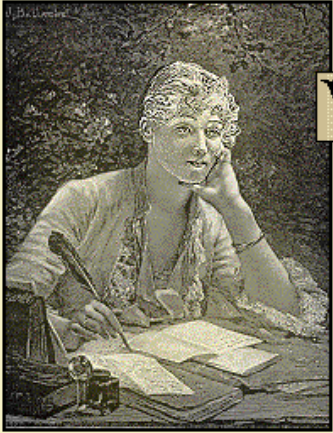


Streamlining the Electronic Text Workflow

Michelle Dalmau, Digital Projects & Usability Librarian
Randall Floyd, Lead Programmer/Analyst
Julie Hardesty, User Interface Design Specialist
Indiana University Digital Library Program
Spring 2012 Digital Library Brown Bag Series
25 January 2012

Background: DLP & Text Encoding



**Victorian
Women
Writers
Project**

About the Victorian Women Writers Project

Search

Proceed to Victorian Women Writers Collection

List of Works Available

Credits

Mail Suggestions to the Editor

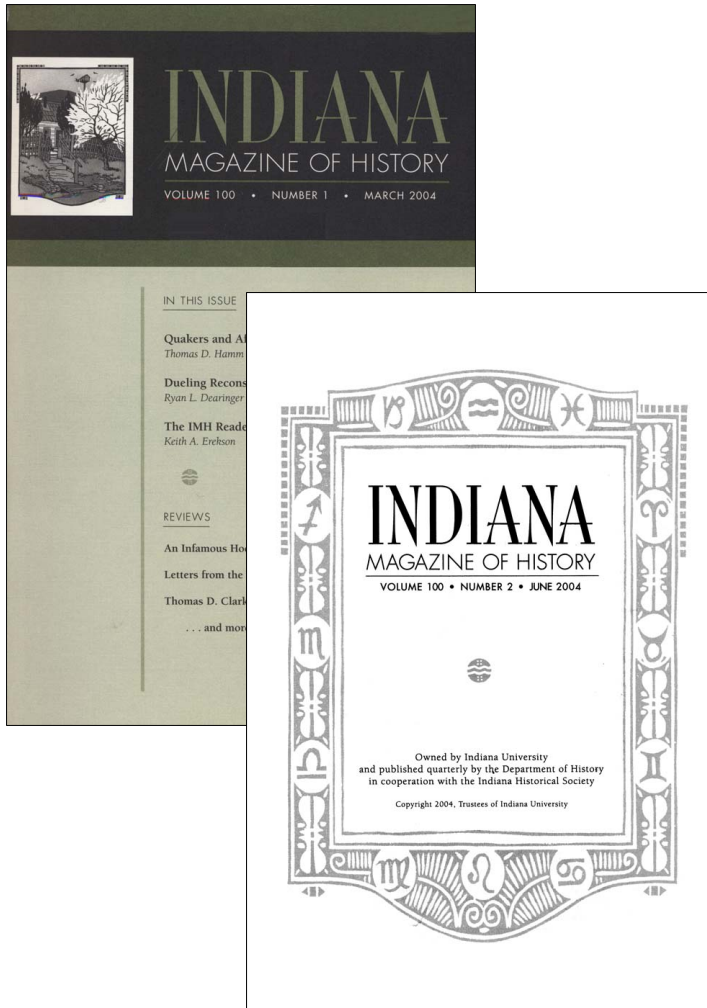
To the LETRS Home Page

To related WWW Resources

In the beginning, there was the Victorian Women Writers Project (c. 1995) ...

- ✧ DLP has been supporting electronic text projects since its inception in 1997
- ✧ LETRS, Library Electronic Text Resource Service (early 90s)

Indiana Magazine of History (IMH)



- ▶ <http://www.dlib.indiana.edu/collections/imh/> (1905-2009)
- ▶ Partnership with **Professor Eric Sandweiss, Department of History**
- ▶ Continuously published by Indiana University since 1905 in cooperation with the Indiana Historical Society
- ▶ Features peer-reviewed historical articles, research notes, annotated primary documents, reviews, and critical essays

IMH Online

INDIANA MAGAZINE OF HISTORY



Published continuously since 1905, the *Indiana Magazine of History* is one of the nation's oldest historical journals. Since 1913, the IMH has been edited and published quarterly at Indiana University, Bloomington. Today, the IMH features peer-reviewed articles, research notes, annotated primary documents, reviews, and critical essays that contribute to public and scholarly understanding of midwestern and Indiana history.

Thanks to a Library Services and Technology Act (LSTA) grant, the [Indiana University Digital Library Program](#), in partnership with the editorial staff of the *Indiana Magazine of History* (IMH), is able to provide free online access to all but

the most recent two years of the IMH. For access to the journal's most recent issues, you may [subscribe](#) directly to the IMH through the journal's website. Subscribers also receive online access to the IMH's most recent issues at the [History Cooperative](#) web site.

Woodcut by Gustave Baumann, for James Whitcomb Riley, *All the Year Round* (Indianapolis, 1912).

Search the IMH:
 as

Browse the IMH:

- 2001-2006
- 1991-2000
- 1981-1990
- 1971-1980
- 1961-1970
- 1951-1960
- 1941-1950
- 1931-1940
- 1921-1930
- 1911-1920
- 1905-1910

- ▶ Full text & facsimile images
- ▶ Searching at the article-level
 - ▶ Filter by article type
 - ▶ Search within article features (e.g., letters)
- ▶ Browsing at the issue-level

IMH Online: Searching

Advanced Search

Search:

<input type="text" value="cuba"/>	<input type="button" value="Keyword"/>	<input type="button" value="and"/>
<input type="text"/>	<input type="button" value="Keyword"/>	<input type="button" value="and"/>
<input type="text"/>	<input type="button" value="Keyword"/>	

Year: [to]

Limit To:

Article Type:

Article Feature:

Search tips:

How to Enter Terms

Enter each term in a separate search box; More than one term typed per search box will be interpreted as a phrase. Use the Boolean menu; AND/OR/NOT typed into the search fields will be ignored.

▶ Filter by article type

- ▶ Scholarly Article
- ▶ Book Reviews
- ▶ Editorial Materials

question mark ?
ia ... and wom?n

▶ Filter by Article Feature

- ▶ Letters
- ▶ Diaries
- ▶ Bibliographies

d. Narrow your
1958 or 1958 to
uted without

All filters are set

cholarly articles
aterials. Use this
ilt, all article

IMH Online: Full Text View

page: 155 [[View Page Image](#)]

measures, which, if finally adopted by the Legislature, must be pregnant with such importance consequences.

Your committee have been induced to lay before the General Assembly, the result of their deliberations, so far as they have progressed, that the committee on the subject of education, may be as early as possible in possession of the facts and calculations upon which they may be called to report, and which shew the foundation of the systems which have heretofore been adopted by the older States.

The State of Indiana is estimated by your committee, to contain twenty-two millions three hundred and twelve thousand nine hundred and sixty acres, including land and water.

From this amount, your committee have made the following deductions:

	ACRES
For that part of the State covered by the waters of Lake Michigan	96,000
For those lands embraced by Clark's grant	149,000
For reservation in Knox and other counties	30,420
For lands reserved for the use of the University	46,080
Total amount of deduction	*417,500
Amount of the whole area	22,312,960
Amount of deduction	*417,500
	21,895,460

From which aggregate amount, one thirty-sixth part is to be taken as lands appropriated for the use of schools, amounting to six hundred and eight thousand two hundred and seven acres.

These lands, or part of them, your committee would recommend, should be put in market as soon as practicable; and the situation of the country will justify the measure.

The following table will show what may be realized by such sale, at the relative prices of one dollar and twenty-five cents to five dollars per acre, provided the whole amount should be put in market and can be sold:

* This is an error, but figures are copied from printed report.

IMH Online: Facsimile Page Images

INDIANA MAGAZINE OF HISTORY

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[<< Back to full text](#)

Download Article: ▾

Image Size: screen ▾

Indiana Magazine of History, Vol. 4, No. 4

|< << 3 of 60 >> >|

Table of Contents | [Article Description](#)

[An Early Educational Report](#)

Daniel J. Caswell (pp. 153-169)

[The Civic Value of Local History](#)

Arthur W. Dunn (pp. 170-196)

[Cyrus Wilburn Hodgkin](#)

Harlow Lindley (pp. 197-199)

[Charles B. Lasselle](#)

(pp. 199-200)

[Editorial](#)

(pp. 201-202)

[Notes](#)

(pp. 203-205)

[Book Review](#)

C. B. Coleman (pp. 205-207)

True Indian Stories, Jacob Piatt Dun

[Book Review](#)

(pp. 207-208)

Indiana in the Mexican War, Oran Perry

[Book Review](#)

(pp. 208-208)

Rush County—Historical, Educational and Biographical,
John L. Shank

[Book Review](#)

(pp. 208-208)

Sons of the American Revolution—Indiana Society,

AN EARLY EDUCATIONAL REPORT 155

measures, which, if finally adopted by the Legislature, must be pregnant with such importance consequences.

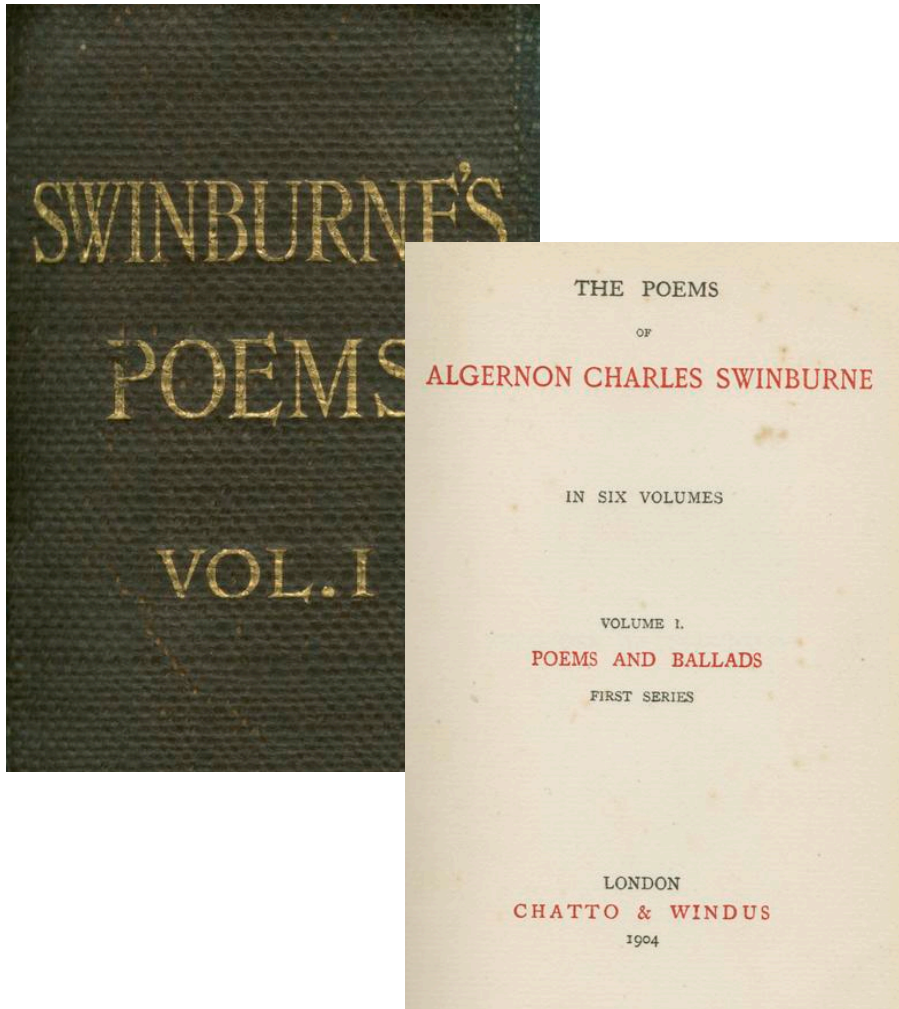
Your committee have been induced to lay before the General Assembly, the result of their deliberations, so far as they have progressed, that the committee on the subject of education, may be as early as possible in possession of the facts and calculations upon which they may be called to report, and which shew the foundation of the systems which have heretofore been adopted by the older States.

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Total amount of deduction.....	*417,500
Amount of the whole area.....	22,312,960
Amount of deduction.....	417,500
	21,895,460

Swinburne Project



- ▶ <http://swinburneproject.org>
- ▶ Partnership with **Professor John Walsh, School of Library and Information Science**
- ▶ Features poetry, critical essays, letters and other reference and contextual materials by and about Victorian poet, Algernon Charles Swinburne
- ▶ Full text and Facsimile Page Images
- ▶ Searching at the poem-level
- ▶ Browsing at the collection- and poem-level
- ▶ Visualizations

Swinburne Project

the Algernon Charles
Swinburne project

Search: enter term, hit return

PROJECT INFORMATION HELP

home browse search reference

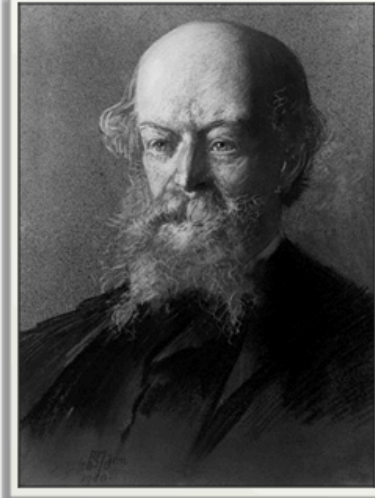
"For the matter of it—I consent to much—I regret much—I blame or reject nothing. I should as soon think of finding fault with you as with a thundercloud or a nightshade blossom. All I can say of you or them—is that God made you, and that you are very wonderful and beautiful."
—John Ruskin, from a letter to Swinburne, commenting on the poet's Poems and Ballads.

The Swinburne Project is a digital collection and scholarly project devoted to the life and work of Victorian poet Algernon Charles Swinburne. When complete the project will provide students and scholars with access to all available original works by Swinburne and selected contextual materials, including contemporary critical reactions, biographical works, and images of artwork about which Swinburne wrote.

News

New Content
Recently added content includes:

- All six volumes of the collected *Poems* (London: Chatto and Windus, 1904).
- Swinburne's one finished novel, *Love's Cross-Currents* (London: Chatto and Windus, 1905).
- A draft manuscript of "Rondel" ["These many years since we began to be"] from *Poems and Ballads, First Series*.
- Facsimile page images for all the above texts.
- An **Introduction** to Swinburne's life and work.
- An updated **Chronology**.
- An significantly expanded version of Terry Meyer's "Supplementary Material" to his *Uncollected Letters of Algernon Charles Swinburne*, 3 vols. (London: Pickering and Chatto, 2005). The revised material includes an illustrated, article-length note on Swinburne's funeral and the controversy surrounding it.



Algernon Charles Swinburne, by Sir Robert Ponsonby Staples, chalk, 1900. Used with permission of the National Portrait Gallery, London.

Swinburne Project: Full Text View

the Algernon Charles
Swinburne project
home browse search reference

Search: enter term, hit return

PROJECT INFORMATION HELP

<< Back to Search Results

Search within this document:
 [Go]
2 occurrences of *garden* [Clear Hits]

- Algernon Charles Swinburne. The Poems of Al
- Poems and Ballads Second Series
- Poems and Ballads Third Series
- Songs of the Springtides
 - Dedication
 - Thalassius
 - On the Cliffs
 - The Garden of Cymodoce
 - "Between two seas the sea-bird's wing r
 - Birthday Ode

[show document information]

The Garden of Cymodoce

Algernon Charles Swinburne

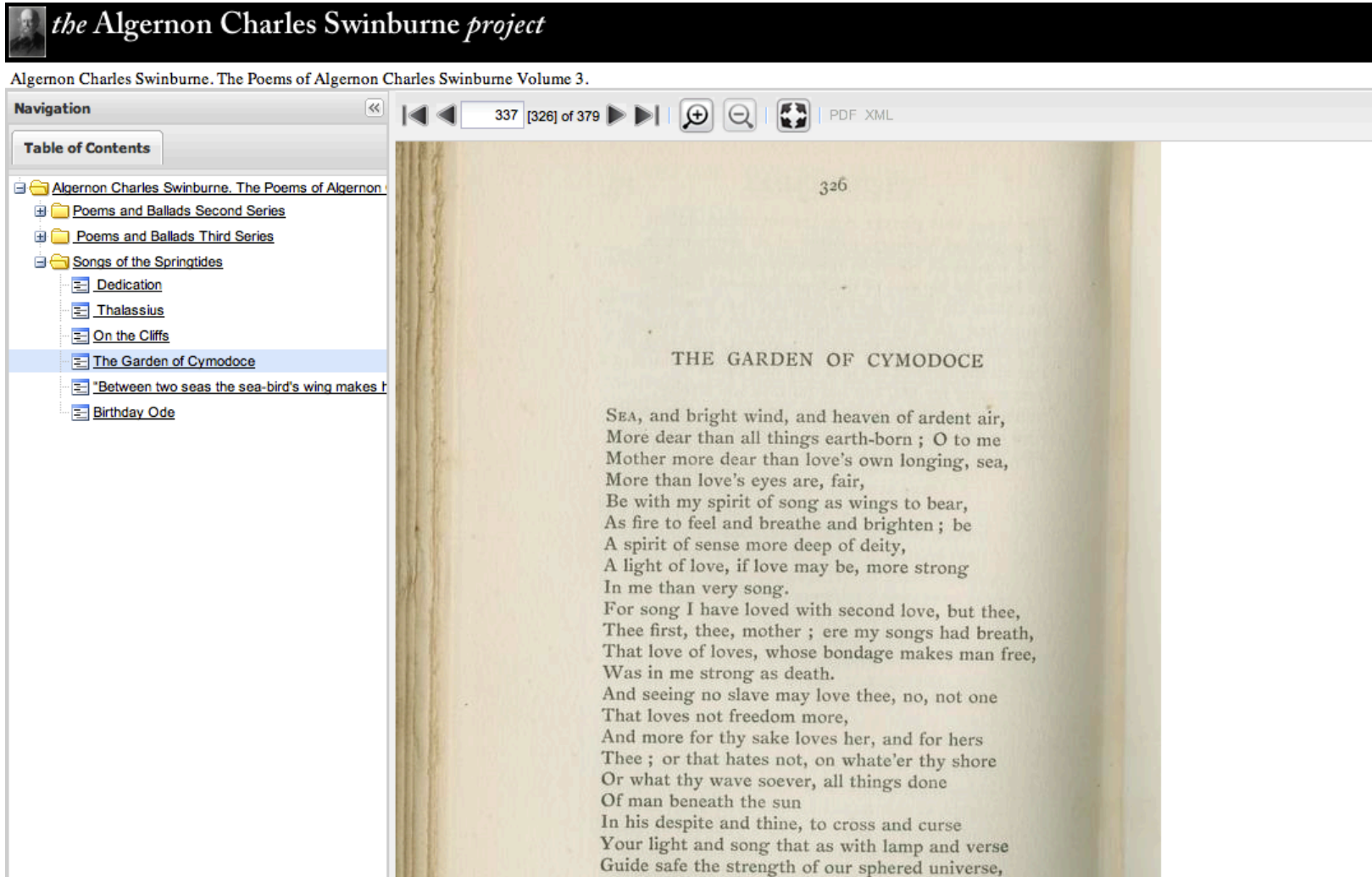
page: 326

THE GARDEN OF CYMODOCE

SEA, and bright wind, and heaven of ardent air,
More dear than all things earth-born; O to me
Mother more dear than love's own longing, sea,
More than love's eyes are, fair,
Be with my spirit of song as wings to bear,
As fire to feel and breathe and brighten; be
A spirit of sense more deep of deity,
A light of love, if love may be, more strong
In me than very song.
For song I have loved with second love, but thee,
Thee first, thee, mother; ere my songs had breath,
That love of loves, whose bondage makes man free,
Was in me strong as death.
And seeing no slave may love thee, no, not one
That loves not freedom more,
And more for thy sake loves her, and for hers

top

Swinburne Project: Facsimile Page Images



the Algernon Charles Swinburne project

Algernon Charles Swinburne. The Poems of Algernon Charles Swinburne Volume 3.

Navigation 337 [326] of 379 PDF XML

Table of Contents

- Algernon Charles Swinburne. The Poems of Algernon Charles Swinburne
 - Poems and Ballads Second Series
 - Poems and Ballads Third Series
 - Songs of the Springtides
 - Dedication
 - Thalassius
 - On the Cliffs
 - The Garden of Cymodoce**
 - "Between two seas the sea-bird's wing makes free"
 - Birthday Ode

Swinburne Project: Visualizations

Dedication to Edward John Trelawny

Thalassius

On the Cliffs

The Garden of Cymodoce

Between Two Seas

song

sea

CONTROL PANEL

Zoom

Keywords

- select all
- deselect all
- sea
- time
- poet
- song
- elements
- fire
- earth
- air
- water
- heavens
- compass

hide lines

The Chymistry of Isaac Newton Project



- ▶ <http://www.dlib.indiana.edu/collections/newton/>
- ▶ Partnership with **Professor Bill Newman, Department of History and Philosophy of Science**
- ▶ Scholarly edition of Newton's alchemical writings (2,000 manuscripts, over a million words, normalized and diplomatic transcriptions and introductions)
- ▶ Full text and facsimile page images
- ▶ Browse manuscripts
- ▶ Search symbols, scribe, language, etc.

The Chymistry of Isaac Newton Project

Site Tools ▾

Project Information ▾

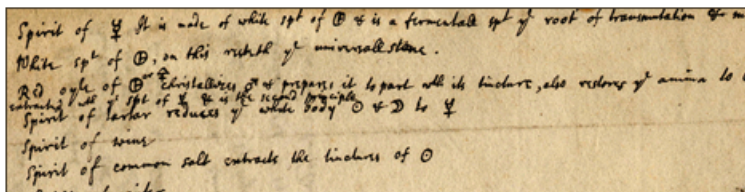
Search: enter term, hit return



The Chymistry of Isaac Newton

BROWSE MANUSCRIPTS

Isaac Newton, like Albert Einstein, is a quintessential symbol of the human intellect and its ability to decode the secrets of nature. Newton's fundamental contributions to science include the quantification of gravitational attraction, the discovery that white light is actually a mixture of immutable spectral colors, and the formulation of the calculus. Yet there is another, more mysterious side to Newton that is imperfectly known, a realm of activity that spanned some thirty years of his life, although he kept it largely hidden from his contemporaries and colleagues. We refer to Newton's involvement in the discipline of alchemy, or as it was often called in seventeenth-century England, "chymistry." Newton wrote and transcribed about a million words on the subject of alchemy. Newton's alchemical manuscripts include a rich and diverse set of document types, including laboratory notebooks, indices of alchemical substances, and Newton's transcriptions from other sources.



Enlarged Portion of Babson 416, Page One

FEATURED MANUSCRIPTS

[Of Natures obvious laws & processes in vegetation](#)

[Sr George Ripley His Epistle to K Edward Of ye first Gate](#)

SITE TOOLS

[Latent Semantic Analysis](#)

Computational tools to aid analysis of the language and projects encompassed in Newton's alchemical manuscripts.

[Index Chymicus](#)

Alphabetically sorted, user-friendly version of Newton's Index Chemicus (Keynes 30-1) manuscript.

[...more](#)

[Alchemy and Optics](#)

[Mineral Acids](#)

[Transmutation](#)

PREPRINT ARTICLE:

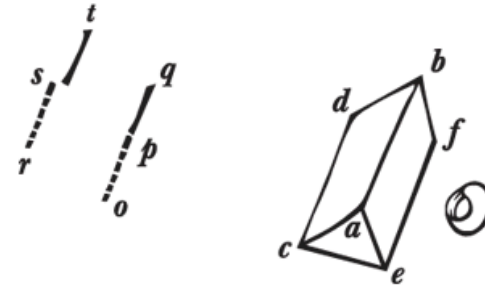
["Newton's Early Optical Theory and its Debt to Chymistry"](#)

This article provides the first evidence that Newton's radical discoveries in the realm of light and color owed a significant debt to his alchemical research.



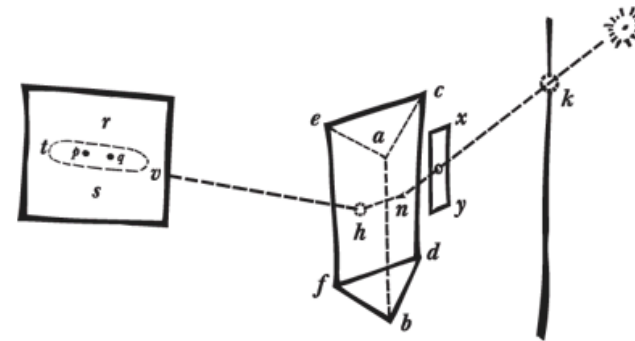
Newton Project: Full Text View

6 On a black peice of paper I drew a line opq, whereof one halfe op was a good blew y^c other pq a good [^]deepe red (chosen by Prob. of Colours). And looking on it through y^c Prisme adf, it appeared broken in two betwixt y^c colours, as at rst, y^c blew parte rs being nearer y^c vertex ab of y^c Prisme yⁿ y^c red parte st. *<illeg>* *<illeg>* Soe y^t blew rays suffer a greater refraction yⁿ red ones. ‡ *<in mg>* Note ‡ [I call those blew [^]or red rays &c, w^{ch} make y^c Phantome of such co⁼ lours.



The same Experiment may bee tryed wth a thred of two colours held against y^c darke.

7 Taking a Prisme, (whose angle fbd was about 60^{de}) into a darke roome into w^{ch} y^c sun shone only at one little round hole k. The colours [^]*<illeg>* proceeded in this order from t to v And laying it y^c Prisme close to y^c hole k in such manner y^t y^c rays, being equally refracted at (n & h) their going in & out of *<illeg>* it, *<illeg>* cast colours [^]st^v on y^c opposite wall. The colours should have beene in a round circle were all y^c rays alike refracted, but their forme was oblong terminated at their sides r & s wth streight lines; their bredth rs being 2 1/3^{inches}, their length tv about 7 or eight in=



Newton Project: Facsimile Page Images

Chymistry of Isaac Newton : Diplomatic Manuscript
Portsmouth Add. MS. 3975

http://webapp1.dlib.indiana.edu/

4 [2v] of 348

PDF XML

Chymistry of Isaac Newton : Dipl...
they appeare coloured. and

5 The tincture of Lignum Nephriticum may be deprived of its blew colour wthout any alteration made in y^e yellow by putting a little of any acid salt into it (as spirit of Salt, ^of vinegar, of Vitrioll, Lemon juice, oyle of Vitrioll, Aqua fortis &c). And Sulphureous Salts (whither Vrinous <illeg> (i.e. Volatimal substances) as Spirit of hartshorne of Vrin, of blood, Sal Armoniack; Or Lixivate Vinctuous Alcalizate & fixed salts made by incineration, as y^e Solution of Salt of Tartar of pot ashes, of common wood ashes, of lime water, Oyl Tartar &c) doe restore y^e blew colour wthout making any change in the yellow.

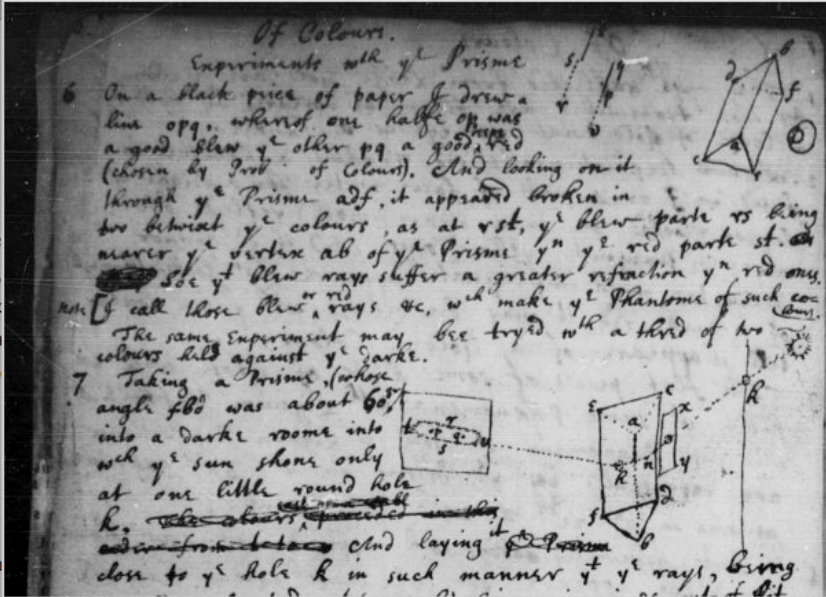
2

<2v> Page Image

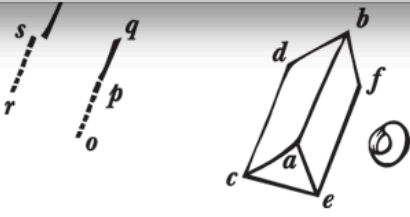
Of Colours.
Experiments wth y^e Prisme

6 On a black peice of paper I drew a line opq, whereof one halfe op was a good blew y^e other pq a good ^{deepe} red (chosen by Prob. of Colours). And looking on it through y^e Prisme adf, it appeared broken in two betwixt y^e colours, as at rst, y^e blew parte rs being nearer y^e vertex ab of y^e Prisme yⁿ y^e red parte st. <illeg> Soe y^t blew rays suffer a greater refraction yⁿ red ones. ¶ <in mg> Note ¶ [I call those blew ^{or} red rays &c, w^{ch} make y^e Phantome of such colours.

7 Taking a Prisme whose angle fbb was about 60^o into a darke roome into which y^e sun shone only at one little round hole h. ~~the sun shone~~ And laying it close to y^e hole h in such manner y^t y^e rays, bring



Powered by MetsNavigator



Newton Project: Crazy Search Options!

The screenshot shows the search interface of 'The Chymistry of Isaac Newton' website. At the top, there is a navigation bar with 'Home', 'Site Tools', and 'Project Information' dropdown menus, and a search bar with the text 'Search: enter term, hit return'. Below this is a header with a portrait of Isaac Newton and the title 'The Chymistry of Isaac Newton'. A 'BROWSE MANUSCRIPTS' button is visible on the left. The main search area has tabs for 'Keyword', 'Symbols', and 'Advanced', with 'Advanced' selected. A search input field contains the text 'Click Symbols to Add', and there are 'search' and 'clear' buttons below it. A 'Help' link is on the right. The search results are organized into categories with corresponding chemical symbols:

- Elements: Δ , ∇ , ∇
- Solvents: ∇ , A , ∇R , R , V
- Mercury: ☿ , ☿ , ☿
- Sulfur: ♁
- Salt: ⊖ , ♁ , ♁ , ♁ , ♁ , ♁
- Vitriol and niter: ⊖ , ⊖ , ⊖
- Sal ammoniac: $*$, $*$
- Gold / Sun: ☉
- Silver / Moon: ☾ , ☾
- Iron / Mars: ♁ , ♁ , ♁ , ♁ , ♁
- Copper / Venus: ♀ , ♀ , ♀ , ♀ , ♀ , ♀ , ♀
- Tin / Jupiter: ♃ , ♃ , ♃
- Lead / Saturn: ♄ , ♄ , ♄ , ♄
- Antimony: ♁ , ♁ , ♁ , ♁ , ♁ , ♁ , ♁
- Other substances: ♁ , ♁ , ♁ , ♁ , ♁ , ♁ , ♁ , ♁ , ♁ , ♁ , ♁

Text Encoding Overview, or, Why Encode Texts?

- ▶ **Store information**

- ▶ Access
- ▶ Preservation

- ▶ **Share information**

- ▶ Searching/Browsing
- ▶ Interoperability & Portability: Harvesting/Repurposing

- ▶ **Analyze information**

- ▶ Linguistic analysis
- ▶ Concordances

- ▶ **Visualize information**

- ▶ Interactive timelines
- ▶ Map-based interfaces

Principles Governing Text Encoding

- ▶ Representing the text (a.k.a. descriptive or document-centric markup) following the *Guidelines for Electronic Text Encoding and Interchange* (TEI)
 - ▶ Structural
 - ▶ Text divisions (chapters, sections, etc.), paragraphs, lists, tables, line groups, lines, etc.
 - ▶ Semantic
 - ▶ Metadata for the electronic and for the source document
 - ▶ References to people, places, events, organizations, etc. within the text (phrase-level)
 - ▶ Stylistic
 - ▶ Typographic features like bold, italics, small caps, indentations, etc.

The document *and* the markup can serve as an object of analysis and increased discoverability

What is a Textual Document?

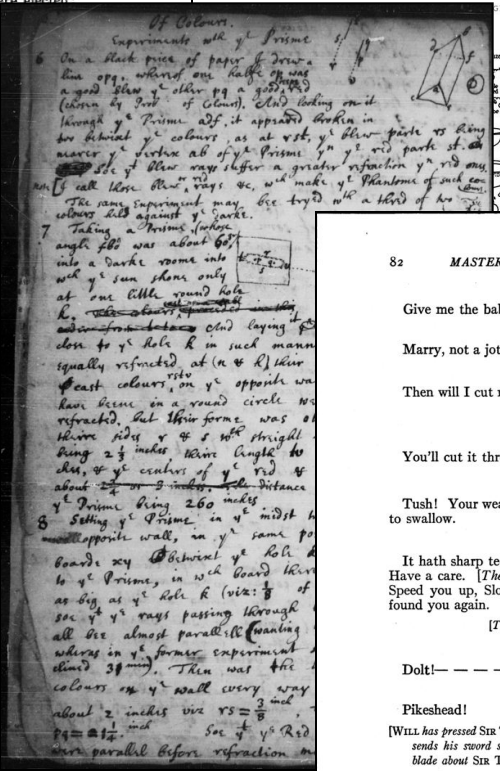
200 THE LEGISLATIVE
It now only remains for me to discharge
last duty devolved upon me by your election
the Constitution—to pronounce the word
WELL!



54 Indiana Magazine of History
The following officers were elected:

BEN-HUR: A
B

The Jebel es Zuhli
in length, and so nar
it a likeness to a cat
north. Standing on
off under the path of
ert of Arabia, where
growers of Jericho, h
beginning. Its feet a
the Euphrates, there
the pasture-lands of
which else had been
The Arab has imp
south and east of Ju
is the parent of num
Roman road—now a
a dusty path for Syr
their furrows, deepen
the rainy season into
the Dead Sea. Out
ticularly, out of that
of the Jebel, and, extending east of north, becomes at length
the bed of the Jabbok River—a traveller passed, going to
the table-lands of the desert. To this person the attention
of the reader is first besought.



82 MASTER WILL OF STRATFORD

SIR THOMAS
Give me the babe.

WILL
Marry, not a jot.

SIR THOMAS
Then will I cut my way to him.
[Draws his sword.]

WILL
You'll cut it through steel, an you do.

SIR THOMAS
Tush! Your weakling blade is a small bite for mine
to swallow.

WILL
It hath sharp teeth of its own and a stout stomach.
Have a care. [They cross blades in a spirited contest.]
Speed you up, Slowbones, else will I have lost and
found you again.
[They continue fighting.]

SIR THOMAS
Dolt! — — — Urchin!

WILL
Pikeshead!

[WILL has pressed SIR THOMAS to the edge of the clearing, and now
sends his sword spinning from his hand, playing his own
blow about SIR THOMAS.]



Message From
ean Wallace

The Alumni of Indiana University
School of Law:
It is a pleasure to greet all of you in
the first issue of the new bulletin, The
Witness, sponsored by the Alumni Associ-
ation of the Law School. Both Divisions of
the School continue their successful opera-
tion, and when any of you are either in
Bloomington or Indianapolis, we hope that
you will take time to visit us so that we may
be the opportunity of renewing old
acquaintance. It is our sincere desire by
this publication to keep you in closer touch
with Indiana University, and its School of
Law.
With warmest regards to all of you, I am

SIR THOMAS
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to swallow.

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Law Alumni President
Extends Greetings

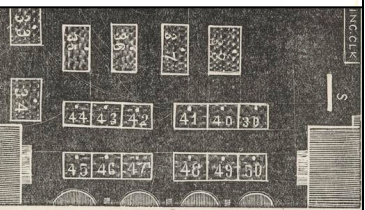
FELLOW ALUMNI:
We want you to meet our new baby,
christened "The Witness" and launched
with great hope that it will sit us closer
together, give us more news of each other,
increase our membership, help with our
scholarship, placement, and recruitment
programs, and serve Indiana University bet-
ter.

While it will be published with the
help of students, its primary purpose is
for the graduates and for the Alumni As-
sociation.

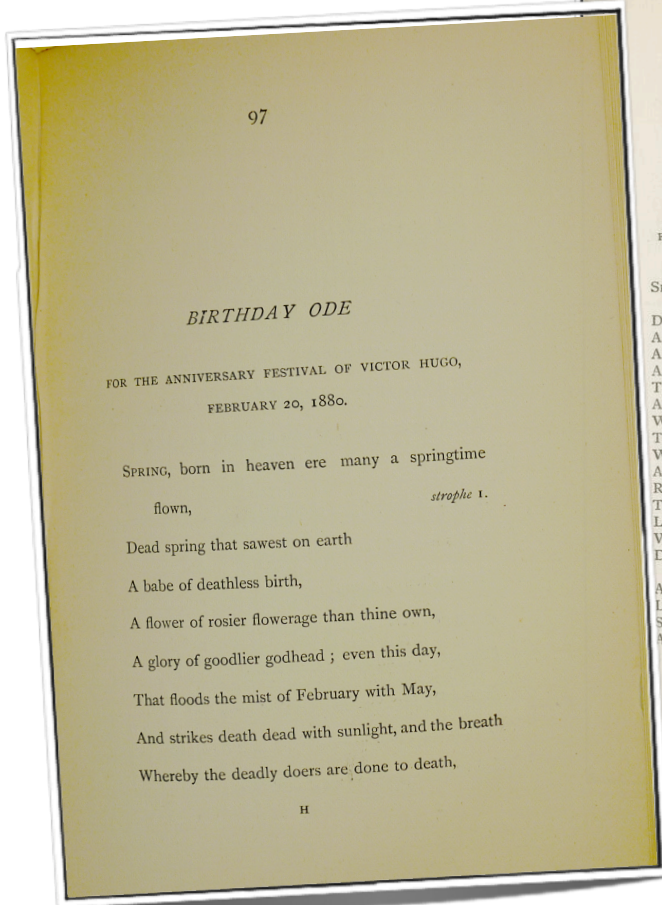
We hope you will enjoy reading it, and
that you will help by sending in news
items about our lawyers in your com-
munity.

Sincerely,
W. Dan Bosta
President

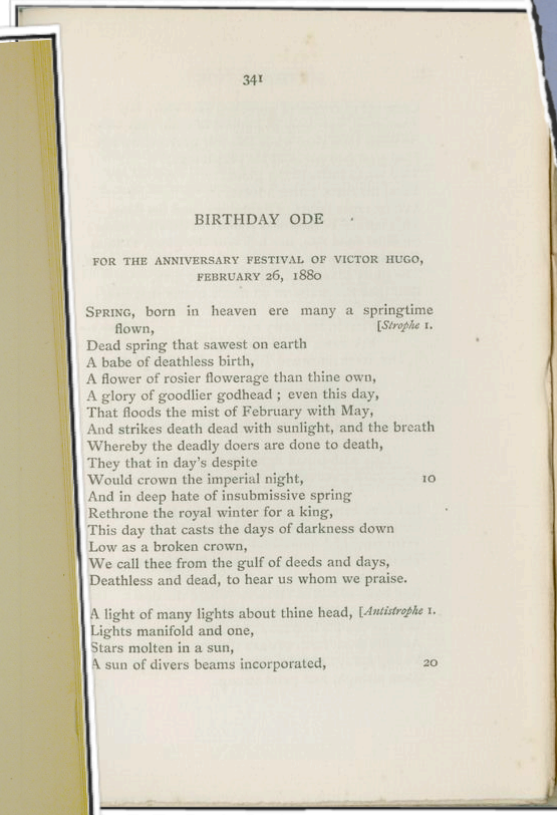
BAR RESULTS
Approximately ninety persons attended
the banquet which is the annual highlight
of Journal activities. Bob Misen, Senior
Associate in charge of state topic research,
served as general chairman of the banquet.



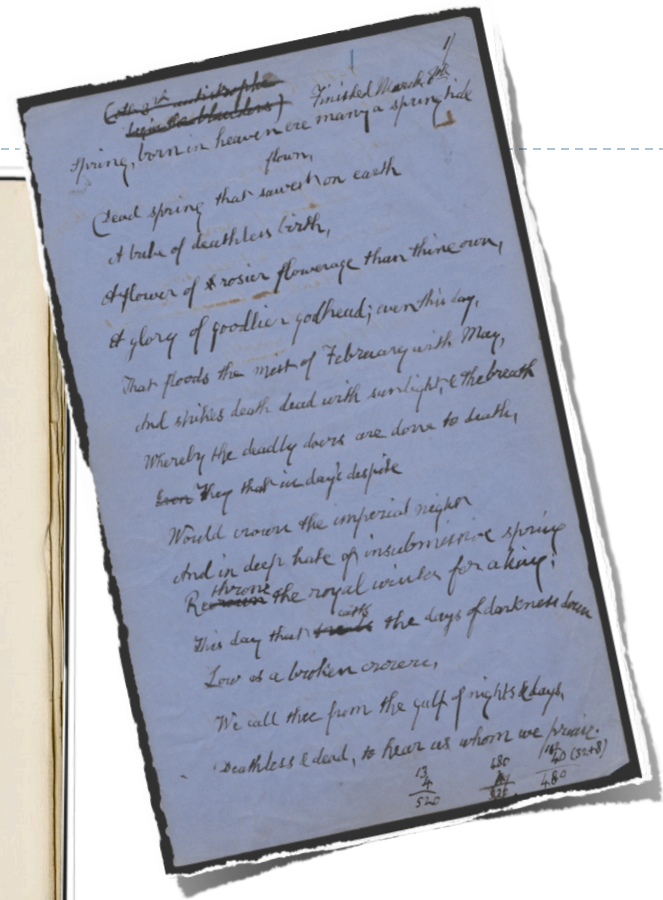
Variants



Swinburne's *Songs of the Springtides*
(1880)



Swinburne's *Poems* (1904)



MS. Special Collections
Research Center.
Syracuse University
Library

Continuity in serials

The Indiana Magazine of History

VOL. I FIRST QUARTER, 1905 NO. 1

Our Reasons for Being.

By way of introducing this magazine and justifying its existence we cannot, perhaps, do better than repeat, in substance, what was said in a *Prospectus* recently issued by us.

That the historical material of Indiana has never been adequately preserved and rendered accessible is a fact patent to all who have occasion to deal with such material. The dereliction of the State itself in the earlier days in caring even for its official documents exemplifies a neglect that has been general. By way of illustration, on the old statute books stand laws that require the preservation in the State Library of a number of copies of the general and local laws, and of the Senate, House and Documentary Journals; that require the careful indexing of the Documentary Journals; that require the alphabetical arrangement and binding into volumes of bills, petitions and other legislative papers. No efforts seem to have been made until later years to obey any of these statutory requirements, and so far as the culpable neglect has been rectified it was by the collections and clerical efforts of recent librarians. Even with these efforts complete sets of our State documents have not been secured, and much other matter of value has passed away beyond recovery.

Much material not within the jurisdiction of the State has also passed away and is daily passing. Old men who have had a part in the history of the commonwealth die, and with them is going the

last dwindling remnant of first-hand knowledge of the phases of life that have been; they leave papers, journals and various documents of interest, and these, descending to indifferent heirs, become irretrievably lost. To gather from surviving pioneers their testimonies, and to save from oblivion documents still accessible is a thing to be desired.

An interest in these things in this State sufficient to support a magazine of local history is only a matter of time. Such interest is not a sporadic one but a natural growth. Already something like a score of States are represented by as many periodical historical

INDIANA MAGAZINE OF HISTORY

Vol. XVIII MARCH, 1922 No. 1

George H. Proffit His Day and Generation

By GEORGE R. WILSON, Jasper

Dedicated to my sister, Miss Margaret A. Wilson

Information and incidents of thrilling interest may be found in the lives of many of our leading pioneers in southern Indiana. They erected our state, wrote our constitutions and started Indiana on a long and honorable career. The wisdom of some was sought in the councils of the nation, to its own credit and benefit; the voices of others were heard in congress, at public debates, and in our high courts with consideration, pleasure, and public benefit; the bravery of many was shown in our early wars and in the local but nationally historic battlefield of Tippecanoe, while the executive ability and war record of General Harrison called him to the White House.

One of the bright stars in a constellation we might call the "Southern Cross" of Indiana is George H. Proffit, of Pike county. My own county of Dubois is interested in Mr. Proffit because he represented the county in the legislature during the years 1831, 1832, 1836, 1837, and 1838 (five terms); and in congress, from 1839 to 1843, (two terms), twenty-sixth and twenty-seventh congresses; and because he was one of our pioneer merchants, even though his store at Portersville, our first county-town, may have been only a branch store of that at Petersburg. In this way we became, in a sense, personally interested in this brilliant pioneer orator, political meteor, and youthful statesman; this French lily of Louisiana, transplanted to Hoosier soil, led an eventful career for about

The Hoosier Cabinet and the American Housewife

NANCY HILLER

In the distaste—ranging from mild enmity to marriage-wrecking exasperation—that late nineteenth-century women shared for household work, a few entrepreneurial men in Albany, Indiana, saw a golden opportunity. The farm equipment factory these businessmen had founded was surviving but far from thriving when they happened on a product that would catapult their firm to national fame. The Hoosier cabinet, a freestanding cupboard equipped with ingenious mechanical devices, consolidated storage and maximized the efficiency of kitchen labor, thereby alleviating some of the most exasperating aspects of the middle-class housewife's daily responsibilities. This article examines how a modest item of Indiana-made furniture came to alter the course of kitchen history.

Women's lives during the late 1800s were quite different from our own. For working-class and rural women, general housekeeping involved real physical labor. Most tasks had to be done by hand—churning butter, stoking stoves with wood or coal carried from the porch or cellar, chopping and mixing and washing. Kitchens were sparsely furnished, usually with a worktable and sink, a storage cupboard, and a few open shelves; dry goods purchased from the grocer were kept in a pantry, along with rows of the canned goods that most women made from homegrown produce. Kitchens were also typically large; a basic work area of 14 by 18 feet was not unusual,

Nancy Hiller is a cabinetmaker and writer in Bloomington, Indiana. The bulk of the following essay is excerpted from *The Hoosier Cabinet in Kitchen History*, forthcoming from Indiana University Press, and is reproduced here with their permission. The author's five-page introduction, summarizing earlier portions of the book, was written specifically for the *IMH*.

INDIANA MAGAZINE OF HISTORY, 105 (March 2009) © 2009, Trustees of Indiana University.

Intertextual and Contextual Information



218

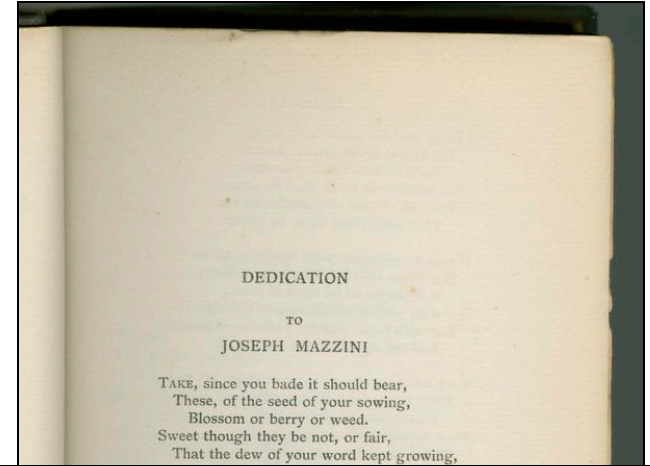
A CHRISTMAS CAROL¹

THREE damsels in the queen's chamber,
The queen's mouth was most fair ;
She spake a word of God's mother
As the combs went in her hair.
Mary that is of might,
Bring us to thy Son's sight.

They held the gold combs out from her,
A span's length off her head ;
She sang this song of God's mother
And of her bearing-bed.
Mary most full of grace,
Bring us to thy Son's face.

When she sat at Joseph's hand,
She looked against her side ;
And either way from the short silk band
Her girdle was all wried.
Mary that all good may,
Bring us to thy Son's way.

¹ Suggested by a drawing of Mr. D. G. Rossetti's.



DEDICATION

TO
JOSEPH MAZZINI

TAKE, since you bade it should bear,
These, of the seed of your sowing,
Blossom or berry or weed.
Sweet though they be not, or fair,
That the dew of your word kept growing,

<< Back to Search Results

Search within this document:
1 occurrence of *mazzini* [Clear Hits]

Algernon Charles Swinburne. The Poems of Al
Dedication to Joseph Mazzini
Songs Before Sunrise
Songs of Two Nations

[show document information]

Dedication to Joseph Mazzini

Algernon Charles Swinburne

page: [v] []

DEDICATION

TO

JOSEPH MAZZINI¹

TAKE, since you bade it should bear,
These, of the seed of your sowing,
Blossom or berry or weed.
Sweet though they be not, or fair,
That the dew of your word kept growing,
Sweet at least was the seed.

Men bring you love-offerings of tears,
And sorrow the kiss that assuages,
And slaves the hate-offering of wrongs,
And time the thanksgiving of years,
And years the thanksgiving of ages;
I bring you my handful of songs.

If a perfume be left, if a bloom,
Let it live till Italia be risen,
To be strewn in the dust of her car
When her voice shall awake from the tomb
England, and France from her prison,

102

Mazzini, Giuseppe (1805-1872)
Italian patriot, idolized by Swinburne.
Resources:
<http://en.wikipedia.org/wiki/Mazzini>

Whole / Parts

ADAMS

APOLIS NEWS, for which he acted as correspondent while teaching in Indiana.

Dr. Abbott married Margaret E. Smith on Sept. 6, 1899. He died on Feb. 3, 1947.

Information from Wilbur Cortez Abbott.

* * *

Colonel Thomas Blood, Crown-Stealer, 1618-1680. *Rochester, N. Y.*, 1910.

The Expansion of Europe. A History of the Foundations of the Modern World. *New York*, 1918. 2 vols. (Also published under other titles.)

Colonel John Scott of Long Island, 1634 (?) - 1696. *New Haven*, 1918.

Conflicts with Oblivion. *New Haven*, 1924.

The New Barbarians. *Boston*, 1925.

A Bibliography of Oliver Cromwell. A List of Printed Materials Relating to Oliver Cromwell, Together with a List of Portraits and Caricatures. *Cambridge, Mass.*, 1929.

New York in the American Revolution; Illustrations by Victor H. Paltsits. *New York*, 1929.

An Introduction to the Documents Relating to the International Status of Gibraltar, 1704-1934. *New York*, 1934.

Index to Periodicals, Publications of Societies, Series, etc. [of material on Oliver Cromwell]. *Cambridge, Mass.*, 1934.

Adventures in Reputation, with an Essay on "Some New History and Historians." *Cambridge, Mass.*, 1935.

The Writings and Speeches of Oliver Cromwell; with an Introduction, Notes and a Sketch of his Life . . . with the Assistance of Catherine D. Crane. *Cambridge, Mass.*, 1937, 1939, 1945. 3 vols.

ADAMS, ANDY: 1859-1935.

Andy Adams, writer of popular Western fiction, was the son of Andrew and Elizabeth Elliot Adams. Born in Whitley County, Ind., on May 3, 1859, he was reared on the family farm and attended the country schools—probably for not more than the five or six years customary at that time.

Evidently affected by the epidemic of Texas fever which well nigh depopulated the Middlewest of male youths in the Seventies, Adams made his way to that state and spent ten years as a cowhand. At the end of that period he went to the Cripple Creek country in Colorado in order to try his hand at mining. Through some strange transition he eventually took up writing and produced several successful books.

In his later years he made his home at Colorado Springs, Colo. He died on Sept. 26, 1935.

ADDINGTON

Information from *Who's Who in America* and *Burke and Howe—American Authors and Books, 1640-1940*.

* * *

The Log of a Cowboy: A Narrative of the Old Trail Days; Illustrated by E. Boyd Smith. *Boston*, 1903.

A Texas Matchmaker. *Boston*, 1904.

The Outlet. *Boston*, 1905.

Cattle Brands. A Collection of Western Camp-fire Stories. *Boston*, 1906.

Reed Anthony, Cowman: An Autobiography. *Boston*, 1907.

Wells Brothers; the Young Cattle Kings. *Boston*, 1911.

The Ranch on the Beaver; A Sequel to 'Wells Brothers, the Young Cattle Kings'; with Illustrations by Edward Borein. *Boston*, 1927.

Golden Tales of the Far West.

North Platte.

The Western Himalayas and Cashmere.

ADAMS, ESTELLA: ?-

Estella Adams, a resident of Kokomo, Ind., was the author of children's books. She also compiled several books of quotations not listed here.

Information from the Federal Writers Project—*Indiana Authors, 1937*.

* * *

Indiana for Little Children. *Indianapolis*, 1915.

Pioneer Life for Little Children. *Indianapolis*, 1916.

ADDINGTON, THOMAS: 1829-?

Thomas Addington, born in Wayne County, Ind., in 1829, attended local schools, the Union Literary Institute, and Liber College, in Jay County, Ind. He married Martha Ann Hughes in 1851 and was ordained to the Christian ministry in 1858.

According to Tucker's *History of Randolph County*, "Elder Thomas Addington is ready with the pen as well as fluent in speech, and has contributed many valuable articles to the press upon important subjects pertaining to religion and morality."

His one recorded book purports to be the true story of a runaway slave who attended Union Literary Institute with the author.

Information from Tucker—*History of Randolph County (1882)* and the Indiana State Library.

* * *

Jim Baker. *Winchester, Ind.*, 1898.

[2]

ADAMS, ESTELLA: ?-

Estella Adams, a resident of Kokomo, Ind., was the author of children's books. She also compiled several books of quotations not listed here.

Information from the Federal Writers Project—*Indiana Authors, 1937*.

* * *

Indiana for Little Children. *Indianapolis*, 1915.

Pioneer Life for Little Children. *Indianapolis*, 1916.



What is a Textual Document? Dynamic, Actually!

“Within The Chymistry of Isaac Newton, *encoding approaches and practices** become a part of the scholarship of the project itself, and revolves around such questions as: what did Newton mean in instance x? How does our perception of that meaning change over time, as the members of the project examine a greater number of manuscripts? How is this growth in meaning reflected in changes to encoding practice and, by extension, in delivery and access services?” (Jiao, Lopez)

“Data Integrity and Document-centric XML,” XML Conference, 2006

* *writing and production style*

Challenges with Text Encoding

- ▶ Presentation is variable (difficult to predict)
- ▶ Text encoding is not necessarily simple data entry/capture; interpretation and/or research are often at play
- ▶ Text encoding is not neutral or objective (thus the need for specific encoding guidelines to govern encoding projects)
- ▶ Text encoding is a strategic representation of the text (made more complicated by level of faithfulness to the source text)

Slide adapted from Julia Flanders and Syd Bauman

Best Practices for TEI in Libraries

<http://oclc.org/NET/teiinlibraries>

The TEI Consortium's Special Interest Group on Libraries has recently completed a major revision to the “Best Practices for TEI in Libraries” that contain updated versions of the widely adopted **encoding "levels," which span from fully automated reformatting of print content to deep encoding to support content analysis and scholarly uses.**

A substantially revised TEI Header section supports greater interoperability between text collections and metadata schemes commonly used by libraries (e.g., MARC).

Best Practices as Model for Streamlining the Electronic Text Workflow: Levels 1-4?

div ab

Level 1



p
type
0.5in lg poem rend
margin-left
head div

Level 3

div ab
head

Level 2

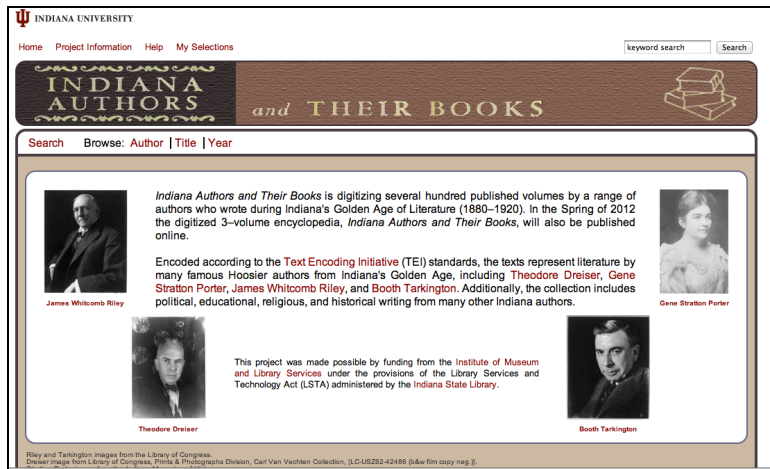
margin-left
distinct type
head
aabb
argument lg quatrain
poem 0.5in p
rend div
a

Level 4

Electronic Text Trio

- ▶ Use cases in **parallel, phased** web development for three electronic text projects:
 - ▶ Indiana Authors and Their Books (Indiana Authors)
 - ▶ Brevier Legislative Reports (Brevier)
 - ▶ Victorian Women Writers Project (VWWP)

Indiana Authors and Their Books: Level 3, TEI P4 (Lite and “Custom”)



- ▶ <http://www.dlib.indiana.edu/collections/inauthors>
- ▶ Partnership with **IUB Arts & Humanities and Technical Services**
- ▶ 3-volume reference work *Indiana Authors and Their Books*, which showcases approximately 400 monographs by selected authors from Indiana's Golden Age of Literature (1880-1920) as well as other renown Indiana authors
- ▶ Features bibliographic and full text searching of monographs and the encyclopedia
 - ▶ Full text, page images, PDF
 - ▶ Bibliographic and keyword searching
 - ▶ Search filters monographs and encyclopedia
 - ▶ Faceted results
 - ▶ Browsing at the volume-level (title/author/pub year) and encyclopedia entry-level (author)
 - ▶ Bi-directional links from monographs to entries

Brevier Legislative Reports: Level 4 (TEI P5)

The screenshot shows the website for the Brevier Legislative Reports. At the top left is the Indiana University logo and name. Below it are navigation links: Home, Project Information, Help, My Selections. A search bar is located at the top right. The main header features the Maurer School of Law logo and the title "BREVIER LEGISLATIVE REPORTS." Below the header is a search bar and navigation links: Search, Browse: Proceedings | Bills | Volumes. The main content area contains three paragraphs of text and an image of the Indiana State House. The first paragraph describes the reports as verbatim records of legislative history from 1858 to 1887. The second paragraph explains the unique nature of the documents and the difficulty of legislative history research. The third paragraph discusses the important function of the reports in recording bills and legislative processes. The image is a black and white illustration of the Indiana State House, captioned "THE NEW STATE HOUSE. From Volume 21, 1883 Regular Session."

- ▶ <http://www.dlib.indiana.edu/collections/law/brevier> (1858-1887)
- ▶ Partnership with **Michael Maben, IUB Law Library**
- ▶ Verbatim reports of the legislative history of the Indiana General Assembly
- ▶ Features senate and house proceedings, resolutions, roll calls, votes, enacted legislation and motley of front/back matter content (charts, biographical sketches, etc.)
 - ▶ Full text, page images, PDF
 - ▶ Search filters house/senate proceedings or enacted legislation; search within roll call, votes, and committees
 - ▶ Faceted results
 - ▶ Browsing at the volume-level, proceedings and enacted legislation
 - ▶ Links from debates to final language of enacted legislation

Victorian Women Writers Project: Level 5 (from TEI P3 to TEI P5)



The screenshot shows the website for the Victorian Women Writers Project (VWWP) at Indiana University. The header includes the IU logo and the text 'INDIANA UNIVERSITY'. Below this is a navigation bar with links for 'Home', 'Project Information', 'Help', and 'My Selections', along with a search box. The main title 'Victorian Women Writers Project' is displayed in a decorative banner. Below the banner is a search bar with options for 'Search', 'Browse: Author | Title | Year'. A paragraph of text describes the project's mission: 'The Victorian Women Writers Project (VWWP) began in 1995 at Indiana University and is primarily concerned with the exposure of lesser-known British women writers of the 19th century. The collection represents an array of genres - poetry, novels, children's books, political pamphlets, religious tracts, histories, and more. VWWP contains scores of authors, both prolific and rare.' Below this text are seven circular portraits of authors: Lady Jane Wilde, Marie Corelli, Susan Courtes of Malmesbury, Amy Levy, Olive Schreiner, and Harriet Martineau. A footer section contains the 'IU Digital Library Program' logo, contact information 'Comments: diglib@indiana.edu', and a copyright notice: 'Copyright © 2012 The Trustees of Indiana University | Copyright Complaints | Libraries Privacy Policy'.

- ▶ <http://www.dlib.indiana.edu/collections/vwwp>
- ▶ **Ongoing Partnership with Angela Courtney and IUB English department**
- ▶ Collection of British women writers of the 19th century, representing an array of genres - poetry, novels, children's books, political pamphlets, religious tracts, histories, and more
- ▶ Features enhanced topical and genre access, timelines, critical introductions and scholarly annotations (in development)
 - ▶ Full text, page images, PDF
 - ▶ Bibliographic and keyword searching
 - ▶ Faceted results
 - ▶ Browsing at the volume-level (title/author/pub year)
 - ▶ Coming soon ...
 - ▶ Genre browse/search
 - ▶ Links to critical introductions
 - ▶ Integration of scholarly annotations
 - ▶ and more!

The Developer Perspective

▶ **Overview**

- ▶ The developer perspective and challenge of building and supporting encoded text delivery services
- ▶ The development strategy that got us through three recent simultaneous projects and hopefully laid the foundation for best practices service oriented approach
- ▶ Did the strategy work?

Developer Perspective: The Challenge

- ▶ Developers in the middle of tension between encoding practices and software constraints
 - ▶ Encoding practices allow for richness and flexibility
 - ▶ But development requires rules, rules require assumptions
 - ▶ Capabilities of available platforms tend to reflect institutional practices and philosophies
 - ▶ Encoding practice impacts everything in XTF, not just document rendering (search, browse, etc.)
 - ▶ Plus, richness of encoding encourages envisioning of possibilities for online experience

Developer Perspective: The Challenge

- ▶ Challenge to resolve some of this tension came in the form of hard deadlines for three projects with long histories

Developer Perspective: The Challenge

- ▶ Challenge to resolve some of this tension came in the form of hard deadlines for three projects with long histories
 - ▶ The same deadline, actually!



Developer Perspective: The Strategy

- ▶ **The typical development pattern won't work**
 - ▶ Working in a start/stop/start fashion on individual projects in series
 - ▶ Not enough time, no way to leverage commonalities
 - ▶ Some stakeholders put into an all too familiar holding pattern

Developer Perspective: The Strategy

- ▶ **Strategic simultaneous iterations**
 - ▶ Bring each project along while developing general groupings of functionality
 - ▶ Each project gets new functionality before moving on to next group
 - ▶ Don't develop collections
 - ▶ Develop building blocks, adapt to individual collections
 - ▶ Push the boundaries of XTF mechanisms for branding

Developer Perspective: The Strategy

- ▶ **Common building blocks**
 - ▶ **Full text view**
 - ▶ **Search and browse system**
 - ▶ **Site experience and features (My Selections, etc.)**
 - ▶ **Page image integration**
 - ▶ Laid the foundation for service oriented approach going forward

Full Text View Building Block

INDIANA UNIVERSITY
Home Project Information Help My Selections
keyword search Search

Search Browse Author Title Year

Search Options
Search within this document Search Back to search results

View Options
Text Mode
Image Mode
Full Text
PDF
XML

Table of Contents
The Lockerbie Book of Riley Verse
THE LOCKERBIE BOOK
INTRODUCTION
THE LOCKERBIE BOOK
INDEXES
INDEX OF FIRST LINES
Collapse All Expand All

The Lockerbie Book, Riley, James Whitcomb, 1849-1916
[Show Document Information]

The Lockerbie Book of Riley Verse
[View Page]

THE LOCKERBIE BOOK
[View Page]

The Lockerbie Book Containing Poems Not in Dialect
By James Whitcomb Riley Collected and Arranged by Hewitt Hanson Howland
INDIANAPOLIS THE BOBBIS MERRILL COMPANY PUBLISHERS
[View Page]

COPY RIGHT 1911, JAMES WITCOMB RILEY

XTF Branding and XSLT stylesheet overrides

INDIANA UNIVERSITY
Home Project Information Help My Selections
keyword search Search

Maurer School of Law
BREVIER LEGISLATIVE REPORTS.

Search Browse Proceedings Title Volumes

Search Options
Search within this document Search Back to search results

View Options
Text Mode
Image Mode
Full Text
PDF
XML

Table of Contents
Front Matter
PREFACE
Index
Proceedings
Issue 1
SENATE, November 20, 1858
HOUSE, November 20, 1858
ORGANIZATION OF THE HOUSE OF REPRESENTATIVES
ELECTION OF SPEAKER
PRINCIPAL CLERK OF THE HOUSE OF REPRESENTATIVES
ASSISTANT CLERK OF THE HOUSE OF REPRESENTATIVES
DOOR KEEPER OF THE HOUSE OF REPRESENTATIVES
AFTERNOON SESSION

Brevier Legislative Reports, Volume 1, 1858, 204 pp.
[Show Document Information]

HOUSE OF REPRESENTATIVES.
SATURDAY, November 20, 1858.
The House of Representatives of the fortieth General Assembly of the State of Indiana, met in the Representatives Hall, this day, at nine o'clock, A. M., for organization in Special Session, under the Proclamation of the Governor, dated November 9, 1858.

ORGANIZATION OF THE HOUSE OF REPRESENTATIVES
In the absence of the Principal Clerk of the last House of Representatives, JAMES R. BRACKEN, of Hancock county, the first Assistant Clerk of that body, proceeded to call the roll of members' names, when the following Representatives appeared, submitted their credentials, and took their seats severally, receiving the oath of the Constitution at the hands of the Hon. DAVID WALL LACE, Judge of the Court of Common Pleas for Marion county, in the following terms: "You and each of you do solemnly swear that you will support the Constitution of the United States, and the Constitution of the State of Indiana, and that you will faithfully discharge your duties as Representatives of the State, in the present General Assembly; so help you God."

From the county of Allen. M. McClain, C. Wheeler
Adams - Jonathan Kelly
Batholomew - A. G. Collier
Boone - Clark Oswald
Boone and Hendricks - O. S. Hamilton

INDIANA UNIVERSITY
Home Project Information Help My Selections
keyword search Search

INDIANA AUTHORS and THEIR BOOKS

Search Browse Author Title Year

Search Options
Search within this document Search Back to search results

View Options
Text Mode
Image Mode
Full Text
PDF
XML

Table of Contents
An Old Sweetheart of Mine
Frontispiece
An Old Sweetheart of Mine
INSCRIBED To GEORGE C. HTT
List of Illustrations
An Old Sweetheart of Mine

An Old Sweetheart of Mine, Riley, James Whitcomb, 1849-1916
[Show Document Information]

An Old Sweetheart of Mine
[View Page]

INDIANA UNIVERSITY
Home Project Information Help My Selections
keyword search Search

Victorian Women Writers Project

Search Browse Author Title Year

Search Options
Search within this document Search Back to search results

View Options
Text Mode
Full Text
XML

Table of Contents
Contents
To a Dead Poet
A Minor Poet
Xantippe
Media
Sinfonia Eroica
To Sylvia
A Greek Girl
Magdalen
Christopher Found
A Dirge
The Sick Man and the Nightingale
To Death
A Lone-Tide Echo
To Lalla
In a Minor Key
A Greek Girl

A Minor Poet and Other Verse, Levy, Amy (1861-1889).
[Show Document Information]

A Minor Poet and other Verse
by Amy Levy
Cameo Series
T. Fisher Unwin Paternoster Sq
London E. C.
MDDCCCXCII Second Edition

This volume is a reprint of that issued in 1884, with the addition of a sonnet and a translation, from a volume published in Cambridge in 1881, and now out of print.

Contents.

To a Dead Poet 11
A Minor Poet 13
Xantippe 23
Media 35
Sinfonia Eroica 58
To Sylvia 60
A Greek Girl 67

Developer Perspective: There's always a catch

- ▶ The Brevier Reports 'Opportunity' ...
- ▶ As it turns out, documents can be anywhere...even inside of documents!
 - ▶ Search and browse granularity for Brevier predicated on document sections (Legislative Days, etc.) not physical volumes
 - ▶ Saved by an undocumented XTF feature: sub-document indexing

Developer Perspective: Did the strategy work?

- ▶ **Simultaneous iterations definitely worked**
 - ▶ All three in production at end of 2011 with most requirements met
 - ▶ Everyone got to see and sort out impact of encoding practice early instead of later
 - ▶ **Everyone got something along the way**

Developer Perspective: Did the strategy work?

- ▶ **Building block strategy already working for us going forward**
 - ▶ Remember the sub-document thing that saved us in Brevier?
 - ▶ Indiana Authors encyclopedias have same use case, and we're already covered for it

Developer Perspective: Did the strategy work?

- ▶ Overall mostly yes, but real success yet to be seen
 - ▶ Encoding practices (and their impacts) were already set for these projects
 - ▶ Still a fair amount of development adapting building blocks per project
 - ▶ **Resolving the tension is dependent upon integrating these building blocks into the encoding practice, interface design, and encoding workflow from the beginning**

Developer Perspective: Did the strategy work?

- ▶ My perspective is mostly yes, but let's see what Julie has to say about that...

Site Design

- ▶ **3 projects**
 - ▶ Brevier Legislative Reports
 - ▶ Indiana Authors and Their Books
 - ▶ Victorian Women Writers Project
- ▶ **3 web sites**
 - ▶ Home page
 - ▶ Search Results
 - ▶ Full Text Display
 - ▶ Mobile

Brevier Legislative Reports - Home

Brevier Legislative Reports - Ho... | webapp1.dlib.indiana.edu/brevier/welcome.do?sessionId=4D6FDA18E4240D15237D0A2DFz | Google

INDIANA UNIVERSITY

Home | Project Information | Help | My Selections | keyword search | Search

Maurer School of Law

BREVIER LEGISLATIVE REPORTS.

Search | Browse: [Proceedings](#) | [Bills](#) | [Volumes](#)

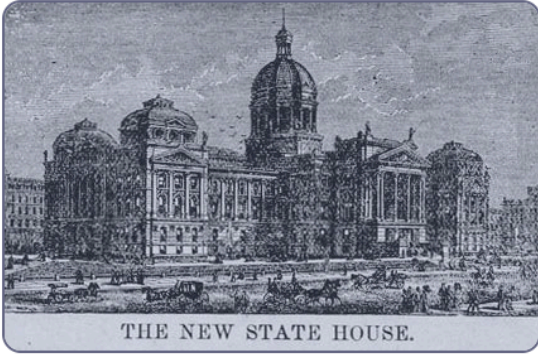
The *Brevier Legislative Reports*, published biennially from 1858 to 1887, are verbatim reports of the legislative history of the Indiana General Assembly during those years. The volumes also include veto statements and other messages from the Governor.

This is a unique set of documents — there exists no other such detailed and comprehensive record of the debate and speeches delivered from the floor of the Indiana Senate chamber and the Hall of the House of Representatives for this time period. Indiana legislative history research is difficult to accomplish because so few documents exist. Researchers look for documents created along the legislative path in order to determine the reasoning and need behind the enactment of a law. The *Brevier Legislative Reports* record the statements of the General Assembly members as they expressed both their intent when creating certain laws and their opposition to the need for varying legislation.

Another important function of the *Brevier Legislative Reports* is that the volumes contain a record of each bill introduced in the House and the Senate. At times, the full text of the bill was recorded if it was read on the floor, and was accompanied by the sponsor's statement. Also compelling, are the members' discussion of such matters as the legislative process, the condition of the judicial system, and the state of the State of Indiana for those years.

On a broader scale, the *Brevier Legislative Reports* are rich with detailed firsthand accounts that reflect the conditions of the times and aid in the understanding of the issues present in Indiana in the mid to late 19th century — issues such as "education of colored children," child labor, prison reform, the state debt, horse thieves, voting and election law, temperance, railroads and canals, and "negro suffrage."

This project was made possible by funding from the [Institute of Museum and Library Services](#) under the provisions of the Library Services and Technology Act (LSTA) administered by the [Indiana State Library](#) and by a [Grant-in-Aid of Research & Creative Activity](#) by the Office of the Vice Provost for Research, Indiana University.



THE NEW STATE HOUSE.

From Volume 21, 1883 Regular Session.

Collection by IU Maurer School of Law and IU Digital Library Program
Comments: diglib@indiana.edu

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Indiana Authors and Their Books - Home

Indiana Authors and Their Book... | webapp1.dlib.indiana.edu/inauthors/welcome.do


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keyword search Search

INDIANA AUTHORS and THEIR BOOKS


Search | Browse: [Author](#) | [Title](#) | [Year](#)



James Whitcomb Riley


Indiana Authors and Their Books is digitizing several hundred published volumes by a range of authors who wrote during Indiana's Golden Age of Literature (1880–1920). In the Spring of 2012 the digitized 3–volume encyclopedia, *Indiana Authors and Their Books*, will also be published online.

Encoded according to the [Text Encoding Initiative \(TEI\)](#) standards, the texts represent literature by many famous Hoosier authors from Indiana's Golden Age, including [Theodore Dreiser](#), [Gene Stratton Porter](#), [James Whitcomb Riley](#), and [Booth Tarkington](#). Additionally, the collection includes political, educational, religious, and historical writing from many other Indiana authors.




Theodore Dreiser

This project was made possible by funding from the [Institute of Museum and Library Services](#) under the provisions of the Library Services and Technology Act (LSTA) administered by the [Indiana State Library](#).



Gene Stratton Porter



Booth Tarkington

Riley and Tarkington images from the Library of Congress.
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The Victorian Women Writers Project (VWWP) began in 1995 at Indiana University and is primarily concerned with the exposure of lesser-known British women writers of the 19th century. The collection represents an array of genres - poetry, novels, children's books, political pamphlets, religious tracts, histories, and more. VWWP contains scores of authors, both prolific and rare.



Lady Jane Wilde | Marie Corelli | Susan, Countess of Malmesbury | Amy Levy | Olive Schreiner | Harriet Martineau

Quiet since 2003, the VWWP is pleased to be back with an expanded purview that includes women writing in the nineteenth century in English. As before, the project will devote time and attention to the accuracy and completeness of the texts, as well as to their bibliographical descriptions. New texts, encoded according to the Text Encoding Initiative (TEI) Guidelines, will adopt principles of scholarly encoding, facilitating more sophisticated retrieval and analysis.

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- 1885 (3)

[more](#)

Content Type

- Proceedings (30)
- Enacted legislation (1)

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LIST OF ACTS & JOINT RESOLUTIONS PASSED.
Brevier Legislative Reports, Volume 8, 1866, 292
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Search terms in context (1):
 ...for the protection and apprehension of **horse thieves** and other felons, and for mutual protection and...

HOUSE, Saturday, April 11, 1885
Brevier Legislative Reports, Volume 22, 1885, 656
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Search terms in context (2):
 ...to pass for want of a constitutional majority - yeas 43, nays 27. **HORSE THIEVES**. The bill [S. -]...
 ...for the punishment of **horse thieves** was passed by yeas 88, nays 3. **FREE GRAVEL ROADS**. The bill [S....

HOUSE, Tuesday, March 24, 1885
Brevier Legislative Reports, Volume 22, 1885, 656
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Search terms in context (4):
 ...The motion was agreed to. **PUNISHING HORSE THIEVES**. Mr. Pruitt's bill [H. R. 267] prescribing a...
 ...Mr. SMITH, of Tippecanoe: In my county the farmers have been sorely harassed by **horse thieves** We...
 ...have sent **horse thieves** back the third time, and the penalty should be made sure enough to stop it....

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INDIANA AUTHORS and THEIR BOOKS 

Search Browse: Author | Title | Year

Search for: My Selections (0)

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Page: 1 Results per page: 20

Publication Year

- 1880-1889 (4)
- 1890-1899 (3)
- 1900-1909 (1)
- 1910-1919 (1)

Author

- Riley, James Whitcomb, 1849-1916 (9)

Publisher

- E. A. Weeks & Company (2)
- The Bobbs-Merrill Company (2)
- Bowen-Merrill Co., Publishers (1)
- Grosset & Dunlap (1)
- The Bowen-Merrill Co (1)

[more](#)

Title: [An Old Sweetheart of Mine](#)
Author: Riley, James Whitcomb, 1849-1916
Publication Year: 1902
Source: [S.I.]: Grosset & Dunlap, 1902.
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Title: [Green Fields and Running Brooks](#)
Author: Riley, James Whitcomb, 1849-1916
Publication Year: 1893
Source: Indianapolis: The Bowen-Merrill Company, 1893.
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Title: [Old-Fashioned Roses](#)
Author: Riley, James Whitcomb, 1849-1916
Publication Year: 1889
Source: Indianapolis: Bowen-Merrill Co., Publishers, 1889.
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Title: [Pipes O' Pan at Zekesbury](#)
Author: Riley, James Whitcomb, 1849-1916
Publication Year: 1888
Source: Indianapolis: The Bobbs-Merrill Company, 1888.
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Title: [The Lockerbie Book](#)
Author: Riley, James Whitcomb, 1849-1916
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Publication Year

- 1880-1889 (13)
- 1890-1899 (10)
- 1870-1879 (7)
- 1850-1859 (6)
- 1900-1909 (2) [more](#)

Author

- Corelli, Marie (1855-1924) (7)
- Ouida (1839-1908) (6)
- Clive, Caroline Wigley (1801-1873) (3)
- Craik, Dinah Maria Mulock (1826-1887) (3)
- Bevington, Louisa Sarah (Guggenberger) (1845-1895) (2) [more](#)

Publisher

- Richard Bentley and Son (5)
- Chapman and Hall (3)
- Chapman & Hall (2)
- Chatto and Windus (2)
- R. Bentley (2) [more](#)

Page: 1 2 Next Results per page: 20

Title: [The Mighty Atom](#)
Author: Corelli, Marie (1855–1924)
Publication Year: 1896
Source: London: Hutchinson and Co., 1896. 340 p.
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Search terms in context (67):
 ...Marie (1855-1924)1896VAB7104 340 p. Hutchinson and Co. London 1896 1896 1890-1899 The Mighty Atom...
 ...Mighty Atom Corelli, Marie (1855-...
 ...1924) VAB7104 THE MIGHTY ATOM BY MARIE CORELLI Author of "The Sorrows of Satan," "Barabbas" "...

Title: [The Soul of Lillith, Volume 1](#)
Author: Corelli, Marie (1855–1924)
Publication Year: 1892
Source: London: Richard Bentley and Son, 1892. 288 p.
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Search terms in context (11):
 ...strangulation would force up every infinitesimal atom of brain-matter into extraordinary prominence...
 ...which holds every star and every infinitesimal atom of life in a network of such instant vibrating...
 ...It is my own impression that thoughts, like atoms, are imperishable, and that even dreams, being...

Title: [A Romance of Two Worlds, Volume 2](#)
Author: Corelli, Marie (1855–1924)
Publication Year: 1886

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View Options

Text Mode
Image Mode
Full Text
PDF
XML

Table of Contents

Front Matter
PREFACE
Index
Proceedings
Issue 1
 SENATE, November 20, 1858
 HOUSE, November 20, 1858

ORGANIZATION OF THE HOUSE OF REPRESENTATIVES.
ELECTION OF SPEAKER.
PRINCIPAL CLERK OF THE HOUSE OF REPRESENTATIVES.
ASSISTANT CLERK OF THE HOUSE OF REPRESENTATIVES.
DOOR KEEPER OF THE HOUSE

Brevier Legislative Reports, Volume I, 1858, 204 pp.

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PAGE: 2 [VIEW PAGE: 2]

HOUSE OF REPRESENTATIVES.
SATURDAY, November 20, 1858.

The House of Representatives of the fortieth General Assembly of the State of Indiana, met in the Representatives Hall, this day, at nine o'clock, A. M., for organization in Special Session, under the Proclamation of the Governor, dated November 9, 1858.

PAGE: 3 [VIEW PAGE 3]

ORGANIZATION OF THE HOUSE OF REPRESENTATIVES.

In the absence of the Principal Clerk of the last House of Representatives, JAMES R. BRACKEN, of Hancock county, the first Assistant Clerk of that body, proceeded to call the roll of members' names, when the following Representatives appeared, submitted their credentials, and took their seats severally, receiving the oath of the Constitution at the hands of the Hon. DAVID WALLACE, Judge of the Court of Commrn Pleas for Marion county, in the following terms: "You and each of you do solemnly swear that you will support the Constitution of the United States, and the Constitution of the State of Indiana, and that you will faithfully discharge your duties as Representatives of the State, in the present General Assembly: so help you God:"

From the county of Allen - M. McLain, C. Wheeler.
Adams - Jonathan Kelly.
Bartholomew - A. G. Collins

An Old Sweetheart of Mine

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Search Browse: Author | Title | Year

Search Options

Search within this document: Search Back to search results

View Options

- Text Mode
- Image Mode
- Full Text
- PDF
- XML

Table of Contents

- An Old Sweetheart of Mine
- Frontispiece
- An Old Sweetheart of Mine
- INSCRIBED To GEORGE C. HITT
- List of Illustrations
- An Old Sweetheart of Mine
 - Poem
 - Poem
- Collapse All | Expand All

An Old Sweetheart of Mine. Riley, James Whitcomb, 1849–1916

[Show Document Information]

PAGE: [] [VIEW PAGE: []]

<i>The ordered intermingling</i>	1
<i>of the real and the dream,</i>	2
<i>The mill above the river,</i>	3
<i>and the mist above the stream;</i>	4
<i>The life of ceaseless labor,</i>	5
<i>brave with song and cheery call</i>	6
<i>The radiant skies of evening,</i>	7
<i>with its rainbow o'er us all.</i>	8
	PAGE: [] [VIEW PAGE: []]
An Old Sweetheart of Mine--Is this	9
her presence here with me,	10
Or but a vain creation of	11
a lover's memory?--	12
	PAGE: [] [VIEW PAGE: []]

The Mighty Atom

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Search Options

Search within this document: Search Back to search results

View Options

Text Mode
Full Text
XML

Table of Contents

- CHAPTER I.
- CHAPTER II.**
- CHAPTER III.
- CHAPTER IV.
- CHAPTER V.
- CHAPTER VI.
- CHAPTER VII.
- CHAPTER VIII.
- CHAPTER IX.
- CHAPTER X.
- CHAPTER XI.
- CHAPTER XII.
- CHAPTER XIII.
- CHAPTER XIV.
- CHAPTER XV.
- CHAPTER XVI.

The Mighty Atom. Corelli, Marie (1855–1924).

[Show Document Information]

PAGE: 22

CHAPTER II.

THAT same evening, John Valliscourt, Esquire, of Valliscourt, sat late over his after-dinner wine, conversing with a languid, handsome-featured person known as Sir Charles Lascelles, Baronet. Sir Charles was a notable figure in 'swagger' society, and he had been acquainted with the Valliscourts for some time; in fact he was almost an 'old friend' of theirs, as social 'old friends' go, that phrase nowadays merely meaning about a year's mutual visiting, without any unpleasant strain on the feelings or the pockets of either party. Whenever the Valliscourts were in town for the season at their handsome residence in Grosvenor Place, Sir Charles was always 'dropping in,' and dropping out again, a constant and welcome guest, a purveyor of fashionable scandals, and a thoroughly reliable informant concerning the ins and outs of the newest approaching divorce. But his appearance at Combmartin was quite unlooked-for, he

PAGE: 23

having been supposed to have gone to his 'little place' (an estate of several thousand acres) in Inverness-shire. And it was concerning his present change of plan and humour that Mr. Valliscourt was just now rallying him in ponderously playful fashion.

"Ya-as!" drawled Sir Charles in answer,— "I have doosid habits of caprice. Never know what I'm going to do from one day to another! Fact, I assure you! You see a chum of mine has got Watermouth Castle for a few weeks, and he asked me to join his house-party. That's how it is I happen to be here."

Mrs. Valliscourt, who had left the dinner-table and was seated in a lounge chair near the open window, looked round and smiled. Her smile was a very beautiful one,—her large flashing eyes and brilliantly



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PAGE: 2



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[\[Show Table of Contents\]](#)

An Old Sweetheart of Mine. Riley, James Whitcomb, 1849–1916



[\[Show Document Information\]](#)

PAGE:

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[\[Show Table of Contents\]](#)

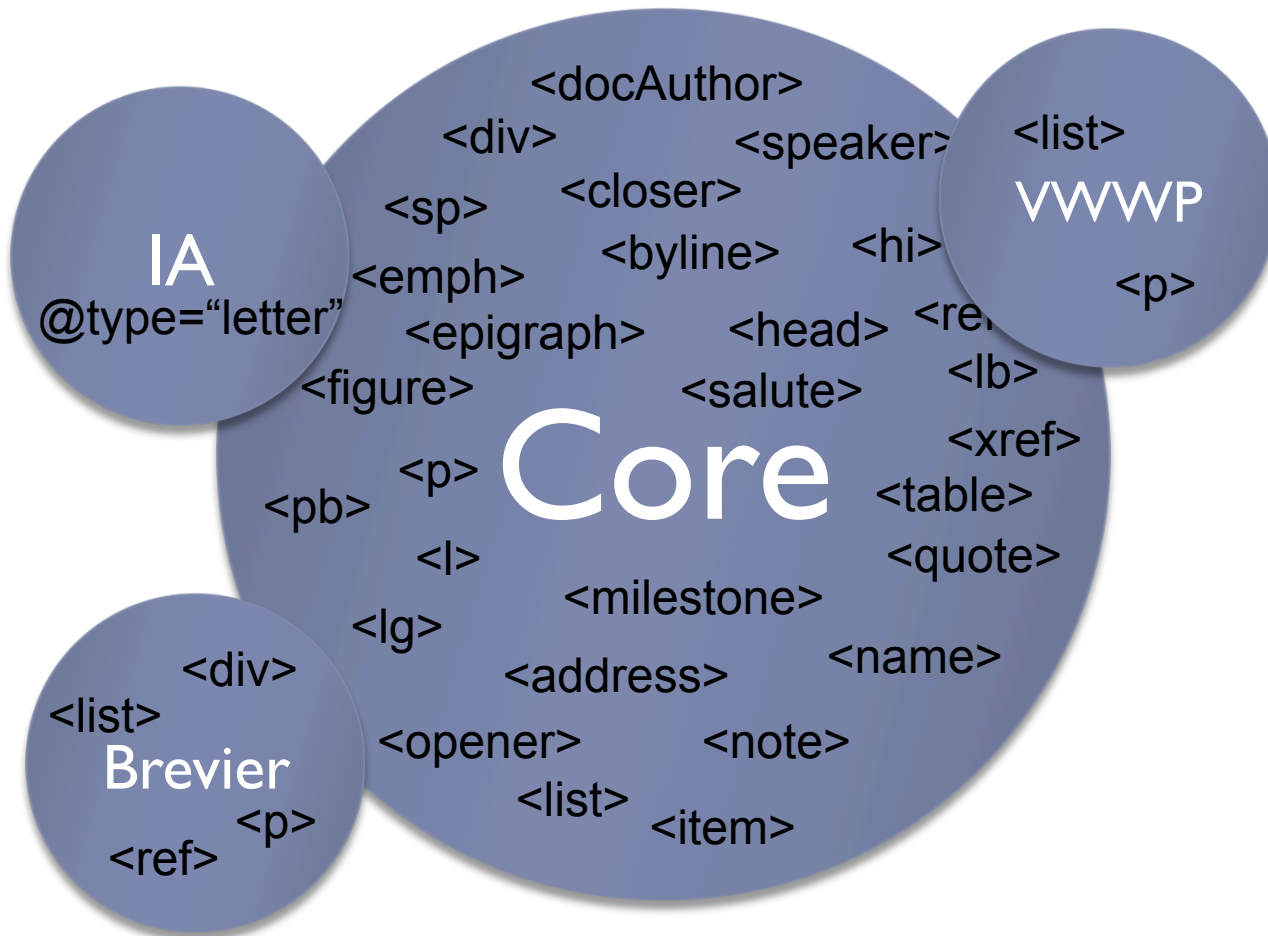
The Mighty Atom. Corelli, Marie (1855–1924).

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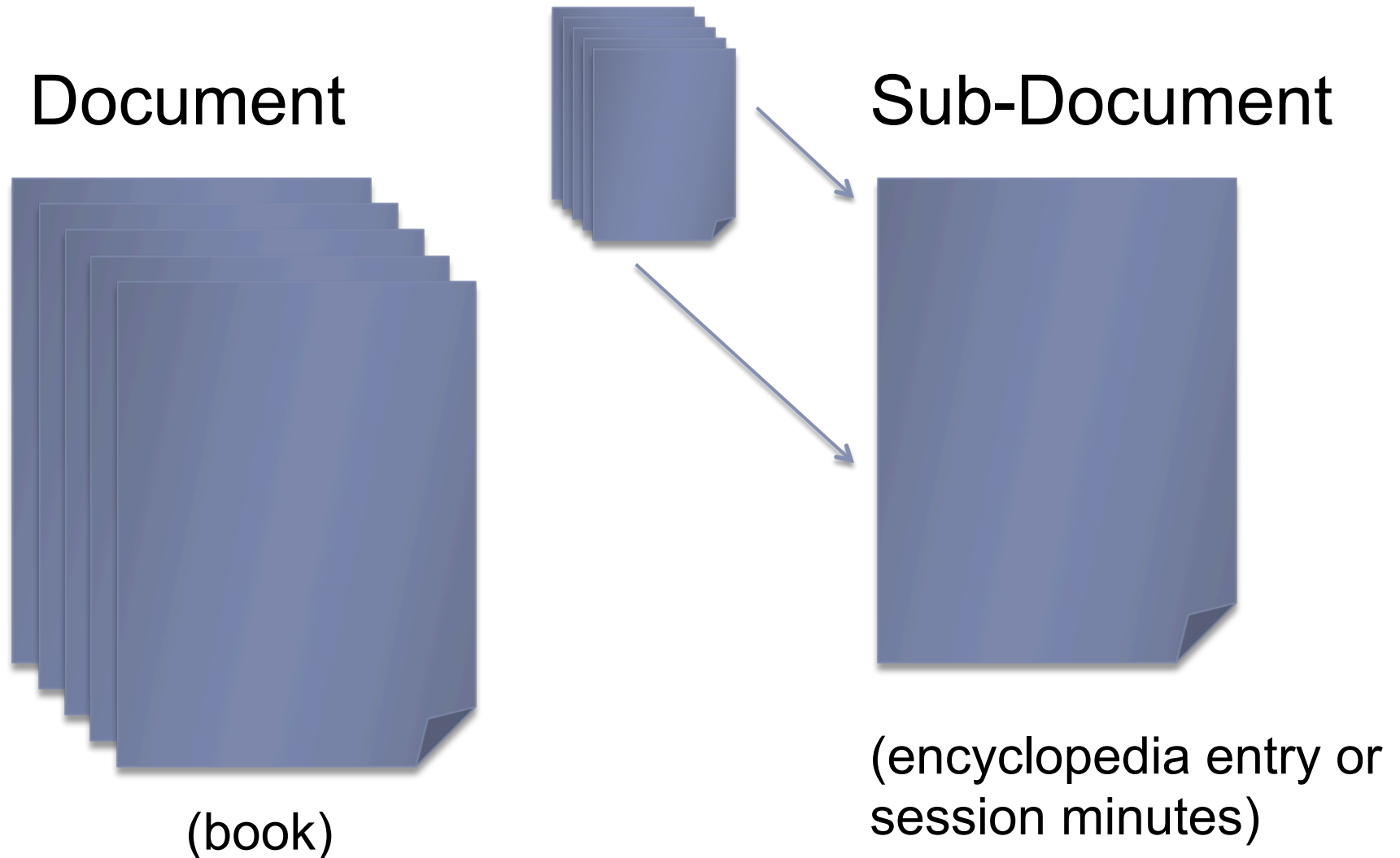
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Author

[ADE, GEORGE, 1866-1944](#)

[BIDDLE, HORACE P. \(HORACE PETERS\), 1811-1900](#)

[DREISER, THEODORE, 1871-1945](#)

[EGGLESTON, GEORGE CARY, 1839-1911](#) [more](#)

BOOKS

Publication Year

[1900-1909 \(90\)](#)

[1910-1919 \(71\)](#)

[1880-1889 \(28\)](#)

[1890-1899 \(26\)](#)

[1870-1879 \(13\)](#) [more](#)

Author

[Ade, George, 1866-1944 \(19\)](#)

[McCutcheon, George Barr, 1888-1888](#)

Book

Title: [Last poems](#)

Author: Biddle, Horace P. (Horace Peters), 1811–1900.

Publication Year: 1882

Source: Cincinnati: Robert Clarke, 1882. 435 p. port. 21 cm.

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Search terms in context (787):

...MAKE A YOUNG LOVER OF ME 265 YOU SAY YOU **LOVE** ME 178 YOUNG LUCY 366 YOUNG ROBBIE 184 PUBLICATIONS OF...

...Mary R.) My Three Angels: Faith, Hope, and **Love**. With full-page illustration. By E. D. Grafton....

...rules her breast. Auburn ringlets, laughing **love**, Soft as winglets of the dove. Eyes, whose flashes...

Encyclopedia Entry

Author: [BIDDLE, HORACE P. \(HORACE PETERS\), 1811-1900.](#)

Source: Volume 3, p. 244.

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[Elements of Knowledge >>](#)

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[more](#)

Book

Title: [Glances at the world](#)

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CONTAINING THE

PROCEEDINGS AND DEBATES

OF THE SPECIAL SESSION OF THE

GENERAL ASSEMBLY OF THE STATE OF INDIANA,

CONVENED BY PROCLAMATION OF THE GOVERNOR, ON THE 20TH DAY OF NOVEMBER, 1858.

Reported by
W. H. DRAPIER, Phonographer, in the Senate.
A. E. DRAPIER, Stenographer, in the House.

SEARCH

Search Op

Search with

View Opti

Text Mod

Image Mo

Full Text

PDF

XML

Table of C

Front Matter

PREFACE

Index

Proceedings

Issue 1

SENATE

HOUSE,

SENATE

Issue 2

SENATE

HOUSE,

Issue 3

PAGE: [] [VIEW PAGE: []]

THE PROCEEDINGS AND DEBATES OF THE
OF THE STATE OF INDIANA, CONVENED BY
THE 20TH DAY OF NOVEMBER, 1858.

Senate. A. E. DRAPIER, Stenographer, in the

PRINTERS AND PUBLISHERS, 1858.

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Back to search results

1849-1916

PAGE: [VIEW PAGE]

PAGE: [VIEW PAGE]

PAGE: [VIEW PAGE]

PAGE: [VIEW PAGE]

PAGE: [VIEW PAGE]

PAGE: [VIEW PAGE]

PAGE: [VIEW PAGE]

PAGE: [VIEW PAGE]

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A Novel.

BY
RHODA BROUGHTON,
AUTHOR OF "COMETH UP AS A FLOWER," "GOOD-BYE, SWEETHEART!"
"SECOND THOUGHTS," ETC.

ELEVENTH EDITION.



LONDON:
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CHAPTER
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CHAPTER
CHAPTER
CHAPTER
CHAPTER
CHAPTER
CHAPTER
CHAPTER

PAGE: [] [VIEW PAGE []]

PAGE: [] [VIEW PAGE []]

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SHE. A Novel.

BROUGHTON,
"GOOD-BYE, SWEETHEART!" "SECOND
EDITION.

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Y AND SON,
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PAGE: [] [VIEW PAGE []]

PAGE: [] [VIEW PAGE []]

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Search within this document: Search

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- Text Mode
- Image Mode**
- Full Text
- PDF
- XML

Table of Contents

- Front Matter
- PREFACE**
- Index
- Proceedings
- Issue 1
 - SENATE, November 20, 1858
 - HOUSE, November 20, 1858
 - SENATE, November 22, 1858
- Issue 2
 - SENATE, November 22, 1858
 - HOUSE, November 22, 1858
- Issue 3

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Search Browse: Author | Title | Year

Search Options

Search within this document: Search Back to search results

View Options

- Text Mode
- Image Mode**
- Full Text
- PDF
- XML

Table of Contents

- An Old Sweetheart of Mine Frontispiece
- An Old Sweetheart of Mine INSCRIBED To GEORGE C. HITT
- List of Illustrations
- An Old Sweetheart of Mine

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An Old Sweetheart of Mine. Riley, James Whitcomb, 1849–1916

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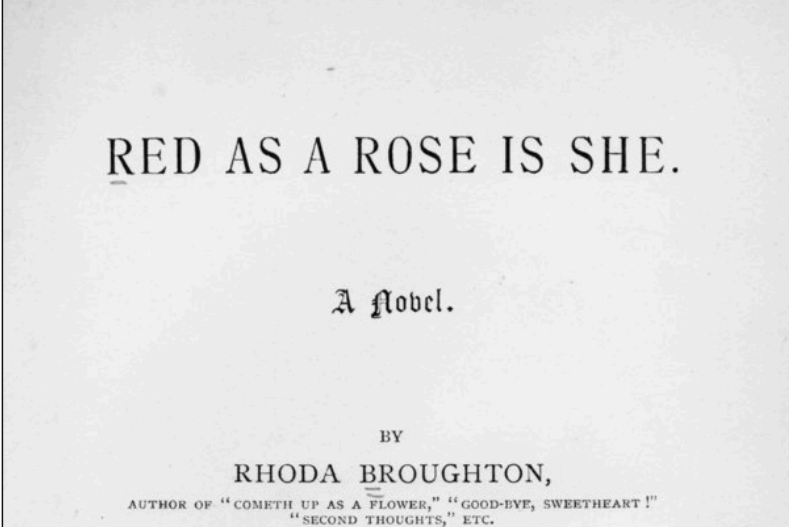

- Text Mode
- Image Mode**
- Full Text
- PDF
- XML

Table of Contents

- CHAPTER I.
- CHAPTER II.
- CHAPTER III.
- CHAPTER IV.
- CHAPTER V.
- CHAPTER VI.
- CHAPTER VII.
- CHAPTER VIII.
- CHAPTER IX.
- CHAPTER X.
- CHAPTER XI.
- CHAPTER XII.
- CHAPTER XIII.
- CHAPTER XIV.

. Broughton, Rhoda, 1840-1920..
[\[Show Document Information\]](#)

PAGE: [] [VIEW PAGE: []]



RED AS A ROSE IS SHE.

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"SECOND THOUGHTS," ETC.

Encoding Practices

- ▶ Streamlined as we went
- ▶ Like core set of styles, need core set of encoding guidelines
- ▶ Levels of TEI encoding might help est. core encoding practices

In Conclusion ... Let's Discuss

- ▶ **Improvements and gains across various areas:**
 - ▶ Project Management (i.e., collaborations, realistic goals, deadlines met)
 - ▶ Design Process / Technical Development (i.e., building blocks, design templates, etc.)
 - ▶ Encoding (i.e., harmonizing encoding practices)
- ▶ **Always need to reckon with the ability to be nimble**
 - ▶ Standards evolve
 - ▶ Technology changes
 - ▶ Documents are dynamic
- ▶ **Next steps**
 - ▶ Determine if the E-Text Trio serve as archetypes
 - ▶ Take the Best Practices for TEI in Libraries for a spin
 - ▶ Investigate whether we indeed can go the way of Archives Online, a unified delivery system for e-text projects or whether we adopt an aggregator model where we have an e-text portal with links to the native sites