

Tagging and User-Contributed Metadata



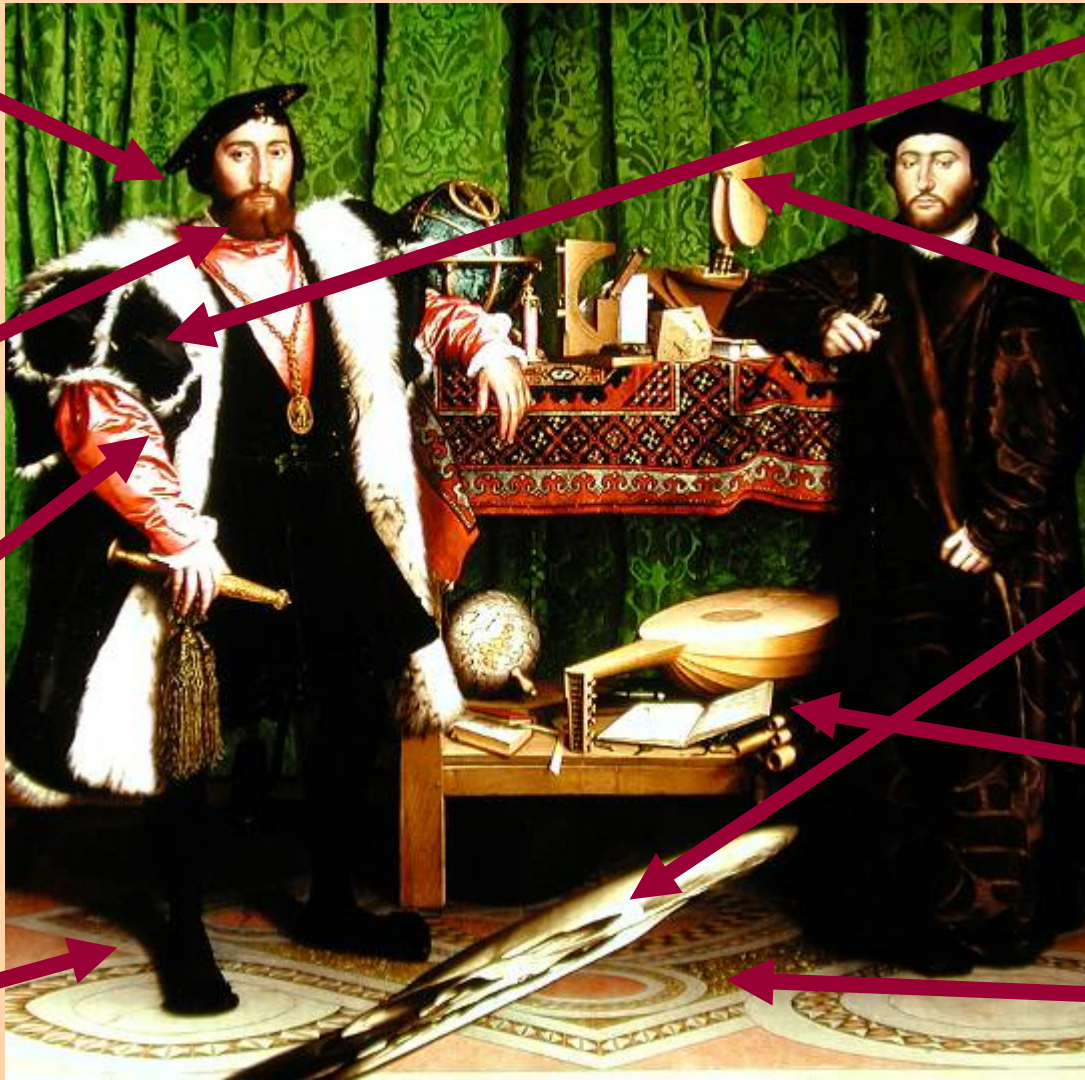
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Eileen Fry and Jenn Riley
DLP Brown Bag Series
October 18, 2006

A thousand words –everyday and expert

green
curtain

puff sleeve



torquetum

anamorphic
skull

Flute case

Cosmati
Pavement

beard

moustache

pink

mosaic

A still life painting of a study desk. In the foreground, an open book with handwritten text lies on a wooden surface. To its right, a quill pen rests on a small stand. In the background, a globe is visible, and a large, ornate chair with a high back is partially seen. The scene is lit from the left, creating strong shadows and highlights.

POSSIBLE SUBJECT SUBFACETS?

HISTORY

PORTRAITS

RELIGION

INTERIOR DESIGN

POLITICAL SCIENCE

ANAMORPHISM

PHILOSOPHY

MOSAICS

MATHMATICS

TEXTILES

GENDER STUDIES

RESTORATION

A still life painting of a desk. On the left, a globe is partially visible. In the center, a lute is positioned with its body resting on the desk. In front of the lute, an open book with handwritten text is laid out. To the right of the book, several rolled-up scrolls are visible. The scene is set on a wooden desk, and the background is dark and textured.

TARGET SUBJECT SUBFACETS:

HISTORY OF SCIENCE

MUSIC & MUSICOLOGY

COSTUME

FOLKSONOMIES




TAGS

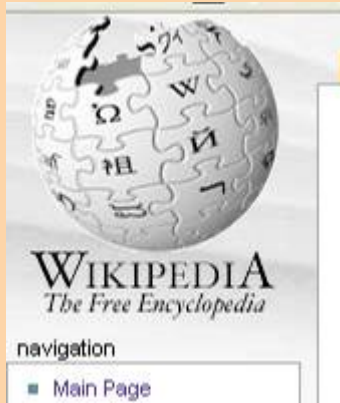
del.icio.us

BUNDLES

CLOUDS

THE DEMISE OF THE TAXONOMIC APPROACH:

-  PRE-COORDINATED STRINGS
-  AUTHORITATIVE LISTS
-  UNNATURAL LANGUAGE



Steve.museum



APPROACHES TO FINDING APPROPRIATE TAGS FOR IMAGES

- WEB RESOURCES
- SCHOLARLY PUBLICATIONS
- USER COMMUNITY
- EXPERTS



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The Ambassadors (Holbein)

From Wikipedia, the free encyclopedia

The Ambassadors (1533) is a painting by Hans Holbein the Younger in the National Gallery, London. The sitters, both Frenchmen, were Jean de Dinteville (on the left), who was ambassador to England in 1533, and Georges de Selve, Bishop of Lavaur, who visited him in London in April or May of that year. As well as being a double portrait, the painting contains a still life of several meticulously rendered objects, the meaning of which is the cause of much debate.

Although a German-born artist whose career was based mainly in England, Holbein displayed the influence of contemporary Dutch painters in this work. This influence can be noted most outwardly in the use of oil paint, a recent invention whose technique was first taken advantage of by Flemish masters. What is most "Flemish" of Holbein's use of oils is his use of the medium to render meticulous details that are mainly symbolic: as Van Eyck and the Master of Flemalle used extensive imagery to link their subjects to divinity, Holbein used symbols to link his figures to the age of exploration.

Among the clues to the figures' explorative associations are two globes, a sextant, an astrolabe, and the various textiles, the rug on the floor and cloth on the upper shelf being the most notably oriental. The choice for the inclusion of the two figures can furthermore be seen as symbolic. The figure on the left is in secular attire while the figure on the right is dressed in protestant religious garb. They are flanking the table, which displays open books, symbols of religious knowledge and even a symbolic link to the Virgin, is therefore believed to be symbolic of a unification of capitalism and the Church.

The most notable and famous of Holbein's symbols in the work, however, is the skewed skull which is placed in the bottom center of the composition. The skull, rendered in anamorphic perspective, another invention of the Early Renaissance, is meant to be nearly subliminal as the viewer must approach the painting, only from the side of the painting to see the form morph into a completely accurate rendering of a



The Ambassadors
Hans Holbein the Younger, 1533
oil on oak, 207 × 209.5 cm
National Gallery, London

exploration.

Among the clues to the figures' explorative associations are two globes, a sextant, an astrolabe, and the various textiles, the rug on the floor and cloth on the upper shelf, being the most notably oriental. The choice for the inclusion of the two figures can furthermore be seen as symbolic. The figure on the left is in secular attire while the figure on the right is dressed in protestant religious garb. They are flanking the table, which displays open books, symbols of religious knowledge and even a symbolic link to the Virgin, is therefore believed to be symbolic of a unification of capitalism and the Church.

The most notable and famous of Holbein's symbols in the work, however, is the skewed skull which is placed in the bottom center of the composition. The skull, rendered in anamorphic perspective, another invention of the Early Renaissance, is meant to be nearly subliminal as the viewer must approach the painting nearly from the side of the painting to see the form morph into a completely accurate rendering of a human skull. While the skull is evidently intended as a *vanitas* or *memento mori*, it is unclear why Holbein gave it such prominence in this painting. One possibility is that this painting represents three levels: the heavens (as portrayed by the astrolabe and other objects on the upper shelf), the living world (as evidenced by books and a musical instrument on the lower shelf), and death (signified by the skull). It has also been hypothesized that the painting is meant to hang in a stairwell, so that a person walking up the stairs from the painting's right would be startled by the appearance of the skull.^[1] From such an angle, the skull appears in its correct aspect ratio.

See also

- [Anamorphosis](#)
- [Anamorphism](#)

External links

- [The National Gallery article on the painting](#)



The Ambassadors

Hans Holbein the Younger, 1533

oil on oak, 207 × 209.5 cm

National Gallery, London

[edit]

[edit]



Wikimedia Commons has media related to:

The Ambassadors (Holbein)

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Special Features

Past Painting of the Month:
['The Ambassadors' explained](#)

Exploring the Collection:
[The Art of Science](#)

The Ambassadors

Full title: Jean de Dinteville and Georges de Selve ('The Ambassadors')

1533

HOLBEIN the Younger, Hans
1497/8 - 1543

NG1314. Bought with contributions from Charles Cotes, Lord Iveagh and Lord Rothschild, 1890.

This picture memorialises two wealthy, educated and powerful young men. At the left is Jean de Dinteville, aged 29, French ambassador to England in 1533. To the right stands his friend, Georges de Selve, aged 25, Bishop of Lavaur, who acted on several occasions as ambassador to the Emperor, the Venetian Republic and the Holy See.

The picture is in a tradition showing learned men with books and instruments. The objects on the upper shelf include a celestial globe, a portable sundial and various other instruments used for understanding the heavens and measuring time. Among the objects on the lower shelf is a lute, a case of flutes, a hymn book, a book of arithmetic and a terrestrial globe. Certain details could be interpreted as references to contemporary religious divisions. The broken lute string, for example, may signify religious discord, while the Lutheran hymn book may be a plea for Christian harmony.

In the foreground, the distorted image of a skull, a symbol of mortality. When seen from a point to the right of the picture the distortion is corrected.

Oil on oak
207 x 209.5 cm.

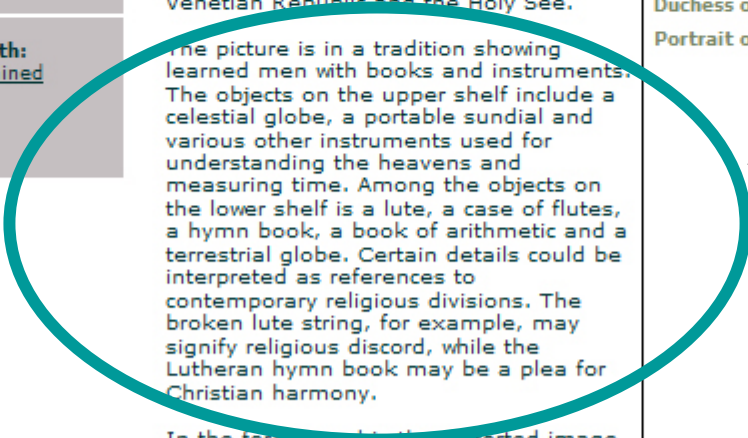
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- Books & Catalogues

See Also...

- Selected Works from Northern Europe 1500-1600
- Zoomable Pictures
- Collection Highlights
- Other works by this artist...
 - A Lady with a Squirrel and a Starling (Anne Lovell?)
 - Christina of Denmark, Duchess of Milan
 - Portrait of Erasmus

Link to even More Scientific Terms



No Costume Terms

- HOME
- COLLECTION
 - Beginner's Guides
 - Collection at a Glance
 - Artists at a Glance
 - Collection Explorer
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The Art of Science



Detail from Hans Holbein the Younger, 'The Ambassadors', 1533.
Click on detail to see whole painting.

Instruments for Observation and Measuring Time

The collection of scientific instruments included in this detail would have been used in the 16th century to tell the time and make astronomical observations. The cylindrical object to the far left is a type of portable sundial called a pillar dial or shepherd's dial. Next to it is another sundial known as a universal equinoctial dial, which functioned at all latitudes and could be used in the manufacture of other sundials. The example shown here is partly dismantled. The pale object behind this, in the shape of a quarter-circle, is a horary quadrant, which was an instrument used for observing the position of the stars.

The most remarkable scientific instrument in the picture is the polyhedral sundial placed at the front of the shelf. These sundials with many faces were mainly created to show off the skill of their makers and were very expensive. This one has a tiny compass fitted in its uppermost face. Towards the back of the shelf, at the far right, is an instrument known as a torquetum. It is likely that this was used for finding out the positions of the stars and planets.

Choose a detail below or go back to the [introduction page](#).



The Bridgeman Art Library Image Search

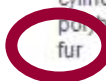
Image ID BAL 122676
 Title The Ambassadors, 1533 (oil on panel)
 Artist Holbein, Hans the Younger (1497/8-1543)
 Location National Gallery, London, UK
 Medium oil on panel
 Dimensions 207x209.5
 Century C16th
 Nationality German
 Keywords Jean de Dinteville George de Selve portrait restored lute male astronomical instruments hymn book science flute terrestrial celestial globe arithmetic divider sundial quadrandt polyhedron persian rug distorted perspective human skull



INTERESTING USE OF KEYWORDS, BUT NO COSTUME TERMS

The Bridgeman Art Library Image Search

Image ID XTD 68257
Title The Ambassadors, detail of the astronomical instruments, 1533 (oil on panel) (detail of 4147)
Additional Info Jean de Dinteville and Georges de Selve;
Artist Holbein, Hans the Elder (1460/5-1524)
Location National Gallery, London, UK
Medium oil on panel
Dimensions 207x209.5
Century C-16th
Nationality German
Keywords celestial globe portable cylindrical sundial quadrant portable sundial carpet torquetum fur



Lots of scientific terms, but only "fur" for costume or textile, not slashing, carpet, brocade, ruffle, etc.



article discussion edit this page history

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Torquetum

From Wikipedia, the free encyclopedia

The **Torquetum** or Turquet is a medieval **astronomical** instrument designed to take and convert measurements made in three sets of coordinates: Horizon, equatorial, and ecliptic. In a sense, the Torquetum is an **analog computer**.

The first Torquetums are thought to have been built some time in the 13th century. The only surviving examples date from the 16th century. Though such an instrument was described by **Ptolemy** in a much earlier era, it is not certain if one was built at the time.

A Torquetum can be seen in the famous portrait *The ambassadors* (1533) by **Hans Holbein the Younger** (e.g. [1]). It is placed on the right side of the table right next to and above the elbow of the ambassador clad in a long brown coat or robe. The original of the painting, or good high resolution copies, shows much of the details of the inscriptions on the disk and half disk which make up the top of this particular kind of Torquetum.

Many Web pages explain how to build and use a Torquetum, as a way of learning about the history of **astronomy**.

See also

- [Astronomical clock](#)
- [Antikythera mechanism](#)
- [Armillary sphere](#)
- [Astrolabe](#)
- [Orrery, a free-standing solar system model](#)
- [Planetarium](#)
- [Prague Orloj](#)
- [Celestial sphere](#)

External links

- [Instructions for the construction of a Torquetum](#)

Although the Wiki entry on Torquetum mentions the Ambassadors, the entry on the Ambassadors doesn't mention the Torquetum

WIKIPEDIA
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Alt Title: [Jean de Dinteville and Georges de Selve.](#)

Date: 1533.

Medium: oil on oak panel, 207 x 209.5 cm.

Location: [National Gallery \(Great Britain\).](#)

Note: Jean de Dinteville, Seigneur de Polisy, Bailly de Troyes, is on the left. He was the French Ambassador to England in 1533. To the right stands his friend Georges de Selve, Bishop of Lavaur, who acted many times as an ambassador to the Emperor, the Venetian Republic, and the Holy See.

The mosaic floor is a copy of Abbot Ware's in Westminster Abbey. In the foreground is a skull in distorted perspective (anamorphosis); when seen from the right or through a cylindrical piece of glass the distortion is corrected.

Inscription: at lower left: IOANNES / HOLBEIN / PINGEBAT / 1533

on Dinteville's dagger: AET.SVAE / 29

on de Selve's book: AE TAT / IS SVAE 25

Other inscriptions on hymnbook, globe, quadrant, and torquetum. See Levey 1959 for transcription.

Subject: [Dinteville, Jean de, 1504-1555.](#)

[Selve, Georges de, Bishop of Lavaur, 1508/9-1541.](#)

[Lutes \(chordophones\).](#)

[Portraits --Group --France --16th century.](#)

[Painting --Germany --16th century.](#)

[Globes \(cartographic spheres\).](#)

[Sheet music.](#)

[Books.](#)

[Sundials.](#)

[Quadrants.](#)

[Flutes \(aerophones\).](#)

NGA - MERCURY

Excellent LC subject indexing,
but **No** Costume Terms

Title **French Ambassadors to London: det. [slide]**
Published 1533

UCSD - ROGER

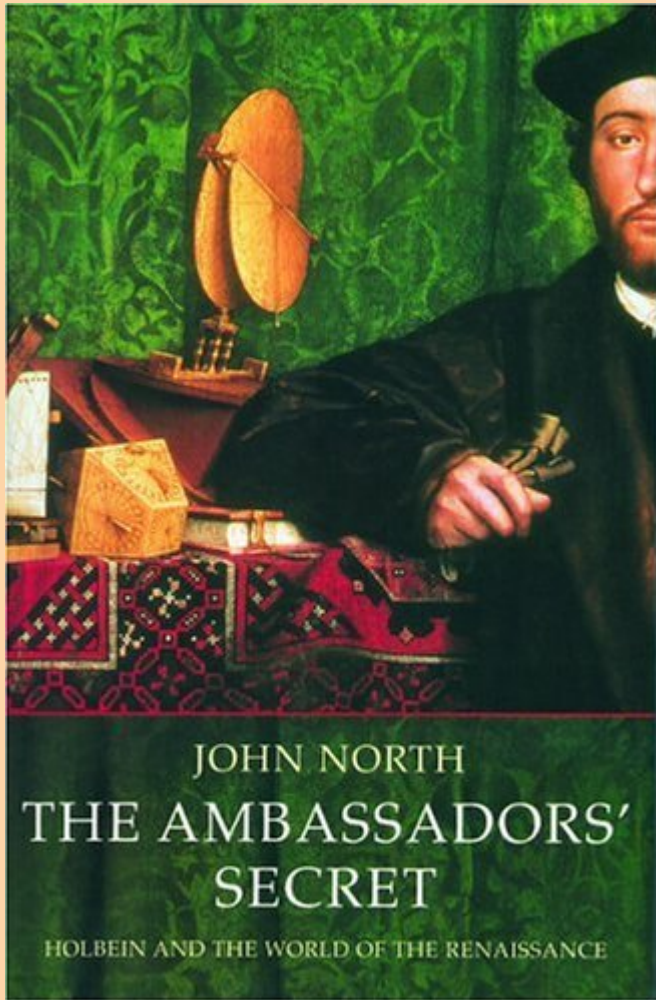
LOCATION	CALL NUMBER	STATUS
AAL Slide ConCirc	9DC HC L.12	AVAILABLE

Branch AAL
 Description oil on oak
 Note By Holbein Hans the Younger
 Reformation (men): dress
 Summary A spotted lynx fur faces the reverse and defines the short, puffed sleeves
 Order of St. Michael
 Note Slide. color 35 mm Fuji film
 London, National Gallery
 Slides subj [History of Costume -- Germany -- 16th C. A.D](#)
[Reformation](#)
[Ambassadors](#)
[Fur garments](#)
[Costume](#)
[Necklaces](#)
[Portraits -- Male](#)
[Coats](#)
[Hats](#)
[Caps \(headwear\)](#)
[Jerkins](#)
 Other authr [Holbein, Hans, 1497-1543](#)
[National Gallery \(Great Britain\)](#)
 Other title Ambassadors

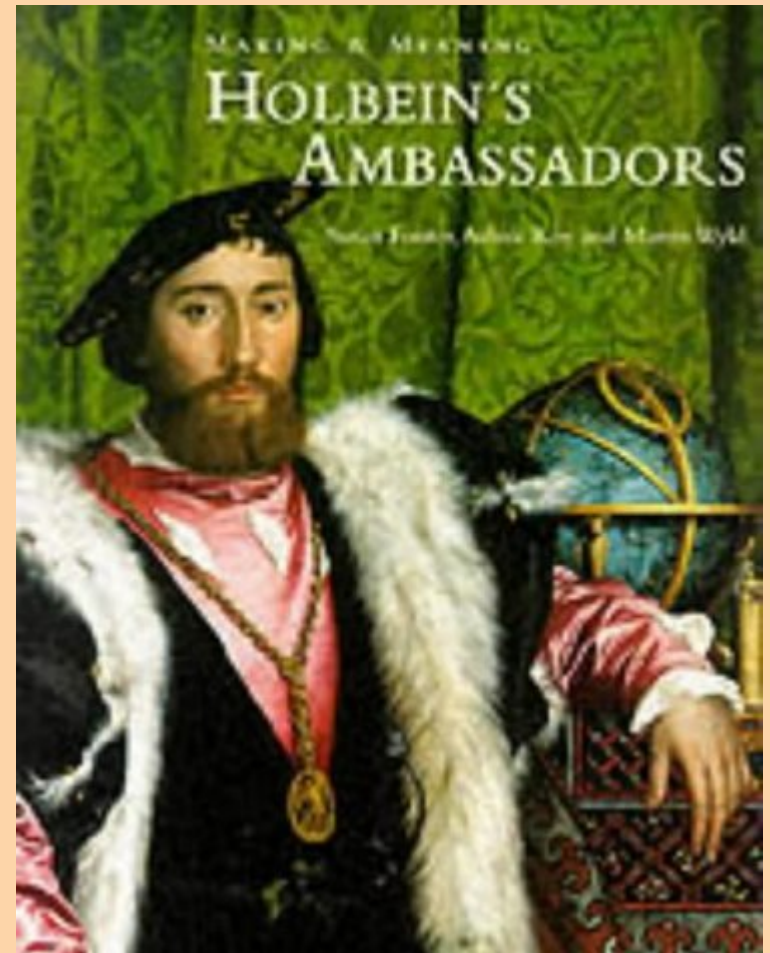
**Terms drawn from the source (a costume slide set)
 Broad LC Costume terms only
 No Science or Music terms**

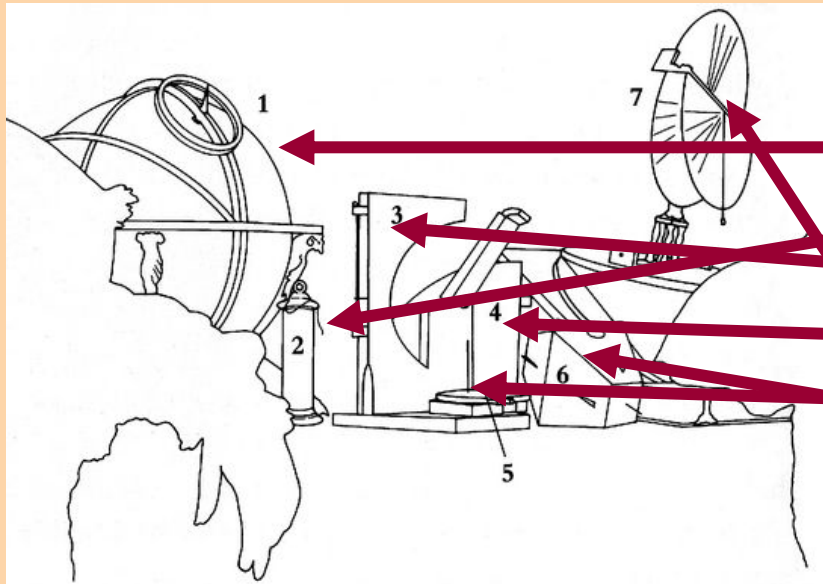
(It's rare to have resources like these for a single artwork)

LONDON.NATIONAL
GALLERY. MAKING AND
MEANING



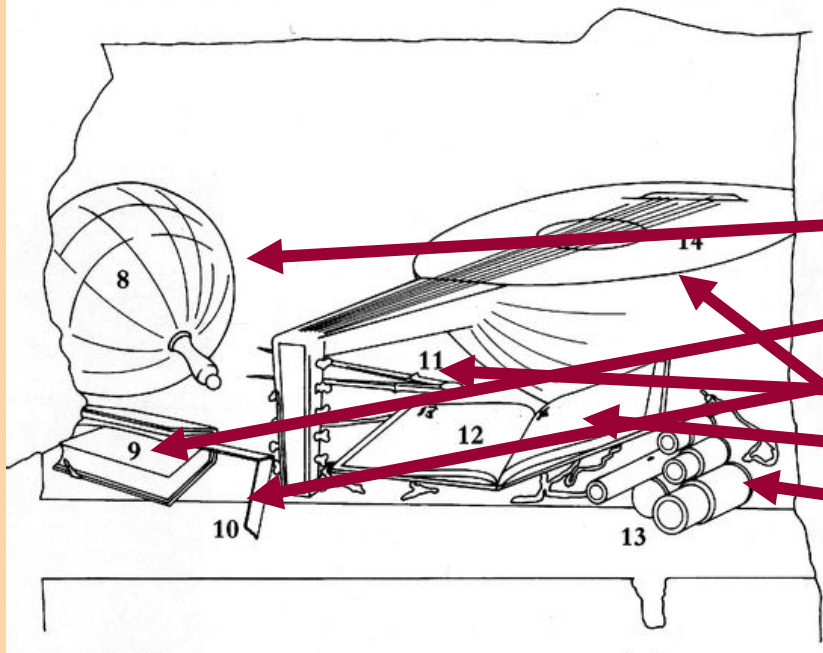
John North is Professor Emeritus of History of Philosophy and the Exact Sciences, University of Groningen, the Netherlands and the author of numerous books including Stonehenge: A New Interpretation of Prehistoric Man and the Cosmos and The Ambassadors' Secret.





Top shelf

- 1 Celestial globe
- 2 Cylindrical or shepherd's dial
- 3 Quadrant
- 4 Quadrant
- 5 Small dial
- 6 Polyhedral sundial
- 7 Torquetum



Bottom shelf

- 8 Terrestrial globe
- 9 Arithmetic book
- 10 Set-square
- 11 Dividers
- 12 German hymn-book
- 13 Case of flutes
- 14 Lute

(NO COSTUME DIAGRAM THOUGH)

SCIENTIFIC TERMS

Diagram Celestial globe, Cylindrical or shepherd's dial, Quadrant, Small dial, Polyhedral sundial, Torquetum, Terrestrial globe, Arithmetic book, Set-square, dividers,

LNGL web celestial globe, portable sundial, shepherd's dial, pillar dial universal equinoctial dial, horary quadrant, polyhedral sundial , book of arithmetic, terrestrial globe

Making celestial globe, portable sundial, scientific instruments, book of arithmetic, terrestrial globe, astronomy, arithmetic, Trivium, Quadrivium, time keeping, cylindrical shepherd's dial, solar clock, latitude, polyhedral sundial, compass, plumbline, gnomon, clocks



MUSIC TERMS



- Diagram Lute, case of flutes
- LNGL web broken lute string, Lutheran hymn book
- JSTOR Lute, flute case, broken string, tenor part book, Johann Walther's *Geistliches Gesangbuchlein*
- Making Lute, broken lute string, Lute Case, flutes, leather flute case with lock and key, Lutheran Hymnal, Johannes Walther's *Geistlich Gesangbuchli* (Holy Hymn-book)
- North 11-stringed lute, octave stringing, lute case, wooden flutes, lockable leather case, Johannes Walther's *Geystliche gesangk Buchleyn*, Martin Luther, hymns, 'Kom Heiliger Geyst Herre Gott', 'Veni Sancte Spiritus'

Mary Rasmussen's Musical Iconography

include some of the iconographical research of [Prof. Mary Rasmussen](#) on our home page. We currently offer files concerning the iconography of the bagpipe, lute, pipe and tabor, and tambourine in Western-European Art.

General Information

[Abbreviations and Bibliography](#)

Bagpipe Iconography

- [A Listing of Pictures of the Bagpipe in Art Works of the 15th Century](#)
- [An Index for the Above](#)
- [A Listing of Pictures of the Bagpipe in Art Works of the 15th and 16th Century](#)
- [An Index for the Above](#)
- [A Listing of Pictures of the Bagpipe in Art Works of the 16th Century](#)
- [An Index for the Above](#)
- [A Listing of Pictures of the Bagpipe in Art Works of the 16th and 17th Century](#) *(new 09/04)*
- [An Index for the Above](#) *(new 09/04)*

Bell Iconography

- [A Listing of Pictures of Bells in Art Works of the 15th Century](#)
- [An Index for the Above](#)
- [A Listing of Pictures of Bells in Art Works of the 15th and 16th Century](#)
- [An Index for the Above](#)

[An Index for the Above](#) (new 10/04)

ate Iconography

[A Listing of Pictures of the Lute in German, Austrian, and Swiss Art Works of the Late 15th -- Early 16th Century](#)

[An Index for the Above](#)

[A Listing of Pictures of the Lute in German, Austrian, and Swiss Art Works of the 16th - 17th Century](#)

[An Index for the Above](#)

[A Listing of Pictures of the Lute in 16th Century German Art](#)

[An Index to the Above](#)

[A Listing of Pictures of the Lute in Italian Art Works of the Late 15th -- Early 16th Centuries](#)

[An Index for the Above](#)

[A Listing of Pictures of the Lute in 16th Century Italian Art](#)

[An Index to the Above](#)

[A Listing of Pictures of the Lute in Italian Art 16th-17th Century](#)

[An Index to the Above](#)

[A Listing of Pictures of the Lute by Netherlands Artists, late-15th and early 16th Century](#)

[An Index of the Above](#)

[A Listing of Pictures of the Lute by Netherlands/Dutch Artists, 16th Century](#)

[An Index of the Above](#)

[A Listing of Pictures of the Lute - Dutch 16th-17th Century](#)

[A Listing of Pictures of the Lute - Flemish 16th-17th Century](#)

[An Index to the Above](#)

[A Listing of Pictures of the Lute in French Art 16th-17th Century](#)

[An Index to the Above](#)

[A Listing of Pictures of the Lute in French Art 17th Century](#) (new 12/04)

[An Index to the Above](#) (new 12/04)

and Tabor

identifies [incorrectly] the sitter as Jean de Dinteville)

[H II Holbein Pa] _____. *The French Ambassadors Jean de Dinteville and Georges de Selve* (1533). London NG. Includes among the objects displayed a lute and a case with four flutes, plus the tenor partbook of Johan Walther's *Geystliche gesank Buchleyn* (Worms, P. Schöffer d. J., 1525) with Martin Luther's hymns "Kom heiliger geyst" and "Mensch wiltu leben seliglich".

Reproductions: (O. Bätschmann and P. Griener. *Hans Holbein*. Princeton 1997. p. 183 [fine color reproduction]; B. Bilzer et al. *Das große der Malerei* ... Braunschweig 2/1960. p. [264]; Kinsky p. 99 [wretched reproduction]; Komma p. 116 [wretched reproduction]; Lesure (Er I [color reproduction]; G. van der Osten and H. Vey. *Painting and Sculpture in Germany and the Netherlands 1500-1600*. Harmondsworth 1969. no. 216; MGG XIV, Taf. 13 [fine detail of the lute and flutes]; *Early Music* [1976] 367 [detail of lute and flutes]; Vis. Coll. 373.H69

Bibliography: M. V. Cadarso. "La clave de *Los embajadores* de Holbein el Joven." *Goya* [July - Oct. 1985] 87-89; S. Foster, A. M. Wyld. *Holbein's Ambassadors*. London 1997. p. 90 [color, before cleaning], p. 91 [color detail of the lute]; F. Hallyn. "Holbein: la mort en abyme." *Gentse bijdragen tot de studie van de natuur van Holbein's portraits.* *Word & Image* 3 [1987] 1-26; Hervey, M. F. S. *Hans Holbein the Younger: A Historical Study*. London 1900; M. Jenny. "Ein frühes Zeugnis für die kirchenverbundene Musik." *Jahrbuch für Liturgik und Hymnologie* (1963) 123-128, p. 125 [facsimiles of the tenor partbook]; K. Hoffmann. "Hans Holbein d. J.: die 'Gesandten'," in: *Festschrift für Carl F. von Sigmaringen* 1975. pp. 133-150; M. Rasmussen. "The case of the flutes in Holbein's *The Ambassadors*." *Journal of Musicology* p 114 [color]; note that *Hans Holbein: Die Gesandten* [Berlin (1946?)] is a tiny little

[Maler Pa] Maler, Hans (1490-1530). *Portrait of Matthäus Schwartz* (1526). Paris Louvre. Only the right hand and a bit of the lute is visible. (Revue du Louvre 17 [1967] 333)

XII: Decorative Elements

[Burgkmair Pr] Burgkmair, Hans I (1473-1531). *Musica Canterey*, from *The Triumphal Procession of Emperor Maximilian*, pl. 26. woodcut. Includes a pile of musical instruments behind Apollo, including a lute. (H. Bessler. *Die Musik des Mittelalters und der Renaissance*. Paderborn, New York [1949?]. Taf. XVII [fine reproduction]; Bowles 1989. fig. 5. with English translation of the text [p. 6]; Henning p. 133. p. 134

This resource provides lots of words, but no images - yet...

SCHOLARLY ARTICLES FOUND USING GOOGLE SCHOLAR AND JSTOR

The Scientific Instruments in Holbein's Ambassadors: A Re-Examination

Elly Dekker; Kristen Lippincott

Journal of the Warburg and Courtauld Institutes > Vol. 62 (1999), pp. 93-125

The Case of the Flutes in Holbein's "The Ambassadors"

Hans Holbein; Mary Rasmussen

Early Music > Vol. 23, No. 1, Flute Issue (Feb., 1995), pp. 114-123

(out of 280 returns)

**No Comparable
scholarly article
on the costume**



MODERATE



EASY



HARD

COSTUME TERMS

Source	Puffed sleeves
LNGL	(none)
Making	(colors) satin, silk, velvet, lynx, damask, robe, skull hat badge, tassel, chain, doublet, tunic, slashed sleeves, fur-lined, gown,
North	Slashings, satin, shirt, undershirt, blistered effect, knee-length doublet, skirt, short-cut jerkin, velvet, lynx fur (lucern), padded shoulders, doublet, codpiece, cords, sashes, sword, dagger, medallion, silk, garters, bun-toed shoes, fibulas, puffed sleeves, chain, Order of St. Michael, double breasted robe, brocaded velvet, sable lining, neck cloth, gloves, square cap



Costume Historian's Terms



sherte (shirt),
doublet,
sleeveless jerkin,
bases (pleated skirt),
fur lined chamarre,
melon sleeves,
hanging sleeve,
dagger,
tassel,
chain-of-office,
chain-of-order,
duck billed shoes,
slashing,
cuttes,
escaffignons,
escarpins
(eschapin, escolleter),
cod piece (groin covering),
slops (short breeches),
Panes (strips of decorative fabric
over the short breeches),
hose,
garters,
bonet (hat),
plume,
Spanish
fashion.



HOW TO GET FROM THIS

[Fur garments](#)
[Costume](#)
[Necklaces](#)
[Portraits -- Male](#)
[Coats](#)
[Hats](#)
[Caps \(headwear\)](#)
[Jerkins](#)

TO THIS



sherte (shirt),
doublet,
sleeveless jerkin,
bases (pleated skirt),
fur lined chamarre,
melon sleeves,
hanging sleeve,
dagger,
tassel,
chain-of-office,
chain-of-order,
duck billed shoes,
slashing,
cuttes,
escaffignons,
escarpins
(eschapin, escolleter),
cod piece (groin covering),
slops (short breeches),
Panes (strips of decorative fabric
over the short breeches),
hose,
garters,
bonet (hat),
plume,
Spanish
fashion.

THREE IMPLEMENTATIONS OF SOCIAL TAGGING OF INTEREST TO LIBRARIES A PRESENTATION BY :

SARAH FRYE, TRACI PETER, SUSAN WINKLER, AND ALLISON YANOS

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INTRODUCTION

"60 to 70 sites use tagging as their main way to bring people in. More than 200 services have included tagging." --Thomas Vander Wal

"...tagging is emerging as a kind of meta-glue for the web." --Christian Crumlish

Social tagging is a fairly new phenomenon in the world of social software. In essence, it is the web users' attempt to label anything from a photo to a web site, with the intent of sharing the labels, known as tags, with others. By nature, the tags are not part of a controlled vocabulary system, which makes the idea of

DIDO Social Tagging and Folksonomies Experiment

This Blog is intended to examine strategies for increasing multi-disciplinary access to online image collections by providing a vehicle for faculty to add tags useful in their own specialized fields of knowledge

About Me

NAME:DIDO IMAGE LIBRARIAN

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Recent posts

[Holbein. The Ambassadors](#)

[Introduction to the DIDO Social Image Tagging Experiment](#)

Archives

April 2006




WEDNESDAY, APRIL 12, 2006

Holbein. The Ambassadors





To see the official, zoomable version of this image please go to:
[London. National Gallery](#)


posted by Dido Image Librarian | 9:36 AM | [5 comments](#) 


Introduction to the DIDO Social Image Tagging Experiment

This is an experiment to study new ways of soliciting useful tags or keywords for the type of Art Images provided in Academic Image Banks like DIDO

<http://dido.dlib.indiana.edu/collections/dido/>

Please add any tags or keywords, particularly those useful to your specialties, that would help users find this image


posted by Dido Image Librarian | 9:28 AM | [1 comments](#) 

posted by Dido Image Librarian | 9:28 AM 

1 Comments:

Linda Pisano said...

The man on our left is wearing sherte (shirt), doublet, sleeveless jerkin probably tied center front at top of bases (pleated skirt) with fur lined chamarre and melon sleeves (the melon sleeve often had a hanging sleeve attached to it at the back, he also has a dagger decorated with a large tassel (common for this period) and a chain-of-office (or chain-of-order as it is sometimes called). He is wearing duck billed shoes that were probably slashed (or slashing is sometimes called cuttes). The duck billed shoes are sometimes referred to by their French name escaffignons or escarpins. I've also seen eschapin and escolleter but I'm not fluent in French so I haven't researched the difference in these terms as of yet. He is probably wearing a cod piece (groin covering). Although unclear, in the painting it would be appropriate for him to be wearing slops (short breeches) possibly with panes (strips of decorative fabric over the short breeches) and hose with garters just under the knees. His bonet (or hat) with plume is tipped to the left which is a fashion credited to the Spanish.

11:16 AM 

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Kumusta aillion!

Hey! A new notification system! You can [read more about how it works on the news page](#). You can get rid of this notification by clicking the "dismiss" button in the upper right corner of this box.

DISHISS X

- ◆ You have [1 new message](#).
- ◆ [Choose your Flickr web address!](#)
- ◆ Create yourself a [buddy icon!](#)
- ◆ Did you know you can [email images to Flickr?](#)

» [Upload photos](#) (Or, look at our uploading [tools...](#))

» [Your photos](#) ([Recent activity](#) / [Comments you've made](#))



Printing? Can it be true?

Well, it's true *if you're in the U.S...* with more countries coming online soon! Get 10 free prints with your first order! [Click here to set yourself up for printing.](#)

» [Everyone's photos](#) ([Hide](#))



From [hey_mippy](#)

From [Avendesorra](#)

From [pullup](#)

From [ssxstar](#)

Flickr News

13 Apr 06 - Got toolbar? Get the Flickr button for the Yahoo! Toolbar and enjoy a menu chock-full of shortcut goodness. Check out the FlickrBlog for more. [read more news](#)

» [Flickr Blog](#) Great photos & latest news, daily!

Do more with your photos!

Posters! Books! DVDs!

DISHISS X

Now there's even [more you can do](#) with your photos:

» [Your groups](#) ([See what's new](#))

Flickr's founder, Stewart Butterfield

Our second big goal is to enable new ways of organizing photos. Once you make the switch to digital, it is all too easy to get overwhelmed with the number of photos you take. Albums, which are the principle way people go about organizing photos today are great -- until you get to 20 or 30 or 50 of them. They worked in the days of getting rolls of film developed, but the metaphor stretches to the point of breaking in the digital age.



Part of the solution is to make the process of organizing photos collaborative. In Flickr, you can give your friends, family, and other contacts permission to organize your photos – not just to add comments, but also notes and tags. By capturing the conversations people have about photos anyway, we can safely give up on structured metadata and still have a rich index to search on, so you can still find just the right photo years from now. In a way it's like the difference between Google and Yahoo, back when Yahoo's approach was still focused on getting human beings to do the upfront organization of the web into a hierarchy.

Holbein. Les Ambassadeurs Jean de Dinteville et Georges de Selve

ADD TO FAVES BLOG THIS ALL SIZES



Uploaded on February 5, 2006 by caen61

Ads from Yahoo!

Gypsy Vans as Art Masterpieces
These full size collector quality gypsy vans are unique art masterpieces....

www.gypsyvans.co

Tags

- art
- masterpiece
- painting
- Holbein
- portrait
- ambassadors
- mistry

Additional Information

- © All rights reserved
- Taken on February 5, 2006
- See different sizes
- Viewed 75 times.

Flag this photo as "may offend"?

curso-hans_holbein_1ambassa-ic.jpg

ADD TO FAVES BLOG THIS ALL SIZES



Uploaded on January 26, 2006 by [retorta_net](#)

retorta_net's photostream

448 photos
View as [slideshow](#)

← more | browse | more →

This photo also belongs to:

Pintura - estética (Set)

109 photos
View as [slideshow](#)

← more | browse | more →

Estetica (Set)

135 photos
View as [slideshow](#)

← more | browse | more →

- Tags
- estetica
 - pintura
 - holbein

HOLBEIN the Younger, Hans. Jean de Dinteville and Georges de Selve ('The Ambassadors'). London, National Gallery

ADD NOTE SEND TO GROUP ADD TO SET BLOG THIS ALL SIZES ORDER PRINTS ROTATE DELETE



Copyright © 2003 The National Gallery, London. All rights reserved.

Uploaded on April 6, 2006 by [aillinon](#)

aillinon's photostream

You are at the first photo

4 photos [View as slideshow](#)

browse | more

ME

Tags

- male portraits [x]
- couple portrait [x]
- ambassadors [x]
- diplomats [x]
- anamorphic art [x]
- skull [x]
- mosaic [x]
- floor [x]
- Cosmati pavement [x]
- quincunx [x]
- lute [x]
- globe [x]
- sundial [x]
- puffed sleeves [x]
- beards [x]
- brocade [x]
- folksonomies [x]
- torquetum [x]
- Celestial Sphere [x]
- optical [x]
- illusion [x]
- perspective [x]
- textile [x]

MY TAGS



miriyams says:

optical illusion
perspective
textile
fashion
globe
scientific instruments
musical instruments
mortality
faith vs. pursuit of knowledge
Posted 3 weeks ago. ([permalink](#) | [del](#))



eaehrnst says:

narrative
geometry
numerology
friendship
Ambiguity
Masculinity
iconography
robes
concealment
commission
exploration
navigation
tools
Balance
Frenchmen
Mortality
Crucifix
humanist
distinction and wealth
aristocratic and courtly society
fur trim
Posted 3 weeks ago. ([permalink](#) | [delete](#))



saccarte says:

curtain

MY GRAD STUDENTS TAGS

- [friendship](#) [x]
- [ambiguity](#) [x]
- [masculinity](#) [x]
- [iconography](#) [x]
- [robes](#) [x]
- [concealment](#) [x]
- [commission](#) [x]
- [exploration](#) [x]
- [navigation](#) [x]
- [tools](#) [x]
- [balance](#) [x]
- [Frenchmen](#) [x]
- [crucifix](#) [x]
- [humanist](#) [x]
- [distinction](#) [x]
- [wealth](#) [x]
- [aristocrat](#) [x]
- [courtly society](#) [x]
- [fur trim](#) [x]
- [curtain](#) [x]
- [rug](#) [x]
- [gaze](#) [x]

[Add a tag](#)

Additional Information

- © All rights reserved ([change](#))
- Taken on [April 6, 2006](#) ([edit](#))
- See [different sizes](#)
- Viewed **21** times. (Not including you)
- [Edit](#) title, description, and tags

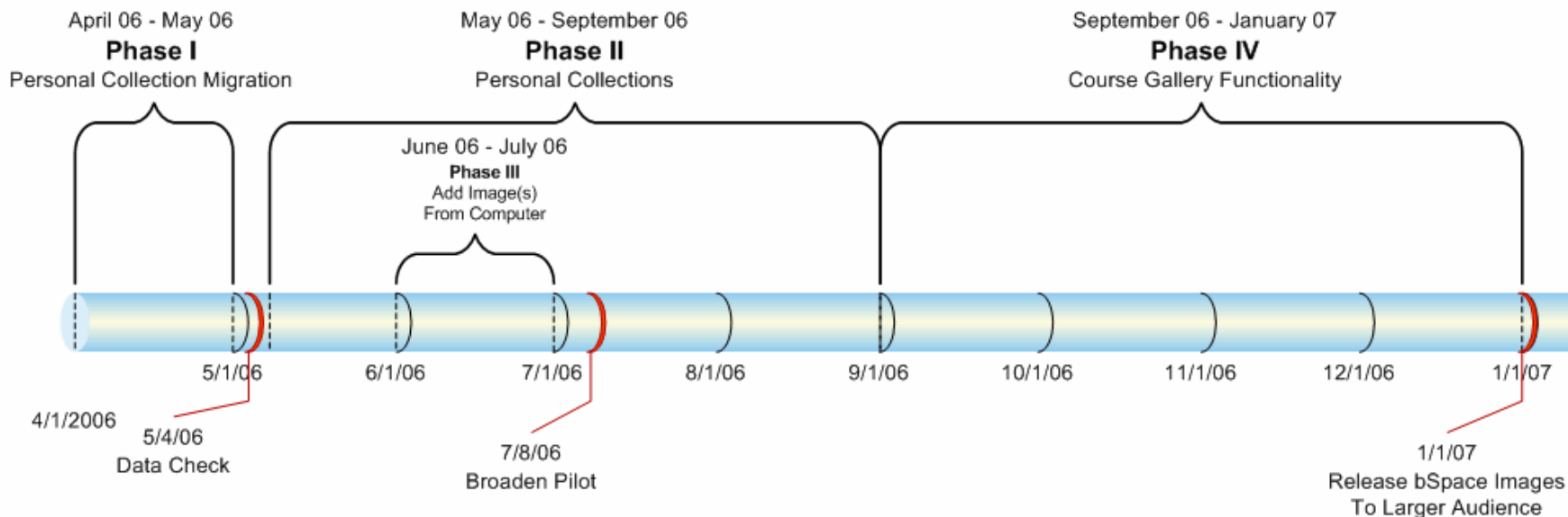
Flag this photo as "may offend"?

THERE ARE MANY INTERESTING POSSIBILITIES FOR FOLKSONOMIC TAGGING , BUT WHAT FACTORS ARE MOST NECESSARY TO MAKE FACULTY OR OTHER PATRONS WILLING TO DEVOTE THE TIME NECESSARY TO CONTRIBUTE EXPERT TAGGING?

- **Give them something they want in return?**
- **Appeal to a constituency?**
- **Make it really easy and fun?**
- **Get students involved, possibly for credit?**
- **Enable tagging as part of discovery and personal space management**

bSpace Images Version 1.0

Thursday, April 20, 2006



Phase I

User Goals:

14,000 faculty image currently live on a computer in the Art History Slide Library. These images have been digitized and cataloged with metadata. This phase will be the first step in unlocking the faculty's images so that they can access them from their laptop anytime, anywhere. Many faculty would like their images digitized and

Phase II

User Goals:

This phase will empower users to easily access their images for building lecture presentations. Managing hundreds to thousands of images is a challenge. Currently users are limited by the traditional file directory system. One image lives in one place. This feature will allow users to categorize in multiple ways. Tagging will allow users

Phase III

User Goals:

Faculty have hundreds to thousands of images in their collections. It is imperative that bSpace images has a low threshold for entering images. Ideally it should be as easy as drag and drop. Faculty's key goal is less work. This feature will open up bSpace Images to users outside of the Art History collection. The tool will assist

Phase IV

User Goals:

Faculty currently create Lecture Galleries through the open source tool Gallery, PowerPoint, or Portfolio. Faculty, with the help of a GSI or slide librarian, post PowerPoint presentations to their course sites, upload images to Gallery, and generate websites with Portfolio. Their major goal is to make their

Phase I

User Goals:

14,000 faculty image currently live on a computer in the Art History Slide Library. These images have been digitized and cataloged with metadata. This phase will be the first step in unlocking the faculty's images so that they can access them from their laptop anytime, anywhere. Many faculty would like their images digitized and available for use. This process is time consuming, expensive, and a serious roadblock. The Portfolio migration is a good opportunity to open to faculty images that have already been curated and digitized. It will also add a significant foundation for their initial foray into online collections. Course Gallery images will be included in the migration, since a fair amount of Art History faculty had taken advantage of this pilot and would like to keep these images. We also intend to migrate an Architecture Professor's collection to expand feedback from other departments.

Use Cases:

System

1. Migration of faculty images from Art History Department Portfolio to repository (Dspace or Fedora). Associate images with individual collections.

Phase II

User Goals:

This phase will empower users to easily access their images for building lecture presentations. Managing hundreds to thousands of images is a challenge. Currently users are limited by the traditional file directory system. One image lives in one place. This feature will allow users to categorize in multiple ways. Tagging will allow users to break away from rigid taxonomies, and allow them to organize their images in ways that make sense to them. Users will also be able to search with the existing metadata provided by Portfolio. This feature will unlock formally isolated images as well as provide a substantial bootstrap for faculty personal collections.

Use Cases:

System

1. Display results
2. Paginate results
3. Create tags for metadata
4. Search repository based on search request.

Faculty

1. Find images related to all of the words, related to the exact phrase, related to any of the words, not related

Phase III

User Goals:

Faculty have hundreds to thousands of images in their collections. It is imperative that bSpace images has a low threshold for entering images. Ideally it should be as easy as drag and drop. Faculty's key goal is less work. This feature will open up bSpace images to users outside of the Art History collection. The tool will assist users in entering their images properly so that they can reap the benefits of standardized naming conventions and metadata later on when their collection grows substantially.

Use Cases:

System

1. Auto naming of image titles
2. Auto generation of multiple image resolutions. Create multiple sizes of image (thumbnails and multiple resolutions)
3. Process raw files into other formats.
4. Import meta data documents (image list templates)

Faculty

1. Batch and individually add images from desktop

Phase IV

User Goals:

Faculty currently create Lecture Galleries through the open source tool Gallery, PowerPoint, or Portfolio. Faculty, with the help of a GSI or slide librarian, post PowerPoint presentations to their course sites, upload images to Gallery, and generate websites with Portfolio. Their major goal is to make their materials available to their students. Unlike these other tools, faculty will be able to reuse the same images with multiple lectures and multiple courses. The galleries will be calm authenticated and searchable. Another added benefit is that at a later date, other Sakai tools will be able to access these images. Lecture Galleries will only be the first step in opening images up to other applications where they can be used in innovative ways.

Use Cases:

System

1. Display results
2. Paginate results
3. Search lecture specific gallery based on search request.

Faculty

Stoa Image Gallery

14 top-level albums (281 total), 6183 images on 2 pages

1 2



Arnold

Photos of Archaeological sites in Britain, Egypt, Italy, Jordan, Tunisia & Turkey. A small selection of Roman Coinage. Other items of passing interest.

Last changed on 04/20/2006. This album contains 1495 items. This album has been viewed 9444 times since 05/13/2005.

Sub-albums:

-Egypt (615 views)
-Assorted photo's of Egypt, Jordan (2913 views)
-Tunisia (6481 views)
-Turkey (6338 views)
-Italy (6385 views)
-Britain (13267 views)
-Wars of the Romans as depicted by Hadrian (1753 views)
-Imperial Ladies (544 views)
-Untitled (1136 views)

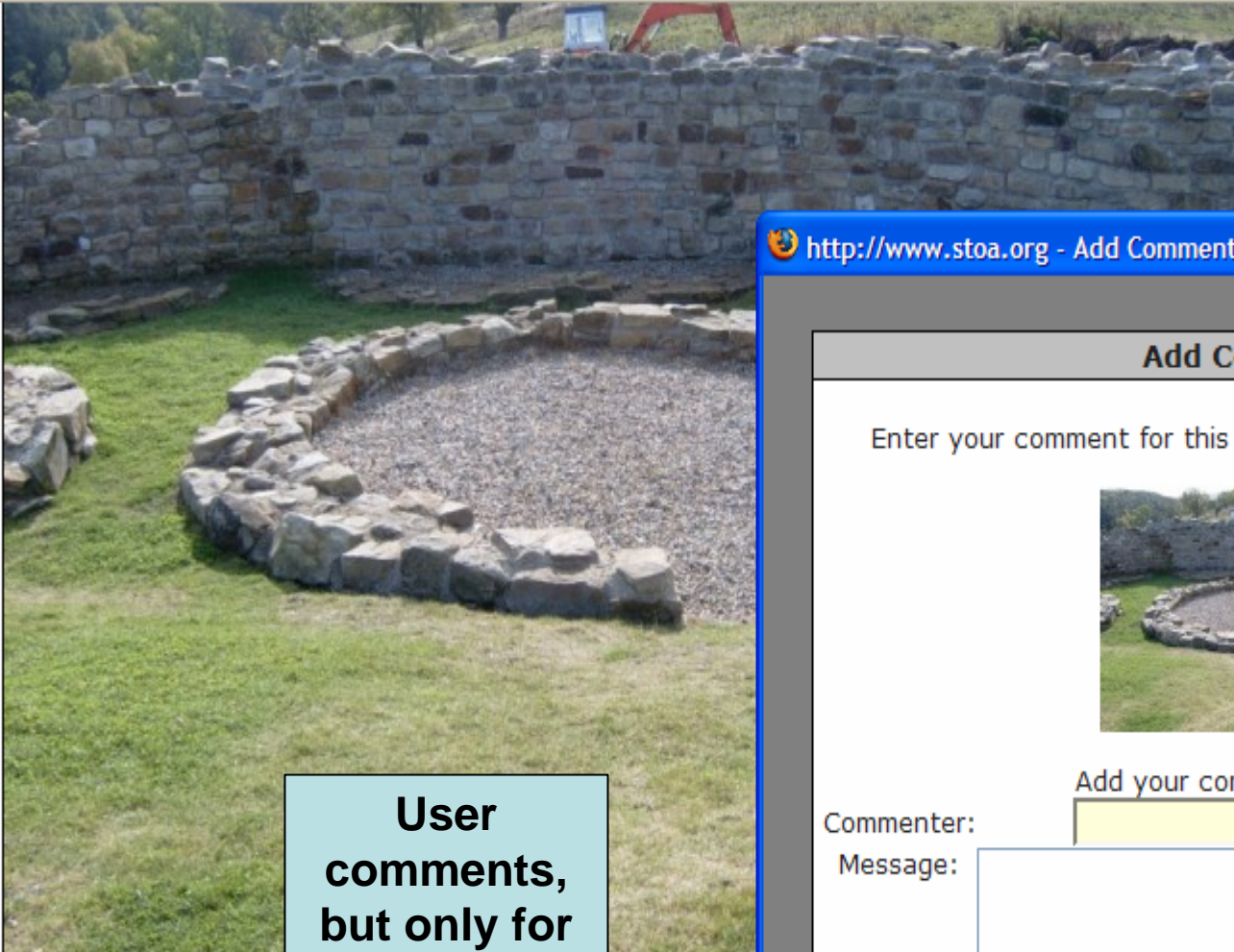


Troels

Covers archaeological sites & museums in Greece, England, Italy, Turkey and France as well as museums in Denmark, Spain, Russia and the US. More countries to be added eventually.

Sub-albums:

-Greece (119 views)
-England
-France




User comments, but only for image owner

http://www.stoa.org - Add Comment - Mozilla Firefox

Add Comment

Enter your comment for this picture in the text box below.



Add your comment

Commenter:

Message:

Archinect

- home
- about archinect
- features
- news
- views
- jobs
- links
- books
- image gallery
 - Galleries
 - Post an Image
 - Latest Additions
 - Most viewed
 - Top rated
 - My Favorites
 - Search

- event calendar
- discussions

- salary poll
- school blog project

- archinect t-shirts
- disaster relief

Home > ...

Image Gallery

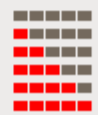
folder info slideshow **IMAGE 11/592** send « prev next »



single sheet of mullion glazing

Herzog & de Meuron for Ian Schrager's 40 Bond. www.40bond.com

Rate this picture (all red is 5/5)
(current rating : 2.7 / 5 with 3 votes)



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[Post an Image](#)

Ratings, but not tagging

1 MILLION LABELS COLLECTED

The ESP Game beta

As seen on CNN and newspapers around the world!

59 Players LOGGED IN

Today's Best Players

JWARENOH	119100
PAVILIONXYZ	86635
IMPRIMERE	72720
MINISBACK	58310
JENNINTHELAB	45700
KGAP	44850

Most points in the last 24 hours (Updated every hour)

Welcome, ALINON
[Sign Out](#)

HOW TO Play
) Play NOW (
your Profile
TOP SCORES



Did you know?

The ESP Game is helping to label all images on the Web!
[learn more...](#)


[Play our new game](#)
NEW [Phetch](#) NEW

[Terms of Service](#) | [FAQ](#) | [ESP Image Search](#) | [Contact Us](#) | [Credits](#)

Funded in part by the National Science Foundation (NSF).
© 2005 Carnegie Mellon University, all rights reserved. Patent Pending.

The ESP Game

TABOOS
PHONE
CELL



NO AGREEMENT

ONE OF THEIR GUESSES
SCREEN

! null

< Previous Play Again Next >

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Applet PlayerClient started 9.922s

59
Players
LOGGED IN

! Did you know?
The ESP Game is helping to
label all images on the Web!
[learn more...](#)

Play our new game
NEW Phetch NEW



Google Image Labeler

[Help](#) | [Sign In](#)

Welcome to **Google Image Labeler**, a new feature of Google Image Search that allows you to label random images to help improve the quality of Google's image search results.

[Begin as a guest](#)



How does it work?

You'll be randomly paired with a partner who's online and using the feature. Over a 90-second period, you and your partner will be shown the same set of images and asked to provide as many labels as possible to describe each image you see. When your label matches your partner's label, you'll earn some points and move on to the next image until time runs out. After time expires, you can explore the images you've seen and the websites where those images were found. And we'll show you the points you've earned throughout the session.

For example, this image can be described by the labels: **bird**, **sky**, **soaring**, or **frigate bird**.

What is required to participate?

Just an interest in helping Google improve the relevance of image search results for users like yourself. Although you do not have to log in to your Google account to help, logging in will allow you to keep track of your points. You can also choose to provide a nickname, or you can remain anonymous.

[Privacy Policy](#) - [Terms of Use](#) - [Return to Google Image Search](#)

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Today's Top Pairs

1. - guest	1400
2. Jen - guest	1300
3. Dan400Man - guest	1200
4. Conrad Poohs - guest	1100
5. Tourette - guest	1100

All-time Top Contributors

1. Tourette	389300
2. CharlieMC	321000
3. dt	288100
4. Kay	258900
5. loladit	227000

url http://images.google.com/imagelabeler/

description Google Image Labeler

notes

tags tagging folksonomies images space separated

save

recommended tags

classification folksonomy image images social tagging visual

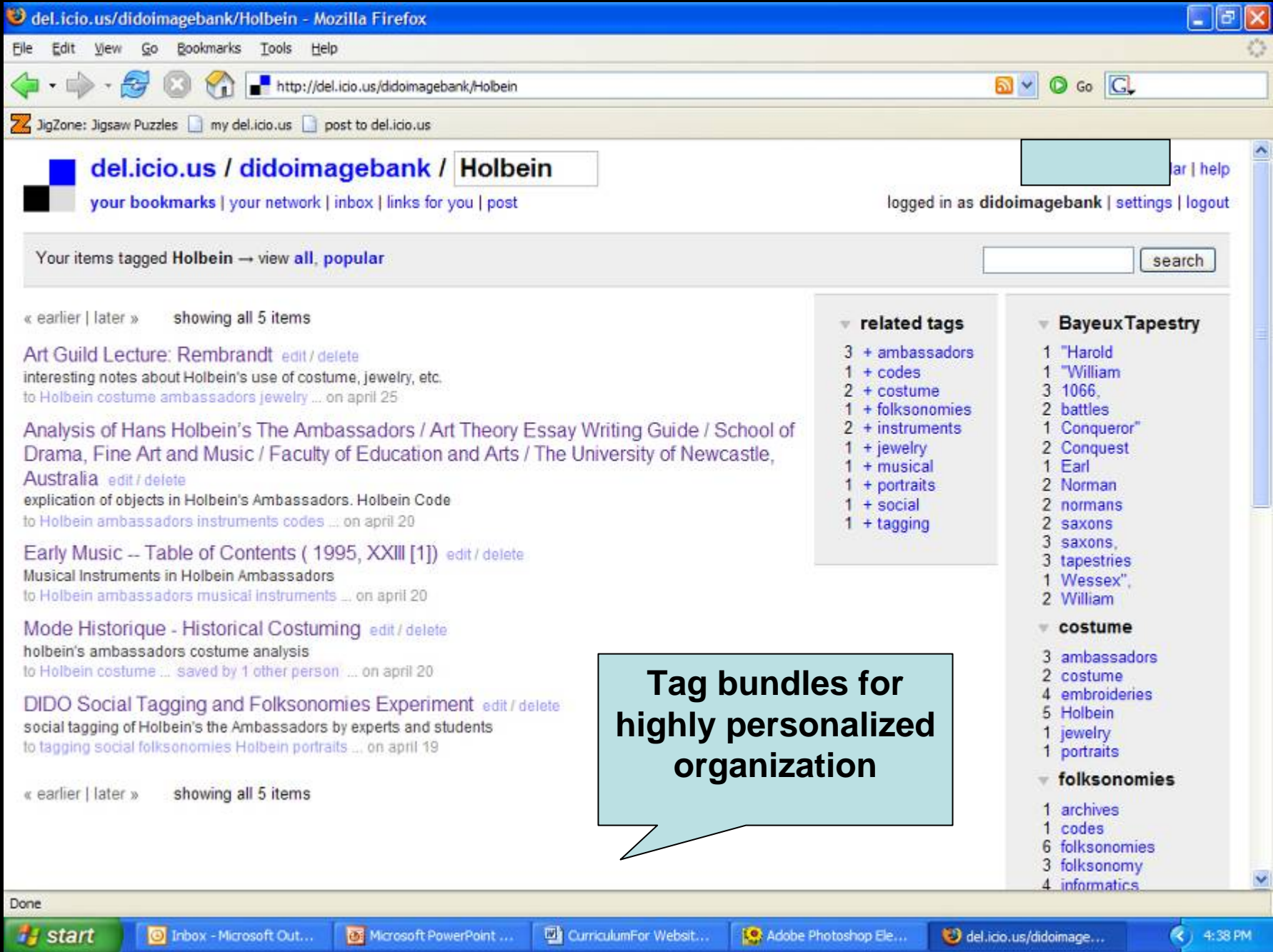
your tags

> sort: alphabetically | by frequency

"Harold "William 1066, 4.0, ambassadors archives artists battles battles, CCO, classification codes connecticut Conqueror" Conquest core costume digital drawings Earl embroideries enlightenment flashcards flickr folksonomies folksonomy gridders Harold Holbein image images informatics instruments jewelry links LondonBLAdd.49999 manuscripts metadata museums musical Netherlands nonograms Norm Norman normans normans, of portraits puzzles resources rococo saxons saxons, social socialsoftware studios tagging tapestries terminology the visual vocabulary VR Wessex", William

popular tags

google images game games tagging image tags



Tag bundles for highly personalized organization

Your items tagged Holbein → view all, popular search

« earlier | later » showing all 5 items

Art Guild Lecture: Rembrandt edit / delete

interesting notes about Holbein's use of costume, jewelry, etc.
to Holbein costume ambassadors jewelry ... on april 25

Analysis of Hans Holbein's The Ambassadors / Art Theory Essay Writing Guide / School of Drama, Fine Art and Music / Faculty of Education and Arts / The University of Newcastle, Australia edit / delete

explication of objects in Holbein's Ambassadors. Holbein Code
to Holbein ambassadors instruments codes ... on april 20

Early Music -- Table of Contents (1995, XXIII [1]) edit / delete

Musical Instruments in Holbein Ambassadors
to Holbein ambassadors musical instruments ... on april 20

Mode Historique - Historical Costuming edit / delete

holbein's ambassadors costume analysis
to Holbein costume ... saved by 1 other person ... on april 20

DIDO Social Tagging and Folksonomies Experiment edit / delete

social tagging of Holbein's the Ambassadors by experts and students
to tagging social folksonomies Holbein portraits ... on april 19

« earlier | later » showing all 5 items

related tags

- 3 + ambassadors
- 1 + codes
- 2 + costume
- 1 + folksonomies
- 2 + instruments
- 1 + jewelry
- 1 + musical
- 1 + portraits
- 1 + social
- 1 + tagging

BayeuxTapestry

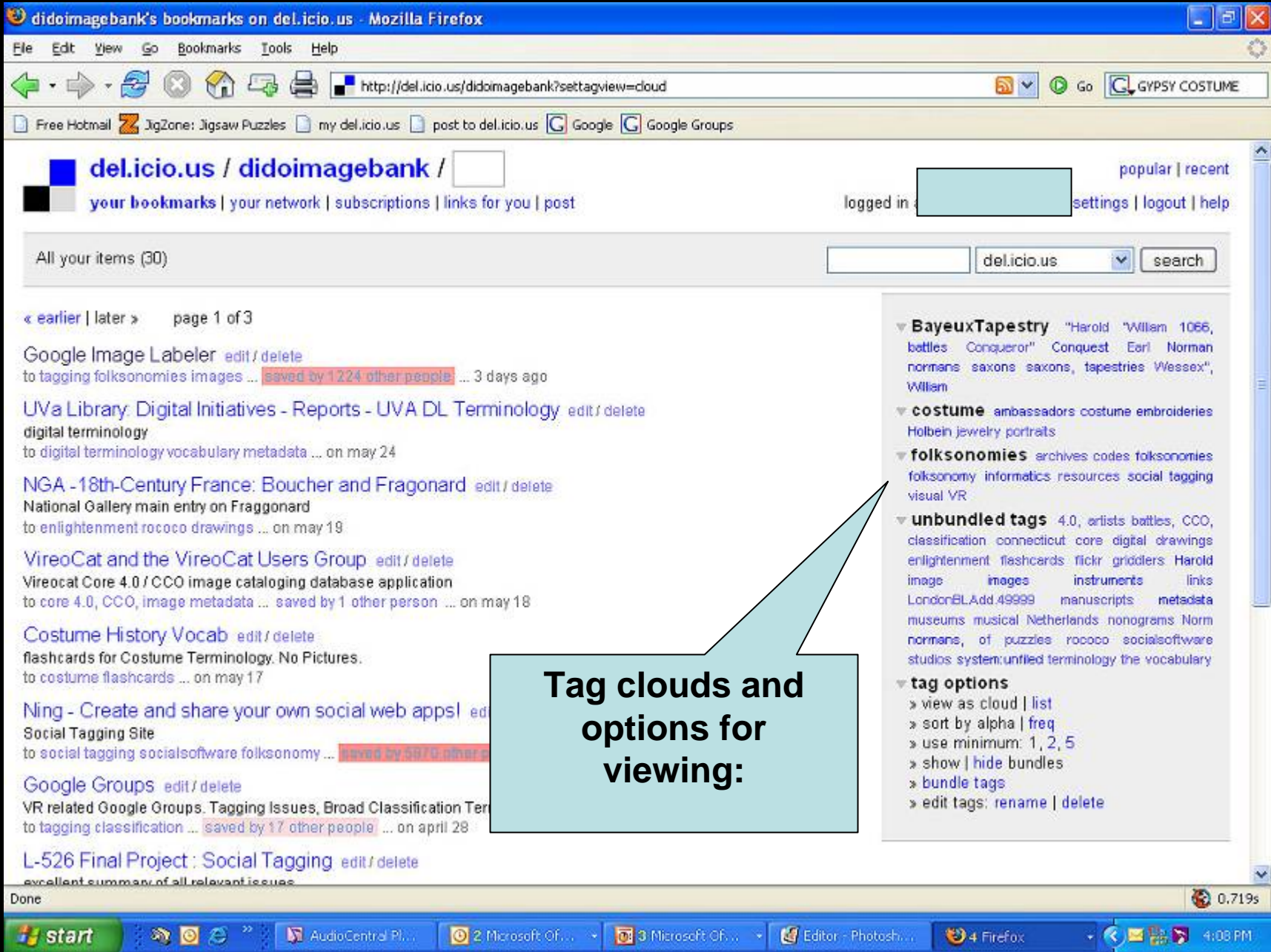
- 1 Harold
- 1 William
- 3 1066,
- 2 battles
- 1 Conqueror"
- 2 Conquest
- 1 Earl
- 2 Norman
- 2 normans
- 2 saxons
- 3 saxons,
- 3 tapestries
- 1 Wessex",
- 2 William

costume

- 3 ambassadors
- 2 costume
- 4 embroideries
- 5 Holbein
- 1 jewelry
- 1 portraits

folksonomies

- 1 archives
- 1 codes
- 6 folksonomies
- 3 folksonomy
- 4 informatics



Google Image Labeler edit / delete
to tagging folksonomies images ... saved by 1224 other people ... 3 days ago

UvA Library: Digital Initiatives - Reports - UVA DL Terminology edit / delete
digital terminology
to digital terminology vocabulary metadata ... on may 24

NGA - 18th-Century France: Boucher and Fragonard edit / delete
National Gallery main entry on Fragonard
to enlightenment rococo drawings ... on may 19

VireoCat and the VireoCat Users Group edit / delete
Vireocat Core 4.0 / CCO image cataloging database application
to core 4.0, CCO, image metadata ... saved by 1 other person ... on may 18

Costume History Vocab edit / delete
flashcards for Costume Terminology. No Pictures.
to costume flashcards ... on may 17

Ning - Create and share your own social web apps! edit / delete
Social Tagging Site
to social tagging socialsoftware folksonomy ... saved by 5879 other people ... on april 28

Google Groups edit / delete
VR related Google Groups. Tagging Issues, Broad Classification Ter
to tagging classification ... saved by 17 other people ... on april 28

L-526 Final Project : Social Tagging edit / delete
excellent summary of all relevant issues

- ▼ **BayeuxTapestry** "Harold "William 1066, battles Conqueror" Conquest Earl Norman normans saxons saxons, tapestries Wessex", William
- ▼ **costume** ambassadors costume embroideries Holbein jewelry portraits
- ▼ **folksonomies** archives codes folksonomies folksonomy informatics resources social tagging visual VR
- ▼ **unbundled tags** 4.0, artists battles, CCO, classification connecticut core digital drawings enlightenment flashcards flickr gridlers Harold image images instruments links LondonBLAdd.49999 manuscripts metadata museums musical Netherlands nonograms Norm normans, of puzzles rococo socialsoftware studios system:unfiled terminology the vocabulary
- ▼ **tag options**
 - > view as cloud | list
 - > sort by alpha | freq
 - > use minimum: 1, 2, 5
 - > show | hide bundles
 - > bundle tags
 - > edit tags: rename | delete

Tag clouds and options for viewing:

steve

THE ART MUSEUM SOCIAL TAGGING PROJECT

About steve

Join the first experiment in social tagging of art museum collections.

Tag Art

Get Code

Here's how:

Application Development

- [Tag Art](#)
- [Museums](#)
- [Researchers](#)
- [Developers](#)

Research

Discussions

Reference

Press

Steering Committee

What is steve? Steve is a research project whose participants are building a tagging tool, collecting tags, analyzing data, and engaging in discussion. We hope to apply what we learn to improving access to works of art. Here's a diagram of [steve's world](#).



BACK TO SETS
HELP
LOG OUT

steve

THE ART MUSEUM SOCIAL TAGGING PROJECT

MMA PAINTINGS

9 of 15



Start Here

ADD ↓

I am Stumped →

portrait
pets
red
sash
lace collar
leash
maggie
satin shoes
birdcages
birds
cats
boys
children

← PREVIOUS

NEXT →

BACK TO SETS
HELP
LOG OUT

steve

THE ART MUSEUM SOCIAL TAGGING PROJECT

MMA PAINTINGS

12 of 15



Start Here

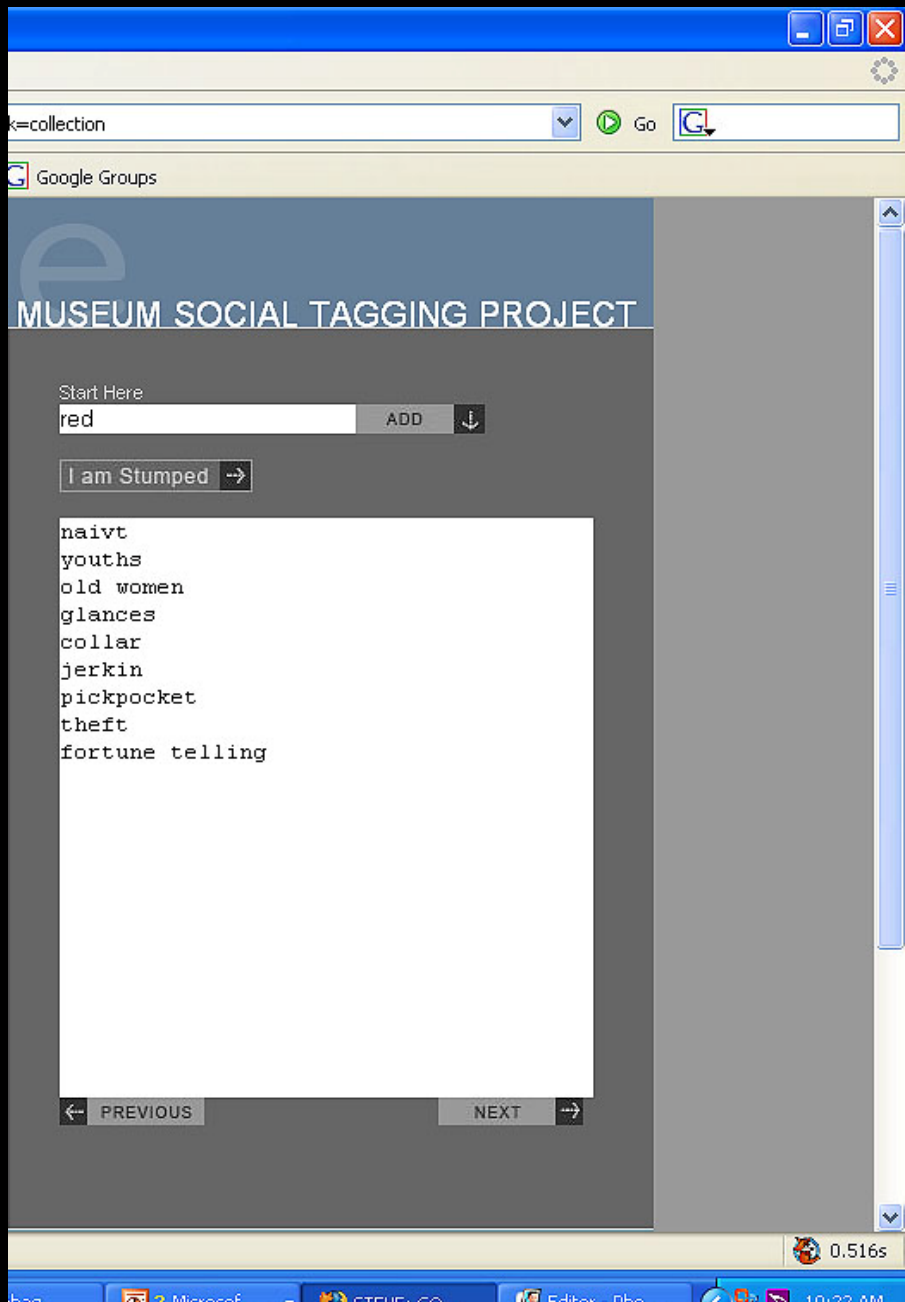
red

I am Stumped

naivt
youths
old women
glances
collar
jerkin
pickpocket
theft
fortune telling

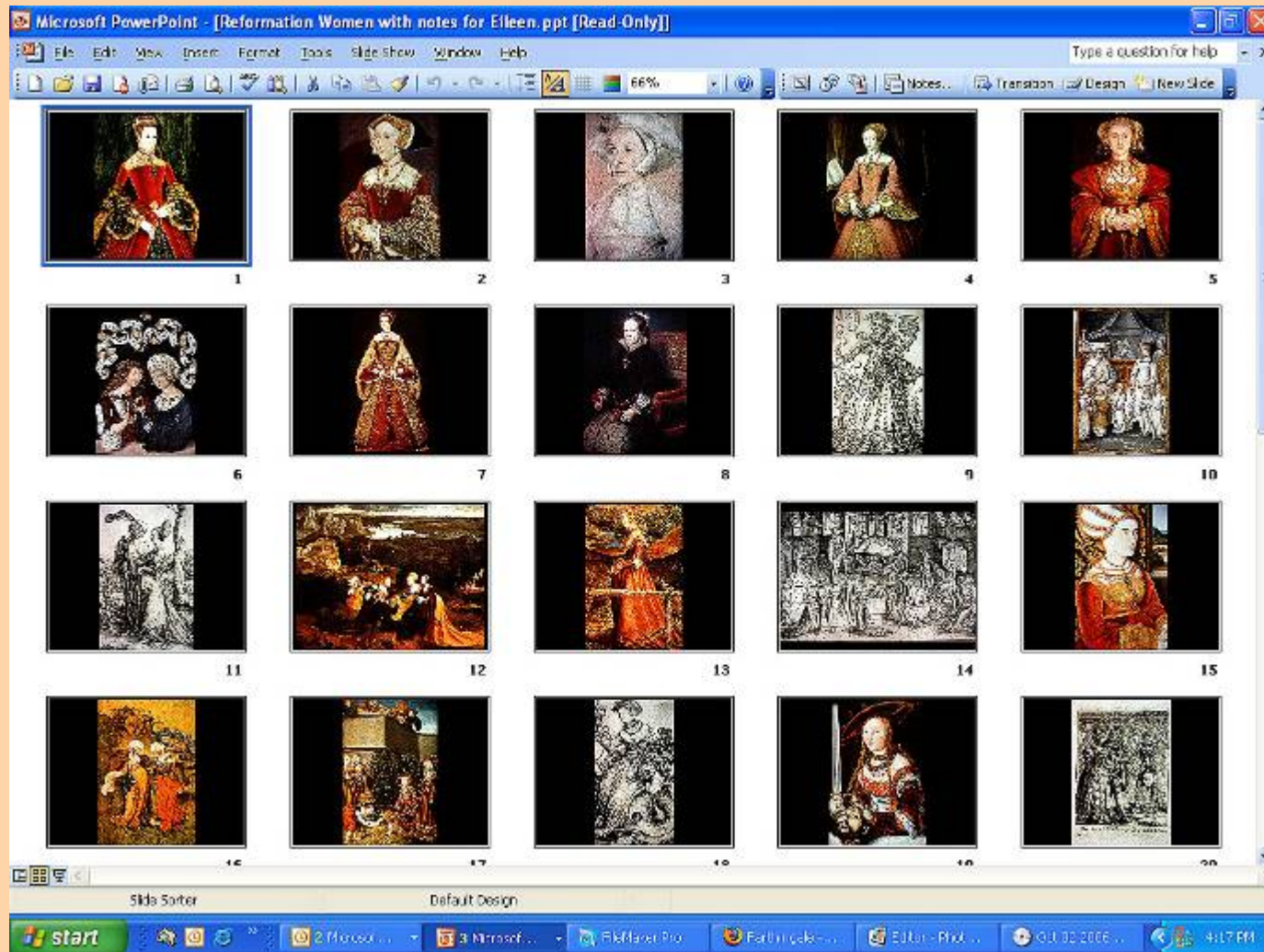
PREVIOUS

NEXT



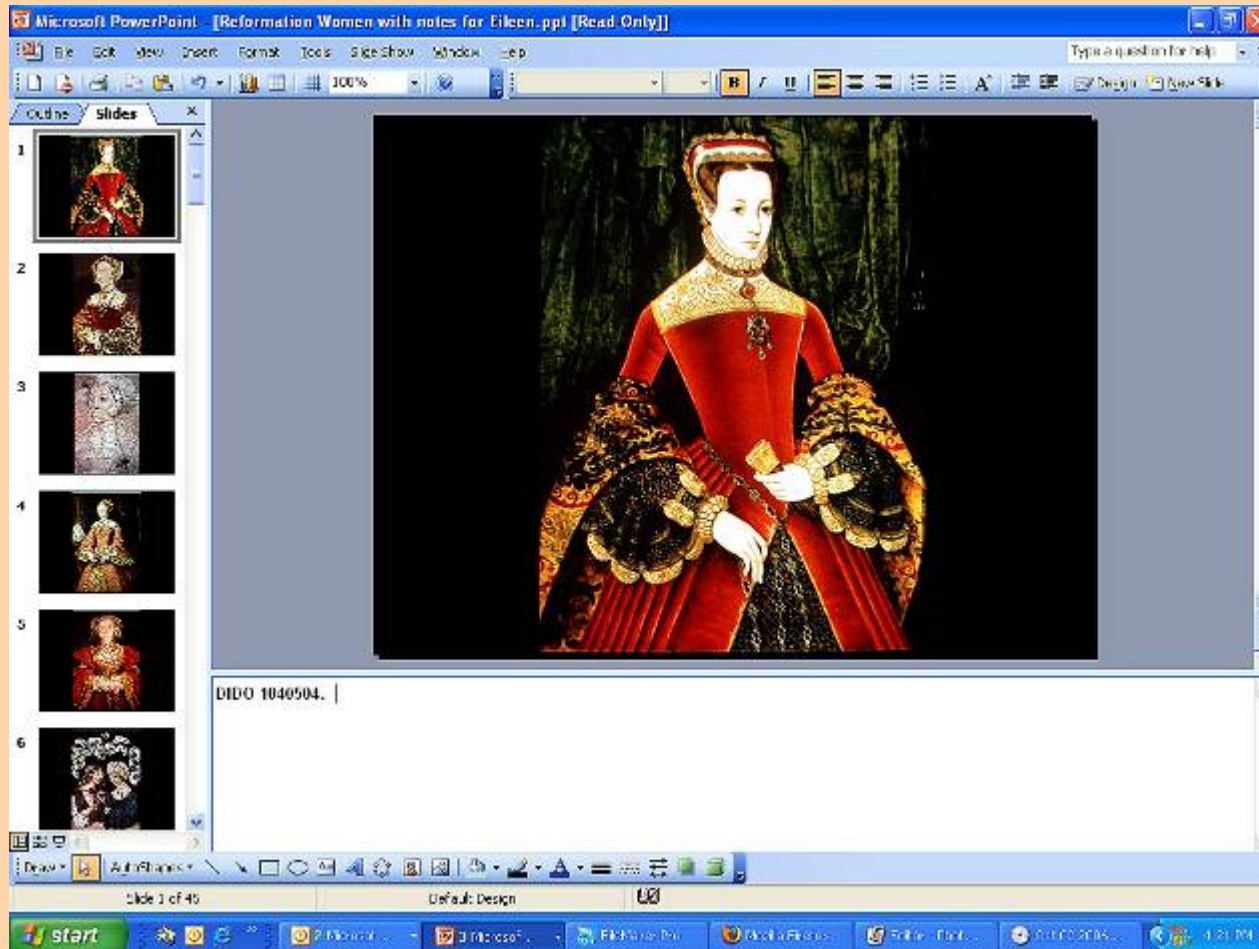
DOUBLET
HOOK & EYES/LOOPS
FALLING COLLAR
TASSLED STRING CLOSURE
SASH
BLACK VELVET BERET
CHAIN OF OFFICE
ELEGANT DISCHEVELMENT
BREECHES:
SLOPS
VENETIANS
PANTALOONS
SCOOP NECKLINE
GYPSY COSTUME
BODICE
PARTLET
MODESTY PANEL
SAREE or SARI
SLEEVE CAP
BLOUSE

THE SIMPLEST SOLUTION FOR NOW: POWERPOINT



- A folder of costume-rich images, and “Instant Photo Album” feature create a basic powerpoint with correctly sized images.

THE SIMPLEST SOLUTION FOR NOW: POWERPOINT



- This is sent to the professor, who now has ready-to-use costume images. She uses the Notes field to supply specific costume terminology for each particular image

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 



HANS HOLBEIN, JANE SEYMOUR, QUEEN OF ENGLAND 1536.
 Whelk Shell Headdress. bartlet. cartridge pleating. Spanish farthingale

Outline Slides

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 



Whelk Shell Headdress, center part in hair, Tutor bodice (arched center front) and notice sloped shoulders (sleeves inset low and back, probably a center back lace closure), **partlet** with slight ruff foreshadowing larger Elizabethan **ruff** of later 16th century. Necklace on ribbon and brooch at center front. Silk velvets and velvet brocade or burn-outs. Cartridge pleated skirt over faked front panel of underskirt over Spanish **farthingale** structure. Faked fore sleeve is modification of Gothic **bagpipe sleeve**. Chain belt at waist of long pointed stomacher (and corset) probably with fan, mirror or pomander attached, leather gloves with gauntlets in contrasting leather.



Browse

Layout: Image T...

Records

Found: 3

Total: 55178

Unsorted

Image New DUPE **1040504**

DIDO # Flag

Work Number

Record Type

Show Work

Surrogate

Classification: painting

Image Title: *Holbein, Hans II. Jane Seymour, Queen of England*

Full view

Description: wheelshell headdress, partlet, cartridge pleating, Spanish farthingale

Author	Holbein, Hans II
ELOGmainentry	
ELOGtitleview	
Imagecomment	costumehistK



<http://purl.dlib.indiana.edu/iudl/dido/screen/1040504>

Order

Order Number

Source Number

Source Page Number

Creation Date

Modification Date

Reshoot Request Date

Reshoot Return Date

Cataloger

Labels

Local Class1

Local Class2

Local Class3

Local Class4

Label Type

Print a Label Print Found Set

HOLBEIN, HANS II
Jane Seymour, Queen of England
full view
1536

Refresh

oil, tempera on panel
Vienna, Kunsthistorisches Museum 881
History of Costume.K.002.7/1/2004
RB.PTG.GERMANY

Click to edit / refresh lower label

Subject Heading Entry

Image Subject Heading

Hair, Hats, Ruffs, Collars, wheelshell headdress, partlet, cartridge pleating,




Partial results of a search on “farthingale”

List of possible images from the collection - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://ddo.dib.indiana.edu/cgi-bin/ddo/search_slide_lib.pl?table=0&brief=0&keywords=farthingale

Free Hotmail JigZone: Jigsaw Puzzles my del.icio.us post to del.icio.us Google Google Groups

-  [Lotto, Lorenzo Lucrezia](#), Lotto, Lorenzo, Lucrezia, , 1520, 95.9 x 110.5 cm, National Gallery, London 4256, History of Costume.K.040.7/1/2004, **COSTUME: Reformation**
-  [Holbein, Hans II. Portrait of Catherine Parr, Sixth wife of Henry VIII](#), Holbein, Hans II, Portrait of Catherine Parr, Sixth wife of Henry VIII, , 1542, , Private Collection, History of Costume.K.007.7/1/2004, **COSTUME: Reformation**
-  [Holbein, Hans II. Jane Seymour, Queen of England](#), Holbein, Hans II, Jane Seymour, Queen of England, full view, 1536, oil, tempera on panel, Vienna, Kunsthistorisches Museum 881, History of Costume.K.002.7/1/2004, **RB.PTG.GERMANY**

Done 5.438s

start Microsoft... Microsoft... FileMaker Pro List of poss... Editor - Phot... Oct 02 2006... 4:28 PM

**WHY IS IT WORTH IT TO
SOLICIT THIS EXPERT
LOCAL TAGGING?**

FOR "GYPSY COSTUME" GOOGLE GIVES THE STUDENTS:

GYPSY COSTUME - Google Image Search - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://images.google.com/images?q=GYPSY%20COSTUME&oe=UTF-8&oe=UTF-8&client=firefox-s&rls=org.ir

Free Hotmail JigZone: Jigsaw Puzzles my del.icio.us post to del.icio.us Google Google Groups

Sign in

Google Images

Web Images Video **News** News Maps **more »**

GYPSY COSTUME Search Advanced Image Search Preferences


Moderate SafeSearch is on

Images Showing: All image sizes Results: 1 - 20 of about 2,270 for GYPSY COSTUME. (0.06 seconds)


Gypsy Costume
158 x 300 pixels - 7k - jpg
www.abccostumes.com


gypsy costume front.jpg
219 x 292 pixels - 70k - jpg
www.bellydancer.ca


... Gypsy Costume - Gypsy Costumes
200 x 320 pixels - 16k - jpg
www.costumecraze.com


Gypsy Costume
267 x 500 pixels - 27k - jpg
www.akrondesign.com


... Flamenco-Arabic-Gypsy costume-s.jpg
150 x 215 pixels - 11k - jpg
www.amaraalamir.com


... Gypsy Costumes - Gibson Costume ...
179 x 307 pixels - 24k - jpg
www.gibsoncostume.com


Gypsy Costume
266 x 392 pixels - 32k - jpg
www.tombraider4u.com


wearing a gypsy costume
399 x 650 pixels - 71k - jpg
www.cs.princeton.edu


ADULT COSTUME: GYPSY ROSE
210 x 360 pixels - 20k - jpg
www.anytimecostumes.com


... Gypsy Costumes - Gibson Costume ...
179 x 307 pixels - 24k - jpg
www.gibsoncostume.com
[More results from www.gibsoncostume.com]

Done 0.407s

start AudioCentral Pl... 2 Microsoft Of... 3 Microsoft Of... Editor - Photosh... 4 Firefox 3:48 PM

WE WANT THEM TO BE ABLE TO USE DIDO AND GET:



WHAT WE NEED IS A COMBINATION OF:

STEVE.MUSEUM- MUSEUM IMAGES AND EASE OF USE

FLICKR- SOPHISTICATED IMAGING AND TAGGING

DEL.ICOU.US- INTEGRATION OF GROUP AND PERSONAL TAGS

GOOGLE SCHOLAR- EXPERT WORDS FROM SCHOLARS

WIKIPEDIA- COLLABORATIVE SPIRIT AND SCOPE

CAMIO & DOA- DISCOVERY VIA “BIG BUCKET” TERMS

DIDO- LOCAL INPUT FOR LOCAL RELEVANCY

DIDO
DIGITAL IMAGES DELIVERED ONLINE

DEPARTMENT OF THE HISTORY OF ART
INDIANA UNIVERSITY BLOOMINGTON, IN





User participation in metadata creation for digital library systems

- Purposes of tags
- Beyond “tags”
- Everything in moderation
- Integrating participatory ideas

Purposes of tags

- Golder & Huberman classification based on study of del.icio.us tags
 - Identifying what (or who) it is about (overwhelmingly most frequent usage)
 - Identifying what it is
 - Identifying who owns it
 - Refining categories
 - Identifying qualities or characteristics
 - Self reference
 - Task organizing

Beyond “tags”

- Identification
- Structured metadata
 - Factual information (dates, etc.)
 - Subjective information (subjects, etc.)
- Ratings, reviews, commentary, etc.
- Relationships
 - Secondary sources
 - Multiple versions
 - Alignment



Everything in moderation

- Use the general idea, not necessarily all the details
- Opening up metadata creation to users does not necessarily mean a complete loss of control
- No single approach will be enough on its own
- Always remember what we're using this metadata for



Integrating participatory ideas

- Who
- What
- Incentive
- Control



Who

- Anybody
- Those who register
- .edu addresses
- IU community
- Specific roles within IU community
- Specific designated authorized users

What

- Any metadata element
- Some metadata elements
 - Subjective data
 - Factual data
 - “Extra” data elements
 - Commentary
- Tagging only, separate from cataloger-created metadata



Incentive

- Money
- Manage personal resources
- Assistance with needed task
- Recognition
- Contribution to the greater good
- Fun

Control

- Allow all user contributions to appear immediately
 - No formal editorial mechanisms
 - Editors oversee contributions
- Streamlined approval mechanism
- Some elements less control, some more
- User contributions as suggestions to be independently verified by metadata experts



Moving forward (1)

- Libraries can't continue to rely exclusively on in-house cataloging
- We can achieve our overall goals while allowing new mechanisms along the way
- Users are *one* additional source of metadata we must tap
- We must match appropriate metadata needs to the tasks users are best equipped to perform



Moving forward (2)

- Each system may make different choices regarding where user-contributed metadata makes sense
- Good interfaces for metadata collection will be key
- We must use the best ideas for user participation, and adapt them for the library environment



What are we doing at IU?

- Nothing in production yet
- Variations plans
 - Structured metadata for some fields
 - Synchronizing scores and audio
- DIDO?

Time for discussion

- fryp@indiana.edu
- jenlrile@indiana.edu
- **These presentation slides:**
<<http://www.dlib.indiana.edu/~jenlrile/presentations/bbfall06/tagging/userContributedMetadata.ppt>>
- **Handout:**
<<http://www.dlib.indiana.edu/~jenlrile/presentations/bbfall06/tagging/handout.doc>>