Streamlining the Electronic Text Workflow

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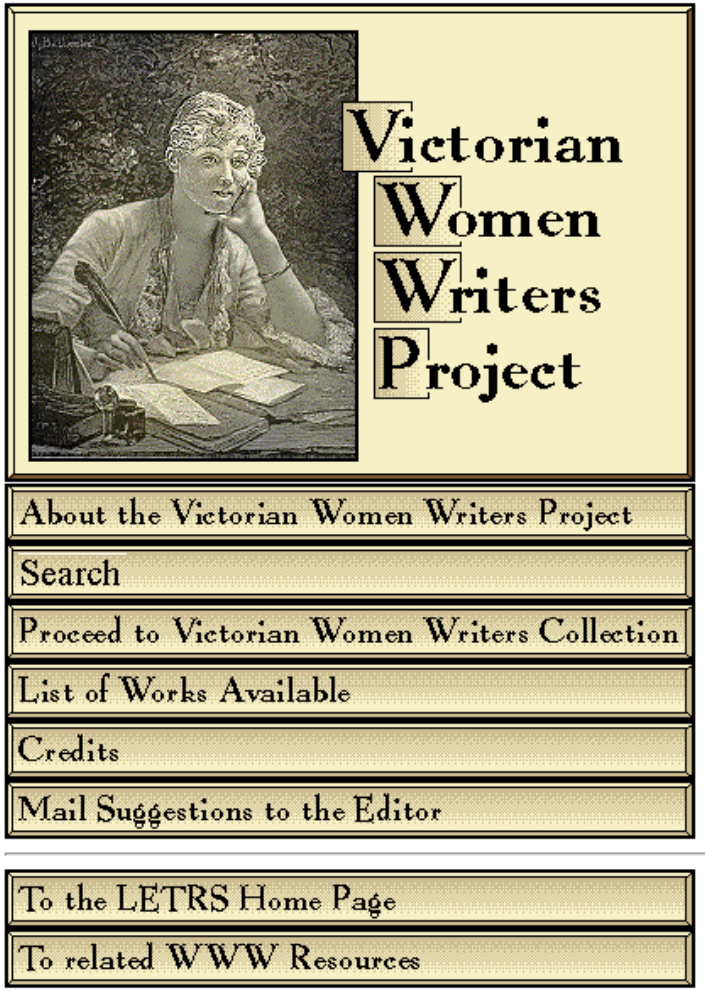
Julie Hardesty, User Interface Design Specialist
Indiana University Digital Library Program
Spring 2012 Digital Library Brown Bag Series
25 January 2012

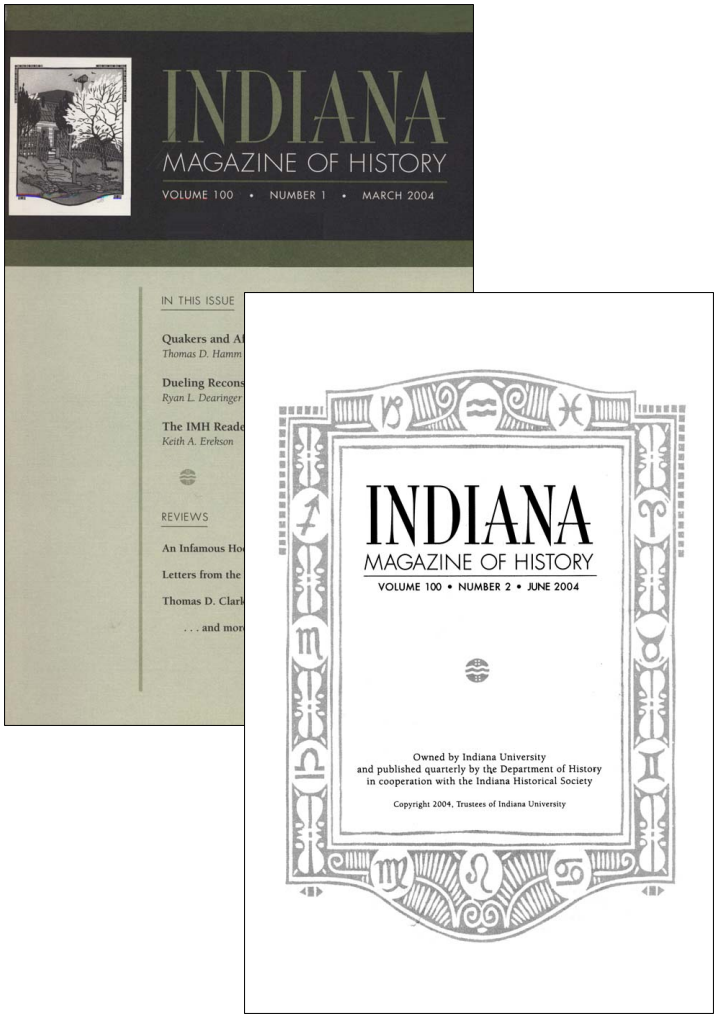
Background: DLP & Text Encoding



In the beginning, there was the Victorian Women Writers Project (c. 1995) …

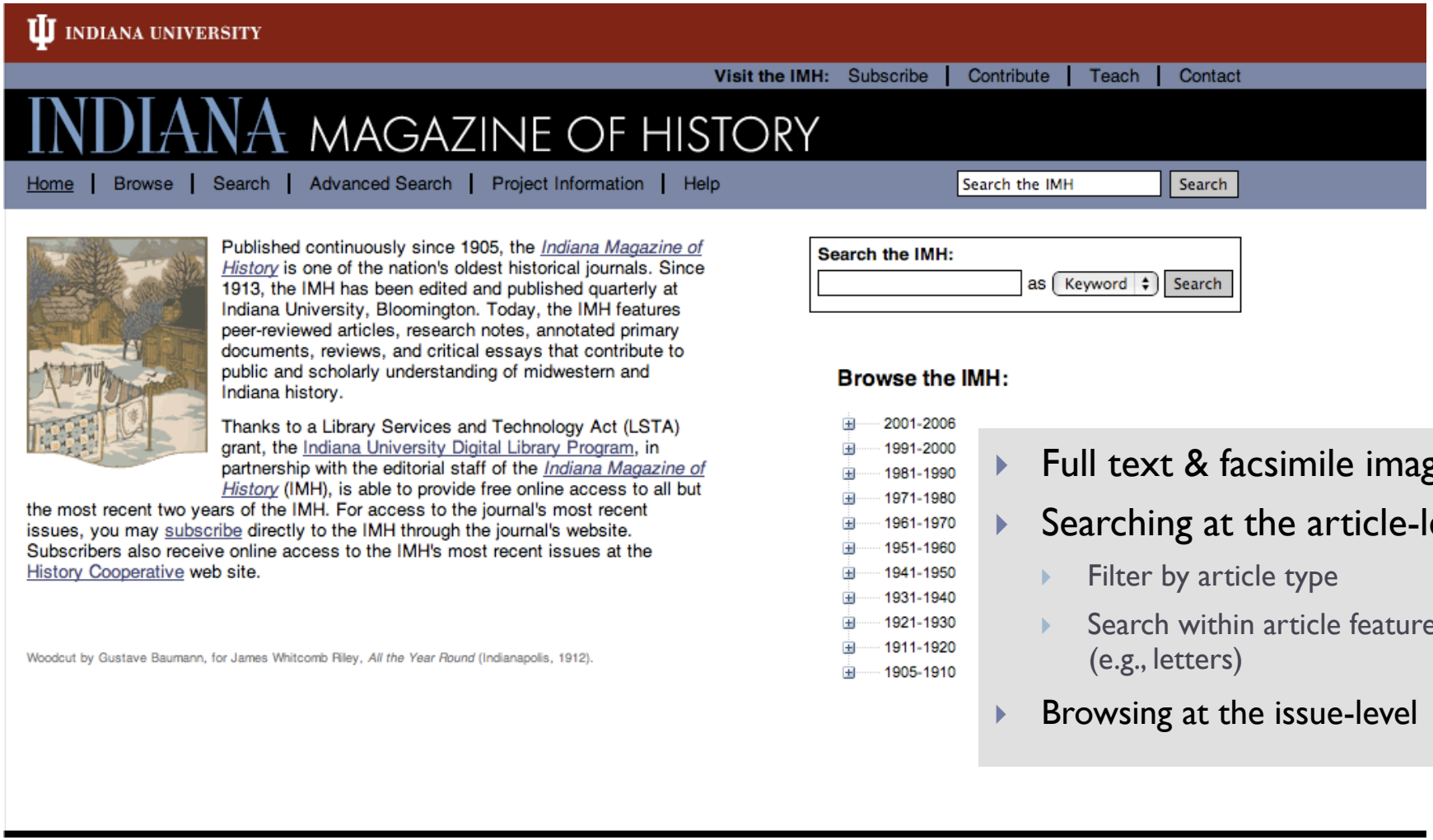
- DLP has been supporting electronic text projects since its inception in 1997
- LETRS, Library Electronic Text Resource Service (early 90s)

Indiana Magazine of History (IMH)



- http://www.dlib.indiana.edu/collections/imh/ (1905-2009)
- Partnership with **Professor Eric Sandweiss, Department of History**
- Continuously published by Indiana University since 1905 in cooperation with the Indiana Historical Society
- Features peer-reviewed historical articles, research notes, annotated primary documents, reviews, and critical essays

IMH Online



- Full text & facsimile images
- Searching at the article-level
  - Filter by article type
  - Search within article features (e.g., letters)
- Browsing at the issue-level

IMH Online: Searching

- Filter by article type
  - Scholarly Article
  - Book Reviews
  - Editorial Materials
- Filter by Article Feature
  - Letters
  - Diaries
  - Bibliographies

IMH Online: Full Text View

measures, which, if finally adopted by the Legislature, must be pregnant with such importance consequences.

Your committee have been induced to lay before the General Assembly, the result of their deliberations, so far as they have progressed, that the committee on the subject of education, may be as early as possible in possession of the facts and calculations upon which they may be called to report, and which shew the foundation of the systems which have heretofore been adopted by the older States.

The State of Indiana is estimated by your committee, to contain twenty-two millions three hundred and twelve thousand nine hundred and sixty acres, including land and water.

From this amount, your committee have made the following deductions:

	ACRES
For that part of the State covered by the waters of Lake Michigan	96,000
For those lands embraced by Clark's grant	149,000
For reservation in Knox and other counties	30,420
For lands reserved for the use of the University	46,080
Total amount of deduction	*417,500
Amount of the whole area	22,312,960
Amount of deduction	*417,500
	21,895,460

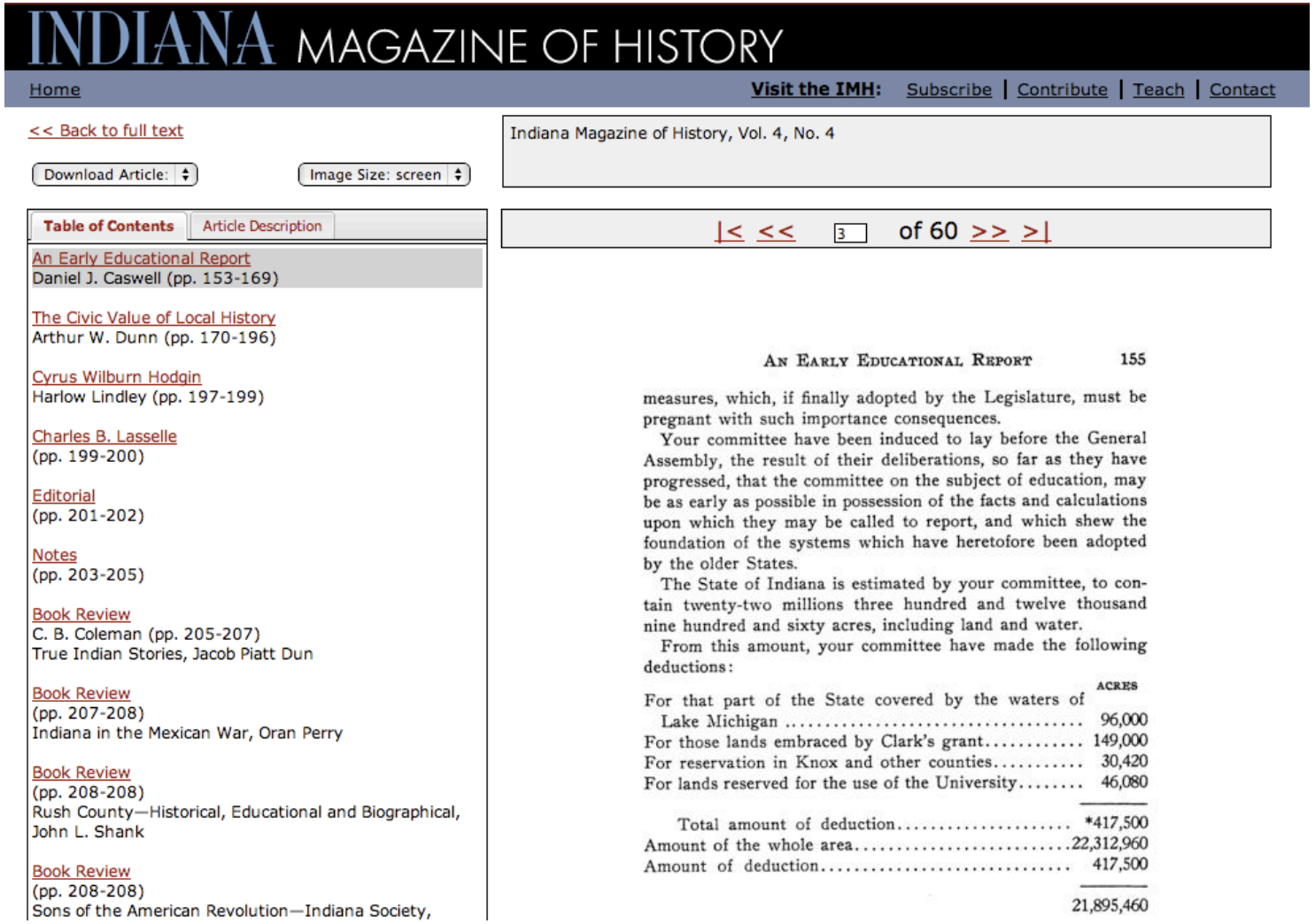
From which aggregate amount, one thirty-sixth part is to be taken as lands appropriated for the use of schools, amounting to six hundred and eight thousand two hundred and seven acres.

These lands, or part of them, your committee would recommend, should be put in market as soon as practicable; and the situation of the country will justify the measure.

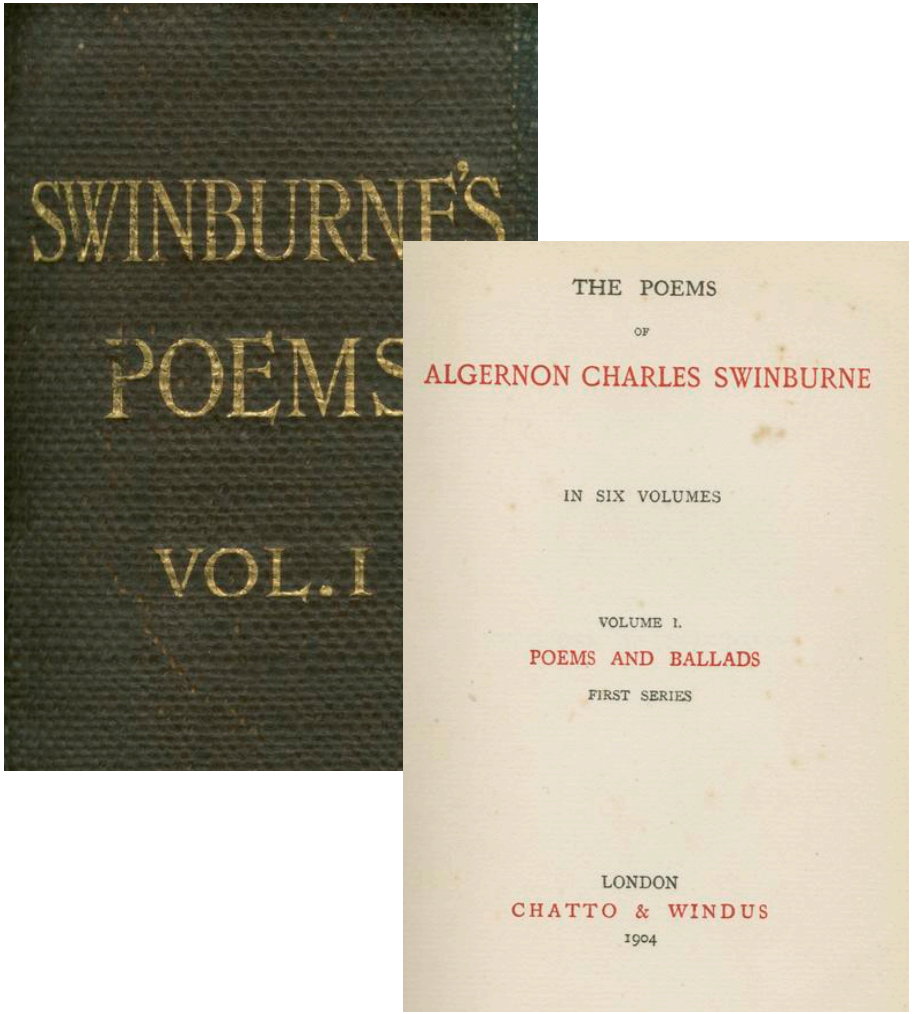
The following table will show what may be realized by such sale, at the relative prices of one dollar and twenty-five cents to five dollars per acre, provided the whole amount should be put in market and can be sold:

* This is an error, but figures are copied from printed report.

IMH Online: Facsimile Page Images

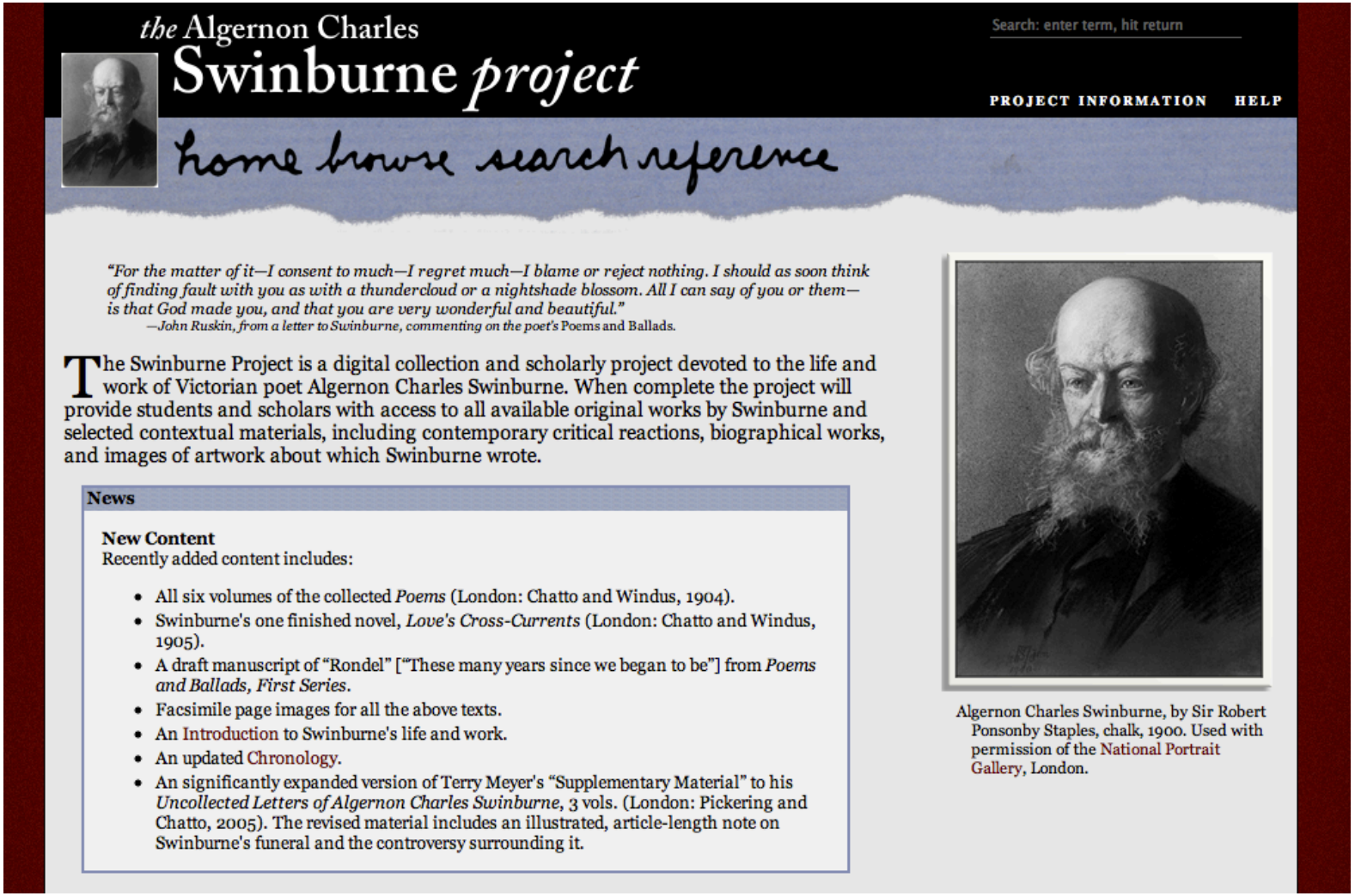


Swinburne Project

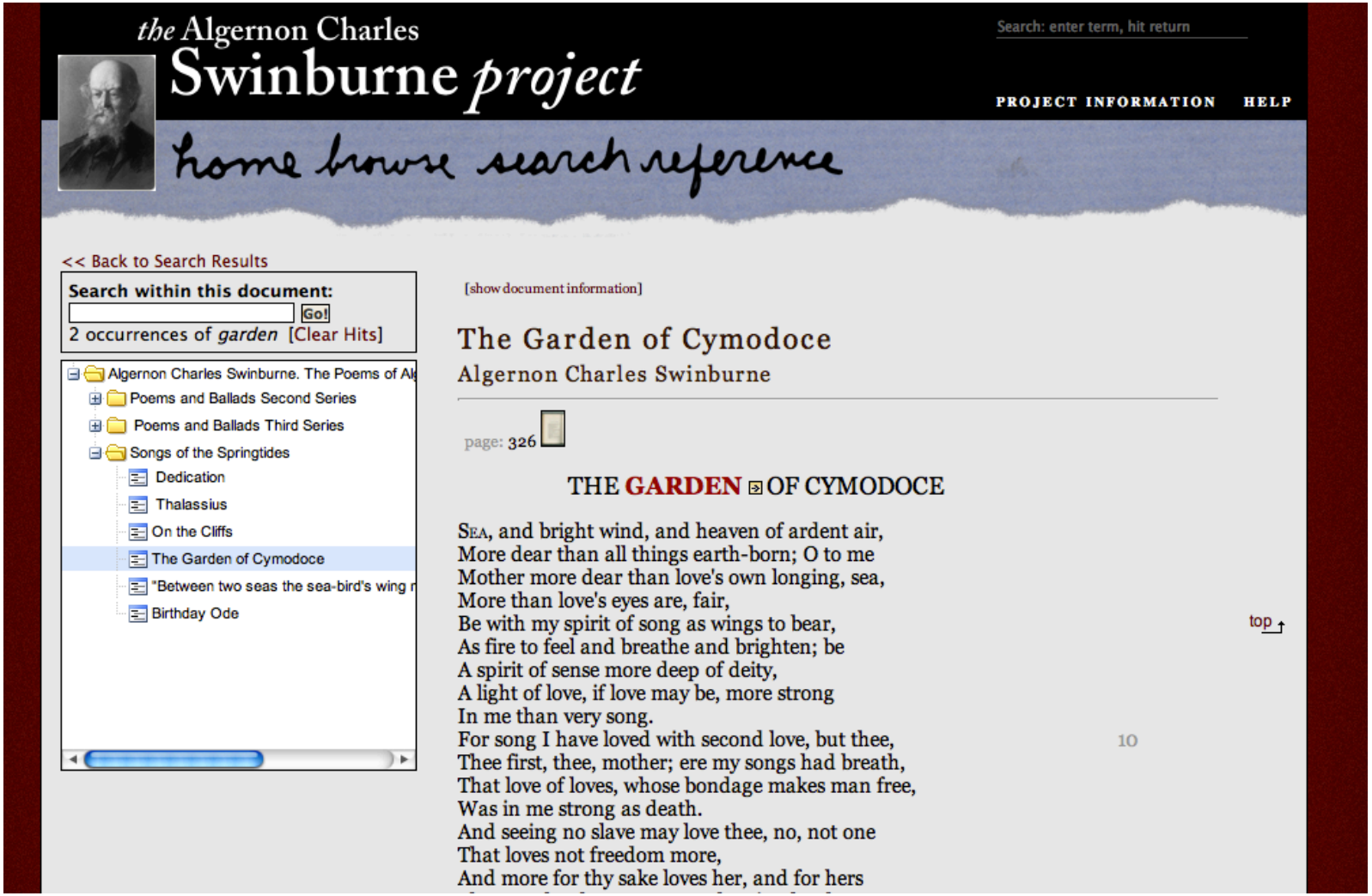


- http://swinburneproject.org
- Partnership with **Professor John Walsh, School of Library and Information Science**
- Features poetry, critical essays, letters and other reference and contextual materials by and about Victorian poet, Algernon Charles Swinburne
- Full text and Facsimile Page Images
- Searching at the poem-level
- Browsing at the collection- and poem-level
- Visualizations

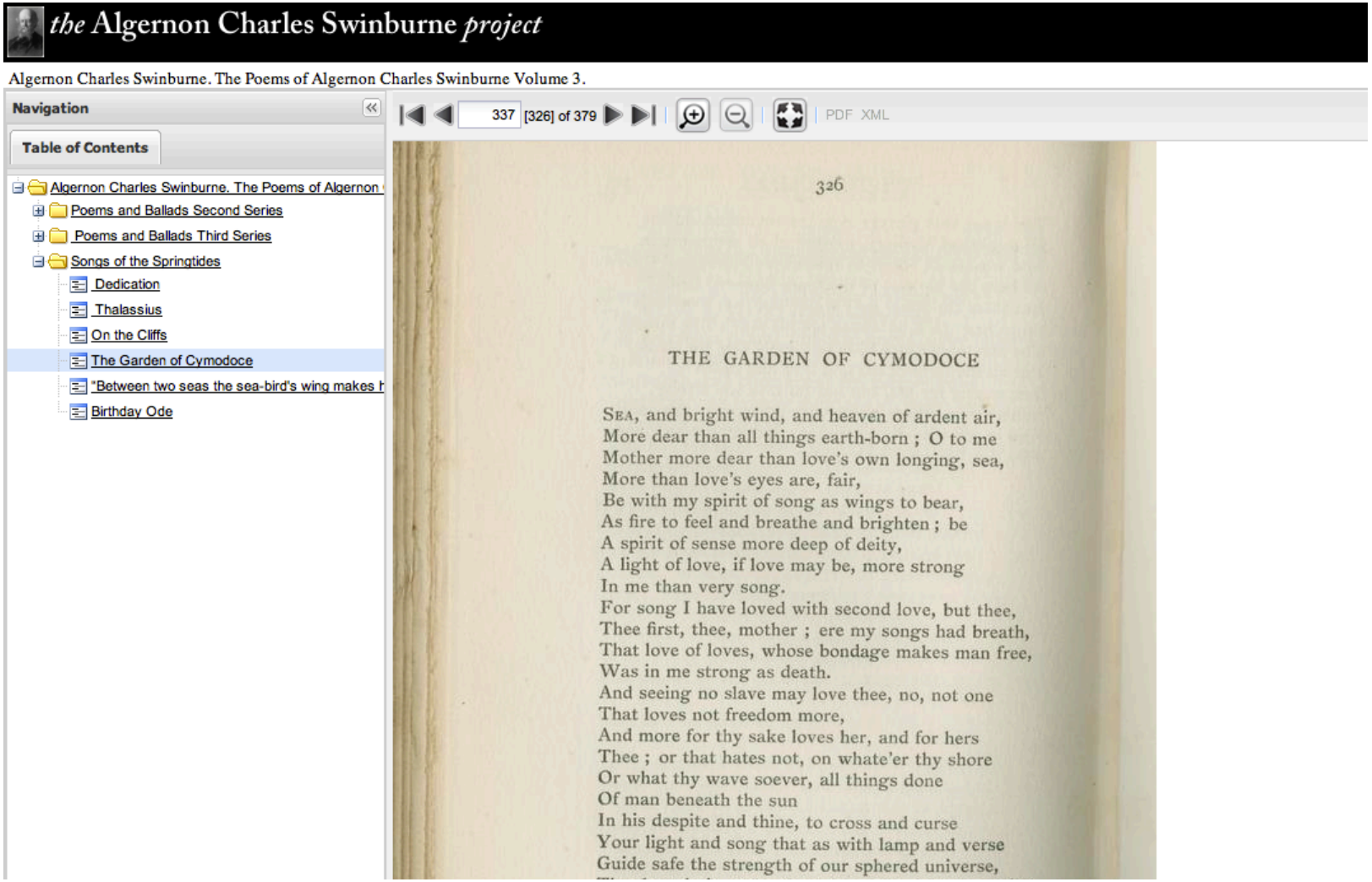
Swinburne Project



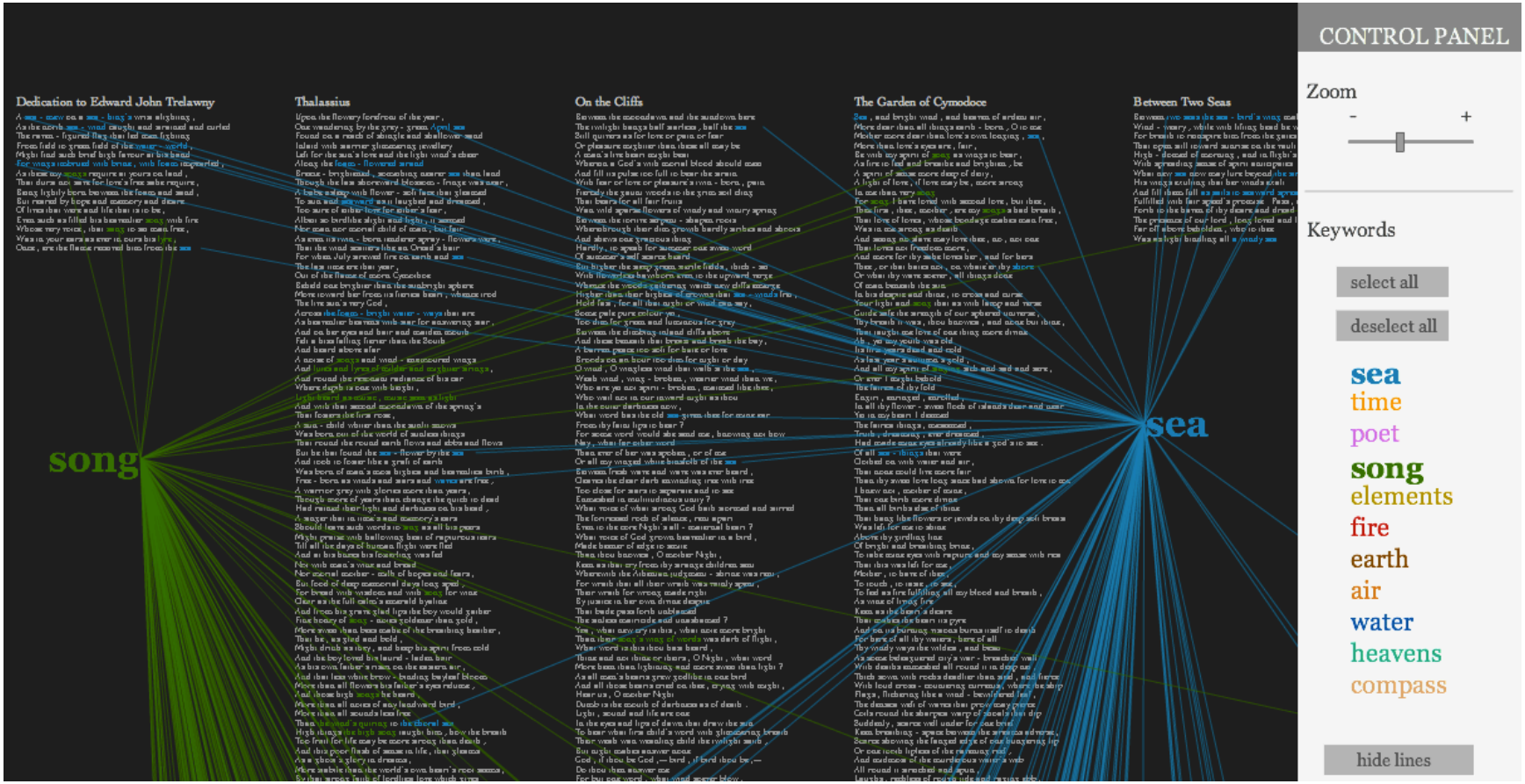
Swinburne Project: Full Text View



Swinburne Project: Facsimile Page Images



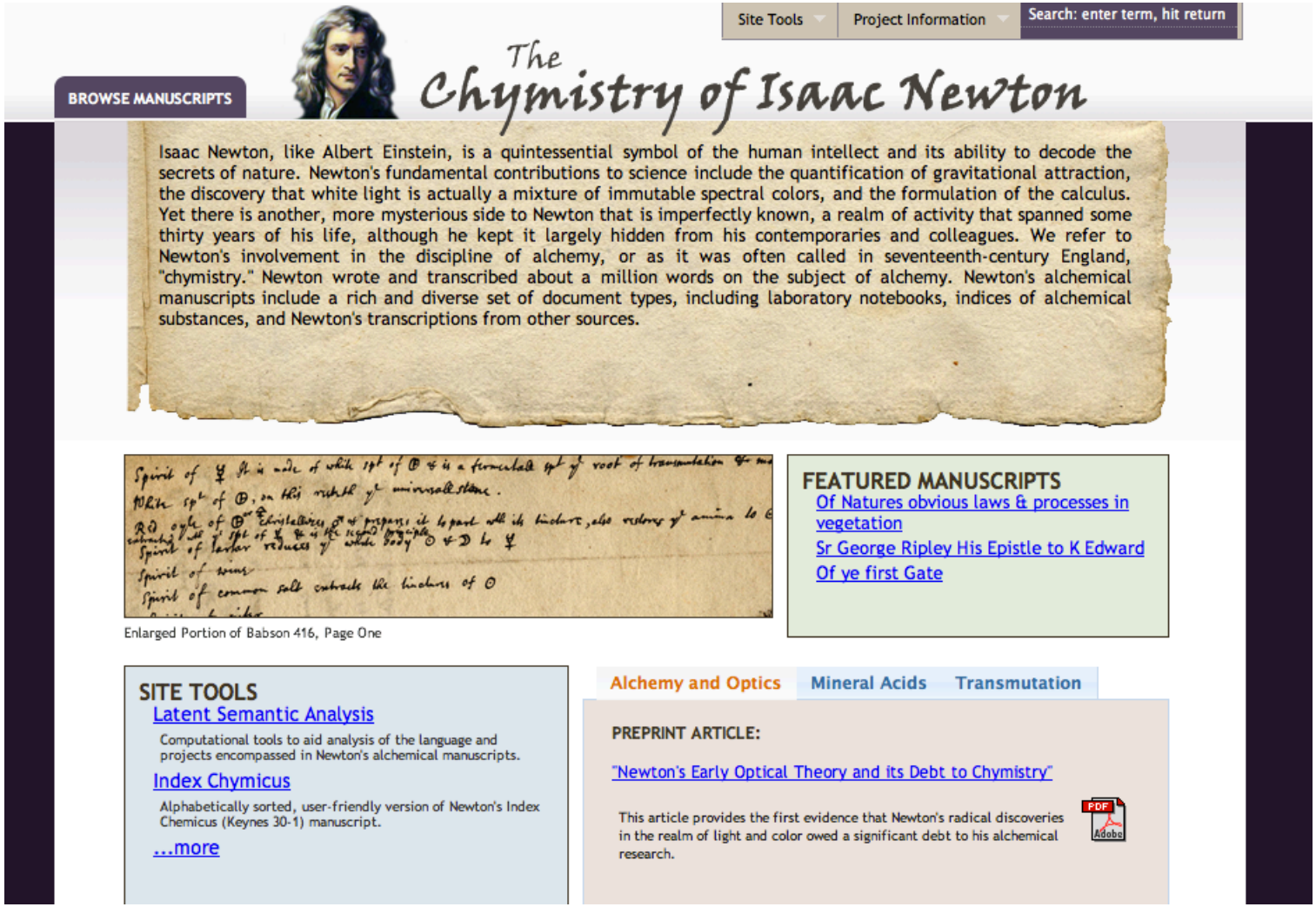
Swinburne Project: Visualizations



The Chymistry of Isaac Newton Project

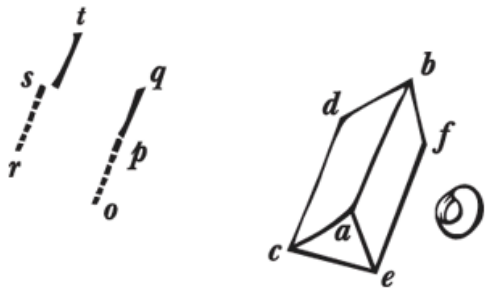
- http://www.dlib.indiana.edu/collections/newton/
- Partnership with **Professor Bill Newman, Department of History and Philosophy of Science**
- Scholarly edition of Newton's alchemical writings (2,000 manuscripts, over a million words, normalized and diplomatic transcriptions and introductions)
- Full text and facsimile page images
- Browse manuscripts
- Search symbols, scribe, language, etc.

The Chymistry of Isaac Newton Project



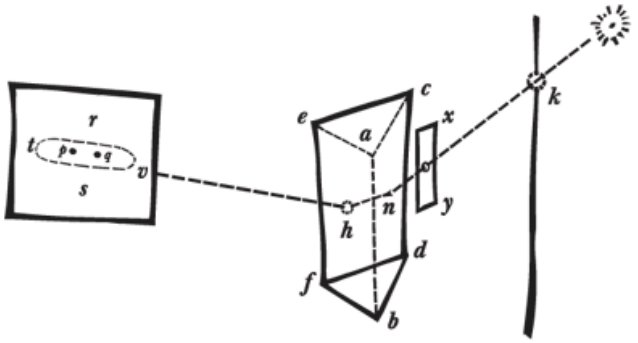
Newton Project: Full Text View

6 On a black peice of paper I drew a
line opq, whereof one halfe op was
a good blew y^e^ other pq a good ^deepe red
(chosen by Prob. of Colours). And looking on it
through y^e^ Prisme adf, it appeared broken in
two betwixt y^e^ colours, as at rst, y^e^ blew parte rs being
nearer y^e^ vertex ab of y^e^ Prisme y^n^ y^e^ red parte st. <*illeg.*>
<*illeg.*> Soe y^t^ blew rays suffer a greater refraction y^n^ red ones.
‡ <*in mg:*>Note ‡ [I call those blew ^or red rays &c, w^ch^ make y^e^ Phantome of such co= lours.

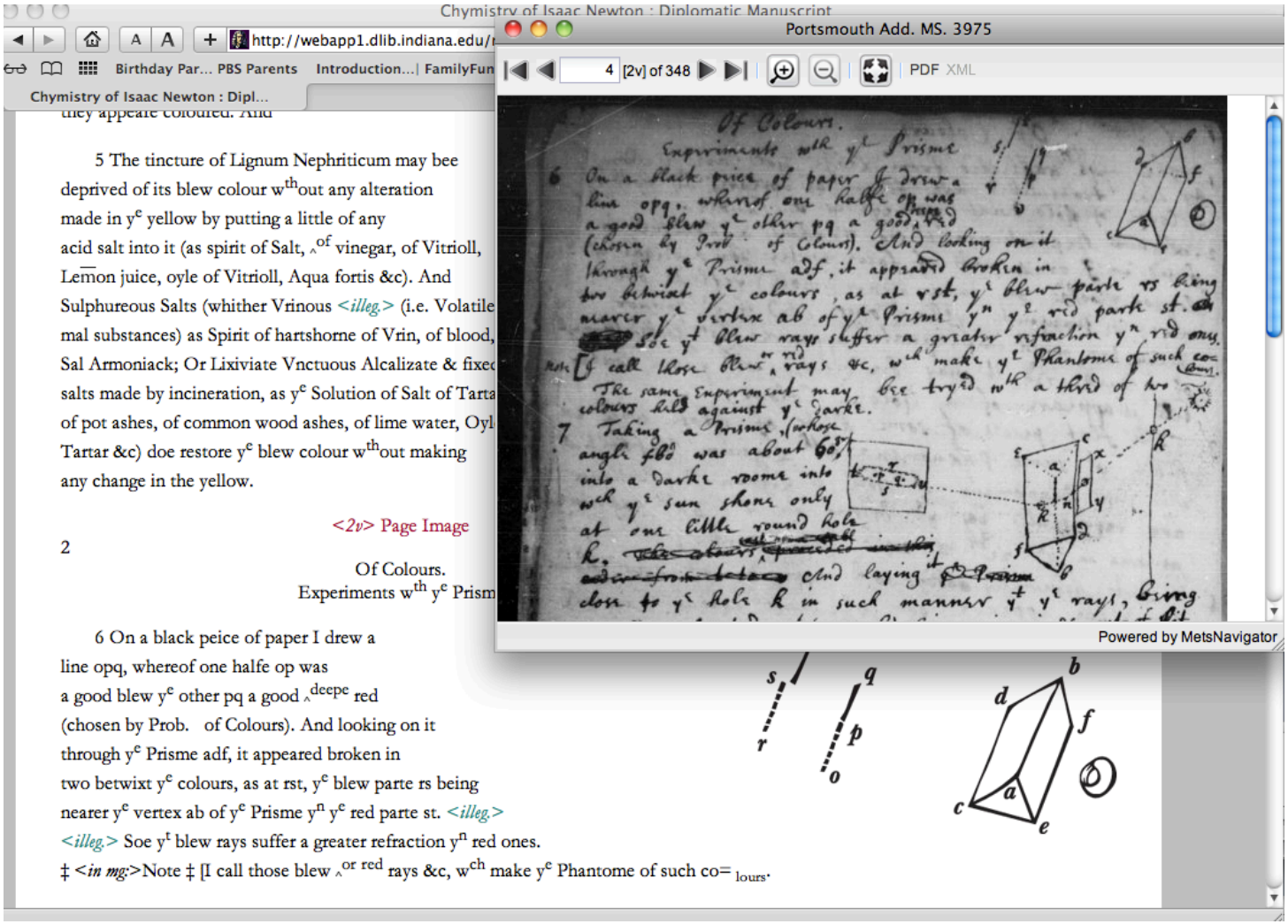


The same Experiment may bee tryed w^th^ a thred of two
colours held against y^e^ darke.

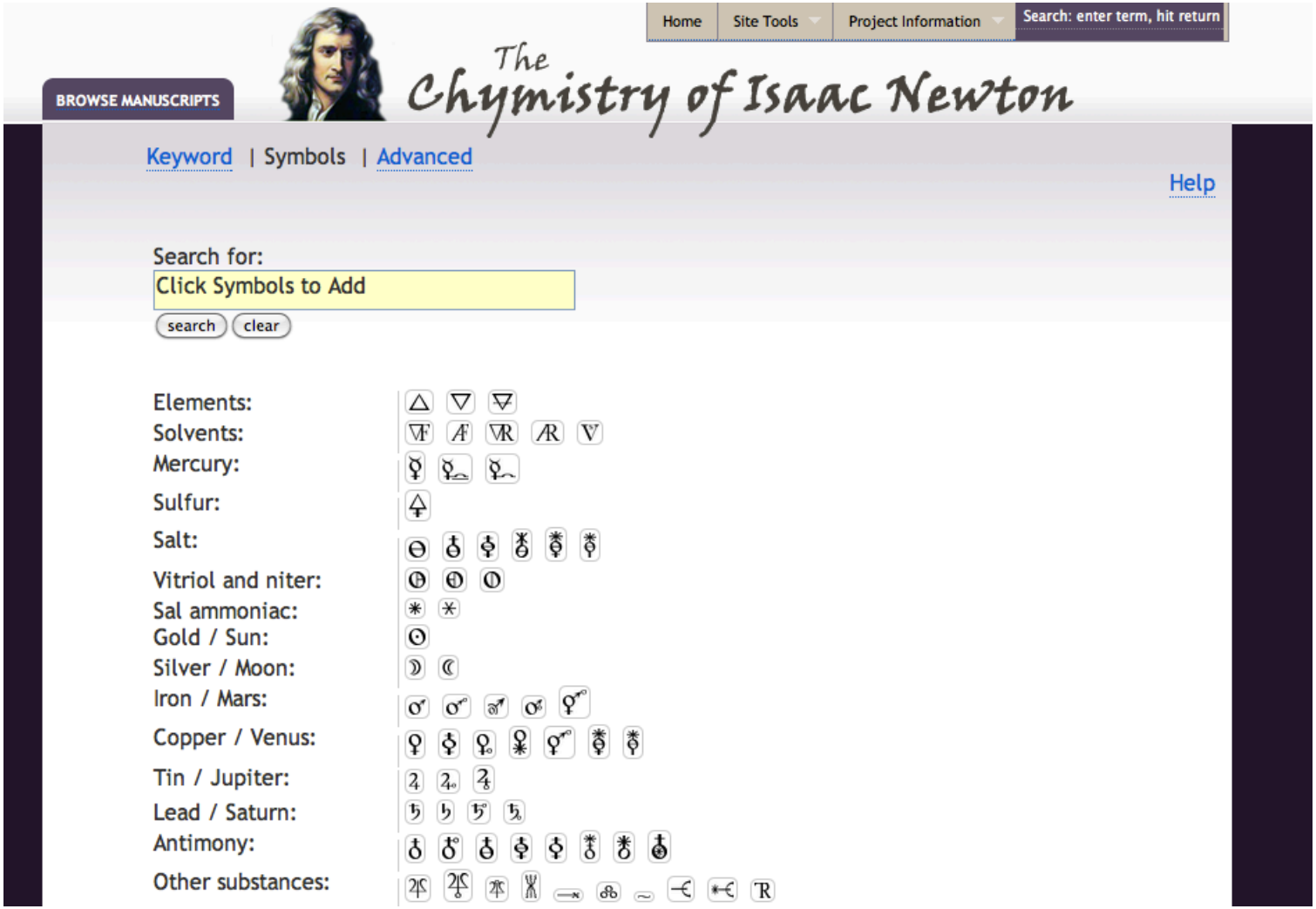
7 Taking a Prisme, (whose
angle fbd was about 60^gr^)
into a darke roome into
w^ch^ y^e^ sun shone only
at one little round hole
k. ~~The colours~~ ^<*illeg.*> ~~proceeded in this~~
~~order from t to v~~ And laying ^it ~~y^e^ Prisme~~
close to y^e^ hole k in such manner y^t^ y^e^ rays, being
equally refracted at (n & h) their going in & out of <*illeg.*> it,
<*illeg.*> cast colours ^rstv on y^e^ opposite wall. The colours should
have beene in a round circle were all y^e^ rays alike
refracted, but their forme was oblong terminated at
theire sides r & s w^th^ streight lines; theire bredth rs
being 2 1/3^inches^, theire length tv about 7 or eight in=



Newton Project: Facsimile Page Images



Newton Project: Crazy Search Options!



Text Encoding Overview, or, Why Encode Texts?

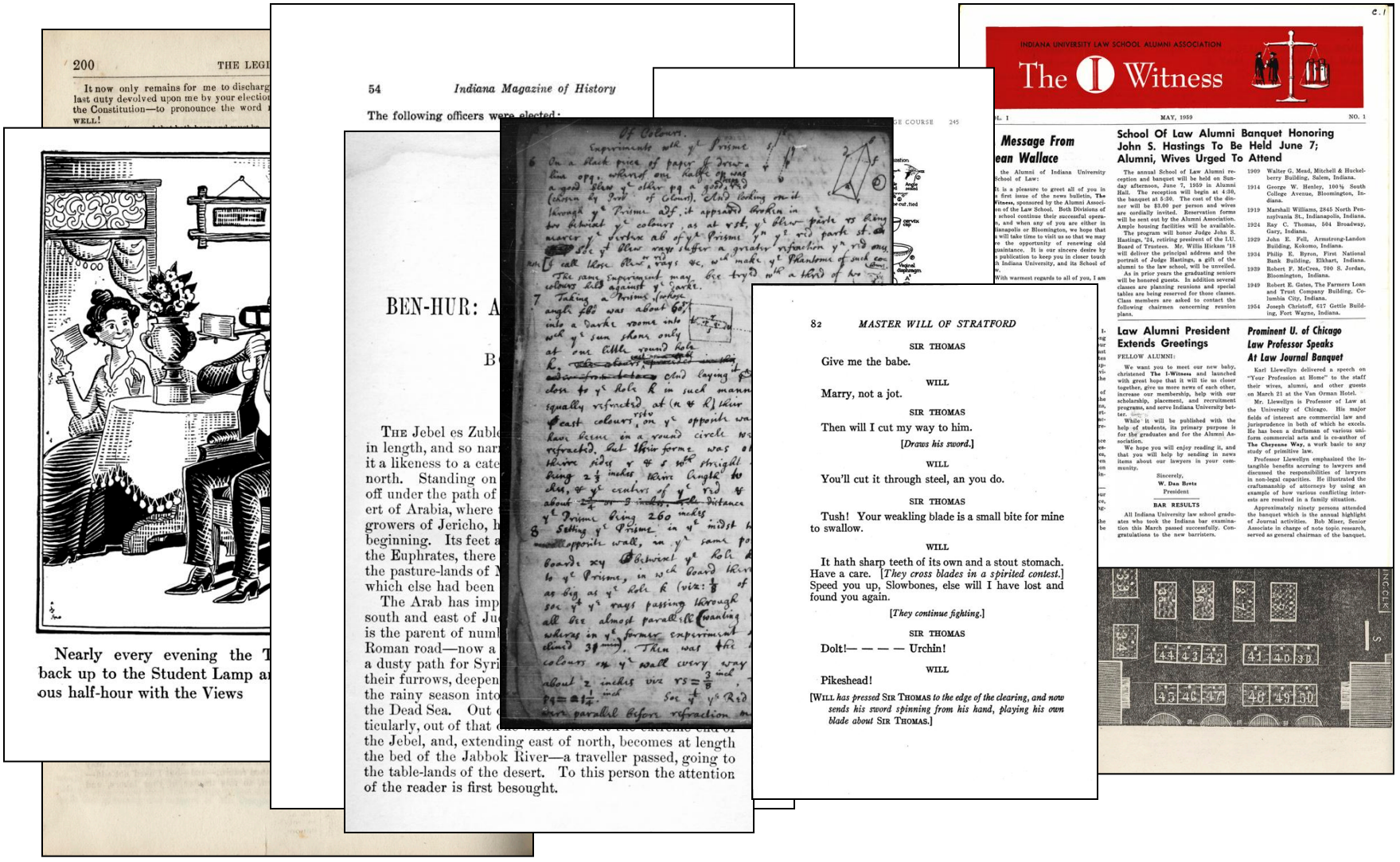
- Store information
  - Access
  - Preservation
- Share information
  - Searching/Browsing
  - Interoperability & Portability: Harvesting/Repurposing
- Analyze information
  - Linguistic analysis
  - Concordances
- Visualize information
  - Interactive timelines
  - Map-based interfaces

Principles Governing Text Encoding

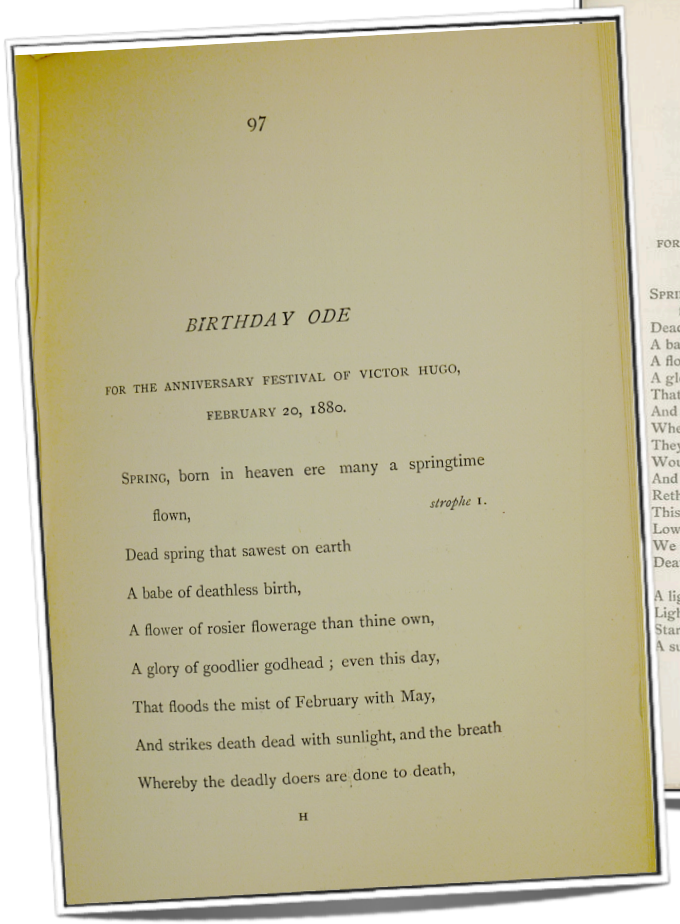
- Representing the text (a.k.a. descriptive or document-centric markup) following the *Guidelines for Electronic Text Encoding and Interchange* (TEI)
  - Structural
    - Text divisions (chapters, sections, etc.), paragraphs, lists, tables, line groups, lines, etc.
  - Semantic
    - Metadata for the electronic and for the source document
    - References to people, places, events, organizations, etc. within the text (phrase-level)
  - Stylistic
    - Typographic features like bold, italics, small caps, indentations, etc.

The document *and* the markup can serve as an object of analysis and increased discoverability

What is a Textual Document?



Variants



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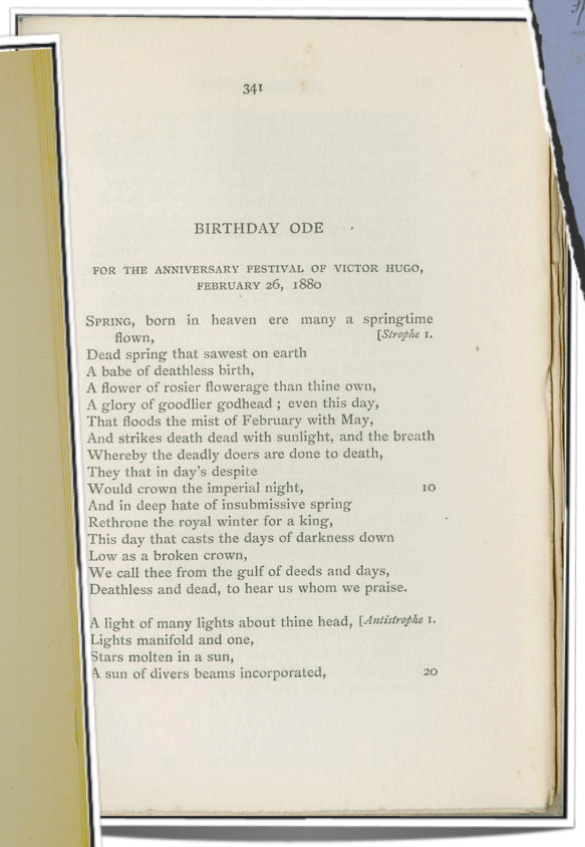
BIRTHDAY ODE

FOR THE ANNIVERSARY FESTIVAL OF VICTOR HUGO,
FEBRUARY 20, 1880.

SPRING, born in heaven ere many a springtime
flown, *strophe* 1.
Dead spring that sawest on earth
A babe of deathless birth,
A flower of rosier flowerage than thine own,
A glory of goodlier godhead; even this day,
That floods the mist of February with May,
And strikes death dead with sunlight, and the breath
Whereby the deadly doers are done to death,

H



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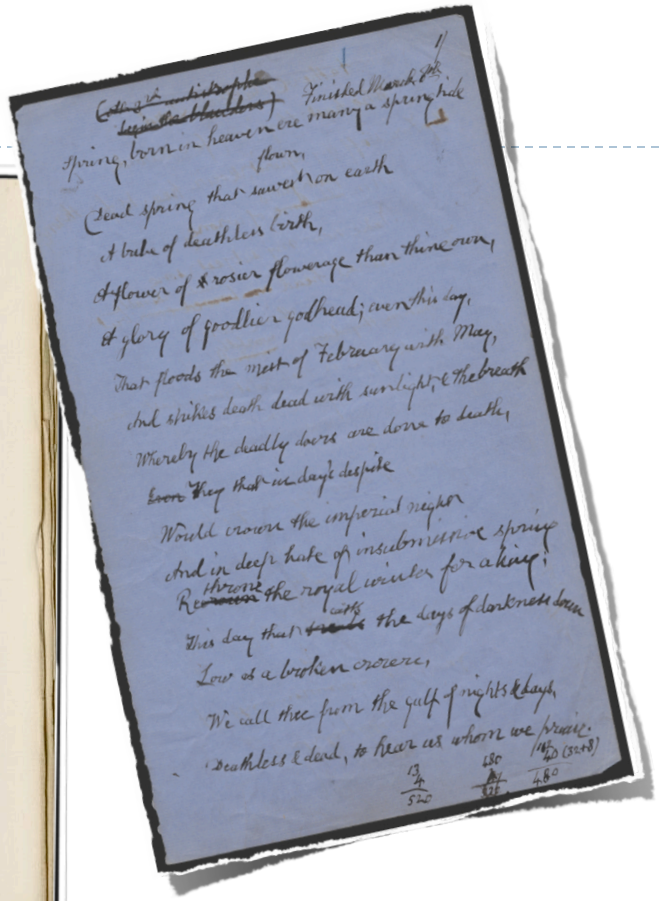
BIRTHDAY ODE

FOR THE ANNIVERSARY FESTIVAL OF VICTOR HUGO,
FEBRUARY 26, 1880

SPRING, born in heaven ere many a springtime
flown, [*Strophe* 1.
Dead spring that sawest on earth
A babe of deathless birth,
A flower of rosier flowerage than thine own,
A glory of goodlier godhead; even this day,
That floods the mist of February with May,
And strikes death dead with sunlight, and the breath
Whereby the deadly doers are done to death,
They that in day's despite
Would crown the imperial night,
And in deep hate of insubmissive spring
Rethrone the royal winter for a king,
This day that casts the days of darkness down
Low as a broken crown,
We call thee from the gulf of deeds and days,
Deathless and dead, to hear us whom we praise.

A light of many lights about thine head, [*Antistrophe* 1.
Lights manifold and one,
Stars molten in a sun,
A sun of divers beams incorporated,



Finished March 8th
Spring, born in heaven ere many a springtime flown,
Dead spring that sawest on earth
A babe of deathless birth,
A flower of rosier flowerage than thine own,
A glory of goodlier godhead; even this day,
That floods the mist of February with May,
And strikes death dead with sunlight, & the breath
Whereby the deadly doers are done to death,
They that in day's despite
Would crown the imperial night
And in deep hate of insubmissive spring
Rethrone the royal winter for a king;
This day that casts the days of darkness down
Low as a broken crown,
We call thee from the gulf of nights & days,
Deathless & dead, to hear us whom we praise.

Swinburne's *Songs of the Springtides* (1880)

Swinburne's *Poems* (1904)

MS. Special Collections Research Center. Syracuse University Library

Continuity in serials

The Indiana Magazine *of* History

VOL. I FIRST QUARTER, 1905 NO. I

Our Reasons for Being.

BY way of introducing this magazine and justifying its existence we cannot, perhaps, do better than repeat, in substance, what was said in a *Prospectus* recently issued by us.

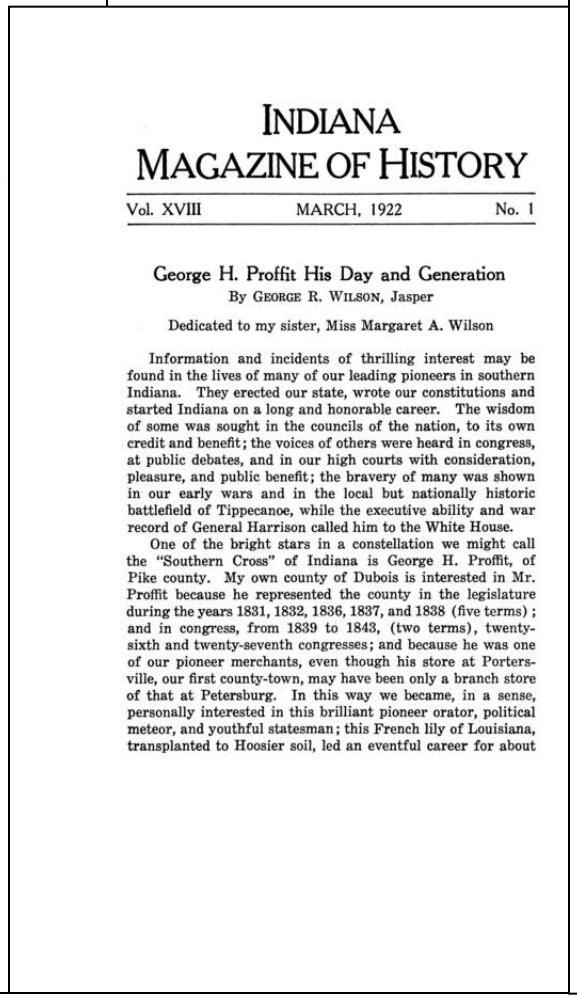
Early Neglect of Documentary Material

That the historical material of Indiana has never been adequately preserved and rendered accessible is a fact patent to all who have occasion to deal with such material. The dereliction of the State itself in the earlier days in caring even for its official documents exemplifies a neglect that has been general. By way of illustration, on the old statute books stand laws that require the preservation in the State Library of a number of copies of the general and local laws, and of the Senate, House and Documentary Journals; that require the careful indexing of the Documentary Journals; that require the alphabetical arrangement and binding into volumes of bills, petitions and other legislative papers. No efforts seem to have been made until later years to obey any of these statutory requirements, and so far as the culpable neglect has been rectified it was by the collections and clerical efforts of recent librarians. Even with these efforts complete sets of our State documents have not been secured, and much other matter of value has passed away beyond recovery.

Present Preventable Losses.

Much material not within the jurisdiction of the State has also passed away and is daily passing. Old men who have had a part in the history of the commonwealth die, and with them is going the last dwindling remnant of first-hand knowledge of the phases of life that have been; they leave papers, journals and various documents of interest, and these, descending to indifferent heirs, become irretrievably lost. To gather from surviving pioneers their testimonies, and to save from oblivion documents still accessible is a thing to be desired.

An interest in these things in this State sufficient to support a magazine of local history is only a matter of time. Such interest is not a sporadic one but a natural growth. Already something like a score of States are represented by as many periodical historical



INDIANA MAGAZINE OF HISTORY

Vol. XVIII MARCH, 1922 No. 1

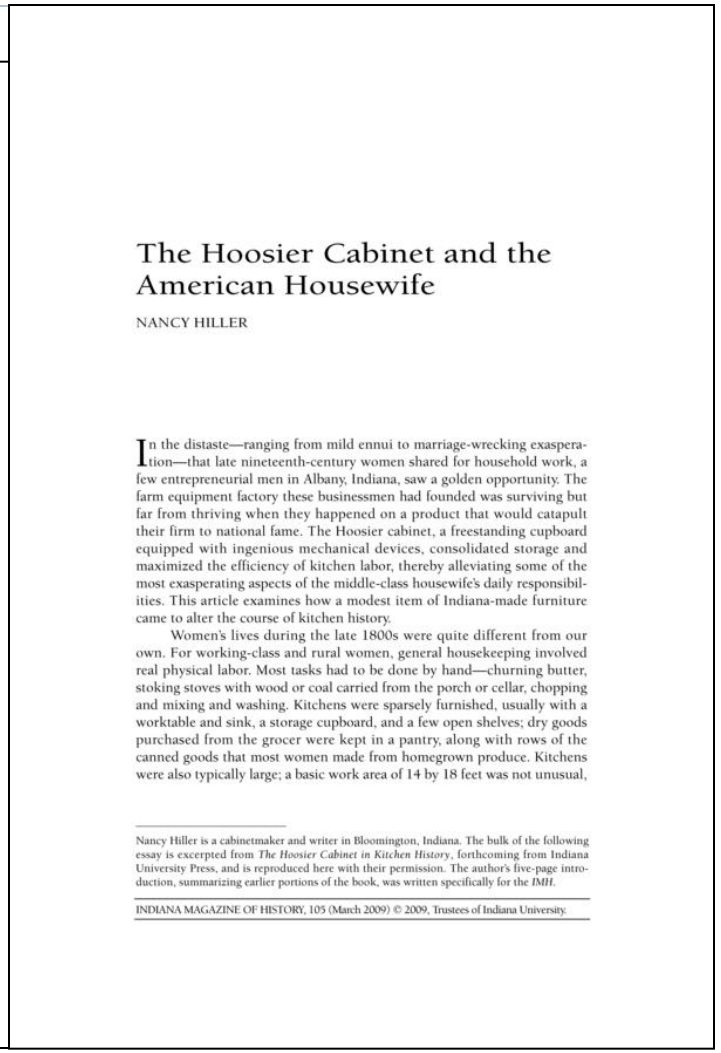
George H. Proffit His Day and Generation

By GEORGE R. WILSON, Jasper

Dedicated to my sister, Miss Margaret A. Wilson

Information and incidents of thrilling interest may be found in the lives of many of our leading pioneers in southern Indiana. They erected our state, wrote our constitutions and started Indiana on a long and honorable career. The wisdom of some was sought in the councils of the nation, to its own credit and benefit; the voices of others were heard in congress, at public debates, and in our high courts with consideration, pleasure, and public benefit; the bravery of many was shown in our early wars and in the local but nationally historic battlefield of Tippecanoe, while the executive ability and war record of General Harrison called him to the White House.

One of the bright stars in a constellation we might call the "Southern Cross" of Indiana is George H. Proffit, of Pike county. My own county of Dubois is interested in Mr. Proffit because he represented the county in the legislature during the years 1831, 1832, 1836, 1837, and 1838 (five terms); and in congress, from 1839 to 1843, (two terms), twenty-sixth and twenty-seventh congresses; and because he was one of our pioneer merchants, even though his store at Portersville, our first county-town, may have been only a branch store of that at Petersburg. In this way we became, in a sense, personally interested in this brilliant pioneer orator, political meteor, and youthful statesman; this French lily of Louisiana, transplanted to Hoosier soil, led an eventful career for about



The Hoosier Cabinet and the American Housewife

NANCY HILLER

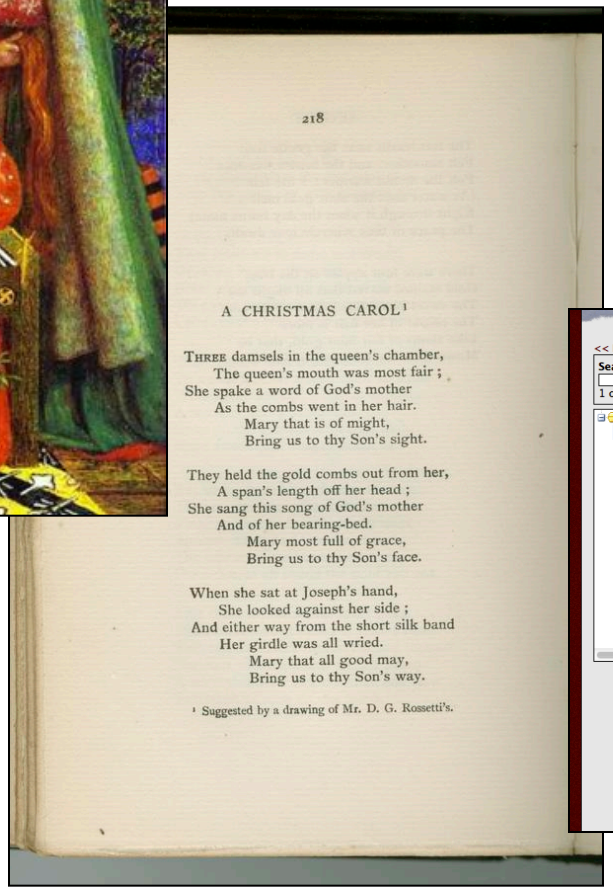
In the distaste—ranging from mild ennui to marriage-wrecking exasperation—that late nineteenth-century women shared for household work, a few entrepreneurial men in Albany, Indiana, saw a golden opportunity. The farm equipment factory these businessmen had founded was surviving but far from thriving when they happened on a product that would catapult their firm to national fame. The Hoosier cabinet, a freestanding cupboard equipped with ingenious mechanical devices, consolidated storage and maximized the efficiency of kitchen labor, thereby alleviating some of the most exasperating aspects of the middle-class housewife's daily responsibilities. This article examines how a modest item of Indiana-made furniture came to alter the course of kitchen history.

Women's lives during the late 1800s were quite different from our own. For working-class and rural women, general housekeeping involved real physical labor. Most tasks had to be done by hand—churning butter, stoking stoves with wood or coal carried from the porch or cellar, chopping and mixing and washing. Kitchens were sparsely furnished, usually with a worktable and sink, a storage cupboard, and a few open shelves; dry goods purchased from the grocer were kept in a pantry, along with rows of the canned goods that most women made from homegrown produce. Kitchens were also typically large; a basic work area of 14 by 18 feet was not unusual,

Nancy Hiller is a cabinetmaker and writer in Bloomington, Indiana. The bulk of the following essay is excerpted from *The Hoosier Cabinet in Kitchen History*, forthcoming from Indiana University Press, and is reproduced here with their permission. The author's five-page introduction, summarizing earlier portions of the book, was written specifically for the *IMH*.

INDIANA MAGAZINE OF HISTORY, 105 (March 2009) © 2009, Trustees of Indiana University.

Intertextual and Contextual Information



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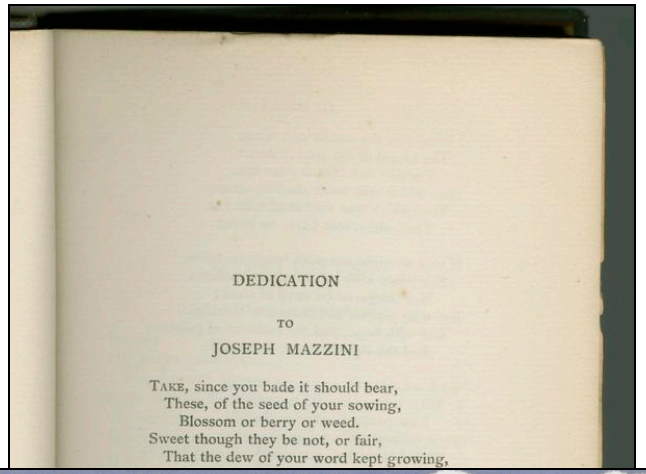
A CHRISTMAS CAROL[1]

THREE damsels in the queen's chamber,
The queen's mouth was most fair;
She spake a word of God's mother
As the combs went in her hair.
Mary that is of might,
Bring us to thy Son's sight.

They held the gold combs out from her,
A span's length off her head;
She sang this song of God's mother
And of her bearing-bed.
Mary most full of grace,
Bring us to thy Son's face.

When she sat at Joseph's hand,
She looked against her side;
And either way from the short silk band
Her girdle was all wried.
Mary that all good may,
Bring us to thy Son's way.

[1] Suggested by a drawing of Mr. D. G. Rossetti's.

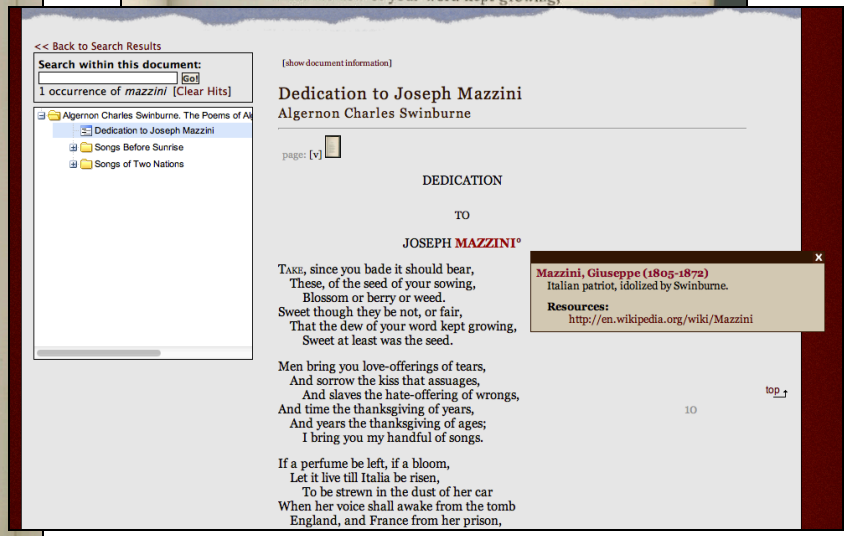


DEDICATION

TO

JOSEPH MAZZINI

TAKE, since you bade it should bear,
These, of the seed of your sowing,
Blossom or berry or weed.
Sweet though they be not, or fair,
That the dew of your word kept growing,



<< Back to Search Results

Search within this document:
Go!
1 occurrence of *mazzini* [Clear Hits]

Algernon Charles Swinburne. The Poems of Al
Dedication to Joseph Mazzini
Songs Before Sunrise
Songs of Two Nations

[show document information]

Dedication to Joseph Mazzini
Algernon Charles Swinburne

page: [v]

DEDICATION

TO

JOSEPH MAZZINI[9]

TAKE, since you bade it should bear,
These, of the seed of your sowing,
Blossom or berry or weed.
Sweet though they be not, or fair,
That the dew of your word kept growing,
Sweet at least was the seed.

Men bring you love-offerings of tears,
And sorrow the kiss that assuages,
And slaves the hate-offering of wrongs,
And time the thanksgiving of years,
And years the thanksgiving of ages;
I bring you my handful of songs.

If a perfume be left, if a bloom,
Let it live till Italia be risen,
To be strewn in the dust of her car
When her voice shall awake from the tomb
England, and France from her prison,

Mazzini, Giuseppe (1805-1872)
Italian patriot, idolized by Swinburne.
Resources:
http://en.wikipedia.org/wiki/Mazzini

top

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Whole/Parts

APOLIS NEWS, for which he acted as correspondent while teaching in Indiana.

Dr. Abbott married Margaret E. Smith on Sept. 6, 1899. He died on Feb. 3, 1947.

Information from Wilbur Cortez Abbott.

* * *

Colonel Thomas Blood, Crown-Stealer, 1618-1680. *Rochester, N. Y.*, 1910.

The Expansion of Europe. A History of the Foundations of the Modern World. *New York*, 1918. 2 vols. (Also published under other titles.)

Colonel John Scott of Long Island, 1634 (?)-1696. *New Haven*, 1918.

Conflicts with Oblivion. *New Haven*, 1924.

The New Barbarians. *Boston*, 1925.

A Bibliography of Oliver Cromwell. A List of Printed Materials Relating to Oliver Cromwell, Together with a List of Portraits and Caricatures. *Cambridge, Mass.*, 1929.

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An Introduction to the Documents Relating to the International Status of Gibraltar, 1704-1934. *New York*, 1934.

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Adventures in Reputation, with an Essay on "Some New History and Historians." *Cambridge, Mass.*, 1935.

The Writings and Speeches of Oliver Cromwell; with an Introduction, Notes and a Sketch of his Life . . . with the Assistance of Catherine D. Crane. *Cambridge, Mass.*, 1937, 1939, 1945. 3 vols.

ADAMS, ANDY: 1859–1935.

Andy Adams, writer of popular Western fiction, was the son of Andrew and Elizabeth Elliot Adams. Born in Whitley County, Ind., on May 3, 1859, he was reared on the family farm and attended the country schools—probably for not more than the five or six years customary at that time.

Evidently affected by the epidemic of Texas fever which well nigh depopulated the Middlewest of male youths in the Seventies, Adams made his way to that state and spent ten years as a cowhand. At the end of that period he went to the Cripple Creek country in Colorado in order to try his hand at mining. Through some strange transition he eventually took up writing and produced several successful books.

In his later years he made his home at Colorado Springs, Colo. He died on Sept. 26, 1935.

Information from *Who's Who in America* and Burke and Howe—*American Authors and Books, 1640–1940.*

* * *

The Log of a Cowboy: A Narrative of the Old Trail Days; Illustrated by E. Boyd Smith. *Boston*, 1903.

A Texas Matchmaker. *Boston*, 1904.

The Outlet. *Boston*, 1905.

Cattle Brands. A Collection of Western Camp-fire Stories. *Boston*, 1906.

Reed Anthony, Cowman: An Autobiography. *Boston*, 1907.

Wells Brothers; the Young Cattle Kings. *Boston*, 1911.

The Ranch on the Beaver; A Sequel to 'Wells Brothers, the Young Cattle Kings'; with Illustrations by Edward Borein. *Boston*, 1927.

Golden Tales of the Far West.

North Platte.

The Western Himalayas and Cashmere.

ADAMS, ESTELLA: ?–

Estella Adams, a resident of Kokomo, Ind., was the author of children's books. She also compiled several books of quotations not listed here.

Information from the Federal Writers Project—*Indiana Authors*, 1937.

* * *

Indiana for Little Children. *Indianapolis*, 1915.
Pioneer Life for Little Children. *Indianapolis*, 1916.

ADDINGTON, THOMAS: 1829–?

Thomas Addington, born in Wayne County, Ind., in 1829, attended local schools, the Union Literary Institute, and Liber College, in Jay County, Ind. He married Martha Ann Hughes in 1851 and was ordained to the Christian ministry in 1858.

According to Tucker's *History of Randolph County*, "Elder Thomas Addington is ready with the pen as well as fluent in speech, and has contributed many valuable articles to the press upon important subjects pertaining to religion and morality."

His one recorded book purports to be the true story of a runaway slave who attended Union Literary Institute with the author.

Information from Tucker—*History of Randolph County (1882)* and the Indiana State Library.

* * *

Jim Baker. *Winchester, Ind.*, 1898.

ADAMS, ESTELLA: ?–

Estella Adams, a resident of Kokomo, Ind., was the author of children's books. She also compiled several books of quotations not listed here.

Information from the Federal Writers Project—*Indiana Authors*, 1937.

* * *

Indiana for Little Children. *Indianapolis*, 1915.
Pioneer Life for Little Children. *Indianapolis*, 1916.

What is a Textual Document? Dynamic, Actually!

"Within The Chymistry of Isaac Newton, *encoding approaches and practices** become a part of the scholarship of the project itself, and revolves around such questions as: what did Newton mean in instance x? How does our perception of that meaning change over time, as the members of the project examine a greater number of manuscripts? How is this growth in meaning reflected in changes to encoding practice and, by extension, in delivery and access services?" (Jiao, Lopez)

"Data Integrity and Document-centric XML," XML Conference, 2006

* *writing and production style*

Challenges with Text Encoding

- Presentation is variable (difficult to predict)
- Text encoding is not necessarily simple data entry/ capture; interpretation and/or research are often at play
- Text encoding is not neutral or objective (thus the need for specific encoding guidelines to govern encoding projects)
- Text encoding is a strategic representation of the text (made more complicated by level of faithfulness to the source text)

Slide adapted from Julia Flanders and Syd Bauman

Best Practices for TEI in Libraries

http://oclc.org/NET/teiinlibraries

The TEI Consortium's Special Interest Group on Libraries has recently completed a major revision to the “Best Practices for TEI in Libraries” that contain updated versions of the widely adopted **encoding "levels," which span from fully automated reformatting of print content to deep encoding to support content analysis and scholarly uses**.

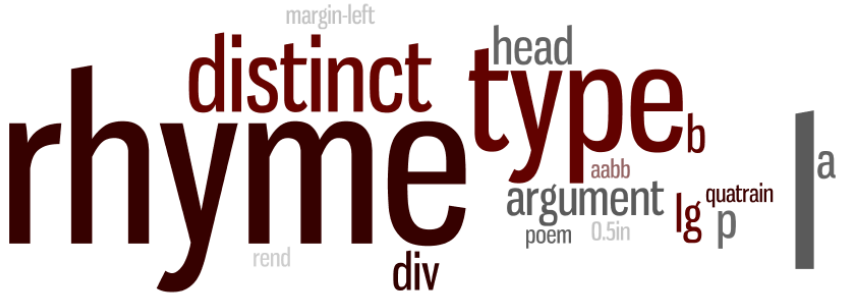
A substantially revised TEI Header section supports greater interoperability between text collections and metadata schemes commonly used by libraries (e.g., MARC).

Best Practices as Model for Streamlining the Electronic Text Workflow: Levels 1-4?

Level 1

Level 3

Level 2

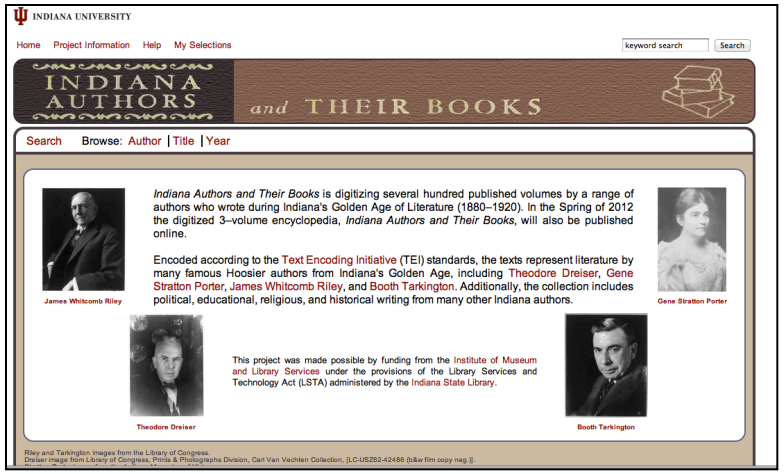


Level 4

Electronic Text Trio

- Use cases in **parallel, phased** web development for three electronic text projects:
  - Indiana Authors and Their Books (Indiana Authors)
  - Brevier Legislative Reports (Brevier)
  - Victorian Women Writers Project (VWWP)

Indiana Authors and Their Books: Level 3, TEI P4 (Lite and "Custom")

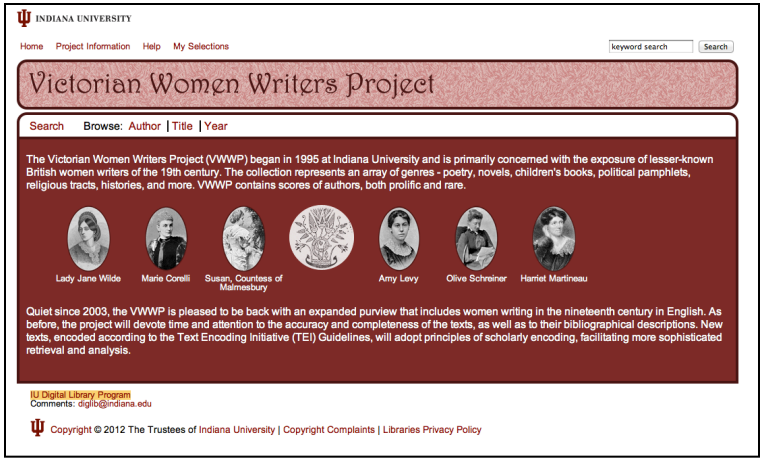


- http://www.dlib.indiana.edu/collections/inauthors
- Partnership with **IUB Arts & Humanities and Technical Services**
- 3-volume reference work *Indiana Authors and Their Books*, which showcases approximately 400 monographs by selected authors from Indiana's Golden Age of Literature (1880-1920) as well as other renown Indiana authors
- Features bibliographic and full text searching of monographs and the encyclopedia
  - Full text, page images, PDF
  - Bibliographic and keyword searching
  - Search filters monographs and encyclopedia
  - Faceted results
  - Browsing at the volume-level (title/author/pub year) and encyclopedia entry-level (author)
  - Bi-directional links from monographs to entries

Brevier Legislative Reports: Level 4 (TEI P5)

- http://www.dlib.indiana.edu/collections/law/brevier (1858-1887)
- Partnership with **Michael Maben, IUB Law Library**
- Verbatim reports of the legislative history of the Indiana General Assembly
- Features senate and house proceedings, resolutions, roll calls, votes, enacted legislation and motley of front/back matter content (charts, biographical sketches, etc.)
  - Full text, page images, PDF
  - Search filters house/senate proceedings or enacted legislation; search within roll call, votes, and committees
  - Faceted results
  - Browsing at the volume-level, proceedings and enacted legislation
  - Links from debates to final language of enacted legislation

Victorian Women Writers Project: Level 5 (from TEI P3 to TEI P5)



- http://www.dlib.indiana.edu/collections/vwwp
- **Ongoing** Partnership with **Angela Courtney and IUB English department**
- Collection of British women writers of the 19th century, representing an array of genres - poetry, novels, children's books, political pamphlets, religious tracts, histories, and more
- Features enhanced topical and genre access, timelines, critical introductions and scholarly annotations (in development)
  - Full text, page images, PDF
  - Bibliographic and keyword searching
  - Faceted results
  - Browsing at the volume-level (title/author/pub year)
  - Coming soon …
    - Genre browse/search
    - Links to critical introductions
    - Integration of scholarly annotations
    - and more!

The Developer Perspective

- **Overview**
  - The developer perspective and challenge of building and supporting encoded text delivery services
  - The development strategy that got us through three recent simultaneous projects and hopefully laid the foundation for best practices service oriented approach
  - Did the strategy work?

Developer Perspective: The Challenge

- Developers in the middle of tension between encoding practices and software constraints
  - Encoding practices allow for richness and flexibility
  - But development requires rules, rules require assumptions
  - Capabilities of available platforms tend to reflect institutional practices and philosophies
  - Encoding practice impacts everything in XTF, not just document rendering (search, browse, etc.)
  - Plus, richness of encoding encourages envisioning of possibilities for online experience

Developer Perspective: The Challenge

- Challenge to resolve some of this tension came in the form of hard deadlines for three projects with long histories

Developer Perspective: The Challenge

- Challenge to resolve some of this tension came in the form of hard deadlines for three projects with long histories
  - The same deadline, actually!

Developer Perspective: The Strategy

- The typical development pattern won't work
  - Working in a start/stop/start fashion on individual projects in series
  - Not enough time, no way to leverage commonalities
  - Some stakeholders put into an all too familiar holding pattern

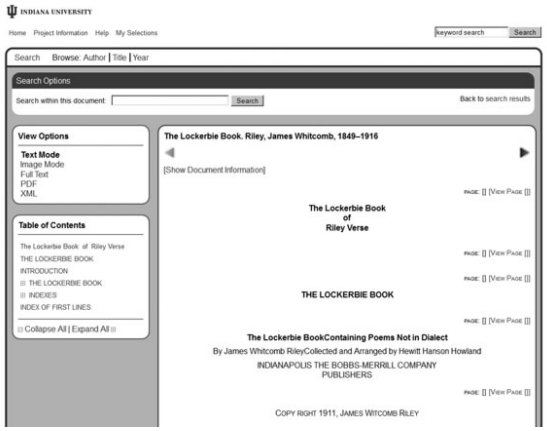
Developer Perspective: The Strategy

- Strategic simultaneous iterations
  - Bring each project along while developing general groupings of functionality
  - Each project gets new functionality before moving on to next group
  - Don't develop collections
  - Develop building blocks, adapt to individual collections
  - Push the boundaries of XTF mechanisms for branding

Developer Perspective: The Strategy

- Common building blocks
  - **Full text view**
  - **Search and browse system**
  - **Site experience and features (My Selections, etc.)**
  - **Page image integration**
  - Laid the foundation for service oriented approach going forward

Full Text View Building Block



XTF Branding and XSLT stylesheet overrides

Developer Perspective: There's always a catch

- The Brevier Reports 'Opportunity'…
- As it turns out, documents can be anywhere...even inside of documents!
  - Search and browse granularity for Brevier predicated on document sections (Legislative Days, etc.) not physical volumes
  - Saved by an undocumented XTF feature: sub-document indexing

Developer Perspective: Did the strategy work?

- Simultaneous iterations definitely worked
  - All three in production at end of 2011 with most requirements met
  - Everyone got to see and sort out impact of encoding practice early instead of later
  - **Everyone got something along the way**

Developer Perspective: Did the strategy work?

- Building block strategy already working for us going forward
  - Remember the sub-document thing that saved us in Brevier?
  - Indiana Authors encyclopedias have same use case, and we're already covered for it

Developer Perspective: Did the strategy work?

- Overall mostly yes, but real success yet to be seen
  - Encoding practices (and their impacts) were already set for these projects
  - Still a fair amount of development adapting building blocks per project
  - **Resolving the tension is dependent upon integrating these building blocks into the encoding practice, interface design, and encoding workflow from the beginning**

Developer Perspective: Did the strategy work?

- My perspective is mostly yes, but let's see what Julie has to say about that…

Site Design

- 3 projects
  - Brevier Legislative Reports
  - Indiana Authors and Their Books
  - Victorian Women Writers Project
- 3 web sites
  - Home page
  - Search Results
  - Full Text Display
  - Mobile

Brevier Legislative Reports – Home

Brevier Legislative Reports – Ho...

webapp1.dlib.indiana.edu/brevier/welcome.do;jsessionid=4D6FDA18E4240D15237D0A2DF7

Google

INDIANA UNIVERSITY

Home Project Information Help My Selections

keyword search Search

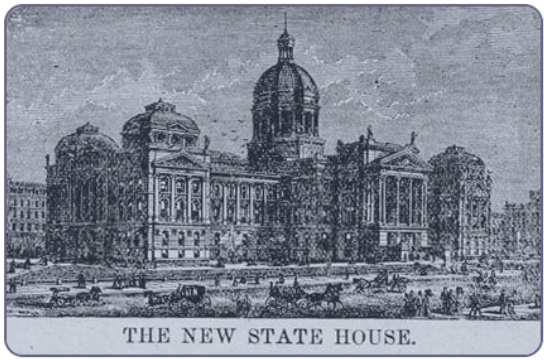
Maurer School of Law

THE BREVIER LEGISLATIVE REPORTS.

Search Browse: Proceedings | Bills | Volumes

The *Brevier Legislative Reports*, published biennially from 1858 to 1887, are verbatim reports of the legislative history of the Indiana General Assembly during those years. The volumes also include veto statements and other messages from the Governor.

This is a unique set of documents — there exists no other such detailed and comprehensive record of the debate and speeches delivered from the floor of the Indiana Senate chamber and the Hall of the House of Representatives for this time period. Indiana legislative history research is difficult to accomplish because so few documents exist. Researchers look for documents created along the legislative path in order to determine the reasoning and need behind the enactment of a law. The *Brevier Legislative Reports* record the statements of the General Assembly members as they expressed both their intent when creating certain laws and their opposition to the need for varying legislation.



THE NEW STATE HOUSE.

From Volume 21, 1883 Regular Session.

Another important function of the *Brevier Legislative Reports* is that the volumes contain a record of each bill introduced in the House and the Senate. At times, the full text of the bill was recorded if it was read on the floor, and was accompanied by the sponsor's statement. Also compelling, are the members' discussion of such matters as the legislative process, the condition of the judicial system, and the state of the State of Indiana for those years.

On a broader scale, the *Brevier Legislative Reports* are rich with detailed firsthand accounts that reflect the conditions of the times and aid in the understanding of the issues present in Indiana in the mid to late 19th century — issues such as "education of colored children," child labor, prison reform, the state debt, horse thieves, voting and election law, temperance, railroads and canals, and "negro suffrage."

This project was made possible by funding from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (LSTA) administered by the Indiana State Library and by a Grant–in–Aid of Research & Creative Activity by the Office of the Vice Provost for Research, Indiana University.

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INDIANA AUTHORS and THEIR BOOKS

Search Browse: Author | Title | Year

James Whitcomb Riley

Indiana Authors and Their Books is digitizing several hundred published volumes by a range of authors who wrote during Indiana's Golden Age of Literature (1880–1920). In the Spring of 2012 the digitized 3–volume encyclopedia, *Indiana Authors and Their Books*, will also be published online.

Encoded according to the Text Encoding Initiative (TEI) standards, the texts represent literature by many famous Hoosier authors from Indiana's Golden Age, including Theodore Dreiser, Gene Stratton Porter, James Whitcomb Riley, and Booth Tarkington. Additionally, the collection includes political, educational, religious, and historical writing from many other Indiana authors.

Gene Stratton Porter

Theodore Dreiser

This project was made possible by funding from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (LSTA) administered by the Indiana State Library.

Booth Tarkington

Riley and Tarkington images from the Library of Congress.
Dreiser image from Library of Congress, Prints & Photographs Division, Carl Van Vechten Collection, [LC-USZ62-42486 (b&w film copy neg.)].
Stratton Porter image from the *Indiana Magazine of History*.

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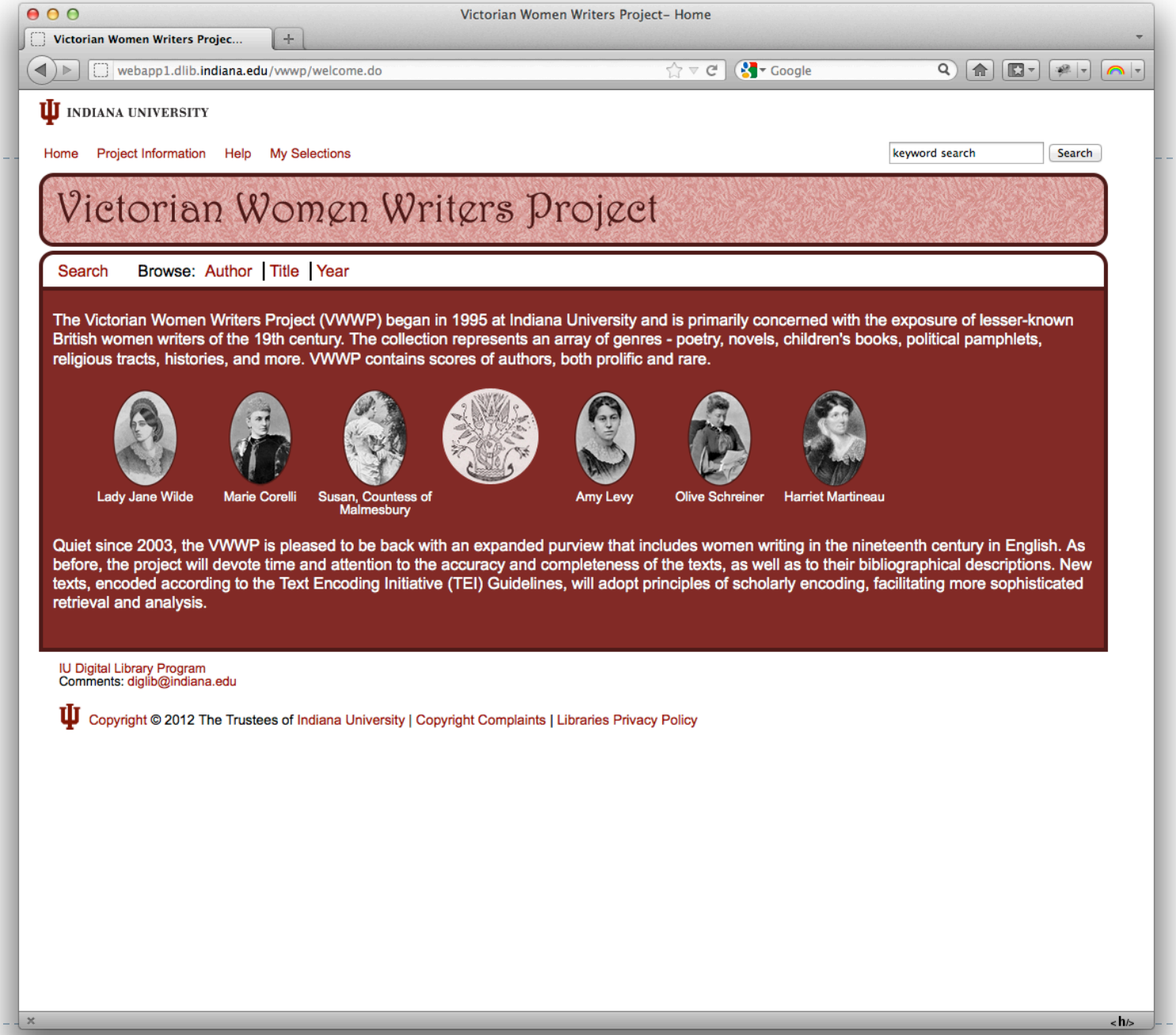
Victorian Women Writers Project– Home
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Browse: Author | Title | Year
The Victorian Women Writers Project (VWWP) began in 1995 at Indiana University and is primarily concerned with the exposure of lesser-known British women writers of the 19th century. The collection represents an array of genres - poetry, novels, children's books, political pamphlets, religious tracts, histories, and more. VWWP contains scores of authors, both prolific and rare.
Lady Jane Wilde
Marie Corelli
Susan, Countess of Malmesbury
Amy Levy
Olive Schreiner
Harriet Martineau
Quiet since 2003, the VWWP is pleased to be back with an expanded purview that includes women writing in the nineteenth century in English. As before, the project will devote time and attention to the accuracy and completeness of the texts, as well as to their bibliographical descriptions. New texts, encoded according to the Text Encoding Initiative (TEI) Guidelines, will adopt principles of scholarly encoding, facilitating more sophisticated retrieval and analysis.
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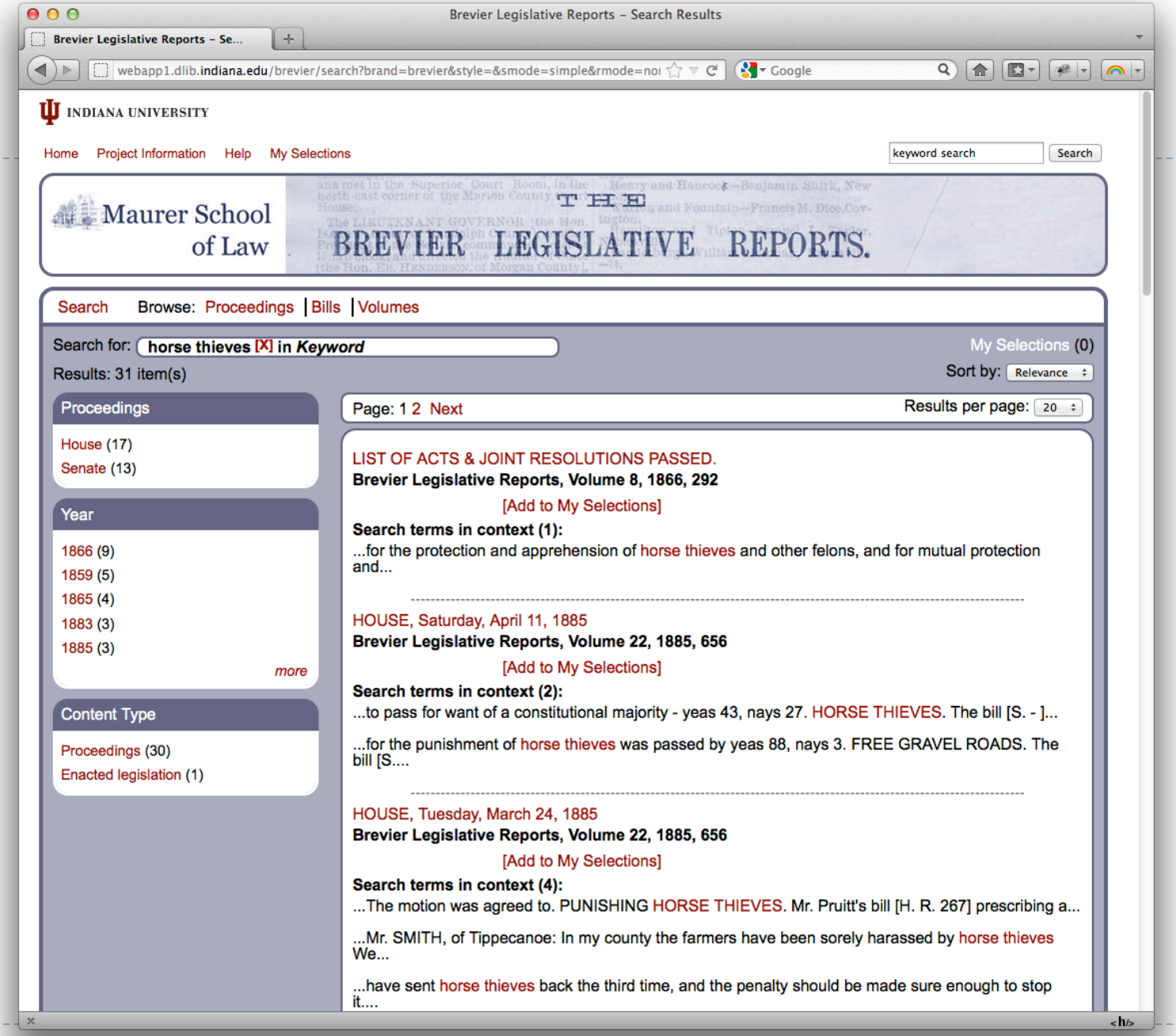
Brevier Legislative Reports – Search Results
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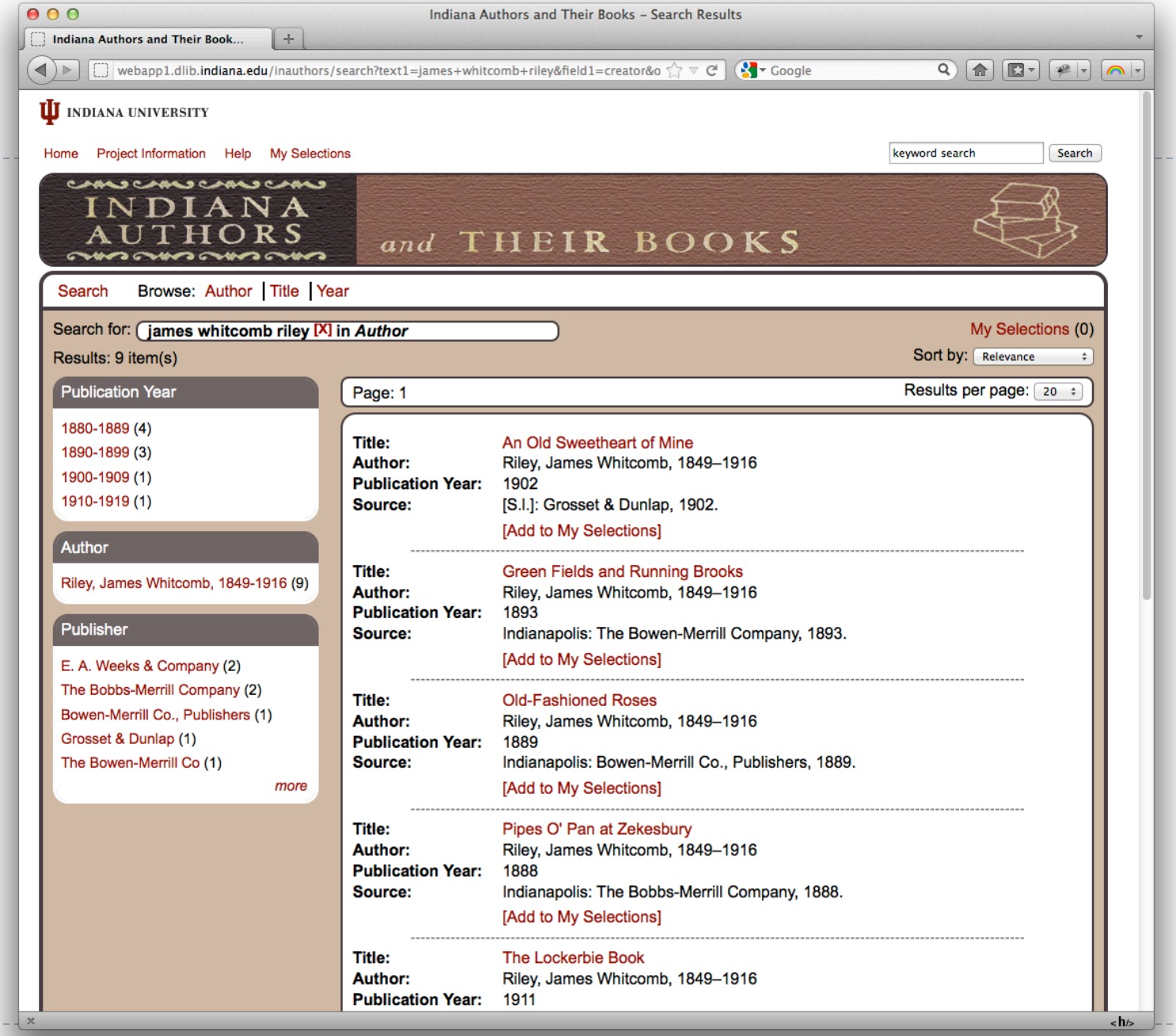
THE BREVIER LEGISLATIVE REPORTS.
Search
Browse: Proceedings | Bills | Volumes
Search for: horse thieves [X] in Keyword
My Selections (0)
Results: 31 item(s)
Sort by: Relevance
Proceedings
House (17)
Senate (13)
Year
1866 (9)
1859 (5)
1865 (4)
1883 (3)
1885 (3)
more
Content Type
Proceedings (30)
Enacted legislation (1)
Page: 1 2 Next
Results per page: 20
LIST OF ACTS & JOINT RESOLUTIONS PASSED.
Brevier Legislative Reports, Volume 8, 1866, 292
[Add to My Selections]
Search terms in context (1):
...for the protection and apprehension of horse thieves and other felons, and for mutual protection and...
HOUSE, Saturday, April 11, 1885
Brevier Legislative Reports, Volume 22, 1885, 656
[Add to My Selections]
Search terms in context (2):
...to pass for want of a constitutional majority - yeas 43, nays 27. HORSE THIEVES. The bill [S. -]...
...for the punishment of horse thieves was passed by yeas 88, nays 3. FREE GRAVEL ROADS. The bill [S....
HOUSE, Tuesday, March 24, 1885
Brevier Legislative Reports, Volume 22, 1885, 656
[Add to My Selections]
Search terms in context (4):
...The motion was agreed to. PUNISHING HORSE THIEVES. Mr. Pruitt's bill [H. R. 267] prescribing a...
...Mr. SMITH, of Tippecanoe: In my county the farmers have been sorely harassed by horse thieves We...
...have sent horse thieves back the third time, and the penalty should be made sure enough to stop it....


Indiana Authors and Their Books – Search Results
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and THEIR BOOKS
Search
Browse: Author | Title | Year
Search for: james whitcomb riley [X] in Author
My Selections (0)
Results: 9 item(s)
Sort by: Relevance
Publication Year
1880-1889 (4)
1890-1899 (3)
1900-1909 (1)
1910-1919 (1)
Author
Riley, James Whitcomb, 1849-1916 (9)
Publisher
E. A. Weeks & Company (2)
The Bobbs-Merrill Company (2)
Bowen-Merrill Co., Publishers (1)
Grosset & Dunlap (1)
The Bowen-Merrill Co (1)
more
Page: 1
Results per page: 20
Title: An Old Sweetheart of Mine
Author: Riley, James Whitcomb, 1849–1916
Publication Year: 1902
Source: [S.l.]: Grosset & Dunlap, 1902.
[Add to My Selections]
Title: Green Fields and Running Brooks
Author: Riley, James Whitcomb, 1849–1916
Publication Year: 1893
Source: Indianapolis: The Bowen-Merrill Company, 1893.
[Add to My Selections]
Title: Old-Fashioned Roses
Author: Riley, James Whitcomb, 1849–1916
Publication Year: 1889
Source: Indianapolis: Bowen-Merrill Co., Publishers, 1889.
[Add to My Selections]
Title: Pipes O' Pan at Zekesbury
Author: Riley, James Whitcomb, 1849–1916
Publication Year: 1888
Source: Indianapolis: The Bobbs-Merrill Company, 1888.
[Add to My Selections]
Title: The Lockerbie Book
Author: Riley, James Whitcomb, 1849–1916
Publication Year: 1911

Victorian Women Writers Project – Search Results
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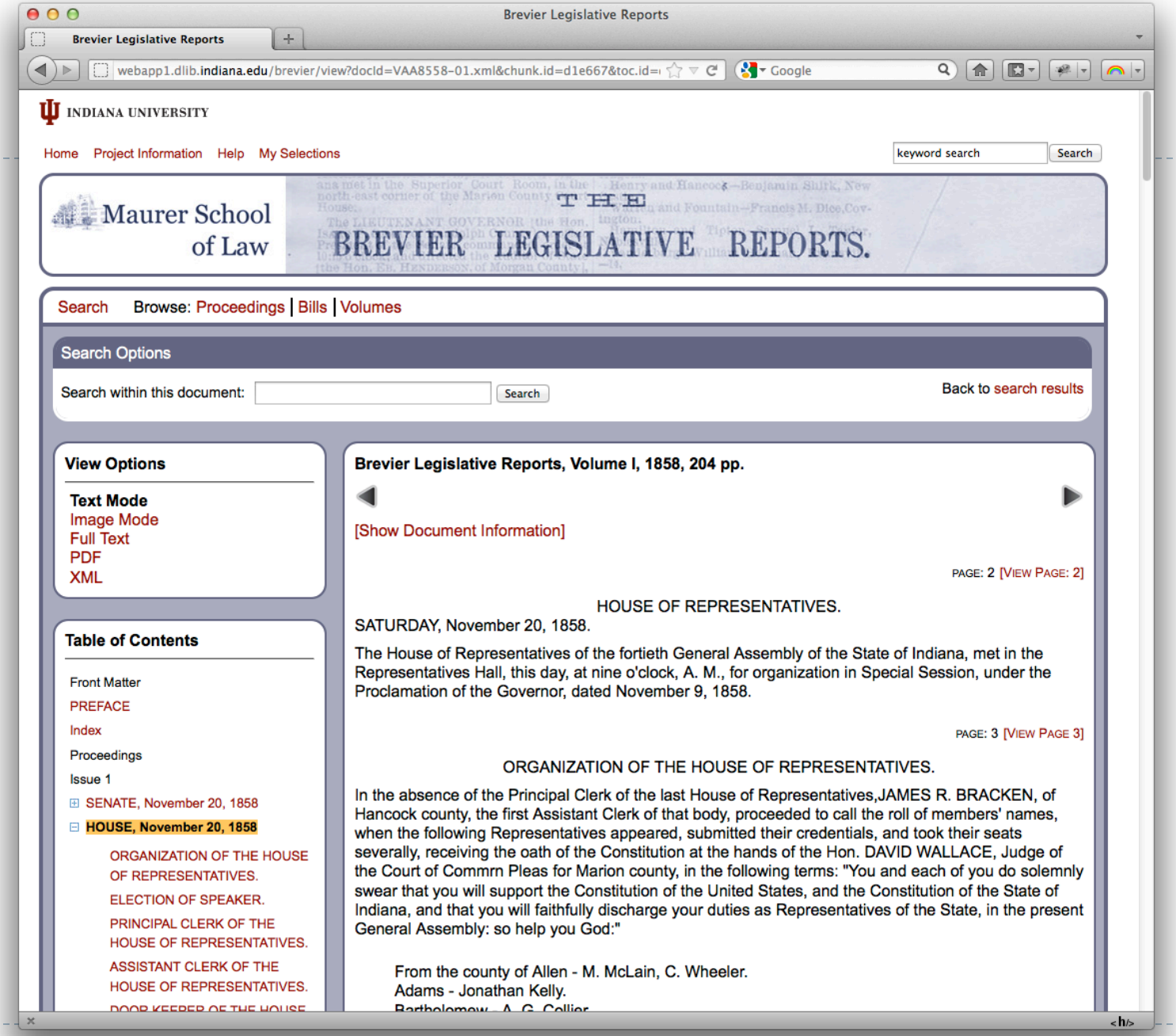
Search
Victorian Women Writers Project
Search
Browse: Author | Title | Year
Search for: atom [X] in Keyword
My Selections (0)
Results: 40 item(s)
Sort by: Relevance
Publication Year
1880-1889 (13)
1890-1899 (10)
1870-1879 (7)
1850-1859 (6)
1900-1909 (2)
more
Author
Corelli, Marie (1855-1924) (7)
Ouida (1839-1908) (6)
Clive, Caroline Wigley (1801-1873) (3)
Craik, Dinah Maria Mulock (1826-1887) (3)
Bevington, Louisa Sarah (Guggenberger) (1845-1895) (2)
more
Publisher
Richard Bentley and Son (5)
Chapman and Hall (3)
Chapman & Hall (2)
Chatto and Windus (2)
R. Bentley (2)
more
Page: 1 2 Next
Results per page: 20
Title: The Mighty Atom
Author: Corelli, Marie (1855–1924)
Publication Year: 1896
Source: London: Hutchinson and Co., 1896. 340 p.
[Add to My Selections]
Search terms in context (67):
...Marie (1855-1924)1896VAB7104 340 p. Hutchinson and Co. London 1896 1896 1890-1899 The Mighty Atom...
...Mighty Atom Corelli, Marie (1855-...
...1924) VAB7104 THE MIGHTY ATOM BY MARIE CORELLI Author of “The Sorrows of Satan,” “Barabbas” “...
Title: The Soul of Lilith, Volume 1
Author: Corelli, Marie (1855–1924)
Publication Year: 1892
Source: London: Richard Bentley and Son, 1892. 288 p.
[Add to My Selections]
Search terms in context (11):
...strangulation would force up every infinitesimal atom of brain-matter into extraordinary prominence...
...which holds every star and every infinitesimal atom of life in a network of such instant vibrating...
...It is my own impression that thoughts, like atoms, are imperishable, and that even dreams, being...
Title: A Romance of Two Worlds, Volume 2
Author: Corelli, Marie (1855–1924)
Publication Year: 1886


Brevier Legislative Reports
Brevier Legislative Reports
webapp1.dlib.indiana.edu/brevier/view?docId=VAA8558-01.xml&chunk.id=d1e667&toc.id=
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Search Browse: Proceedings | Bills | Volumes
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Back to search results
View Options
Text Mode
Image Mode
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XML
Table of Contents
Front Matter
PREFACE
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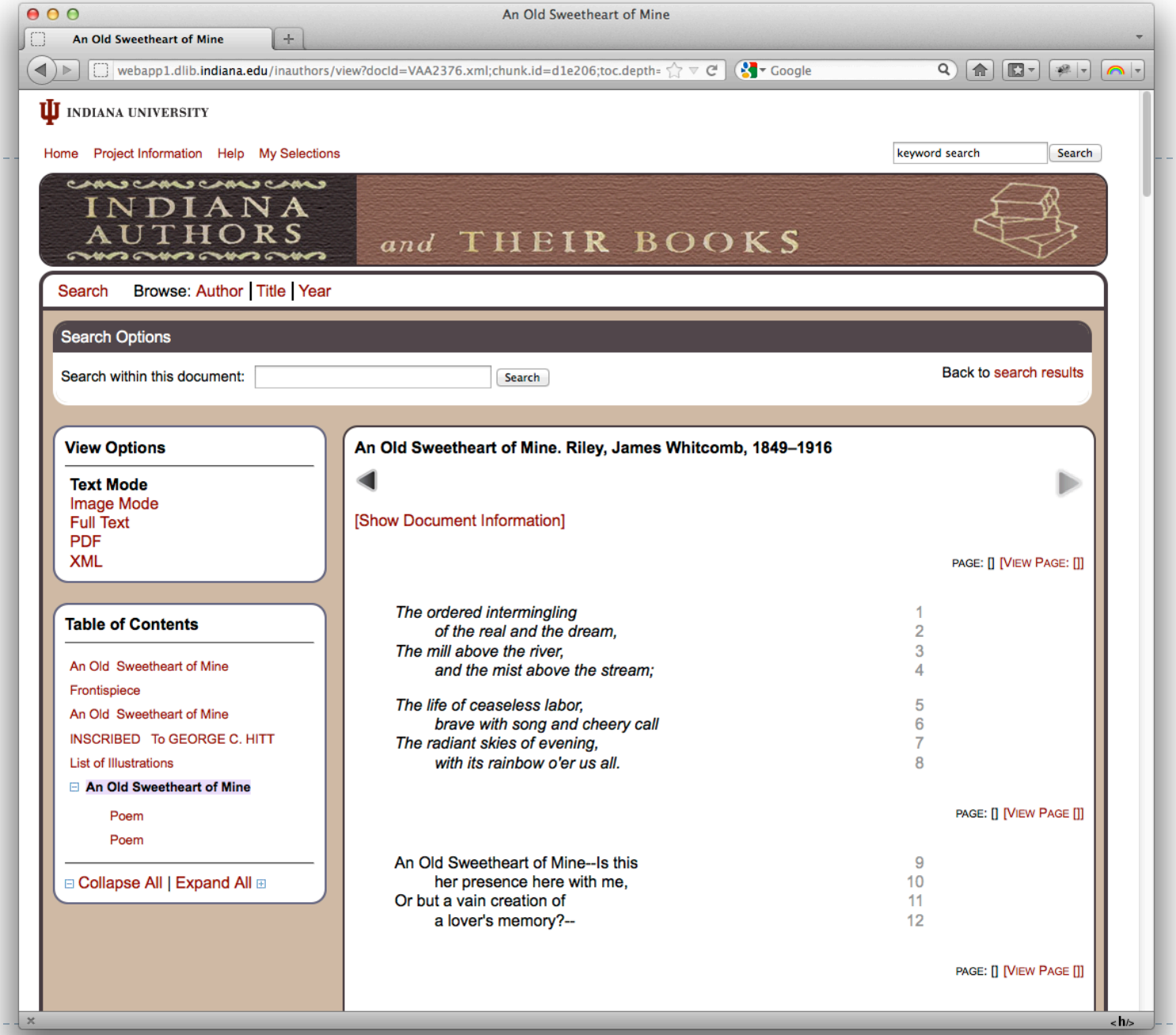
Proceedings
Issue 1
SENATE, November 20, 1858
HOUSE, November 20, 1858
ORGANIZATION OF THE HOUSE OF REPRESENTATIVES.
ELECTION OF SPEAKER.
PRINCIPAL CLERK OF THE HOUSE OF REPRESENTATIVES.
ASSISTANT CLERK OF THE HOUSE OF REPRESENTATIVES.
Brevier Legislative Reports, Volume I, 1858, 204 pp.
[Show Document Information]
PAGE: 2 [VIEW PAGE: 2]
HOUSE OF REPRESENTATIVES.
SATURDAY, November 20, 1858.
The House of Representatives of the fortieth General Assembly of the State of Indiana, met in the Representatives Hall, this day, at nine o'clock, A. M., for organization in Special Session, under the Proclamation of the Governor, dated November 9, 1858.
PAGE: 3 [VIEW PAGE 3]
ORGANIZATION OF THE HOUSE OF REPRESENTATIVES.
In the absence of the Principal Clerk of the last House of Representatives,JAMES R. BRACKEN, of Hancock county, the first Assistant Clerk of that body, proceeded to call the roll of members' names, when the following Representatives appeared, submitted their credentials, and took their seats severally, receiving the oath of the Constitution at the hands of the Hon. DAVID WALLACE, Judge of the Court of Commrn Pleas for Marion county, in the following terms: "You and each of you do solemnly swear that you will support the Constitution of the United States, and the Constitution of the State of Indiana, and that you will faithfully discharge your duties as Representatives of the State, in the present General Assembly: so help you God:"
From the county of Allen - M. McLain, C. Wheeler.
Adams - Jonathan Kelly.


An Old Sweetheart of Mine
An Old Sweetheart of Mine
webapp1.dlib.indiana.edu/inauthors/view?docId=VAA2376.xml;chunk.id=d1e206;toc.depth=
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Search Options
Search within this document:
Search
Back to search results
View Options
Text Mode
Image Mode
Full Text
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XML
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Poem
Collapse All | Expand All
An Old Sweetheart of Mine. Riley, James Whitcomb, 1849–1916
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The ordered intermingling
of the real and the dream,
The mill above the river,
and the mist above the stream;
The life of ceaseless labor,
brave with song and cheery call
The radiant skies of evening,
with its rainbow o'er us all.
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An Old Sweetheart of Mine--Is this
her presence here with me,
Or but a vain creation of
a lover's memory?--
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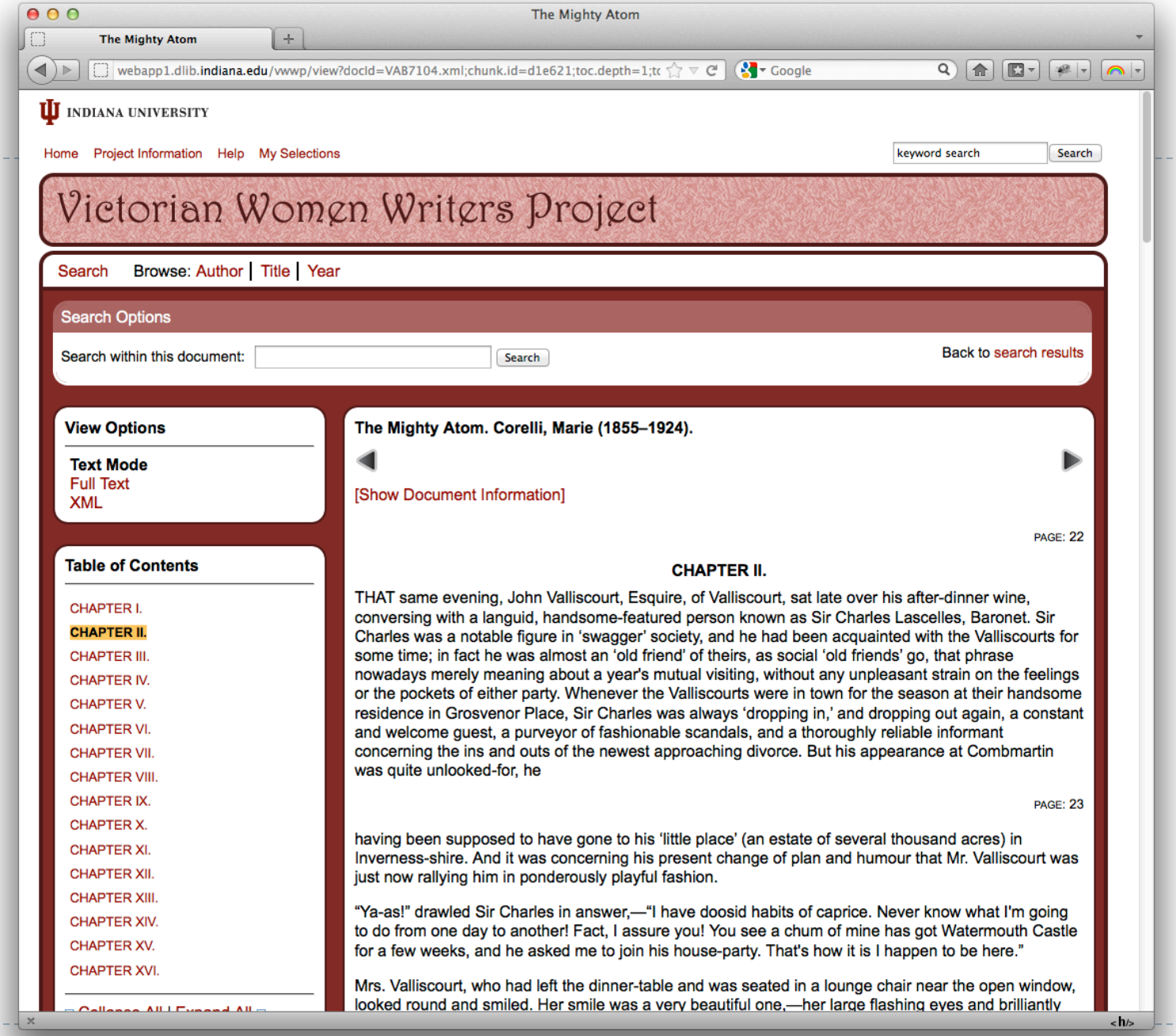
The Mighty Atom
The Mighty Atom
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The Mighty Atom. Corelli, Marie (1855–1924).
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CHAPTER II.
THAT same evening, John Valliscourt, Esquire, of Valliscourt, sat late over his after-dinner wine, conversing with a languid, handsome-featured person known as Sir Charles Lascelles, Baronet. Sir Charles was a notable figure in 'swagger' society, and he had been acquainted with the Valliscourts for some time; in fact he was almost an 'old friend' of theirs, as social 'old friends' go, that phrase nowadays merely meaning about a year's mutual visiting, without any unpleasant strain on the feelings or the pockets of either party. Whenever the Valliscourts were in town for the season at their handsome residence in Grosvenor Place, Sir Charles was always 'dropping in,' and dropping out again, a constant and welcome guest, a purveyor of fashionable scandals, and a thoroughly reliable informant concerning the ins and outs of the newest approaching divorce. But his appearance at Combmartin was quite unlooked-for, he
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having been supposed to have gone to his 'little place' (an estate of several thousand acres) in Inverness-shire. And it was concerning his present change of plan and humour that Mr. Valliscourt was just now rallying him in ponderously playful fashion.
"Ya-as!" drawled Sir Charles in answer,—"I have doosid habits of caprice. Never know what I'm going to do from one day to another! Fact, I assure you! You see a chum of mine has got Watermouth Castle for a few weeks, and he asked me to join his house-party. That's how it is I happen to be here."
Mrs. Valliscourt, who had left the dinner-table and was seated in a lounge chair near the open window, looked round and smiled. Her smile was a very beautiful one,—her large flashing eyes and brilliantly

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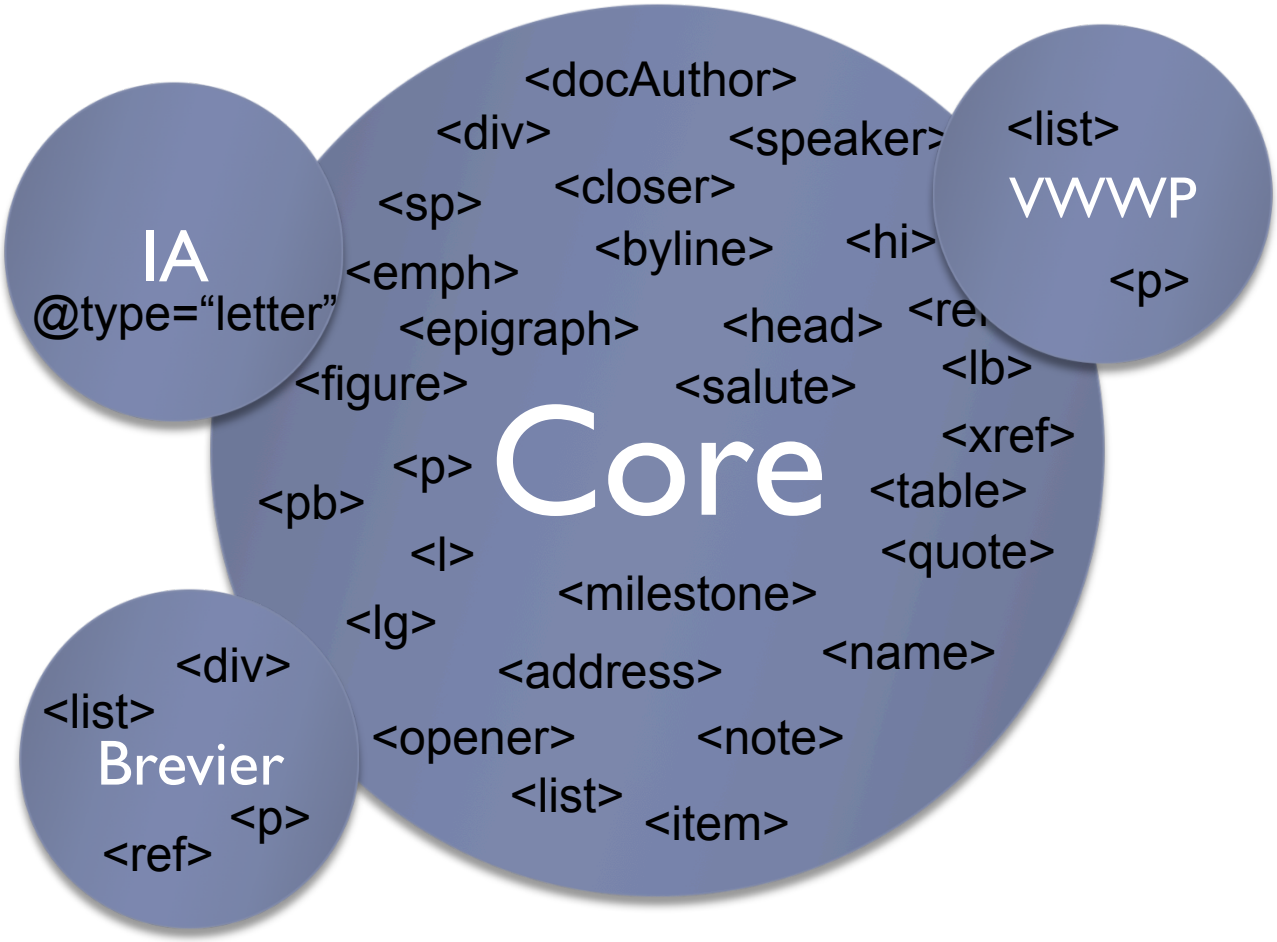

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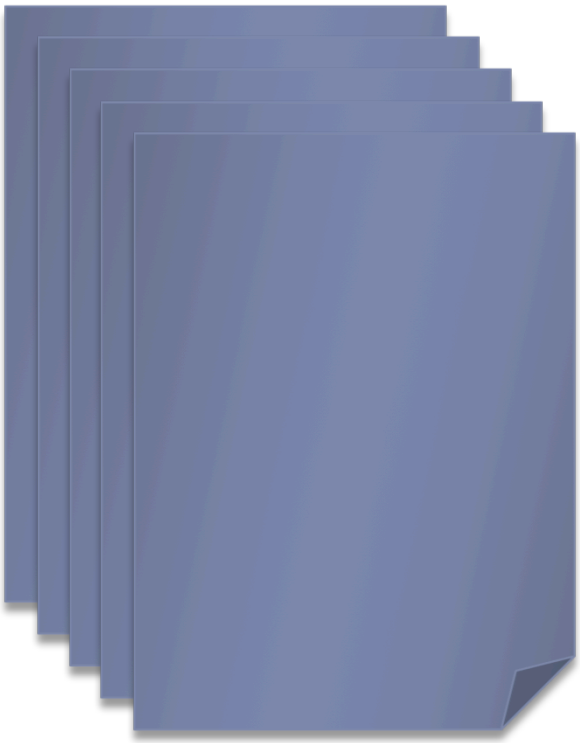

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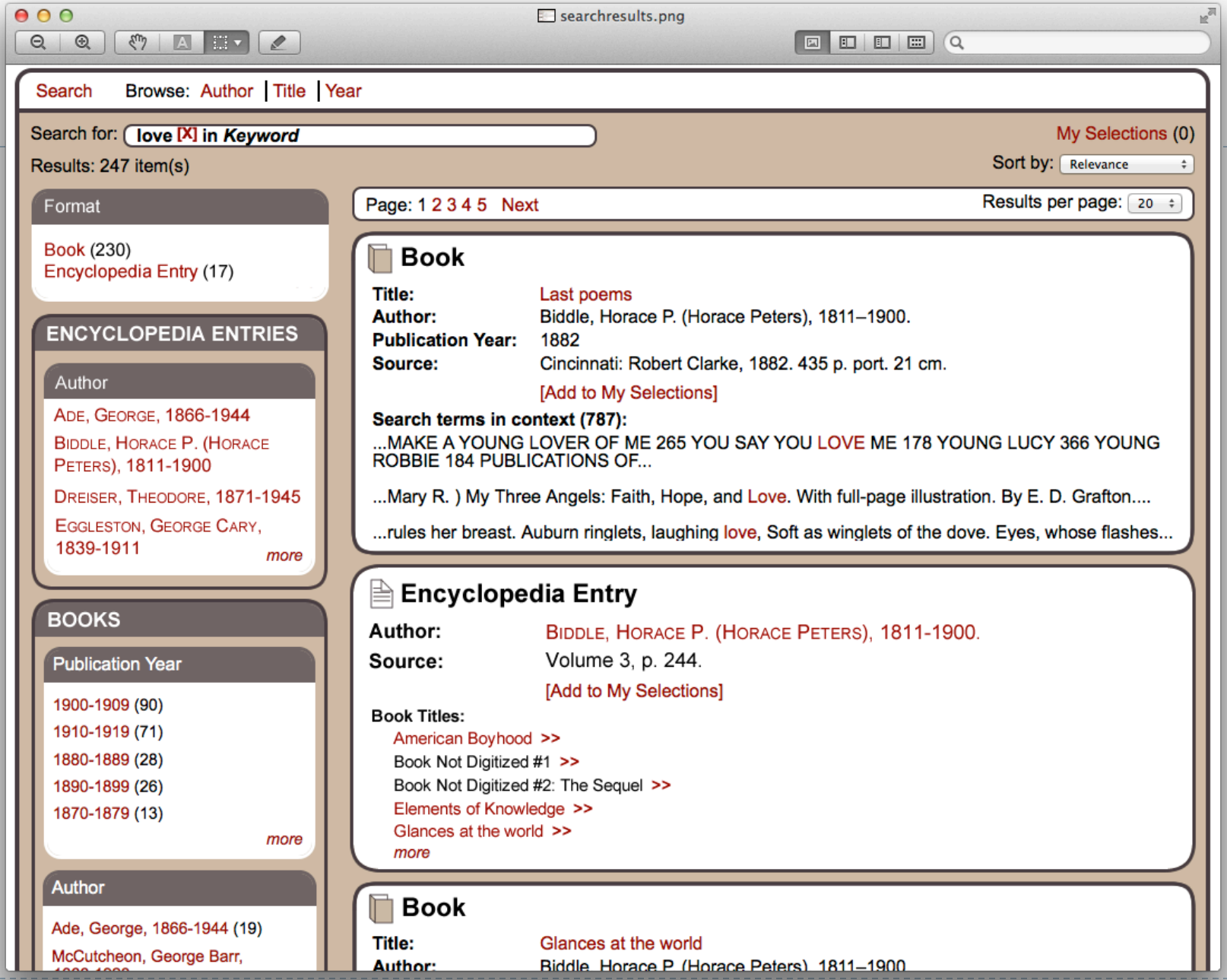
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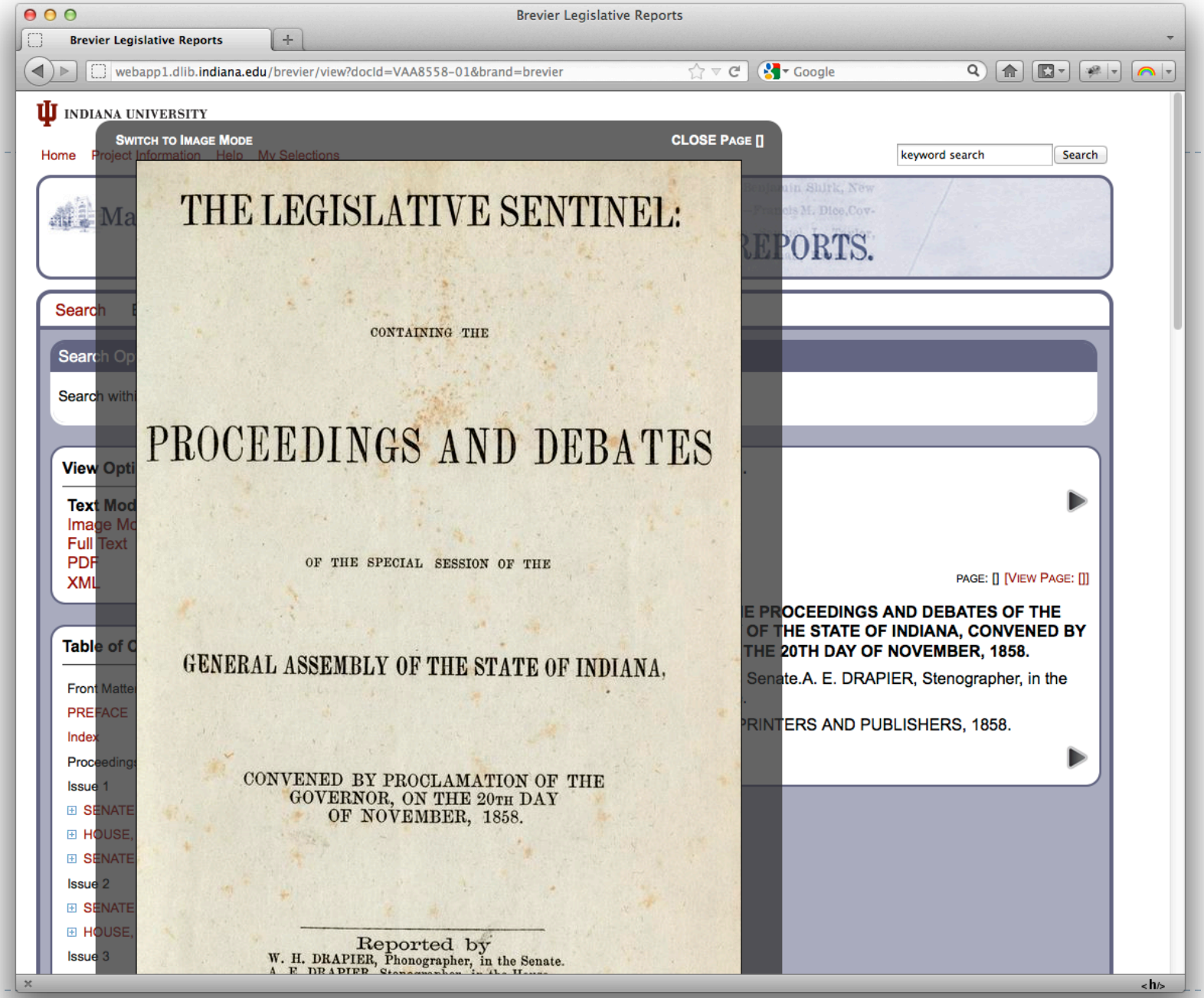
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W. H. DRAPIER, Phonographer, in the Senate.
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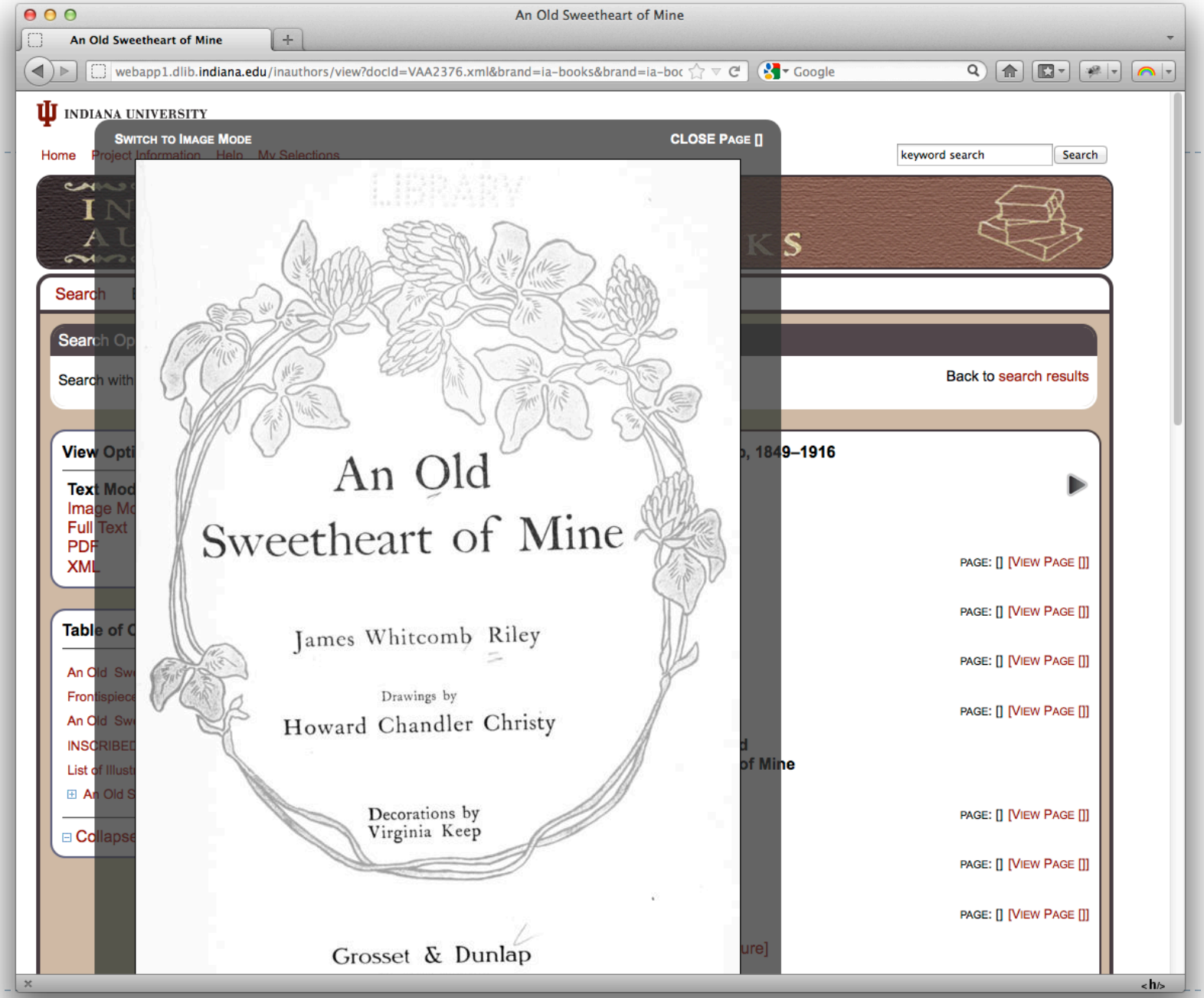
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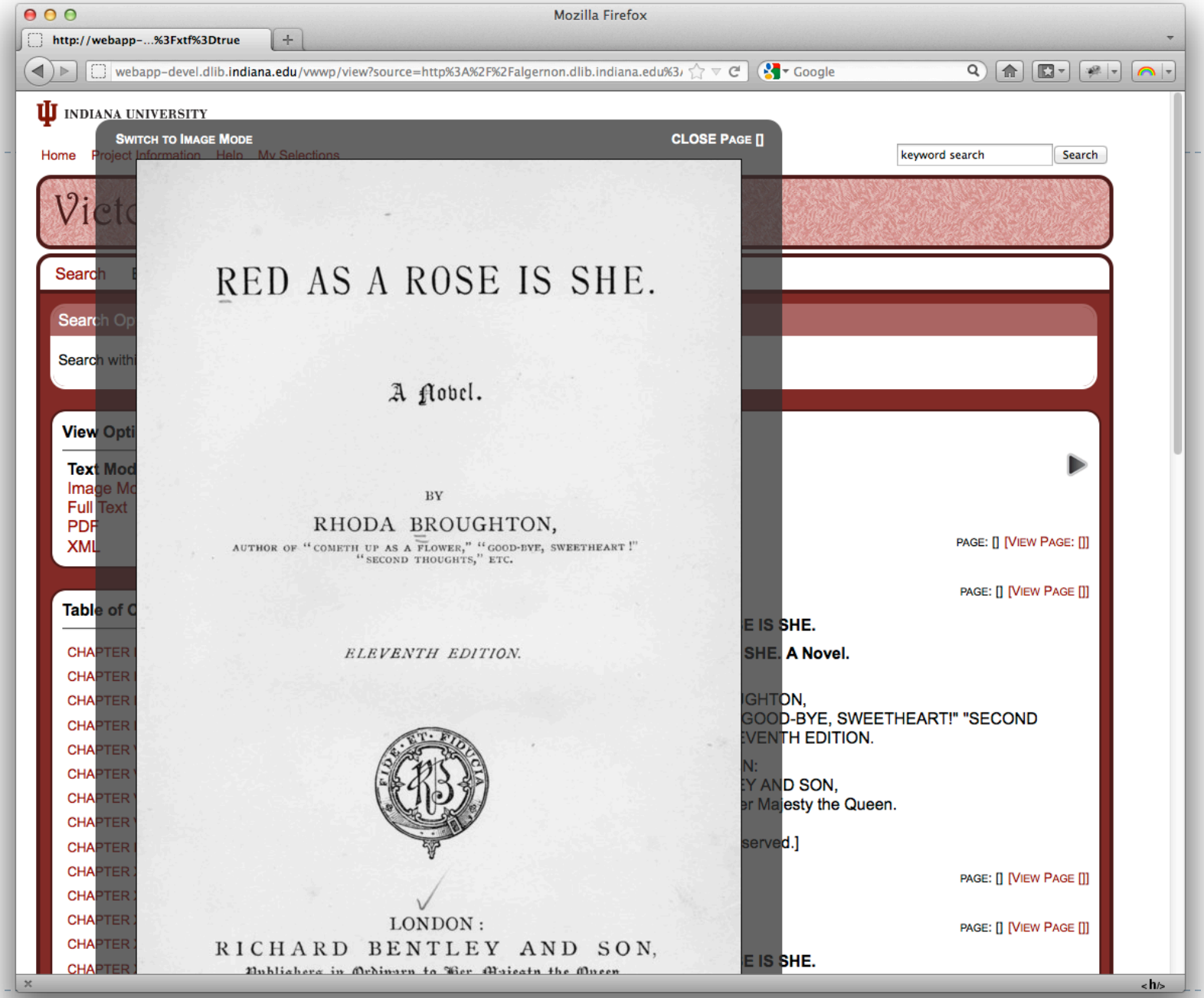
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RED AS A ROSE IS SHE.
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AUTHOR OF "COMETH UP AS A FLOWER," "GOOD-BYE, SWEETHEART!" "SECOND THOUGHTS," ETC.
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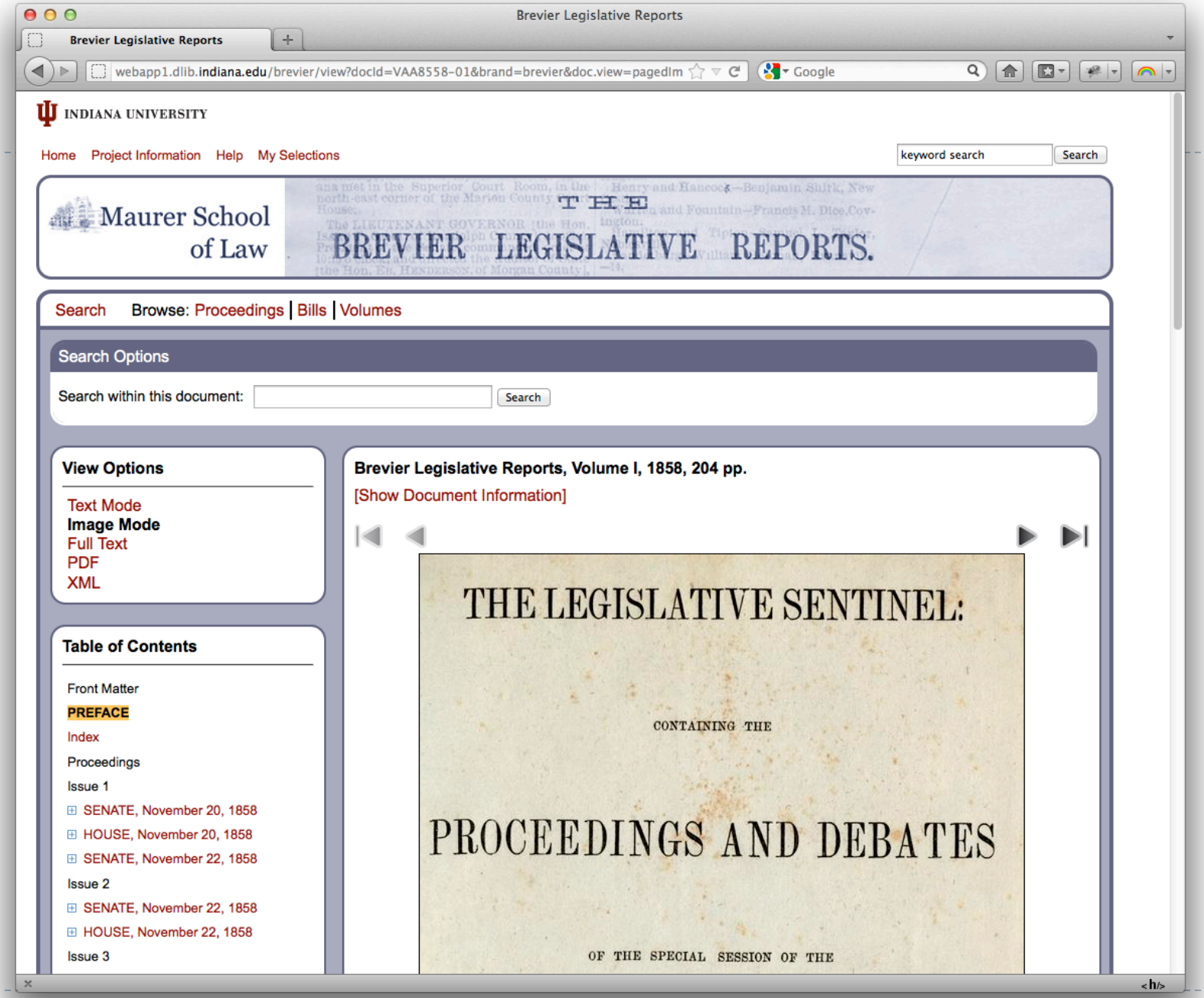
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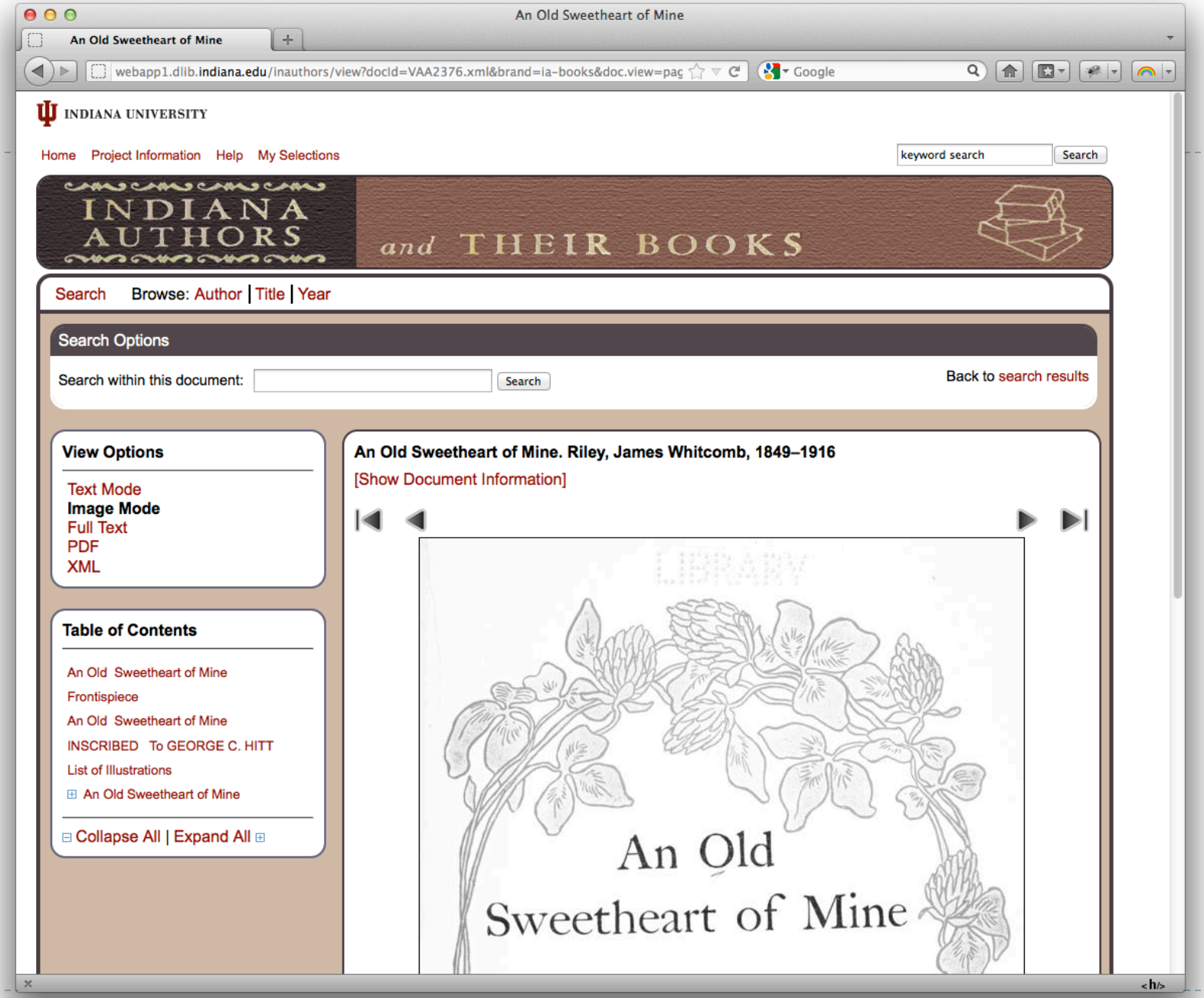
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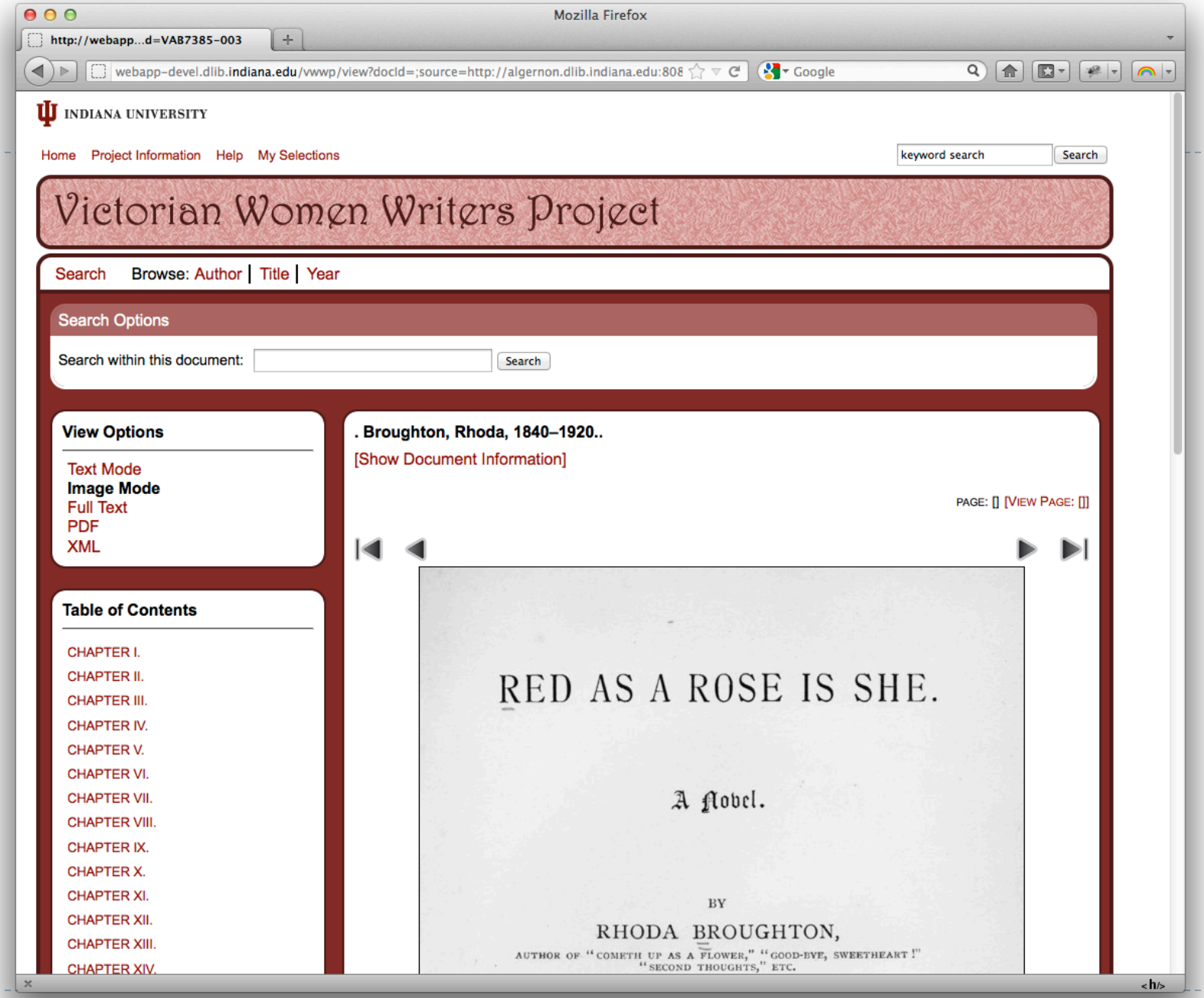
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BY
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Encoding Practices

- Streamlined as we went
- Like core set of styles, need core set of encoding guidelines
- Levels of TEI encoding might help est. core encoding practices

In Conclusion … Let's Discuss

- Improvements and gains across various areas:
  - Project Management (i.e., collaborations, realistic goals, deadlines met)
  - Design Process / Technical Development (i.e., building blocks, design templates, etc.)
  - Encoding (i.e., harmonizing encoding practices)
- Always need to reckon with the ability to be nimble
  - Standards evolve
  - Technology changes
  - Documents are dynamic
- Next steps
  - Determine if the E-Text Trio serve as archetypes
  - Take the Best Practices for TEI in Libraries for a spin
  - Investigate whether we indeed can go the way of Archives Online, a unified delivery system for e-text projects or whether we adopt an aggregator model where we have an e-text portal with links to the native sites