

A LITTLE TRAMP WALKING IN THE ASSEMBLY LINE
FROM THE MOVIE, MODERN TIMES
FOR CHAMBER ORCHESTRA (2015)

BY

Jihyun Kim

Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
Master of Music,
Indiana University
August, 2015

Accepted by the faculty of the Jacobs School of Music, Indiana University, in partial fulfillment of the requirements for the degree Master of Music.

Claude Baker, Director of Thesis

*A Little Tramp
Walking in the
Assembly Line
from the movie, Modern Times*

for Chamber orchestra (2015)



Jihyun Kim (b.1989)

Program Note

The movie, *Modern Times* (1936), is a comedy film written and directed by Charlie Chaplin. The “Little Tramp” character struggles to survive in the modern, industrialized world. While the satire is conveyed underneath humor, the story eventually ends with a hopeful message. After watching the movie, I was left with several impressions: the rotating motion of the conveyor belt; the regular-pulsed machinery sound from the factory; the clown-like walking gesture of the character “Tramp”; and black-and-white scenes without sound. Also, there were other inspirations I had from the movie, such as the old big-band version of the song “Caravan” by Duke Ellington (although it was never quoted in the actual movie), and the image of a person looking into the Kinetoscope (an earlier version of a movie projector, which can only be used by one person at a time).

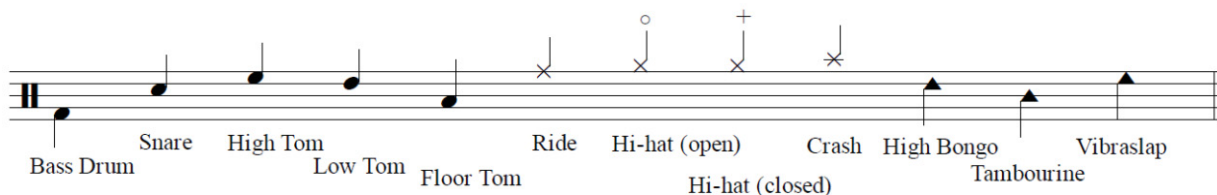
Personally, my impression of *Modern Times* was as a collection of short stories put together in sequence, instead of a single plot with logical flow. From that idea, I thought of ways to put the non-related scenes together into a single musical entity. Hence, the piece is more similar to a panorama with equally important musical scenes, without a climactic point or introduction/conclusion.

As the musical ideas shift from one to another, listeners will sometimes notice an abrupt change of scenes; while at other times, scenes will naturally merge. In the movie, the character “Tramp” functioned as a medium to put together different stories into single plot. In my work, a consistent pulse in background, an oscillation of notes, and limited pitch material centered on C with F-sharp, G and B-flat, act as apparatuses to bind the piece into a single whole.

*The work, *Caravan* by Duke Ellington, is quoted in music.

Performance Note

- Drum set / other percussions



- All grace notes happen BEFORE the beat

Instrumentation

Flute (doubling Piccolo)
Oboe
Clarinet in B-flat (doubling Bass Clarinet)
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion (one player)
(Drum set, High bongo, Tambourine, Vibraslap)
Piano

Violin I
Violin II
Viola
Cello
Double Bass

Duration: approximately 7 minutes

This score is notated in C

Score in C

A Little Tramp Walking in the Assembly Line

from the movie *Modern Times*
for chamber orchestra (2015)

$\bullet = 120$

Jihyun Kim (b.1989)

The score is for a chamber orchestra and is written in 3/4 time. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major or D minor). The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bass Clarinet:** Rests in measures 1 and 2. In measure 3, it plays a quarter note G4 (B-flat) with a *mf* dynamic. In measure 4, it rests.
- Bassoon:** Plays a rhythmic pattern of eighth notes throughout all measures, starting with a *mf* dynamic in measure 1.
- Horn:** Rests in all measures.
- Trumpet:** Rests in all measures.
- Trombone:** Rests in all measures.
- Percussion:** Plays a snare drum pattern (marked "(snare)") and a bass drum pattern (marked "(Pedal B.D)"). The snare pattern is a steady eighth-note pulse. The bass drum pattern consists of quarter notes. Dynamics range from *p* to *sf*.
- Piano:** Rests in measures 1 and 2. In measure 3, it plays a quarter note G3 (B-flat) with a *mf* dynamic. In measure 4, it rests.
- Violin I:** Rests in all measures.
- Violin II:** Rests in all measures.
- Viola:** Rests in measures 1 and 2. In measure 3, it plays a quarter note G3 (B-flat) with a *mf* dynamic. In measure 4, it plays a quarter note G3 (B-flat) with a *sf* dynamic.
- Cello:** Rests in measures 1 and 2. In measure 3, it plays a quarter note G3 (B-flat) with a *mf* dynamic. In measure 4, it plays a quarter note G3 (B-flat) with a *sf* dynamic.
- Double Bass:** Rests in measures 1 and 2. In measure 3, it plays a quarter note G3 (B-flat) with a *mf* dynamic. In measure 4, it plays a quarter note G3 (B-flat) with a *sf* dynamic.

5

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

mf

p

fp

mf

mp

sf

mf

mf

mp

sf

mf

fp

fp

fp

mf

mp

sf

mf

Musical score for measures 10-11, featuring the following instruments and parts:

- Fl.:** Treble clef, 2/4 time signature. Measure 10: *sf* (fortissimo), half note G4. Measure 11: Rest.
- Ob.:** Treble clef, 2/4 time signature. Measure 10: *sf* (fortissimo), half note G4. Measure 11: Rest.
- B. Cl.:** Bass clef, 2/4 time signature. Measure 10: *mf* (mezzo-forte), eighth notes G2, A2, B2, C3. Measure 11: Eighth notes G2, A2, B2, C3.
- Bsn.:** Bass clef, 2/4 time signature. Measure 10: Rest. Measure 11: Rest.
- Hn.:** Treble clef, 2/4 time signature. Measure 10: Rest. Measure 11: Rest.
- Tpt.:** Treble clef, 2/4 time signature. Measure 10: Rest. Measure 11: Rest.
- Tbn.:** Bass clef, 2/4 time signature. Measure 10: *mf* (mezzo-forte), quarter note G2. Measure 11: Quarter note G2.
- Perc.:** Percussion clef, 2/4 time signature. Measure 10: *mf* (mezzo-forte), eighth notes G2, A2, B2, C3. Measure 11: Eighth notes G2, A2, B2, C3.
- Pno.:** Grand staff (treble and bass clefs), 2/4 time signature. Measure 10: *mf* (mezzo-forte), quarter note G2. Measure 11: Quarter note G2.
- Vln. I:** Treble clef, 2/4 time signature. Measure 10: *sf* (fortissimo), half note G4. Measure 11: Rest.
- Vln. II:** Treble clef, 2/4 time signature. Measure 10: *sf* (fortissimo), half note G4. Measure 11: Rest.
- Vla.:** Bass clef, 2/4 time signature. Measure 10: *sf* (fortissimo), half note G4. Measure 11: Rest.
- Vc.:** Bass clef, 2/4 time signature. Measure 10: *mf* (mezzo-forte), quarter note G2. Measure 11: Quarter note G2.
- D.B.:** Bass clef, 2/4 time signature. Measure 10: *mf* (mezzo-forte), quarter note G2. Measure 11: Quarter note G2.

Fl. *f* *mf*
 Ob. *mf*
 B Cl. *mf*
 Bsn. *f*
 Hn.
 Tpt.
 Tbn. *sf* *mf*
 Perc. *sf* *p*
 Pno. *sf* *mf*
 Vln. I *f* pizz.
 Vln. II *f* pizz.
 Vla. *f* pizz.
 Vc. *sf* *mf*
 D.B. *sf* *mf*

Fl. *f*
 Ob. *f*
 B Cl. *f*
 Bsn. *f*
 Hn.
 Tpt. *cup mute*
 Tbn. *cup mute*
 Perc. *mp*
 Pno.
 Vln. I *arco* *f*
 Vln. II *arco* *f*
 Vla. *arco* *f*
 Vc. *f*
 D.B. *f*

22

Fl. *mp*

Ob. *mp*

B.Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *sf* *open* *mp*

Tbn. *sf* *open* *mp*

Perc. *mp*

Pno. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *sf*

D.B. *mp* *sf*

To Picc.

26

Fl.

mf

Ob.

mf

B.Cl.

mf

Bsn.

mf

Hn.

mf

Tpt.

mf

Tbn.

mf

Perc.

mf

Pno.

mf

Vln. I

mf

Vln. II

mp

Vla.

mp

Vc.

mf sf

D.B.

mf sf

30

Fl. *Picc.* *mp*

Ob. *mp*

B Cl. *To Cl.* *Cl.* *mp*

Bsn.

Hn.

Tpt.

Tbn.

Pno. *8va* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is for a full orchestra and piano. The woodwind section includes Flute (Piccolo), Oboe, Bass Clarinet (marked 'To Cl.' and 'Cl.'), and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is marked '8va' and 'mp'. The flute, oboe, and bass clarinet parts have melodic lines starting in measure 30, while the strings and piano provide harmonic support. The dynamic marking 'mp' (mezzo-piano) is used throughout.

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

Musical score for page 39, featuring the following instruments and parts:

- Picc.**: Piccolo, starting at measure 37 with a melodic line, dynamics *f*.
- Ob.**: Oboe, starting at measure 37 with a melodic line, dynamics *f*.
- Cl.**: Clarinet, starting at measure 37 with a melodic line, dynamics *f*.
- Bsn.**: Bassoon, starting at measure 37 with a melodic line, dynamics *sf* and *fp*.
- Hn.**: Horn, starting at measure 37 with a melodic line, dynamics *fp*.
- Tpt.**: Trumpet, starting at measure 37 with a melodic line, dynamics *fp*.
- Tbn.**: Trombone, starting at measure 37 with a melodic line, dynamics *f*.
- Pno.**: Piano, starting at measure 37 with a complex accompaniment, dynamics *sf* and *f*.
- Vln. I**: Violin I, starting at measure 37 with a melodic line, dynamics *f*.
- Vln. II**: Violin II, starting at measure 37 with a melodic line, dynamics *f*.
- Vla.**: Viola, starting at measure 37 with a melodic line, dynamics *fp*, *sf*, and *f*.
- Vc.**: Violoncello, starting at measure 37 with a melodic line, dynamics *sf*, *fp*, *sf*, and *f*.
- D.B.**: Double Bass, starting at measure 37 with a melodic line, dynamics *f*.

40 Picc. f fp f fp f fp sf

Ob. f fp f fp f fp sf

Cl. f fp f fp f fp sf

Bsn. f fp f fp f fp sf

Hn. f fp f fp f fp sf

Tpt. f fp f fp f fp sf

Tbn. f fp f fp f fp sf

Pno. f fp f fp f fp sf

Vln. I f fp f fp f fp sf

Vln. II f fp f fp f fp sf

Vla. fp sf f fp sf f fp sf f

Vc. fp sf f fp sf f fp sf f

D.B. f fp f fp f fp sf

43

To Fl.

Fl.

Musical score for page 43, measures 43-45. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Snare and Pedal B.D.), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as mp, mf, sf, p, and mp.

Musical score for measures 46-48, featuring the following instruments and dynamics:

- Fl.:** *mf* (measures 46-47), *mp* (measure 48)
- Ob.:** *mf* (measures 46-47), *mp* (measure 48)
- Cl.:** *mf* (measures 46-47), *mp* (measure 48)
- Bsn.:** *sf* (measure 46), *mf* (measures 47-48), *mp* (measure 48)
- Hn.:** Rest
- Tpt.:** Rest
- Tbn.:** Rest
- Perc.:** *mp* (measure 48)
- Pno.:** *mf* (measure 48)
- Vln. I:** *p* (measure 46), *p* (measure 47), *mf* (measure 48)
- Vln. II:** *p* (measures 46-47), *mf* (measure 48)
- Vla.:** *p* (measures 46-47), *mf* (measure 48)
- Vc.:** *sf* (measure 46), *mf* (measures 47-48)
- D.B.:** *mf* (measures 47-48)

This musical score page covers measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-51 are silent. In measure 52, it plays a half note with a dynamic marking of *p*.
- Oboe (Ob.):** Measures 49-51 are silent. In measure 52, it plays a half note with a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 49-51 are silent. In measure 52, it plays a half note with a dynamic marking of *p*.
- Bassoon (Bsn.):** Measures 49-52 are silent.
- Horn (Hn.):** Measures 49-52 are silent.
- Trumpet (Tpt.):** Measures 49-51 are silent. In measure 52, it plays a half note with a dynamic marking of *pp*.
- Tuba (Tbn.):** Measures 49-52 are silent.
- Percussion (Perc.):** Measures 49-51 feature a rhythmic pattern of eighth notes with a dynamic marking of *mf*. In measure 52, the pattern continues with a dynamic marking of *sf*.
- Piano (Pno.):** Measures 49-51 feature a complex accompaniment with a dynamic marking of *f*. In measure 52, the dynamic marking changes to *sf*.
- Violin I (Vln. I):** Measures 49-51 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. In measure 52, the dynamic marking changes to *sf*.
- Violin II (Vln. II):** Measures 49-51 are silent. In measure 52, it plays a half note with a dynamic marking of *p*.
- Viola (Vla.):** Measures 49-51 are silent. In measure 52, it plays a half note with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 49-51 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. In measure 52, the dynamic marking changes to *f*.
- Double Bass (D.B.):** Measures 49-51 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*. In measure 52, the dynamic marking changes to *f*.

53

Fl. *mp* *p* *mf* *p*

Ob. *mp* *p* *mf* *p*

Cl. *mp* *p* *mf* *p*

Bsn.

Hn.

Tpt. *mp* *pp* *p*

Tbn.

53 (High Bongo) *p*

Pno.

53

Vln. I *mp* *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

D.B.

57

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mp* *p* *mf*

Tbn.

Perc. *p*
 (Hi-hat)
 (Tambourine)

Pno.

Vln. I *mf*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p* *mp* *p*

D.B. 8

This page of a musical score, numbered 17, contains the following parts and their musical content:

- Fl.** (Flute): Rested throughout the page.
- Ob.** (Oboe): Rested throughout the page.
- Cl.** (Clarinet): Rested throughout the page.
- Bsn.** (Bassoon): Rested throughout the page.
- Hn.** (Horn): Rested throughout the page.
- Tpt.** (Trumpet): Features a melodic line starting with a grace note, followed by a series of eighth and sixteenth notes, and a long note with a fermata in the second measure.
- Tbn.** (Tuba): Rested throughout the page.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with accents, including a snare drum and cymbal. A dynamic marking of *mp* is present.
- Pno.** (Piano): Rested throughout the page.
- Vln. I** (Violin I): Features a melodic line with grace notes and a long note with a fermata in the second measure.
- Vln. II** (Violin II): Rested throughout the page.
- Vla.** (Viola): Rested throughout the page.
- Vc.** (Violoncello): Rested throughout the page.
- D.B.** (Double Bass): Rested throughout the page.

65

Fl. *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp*

Hn. *p*

Tpt. *p*

Tbn. *mp* *mf*

Perc. *mp*

Pno. *mp* *mf*

Vln. I *p* *trem* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Perc. *f* *mp*

Pno. *f* *sf*

Vln. I *mf*

Vln. II *mp* *trem.*

Vla. *mp* *trem.*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score (page 69) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all playing melodic lines with triplets and slurs, marked *mp*. The Percussion (Perc.) part features a rhythmic pattern with accents, marked *f* and *mp*. The Piano (Pno.) part has a complex texture with chords and moving lines, marked *f* and *sf*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with Vln. I playing a melodic line marked *mf*, and the other strings providing harmonic support, with Vc. and D.B. marked *f*. Tremolos are indicated for Vln. II and Vla.

Fl. ⁷⁰ - - - - - **f** **sf** *To Picc.*
 Ob. ⁷⁰ - - - - - **f** **sf**
 Cl. ⁷⁰ - - - - - **f** **sf**
 Bsn. ⁷⁰ - - - - - **f** **sf**
 Hn. ⁷⁰ - - - - - **f** **sf**
 Tpt. ⁷⁰ - - - - - **f** **sf**
 Tbn. ⁷⁰ - - - - - **f** **sf**
 Perc. ⁷⁰ - - - - - **f** **sf**
 Pno. ⁷⁰ - - - - - **f** **sf**
 Vln. I ⁷⁰ *s* - - - - - **f** **sf**
 Vln. II - - - - - **f** **sf**
 Vla. - - - - - **f** **sf**
 Vc. - - - - - **f** **sf**
 D.B. ⁷⁰ - - - - - **f** **sf**

73 Picc. *trem* *Picc.* *f* *p*

Ob.

Cl. *mf* *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc. *fp* *pp*

Pno.

Vln. I *ff* *trem* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc.

D.B.

76 8

Picc. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Perc. 76

Pno. 76

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

To FL

78 8

Picc. *f*

Ob. *f*

Cl. *p* *f*

Bsn.

Hn.

Tpt. *f*

Tbn.

Perc.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.

81

Fl. *mp*

Ob. *mp*

Cl. *ff*

Bsn. *mp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Perc. (Snare) *p* (Pedal B.D.) *mp*

Pno. *mp*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

This page of a musical score contains measures 83, 84, and 85 for an orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-85, *mf*. Melodic line with slurs.
- Oboe (Ob.):** Measures 83-85, *mf*. Melodic line with slurs.
- Clarinet (Cl.):** Measures 83-85, *mp*. Rhythmic accompaniment with triplets and sixteenth notes.
- Bassoon (Bsn.):** Measures 83-85, *mf*. Melodic line with slurs.
- Horn (Hn.):** Measures 83-85, *p*. Sustained notes.
- Trumpet (Tpt.):** Measures 83-85, *p*. Sustained notes.
- Tuba (Tbn.):** Measures 83-85, *p*. Sustained notes.
- Percussion (Perc.):** Measures 83-85, *f*. Rhythmic accompaniment.
- Piano (Pno.):** Measures 83-85. Accompaniment for both hands.
- Violin I (Vln. I):** Measures 83-85, *mf*. Melodic line with slurs.
- Violin II (Vln. II):** Measures 83-85. Sustained notes.
- Viola (Vla.):** Measures 83-85, *mf*. Melodic line with slurs.
- Violoncello (Vc.):** Measures 83-85. Sustained notes.
- Double Bass (D.B.):** Measures 83-85. Rhythmic accompaniment.

This musical score page, numbered 26, contains the following parts and dynamics:

- Fl.** (Flute): Melodic line starting at measure 86.
- Ob.** (Oboe): Melodic line starting at measure 86.
- Cl.** (Clarinet): Melodic line starting at measure 86 with a *pp* dynamic.
- Bsn.** (Bassoon): Melodic line starting at measure 86.
- Hn.** (Horn): Melodic line starting at measure 86 with a *mp* dynamic.
- Tpt.** (Trumpet): Rested throughout the page.
- Tbn.** (Tuba): Melodic line starting at measure 86 with a *mp* dynamic.
- Perc.** (Percussion): Rhythmic accompaniment with a *mf* dynamic.
- Pno.** (Piano): Accompanying part with a *mf* dynamic.
- Vln. I** (Violin I): Melodic line starting at measure 86.
- Vln. II** (Violin II): Rested throughout the page.
- Vla.** (Viola): Melodic line starting at measure 86.
- Vc.** (Violoncello): Melodic line starting at measure 86 with a *mf* dynamic.
- D.B.** (Double Bass): Melodic line starting at measure 86 with a *mf* dynamic.

89

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *To B Cl*

Bsn. *f* *p*

Hn. *mf* *mp*

Tpt.

Tbn. *mf* *mp* *p*

Perc. *f*

Pno. *f*

Vln. I *f* *fp*

Vln. II *f*

Vla. *f* *fp*

Vc. *fp*

D.B. *f*

92

Fl. *f*

Ob. *f*

B Cl. *p* *f*

Bsn. *f* *p* *p*

Hn. *p* *f* *p*

Tpt. *p* *mf*

Tbn. *f* *p* *p*

Perc. 92

Pno. *sfz* *f*

Vln. I *f*

Vln. II *sfz* *f*

Vla. *f*

Vc. *f*

D.B. 8

This page of a musical score contains measures 95 through 100. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 95-100, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 95-100, starting with a forte (*f*) dynamic.
- Bass Clarinet (B Cl.):** Measures 95-100, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Bassoon (Bsn.):** Measures 95-100, starting with a forte (*f*) dynamic, moving to piano (*p*), and ending with a pianissimo (*pp*) dynamic.
- Horn (Hn.):** Measures 95-100, starting with a rest and ending with a pianissimo (*pp*) dynamic.
- Trumpet (Tpt.):** Measures 95-100, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Trombone (Tbn.):** Measures 95-100, starting with a forte (*f*) dynamic, moving to piano (*p*), and ending with a pianissimo (*pp*) dynamic.
- Percussion (Perc.):** Measures 95-100, playing a rhythmic pattern.
- Piano (Pno.):** Measures 95-100, starting with a piano (*p*) dynamic, moving to fortissimo (*sfz*), and ending with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 95-100, starting with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 95-100, starting with a fortissimo (*sfz*) dynamic and ending with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 95-100, starting with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 95-100, starting with a forte (*f*) dynamic.
- Double Bass (D.B.):** Measures 95-100, starting with a forte (*f*) dynamic.

The score is in 2/4 time and features various dynamics, including *f*, *sfz*, *p*, and *pp*. The notation includes slurs, accents, and dynamic markings.

99 ♩ = 100

Fl. *ff*

Ob. *ff*

B Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

pp

102

Fl.

Ob.

B Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pp

mf

p

pp

mp

mf

p

pp

106

Fl.

Ob.

B Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

pp

mp

mp

110

Fl. 

Ob. 

B Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Perc. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

This page of a musical score, numbered 34, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and includes dynamic markings such as *pp*, *mp*, and *f*. A rehearsal mark *114* is present at the beginning of several staves. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The brass instruments have rests throughout the page.

This page of a musical score, numbered 35, is set in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), with Flute and Oboe playing a melodic line marked *sfz*. The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), which are currently silent. The percussion (Perc.) part is also silent. The piano (Pno.) part provides a harmonic accompaniment with a dynamic marking of *f*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with Violins and Viola playing a sustained melodic line marked *fp*, and the Cello and Double Bass playing a low, sustained line marked *pp*.

Musical score for page 36, measures 121-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 121-124 are shown. Dynamics include *pp*, *mf*, and *mp*. The Percussion part is marked "(tom-toms)".

Key features of the score include:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Bass Clarinet (B Cl.):** Rests in measures 121 and 122; enters in measure 123 with a half note *pp*.
- Bassoon (Bsn.):** Rests in measures 121 and 122; enters in measure 123 with a triplet eighth note *mf*.
- Horn (Hn.):** Rests in measures 121 and 122; enters in measure 124 with a triplet eighth note *pp*.
- Trumpet (Tpt.):** Rests in all measures.
- Trombone (Tbn.):** Rests in measures 121 and 122; enters in measure 123 with a half note *pp*, then *mp* in measure 124.
- Percussion (Perc.):** Rests in measures 121 and 122; enters in measure 123 with a triplet eighth note *mf*.
- Piano (Pno.):** Rests in measures 121 and 122; enters in measure 123 with a half note *p*, then *mp* in measure 124.
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Rests in measures 121 and 122; enters in measure 123 with a half note *mp*, then *pp* in measure 124.
- Double Bass (D.B.):** Rests in measures 121 and 122; enters in measure 123 with a triplet eighth note *mf*.

125

Fl.

Ob.

B Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

p

pp

ppp

mp

p

mp

p

129

Fl. *f* *sfz*

Ob. *f* *sfz*

B Cl. *pp* *To Cl.*

Bsn.

Hn.

Tpt. *fp*

Tbn.

Perc.

Pno. *f*

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp*

Vc. *pp*

D.B.

Musical score for measures 132-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 132: Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone are silent. Percussion is silent. Piano plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Violin I, Violin II, and Viola play a sustained note with a *sfz* dynamic. Violoncello and Double Bass are silent.

Measure 133: Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone are silent. Percussion is silent. Piano continues its pattern. Violin I, Violin II, and Viola play a sustained note with a *sfz* dynamic. Violoncello and Double Bass are silent.

Measure 134: Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone are silent. Percussion is silent. Piano continues its pattern. Violin I, Violin II, and Viola play a sustained note with a *sfz* dynamic. Violoncello and Double Bass play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamics *f* and *p* indicated.

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Fl. *f* *ff* *f*

Ob.

Cl. *ff* *f* *ff*

Bsn.

Hn.

Tpt.

Tbn. *ff*

Perc.

Pno. *pp* *mp*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *f* *p* *mf* *f*

D.B. *f* *p* *mf* *f*

142

Fl. *fp* *f*

Ob. *mf* *ff*

Cl. *mf* *ff* *ff* *f*

Bsn. *f* *ff*

143

Hn. *p* *fp* *sfz*

Tpt. *fp* *sfz*

Tbn. *p*

143

Perc.

143

Pno. *sfz* *sfz* *sfz* *mf*

143

Vln. I *ff*

Vln. II *ff* *mf* *p*

Vla. *mf* *p*

Vc. *p* *f* *p* *mf* *p*

D.B. *p* *f* *p* *mf* *p*

Detailed description of the musical score: The score is for measures 142 and 143. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 142 shows various woodwinds and strings playing with dynamic markings like *mf*, *ff*, and *f*. Measure 143 features a dramatic shift with *fp* and *sfz* markings in the woodwinds and brass, and *ff* in the strings. The piano part has *sfz* chords. The strings play a rhythmic pattern of eighth notes.

Musical score for page 43, measures 146-151. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system (measures 146-151) features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, and *p*. The second system (measures 152-157) continues the rhythmic patterns with dynamic markings such as *f*.

This musical score page covers measures 148, 149, and 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 148-150. Dynamics: *sfz*, *ff*, *sfz*. Includes a triplet in measure 150.
- Oboe (Ob.):** Measures 148-150. Dynamics: *sfz*, *ff*, *sfz*. Includes a triplet in measure 150.
- Clarinet (Cl.):** Measures 148-150. Dynamics: *sfz*, *ff*, *sfz*. Includes a triplet in measure 150.
- Double Bass (Dsn.):** Measures 148-150. Dynamics: *sfz*, *fp*, *sfz*. Includes a triplet in measure 150.
- Horn (Hn.):** Measures 148-150. Dynamics: *ff*, *fp*, *sfz*. Includes a triplet in measure 150.
- Trumpet (Tpt.):** Measures 148-150. Dynamics: *ff*, *sfz*, *sfz*. Includes a triplet in measure 150.
- Tuba (Tbn.):** Measures 148-150. Dynamics: *ff*, *fp*, *sfz*. Includes a triplet in measure 150.
- Percussion (Perc.):** Measures 148-150. Indicated by a double bar line.
- Piano (Pno.):** Measures 148-150. Dynamics: *f*, *mp*, *p*, *mp*, *p*. Features a complex chordal texture with a melodic line in the right hand and a bass line in the left hand.
- Violin I (Vln. I):** Measures 148-150. Dynamics: *ff*, *sfz*, *sfz*. Includes a triplet in measure 150.
- Violin II (Vln. II):** Measures 148-150. Dynamics: *ff*, *sfz*, *sfz*. Includes a triplet in measure 150.
- Viola (Vla.):** Measures 148-150. Dynamics: *f*, *p*, *f*, *p*. Features a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 148-150. Dynamics: *f*, *p*, *f*, *p*. Features a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Measures 148-150. Dynamics: *f*, *p*, *f*, *p*. Features a rhythmic pattern of eighth notes.

151

Fl. *f* *sfz*

Ob. *f* *sfz* *f*

Cl. *f* *sfz*

Bsn. *f* *ff*

Hn. *fp* *f*

Tpt. *mp* *f*

Tbn. *fp* *f*

Perc. *mf*

Pno. *mf*

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 151, 152, and 153. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) feature melodic lines with triplets and dynamic markings ranging from *f* to *ff*. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment with dynamic markings from *p* to *f*. The Piano part consists of chords and arpeggiated figures. Percussion is indicated by a double bar line with a vertical line and a dynamic marking of *mf*.

154

Fl. *f* *mf* *f*

Ob. *ff* *f*

Cl. *mf* *f* *mf*

Bsn. *fp* *f* *f* *p*

Hn. *fp* *f* *f* *p*

Tpt.

Tbn. *fp* *f* *f* *p*

Perc.

Pno. *p* *f* *mp* *f*

Vln. I *p* *f* *mp*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *p* *mf*

D.B. *p* *f* *p* *mf*

Musical score for measures 157-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 157: Flute (Fl.) has a triplet of eighth notes (F#, G, A) with a *mf* dynamic. Bassoon (Bsn.) has a half note (F#) with a *mf* dynamic. Horn (Hn.) has a half note (F#) with a *mf* dynamic. Trumpet (Tpt.) and Trombone (Tbn.) have a half note (F#) with a *mf* dynamic. Piano (Pno.) has a half note chord (F#, C#) with a *mp* dynamic. Violin I (Vln. I) has a triplet of eighth notes (F#, G, A) with a *f* dynamic. Violin II (Vln. II) is silent. Viola (Vla.) is silent. Violoncello (Vc.) has a half note chord (F#, C#) with a *f* dynamic. Double Bass (D.B.) has a half note chord (F#, C#) with a *f* dynamic.

Measure 158: Flute (Fl.) has a half note (F#) with a *f* dynamic. Bassoon (Bsn.) has a half note (F#) with a *f* dynamic. Horn (Hn.) has a half note (F#) with a *f* dynamic. Trumpet (Tpt.) and Trombone (Tbn.) have a half note (F#) with a *f* dynamic. Piano (Pno.) has a half note chord (F#, C#) with a *mf* dynamic. Violin I (Vln. I) has a half note (F#) with a *f* dynamic. Violin II (Vln. II) is silent. Viola (Vla.) has a half note (F#) with a *f* dynamic. Violoncello (Vc.) has a half note (F#) with a *f* dynamic. Double Bass (D.B.) has a half note (F#) with a *f* dynamic.

Measure 159: Flute (Fl.) has a half note (F#) with a *mf* dynamic. Bassoon (Bsn.) is silent. Horn (Hn.) has a half note (F#) with a *f* dynamic. Trumpet (Tpt.) and Trombone (Tbn.) have a half note (F#) with a *f* dynamic. Piano (Pno.) has a half note chord (F#, C#) with a *mf* dynamic. Violin I (Vln. I) has a half note (F#) with a *fp* dynamic. Violin II (Vln. II) has a half note (F#) with a *fp* dynamic. Viola (Vla.) has a half note (F#) with a *f* dynamic. Violoncello (Vc.) has a half note (F#) with a *f* dynamic. Double Bass (D.B.) has a half note (F#) with a *f* dynamic.

Measure 160: Flute (Fl.) has a triplet of eighth notes (F#, G, A) with a *mf* dynamic. Bassoon (Bsn.) is silent. Horn (Hn.) has a half note (F#) with a *p* dynamic. Trumpet (Tpt.) and Trombone (Tbn.) have a triplet of eighth notes (F#, G, A) with a *f* dynamic. Piano (Pno.) has a half note chord (F#, C#) with a *mf* dynamic. Violin I (Vln. I) has a half note (F#) with a *fp* dynamic. Violin II (Vln. II) has a half note (F#) with a *fp* dynamic. Viola (Vla.) has a half note (F#) with a *f* dynamic. Violoncello (Vc.) has a half note (F#) with a *f* dynamic. Double Bass (D.B.) has a half note (F#) with a *f* dynamic.

159

Fl. *f*

Ob. *mf* *f* *f* *ff*

Cl. *mf* *f*

Bsn. *ff* *sfz*

Hn. *mp*

Tpt. *sfz*

Tbn. *mp*

Perc.

Pno. *f* *mf*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla.

Vc.

D.B.

161

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *fp* *sfz* *mf* *fp*

Tpt. *fp* *sfz* *mf* *fp*

Tbn. *f* *fp* *sfz* *mf* *fp*

Perc. *f*

Pno. *f* *mf*

Vln. I *sfz* *mf*

Vln. II *sfz* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of a musical score covers measures 163 to 172. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and features a complex melodic line with many triplets and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo). The Percussion part is mostly silent, with a *ff* dynamic marking at the end of the page. The Piano part provides harmonic support with chords and bass lines. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with slurs and dynamics.

165 ♩ = 120

Fl. *pp* *To Picc.*

Ob. *pp*

Cl.

Dsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 165 to 168. The tempo is marked as quarter note = 120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Dsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are active, starting in measure 165 with a *pp* dynamic and various articulations like accents and slurs. The Flute part includes a *To Picc.* marking in measure 168. All other instruments are marked with rests throughout the four measures. The score is written in 2/4 time and features a key signature of one sharp (F#).

169

Picc. *Picc.*
p

Ob.
p

Cl.
p

Bsn.
p

Hn.

Tpt.

Tbn.

169

Perc.

169

Pno.

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

172

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

172

Hn.

Tpt.

Tbn.

172

Perc.

172

Pno. *mp*

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

174

Picc. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

6

Musical score for orchestral instruments, measures 176 to 180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 176: Flute and Oboe parts begin with a *mf* dynamic. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Piano part features a complex chordal texture with slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Double Bass parts provide harmonic support with chords and moving lines. The Violoncello part has a melodic line with slurs and accents.

Measure 177: The Flute and Oboe parts continue their melodic lines. The Clarinet and Bassoon parts continue their harmonic support. The Piano part continues its complex chordal texture. The Violin I part continues its melodic line. The Violin II, Viola, and Double Bass parts continue their harmonic support. The Violoncello part continues its melodic line.

Measure 178: The Flute and Oboe parts continue their melodic lines. The Clarinet and Bassoon parts continue their harmonic support. The Piano part continues its complex chordal texture. The Violin I part continues its melodic line. The Violin II, Viola, and Double Bass parts continue their harmonic support. The Violoncello part continues its melodic line.

Measure 179: The Flute and Oboe parts continue their melodic lines. The Clarinet and Bassoon parts continue their harmonic support. The Piano part continues its complex chordal texture. The Violin I part continues its melodic line. The Violin II, Viola, and Double Bass parts continue their harmonic support. The Violoncello part continues its melodic line.

Measure 180: The Flute and Oboe parts continue their melodic lines. The Clarinet and Bassoon parts continue their harmonic support. The Piano part continues its complex chordal texture. The Violin I part continues its melodic line. The Violin II, Viola, and Double Bass parts continue their harmonic support. The Violoncello part continues its melodic line.

Musical score for measures 178-179. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *fp*, and *sf*. The score is divided into two systems, with measure 178 on the left and measure 179 on the right. The Piccolo, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and slurs. The Horn, Trumpet, and Trombone parts have sustained notes. The Piano part features complex chordal textures. The Violin I and II parts have melodic lines with accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and slurs.

180

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *fp* *f* *fp*

f *fp* *f* *fp*

fp *f* *fp* *f*

fp *f* *fp* *f*

182 *To Fl*

Picc. *To B Cl*

Ob.

Cl.

Bsn. *f fp sf mf*

Hn. *f fp sf*

Tpt. *f fp sf*

Tbn.

Perc. *(Snare)* *(Pedal B.D)* *p*

Pno. *mf*

Vln. I

Vln. II

Vla. *fp sf f*

Vc. *fp sf f mf*

D.B. *mf*

185

Fl.

Ob.

B Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sf

sf

sf

mf

mp

sf

mf

mp

Musical score for page 60, measures 188-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features various dynamics including *sf* (sforzando), *mf* (mezzo-forte), and *fp* (fortissimo).

The Flute and Oboe parts begin in measure 188 with a whole rest, followed by a half rest in measure 189. In measure 190, they play a half note G4 (with a flat) and a half note G4 (with a flat) in measure 191. The Bassoon part starts in measure 188 with a half note G3 (with a flat) and a half note G3 (with a flat) in measure 189. In measure 190, it plays a half note G3 (with a flat) and a half note G3 (with a flat) in measure 191. The Percussion part starts in measure 188 with a half note G3 (with a flat) and a half note G3 (with a flat) in measure 189. In measure 190, it plays a half note G3 (with a flat) and a half note G3 (with a flat) in measure 191. The Piano part starts in measure 188 with a half note G3 (with a flat) and a half note G3 (with a flat) in measure 189. In measure 190, it plays a half note G3 (with a flat) and a half note G3 (with a flat) in measure 191. The Violin I and Violin II parts begin in measure 188 with a whole rest, followed by a half rest in measure 189. In measure 190, they play a half note G4 (with a flat) and a half note G4 (with a flat) in measure 191. The Viola part starts in measure 188 with a half note G3 (with a flat) and a half note G3 (with a flat) in measure 189. In measure 190, it plays a half note G3 (with a flat) and a half note G3 (with a flat) in measure 191. The Violoncello and Double Bass parts start in measure 188 with a half note G3 (with a flat) and a half note G3 (with a flat) in measure 189. In measure 190, they play a half note G3 (with a flat) and a half note G3 (with a flat) in measure 191.

To Picc.

Musical score for measures 192-193. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 192-193, *sf*. A wavy line above the staff indicates a tremolo effect.
- Ob. (Oboe):** Measures 192-193, *sf*. A wavy line above the staff indicates a tremolo effect.
- B.Cl. (Bass Clarinet):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.
- Bsn. (Bassoon):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.
- Hn. (Horn):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.
- Tpt. (Trumpet):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.
- Tbn. (Trombone):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.
- Perc. (Percussion):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.
- Pno. (Piano):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.
- Vln. I (Violin I):** Measures 192-193, *sf*. A wavy line above the staff indicates a tremolo effect.
- Vln. II (Violin II):** Measures 192-193, *sf*. A wavy line above the staff indicates a tremolo effect.
- Vla. (Viola):** Measures 192-193, *sf*. A wavy line above the staff indicates a tremolo effect.
- Vc. (Violoncello):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.
- D.B. (Double Bass):** Measures 192-193, *mf*. A wavy line above the staff indicates a tremolo effect.

195

Picc. *f*

Ob.

B. Cl. *f*

Bsn.

Hn.

Tpt. *harmon mute* *f*

Tbn. *f*

Perc. *f*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*

198

Picc. *f*

Ob. *f*

B. Cl. *mf* *f* *To Cl.*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *mp*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *mf*

201 *To Fl.*

Picc. *sfz*

Ob. *sfz*

Cl. *mf*

Bsn. *f* *mf*

Hn. *fp*

Tpt. *open* *fp*

Tbn. *f* *fp* *sfz*

Perc.

Pno. *f*

Vln. I *sfz* *mp* *trem.*

Vln. II *sfz* *mp* *trem.*

Vla.

Vc. *f*

D.B. *f* *fp* *sfz*

Musical score for measures 203-204, featuring woodwinds, brass, percussion, piano, and strings. The score is in 2/4 time and includes dynamic markings such as *f*, *mp*, *mf*, and *p*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and slurs. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes. The percussion section includes a hi-hat pattern. The piano part features a complex rhythmic pattern with triplets. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a steady accompaniment.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part, starting at measure 205. Includes a trill and various note values.
- Ob.:** Oboe part, starting at measure 205. Includes a trill and various note values.
- Cl.:** Clarinet part, starting at measure 205. Includes a trill and various note values.
- Bsn.:** Bassoon part, starting at measure 205. Includes a trill and various note values.
- Hn.:** Horn part, starting at measure 205. Includes dynamics *p*, *fp*, and *mp*.
- Tpt.:** Trumpet part, starting at measure 205. Includes dynamic *p*.
- Tbn.:** Trombone part, starting at measure 205. Includes a trill and various note values.
- Perc.:** Percussion part, starting at measure 205. Includes a rhythmic pattern of eighth notes.
- Pno.:** Piano part, starting at measure 205. Includes a complex chordal texture.
- Vln. I:** Violin I part, starting at measure 205. Includes a trill and various note values.
- Vln. II:** Violin II part, starting at measure 205. Includes a trill and various note values.
- Vla.:** Viola part, starting at measure 205. Includes a trill and various note values.
- Vc.:** Violoncello part, starting at measure 205. Includes a trill and various note values. Includes dynamic *mf*.
- D.B.:** Double Bass part, starting at measure 205. Includes a trill and various note values. Includes dynamic *mf*.

208

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *sfz*

Hn. *p* *fp* *mp*

Tpt.

Tbn. *sfz* *sfz*

Perc. *mf*

Pno. *sfz* *sfz* *sfz*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *fp*

D.B. *sfz* *fp*

Detailed description of the musical score: The score is for measures 208, 209, and 210. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), *fp* (fortissimo), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines with accents and slurs. The brass instruments provide harmonic support with some *sfz* accents. The piano part has complex textures with *sfz* accents and a *sfz* marking in measure 210. The percussion part has a rhythmic pattern in measure 208 and a triplet in measure 210. The double bass part has a triplet in measure 210. The cellos and violas have a triplet in measure 210. The violins have a triplet in measure 210. The horn part has a *p* marking in measure 208, *fp* in measure 209, and *mp* in measure 210. The flute, oboe, and clarinet parts have *mf* markings. The bassoon part has *sfz* markings. The piano part has *sfz* markings. The percussion part has *mf* markings. The violin I part has *mf* markings. The violin II part has *mf* markings. The viola part has *mf* markings. The cello part has *fp* markings. The double bass part has *sfz* and *fp* markings.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *harmon mute (stem in)*

Tpt. *f*

Tbn. *sfz* *f*

Perc. (Snare) *mf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *sfz* *f*

D.B. *sfz* *f*

To Picc.

The score consists of the following parts and their dynamics:

- Fl.**: *p* (measures 214-215), *sfz* (measure 216)
- Ob.**: *p* (measures 214-215), *sfz* (measure 216)
- Cl.**: *p* (measures 214-215), *sfz* (measure 216)
- Bsn.**: *p* (measures 214-215), *sfz* (measure 216)
- Hn.**: *p* (measures 214-215), *sfz* (measure 216)
- Tpt.**: *p* (measures 214-215), *sfz* (measure 216)
- Tbn.**: *p* (measures 214-215), *sf* (measure 216)
- Perc.**: *p* (measures 214-215), *sfz* (measure 216)
- Pno.**: *p* (measures 214-215), *sfz* (measure 216)
- Vln. I**: *p* (measures 214-215), *sfz* (measure 216)
- Vln. II**: *p* (measures 214-215), *sfz* (measure 216)
- Vla.**: *p* (measures 214-215), *sfz* (measure 216)
- Vc.**: *p* (measures 214-215), *sfz* (measure 216)
- D.B.**: *p* (measures 214-215), *sf* (measure 216)

217

Picc. *sfz* *f*

Ob. *sfz* *f*

Cl. *sfz* *f*

Bsn.

Hn. *fp*

Tpt.

Tbn.

Perc.

Pno.

Vln. I *sfz* *sfz* *fp* *trem.*

Vln. II *sfz* *sfz* *fp*

Vla. *sfz* *fp* *sfz*

Vc.

D.B. *mf*

70

219

Picc. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *f*

Hn. *sfz*, *fp*, *f*, *p*

Tpt. *f*

Tbn. *f*

Perc. *f*, *Vibraslap*

Pno. *f*, *sfz*, *sfz*

Vln. I *sfz*

Vln. II *sfz*

Vla. *f*

Vc. *f*

D.B. *f*

Musical score for measures 222-224, featuring Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *sfz*, *f*, *fp*, *f*, *sempre f*, and *f*. It also features performance instructions like *To B Cl*, *trem.*, and *8va*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

225 *trem.*

Picc. *fp* *f* *mp* *sfz* *fp* *trem.*

Ob. *fp* *f* *mp* *sfz* *fp*

B Cl. *f* *f* *mp* *sfz* *fp*

Bsn. *f* *f* *mp* *sfz* *fp*

Hn. *f* *f* *mp* *sfz* *fp*

Tpt. *f* *f* *mp* *sfz* *fp*

Tbn. *f* *f* *mp* *sfz* *fp*

Perc. *f* *f* *mp* *sfz* *fp*

Pno. *f* *f* *mp* *sfz* *fp*

Vln. I *fp* *f* *mp* *sfz* *fp* *trem.*

Vln. II *fp* *f* *mp* *sfz* *fp* *trem.*

Vla. *f* *f* *mp* *sfz* *fp*

Vc. *f* *f* *mp* *sfz* *fp*

D.B. *f* *f* *mp* *sfz* *fp*

228

Picc. *f* *mp* *sfz* *ff*

Ob. *f* *mp* *sfz* *ff*

B Cl. *ff*

Bsn. *ff*

Hr. *f*

Tpt. *ff*

Tbn. *ff*

Perc. *ff*

(8^{va})

Pno. *ff*

Vln. I *f* *mp* *sfz* *fp*

Vln. II *f* *mp* *sfz* *fp* *trem.*

Vla. *ff*

Vc. *ff*

D.B. *ff*

231

Picc. *sfz*

Ob. *sfz*

B. Cl. *sfz*

Bsn. *ffp* *sfz*

Hn. *sfz*

Tpt. *ffp* *freely*

Tbn. *sfz*

Perc. *sfz*

Pno. *ffp*

Vln. I *f* *mp* *fp* *ff* *mp* *ffp*

Vln. II *f* *mp* *fp* *ff* *mp* *ffp*

Vla. *ffp* *sfz*

Vc. *ffp* *sfz*

D.B. *sfz*

234

Picc. *mf* *fffz*

Ob. *mf* *fffz*

B. Cl. *mf* *fffz*

Bsn. *mf* *fffz*

Hn. *mf* *fffz*

Tpt. *mfz* *fffz*

Tbn. *mf* *fffz*

Perc. *mf* *fffz*

Pno. *mf* *fffz*

Vln. I *mf* *fffz*

Vln. II *mf* *fffz*

Vla. *mf* *fffz*

Vc. *mf* *fffz*

D.B. *mf* *fffz*

(duration :7')