

# **The Centennial Index**

**Publications of the American Folklore Society  
(New Series)**

Patrick B. Mullen  
General Editor



# The Centennial Index

## One Hundred Years of the Journal of American Folklore

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To the authors and editors whose work is indexed  
here, and the people who made their contributions  
possible.

# Foreword

The Centennial Index was an enormously complex and expensive enterprise. A large portion of the project's expenses was covered by a generous grant to the American Folklore Society by the L. J. and Mary C. Skaggs Foundation; our thanks to the Foundation and to its staff member most closely involved with AFS projects over the past five years, Jillian Steiner Sandrock. Grants from the John W. and Clara C. Higgins Foundation and the Faculty of Arts and Letters of the State University of New York at Buffalo offset a portion of the typing and data encoding costs. The SUNY/Buffalo Department of English provided more than the usual amount of xeroxing, supplies, telephone service, and postage. The master sheets for the entire issue, including the front cover and the spine, were typeset and printed in our Buffalo offices, so funds normally targeted for typesetting and Washington office expenses were applied to the increased costs of printing and mailing. The AFS Executive Board increased the *Journal's* ordinary printing and postage allocation for this issue.

The Center for Studies in American Culture at SUNY/Buffalo provided office space during the early phase of the project, the microcomputer used for creating database records, and the software used for final editing and typesetting. Documentary Research provided the microcomputer on which the *Index* was edited and composed and the laser printer on which the typeset sheets were printed.

Special thanks go to the University Computing Services at SUNY/Buffalo. From the very inception of this project they contributed much of the necessary hardware and programming support. They assigned professional staff to the design of the program necessary for handling the massive amount of data (in their final form before the last sort, the on-line data files occupied more than 15 megabytes). During the final phase of the project, UCS permitted us to virtually confiscate an IBM 3081 mainframe.

Harvey S. Axlerod was the UCS programmer assigned to the project. He became, in the course of the work, a true collaborator. His suggestions helped us refine our design and achieve our goal. The collaboration led to the development of a system and program that can be applied to other projects, and which will make it possible for researchers eventually to have on-line access to the contents of all folklore scholarship published in periodicals. By his careful attention to the specific, Axlerod let us export the design to the general. He provided an elegant solution to our questions.

David Keighley managed the IBM 3081. He picked up data disks at the eccentric hours we had them ready, brought them to the University's computer facility, ran the programs that Axlerod had written, and waited for the computer to consume the data or demand corrections. He then carried heavy boxes with the sorts back to our office, where they were given

preliminary proofreadings, the disks were corrected, and the cycle commenced anew. In the course of the project David made more than 20 round trips, 12 miles each way, and checked more than 10,000 pages of computer output sheets. During the final run, the long weekend when we did the massive sort operation, he was at the keyboard for 18 consecutive hours one day and 12 hours the next.

Joseph Hickerson, of the American Folklife Center in the Library of Congress, helped us solve the riddle of discrepant 1903 citations noted on page 17. Joe and Tim Lloyd ferreted out the dates for the *JAF Supplement* and the *AFS Newsletter*. Lydia Fish proofread portions of the manuscript.

This project was first suggested in 1981, when I was a member of the AFS Executive Board and Marta Weigle was editor of PAFS. When we formed the Centennial Coordinating Council in 1983, the *Index* was one of the first projects approved. In her capacity first as chair of the Centennial Coordinating Council and more recently as chair of the CCC's Publications Committee, Marta has been consistently supportive. Her successor as CCC chair, Roger D. Abrahams, has also provided essential aid.

The AFS Executive Board has likewise been consistent in its support of the project. Of the several individuals who served as AFS president during the years the project was in development and production, I would especially thank Judy McCulloh, who was a strong supporter of this project from the beginning, and who provided advice and encouragement. Judy was there with a protective shield on two occasions when malign forces threatened to scuttle the whole enterprise. William A. Wilson, at the time a member of the AFS Executive Board, also helped fend off the forces of the night.

The indexers were Ronald L. Baker, Kim Burdick, Bruce Harrah-Conforth, Jean Harrah-Conforth, Lydia Fish, Steven Glazier, Judy McCulloh, Gary Alan Fine, Alice Morrison Mordoh, W. F. H. Nicolaisen, Sue Samuelson, Ellen J. Stekert, Michael Taft, and Elizabeth F. Tucker. They each did an enormous amount of work. Several of them provided suggestions that helped us remove potential kinks in the original protocol. Their work was the substance upon which all the other tasks depended.

Elizabeth F. Null, Lynn Pifer, and William K. McNeil took on the difficult task of preparing brief sketches of individuals who had complex and varied careers. The sketches are meant to be introductory and suggestive, not definitive statements.

Patricia Gannon, Lynn Pifer, Rachel Jackson, and Jocelyn Sheppard, as editorial assistants, and Gannon later as assistant editor, were consistently diligent, helpful, and necessary.

Diane Christian was involved in almost every aspect of this project from the beginning. She read proof, edited copy, helped find the supplementary grants, and provided cogent advice that regularly kept the enterprise on track.

Tristram P. Coffin did the previous version of this *Index* all by himself, with no staff and no electronic wizardry. At the end of this project I looked again at Coffin's *An Analytical Index to the Journal of American Folklore: Vols. 1-67, 68, 69, 70* (1958, Philadelphia: American Folklore Society) and I realized that in ways that matter we haven't come as far as the electronic

mavens would have us believe. I'd always thought Tris had done an interesting job of work with that *Index*; now I know how massive was the job he really did.

This *Index* couldn't have happened without Michael Taft. He set up the protocol used by the indexers and refined the protocol as complexities revealed themselves. Michael did approximately one-third of the indexing himself, he vetted the sheets by all the others, and he proofread the typeset printout. Were it not for his expertise in bibliographical organization and folklore scholarship, this would have been a clumsy effort indeed.

I want to acknowledge the sharpest, crankiest, wittiest, and by far the most helpful editor I ever knew: John Greenway. The brief notes on him at the end of this volume don't tell you that Greenway's greatest virtues as an editor were his fine eye and ear, and his utter willingness to tell authors when their work offended either. The most important thing he taught me is that writing is never collateral to the scholarship; it is part and parcel of it. If the writing is lousy, the scholarship is lousy; badly expressed ideas are bad ideas.

Ever since I took Norbert Fuerst's seminar in European Fiction in graduate school I've been aware that all scholarship is a collaborative enterprise, but this particular project made me vastly more aware of Professor Fuerst's counsel. I suppose there were giants at various times in the past, but that's not the interesting part. The shoulders we stand on, I realized in the process of reading every data sheet, checking many of the entries, and finally typesetting and proofreading this volume, belong to people very much like ourselves. Giants can take a lot of climbing-on without notice; it's ordinary people doing special work who really deserve our thanks. I've become, in the course of this project, really proud to join the company of seventeen that began in 1888 with William Wells Newell.

B.J.





## A Century of Folklore

The first section of this index consists of a serial listing of the 9,655 articles, reviews, notes, obituaries, queries, and announcements published in the *Journal of American Folklore's* first century. The listings begin with item **1888:1**, the unsigned "Rules of the American Folklore Society," and they end with **1987:128**, Ellen J. Stekert's "Autobiography of a Woman Folklorist." Those two articles bracket the vita of folklore scholarship in the past century.

The 9,655 entries tell stories of the discipline. In the early years, there is the continuing discovery of the terms of inquiry, the pleasure in finding and presenting patterns in groups of verbal objects. There are attempts to define the objects of concern and set the boundaries of inquiry, the contrasting tonalities of the literary scholars and the anthropologists. Genres for a while dominate the pages, then nearly disappear: in recent decades, only rarely does anyone deal seriously with ballads or Märchen. In its youth, the *Journal* is rich in citation and review of material in nearly every learned language; in recent years, paralleling the decline in language requirements in American higher education, there has been a matching decrease in the amount of non-English material reviewed and, even more critical, a decrease in the amount of non-English material appearing in the references cited. The discipline may have maintained the internationalist concerns of the founders, but the language skills have become far more parochial.

The entries display a shift to theory not unlike the shift to theory in literary studies. And, also like literary studies, there is (happily) still no single theoretical model or even small group of theoretical models that encapsulates the field. For all the academic and doctrinal posturing in its pages over the years, the *Journal* has maintained a vigorously Whitmanian core:

Do I contradict myself?  
Very well then I contradict myself,  
(I am large, I contain multitudes.)

Multitudes are here, polyvalence is here, relentless inquiry and smug complacency are here. Skim the serial list of entries and you see an extraordinary range of concern, inquiry, subject, and mode.

Folklore is perhaps the only scholarly discipline that has been simultaneously grounded in two areas of scholarly inquiry usually kept separate in the management of academic resources. Early on the two areas were anthropology and literary studies; in recent years, the scope has broadened to social sciences and humanities. It's not just a matter of anthropology and linguistics on one side, and literature on the other. Folklore is, or at least

has the potential of being, one of the great synthetic disciplines.

Though grounded in the *Journal's* history, the *Centennial Index* is very much a product of its time. The categories, definitions, distinctions, and features of significance implicit and explicit in its pages represent the way a group of North American folklorists see their field, as well as the way they would wish their colleagues to understand the last one hundred years of folklore scholarship found in the *Journal*.

This index couldn't have been done without a good deal of very sophisticated computer technology, but it is still an organic, humanistic piece of work. It is perhaps best to see this index from a folkloristic perspective: it is a work growing out of the traditions of a small, cohesive group, for its form and content reflect the beliefs which folklorists hold about their own society and their particular community of ideas. The *Index* itself is an item of folklore.

In form, this index is not too different from others, especially in its reliance on the genre as a basic classificatory device. But does a genre index represent the way folklorists see their discipline? For most of the last one hundred years, the text—and therefore the genre—have been the thing; but over at least the last thirty years, North American folklorists have been intent on breaking down the barriers of genre distinction, and have courted a considerable array of theories and approaches in order to take the discipline beyond a simple, text-oriented study. Yet a look at current folklore scholarship reveals that the genre still holds sway in most cases and that the struggle to see beyond the text still goes on.

Our heavy reliance on genre distinctions in this index is not grounded in strong convictions about the preeminence of genre and text; rather it reveals our inability to discover an alternative approach to indexing. Can an index be created which is based on theory, approach, type of analysis or paradigm? What would such an index look like? How useful would it be? This last question is critical, for the main purpose of this index is that the greatest number of users find it useful in their research. Our purpose is to provide access to the great wealth of material that has appeared in *Journal of American Folklore*, not to redraw the historical map. The index is a part of the tradition of the scholarship which it documents.

### *Form of the Entries*

Here are two typical entries from the Serial Listings, the section of the index to which the other three parts refer:

**1888:10** (1/1:68-72). George Bushotter, J. Owen Dorsey. A Teton Dakota Ghost Story. [folk literature, narrative, legend, United States, Dakota, Teton Dakota, supernatural legend, ghost].

**1973:83rb** (86/341:299-300). Venetia Newall. The British Folklorists: A History. By Richard M. Dorson. London: Routledge & Kegan Paul, Chicago: The University of Chicago Press. (1968).

All items are listed serially by year. The fifth item in 1905 is **1905:5**, and the thirty-sixth item in 1977 is **1977:36**. The first item above, therefore, is the tenth item in 1888, and the second is the eighty-third in 1973.

Reviews are identified by **r** and at least one other letter appended to the serial number: **rb** for a book review (so a reader knows immediately that **1973:83rb** is a book review), **ra** for a review of an audio recording in any medium (tape, disk, etc.), and **rv** for a review of a visual item (film, video, optical disk, etc.). The *Journal* didn't begin reviewing museum exhibits regularly until after the period covered by this index, but our current codes include **re** to mark reviews of exhibits and performances.

The review suffix is useful when a reader utilizes one of the three indexes drawn from the information in the Serial Listings. In the Author Index, for example, it distinguishes between articles and reviews, and in the Subject and Title indexes, it identifies a term as a title rather than a topic.

The parenthetical field immediately following the serial number contains three items of information: the *JAF* volume and issue number, and the item's inclusive pages. Thus, **1888:10** appeared on pages 68-72 of volume 1, issue 1, and **1973:83rb** appeared on pages 299-300 of *JAF* 86, issue 341.

The third field in all entries is the name of the author of the *JAF* item—in this case George Bushotter and J. Owen Dorsey for the earlier item and Venetia Newall for the later one. Items printed without attribution are indicated by "anon." If we were fairly certain of the authorship of an unsigned item, we put the name in square brackets.

The fourth field in all entries is the title. For reviews, we give the title of the review and titles of separate books or films reviewed therein. All other titles are as given in *JAF*. A few items in early years appeared without titles; our identifying titles for these items appear in square brackets.

For reviews, the remainder of the entry consists of the name(s) of the author(s) or performer(s), place(s) of publication, publisher(s), and date of publication. Reviews of items that appeared in periodicals include information on the original publication's volume, issue, and pages, if such information was provided by the reviewer. Some reviews include additional information in square brackets.

For articles, the remainder of the entry consists of a series of identifying terms in this order: generic (three levels), geographical location, tribal groups, other groups, other features, and a listing of other *JAF* items to which the current item is a response or subject of a response. Because of the consistency in position, it is unlikely that there will be confusion between geographical locations and tribal groups having the same name.

The following section should make our organization of information clearer. For now, here is the obvious decoding of the two examples:

The tenth item to appear in *JAF*'s first volume (on pages 68-72, in 1888) is "A Teton Dakota Ghost Story," by George Bushotter and J. Owen Dorsey. The article deals with a Dakota and Teton Dakota ghost legend collected in the United States.

Venetia Newall's review of Richard M. Dorson's *The British Folklorists: A History* (published in 1968 in London by Routledge & Kegan Paul and in Chicago by the University of Chicago Press) appears in *JAF* 83 (issue 341) on pages 299-300.

## Organization of the Index

The *Index* is based on a three-level hierarchy of genre classification which defines every item in the *Journal* according to (1) a general generic designation, (2) a more specific designation, and (3) an even more specific, sub-generic designation. Since most users of this index come from cultures in which the number three is especially significant for lists, explanations, revelations and classifications, this tripartite system should require no justification.

As an example of this system, consider item **1888:10** above. At the most general level, this item falls under the heading of *folk literature*. More specifically, it deals with *narrative*, and even more specifically with *legend*.

This three-part generic system, under which all items have been indexed, consists of the following categories:

- I. general studies
  - A. ethnography
  - B. collectanea
- II. history and study
  - A. history of the discipline
    - 1. obituaries
  - B. methodology
    - 1. fieldwork
  - C. theory
  - D. archives
    - 1. archive management
  - E. museums
    - 1. museum management
  - F. programs and institutes
  - G. congresses and societies
  - H. publications
  - I. awards
  - J. American Folklore Society business
    - 1. meetings
    - 2. branch reports
    - 3. officers and members
  - K. *Journal of American Folklore* business
    - 1. editorial policy
- III. folk literature
  - A. narrative
    - 1. tale
    - 2. legend
    - 3. histories
    - 4. personal experience narrative
    - 5. myth
  - B. poetry
    - 1. epic
    - 2. ballad
    - 3. song
    - 4. verse
  - C. speech
    - 1. proverb
    - 2. riddle
    - 3. names
    - 4. graffiti

- 5. language
  - 6. ethnography of speaking
- IV. ethnomusicology
  - A. dance
  - B. music
  - C. musical instruments
- V. belief systems
  - A. medicine
    - 1. childbirth
    - 2. faith healing
    - 3. herbalism
    - 4. shamanism
  - B. magic
    - 1. witchcraft
    - 2. evil eye
    - 3. conjuration
    - 4. dowsing
    - 5. luck
  - C. religion
    - 1. Christianity
    - 2. Islam
    - 3. Judaism
    - 4. Hinduism
    - 5. cultism
  - D. science
    - 1. alchemy
    - 2. astronomy
- VI. behavior
  - A. drama
    - 1. mumming
    - 2. puppet theater
    - 3. skit
  - B. games and play
    - 1. sports
  - C. ritual
    - 1. rite of passage
    - 2. calendar rite
    - 3. sacrificial rite
    - 4. fertility rite
    - 5. religious rite
  - D. foodways
  - E. festival
- VII. material culture
  - A. art
    - 1. painting
    - 2. sculpture
    - 3. interior decoration
    - 4. bodily adornment
  - B. products
    - 1. architecture
    - 2. ceramics
    - 3. costume
    - 4. household items
    - 5. musical instrument, construction of
    - 6. tool
    - 7. toy
  - C. technology
    - 1. agriculture

- 2. fishing
- 3. hunting
- 4. logging
- 5. textiles
- 6. shipbuilding
- 7. metalworking
- D. settlement patterns
- VIII. book and journal reviews
- IX. film, slide and videotape reviews
- X. record and audiotape reviews

In our original plan, categories VIII, IX, and X were to be listed as part of the full serial entry, along with the other nouns and verbs. As we began working with the data, however, we realized that it would be extremely useful if users of each of the three indexes could know without having to refer to the main entry when an item was a review and what sort of thing it was a review of. We found that a simple suffix system permitted us to more efficiently include that information in the serial numbers of the entries.

Not all possible tertiary categories have been listed above, as this most specific level was meant to be open-ended. Not all items deserve a three-part classification, as some notes and articles deal with many different sub-genres or with a genre in general terms. Thus, some items were classified no further than "material culture" or "ritual" or "narrative." For items which are entirely general in nature (such as surveys of folklore scholarship, the kinds of folklore found within a specific culture or group, or the different kinds of folklore concerned with plants, animals, or children), we utilized a *general studies* designation.

Most of the above categories are self-explanatory to the folklorist. Some, however, deserve explanation:

*ethnography*: items of a general nature, usually anthropological in approach, which describe a particular group or culture, especially in terms of social systems.

*collectanea*: items which list various genres of folklore found within a culture or group, or centering on a specific topic.

*histories*: narrative-like accounts, usually elicited rather than set pieces of performance, concerning the history of an individual, a group, or a culture: life history, local history, oral history. This genre is related to historical legend. The term *history*, as used in this index, refers solely to the academic discipline of that name.

*language*: linguistic-type items which examine kinds of language associated with one or another group: dialect, slang, occupational language, and the like.

*ethnography of speaking*: items dealing with the behavioral or social-interactive aspects of language, such as analyses of conversation, verbal aggression, or oratory.

Note that the preface "folk" does not appear in any of these categories with the exception of *folk literature* (to separate it from the discipline of literature); as this is a folklore index, one can assume that poetry, drama, religion and the like are all "folk" activities. Note as well that there is no "miscellaneous" category, but that the *general studies* category is a designa-

tion of last resort for items which cannot be defined according to a more specific heading.

The above classification scheme will not satisfy everyone; folklorists as a group are not of one mind when it comes to the definition of their discipline. Is a riddle a part of speech? Is verse a sub-set of poetry? Should shamanism fall under medicine, or foodways under behavior? What's the difference between ritual and festival? While aware of these questions, the editors have chosen to mediate between differing ideas of folklore classification, ultimately arriving at an admittedly arbitrary, but (we think) nonetheless workable, genre classification.

The editors also had to mediate among the many indexers who contributed to this work: one indexer's ballad and festival is another indexer's song and calendar rite. The result of editing the indexers' work is a kind of uniformity in the classification of *Journal* items which could not be achieved were indexers to work in an entirely independent fashion. Index-users whose views on the classification of folklore differ from the editors' should be prepared to search for material under a variety of related headings, rather than simply under one category.

If this index were nothing more than the tripartite classification outlined above, it would be a poor thing indeed. To supplement and make this system more flexible, most items in the *Journal* were subject to further, more specific indexing. Descriptors of usually not more than one or two words help to clarify and define many of the *Journal* items beyond their tripartite genre classification. Take item 1888:10 once more: beyond the tripartite classification of this item as "folk literature," "narrative," and "legend," it is further subject-indexed under "supernatural legend" and "ghost."

This subject-indexing allows the index considerable flexibility, since neither the indexer nor the user must worry about the mutual exclusivity of terms. If, for example, a *Journal* article deals with both ballads and magic, it can be classified under both terms: under "ballad" in the tripartite classification and under "magic" in the subject index. If an indexer was not sure whether an item is primarily about a ritual or a festival, he or she could classify it under both terms. Magic, science, medicine, and religion are anything but mutually exclusive categories; indexers could take this into account by subject-indexing each item under a variety of terms, so that most users would find the item regardless of their personal classification systems.

These terms allow the index to indicate more than the usual generic distinctions. Specific texts such as Child ballad numbers, Aarne-Thompson tale type numbers, titles of unclassified narratives, and literary titles are all a part of the subject index. Literary terms such as "metaphor," "humor," "satire," and "parody" have been noted by indexers. Themes, figures, and motifs (although not motif numbers), such as *ghost*, *love*, *Bunyan*, *Paul* or *politics* form part of this subject index, as do the names of people, whether authors, scholars, informants, or historical figures. Topics such as *occupational folklore*, *communism*, *print*, *Chicago Folklore Prize*, or *American Anthropological Association* are also included in this index.

We took special care to identify the geographical context of *Journal* items.

We again used a tripartite system: geographical locations—at least in North America—are indexed down to whatever level seems appropriate under country, state (or province), and city. An article dealing with folklore from various parts of Texas, therefore, would have “United States: Texas” for its geographical classifier, while an article dealing with folklore from Buffalo would have “United States: New York: Buffalo.” Small towns, geopolitical divisions in countries (other than the United States, Canada, Mexico, the United Kingdom, France, the Soviet Union, and India), and other less well-known geographical designations, however, are not included in this index. In all cases, the editors asked themselves whether a user would be likely to look up relatively obscure geographical headings. For example, users might naturally look for headings such as England, Ukrainian SSR, Newfoundland, or Uttar Pradesh, but would they search for the geopolitical divisions of Cuba, Nigeria, or Turkey, rather than the names of these nations, when interested in particular regions of such countries? We have remained flexible in this matter, however, for certain well-known regions such as Tibet or Bali. (Cynics might see this as inconsistency, which is why they’re cynics and not flexible scholars.) Generally, modern names for geographical regions have been used, despite the dated place names which appear in early issues of the *Journal*: Iran rather than Persia, Belize rather than British Honduras, Zimbabwe rather than Rhodesia; this sometimes means an article will have the older place-name in the title and the newer one in the list of identifiers.

The subject-index also identifies different kinds of groups and cultures. Native American tribes and ethnic groups are particularly numerous in the *Journal* and care has been taken to identify these groups. Native Americans are identified according to their tribal names as given in George P. Murdock’s *Ethnographic Bibliography of North America*. Ethnic groups are identified by a hyphenated term in which the first part of the term names the ethnicity of the group and the second part of the term identifies their country of residence; for example, Hungarian-Canadians are people of Hungarian ethnicity living in Canada. One exception to this rule is the term “Afro-Americans,” which refers to blacks found anywhere in the New World; their nationality is indicated by the geographical term applied to the *Journal* item (e.g., Afro-Americans; Trinidad and Tobago). Non-national or trans-national ethnic groups, such as Jews, Gypsies, whites or blacks, are included where called for. The *Index* also notes gender (women, men), religious groups (Moslems, Mormons), occupational groups (loggers, office workers), age groups (children, adolescents), disabled groups (the deaf, the blind), and others as necessary. If adding a term to the list of identifiers might increase the item’s accessibility or be of likely use to a researcher, we tried to err on the side of inclusion.

Theoretical approaches were particularly difficult. All items—articles, reviews, notes, obituaries, announcements—contain an implicit, if not explicit, theoretical approach. Sometimes, the gift of historical perspective permits us to see that an author’s explicit theoretical approach wasn’t the one informing the manuscript at all. In most cases, authors do not clearly enunciate their theoretical posture, and we suspect that groups of scholars



asked to detail the theoretical approach of complex folklore studies would rarely be unanimous in their designations. So we opted for the overt: a theoretical approach (functionalism, structuralism, anthropological, etc.) is noted only if the author *explicitly* states that his or her study makes use of a specific approach ("My analysis will be a semiotic one. . ."). Even this rule leaves much to be desired in the indexing of theories, since a majority of readers might disagree with the author's own designation ("That's not a semiotic approach, it's a structural analysis!").

We also note cross-disciplinary studies such as folklore and literature or folklore and sociology. Once again, this use of another discipline must be explicit in the item, and is designated in the index according to the name of the discipline to which folklore is being linked (*literature, sociology, history, etc.*).

How detailed is this index? Obviously a journal cannot be indexed in the same way as a book, since a page-by-page description would be incredibly long and arduous to create or use. The purpose of this index is to describe the *Journal* item as a whole, as the smallest coherent unit in the *Journal*. Thus, not every mention of songs is documented in the index, but only when the topic of song is primarily or largely the subject of an item. A user looking for every mention of Stith Thompson in the *Journal* will be disappointed, as Thompson's name has only been indexed where he is the subject of an item, where he authored an item, or where one of his books has been reviewed. Similarly, texts of AT 500 are noted in the index only when AT 500 is one of the primary subjects of an item.

Where an article or note is entirely concerned with an individual text, topic, theory, personality, group, geographical location, or genre, the appropriate term appears in the index. But what about items which deal with a number of clearly-defined subjects? Here again, the rule of three applies. If an item is concerned with three or fewer genres, texts, groups, theories, etc., these subjects appear in the index. For example, an article dealing with the Iroquois, the Cree, and the Micmac is indexed under these three Native American groups; if, however, the article deals with four or more Native American groups, the article is indexed under the more general heading of "Native Americans," rather than under the names of individual tribes.

One result of this rule of three is that small notes tend to be indexed in more detail than long articles, since a one-paragraph note is not likely to discuss more than three genres, topics, groups, etc. Here is an indexing paradox which, with a body of data this size, is probably unsolvable. The more general categorizations will lead readers to the articles they seek; they just can't do it as efficiently as the specific categorizations possible with more focused or less substantial items. To glean every reference to, for example, the Iroquois, the user will have to look up the heading specific to this group (*Iroquois*), as well as the more general heading *Native Americans*. Even then, the user will miss casual references to this group found in items not primarily or largely concerned with the Iroquois or Native Americans (e.g., a one-line allusion to an Iroquois analog of a ritual performed by the Ainu of Japan).

As the index stands, individual items may be indexed under one term or under fifteen or twenty terms—all depending on the nature of the item and the rules of indexing outlined above. This index is a window into the storehouse of folkloristic information in the pages of the *Journal*, not an inventory. It allows researchers to begin to search in an organized way, but it is no substitute for the actual reading of or browsing in the *Journal*. There is valuable information in the *Journal's* pages which cannot appear in this index. The considerable scholarship found in the *Journal's* century of reviewing books, films, and records, for example, remains unretrieved, as this index notes only the appropriate bibliographical information for reviews and not their content.

Review essays of books and films appear as items in their own right; the individual books and films reviewed in these essays are cited as bibliographical or filmological references.

Review essays of records are another matter. Since the time of D. K. Wilgus, there has been a tradition of reviewing records in review essay form; often these essays include a great number of individual mentions of records. Using the rule of three, only those review essays which concentrate on three or fewer records receive an individual discographical citation for the records reviewed. All record review essays, however, are cited as such in the index (usually under *folk literature: poetry: song*). Sorting through the thousands of individual mentions of records is a project for the future.

### *Using the Index*

This index has four parts: Serial Listings, Subject Index, Title Index, and Author Index. The three indexes are all keyed to the Serial Listings, and all facts in the three indexes is contained in the Serial Listings.

The Serial Listings describe in order of publication every article, review, report, editorial, note, announcement, and commentary published in *JAF* 1 through *JAF* 398. Serial numbers begin at 1 each year. Some scholarly indexes (e.g., those produced by the Modern Language Association) number all items serially, but part of our concern here was the historical relation of these items. Using a serial number that locates an item within a specific year provides a reader scanning the indexes more information than a mere number between 1 and 9655.

Sometimes two articles or reviews may appear to occupy the same space. "Folklore in Literature: A Symposium" (1957:1) occupies pp. 1-14. The next four items, all part of that symposium, occupy pp. 1-8, 9-10, 10-15, 15-21. 1957:6, which is not part of the symposium, begins on page 25. It's not that we've left out pp. 22-24, but rather that those are included in 1957:1, the overarching entry for the symposium itself.

Entries in omnibus book reviews each receive their own number, so an omnibus book review covering 13 items will have 14 serial numbers assigned to it: one number for the composite item and the others for the individual items. Large groups of sequential review serial numbers appearing in the Author Index indicate an omnibus review, not a frantic proliferation of articles. For example, the 36 items—1969:138rb-174rb—occupying the

same four pages in a single 1969 issue of the *Journal* comprised a single omnibus review issue by Jan Brunvand, who was at the time the *Journal's* book review editor. *JAF* book reviews are not only important components of the *Journal*, but they provide a record of the most important folklore book publications over the past century, so the expanded entry format seems to us justified.

The Subject Index sorts all entries according to reviewees' names, ethnic and other groups, and other features. The Subject Index does not include publishers, publishers' locations, and response or reply listings.

The Title Index lists alphabetically all items published in the *Journal*. This list indicates component reviews even though such reviews may not have received separate titles in *JAF* originally. Titles in English are sorted on the first non-article ("Art of the Bagpipe, The"). Since the article is part of the noun in most non-English languages, titles in languages other than English are sorted on the first word ("Les Lutins").

The Author Index lists the names of all contributors credited for articles in the *Journal*, including individuals named as translators, music transcribers, editors, and so forth. Since most users of this section of the *Centennial Index* will be seeking contributions by certain individuals rather than variations in scholarly signatures, contributors are indexed under the fullest form of their name to have appeared in *Journal of American Folklore*. Thus Gertrude Prokosh Kurath, who appeared in *JAF* under that name as well as Gertrude P. Kurath and Gertrude Kurath, appears with the full name. But Alfred Lewis Kroeber, who always signed his articles as A. L. Kroeber is indexed as A. L. Kroeber. Of the 42 citations in the entry for Franz Boas, 2 refer to items signed "F. Boas," 10 to items signed "F. B.," and the rest to items signed "Franz Boas." Articles abstracted are listed under the names of the original authors, so the several components of any "Folk-Lore Scrap-Book" entry would all be under the original authors' names, if given. For the exact names used in the *Journal*, always refer to the Serial Listings.

As noted above, when we were reasonably certain of the authorship of an unsigned item, we put the name in full brackets (there are five such citations for [Franz Boas]). We did not include in the Author Index the 1,631 items ascribed in the Serial Index to "Anon." Authors' names in the Serial Index are as they originally appeared, with our informational extensions indicated by square brackets.

### *Diacritical Remarks*

The *Journal* is international in subject matter and authorship, so any analytical index to it presents more than the usual range of typesetting problems. This index uses more than seventy diacritical configurations. Since the *Journal* is a century old, its use of those diacriticals and several other aspects of spelling is by no means consistent.

Spelling in our lists of key words (bracketed items in the Serial Listings) generally follows modern usage. For example, we use *Zuni* throughout as our indexing term, even though most of the older articles spell the word with a tilde: *Zuñi*. The titles in the Serial Listings maintain spellings as they

appeared in the *Journal*, which is why an item such as 1917:36 will have *Zuñi* in the title line but *Zuni* in the features list.

All diacritical marks in these pages had to be added individually after the computer sorts were finished. A few words could be handled with global commands—*Alcée*, *Lévi-Strauss*, *Liestøl*, for example—but most had to be altered one word at a time. Adding diacriticals to the Serial Listings took a great deal of time and adding them to the three indexes would, because of the nature of the computer sorts, have taken far longer. We decided that it wasn't really necessary, since a user of the *Index* will almost always be using the three indexes only as guides to the Serial Listings anyway.

Because of the limitation of the technology we were using, we were forced to present a small group of terms slightly inaccurately. We transliterated the Greek in 1894:56, 1900:17, 1905:78, and 1944:77. We could not print the letter *i* without a dot, and the type we were using was too small to do the job manually, so ignore the lower case *i* in the Turkish words in 1948:112, 1948:113, 1948:114, and 1973:77. We could not print a phonetic character in 1956:109 and 1966:10, or the dot inside the hachek in 1967:72. Dots under the letter *O* in 1968:52, 1972:35, and 1978:56, under the tilde in 1971:123, and under the *s* in 1986:111 and 1986:112 looked cluttered, so we let them go. Finally, we may not have gotten one of the Icelandic characters in 1976:104 quite right, but we're close. Our assumption is that anyone citing the items in the *Centennial Index* will always check the original issue of the *Journal*, so these 17 deviant entries shouldn't be troublesome.

### *A Sight for Sore Eyes*

The base font for the *Index* is 6.5 point Bitstream Charter, with 6.0 point bold used for the serial numbers at the head of each entry in the Serial Listings. The type, obviously, is small; it is the same size as the type in *Webster's Ninth New Collegiate Dictionary* and the New York telephone book. The reason for the parsimony with type size is the realities of publishing. Had we gone just one point larger, to the size of the usual *JAF* endnote, this book would have been more than 200 pages longer.

Using so small a type meant another compromise: many people can read 6.5 point type without glasses, but few people can read 6.5 point italic type without difficulty. So, as many journals do as a matter of course anyway, we decided to use regular typeface for titles and foreign terms. The book, journal, record, and film titles are always obvious, since they occur in reviews which have the identifying *ra*, *rb*, or *rv* in the serial number. We also decided that most foreign terms would be obvious, and would not therefore need italics either. The need for scanning identification that italics provide in normal text is not present in an index. The few points of surviving ambiguity were justified by the great increase in readability.

There may be some ambiguity with titles of omnibus reviews (is "Great Blues Recordings" the title of an album or the title of a review essay?), but our survey of titles indicated only a few of these, and most of them are clear in the Serial Listings.

### *Eccentricity*

The numbering of volume 91 got weird: someone forgot to set the counter back to 1 when they were finished with volume 90. The first article on the first page of *JAF* vol. 91 begins on page 513.

The reason *JAF* has 398 rather than 400 issues in its first century is because there were only three issues in the first volume and because the issue numbers in volume 21 (1908) got addled. That volume consists of three issues, with two of them of them sharing a number. Pages 1-96 comprise *JAF* 80; no problem there. Pages 97-269 form a double issue numbered 81-82. Then pages 269-391, a regular-length issue, are numbered issue 82. The first issue of 1909 begins with 83.

If you can't find an item listed here, make sure you have the original *JAF* rather than the Kraus reprint edition. We noted one instance where Kraus inserted a sheet from an AFS Memoir into their reprint of the *Journal*. If you're looking things up in the Kraus reprint, you won't find items **1903:72-76**, which are supposed to be on pages 193-194.

The *Journal* version of the *Centennial Index* is also paged in a way that will cause some confusion. It is the fourth number of *JAF* for 1988 and it should begin with page 385. But that would have caused weirdness in the book version, which is being produced from the same originals. We could have avoided the problem by postponing publication for one issue. The *Index* would then have become the first number of 1989 and it could have started with page 1 with no ambiguity whatsoever. We declined that option for sentimental reasons: the 1988 annual meeting of the American Folklore Society in Boston will be the Society's formal celebration of its Centennial, and we thought the Society's *Index* ought to be on hand for that event. Scholars quoting anything in this issue can avoid ambiguity by citing the book rather than periodical version. Pagination and editors are the same; the only difference, other than the wrappers, is that the volume has a place and publisher (Washington, DC: American Folklore Society) and the periodical has a volume and issue number (101:402).

### *Conventions*

We adopted a few other conventions not noted above:

Reverse-order items are alphabetized to the comma, with words to the right of the comma used only to order groups of terms identical to the left of the comma: *Smith, John*; *Smith, William*; *Smith Brothers*; *Smith County*.

We kept inconsistent spellings when they appeared in the original titles or names of reviewees. The Alan W. Watts whose book is reviewed in **1965:100rb** seems to be the same person as the Alan W. Watt whose book is reviewed in **1966:25rb**. We kept both names in the Subject Index, since this is an index to *JAF*, not an index to the things *JAF* is about. Similarly, when we found **1984:131rv** and **1984:132rv** listing Yashia Aginsky and **1984:33rv** listing Yasha Aginsky, we kept both names. We handled

variations in contributors' names differently (see the notes on Author Index above).

We did not edit spelling errors in titles, either in the Serial Listings or the Title Index, since this is a record of what the *Journal* published, not what it should have published. That is why, for example, *si  cle* remains in the title of 1977:95rb.

We have not identified items as "article," "note," or "comment," because the meaning assigned those terms by editors over the years has varied so greatly as to render the distinctions useless over time (though perhaps not within the tenure of any single editor).

Quotation marks are as they are in the original—titles with quotation marks get them, as do references to specific ballads, stories, etc. References to the song "John Henry" get quotation marks; references to the character do not. We also use quotation marks around key terms when the context is primarily definitional, e.g. the many instances of "folklore," which are not meant to indicate the presence of or even discussion of folklore, but rather attempt to define it.

Geographical descriptors stop at the largest inclusive descriptor appropriate to the material in question. Thus, "United States: Arkansas: Ozark Mountains" (1981:96) differs from "United States: Ozark Mountains" (1981:52) in that the first item focuses specifically on Arkansas highland material, while the second is an obituary for Vance Randolph, whose work traversed the region.

Though we didn't meddle with titles or reviewees' names, we did standardize some inconsistencies in the subject index. In a single issue of the *Journal*, for example, the middle word in "Texas Folklore Society" was spelled twice with a hyphen and once without the hyphen; that didn't seem to deserve two separate entries in the Subject Index (we left the terms as they originally appeared in the Serial Listings, however).

The sorting program used a comma as the separator between items gathered in the bracketed segment of the Serial Listings. With titles or terms set in quotation marks, this made for a violation of the usual standard of comma placement. But we found that placement of the comma in that position greatly facilitated scanning, so we didn't reverse the sequence.

### *Help Wanted*

The *Journal of American Folklore* used to be both a place to publish scholarship and a journal of record. The latter function has slid away over the years. Early issues included the Society's annual reports and membership lists, as well as "Folk-Lore Scrap-Book"—bits and pieces of interest to folklorists from newspapers and magazines; in the 1950s, Richard M. Dorson compiled a similar listing. *JAF* 254 (1951) contained news of the Popular Literature section of the MLA, the International Congress of Anthropological and Ethnological Sciences, the AFS Nominating Committee, the New York Folklore Society meeting, a report on a mimeographed publication in West Virginia, and a section titled "Personalia," which noted the presence of various AFS representatives at the inauguration of chancel-

lors and presidents of the University of Chicago, University of Arizona, University of Michigan, and so on.

Some of those informational functions were taken over by the *JAF Supplement*, which was first published in January 1954. The American Folklore Society *Newsletter* began publication in 1972. At first, the *Newsletter* provided the kind of information that had previously been published in the *Journal*'s "Personalalia" columns; then its coverage expanded to include much of the information in the *Supplement*. The last *Supplement* appeared in March 1975. Some, but not all, of the Society's annual reports have appeared in the *Newsletter*.

In effect, the official statements of the Society's actions moved in two stages toward the most ephemeral of the Society's publications. The *Supplement*, so far as we can discover, was never bound with regular issues of *JAF*, but some libraries kept it anyway. The *Newsletter* is a completely separate publication, and most libraries don't save it at all. Even though the *Newsletter* now contains all of the Society's annual reports, summaries of Society executive actions, and much other material of historical interest, it may be the kind of document to which few future scholars will ever have direct access. The Library of Congress and a few other institutions may keep full runs of those publications, and copies may be preserved on microfilm, but in general, issues will not be easily available.

We would recommend, therefore, that someone undertake for the AFS *Newsletter* and the 22 issues of the *Supplement* the same kind of index we have provided here for the *Journal*. That would, at least, let scholars know what information exists in those publications and where in them it might be found. The surviving copies and microfilm versions will then be far more useful.

Finally, a request regarding the *Centennial Index* itself. This has been a vast enterprise; it is inevitable that we missed some errors of fact or interpretation or that in the final stages we introduced new typographical errors of our own. The AFS now maintains a current database of *Journal* entries; an eventual update to this index will be a far simpler affair. We would hope that the editors of any future *JAF Index* would include corrections to this one. Indeed, if there is a sufficient number of such corrections, we'll publish them in a regular issue of the *Journal*. So if you discover errors, please send a card or note with the correction to the *Journal*'s editor. (Here's the first: after the rest of this book was set and it was too late to make changes, we discovered that *Micha Joseph Bin-Gurion [coll.]* and *Emanuel Bin-Gurion [ed.]*, both named in 1980:129rb, got lost en route from the Serial Listings to the Subject Index.)

ELIZABETH F. NULL, W. K. MCNEIL,  
and LYNN PIFER

## The *Journal's* Editors

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*The authors offer brief professional notes on the seventeen editors who guided the Journal of American Folklore through its first century.*

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### *William Wells Newell (vols. 1-12, 1888-1899)*

William Wells Newell (1839-1907) was the American Folklore Society's guiding spirit during its formative years. Treasurer (1888-1889), permanent secretary (1888-1906), editor of the *Journal of American Folklore* (1888-1899), and supervisor of the Society's Memoir series (1894-1906), Newell became the AFS's most public spokesman. He proselytized, organized local and regional chapters, refined a conceptual vocabulary, and mapped out areas for collection and study.<sup>1</sup>

Newell was born in Cambridge, Massachusetts. Others in his family had been Unitarian ministers and it was expected that Newell would be one as well. He trained for the ministry at Harvard but soon abandoned this calling for a scholarly career. Of the early members of the *Journal's* editorial committee (Franz Boas, Daniel G. Brinton, T. Frederick Crane, J. Owen Dorsey, and Newell) only Newell had the leisure and financial resources to devote himself full-time to the Society's needs. In turn, the Society provided him with an institutional base from which to launch his own critiques of unilinear, cultural evolution; folklore as the expression of racial or national essence; and ungrounded speculation on folkloric origins or survivals. Theory should wait, he maintained, until a comprehensive record of empirical data had been amassed, interpreted, and compared.

Newell had consistent notions about the nature of folklore and its role in cultural life as a whole. He equated folklore with oral tradition, expanding upon European concepts of the folk as a traditionally inclined rural peasantry functioning within a larger, modern society. "Folk" as a category was divorced from specific notions of class, occupation, or status; indeed Newell specifically included old, established New England families among the folk. "Folk" was a fixed term, but its personnel were transient. They were considered folk only insofar as they participated in folkloric acts. He believed that the various native peoples of the Americas also comprised folk



societies, societies in which entire ways of life could be considered the stuff of folklore. These societies, he was sure, provided ideal opportunities for observing cultural transmission. Anyone could be considered one of the folk when engaged in acts sustaining or sustained by oral traditions.

Newell thought that intellectually and artistically gifted individuals with the leisure to develop new ideas provided the locus of esthetic creation. Transmission moved from the leisured levels of society downward, aided by the tendency of human beings to emulate those they considered more advanced than themselves. During this top to bottom transmission, tradition acted as a stabilizing, conservative force. People retained and passed on those things which illuminated commonly understood meanings in their lives. Gradually, over time, they rejected or reworked anything that made no sense in terms of the world they knew.

In the Middle Ages, for Newell, there existed a consummate folk society in which entire social orders were bound together by unified perceptions. People at the bottom received, preserved, and sustained art from the top. As a medievalist, Newell explored the transition from individual expression to collective heritage by examining how Chrétien de Troye's creation of the Arthurian cycle was transmuted into the folk and popular variants comprising the "matter of Britain." In *Games and Songs of American Children* (1883), his most famous work, Newell examined how adult medieval games and pastimes developed into the lore of modern day children.

During his years with the AFS, Newell struggled hard to establish folklore as a field of scientifically respectable inquiry. He fought efforts by Fletcher S. Bassett and the Chicago Folklore Society to isolate folklore from anthropology, which Newell considered the mother discipline. Bassett and his allies wanted folklore to be appreciated in its own right; they were uninterested in studying it in a wider cultural content. At the Columbian Exposition of 1893, Bassett organized a Folk-Lore Congress under the auspices of the Exposition's Department of Literature. Newell led a boycott of the Folk-Lore Congress and instead represented the AFS at the Exposition's Congress of Anthropology.

Newell's first *Journal* issues focused attention on various collecting categories: relics of Old English folklore, Southern Negro lore, the lore of North American Indian tribes, and Mexican and French-Canadian folklore. Later, he also suggested that immigrant material, European and African antecedents, and folklore from other parts of the world (including Asia and Latin America) be included. Consistently short of copy, especially scholarly articles, Newell was unable to develop as professional and cosmopolitan a journal as he would have liked. In an effort to provide money and support for its publication, he encouraged the formation of subsidiary, regional societies. But this also meant that the *Journal* had to consider lay interests and could not easily turn down the offerings of amateur enthusiasts. Newell himself contributed more than 200 signed articles and notes. Franz Boas and a growing number of academic anthropologists contributed additional materials. One particularly prolific group of contributors was affiliated with the Bureau of American Ethnology in Washington. They brought a distinctively American perspective to the *Journal* based on their work with

Native American peoples. They had a special interest in language and material culture, often taking a more polygenetic stand than their editor.

Newell was not alone in shaping European concepts of folklore to a New World agenda. As a public spokesman, he usually articulated a body of opinion shared by AFS officers and the *JAF* editorial committee. Certainly his views on diffusion rather than polygenesis parallel those of his friend and associate, Franz Boas. This is also true of his belief in the universal equality of human potential and the historical particularities of cultural development. Newell was the prime mover of the AFS. It was he who articulated its objectives and defined its peculiar spirit of romanticism and scientific inquiry.

*Alexander Francis Chamberlain (vols. 13-20, 1900-1907)*

Alexander Chamberlain (1865-1914) was born in England, then settled with his parents in Peterborough, Ontario. He received a B.A. in modern languages at the University of Toronto in 1886. There, under the influence of Sir Daniel Wilson, he first began to train himself in ethnology. He was appointed a fellow in modern languages in 1887 and later received a fellowship in anthropology at Clark University. In 1892, under the tutelage of Franz Boas, he was granted America's first Ph.D. in anthropology. His interest in linguistic anthropology resulted in his journeying to British Columbia for the British Association for the Advancement of Science, where, in 1891, he studied the Kutenai Indians.

At Clark University, where Chamberlain taught for the rest of his life, anthropology fell under the auspices of the Psychology Department, headed by Clark's president and pioneer in the study of adolescence, G. Stanley Hall. Chamberlain's two books on childhood, *The Child and Childhood in Folk-Thought* (1896) and *The Child: A Study in the Evolution of Man* (1901), show how deeply he was influenced by Hall's work. They represent a blending of anthropological and psychological perspectives on comparative and evolutionary aspects of child development. Developmental stages and the childhood lore and behavioral patterns associated with them are often probed for what they reveal about the cultural and biological evolution of humans as a species. But there is scant original theorizing here or in any of Chamberlain's numerous journal and encyclopedia articles. His main strengths lie in the breadth of his reading and the range of his information.

Chamberlain's principal contributions to the *Journal of American Folklore* were bibliographic. Drawing upon his extensive language skills, he compiled bibliographies on current international writings on anthropology, eventually supervising a short-lived bibliographic periodical with Robert Lowie, *Current Anthropological Literature* (1913), sponsored jointly by the AFS and the American Anthropological Association. As editor of the *Journal of American Folklore*, Chamberlain wrote more than 250 signed items, most of them reviews and notes on recent publications.

Newell had combined his position as editor with the office of permanent secretary to form the most visible power base in the American Folklore

Society. Chamberlain, on the other hand, rarely reported on editorial business to his readership or took on a public role in Society policy formation. He had inherited an articulated set of editorial guidelines which he made no attempt to alter. The *Journal* was sound financially. He seems to have defined his job as one of maintenance. Beyond expanding the space devoted to work on Native American peoples and fostering the role of *JAF* as a repository for raw collected texts, Chamberlain did little to alter the format. His term was respectable but not dramatic.

Like his mentor, G. Stanley Hall, Chamberlain saw child development as recapitulating cultural evolution; both could be seen in terms of a unilinear model. But, increasingly, he also seems to have stressed fundamental similarities in human potential. Cultural level was more a matter of circumstance than inheritance, and humans had the inherent capacity to transcend their cultural limitations if given the chance. Chamberlain was committed to Anglo-American civilization and its values; he was quick to note indolence and moral failings in other societies. As a passionate positivist, however, he was convinced that the moral, rational, and technological advances of his own culture could be extended to all humankind. He drew upon comparative folklore to show that, beneath the superficial differences of custom, insight, and habit, people everywhere were much the same. According to the obituary Franz Boas wrote for Chamberlain in *JAF*, Chamberlain's last years were spent researching the linguistic problems presented by South American Indian languages.

### *Franz Boas (vols. 21-37, 1908-1924)*

In 1908, Franz Boas (1858-1942) took over as editor of the *Journal of American Folklore*. His growing prominence and activity within the anthropological community brought increased prestige to the *Journal* and renewed visibility to the editorship. The *Journal* and the American Folklore Society (which he served as president in 1900, 1931, and 1934) were key parts in Boas's lifelong campaign to professionalize anthropological practice, to redirect disciplinary definitions, to develop rigorous, empirical procedures grounded in scientific fieldwork, and to build academic and institutional structures for folklore's practice, research, and support.

When Boas became editor, he was finishing his second year as president of the American Anthropological Association. He was in the midst of enlarging a power base for himself and for those students who had completed their dissertations under his guidance at Columbia University. As they fanned out across the country to develop new anthropology departments, to take on museum work, and to immerse themselves in the study of Native American peoples, most were already joining him in his multi-barrelled attack on unilinear, orthogenetic, evolutionary theories of culture. For years, the *Journal* had been the major place for Boas and his followers to refine their arguments against the idea of a universal progression of cultural stages through which all societies pass as they mature. Boasians were convinced that environmental factors were crucial in influencing the course of a particular culture's development; they minimized the role of an

internally fixed cultural trajectory. With the change of editors, Boasian ideas were in the ascendancy at the *Journal*. The Washington-based orthogeneticists (who had initially clustered under John Wesley Powell at the Smithsonian) still held sway at the Bureau of Ethnology; they submitted texts and descriptive materials to the *Journal* while promoting their theories at the *American Anthropologist*. On the other hand, Boas encouraged his students to send articles of general interest to the *American Anthropologist* but to reserve for the *Journal* their more theoretical work. During this period Boas and his followers had also established control of the *International Journal of American Linguistics*, *Columbia University Contributions to Anthropology*, and *American Ethnological Society Publications*. But of all the journals open to them, Boasians were aware that *JAF* was the one for the longest and richest articles.

Boas never articulated his emerging theoretical construct in a concise or systematic way. It must be inferred or salvaged piecemeal from the dense volumes of facts, texts, and descriptive data that documented most of his ideas. For Boas, the primary determinant of human behavior is neither race nor language nor geography, which are all best understood on their own terms as independent variables with their own imperatives. Instead, it is culture—or, rather, “cultures,” seen more as a plural noun than as a single force (Stocking 1968:202-203). Culture is no longer that series of stages through which all peoples pass. It is not some quantitatively or qualitatively measurable entity which civilized and primitive humans possess to disparate extents.

Alexander Lesser, a former student of Boas, describes his mentor's view of cultures as “behavioral environments in which human thought and feeling are structured and operate” (Lesser 1968:102). Elements of one culture are often borrowed by another. They are usually acquired without self-consciousness, accidentally and as the result of each culture's peculiar historical development. Elements are passed from generation to generation by “transmission.” They are internalized through repetition until they become “traditional” or a matter of “habit.” Though the elements of a particular culture are acquired irrationally, they may give rise to rationalizing secondary explanations during the process of their assimilation. Such secondary explanations find expression in myth, ritual, symbols, or art. These formal expressions of a culture Boas found most interesting, for they represent the efforts of a culture to explain its own elements to itself. Alien borrowings are thus brought into conformity with the specific values that make a culture unique. Elements in themselves do not mirror the whole; it is their rationale that successfully accommodates them and communicates them as a cohesive part of an integrated world-view.

Boas's critique of unilinear cultural evolution emerges out of his study of the most folkloric aspects of culture, drawing upon them continually for justification and example. Elements of myth and traditional art, and oral and visual symbols, lend themselves to easy tracking from one culture to the next. In studying particular cultures holistically, Boas and his students believed they could actually demonstrate processes of diffusion and

assimilation at work.

Boas was inspired by many ideas current in Germany during his childhood and youth. He was born in Minden, Westphalia, to a free-thinking Jewish family which still espoused the liberal ideals of the 1848 revolution. Unable to accept without question received authority, he was anxious to "recognize the shackles tradition has laid upon us" (1939:21). He attended the Universities of Heidelberg, Bonn, and Kiel and educated himself in physics, math, and philosophy while soaking up the neo-Kantian philosophy of his day. In studying the color of sea-water for his dissertation, he became acutely aware of the ways an observer imposes preconceptions upon the observed phenomena. He became increasingly interested in "the relations between the objective and the subjective worlds" (1939:20). Participation in a geographical expedition to Baffin Land, where he spent time among the Eskimo, intensified his growing commitment to ethnography. Upon his return to Berlin, where he was a docent in geography and worked at the Ethnological Museum, he worked closely with "folk psychologist" Bastian and studied anthropometrics with Virchow.

After a second field trip, in 1887, to study the Kwakiutl, Boas settled in America for good. He was uncomfortable with Germany's political climate and pessimistic about his career opportunities there as a Jew. His first job was in New York, as an assistant editor at *Science* magazine. In 1888, the same year he helped to found the AFS, he became a docent in anthropology at the World's Columbian Exposition in Chicago, staying on as curator of the museum set up to house the Exposition's permanent collections. In 1896 he began to teach at Columbia University (he retired in 1936) and also began work at the American Museum of Natural History (1896-1901). Having achieved job security, he was finally able to devote full time to teaching, research, and the hard organizational tasks of establishing anthropology as an accepted academic discipline.

Boas's priorities as *JAF* editor were to create more space for the material he wished to see printed and to broaden the financial base for meeting publication costs. He also wanted to work up the neglected departments of Negro, French-Canadian, Spanish-American, and European folklore. The permanent secretary, Alfred Tozzer, at the Twentieth Annual Meeting, warned that the *Journal* would be unable to expand without additional increases in income (Tozzer 1909:84-85). The Society was barely meeting its expenses. Nevertheless, Boas hoped to increase the *Journal's* size by at least twenty percent, and in 1909, 1910, and 1911, he exceeded the 360-page maximum limit per volume by 80 to 120 pages. He then determined to have the Society co-sponsor a quarterly periodical with the American Anthropological Association which would merge the review and bibliographical sections of both *JAF* and the *American Anthropologist*. By doing this, he gained additional space while reducing the *Journal's* copy back toward the official maximum.

The venture was a financial disaster. *Current Anthropological Literature* ceased publication by the end of its first year. Boas never returned to the quantity of reviews and bibliographic notes that had been a staple of Newell's and Chamberlain's editorships. In a seventeen-year tenure, he

published only 52 reviews.

The next strategy Boas used to tap into new sources of support was remarkably successful. He recruited scholarly experts to oversee the neglected departments and located outside sources of funding to underwrite special issues. His first new associate editors were George Lyman Kittredge (European folklore), Aurelio Espinosa (Hispanic folklore), and Marius Barbeau (French-Canadian folklore).

Special Spanish and French-Canadian issues received substantial help from the Hispanic Society, the French Institute, and AFS's Canadian membership. For Negro material, there was no institutional sponsorship available. From 1915 on, developing the Negro department became Boas's prime concern. He recruited Elsie Clews Parsons, a sociologically-trained anthropologist of independent means, to serve as associate editor in charge of Negro folklore. (Parsons financed her own work and many of the Society's other ventures as well. In a very real sense, she was the Society's "angel," who kept it alive during financially depressed periods.)

Boas was an indefatigable worker who tried his best to keep the *Journal* broad in scope and to have at least a trickle of theoretical thought flowing at all times. Despite his involvement in a large number of anthropologically-related activities, he never stinted on the time and care he gave to the *Journal*. In 1923, Boas's editorial assistant died. The Society authorized an assistant editorship for Ruth Benedict, who took on routine editorial functions. The next year, 1924, Boas passed the entire job of editing to her. There is no communication in the *Journal* or in his private papers to indicate why he chose to do this; it may be simply that his interest in the AFS as a power base was waning. His relationship with the Society, however, remained warm and active until his death.

### *Ruth Fulton Benedict (vols. 38-52, 1925-1939)*

Ruth Fulton Benedict (1887-1948) had only recently completed her dissertation, "The Concept of the Guardian Spirit in North America" (1923), when she took on the editorship of the *Journal of American Folklore*. Boas valued her gift for meticulous research and had already used her to assist him with teaching and other special projects. Her position at *JAF* was underwritten by nominal contributions from the Southwest Society (the organization through which Elsie Clews Parsons made her grants). This, along with a series of one-year appointments at Columbia and Barnard, gave her a professional base when job opportunities for women in the discipline were very scarce.

Benedict was born to an established farming family in the Chenango Valley area of upstate New York. Her mother, a Vassar graduate like Ruth and her sister, was widowed while the two girls were still infants. Benedict's memories of her father, a doctor, and his commitment to science, were kept alive by her mother's extended period of mourning. The grandparents, with whom she lived, were Baptist; their farm became for her a lifelong place of respite and delight. Their religious outlook imbued her with a strong sense

of free will and individual choice.

After college and a few years of charitable work and teaching, Ruth married Stanley Benedict, a doctor with familial roots in the same region as her own. They moved to the New York area where Stanley affiliated with Cornell Medical College while Ruth sought fulfillment as a suburban housewife. At first she tried various forms of volunteer social work while working on a biography of Mary Wollstonecraft. Then, in 1919, at the age of 32, she began studying anthropology, first with Elsie Clews Parsons and Alexander Goldenweiser at the New School and then at Columbia with Boas.

Initially, she attempted to sustain the *Journal* as she found it while stabilizing its precarious financial situation. Like Boas, she wanted more space devoted to studies of folklore examined in thoroughly delineated cultural contexts. She also wanted to include materials from Europe, whether or not they had previously been embraced by the "departmental" approach. In order to help fund these goals, the *Journal's* printing was moved to France (and later Germany) where costs were cheaper. The *Journal* was already a year behind schedule when Benedict assumed control; transatlantic delays and cash shortages only compounded the problem. Her numerous special issues—often abstruse, uninterpreted collections of Native American or foreign-language texts—eroded interest among the general readership. Though she did much to encourage informed collecting efforts among serious amateurs and expanded the amount of regional collectanea while reinstating the book review section, she could not counteract a slowly developing opinion that the *Journal* was too narrowly reflective of New York-based anthropological interests.

Ruth Benedict's positive impact on folklore scholarship paralleled rather than emerged directly from her involvement with the *Journal*. She was a persuasive and accessible writer who popularized the idea that cultures, seen as discrete wholes, are dominated by certain "configurations" of traits. These configurations can be considered as overarching social characteristics analogous to those associated with individual personalities. She excelled at making sense of great quantities of empirical data associated with a single culture. In doing so, she drew enthusiastically, if critically, upon gestalt and psychoanalytical theories for insight. In one of her most famous works, *Patterns of Culture* (1934), she described the Dobu peoples of Northwestern Melanesia as "paranoid" and Kwakiutl Indians as "megalomaniacal" in order to stress the fact that behaviors considered abnormal and deviant in one's own culture are acceptable elsewhere. Indeed, they may reach their full fruition under different societal circumstances. In the same book, she also applied the Nietzschean distinction between "Apollonian" and "Dionysian" styles to contrast Pueblo and Plains Indian culture.

She found the study of folklore especially well-suited for the task of discovering cultural configurations. In folklore, myth-fantasies, wish-fulfillment and the need to compensate for inhibited behavior play themselves out. Cultural innovations are either borrowed and adapted, or they are initiated by individual action. The processes of retaining and incorporating such innovations into tradition are decidedly collective.

Cultures, and the individuals comprising them, are predisposed by existing configurations to select certain conventions and ways of doing things while discarding others. Human behavior is thus channelled along predictable lines in an almost orthogenetic fashion. Nevertheless, Benedict maintained that culture's primary role is expressive rather than integrative. Trajectories can be bent and shifted by cumulative, individual choice. She saw some cultures as more integrated than others, their elements more likely to form coherent patterns. In such cases, single items of folklore are apt to embody dominant configurations. On the other hand, she recognized the dynamic nature of many human societies and pointed out that the adjustment of folklore to changing cultural patterns is ongoing and rarely complete. She suggested that discontinuities between folklore and ongoing contemporary behavior are particularly useful in revealing how a culture resolves strain and reasserts its dominant values under stress. These ideas permeate Benedict's writing, finding their most explicit expression in her introduction to *Zuni Mythology* (1935).

Her *Race, Science, and Politics* (1940) is a lucid restatement of Boas's earlier attack on the philosophical and scientific fallacies of racism. Like *Patterns of Culture*, the book reached a broad audience and thrust Benedict into the public limelight. During World War II and immediately thereafter, Benedict applied anthropological techniques to the analysis of complex societies. This was particularly useful when societies had to be studied from a distance. Her most notable success in this vein was *The Chrysanthemum and the Sword: Patterns of Japanese Culture* (1946). Most of her later work was sponsored by governmental agencies to aid them in policy formation. Along with other scholars who entered the public sector at this time, she helped set a precedent for the growing involvement between government and anthropology.

Benedict didn't learn that she'd been fired as editor until a month after the fact, when she received a warm but embarrassed letter from George Herzog, then acting secretary of the AFS. She responded with good grace but apparently was hurt by the surreptitious manner with which her removal was accomplished. Apparently, she would have been a willing participant in the efforts to replace her. After this experience, Benedict played no active part in Society affairs. Most of her papers, along with the poetry she published under the name of Ann Singleton, are now housed at the Vassar College Library.

### *Gladys Reichard (vol. 53, 1940)*

Gladys Amanda Reichard (1893-1955) served as secretary of the American Folklore Society from 1924 to 1926 and 1928 to 1936, the longest time the office had been held by anyone other than William Wells Newell. In addition, she frequently contributed to the *Journal* and worked closely with Ruth Benedict during the years in which their offices overlapped. Reichard was an expert in linguistics, myth, and material culture and a scholar who did extensive fieldwork, primarily among Native American peoples,



particularly the Navajo. She stepped in as acting editor of the *Journal of American Folklore* in early 1940.

Reichard was born in Bangor, Pennsylvania, the daughter of Quakers. After teaching first in a rural school and later in the Bangor elementary school, she enrolled in Swarthmore College where she received a degree in classics in 1919. Her undergraduate college awarded her the Lucretia Mott Fellowship, which she used to attend Columbia University where she earned an M.A. in anthropology in 1920. Five years later she received a Ph.D. from the same university with a dissertation on the grammar of the Wiyot Indian language.

Reichard had an abiding interest in the conceptual life of the peoples she studied. She examined world-view from an emic perspective, trying to classify ideas, ritual forms, and artistic genres in native terms. Of all Boas's students, she was the one most concerned with questions of style. An extraordinarily detailed and graphically rich pair of volumes titled *Melanesian Design* (1922) won the A. Cressy Morrison Prize awarded by the New York Academy of Sciences. Her AFS memoir, *An Analysis of Coeur d'Alene Indian Mythology* (1947), won the Chicago Folklore Prize for 1948. A monograph, *Prayer: The Compulsive Word* (1944a), published by the American Ethnological Society, is generally recognized as a clever anticipation of the formalism and structuralism that later influenced American folklore studies. Ironically, Reichard explicitly disavowed any interest in structuralism, although her introduction to that book acknowledges the help of Claude Lévi-Strauss and Roman Jakobson, both of whom lived in New York during the war years. Her last major publication was *Navaho Religion: A Study of Symbolism* (1950b), a book that marked the culmination of her work with the tribe she first visited in 1923. For over two decades she had immersed herself in Navajo life, developing intense and extended friendships with some of her informants. Reichard participated actively in Navajo religious life and learned several of the tribal crafts. Her stance as an ethnographer was frequently that of a student to her teachers. In *Navaho Religion*, as in her other writings, she assigned great importance to the individual as a shaper of esthetic values and philosophical interpretations. She freely acknowledged that some of her informants had more to impart esthetically than others. The interplay between group and individual was a constant theme in her writings.

Reichard became editor at a time of great confusion for the American Folklore Society. At the Annual Meeting in December 1939, a decision was made to summarily remove Ruth Benedict from her position as editor of the *Journal of American Folklore* and replace her with Anna Hadwick Gayton, the book review editor. Concerned about the irregularities of these proceedings, the new secretary, George Herzog, neglected to notify Gayton of her appointment until a month later. When Gayton did learn of her election she declined, leaving the position temporarily vacant. At a special Council Meeting in February 1940, engineered by Herzog, Reichard was asked to serve for a year, during which time she would bring the *Journal* up to date. An austerity budget was drawn up so that she could do so without recourse to a large infusion of extra funds; she was not mandated

to develop an editorial policy. Instead, a determination was made to get a sense of the membership and to recommend policy changes at the next Annual Meeting. The 1940 Editor's Report indicates that Reichard largely succeeded in what she was empowered to do. She put out seven issues of the *Journal*, saw one Memoir through to publication, and was busy nursing two others through the final stages of production.

During Reichard's term, a consensus developed among Council Members in favor of broadening the *Journal's* appeal and for including more literary scholarship within its pages. George Herzog's official correspondence, on file at the University of Pennsylvania Department of Folklore and Folklife Archive, is filled with vivid exchanges about who should run the *Journal* and where it might be relocated. At year's end, a committee consisting of Elsie Clews Parsons, Archer Taylor, Stith Thompson, Leslie White, and Melville J. Herskovits called for the following changes in editorial policy: a discontinuance of single issue topics, more space for short articles, methodological discussions for the benefit of amateurs, theoretical papers to balance the exposition of raw data, and reviews of material in other periodicals. More importantly, it recommended that the job of editor rotate and be subjected to an annual election.

When Reichard stepped down as editor, the era of Boasian dominance came to a close. Reichard helped provide a smooth transition and a firm base on which to build a more flexible and marketable *Journal of American Folklore*. She continued to participate actively in Society affairs and, in 1943, her years of service were rewarded when she was elected president of the American Folklore Society.

### *Archer Taylor (vol. 54, 1941)*

Like Reichard, Archer Taylor (1890-1973) served as editor for a single year with a mandate to continue bringing the *Journal* and the unpublished backlog of other projects up to date.

Taylor was the first non-anthropologist to edit the *Journal* since William Wells Newell; his term marked the end of its control by Columbia-based scholars. Unable to get out more than two back issues because of the American Folklore Society's serious financial difficulties, Taylor attributed the *Journal's* troubles and the Society's dwindling membership to the long period of Columbia's dominance. In an undated letter written to A. Irving Hallowell, the University of Pennsylvania anthropologist, he discusses the problem:

The fundamental problem is that the *Journal* and the Society is a Columbia institution. I think that I might as well state the fact frankly and simply. It has been under Columbia rule for so long that it would be easier to let the Society die and then start a new one than to revivify this one with an injection of blood from west of the Hudson . . . You see that all doesn't bear on Anthropology vs. Humanities in Folk-Lore. That's not a very significant issue—to my way of thinking. The anthropologists of my acquaintance seem to recognize a difference between a chunk of data and an interpretive essay or discussion. The *Journal* has run too far in the direction of printing collections of More Tales From the Western Chicamonons and More

Ballads From the Backwash of the Monongahela—the first from the anthropologists and the second from the students of the humanities and both equally indigestible. Now, that can't be changed very quickly. There isn't much written that is good, and the Southern Folklore Q. is in the way of getting what is written.

Taylor had been president of the American Folklore Society in 1936 and continued an active relationship with the Society throughout his life. He and Stith Thompson were America's leading exponents of a comparative, typological approach to folklore: the historic-geographic method usually associated with Finnish folklore scholarship. Taylor studied several folklore genres (in particular the proverb and the riddle) as they appeared in a multitude of languages. Works like *The Proverb* (1931), *English Riddles from Oral Tradition* (1951), and *A Dictionary of American Proverbs and Proverbial Phrases, 1820-1880* (1958), the latter compiled with Bartlett Jere Whiting, have become standard reference works. "*Edward*" and "*Sven i Rosengard*": *A Study in the Dissemination of a Ballad* (1931) and *The Shanghai Gesture* (1956) are short, more focused applications of historic-geographic methodology. Taylor was at least as prominent a literary scholar and bibliographic specialist as he was a folklorist. C. Grant Loomis's bibliography of Taylor's writings up to 1960 is included in *Humaniora: Essays in Literature, Folklore, Bibliography* (1960), a testimonial publication edited by his former students, Wayland D. Hand and Gustave Arlt.

Taylor was born in 1890 to a prominent Philadelphia Quaker family. After graduating from Swarthmore and receiving an M.A. in German from the University of Pennsylvania, he taught for two years at Pennsylvania State College and made trips to Europe during the summers. In 1912 he enrolled in the Harvard Graduate School. During his stay there he first met Stith Thompson, a fellow student. Taylor received his Ph.D. in German in 1915 with a dissertation on the fairy tale motifs in the "Wolfdietrich" epics. The work indicates that questions about the dissemination of oral tradition were central to his interests at an early point in his career.

In 1915 Taylor moved to Washington University in St. Louis where he spent the next ten years. He began to publish extensively during this period, the *Journal of American Folklore* becoming a major outlet for his articles on folklore. Taylor received an appointment in German at the University of Chicago in 1925 and became chairman of the Department two years later. The Chicago years spanned a period of peak productivity during which he developed graduate course offerings in folklore and enriched his contacts with European scholars in the field. He also strengthened Chicago's library holdings in folklore and early German literature, collaborating in this latter endeavor with his friend and departmental colleague, Leonard Bloomfield, the linguistics scholar.

In 1939 Taylor accepted a professorship in German literature at the University of California at Berkeley. Two years later he began editing the *Journal of American Folklore* and three years later, in 1942, he helped found and became first editor of the *California Folklore Quarterly* (now *Western Folklore*). In 1951 he served as president of the Modern Language Association. After his retirement he maintained a vigorous intellectual and physical life, producing important work in genre research, bibliography, and

bibliographic history, the latter a growing interest in his last years. Weekends were spent in the Napa Valley where he and his wife constructed a ranch house with their own hands, utilizing the rocks and timber furnished by their property. Colleagues remember Taylor's ability to achieve a tranquil, balanced life-style ideally suited to the demands of scholarship. A revered figure whose cosmopolitan interests and world prominence did much to enhance the reputation of American folklore studies at home and abroad, Archer Taylor was one of the most influential American folklorists of the twentieth century.

*Erminie Wheeler-Voegelin (vols. 55-59, 1942-1946)*

Erminie Brooke Wheeler was born in Oakland, California in 1903. Trained as an anthropologist at the University of California at Berkeley, and at Yale, where she received her Ph.D. in 1939, she could not obtain a regular faculty appointment at Indiana University because her husband, Charles Frederick Voegelin, the linguistics specialist, was already on the faculty. Wheeler-Voegelin was a gifted scholar in her own right, specializing in Native American languages and culture. Editing the *Journal* gave her an academic base during a period when only short-term teaching jobs and research fellowships were open to her. She remained a prolific writer throughout her tenure as editor—three major articles and two monographs were published during this time—and she gave the *Journal of American Folklore* the stamp of her own energy and commitment.

Wheeler-Voegelin's term as editor reestablished the *Journal* as a financially viable quarterly able to command the interest of scholars from many disciplines. With the cooperation of Gladys Reichard and Archer Taylor, the two previous editors, she brought it up to date by the end of 1943 and was able to start soliciting new manuscripts for both articles and memoirs. She worked closely with Wayland Hand to develop a comprehensive section of national, international, and interdisciplinary news pertinent to the entire field of folklore. She expanded the book review section and restricted it to items related to folklore. Collections of raw uninterpreted data were balanced by more theoretical discussions. During her tenure as editor, membership in the American Folklore Society increased substantially. Between 1943 and 1945, for instance, it rose from 532 to 690. This growth meant that Wheeler-Voegelin had increased amounts of money at her disposal. The *Journal* grew fatter; more musical transcriptions were included as well as a number of photographs. A change of printers made it possible for the *Journal* to use special phonetic characters without additional costs. She also developed a new format: an enlarged page and a new cover design.

In 1946 Wheeler-Voegelin passed the editorship on to Wayland D. Hand, but she continued to maintain an interest in the Society for several years afterwards, becoming its president in 1948 and also one of its first Fellows. From 1947 to 1949 she served as executive secretary of the American Anthropological Association. In 1954 she became editor of *Ethnohistory*, a

new journal sponsored by the American Indian Ethnohistoric Conference, a position she held for nine years. Today she is regarded as a pioneer in ethnohistory, a field that brings anthropological insights to bear upon the history of Native Americans and other peoples who have few written records of their past. The American Society for Ethnohistory awards an annual prize in her name for important new work in ethnohistory.

During the 1950s, Wheeler-Voegelin's research became increasingly historically oriented. In 1956 she became a member of the Indiana University history faculty (the dissolution of her marriage two years earlier freed her from the University's discriminatory nepotism rule). She also directed the Great Lakes-Ohio Valley Research Project, in which capacity she supervised a research team that explored the history and patterns of land usage among Native Americans of this part of North America. She was often called upon by the Department of Justice to testify in opposition to Indian land claims. By so doing she was vulnerable to the criticism of other anthropologists who felt professionally obliged to play either an actively supportive or a neutral role. These issues were debated in the pages of *Ethnohistory* during her editorship. Those who defended the stance of Wheeler-Voegelin, and other anthropologists who testified for the government, maintained that true scholarship should not and could not be swayed by the pressures of either side—the important thing was to air the facts of the situation and let the judicial process take its course. Regardless of the circumstances that brought about their funding, Wheeler-Voegelin's reports for the Justice Department are regarded as authoritative, and several were published by Garland Press in the 1970s. Most of her papers dealing with Native Americans are now deposited at the Newberry Library.

Wheeler-Voegelin retired from Indiana University in 1969. Always an outdoors person able to set trap lines and perform other survival skills, she now pursues her interests in horticulture while living with a daughter in Virginia.

### *Wayland Debs Hand (vols. 60-64, 1947-1951)*

Wayland Debs Hand, a son of Mormon missionaries, was born in Auckland, New Zealand in 1907. Receiving a B.A. in 1933 and an M.A. in 1934 from the University of Utah, Hand went on to obtain a Ph.D. in Germanic Languages in 1936 from the University of Chicago. His dissertation, "The 'Schnaderhupfel': An Alpine Folk Lyric," was written under the supervision of Archer Taylor. Except for an early, one-year stint as German instructor at the University of Minnesota, Hand's entire teaching career was spent at UCLA. There he founded an interdisciplinary program empowered to grant graduate degrees in folklore and was instrumental in starting the Center for the Study of Comparative Folklore and Mythology.

Hand made several contributions to the study of folk narrative and had a lively interest in all aspects of verbal folklore. He was particularly fascinated by the ways popular beliefs and belief systems manifest themselves in religious, magical, and healing practices. He was awarded the Chicago Folklore Prize in 1942 (for his *Dictionary of Words and Idioms*

*Associated with Judas Iscariot*), and became the first American scholar to be awarded the Giuseppe Pitre Prize (for his two-volume edition of *Popular Beliefs and Superstitions from North Carolina* [1961-1964]). During the 1980s he published two similar collections: *Popular Beliefs and Superstitions: A Compendium of American Folklore from the Ohio Collection of Newbell Niles Puckett* (1981) and *Popular Beliefs and Superstitions from Utah* (1984). A collection of Hand's essays dealing with healing practices was published under the title *Magical Medicine* (1980).

During the last thirty years of his life Hand was increasingly preoccupied with plans for an encyclopedia of popular beliefs. This projected multi-volume work, drawing upon the expertise of many scholars, was to be based upon the almost two million items he amassed, classified, and filed in the Archive of American Popular Beliefs and Superstition, another project he started at UCLA. Intellectually vigorous during his retirement years, Hand was busy readying the first volume for publication when he suffered a fatal heart attack on his way to the 1986 meeting of the American Folklore Society.

Hand was a capable editor who inherited a solvent, up-to-date *Journal* with an expanded readership and an increasingly international outlook. As an active editorial presence under his predecessor, Hand himself had contributed to this happy state of affairs. During his term of office, Hand sought to balance literary and anthropological interests and to broaden the quarterly's appeal. He opened up the *Journal's* pages to regular record reviews, introduced an editor's page for associate editors to articulate some of the problems and challenges facing contemporary folklorists, surveyed folklore "work in progress" on a regular basis, and increased musical notation, photographs, and tabular material. He increased coverage of international proceedings and strove to stimulate interest by American folklorists in the research of their European counterparts. At the same time Hand edited the *Journal*, he also edited the *Memoirs*, a customary pairing of responsibilities. Both publications faced escalating costs that Hand tried to curtail by various means, including mailing memoirs on request rather than automatically to all the membership, initiating a self-sustaining bibliographical series, and seeking subsidies from organizations like the American Council of Learned Societies.

After passing the editorship on to Katherine Luomala, Hand continued to play an active role in the Society. He served as its president in 1956 and 1957 and in 1960 was elected a Fellow. In 1953 he became associate editor for *Western Folklore* and was its editor from 1954 to 1966. Despite his growing international reputation and lengthening string of commitments, Hand remained active in local and regional folklore circles. He is remembered by those who worked with him as a collegial and erudite man whose insatiable curiosity about folklore was grounded in an esthetic delight in the abundance and variety of human invention.

*Katharine Luomala (vols. 65-66, 1952-1953)*

Ellen Catarine Luomala was born in Cloquet, Minnesota in 1907, the daughter of John Erland and Eliina Forsness Luomala, naturalized citizens who came to Minnesota from Finland. Luomala's interest in folklore was undoubtedly aroused at an early age, for both her mother and an uncle were noted local narrators who delighted in telling folktales and legends of Finland and America. Years later Katherine told a newspaper reporter that the tales told by her mother and uncle filled her "with a yearning for more and more stories of that type."

After graduating from high school in Cloquet, Luomala worked for a time in a local public utilities company and lumber company. Then, in 1927, she followed an older sister west where she enrolled in the University of California at Berkeley, eventually receiving the A.B., M.A., and Ph.D. from that institution. Both her master's thesis, "Turtle's War Party: A Study in Comparative Mythology" (1933b), and her doctoral dissertation, "Maui the Demigod: Factors in the Development of a Polynesian Hero Cycle" (1936), concentrated on oral narratives. A Ph.D. in anthropology in the 1930s did not guarantee one a university faculty appointment, so Luomala was forced to earn her living during her immediate post-graduate years by a variety of jobs. In 1937 she was awarded the Dorothy Bridgman Atkinson Fellowship from the American Association of University Women, a grant that allowed her to pursue post-doctoral studies in New York City with Ruth Benedict and other anthropologists.

During World War II, Luomala spent four years in Washington, D.C. working for the government as an interviewer and analyst of public opinion surveys on domestic issues. In 1944 she changed jobs, moving to the Community Analysis Section of the newly created War Relocation Authority. She did a good deal of writing for the Community Analysis Section but also spent much time visiting and conducting interviews in California communities where Japanese evacuees would be returned. She later wrote both technical and popular accounts of her experiences with the War Relocation Authority.

In 1946 Luomala joined the faculty at the University of Hawaii where she spent the rest of her academic career. She was a mainstay of the Department of Anthropology, teaching popular courses on Polynesia, Oceania, Native American cultures, comparative religion, history of anthropological theory, Asian cultures, folk cultures of Europe, and, of course, folklore. She was also one of the guiding forces behind the University's doctoral program in anthropology.

Luomala's research has been divided almost evenly between the library and the field. She conducted extensive fieldwork in several California communities as part of the War Relocation Authority project, and with a Diegueno Indian informant, but she is best known for her work in Polynesian studies, Oceanic mythology and folklore. For ten months in 1948 and 1949 she worked on an ethnographic survey of the Gilbert Islands, spending five months among the residents of Tabiteuea Atoll in the Central Pacific. *Voices on the Wind: Polynesian Myths and Chants* (1955), which many

authorities consider her best work, grew out of her field research there.

She became associate editor of the *Journal of American Folklore* in 1947 and in 1952 she was elected to replace Wayland D. Hand as editor. She made progress in bringing the publication up to date, but lack of finances forced her to shorten individual issues to offset printing costs. The fiscal situation was so bad that Luomala often had to do the final typing of manuscripts herself. In 1953 she resigned as editor "in order to spend more time on paid duties of research and teaching" (Luomala 1953:255).

Luomala is a fellow of the American Anthropological Society and the American Folklore Society. Colleague Leonard Mann noted that, "her organizational ties have been stronger in the field of folklore than in anthropology, especially through her great contribution of time and effort to the American Folklore Society" (Mason 1976:4). She retired from her university responsibilities in 1976 but has remained active as a researcher and writer.

### *Thomas A. Sebeok (vols. 67-71, 1954-1958)*

Thomas A. Sebeok was born in Budapest, Hungary in 1920 and emigrated to the United States in 1937, becoming a naturalized citizen in 1944. He studied at the University of Chicago and Princeton, receiving a B.A. from the former and an M.A. in 1943 and a Ph.D. in 1945 from the latter. In 1943 he joined the faculty of Indiana University, where he has spent his entire academic career. During his forty-five years in Bloomington he has received numerous honors and awards, including two fellowships from the John Simon Guggenheim Memorial Foundation, five Fulbright travel grants, and two fellowships from the National Endowment for the Humanities. In 1967 and 1978 he was honored as a Distinguished Professor.

Sebeok's status as a Professor of Anthropology, Folklore, and of Uralic and Altaic Studies indicates the diversity of his scholarship. He founded the Department of Uralic and Altaic Studies at Indiana University and was the first director of the Uralic and Altaic Language and Area Center. Currently, he chairs the Research Center for Language and Semiotic Studies. With his wife, Jean Umiker, he has co-edited several works, including the Topics in Contemporary Semiotics series. Sebeok has also written or edited works on folk songs and mythology, and is well known in folklore circles as the editor of *Myth: A Symposium* (*JAF* 270 [1955]). Sebeok sums up his varied academic interests in his preface to *I Think I Am a Verb*:

My earliest papers, beginning in 1942, were technical articles in this or that domain of Uralic linguistics, ethnography, and folklore . . . In 1954, my name becomes fecklessly associated with psycholinguistics . . . by 1962, I had edged my way into animal communications studies . . . In 1966, I published three books which temporarily bluffed some of my friends into conjecturing that I was about to metamorphose into a historiographer of linguistics. The topmost layer in my scholarly stratification dates from 1976, when I started to compile what eventually became my "semiotic tetralogy." [1986:ix]

Sebeok has done fieldwork among the Winnebago Indians in Wisconsin,



and with various cultural groups in Lapland, the Soviet Union, the Mongolian People's Republic, Panama, and Japan. Sebeok's wide-ranging expertise is acknowledged not only by academicians but also by several organizations—the Ford Foundation, the John Simon Guggenheim Memorial Foundation, the National Science Foundation, and the U.S. Office of Education—which frequently use him as a consultant.

Sebeok took over the editorship of the *Journal of American Folklore* about the same time his own publications were moving away from folklore to a concentration on psycholinguistics. The issues published during his term do not betray any particular linguistic bias, but they do reveal an inclination for material of an interdisciplinary nature.

Sebeok served as editor-in-chief of various publications including *Semiotica* (since 1968), *Current Trends in Linguistics* (1963-1976), *Approaches to Semiotics* (1968-1974), and *Studies in Semiotics* (since 1974). As these titles and those of his most recent books—*Contributions to the Doctrine of Signs* (1976), *The Sign and Its Masters* (1979), *The Play of Musement* (1981), and *I Think I Am a Verb* (1985)—indicate, Sebeok's primary interests are in linguistics and semiotics.

#### *Richard M. Dorson (vols. 72-76, 1959-1963 )*

Richard Mercer Dorson, one of folklore's more colorful and controversial personalities, was born in 1916 in New York City. His entire undergraduate and graduate school education was at Harvard; he received the A.B. in 1937, an M.A. in History in 1940, and a Ph.D. in History of American Civilization in 1943. He taught history at Harvard for one year and then moved to Michigan State University (1944-1956), where his interests gradually turned from American history to American folklore.

Dorson first became aware of the subject of folklore while doing research for an undergraduate paper on Mark Twain's debt to the frontier oral tall-tale tradition. He also did a dissertation on "New England Popular Tales and Legends" (published as *Jonathan Draws the Long Bow* [1946]) but his real love affair with folklore began in Michigan. In 1946 Dorson travelled to the Upper Peninsula of Michigan to do five months of fieldwork, a foray that he later said was a "voyage of discovery." He found this experience both exhilarating and astonishing, for the "bard and troubadours of Homer's day and King Arthur's court were all there, reciting in a variety of American accents their wondrous sagas" (1952:vii-viii). Dorson's presentation of his findings was published in 1952 as *Bloodstoppers and Bear Walkers: Folk Traditions of the Upper Peninsula*. This work, based entirely on tales collected by Dorson, focused on a variety of folk traditions existing in the area—Indian, European immigrant, lumberjack, and townsfolk—rather than on the lore of a single folk group.

Dorson moved to Indiana University in 1957. In 1963 he established the Folklore Institute at Indiana and began editing the *Journal of the Folklore Institute*. He expanded the Indiana University folklore program greatly. He directed nearly one hundred Ph.D. dissertations, an achievement in which

he took great pride. Dorson was constantly active on behalf of folklore, organizing numerous conferences, editing such publications as the Chicago *Folktales of the World* series, and literally travelling all over the world to champion the cause of his adopted field. From 1966-1968 he served as president of the American Folklore Fellows. In the same year Indiana University honored him as a Distinguished Professor.

He relished being editor of *JAF*, for it gave him the opportunity to publicize the international character of folklore studies, an interest reflected in the special issue titled *Folklore Research Around the World* (*JAF* 294 [1961]). Never one to back off from controversial issues, Dorson also published in 1962 a *Symposium on Obscenity in Folklore* (*JAF* 297 [1962]). Lauded as both a courageous and epoch-making venture, the bite of this special issue was lessened by the printer's demand that all "four-letter" words be expurgated by means of hyphens. Even with those changes the "obsenity issue" proved to be one of the best selling volumes of the *Journal* and is rightly considered a landmark publication.

Dorson insisted that serious study of the field required grounding in history. In his *American Folklore* (1959), one of the early textbooks on the subject, Dorson notes that no previous work integrated folklore studies and American history. "It is my conviction," he writes in the introduction, "that the only meaningful approach to the folk traditions of the United States must be made against the background of American history" (1959:5).

Dorson's own historical works bracket and mark his career. His first book was *Davy Crockett: American Comic Legend* (1939). *The British Folklorists: A History* (1968) was a highly-regarded intellectual history of British folklore scholarship. *American Folklore and the Historian* (1971) was "a group of essays intended as much for the historian interested in folklore as for the folklorist interested in history" (Dundes 1982:xiii). Dorson explored legend in oral tradition and print in *America in Legend* (1973) and *Man and Beast in American Comic Legend* (1982).

Ever curious intellectually, his wide-ranging research ranged from rural folk (1952, 1967) to big city steelworkers (1981). His last major project, *Handbook of American Folklore* (1983) was unfinished at the time of his death on 11 September 1981; editorial work was completed by his colleagues at the Indiana University Folklore Institute. The *Handbook*, like much of Dorson's work over the years, was clearly designed to impose on the diverse field of folklore Dorson's mature vision of disciplinary coherence. Like a number of his earlier publications, it provided an enormous range of useful information and generated a surprising amount of controversy (see, for example, Jackson 1984).

Dorson wrote and edited more than twenty-five books and two hundred articles, a vast number by almost any standard. His numerous publications brought him a widespread reputation, but he is also remembered for his strong personality. He relished a good argument and was not reluctant to attack other scholars, either in person or in print (see Dorson 1972a, 1976). As a "result he made enemies—lots of them" (Dundes 1982:xiv). But no one, enemy or friend, can honestly deny that he was one of the dominant

personalities in twentieth-century American folklore studies. Neither can he be fairly denied a large portion of the credit for folklore's being recognized as a serious academic field.

*John Greenway (vols. 77-81, 1964-1968 )*

Although John Greenway has stated that he "was about to accept the general opinion that I was dead," he insists that he is indeed alive and active in Port Charlotte, Florida (Greenway 1987). Groenweg (surname legally translated to Greenway) was born in Liverpool, England, in 1919 and became a U.S. citizen by derivation. After working for several years as a carpenter and building contractor, Greenway turned to academics. He took three degrees at the University of Pennsylvania—the A.B. in 1947, and an M.A. and Ph.D. in English in 1948 and 1951—where he came under the influence of folklorist MacEdward Leach. Later, in 1958, he earned an M.A. in anthropology from the University of Colorado. His dissertation, "American Folksongs of Social and Economic Protest: An Introduction to a Neglected Phase of American Folk Culture," was published in 1953 as *American Folksongs of Protest*. Immediately the book was praised by some as a major work, while others found it, at best, controversial. It is now generally recognized as one of the first serious academic treatments of protest songs as a legitimate part of folk tradition.

Greenway's teaching career was spent at the University of Denver, where he was an assistant professor of English, and at the University of Colorado, where he was a professor of anthropology. At various times he also worked as a revival folksinger, reserve police officer, deputy sheriff, and security guard. In addition to folklore, his research interests include anthropology, archaeology, and ethnomusicology; he has taught university courses in all of these subjects and, in addition, in ethnology, primitive religion, primitive arts and crafts, Old and Middle English, Shakespeare, English and American poetry, composition, and chess. In addition to his four-year term as editor of the *Journal of American Folklore*, Greenway served as editor of *Southwestern Lore* and *Western Folklore*. His fieldwork in Australia between 1956 and 1972 led to several books, including *Down Among the Wild Men—The Narrative Journal of Fifteen Years pursuing the Old Stone Age Aborigines of Australia's Western Desert* (1972), *Literature Among the Primitives* (1964b), and *The Primitive Reader* (1965). Two films also came out of his field researches "down under."

Greenway's nineteen books and more than three hundred articles and reviews are usually enlivened by his distinctive sense of humor. Commenting on some of his concerns as an editor he offered a novel explanation to account for the significant drop in memberships to the American Folklore Society in 1935:

Through thick and thin they stuck it out, through Coyote Trickster tales, through articles printed in Neo-Melanesian (pidgin), whole issues in Canadian French, Coyote Trickster tales, articles in specialized variants of the International Phonetic Alphabet, pieces in Latin, German, and similar outlandish languages, Coyote Trickster tales . . . Some think it was the Depression

that cut the list of subscribers in 1935 to 191; I think it was those incessant Coyote Trickster stories. [Greenway 1969:9]

During his term as editor, Greenway and the *Journal of American Folklore* survived a drastic change of officers as four people, including the book review editor and an associate editor, resigned. Greenway calmly noted the change of personnel, along with the announcement that the *Journal* was changing publishers, and that he would be editing long distance from Australia for the next year. With his usual sense of humor "he assures readers of the *Journal* . . . that the sky is not falling. Repeat, not. These resignations are no more serious to the society than the collapse of the currency and the resignation of the president would be to the United States" (1965: 194). The sky never did fall. In 1966 Greenway published a special issue of the *Journal of American Folklore* titled *The Anthropologist Looks at Myth* (JAF 311 [1966]). Shortly after the conclusion of his editorship, Greenway compiled *Folklore of the Great West* (1969), a selection of articles from the first 82 volumes of the *Journal of American Folklore* (even though the subtitle insisted on 83 years). Since retiring from his academic career in 1979, Greenway has written four book manuscripts.

#### *Américo Paredes (vols. 82-86, 1969-1973)*

Greenway's successor was the first editor of the *Journal of American Folklore* who was a specialist in Mexican-American folklore. A bilingual and bicultural scholar, Américo Paredes was born near the border between Texas and Mexico in Brownsville, Texas in 1915. Although as a child he heard traditional songs and legends from his own family and other people in his community, he was not inspired to become a folklorist until many years later. His initial intent was to be a writer of fiction and poetry, but he earned his living for fourteen years as a journalist. Then, in 1951, after a period of residence in the Far East, Paredes entered the University of Texas where he earned three degrees and eventually became a faculty member. During his more than three decades in Austin, he received many honors, among them a Guggenheim Fellowship, and appointment as both the Ashbel Smith Professor of English and Anthropology and Anderson Centennial Professor at the University of Texas.

For his Ph.D. dissertation Paredes did a study of Gregorio Cortez, a ballad hero whose story had long interested him. Published in 1958 under the title "*With a Pistol in His Hand*": A Border Ballad and Its Hero, this work earned Paredes a reputation as the outstanding scholar of border folklore. Although an adroit, sensitive portrayal of its immediate subject, the book is more than just a study of a ballad. It illuminates the folk psychology of the Mexican border folk, who saw themselves vindicated in Cortez's defiance of the hated Texas Rangers; it also indicates how folklore sources can contribute to historical knowledge. *Folktales of Mexico* (1970) was a selection of 80 texts prepared for Richard Dorson's *Folktales of the World* series. The expert annotations and translations indicate that Paredes is, as Dorson notes, "the

thorough folklorist, equally at home in the field, the library, and the archives, knowledgeable in Spanish-American and comparative as well as in Mexican folklore" (Paredes 1970:lv-lvi). *A Texas-Mexican Cancionero* (1976) reveals the meaning 66 folksongs from the lower border have held for generations of singers. This book has been characterized as a sensitive autobiographical homage to Paredes's patrimony (Bauman and Abrahams 1981:5).

While editor of the *Journal of American Folklore*, Paredes produced two special issues of considerable import to folklore studies. *The Urban Experience and Folk Tradition* (JAF 328 [1970]), guest edited by Ellen Stekert, heralded the burgeoning interest in urban folklore studies. *Toward New Perspectives in Folklore* (JAF 331 [1971]), guest edited by Richard Bauman, emphasized the "event" rather than the "item" aspect of folklore.

For Paredes, recording, reporting, and analyzing folk traditions are only part of the folklorist's task; the ultimate goal is to "illuminate, dignify, and even improve the existence of those among whom the folklorist lives and learns" (Bauman and Abrahams 1981:6). Such cultural advocacy is, of course, far removed from the long-held belief that scholars should remain detached and objective towards the people they study. Paredes would say that complete objectivity is a utopian ideal that is probably not possible and, in any case, is not desirable, for cultural advocacy can give folklore scholarship enhanced practical value.

### *Barre Toelken (vols. 87-89, 1974-1976)*

Born in 1935 in Ware, Massachusetts, John Barre Toelken earned an undergraduate degree from Utah State University and graduate degrees from Washington State University and the University of Oregon. None of his formal training is in folklore. Like many other college students in the late 1950s and early 1960s he became involved in what was called the "folksong revival," appearing fairly regularly on the concert circuit. More importantly, he came under the influence of Wayland Hand who encouraged his enthusiasm for folklore. Toelken later officially acknowledged his debt to Hand by dedicating one of his books to the senior scholar.

After completing his dissertation in medieval literature on "Poetic Functions of Folklore in the English and Scottish Ballads," Toelken began his teaching career at the University of Utah. After a brief time he returned to his alma mater, the University of Oregon, where he spent nearly two decades. During his years in Eugene he was known as an outstanding teacher whose classes attracted large numbers of students, his ability being officially recognized when he was chosen to receive the Ersted Award for distinguished teaching. He was also active as a fieldworker and was particularly concerned with making fieldwork materials available to researchers. Largely through his efforts, the University's Randall V. Mills Archive of Northwest Folklore was able to acquire the valuable collection of Robert Winslow Gordon. In 1985 Toelken returned to his undergraduate alma mater, Utah State University, as Professor of English and History, Director of the Folklore Program, and Director of the Graduate Program in

American Studies.

Toelken established and from 1963-1966 edited *Northwest Folklore*, a journal that was recently revived. From 1971-1976 he was a member of the AFS Executive Board. In 1977-1978 he was president of the Society, and in 1981 he was selected as one of the Society's Folklore Fellows. Three years later, in 1984, he was appointed to the Board of Trustees of the American Folklife Center in the Library of Congress. His articles have appeared in a variety of folklore journals and collections.

Toelken has written on balladry, the nomenclature of folklore, and American Indian traditions. His best known work, however, is a textbook, *The Dynamics of Folklore* (1979), which was an attempt "to provide a fair, eclectic combination of the main trends in folklore today, with the focus admittedly on the active, live aspects of folk and their lore" (1979:x).

During his years as editor of the *Journal of American Folklore*, Toelken sought to publish articles that were both scholarly and readable. Because of his own specific scholarly interests he made a concerted effort to get essays on Native American lore and balladry, but served notice in his initial editorial statement that he was not restricting the *Journal's* pages to these topics. "To be a little more specific, there is no embargo on computers, Coyote Trickster tales, pedagogics, theorizing, Coyote Trickster tales, structuralism, women, country music, or Coyote Trickster tales, so long as the central point is folkloristic and the writing felicitous" (1974: 10-11). Indeed, in his initial issue Toelken included an article on Coyote Trickster tales, one which inaugurated a new policy of encouraging tradition bearers to make critical comments concerning the ongoing study of their own folklore. This policy proved somewhat controversial and was not continued by subsequent editors. Many of Toelken's other plans for the *Journal* were cut short when health reasons forced him to resign in 1976.

### *Jan Harold Brunvand (vols. 90-93, 1977-1980)*

Jan Harold Brunvand, born in 1933 in Cadillac, Michigan, attended Michigan State University, where he received a B.A. in journalism and an M.A. in English. He also took courses from Richard M. Dorson and in 1957 followed his mentor to Indiana. Four years later he completed his Ph.D. with a dissertation on "*The Taming of the Shrew: A Comparative Study of Oral and Literary Versions*," later excerpted for his book *The Study of American Folklore*.

Brunvand's teaching career began at the University of Idaho. He then moved to Southern Illinois University, and in 1966 to the University of Utah where he has remained. Prior to his affiliation with the *Journal of American Folklore* Brunvand served as assistant editor and book review editor of *Midwest Folklore*. He had twice been associate editor of the *Journal of American Folklore*, from 1963-1967 and from 1973-1976, and also served as book review editor from 1968-1972. In 1974 he was named a Folklore Fellow and in 1985 he was elected president of the Society.

Among his essays and books are works on proverbs, onomastics, American

folklore, Romanian folklore, and folklore and literature. He is, however, best known for his textbook, *The Study of American Folklore* (1968, rev. 1978, 1986), and for his three popular collections of urban legends: *The Vanishing Hitchhiker: American Urban Legends and Their Meanings* (1981); *The Choking Doberman and Other "New" Urban Legends* (1984); and *The Mexican Pet: More "New" Urban Legends and Some Old Favorites* (1986b). These three volumes have been roundly criticized by some for their blatantly popular orientation, but they perform the valuable task of publicizing the field of folklore, as do Brunvand's appearances on television programs, such as the *David Letterman Show*, and "Urban Legends," his syndicated column.

Brunvand was particularly interested in making the *Journal of American Folklore* more readable and more useful to its major audience, American folklorists. He also keenly felt the need for interdisciplinary interaction with those outside folklore who might be doing work relevant to that being done by professional folklorists. Thus, his goals as editor of the *Journal* were to include more articles on American folklore, to encourage submission from non-folklorists, and to publish only articles written in "concise concrete readable English." He was particularly appalled by the increasing scholarly use of unnecessary jargon and takes great pride in having banned from the pages of the *Journal* the word "parameter," which he insists is often used incorrectly. Brunvand's editorship saw a "growing emphasis on folklore and literature, folklore and history, folklife (including a foodways article), festival, and modern folklore (including the Gomer, Polish Pope jokes, alligators in the sewers, and cokelore)" (Brunvand 1986a).

### *Richard Bauman (vols. 94-98, 1981-1985)*

For the sixteenth editor of the *Journal of American Folklore*, the American Folklore Society turned to its former secretary-treasurer, a man who was also one of the leading figures in the performance school of folklorists. Richard Bauman was born in New York City in 1940 and graduated from the University of Michigan in 1961 with a degree in English. He then studied under Richard Dorson at Indiana University, receiving the M.A. in folklore with a 1962 thesis entitled "Folklore and Oral Tradition in the Fables of Robert Henryson." Bauman completed his graduate schooling at the University of Pennsylvania, where he received an M.S. in social anthropology and a Ph.D. in American Civilization in 1968.

Bauman's teaching career has been spent at the University of Texas and at Indiana University. From 1968-1986 he was located in Austin where for two years he was Assistant Director of the Center for Intercultural Studies in Folklore and Oral History and for sixteen years was Director of the Intercultural Studies in Folklore and Ethnology Program. Since 1986 he has been Professor of Folklore and Anthropology and Chair of the Folklore Institute at Indiana. He has also served on a variety of boards including the Smithsonian Institution's Folklife Advisory Committee and the Folk Arts Panel of the Texas Commission on the Arts.

Bauman has published on a wide variety of folklore genres including proverbs, riddles, and folk drama; in addition, he has written about

collecting folklore and has done considerable fieldwork. He is primarily known for his work in theory, specifically for his efforts to persuade folklorists to think of folklore not as an "item," but as an "event." This argument for a shift of studies from folk artifact to folk performance was the main thrust of *Toward New Perspectives in Folklore*, the special issue of the *Journal of American Folklore* that Bauman guest edited for Américo Paredes (*JAF* 331 [1971]). Essentially the same viewpoint permeates several books by Bauman: *Verbal Art as Performance* (1977); "*And Other Neighborly Names*": *Social Process and Cultural Image in Texas Folklore* (Bauman and Abrahams 1981); and *Story, Performance, and Event: Contextual Studies in Oral Narrative* (1986). Bauman contends that when folklore is viewed as an "event" rather than as an "item" it ultimately leads to "greater formal precision in the description and analysis of folklore, not as an end in itself but with a strong commitment towards the integration of form, function, and performance" (Bauman 1971:v). Thus, the break with past approaches to folklore is not only desirable but essential if scholars are going to account for the variables and cultural diversity found in folk tradition.

During his five years as editor of the *Journal of American Folklore* Bauman was, not surprisingly, receptive to articles on folklore as performance, but he also published studies, grounded in other methodological perspectives, on material culture, folk art, balladry, nicknaming, and folk drama and other subjects. A large percentage of the articles dealt with American folklore, even though he was criticized by some for not publishing more in this area. Greater dissension surfaced among those scholars who thought Bauman had sold out to anthropology, merely the most recent manifestation of a longstanding and often bitter conflict between the anthropological and the literary folklorists.

### *Bruce Jackson (vols. 99–, 1986–)*

Bruce Jackson, the seventeenth and last editor in the *Journal's* first century, was born in Brooklyn in 1936. After three years in the Marines and forays into engineering and physics, he took a B.A. in English at Rutgers University in 1960. He won a Woodrow Wilson Fellowship, which enabled him to take an M.A. in the School of Letters at Indiana University. He was named a Harvard Junior Fellow in 1963 and for the next four years had the support of that extraordinary company.

Jackson has written or edited twenty books and, in collaboration with Diane Christian, produced and directed seven films. Six of his books specifically focus on folklore matters: *Folklore and Society* (1966), *The Negro and His Folklore in 19th Century Periodicals* (1967), "*Wake Up Dead Man*": *Afro-American Worksongs from Texas Prisons* (1972b), "*Get Your Ass in the Water and Swim Like Me*": *Narrative Poetry from Black Oral Tradition* (1974), *Teaching Folklore* (1984), and *Fieldwork* (1987). With Judith McCulloh and Marta Weigle, Jackson edited the Society's *Folklore/Folklife* booklet (1984). He was record review editor of *Midwest Folklore* and recorded, edited, and annotated seven LPs based on his field recordings, one



of which, *Wake Up Dead Man*, was nominated for a Grammy.

The folksongs which first drew him into prison research led to sociological and ethnological studies of criminal culture, the criminal justice system, and adolescent socialization: *A Thief's Primer* (1969), *In The Life: Versions of the Criminal Experience* (1972a) *Killing Time: Life in the Arkansas Penitentiary* (1977), *Death Row* (Jackson and Christian 1980), *Law and Disorder: Criminal Justice in America* (1985b), *Your Father's Not Coming Home Any More* (Jackson and Jackson 1981), and *Doing Drugs* (Jackson and Jackson 1983).

B. A. Botkin, who nominated Jackson for the Harvard Society of Fellows, and Richard M. Dorson, who recommended Jackson for his first Guggenheim Fellowship, were the first American folklorists to argue that Jackson's criminological studies were significant folklore studies as well. Michel Foucault, in the introduction to the French version of *In The Life* (which appeared, as did *Death Row*, in the French *La Terre Humaine* anthropological series), said that Jackson presents and analyzes not just criminal voices and narratives, but the system and social power that function through them (Foucault 1975).

Jackson has been president of the American Folklore Society (1984) and was for six years a member of the Society's Executive Board (1978-1985). He was a director of the Newport Folk Festivals and is now trustee of the Newport Folk Foundation. He is chairman of the Board of Trustees of the American Folklife Center in the Library of Congress. With Roger D. Abrahams and Marta Weigle he edits the *Folklore/Folklife* series published by the University of Illinois Press. At SUNY/Buffalo, where he has been a faculty member since 1967, he directs the Center for Studies in American Culture and, with Diane Christian, directs the University's Ph.D. Program in Folklore, Mythology, and Film Studies.

Jackson has argued that research questions and trends are dominated by the current structure of academic opportunity (which includes funding available for research and opportunities and rewards for publication), the questions and models current in a discipline (what Foucault might have termed *micro-epistemes*), and the technology available (1985c). Since that triangulation is always a given, it becomes at some point external to the work being done, so the optimum analytical and presentational models are best derived from the material revealed: "The task isn't just getting data, but in managing data in a way that permits it to reveal the inherent design. The best humanistic scholarship in that regard is like Michelangelo's sense of the marble: the scholar/artist's job is permitting what is there all along to be revealed" (1988). His approach to editing the *Journal* reflects the same humanistic eclecticism, as does the range of his own work. He has vigorously opposed the recent tendency to scientism, which he characterizes as trading the discipline's humanistic core for the diction of pseudo-science (1985a). He has actively solicited for the *Journal* articles from scholars in other fields, extended the review sections to include folkloric exhibitions, and revived the practice of single-topic issues, such the *Folklore and Feminism* issue, (*JAF* 398 [1987]), and the projected issues on the war in Southeast Asia and professional ethics.

## Note

<sup>1</sup>These brief sketches were based on a wide range of sources. In addition to the works cited in the text, the authors relied on discussion and correspondence with some of the recent editors of the *Journal* and the American Folklore Society correspondence in the University of Pennsylvania Department of Folklore and Folklife Archives, and especially the dissertations of Susan Dywer-Schick (1970) and W. K. McNeil (1980). The following texts were also utilized: Bell (unpublished ms.), Boas (1927, 1955, 1982), Darnell (1969), Dorson (1972b), Goldfrank (1956), Herskovits (1953), Kroeber (1943), Lowie (1944), Mead (1974), Reichard (1944a, 1950a), Socolov (1986), and Zumwalt (1979).

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## Abbreviations

All items in the Serial Listings are identified by a serial number in the form

*year:number (volume/issue:pages)*

Serial numbers of reviews have two appended letters: *rb* indicates that the review deals with printed material, *ra* that it deals with audio recordings, and *rv* that it deals with visual recordings. The citation

**1970:85rb (83/329:327-373)**

denotes the eighty-fifth item in 1970, which is a book review; it is found in volume 83, issue 329, pages 327-373. The expressions *c2*, *c2*, and *c4* in the pages field indicate that the item appears on the inside front cover, inside back cover, or outside back cover.

The following parenthetical abbreviations are used in many reviews and a few articles in the Serial Listings and Subject Index:

(arr.)	arranger
(asst.)	assistant
(coll.)	collector
(comp.)	compiler
(dir.)	director
(ed.)	editor
(gen. ed.)	general editor
(illus.)	illustrator
(introd.)	introduction
(perf.)	performer
(pref.)	preface
(pseud.)	pseudonym
(tr.)	translation

# Serial Listings

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The Serial Listings describe every article, note, review, announcement, and report in the first hundred volumes of *Journal of American Folklore*. Each item's serial number is followed by the name(s) of the author(s) or reviewer(s); title of the item; author, editor, director, and/or performer of reviewed items; and, in brackets, a series of classificatory terms and key words. All entries in the Author Index, Subject Index, and Title Index are keyed to these listings.

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## 1888

**1888:1** (1/1:2). anon. The American Folklore Society: Rules. [history and study, AFS business, AFS rules].

**1888:2** (1/1:3-7). anon. On the Field and Work of a Journal of American Folk-Lore. [history and study, methodology, theory, classification, definition, JAF].

**1888:3** (1/1:8-15). T. F. Crane. The Diffusion of Popular Tales. [folk literature, narrative, tale, Märchen, diffusion, history of the discipline].

**1888:4** (1/1:16-30). William W. Newell. Myths of Voodoo Worship and Child Sacrifice in Hayti. [belief systems, religion, cultism, Haiti, Europe, Afro-Americans, children, Voodoo cult, origin, cannibalism, sacrificial rite, witchcraft, response 1888:75].

**1888:5** (1/1:31-37). H. Carrington Bolton. The Counting-Out Rhymes of Children: A Study in Folk-Lore. [folk literature, poetry, verse, children, counting-out rhyme, games and play, witchcraft].

**1888:6** (1/1:37-43). D. G. Brinton. Lenapé Conversations. [general studies, ethnography, Canada: Ontario, Lenapé-speakers, Delaware, Albert Seqaqknind Anthony].

**1888:7** (1/1:44-48). W. M. Beauchamp. Onondaga Tales I. [folk literature, narrative, legend, United States: New York, Onondaga].

**1888:8** (1/1:49-64). Franz Boas. On Certain Songs and Dances of the Kwakiutl of British Columbia. [folk literature, poetry, song, Canada: British Columbia, Kwakiutl, legend, dance, calendar rite, religious rite, response 1888:45].

**1888:9** (1/1:65-68). J. Owen Dorsey. Songs of the Hukucka Society. [folk literature, poetry, song, United States, Hukucka Society, Omaha].

**1888:10** (1/1:68-72). George Bushotter, J. Owen Dorsey. A Teton Dakota Ghost Story. [folk literature, narrative, legend, United States, Dakota, Teton Dakota, supernatural legend, ghost].

**1888:11** (1/1:73). J. Owen Dorsey. Ponka Stories, Told By Tim Potter, or Big Grizzly Bear, in 1872, at Ponka Agency, Dakota Territory. [folk literature, narrative, legend, United States: South Dakota, Ponca, Tim (Big Grizzly Bear) Potter].

**1888:12** (1/1:74-78). J. Owen Dorsey. Abstracts of the Omaha and Ponka Myths. [folk literature, narrative, myth, United States: South Dakota, United States: Nebraska, Omaha, Ponca].

**1888:13** (1/1:78-79). N. S. Shaler, John Bartlett, Charles Dean. Waste-Basket of Words. [folk literature, speech, language, United States: New England, dialect].

**1888:14** (1/1:79-81). anon. Notes and Queries. [history and study, history of the discipline, Europe, definition, "folklore", JAF business].

**1888:15** (1/1:81-82). H. Carrington Bolton. Request for Information in Regard to Terms Used in Talking to Domestic Animals. [folk literature, speech, language, United States, dialect, animal, command, response 1889:62].

**1888:16** (1/1:82). anon. [Announcement of Second Number of Journal]. [history and study, JAF business].

**1888:17** (1/1:83). Frank Baker. Superstitions Connected with the Human Hand. [belief systems, magic, United States, Canada, hand, medicine, talisman, article abstract: American Anthropologist].

**1888:18** (1/1:83). anon. Conjuring in Arkansas. [belief systems, magic, witchcraft, United States: Arkansas, Afro-Americans, article abstract: Boston Herald].

**1888:19** (1/1:83). anon. Negro Dances in Arkansas. [behavior, ritual, rite of passage, United States: Arkansas, Afro-Americans, death rite, dance, article abstract: Boston Herald].

**1888:20** (1/1:83-85). Harriet Maxwell Converse. The Festival of the Sacrifice of the White Dog as Now Practiced at the Onondaga Reservation. [behavior, ritual, calendar rite, United States: New York, Onondaga, religious rite, sacrificial rite, dog, article abstract: Elmira Telegram].

**1888:21** (1/1:85). Edward Jack. [Abenaki Legends of Glooscap]. [folk literature, narrative, myth, Canada: New Brunswick, Abenaki, Glooscap, article abstract: Fredericton Trade Review].

**1888:22** (1/1:86). L. J. Vance. Article on Folk-Lore. [history and study, theory, comparative theory, article abstract: Open Court (Chicago)].

- 1888:23rb** (1/1:86). W[illiam] W[ells] N[ewell]. The English and Scottish Popular Ballads. Part V. By Francis James Child (ed.). Boston: Houghton, Mifflin & Co., Cambridge: The Riverside Press. (n.d.)
- 1888:24rb** (1/1:87). T. F. C[rane]. *Annuaire des Traditions Populaires*. By anon. (1887.)
- 1888:25rb** (1/1:87). T. F. C[rane]. *Popular Tales and Fictions: Their Migrations and Transformations*. By W. A. Clouston. London: William Blackwood & Sons, New York: Scribner & Welford. (1887.)
- 1888:26rb** (1/1:88-89). T. F. C[rane]. *Perrault's Popular Tales*. By Andrew Lang (ed., intro). Oxford: The Clarendon Press. (1888.)
- 1888:27rb** (1/1:88-89). T. F. C[rane]. *The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche*. By William Adlington (tr.), Andrew Lang (discourse). London: David Nutt. (1887.)
- 1888:28rb** (1/1:89). T. F. C[rane]. *Select Tales from the Gesta Romanorum*. By C. Swan (tr., notes). New York: G. P. Putnam's Sons. (1887.)
- 1888:29** (1/1:89-93). anon. *Journals*. [general studies, contents list of journals].
- 1888:30** (1/1:94-96). anon. *Members of the American Folk-Lore Society*. [history and study, AFS business, officers and members].
- 1888:31** (1/2:97-108). James Mooney. *Myths of the Cherokees*. [folk literature, narrative, myth, United States: North Carolina, Cherokee, response 1888:72; 1888:74].
- 1888:32** (1/2:109-114). A. M. Stephen. *Legend of the Snake Order of the Moquis, as Told By Outsiders*. [folk literature, narrative, legend, United States: Arizona, Snake Order, Moqui, response 1888:42, 1888:49, 1889:87].
- 1888:33** (1/2:115-123). Alice C. Fletcher. *Glimpses of Child-Life Among the Omaha Tribe of Indians*. [general studies, collectanea, United States: Nebraska, children, Omaha].
- 1888:34** (1/2:123-124). James Deans. *What Befell the Slave-Seekers: A Story of the Haidahs on Queen Charlotte's Island, B.C.* [folk literature, narrative, legend, Canada: British Columbia: Queen Charlotte Is., Haida, historical legend, slavery].
- 1888:35** (1/2:125-135). W. J. Hoffman. *Folk-Lore of the Pennsylvania Germans*. [general studies, collectanea, United States: Pennsylvania, German-Americans, continued in 1889:5].
- 1888:36** (1/2:136-140). Alcée Fortier. *Customs and Superstitions in Louisiana*. [general studies, collectanea, United States: Louisiana, Afro-Americans].
- 1888:37** (1/2:140-145). Alcée Fortier. *Louisiana Nursery-Tales*. [folk literature, narrative, tale, Afro-Americans, French-Americans, Märchen].
- 1888:38** (1/2:146-147). W. H. Babcock. *Notes on Local Names Near Washington*. [folk literature, speech, names, United States: DC, place names].
- 1888:39** (1/2:148-149). Gerard Fowke. *Brer Rabbit and Brer Fox*. [folk literature, narrative, tale, United States, Afro-Americans, animal tale, Brer Rabbit].
- 1888:40** (1/2:150-160). A. F. Chamberlain. *Notes on the History, Customs, and Beliefs of the Mississagua Indians*. [general studies, collectanea, Canada: Ontario, Mississagua].
- 1888:41** (1/2:161). H. W. Haynes, W. H. Babcock. *Waste-Basket of Words*. [folk literature, speech, language, United States, dialect].
- 1888:42** (1/2:162-163). W[illiam] W[ells] N[ewell]. *The Necessity of Collecting the Traditions of the Native Races*. [history and study, history of the discipline, United States, Babylonians, Native Americans, Moqui, fieldwork, myth, response to 1888:32, response 1888:49, addition 1888:87].
- 1888:43** (1/2:163). anon. *Folk-Lore and Mythology*. [history and study, theory, definition, "mythology"].
- 1888:44** (1/2:163-164). anon. *Preservation of Archaeologic Monuments*. [history and study, history of the discipline, United States, methodology, preservation, archaeological site, American Association for the Advancement of Science, Mrs. T. Stevenson, congresses and societies, Alice C. Fletcher].
- 1888:45** (1/2:164). James Deans. *Lineage of a Tribe on Vancouver's Island*. [general studies, ethnography, Canada: British Columbia: Vancouver Island, Kwats'enok, Kwakiutl, shamanism, response to 1888:8].
- 1888:46** (1/2:164). anon. *Folk-Lore Jottings in the District of Columbia*. [belief systems, United States: DC, legend, George Washington].
- 1888:47** (1/2:164-165). W. H. Babcock. *Charms for Young Women*. [belief systems, magic, divination, United States, women, love, marriage].
- 1888:48** (1/2:165). anon. *Kissing Over a Candle*. [behavior, ritual, rite of passage, United States: Missouri, marriage rite, kissing, candle, newspaper, query].
- 1888:49** (1/2:165). anon. *Legend of the Origin of the Snake Order of the Moquis*. [folk literature, narrative, legend, United States: Arizona, Snake Order, Moqui, Alexander M. Stephen, John G. Bourke, response to 1888:32, response 1889:87, see 1888:42].
- 1888:50** (1/2:165). Mary H. Skeel. *Plant-Lore*. [general studies, query, plants].
- 1888:51** (1/2:165-166). anon. *Acknowledgments*. [history and study, JAF business, H. Pomeroy Brewster, Stewart Culin, C. L. Pullen].
- 1888:52** (1/2:166-167). Washington Matthews. *The Prayer of a Navajo Shaman*. [belief systems, medicine, shamanism, United States, Navajo, myth, prayer, witchcraft, underworld, article abstract: American Anthropologist].
- 1888:53** (1/2:167-168). anon. *Witchcraft in New Mexico*. [belief systems, magic, witchcraft, United States: New Mexico, Mexican-Americans, article abstract: St. Louis Globe-Democrat].
- 1888:54** (1/2:168-169). Whit M. Grant. *Confining Maidens in Alaska*. [behavior, ritual, rite of passage, United States: Alaska, women, Sitka, puberty rite, legal rite, marriage rite, article abstract: Democrat-Gazette (Davenport,IA)].
- 1888:55rb** (1/2:169-170). W[illiam] W[ells] N[ewell]. *Negro Myths from the Georgia Coast*. By Charles C. Jones. Boston: Houston, Mifflin & Co., Cambridge: The Riverside Press. (1888.)
- 1888:56rb** (1/2:170-171). A. S. Gatschet. *Les Indiens de l'Etat de Panama*. By Alphonse L. Pinart. In *Revue d'Ethnographie*. (1887.)
- 1888:57rb** (1/2:171). A. S. Gatschet. *Notes and Memoranda Bearing Upon the Use of Human Ordure and Human Urine in Rites of a Religious or Semi-Religious Character Among Various Nations*. By John G. Bourke. Washington: n.pub. (1888.)
- 1888:58rb** (1/2:171-172). W[illiam] W[ells] N[ewell]. *Conventionalism in Ancient American Art*. By F. W. Putnam. In *Bulletin of the Essex Institute* 17 n.p.: The Salem Press. (1887.)
- 1888:59rb** (1/2:172). W[illiam] W[ells] N[ewell]. *A History of the Inquisition of the Middle Ages, Vol. III*. By Henry Charles Lea. New York: Harper & Brothers. (n.d.)
- 1888:60** (1/2:173-176). anon. *Journals*. [general studies, contents list of journals].
- 1888:61** (1/2:176). anon. *Additional List of Members of the American Folk-Lore Society*. [history and study, AFS business, officers and members].
- 1888:62** (1/2:176). anon. *International Congress of Folk-Lore*. [history and study, congresses and societies, France, Société des Traditions Populaires, Congrès des Traditions Populaires].
- 1888:63** (1/3:177-183). Horatio Hale. *Huron Folk-Lore*. [folk literature, narrative, myth, Canada: Ontario, Huron, Wyandot, creation myth, Joseph White, Alexander Clarke, response 1889:17].
- 1888:64** (1/3:184-194). De Cost Smith. *Witchcraft and Demonism of the Modern Iroquois*. [belief systems, magic, witchcraft, United States: New York, Iroquois, Onondaga, demonism, ritual, medicine, mask, response 1889:17, 1889:108].
- 1888:65** (1/3:195-203). W. M. Beauchamp. *Onondaga*



Customs. [behavior, United States: New York, Canada: Ontario, Onondaga, belief systems, Christianity, response 1889:17, addition 1889:60].

**1888:66** (1/3:204-208). J. Owen Dorsey. Abstracts of Omaha and Ponka Myths. [folk literature, narrative, myth, United States: Nebraska, United States: South Dakota, Omaha, Ponca].

**1888:67** (1/3:209-213). J. Owen Dorsey. Omaha Songs. [folk literature, poetry, song, United States, Omaha].

**1888:68** (1/3:213-214). J. Owen Dorsey. Omaha Folklore Notes. [folk literature, narrative, myth, United States: Nebraska, Omaha].

**1888:69** (1/3:215-219). F[ranz] B[oas]. Gleanings from the Emmons Collection of Ethnological Specimens from Alaska. [general studies, collectanea, United States: Alaska, Tlingit, material culture, Emmons Collection, American Museum of Natural History].

**1888:70** (1/3:220-226). Franz Boas. Chinook Songs. [folk literature, poetry, song, Canada: British Columbia, United States, Chinook-speakers, Native Americans, macaronic song].

**1888:71** (1/3:227-234). W[illiam] W[ells] N[ewell]. English Folk-Tales in America. [folk literature, narrative, tale, United States: Ohio, Massachusetts, animal tale, AT 130 "The Animals in Night Quarters"].

**1888:72** (1/3:235). W[illiam] W[ells] N[ewell]. Gypsy Lore Society. [history and study, congresses and societies, United Kingdom, Gypsies, Wabanaki, Gypsy Lore Society, legend, Charles G. Leland, response to 1888:31].

**1888:73** (1/3:235-236). Thomas Wentworth Higginson. Brides Dancing Barefoot. [behavior, ritual, rite of passage, United States: Massachusetts: Boston, marriage rite, dance, barefoot, stockings, query, addition 1889:16].

**1888:74** (1/3:236). Edward Eggleston. Early History of the Cherokees. [folk literature, narrative, histories, United States, Canada, Cherokee, historical document, response to 1888:31].

**1888:75** (1/3:236-237). L. J. Vance. Hoodoo. [belief systems, religion, cultism, United States: New York: New York City, Voodoo cult, magic, luck, hoodoo, response to 1888:4].

**1888:76** (1/3:237). J. O[wen] D[orsey]. Fairies, Dwarfs, and Giants. [folk literature, narrative, legend, United States: Nebraska, United States: South Dakota, Omaha, Ponca, supernatural legend, fairy, giant].

**1888:77** (1/3:237). A. S. Gatschet. Fairies. [folk literature, narrative, legend, United States: Oklahoma, United States: Oregon, Creek, Klamath, supernatural legend, fairy].

**1888:78** (1/3:237-238). A. S. Gatschet. Human Bones. [behavior, ritual, rite of passage, North America, South America, Native Americans, death rite, bone, disinterment, response 1889:18].

**1888:79** (1/3:238). A. S. Gatschet. Am Urds-Brunnen. [history and study, publications, East Germany, West Germany, Am Urds-Brunnen, Heinrich Carstens].

**1888:80** (1/3:239-240). anon. The Funeral Ceremonies of the Chinese in America. [behavior, ritual, rite of passage, United States: Louisiana: New Orleans, Chinese-Americans, death rite, article abstract: Boston Herald].

**1888:81rb** (1/3:240-242). W[illiam] W[ells] N[ewell]. The Counting-Out Rhymes of Children—Their Antiquity, Origin and Wide Distribution. A Study in Folk-Lore. By Henry Carrington Bolton. New York: D. Appleton & Co. 1888.

**1888:82rb** (1/3:242-243). W[illiam] W[ells] N[ewell]. Studies in the Legend of the Holy Grail, With Special Reference to the Hypothesis of its Celtic Origin. By Alfred Nutt. London: David Nutt. 1888.

**1888:83rb** (1/3:243-244). T. F. C[rane]. The Earliest English Version of the Fables of Bidpai, "The Morall Philosophie of Doni". By Thomas North, Joseph Jacobs (ed., intro.), Edward Burne Jones (illus.). London: David Nutt. 1888.

**1888:84rb** (1/3:244-245). anon. Die Mutter bei den Völkern des Arischen Stammes. Eine

anthropologisch-historisch Skizze als Beitrag zur Lösung der Frauenfrage. By Michael von Zmigrodzki. Munich: Theodor Achermann. 1887.

**1888:85** (1/3:245-248). anon. Journals. [general studies, contents list of journals].

**1888:86** (1/3:248). anon. Books Received. [general studies, books received].

**1888:87** (1/3:249-254). anon. Index to Volume I. [general studies].

## 1889

**1889:1** (2/4:1-2). anon. [Research Areas of Special Concern]. [history and study, methodology, United States].

**1889:2** (2/4:3-11). Francis La Flesche. Death and Funeral Customs among the Omahas. [behavior, ritual, rite of passage, United States: Nebraska, Omaha].

**1889:3** (2/3:11). Alice C. Fletcher. Obituary Notice. [history and study, history of the discipline, obituaries, United States, Omaha, Joseph La Flesche].

**1889:4** (2/4:12-22). Fanny D. Bergen, W. M. Beauchamp, W[illiam] W[ells] Newell. Current Superstitions I. [belief systems, United States, Canada, death].

**1889:5** (2/4:23-35). W. J. Hoffman. Folk-Lore of the Pennsylvania Germans. [general studies, collectanea, United States: Pennsylvania, German-Americans, continues from 1888:35].

**1889:6** (2/4:36-40). Alcée Fortier. Louisiana Nursery Tales. [folk literature, narrative, tale, United States: Louisiana, French-American, Märchen].

**1889:7** (2/4:41-47). W[illiam] W[ells] Newell. Reports of Voodoo Worship in Hayti and Louisiana. [belief systems, religion, cultism, Haiti, United States: Louisiana, Afro-Americans, Voodoo cult, witchcraft, cannibalism].

**1889:8** (2/4:48-53). Albert S. Gatschet. Popular Rimes from Mexico. [folk literature, poetry, verse, Mexico: Tamaulipas].

**1889:9** (2/4:53-55). H. ten Kate. Legends of the Cherokees. [folk literature, narrative, legend, United States: Oklahoma, Cherokee, William Eubanks].

**1889:10** (2/4:56-59). Jeremiah Curtin. European Folk-Lore in the United States. [folk literature, narrative, legend, United States: DC, United States: Vermont, Irish-Americans, supernatural legend, ethnicity].

**1889:11** (2/4:60-63). Fanny D. Bergen. English Folk-Tales in America. [folk literature, narrative, tale, United States: Ohio, formula tale, AT 2025 "The Fleeing Pancake"].

**1889:12** (2/4:64). W. A. Hayes, A. F. Chamberlain, Sylvester Baxter. Waste-Basket of Words. [folk literature, speech, language, United States, Canada].

**1889:13** (2/4:65). anon. Dakota Legend. [folk literature, narrative, myth, United States, Dakota, Father Bushman, article abstract: Worcester (MA) Messenger].

**1889:14** (2/4:65). anon. [The Folk-Lore Society's Interest in the Folklore of the United States]. [history and study, congresses and societies, United Kingdom, Folk-Lore Society, AFS].

**1889:15** (2/4:66). anon. [Work in Progress]. [history and study, history of the discipline, United States: Nebraska, Omaha, Joseph La Flesche, Alice C. Fletcher, song, rite, sacred pole].

**1889:16** (2/4:66-67). T[homas] W[entworth] H[igginson]. Brides Dancing Barefoot. [behavior, ritual, rite of passage, United Kingdom, marriage rite, dance, barefoot, addition to 1888:73].

**1889:17** (2/4:67). James Mooney. Cherokee and Iroquois Parallels. [folk literature, narrative, myth, United States, Cherokee, Iroquois, Huron, Onondaga, plants, tobacco, violets, witchcraft, response to 1888:63,64,65].

**1889:18** (2/4:68). W. M. Beauchamp. Human Bones. [behavior, ritual, rite of passage, United States, death rite, bone, disinterment, response to 1888:78].

**1889:19** (2/4:68-69). A[lbert] S. Gatschet. [A Sacred Well in Kansas]. [folk literature, narrative, legend, United

- States: Kansas, Páni, Omaha, supernatural legend, sacred site, well, ritual].
- 1889:20rb** (2/4:69). A[ilbert] S. G[atsetch]. Indian Names of Places Near the Great Lakes, Vol. 1. By Dwight H. Kelton. Detroit: Kelton & Co. 1888.
- 1889:21rb** (2/4:70). A[ilbert] S. G[atsetch]. Allerei aus Volks- und Menschenkunde. By Adolf Bastian (ed.). Berlin: Mittler. 1888.
- 1889:22** (2/4:70). W. M. Beauchamp. Funeral Customs in the Mohawk Valley, AD 1802. [behavior, ritual, rite of passage, United States: New York: Mohawk Valley, Dutch-Americans, death rite, book abstract, Journey through the Mohawk Valley, John Taylor].
- 1889:23** (2/4:70-71). W[illiam] W[ells] N[ewell]. The Chinese Legend of Rip Van Winkle. [folk literature, narrative, tale, China, United States, Rip Van Winkle tale, newspaper, H. Pomeroy Brewster].
- 1889:24** (2/4:71). Mrs. P. S. du Ponceau. Onondaga Metaphor. [folk literature, speech, language, United States: New York, Onondaga, metaphor, article abstract: Pennsylvania Magazine of History and Biography, love, heart, fire, response 1889:59].
- 1889:25** (2/4:71). C. L. Pullen, Mary H. Skeel. A Rhyme for Divination by Means of Apple-Seeds. [folk literature, poetry, verse, United States: Tennessee, United States: New York, children, magic, divination verse, apple, flower].
- 1889:26** (2/4:72-73). Mrs. Davies Wilson. Superstitions Concerning Death-Signs. [folk literature, poetry, verse, United States: Ohio, death belief].
- 1889:27** (2/3:73). Fanny D. Bergen. Bibliography of Zoological and Botanical Folk-lore. [general studies, plants, animal, bibliography, query].
- 1889:28** (2/4:73-80). anon. Record of American Folk-Lore. [general studies, bibliographical essay].
- 1889:29** (2/4:80-82). anon. Notices of the Folk-Lore of Other Continents. [general studies, Europe, bibliographical essay].
- 1889:30rb** (2/4:83-84). T. F. C[irane]. Master Virgil: The Author of the *Æneid* as he Seemed in the Middle Ages. By J. S. Tunison. Cincinnati: Robert Clarke & Co. (1888).
- 1889:31rb** (2/4:84). T. F. C[irane]. Popular Tales from the Norse, with an Introductory Essay on the Origin and Diffusion of Popular Tales. 3rd. ed. By George Webbe Dasent. New York: G. P. Putnam's Sons, Edinburgh: David Douglas. (1888).
- 1889:32rb** (2/4:84-85). anon. Kalevalan Toisinnot (Les Variantes du Kalevala). Suomen Kansallis-Eposken Ainetset. By anon. Helsinki: Society of Finnish Literature. (n.d.).
- 1889:33** (2/4:85-87). anon. Journals. [general studies, contents list of journals].
- 1889:34** (2/4:87-88). anon. Books Received. [general studies, books received].
- 1889:35** (2/5:89-94). Washington Matthews. Noqoilpi, the Gambler: A Navajo Myth. [folk literature, narrative, myth, United States: New Mexico, Navajo, Noqoilpi, hero, games and play, gambling].
- 1889:36** (2/5:95-104). James Mooney. Folk-Lore of the Carolina Mountains. [general studies, collectanea, United States: North Carolina, mountain people, belief systems].
- 1889:37** (2/5:105-112). Fanny D. Bergen, W[illiam] W[ells] N[ewell]. Current Superstitions II. [general studies, collectanea, United States, children, death belief, speech, verse].
- 1889:38** (2/5:113-116). Charles G. Leland. Children's Rhymes and Incantations. [folk literature, poetry, verse, children, counting-out rhyme, incantation, medicine, witchcraft, addition 1889:83].
- 1889:39** (2/5:117-122). W. M. Beauchamp. Rhymes from Old Powder-Horns. [folk literature, poetry, verse, United States: New York, military, inscription verse, powder horn, French and Indian War, American Revolutionary War, occupational folklore, art, scrimshaw].
- 1889:40** (2/5:123-131). H. Rink, F[rantz] Boas. Eskimo Tales and Songs. [folk literature, narrative, Canada, Greenland, Inuit, song].
- 1889:41** (2/5:132). anon. Grateful Animals. [folk literature, narrative, tale, animal tale, AT 554 "The Grateful Animals", response to 1889:42].
- 1889:42** (2/5:133-139). J. Owen Dorsey. Teton Folk-Lore Notes. [folk literature, narrative, legend, United States: South Dakota, United States: Nebraska, Teton, response 1889:41].
- 1889:43** (2/5:140). J. Owen Dorsey. Winnebago Folk-Lore Notes. [folk literature, narrative, myth, United States: Minnesota, Winnebago, James Alexander].
- 1889:44** (2/5:140). anon. Oath by Bread and Salt. [behavior, ritual, legal rite, Gypsies, theft, article abstract: Journal of the Gypsy Lore Society, article abstract: Pester Lloyd].
- 1889:45** (2/5:141-147). A. F. Chamberlain. Tales of the Mississaguas. [folk literature, narrative, Canada: Ontario, Mississagua, Nāwighshkōké (Mrs. Bolin)].
- 1889:46** (2/5:148). Mary H. Skeel. Superstitions of Children on the Hudson River. [belief systems, United States: New York, children].
- 1889:47** (2/5:149-152). Hanns Oertel. Japonica. [general studies, collectanea, Japan, belief systems].
- 1889:48** (2/5:153-154). W[illiam] W[ells] N[ewell]. Proverbs and Phrases. [folk literature, speech, proverb, United States, proverbial expression, proverbial comparison, response 1892:10].
- 1889:49** (2/5:155). T. W. Higginson, Fanny D. Bergen, F[rancis] J. Child. Waste-Basket of Words. [folk literature, speech, language, United States, dialect].
- 1889:50** (2/5:156). anon. Gypsy Queen in America. [behavior, ritual, rite of passage, United States: Ohio, Gypsies, succession rite, coronation, article abstract: Journal of the Gypsy Lore Society].
- 1889:51** (2/5:156-157). anon. Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia, call for papers, AFS annual meeting].
- 1889:52** (2/5:157). anon. Meeting of the Members of the America Folk-Lore Society in the Vicinity of Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston].
- 1889:53** (2/5:157-158). anon. American Dialect Society. [history and study, congresses and societies, United States: Massachusetts: Cambridge, American Dialect Society].
- 1889:54** (2/5:158). W[illiam] W[ells] N[ewell]. A Hungarian Folk-Lore Society. [history and study, congresses and societies, Hungary, Gypsies, Charles Godfrey Leland].
- 1889:55** (2/5:158-159). W[illiam] W[ells] N[ewell]. Monograph on Omaha Songs. [history and study, publications, United States: Nebraska, Nebraska, Omaha, song, Alice C. Fletcher, Francis La Flesche].
- 1889:56rb** (2/5:159). A. S. Gatschet. [Popular Songs and Tales of Germany]. By Karl Knortz. Zurich: Verlagsmagazin. (1889).
- 1889:57** (2/5:159). W. M. Beauchamp. Macaroni. [folk literature, poetry, song, United States, United Kingdom, "Yankee Doodle", Macaroni Club].
- 1889:58** (2/5:160). W. M. Beauchamp. Stone Giants. [folk literature, narrative, legend, United States: New York, Onondaga, supernatural legend, giant, stone].
- 1889:59** (2/5:160). W. M. Beauchamp. Onondaga Metaphor. [folk literature, speech, language, United States, Onondaga, metaphor, response to 1889:24].
- 1889:60** (2/5:160). W. M. Beauchamp. White Dog Feast. [behavior, United States: New York, Onondaga, White Dog feast, snake, snow snake, History of Livingston County, N. Y., Jedediah Horsford, addition to 1888:65].
- 1889:61** (2/5:160-161). W. M. Beauchamp. Onondaga Names of Months. [folk literature, speech, names, United States: New York, Onondaga, month names, day, John Jacobs, Albert Cusick].
- 1889:62** (2/5:161-162). Silvanus Hayward. Terms Used in Calling Domestic Animals. [folk literature, speech, language, United States: New Hampshire, dialect,

command, animal, response to 1888:15].

**1889:63** (2/5:162). anon. American Notes and Queries. [history and study, publications, United States, American Notes and Queries, A. F. Chamberlain, C. L. Pullen].

**1889:64** (2/5:162-164). anon. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1889:65rb** (2/5:164-166). W[illiam] W[ells] N[ewell]. Biblioteca Mythica: La Rage et St. Hubert. By Henri Gaidoz. Paris: Alphonse Picard. 1887.

**1889:66** (2/5:166-168). anon. Journals. [general studies, contents list of journals].

**1889:67** (2/6:169-189). John G. Bourke. Notes on the Cosmogony and Theogony of the Mojave Indians of the Rio Colorado, Arizona. [folk literature, narrative, myth, United States: Arizona, Mojave, belief systems, ritual, Merryman].

**1889:68** (2/6:190). J. Owen Dorsey. Omaha Folk-Lore Notes. [behavior, ritual, rite of passage, United States: Nebraska, Omaha, death rite, belief systems].

**1889:69** (2/6:191-202). W. J. Hoffman. Folk-Lore of the Pennsylvania Germans. [folk literature, narrative, legend, United States: Pennsylvania, German-Americans, supernatural legend, proverb].

**1889:70** (2/6:203-208). Fanny D. Bergen, W[illiam] W[ells] Newell. Weather-Lore. [belief systems, United States, weather, proverb, response 1891:50].

**1889:71** (2/6:209-212). H. Pomeroy Brewster. The House that Jack Built. [folk literature, narrative, tale, East Germany, West Germany, Greece, Jews, formula tale, "House That Jack Built", "Song of the Kid", "Hagada", calendar rite, Passover, AT 2035 "House that Jack Built"].

**1889:72** (2/6:213-218). anon. English Folk-Tales in America. [folk literature, narrative, tale, United States: Massachusetts, Canada: New Brunswick, AT 425C "Beauty and the Beast", AT 2025 "The Fleeting Pancake", Märchen, formula tale, Mary Brown, Julia D. Whiting].

**1889:73** (2/6:219-226). Alice C. Fletcher. Leaves from my Omaha Note-Book. [general studies, collectanea, United States: Nebraska, Omaha, marriage rite, courtship].

**1889:74** (2/6:227). H. C. Bolton. Arab Legend of a Buried Monastery. [folk literature, narrative, legend, Egypt: Sinai Peninsula, Bedouins, supernatural legend].

**1889:75** (2/6:228). A. F. Chamberlain. A Mohawk Legend of Adam and Eve. [folk literature, narrative, myth, Canada: Ontario, Mohawk, Adam and Eve, Bible, Genesis, addition 1889:116].

**1889:76** (2/6:229). H. E. Warner. Waste-Basket of Words. [folk literature, speech, language, United States: Southern United States, dialect].

**1889:77** (2/6:229-231). anon. Superstitions of the Passamaquoddies. [folk literature, narrative, legend, United States: Maine, Passamaquoddy, supernatural legend, spirits, article abstract: Lewiston Journal].

**1889:78** (2/6:231). J. Y. Bergen. Household Fallacies. [belief systems, foodways, medicine, article abstract: Christian Register].

**1889:79** (2/6:231-232). Henry Phillips, Jr. Weather and Seasons. [belief systems, United States: Pennsylvania: Philadelphia, weather, article abstract: Proceedings of the American Philosophical Society].

**1889:80** (2/6:232-233). Stewart Culin. Reports Concerning Voodooism. [belief systems, religion, cultism, Haiti, Dominican Republic, United States: Georgia, Afro-Americans, Voodoo cult, witchcraft, medicine, R. E. Gammon, H. N. Bryan, United States: Pennsylvania].

**1889:81** (2/6:233-234). H. C. Bolton. Arab Legend of the Dead Woman's Offer of Marriage. [folk literature, narrative, legend, Egypt: Sinai Peninsula, Bedouins, place-name legend].

**1889:82** (2/6:234). W. M. Beauchamp. Indian Tobacco. [belief systems, magic, United States: New York, Onondaga, tobacco].

**1889:83** (2/6:234-235). Charles G. Leland. Children's Rhymes and Incantations. [folk literature, poetry, verse, children, incantation, addition to 1889:38].

**1889:84** (2/6:235). Gustav A. Eisen. A Swedish Rhyme for Counting-Out. [folk literature, poetry, verse, Sweden, children, counting-out rhyme].

**1889:85** (2/6:235-236). W[illiam] W[ells] N[ewell]. The Black Spider, a Child's Game. [behavior, games and play, United States: Massachusetts, children].

**1889:86** (2/6:236-237). A[lfred] S. Gatschet. Animism among the Modocs. [belief systems, medicine, United States: Oklahoma, Modoc, animism, snake, snake-bite, song].

**1889:87** (2/6:237-238). W[illiam] W[ells] N[ewell]. Snake Order of the Moquis. [history and study, history of the discipline, United States, Snake Order, Moki, fieldwork, myth, religion, ritual, addition to 1888:42, response to 1888:32].

**1889:88** (2/6:238). Julia D. Whiting. An Unprinted Game Song. [folk literature, poetry, song, United States, children, game song, "The Red Herring"].

**1889:89** (2/6:238-239). H. E. Warner. Folk-Medicine of Pension Claimants. [belief systems, medicine, United States, Afro-Americans].

**1889:90** (2/6:239-241). anon. Notes on the Folk-Lore of Other Continents. [general studies, Ireland, South Africa, bibliographical essay].

**1889:91rb** (2/6:242-243). W[illiam] W[ells] N[ewell]. Usi e Costumi, Credenze e Pregiudizi del Popolo Siciliano. Guiseppe Pitre. Palermo: Liberia L. Pedone Lauriel di Carlo Clausen. (1889).

**1889:92rb** (2/6:244-245). W[illiam] W[ells] N[ewell]. Teutonic Mythology. By Viktor Rydberg, Rasmus B. Anderson (tr.). London: Swann, Sonneckin & Co. (1889).

**1889:93rb** (2/6:245-246). Friedrich S. Krauss. Die Vereinigtem Königreiche Koratien und Slavonien. Vienna: Verlag von Karl Graeser. (1889).

**1889:94** (2/6:246-248). anon. Journals. [general studies, contents list of journals].

**1889:95** (2/7:249-254). Horatio Hale. Huron Folk-Lore. [folk literature, narrative, legend, Canada: Ontario, Huron, supernatural legend, religion, witchcraft, Christianity, Tjiaha, Joseph White].

**1889:96** (2/7:255-260). James Deans. The Story of the Bear and His Indian Wife: A Legend of the Haidas of Queen Charlotte's Island, B.C. [folk literature, narrative, legend, Canada: British Columbia: Queen Charlotte Is., Haida, Quahu, Yak].

**1889:97** (2/7:261-270). W. M. Beauchamp. Onondaga Tales II. [folk literature, narrative, tale, United States: New York, Onondaga, Albert Cusick].

**1889:98** (2/7:271-276). J. Owen Dorsey. Ponka and Omaha Songs. [folk literature, poetry, song, United States: South Dakota, United States: Nebraska, Omaha, Ponca].

**1889:99** (2/7:277-281). De Cost Smith. Additional Notes on Onondaga Witchcraft and Ho<sup>n</sup>-dó-í. [belief systems, magic, witchcraft, United States: New York, Onondaga, cultism, Ho<sup>n</sup>-dó-í].

**1889:100** (2/7:282-283). De Cost Smith. Onondaga Superstitions. [belief systems, United States: New York, Onondaga, hunting].

**1889:101** (2/7:284). W. M. Beauchamp. The Great Mosquito. [folk literature, narrative, myth, United States: New York, Onondaga, insect, mosquito].

**1889:102** (2/7:285-286). Mrs. O. Morison. Tsimshian Proverbs. [folk literature, speech, proverb, Canada: British Columbia, Tsimshian].

**1889:103** (2/7:287-290). G. W. Weippiert. Legends of Iowa. [folk literature, narrative, legend, United States: Iowa].

**1889:104** (2/7:291-294). John McNab Currier. Contributions to the Folk-Lore of New England. [folk literature, narrative, legend, United States: New England, supernatural legend, belief systems, witch].

**1889:105** (2/7:295-300). Fanny D. Bergen. On the Eastern Shore. [general studies, collectanea, United States: Maryland, Afro-Americans].

**1889:106** (2/7:301-306). William Cumming Wilde. Some Words on Thief Talk. [folk literature, speech, language,



criminals, thieves, slang].

**1889:107** (2/7:307). anon. International Congress of Popular Traditions. [history and study, congresses and societies, France: Paris, Congrès International des Traditions Populaires].

**1889:108** (2/7:307-308). William John Potts. Indian Tobacco among the Modern Iroquois. [behavior, ritual, religious rite, United States, Native Americans, tobacco, mask, response to 1888:64].

**1889:109** (2/7:308). W. Nelson. Superstition Concerning Drowning. [belief systems, magic, United States, Afro-Americans, drowning, dead, the, article abstract: Philadelphia Inquirer].

**1889:110** (2/7:309). Hanns Oertel. Notes on Six Negro Myths from the Georgia Coast. [folk literature, narrative, tale, United States: Georgia, Afro-Americans, Europeans, Negro Myths from the Georgia Coast, Charles C. Jones, Jr.].

**1889:111** (2/7:309-310). Henry M. Brooks. Weather Sayings of Salem, Mass. [belief systems, United States: Massachusetts: Salem, weather, verse].

**1889:112** (2/7:310). W. H. Babcock. Custom Observed in Planting a Fruit-Tree. [belief systems, United States: Maryland, agriculture, tree-planting].

**1889:113** (2/7:310). Julia D. Whiting. Game of the Farmer and His Wife. [behavior, games and play, United States: New York, children, German-Americans, ring-games, "The Farmer and his Wife", verse].

**1889:114** (2/7:310-311). W. M. Beauchamp. Lines from the Cover of an Old Bible. [folk literature, poetry, verse, United States: New York, epitaph verse, inscription, Bible, R. A. Grider].

**1889:115** (2/7:311). W[illiam] W[ells] N[ewell]. A Weekly Journal of Anthropology. [history and study, publications, Hungary, Ethnologische Mittheilungen aus Ungarn, A. Hermann, L. Katona].

**1889:116** (2/7:311). A. F. Chamberlain. A Mohawk Legend of Adam and Eve. [folk literature, narrative, legend, Canada: Ontario, Mohawk, Adam and Eve, Bible, Genesis, addition to 1889:75].

**1889:117** (2/7:311). anon. Acknowledgment. [history and study, JAF business, United States: New York, J. Ben Nichols, contributed collection].

**1889:118** (2/7:312-314). anon. Record of American Folklore. [general studies, North America, Native Americans, bibliographical essay].

**1889:119rb** (2/7:314-316). T. F. C[rane]. A Group of Eastern Romances and Stories from the Persian, Tamil, and Urdu. By W. A. Clouston. [Glasgow]: privately printed. (1889).

**1889:120rb** (2/7:316-318). T. F. C[rane]. Canti popolari del Peimonte. By Constantino Nigra. Turin: E. Loescher. (1888).

**1889:121rb** (2/7:316-318). T. F. C[rane]. Canti e racconti del popolo Italiano Vol. VIII: Canti popolari della Montagna Lucchese. By Giovanni Giannini (coll., notes). Turin: E. Loescher. (1889).

**1889:122rb** (2/7:318-319). W[illiam] W[ells] N[ewell]. Les Contes d'Animaux dans les Romans du Renard. By Henry Carnoy. Paris: Bureaux de la Tradition. (1889).

**1889:123** (2/7:319-322). anon. Journals. [general studies, contents list of journals].

**1889:124** (2/7:323). anon. Officers of the American Folk-Lore Society. [history and study, AFS business, AFS officers].

**1889:125** (2/7:324). anon. The American Folk-Lore Society. Rules. [history and study, AFS business, AFS rules].

**1889:126** (2/7:325-328). anon. Members of the American Folk-Lore Society (for the Year 1889). [history and study, AFS business, officers and members].

**1889:127** (2/7:329-334). anon. Index to Volume II. [general studies].

**1890:1** (3/8:1-16). anon. First Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].

**1890:2** (3/8:17-22). Daniel G. Brinton. Folk-Lore of the Bones. [general studies, bone, response 1890:57].

**1890:3** (3/8:23-32). William Wells Newell. Additional Collection Essential to Correct Theory in Folk-Lore and Mythology. [history and study, theory, transmission, origin, Response 1890:4, 1890:55].

**1890:4** (3/8:32). Mrs. W. W. Brown. Wabanaki Game of Ball. [behavior, games and play, United States: Maine, Wabanaki, ball game, response to 1890:3].

**1890:5** (3/8:33-38). Henry Charles Lea. The Endemoniadas of Queretaro. [belief systems, religion, Christianity, Mexico: Queretaro, exorcism, possession, witchcraft, Catholicism, Inquisition, The].

**1890:6** (3/8:39-43). Stewart Culin. Chinese Secret Societies in the United States. [general studies, ethnography, United States: New York: New York City, United States: Pennsylvania: Philadelphia, Chinese-Americans, Masons, secret society, í Ching, death rite].

**1890:7** (3/8:44-50). James Mooney. Cherokee Theory and Practice of Medicine. [belief systems, medicine, shamanism, United States: North Carolina, Cherokee].

**1890:8** (3/8:51-59). Fanny D. Bergen. Some Saliva Charms. [belief systems, spitting, response 1890:56, 1890:58, 1890:81].

**1890:9** (3/8:60-63). Henry Phillips, Jr. Primitive Man in Modern Beliefs. [belief systems, verse].

**1890:10** (3/8:64). Sylvester Baxter, Helen S. Thurston, Abby Langdon Alger. Waste-Basket of Words. [folk literature, speech, language, United States: Massachusetts, dialect].

**1890:11** (3/8:65-67). Mr. Wardman. Notes on Eskimo Customs. [belief systems, United States: Alaska, Inuit, shamanism, article abstract: Pittsburgh Dispatch].

**1890:12** (3/8:67). anon. Remedy for the Influenza. [belief systems, medicine, United States, influenza, newspaper, article abstract: New York Tribune].

**1890:13** (3/8:67). anon. [Report of Voodoo Ritual]. [belief systems, religion, cultism, United States: Louisiana: New Orleans, Afro-Americans, Voodoo cult, medicine, article abstract].

**1890:14** (3/8:67-69). anon. Meeting of the Philadelphia Chapter of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Pennsylvania: Philadelphia, Philadelphia Chapter of the American Folklore Society, article abstract: Philadelphia Public Ledger].

**1890:15rb** (3/8:69-70). Aug. Gittée. Thierorakel und Orakelthiere in alter und neuer Zeit. Eine ethnologisch-zoologische Studie. By L. Hopf. Stuttgart: W. Kol. (1888).

**1890:16** (3/8:70). William John Potts. Evil Eye, The. [belief systems, magic, the evil eye, Italy: Florence].

**1890:17** (3/8:70-71). William John Potts. Iroquois Dog-Sacrifice. [behavior, ritual, sacrificial, United States: New York, Iroquois, war, dog, diary, Henry Dearborn].

**1890:18** (3/8:71). Alice C. Fletcher. Gradual Relaxation of Indian Customs. [general studies, ethnography, United States: Idaho, Nez Perce, acculturation].

**1890:19** (3/8:71-73). W[illiam] W[ells] N[ewell]. A Wabanaki Counting-Out Rhyme. [folk literature, poetry, verse, United States: Maine, children, Wabanaki, counting-out rhyme, games and play, Mrs. W. W. Brown, response 1890:87, 1891:55].

**1890:20** (3/8:73). Morris Jastrow, Jr. Revue de l'Histoire des Religions. [history and study, publications, France, Revue de l'Histoire des Religions, Reville, Jean, call for contributors].

**1890:21** (3/8:74). A.F. Chamberlain. Mississauga

Place-Names. [folk literature, speech, names, Canada: Ontario, Mississauga, place names].

**1890:22rb** (3/8:74-76). H. W. Henshaw. Israelite and Indian, Parallel in Plains Culture. By Garick Mallery. New York: Appleton & Co. (1889).

**1890:23** (3/8:77). anon. Philadelphia Chapter of the American Folk-Lore Society. The. [history and study, AFS business, branch reports, United States: Pennsylvania: Philadelphia, Philadelphia Chapter of the AFS].

**1890:24** (3/8:77). anon. Local Meetings in Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1890:25** (3/8:78). anon. In Memoriam, William Francis Allen. [history and study, history of the discipline, obituaries, United States, William Francis Allen].

**1890:26** (3/8:78). anon. Addresses of the Editorial Committee. [history and study, JAF business, Franz Boas, Daniel G. Brinton, Thomas Frederic Crane, J. Owen Dorsey].

**1890:27** (3/8:78). anon. The Folk-Lore Journal. [history and study, publications, United Kingdom, The Folk-Lore Journal, Joseph Jacobs].

**1890:28** (3/8:78-80). Philadelphia Chapter of the American Folklore Society. Hints for the Local Study of Folk-Lore in Philadelphia and Vicinity. [history and study, methodology, United States: Pennsylvania: Philadelphia, urban folklore].

**1890:29rb** (3/8:80-81). Franz Boas. Pawnee Hero Stories and Folk-Tales. By George Bird Grinnell. New York: Forest and Stream Publishing Company. (1889).

**1890:30rb** (3/8:81-82). William Wells Newell. Rig Veda Americanus, Sacred Songs of the Ancient Mexicans, with a Gloss in Nahuatl. By Daniel G. Brinton (ed., notes). Philadelphia: D.G. Brinton. (1890).

**1890:31rb** (3/8:82-83). William Wells Newell. Le Folk-Lore. Les traditions populaires et l'ethnographie légendaire. By Paul Sébillot. In *Revue d'Anthropologie* (1886).

**1890:32rb** (3/8:82-83). William Wells Newell. Devinettes de la Haute-Bretagne. By Paul Sébillot. Paris: Maisonneuve et Leclerc. (1886).

**1890:33rb** (3/8:82-83). William Wells Newell. Les Os de Mort dans la légende et la superstition. By Paul Sébillot. In *L'Homme* (1887).

**1890:34rb** (3/8:82-83). William Wells Newell. Les Volcans. By Paul Sébillot. In *L'Homme* (1887).

**1890:35rb** (3/8:82-83). William Wells Newell. Le Folk-Lore des oreilles. By Paul Sébillot. In *L'Homme* (1887).

**1890:36rb** (3/8:82-83). William Wells Newell. Les Coquilles de mer. Étude ethnographique. By Paul Sébillot. In *Revue d'Ethnographie* (1887).

**1890:37rb** (3/8:82-83). William Wells Newell. Instructions et Questionnaires. By Paul Sébillot. In *L'Annuaire des Traditions Populaires* (1887).

**1890:38rb** (3/8:82-83). William Wells Newell. Blason populaire de la Haute-Bretagne (Ille-et-Vilaine). By Paul Sébillot. n.pl.: n.pub. (n.d.).

**1890:39rb** (3/8:82-83). William Wells Newell. Le Peuple et l'histoire. Les souvenirs historiques et les héros populaires en Bretagne. By Paul Sébillot. Vannes: E. Lafolye. (1889).

**1890:40rb** (3/8:83-84). William Wells Newell. Collection International de la Tradition. Volume II. Les livres de divination. By Jean Nicolaides (trans.). Paris: Bureaux de la Tradition. (1889).

**1890:41rb** (3/8:83-84). William Wells Newell. Collection International de la Tradition. Volume III. La Musique et la danse dans la tradition des Lithuaniens, les Allemands et les Grecs. By Edmond Veckenstedt. Paris: Bureaux de la Tradition. (n.d.).

**1890:42** (3/8:84-87). anon. Journals. [general studies, contents list of journals].

**1890:43** (3/8:88). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribing to the Journal of American Folk-Lore, in the

Year 1890 [history and study, AFS business, officers and members].

**1890:44** (3/9:89-110). Washington Matthews. The Gentile System of the Navajo Indians. [folk literature, narrative, myth, United States: Arizona, Navajo, creation myth, tribal division].

**1890:45** (3/9:111-126). John G. Bourke. Notes upon the gentile Organization of the Apaches of Arizona. [general studies, ethnography, United States: Arizona, Apache, tribal division].

**1890:46** (3/9:127-131). Monroe B. Snyder. Survivals of Astrology. [belief systems, science, astronomy, divination, astrology].

**1890:47** (3/9:132-134). H. Carrington Bolton. Seegà, an Egyptian game. [behavior, games and play, Egypt: Sinai Peninsula, Bedouins, board game, seegà].

**1890:48** (3/9:135-138). Mary A. Owen. Ole Rabbit an' de Dawg He Stole. [folk literature, narrative, tale, United States, Afro-Americans, animal tale, Brer Rabbit].

**1890:49** (3/9:139-148). William Wells Newell. Game of the Child-Stealing Witch. [behavior, games and play, children, drama, witch, fire, Response 1890:118].

**1890:50** (3/9:149-154). A. F. Chamberlain. Tales of the Mississaugas II. [folk literature, narrative, legend, Canada: Ontario, Mississauga, song].

**1890:51** (3/9:155-157). Stewart Culin. Italian Marionette Theatre in Brooklyn, N.Y. [behavior, drama, puppet theatre, United States: New York: New York City, Italian-Americans, Carlo Comardo, article abstract: Philadelphia Public Ledger].

**1890:52** (3/9:157-159). G. Alick Wilson. "Shelta," the Tinker's Talk. [folk literature, speech, language, United Kingdom, Tinkers, argot, Shelta, Charles G. Leland, article reprint: Journal of the Gypsy Lore Society, David MacRitchie, addition 1890:80].

**1890:53** (3/9:159-160). anon. Folk-Lore: A Quarterly Review. [history and study, publications, United Kingdom, Folk-Lore: A Quarterly Review, The Folk-Lore Society].

**1890:54rb** (3/9:160-161). Daniel G. Brinton. Essays of an Americanist. Philadelphia: Porter & Coates. (1890).

**1890:55** (3/9:161). H. E. Warner. Tossing Up a Chip. [behavior, games and play, United States: Wisconsin, children, Native Americans, coin-tossing, Response to 1890:3].

**1890:56** (3/9:161). H. E. Warner. Spitting on the Hands. [material culture, technology, spitting, Response to 1890:8].

**1890:57** (3/9:161-162). C[harles] G. Leland. Folk-Lore of Bones, The. [general studies, bone, Response to 1890:2].

**1890:58** (3/9:162). C[harles] G. Leland. Handsels. [belief systems, magic, luck, Jews, commerce, Response to 1890:8].

**1890:59** (3/9:162-163). anon. Record of American Folk-Lore. [general studies, Canada, United States, Brazil, Native Americans, bibliographical essay].

**1890:60** (3/9:164-165). anon. Philadelphia Chapter of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Pennsylvania: Philadelphia, Philadelphia Chapter of the AFS].

**1890:61** (3/9:165-167). anon. Boston Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Association of the AFS].

**1890:62** (3/9:167). anon. Canadian Indian Research and Aid Society. [history and study, congresses and societies, Canada, Canadian Indian Research and Aid Society].

**1890:63rb** (3/9:168). F[ranz] B[oas]. Essays of an Americanist. By Daniel G. Brinton. Philadelphia: Porter & Coates. (1890).

**1890:64rb** (3/9:169). W[illiam] W[ells] N[ewell]. La Naissance du Chevalier au Cygne, ou les enfants changés en cygnes. By Henry Alfred Todd. [New York]: Modern Language Association, The. (n.d.).

**1890:65r** (3/9:169-170). W[illiam] W[ells] N[ewell]. Among Cannibals. An Account of Four Years' Travels in Australia, and of Camp Life with the Aborigines of

- Queensland. By Carl Lumbholtz. n.p.l.: n.pub. (n.d.).
- 1890:66rb** (3/9:171-172). Albert S. Gatschet. *Vedische Studien*. Vol. I. By Richard Pischel, Karl F. Geldner. Stuttgart: Kohlhammer. (1889).
- 1890:67rb** (3/9:172). [Franz] B[os]. An International Idiom. A Manual for the Oregon Trade Language, or "Chinook Jargon". London: Whitaker & Co. (1890).
- 1890:68** (3/9:173-176). anon. Journals. [general studies, contents list of journals].
- 1890:69** (3/10:177-190). Horatio Hale. "Above" and "Below." A Mythological Disease of Language. [folk literature, narrative, myth, United States: New York, Canada: Ontario: Quebec, Iroquois, legend, underworld, disease of language, Max Müller].
- 1890:70** (3/10:191-200). Stewart Culin. Customs of the Chinese in America. [general studies, collectanea, United States, Chinese-Americans].
- 1890:71** (3/10:201-207). Louis Pendleton. Notes on Negro Folk-Lore and Witchcraft in the South. [folk literature, narrative, United States: Southern United States, Afro-Americans, belief systems, witchcraft, Voodoo cult].
- 1890:72** (3/10:208). William W[ells] N[ewell]. Symbolism of Backgammon, The. [behavior, games and play, board game, backgammon].
- 1890:73** (3/10:209-212). John G. Bourke. Notes on Apache Mythology. [folk literature, narrative, myth, United States, Apache, creation myth].
- 1890:74** (3/10:213-214). Mrs. W. Wallace Brown. Wa-Ba-Ba-Nai, or the Northern Lights. A Wabanaki Legend. [folk literature, narrative, myth, United States: Maine, Wabanaki].
- 1890:75** (3/10:215-221). Francis La Flesche. Omaha Buffalo Medicine-Men. An Account of Their Method of Practice, The. [belief systems, medicine, shamanism, United States: Nebraska, children, Omaha, song, games and play].
- 1890:76** (3/10:222-226). H. Carrington Bolton. Gombay, a Festival Rite of Bermudian Negroes. [behavior, ritual, calendar rite, Bermuda, Afro-Americans, Christmas, Gombay, drama, song].
- 1890:77** (3/10:227-237). J. Owen Dorsey. Gentile System of the Siletz Tribe, The. [general studies, ethnology, United States: Oregon, United States: California, Siletz, tribal division].
- 1890:78** (3/10:238). anon. Selling Warts. [belief systems, medicine, wart cure, United States: Pennsylvania, Lancaster Morning News].
- 1890:79** (3/10:238). anon. Please Give Me a Bow. [belief systems, magic, conjuration, United States: California: San Francisco, children, games and play, wishing, article abstract: San Francisco Call, addition to 1890:52].
- 1890:80** (3/10:238-239). anon. Additional Notes on the Irish Tinkers and Their Language. [folk literature, speech, language, Ireland, Tinkers, argot, Shelta, article abstract: Journal of the Gypsy Folk-Lore Society, addition to 1890:52].
- 1890:81** (3/10:240). Henry M. Brooks. Spitting on the Hands. [behavior, foodways, baking, occupational folklore, spitting, Response to 1890:8].
- 1890:82** (3/10:240-241). anon. Gypsy Sorcery, Magic, and Fortune-Telling. [history and study, publications, United Kingdom, Gypsies, Journal of the Gypsy Folk-Lore Society, congresses and societies, Congrès des Traditions Populaires, Charles Godfrey Leland].
- 1890:83** (3/10:241). Mary H. Skeel. To Kill Cats is Unlucky. [belief systems, magic, luck, United States: New York, Irish-Americans, cat].
- 1890:84** (3/10:241). Louise Kennedy, William W[ells] N[ewell] (ed. note). Voodoo and Vodun. [belief systems, religion, cultism, Africa, Afro-Americans, Voodoo cult, etymology, "vodun"].
- 1890:85** (3/10:242). Charles G. Leland. Footprints. [belief systems, magic, divination, Hungary, North America, Gypsies, Afro-Americans, witchcraft, footprint].
- 1890:86** (3/10:242). Charles G. Leland. Salt River Tickets. [behavior, ritual, United States, Salt River ticket, valentine, query].
- 1890:87** (3/10:242). H. Carrington Bolton. A Wabanaki Counting-Out Rhyme. [folk literature, poetry, verse, United States: Maine, children, Penobscot, counting-out rhyme, games and play, Mrs. W. Wallace Brown, Response to 1890:19].
- 1890:88** (3/10:242-243). Julia D. Whiting. Three Jolly Welshmen. [folk literature, poetry, ballad, United States: New England, "There were three jolly Welshmen"].
- 1890:89** (3/10:243-244). anon. Two Old Games. [behavior, games and play, ring game, children, verse, Bolivar, Florida].
- 1890:90** (3/10:244). W. M. Beauchamp. Iroquois Dog Feast. [behavior, ritual, calendar rite, United States: New York, Iroquois, White Dog feast, sacrificial rite, dog].
- 1890:91** (3/10:244). W. M. Beauchamp. Note Written on the Fly-Leaf of a Book. [folk literature, poetry, verse, inscription verse, ex libris].
- 1890:92rb** (3/10:245). anon. Chambers' Encyclopædia. By anon. n.p.l.: Chambers. (n.d.).
- 1890:93rb** (3/10:245-248). T. F. C[rane]. Fables of Æsop, as First Printed by William Caxton in 1484, with Those of Avian, Alfonso, and Poggio. By Joseph Jacobs (ed. introd.). London: David Nutt. (1889).
- 1890:94rb** (3/10:248). T. F. C[rane]. Korean Tales. Being a Collection of Stories Translated from the Korean Folk-lore, together with Introductory Chapters Descriptive of Korea. New York: G.P. Putnam's Sons. (1889).
- 1890:95rb** (3/10:248-249). T. F. C[rane]. Through Romany Songland. London: David Stott. (1889).
- 1890:96rb** (3/10:249-250). T. F. C[rane]. Songs of Fairy Land. By Edward T. Mason (comp.). New York: G.P. Putnam's Sons. (1889).
- 1890:97rb** (3/10:250-252). William W[ells] N[ewell]. Myths and Folk-Lore of Ireland. By Jeremiah Curtin. Boston: Little, Brown & Co. (1890).
- 1890:98rb** (3/10:252). William W[ells] N[ewell]. English Fairy and Other Folk-Tales. By Edwin Sidney Hartland (comp., ed., introd.). London: Walter Scott. (n.d.).
- 1890:99rb** (3/10:252-253). William W[ells] N[ewell]. Flowers from a Persian Garden, and Other Poems. By W. A. Clouston. London: David Nutt. (1890).
- 1890:100** (3/10:253-256). anon. Journals. [general studies, contents list of journals].
- 1890:101** (3/10:256). anon. Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: New York: New York City, H. Carrington Bolton].
- 1890:102** (3/11:257-280). J. Walter Fewkes. A Contribution to Passamaquoddy Folk-Lore. [folk literature, United States: Maine, United States: New Mexico, Passamaquoddy, Zuni, dance, cylinder recorder].
- 1890:103** (3/11:281-287). Stewart Culin (ed.). Concerning Negro Sorcery in the United States. [belief systems, magic, witchcraft, United States, Afro-Americans, Voodoo cult, Article abstracts].
- 1890:104** (3/11:288-290). Mary Olmsted Clarke. Song-Games of Negro Children in Virginia. [folk literature, poetry, song, United States: Virginia, children, Afro-Americans, game song].
- 1890:105** (3/11:291-295). George Lyman Kittredge, Silvanus Hayward. English Folk-Tales in America. [folk literature, narrative, tale, United States: New Hampshire, United States: Connecticut, Irish-Americans, AT 2025 "The Fleeing Pancake", AT 1696 "What Should I have Said (Done)?", Frances Perry].
- 1890:106** (3/11:296-298). John McLean. Blackfoot Indian Legends. [folk literature, narrative, legend, Canada: Alberta, Blackfoot].
- 1890:107** (3/11:299-301). Alice C. Fletcher. A Phonetic Alphabet Used by the Winnebago Tribe of Indians. [folk literature, speech, language, United States: Nebraska, Winnebago, writing, alphabet, phonetics].
- 1890:108** (3/11:302). A. F. Chamberlain. Negro Creation Legend. [folk literature, narrative, myth, United States:

Louisiana, Canada: Québec, Afro-Americans, creation myth, *Annuaire de l'Institut Canadien de Québec*, Père Mothon, article abstract].

**1890:109** (3/11:303-310). William Cumming Wilde. Notes on Thief Talk. [folk literature, speech, language, United States: Louisiana: New Orleans, criminals, thieves, slang, Response 1890:117].

**1890:110** (3/11:310). anon. Editor's Note. [history and study, history of the discipline, obituaries, United States, William Cumming Wilde].

**1890:111** (3/11:311). George M. Harmon, Henry Phillips, Jr. Waste-Basket of Words. [folk literature, speech, language, United States, dialect].

**1890:112** (3/11:312-313). anon. Folk-Lore Museums. [history and study, museums, article abstract: Public Ledger (Philadelphia), methodology].

**1890:113** (3/11:313). Harriet Maxwell Converse. [Green Corn Dance of the Iroquois]. [behavior, ritual, religious rite, United States: New York, Iroquois, dance, Green Corn Dance, article abstract: Buffalo Express].

**1890:114** (3/11:313). anon. International Folk-Lore Congress. [history and study, congresses and societies, United Kingdom: England: London, International Folk-Lore Congress, J.J. Foster].

**1890:115** (3/11:313-314). anon. A Proposed Folk-Lore Museum. [history and study, museums, United States: Pennsylvania, library, Philadelphia Chapter, AFS, Historical Society of Pennsylvania, John W. Jordan].

**1890:116** (3/11:314). W. J. Potts. Marriage of a Widow in a Shift. [behavior, ritual, rite of passage, United States: Pennsylvania: Philadelphia, marriage rite, widow, History of Philadelphia, Shearf and Westcoat, book abstract].

**1890:117** (3/11:314-315). W[illiam] W[ells] N[ewell]. Cant and Thieves' Jargon. [folk literature, speech, language, United States, criminals, thieves, slang, Vocabulum, or the Rogue's Lexicon, George W. Matsell, Response to 1890:109].

**1890:118** (3/11:315). Mary H. Skeel. Version of the Game of the Child-Stealing Witch. [behavior, games and play, children, drama, witch, Response to 1890:49].

**1890:119** (3/11:315). Mary H. Skeel. Number Twelve, The. [belief systems, number, twelve, query].

**1890:120** (3/11:315-316). Charles G. Leland. Derivation of Names of Female Acrobats. [folk literature, speech, names, acrobats, women, Jews, circus performers, stage names, occupational folklore, Z (letter), devil, cabala].

**1890:121rb** (3/11:316-319). W[illiam] W[ells] N[ewell]. Golden Bough. A Study in Comparative Religion, The. By J. G. Frazer. London: Macmillan & Co. (n.d.).

**1890:122rb** (3/11:319-320). Charles G. Leland. Testimony of Tradition, The. By David MacRitchie. London: Kegan Paul, Trench, Trübner & Co. (1890).

**1890:123rb** (3/11:320-322). James Mooney. Volksglauber und religiöser Brauch der Südslaven. Vorwiegend nach eigenen Ermittlungen. By Friedrich S. Krauss. Munich: Aschendorffsche Buchhandlung. (1890).

**1890:124rb** (3/11:322-323). A[lbert] S. Gatschet. Mehmed's Brautfahrt (Smailagic Meho), ein Volksepos der Südslavischen Moham medianer. By Friedrich S. Krauss (ed.), Carl Gröber (trans.). Vienna: Holder. (1890).

**1890:125rb** (3/11:323-324). W[illiam] W[ells] N[ewell]. Curiosità popolari tradizionali. Vol. VI. Usi, credenze e pregiudizi del Canaves. By Giuseppe Pitre. Palermo: Libreria internazionale L. Pedone Lauriel di Carlo Clausen. (1890).

**1890:126rb** (3/11:323-324). W[illiam] W[ells] N[ewell]. Curiosità popolari tradizionali. Vol. VII. Credenze, usi e costumi abruzzesi. By Giuseppe Pitre. Palermo: Libreria internazionale L. Pedone Lauriel di Carlo Clausen. (1890).

**1890:127rb** (3/11:324-325). W[illiam] W[ells] N[ewell]. Collection internationale de la tradition. Vol. IV. Traditions japonaises s ur la chanson la musique et la danse. By D. Brauns. Paris: J. Maisonneuve. (1890).

**1890:128rb** (3/11:324-325). W[illiam] W[ells] N[ewell]. Collection internationale de la tradition. Vol. V. Les conciles et synodes dans leurs rapports avec la

traditionnisme. By Frederic Ortolí. Paris: J. Maisonneuve. (1890).

**1890:129rb** (3/11:324-325). W[illiam] W[ells] N[ewell]. Collection internationale de la tradition. Vol. VI. Etudes traditionnistes. By Andrew Lang. Paris: J. Maisonneuve. (1890).

**1890:130rb** (3/11:325). anon. Contributions of Alchemy to Numismatics. By Henry Carrington Bolton. New York: author's edition. (1890).

**1890:131** (3/11:325-330). anon. Journals. [general studies, contents list of journals].

**1890:132** (3/11:331-335). anon. Members of the American Folk-Lore Society (for the Year 1890). [history and study, AFS business, officers and members].

**1890:133** (3/11:335-336). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1890 [history and study, AFS business, officers and members].

**1890:134** (3/11:337-341). anon. Index to Volume III. [general studies].

## 1891

**1891:1** (4/12:1-12). anon. Second Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: New York: New York City].

**1891:2** (4/12:13-20). Franz Boas. Dissemination of Tales Among the Native of North America. [folk literature, narrative, myth, Canada: British Columbia: Arctic Canada, Native Americans, Inuit, diffusion].

**1891:3** (4/12:21-26). H. Carrington Bolton. Some Hawaiian Pastimes. [behavior, games and play, United States: Hawaii, legend, belief systems].

**1891:4** (4/12:27-28). Frederick Starr, A. F. Chamberlain (commentary). Folk-Lore of Stone Tools. [material culture, products, tool, United States, Canada, Native Americans, stone tool, legend, response 1891:51].

**1891:5** (4/12:29-31). George Frederick Kunz. Exhibition of Gems Used as Amulets, Etc. [belief systems, stone, gem, amulet, religious object].

**1891:6** (4/12:32-33). James Deans. The Daughter of the Sun: A Legend of the Tsimshians of British Columbia. [folk literature, narrative, legend, Canada: British Columbia, Tsimshian].

**1891:7** (4/12:34). James Deans. A Creation Myth of the Tsimshians of Northwest British Columbia. [folk literature, narrative, myth, Canada: British Columbia, Tsimshian, creation myth].

**1891:8** (4/12:35-38). E. A. P. de Guerrero. Games and Popular Superstitions of Nicaragua. [general studies, collectanea, Nicaragua, children, Native Americans, games and play, supernatural legend].

**1891:9** (4/12:39-46). W. M. Beauchamp. Iroquois Notes. [behavior, ritual, United States: New York, Canada: Ontario, Canada: Quebec, Iroquois, narrative, religion].

**1891:10** (4/12:47-54). Charles L. Edwards. Some Tales from Bahama Folk-Lore. [folk literature, narrative, tale, Bahamas, Afro-Americans, animal tale].

**1891:11** (4/12:55-56). Frederick Starr. A Page of Child-Lore. [general studies, collectanea, United States, children, boys].

**1891:12** (4/12:57-60). Alice C. Fletcher. The Indian Messiah. [folk literature, narrative, myth, United States, Native Americans, religion, Christianity, messiah figure].

**1891:13** (4/12:61-69). George Bird Grinnell, Mrs. James A. Finley. Account of the Northern Cheyennes Concerning the Messiah Superstition. [belief systems, religion, Christianity, United States, Cheyenne, messianic movement, article abstract: New York Times, article abstract: Essex County Mercury (Salem, MA), questionnaire].

**1891:14** (4/12:70-71). W[illiam] W[ells] N[ewell], C[h]arles G. Leland, T. W. Higginson, Jane H. Newell,

Fanny D. Bergen, F. J. Child, H. C. G. Brandt. *Waste-Basket of Words*. [folk literature, speech, language, United States, dialect].

**1891:15** (4/12:71-78). Harriet Maxwell Converse. [Green Corn Dance and Great Feather Dance of the Seneca]. [behavior, ritual, calendar rite, United States: New York, Seneca, religious rite, Green Corn Dance, Great Feather Dance, Thanksgiving, dance, article abstract: Buffalo Express].

**1891:16** (4/12:78). anon. Membership of the Society. [history and study, AFS business, officers and members].

**1891:17** (4/12:78). anon. Paper of Professor Mason. [history and study, JAF business, Otis T. Mason, forthcoming article].

**1891:18** (4/12:78-79). Washington Matthews. Marriage Prohibitions on the Father's Side Among the Navajos. [behavior, ritual, rite of passage, United States: Arizona, Navajo, marriage rite, taboo, tribal division, addition to 1890:1].

**1891:19rb** (4/12:79). A. F. Chamberlain. Superstitions Concerning the Deaf in Cape Breton Island. By T. A. Kiesel. In *American Annals of the Deaf* 35/4(1890).

**1891:20rb** (4/12:79). H. Carrington Bolton. The Women of the Arabs. New York: n.pub. (1873).

**1891:21** (4/12:79-80). anon. Guide to the Collection of Folk-Lore. [history and study, methodology, classification, definition, "folklore", Fanny D. Bergen, William Wells Newell, publications].

**1891:22** (4/12:80-85). W[illiam] W[ells] N[ewell]. Record of Folk-Lore and Mythology. [general studies, United States: New Mexico, United Kingdom: Ireland: Wales, Zuni, bibliographical essay].

**1891:23** (4/12:85). anon. Philadelphia Chapter of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Pennsylvania: Philadelphia, Philadelphia Chapter of the AFS].

**1891:24** (4/12:86). anon. Boston Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Association of the AFS].

**1891:25** (4/12:86-87). anon. The Thaw Fellowship. [history and study, awards, United States, Native Americans, Thaw Fellowship, Peabody Museum, Alice C. Fletcher].

**1891:26** (4/12:87). anon. International Folk-Lore Congress, 1891. [history and study, congresses and societies, United Kingdom: England: London, International Folklore Congress].

**1891:27** (4/12:87). anon. The Canadian Indian Aid and Research Society. [history and study, congresses and societies, Canada, Canadian Indian Aid and Research Society publications, The Canadian Indian, E. A. Wilson].

**1891:28rb** (4/12:87-88). F[ranz] B[oa]. Races and Peoples. By Daniel G. Brinton. New York: N. D. C. Hodges. (n.d.).

**1891:29rb** (4/12:88-89). W[illiam] W[ells] N[ewell]. The Two Lost Centuries of Britain. By Wm. H. Babcock. Philadelphia: J.B. Lippincott & Co. (1890).

**1891:30rb** (4/12:89-90). T. F. C[rane]. English Fairy Tales. By Joseph Jacobs (coll.), John D. Batten (illus.). London: David Nutt. (1890).

**1891:31rb** (4/12:90-91). W[illiam] W[ells] N[ewell]. The Exempla, or Illustrative Stories Taken from the Sermones Vulgares of Jacques de Vitry. By Thomas Frederick Crane (ed., introd., notes). London: David Nutt, The Folklore Society. (1890).

**1891:32rb** (4/12:92-93). W[illiam] W[ells] N[ewell]. The Women of Turkey and Their Folk-Lore. By Lucy M.J. Garnett, John S. Stuart-Glennie (introd., map). London: David Nutt. (1890).

**1891:33** (4/12:93-96). anon. Journals. [general studies, contents list of journals].

**1891:34** (4/12:96). anon. Members of the American Folk-Lore Society (For the Year 1890, Additional List). [history and study, AFS business, officers and members].

**1891:35** (4/12:97-105). Otis T. Mason. The Natural

History of Folk-Lore. [history and study, theory, definition, "folklore", science].

**1891:36** (4/13:106). W[illiam] W[ells] N[ewell]. The Indian Messiah. [belief systems, religion, Christianity, United States: Nevada, Paiute, messianic movement, American Anthropologist, Nathaniel P. Phister].

**1891:37** (4/13:107-114). Louis Vossion. Nat-Worship among the Burmese. [belief systems, religion, spirit worship, Burma, Buddhism, nat].

**1891:38** (4/13:115-128). J. G. Owens. Folk-Lore from Buffalo Valley, Central Pennsylvania. [belief systems, United States: Pennsylvania, German-Americans].

**1891:39** (4/13:129-138). J. Walter Fewkes. A Suggestion as to the Meaning of the Moki Snake Dance. [behavior, ritual, calendar rite, United States: Arizona, Moki, religious rite, snake dance, dance].

**1891:40** (4/13:139-143). Albert S. Gatschet. Oregonian Folk-Lore. [folk literature, narrative, myth, United States: Oregon, Modoc, Kalapuya, tale].

**1891:41** (4/13:144-146). Thomas Wilson. The Amulet Collection of Professor Belucci. [belief systems, magic, Italy, amulet, talisman, Joseph Belucci, Paris Exposition].

**1891:42** (4/13:147-150). Sylvanus Hayward. Popular Names of American Plants. [folk literature, speech, names, United States: New England, plant names].

**1891:43** (4/13:151-158). W[illiam] W[ells] Newell. Topics for Collection of Folk-Lore. [history and study, methodology, classification, definition, "folklore"].

**1891:44** (4/13:159-160). Alice Morse Earle. *Waste-Basket of Words*. [folk literature, speech, language, United States, dialect].

**1891:45** (4/13:160-162). Mrs. Z. A. Parker. Ghost Dance at Pine Ridge. [behavior, ritual, calendar rite, United States: South Dakota, Native Americans, religious rite, ghost dance, dance, article abstract: New York Evening Post].

**1891:46** (4/13:162). anon. Dance among the Iowas. [behavior, ritual, calendar rite, United States: Oklahoma, Iowa, religious rite, ghost dance, dance, article abstract: New York Tribune].

**1891:47** (4/13:162-163). anon. The "Messiah Craze". [belief systems, religion, Christianity, United States, Mexico, Native Americans, messianic movement, article abstracts].

**1891:48** (4/13:163-165). anon. Messianic Excitements among White Americans. [belief systems, religion, Christianity, United States, Afro-Americans, Euro-Americans, messianic movement, article abstract: New York Times].

**1891:49** (4/13:165-166). Mary H. Skeel. Stick Doctoring. [belief systems, medicine, United States: New York, Dutch-Americans, stick-doctoring].

**1891:50** (4/13:166). L. J. Vance. Weather Lore. [belief systems, United States, weather, animal, response to 1889:20].

**1891:51** (4/13:166-167). W. M. Beauchamp. Folk-Lore of Stone Implements. [material culture, products, tool, United States, Canada, Native Americans, stone tool, legend, response to 1891:4].

**1891:52** (4/13:168). H. E. Warner. Folk Remedies. [belief systems, medicine, United States].

**1891:53** (4/13:168-170). Mrs. Eustace B. Rogers (née Anna North Alexander), H. Carrington Bolton. All-Fools' Day in Italy. [behavior, ritual, calendar rite, Italy: Florence, All Fools' Day, Lent, prank, response 1892:22].

**1891:54** (4/13:170-171). Charles G. Leland. Possible Origin of a Nursery Rhyme. [folk literature, poetry, verse, tongue-twister, medicine, "Peter Piper", De Effectibus Magicus, Libri Sex, Peter Pipernus, response 1892:26, 1892:55, 1892:96].

**1891:55** (4/13:171). Frank P. Stockbridge. "Anglo-Cymric Score". [folk literature, poetry, verse, United States, United Kingdom: England, children, counting-out rhyme, response to 1890:19].

**1891:56** (4/13:171-173). William H. Babcock. Folk-Lore Jottings from Rockhaven, D.C. [folk literature, narrative,



- legend, United States: DC, United States: Maryland, United States: Virginia, Afro-Americans, supernatural legend, verse, belief systems, weather, ghost].
- 1891:57** (4/13:173-174). S. V. Proudfit. The Hobyahs: A Scotch Nursery Tale. [folk literature, narrative, tale, United States, Scottish-Americans, formula tale, Hobyah].
- 1891:58** (4/13:174-175). Charles G. Leland. Pin Lore. [belief systems, Gypsies, Spanish, pin, verse].
- 1891:59** (4/13:175-176). Walter Learned. The Dialect of Railway Employees. [folk literature, speech, language, United States: Connecticut, railroad workers, slang, occupational folklore].
- 1891:60rb** (4/13:176-177). A[ibert] S. Gatschet. Outline of a Philosophy of Costume, with Special Regard to the Negro Race. By Heinrich Schurtz. Stuttgart: J.G. Cotta. (1891).
- 1891:61rb** (4/13:177-178). A[ibert] S. Gatschet. Ueber Selene und Verwandtes. By Wilh. Heinr. Roscher, N. G. Politis. Leipzig: Teubner. (1890).
- 1891:62** (4/13:178-182). W[illiam] W[ells] N[ewell]. Record of American Folk-Lore. [general studies, United States, Canada, West Indies, Afro-American, Native Americans, bibliographical essay].
- 1891:63** (4/13:182-183). anon. Boston Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Association of the AFS].
- 1891:64** (4/13:183-184). anon. International Folk-Lore Congress. [history and study, congresses and societies, United Kingdom: England: London, International Folklore Congress, Andrew Lang, J.J. Foster].
- 1891:65rb** (4/13:184-186). W[illiam] W[ells] N[ewell]. The Handbook of Folk-Lore. By George Lawrence Gomme. London: David Nutt: The Folk-Lore Society. (1890).
- 1891:66rb** (4/13:186-187). W[illiam] W[ells] N[ewell]. Beside the Fire. A Collection of Irish Gaelic Folk Stories. London: David Nutt. (1890).
- 1891:67rb** (4/13:187-188). W[illiam] W[ells] N[ewell]. Gypsy Sorcery and Fortune-Telling. Illustrated by Numerous Incantations, Specimens of Medical Magic, Anecdotes and Tales. By Charles Godfrey Leland. London: T. Fisher Unwin. (1891).
- 1891:68rb** (4/13:189). John G. Bourke. Myths and Folk-Tales of the Russians, Western Slavs, and Magyars. By Jeremiah Curtin. Boston: Little, Brown & Co. (1890).
- 1891:69** (4/13:190-192). anon. Journals. [general studies, contents list of journals].
- 1891:70** (4/14:193-213). A. F. Chamberlain. Nanibozhu amongst the Otchipwe, Mississauga, and Other Algonkian Tribes. [folk literature, narrative, myth, Canada, United States, Algonkian, Nanibozhu, hero figure, response 1892:24].
- 1891:71** (4/14:214). H. Carrington Bolton. Decoration of Graves of Negroes in South Carolina. [behavior, ritual, rite of passage, United States: South Carolina, Africa, Afro-Americans, death rite, grave, art, decoration, response 1892:20].
- 1891:72** (4/14:215-220). William Wells Newell. The Carol of the Twelve Numbers. [folk literature, poetry, song, United States, United Kingdom: England, carol, Christmas, AT 2010 "Ehod mi yodea (One; who knows?)"].
- 1891:73** (4/14:221-237). Stewart Culin. Street Games of Boys in Brooklyn, N.Y. [behavior, games and play, United States: New York: New York City, children, boys, urban folklore, gang division].
- 1891:74** (4/14:238-240). anon. Games and Amusements of the Ute Children. [behavior, games and play, United States: Utah, United States: Colorado, United States: Arizona, children, Ute, Moki].
- 1891:75** (4/14:241-246). Lee J. Vance. Three Lessons in Rhabdomancy. [belief systems, magic, dowsing, United States].
- 1891:76** (4/14:247-252). Charles L. Edwards. Some Tales from Bahama Folk-Lore. [folk literature, narrative, tale, Bahamas, Afro-Americans].
- 1891:77** (4/14:253-256). John McNab Currier. Contributions to New England Folk-Lore. [folk literature, narrative, legend, United States: New England, supernatural legend, medicine, witch, addition 1893:19].
- 1891:78** (4/14:257-266). J. Owen Dorsey. The Social Organization of the Souian Tribes. [general studies, ethnography, United States, Sioux, tribal division].
- 1891:79** (4/14:267). C[harles] G. Leland. Tuscan Witch Songs. [belief systems, magic, witchcraft, Italy: Tuscany, song].
- 1891:80** (4/14:267-269). Joseph A. Haskell. Sacrificial Offerings among North Carolina Negroes. [belief systems, United States: North Carolina, Afro-Americans, magic, sacrificial rite, Friday, luck].
- 1891:81** (4/14:269-270). James Russell Lowell. Nursery Rhymes from Maine. [folk literature, poetry, verse, United States: Maine, ballad, giant-killer, response 1891:82].
- 1891:82** (4/14:270). W[illiam] W[ells] N[ewell]. Jack the Giant-Killer. [folk literature, poetry, verse, United States: Pennsylvania, ballad, giant-killer, "Jack the Giant-Killer", "Dickey Diller", response to 1891:81].
- 1891:83** (4/14:270-272). H. Carrington Bolton. The Pronunciation of Folk-Names in South Carolina. [folk literature, speech, names, United States: South Carolina, surname, language, dialect, pronunciation].
- 1891:84** (4/14:272). W. M. Beauchamp. Stone Implements. [material culture, products, tool, United States: New Mexico, Pueblo, stone tool, belief systems].
- 1891:85** (4/14:272-274). L. E. Chittenden. A Note on an Early Superstition of the Champlain Valley. [belief systems, United States: New York, death, animal].
- 1891:86** (4/14:274). W[illiam] W[ells] N[ewell]. James Russell Lowell. [history and study, history of the discipline, obituaries, United States, Lowell, James Russell].
- 1891:87** (4/14:274-275). anon. International Folk-Lore Congress. [history and study, congresses and societies, United Kingdom: England: London, International Folklore Congress, program].
- 1891:88rb** (4/14:275). anon. [Folktale Research for the Year]. By E. Sidney Hartland. In Folk-Lore(1891).
- 1891:89rb** (4/14:275). anon. "Opening Address to the Folk-Lore Society for the Session, 1890-91". By G. L. Gomme. In Folk-Lore(1891).
- 1891:90rb** (4/14:276-277). W[illiam] W[ells] N[ewell]. The Science of Fairy Tales. An Inquiry into Fairy Mythology. By Edwin Sidney Hartland. London: Walter Scott. (1891).
- 1891:91rb** (4/14:277-278). J. Hampden Porter. The Scatalogic Rites of All Nations. By John G. Bourke. Cambridge, MA: John Wilson & Son, University Press. (1891).
- 1891:92rb** (4/14:278-279). W[illiam] W[ells] N[ewell]. Great Russian Animal Tales—A Collection of Fifty Tales, with an Introduction, A Synopsis of the Adventures and Motives, a Discussion of the Same, and an Appendix. By Adolf Gerber. [New York]: Modern Language Association of America. (1891).
- 1891:93rb** (4/14:279-280). W[illiam] W[ells] N[ewell]. Questionnaire de Folk-Lore. By Société du Folk-Lore Wallon. Liège: H. Vaillant-Carmanne. (1891).
- 1891:94rb** (4/14:280-281). W[illiam] W[ells] N[ewell]. Waifs and Strays of Celtic Tradition. Argyllshire Series. No. III. Folk and Hero Tales. By J. MacDougall, Alfred Nutt (introd.). London: David Nutt. (1891).
- 1891:95r** (4/14:280-281). W[illiam] W[ells] N[ewell]. Waifs and Strays of Celtic Tradition. Argyllshire Series. No. IV. The Fiann: Stories, Poems, and Traditions of the Fionn and His Warrior Band. By John Gregorson Campbell (coll.), Alfred Nutt (introd., notes). London: David Nutt. (1891).
- 1891:96rb** (4/14:282). W[illiam] W[ells] N[ewell]. Curiosità popolari tradizionali. Vol. X. Saggio di novelline, canti ed usanze popolari della Ciociaria. By Giovanni Targioni Tozzetti. Palermo: Libreria internazionale Carlo Claussen. (1891).

- 1891:97rb** (4/14:282). W[illiam] W[ells] N[ewell]. Chansons populaires de la France. A Selection from French Popular Ballads. By Thomas Frederick Crane (ed., intro., notes). New York: G.P. Putnam's Sons. (1891).
- 1891:98rb** (4/14:283). W[illiam] W[ells] N[ewell]. The Gambling Games of the Chinese in America. Fán Tán; The Game of Repeatedly Spreading Out; and Pák Kóp Piú, or the Game of White Pigeon Ticket. New York: N.D.C. Hodges. (n.d.).
- 1891:99rb** (4/14:283). W[illiam] W[ells] N[ewell]. Les Calendries a emblèmes hieroglyphiques. By A. Certeux. Paris: E. Leroux. (1891).
- 1891:100** (4/14:283-287). anon. Journals. [general studies, contents list of journals].
- 1891:101** (4/14:287-288). anon. Books Received. [general studies].
- 1891:102** (4/14:289-294). Horatio Hale. Huron Folk-Lore. [folk literature, narrative, legend, Canada: Ontario, Huron, Joseph White].
- 1891:103** (4/15:295-306). W. M. Beauchamp. Hi-a-wat-ha. [folk literature, narrative, myth, United States: New York, Canada: Ontario, Canada: Quebec, Iroquois, legend, Hiawatha, hero figure].
- 1891:104** (4/15:307-313). George Bird Grinnell. The Young Dog's Dance. [behavior, ritual, rite of passage, United States: Kansas, United States: Nebraska, Young Dog's Society, Pawnee, initiation rite, dance, dog, Pipe Chief].
- 1891:105** (4/15:314-320). Adelene Moffat. The Mountaineers of Middle Tennessee. [general studies, ethnography, United States: Tennessee, mountain people].
- 1891:106** (4/15:321-326). Frederick Starr. Some Pennsylvania German Lore. [belief systems, United States: Pennsylvania, German-Americans, medicine, witchcraft].
- 1891:107** (4/15:327-330). R.L. Packard. Notes on the Mythology and Religion of the Nez Percés. [folk literature, narrative, myth, United States: Idaho, Nez Perce, names, sacred name, religion, theft, fire].
- 1891:108** (4/15:331-342). J. Owen Dorsey. The Social Organization of the Souaian Tribes. [general studies, ethnography, United States, Sioux, tribal division].
- 1891:109** (4/15:343-351). anon. The Second International Folk-Lore Congress. [history and study, congresses and societies, United Kingdom: England: London, International Folklore Congress, conference review].
- 1891:110** (4/15:352). W[illiam] W[ells] N[ewell]. International Folk-Lore Congresses. [history and study, congresses and societies, methodology, International Folklore Congress, conference review].
- 1891:111rb** (4/15:352-353). Alb[ert] S. Gatschet. Bel-Enfant de la Larme. By L. Bachelin (transcriber). Paris: Semeur Literary Review Office. (1890).
- 1891:112rb** (4/15:353-354). Alb[ert] S. Gatschet. Deutsche Volksschauspiele. In Steiermark gesammelt, etc., nebst 'Leiden Christi' aus Kärnten. By Anton Schlossar. Halle: Max Niemeyer. (1891).
- 1891:113** (4/15:354). Alice Morse Earle. Queries. [material culture, technology, textiles, United States, embroidery, costume, dialect, query].
- 1891:114** (4/15:354-356). Mary Mann-Page Newton. Aunt Deborah Goes Visiting: A Sketch from Virginia Life. [behavior, ritual, rite of passage, United States: Virginia, Afro-Americans, marriage rite, visiting].
- 1891:115rb** (4/15:356-358). W[illiam] W[ells] N[ewell]. The Sabbath in Puritan New England. By Alice Morse Earle. New York: Charles Scribner's Sons. (1891.)
- 1891:116** (4/15:358-361). anon. Journals. [general studies, contents list of journals].
- 1891:117** (4/15:361). anon. Books Received. [general studies].
- 1891:118** (4/15:362-366). anon. Members of the American Folk-Lore Society (For the Year 1892). [history and study, AFS business, officers and members].
- 1891:119** (4/15:367-368). anon. List of Libraries and Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1891. [history and study, AFS business, officers and members].
- 1891:120** (4/15:369-373). anon. Index to Volume IV. [general studies].

# 1892

- 1892:1** (5/16:1-8). anon. Third Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: DC].
- 1892:2** (5/16:9-18). Henry R. Lang. The Portuguese Element in New England. [general studies, collectanea, United States: New England, Portuguese-Americans].
- 1892:3** (5/16:19-22). Fanny D. Bergen. Some Bits of Plant-Lore. [belief systems, medicine, United States, Canada, plant, marriage belief].
- 1892:4** (5/16:23-32). William Wells Newell. Conjuring Rats. [belief systems, magic, writing letter, extermination, rat].
- 1892:5** (5/16:33-42). J. Walter Fewkes. The Ceremonial Circuit among the Village Indians of Northeastern Arizona. [general studies, ethnography, United States: Arizona, Hopi, counterclockwise motion, ritual, circle, number, four, compass direction, response 1892:132].
- 1892:6** (5/16:43-47). James Deans. Legend of the Fin-back Whale Crest of the Haidas, Queen Charlotte's Island, B.C. [folk literature, narrative, legend, Canada: British Columbia: Queen Charlotte Is., Fin-Back Whale Clan, Haidas].
- 1892:7** (5/16:48). anon. Collection of Folk-Lore in Finland. [history and study, archives, Finland, programs and institutes, Finnish Literary Society (Suomalaisen Kirjallisuuden Seura)].
- 1892:8** (5/16:49-56). Frank Hamilton Cushing. A Zuñi Folk-Tale of the Underworld. [folk literature, narrative, myth, United States: New Mexico, Zuni, underworld, Wai-hu-si-wai].
- 1892:9** (5/16:57-59). Mrs. W. Wallace Brown. "Chief-Making" among the Passamaquoddy Indians. [behavior, ritual, rite of passage, United States: Maine, Passamaquoddy, investiture, chief].
- 1892:10** (5/16:60). anon. Proverbs and Phrases. [folk literature, speech, proverb, United States: Massachusetts, proverbial expression, response to 1889:48].
- 1892:11** (5/16:61). Alice Morse Earle, Abby L. Alger. Waste-Basket of Words. [folk literature, speech, language, United States: Massachusetts: Boston, United Kingdom: England, dialect, "Queen's Closet Opened, The"].
- 1892:12** (5/16:62). anon. Superstitions of the "Crackers" in Georgia. [belief systems, United States: Georgia, article abstract: Atlanta Constitution].
- 1892:13** (5/16:62). anon. Method of Challenge among California Indians. [behavior, ritual, war rite, United States: California, Pomo, Achomawi, article abstract: Waterloo (IA) Tribune].
- 1892:14** (5/16:62-63). anon. The Luck of the Number Three. [belief systems, magic, luck, miners, number, three, occupational folklore, Mining Industry].
- 1892:15** (5/16:63). Sara M. Handy. Divination with the Sifter. [belief systems, magic, divination, United States, Afro-Americans, sifter, article abstract: Lippincott's Monthly Magazine].
- 1892:16** (5/16:63-64). Sara M. Handy. Crossing the Back. [belief systems, United States, Afro-Americans, article abstract: Lippincott's Monthly Magazine].
- 1892:17** (5/16:64-65). George Frederick Kunz. Tabasheer. [belief systems, medicine, tabasheer, madstone, stone, snake-bite, article abstract: Science].
- 1892:18** (5/16:65-68). anon. Ghost Dance in Arizona. [ethnomusicology, dance, United States: Arizona, Paiute, Apache, ghost dance, ritual, medicine, article abstract: Mohave Miner, article abstract: Chicago Inter-Ocean, article abstract: Frank Leslie's Weekly].
- 1892:19** (5/16:68). H. Carrington Bolton. "Injun-Giving".

- [folk literature, speech, language, United States, children, dialect, "Indian-giver", response 1892:95, query].
- 1892:20** (5/16:68-69). Ernest Ingersoll. Decoration of Negro Graves. [behavior, ritual, rite of passage, United States: South Carolina, Afro-Americans, death rite, grave, art, decoration, response to 1891:71].
- 1892:21** (5/16:69). Fanny D. Bergen. Quilt Patterns. [material culture, products, household items, United States, quilt, design names, names, art, textiles].
- 1892:22** (5/16:70). Charles Godfrey Leland. Another "Witch's Ladder". [behavior, ritual, calendar rite, Italy, All Fools' Day, prank, medicine, witchcraft, ladder, response to 1891:53].
- 1892:23** (5/16:70-71). W[illiam] W[ells] Newell. Primitive Marriage Customs as Preserved in the Games of Children. [behavior, games and play, children, marriage rite, drama].
- 1892:24** (5/16:72-73). William John Potts. Creation Myth of the Assinaboines. [folk literature, narrative, myth, United States, Assinaboine, creation myth, article abstract: National Atlas and Tuesday Morning's Mail (Philadelphia), response to 1891:70].
- 1892:25** (5/16:73-74). William John Potts. Creation Myth of the California Indians. [folk literature, narrative, myth, United States: California, Native Americans, creation myth, article abstract: Evening Wisconsin, The (Milwaukee)].
- 1892:26** (5/16:74-76). William John Potts. Peter Piper's Proper Pronunciation of Perfect English versus Peter Pipernus. [folk literature, poetry, verse, United States, tongue-twister, alphabet verse, "Peter Piper", response to 1891:54, response 1892:55, 1892:96].
- 1892:27** (5/16:76-80). anon. Record of American Folk-Lore. [general studies, North America, Native Americans, bibliographical essay].
- 1892:28** (5/16:80-81). anon. Louisiana Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Louisiana, Louisiana Association of the AFS].
- 1892:29** (5/16:81). anon. Boston Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Association of the AFS].
- 1892:30** (5/16:82). anon. Chicago Folk-Lore Society. [history and study, congresses and societies, United States: Illinois: Chicago, Chicago Folklore Society].
- 1892:31** (5/16:82-83). anon. Folk-Lore Section of the Museum of Archaeology of the University of Pennsylvania, Loan Exhibition, 1892. [history and study, museums, United States: Pennsylvania: Philadelphia, Museum of Archaeology, University of Pennsylvania, Loan Exhibition].
- 1892:32rb** (5/16:83-84). W[illiam] W[ells] N[ewell]. Mann und Fuchs. Drei Vergleichende Märchenstudien. By Kaarle Krohn. Helsinki: J. C. Frencckell & Son. (1891).
- 1892:33rb** (5/16:84-85). W[illiam] W[ells] N[ewell]. Poesie del popoli selvaggi o poco civili. By G. Ragusa-Moletti. Turin: Carlo Claussen. (1891).
- 1892:34rb** (5/16:85-86). anon. Traditions et superstitions de la Boulangerie. By Paul Sébillot. Paris: Lechevalier. (1891).
- 1892:35rb** (5/16:85-86). anon. Légendes locales de la Haute-Bretagne. Les Margot la Fée. By Paul Sébillot. [Paris]: Maisonneuve et Leclerc. (1887).
- 1892:36rb** (5/16:85-86). anon. Contes de marins recueilles en Haute-Bretagne. By Paul Sébillot. Palermo: Giornale di Sicilia. (1890).
- 1892:37rb** (5/16:85-86). anon. Les Lutins. By Paul Sébillot. Vannes: E. Lafolye. (1890).
- 1892:38rb** (5/16:85-86). anon. Les Pendus. By Paul Sébillot. Vannes: E. Lafolye. (1890).
- 1892:39rb** (5/16:85-86). anon. La Littérature orale en France. By Paul Sébillot. Paris: Bibliothèque des Annales économiques. (1891).
- 1892:40rb** (5/16:85-86). anon. Autobiographie. By Paul Sébillot. Paris: Librairie de L'Art Independent. (1891).
- 1892:41rb** (5/16:85-86). anon. Paul Sébillot. Notice biographique et bibliographique. By Leon Séché. Vannes: E. Lafolye. (1890).
- 1892:42** (5/16:86-88). anon. Journals. [general studies, contents list of journals].
- 1892:43** (5/16:88). anon. Additional List of Members of the American Folk-Lore Society, for the Year, 1891. [history and study, AFS business, officers and members].
- 1892:44** (5/17:89-106). Fanny D. Bergen. Popular American Plant-Names. [folk literature, speech, names, United States, Canada].
- 1892:45** (5/17:107-109). J. Howard Gore. The Go-Backs. [belief systems, medicine, child care, United States: Virginia, go-back, growth impairment, anatomical proportions, response 1892:97].
- 1892:46** (5/17:110-112). Collins Lee. Some Negro Lore from Baltimore. [belief systems, United States: Maryland: Baltimore, Afro-Americans, response 1892:135].
- 1892:47** (5/17:113-120). N.C. Hoke. Folk-Custom and Folk-Belief in North Carolina. [general studies, collectanea, United States: North Carolina, German-Americans].
- 1892:48** (5/17:121-125). Octave Thanet. Folk-Lore in Arkansas. [general studies, collectanea, United States: Arkansas, Afro-Americans].
- 1892:49** (5/17:125-126). James W. Terrell. The Demon of Consumption. A Legend of the Cherokees in North Carolina. [folk literature, narrative, legend, United States: North Carolina, Cherokee, supernatural legend, medicine, tuberculosis, demon].
- 1892:50** (5/17:127-134). George Bird Grinnell. Development of a Primitive Myth. [folk literature, narrative, legend, United States: Kansas, United States: Nebraska, Pawnee, hunting, buffalo jump].
- 1892:51** (5/17:135-144). Alice C. Fletcher. Hae-thu-ska Society of the Omaha Tribe. [general studies, ethnography, United States: Nebraska, Hae-thu-ska Society, Omaha, tribal division, ritual, dance, song].
- 1892:52** (5/17:145-146). John Albee, T. W. Higginson, James C. Brown. Waste-Basket of Words. [folk literature, speech, language, United States: New England, dialect].
- 1892:53** (5/17:146-147). anon. A Woman Elected a Chief of the Six Nations. [behavior, ritual, rite of passage, United States: New York, Canada: Ontario, women, Iroquois, investiture rite, chief, Harriet Maxwell Converse, history of the discipline, article abstract: New York World, response 1892:137, reply 1893:61].
- 1892:54** (5/17:147). C. T. D. School Children in Gloucestershire. [belief systems, magic, divination, United Kingdom: England: Gloucestershire, children, school, tobacco, article abstracts: County Folk-Lore, E. Sidney Hartland].
- 1892:55** (5/17:147-148). T. W. Higginson. [On the Letter F in an Alphabet Verse Tongue-Twister]. [folk literature, poetry, verse, United States, tongue-twister, alphabet verse, response to 1892:26, see 1891:54].
- 1892:56** (5/17:148). Abby L. Alger. Peacock Feathers. [belief systems, magic, luck, China, feather, peacock feather].
- 1892:57** (5/17:148). Abby L. Alger. Christmas Garlands. [behavior, ritual, calendar rite, United States: Rhode Island, Christmas, garland, decoration, query].
- 1892:58** (5/17:148). Helen P. Kane. Reception by the Dead. [behavior, ritual, rite of passage, Afro-Americans, death rite].
- 1892:59** (5/17:148). F.G. Adams. A Counting-Out Rhyme. [folk literature, poetry, verse, United States: Kansas, children, counting-out rhyme, games and play, article abstract: Atchison (Kansas) Midland].
- 1892:60** (5/17:148). J. Walter Fewkes. Ceremonial Circuit. [behavior, ritual, query, circle, compass direction].
- 1892:61** (5/17:149). Elizabeth M. Howe. Drawing a Cross to Avert Ill-Luck. [belief systems, magic, luck, United States: Kentucky, cross, sign, response 1892:134, 1893:18].
- 1892:62** (5/17:149-150). Thomas Nelson. Test for Witchcraft in New Jersey, 1730. [belief systems, magic, witchcraft, United States: New Jersey, trial, article abstract; Pennsylvania Gazette].
- 1892:63** (5/17:150-151). Gertrude M. Golden. Chained

- or Fettered Images. [folk literature, narrative, myth, legend, chain, fetters, query].
- 1892:64** (5/17:151-155). anon. Record of American Folk-Lore. For Native Races. [general studies, United States, Canada, Native Americans].
- 1892:65** (5/17:155-158). John Reade. American Folk-Lore Society (Montreal Branch). [history and study, AFS business, branch reports, Canada: Quebec: Montreal, Montreal Branch of the AFS].
- 1892:66** (5/17:158-160). anon. Boston Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Association of the AFS].
- 1892:67** (5/17:160-161). anon. Louisiana Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Louisiana, Louisiana Association of the AFS].
- 1892:68** (5/17:161-162). anon. Chicago Folk-Lore Society. [history and study, congresses and societies, United States: Illinois: Chicago, Chicago Folklore Society].
- 1892:69** (5/17:162-165). Herbert W. Smith. St. Paul Academy of Science, St. Paul, Minn. [history and study, United States: Minnesota, newsboys, Finnish-Americans, Chippewa, religious rite, occupational folklore, AFS, anthropology, St. Paul Academy of Science].
- 1892:70** (5/17:165-167). anon. Loan Exhibition of Objects Used in Religious Ceremonies, University of Pennsylvania. [history and study, museums, United States: Pennsylvania: Philadelphia, Loan Exhibition, Museum of the Department of Archaeology and Paleontology, University of Pennsylvania, religious rite, exhibition review].
- 1892:71** (5/17:167-168). anon. Exhibition of Folk-Lore Objects to be Made at the Columbian Exposition. [history and study, congresses and societies, United States: Illinois: Chicago, Columbian Exhibition].
- 1892:72rb** (5/17:168-169). W[illiam] W[ells] N[ewell]. Jisabu, Jiheng'ele. Ifikani Jinongonongo, Josonoke mu Kimbundu Ni Putu, Ku a Mon'Angola. By Jakim Ria Matta. Lisbon: Typographia Moderna. (1891).
- 1892:73rb** (5/17:169-170). W[illiam] W[ells] N[ewell]. Traditions populaires du Doubs. By Ch. Thuriet. Paris: E. Lechevalier. (1891) [response 1893:17].
- 1892:74** (5/17:170-172). anon. Notes on Books Received. [general studies, book review essay].
- 1892:75rb** (5/17:170-172). anon. Contributions to North American Ethnology. By anon. [DC]: United States Geographical and Geological Survey. (n.d.).
- 1892:76rb** (5/17:170-172). anon. The Sacred Formulas of the Cherokees. By James Mooney. DC: Government Printing Office. (1891).
- 1892:77rb** (5/17:170-172). anon. Sea Phantoms; or, Legends and Superstitions of the Sea and of Sailors, in All Lands and at All Times. By Fletcher S. Bassett. Chicago: Morrill, Higgins & Co. (1892).
- 1892:78rb** (5/17:170-172). anon. The Folk-Lore Manual. By Fletcher S. Bassett. Chicago: Chicago Folk-Lore Society. (1892).
- 1892:79rb** (5/17:170-172). anon. Anthropology as a Science and as a Branch of University Education in the United States. By Daniel G. Brinton. Philadelphia: n.pub. (1892).
- 1892:80** (5/17:173). anon. Books Received. [general studies].
- 1892:81** (5/17:174-176). anon. Journals. [general studies, contents list of journals].
- 1892:82** (5/18:177-185). Daniel G. Brinton. Reminiscences of Pennsylvania Folk-Lore. [belief systems, United States: Pennsylvania, legend].
- 1892:83** (5/18:186-188). Charles Godfrey Leland. The Folk-Lore of Straw. [general studies, straw].
- 1892:84** (5/18:189-221). J. Walter Fewkes, A. M. Stephens. The Nā-ác-nai-ya: A Tusayan Initiation Ceremony. [behavior, ritual, rite of passage, United States: Arizona, Tusayan, initiation rite, nā-ác-nai-ya, baptism rite].
- 1892:85** (5/18:222). W[illiam] W[ells] N[ewell]. Observation of Primitive Ritual. [behavior, ritual, methodology].
- 1892:86** (5/18:223-229). W. M. Beauchamp. Iroquois Notes. [folk literature, narrative, United States: New York, Canada, Iroquois, belief systems].
- 1892:87** (5/18:230-231). Ruby Andrews Moore. Superstitions in Georgia. [belief systems, United States: Georgia, Afro-Americans, cultism].
- 1892:88** (5/18:232-235). James Deans. The Doom of the Katt-a-quins. From the Aboriginal Folk-Lore of Southern Alaska. [folk literature, narrative, legend, United States: Alaska, Tlingit (Stickeen), etiological legend, stone].
- 1892:89** (5/18:236). Mary Chapman, E. E. White, Charles Edwards. Waste-Basket of Words. [folk literature, speech, language, United States, dialect].
- 1892:90** (5/18:236-238). J. W. Powell. Alphabet of the Bureau of Ethnology. [folk literature, speech, language, United States, phonetics, alphabet, Bureau of Ethnology, article abstract].
- 1892:91** (5/18:238). anon. Calling on the Devil to Cure Disease. [belief systems, medicine, United States: New York: New York City, Italian-Americans, legality, Satanism, article abstract].
- 1892:92** (5/18:238-239). Edgar L. Wakeman. Marriage Superstitions in Scotland. [behavior, ritual, rite of passage, United Kingdom: Scotland, marriage rite, belief systems, article abstract: Boston Transcript].
- 1892:93** (5/18:239). anon. The Annual Meeting. [history and study, AFS business, meetings, United States: Massachusetts: Boston, call for papers].
- 1892:94** (5/18:239-240). W[illiam] W[ells] N[ewell]. Folk-Lore at the Columbian Exhibition. [history and study, congresses and societies, United States: Illinois: Chicago, definition, "folklore", history of the discipline, Folklore Congress, Anthropological Congress, Columbian Exhibition].
- 1892:95** (5/18:240-241). Seneca E. Truesdell. "Injun-Giving". [behavior, ritual, United States, Native Americans, gift-giving rite, dialect, "Indian-giver", response to 1892:19].
- 1892:96** (5/18:241). Caroline M. Hewins, W[illiam] J[ohn] P[lots]. Peter Piper versus Peter Pipernus. [folk literature, poetry, verse, tongue-twister, alphabet verse, "Peter Piper", print, responses to 1891:54, 1892:26].
- 1892:97** (5/18:241-242). John G. Bourke. Custom of "Measuring" Sick Children. [belief systems, medicine, child care, United States: Pennsylvania, Mexico, measuring, response to 1892:45].
- 1892:98** (5/18:242-243). James H. Newell. Superstitions of Irish Origin in Boston, Mass. [belief systems, United States: Massachusetts: Boston, Irish-Americans].
- 1892:99** (5/18:243). Mark W. Harrington. Weather Proverbs in the United States. [folk literature, speech, proverb, United States, belief systems, weather, United States Department of Agriculture, query].
- 1892:100** (5/18:243-244). Mrs. S. D. Derricks. Various Superstitions. [belief systems, United States, salt, Christmas, St. Valentine, order].
- 1892:101** (5/18:244-245). anon. Louisiana Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Louisiana, Louisiana Association of the AFS].
- 1892:102** (5/18:245-247). anon. American Association for the Advancement of Science. [history and study, congresses and societies, United States: New York: Rochester, American Association for the Advancement of Sciences].
- 1892:103** (5/18:247). anon. Notes. [history and study, congresses and societies, United States: Tennessee, United States: New York: New York City, programs and institutes, library, Alcée Fortier, Brooklyn Library, W. A. Bardwell, bibliography].
- 1892:104** (5/18:247-249). W. M. Beauchamp. Proposition for an Anthropological Congress. [history and study, congresses and societies, United States: Illinois: Chicago,

Columbia Exposition, anthropological congress, AFS, Frederick Starr, history of the discipline].

**1892:105** (5/18:249-252). anon. Folk-Lore Congress. [history and study, congresses and societies, United States: Illinois: Chicago, Folklore Congress, Columbian Exposition, history of the discipline, definition, "folklore", AFS, Chicago Folklore Society].

**1892:106rb** (5/18:252-255). A. F. Chamberlain. The Klamath Indians of Southwestern Oregon. By Albert Samuel Gatschet. Washington, DC: Government Printing Office. (1890).

**1892:107rb** (5/18:255-257). A. F. Chamberlain. The Čegíha Language. By James Owen Dorsey. Washington, DC: Government Printing Office. (1890).

**1892:108rb** (5/18:257-258). H. C. Bolton. Games Ancient and Oriental, and How to Play Them. Being the Games of the Ancient Egyptians, the Hiera Gramme of the Greeks, the Ludus Latrunculorum. By Edward Fekler. London: Longmans, Green & Co. (1892).

**1892:109rb** (5/18:258-260). W[illiam] W[ells] N[ewell]. Afro-American Folk-Lore. Told Round Cabin Fires of the Sea Islands of South Carolina. By A. M. H. Christensen. Boston: J. G. Cupples Company. (n.d.).

**1892:110rb** (5/18:260-261). W[illiam] W[ells] N[ewell]. The Iroquois Trail, or Foot-Prints of the Six Nations, in Custom, Traditions, and History. By W. M. Beauchamp, David Cusick. Fayetteville, NY: H. C. Beauchamp. (1892).

**1892:111** (5/18:261-262). anon. Notes on Journals Received. [general studies, journal review essay].

**1892:112rb** (5/18:261-262). anon. A Journal of American Ethnology and Archaeology.

**1892:113rb** (5/18:261-262). anon. The Folk-Lorist. (1892).

**1892:114rb** (5/18:261-262). anon. Journal of the Gypsy Lore Society. (1892).

**1892:115** (5/18:262-264). anon. Journals. [general studies, contents list of journals].

**1892:116** (5/19:265-283). Alfred M. Williams. Folk-Songs of the Civil War. [folk literature, poetry, song, United States, ballad, print, broadside, war song, American Civil War].

**1892:117** (5/19:284-290). W. M. Beauchamp. Rhymes from Old Powder-Horns II. [folk literature, poetry, verse, United States, military, inscription verse, powder horn, French and Indian War, American Revolutionary War, occupational folklore, art, scrimshaw].

**1892:118** (5/19:291-292). A. F. Chamberlain. A Mississaga Legend of Nā'nī'ibōjū'. [folk literature, narrative, myth, Canada: Ontario, Mississaga, Nanibohzo, Allen (Auzozhay) Salt].

**1892:119** (5/19:293-304). J. Owen Dorsey. Nanibohzu in Siouan Mythology. [folk literature, narrative, myth, United States, Sioux, Nanibohzo].

**1892:120** (5/19:305-317). D. P. Penhallow. Epitaphal Inscriptions. [folk literature, poetry, verse, United States: New York, Canada: Quebec, United States: Vermont, inscription verse, epitaph, grave-marker, death rite].

**1892:121** (5/19:318-320). Gertrude Decrow. Folk-Lore from Maine. [belief systems, United States: Maine].

**1892:122** (5/19:321-324). Mary Chapman. Notes on the Chinese in Boston. [general studies, ethnography, United States: Massachusetts: Boston, Chinese-Americans].

**1892:123** (5/19:325-326). W[illiam] W[ells] N[ewell]. Old English Songs in American Versions. [folk literature, poetry, ballad, United States: Connecticut, United States: New York: New York City, United States: Pennsylvania: Philadelphia, children, song, carol, AT 2010 "Ehōd mi yodea (One; who knows?)"].

**1892:124** (5/19:327-328). H. Beaugrand. Lutins in the Province of Quebec. [folk literature, narrative, legend, Canada: Quebec, French-Canadians, supernatural legend, lutin, animal, spirit, article abstract: Montreal Herald].

**1892:125** (5/19:328-329). anon. Friday Not an Unlucky Day According to Columbus. [belief systems, magic, luck, day, Friday, Christopher Columbus, article abstract: Figaro (Paris), article abstract: Evening Telegram].

**1892:126** (5/19:329). anon. The Serpent-Woman of Hatton Lake. [folk literature, narrative, legend, United States: Wyoming, women, Native Americans, supernatural legend, serpent, spirit, lake spirit, mermaid, article abstract: St. Louis Republic].

**1892:127** (5/19:329-330). anon. Negro Superstitions Concerning the Violin. [ethnomusicology, musical instrument, fiddle, United States, Afro-Americans, banjo, piano, devil, article abstract: Boston Transcript].

**1892:128** (5/19:330). anon. Scandalizing the Rats. [belief systems, magic, United States: New England, extermination, rat, article abstract: Boston Traveller].

**1892:129** (5/19:330-332). anon. Superstitions of Negroes in New Orleans. [belief systems, magic, United States: Louisiana: New Orleans, Afro-Americans, article abstract: St. Louis Republic].

**1892:130** (5/19:332). anon. Burying Dogs in Central Africa. [behavior, ritual, rite of passage, Africa: Central Africa, Bihe tribe, death rite, burial practice, legality, dog, article abstract: New Orleans Picayune].

**1892:131** (5/19:332-334). A. J. Blackbird (Mack-a-te-be-nessy). The Twenty-One Precepts of the Ottawa Indians. [belief systems, Canada: Ontario, Ottawa, Chippewa, legality, moral code, pamphlet abstract].

**1892:132** (5/19:334-335). Washington Matthews. The Ceremonial Circuit. [general studies, ethnography, United States: New Mexico, Navajo, ritual, circle, compass direction, sun, response to 1892:5].

**1892:133** (5/19:335-336). John Albee. Pope Night in Portsmouth, N. H. [behavior, ritual, calendar rite, United States: New Hampshire, Guy Fawkes' Night, Pope Night, article abstract: Portsmouth Republican News, article abstract: Portsmouth Daily Evening News].

**1892:134** (5/19:336). Mary E. Chamberlain. Drawing a Cross for Luck. [belief systems, magic, luck, United States, cross, sign, games and play, croquet, response to 1892:61].

**1892:135** (5/19:336-337). Mary E. Chamberlain. Folk-Lore from Northern New York. [belief systems, United States: New York, verse, response to 1892:46].

**1892:136** (5/19:337). A. L. Alger. An Old Charm. [belief systems, medicine, verse, prayer, charm, nosebleed].

**1892:137** (5/19:337-338). Sara L. Lee. To the Editor of the Journal of American Folk-Lore. [history and study, history of the discipline, United States: Virginia, United States: North Carolina, women, Tuscarora, Erminnie A. Smith, investiture rite, response to 1892:53, reply 1893:61].

**1892:138** (5/19:338). anon. Boston Association of the American Folk-Lore Society. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Association of the AFS].

**1892:139** (5/19:338-340). anon. Montreal Branch. [history and study, AFS business, Canada: Quebec: Montreal, Montreal Branch of the AFS].

**1892:140rb** (5/19:340-341). W[illiam] W[ells] N[ewell]. Ethnology in Folk-Lore. By George Laurence Gomme. New York: D. Appleton & Co. (1892).

**1892:141rb** (5/19:341-342). A. F. Chamberlain. Die Bakairi-Sprache. Wörterverzeichnis, Sätze, Sagen, Grammatik. Mit Beiträgen zu einer Lautlehre der karäibischen Grundsprache. By Karl von den Steinen. Leipzig: K. F. Koehler's Antiquarium. (1892).

**1892:142** (5/19:343-345). anon. Journals. [general studies, contents list of journals].

**1892:143** (5/19:346-351). anon. Members of the American Folk-Lore Society (for the year 1892). [history and study, AFS business].

**1892:144** (5/19:351-352). anon. List of Libraries or Societies, Being members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1892. [history and study, AFS business, officers and members].

**1892:145** (5/19:352). anon. Officers of the American Folk-Lore Society (1892). [history and study, AFS business, officers and members].

**1892:146** (5/19:353-356). anon. Index to Volume V.

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- 1893:1** (6/20:1-11). anon. Fourth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Massachusetts: Boston].
- 1893:2** (6/20:12). anon. A Publication Fund. [history and study, AFS business, publications].
- 1893:3** (6/20:13-24). A. F. Chamberlain. Human Physiognomy and Physical Characteristics in Folk-Lore and Folk-Speech. [folk literature, anatomy, physical characteristics, literature].
- 1893:4** (6/20:25-37). H. Carrington Bolton. A Modern Oracle and Its Prototypes. A Study in Catoptromancy. [belief systems, magic, conjuration, United States: New York: New York City, Jews, dead, the, mirror].
- 1893:5** (6/20:38). Mrs. C. V. Jamison. Signs and Omens from Nova Scotia. [belief systems, Canada: Nova Scotia, Scottish-Canadians, French-Canadians].
- 1893:6** (6/20:39-43). Franz Boas. The Doctrine of Souls and of Disease among the Chinook Indians. [belief systems, medicine, shamanism, United States: Washington, Chinook, underworld, response 1893:113].
- 1893:7** (6/20:44-47). George Bird Grinnell. A Blackfoot Sun and Moon Myth. [folk literature, narrative, myth, Canada, United States, Blackfoot, moon, sun, Mün-üs-tō-ü-kös, supplemental points 1903:28].
- 1893:8** (6/20:48-50). J. Owen Dorsey. Two Biloxi Tales. [folk literature, narrative, tale, United States: Louisiana, Biloxi, animal tale].
- 1893:9** (6/20:51-53). Walter G. Chase. Notes from Alaska. [behavior, ritual, United States: Alaska, Tlingit, sacrificial rite].
- 1893:10** (6/20:54-62). W[illiam] W[ells] Newell. Lady Featherlight. An English Folk-Tale. [folk literature, narrative, tale, United States: Massachusetts, Märchen, AT 328 "The Boy Steals the Giant's Treasure"].
- 1893:11** (6/20:63). Arthur C. Wagborne. Christmas Customs in Newfoundland. [behavior, ritual, calendar rite, Canada: Newfoundland, Christmas, article abstract: St. John's (Newfoundland) Evening Herald, addition 1893:55].
- 1893:12** (6/20:63-65). William Whittle. Christmas "Fools" and "Mummers" in Newfoundland. [behavior, drama, mumming, Canada: Newfoundland, Christmas, article abstract: Telegram and Colonist (Newfoundland)].
- 1893:13** (6/20:65-67). Edgar L. Wakeman. Superstitions in the Isle of Man. [belief systems, United Kingdom: Isle of Man, supernatural legend, article abstract: Hartford Times].
- 1893:14** (6/20:67). anon. Congress of Anthropology in the Columbian Exposition. [history and study, congresses and societies, United States: Illinois: Chicago, Anthropology Congress, Columbian Exposition, AFS].
- 1893:15** (6/20:67-68). anon. Anthropological Department of the Exposition. [history and study, congresses and societies, United States: Illinois: Chicago, Columbian Exposition, Anthropological Department, library, museums, Memorial Museum of Science, F. W. Putnam].
- 1893:16** (6/20:68-69). John Albee. Pope Night: Fifth November. [behavior, ritual, calendar rite, United States: New Hampshire, Pope Night, Guy Fawkes' Night].
- 1893:17** (6/20:69). Louise Kennedy. Child and Snake. [folk literature, narrative, legend, India, AT 285 "The Child and the Snake", India Revisited, Edwin Arnold, response to review 1892:73rb].
- 1893:18** (6/20:69). Louise Kennedy. Sign of the Cross Made to Avert Ill-Luck. [belief systems, magic, luck, sign, cross, witchcraft, response to 1892:61].
- 1893:19** (6/20:69-70). John MacNab Currier. Contributions to the Folk-Lore of New England. [belief systems, United States: New England, supernatural legend, addition to 1891:77].
- 1893:20** (6/20:70-71). Dorothy Rockhill. The Magpie and the Fox (A Korean Tale). [folk literature, narrative, tale, China, North Korea, South Korea].
- 1893:21rb** (6/20:70-71). John G. Bourke. The Song of the Ancient People. By Edna Dean Proctor, Prof. Fiske (annotater), Frank Hamilton Cushing (annotater), Julian Ralph (illus.). n.pl., n.pub. (n.d.).
- 1893:22** (6/20:72-73). anon. New York Branch. [history and study, AFS business, branch reports, United States: New York, New York Branch of the AFS].
- 1893:23** (6/20:73). anon. Boston Association. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Association of the AFS].
- 1893:24** (6/20:73-75). anon. Montreal Branch. [history and study, AFS business, branch reports, Canada: Quebec: Montreal, Montreal Branch of the AFS].
- 1893:25** (6/20:75). anon. New Orleans Association. [history and study, AFS business, branch reports, United States: Louisiana: New Orleans, New Orleans Association of the AFS].
- 1893:26** (6/20:75-76). anon. In Memoriam. [history and study, history of the discipline, obituaries, United States, John Gundy Owens].
- 1893:27rb** (6/20:76-77). W[illiam] W[ells] N[ewell]. The International Folk-Lore Congress. Papers and Transactions. By Joseph Jacobs (ed.), Alfred Nutt (ed.). London: David Nutt. (1892).
- 1893:28rb** (6/20:77-79). A. F. Chamberlain. Blackfoot Lodge Tales. The Story of a Prairie People. By George Bird Grinnell. New York: Charles Scribner's Sons. (1892).
- 1893:29rb** (6/20:80). W[illiam] W[ells] N[ewell]. Aislinge Meic Conglinne: The Vision of Mac Conglinne. A Middle-Irish Wonder Tale. By Kuno Meyer (ed., trans., notes), William Woolner (introd.). London: David Nutt. (n.d.) [correction 1893:73].
- 1893:30rb** (6/20:80-81). A. F. Chamberlain. Das Blutaberglaube in der Menschheit, Blutmorde und Blutritus. Zugleich eine Antwort auf die Herausforderung des "Osservatore Catolico." Vierte, n By Hermann L. Strack. Munich: n.pub. (1892).
- 1893:31rb** (6/20:81). anon. Roman Etruscan Remains in Popular Tradition. By Charles Godfrey Leland. New York: Charles Scribner's Sons. (1892).
- 1893:32** (6/20:81-85). anon. Notes on Journals and Pamphlets Received. [general studies, journal and pamphlet review essay].
- 1893:33rb** (6/20:81-85). anon. An Outline of the Documentary History of the Zuzi Tribe. By A. F. Bandelier. In A Journal of American Ethnology and Archaeology 3(1892).
- 1893:34rb** (6/20:81-85). anon. Eighth Report on the Northwestern Tribes of Canada. By A. F. Chamberlain. London: British Association for the Advancement of Science. (1892).
- 1893:35rb** (6/20:81-85). anon. A Few Words about the Creoles of Louisiana. An Address Delivered at the Ninth Annual Convention of the Louisiana Educational Association. By Alcée Fortier. Baton Rouge: Louisiana Department of Education. (1892).
- 1893:36rb** (6/20:81-85). anon. The Acadians of Louisiana and Their Dialect. By Alcée Fortier. In Publications of the Modern Language Association of America 6/1(1891).
- 1893:37rb** (6/20:81-85). anon. The Origin of the English Names of the Alphabet. By E. S. Sheldon. In Studies and Notes in Philology and Literature(1892).
- 1893:38rb** (6/20:81-85). anon. The Relations between the Hawaiian Islands and Spanish America in Early Times. By W. D. Alexander. n.pl.: Hawaiian Historical Society. (n.d.).
- 1893:39rb** (6/20:81-85). anon. Underground Life. By David MacRitchie. n.pl.: n.pub. (n.d.).
- 1893:40rb** (6/20:81-85). anon. A Marriage Custom of the Aborigines of Bengal. By Sydney E. Hartland. In Asiatic Quarterly Review.
- 1893:41rb** (6/20:81-85). anon. Mostra etnografica siciliana. By Giuseppe Pitre. Palermo: Esposizioni Nazionali. (1892).

- 1893:42rb** (6/20:81-85). anon. Tradições populares açorianas (Collected in New England). By H. R. Land. In *Zeitschrift für Romanische Philologie* 16/3&4(1892).
- 1893:43** (6/20:86-88). anon. Journals. [general studies, contents list of journals].
- 1893:44** (6/20:88). anon. Members of the American Folk-Lore Society for 1892. Additional List. [history and study, AFS business, officers and members].
- 1893:45** (6/21:89-95). John G. Bourke. The Miracle Play of the Rio Grande. [behavior, drama, miracle play, Mexico, Christmas, song].
- 1893:46** (6/21:96). Emma Elizabeth Thoyte. The Diffusion of song-games. [behavior, games and play, song-games, United States, United Kingdom: England, children, verse, Antiquarian, The].
- 1893:47** (6/21:97-102). Alice Morse Earle. Old-Time Marriage Customs in New England. [behavior, ritual, rite of passage, United States: New England, marriage rite, response 1893:118].
- 1893:48** (6/21:103-107). Pamela McArthur Cole. New England Weddings. [behavior, ritual, rite of passage, United States: New England, marriage rite].
- 1893:49** (6/21:108-111). Albert S. Gatschet. Report of an Indian Visit to Jack Wilson, the Payute Messiah. [belief systems, religion, Christianity, United States: Nevada, United States: Montana, Cheyenne, Arapaho, messianic movement, Jack Wilson].
- 1893:50** (6/21:111-112). Albert S. Gatschet. Medicine Arrows of the Oregon Indians. [belief systems, medicine, United States: Oregon, Klamath, Modoc, arrow].
- 1893:51** (6/21:113-130). George Bird Grinnell. Pawnee Mythology. [folk literature, narrative, myth, United States: Kansas, United States: Nebraska, Pawnee, religion].
- 1893:52** (6/21:131-134). Lila W. Edmonds. Songs from the Mountains of North Carolina. [folk literature, poetry, song, United States: North Carolina, United States: Tennessee, mountain people, ballad, "Liza Jane", "Daisy", Child 84 "Bonny Barbara Allen"].
- 1893:53** (6/21:135-142). Fanny D. Bergen. Popular American Plant Names II. [folk literature, speech, names, United States, plant names].
- 1893:54** (6/20:143). Louise Kennedy, H. Carrington Bolton. Waste-Basket of Words. [folk literature, speech, language, United States, dialect].
- 1893:55** (6/21:143-144). A[rthur] C. Waghorne. Hunting the Wren. [behavior, ritual, calendar rite, Canada: Newfoundland, United Kingdom: Isle of Man, addition to 1893:11, response 1893:84, 1893:115, Christmas, St. Stephen's Day, drama, visiting, song, wren, article abstract: St. John's (Newfoundland) Evening Herald].
- 1893:56** (6/21:144). anon. Annual Meeting. [history and study, AFS business, meetings, Canada: Quebec; Montreal, William Wells Newell].
- 1893:57** (6/21:145-146). Mary E. Chamberlain. Certain Common Superstitions. [belief systems].
- 1893:58** (6/21:146). Pamela McArthur Cole. The Sign of the Cross. [belief systems, United Kingdom: England, United Kingdom: Wales, United States: New England, English-Americans, sign, cross, fire, mosquito bite].
- 1893:59** (6/21:146). E. Foster. Divination with an Egg. [belief systems, magic, divination, United States: Louisiana: New Orleans, egg].
- 1893:60** (6/21:147). Margaret C. Whiting. Decoration of a New-Built House. [belief systems, United States: New Jersey, architectural belief, plants].
- 1893:61** (6/21:147-148). Harriet Maxwell Converse. Induction of Women into Iroquois Tribes. [behavior, ritual, rite of passage, United States: New York, Canada: Ontario, Canada: Quebec, women, Iroquois, incorporation rite, reply to 1892:137, see 1892:53].
- 1893:62** (6/21:149-150). W. C. Prime. Epitaphs and Names. [folk literature, poetry, verse, United States: New England, names, personal names, epitaph verse, "Along New England Roads"].
- 1893:63** (6/21:150-152). A. G. Seklemian. Armenian Fairy Tales. [folk literature, narrative, tale, Syria, Armenian-Syrians, Märchen, At 328 "The Boy Steals the Giant's Treasure"].
- 1893:64** (6/21:152-153). anon. New York Branch. [history and study, AFS business, branch reports, United States: New York, New York Branch of the AFS].
- 1893:65** (6/21:153-155). anon. Montreal Branch. [history and study, AFS business, branch reports, Canada: Quebec; Montreal, Montreal Branch of the AFS].
- 1893:66** (6/21:155-156). anon. Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1893:67** (6/21:156-157). anon. Louisiana Branch. [history and study, AFS business, branch reports, United States: Louisiana, Louisiana Branch of the AFS].
- 1893:68** (6/21:157-158). anon. Lectures on American Folk-Lore. [history and study, congresses and societies, United States, William Wells Newell].
- 1893:69** (6/21:158). anon. Folk-Lore Congress. [history and study, congresses and societies, United States: Illinois: Chicago, Folklore Congress, Columbian Exposition].
- 1893:70** (6/21:158-159). anon. Congress of Anthropology. [history and study, congresses and societies, United States: Illinois: Chicago, Anthropology Congress, Columbian Exposition].
- 1893:71rb** (6/21:159-161). W[illiam] W[ells] N[ewell]. Cinderella. Three Hundred and Forty-Five Variants of Cinderella, Catskin, and Cap o' Rushes. By Marian Roalfe Cox, Andrew Lang (introd.). London: David Nutt: The Folk-Lore Society. (1893).
- 1893:72rb** (6/21:161-162). anon. Old Rabbit the Voodoo and Other Sorcerers. By Mary Alicia Owen, Charles Godfrey Leland (introd.), Juliette A. Owen (illus.), Louis Wain (illus.). (1892).
- 1893:73** (6/21:162). anon. [Correction]. [history and study, JAF business, correction 1893:29rb].
- 1893:74** (6/21:162-164). anon. Journals. [general studies, contents list of journals].
- 1893:75** (6/22:165-172). John Maclean. Blackfoot Mythology. [folk literature, narrative, myth, Canada: Alberta, Blackfoot, etiological legend].
- 1893:76** (6/22:173-180). W. M. Beauchamp. Onondaga Tales. [folk literature, narrative, tale, United States: New York, Onondaga, animal tale, bear, Albert Cusick, Erminnie A. Smith].
- 1893:77** (6/22:181-184). W. M. Beauchamp. Notes on Onondaga Dances. [behavior, ritual, United States: New York, Onondaga, ghost dance, green corn dance, dance, medicine].
- 1893:78** (6/22:185-198). C. A. Fraser. Scottish Myths from Ontario. [folk literature, narrative, legend, Canada: Ontario, Scottish-Canadians, supernatural legend, ghost].
- 1893:79** (6/22:199-204). George Truman Kercheval. An Otoo and Omaha Tale. [folk literature, narrative, tale, United States: Nebraska, Oto, Omaha, "Star-Husband Tale"].
- 1893:80** (6/22:205-227). Stewart Culin. Exhibit of Games in the Columbian Exposition. [behavior, games and play, congresses and societies, Columbian Exposition].
- 1893:81** (6/22:228). anon. Folk-Lore at the Columbian Exposition. [history and study, congresses and societies, United States: Illinois: Chicago, Anthropological Building, Columbian Exposition].
- 1893:82** (6/21:228). anon. The Anthropological Congress. [history and study, congresses and societies, United States: Illinois: Chicago, Anthropological Congress, Columbian Exposition].
- 1893:83** (6/22:228-231). Charles Godfrey Leland. Aldegonda, the Fairy of Joy. An Italian Tale. [folk literature, narrative, tale, Italy: Tuscany: Florence, Märchen, AT 441 "Hans My Hedgehog"].
- 1893:84** (6/22:231-232). Mrs. Lucien Howe, W[illiam] W[ells] N[ewell]. The Burial of the Wren. [folk literature, poetry, song, Ireland, carol, ritual song, Christmas, wren, response to 1893:55, reply 1893:115].
- 1893:85** (6/22:232-233). J. Owen Dorsey. Modern Additions to Indian Myths, and Indian Thunder

- Superstitions. [folk literature, narrative, United States: South Dakota, United States: Nebraska, Omaha, Ponka, belief systems, thunder, culture contact, acculturation, William Wells Newell, Abby Langdon Alger].
- 1893:86** (6/22:233). H. D. Rolfe. Writing to the Rats. [belief systems, magic, United States: Massachusetts, letter, extermination, rat].
- 1893:87** (6/22:234). anon. Italian Folk-Lore Society. [history and study, congresses and societies, Italy, publications, Rivista delle tradizioni popolari italiano, Congresso Nazionale del Folkloristi Italiani, Angelo de Gubernatis].
- 1893:88** (6/22:234-239). anon. Notes on Publications Received. [general studies, book review essay].
- 1893:89rb** (6/22:234-239). anon. Böhmische Korallen aus der Götterwelt. Folkloristische Börseberichte von Götter- und Mythenmarkte. By Friedrich S. Krauss. Vienna: Gebr. Rubenstein. (1893).
- 1893:90rb** (6/22:234-239). anon. Canti popolari amoroso raccolti a nuovo. By Egidio Bellorini. Bergamo: Stab. Frat. Cattaneo succ. a Gaffuri e Gatti. (1893).
- 1893:91rb** (6/22:234-239). anon. Les Cris de Loudres au xviii<sup>e</sup> siècle. Illustrés de 62 gravures avec épigram mes en vers. By A. Certeux, Mlle. X. (trans.). Paris: Chamuel. (1893).
- 1893:92rb** (6/22:234-239). anon. Mélanges de traditionnisme de la Belgique. Paris: E. Lechevalier. (1892).
- 1893:93rb** (6/22:234-239). anon. Du Folklore suédois en Finlande. By Ernest Lagus. Helsinki: n.pub. (1891).
- 1893:94rb** (6/22:234-239). anon. Les Calendries à emblèmes hiéroglyphiques. By A. Certeux. Paris: E. Leroux. (1891).
- 1893:95rb** (6/22:234-239). anon. The Thyrsos of Dionysos and the Palm Inflorescence of the Winged Figures of Assyrian Monuments. By Charles S. Dolley. In *American Anthropologist* 6/3(1893).
- 1893:96rb** (6/22:234-239). anon. Über das Märchen von Eselmenschen. By K. Weinhold. Berlin: Königlich Preussischen Akademie der Wissenschaften. (1893).
- 1893:97rb** (6/22:234-239). anon. Botanicum Sinicum. By E. Bretschneider. In *Journal of the China Branch of the Royal Asiatic Society* 25.
- 1893:98rb** (6/22:234-239). anon. China Thirty-Five Centuries Ago. By J. Edkins. In *Journal of the China Branch of the Royal Asiatic Society* 25.
- 1893:99rb** (6/22:234-239). anon. The Ancient Burial Mounds of Japan. By Romyn Hitchcock. In *Report of the United States National Museum* 1891(1893).
- 1893:100rb** (6/22:234-239). anon. Shinto, or the Mythology of the Japanese. By Romyn Hitchcock. In *Report of the United States National Museum*, 1891. (1893).
- 1893:101rb** (6/22:234-239). anon. The Aborigines of New South Wales. By John Fraser. Sydney: C. Potter. (1892).
- 1893:102rb** (6/22:234-239). anon. Notes on the Aborigines of New South Wales, With Personal Reminiscences. By Richard Hill, George Thornton. Sydney: C. Potter. (1892).
- 1893:103rb** (6/22:234-239). anon. The South Pacific and New Guinea Past and Present. With Notes on the Hervey Group, an Illustrative Song, and Various Myths. By William Wyatt Gill. Sydney: C. Potter. (1892).
- 1893:104rb** (6/22:234-239). anon. Ethnologische Mitteilungen aus Ungarn. By A. Herrmann (ed.). (1893).
- 1893:105** (6/22:240-241). anon. Publications Received. [general studies].
- 1893:106** (6/22:241-244). anon. Journals. [general studies, contents list of journals].
- 1893:107** (6/23:245-257). A. Gerber. Uncle Remus Traced to the Old World. [folk literature, narrative, tale, United States, Europe, Africa, Afro-Americans, animal tale, origin, literature, Uncle Remus, Joel Chandler Harris, Reinhold Koehler].
- 1893:108** (6/23:258). Heli Chatelain. Demoniacal Possession in Angola, Africa. [belief systems, medicine, Angola, Mbacca, Mbamba, possession, demon, conjuration].
- 1893:109** (6/23:259-268). Ellen Powell Thompson. Folk-Lore from Ireland. [general studies, collectanea, United States: DC, Irish-Americans, narrative, calendar rite, belief systems].
- 1893:110** (6/23:269-284). J. Walter Fewkes, A. M. Stephen. The Pá-lü-lü-koñ-ti: A Tusayan Ceremony. [behavior, ritual, calendar rite, United States: Arizona, Tusayan, Pá-lü-lü-koñ-ti, agricultural rite, drama, corn].
- 1893:111** (6/23:285-290). John Comfort Fillmore. A Woman's Song of the Kwakiutl Indians. [ethnomusicology, music, Canada: British Columbia: Vancouver Island, women, Kwakiutl, song, Duquayis].
- 1893:112** (6/23:291-297). anon. Fifth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, Canada: Quebec: Montreal].
- 1893:113** (6/23:298). J. Owen Dorsey. Indian Doctrine of Souls. [belief systems, religion, United States, Dakotas, Kansa, soul, afterlife, response to 1893:6].
- 1893:114** (6/23:298-300). J. C. Wells. Weather and Moon Superstitions in Tennessee. [belief systems, United States: Tennessee, weather, moon, ground hog].
- 1893:115** (6/23:300). J. Walter Fewkes. Burial of the Wren. [behavior, ritual, United States: Arizona, Tusayan, burial, eagle, wren, Christmas, reply to 1893:84, see 1893:55].
- 1893:116** (6/23:300-301). Randolph Meikleham. A Negro Ballad. [folk literature, poetry, song, United States: Virginia, Afro-Americans, ballad].
- 1893:117** (6/23:301-303). Mrs. M. F. Hoagland. Notes on Old New England Customs. [general studies, collectanea, United States: Pennsylvania: New England].
- 1893:118** (6/23:303-305). Emily E. Ford. Bride-Stealing in New England. [behavior, ritual, rite of passage, United States: Connecticut, marriage rite, bride-stealing, verse, literature, "Bride Stealing, a Tale of New England's Middle Age", Emma Willard, response to 1893:47].
- 1893:119** (6/23:305-309). A. M. Bacon. Proposal for Folk-Lore Research at Hampton, Va. [history and study, programs and institutes, United States: Virginia, Afro-Americans, methodology, fieldwork, Hampton Normal School].
- 1893:120** (6/23:309-314). anon. Record of American Folk-Lore. [general studies, North America, South America, Central America, Native Americans].
- 1893:121** (6/23:314-315). anon. Montreal. [history and study, AFS business, branch reports, Canada: Quebec: Montreal, Montreal Branch of the AFS].
- 1893:122** (6/23:315-317). anon. Louisiana. [history and study, AFS business, branch reports, United States: Louisiana, Louisiana Branch of the AFS].
- 1893:123** (6/23:317-318). anon. Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1893:124** (6/23:318-319). anon. Cambridge Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].
- 1893:125** (6/23:319). anon. In Memoriam—Francis Parkman. [history and study, history of the discipline, obituaries, United States, Francis Parkman].
- 1893:126** (6/23:319). anon. Lieut. Fletcher S. Bassett, U. S. N. [history and study, history of the discipline, obituaries, United States, Fletcher S. Bassett].
- 1893:127rb** (6/23:320-322). anon. Seventh Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1885-1886. By J. W. Powell. DC: Government Printing Office. (1891).
- 1893:128rb** (6/23:320-322). anon. Eighth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution. By J. W. Powell. DC: Government Printing Office. (1891).
- 1893:129rb** (6/23:322-324). J. O[wen] D[orsey]. Old Rabbit Voodoo and Other Stories. By Mary Alicia Owen,



Charles Godfrey Leland (introd.), Juliette A. Owen (illus.), Louis Wain (illus.). London: T. Fisher Unwin. (1892).

**1893:130rb** (6/23:324-325). H. Carrington Bolton. Chinese Nights' Entertainment. Forty Stories Told by Almond-Eyed Folk. Actors in the Romance of the Strayed Arrow. By Adele M. Fielde. New York: G. P. Putnam's Sons. (n.d.).

**1893:131rb** (6/23:325-326). W[illiam] W[ells] N[ewell]. First Days Among the Contrabands. By Elizabeth Hyde Botume. Boston: Lee & Shepard. (1893).

**1893:132rb** (6/23:326-327). W[illiam] W[ells] N[ewell]. Customs and Fashions in Old New England. By Alice Morse Earle. New York: Charles Scribner's Sons. (1893).

**1893:133** (6/23:327). anon. Congresses at the Columbian Exposition. [history and study, JAF business, Columbian Exposition, forthcoming review].

**1893:134** (6/23:327). anon. [Contents List of Journals Postponed to Next Number]. [history and study, JAF business].

**1893:135** (6/23:328). anon. Officers of the American Folk-Lore Society. [history and study, AFS business, officers and members].

**1893:136** (6/23:328-333). anon. Members of the American Folk-Lore Society (For the Year 1893). [history and study, AFS business, officers and members].

**1893:137** (6/23:333-334). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1893. [history and study, AFS business, officers and members].

**1893:138** (6/23:335-338). anon. Index to Volume VI. [general studies].

## 1894

**1894:1** (7/24:1-14). Horatio Hale. The Fall of Hochelaga: A Study of Popular Tradition. [folk literature, narrative, legend, Canada: Quebec, Canada: Ontario, Wyandot, Huron, Iroquois, historical legend, historical writings, Joseph White].

**1894:2** (7/24:15-44). John Batchelor. Items of Ainu Folk-Lore. (Especially Relating to Matters Mythological and Psychological.). [general studies, collectanea, Japan, Ainu, myth, belief systems, religion].

**1894:3** (7/24:45-50). Franz Boas. Eskimo Tales and Songs. [folk literature, Canada: Northwest Territories: Baffin Island, Inuit].

**1894:4** (7/24:51-59). Stewart Culin. Retrospect of the Folk-Lore of the Columbian Exposition. [history and study, congresses and societies, United States: Illinois: Chicago, Columbian Exposition].

**1894:5** (7/24:60). W[illiam] W[ells] N[ewell]. A Remarkable Oath. [folk literature, speech, ethnography of speaking, Canada, Europe, French-Canadians, voyageurs, swearing, verbal aggression, occupational folklore, execution rite, Medieval Period, response to 1894:9].

**1894:6rb** (7/24:61-65). W[illiam] W[ells] N[ewell]. Folk-Tales of Angola. By Heli Chatelain. n.pl.: n.pub. (n.d.).

**1894:7** (7/24:66-67). anon. Beliefs of Southern Negroes Concerning Hags. [belief systems, medicine, United States: Southern United States, Afro-Americans, hag, magic, newspaper, article abstract: Southern Workman, congresses and societies, Hampton Folklore Society].

**1894:8** (7/24:67-69). G. P. Bradley. Burial Custom Formerly Observed in the Naval Service. [behavior, ritual, rite of passage, United States, sailors, Norse, death rite, occupational folklore, navy].

**1894:9** (7/24:69-70). J. M. Le Moine. On the Origin of Some Popular Oaths. [folk literature, speech, ethnography of speaking, Canada, French-Canadians, verbal aggression, swearing, religious imagery, response 1894:5].

**1894:10** (7/24:70-72). W[illiam] W[ells] N[ewell]. The Origin of Cinderella. [folk literature, narrative, tale, Märchen, AT 510 "Cinderella or Cap o' Rushes", origin].

**1894:11** (7/24:72). anon. Proposed Edition of the Works of Reinhold Köhler. [history and study of folklore, publications, East Germany, West Germany, Reinhold Köhler, Friedrich S. Krauss, Ludwig Fränkel].

**1894:12** (7/24:72-75). Friedrich S. Krauss. Jewish Folk-Life in America. [history and study, methodology, Jews, history of the discipline].

**1894:13** (7/24:76-77). anon. Montreal Branch. [history and study, AFS business, branch reports, Canada: Quebec: Montreal, Montreal Branch of the AFS].

**1894:14** (7/24:77-78). anon. Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1894:15** (7/24:78). anon. Cambridge Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].

**1894:16** (7/24:78-79). anon. New York Branch. [history and study, AFS business, branch reports, United States: New York, New York Branch of the AFS].

**1894:17** (7/24:79). anon. Folk-Lore Society at Hampton, VA. [history and study, congresses and societies, United States: Virginia, Hampton Folklore Society, publications, Southern Workman].

**1894:18** (7/24:79). anon. Folk-Lore Society in Italy. [history and study, congresses and societies, Italy, Società delle Tradizioni Popolari, publications].

**1894:19** (7/24:79). anon. The International Congress of Anthropology. [history and study, publications, United States: Illinois: Chicago, congresses and societies, International Congress of Anthropology, Columbian Exposition, forthcoming proceedings].

**1894:20** (7/24:79-80). anon. In Memoriam. Mary Hemenway. [history and study, history of the discipline, obituaries, United States, Mary Hemenway].

**1894:21rb** (7/24:80-82). W[illiam] W[ells] N[ewell]. Ninth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1887-88. By John J. W. Powell. DC: Government Printing Office. (1892).

**1894:22rb** (7/24:80-82). W[illiam] W[ells] N[ewell]. "Ethnological Results of the Point Barrow Expedition". By John Murdoch, John J. W. Powell (ed.). In Ninth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1887-1888. DC: Government Printing Office. (1892).

**1894:23rb** (7/24:80-82). W[illiam] W[ells] N[ewell]. "The Medicine-Men of the Apache". By John G. Bourke, John W. Powell (ed.). DC: Government Printing Office. (1892) [Ninth Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1887-88].

**1894:24rb** (7/24:82-83). J. Walter Fewkes. Codice Maya denominado Cortesiano, que se conserva en el Museo Arqueológico Nacional (Madrid). By Juan de Dios de la Rada y Delgado, Jerónimo López de Ayala y del Hierro. Madrid: n.pl. (1892).

**1894:25rb** (7/24:83). H. Carrington Bolton. Canzoni popolari toscane. By Janet Ross. n.pl.: n.pub. (n.d.).

**1894:26** (7/24:83). anon. ["Publications Received" and Certain Reviews Deferred to Issue 25]. [history and study, JAF business].

**1894:27** (7/24:83-87). anon. Journals. [general studies, contents list of journals].

**1894:28** (7/24:88). anon. Members of the American [Folklore] Society, 1893. (Additional List.). [history and study, AFS business, officers and members].

**1894:29** (7/25:89-104). Fanny D. Bergen. Popular American Plant Names III. [folk literature, speech, names, United States, Canada, plant names].

**1894:30** (7/25:105-117). J. Hampden Porter. Notes on the Folk-Lore of the Mountain Whites of the Alleghenies. [general studies, collectanea, United States: Appalachian Mountains, United States: Alleghany Mountains, mountain people, supernatural legend, witchcraft, medicine].

**1894:31** (7/25:118). Sarah A. P. Andrews. Three Epitaphs of the Seventeenth Century. [folk literature, poetry, verse, United States: Massachusetts, United States: Maryland, United States: Connecticut, epitaph verse, grave marker].

- 1894:32** (7/25:119-146). John G. Bourke. Popular Medicine, Customs, and Superstitions of the Rio Grande. [belief systems, United States: Texas, Mexican-Americans, medicine, witchcraft, responses 1894:117, 1895:13].
- 1894:33** (7/25:147-149). Frank D. Banks. Plantation Courtship. [behavior, ritual, rite of passage, United States: Southern United States, Afro-Americans, slaves, marriage rite, courtship rite].
- 1894:34** (7/25:150). T.F. Hunt, Henry W. Haynes. Waste-Basket of Words. [folk literature, speech, language, United States: New England, dialect, corrections 1895:16].
- 1894:35** (7/25:150-152). Reuben T. Durrett. The Settlement and Early Social Condition of Kentucky (1775-1792). [general studies, ethnography, United States: Kentucky, book abstract: The Centenary of Kentucky].
- 1894:36** (7/25:152). anon. Folk-Tales of Angola. [history and study, publications, programs and institutes, Bishop Taylor Mission, "Folk-Tales of Angola"].
- 1894:37** (7/25:153). W[illiam] W[ells] N[ewell]. Italian Marionettes in Boston. [behavior, drama, puppet theater, United States: Massachusetts: Boston, Italian-Americans, passion play, Easter].
- 1894:38** (7/25:153-154). anon. Folk-Belief in the Virginia Lowlands. [general studies, collectanea, United States: Virginia, belief systems, speech].
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**1895:22** (8/28:91-92). anon. Proposed Testimonial to G. Laurence Gomme. [history and study, congresses and societies, United Kingdom, Folklore Society, history of the discipline, G. Laurence Gomme].

**1895:23rb** (8/28:92-94). A. F. Chamberlain. "Picture-Writing of the American Indians". By Gerrick Mallory. DC: Smithsonian Institution, Bureau of Ethnology. (1893) [Tenth Annual Report, 1888-1889].

**1895:24rb** (8/28:94-95). W[illiam] W[ells] N[ewell]. Studies in Folk-Song and Popular Poetry. By Alfred M. Williams. Boston: Houghton, Mifflin & Co. (1894).

**1895:25rb** (8/28:95-96). W[illiam] W[ells] N[ewell]. Diary of Anna Green Winslow. A Boston Schoolgirl in 1771. By Alice Morse Earle (ed.). Boston: Houghton, Mifflin & Co. (1894).

**1895:26** (8/28:96). anon. Korean Games. [history and study, publications, North Korea: South Korea, China, Japan, games and play, Stewart Culin, Frank Hamilton Cushing].

**1895:27** (8/28:96). anon. Subscribers to the Publication Fund (Additional List). 1894. [history and study, AFS business, officers and members].

**1895:28** (8/28:96). anon. Members of the American Folk-Lore **1895:29** (8/29:97-105). J. W. Powell. The Interpretation of Folk-Lore. [history and study, theory].

**1895:30** (8/29:106). W[illiam] W[ells] N[ewell]. Plantation Courtship II. [behavior, ritual, rite of passage,

United States, Afro-Americans, marriage rite, courtship rite, speech].

**1895:31** (8/29:107-116). J. N. B. Hewitt. The Iroquoian Concept of the Soul. [belief systems, religion, United States, Canada, Iroquois, soul].

**1895:32** (8/29:117-129). Zelia Nuttall. A Note on Ancient Mexican Folk-Lore. [belief systems, Mexico, Aztec, supernatural legend, Bernardino de Sahagun].

**1895:33** (8/29:130-131). J. Owen Dorsey. Kwapa Folk-Lore. [general studies, collectanea, United States: Oklahoma, Quapaw].

**1895:34** (8/29:132-137). J. Walter Fewkes. The Destruction of the Tusayan Monsters. [folk literature, narrative, myth, United States: Arizona, Tusayan, monster, twin, hero figure].

**1895:35** (8/29:138-142). John Comfort Fillmore. What Do Indians Mean to Do When They Sing, and How Far Do They Succeed? [ethnomusicology, music, United States, Native Americans, song].

**1895:36** (8/29:143-144). L. Conant. English Folk-Tales in America: The Three Brothers and the Hag. [folk literature, narrative, tale, United States: Massachusetts, Märchen, AT 328 "The Boy Steals the Giant's Treasure"].

**1895:37** (8/29:145-150). Henry Carrington Bolton. The Game of Goose. [behavior, games and play, board games, goose game].

**1895:38** (8/29:151). Fanny D. Bergen. Pigments Used by Children in Their Play. [behavior, games and play, United States, children, plants, pigment, article abstract: Boston Evening Transcript].

**1895:39** (8/29:151-152). Fanny D. Bergen. Violet Fights. [behavior, games and play, United States, Canada, Japan, Native Americans, plants, flowers, violets, article abstract: Boston Evening Transcript].

**1895:40** (8/29:152-153). [Fanny D. Bergen]. Poppy Shows. [behavior, games and play, United States, children, plants, art, article abstract: Boston Evening Transcript].

**1895:41** (8/29:153-155). anon. Nominies. [folk literature, poetry, verse, United Kingdom: England, article abstract: London Globe].

**1895:42** (8/29:155-156). anon. Courtship Formulas of Southern Negroes. [behavior, ritual, rite of passage, United States: Southern United States, Afro-Americans, marriage rite, courtship rite, article abstract: Southern Workman].

**1895:43** (8/29:156-157). anon. Memoirs of the American Folk-Lore Society. [history and study, publications, Bahama Songs and Stories, Charles L. Edwards, Fanny D. Bergen, AFS business].

**1895:44** (8/29:157). George W. Moorehouse. Superstitious Explanation of Patches of Warm Air. [belief systems, United States: Massachusetts: Boston, Irish-Americans, temperature change, air, devil, response to 1894:114].

**1895:45** (8/29:157). George W. Moorehouse. Superstition Relating to the Color of Horses. [folk literature, poetry, verse, United States, United Kingdom; Scotland, color, horse-trading, belief systems].

**1895:46** (8/29:158-159). Herman T. Lukens. Speech of Children. [folk literature, speech, language, children, language development, fieldwork].

**1895:47** (8/29:159-160). Randolph Meikleham. Rhyme Relating to a Scold. [folk literature, poetry, ballad, United States: Virginia].

**1895:48** (8/29:160). anon. Baltimore Branch. [history and study, AFS business, branch reports, United States: Maryland: Baltimore, Baltimore Branch of the AFS].

**1895:49** (8/29:160-161). Helen Leah Reed. Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1895:50** (8/29:161). anon. Cambridge Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].

**1895:51** (8/29:161-162). Blanche L. Macdonell. Montreal Branch. [history and study, AFS business, branch reports, Canada: Quebec: Montreal, Montreal Branch of the AFS].

- 1895:52** (8/29:162-165). anon. New Orleans. [history and study, congresses and societies, United States: Louisiana, Louisiana Society].
- 1895:53** (8/29:165). anon. New York Branch. [history and study, AFS business, branch reports, United States: New York, New York Branch of the AFS].
- 1895:54** (8/29:165-166). anon. Washington. [history and study, congresses and societies, United States: DC, Anthropological Society of Washington, Woman's Anthropological Society, correction 1895:91].
- 1895:55** (8/29:166). W[illiam] W[ells] N[ewell]. In Memoriam. [history and study, history of the discipline, obituaries, United States, United Kingdom: England, Charles Candee Baldwin, Robert Henry Lamborn, John O'Neill].
- 1895:56rb** (8/29:166-168). G[eorge] L. Kittredge. The First Nine Books of the Danish History of Saxo Grammaticus. By Oliver Elton (trans.), Frederick York Powell. London: David Nutt. (1894).
- 1895:57rb** (8/29:168-169). F. W. Hodge. The Man Who Married the Moon, and Other Pueblo Indian Folk-Stories. By Charles F. Lummis. New York: The Century Company. (1894).
- 1895:58rb** (8/29:169-170). anon. The Madonna of St. Luke: the Story of a Portrait. By Henrietta Irving Bolton, Daniel Huntington (introd.). New York: G.P. Putnam's Sons. (1895).
- 1895:59** (8/29:170-173). anon. Notes on Publications Received. [general studies, book review essay].
- 1895:60rb** (8/29:170-173). anon. Die samoanische Schöpfungs-Sage und Anschliessendes aus der Südsee. By A. Bastian. Berlin: E. Felber. (1894).
- 1895:61rb** (8/29:170-173). anon. Zur Mythologie und Psychologie der Nigritier in Guinea mit Bezugnahme auf s ocialistische Elementargedanken. Mit eine Karte. By A. Bastian. Berlin: Dietrich Reimer. (1894).
- 1895:62rb** (8/29:170-173). anon. "Salishan Texts". By F[rantz] Boas. In Proceedings of the American Philosophical Society(1895).
- 1895:63rb** (8/29:170-173). anon. "The Tusayan New Fire Ceremony". By J. Walter Fewkes. In Proceedings of the Boston Society of Natural History 26.
- 1895:64rb** (8/29:170-173). anon. Children's Singing Games. Second Series. By Alice B. Gomme, Winifred Smith (illus.). New York: Macmillan & Co. (n.d.).
- 1895:65rb** (8/29:170-173). anon. The Whitsunday Rite at St. Briavels. By E. Sidney Hartland. n.pl.: Bristol and Gloucester Archaeological Society. (n.d.).
- 1895:66rb** (8/29:170-173). anon. La survivance de l'âme et l'idée de justice chez les peuples non civilisés. By L. Marillier. Paris: Imprimerie Nationale. (1894).
- 1895:67rb** (8/29:170-173). anon. Légendes et curiosités des métiers. IV. Les coiffeurs. V. Les couturières, dentillières et modistes. By P[aul] Sébillot. Paris: E. Flammarion. (n.d.).
- 1895:68** (8/29:173). anon. Publications Received. [general studies].
- 1895:69** (8/29:174-176). anon. Journals. [general studies, contents list of journals].
- 1895:70** (8/30:177-184). Heli Chatelain. Some Causes of the Retardation of African Progress. [general studies, ethnography, Africa, religion, witchcraft].
- 1895:71** (8/30:185-191). Adele M. Fields. The Character of Chinese Folk-Tales. [folk literature, narrative, tale, China].
- 1895:72** (8/30:192). Emma M. Backus. Superstitions from Connecticut. [belief systems, United States: Connecticut].
- 1895:73** (8/30:193-208). Edward Jack. Maliseet Legends. [folk literature, narrative, Canada: New Brunswick, Malecite, Montagnais, place names, language].
- 1895:74** (8/30:209-216). W. M. Beauchamp. Onondaga Notes. [general studies, collectanea, United States: New York, Onondaga, ritual].
- 1895:75** (8/30:217-221). W. M. Beauchamp. Mohawk Notes. [general studies, collectanea, United States: New York, Mohawk].
- 1895:76** (8/30:222-229). Reginald Pelham Bolton. The Cockney and His Dialect. [folk literature, speech, language, United Kingdom: England: London, Cockneys, dialect].
- 1895:77** (8/30:230). Mrs. E. Allen. The Lady in the West (A Ballad). [folk literature, poetry, ballad, United States: Massachusetts].
- 1895:78** (8/30:231-242). W[illiam] W[ells] Newell. Folk-Lore Study and Folk-Lore Societies. [history and study, congresses and societies, definition, "folklore", methodology, AFS, branch societies of the AFS].
- 1895:79rb** (8/30:243-246). anon. Bahama Songs and Stories, a Contribution to Folk-Lore. By Charles L. Edwards. Boston: Houghton, Mifflin & Co. (1895).
- 1895:80** (8/30:247-249). D[aniel] G. Brinton. The Aims of Anthropology. [history and study, theory, definition, anthropology, "folklore"].
- 1895:81** (8/30:249-250). Alice C. Fletcher. The Sacred Pole of the Omaha Tribe. [behavior, ritual, calendar rite, United States: Nebraska, Omaha, pole, religious rite].
- 1895:82** (8/30:250-251). Stewart Culin. The Origin of Playing-Cards. [behavior, games and play, card games, Asia, article abstract: Springfield Republican].
- 1895:83** (8/30:251-252). Mary A. Waring. Negro Superstitions in South Carolina. [belief systems, United States: South Carolina, Afro-Americans, article abstract: Atlanta Constitution].
- 1895:84** (8/30:252-255). A. F. Chamberlain. Folk-Lore of Canadian Children. [folk literature, poetry, verse, Canada: Ontario, children, song, games and play].
- 1895:85** (8/30:255-256). Alice Leon. Variants of Counting-Out Rhymes. [folk literature, poetry, verse, Ireland: County Cork, United States: Rhode Island, United States: Massachusetts, Canada: New Brunswick, children, counting-out rhyme, games and play].
- 1895:86** (8/30:256-257). Mary P. Frye. The Ballad of Bold Dickie. [folk literature, poetry, ballad, United States: Massachusetts, Child 188 "Archie O Cawfield", J. M. Watson].
- 1895:87** (8/30:258). G. P. Bradley. To the Editor of the Journal of American Folk-Lore. [folk literature, narrative, legend, Poland, children, feral children, book abstract: Evangelium Medici: seu Medicina Mystica..., Bernardo Connor].
- 1895:88** (8/30:259-260). Edward W. Gilbert, H. Carrington Bolton. The Black String. [belief systems, magic, witchcraft, United States: New York: New York City, Irish-Americans, string, love charm].
- 1895:89** (8/30:260). anon. Annual Meeting. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].
- 1895:90** (8/30:260). Annie Weston Whitney. Baltimore. [history and study, congresses and societies, United States: Maryland: Baltimore, Baltimore Folklore Society].
- 1895:91** (8/30:261). anon. Washington. [history and study, JAF business, correction of 1895:54].
- 1895:92** (8/30:261-264). anon. American Association for the Advancement of Science. [history and study, congresses and societies, United States: Massachusetts: Springfield, American Association for the Advancement of Science].
- 1895:93** (8/30:264). anon. John O'Neill. [history and study, publications, United Kingdom: England, John O'Neill, "Night of the Gods, The"].
- 1895:94** (8/31:265-284). J. Walter Fewkes. The Oraibi Flute Altar. [material culture, products, architecture, United States: Arizona, Tusayan, religious architecture, flute altar, altar, ritual, dance, snake dance].
- 1895:95** (8/31:285-290). George Patterson. Notes on the Folk-Lore of Newfoundland. [belief systems, Canada: Newfoundland, supernatural legend, response 1896:26].
- 1895:96** (8/31:291-298). John O'Neill. Straw. [general studies, collectanea, straw].
- 1895:97** (8/31:299-307). Henry Carrington Bolton. Fortune-Telling in America To-Day. A Study of Advertisements. [belief systems, magic, divination, United States, witchcraft, urban folklore, advertising, print,

newspaper].

**1895:98** (8/31:308-312). Charlotte C. Herr. Litiz. [general studies, collectanea, United States: Pennsylvania, German-Americans, Swiss-Americans, Moravians].

**1895:99** (8/31:313-316). W. M. Beauchamp. An Iroquois Condolence. [behavior, ritual, rite of passage, United States: New York, Iroquois, death rite].

**1895:100** (8/31:317-322). A. F. C[hamberlain]. Record of American Folk-Lore. [general studies, Native Americans, bibliographical essay].

**1895:101** (8/31:323-324). E[dwin] Sidney Hartland. Tree-Planting at Childbirth. [behavior, ritual, rite of passage, birth rite, tree-planting, book abstract: Legend of Perseus, The].

**1895:102** (8/31:324-327). J. M. S. A Pueblo Rabbit-Hunt. [behavior, ritual, calendar rite, United States: New Mexico, Pueblo, hunting, rabbit-hunting, article abstract: New York Evening Post, response 1896:12].

**1895:103** (8/31:327). Mrs. F. B. Knapp. A Nursery yarn. [folk literature, narrative, tale, United States, performance].

**1895:104rb** (8/31:327-328). W[illiam] W[ells] N[ewell]. Eleventh Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1889-90. By J. W. Powell. DC: Government Printing Office. (1894).

**1895:105rb** (8/31:328-330). W[illiam] W[ells] N[ewell]. Chinook Texts. By Franz Boas. Washington, DC: government Printing Office. (1894).

**1895:106rb** (8/31:331-332). W[illiam] W[ells] N[ewell]. Korean Games. With Notes on the Corresponding Games of China and Japan. By Stewart Culin. Philadelphia: University of Pennsylvania. (1895).

**1895:107rb** (8/31:332-334). W[illiam] W[ells] N[ewell]. The Legend of Perseus. A Study of Tradition in Story, Custom, and Belief Vol. II. The Life-Token. By Edwin Sidney Hartland. London: David Nutt. (1895).

**1895:108rb** (8/31:334-335). W[illiam] W[ells] N[ewell]. The Voyage of Bran, Son of Febal, to the Land of the Living. An Old Irish Saga. Section I. The Happy Underworld. By Kuno Meyer (trans., ed., notes), Alfred Nutt (essay). London: David Nutt. (1895) [addition 1896:2, response 1897:55].

**1895:109** (8/31:335-338). anon. Journals. [general studies, contents list of journals].

**1895:110** (8/31:339). anon. Officers of the American Folk-Lore Society (1895). [history and study, AFS business, officers and members].

**1895:111** (8/31:339-344). anon. Members of the American Folk-Lore Society (For the Year 1895). [history and study, AFS business, officers and members].

**1895:112** (8/31:344-345). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1895 [history and study, AFS business, officers and members].

**1895:113** (8/31:345-346). anon. Subscribers to the Publication Fund of the American Folk-Lore Society, 1895. [history and study, AFS business, officers and members].

**1895:114** (8/31:347-350). anon. Index to Volume VIII. [general studies].

## 1896

**1896:1** (9/32:1-11). Franz Boas. The Growth of Indian Mythologies. A Study Based upon the Growth of the Mythologies of the North Pacific Coast. [folk literature, narrative, myth, Canada: British Columbia, United States: Washington, Native Americans, diffusion].

**1896:2** (9/32:12). W[illiam] W[ells] N[ewell]. Lapse of Time in Fairyland. [folk literature, narrative, Canada: British Columbia, Newetee, Comox, time lapse, supernatural beings, Franz Boas, addition to 1895:108rb, response 1897:55].

**1896:3** (9/32:13-18). Heli Chatelain. Angolan Customs. [behavior, ritual, Angola].

**1896:4** (9/32:19-37). George Patterson. Notes on the Dialect of the People of Newfoundland II. [folk literature, speech, language, Canada: Newfoundland, dialect].

**1896:5** (9/32:38-42). William C. Bates. Creole Folk-Lore from Jamaica. I. Proverbs. [folk literature, speech, proverb, Jamaica, Afro-Americans, proverbial expressions].

**1896:6** (9/32:43-47). A. F. Chamberlain. The Poetry of American Aboriginal Speech. [folk literature, speech, language, Native Americans, literature].

**1896:7** (9/32:48-50). A. F. Chamberlain. American Indian Legends and Beliefs about the Squirrel and the Chipmunk. [folk literature, narrative, United States, Canada, Native Americans, animal, squirrel, chipmunk].

**1896:8** (9/32:51-54). Fanny D. Bergen. Some Customs and Beliefs of the Winnebago Indians. [belief systems, United States: Nebraska, Winnebago, supernatural beings].

**1896:9rb** (9/32:55-66). W[illiam] W[ells] N[ewell]. Current Superstitions. By Fanny D. Bergen. n.pl.: n.pub. (n.d.).

**1896:10** (9/32:67-70). anon. Seventh Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].

**1896:11** (9/32:71). Marcia McLennan. Origin of the Cat: A Negro Tale. [folk literature, narrative, legend, United States, Afro-Americans, etiological legend, cat].

**1896:12** (9/32:72). Charles F. Lummis. A Pueblo Rabbit-Hunt. [behavior, ritual, calendar rite, United States: New Mexico, Pueblo, hunting, rabbit-hunting, response to 1895:102].

**1896:13** (9/32:72). T. Skulls of Horses Used as Charms. [belief systems, magic, United States: Pennsylvania, German-Americans, bone, skull, horse, charm, ghost, supernatural legend, murder, query].

**1896:14** (9/32:72-73). Helen Leah Reed. Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1896:15** (9/32:74). Blanche L. Macdonell. Montreal Branch. [history and study, AFS business, branch reports, Canada: Quebec: Montreal, Montreal Branch of the AFS].

**1896:16** (9/32:74-75). M. L. Fernald. Cambridge Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].

**1896:17rb** (9/32:75-79). W[illiam] W[ells] N[ewell]. Indianische Sagen der Nord-Pazifischen Küste Amerikas. By Franz Boas. Berlin: A. Asher & Co. (1895).

**1896:18rb** (9/32:79-80). W[illiam] W[ells] N[ewell]. Mythes, cultes et religion. By A[ndrew] Lang, Léon Marillier (introd. & tr.). Paris: Félix Alcan. (1896).

**1896:19** (9/33:81-116). John G. Bourke. Notes on the Language and Folk-Usage of the Rio Grande Valley. [general studies, collectanea, United States: Texas, United States: Arizona, Mexico, Mexican-Americans, Spain, dialect, Arabic culture, Medieval Period].

**1896:20** (9/33:117-120). Alfred M. Williams. A Miracle-Play in the West Indies. [behavior, drama, miracle play, Saint Kitts-Nevis, Afro-Americans, Christmas, "David and Goliath", responses 1896:84, 1897:14].

**1896:21** (9/33:121-128). William C. Bates, W[illiam] W[ells] N[ewell]. Creole Folk-Lore from Jamaica II. [folk literature, narrative, tale, Jamaica, Afro-Americans, animal tale, Anansi, song].

**1896:22** (9/33:129-131). John Hawkins. An Old Mauma's Folk-Lore. [belief systems, United States: South Carolina, Afro-Americans, women, supernatural legend].

**1896:23** (9/33:132-138). Michitaro Hisa. Some Japanized Chinese Proverbs. [folk literature, speech, proverb, Japan, China].

**1896:24** (9/33:139-142). F. W. Hodge. In Memoriam--John Gregory Bourke. [history and study, history of the discipline, obituaries, United States, John Gregory Bourke].

**1896:25** (9/33:143-147). Miss Herron, A. M. Bacon. Conjuring and Conjure-Doctors in the Southern United States. [belief systems, magic, witchcraft, United States:

Southern United States, Afro-Americans, article abstract: Southern Workman].

**1896:26** (9/33:147-149). W[illiam] W[ells] N[ewell]. The History of an Ordeal. [folk literature, narrative, legend, Canada: Newfoundland, ballad, Child 22 "St. Stephen and Herod", theft, rooster, tester, response to 1895:95].

**1896:27** (9/33:149-150). anon. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1896:28** (9/33:150). anon. [Branch Reports Deferred to Next Issue]. [history and study, JAF business, branch reports].

**1896:29** (9/33:150). W[illiam] W[ells] N[ewell]. In Memoriam-Alfred M. Williams. [history and study, history of the discipline, obituaries, United States, Alfred M. Williams].

**1896:30rb** (9/33:151). W[illiam] W[ells] N[ewell]. An Introduction to Folk-Lore. By Marion Roalfe Cox. London: David Nutt. (1895).

**1896:31** (9/33:151-155). anon. Notes on Publications Received. [general studies, book review essay].

**1896:32rb** (9/33:151-155). anon. Die Denkschöpfung umgebender Welt aus kosmogonischen Vorstellungen in Cultur und Uncultur. Mit schematischen Abrissen und 4 Tafeln. By A. Bastien. Berlin: F. Dümmler. (1896).

**1896:33rb** (9/33:151-155). anon. A Fifth Report on the Indians of British Columbia. By Franz Boas. Ipswich: British Association for the Advancement of Science. (1896).

**1896:34rb** (9/33:151-155). anon. An Ethnologist's View of History. An Address Before the Annual Meeting of the New Jersey Historical Society at Trenton, N. J., January 28, 1896. By Daniel G. Brinton. Philadelphia: n.pub. (1896).

**1896:35rb** (9/33:151-155). anon. [Archaeological Investigations]. By G. Fowke. n.pl.: n.pub. (n.d.).

**1896:36rb** (9/33:151-155). anon. "Chinese Games with Dice and Dominoes". By Stewart Culin. In Report of the United States National Museum for 1893(n.d.) DC: Government Printing Office.

**1896:37rb** (9/33:151-155). anon. "An Iroquois Condoling Council. A Study of Aboriginal American Society and Government". By Horatio Hale. In Transactions of the Royal Society of Canada. Second Series 1, section 2(1895-1896).

**1896:38rb** (9/33:151-155). anon. Ethnographical Survey of the United Kingdom. Notes Explanatory of Forms of Schedule Prepared by a Committee of the British Association for the Advancement of Science, Appointed to Organize and Ethnographical Survey of the United Kingdom. By E[dwin] Sidney Hartland. Bristol: J. W. Arrowsmith. (n.d.).

**1896:39rb** (9/33:151-155). anon. Highland Folk-Lore. "The Pigmies". By David Macritchie. n.pl.: n.pub. (n.d.).

**1896:40rb** (9/33:151-155). anon. "The Early Navajo and Apache". By Frederick W. Hodge. In American Anthropologist(1895).

**1896:41rb** (9/33:151-155). anon. "Primitive American Armor". By Walter Hough. DC: Government Printing Office. (1895) [Report of the United States National Museum for 1893].

**1896:42rb** (9/33:151-155). anon. The Siouan Tribes of the East. By James Mooney. DC: Government Printing Office. (1894).

**1896:43rb** (9/33:151-155). anon. "Indian Use of Wild Rice". By Gardner P. Stickney. In American Anthropologist(1896).

**1896:44** (9/33:155-156). anon. Publications Received. [general studies].

**1896:45** (9/33:157-160). anon. Journals. [general studies, contents list of journals].

**1896:46** (9/34:161-169). Frederick Starr. Popular Celebrations in Mexico. [behavior, ritual, calendar rite, Mexico, Native Americans, drama, dance].

**1896:47** (9/34:170-177). Stansbury Hagar. Micmac Magic and Medicine. [belief systems, medicine, Canada:

Nova Scotia, Micmac, magic, supernatural beings].

**1896:48** (9/34:178). W[illiam] W[ells] Newell. Christmas Maskings in Boston. [behavior, drama, mumming, United States: Massachusetts: Boston, Christmas, John A. Fulton].

**1896:49** (9/34:179-193). Fanny D. Bergen. Popular American Plant-Names IV. [folk literature, speech, names, United States, Canada, plant names].

**1896:50** (9/34:194-198). Mrs. William Preston Johnston. Two Negro Tales. [folk literature, narrative, tale, United States: Louisiana, Afro-Americans, animal tale].

**1896:51** (9/34:199-203). Mrs. Andrew Chevalier Woods (contributor). Account Respecting Beliefs of Australian Aborigines. [belief systems, Australia, Aborigines, diary].

**1896:52** (9/34:204-209). A. F. C[hamberlain]. Record of American Folk-Lore. [general studies, Native Americans].

**1896:53** (9/34:210). anon. Negro Hymn of Judgment Day. [folk literature, poetry, song, United States: North Carolina, religious song, Judgment Day].

**1896:54rb** (9/34:211-218). W[illiam] W[ells] N[ewell]. Navaho Legends. By Washington Matthews. n.pl.: n.pub. (n.d.).

**1896:55** (9/34:219). W[illiam] W[ells] N[ewell]. In Memoriam-Francis James Child. [history and study, history of the discipline, obituaries, United States, Francis James Child].

**1896:56** (9/34:220-222). C. C. Penick. The Devil Bush of West Africa. [behavior, ritual, rite of passage, Liberia, Vey, puberty rite, Devil Bush, legal rite, article abstract: Fetter's Southern Magazine].

**1896:57** (9/34:222-223). anon. Superstitions in Newfoundland. [belief systems, Canada: Newfoundland, article abstract].

**1896:58** (9/34:223-224). John W. Osborne. Life in Connecticut at the Beginning of the Century. [general studies, collectanea, United States: Connecticut, article abstract: New York Tribune].

**1896:59** (9/34:224-226). Miss Herron, A. M. Bacon. Conjuring and Conjure-Doctors in the Southern United States (continued). [belief systems, magic, witchcraft, United States: Southern United States, Afro-Americans, article abstract: Southern Workman].

**1896:60** (9/34:226-228). Ruby Andrews Moore. Superstitions of Georgia, No. 2. [belief systems, magic, witchcraft, United States: Georgia, Afro-Americans].

**1896:61** (9/34:228-230). E[mma] M. Backus. Negro Ghost Stories. [folk literature, narrative, legend, United States, Afro-Americans, supernatural legend, ghost].

**1896:62** (9/34:230). anon. Eighth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Maryland: Baltimore].

**1896:63** (9/34:230-231). anon. Baltimore. [history and study, AFS business, branch reports, United States: Maryland: Baltimore, Baltimore Branch of the AFS].

**1896:64** (9/34:231). anon. Montreal. [history and study, AFS business, branch reports, Canada: Quebec: Montreal, Montreal Branch of the AFS].

**1896:65** (9/34:231-232). anon. New York. [history and study, congresses and societies, United States: New York, music, H. E. Krehbiel, New York Branch of the AFS, AFS business].

**1896:66** (9/34:232). anon. New Orleans. [history and study, AFS business, branch reports, United States: Louisiana: New Orleans, Louisiana Branch of the AFS].

**1896:67** (9/34:232-233). anon. Folk-Lore Prize Offered by the Folk-Lore Society of Montreal. [history and study, awards, Canada: Quebec: Montreal, Folklore Society of Montreal].

**1896:68** (9/34:233). anon. Folk-Lore in the A. A. A. S. at Buffalo. [history and study, congresses and societies, United States: New York: Buffalo, American Association for the Advancement of Science].

**1896:69rb** (9/34:233-235). Washington Matthews. "Outline of Zúfi Creation Myths". By Frank Hamilton Cushing. DC: Government Printing Office. (1894) [Thirteenth Annual Report of the Bureau of Ethnology].

**1896:70rb** (9/34:235-236). F[ranz] B[oa]. The Story of



- the Indian. By George Bird Grinnell. New York: D. Appleton & Co. (1895).
- 1896:71rb** (9/34:236-238). W[illiam] W[ells] N[ewell]. The Child and Childhood in Folk-Thought. (The Child in Primitive Culture). By Alexander Francis Chamberlain. New York, Macmillan & Co. (1896).
- 1896:72** (9/34:238-240). anon. Notes on Publications Received. [general studies, book review essay].
- 1896:73rb** (9/34:238-240). anon. Proceedings of the American Association for the Advancement of Science. By anon. n.pl.: n.pub. (n.d.).
- 1896:74rb** (9/34:238-240). anon. A Manual of Æsopic Fable Literature, a First Book of Reference for the Per iod Ending A.D. 1500. By George C. Keidel. n.pl.: n.pub. (n.d.).
- 1896:75rb** (9/34:238-240). anon. [The Orang of Bêlênda]. By N. A. Grinwedel. In *Ethnologisches Notizblatt* 1/3(n.d.).
- 1896:76rb** (9/34:238-240). anon. Germanistische Abhandlungen. By anon. (n.d.).
- 1896:77** (9/35:241-256). J. Walter Fewkes. The Micoñinovi Flute Altars. [material culture, products, architecture, United States: Arizona, Tusayan, religious architecture, altar, flute altar, ritual].
- 1896:78** (9/35:257-268). Franz Boas. Traditions of the Tse' ts'ä'ut. [folk literature, narrative, Canada: British Columbia, Tssetsaut].
- 1896:79** (9/35:269-277). W. M. Beauchamp. Iroquois Games. [behavior, games and play, Canada: Ontario, Canada: Quebec, United States: New York, Iroquois].
- 1896:80** (9/35:278). Pamela Coleman Smith. Two Negro Stories from Jamaica. [folk literature, narrative, tale, Jamaica, Afro-Americans, moral tale, animal tale, proverb].
- 1896:81** (9/35:279-287). Ada Wilson Trowbridge. Negro Customs and Folk-Stories of Jamaica. [general studies, collectanea, Jamaica, Guinea, Afro-Americans, tale].
- 1896:82** (9/35:288-292). Robert M. Lawrence. The Folk-Lore of the Horseshoe. [belief systems, magic, luck, horseshoe, amulet, talisman, witchcraft].
- 1896:83** (9/35:293-296). H. Carrington Bolton. Armenian Folk-Lore. [folk literature, poetry, song, Italy, Armenians, proverb, book abstracts].
- 1896:84** (9/35:296). [C. C. Bombaugh]. David and Goliath in St. Kitts. [behavior, drama, miracle play, Saint Kitts-Nevis, Afro-Americans, Christmas, literature, "Sacred Dramas", Hannah More, response to 1896:20, 1897:14, "David and Goliath"].
- 1896:85** (9/35:296-297). Louise Kennedy. Superstition of Italian Peasants. [folk literature, narrative, legend, Italy, supernatural legend, ghost, dog].
- 1896:86** (9/35:297). D. Arpad G. Gerster. Hungarian Counting-Out Rhymes. [folk literature, poetry, verse, Hungary, children, counting-out rhyme, games and play].
- 1896:87** (9/35:297). anon. Eighth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: New York: New York City, congresses and societies, American Association for the Advancement of Science].
- 1896:88** (9/35:297-298). anon. Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1896:89** (9/35:298-299). anon. Cambridge Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].
- 1896:90rb** (9/35:300-302). Heli Chatelain. Demon Possession and Allied Themes. Second Edition with Corrections and Supplement. By John L. Nevius, F. F. Ellinwood (introd.), Henry W. Rankin (note). Chicago: F. H. Revell Company. (1896).
- 1896:91rb** (9/35:303-305). W[illiam] W[ells] N[ewell]. Australian Legendary Tales. Folk-Lore of the Noongahburrahs, as Told to the Piccaninnies. By Mrs. K. Langloh Parker (coll.), Andrew Lang (introd.). London: David Nutt. (1896).
- 1896:92rb** (9/35:305-307). W[illiam] W[ells] N[ewell]. The Legend of Perseus. A Study of Tradition in Story, Custom, and Belief. V ol. III. Andromeda. Medusa. By Edwin Sidney Hartland. London: David Nutt. (1896).
- 1896:93rb** (9/35:307-308). W[illiam] W[ells] N[ewell]. The Denham Tracts. By Michael Aislable Denham (coll.), James Hardy (ed.), G. Laurence Gomme (pref.). London: D. Nutt. (1895).
- 1896:94rb** (9/35:308-309). W[illiam] W[ells] N[ewell]. Légendes et curiosités de métiers. Ouvrage orné de 220 gravures d'après des estampes anciennes et modernes ou des dessins inédits. By Paul Sébillot. Paris: E. Flammarion. (n.d.).
- 1896:95rb** (9/35:309). W[illiam] W[ells] N[ewell]. Medicina popolare siciliana. Con dodici immagini popolari a stampa. Volume unico. By Giuseppe Pitre (coll., ed.). Torino: C. Clausen. (1896).
- 1896:96** (9/35:310-313). anon. Notes on Publications Received. [book review essay].
- 1896:97rb** (9/35:310-313). anon. "Songs of the Kwakiutl Indians". By Franz Boas. In *Internationales Archiv für Ethnographie* (1896).
- 1896:98rb** (9/35:310-313). anon. "The Country of the Neutrals". By J. H. Coyne. n.pl.: n.pub. (n.d.) ["Historical Sketches", Elgin Historical and Scientific Institute (Ontario)].
- 1896:99rb** (9/35:310-313). anon. "Il folk-lore in Orazio". By M. Messina-Faulisi. In *Archivio per lo Studio delle Tradizioni Popolari* 15/3(1896).
- 1896:100rb** (9/35:310-313). anon. "Provisional List of Annual Ceremonies at Walpi". By J. Walter Fewkes. In *Internationales Archiv für Ethnographie* (1895).
- 1896:101rb** (9/35:310-313). anon. The Emblematic Use of the Tree in the Dakota Group. Read before the American Association for the Advancement of Science. By Alice C. Fletcher. n.pl.: n.pub. (1896).
- 1896:102rb** (9/35:310-313). anon. "Notes on the Ethnology of Tibet". By W. W. Rockhill. DC: Government Printing Office. (n.d.) [Report of the United States National Museum for 1893].
- 1896:103rb** (9/35:310-313). anon. "The Devil and His Imps". By Charles P. G. Scott. In *Transactions of the American Philological Association* (n.d.).
- 1896:104rb** (9/35:310-313). anon. "Zur Geschichte des heidnischen Ritus". By Karl Weinhold. In *Proceedings of the Royal Prussian Akademie der Wissenschaften* (n.d.).
- 1896:105rb** (9/35:310-313). anon. Das böhmische Bauernhaus. By Cenek Zibrt. n.pl., n.pub. (1896).
- 1896:106rb** (9/35:310-313). anon. [Bohemian Embroidery]. By Renata Tyršová. n.pl.: n.pub. (n.d.).
- 1896:107** (9/35:313-315). anon. Journals. [general studies, contents list of journals].
- 1896:108** (9/35:316). anon. Officers of the American Folk-Lore Society (1896). [history and study, AFS business, officers and members].
- 1896:109** (9/35:316-320). anon. Members of the American Folk-Lore Society (for the Year 1896). [history and study, AFS business, officers and members].
- 1896:110** (9/35:321-322). anon. List of Libraries and Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1896. [history and study, AFS business, officers and members].
- 1896:111** (9/35:322). anon. Subscribers to the Publication Fund of the American Folk-Lore Society, 1896. [history and study, AFS business, officers and members].
- 1896:112** (9/35:323-326). anon. Index to Volume IX. [general studies].

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**1897:1** (10/36:1-8). Robert Bell, C. H. M. Gordon (comp.). The History of the Che-che-puy-ew-tis. A Legend of the Northern Crees. [folk literature, narrative, legend, Canada, Cree, "Che-che-puy-ew-tis, myth].

**1897:2** (10/36:9-20). C. C. Willoughby. An Analysis of the Decoration upon Pottery from the Mississippi Valley.

- [material culture, art, design, United States: Mississippi Valley, Native Americans, pottery, symbol].
- 1897:3** (10/36:21-34). Heli Chatelain. African Folk-Life. [general studies, ethnology, Africa].
- 1897:4** (10/36:35-48). Franz Boas. traditions of the Ts'ets'a'ut II. [folk literature, narrative, Canada: British Columbia, Tssetsaut].
- 1897:5** (10/36:49-54). Fanny D. Bergen. Popular American Plant-Names V. [folk literature, speech, names, United States, Canada, plant names].
- 1897:6** (10/36:55-59). anon. Eighth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: New York: New York City].
- 1897:7** (10/36:60-66). Alex[ander] F. Chamberlain. In Memoriam: Horatio Hale. [history and study, history of the discipline, obituaries, Canada, Horatio Hale, including bibliography].
- 1897:8** (10/36:67-75). A[lexander] F. C[hamberlain]. Record of American Folk-Lore. [general studies, Native Americans, bibliographical essay].
- 1897:9** (10/36:76). anon. A Voodoo Festival Near New Orleans. [behavior, ritual, religious rite, United States: Louisiana, Afro-Americans, Voodoo cult, dance, song, article abstract: New Orleans Times Democrat].
- 1897:10** (10/36:76). anon. Superstition Relating to Crossed Feathers. [belief systems, medicine, United States: Michigan, Dutch-Americans, exorcism, devil, feather, crossed feathers, article abstract: Journal d'Hygiène, Le].
- 1897:11** (10/36:76-78). Alice M. Leeson. Certain Canadian Superstitions. [belief systems, Canada: Western Canada, Irish-Canadians, Scottish-Canadians].
- 1897:12** (10/36:78-80). Emma Gertrude White. Folk-Medicine among Pennsylvania Germans. [belief systems, medicine, United States: Pennsylvania, German-Americans, powwowling].
- 1897:13** (10/36:80). Maud G. Early. The Tale of the Wild Cat: A Child's Game. [folk literature, narrative, tale, children, visual tale, art, games and play, response 1897:75].
- 1897:14** (10/36:81). W[illiam] W[ells] N[ewell]. The St. Kitts Miracle Play. [behavior, drama, mumming, United States, miracle play, calendar rite, New Year, Thanksgiving, response to 1896:84, 1896:20].
- 1897:15** (10/36:81). anon. Annual Meeting, 1897. [history and study, AFS business, meetings, United States: Maryland: Baltimore].
- 1897:16** (10/36:81-82). Helen Leah Reed. Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1897:17** (10/36:82). Frederick S. Arnold. Cambridge. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].
- 1897:18** (10/36:82-83). anon. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].
- 1897:19** (10/36:83-84). Carrie M. Derick. Montreal. [history and study, AFS, branch reports, Canada: Quebec: Montreal, Montreal Branch of the AFS].
- 1897:20** (10/36:84-85). Alice C. Fletcher. Washington. [history and study, congresses and societies, United States: DC, Woman's Anthropological Society, Folklore Section, H. Carrington Bolton, F.W. Hodge, Johnston, W.B., E.M. Fuller].
- 1897:21** (10/36:85). Roland B. Dixon. Harvard Folk-Lore Club. [history and study, congresses and societies, United States: Massachusetts, Harvard Folklore Club].
- 1897:22** (10/36:85-86). W[illiam] W[ells] N[ewell]. Philafrican Liberators' League. [history and study, congresses and societies, United States, Héli Chatelain, slavery].
- 1897:23** (10/36:87-88). anon. Journals. [general studies, contents list of journals].
- 1897:24** (10/36:88). anon. Subscribers to the Publication Fund of the American Folk-Lore Society, 1896 .
- (Additional). [history and study, AFS business, officers and members].
- 1897:25** (10/37:89-100). Alexander F. Chamberlain. the Mythology and Folk-Lore of Invention. [folk literature, narrative, myth, invention, creativity, science].
- 1897:26** (10/37:101-105). Stansbury Hagar. Weather and Seasons in Micmac Mythology. [folk literature, narrative, myth, Canada: Nova Scotia, Micmac, legend, belief systems, proverb, weather, seasons].
- 1897:27** (10/37:106-107). Mrs. V. A. Lucier. "Offrenda" on All-Souls' Day in Mexico. [behavior, ritual, calendar rite, Mexico: San Luis Potosi, All Souls' Day, dead, the, food-offering, response 1897:56].
- 1897:28** (10/37:108). Mrs. V. A. Lucier. Mexican Superstitions Relating to Maternity. [belief systems, medicine, childbirth, Mexico].
- 1897:29** (10/37:109-115). Franz Boas. Eskimo Tales and Songs. [folk literature, Canada: Northwest Territories, Inuit].
- 1897:30** (10/37:116). E[mma] M. Backus. Negro Hymns from Georgia. [folk literature, poetry, song, United States: Georgia, Afro-Americans, religious song].
- 1897:31** (19/37:117-134). William Wells Newell. The Legend of the Holy Grail. I. The Percival of Crestien. [folk literature, narrative, legend, France, United Kingdom, Arthurian legend, Holy Grail, literature, romance literature, Medieval Period, "Percival", Chrétien de Troyes].
- 1897:32** (10/37:135-142). A. G. Seklemian. The Wicked Stepmother. An Armenian Folk-Tale. [folk literature, narrative, tale, Armenians, Märchen].
- 1897:33** (10/37:143-148). Fanny D. Bergen. Popular American Plant-Names VI. [folk literature, speech, names, United States; Canada, plant names].
- 1897:34** (10/37:149-154). A[lexander] F. C[hamberlain]. Record of American Folk-Lore. [general studies, Native Americans, bibliographical essay].
- 1897:35** (10/37:155-156). H. S. Halbert. The Choctaw Game of Achahpih. [behavior, games and play, United States: Mississippi, Choctaw, achahpih, article abstract: Lake Como Normal].
- 1897:36** (10/37:156). anon. Summer Meeting of the American Folk-Lore Society at Detroit. [history and study, AFS business, meetings, United States: Michigan: Detroit, congresses and societies, American Association for the Advancement of Science].
- 1897:37** (10/37:156-160). anon. Report of the Proceedings of the Baltimore Branch of the American Folk-Lore Society, from April, 1896, to April, 1897. [history and study, AFS business, branch reports, United States; Maryland: Baltimore, Baltimore Branch of the AFS].
- 1897:38** (10/37:160-161). Therese Kirchberger. Cincinnati Branch. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].
- 1897:39** (10/37:161). F. W. Putnam. Annual Meeting of the American Association for the Advancement of Science. [history and study, congresses and societies, United States: Michigan: Detroit, American Association for the Advancement of Science].
- 1897:40rb** (10/37:162-163). W[illiam] W[ells] N[ewell]. Navaho Legends. By Washington Matthews. Boston: Houghton, Mifflin & Company: American Folklore Society. (1897).
- 1897:41rb** (10/37:164-165). A[lexander] F. Chamberlain. The Myths of the New World: A Treatise on the Symbolism and Mythology of the Red Race of America. Third Edition Revised. Philadelphia: David MacKay. (1896).
- 1897:42rb** (10/37:166). W[illiam] W[ells] N[ewell]. The Swastika. The Earliest-Known Symbol and Its Migrations. With Observations on the Migration of Certain Industries in Prehistoric Times. By Thomas Wilson. DC: Government Printing Office. (1896).
- 1897:43rb** (10/37:167-168). W[illiam] W[ells] N[ewell]. The Night of the Gods. An Inquiry into Cosmic and Cosmogonic Mythology and Symbolism. Vol. II. By John

O'Neill. London: David Nutt. (1897).

**1897:44** (10/38:169-180). W. M. Beauchamp. The New Religion of the Iroquois. [belief systems, religion, United States: New York, Iroquois, Sose-há-wa].

**1897:45** (10/38:181-186). Anna Tolman Smith. Some Nursery Rhymes of Korea. [folk literature, poetry, song, South Korea, North Korea, children, lullaby].

**1897:46** (10/38:187-201). J. Walter Fewkes. The Sacrificial Element in Hopi Worship. [behavior, ritual, religious rite, United States: Arizona, Hopi, sacrificial rite, religion].

**1897:47** (10/38:202). Emma M. Backus. Negro Hymn from Georgia. [folk literature, poetry, song, United States: Georgia, Afro-Americans, religious song].

**1897:48** (10/38:203-213). George Patterson. Notes on the Dialect of the People of Newfoundland III. [folk literature, speech, language, Canada: Newfoundland, dialect].

**1897:49** (10/38:214-215). George Patterson. Folk-Lore in Newfoundland. [belief systems, Canada: Newfoundland, ritual].

**1897:50** (10/38:216). Emma M. Backus. Negro Song in Georgia. [folk literature, poetry, song, United States: Georgia, Afro-Americans, religious song].

**1897:51** (10/38:217-232). William Wells Newell. The Legend of the Holy Grail II. [folk literature, narrative, legend, France, United Kingdom, Arthurian legend, Christian legend, Holy Grail, Merlin, literature, romance literature, Medieval Period, Robert de Boron].

**1897:52** (10/38:233-239). A[lexander] F. C[hamberlain]. Record of American Folk-Lore. [general studies, Native Americans, bibliographical essay].

**1897:53** (10/38:240-241). anon. [Two Ghost Stories from Virginia]. [folk literature, narrative, legend, United States: Virginia, Afro-Americans, supernatural legend, ghost, haunted house, article abstract: Southern Workman].

**1897:54** (10/38:241-243). Julien A. Hall. Negro Conjuring and Tricking. [belief systems, magic, witchcraft, United States: Virginia, Afro-Americans].

**1897:55** (10/38:243-244). W. M. Beauchamp. Lapse of Time in Fairy-Land. [folk literature, narrative, legend, Canada, Huron, Montagnais, time lapse, myth, Heaven, response to 1896:2, see review 1895:108rb].

**1897:56** (10/38:244-246). Agnes Morgan. The Feast of Lanterns and the Feast of the Star Weaver in Japan. [behavior, ritual, calendar rite, Japan, children, Bommatsuri, Tanabata San Festival, All Souls' Day, the dead, lantern, star, response to 1897:27].

**1897:57** (10/38:246). anon. Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Maryland: Baltimore].

**1897:58** (10/38:246-247). Anita Newcomb McGee. Folk-Lore at the Meeting of the A.A.A.S., Detroit, August 10. [history and study, congresses and societies, United States: Michigan: Detroit, American Association for the Advancement of Science].

**1897:59** (10/38:247-248). anon. Folk-Lore at the Meeting of the British Association at Toronto, August 18-2 5. [history and study, congresses and societies, Canada: Ontario: Toronto, British Association].

**1897:60rb** (10/38:248-249). Washington Matthews. The Ghost Dance Religion. By James Mooney. DC: Government Printing Office. (1896) [Fourteenth Annual Report of the Bureau of Ethnology].

**1897:61rb** (10/38:250). Stansbury Hagar. Légendes péruviennes. By F. Duine. Tours: Alfred Mame et Fils. (1896).

**1897:62rb** (10/38:250-251). W[illiam] W[ells] N[ewell]. The Daughter of Alouette. By Mary Alicia Owen. London: Methuen & Co. (1896).

**1897:63rb** (10/38:251). W[illiam] W[ells] N[ewell]. Apleche de rondays mallorquines d'en Jordi des Reco. Vol. I, Vol. II. By Antoni M.A. Alcover. Palma: Ed. J.J.B. Palou. (1896, 1897).

**1897:64rb** (10/38:252). W[illiam] W[ells] N[ewell].

Marie Candelaria. An Historic Drama from American Aboriginal Life. By Daniel G. Brinton. Philadelphia: D. MacKay. (1897).

**1897:65rb** (10/38:252-253). W[illiam] W[ells] N[ewell]. Petite légende dorée de la Haute-Bretagne. By Paul Sébillot. Nantes: Société des Bibliophiles Brétons. (1897).

**1897:66rb** (10/38:253). W[illiam] W[ells] N[ewell]. Blason Populaire de Franche-Comté. Sobriquets-dictons-contes-relatifs aux villages du Doubs, du Jura, et de la Haute-Saône. By Charles Beauquier. Paris: E. Lechevalier. (1897).

**1897:67** (10/38:254-256). anon. Journals. [general studies, contents list of journals].

**1897:68** (10/39:257-263). Washington Matthews. The Study of Ceremony. [behavior, ritual, North America, Native Americans, religion, secret societies].

**1897:69** (10/39:264). Emma M. Backus. Negro Hymn from Georgia. [folk literature, poetry, song, United States: Georgia, Afro-Americans, religious song].

**1897:70** (10/39:265-281). Zelia Nuttall. Ancient Mexican Superstitions. [belief systems, Mexico, Aztec, religion, Bernardino de Sahagun, Diego Duran, Geronimo de Mendieta].

**1897:71** (10/39:282-292). E. B. Landis. Korean Folk-Tales. [folk literature, narrative, tale, South Korea, North Korea].

**1897:72** (10/39:293-298). Annie Weston Whitney. "De Los' Ell an' Yard". [belief systems, science, astronomy, United States, Afro-Americans, myth, dialect, Orion constellation].

**1897:73** (10/39:299-312). W[illiam] W[ells] Newell. The Legend of the Holy Grail III. [folk literature, narrative, legend, France, United Kingdom, Arthurian legend, Holy Grail, literature, romance literature, Medieval Period].

**1897:74** (10/39:313-321). H. Carrington Bolton. More Counting-Out Rhymes. [folk literature, poetry, verse, children, counting-out rhyme, games and play].

**1897:75** (10/39:322-324). Ida C. Craddock. The Tale of the Wild Cat: A Child's Game. [folk literature, narrative, tale, children, visual tale, art, games and play, belief systems, cat, response to 1897:13].

**1897:76** (10/39:324-325). Harlan I. Smith. The Monster in the Tree: An Ojibwa Myth. [folk literature, narrative, myth, United States: Michigan, Ojibwa, monster].

**1897:77** (10/39:325-326). Mrs. A. M. L. Clark. Games of Children in Lancaster, Mass. [behavior, games and play, United States: Massachusetts, children, verse].

**1897:78** (10/39:326). Sarah E. Sprague. Corn-Planting Rhyme. [folk literature, poetry, verse, United States: New England, agriculture, corn-planting, query].

**1897:79** (10/39:326-327). anon. Ninth Annual Meeting. [history and study, AFS business, meetings, United States: Maryland: Baltimore].

**1897:80** (10/39:327). Homer H. Kidder. Harvard Folk-Lore Club. [history and study, congresses and societies, United States: Massachusetts, Harvard Folklore Club].

**1897:81** (10/39:327-328). Therese Kirchberger. Cincinnati Branch. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1897:82rb** (10/39:329-330). R. B. Dixon. In Indian Texts. Stories Told by Penobscot, Passamaquoddy, and Micmac India ns. By Abby L. Alger. Boston: Roberts Brothers. (1897).

**1897:83rb** (10/39:330-332). W[illiam] W[ells] Newell. The Celtic Doctrine of Re-Birth. With Appendices: The Transformation of Tua n MacCairill, the Dinnsheanchas of Mag Slecht. By Alfred Nutt, Kuno Meyer (ed., trans.). London: David Nutt. (1897).

**1897:84rb** (10/39:332-333). W[illiam] W[ells] Newell. The Evaluation and Procession of the Ceri at Gubbio. An Account of the Cere monies, together with Some Suggestions as to Their Origin, and an Appendi By Herbert M. Bower. London: David Nutt. (1897).

**1897:85** (10/39:333-338). anon. Notes on Publications

Received. [general studies, book review essay].

**1897:86rb** (10/39:333-338). anon. Die kosmologischen und kosmogonischen Vorstellung primitiver Völker. By Adrian F. V. Munich: Sonderabdruck aus dem Corresp. Bl. der Deutschen Anthropol. Gesellschaft. (1897).

**1897:87rb** (10/39:333-338). anon. "The Language Used in Talking to Domestic Animals". By H. Carrington Bolton. In *American Anthropologist* (1897).

**1897:88rb** (10/39:333-338). anon. "Tusayan Snake Ceremonies". By J. Walter Fewkes. [DC]: [Government Printing Office]. (n.d.) [Sixteenth Annual Report of the Bureau of American Ethnology].

**1897:89rb** (10/39:333-338). anon. "Scopelism". By Robert Fletcher. In *American Anthropologist* 10(1897).

**1897:90rb** (10/39:333-338). anon. King Arthur and the Round Table: Tales Chiefly After the Old French of Crestien de Troyes, with an Account of Arthurian Romance, and Notes. By William Wells Newell. Boston: Houghton, Mifflin & Co. (1897).

**1897:91rb** (10/39:333-338). anon. [The Cave of Loftun and the Chultunes of Labna in Yucutan]. By Edward H. Thompson. Cambridge: The Peabody Museum of American Archaeology and Ethnology, Harvard Universit.

**1897:92rb** (10/39:333-338). anon. Archæological Studies among the Ancient Cities of Mexico. By William H. Holmes. Chicago: Field Columbian Museum. (n.d.).

**1897:93rb** (10/39:333-338). anon. [two papers]. By [Daniel] G. Brinton. In *Bulletin of the Free Museum of Science and Art, Department of Archæology and Palæontology* (1897).

**1897:94rb** (10/39:333-338). anon. Table analytique et alphabétique des dix premières années de la Revue des Traditions Populaires (1886-1893). By Paul Sébillot, Tausserat-Radel. n.p.l.: n.pub. (n.d.).

**1897:95rb** (10/39:333-338). anon. Child Memorial Volume. By anon. Cambridge: Modern Language Departments, Harvard University. (n.d.).

**1897:96rb** (10/30:333-338). anon. [Child-Life among New England Puritans]. By Mary P. Wells Smith. Boston: Roberts Brothers. (n.d.).

**1897:97rb** (10/39:333-338). anon. The Use of Maize by Wisconsin Indians. By Gardner P. Stickney. In *Parkman Club Publications* 13(n.d.).

**1897:98** (10/39:339). anon. Officers of the American Folk-Lore Society (1897). [history and study, AFS business].

**1897:99** (10/39:339-343). anon. Members of the American Folk-Lore Society (for the Year 1897). [history and study, AFS business].

**1897:100** (10/39:344-345). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal Of American Folk-Lore, in the Year 1897. [history and study, AFS business].

**1897:101** (10/39:346). anon. Subscribers to the Publication Fund of the American Folk-Lore Society, 1897. [history and study, AFS business].

**1897:102** (10/39:347-350). anon. Index to Volume X. [general studies].

## 1898

**1898:1** (11/40:1-6). anon. Ninth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Maryland: Baltimore].

**1898:2** (11/40:7-16). Mrs. Walter R. Bullock. The Collection of Maryland Folklore. [folk literature, narrative, tale, United States: Maryland, Afro-Americans, history of the discipline, congresses and societies, Baltimore Folklore Society, belief systems].

**1898:3** (11/40:17-21). Alice Mabel Bacon. Work and Methods of the Hampton Folk-Lore Society. [history and study, history of the discipline, United States: Virginia, Afro-Americans, congresses and societies, Hampton Folklore Society, Southern Workman, methodology].

**1898:4** (11/40:22). Emma M. Backus. Negro Hymn from Georgia. [folk literature, poetry, song, United States: Georgia, Afro-Americans, religious song].

**1898:5** (11/40:23-38). Franz Boas. Traditions of the Tillamook Indians. [folk literature, narrative, tale, United States: Oregon, Tillamook (Salish), myth].

**1898:6** (11/40:39-54). William Wells Newell. The Legend of the Holy Grail IV. [folk literature, narrative, legend, Europe, Holy Grail, Arthurian legend, literature, Robert de Boron, medieval literature, romance literature].

**1898:7** (11/40:55-59). Fanny D. Bergen. Borrowing Trouble. [folk literature, narrative, tale, United States: New York, United States: Ohio, Armenian-Americans, AT 1450 "Clever Elsie"].

**1898:8** (11/40:60). Emma M. Backus. Negro Song from North Carolina. [folk literature, poetry, song, United States: North Carolina, Afro-Americans, religious song].

**1898:9** (11/40:61-66). A[lexander] F. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, general studies, bibliographical essay].

**1898:10rb** (11/40:67-73). W[illiam] W[ells] Newell. Traditions of the Thompson River Indians of British Columbia. By James Taft (coll.), Franz Boas (introd.). Boston: Houghton Mifflin & Co. (1898).

**1898:11** (11/40:74-75). Susan Showers. Two Negro Tales Concerning the Jay. [folk literature, narrative, tale, United States, Afro-Americans, animal tale, jay, devil, hell, belief systems, reprint: Southern Workman].

**1898:12** (11/40:75). H. Carrington Bolton. Peculiar Method of Counting Used in Crockery Trade. [folk literature, speech, language, United Kingdom: England, United States, occupational language, ceramics, crockery trade, counting, measurement].

**1898:13** (11/40:76). A. B. Legend of the Mill-Pond. [folk literature, narrative, tale, children, games and play, art, visual narrative, reply to 1897:75, see 1897:13].

**1898:14** (11/40:76). Mary Willis Minor. How to Keep Off Witches (as Related by a Negro). [belief systems, magic, witchcraft, United States, Afro-Americans, supernatural legend].

**1898:15rb** (11/40:76-78). W[illiam] W[ells] Newell. Tales of the Blue Mountains in Pennsylvania. By D. C. Henning. In *Miner's Journal* (Pottsville, PA)/26(1897).

**1898:16** (11/40:78-80). Helen Leah Reed. Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1898:17** (11/40:80). anon. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1898:18rb** (11/40:80-83). W[illiam] W[ells] Newell. The Legend of Sir Gawain: Studies Upon Its Origin, Scope, and Significance. By Jessie L. Weston. London: David Nutt. (1897) [response 1898:38].

**1898:19** (11/40:83-84). anon. Journals. [general studies, contents list of journals].

**1898:20** (11/41:85-104). Alice C. Fletcher. Indian Songs and Music. [ethnomusicology, United States, Canada, Native Americans, song].

**1898:21** (11/41:105-112). Washington Matthews. Ichthyophobia. [behavior, foodways, United States, Native Americans, taboo, fish].

**1898:22** (11/41:113-125). H. Carrington Bolton. A Relic of Astrology. [belief systems, magic, civilization, astrology, astronomy, medicine, zodiac, science].

**1898:23** (11/41:126-128). Charles Burr Todd. The Corpus Christi Festival at St. Mary's, Pennsylvania. [behavior, ritual, calendar rite, United States: Pennsylvania, German-Americans, Corpus Christi festival, festival, religious rite, procession, Catholicism, addition 1898:53].

**1898:24** (11/41:129-132). Gertrude C. Davenport. Folk-Cures from Kansas. [belief systems, medicine, United States: Kansas].

**1898:25** (11/41:133-150). Franz Boas. Traditions of the Tillamook Indians II. [folk literature, narrative, tale, United States: Oregon, Tillamook (Salish), myth, legend].

- 1898:26** (11/41:151-158). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].
- 1898:27** (11/41:159-161). David Boyle. Canadian Folk-Lore. [belief systems, Canada, speech, Globe (Toronto)].
- 1898:28** (11/41:162). anon. Origin of Martha's Vineyard Indians. [folk literature, narrative, legend, United States: Massachusetts: Martha's Vineyard, Native Americans, etiological legend, Moshup, query].
- 1898:29** (11/41:162-164). Ellen Chase. Story of Betts Haddington. [folk literature, poetry, verse, United States: New England, "Betts Haddington", "Bets Wade", recitation].
- 1898:30** (11/41:164). George L. Parnell. Death at the Ebbing of the Tide. [belief systems, United States: Connecticut, death, tide].
- 1898:31** (11/41:164). W[illiam] W[ells] Newell. Carrying Corpses Feet First. [behavior, ritual, rite of passage, death rite, belief systems, corpse placement, query].
- 1898:32** (11/41:164-165). anon. Summer Meeting of the American Folk-Lore Society, Boston, Mass., August 25, 1898. [history and study, AFS business, meetings, United States: Massachusetts: Boston, American Association for the Advancement of Science].
- 1898:33** (11/41:165). Helen Leah Reed. American Folk-Lore Society, Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1898:34** (11/41:165-166). Therese Kirchberger. Cincinnati Branch. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].
- 1898:35** (11/41:166). anon. Washington. [history and study, congresses and societies, United States: DC, Woman's Anthropological Society].
- 1898:36rb** (11/41:166-167). Leo Wiener. Zbornik za narodi životi običaje južnih Slavena. By Ivan Milčetić (ed.). (1896).
- 1898:37** (11/41:167-169). Dr. Krček. [List of Societies and Periodicals Allied with the Polish Folk-Lore Society]. [history and study, congresses and societies, Poland, Polish Folklore Society, publications, programs and institutes].
- 1898:38** (11/41:169-170). W[illiam] W[ells] N[ewell]. [Response to Review of Book by Jessie A. Weston]. [folk literature, narrative, legend, Europe, Arthurian legend, literature, romance literature, medieval literature, Chrétien de Troyes, review 1898:18rb].
- 1898:39** (11/41:170-172). anon. Journals. [general studies, contents list of journals].
- 1898:40** (11/42:173-194). J. Walter Fewkes. The Growth of the Hopi Ritual. [behavior, ritual, United States: Arizona, Hopi, religion, religious rite, art, ceramics, clan system, totem, kachina].
- 1898:41** (11/42:195-202). W. M. Beauchamp. Indian Corn Stories and Customs. [folk literature, narrative, myth, North America, Native Americans, legend, etiological legend, corn, agriculture, agricultural rite, ritual].
- 1898:42** (11/42:203-209). E. B. Landis. Rhymes of Korean Children. [folk literature, poetry, verse, South Korea, North Korea, children].
- 1898:43** (11/42:210-220). Frederick S. Arnold. Our Old Poets and the Tinkers. [general studies, ethnography, United States, United Kingdom, Gypsies, Tinkers, pedlars, Irish Americans, literature, ballad, language, cant, Thari].
- 1898:44** (11/42:221-230). Fanny D. Bergen. Popular American Plant Names VII. [folk literature, speech, names, United States, Canada: Newfoundland, plant names].
- 1898:45** (11/42:231-234). H[enri] A. Junod. Divination in South Africa. [belief systems, magic, divination, South Africa, Ba-Ronga, bone, dice, astragalomancy].
- 1898:46** (11/42:234-237). Maurice McCarthy O'Leary. Certain Irish Superstitions. [folk literature, narrative, legend, Ireland, supernatural legend, serpent, fairy, phantom, ghost].
- 1898:47** (11/42:237-238). Mrs. E. T. Boag. De Secon' Flood: Story of a Negro Nurse. [folk literature, narrative, personal experience narrative, United States, Afro-Americans, flood].
- 1898:48** (11/42:239). anon. Annual Meeting of the American Folk-Lore Society, 1898. [history and study, AFS business, meetings, United States: New York: New York City].
- 1898:49** (11/42:239-240). anon. Baltimore. [history and study, AFS business, branch reports, United States: Maryland: Baltimore, Baltimore Branch of the AFS].
- 1898:50rb** (11/42:240-241). W[illiam] W[ells] Newell. The English and Scottish Popular Ballads (Part X). By Francis James Child (ed.). Boston: Houghton, Mifflin & Co. (n.d.).
- 1898:51rb** (11/42:241-243). W[illiam] W[ells] N[ewell]. Folk-Lore, Old Customs and Tales of My Neighbors. By Fletcher Moss. Manchester: Fletcher Moss. (1898).
- 1898:52rb** (11/42:244). W[illiam] W[ells] N[ewell]. Les Ba-Ronga. Étude ethnographique sur les indigènes de la baie de Delagoa—Droit coutumier—Vie natale—Industrie—Traditions—Superstitions etrel By Henri A. Junod. Neuchatel: Société neuchatoise de géographie. (1898).
- 1898:53** (11/42:244-245). Charles Burr Todd. The Corpus Christi Festival at St. Mary's, Pa. [behavior, ritual, calendar rite, United States: Pennsylvania, German-Americans, Corpus Christi festival, festival, religious rite, procession, Catholicism, addition to 1898:23].
- 1898:54** (11/43:245-252). Stewart Culin. American Indian Games. [behavior, games and play, North America, Native Americans, stick game, gambling, divination, religion].
- 1898:55** (11/43:253-271). Frank Russell. Myths of the Jicarilla Apaches. [folk literature, narrative, myth, United States: New Mexico, Jicarilla Apache, legend, tale, Laforia].
- 1898:56** (11/43:272). anon. Pretty Pā-Tree. [folk literature, poetry, song].
- 1898:57** (11/43:273-283). Fanny D. Bergen. Popular American Plant Names VIII. [folk literature, speech, names, United States, Canada: Newfoundland, plant names].
- 1898:58** (11/43:284-291). Emma M. Backus. Animal Tales from North Carolina. [folk literature, narrative, tale, United States: North Carolina, animal tale, editor's note 1898:59].
- 1898:59** (11/43:291-292). W[illiam] W[ells] N[ewell]. Editor's Note. [history and study, methodology, transcription, dialect, tale, animal tale, see 1898:58].
- 1898:60** (11/43:293-297). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].
- 1898:61** (11/43:298-301). John H. Seger. Cheyenne Marriage Customs. [behavior, ritual, rite of passage, United States, Cheyenne, Arapahoe, marriage rite, reprint: Southern Workman].
- 1898:62** (11/43:301-302). G. W. Clarke. The Yu-Li or Precious Records (Chinese Taoist Scripture). [folk literature, narrative, tale, China, exemplum, Yu-Li, Taoist scripture, supernatural legend, reprint: Journal of the Chinese Asiatic Society, addition 1899:14].
- 1898:63rb** (11/43:302-304). W[illiam] W[ells] Newell. Notes on the Folk-Lore of the Fjort (French Congo). By R. E. Dennett, Mary H. Kingsley (introd.). London: D. Nutt. (1898).
- 1898:64rb** (11/43:305). W[illiam] W[ells] Newell. The Magic of the Horse-Shoe, with Other Folk-Lore Notes. By Robert Means Lawrence. Boston: Houghton, Mifflin & Co. (1898).
- 1898:65rb** (11/43:305-306). W[illiam] W[ells] Newell. The Golden Maiden, and Other Folk-Tales and Fairy Stories Told in Armenia. By A. G. Seklemian. Cleveland: Helman-Taylor Co. (1898).
- 1898:66rb** (11/43:306-307). W[illiam] W[ells] Newell. Canadian Folk-Life and Folk-Lore. By William Parker

Greenough. New York: G.H. Richmond. (1897).

**1898:67** (11/43:307-310). anon. Journals. [general studies, contents list of journals].

**1898:68rb** (11/43:311). anon. Archiv für Religionswissenschaft. (n.d.).

**1898:69** (11/43:311). anon. An American Journal of Anthropology. [history and study, publications, United States, American Association for the Advancement of Science, Anthropological Society of Washington, American Anthropologist].

**1898:70** (11/43:312). anon. Officers of the American Folk-Lore Society (1898). [history and study, AFS business, officers and members].

**1898:71** (11/43:312-316). anon. Members of the American Folk-Lore Society (for the Year 1898). [history and study, AFS business, officers and members, corrections 1899:22].

**1898:72** (11/43:316-317). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1898. [history and study, AFS business, officers and members].

**1898:73** (11/43:318). anon. Subscribers to the Publication Fund of the American Folk-Lore Society, 1898. [history and study, AFS business, officers and members].

**1898:74** (11/43:318). anon. Additional Subscriptions to the Publication Fund. [history and study, AFS business, officers and members].

**1898:75** (11/43:319-322). anon. Index to volume XI. [general studies].

## 1899

**1899:1** (12/44:1-9). Washington Matthews. The Study of Ethics Among the Lower Races. [folk literature, narrative, myth, United States: New Mexico, Navajo, morality, ethics, behavior, see 1901:45].

**1899:2** (12/44:10-16). Roland B. Dixon. The Color-Symbolism of the Cardinal Points. [belief systems, Native Americans, compass direction, color symbolism].

**1899:3** (12/44:17-23). A. L. Kroeber. Animal Tales of the Eskimo. [folk literature, narrative, tale, North America: Greenland, Inuit, myth].

**1899:4** (12/44:24-31). Alexander F. Chamberlain. American Indian Names of White Men and Women. [folk literature, speech, names, Canada, United States, Euro-Americans, Iroquois].

**1899:5** (12/44:32-37). Isabel Cushman Chamberlain. Contributions Toward a Bibliography of Folk-Lore Relating to Women. [general studies, women].

**1899:6** (12/44:38-42). Ph. J. J. Valentini. Trique Theogony: An Alleged Specimen of Ancient Mexican Folk-Lore. [folk literature, narrative, myth, Mexico: Oaxaca, Trique, creation myth, cosmology].

**1899:7** (12/44:42). [William Wells Newell]. Note. [history and study, history of the discipline, obituaries, Ph. J.J. Valentini].

**1899:8** (12/44:43-44). Cornelia Horsford. A Tradition of Shelter Island, N.Y. [folk literature, narrative, legend, United States: New York, supernatural legend, footprint, stone, devil, horse].

**1899:9** (12/44:45-50). W. J. Wintemberg. Items of German-Canadian Folk-Lore. [belief systems, Canada: Ontario, German-Canadians, Hallowe'en, Christmas, witchcraft, supernatural legend].

**1899:10** (12/44:51-54). anon. Tenth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: New York: New York City].

**1899:11rb** (12/44:55-63). W[illiam] W[ells] N[ewell]. Current Superstitions, Collected from the Oral Tradition of English-Speaking Folk in America, Part II. By Fanny D. Bergen, J. Y. Bergen (introd.). n.pl.: n.pub. (n.d.).

**1899:12** (12/44:64-65). Rosa Hunter. Ghosts as Guardians of Hidden Treasure. [folk literature, narrative,

legend, United States: Virginia, United States: Alabama, Afro-Americans, supernatural legend, ghost, treasure, reprint: Southern Workman].

**1899:13** (12/44:65-66). G. W. Clarke. Penalties for Injuring Chinese Scriptures, and Rewards for Their Distribution. [folk literature, narrative, legend, China, Yu-Li, Taoist scripture, supernatural legend, punishment, reward, reprint: Journal of the Chinese Asiatic Society].

**1899:14** (12/44:66-67). G. W. Clarke. Extracts from the Yu-Li or Precious Records. [folk literature, narrative, tale, China, exemplum, Yü-Li, Taoist scripture, supernatural legend, reprint: Journal of the Chinese Asiatic Society, addition to 1898:62].

**1899:15** (12/44:68-69). Fanny D. Bergen. Two Witch Stories. [folk literature, narrative, legend, United States: Maryland, Afro-Americans, supernatural legend, witch].

**1899:16** (12/44:69). H. Carrington Bolton. Folk-Tale of the Pansy. [folk literature, narrative, tale, United States, German-Americans, visual tale, flower, pansy].

**1899:17** (12/44:69-71). G. M. Godden. Ropes of Sand; Asses; and the Danaides. [folk literature, narrative, Europe, Egypt: Ancient Egypt, rope of sand, sieve, futile task, ass, ritual, death, underworld, Michael Scott].

**1899:18** (12/44:71-72). Helen Leah Reed. Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1899:19rb** (12/44:73-76). W[illiam] W[ells] Newell. The Traditional Games of England, Scotland, and Ireland. With Tunes, Singing-Rhymes, and Methods of Playing According to the Variants Extant and Rec By Alice Bertha Gomme. London: D. Nutt. (1898).

**1899:20rb** (12/44:76-78). W[illiam] W[ells] Newell. The Pre- and Proto-Historic Finns, Both Eastern and Western with the Magic Songs of the West Finns. By John Abercromby. London: David Nutt. (1898).

**1899:21** (12/44:78-80). anon. Journals. [general studies, contents list of journals].

**1899:22** (12/44:80). anon. Corrections of Address. [history and study, JAF business, H. Carrington Bolton].

**1899:23** (12/45:81-96). J. Walter Fewkes. Hopi Basket Dances. [behavior, ritual, calendar rite, United States: Arizona, Hopi, Lalakont, harvest rite, dance, basket dance].

**1899:24** (12/45:97-107). G. D. Edwards. Items of Armenian Folk-Lore Collected in Boston. [general studies, collectanea, United States: Massachusetts: Boston, Armenian Americans].

**1899:25** (12/45:108-115). Emma M. Backus. Tales of the Rabbit from Georgia Negroes. [folk literature, narrative, tale, United States: Georgia, Afro-Americans, animal tale, rabbit].

**1899:26** (12/45:116-125). William E. Connelley. Notes on the Folk-Lore of the Wyandots. [folk literature, narrative, myth, United States, Wyandot, religion].

**1899:27** (12/45:126-130). Elizabeth Johnston Cooke. English Folk-Tales in America. [folk literature, narrative, tale, United States: Louisiana, Afro-Americans, AT 812 "The Devil's Riddle"].

**1899:28** (12/45:131-135). H. M. Wiltse. Some Mountain Superstitions of the South. [belief systems, United States: Southern United States, mountain people].

**1899:29** (12/45:136-143). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain] Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1899:30** (12/45:144-145). George A. Barton. Sacrificing Among the Akamba of British East Africa. [behavior, ritual, sacrificial rite, Kenya, Wakamba (Bantu), religious rite].

**1899:31** (12/45:145-146). anon. Two Negro Witch Stories. [folk literature, narrative, legend, United States: Maryland: Baltimore, Afro-Americans, supernatural legend, witch].

**1899:32** (12/45:146-147). Fanny D. Bergen. Louisiana Ghost Story. [folk literature, narrative, legend, United States: Louisiana, United States: Maryland, Afro-Americans, supernatural legend, ghost].

**1899:33** (12/45:147-149). Anne Weston Whitney.

Baltimore. [history and study, AFS business, branch reports, United States: Maryland: Baltimore, Baltimore Branch of the AFS].

**1899:34** (12/45:149). Helen Leah Reed. Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1899:35** (12/45:149). Sarah Yerxa. Cambridge. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].

**1899:36** (12/45:150). Georgina D. Hopkins. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1899:37rb** (12/45:151-153). F. N. Robinson. The Cuchullin Saga in Irish Literature. Being a Collection of Stories Relating to the Hero Cuchullin. By Eleanor Hull (ed., comp., introd.). London: David Nutt. (1898).

**1899:38rb** (12/45:153-154). William Wells Newell. O-gi-maw-kwe Mit-i-gwa-ki (Queen of the Woods). Also a Brief Sketch of the Algaic Language. By Chief Pokagon. Martford, MI: C.H. Engle. (1899).

**1899:39rb** (12/45:155-157). William Wells Newell. More Australian Legendary Tales. By Mrs. K. Langloh Parker, Andrew Lang (introd.). London: David Nutt. (1898).

**1899:40rb** (12/45:157-158). William Wells Newell. Tales of the Enchanted Island of the Atlantic. New York: The Macmillan Co. (1899).

**1899:41** (12/45:159-160). anon. Journals. [general studies, contents list of journals].

**1899:42** (12/46:161-165). Frederick Starr. Holy Week in Mexico. [behavior, ritual, calendar rite, Mexico, Easter, religious rite, procession, drama, passion play].

**1899:43** (12/46:166-182). A. L. Kroeber. Tales of the Smith Sound Eskimo. [folk literature, narrative, Canada: Northwest Territories, Inuit].

**1899:44** (12/46:183-188). George A. Dorsey. The Ocimbanda, or Witch-Doctor of the Ovimbundu of Portuguese Southwest Africa. [belief systems, medicine, shamanism, Angola, Ovimbundu, magic, witchcraft, divination, ocimbanda].

**1899:45** (12/46:189-207). William Wells Newell. The Legend of the Holy Grail V. [folk literature, narrative, legend, Europe, Arthurian legend, Holy Grail, literature, medieval literature, romance literature].

**1899:46** (12/46:208-211). Albert S. Gatschet. African Masks and Secret Societies. [behavior, Africa, drama, mask, secret societies, Mumbo Jumbo, social legislation].

**1899:47** (12/46:211-212). Albert S. Gatschet. The Deities of the Early New England Indians. [belief systems, religion, United States: New England, Native Americans, myth].

**1899:48** (12/46:212-214). Albert S. Gatschet. The Kalapuya People. [general studies, ethnography, United States: Oregon, women, Kalapuya, marriage rite, bride price, slavery, beauty].

**1899:49** (12/46:215-225). Alexander F. Chamberlain. In Memoriam: Daniel Garrison Brinton. [history and study, history of the discipline, obituaries, United States, Daniel G. Brinton, including bibliography].

**1899:50** (12/46:226-228). anon. [Irishman Stories]. [folk literature, narrative, tale, United States, Irish, Afro-Americans, joke, ethnic joke, reprint: Southern Workman].

**1899:51** (12/46:228-230). William Wells Newell. [Beliefs and Tales]. [belief systems, United States, Canada, Afro-Americans, German-Canadians, tale, animal tale, courting rite, editorial note: Southern Workman].

**1899:52** (12/46:230). anon. Eleventh Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Connecticut: New Haven].

**1899:53** (12/46:230). anon. Presentation to the Folk-Lore Society of Objects Illustrating Mexican Folk-Lore. [history and study, congresses and societies, United States, United Kingdom, Mexico, drama, passion play, mask, Folklore Society, E.S. Hartland, Frederick Starr, Andrew Lang].

**1899:54** (12/46:231). anon. International Congress of the

History of Religions. [history and study, congresses and societies, France, religion, International Congress of the History of Religions, Exposition Universelle, 1900].

**1899:55rb** (12/46:231-234). William Wells Newell. The International Folk-Lore Congress of the World's Columbian Exposition. By anon. Chicago: Charles H. Sergel Company. (1898).

**1899:56rb** (12/46:234-236). William Wells Newell. The Making of Religion. By Andrew Lang. New York: Longmans, Green & Co. (1898).

**1899:57rb** (12/46:236-238). William Wells Newell. The High History of the Holy Grail. By Sebastian Evans (trans.). London: J.M. Dent & Co. (1898).

**1899:58rb** (12/46:238-240). William Wells Newell. Bird Gods. By Charles de Kay, George Wharton Edwards (illus.). New York: A.S. Barnes & Co. (n.d.).

**1899:59** (12/46:241-254). William Wells Newell. Early American Ballads. [folk literature, poetry, ballad, United States, reply 1900:13].

**1899:60** (12/46:255-260). Albert S. Gatschet. Water-Monsters of American Aborigines. [folk literature, narrative, legend, United States, Canada, Native Americans, supernatural legend, water monster].

**1899:61** (12/47:261-271). Roland Steiner. Superstitions and Beliefs from Central Georgia. [belief systems, United States: Georgia].

**1899:62** (12/47:272). Emma M. Backus. Christmas Carols from Georgia. [folk literature, poetry, song, United States: Georgia, Afro-Americans, carol, Christmas].

**1899:63** (12/47:273-274). Anne Weston Whitney. Items of Maryland Belief and Custom. [belief systems, medicine, United States: Maryland, Afro-Americans, ritual, surveying, whipping, supernatural legend, devil].

**1899:64** (12/47:275-283). William Wells Newell. The Legend of the Holy Grail VI. [folk literature, narrative, legend, Europe, Arthurian legend, Holy Grail, literature, romance literature, medieval literature].

**1899:65** (12/47:284-286). William Jones. Osakie Legend of the Ghost Dance. [folk literature, narrative, myth, United States, Osakie, ritual, dance, war rite, peace rite, "Ghost Dance", reprint: Harvard Monthly].

**1899:66** (12/47:286-288). anon. Passion Play at Coyoacan. [behavior, drama, passion play, Mexico: Mexico City, Easter, religion, procession, Madam Calderon de la Barca, reprint: Herald (Mexico City)].

**1899:67** (12/47:288-289). anon. Cures by Conjure Doctors. [belief systems, medicine, shamanism, United States, witchcraft, divining, conjure doctor, walking boy, reprint: Southern Workman].

**1899:68** (12/47:289-290). anon. Modern Conjuring in Washington. [belief systems, magic, witchcraft, United States: DC, Afro-Americans, conjuration, love charm, criminal activity, confidence trickster, reprint: Washington Post].

**1899:69** (12/47:290-291). N. D. C. Hodges. Survival in New England of Foundation Sacrifice. [belief systems, magic, luck, United States: Massachusetts, architecture, sacrificial rite, foundation sacrifice, doll].

**1899:70** (12/47:291). Fanny D. Bergen. Folk-Names of Animals. [folk literature, speech, names, United States: New Hampshire, animal names, shrew-mice, silverfish].

**1899:71** (12/47:291). Charles Welsh. Rhyme Relating to the Battle of New Orleans. [folk literature, poetry, verse, United States: Louisiana: New Orleans, War of 1812, Battle of New Orleans, query].

**1899:72** (12/47:291-292). anon. A Nursery Rhyme. [folk literature, narrative, tale, United Kingdom: England, children, animal tale, formula tale].

**1899:73** (12/47:292-293). Talcott Williams, William Wells Newell (notes). A Game of Children in Philadelphia. [folk literature, poetry, verse, United States: Pennsylvania: Philadelphia, children, girls, games and play, ring game].

**1899:74** (12/47:293-294). Mary Ovington, William Wells Newell (notes). A Dance-Rhyme of Children in Brooklyn, N.Y. [folk literature, poetry, verse, United States:

New York: New York City, children, games and play, ring game].

**1899:75** (12/47:294-295). W[illiam] W[ells] N[ewell]. Negro Superstitions of Europe Origin. [folk literature, narrative, legend, United States, Afro-Americans, Euro-Americans, supernatural legend, witchcraft, cat, origins].

**1899:76** (12/47:295). Seneca E. Truesdell. "Buffalo Chips" as a Remedy. [belief systems, medicine, United States, Native Americans, dung, buffalo chips].

**1899:77** (12/47:295). L. K. An Aztec Spectre. [folk literature, narrative, legend, Mexico, United Kingdom: Scotland, Ireland, Aztec, supernatural legend, omen, death, dwarf, Flappan].

**1899:78** (12/47:296). anon. Eleventh Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Connecticut: New Haven].

**1899:79** (12/47:296-297). anon. Baltimore. [history and study, AFS business, branch reports, United States: Maryland: Baltimore, Baltimore Branch of the AFS].

**1899:80** (12/47:297). anon. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1899:81** (12/47:297-298). anon. International Congress of Folk-Lorists. Exposition of 1900. [history and study, congresses and societies, France: Paris, Exposition of 1900].

**1899:82** (12/47:299). [William Wells Newell]. The Twelfth International Congress of Orientalists. [history and study, congresses and societies, Italy: Rome, International Congress of Orientalists].

**1899:83** (12/47:299). anon. Congress of Basque Studies. [history and study, congresses and societies, France: Paris, Exposition of 1900, Société d'Etudes Basques].

**1899:84rb** (12/47:300-301). Roland B. Dixon. Explorations in the Far North. By Frank Russell. n.pl.: University of Iowa. (1899).

**1899:85rb** (12/47:301-303). F. N. Robinson. The Home of the Eddic Poems, with Especial Reference to the Helgi-Lays. By Sophus Bugge, William Henry Schofield (trans.). London: D. Nutt. (1899).

**1899:86rb** (12/47:303). W[illiam] W[ells] Newell. Laos Folk-Lore of Farther India. By Katherine Neville Fleeson, W. A. Briggs (illus.). New York: Fleming H. Revell Company. (n.d.).

**1899:87rb** (12/47:303-304). W[illiam] W[ells] Newell. Folk-Lore in Borneo. By William Henry Furness. Wallingford, PA: the author. (1899).

**1899:88** (12/47:305-307). anon. Journals. [general studies, contents list of journals].

**1899:89** (12/47:308). anon. Officers of the American Folk-Lore Society (1899). [history and study, AFS business, officers and members].

**1899:90** (12/47:308-312). anon. Members of the American Folk-Lore Society (for the Year 1899). [history and study, AFS business, officers and members].

**1899:91** (12/47:312-313). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1899 [history and study, AFS business, officers and members].

**1899:92** (12/47:314). anon. Subscribers to the Publication Fund of the American Folk-Lore Society, 1899. [history and study, AFS business, officers and members].

**1899:93** (12/47:315-318). anon. Index to Volume XII. [general studies].

## 1900

**1900:1** (13/48:1-10). James Mooney. The Cherokee River Cult. [behavior, ritual, rite of passage, United States, Cherokee, birth rite, death rite, religious rite, witchcraft, conjuration, water river].

**1900:2** (13/48:11-18). Frank Russell. Athabaskan Myths.

[folk literature, narrative, myth, Canada: Northwest Territories, Athabaskan].

**1900:3** (13/48:19-32). Emma M. Backus, [William Wells Newell] (ed. note). Folk-Tales from Georgia. [folk literature, narrative, tale, United States: Georgia, Afro-Americans, animal tale].

**1900:4** (13/48:33-43). Charles L. Edwards. Animal Myths and Their Origin. [folk literature, narrative, myth, animal, belief systems, science, zoology].

**1900:5** (13/48:44-46). A[lexander] F. Chamberlain. In Memoriam: Walter James Hoffman. [history and study, history of the discipline, obituaries, United States, Walter James Hoffman].

**1900:6** (13/48:47-50). anon. Eleventh Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Connecticut: New Haven, correction 1900:39].

**1900:7** (13/48:51-60). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1900:8** (13/48:61-64). E. Perregaux. Ashanti Fetishes and Oracles. [belief systems, religion, Ashanti, reprint, fetishism, witchcraft, Bulletin de la Société Neuchâteloise de Géographie].

**1900:9** (13/48:64-65). V. Granville. Yaqui Witchcraft. [belief systems, magic, witchcraft, United States: California, Yaqui, Land of Sunshine (Los Angeles)].

**1900:10** (13/48:65-66). F[anny] D. Bergen. Traditional American Local Dishes. [behavior, foodways, United States: Ohio, reprint: American Kitchen Magazine].

**1900:11** (13/48:66-67). Mrs. L. H. C. Packwood. Cure for an Aching Tooth. [belief systems, medicine, United States: Virginia, Afro-Americans, toothache].

**1900:12** (13/48:67-70). Roland Steiner. Sol Lockheart's Call. [folk literature, narrative, personal experience narrative, United States: Georgia, Afro-Americans, Sol Lockheart, life history, religion, supernatural].

**1900:13** (13/48:70). anon. The Ballad of Springfield Mountain. [folk literature, poetry, ballad, United States, Laws G76 "Springfield Mountain", reply to 1899:59].

**1900:14** (13/48:70-71). C. W. Hahn. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1900:15** (13/48:71). anon. American Association for the Advancement of Science, Section H. Anthropology. [history and study, congresses and societies, United States: New York: New York City, American Association for the Advancement of Science].

**1900:16rb** (13/48:72-75). W[illiam] W[ells] Newell, F. J. Gillen. The Native Tribes of Central Australia. London: Macmillan & Co. (1899).

**1900:17rb** (13/48:75). Leo Weiner. "Die Zeugung in Sitte, Brauch und Glauben der Südslaven". By F. S. Krauss. In *Kryptadia* 6.

**1900:18rb** (13/48:76). anon. Allgemeine Methodik der Volkskunde. Berichte über erscheinungen in den Jahr en 1890-1897. By L. Scherman, Frederick S. Krauss. Erlangen: F. Junge. (1899).

**1900:19rb** (13/48:77-78). anon. Catalogue of a Collection of Objects Illustrating the Folk-Lore of Mexico. By Frederick Starr. London: D. Nutt. (1899).

**1900:20rb** (13/48:78). anon. Folkloristische Streifzüge. By Karl Knortz. Oppeln: G. Maske. (1900).

**1900:21rb** (13/48:79). anon. Maliseet Vocabulary. By Montague Chamberlain, W. F. Ganong (introd.). Cambridge: Harvard Cooperative Society. (1900).

**1900:22** (13/48:79-80). anon. Journals. [general studies, contents list of journals].

**1900:23** (13/49:81-91). W. M. Beauchamp. Iroquois Women. [general studies, ethnography, United States: New York, Canada, women, Iroquois].

**1900:24** (13/49:92-103). Stansbury Hagar. The Celestial Bear. [folk literature, narrative, myth, Canada: Nova Scotia, North America, Micmac, Native Americans, science, astronomy, Ursa Major, star, bear, addition 1900:47,



correction 1900:48].

**1900:25** (13/49:104). anon. An Ancient Game of Courtship from North Carolina. [folk literature, poetry, song, United States: North Carolina, games and play, ring game, courtship].

**1900:26** (13/49:105-122). William Wells Newell. Early American Ballads II. [folk literature, poetry, ballad, United States].

**1900:27** (13/49:123-128). J. Dyneley Prince. Some Forgotten Indian Place-Names in the Adirondacks. [folk literature, speech, names, United States: New York, Canada: Quebec, Mohawk, Abenaki, Algonkian, place names].

**1900:28** (13/49:129-134). A[lexander] F. Chamberlain. In Memoriam: Frank Hamilton Cushing. [history and study, history of the discipline, obituaries, United States, Frank Hamilton Cushing, including bibliography].

**1900:29** (13/49:135-145). A[lexander] F. C[hamberlain], [sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1900:30** (13/49:146-147). A[lexander] F. Chamberlain. Taboos of Tale-Telling. [folk literature, narrative, taboo, time, storytelling].

**1900:31** (13/49:147-149). W[illiam] W[ells] Newell. The Bear in Hellenic Astral Mythology. [belief systems, science, astronomy, Greece: Ancient Greece, myth, star, bear, Ursa Major, Ursa Minor, Homer, The Odyssey, epic, literature].

**1900:32** (13/49:149-150). Helen Leah Reed. Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1900:33** (13/49:150-151). Leslie W. Hopkinson. Cambridge. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].

**1900:34** (13/49:151). Clarence W. Hopkins. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1900:35** (13/49:151-153). anon. Brinton Memorial Chair in the University of Pennsylvania. [history and study, awards, United States: Pennsylvania: Philadelphia, Daniel G. Brinton, history of the discipline, anthropology, Brinton Memorial Chair, University of Pennsylvania].

**1900:36rb** (13/49:153-155). W[illiam] W[ells] Newell. The Mythology of the Bella Coola Indians. By Franz Boas. n.pl.: American Museum of Natural History.

**1900:37rb** (13/49:156-157). W[illiam] W[ells] Newell. The Thompson Indians of British Columbia. By James Teit, Franz Boas (ed.). n.pl.: American Museum of Natural History.

**1900:38** (13/49:158-160). anon. Journals. [general studies].

**1900:39** (13/49:160). anon. Corrections. [history and study, JAF business, see 1900:6].

**1900:40** (13/50:161-190). A. L. Kroeber. Cheyenne Tales. [folk literature, narrative, United States: Oklahoma, Cheyenne].

**1900:41** (13/50:191-198). H[enry] A. Hazen. The Origin and Value of Weather Lore. [belief systems, science, meteorology, astrology].

**1900:42** (13/50:198). [William Wells Newell]. Editor's Note. [history and study, history of the discipline, obituaries, United States, Henry Allen Hazen].

**1900:43** (13/50:199-208). Oliver C. Farrington. The Worship and Folk-Lore of Meteorites. [belief systems, religion, astronomy, meteorite].

**1900:44** (13/50:209-212). Henry M. Wiltse. In the Southern Field of Folk-Lore. [folk literature, narrative, legend, United States: Tennessee, United States: Louisiana, supernatural legend, witch, witchcraft, hoodoo, charm, William T. Howard, A. S. Wiltse, S. P. Gardner].

**1900:45** (13/50:213-221). A[lexander] F. C[hamberlain], [sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans].

**1900:46** (13/50:222-225). Harriet M. Browne. Fox

Possession in Japan. [belief systems, magic, possession, Japan, spirit possession, exorcism, religion, Christianity, fox, Yaichi Haga, reprint: Japan Evangelist].

**1900:47** (13/50:225). Stansbury Hagar. The Celestial Bear. [belief systems, science, astronomy, North America, Native Americans, swastika, symbol, Ursa Major, myth, addition to 1900:24].

**1900:48** (13/50:225-226). [William Wells Newell]. Map Exhibiting the Stars of the Celestial Bear. [history and study, JAF business, correction 1900:24].

**1900:49** (13/50:226). H. R. Kidder. Why the Poplar Stirs—Superstition of Miners in Michigan. [belief systems, United States: Michigan, Irish-Americans, miners, occupational folklore, tree, poplar, Christianity].

**1900:50** (13/50:226-228). Roland Steiner. Brazil Robinson Possessed of Two Spirits. [belief systems, magic, witchcraft, United States: Georgia, Afro-Americans, spirit possession, medicine, conjure doctor].

**1900:51** (13/50:228-229). [William Wells Newell]. An Old English Nursery Tale. [folk literature, narrative, folktale, United States: Massachusetts, formula tale, AT 2032 "The Cock's Whiskers", animal tale, Lydia R. Nichols].

**1900:52** (13/50:229-230). [William Wells Newell]. The Twelve Days of Christmas: a Nursery Song. [folk literature, poetry, song, United States: Massachusetts, folktale, formula tale, AT 2010A "The Twelve Days (Gifts) of Christmas", Lydia R. Nichols, Christmas].

**1900:53** (13/50:230-231). Pamela McArthur Cole. An Old Nursery Rhyme. [folk literature, poetry, ballad, United States: Massachusetts].

**1900:54** (13/50:231-232). Fanny D. Bergen, [William Wells Newell] (editor's note). The Golden Bird. [folk literature, narrative, tale, United States: Ohio, Märchen, AT 510 "Cinderella or Cap o' Rushes", Amanda M. Thrush].

**1900:55** (13/50:232-234). Henry M. Wiltse. Tennessee. [history and study, methodology, United States: Tennessee, AFS business, branch reports, collectanea, Tennessee Branch of the AFS].

**1900:56rb** (13/50:234-236). W[illiam] W[ells] Newell. The History of Yiddish Literature in the Nineteenth Century. By Leo Wiener. New York: Charles Scribner's Sons. (1899).

**1900:57rb** (13/50:236-238). anon. Peasant Lore from Gaelic Ireland. By Daniel Deeney. London: D. Nutt. (1900).

**1900:58rb** (13/50:238-240). anon. The Influence of Celtic upon Medieval Romance. By Alfred Nutt. London: D. Nutt. (1899-1900).

**1900:59rb** (13/50:238-240). anon. Folk-Lore: What Is It? and What Is the Good of It? By E. Sidney Hartland. London: D. Nutt. (1899-1900).

**1900:60rb** (13/50:238-240). anon. Ossian and Ossianic Literature. By Alfred Nutt. London: D. Nutt. (1899-1900).

**1900:61rb** (13/50:238-40). anon. King Arthur and His Knights. By Jessie L. Weston. London: D. Nutt. (1899-1900).

**1900:62rb** (13/50:238-240). anon. The Popular Poetry of the Finns. By C. J. Billson. London: D. Nutt. (1899-1900).

**1900:63rb** (13/50:238-240). anon. The Fairy Mythology of Shakespeare. By Alfred Nutt. London: D. Nutt. (1899-1900).

**1900:64rb** (13/50:240). anon. Wyandot Folk-Lore. By William Elsey Connelley. Topeka: Crane & Co. (1899).

**1900:65** (13/50:241-260). John Rae. Laiekwai: A Legend of the Hawaiian Islands. [folk literature, narrative, legend, United States: Hawaii, Polynesians, Laiekwai, costume, obituaries, John Rae].

**1900:66** (13/51:261-266). Alice C. Fletcher. Giving Thanks: a Pawnee Ceremony. [behavior, ritual, religious rite, Pawnee, Thanksgiving rite, medicine].

**1900:67** (13/51:267-270). Roland B. Dixon. Some Coyote Stories from the Maidu Indians of California. [folk literature, narrative, tale, United States: California, Maidu, myth, animal tale, coyote].

**1900:68** (13/50:271-277). Alex[ander] F. Chamberlain.

Some Items of Algonkian Folk-Lore. [general studies, collectanea, North America, Algonkian, speech, language, Abbé Cuog].

**1900:69** (13/51:278-280). Isabel Cushman Chamberlain. The Devil's Grandmother. [folk literature, speech, proverb, Europe, women, devil, wellerism].

**1900:70** (13/51:281-282). W. M. Beauchamp. Onondaga Tale of the Pleiades. [folk literature, narrative, myth, United States: New York, Onondaga, astronomy, star, Pleiades, Mrs. E. A. Smith].

**1900:71** (13/51:283-290). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1900:72** (13/51:291). anon. Garments of the Dead. [behavior, ritual, rite of passage, France, death rite, costume, reprint: Revue des Traditions Populaires].

**1900:73** (13/51:291). anon. Love-Charms at Wishing-Well. [belief systems, magic, divination, France, women, water, leaf, love, marriage, wishing-well, reprint: Revue des Traditions Populaires].

**1900:74** (13/51:291-292). anon. Fairies as Fishes. [folk literature, narrative, legend, France, supernatural legend, fairy, fish, reprint: Revue des Traditions Populaires].

**1900:75** (13/51:292-294). Fanny D. Bergen. Some Homely Viands. [behavior, foodways, United States, reprint: American Kitchen Magazine].

**1900:76** (13/51:294-297). Thomas Wilson, [William Wells Newell] (note). Dakota Legend of the Head of Gold. [folk literature, narrative, myth, United States: South Dakota, Dakota, chamber, response 1901:51].

**1900:77** (13/51:297-299). A. F. Wagborne. Death Signs and Weather Signs from Newfoundland and Labrador. [belief systems, Canada: Newfoundland, meteorology].

**1900:78** (13/51:299-300). W[illiam] W[ells] Newell. The Game of the Child-Stealing Witch. [behavior, games and play, children, witch, kidnapping, Sisoe].

**1900:79** (13/51:301-302). anon. The Congrès International des Traditions Populaires. [history and study, congresses and societies, France: Paris, Congrès International des Traditions Populaires, Paris Exposition 1900].

**1900:80rb** (13/51:302-304). Alex[ander] F. Chamberlain. Zum Animismus der Südamerikanischen Indianer. By Theodor Koch. Leiden: E. J. Brill. (1900).

**1900:81rb** (13/51:304-306). Alex[ander] F. Chamberlain. Symbolism of the Huichol Indians. By Carl Lumholtz. New York: American Museum of Natural History. (1900).

**1900:82** (13/51:307-308). anon. Journals. [general studies, contents list of journals].

**1900:83** (13/51:309). anon. Officers of the American Folk-Lore Society (1900). [history and study, AFS business, officers and members].

**1900:84** (13/51:309-312). anon. Members of the American Folk-Lore Society (for the Year 1900). [history and study, AFS business, officers and members].

**1900:85** (13/51:313-314). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1900 [history and study, AFS business, officers and members].

**1900:86** (13/51:314). anon. List of Subscribers to the Publication Fund, 1900. [history and study, AFS business, officers and members].

**1900:87** (13/51:314). anon. Additional Subscribers. [history and study, AFS business, officers and members].

**1900:88** (13/51:315-318). anon. Index to Volume XIII. [general studies].

## 1901

**1901:1** (14/52:1-11). Franz Boas. The Mind of Primitive Man. [history and study, theory, belief systems, cognition].

**1901:2** (14/52:12-19). Washington Matthews. Navaho Night Chant. [behavior, ritual, United States, Navaho,

medicine, dance, song].

**1901:3** (14/52:20-23). Washington Matthews. The Treatment of Ailing Gods. [folk literature, narrative, myth, United States: Arizona, United States: New Mexico, Navaho, medicine].

**1901:4** (14/52:24-25). George A. Dorsey. The Shoshonean Game of Na-wá-ta-pi. [behavior, games and play, United States: Wyoming, women, Shoshoni, juggling, gambling].

**1901:5** (14/52:26-29). Robert Bell. Legends of the Slavey Indians of the Mackenzie River. [folk literature, narrative, myth, Canada: Northwest Territories, Slavey, legend, treasure, mine].

**1901:6** (14/52:30-38). Sadie F. Price. Kentucky Folk-Lore. [belief systems, United States: Kentucky].

**1901:7** (14/52:39-44). Elisabeth Cloud Seip. Witch-Finding in Western Maryland. [folk literature, narrative, legend, United States: Maryland, German-Americans, supernatural legend, witch].

**1901:8** (14/52:45-51). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographic essay].

**1901:9** (14/52:52-55). anon. Twelfth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Maryland: Baltimore].

**1901:10** (14/52:56). William Wells Newell. Adieu of the Retiring Editor. [history and study, JAF business, Alexander F. Chamberlain, William Wells Newell].

**1901:11** (14/52:57). Alexander F. Chamberlain. Greeting. [history and study, JAF business, William Wells Newell, Alexander F. Chamberlain].

**1901:12** (14/52:57). anon. Folk-Lore Investigations in Australia. [history and study, history of the discipline, Australia, Aborigines, Mr. Gillen, Baldwin Spencer, reprint: Nature].

**1901:13** (14/52:57). A. G. Keller. The Value of the Epic for Sociology. [folk literature, poetry, epic, methodology, sociology, reprint: American Journal of Sociology].

**1901:14** (14/52:58). Daniel Quinn. Arcadian Religion. [belief systems, religion, Christianity, Greece, Arkadians, reprint: Catholic University Bulletin].

**1901:15** (14/52:58). Dr. von Andrian. Folk-Lore of the Number Seven. [belief systems, Europe, Babylon, number, seven, reprint].

**1901:16** (14/52:58-59). Karl Müllenhoff. Trees Struck by Lightning. [belief systems, science, meteorology, Europe, lightning, tree, reprint].

**1901:17** (14/52:59). W. F. Barrett. Zahoris. [belief systems, magic, dowsing, Spain, Mexico, Zahoris, clairvoyance, reprint: Proceedings of the Society for Psychical Research].

**1901:18** (14/52:59-60). E. T. D. Chambers. Christmas in French Canada. [behavior, ritual, calendar rite, Canada: Quebec, French Canadians, Huron, Montagnais, Christmas, New Year, religious rite, reprint: North American Notes and Queries].

**1901:19** (14/52:60). Vaisse, Hoyos, Echeverría. Atacameñan Folk-Lore. [behavior, ritual, hunting rite, Chile, Atacameña, language, vicuña, reprint].

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**1901:22** (14/52:62-64). Alex[ander] F. Chamberlain. Robert Grant Haliburton (1831-1901). [history and study, history of the discipline, obituaries, Canada, Robert Grant Haliburton].

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**1901:43** (14/53:118-129). A[lexander] F. C[hamberlain], C[hamberlain] I[sabel] C. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1901:44** (14/53:130). anon. Cushing Memorial Volume. [history and study, publications, United States: New Mexico, Zuñi, Frank Hamilton Cushing, Zuñi Folk-Tales, narrative].

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**1901:46** (14/53:130). Edward Lhuys. Weather Lore. [belief systems, science, meteorology, Switzerland, weather, J. J. Scheuchzer, Philosophical Transactions of the Royal Society, reprint].

**1901:47** (14/53:130-131). anon. Chinese and German. [folk literature, poetry, verse, China, East Germany, West Germany, children, nonsense verse].

**1901:48** (14/53:132). John A. Walz. Folk-Lore in Literature. [folk literature, East Germany, West Germany, literature, Gerhart Hauptmann, Versunkene Glocke, Die, reprint: Modern Language Notes].

**1901:49** (14/53:133-138). E.K. Blümml, A. J. Rott, A[lexander] F. C[hamberlain] (trans.). Use of Plants by Children. [general studies, collectanea, East Germany, West Germany, children, ethnobotany, plants, reprint: Zeitschrift des Vereins für Volkskunde].

**1901:50** (14/53:138). W[illiam] W[ells] Newell. Ethnographic views Taken in Ireland. [history and study, publications, United Kingdom: Northern Ireland, R. Welch, photography, collectanea].

**1901:51** (14/53:138-139). W[illiam] W[ells] Newell. Dakota Legend of the Head of Gold. [folk literature, narrative, myth, United States: South Dakota, Dakota, history of the discipline, publications, Stephen R. Riggs, J. Owen Dorsey, H. E. Warner, response to 1900:76].

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**1901:53** (14/53:140-142). Pamela McArthur Cole. Abigail Snow: A Colonial Literary Ballad. [folk literature, poetry, ballad, United States: Massachusetts, "Abigail Snow", Josiah Thurston].

**1901:54** (14/53:142). Helen Leah Reed. Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1901:55** (14/53:142-143). anon. Cambridge, Mass. - Harvard Folk-Lore Club. [history and study, congresses and societies, United States: Massachusetts: Cambridge, Harvard Folklore Club].

**1901:56rb** (14/53:143-146). Alexander F. Chamberlain. The Origins of Art. A Psychological and Sociological Study. By Yrjö Hirn. London: Macmillan & Co. (1900).

**1901:57rb** (14/53:146). A[lexander] F. C[hamberlain]. Les Colquillages de Mer. By Paul Sébillot. Paris: J. Maisonneuve. (1900).

**1901:58rb** (14/53:146-147). A[lexander] F. C[hamberlain]. Contes des Landes et des Grèves. By Paul Sébillot. Rennes: Hyacinthe Caillière. (1900).

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- 1901:64** (14/54:153-159). W. M. Beauchamp. The Good Hunter and the Iroquois Medicine. [folk literature, narrative, legend, United States: New York, Iroquois, etiological legend, medicine].
- 1901:65** (14/54:160). M. Raymond Harrington. An Abenaki "Witch-Story". [folk literature, narrative, legend, United States: New York, Abenaki, witch, supernatural legend, Beulah Tahamont, response 1902:10].
- 1901:66** (14/54:161-164). Louis L. Meeker. Siouan Mythological Tales. [folk literature, narrative, myth, Sioux].
- 1901:67** (14/54:165-171). Alexander F. Chamberlain. Translation: A Study in the Transference of Folk-Thought. [folk literature, speech, language, Native Americans, translation, biblical translation, religion, methodology].
- 1901:68** (14/54:172). Roland Steiner. "Seeking Jesus." A Religious Rite of Negroes in Georgia. [behavior, ritual, religious rite, United States: Georgia, Afro-Americans].
- 1901:69** (14/54:173-180). Roland Steiner. Observations on the Practice of Conjuring in Georgia. [belief systems, magic, witchcraft, United States: Georgia, Afro-Americans, conjure doctor].
- 1901:70** (14/54:181-185). Constance Goddard Du Bois. The Mythology of the Dieguenos. [folk literature, narrative, myth, United States: California, Diegueno, corrected in 1904:26].
- 1901:71** (14/54:186). Annie Laurie Ellis. Folk-Music. [folk literature, poetry, ballad, United States: Texas, cowboys, Laws B2 "The Dying Cowboy", occupational folklore].
- 1901:72** (14/53:187-200). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].
- 1901:73** (14/54:201). Cleveland Abbe, Albert Matthews. Indian Summer. [belief systems, science, meteorology, United States, language, Indian summer, query].
- 1901:74** (14/54:201). anon. Spider Invasion. [folk literature, narrative, legend, Argentina, ballad, animal invasion, spider, W. H. Hudson, reprint].
- 1901:75** (14/54:201-203). anon. Sacred Trees. [general studies, plants, tree, bibliographical essay].
- 1901:76** (14/54:203-204). A[lexander] F. C[hamberlain]. Folk Materia Medica. [belief systems, medicine, India, Guyana, United States: California, Bengalis, Native Americans, hydrophobia, dog, bite, liver, bibliographical essay].
- 1901:77** (14/54:204-205). H. M. Wiltse. Igorrote Marriage Customs. [behavior, ritual, rite of passage, Philippines, Igorrotes, marriage rite, dance, head-hunting, Frank L. Case].
- 1901:78** (14/54:205-208). Henry M. Wiltse. In the Field of Southern Folk-Lore. [belief systems, United States: Southern United States, medicine, magic, response 1901:99].
- 1901:79rb** (14/54:208-211). Paul Sébillot. Le Folk-Lore des Pecheurs. Paris: J. Maisonneuve. (1901) [response 1901:98].
- 1901:80rb** (14/54:211). Alexander F. Chamberlain. Over the Great Navajo Trail. New York: n.pub. (1900).
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- 1901:87** (14/55:225-239). William Jones, A[lexander] F. C[hamberlain] (editor's note). Episodes in the Culture-Hero Myth of the Sauks and Foxes. [folk literature, narrative, myth, United States, Canada, Sauk, Fox, hero].
- 1901:88** (14/55:240-251). Louisa McDermott. Folk-Lore of the Flathead Indians of Idaho: Adventures of Coyote. [folk literature, narrative, myth, United States: Idaho, Flathead, coyote, response 1902:11].
- 1901:89** (14/55:252-285). A. L. Kroeber. Ute Tales. [folk literature, narrative, United States: Utah, Ute, animal].
- 1901:90** (14/55:286-294). Emma M. Backus. Early Songs from North Carolina. [folk literature, poetry, song, United States: North Carolina, ballad, religious song].
- 1901:91** (14/55:295-299). Emma M. Backus, W[illiam] W[ells] N[ewell] (editor's note). Song-Games from Connecticut. [folk literature, poetry, song, United States: Connecticut, game song, ring game, Charles Perrin].
- 1901:92** (14/55:300-311). I[sabel] C. C[hamberlain], A[lexander] F. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].
- 1901:93** (14/55:312). S. P. Langley. Polynesian Fire-Walkers. [belief systems, magic, witchcraft, United States: Hawaii, Polynesians, Tahitian Americans, fire-walking, Papa Ita, reprint, response to 1901:20].
- 1901:94** (14/55:312-313). P. F. Harvey. Filipino Medical Folk-Lore. [belief systems, medicine, Philippines, Moras, Tirurayes, reprint: New York Medical Journal].
- 1901:95** (14/55:313). anon. Phonographic Records of Folk-Songs. [history and study, methodology, fieldwork, Europe, phonograph recording, song, epic, Paul Sébillot, Bela Vikar, J. Sebestyen, Dimitri Arakichwill].
- 1901:96** (14/55:313). A[lexander] F. C[hamberlain]. Photographic Documents. [history and study, museums, Switzerland, photography, Swiss Museum for Photographic Documents, E. Demole].
- 1901:97** (14/55:314). anon. Annual Meeting. [history and study, AFS business, meetings, United States: Illinois: Chicago, George A. Dorsey].
- 1901:98** (14/55:314). H. Carrington Bolton. Hop-Scotch Diagrams. [behavior, games and play, United States: DC, children, hop scotch, response to 1901:79rb].
- 1901:99** (14/55:314-315). William Henry Frost. Killing A Biting Dog. [belief systems, medicine, United States: Rhode Island, hydrophobia, dog, bite, response to 1901:78].
- 1901:100rb** (14/55:315-316). Alexander F. Chamberlain. Studien zur vergleichenden Volkerkunde. Mit besonderer Berücksichtigung des Frauenlebens. By V. Jaekel. Berlin: Verlag Siegfried Cronbach. (1901).
- 1901:101rb** (14/55:316-317). Alexander F. Chamberlain. Der Ursprung des Totemismus. Ein Beitrag zur materialistischen Geschichtstheorie. By Julius Pikler, Felix Somló. Berlin: K. Hoffman, rechtswissenschaftlicher Verlag. (1900).
- 1901:102rb** (14/55:317-318). Alexander F. Chamberlain. Examples of Printed Folk-Lore, Concerning the North Riding of Yorkshire, York, and the Ainsty. By Mrs. Gutch (coll., ed.). London: David Nutt for the Folk-Lore Society. (1900).
- 1901:103rb** (14/55:318-319). Alexander F. Chamberlain. Die Heimat des Puppenspiels. By Richard Pischel. Halle: S. Max Niemeyer. (1900).
- 1901:104rb** (14/55:319-320). Alexander F. Chamberlain.

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**1901:106** (14/55:321). anon. Officers of the American Folk-Lore Society (1901). [history and study, AFS business, officers and members].

**1901:107** (14/55:321-324). anon. Members of the American Folk-Lore Society (for the Year 1901). [history and study, AFS business, officers and members].

**1901:108** (14/55:325-326). anon. List of Libraries or Societies, Being Members of the American Folk-Lore Society, or Subscribers to the Journal of American Folk-Lore, in the Year 1901 [history and study, AFS business, officers and members].

**1901:109** (14/55:326). anon. List of Subscribers to the Publication Fund, 1901. [history and study, AFS business, officers and members].

**1901:110** (14/55:326). anon. Additional Subscribers. [history and study, AFS business, officers and members].

**1901:111** (14/55:327-331). anon. Index to Volume XIV. [general studies].

## 1902

**1902:1** (15/56:1-13). Frank Russell. Know, Then, Thyself. [history and study, theory, United States, anthropology, methodology].

**1902:2** (15/56:14-32). J. Walter Fewkes. Sky-God Personations in Hopi Worship. [behavior, ritual, religious rite, United States: New Mexico, Hopi, personification, sky-god].

**1902:3** (15/56:33-35). Albert Ernest Jenks. The Bear-Maiden: An Ojibwa Folk-Tale from Lac Courte Oreille Reservation, Wisconsin. [folk literature, narrative, tale, United States: Wisconsin, Ojibwa, bear maiden, Paskin].

**1902:4** (15/56:36-39). George Wharton James, [Alexander F. Chamberlain] (ed. note). A Saboba Origin-Myth. [folk literature, narrative, myth, United States: California, Saboba, etiological myth, Jose Pedro Losero].

**1902:5** (15/56:40-44). Henry Carrington Bolton. The Vintner's Bush: A Survival of Twenty Centuries. [behavior, foodways, Europe, wine, plants, signboard, proverb, advertising].

**1902:6** (15/56:45-53). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1902:7** (15/56:54-55). William Wells Newell. The Legend of the Holy Grail VII: The Grail and Glastonbury. [folk literature, narrative, legend, Europe, Arthurian legend, Holy Grail, literature, medieval romance, Glastonbury].

**1902:8** (15/56:56-59). anon. Thirteenth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Illinois: Chicago].

**1902:9** (15/56:60-62). Alexander F. Chamberlain. Notes of Cree Folk-Lore. [folk literature, speech, language, Canada, Cree, reprint: Dictionnaire de la Langue Crise, Albert Lacombe].

**1902:10** (15/56:62-63). E. W. Deming. Abenaki Witchcraft Story. [folk literature, narrative, legend, United States: New York, Abenaki, supernatural legend, witch, Mrs. (mother of Bertha Tahamont) Tahamont, response to 1901:65].

**1902:11** (15/56:63-65). Mary A. Owen. Coyote and Little Pig. [folk literature, narrative, tale, United States: New Hampshire, United States: Idaho, Scottish-Americans, Irish-Americans, children, Flathead, coyote, pig, animal tale, AT 124 "Blowing the House In", Mrs. A. C. Ford, response to 1901:88].

**1902:12** (15/56:66-67). Anne Weston Whitney. Baltimore. [history and study, congresses and societies, United States: Maryland: Baltimore, Baltimore Folklore Society].

**1902:13** (15/56:67-68). anon. The International Congress of Americanists. [history and study, congresses and societies, United States: New York: New York City, International Society of Americanists].

**1902:14** (15/56:68). anon. American Association for the Advancement of Science. [history and study, congresses and societies, United States: Pennsylvania: Pittsburgh, American Association for the Advancement of Science, Stewart Culin, Harlan I. Smith].

**1902:15** (15/56:68-71). A[lexander] F. C[hamberlain]. Journals: Recent Articles of a Comparative Nature in Folk-Lore and Other Periodicals. [general studies, bibliographical essay, contents list of journals].

**1902:16** (15/56:72). A[lexander] F. C[hamberlain]. Notes on Folk-Lore Periodicals. [history and study, publications, Mélusine, Schweizerisches Archiv für Volkskunde, Folklore (London), Zeitschrift des Vereins für Volkskunde].

**1902:17** (15/57:73-83). Frederick Starr. The Tastoanes. [behavior, drama, mumming, Mexico: Jalisco: Guadalupe, Aztec, tastoanes, calendar rite, St. James's Day].

**1902:18** (15/57:84-87). Louis L. Meeker. White Man : A Siouan Myth. [folk literature, narrative, myth, United States, Sioux, White Man figure].

**1902:19** (15/57:88-90). George H. Pradt. Shakok and Miochin: Origin of Summer and Winter. [folk literature, narrative, myth, United States: New Mexico, United States: Colorado, Acoma, Laguna, etiological myth, seasons].

**1902:20** (15/57:91-103). W. M. Beauchamp. Onondaga Plant Names. [folk literature, speech, names, United States: New York, Onondaga, plant names, Albert Cusick].

**1902:21** (15/57:104-106). J. W. Hudson. An Indian Myth of the San Joaquin Basin. [folk literature, narrative, myth, United States: California, Mariposa, Moquillumian, foundation myth, underworld].

**1902:22** (15/57:107-116). Alexander F. Chamberlain. Memorials of the "Indian". [folk literature, United States, Canada, Native Americans, "Indian", names, games and play, song, response 1902:59].

**1902:23** (15/57:117-126). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans].

**1902:24** (15/57:127-129). Alexander F. Chamberlain. Work Accomplished in the Study of American Indian Folk-Lore. [history and study, history of the discipline, North America, Native Americans, publications].

**1902:25** (15/57:129-130). anon. Exhibition of Puppets. [behavior, drama, puppet theater, Belgium, congresses and societies, Wallonia, Amis du Vieux-Liège].

**1902:26** (15/57:130). A. Kraus, Jr. Kraus Musical Museum in Florence. [history and study, museums, Italy: Florence, ethnomusicology, Kraus Ethnographical-Psychological Musical Museum, reprint: Archivio per L'Antropologia].

**1902:27** (15/57:130). anon. De Mortillet as Folk-Lorist. [history and study, history of the discipline, France, Paul de Mortillet, publications, Bulletins et Mémoires de la Société d'Anthropologie de Paris].

**1902:28** (15/57:131). anon. The Bernstein Proverb Library. [history and study, programs and institutes, Poland, Bernstein Proverb Library, Ignatius Bernstein, proverb].

**1902:29** (15/57:131). A[lexander] F. C[hamberlain]. Toy Exhibition at Paris. [material culture, products, toy, France: Paris, congresses and societies, games and play, Tribunal of Commerce exhibition (Paris), Marie-Louise Néron].

**1902:30** (15/57:131-132). John L. Cowan. Welsh Superstitions. [belief systems, United States, Welsh-Americans, weather, death].

**1902:31** (15/57:133). Helen Leah Reed. Boston. [history and study, AFS business, branch reports, United States:

- Massachusetts: Boston, Boston Branch of the AFS].
- 1902:32rb** (15/57:134-136). Alexander F. Chamberlain. The Hieroglyphic Stairway Ruins of Copan. Report on Explorations of the Mus eum. By George Byron Gordon. Cambridge: Peabody Museum, Harvard University. (1902).
- 1902:33rb** (15/57:134-136). Alexander F. Chamberlain. Researches in the Central Portion of the Usumatsintla Valley. Report of Explorations for the Museum, 1898-1900. By Teobert Maler. Cambridge: Peabody Museum, Harvard University. (1901).
- 1902:34rb** (15/57:136-137). A[lexander] F. C[hamberlain]. Notes on the Report of Teobert Maler. By Charles P. Bowditch. Cambridge, MA: The University Press. (1901).
- 1902:35rb** (15/57:137). A[lexander] F. C[hamberlain]. Punishment of the Stingy and Other Stories. By George Bird Grinnell. New York: Harper & Brothers. (1901).
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- 1902:37rb** (15/57:138-140). Alexander F. Chamberlain. Indian Basketry. With 360 Illustrations. Second Edition, Revised and Enlarg ed. By James George Wharton. Pasadena: the author. (1902).
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- 1902:43** (15/58:165-169). Isabel Moore. Portuguese Folk-Songs. [folk literature, poetry, song, Portugal, fado].
- 1902:44** (15/58:170-178). Mary Lasley [Bee-wah-thee-wah], [Alexander F. Chamberlain] (ed. note). Sac and Fox Tales. [folk literature, narrative, United States: Iowa, Sac, Fox].
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- 1902:50** (15/58:190). anon. Folk-Lore of Eastern Europe. [history and study, programs and institutes, Europe: Eastern Europe, France: Paris, Ecole des Hautes Etudes, Paris, Lazarre Sainéan].
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- 1902:69** (15/58:206). anon. Annual Meeting. [history and study, AFS business, meetings, United States: Washington DC].
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reprint].

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**1902:93** (15/59:296-299). A[lexander] F. C[hamberlain]. Congress of Americanists. [history and study, congresses and societies, United States: New York: New York City, Congrès International des Americanists, supplemented in 1904:54].

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**1903:2** (16/60:10-15). Alice C. Fletcher. Pawnee Star Lore. [folk literature, narrative, myth, United States: Kansas, United States: Nebraska, Pawnee, Skidi, star, belief systems, religion, astronomy].

**1903:3** (16/60:16-31). F. A. Golder, [Alexander Francis Chamberlain] (note). Tales from Kodiak Island. [folk literature, narrative, United States: Alaska, Inuit, South Alaska Inuit, Kodiak Island Inuit, Aleut, Mrs. Reed, Nicolí Medvednikoff, Corneli Panamarov, continued in 1903:27].

**1903:4** (16/60:32-36). Roland B. Dixon. System and Sequence in Maidu Mythology. [folk literature, narrative, myth, United States: California, Maidu].

**1903:5** (16/60:37-39). M. R. Harrington. Shinnecock Notes. [general studies, ethnography, United States: New York, Afro-Americans, Shinnecock, Metoac].

**1903:6** (16/60:40-52). A[lexander] F[ranco] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

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**1903:9** (16/60:57). [Alexander F. Chamberlain]. Publication of Estonian Folk-Lore. [folk literature, narrative, USSR: Estonian SSR, M. J. Eisen, publications].

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- 1903:11** (16/60:58). [Alexander F. Chamberlain]. Footprints of St. Thomas. [folk literature, narrative, legend, Argentina, Paraguay, Brazil, Juan B. Ambrosetti, saint's legend, explanatory legend, St. Thomas].
- 1903:12** (16/60:58). A[lexander] F[rancis] C[hamberlain]. A Folk-Lore Institute. [history and study, programs and institutes, Belgium, Conservatoire de la Tradition Populaire, Max Elskamp, Pays Borain, Le, Mr. Dufranc, Mr. Ren-Ghilain, Wallonia, publications].
- 1903:13** (16/60:58-60). Mary A. Owen. Pig-tail Charley. [folk literature, narrative, tale, United States: Kentucky, United States: Missouri, Afro-Americans, Lot Hill, "Pied Piper"].
- 1903:14rb** (16/60:61-64). W[illiam] W[ells] Newell. The Night Chant, a Navaho Ceremony. By Washington Matthews. New York: American Museum of Natural History. (1902).
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- 1903:27** (16/61:85-103). F. A. Golder. Tales from Kodiak Island. II. [folk literature, narrative, United States: Alaska, Inuit, Aleut, South Alaska Inuit, Kodiak Island Inuit, continued from 1903:3].
- 1903:28** (16/61:104-106). Frank G. Speck. A Pequot-Mohegan Witchcraft Tale. [folk literature, narrative, tale, United States: Connecticut, Mohegan, Pequot, Fidelity Fielding, AT 313, 314 "The Magic Flight", Chahnameed, witch, response 1903:29].
- 1903:29** (16/61:107). J. Dyneley Prince. The Name "Chahnameed". [folk literature, speech, names, United States: Connecticut, Australia, Aborigines, Mohegan, Pequot, Chahnameed, magic, etymology, circumcision, response to 1903:28].
- 1903:30** (16/61:108-115). George Bird Grinnell. A Cheyenne Obstacle Myth. [folk literature, narrative, tale, Cheyenne, AT 313, 314 "The Magic Flight", see note 1903:26; 1903:33].
- 1903:31** (16/61:116-121). Alexander F[rancis] Chamberlain. Contributions toward a Bibliography of Philippine Folk-Lore. [general studies, Philippines].
- 1903:32** (16/61:122-127). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].
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- 1903:34** (16/61:128-129). W. F. Ganong, W. J. Wintemberg, De Cost Smith, Leroy Milton Yale, Chamberlain] (editorial note). Algonkian Words in American English. [folk literature, speech, language, United States, Canada, German-Americans, German-Canadians, Algonkin, Abnaki, Native Americans, dialect, etymology, loan word, bogan, hickory, Andrew Jackson, ethnic slur, tump, Elijah Tahmont].
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- 1903:41** (16/62:153-159). George Wharton James. The Legend of Tauquitch and Algoot. [folk literature, narrative, legend, United States: California, Luiseno, Tauquitch, Algoot].
- 1903:42** (16/62:160-179). George A. Dorsey. Wichita Tales. [folk literature, narrative, legend, United States, Wichita, Weksalahos, star, etiological legend, hero, continued in 1904:25; continued from 1902:215-239].
- 1903:43** (16/62:180-185). J. W. Chapman. Athapaskan Traditions from the Lower Yukon. [folk literature, narrative, United States: Alaska, Ingaliik, etiological tale, animal tale, myth].
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- 1903:45** (16/62:189). John R. Swanton. Taboos of Tale-Telling. [folk literature, poetry, song, Canada: British Columbia, children, Haida, seasonal song, taboo, article abstract: American Anthropologist].
- 1903:46** (16/62:189). O. Herman. Use for Long-Bones. [material culture, products, vehicles, Europe, East Germany, West Germany, Hungary, skate, sleigh, archaeology, bone].
- 1903:47** (16/62:189). M. Bartels. Literature and Folk Song. [folk literature, poetry, song, West Germany, East



- Germany, textile workers, occupational folklore, literature, Sehnsucht, Friedrich Schiller].
- 1903:48** (16/62:189). G. Calvia. St. Peter's Mother. [folk literature, narrative, legend, Italy, religious legend, St. Peter, saint's legend].
- 1903:49** (16/62:189). A. Strack. Quatrains. [folk literature, poetry, verse, West Germany, four-liner, communal creation].
- 1903:50** (16/62:189). F. T. Elworthy. Folk-Lore of Anthropology. [material culture, products, South America, Oceania, archaeology, culture contact, Captain Barclay].
- 1903:51** (16/62:189). T. L. Conrad. Hail-Stones. [belief systems, medicine, Cameroon, children, Ngumba, growth, hail, rain, weather].
- 1903:52** (16/62:189-190). H. B. Johnstone. Diseases of Children. [belief systems, medicine, Kenya, children, Wa-Rabai, bird].
- 1903:53** (16/62:190). E. Greeger. Speaking Animals. [folk literature, narrative, legend, Vietnam, animal, speech].
- 1903:54** (16/62:190). Prof. Lange, M. Roediger. Color in Personal Names. [folk literature, speech, names, Japan, women, color, animal names, personal names].
- 1903:55** (16/62:190). R. Hansen. Meals. [behavior, foodways, West Germany, calendar rite, harvest, agriculture].
- 1903:56** (16/62:190). Tamasi, F. Ratzel. Amulets. [belief systems, magic, France: Corsica, shepherds, amulet, obsidian, tool, stone implement].
- 1903:57** (16/62:190). R. H. Mathews. Secret Language. [folk literature, speech, language, Australia, Aborigines, men, secret language, rite of passage, initiation rite].
- 1903:58** (16/62:190). E. Matthieu. Saracens. [folk literature, speech, names, Belgium, Saracens, ethnic slur, blason populaire].
- 1903:59** (16/62:190). P. von Stenin. Tea-Drinkers. [behavior, foodways, USSR: Bashkirskaia ASSR, Moslems, tea].
- 1903:60** (16/62:190). J. Szombathy. A Curious Use for Salt-Casks. [belief systems, medicine, childcare, Austria, salt-cask, cretinism].
- 1903:61** (16/62:190). Miss E. C. Sykes. Do in Rome as the Romans Do. [folk literature, speech, proverb, Iran].
- 1903:62** (16/62:191). F. A. Coelho. Proverb-Synonyms. [folk literature, speech, proverb, Portugal, dialect, synonym].
- 1903:63** (16/62:191). R. Monteiro. Loss of Ornamentation. [material culture, products, household items, Portugal, toothpick, ornamentation, art].
- 1903:64** (16/62:191). R. H. Mathews. Points of the Compass. [belief systems, science, geography, Australia, Aborigines, compass direction].
- 1903:65** (16/62:191). W. H. P. Rivers. Primitive Peace-Makers. [behavior, ritual, legal rite, Australia, Aborigines, dispute, kinship].
- 1903:66** (16/62:191). E. Littmann. "Funny Man" of Turkish Shadow-Play. [behavior, drama, puppet theater, Turkey, Arabs, shadow play, Karagöz, Qaraqūsh, Bahâ ed-Din, etymology].
- 1903:67** (16/62:191-192). Wallaschek. Birds and Music. [ethnomusicology, music, bird, legend, etiological legend].
- 1903:68** (16/62:192). anon. Subsidy to "Wallonia". [history and study, publications, Belgium, Wallonia, Oscar Colson, awards].
- 1903:69** (16/62:192). anon. Lucky and Unlucky Days. [belief systems, magic, luck, Belgium, calendar].
- 1903:70** (16/62:192). A. Maréchal. Walloon Dictionary. [history and study, publications, Belgium, Dictionnaire Wallon-Français, Léon Pirsoul].
- 1903:71** (16/62:192-193). anon. Folk-Lore Exposition. [history and study, congresses and societies, Belgium, festival, folk festival, Conservatoire de la Tradition Populaire (Belgium)].
- 1903:72** (16/62:193). anon. Doll Exhibition. [material culture, products, toy, Belgium, games and play, doll, festival, folk festival, Amis du Vieux Liège, Les].
- 1903:73** (16/62:193). S. Weissenberg. Counting-Out Rhymes. [folk literature, poetry, verse, USSR, children, Jews, games and play, counting-out verse].
- 1903:74rb** (16/62:194). A[lexander] F[rancis] C[hamberlain]. Das Sexuelle Leben der Naturvölker. 2te stark vermehrte Auflage. By Joseph Müller. Leipzig: Fernau. (1902).
- 1903:75rb** (16/62:194-195). A[lexander] F[rancis] C[hamberlain]. Unter dem Direktorium. Drei Novellen. By Leo Norberg. Rud. Jettmar (illus.). Zurich: Schmidt. (1903).
- 1903:76rb** (16/62:194-195). A[lexander] F[rancis] C[hamberlain]. Künstlerblut. Ein Schauspiel in vier Aufzügen. By Friedrich S. Krauss, Leo Norberg. Leipzig: Schumann. (1903).
- 1903:77rb** (16/62:194-195). A[lexander] F[rancis] C[hamberlain]. Ein Geniestreich. Volkstück in fünf Aufzügen oder neun Bildern. By Milovan Gj. Glišić, Friedrich S. Drauss (tr.), Vladimir R. Gjorgjević (music comp., arr.). Leipzig: Schumann. (1903).
- 1903:78rb** (16/62:195-196). Alexander F[rancis] Chamberlain. Palaestra. Untersuchungen und Texte aus der deutschen und englischen Philologie. XXIV. Blur und Wundsegen in ihrer Entwicklung dargestellt. By Oskar Ebermann. Berlin: Mayer & Müller. (1903).
- 1903:79rb** (16/62:196-197). Alexander F[rancis] Chamberlain. Analecta Bollandiana. By Carolus de Smedt (ed.), Josephus de Backer (ed.), Franciscus van Ortroy (ed.), Josephus van der Gheyn (ed.), Hippolytus Delehaye (ed.), Albertus Poncet (ed.). (1901-1902).
- 1903:80rb** (16/62:197-198). A[lexander] F[rancis] C[hamberlain]. The Indians of the Painted Region. Hopis, Navahoes, Wallapais, Havasupais. By George Wharton James. Boston: Little, Brown & Co. (1903).
- 1903:81rb** (16/62:198). A[lexander] F[rancis] C[hamberlain]. Indians of the Southwest. By George A. Dorsey, A. S. Covey (designs). n.pl.: Passenger Department, Atchinson, Topeka, and Santa Fé Railway. (1903).
- 1903:82rb** (16/62:198-199). A[lexander] F[rancis] C[hamberlain]. British Family Names, Their Origin and Meaning, with Lists of Scandinavian, Frisian, Anglo-Saxon, and Norman Names. Second edition, enlarged. By Henry Barber. London: Eliot Stock. (1903).
- 1903:83rb** (16/62:199-200). Alexander F[rancis] Chamberlain. The Religion of the Teutons. By P. D. Chantepie de la Saussaye, Bert J. Vos (tr.). Boston: Ginn & Co. (1902).
- 1903:84rb** (16/62:200). A[lexander] F[rancis] C[hamberlain]. Skildringar ur Pueblofolkens Konstliv. By Yrjö Hirn. Helsinki: n.pub. (1901).
- 1903:85** (16/62:201-204). A[lexander] F[rancis] C[hamberlain]. Notes on Recent Articles of a Comparative Nature in Folk-Lore and Other Periodicals. [general studies, bibliographical essay].
- 1903:86** (16/63:205-221). Alexander F[rancis] Chamberlain. Primitive Woman as Poet. [folk literature, poetry, women, Phyllis Wheatley, improvisation, Sappho, religion, verse, literature].
- 1903:87** (16/63:222-228). Frank Russell. A Pima Constitution. [behavior, ritual, legal rite, United States: Arizona, Pima, government, political organization, constitution, see note 1903:88].
- 1903:88** (16/63:228). Alexander Francis Chamberlain. [Death of Frank Russell]. [history and study, history of the discipline, obituaries, United States, Frank Russell, note to 1903:87].
- 1903:89** (16/63:229-233). James Cleland Hamilton. The Algonquin Manabozho and Hiawatha. [folk literature, narrative, legend, Canada, Native Americans, Nanabozho, Henry W. Longfellow, Hiawatha, Henry R. Schoolcraft, literature, myth, hero].
- 1903:90** (16/63:234-257). W[illiam] W[ells] Newell. Sources of Shakespeare's Tempest. [folk literature, narrative, tale, United Kingdom: England, William Shakespeare, The Tempest, literature, drama].
- 1903:91** (16/63:258-264). Phillips Barry. The Ballad of

Lord Randall in New England. [folk literature, poetry, ballad, United States: Rhode Island, United States: Massachusetts, Child 12 "Lord Randall", music].

**1903:92** (16/63:265-272). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1903:93** (16/63:273-274). A[lexander] F[rancis] C[hamberlain]. Record of Negro Folk-Lore. [general studies, Africa, United States, Afro-Americans, children, Zulu, Cherokee, art, religion, Uncle Remus].

**1903:94** (16/63:274). Roland B. Dixon, [Alexander Francis Chamberlain] (ed. note). Howard Barrett Wilson. [history and study, history of the discipline, obituary, United States, Howard Barrett Wilson].

**1903:95** (16/63:275). anon. In Memoriam--Henry Carrington Bolton. [history and study, history of the discipline, obituaries, United States, Henry Carrington Bolton].

**1903:96** (16/63:276). anon. Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1903:97** (16/63:277). anon. Cambridge. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].

**1903:98** (16/63:277). anon. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1903:99** (16/63:278-279). A[lexander] F[rancis] C[hamberlain]. Recent Articles of a Comparative Nature in Folk-Lore and Other Periodicals. [general studies, bibliographical essay].

**1903:100** (16/63:280). A[lexander] F[rancis] C[hamberlain]. Legal Folk-Lore of Children. [behavior, ritual, legal rite, Belgium, children, games and play, verse, A. de Cock, continued in 1904:40].

**1903:101** (16/63:281). anon. Officers of the American Folk-Lore Society. [history and study, AFS business, officers and members].

**1903:102** (16/63:281-284). anon. Members of the AFS. (For the year 1903). [history and study, AFS business, officers and members].

**1903:103** (16/63:285-286). anon. List of Libraries or Societies, Being Members of the AFS, or Subscribers to the JAF, in the Year 1903. [history and study, AFS business, officers and members].

**1903:104** (16/63:286). anon. Subscribers to the Publication Fund, 1903. [history and study, AFS business, officers and members].

**1903:105** (16/63:287-290). anon. Index to Volume XVI. [general studies].

## 1904

**1904:1** (17/64:1-13). Franz Boas. The Folk-Lore of the Eskimo. [folk literature, narrative, United States: Alaska, Canada, Greenland, Inuit].

**1904:2** (17/64:14-22). Livingston Farrand. The Significance of Mythology and Tradition. [folk literature, narrative, myth, diffusion, psychology, ethnology, theory].

**1904:3** (17/64:23-27). Roland B. Dixon. Some Shamans of Northern California. [belief system, medicine, shamanism, United States: California, Shasta, Achomawi, Maidu, ritual, religion].

**1904:4** (17/64:28-31). Alexander F[rancis] Chamberlain. Race-Character and Local Color in Proverbs. [folk literature, speech, proverb, United States, Nigeria, Yoruba, Afro-Americans, blacks, racial characteristics].

**1904:5** (17/64:32-35). A. L. Kroeber. A Ghost-Dance in California. [behavior, ritual, United States: California, Yurok, Karok, religious rite, death, ghost dance, dance].

**1904:6** (17/64:36-38). M. Clavel. Items of Folk-Lore from Bahama Negroes. [belief systems, Bahamas, Afro-Americans, khag, medicine, ethnicity].

**1904:7** (17/64:39-60). William Wells Newell, Anne W.

Whitney (dialect). The Ignis Fatuus, Its Character and Legendary Origin. [folk literature, narrative, legend, jack-o'-lantern, light, supernatural legend, ghost].

**1904:8** (17/64:61-76). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1904:9** (17/64:76). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. International Congress of Americanists. [history and study, congresses and societies: International Congress of Americanists, United States: New York: New York City, see 1904:54].

**1904:10** (17/64:77-79). A[lexander] F[rancis] C[hamberlain]. Record of Negro Folk-Lore. [general studies, North America, South America, Algeria, blacks, Afro-Americans, bibliographical essay].

**1904:11** (17/64:80-82). anon. Fifteenth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Massachusetts: Cambridge].

**1904:12** (17/64:83). anon. Eighth Memoir of the AFS. [history and study, publications, United States, Pawnee, Skidi, George A. Dorsey, Traditions of the Skidi Pawnee, myth, AFS Memoir Series].

**1904:13** (17/64:84). anon. Folk-Lore at German Universities, etc. [history and study, programs and institutes, East Germany, West Germany, Prof. Ranks].

**1904:14** (17/64:84). R. Wossidlo. Folk-Lore Museums. [history and study, museums, East Germany, West Germany, Switzerland, R. Mielke, Schweizerisches Archiv für Volkskunde].

**1904:15** (17/64:84). O[scar] Colson. Resumption of an Old Cult. [belief systems, religion, cultism, Belgium, cave, pilgrimage, calendar rite].

**1904:16** (17/64:84-85). Kurt Schladebach. School Jargon. [folk literature, speech, language, East Germany, children, education, jargon, slang].

**1904:17** (17/64:85). E. G. Browne. "White Peril". [belief systems, religion, Islam, Africa, Asia, Panislamism, culture contact].

**1904:18rb** (17/64:85). Alexander F[rancis] Chamberlain. Fragebogen ueber Volksmedizin in der Schweiz. By E. Hoffman-Krayer (comp.). Basel: Schweizerische Gesellschaft für Volkskunde. (1903).

**1904:19rb** (17/64:85-86). Alexander F[rancis] Chamberlain. Die Werke Maître François Villons. By Wolfgang von Wurzbach (ed., introd.). Erlangen: Fr. Junge. (1903).

**1904:20rb** (17/64:86). Alexander F[rancis] Chamberlain. Les Fontaines des Génies (Seba Aïoun): Croyances soudanaises à Alger. By J. B. Andrews. Alger: Typographie Adolphe Jourdan. (1903).

**1904:21rb** (17/64:87). James Mooney. Die Volkskunde in de Jahren 1897-1902. Berichte über Neuerscheinungen. By Friedrich S. Krauss. Erlangen: Verlag von Fr. Junge. (1903).

**1904:22rb** (17/64:87). James Mooney. Um hohen Preis: Ein bürgerlich Trauerspiel. By Branislav Gj. Nušić, Friedrich S. Krauss (tr., adapt.). Leipzig: Adolph Schumann. (1904).

**1904:23rb** (17/64:88). A[lexander] F[rancis] C[hamberlain]. A Trooper's Narrative of Service in the Anthracite Coal Strike, 1902. By Stewart Culin. Philadelphia: George W. Jacobs & Co. (1903).

**1904:24** (17/65:89-152). Carleton F. Brown (introd., annot.). The Long Hidden Friend. [belief systems, United States: Pennsylvania, German-Americans, The Long Hidden Friend, John George Hohman, print, religion, magic, witchcraft].

**1904:25** (17/66:153-160). George A. Dorsey. Wichita Tales. [folk literature, narrative, United States, Wichita, continued from 1902:78, 1903:42].

**1904:26** (17/66:161-170). Alexander F[rancis] Chamberlain. Proverbs in the Making: Some Scientific Commonplaces. [folk literature, speech, proverb, aphorism, maxim, belief systems, continued in 1904:51].

- 1904:27** (17/66:171-179). William Wallace Tooker. Algonquian Names of Some Mountains and Hills. [folk literature, speech, names, United States, Native Americans, place names, mountain].
- 1904:28** (17/66:180-182). S. C. Simms. Traditions of the Sarcee Indians. [folk literature, narrative, Canada: Alberta, Sarci].
- 1904:29** (17/66:183-184). Frank G. Speck. Some Mohegan-Pequot Legends. [folk literature, narrative, United States: Connecticut, Pequot, Mohegan, Chahnameed].
- 1904:30** (17/66:185-188). Constance Goddard De Bois. Mythology of the Mission Indians. [folk literature, narrative, myth, United States: California, Luiseno, correction to 1901:70].
- 1904:31rb** (17/66:189-196). anon. Traditions of the Skidi Pawnee. By George A. Dorsey. [Boston]: [Houghton-Mifflin]. (1904).
- 1904:32** (17/66:197). James Mooney. The Indian Navel Cord. [belief systems, medicine, childbirth, United States, Native Americans, umbilicus, magic, rite of passage].
- 1904:33** (17/66:198-204). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].
- 1904:34** (17/66:205). A[lexander] F[rancis] C[hamberlain]. Record of Negro Folk-Lore. [general studies, North America, Africa, Afro-Americans].
- 1904:35** (17/66:206-207). A[lexander] F[rancis] C[hamberlain]. Record of Philippine Folk-Lore. [general studies, Philippines, bibliographical essay].
- 1904:36** (17/66:208-209). Alexander F[rancis] Chamberlain. In Memoriam: Frank Russell. [history and study, history of the discipline, obituaries, United States, Frank Russell].
- 1904:37** (17/66:210). D. S. Kellog. Albino Robin. [belief systems, medicine, United States: New York, French-Canadians, Canadian-Americans, bird, longevity, luck, omen, albinism, article abstract: Atlantic Slope Naturalist, article abstract: New York Sun].
- 1904:38** (17/66:210). anon. Arrow-Making. [material culture, products, weapon, North America, Ojibwa, Chippewa, arrow-making, flintknapping, article abstract: Southern Workman].
- 1904:39** (17/66:210). anon. "False Faces". [behavior, ritual, religious rite, United States: New York, Iroquois, Seneca, false-face rite, mask, White Dog rite, literature, Robert W. Chambers, The Maid-at-Arms, article abstract: Worcester Spy].
- 1904:40** (17/66:210-211). A. de Cock. Legal Folk-Lore of Children. [behavior, ritual, legal rite, Belgium, children, continued from 1903:100, games and play, verse].
- 1904:41** (17/66:211). Enrico Morselli. Radium and Mysticism. [belief systems, religion, cultism, mysticism, spiritualism, science, radium, radioactivity].
- 1904:42** (17/66:211). anon. Rhus-Poisoning. [belief systems, medicine, United States, Native Americans, rhus, poison ivy, article abstract: American Botanist, article abstract Atlantic Slope Naturalist].
- 1904:43** (17/66:211). Mrs. H. E. G. Brandt, A[lexander] F[rancis] C[hamberlain] (ed.). Spelling Exercise. [folk literature, poetry, verse, United States: New York, children, spelling, recitation, mnemonic verse, education].
- 1904:44** (17/66:211). Rascher. Taboos of Tale-Telling. [folk literature, narrative, Papua-New Guinea, Sulka, taboo, storytelling, performance].
- 1904:45rb** (17/66:212-213). C[haries] E. E[dwards]. At the Big House, Where Aunt Nancy and Aunt 'Phrony Held Forth on the Animal Folks. By Anne Virginia Culbertson, E. Warde Blaisdell (illus.). Indianapolis: Bobbs-Merrill Co. (1904).
- 1904:46** (17/66:213-216). A[lexander] F[rancis] C[hamberlain]. Notes on Recent Articles of a Comparative Nature in Folk-Lore and Other Periodicals. [general studies, bibliographical essay].
- 1904:47** (17/67:217-242). Constance Goddard DuBois. The Story of the Chaup: A Myth of the Diegueños. [folk literature, narrative, United States: California, Digueno, Chaup, myth].
- 1904:48** (17/67:243-254). Franz Boas. Some Traits of Primitive Culture. [belief systems, behavior, cognition, theory].
- 1904:49** (17/67:255-264). C. Staniland Wake. Traits of an Ancient Egyptian Folk-Tale, Compared with Those of Aboriginal American Tales. [folk literature, narrative, North America, Egypt: Ancient Egypt, Native Americans, AT 303 "The Two Brothers", diffusion, AT 870C "Stepmother Makes Love to Stepson", Potiphar's wife].
- 1904:50** (17/67:265-267). W. J. Wintemberg, John C. Day (coll.). French Canadian Folk-Tales. [folk literature, narrative, legend, Canada: Ontario, Canada: Quebec, French-Canadians, supernatural legend].
- 1904:51** (17/67:268-278). Alexander F[rancis] Chamberlain. Proverbs in the Making: Some Scientific Commonplaces. II. [folk literature, speech, proverb, aphorism, maxim, belief systems, continued from 1904:26].
- 1904:52** (17/67:279-285). Arthur Stanley Riggs. The Drama of the Filipinos. [behavior, drama, Philippines, religion, Islam, Christianity, anti-Americanism, culture contact].
- 1904:53** (17/67:286-295). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, see correction 1905:73].
- 1904:54** (17/67:294). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Americanists. [history and study, congresses and societies, United States: New York: New York City, International Congress of Americanists, see 1902:93; 1904:9].
- 1904:55** (17/67:296-297). A[lexander] F[rancis] C[hamberlain]. Record of Negro Folk-Lore. [general studies, Africa, North America, South America, Afro-Americans, Native Americans].
- 1904:56** (17/67:298-299). Helen Leah Reed. Boston. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1904:57** (17/67:299). Constance G[oddard] Alexander. Cambridge. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].
- 1904:58** (17/67:299). Harry Ellard. Cincinnati. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].
- 1904:59** (17/67:300). anon. Officers of the AFS (1904). [history and study, AFS business, officers and members].
- 1904:60** (17/67:300-303). anon. Members of the AFS. (For the Year 1904). [history and study, AFS business, officers and members].
- 1904:61** (17/67:303-304). anon. List of Libraries or Societies, Being Members of the AFS, or Subscribers to the JAF, in the Year 1904. [history and study, AFS business, officers and members].
- 1904:62** (17/67:304). anon. Subscribers to the Publication Fund, 1904. [history and study, AFS business, officers and members].
- 1904:63** (17/67:305-309). anon. Index to Volume XVII. [general studies].

## 1905

- 1905:1** (18/68:1-14). George Lyman Kittredge. Disenchantment by Decapitation. [folk literature, narrative, tale, Europe, decapitation, enchantment, transformation, verse, literature, "The Carl of Carlisle", "The Turk and Gawain", Märchen, romance poetry, medieval literature].
- 1905:2** (18/68:15-32). Hubert H. S. Aimes. African Institutions in America. [behavior, ritual, calendar rite, North America, South America, Afro-Americans, legal rite, dance, music, government, politics].
- 1905:3** (18/68:33-48). William Wells Newell. The

- Passover Song of the Kid and an Equivalent from New England. [folk literature, poetry, song, Jews, religious song, cumulative song, Passover, AT 2010 "Ehod mi yodea (One; who knows?)", tale].
- 1905:4** (18/68:49-59). Phillips Barry, [Alexander Francis Chamberlain] (ed. note). Some Traditional Songs. [folk literature, poetry, ballad, United States: Massachusetts, music, song book, print, family folklore, Allen family].
- 1905:5** (18/68:60-73). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].
- 1905:6** (18/68:71-72). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. International Congress of Americanists. [history and study, congresses and societies, West Germany, International Congress of Americanists].
- 1905:7** (18/68:74-75). anon. Sixteenth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].
- 1905:8** (18/68:76). anon. Treasurer of the AFS. [history and study, AFS business, officers and members, United States: Massachusetts: Boston, John H. Hinton, Eliot W. Remick].
- 1905:9** (18/68:76). Helen Leah Reed. Local Meetings and Other Notices. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1905:10** (18/68:77). Constance G[oddard] Alexander. Cambridge. [history and study, AFS business, branch reports, United States: Massachusetts: Cambridge, Cambridge Branch of the AFS].
- 1905:11rb** (18/68:77-80). W[illiam] W[ells] N[ewell]. The Old Farmer and His Almanac. Being Some Observations of Life and Manners in New England a Hundred Years Ago Suggested by Reading Earlier Numbers of the Farmer's Almanac. Together with Extracts Curious, Instructive, and Entertaining, as well as a Variety of Miscellaneous Matter. By George Lyman Kittredge. (1904) [Boston, William Ware & Co.].
- 1905:12rb** (18/68:80-81). A[lexander] F[rancis] C[hamberlain]. Geographische Namenkunde. Methodische Anwendung der namenkundlichen Grundsätze auf das allgemeine zugängliche topographische Namen-material. By J. W. Nagl. Leipzig: Franz Deuticke. (1903).
- 1905:13rb** (18/68:81). A[lexander] F[rancis] C[hamberlain]. Une France Oubliée: L'Acadie. By Gaston du Bosq de Beaumont. Paris: Hachette. (1902).
- 1905:14rb** (18/68:81). A[lexander] F[rancis] C[hamberlain]. Weather Folk-Lore and Local Weather Signs. By Edward R. Garnott, Willis L. Moore (supervisor). DC: Weather Bureau, U. S. Department of Agriculture. (1903).
- 1905:15rb** (18/68:81-82). A[lexander] F[rancis] C[hamberlain]. Das Asylrecht der Naturvölker. By A. Hellwig, J. Kohler (foreword). Berlin: R. von Decker's Verlag. (1903).
- 1905:16rb** (18/68:82-83). A[lexander] F[rancis] C[hamberlain]. Kartographie bei den Naturvölkern. Inaugural-Dissertation zum Erlangung de Doktorwurde der hohen philosophischen Fakultät der Friedrich-Alexanders-Un By Wolfgang Dröber. Erlangen: Junge und Sohn. (1903).
- 1905:17rb** (18/68:83-84). W[illiam] W[ells] N[ewell]. Indian Folk-Lore. (Being a Collection of Tales Illustrating the Customs and Manners of the Indian People). By Ganeshji Jethabhai. Limbdi: Jaswatsinhji Printing Press. (1903).
- 1905:18** (18/69:85-107). A. L. Kroeber. Wishok Myths. [folk literature, narrative, United States: California, Wishok, Wiyot, myth].
- 1905:19** (18/69:108-110). John R. Swanton. Explanation of the Seattle Totem Pole. [folk literature, narrative, United States: Alaska, United States: Washington: Seattle, Canada: British Columbia, Tlingit, myth, animal, art, etiological myth, iconography, totem pole, Mrs. Robert Hunt, George Hunt, David E. Kininnook].
- 1905:20** (18/68:111-122). Alexander F. Chamberlain. Mythology of Indian Stocks North of Mexico. [folk literature, narrative, United States, Canada, Native Americans, bibliographical essay].
- 1905:21** (18/69:123-138). Phillips Barry. Traditional Ballads in New England. [folk literature, poetry, ballad, United States: New England, music, Child ballad, broadside ballad, continued in 1905:43, 1905:63].
- 1905:22** (18/69:139-143). Fred Swindlehurst. Folk-Lore of the Cree Indians. [folk literature, narrative, Canada: Quebec, Cree].
- 1905:23** (18/69:144-155). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].
- 1905:24** (18/69:156). A[lexander] F[rancis] C[hamberlain]. Record of Negro Folk-lore. [general studies, Africa, United States, Jamaica, Afro-Americans].
- 1905:25** (18/69:157-158). A[lexander] F[rancis] C[hamberlain], Alexander S. Wotherspoon. Record of Philippine Folk-Lore. [general studies, Philippines, bibliographical essay].
- 1905:26** (18/69:159). anon. John H. Hinton. [history and study, history of the discipline, obituaries, United States, John H. Hinton].
- 1905:27** (18/69:160). H. J. C. Geography-Rhymes. [folk literature, poetry, song, United States: Maine, children, article abstract: Boston Evening Transcript, geography, verse, mnemonic song, education].
- 1905:28** (18/69:160-162). anon. Views of a Mohawk Indian. [general studies, ethnography, Canada: Ontario, Mohawk, article abstract: Toronto Evening Telegram, article abstract: London Daily News, Mr. Brant-Sero].
- 1905:29** (18/69:162-165). F. R. Guernsey. Fr. Hunt-Cortes, the "White Indian". [history and study, history of the discipline, Mexico, Aztecs, article abstract: Boston Herald, Augustin M. Hunt-Cortes].
- 1905:30** (18/69:166). Charles Peabody. The Doughnut. [behavior, foodways, doughnut, names, bakery item, query].
- 1905:31** (18/69:166-167). Helen L. Reed. Local Meetings and Other Notices. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1905:32** (18/69:167). anon. Acting Treasurer of the AFS. [history and study, AFS business, officers and members, United States: Massachusetts: Boston, John H. Hinton, Eliot W. Remick].
- 1905:33rb** (18/69:167-168). A[lexander] F[rancis] C[hamberlain]. Legends of the Apple. A Paper Read before the Cincinnati Branch of the AFS, October 19, 1904. By A. G. Drury. Cincinnati: n.pub. (1904).
- 1905:34rb** (18/69:168-169). A[lexander] F[rancis] C[hamberlain]. Macedonian Folk-Lore. By G. F. Abbott. Cambridge: University Press. (1903).
- 1905:35rb** (18/69:169). A[lexander] F[rancis] C[hamberlain]. Griechische Frühlingstage. Zweite, neubearbeitete Auflage, mit 21 Bildern nach der Natur. By Edward Engel. Jena: Hermann Costenoble. (1904).
- 1905:36rb** (18/69:170). A[lexander] F[rancis] C[hamberlain]. Les Mœurs des Indo-Chinois d'après leurs cults, leurs lois, leur littérature et leur théâtre. By Ch. Lemire. Paris: n.pub. (1902).
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- 1905:41** (18/70:182). Helen S. Thurston. Riddles from Massachusetts. [folk literature, speech, riddle, United States: Massachusetts, verse].
- 1905:42** (18/70:183-190). William Jones. The Algonkin Manitou. [folk literature, narrative, United States: Wisconsin, Sauk, Fox, Kickapoo, manitou, supernatural legend, religion].
- 1905:43** (18/70:191-214). Phillips Barry. Traditional Ballads in New England. II. [folk literature, poetry, ballad, United States: New England, Canada: Nova Scotia, music, Child ballad, broadside ballad, continued from 1905:21, continued in 1905:63].
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- 1905:46** (18/70:226-228). George A. Dorsey. Caddo Customs of Childhood. [belief systems, United States, Caddo, White-Bread, ritual, rite of passage, childcare, education].
- 1905:47** (18/70:229-230). George Williamson. Superstitions from Louisiana. [belief systems, United States: Louisiana, Afro-Americans].
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- 1905:52** (18/70:250-251). Mrs. C. B. Jamison. A Louisiana Legend Concerning Will o' the Wisp. [folk literature, narrative, legend, United States: Louisiana, Afro-Americans, supernatural legend, jack-o'-lantern].
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- 1905:54** (18/70:251-252). Mrs. M. E. M. Davis. De Witch'-ooman an' de Spinnin'-Wheel. The Witch Prevented from Reëntering Her Skin: A Tale from Louisiana. [folk literature, narrative, legend, United States: Louisiana, Afro-Americans, witch, supernatural legend].
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- 1905:59** (18/71:257-268). Clark Wissler. The Whirlwind and the Elk in the Mythology of the Dakota. [belief systems, United States: South Dakota, United States: Nebraska, Dakota, Teton, myth, behavior, whirlwind, elk, animal].
- 1905:60** (18/71:269-275). Francis La Flesche. Who Was the Medicine Man? [belief systems, medicine, shamanism, United States, Native Americans, religion, ritual].
- 1905:61** (18/71:276). Mrs. R. F. Herrick. Cupid's Arrow. [folk literature, poetry, ballad, United States: California, United States: Maryland: Baltimore, United Kingdom: England, Christopher Gist, "Cupid's Arrow"].
- 1905:62** (18/71:277-290). J. R. Walker, Clark Wissler (added narrative). Sioux Games. I. [behavior, games and play, United States: Dakota, United States: Nebraska, Sioux, Lakota, Teton, continued in 1906:3].
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- 1905:64** (18/71:305-311). A. L. Kroeber, J. C. Merriam, W. C. Mitchell. California Branch of the AFS. [history and study, AFS business, branch reports, United States: California, Berkeley Folk-Lore Club, California Branch of the AFS, congresses and societies].
- 1905:65** (18/71:312-314). anon. Street Customs of Buenos Aires. [ethnomusicology, music, Argentina: Buenos Aires, article abstract: Toronto Mail and Empire, article abstract: Worcester [Mass.] Evening Post, urban folklore, street cry, vocalization, ethnography of speaking, response 1906:91].
- 1905:66** (18/71:314-315). anon. Slang Terms for Money. [folk literature, speech, language, Europe, United States, article abstract: Boston Herald, slang, money, euphemism].
- 1905:67** (18/71:315). anon. Indians Decorate Soldier's Graves. [behavior, ritual, calendar rite, United States: Montana, Crow, Cheyenne, death rite, military, George Armstrong Custer, grave decoration, Decoration Day].
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- 1905:70** (18/71:319-322). anon. Negro Genius. [folk literature, United States, Afro-Americans, Afro-Europeans, blacks, article abstract: Boston Evening Transcript, Daniel Murray, literature, ethnography, racial characteristics].
- 1905:71** (18/71:322). H[enry] M. Belden. Ranordine, Rinordine, Rinor. [folk literature, poetry, ballad, United States: Missouri, Laws P15 "Rinordine", print, Monthly Budget of Music].
- 1905:72** (18/71:322-323). Clifton Johnson. The Twist-Mouth Family. [folk literature, narrative, tale, United States: Massachusetts, wry-mouth family, joke].
- 1905:73** (18/71:323-324). Zelia Nuttall. Correction. [belief systems, science, astronomy, Mexico, Native Americans, calendar, intercalation, correction of 1904:53, time, Góngora Sigüenzay, Edward Seler].
- 1905:74** (18/71:324). anon. Berkeley Folk-Lore Club. [history and study, congresses and societies, United States: California: Berkeley, Berkeley Folk-Lore Club].
- 1905:75rb** (18/71:324). A[lexander] F[rancis] C[hamberlain]. Methods and Aims of Archaeology. By W. M. Flinders Petrie. London: Macmillan & Co. (1904).
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**1905:86rb** (18/71:330-331). A[lexander] F[rancis] C[hamberlain]. *Völkerkunde.* By Heinrich Schurtz. Leipzig: Franz Deuticke. (1903).

**1905:87rb** (18/71:332). anon. *Officers of the AFS* (1905). [history and study, AFS business, officers and members].

**1905:88** (18/71:332-334). anon. *Members of the AFS.* (For the Year 1905). [history and study, AFS business, officers and members].

**1905:89** (18/71:335-336). anon. *List of Libraries, or Societies, Being Members of the AFS, or Subscribers to the JAF, in the Year 1905.* [history and study, AFS business, officers and members].

**1905:90** (18/71:336). anon. *Subscribers to the Publication Fund, 1905.* [history and study, AFS business, officers and members].

**1905:91** (18/71:337-341). anon. *Index to Volume XVIII.* [general studies].

## 1906

**1906:1** (19/72:1-15). William Wells Newell. *Individual and Collective Characteristics in Folk-Lore.* [history and study, theory, communal creation, authorship, genre, folk literature, transmission, diffusion].

**1906:2** (19/72:16-28). Percy Adams Hutchinson. *Sailor's Chanties.* [folk literature, poetry, song, sailors, occupational folklore, communal creation, worksong, ballad].

**1906:3** (19/72:29-36). J. R. Walker. *Sioux Games.* II.

[behavior, games and play, United States: South Dakota, Sioux, Lakota, Teton, continued from 1905:62].

**1906:4** (19/72:37-51). S. A. Barrett. *A Composite Myth of the Pomo Indians.* [folk literature, narrative, United States: California, Pomo, coyote, trickster, myth].

**1906:5** (19/72:52-60). Constance Goddard Du Bois. *Mythology of the Mission Indians.* [folk literature, narrative, United States: California, Luiseño, Mission, myth].

**1906:6** (19/72:61-62). A. L. Kroeber. *Proceedings of the California Branch of the AFS.* [history and study, AFS business, branch reports, United States: California: Berkeley, California Branch of the AFS].

**1906:7** (19/72:62-63). A. L. Kroeber. *Berkeley Folk-Lore Club.* [history and study, congresses and societies, United States: California: Berkeley, Berkeley Folk-Lore Club].

**1906:8** (19/72:64-71). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. *Record of American Folk-Lore.* [general studies, North America, South America, Native Americans, bibliographical essay].

**1906:9** (19/72:72-74). A[lexander] F[rancis] C[hamberlain]. *Record of Philippine Folk-Lore.* [general studies, Philippines, bibliographical essay].

**1906:10** (19/72:75-77). A[lexander] F[rancis] C[hamberlain]. *Record of Negro Folk-Lore.* [general studies, Africa, Jamaica, United States: Georgia, Afro-Americans, bibliographical essay].

**1906:11** (19/72:78). A[lexander] F[rancis] C[hamberlain]. *Record of European Folk-Lore in America.* [folk literature, United States: Massachusetts, Mexico: Mexico DF, children, counting-out verse, verse, legend, games and play, Will S. Monroe, Thomas A. Janvier].

**1906:12** (19/72:79-83). anon. *Seventeenth Annual Meeting of the AFS.* [history and study, AFS business, meetings, United States: New York: Ithaca].

**1906:13** (19/72:84). anon. *Branches of the AFS.* [history and study, AFS business, branch reports].

**1906:14** (19/72:85). anon. *Arizona.* [history and study, AFS business, branch reports, United States: Arizona, Arizona Branch of the AFS].

**1906:15** (19/72:85). anon. *British Columbia.* [history and study, AFS business, branch reports, Canada: British Columbia, British Columbia Branch of the AFS].

**1906:16** (19/72:85). anon. *California.* [history and study, AFS business, branch reports, United States: California, California Branch of the AFS].

**1906:17** (19/72:85). anon. *Colorado.* [history and study, AFS business, branch reports, United States: Colorado, Colorado Branch of the AFS].

**1906:18** (19/72:85-86). anon. *Massachusetts.* [history and study, AFS business, branch reports, United States: Massachusetts: Boston, United States: Massachusetts: Cambridge, Boston Branch of the AFS, Cambridge Branch of the AFS].

**1906:19** (19/72:86). anon. *Missouri.* [history and study, AFS business, branch reports, United States: Missouri, Missouri Branch of the AFS].

**1906:20** (19/72:86). anon. *Nevada.* [history and study, AFS business, branch reports, United States: Nevada, Nevada Branch of the AFS].

**1906:21** (19/72:86). anon. *Ohio.* [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1906:22** (19/72:86). anon. *Pennsylvania.* [history and study, AFS business, branch reports, United States: Pennsylvania, Pennsylvania Branch of the AFS].

**1906:23** (19/72:87). anon. *Addresses at Meetings of Local Branches.* [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1906:24** (19/72:88-89). anon. *Congratulations to Professor Putnam.* [history and study, history of the discipline, United States, Frederic Ward Putnam, Harvard University, Peabody Museum, museums].

**1906:25** (19/72:89). anon. *Dr. John H. Hinton.* [history

and study, history of the discipline, obituaries, United States, John H. Hinton].

**1906:26** (19/72:90). Miss A. Goodrich-Freer. "Blue-eyed Hag". [belief systems, magic, witchcraft, Jews, hag, etymology, article abstract: Folklore (Eng.), evil eye].

**1906:27** (19/72:90-91). anon. Folk-Lore in "The Jewish Encyclopedia". [general studies, Jews, The Jewish Encyclopedia, publications].

**1906:28** (19/72:91-92). Albert Hellwig. Folk-Lore of Crime. [belief systems, criminals, law, questionnaire].

**1906:29rb** (19/72:92-93). A[lexander] F[rancis] C[hamberlain]. Les Bizarries des Races Humaines. By Henri Coupin. Paris: Vuibert et Nony. (1905).

**1906:30rb** (19/72:93). A[lexander] F[rancis] C[hamberlain]. Das Ich und die sittlichen Ideen im Leben der Völker. Vierte Auflage. By O. Fülge. Langensals: Beyer. (1904).

**1906:31rb** (19/72:93-94). A[lexander] F[rancis] C[hamberlain]. Die Heilgötter und Heilstätten des Altertums. Eine archäologisch-medizinische Studie. By Ludwig Hopf. Tübingen: Pietzcker. (1904).

**1906:32rb** (19/72:94). A[lexander] F[rancis] C[hamberlain]. Das Pferd im arischen Altertum. By Julius von Negelein. Königsberg: Grafe & Unzere. (1903).

**1906:33rb** (19/72:94-95). A[lexander] F[rancis] C[hamberlain]. Der Pflug und das Pflügen bei den Römern und in Mitteleuropa in vorgeschichtlicher Zeit. Eine vergleichende agrargeschichtliche, kulturgeschichtliche und archäologische Studie zugleich als ein Beitrag zur Besiedlungsgeschichte. By Nassau von H. Behlen. Dillenberg: Weidenbach. (1904).

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**1906:35rb** (19/72:96). A[lexander] F[rancis] C[hamberlain]. Die Altenglischen Kleidernamen. Eine kulturgeschichtlich-etymologische Untersuchung. Inaugural-Dissertation zur Erlangung der Doktorwürde der hohen philosophischen Fakultät der Ruprecht-Karls-Universität zu Heidelberg. By Lilly L. Stroebe. Borna-Leipzig: Noske. (1904).

**1906:36** (19/73:97-112). Berton L. Maxfield (coll.), W. H. Millington (coll.). Visayan Folk-Tales. I. [folk literature, narrative, Philippines, Visayans, song, continued in 19097:18, 1907:64].

**1906:37** (19/73:113-121). Jno. Baer Stoudt. Pennsylvania German Riddles and Nursery Rhymes. [literature, speech, riddle, United States: Pennsylvania, children, verse, games and play].

**1906:38** (19/73:122). Helen M. Thurston. Sayings and Proverbs from Massachusetts. [folk literature, speech, proverb, United States: Massachusetts].

**1906:39** (19/73:123-126). Alcée Fortier. Four Louisiana Folk-Tales. [folk literature, narrative, tale, United States: Louisiana, French-Americans, Cajuns, Edmée Dorsin, etiological tale, legend].

**1906:40** (19/73:127-129). M. R. Harrington. Da-ra-sá-kwa.--A Caughnawaga Legend. [folk literature, narrative, legend, Canada: Quebec: Montreal, Mohawk, Iroquois, James (Jim Longfeather) Hill].

**1906:41** (19/73:130-132). Mrs. R. F. Herrick. Two Traditional Songs. [folk literature, poetry, ballad, United States: California, Child 2 "The Elfin Knight", Laws M20 "Betsy Is a Beauty Fair"].

**1906:42** (19/73:133-140). Pliny Earle Goddard. Lassic Tales. [folk literature, narrative, United States: California, Wailaki, Lassic, animal tale, etiological tale].

**1906:43** (19/73:141). anon. Tradition Formerly Obtained at Chico. [folk literature, narrative, legend, United States: California, Native Americans, supernatural legend, water spirit].

**1906:44** (19/73:141-142). G. A. Chambers. A Ghost Dance on the Klamath River. [behavior, ritual, calendar rite, United States: California, Klamath, Modoc, religious rite, ghost dance, dance, festival, Independence Day (U.S.),

culture contact].

**1906:45** (19/73:142-143). A. L. Kroeber. Yokuts Names. [folk literature, speech, names, United States: California, men, women, Yokuts, personal names, taboo, kinship, dead, the].

**1906:46** (19/73:144). F. B. Washington. Customs of the Indians of Western Tehama County. [general studies, collectanea, United States: California, Wintun, behavior, language, belief systems].

**1906:47** (19/73:145-164). Constance Goddard Du Bois. Mythology of the Mission Indians. [folk literature, narrative, myth, United States: California, Mission, Luiseño, etiological myth].

**1906:48** (19/73:165). anon. Arizona. [history and study, AFS business, branch reports, United States: Arizona, Arizona Branch of the AFS].

**1906:49** (19/73:165-166). A. L. Kroeber. California. [history and study, AFS business, branch reports, United States: California, California Branch of the AFS, Berkeley Folk-Lore Club, San Francisco earthquake, earthquake].

**1906:50** (19/73:166-168). Helen Leah Reed, Roland B. Dixon. Massachusetts. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, United States: Massachusetts: Cambridge, Boston Branch of the AFS, Cambridge Branch of the AFS].

**1906:51** (19/73:168). anon. Missouri. [history and study, AFS business, branch reports, United States: Missouri, Missouri Branch of the AFS].

**1906:52** (19/73:168). anon. New York. [history and study, AFS business, branch reports, United States: New York: Buffalo, Buffalo Branch of the AFS].

**1906:53** (19/73:168-169). Harry Ellard. Ohio. [history and study, AFS business, branch reports, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS].

**1906:54** (19/73:170). A. Buies. "Pitons" and Canadian Substitutes for Money. [behavior, ritual, Canada: Quebec, loggers, French-Canadians, money, economics, barter, occupational folklore].

**1906:55** (19/73:171-173). A[lexander] F[rancis] C[hamberlain]. French University Theses on Folk-Lore Subjects. [general studies, France, programs and institutes, A. Maire].

**1906:56** (19/73:173-174). anon. "Indian Proverbs". [folk literature, speech, proverb, United States: Oklahoma, Native Americans, article abstract: Boston Herald, article abstract: Strum's Statehood Magazine, culture contact, print].

**1906:57** (19/73:174-175). anon. Love Powders and Breastplates. [belief systems, magic, witchcraft, United States: Maryland: Baltimore, newspapers, medicine, print, mail-order degree, confidence trickster, law, Theodore White, fraud].

**1906:58rb** (19/73:175-176). A[lexander] F[rancis] C[hamberlain]. The Songs of an Egyptian Peasant. By Heinrich Schaefer (coll., tr.), Francis Hart Breasted (tr.). Leipzig: J. C. Hinrichs. (1904).

**1906:59rb** (19/73:176). Alexander Francis Chamberlain. Das Kind auf der antiken Bühne. Abhandlung zu dem Jahresberichte des Wilhelm-Ernst-Gymnasiums. By Hans Devriest. Weimar: Druck der Hof-Buchdruckerei. (1904).

**1906:60** (19/74:177-190). Alexander F. Chamberlain. Variation in Early Human Culture. [general studies, collectanea, variation, theory, games and play, gender, national characteristics, foodways].

**1906:61** (19/74:191-204). Fletcher Gardner. Philippine (Tagalog) Superstitions. [folk literature, narrative, legend, Philippines, Tagalog-speakers, supernatural legend].

**1906:62** (19/74:205-211). W. H. Millington, Berton L. Maxfield. Philippine (Visayan) Superstitions. [folk literature, narrative, legend, Philippines, Visayans, supernatural legend, belief systems].

**1906:63** (19/74:212-214). A. T. Sinclair. Notes on the Gypsies. [folk literature, narrative, legend, United States, Gypsies, modern legend, kidnapping, ethnic stereotype, belief systems].

**1906:64** (19/74:215-230). Harlan I. Smith, William Jones

(linguistic advisor). Some Ojibwa Myths and Traditions. [folk literature, narrative, United States: Michigan, Ojibwa].

**1906:65** (19/74:231-240). H[enry] M. Belden. Old-Country Ballads in Missouri.-I. [folk literature, poetry, ballad, United States: Missouri, music, Child ballad, continued in 1906:72; see addition 1907:65].

**1906:66** (19/74:241-244). W. J. Wintenberg. German Folk-Tales Collected in Canada. [folk literature, narrative, legend, Canada: Ontario, German-Canadians, supernatural legend].

**1906:67** (19/74:245-260). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay]. **1906:68** (19/74:261). A. T. Sinclair. Gypsies. [general studies, ethnography, Gypsies, questionnaire, query].

**1906:69** (19/74:261-263). anon. Fifteenth International Congress of Americanists. [history and study, history of the discipline, congresses and societies, Canada: Quebec: Quebec City, International Congress of Americanists].

**1906:70** (19/74:264). anon. Local Meetings and Other Notices. [history and study, AFS business, meetings, United States: New York: New York City, publications, AFS memoir series].

**1906:71** (19/75:265-280). Fletcher Gardner, W[illiam] W[ells] Newell (note). Filipino (Tagalog) Versions of Cinderella. [folk literature, narrative, tale, Philippines, Tagalog-speakers, AT 510 "Cinderella, or Cap o' Rushes", Märchen].

**1906:72** (19/75:281-299). H[enry] M. Belden. Old-Country Ballads in Missouri.-II. [folk literature, poetry, ballad, United States: Missouri, Child ballad, continued from 1906:65; see addition 1907:65].

**1906:73** (19/75:300-308). Vilhjálmur Stefánsson. Icelandic Bird and Beast Lore. [folk literature, narrative, legend, Iceland, animal, supernatural legend, belief systems, tale].

**1906:74** (19/75:309-321). A. L. Kroeber. Two Myths of the Mission Indians of California. [folk literature, narrative, myth, United States: California, Mission, Luiseno].

**1906:75** (19/75:322). George W. Stewart. A Yokuts Creation Myth. [folk literature, narrative, myth, United States: California, Yokuts, creation myth, Jim Herrington].

**1906:76** (19/75:322-323). A. L. Kroeber. Earthquakes. [belief systems, science, geology, United States: California, Native Americans, earthquake, myth, etiological myth].

**1906:77** (19/75:323). Roland B. Dixon. Water Monsters in Northern California. [folk literature, narrative, legend, United States: California, Wintun, Chimariko, sea monster, supernatural legend].

**1906:78** (19/75:324-325). S. A. Barrett. Indian Opinions of the Earthquake of April, 1906. [belief systems, science, geology, United States: California, Wintun, San Francisco earthquake, earthquake, etiological myth, omen].

**1906:79** (19/75:326-329). George A. Dorsey. Legend of the Teton Sioux Medicine Pipe. [folk literature, narrative, legend, United States: South Dakota, Teton, Sioux, pipe, ritual, Percy Phillips, General George Armstrong Custer, rite of passage, religious rite].

**1906:80** (19/75:330-333). S. C. Simms. The Metawin Society of the Bungees or Swampy Indians of Lake Winnipeg. [behavior, ritual, religious rite, Canada: Manitoba, Bungee, Swampy Cree, Salteaux, Ojibwa, music, secret society, initiation rite, Metawin Society, rite of passage].

**1906:81** (19/75:334-340). S. C. Simms. Myths of the Bungees or Swampy Indians of Lake Winnipeg. [folk literature, narrative, myth, Canada: Manitoba, Bungee, Swampy Cree, Salteaux, Ojibwa].

**1906:82** (19/75:341-342). Charles M. Skinner. The Three Wishes: A Quaint Legend of the Canadian Habitants. [folk literature, narrative, tale, Canada: Quebec, French-Canadians, AT 330 "The Smith Outwits the Devil", St. Peter, Devil].

**1906:83** (19/75:343-345). A[lexander] F[rancis]

C[hamberlain]. Record of European Folk-Lore in America. [general studies, North America, general studies].

**1906:84** (19/75:346-347). Alexander F. Chamberlain. Cree and Ojibwa Literary Terms. [folk literature, speech, language, North America, Algonkin, Cree, Ojibwa, narrative, poetry, storytelling, literary term].

**1906:85** (19/75:347-348). anon. Blood-root "Chocolate". [behavior, foodways, United States: Maine, article abstract: Bangor News, article abstract: Boston Globe, bloodroot, chocolate, drink].

**1906:86** (19/75:348-349). anon. Variety in Spelling. [folk literature, speech, names, United States: Massachusetts, Native Americans, article abstract: Boston Globe, place names, Cochuete, spelling].

**1906:87** (19/75:349). Will C. Wood. Barge. [material culture, products, vehicle, United States: Massachusetts: Boston, article abstract: Boston Globe, barge, Cleopatra's Barge, wagon, language, see response 1907:31].

**1906:88** (19/75:350). anon. "Pogonip". [belief systems, science, meteorology, United States: Nevada, Native Americans, newspaper, fog, pogonip, dialect, language].

**1906:89** (19/75:350). anon. "Lizzard". [material culture, products, vehicle, United States: Texas, article abstract: Worcester Evening Post, lizzard, dialect, sled, David Crockett, hunting, language].

**1906:90** (19/75:350). L. T. Weeks. Ball-Lore. [behavior, games and play, sports, United States: Illinois, United States: Iowa, children, baseball, verse, language].

**1906:91** (19/75:350). Mrs. C. K. Bayliss. Calls to Domestic Animals. [folk literature, speech, language, United States: New Mexico, Acoma, animal call, response to 1905:65].

**1906:92** (19/75:351). anon. Officers of the AFS (1906). [history and study, AFS business].

**1906:93** (19/75:351-354). anon. Members of the AFS. (For the Year 1906). [history and study, AFS business, officers and members].

**1906:94** (19/75:355-356). anon. List of Libraries or Subscribers, Being Members of the AFS, or Subscribers to the JAF, in the Year 1906. [history and study, AFS business, officers and members].

**1906:95** (19/75:357). anon. Subscribers to the Publication Fund (1906). [history and study, AFS business, officers and members].

**1906:96** (19/75:358). anon. In Memoriam: William Wells Newell. [history and study, history of the discipline, obituaries, United States, William Wells Newell].

**1906:97** (19/75:359-364). anon. Index to Volume XIX. [general studies].

## 1907

**1907:1** (20/76:iv). anon. [Portrait of William Wells Newell]. [history and study, history of the discipline, United States, William Wells Newell].

**1907:2** (20/76:1-15). Alexander F. Chamberlain. "Fairness" in Love and War. [behavior, women, men, love, warfare, fairness].

**1907:3** (20/76:16-32). A. T. Sinclair. Gypsy and Oriental Music. [ethnomusicology, Gypsies, song, origins].

**1907:4** (20/76:33-49). Edward Sapir. Religious Ideas of the Takelma Indians of Southwestern Oregon. [belief systems, United States: Oregon, Takelma, supernatural being, shamanism, religion, ritual, Frances Johnson].

**1907:5** (20/76:50-58). Frank G. Speck. Notes on Chickasaw Ethnology and Folk-Lore. [general studies, ethnography, United States: Oklahoma, Chickasaw].

**1907:6** (20/76:59-60). F. N. Robinson. William Wells Newell. [history and study, history of the discipline, obituaries, United States, William Wells Newell].

**1907:7** (20/76:61-66). anon. Memorial Meeting at the First Church, Cambridge, Mass., March 10, 1907. [history and study, history of the discipline, United States: Massachusetts: Cambridge, William Wells Newell, T. W. Higginson, Franz Boas, C. H. Toy, Edward Everett Hale, F.



W. Putnam, Roland B. Dixon].

**1907:8** (20/76:67-68). anon. Resolutions on the Death of William Wells Newell. [history and study, AFS business, United States, William Wells Newell, Boston Branch of the AFS, Cambridge Branch of the AFS, history of the discipline].

**1907:9** (20/76:69-72). anon. Eighteenth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: New York: New York City].

**1907:10** (20/76:73). F. A. Golder. Arizona. [history and study, AFS business, branch reports, United States: Arizona, Arizona Branch of the AFS].

**1907:11** (20/76:73-75). A. L. Kroeber. California. [history and study, AFS business, branch reports, United States: California, California Branch of the AFS, Berkeley Folk-Lore Club].

**1907:12** (20/76:75). anon. Officers of Local Branches of the AFS. [history and study, AFS business, branch reports, officers and members].

**1907:13** (20/76:76-83). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, Native Americans, bibliographical essay].

**1907:14** (20/76:84-85). anon. Schaghticoke Indians of Connecticut. [general studies, ethnography, United States: Connecticut, Schaghticoke, Mahican, article abstract: Hartford Courant, article abstract: Boston Evening Transcript].

**1907:15** (20/76:85-87). anon. "Indian Rock," Onset Bay. [folk literature, narrative, legend, United States: Massachusetts, article abstract: Boston Herald, explanatory legend, stone face, place name legend].

**1907:16rb** (20/76:87-88). A[lexander] F[rancis] C[hamberlain]. Collection de contes et chansons populaire. Tome XXIX. Contes Arméniens. By Frédéric Macler (tr.). Paris: Ernest Leroux. (1905).

**1907:17rb** (20/76:88). A[lexander] F[rancis] C[hamberlain]. Bibliography of Folk-Lore, 1905. By N. W. Thomas (comp.). London: David Nutt for the Folk-Lore Society. (1906).

**1907:18** (20/77:89-103). Berton L. Maxfield, W. H. Millington. Visayan Folk-Tales. II. [folk literature, narrative, Philippines, Visayans, continued from 1906:36, continued in 1907:64].

**1907:19** (20/77:104-116). Fletcher Gardner. Tagalog Folk-Tales. I. [folk literature, narrative, tale, Philippines, Tagalog-speakers, continued in 1907:63].

**1907:20** (20/77:117-118). Fletcher Gardner. A Filipino (Tagalog) Version of Aladdin. [folk literature, narrative, tale, Philippines, Tagalog-speakers, AT 561 "Aladdin"].

**1907:21** (20/77:119-120). Fletcher Gardner. Some Games of Filipino Children. [behavior, games and play, Philippines, children].

**1907:22** (20/77:121-131). Clark Wissler. Some Dakota Myths. I. [folk literature, narrative, United States: South Dakota, Dakota, Ogalala, Teton, animal tale, continued in 1907:43].

**1907:23** (20/77:132-142). F. A. Golder. The Songs and Stories of the Aleuts, with Translations from Veniaminov. [folk literature, narrative, United States: Alaska, Aleut, Father Veniaminov, music, song].

**1907:24** (20/77:143-147). C. V. Hartman. Mythology of the Aztecs of Salvador. [folk literature, narrative, legend, El Salvador, Brazil, Aztec, Pipile, etiological legend, myth, plants].

**1907:25** (20/77:148-150). C. V. Harman (tr., annotator), R. P. Francisco Ximenes. The Story of the Calabash-Tree in the "Popol Vuh". [folk literature, narrative, myth, Guatemala, Aztec, Las Historias del Origen de los Indios de Guatemala, calabash tree, Popol Vuh, etiological myth].

**1907:26** (20/77:151-152). Mrs. R. F. Herrick. The Black Dog of the Blue Ridge. [folk literature, narrative, legend, United States: Virginia, supernatural legend, witch, dog].

**1907:27** (20/77:153). A. L. Kroeber. Horatio Nelson Rust. [history and study, history of the discipline, obituaries, United States, Horatio Nelson Rust].

**1907:28** (20/77:154-156). Arthur Beatty. Some New Ballad Variants. [folk literature, poetry, ballad, United States: Wisconsin, United Kingdom: Scotland, Child ballad, Claude H. Eldred, Mrs. McLeod].

**1907:29** (20/77:157). A[lexander] F[rancis] C[hamberlain]. Record of Philippine Folk-Lore. [behavior, games and play, Philippines, musical instrument, song, string figure, bibliographical essay].

**1907:30** (20/77:158). anon. "Muskie". [folk literature, speech, language, United States: Minnesota, article abstract: [Worcester] Evening Post, muskie, D. B. Stark, fish, article abstract: Milwaukee Sentinel].

**1907:31** (20/77:158-159). Will C. Wood, Gardner H. Williams. "Barge". [material culture, products, vehicle, United States: Massachusetts: Boston, language, Cleopatra's barge, article abstract: Boston Herald, sleigh, response to 1906:87].

**1907:32** (20/77:159-160). anon. Maryland Superstitions. [belief systems, United States: Maryland, article abstract: Worcester Evening Post, article abstract: Baltimore Sun].

**1907:33** (20/77:160-162). Lawrence W. Watson. The Origin of the Melicites. [folk literature, narrative, legend, Canada: Prince Edward Island, Malecite, Micmac, article abstract: Prince Edward Island Magazine, explanatory legend].

**1907:34rb** (20/77:162-163). A[lexander] F[rancis] C[hamberlain]. Epochs of Irish History. I. Pagan Ireland. By Eleanor Hull. London: David Nutt. (1904).

**1907:35rb** (20/77:162-163). A[lexander] F[rancis] C[hamberlain]. Epochs of Irish History. II. Early Christian Ireland. By Eleanor Hull. London: David Nutt. (1905).

**1907:36rb** (20/77:163-164). A[lexander] F[rancis] C[hamberlain]. Irish Texts Society. Volume V. Martial Career of Conghal Clairingheach. By Patrick M. Macsweeney (ed., tr., introd., notes, glossary). London: David Nutt. (1904).

**1907:37rb** (20/77:164). A[lexander] F[rancis] C[hamberlain]. Heroic Romances of Ireland. Vol. 2. By A. H. Leahy (tr., pref., introd., notes). London: David Nutt. (1906).

**1907:38rb** (20/77:164-165). A[lexander] F[rancis] C[hamberlain]. Schlesiens Volkstümlich Ueberlieferungen. Sammlungen und Studien der Schlesischen Gesellschaft für Volkskunde begründet von Friedrich Vogt. Ed. by Theodor Siebs. Band II. Sitte, Brauch und Volksglaube. 2. Teil. Sitte, Brauch und Volksglaube in Schlesien. By Paul Drechsler, Ellen Siebs (illus.). Leipzig: B. G. Teubner. (1906).

**1907:39rb** (20/77:166-167). A[lexander] F[rancis] C[hamberlain]. Anthropophyteia. Jahrbücher für folkloristische Erhebungen und Forschungen zur Entwicklungsgeschichte der gescheitlichen Moral. II Band. By Th. Achelis (ed.), I. Bloch (ed.), F[rantz] Boas (ed.), A. Eulenburg (ed.), A. Herrman (ed.), I. Robinson (ed.), K. v. den Steinen (ed.), Friedrich Krauss (publisher). Leipzig: Deutsche Verlagsactiengesellschaft. (1905).

**1907:40** (20/77:166-167). A[lexander] F[rancis] C[hamberlain]. Anthropophyteia. Band III. Leipzig: Deutsche Verlagsactiengesellschaft. (1906).

**1907:41** (20/77:167-168). A[lexander] F[rancis] C[hamberlain]. Recent Articles of a Comparative Nature in Folk-Lore and Other Periodicals. [general studies, bibliographical essay].

**1907:42** (20/78:169-194). George Bird Grinnell, John J. White, Jr. (coll.). Some Early Cheyenne Tales. [folk literature, narrative, myth, United States: Oklahoma, United States: Montana, Cheyenne, hero, creation myth, explanatory myth].

**1907:43** (20/78:195-206). Clark Wissler. Some Dakota Myths. II. [folk literature, narrative, United States: South Dakota, Dakota, Teton, Ogalala, continued from 1907:22].

**1907:44** (20/78:207-212). C. H. Toy. The Queen of Sheba. [folk literature, narrative, legend, Jews, Moslems, Queen of Sheba, religious legend, Bible, riddle, Solomon, Seba].

**1907:45** (20/78:213-215). W. J. Wintemberg. Alsatian Witch Stories. [folk literature, narrative, legend, Canada:

Ontario, France: Alsace, German-Canadians, witch, supernatural legend].

**1907:46** (20/78:216-219). C. Staniland Wake. A Widespread Boy Hero Story. [folk literature, narrative, United States, Norway, boys, Skidi, Pawnee, hero].

**1907:47** (20/78:220-222). John R. Swanton. A Concordance of American Myths. [folk literature, narrative, myth, North America, Native Americans, methodology, concordance, formula, theory, classification].

**1907:48** (20/78:223-234). A[lexander] F[rancis] C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

**1907:49** (20/78:235). Friedrich S. Krauss. Dr. Krauss's Tribute to Mr. Newell. [history and study, history of the discipline, obituaries, United States, William Wells Newell].

**1907:50** (20/78:235). W. J. Wintemberg. How to Make One's Self Invisible. [general studies, invisibility, magic, folk literature, religion, drama, query].

**1907:51** (20/78:235-236). W. J. Wintemberg. "Squaw Winter," "Indian Winter," "Dogwood Winter". [folk literature, speech, language, Canada: Ontario: Toronto, United States: North Carolina, weather terms, winter, snow].

**1907:52** (20/78:236). Charles H. Williams. An "Indian" Song. [folk literature, poetry, song, United States: Missouri, United States: Tennessee, United States: Kentucky, Native Americans, religious song].

**1907:53rb** (20/78:236-237). A[lexander] F[rancis] C[hamberlain]. Popular Poetry of the Baloches. By M. Longworth Dames. London: David Nutt for the Folk-Lore Society. (1907).

**1907:54rb** (20/78:236-237). A[lexander] F[rancis] C[hamberlain]. Jamaican Song and Story: Annancy Stories, Digging Songs, Ring Tunes, and Da ncing Tunes. Appendices on Traces of African Melody in Jamaica and on Eng By Walter Jekyll (coll., ed.), Alice Weiner (introd.), C. S. Meyers (appendix), Lucy E. Broadwood (appendix). London: David Nutt for the Folk-Lore Society. (1907).

**1907:55rb** (20/78:238-240). A[lexander] F[rancis] C[hamberlain]. Tabou et Totémisme à Madagascar. By Arnold van Gennep. Paris: Ernest Leroux. (1904).

**1907:56rb** (20/78:238-240). A[lexander] F[rancis] C[hamberlain]. Mythes et légendes d'Australie. Etudes d'ethnographie et de sociologie. By Arnold van Gennep. Paris: E. Guilmoto. (1906).

**1907:57** (20/79:241-250). Haywood Parker. Folk-Lore of the North Carolina Mountaineers. [general studies, collectanea, United States: North Carolina, mountain people].

**1907:58** (20/79:251-277). G[eorge] L[yman] Kittredge, Katherine Pettit (coll.). Ballads and Rhymes from Kentucky. [folk literature, poetry, ballad, United States: Kentucky, games and play, song, play-party song].

**1907:59** (20/79:278-284). George T. Flom (tr.). The Lay of Thrym, or the Fetching of Thor's Hammer. [folk literature, poetry, epic, Iceland, Elder Edda, edda, literature, medieval literature].

**1907:60** (20/79:285-289). John R. Swanton. Mythology of the Indians of Louisiana and the Texas Coast. [folk literature, narrative, myth, United States: Louisiana, United States: Texas, Chitimacha, Tunica, creation myth, flood myth, etiological myth, hero, cannibalism].

**1907:61** (20/79:290-295). F. A. Golder. Tlingit Myths. [folk literature, narrative, Canada: British Columbia, United States: Alaska, Tlingit, creation myth, flood myth, explanatory tale, see correction 1908:23].

**1907:62** (20/79:296-299). F. A. Golder. A Kadiak Island Story: The White-Faced Bear. [folk literature, narrative, United States: Alaska, Inuit, South Alaska Inuit, shamanism, transformation, bear].

**1907:63** (20/79:300-310). Fletcher Gardner. Tagalog Folk-Tales. II. [folk literature, narrative, Philippines, Tagalog-speakers, continued from 1907:19].

**1907:64** (20/79:311-318). W. H. Millington, Berton L.

Maxfield. Visayan Folk-Tales. III. [folk literature, narrative, tale, Philippines, Visayans, animal tale, continued from 1906:36, 1907:18].

**1907:65** (20/79:319-320). H[enry] M. Belden. Old-Country Ballads in Missouri—"Geordie". [folk literature, poetry, ballad, United States: Missouri, Child 209 "Geordie", James Ashby, addition to 1906:65; 1906:72].

**1907:66** (20/79:321). anon. Officers of the AFS. [history and study, AFS business, officers and members].

**1907:67** (20/79:321-324). anon. Members of the AFS. (For the Year 1907). [history and study, AFS business, officers and members].

**1907:68** (20/79:325-326). anon. List of Libraries, Colleges, and Societies, Being Members of the AFS, or Subscribers to the JAF, in the Year 1907. [history and study, AFS business, officers and members].

**1907:69** (20/79:327). anon. Subscribers to the Publication Fund (1907). [history and study, AFS business, officers and members].

**1907:70** (20/79:329-333). anon. Index to Volume XX [general studies].

## 1908

**1908:1** (21/80:1-12). Roland B. Dixon. Some Aspects of the American Shaman. [belief systems, medicine, shamanism, United States, Native Americans, religion, ritual].

**1908:2** (21/80:13-23). Herbert J. Spinden. Myths of the Nez Percé Indians. I. [folk literature, narrative, United States: Idaho, Nez Percé, animal tale].

**1908:3** (21/80:24-27). R[obert] H. Lowie. Catch-Words for Mythological Motives. [folk literature, narrative, myth, Native Americans, motfing, indexing, classification, methodology, see 1908:35].

**1908:4** (21/80:28-32). Alfred M. Tozzer. A Note on Star-Lore Among the Navajos. [belief systems, science, astronomy, United States: Arizona, United States: New Mexico, Navajo, night chant, sand picture, rattle, star, ritual, calendar rite].

**1908:5** (21/80:33-34). Arthur Wright (comp.), W. A. Brewer (coll.). An Athabaskan Tradition from Alaska. [folk literature, narrative, United States: Alaska, Coyukon, animal tale, etiological myth].

**1908:6** (21/80:35-36). P. S. Sparkman. A Luiseño Tale. [folk literature, narrative, United States: California, Luiseño, animal tale, AT 670 "The Animal Languages"].

**1908:7** (21/80:37-39). A. L. Kroeber. Wiyot Folk-Lore. [general studies, ethnography, United States: California, Wiyot, Wishoski].

**1908:8** (21/80:40). A. L. Kroeber. A Southern California Ceremony. [belief systems, magic, witchcraft, United States: California, Shoshoni, sand painting, ritual, art].

**1908:9** (21/80:40-42). Thomas Waterman. Diegueño Identification of Color with the Cardinal Points. [belief systems, magic, United States: California, Diegueño, color symbolism, compass direction, eagle ceremony, shamanism, rite of passage, chant, charm].

**1908:10** (21/80:42). Edward Sapir. Luck-Stones Among the Yana. [belief systems, magic, luck, United States: California, Yana, stone, medicine, basket].

**1908:11** (21/80:43-45). V. Stefánsson. Notes on the Theory and Treatment of Diseases Among the Mackenzie River Eskimo. [belief systems, medicine, Canada: Yukon Territory, Inuit, Mackenzie Inuit, blood, shamanism, childbirth, foodways].

**1908:12** (21/80:46-53). Clara Kern Bayliss. Philippine Folk-Tales. [folk literature, narrative, tale, Philippines, animal tales, etiological tales, José Teodoro, Fabian de la Paz, AT 810-814 "The Man Promised to the Devil", AT 554 "The Grateful Animals", AT 77 "The King's Tasks", Märchen, Camilo Osias].

**1908:13** (21/80:54-56). G[eorge] L[yman] Kittredge (ed.). Two Popular Ballads. [folk literature, poetry, ballad, United States: Connecticut, United States: South Carolina,

- Child 45 "King John and the Bishop", Child 95 "The Maid Freed from the Gallows", Asaph Hall, Reed Smith, R. W. Wilson].
- 1908:14** (21/80:57-59). Phillips Barry. King John and the Bishop. [folk literature, poetry, ballad, United States: Rhode Island, United States: New Jersey, Irish-Americans, Child 45 "King John and the Bishop", joke, AT 927 "Outriddling the Judge", music].
- 1908:15** (21/80:60-67). William G. Bek. Survivals of Old Marriage-Customs among the Low Germans of West Missouri. [behavior, ritual, rite of passage, United States: Missouri, German-Americans, marriage rite, regionalism, verse, foodways, bride-stealing].
- 1908:16** (21/80:68-73). Charles Bundy Wilson. Notes on Folk-Medicine. [belief systems, medicine, United States: Iowa, German-Americans].
- 1908:17** (21/80:74-81). Alfred M. Tozzer. Nineteenth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Illinois: Chicago].
- 1908:18** (21/80:82). W. J. Wintemberg. Notes and Queries: Algonkian Words in American English. [folk literature, speech, language, Canada: Ontario, Algonkin, dialect, slang].
- 1908:19rb** (21/80:82). anon. Fornvännens, Meddelanden Från. Vitterhets Historie och Antikvitets Akademi en. By Emil Ekoff (ed.). (1906).
- 1908:20rb** (21/80:82-83). anon. Orkney and Shetland Old Lore. By anon. London: The Viking Club (Society for Northern Research). (1907).
- 1908:21rb** (21/80:82-83). anon. Orkney and Shetland Records (Diplomatarium Orcadense et Hialtlandense). By anon. London: The Viking Club (Society for Northern Research). (1907).
- 1908:22rb** (21/80:83). anon. Cultura Española. (1906).
- 1908:23** (21/80:83). anon. [Correction]. [folk literature, narrative, myth, United States: Alaska, Tlingit, Father Veniaminov, Description of the Unalashka Group of Islands, correction to 1907:61].
- 1908:24** (21/80:83-84). H[enry] M. Belden. Missouri Branch. [history and study, AFS business, branch reports, United States: Missouri, Missouri Branch of the AFS].
- 1908:25rb** (21/80:84-86). Alice C. Fletcher. The Indians' Book. An Offering by the American Indians of Indian Lore, Musical and Narrative, to Form a Record of the Songs and Legends of Their Race by Natalie Curtis (coll., ed.). New York: Harper & Brothers. (1907).
- 1908:26rb** (21/80:86-87). J. R. Swanton. Bibliography of Anthropology and Folk-Lore, 1906, containing Works published within the British Empire. By Northcote W., comp. Thomas. London: Royal Anthropological Institute: The Folk-Lore Society. (1907).
- 1908:27** (21/80:88-94). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Indian Folk-Lore. [general studies, Native Americans, bibliographical essay].
- 1908:28rb** (21/80:94-96). A[lexander] F. C[hamberlain]. Superstition and Education. By F. B. Dresslar. Berkeley: University of California Publications (Education). (1907).
- 1908:29** (21/81-82:97-148). Robert H. Lowie. The Test-Theme in North American Mythology. [folk literature, narrative, myth, North American, Native Americans, theory, hero, diffusion, solar mythology, psychology, test, transformation, celestial mythology].
- 1908:30** (21/81-82:149-158). Herbert J. Spinden. Myths of the Nez Percé Indians. II. [folk literature, narrative, United States: Idaho, Nez Percé, animal tale].
- 1908:31** (21/81-82:159-177). Roland B. Dixon. Achomawi and Atsugewi Tales. [folk literature, narrative, United States: California, Shasta, Achomawi, Atsugewi, creation myth, animal tale, Charley Snook, Charley Green, Old Wool].
- 1908:32** (21/81-82:178-183). George H. Pepper. Ah-jih-lee-hah-neh, A Navajo Legend. [folk literature, narrative, United States: Arizona, Navajo, Tom Logan, song, shamanism, Ah-jih-lee-hah-neh].
- 1908:33** (21/81-82:184-204). Samuel M. Waxman. The Don Juan Legend in Literature. [folk literature, narrative, legend, Europe, Don Juan, drama, literature, opera, poetry, hero].
- 1908:34** (21/81-82:205-221). A. T. Sinclair. Gypsy and Oriental Musical Instruments. [ethnomusicology, musical instruments, Gypsies, tizmbal, panpipe, bagpipe].
- 1908:35** (21/81-82:222-227). A. L. Kroeber. Catch-Words in American Mythology. [folk literature, narrative, myth, United States: California, Native Americans, motifing, indexing, classification, see addition 1909:32].
- 1908:36** (21/81-82:228-236). Constance Goddard Du Bois. Ceremonies and Traditions of the Diegueño Indians. [behavior, ritual, religious rite, United States: California, Yuma, Diegueño, belief systems, dance, song, myth].
- 1908:37** (21/81-82:237). S. A. Barrett. Totemism Among the Miwok Indians. [general studies, ethnography, United States: California, Miwok, totemism, tribal division, social organization].
- 1908:38** (21/81-82:237-239). George W. Stewart. Two Yokuts Traditions. [folk literature, narrative, myth, United States: California, Yokuts, Tachi, Tom Atwell, etiological myth, origin myth].
- 1908:39** (21/81-82:239-240). David J. Woosley. Cahuilla Tales. [folk literature, narrative, United States: Colorado, Cahuilla, taboo, star, sun].
- 1908:40** (21/81-82:240-242). A. L. Kroeber. Origin Tradition of the Chemehuevi Indians. [folk literature, narrative, myth, United States: California, Chemehuevi, Mohave, Paiute, creation myth, Coyote, language, ritual, material culture].
- 1908:41** (21/81-82:242-245). D. L. Spencer. Notes on the Maidu Indians of Butte County California. [general studies, collectanea, United States: California, Maidu].
- 1908:42** (21/81-82:246). anon. Folk-Lore of Illinois. [history and study, congresses and societies, United States: Illinois, ballad, song, belief systems, University of Illinois English Club, Prof. Jones].
- 1908:43** (21/81-82:246). A[lexander] F. C[hamberlain]. Nautical Terms (English). [folk literature, speech, language, United States, United Kingdom, sailors, dialect, occupational folklore].
- 1908:44** (21/81-82:246-248). anon. Notes on the Medical Practices of the Visayans. [belief systems, medicine, Philippines, Visayans].
- 1908:45** (21/81-82:249). A. L. Kroeber. Local Meetings: California Branch. [history and study, AFS business, branch reports, United States: California, California Branch of the AFS].
- 1908:46rb** (21/81-82:250-254). [Robert H. Lowie]. Aus Namaland Und Kalahari. Bericht an die Kgl. Preuss. Akademie der Wissenschaften zu Berlin über eine Forschungsreise im westlichen und zentralen Südafrika, ausgeführt in den Jahren 1903-1905. By Leonhard Schultze. Jena: Verlag von Gustav Fischer. (1907) [see correction 1908:64].
- 1908:47rb** (21/81-82:254-255). A[lexander] F. C[hamberlain]. Indian Folk-Tales, being Side-Lights on Village Life in Bilaspore, Central Provinces. By E. M. Gordon. London: Elliot Stock. (1908).
- 1908:48rb** (21/81-82:255-256). A[lexander] F. C[hamberlain]. Quellen und Forschungen zur Deutschen Volkskunde, Band I, Heitere Volksgesänge aus Tirol (Tisch- und Gesellschaftslieder). Mit Singweisen. By Franz Friedrich Kohl. Vienna: Verlag Dr. Rud. Ludwig. (1908).
- 1908:49rb** (21/81-82:255-256). A[lexander] F. C[hamberlain]. Quellen und Forschungen zur Deutschen Volkskunde, Band II, Bremberger-Gedichte. Ein Beitrag zur Brembergersage. By Arthur Kopp. Vienna: Verlag Dr. Rud. Ludwig. (1908).
- 1908:50** (21/81-82:256-257). A. C. L. Browne. The Arthur of the English Poets.
- 1908:51** (21/81-82:258-263). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Indian Folk-Lore. [general studies, North America, South America, Native Americans, bibliographical essay].

- 1908:52** (21/81-82:263-267). A[lexander] F. C[hamberlain] (ed.). Record of Negro Folk-Lore. [general studies, North America, South America, Afro-Americans, bibliographical essay].
- 1908:53** (21/81-82:267-268). A[lexander] F. C[hamberlain] (ed.). Record of European Folk-Lore in America. [general studies, United States, Canada, Cuba, bibliographical essay].
- 1908:54** (21/82:269-320). George Bird Grinnell. Some Early Cheyenne Tales. II. [folk literature, narrative, United States: North Dakota, United States: Montana, United States: South Dakota, Cheyenne, hero, sweet-medicine].
- 1908:55** (21/82:321-323). Henriette Rothschild Kroeber. Wappo Myths. [folk literature, narrative, United States: California, Wappo, Coyote, animal tale].
- 1908:56** (21/82:324-348). John Peabody Harrington. A Yuma Account of Origins. [folk literature, narrative, myth, United States: California, Yuma, ethnography, dream, origin myth, Joe Homer].
- 1908:57** (21/82:349-361). William Hall Clawson. Ballad and Epic. [folk literature, poetry, ballad, United Kingdom, Child ballads, epic, communal creation, Francis B. Gummere, Walter Morris Hart].
- 1908:58** (21/82:362). Franz Boas. Otis Tufton Mason. [history and study, history of the discipline, obituaries, United States, Otis Tufton Mason].
- 1908:59** (21/82:362-363). W. J. Wintemberg. Items of French-Canadian Folk-Lore, Essex Co., Ontario. [belief systems, Canada: Ontario, French-Canadians, J. C. Day].
- 1908:60** (21/82:363). Clara Kern Bayliss. Witchcraft. [belief systems, magic, witchcraft, United States: Vermont, United States: New Mexico, Native Americans].
- 1908:61** (21/82:364-365). Marie Ray. Stories of Jean Sotte. [folk literature, narrative, tale, United States: Louisiana, Cajuns, French-Americans, fool tale].
- 1908:62** (21/82:365). Charles Welsch. Weathercock Legends. [folk literature, narrative, tale, Spain, AT 715 "Demi-coq", query].
- 1908:63** (21/82:365). John Dixwell. Mourning Customs of Negroes. [behavior, ritual, rite of passage, United States: Massachusetts: Boston, Afro-Americans, costume, hat, death rite].
- 1908:64** (21/82:365). anon. [Correction]. [history and study, JAF business, Robert H. Lowie, correction to 1908:46rb].
- 1908:65** (21/82:365). anon. Iowa Branch. [history and study, AFS business, branch reports, United States: Iowa, Iowa Branch of the AFS].
- 1908:66** (21/82:366-375). A[lexander] F. C[hamberlain], I[sabel] C. C[hamberlain]. Record of American Folk-Lore. [general studies, United States, Native Americans, bibliographical essay].
- 1908:67** (21/82:376). anon. Officers of the AFS (1908). [history and study, AFS business, officers and members].
- 1908:68** (21/82:376-380). anon. Members of the AFS (for the Year 1908). [history and study, AFS business, officers and members].
- 1908:69** (21/82:381-383). anon. List of Libraries, Colleges, and Societies, Members of the AFS, or Subscribers to the JAF for the Year 1908. [history and study, AFS business, officers and members].
- 1908:70** (21/82:384). anon. Subscribers to the Publications Fund (1908). [history and study, AFS business, officers and members].
- 1908:71** (21/82:385-391). anon. Index to Volume XXI. [general studies].
- 1909:1** (22/83:1-9). Roland B. Dixon. The Mythology of the Central and Eastern Algonkins. [folk literature, narrative, myth, United States, Canada, Native Americans, hero, comparative analysis].
- 1909:2** (22/83:10-24). F. A. Golder. Eskimo and Aleut Stories from Alaska. [folk literature, narrative, United States: Alaska, Inuit, Aleut].
- 1909:3** (22/83:25-41). Harry Hull St. Clair II (coll.), Leo J. Frachtenberg (ed.). Traditions of the Coos Indians of Oregon. [folk literature, narrative, United States: Oregon, Coos, ethnography].
- 1909:4** (22/83:42-62). Walter R. Nelles. The Ballad of Hind Horn. [folk literature, poetry, ballad, United Kingdom, origins, Child 17 "Hind Horn", romance poetry, literature, medieval literature].
- 1909:5** (22/83:63-71). Arthur Beatty. Some Ballad Variants and Songs. [folk literature, poetry, ballad, United States: Kentucky, United States: Wisconsin, Legare L. Oeland, Cora Hylton, Ellen Hammond].
- 1909:6** (22/83:72-81). Phillips Barry. Folk-Music in America. [ethnomusicology, music, United States, melodic analysis, ethnicity, song, modal analysis, ballad, formula].
- 1909:7** (22/83:82-89). anon. Twentieth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Maryland: Baltimore].
- 1909:8** (22/83:90-92). F. B. Washington. Arikara Creation Myth. [folk literature, narrative, myth, United States: South Dakota, United States: North Dakota, Arikara, creation myth, transformation, George Bird Grinnell, C. L. Hall].
- 1909:9** (22/83:92-95). F. B. Washington. Notes on the Northern Wintun Indians. [general studies, ethnography, United States: California, Wintun].
- 1909:10** (22/83:95-96). Leo J. Frachtenberg. New York Branch. [history and study, AFS business, branch reports, United States: New York, New York Branch of the AFS].
- 1909:11** (22/83:96). Helen Leah Reed. Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].
- 1909:12rb** (22/83:96-98). J. W. Rankin. The Elder or Poetic Edda, commonly known as Saemund's Edda, Part I. The Mythological Poems. By Olive Bray (ed., tr., introd., notes), W. G. Collingwood (illus.). London: Kings Weighhouse Club. (1908).
- 1909:13rb** (22/83:98-99). Robert H. Lowie. "Social Condition, Beliefs, and Linguistic Relationship of the Tlingit Indians". By John R. Swanton. DC: Bureau of American Ethnology. (1908) [Twenty-Sixth Annual Report of the Bureau of American Ethnology].
- 1909:14rb** (22/83:99-101). Robert H. Lowie. Folklore as an Historical Science. By George Lawrence Gomme. London: Methuen & Co. (1908).
- 1909:15** (22/83:102-104). A[lexander] F. C[hamberlain]. Record of Negro Folk-Lore. [general studies, North America, South America, Afro-Americans, bibliographical essay].
- 1909:16** (22/84:105-237). Felix Grendon. The Anglo-Saxon Charms. [belief systems, magic, United Kingdom, Anglo-Saxon, classification, charm, spell, religion, verse, ritual, literature, medicine, medieval literature, Old English].
- 1909:17** (22/84:238-250). Louise Rand Bascom. Ballads and Songs of Western North Carolina. [folk literature, poetry, ballad, United States: North Carolina, mountain people, song, music, fiddle convention, performance].
- 1909:18** (22/84:251-255). Tom Peete Cross. Folk-Lore from the Southern States. [belief systems, magic, witchcraft, United States: Virginia, Afro-Americans, medicine, spell, hag, conjuration, transformation].
- 1909:19** (22/84:256-261). G. F. Will. Songs of the Western Cowboys. [folk literature, poetry, song, United States: North Dakota, United States: Texas, United States: Wisconsin, cowboys, occupational folklore, Otis Tye, Fred Roberts].
- 1909:20** (22/84:262). Phillips Barry. Fair Charlotte. [folk literature, poetry, ballad, United States, Laws G17 "Young Charlotte" ("Fair Charlotte", query].
- 1909:21** (22/84:262). anon. William Jones. [history and study, history of the discipline, obituaries, United States, William Jones].
- 1909:22** (22/84:262). anon. J. D. E. Schmeltz. [history and study, history of the discipline, obituaries,

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Netherlands, J. D. E. Schmeltz].

**1909:23** (22/84:263). anon. Missouri Branch. [history and study, AFS business, branch reports, United States: Missouri, Missouri Branch of the AFS].

**1909:24** (22/84:263). anon. New York Branch. [history and study, AFS business, branch reports, United States: New York: New York City, New York Branch of the AFS].

**1909:25rb** (22/84:264). F[rantz] Boas. The People of the Polar North. By Knud Rasmussen, G. Herring (ed.), Harald Moltke (illus.). Philadelphia: Lippincott. (1908).

**1909:26** (22/85:265-282). H. H. St. Clair II (coll.), R[obert] H. Lowie (ed.). Shoshone and Comanche Tales. [folk literature, narrative, United States: Wyoming, Shoshoni, Comanche].

**1909:27** (22/85:283-287). Curtin, Jeremiah (coll.), Roland B. Dixon (ed.). Achomawi Myths. [folk literature, narrative, United States: California, Achomawi, animal tale].

**1909:28** (22/85:288-313). Paul Radin. Winnebago Tales. [folk literature, narrative, United States: Wisconsin, United States: Minnesota, Winnebago, Joseph Lamere, Solomon Long Tail, Sam Blowsnake].

**1909:29** (22/85:314-318). James Teit. Two Tahltan Traditions. [folk literature, narrative, Canada: British Columbia, Tlingit, Tahltan, Taku, historical legend, war, etiological myth].

**1909:30** (22/85:319-326). Spencer J. Shawnee Folk-Lore. [folk literature, narrative, United States: Oklahoma, Shawnee, ritual, song, religion, magic].

**1909:31** (22/85:327-331). W. Roy Mackenzie, G[eorge] L[ym]an Kittredge (note). Ballad-Singing in Nova Scotia. [folk literature, poetry, ballad, Canada: Nova Scotia, Scottish-Canadians, Swiss-Canadians, singing contest, religious song, Mr. Henderson, performance, Edward Langille, Robert Langille].

**1909:32** (22/85:332-333). Robert H. Lowie. Additional Catch-Words. [folk literature, narrative, motiving, indexing, classification, addition to 1908:35].

**1909:33** (22/85:333-335). Clara Kern Bayliss. A Tewa Sun Myth. [folk literature, narrative, legend, United States: New Mexico, Mexico, Tewa, sun, hero, Montezuma, Clara True, José de Jesus Narangho, Francesco Narangho].

**1909:34** (22/85:335). Clara Kern Bayliss. A Kwakiutl Fragment. [folk literature, narrative, myth, United States: Washington, Kwakiutl, thunder bird, origin myth, etiological myth, Klalis (Whale on the Beach)].

**1909:35** (22/85:336-339). F. A. Golder. Primitive Warfare among the Natives of Western Alaska. [folk literature, narrative, legend, United States: Alaska, Aleut, Inuit, warfare, historical legend, behavior].

**1909:36** (22/85:339-342). Henriette Rothschild Kroeber. Papago Coyote Tales. [folk literature, narrative, United States: Arizona, Mexico, Papago, Juan Dolores, Coyote].

**1909:37** (22/85:342-344). James A. Honeŷ. Two South-African Tales. [folk literature, narrative, tale, South Africa, animal tale, etiological tale].

**1909:38rb** (22/85:345-346). Edward S. Morse. Ancient Tales and Folk-Lore of Japan. By Richard Gordon Smith. London: A. & C. Black. (1908).

**1909:39rb** (22/85:346-347). Tom Peete Cross. Eachtra an Madra Maoil. Eachtra Macaoim-an-Iolair. Two Irish Arthurian Roma nces. By R. A. Stewart Macalister (trans., ed.). London: Irish Texts Society. (1908).

**1909:40rb** (22/85:347-352). Alexander F. Chamberlain. Fox Texts. By William Jones. Leiden: E. J. Brill. (1907).

**1909:41rb** (22/85:347-352). Alexander F. Chamberlain. Wishram Texts. By Edward Sapir. Leiden: E. J. Brill. (1909).

**1909:42rb** (22/85:347-352). Alexander F. Chamberlain. Wasco Tales and Myths. By Jeremiah Curtin (coll.), Edward Sapir (ed.). Leiden: E. J. Brill. (1909).

**1909:43** (22/86:353-364). A. T. Sinclair. The Secret Language of Masons and Tinkers. [folk literature, speech, language, United States: Massachusetts, Ireland, Irish-Americans, Masons, Tinkers, peddlers, Gypsies, occupational folklore, jargon, narrative, material culture,

correction 1910:7].

**1909:44** (22/86:365-373). Phillips Barry. Native Balladry in America. [folk literature, poetry, ballad, United States, communal creation, music].

**1909:45** (22/86:374-388). Phillips Barry. Irish Come-All-Ye's. [folk literature, poetry, ballad, United States, Irish-Americans, chapbook, songbook, music, print].

**1909:46** (22/86:389-394). Antoinette Taylor, G[eorge] L[ym]an Kittredge (note). An English Christmas Party. [behavior, drama, mumming, United States: Missouri: St. Louis, United States: Massachusetts: Boston, United Kingdom: England, Christmas, calendar rite, costume, verse].

**1909:47** (22/86:395-430). Thomas Edward Oliver. Some Analogues of Maistre Pierre Pathelin. [folk literature, narrative, tale, United States: Illinois: Chicago, Europe, Danish-Americans, origins, farce, literature, Old French, print, AT 1585 "The Lawyer's Mad Client", drama].

**1909:48** (22/86:431-433). Robert H. Lowie. The Hero-Trickster Discussion. [folk literature, narrative, United States, Native Americans, trickster, hero].

**1909:49** (22/86:433-434). C. Hart Merriam. Transmigration in California. [belief systems, religion, United States: California, Miwok, Maidu, transmigration, animal, death, reincarnation].

**1909:50** (22/86:434). anon. Iowa Branch. [history and study, AFS business, branch reports, United States: Iowa, Iowa Branch of the AFS].

**1909:51** (22/86:434-435). anon. Boston Branch. [history and study, AFS business, branch reports, United States: Massachusetts: Boston, Boston Branch of the AFS].

**1909:52rb** (22/86:435-436). Roland B. Dixon. Source Book for Social Origins. Ethnological Materials, Psychological Stand point, Classified and Annotated Bibliographies for the Interpretation of. By William I. Thomas. Chicago: University of Chicago Press, London: T. Fisher Unwin. (1909).

**1909:53** (22/86:437). anon. Officers of the AFS (1909). [history and study, AFS business, officers and members].

**1909:54** (22/86:437-441). anon. Members of the AFS (for the year 1909). [history and study, AFS business, officers and members].

**1909:55** (22/86:442-444). anon. List of Libraries, Colleges, and Societies, Members of the AFS, or Subscribers to the JAF for the Year 1909. [history and study, AFS business, officers and members].

**1909:56** (22/86:445). anon. Subscribers to the Publication Fund (1909). [history and study, AFS business, officers and members].

**1909:57** (22/86:447-453). anon. Index to Volume XXII. [general studies].

## 1910

**1910:1** (23/87:1-7). John R. Swanton. Some Practical Aspects of the Study of Myths. [folk literature, narrative, United States, Native Americans, motiving, myth, comparative analysis, ritual, diffusion, transmission].

**1910:2** (23/87:8-37). Roland B. Dixon. Shasta Myths. [folk literature, narrative, United States: Oregon, United States: California, Shasta, Coyote, animal tale, cont. 1910:12].

**1910:3** (23/87:38-40). anon. Twenty-First Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Massachusetts: Boston].

**1910:4** (23/87:41-170). Alexander F. Chamberlain. Periodical Literature. [general studies, bibliographical essay].

**1910:5** (23/88:171-178). A. T. Sinclair. Folk-Songs and Music of Cataluña. [ethnomusicology, Spain, Gypsies, Arabs, song].

**1910:6** (23/88:179-293). A. A. Goldenweiser. Totemism, an Analytical Study. [general studies, ethnography, Canada: British Columbia, Australia, Aborigines, Native Americans, totemism, religion, behavior, belief systems,

- folk literature, kinship, taboo, tribal division, marriage rite, art].
- 1910:7** (23/88:294). A. T. Sinclair. The Word "Gypsy". [folk literature, speech, language, Gypsies, spelling, terminology, correction to 1909:43].
- 1910:8rb** (23/88:294-295). Roland B. Dixon. The Garos. By A. Playfair, J. Bampfylde Fuller (introd.). London: David Nutt. (1909).
- 1910:9rb** (23/88:295-296). Charles Peabody. Primitive Paternity: The Myth of Supernatural Birth in Relation to the Hist. of the Family. By Edwin Sidney Hartland. London: David Nutt. (1909).
- 1910:10rb** (23/88:296-297). R. B. Dixon. The Dawn of the World. Myths and Weird Tales told by the Mewan Indians of California. By C. Hart Merriam (coll., ed.). Cleveland: The Arthur H. Clark Company. (1910).
- 1910:11** (23/89:299-363). J. Alden Mason. Myths of the Uintah Utes. [folk literature, narrative, United States: Utah, Ute].
- 1910:12** (23/89:364-370). Roland B. Dixon. Shasta Myths. [folk literature, narrative, myth, United States: Oregon, United States: California, Shasta, supernatural being, Coyote, Devil, cannibalism, cont. from 1910:2].
- 1910:13** (23/89:371-380). W. Roy Mackenzie. Three Ballads from Nova Scotia. [folk literature, poetry, ballad, Canada: Nova Scotia, Child 81 "Little Musgrave and Lady Barnard", Child 4 "Lady Isabel and the Elf-Knight", Child 46 "Captain Wedderburn's Courtship", Mrs. Levi Langille, Ned Langille, performance, cont. 1912:17].
- 1910:14** (23/89:381-382). Josiah H. Combs. A Traditional Ballad from the Kentucky Mountains. [folk literature, poetry, ballad, United States: Kentucky, mountain people, Child 74 "Fair Margaret and Sweet William"].
- 1910:15** (23/89:383-391). Alexander F. Chamberlain. The Chilian Folk-Lore Society and Recent Publications on Chilian Folk-Lore, etc. [history and study, congresses and societies, Chile, Rodolfo Lenz, Chilean Folklore Society, publications, history of the discipline, bibliographical essay].
- 1910:16** (23/89:392-393). Franz Boas. The Origins of Totemism. [belief systems, religion, North America, Native Americans, origins, religion, ethnology, totemism, anthropology, methodology, theory].
- 1910:17** (23/89:393-394). J. S[pencer]. Capturing the Soul. [belief systems, magic, United States: Missouri, Shawnee, Belle Greene, medicine, death rite, soul].
- 1910:18** (23/89:394). anon. New York Branch. [history and study, AFS business, branch reports, United States: New York: New York City, New York Branch of the AFS].
- 1910:19** (23/90:395-418). Aurelio M. Espinosa. New-Mexican Spanish Folk-Lore. [general studies, collectanea, United States: New Mexico, Mexican-Americans, Spanish-Americans, cont. 1911:30, 1913:9, 1914:11, 1915:16, 1915:30, 1916:29].
- 1910:20** (23/90:419-424). Tom Peete Cross. An Irish Folk-Tale. [folk literature, narrative, tale, Ireland, Stephen Barrett, Märchen, mermaid, child sale].
- 1910:21** (23/90:425-428). Kate Woodbridge Michaelis. An Irish Folk-Tale. [folk literature, narrative, tale, United States: Massachusetts: Cambridge, Irish-Americans, AT 1525R "The Robber Brothers"].
- 1910:22** (23/90:429-431). H[enry] M. Belden. Three Old Ballads from Missouri. [folk literature, poetry, ballad, United States: Missouri, Child 79 "The Wife of Usher's Well", Child 286 "The Sweet Trinity (the Golden Vanity)", Child 2 "The Elfin Knight"].
- 1910:23** (23/90:432-434). E. L. Wilson (coll.), H. S. V. Jones (ed.). Robin Hood and Little John. [folk literature, poetry, ballad, United States: Illinois, United States: Virginia, William Shields McCullough, Child 125 "Robin Hood and Little John"].
- 1910:24** (23/90:435-439). Mary Walker Finley Speers. Negro Songs and Folk-Lore. [folk literature, poetry, song, United States: Virginia, United States: DC, United States: Maryland, Afro-Americans, games and play, verse, dance, religious song, tale, animal tale].
- 1910:25** (23/90:440-445). Phillips Barry. The Origin of Folk-Melodies. [ethnomusicology, music, song, ballad, communal creation, melodic analysis].
- 1910:26** (23/90:446-454). Phillips Barry. A Garland of Ballads. [folk literature, poetry, ballad, United States, United Kingdom, transmission, broadside ballad].
- 1910:27** (23/90:455-472). Edward Sapir. Song Recitative in Paiute Mythology. [ethnomusicology, music, United States: Utah, United States: Arizona, Paiute, melodic analysis, narrative, performance, Coyote, rhythm, language].
- 1910:28** (23/90:473-478). Arthur C. Parker. Iroquois Sun Myths. [folk literature, narrative, myth, United States: New York, Canada: Ontario, Iroquois, ritual, dance, iconography, celestial mythology, sun, religious rite, art].
- 1910:29rb** (23/90:479-480). A. A. Goldenweiser. Allgemeine Einleitung und die Totemistischen kulte des Aranda-Stammes. (Veröffentlichungen aus dem Städtischen Völker-Museum Frankfurt am Main: I. Die Aranda- und Loritja-Stämme in Zentral-Australien. III. Teil. Die Totemistischen Kulte der Aranda- und Loritja-Stämme. By C. Strehlow. Frankfurt: Joseph Bear & Co. (1910).
- 1910:30** (23/90:481). anon. Officers of the AFS (1910). [history and study, AFS business, officers and members].
- 1910:31** (23/90:481-485). anon. Members of the AFS (for the year 1910). [history and study, AFS business, officers and members].
- 1910:32** (23/90:486-488). anon. List of Libraries, Colleges, and Societies, Members of the AFS, or Subscribers to the JAF for the Year 1910. [history and study, AFS business, officers and members].
- 1910:33** (23/90:489). anon. Subscribers to the Publication Fund (1910). [history and study, AFS business, officers and members].
- 1910:34** (23/90:491-499). anon. Index to Volume XXIII. [general studies].

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- 1911:1** (24/91:1-13). H[enry] M. Belden. The Relation of Balladry to Folk-Lore. [folk literature, poetry, ballad, definition, theory, communal creation, literature, origins, performance].
- 1911:2** (24/91:14-15). Phillips Barry. The Ballad of the Broomfield Hill. [folk literature, poetry, ballad, United States, Child 43 "The Broomfield Hill", songbook, broadside ballad, print].
- 1911:3** (24/91:16-20). Alexander F. Chamberlain. Recent Literature on the South American "Amazons". [folk literature, narrative, legend, South America, women, Native Americans, Amazons, origins, transmission, bibliographical essay].
- 1911:4** (24/91:21-25). anon. Twenty-Second Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Rhode Island: Providence].
- 1911:5** (24/91:26). anon. Texas Branch. [history and study, AFS business, branch reports, United States: Texas: Dallas, Texas Branch of the AFS].
- 1911:6** (24/91:26-27). anon. Missouri and Illinois Branches. [history and study, AFS business, branch reports, United States: Missouri, United States: Illinois, Missouri Branch of the AFS, Illinois Branch of the AFS].
- 1911:7** (24/91:27). anon. New York Branch. [history and study, AFS business, branch reports, United States: New York, New York Branch of the AFS].
- 1911:8rb** (24/91:27-28). G[eorge] L[ymman] K[ittridge]. L'Eglise et la Sorcellerie, Précis Historique, Suivi des Documents Officiels, des Textes Principaux et d'un Procès inédit. By J. Français. Paris: Librairie Critique. (1910).
- 1911:9rb** (24/91:28). G[eorge] L[ymman] K[ittridge]. Russische Volksmärchen. Neue Folge. By A. N. Afanassjew, Anna Meyer (tr.). Vienna: Dr. Rud. Ludwig. (1910).
- 1911:10rb** (24/91:28-29). G[eorge] L[ymman] K[ittridge]. Schlesische Sagen. Band I, Spuk- und Gespenstersagen. By

Richard Kuhnau. (1911) [Leipzig, B. G. Teuber].  
**1911:11rb** (24/91:28-29). G[eorge] L[yman] K[ittridge]. Schlesische Sagen. Band II, Dämonen- und Teufelsagen. By Richard Kuhnau. (1911) [Leipzig, B. G. Teuber].  
**1911:12rb** (24/91:29). Friedrich Hirth. Der Roman einer Tibetischen Königin. Tibetischer Text und Uebersetzung. By Berthold Laufer. Leipzig: Otto Harrassowitz. (1911).  
**1911:13** (24/91:30-147). Alexander F. Chamberlain. Periodical Literature. [general studies, bibliographical essay].  
**1911:14** (24/92:149-208). Paul Radin. The Ritual and Significance of the Winnebago Medicine Dance. [behavior, ritual, religious rite, United States: Wisconsin, Winnebago, Ojibwa, Menominee, medicine dance, initiation rite, dance, poetry, secret society, Midewiwin, shamanism].  
**1911:15** (24/92:209-237). William Jones, Franz Boas (note). Notes on the Fox Indians. [general studies, collectanea, United States: Wisconsin, Fox].  
**1911:16** (24/92:238-248). Truman Michelson. Piegan Tales. [folk literature, narrative, United States: Montana, Piegan, Blackfoot, D. C. Duvall, Julia White Swan, Big-Brave, George Pable].  
**1911:17** (24/92:249-250). Truman Michelson. Ojibwa Tales. [folk literature, narrative, tale, United States: Mississippi, Ojibwa, Julius Brown, Big-Bear, animal tale, Spotted-Gopher, hero].  
**1911:18** (24/92:251). J. O. Brant-Sero. O-nō-dah. [belief systems, medicine, Canada: Toronto, Iroquois, plants].  
**1911:19rb** (24/92:251-253). A. A. Goldenweiser. Two Representative Tribes of Queensland. By John Mathew, A. H. Keane (introd.). London: T. Fischer Unwin. (1910).  
**1911:20rb** (24/92:253-254). Franz Boas. The Evolution of Literature. By A. S. MacKenzie. New York: Thomas Y. Crowell & Co. (1911).  
**1911:21rb** (24/92:254). Franz Boas. Myths and Legends of the Pacific Northwest. By Katherine Berry Judson. Chicago: A. C. McClurg & Co. (1910).  
**1911:22** (24/93:255-294). Howard W. Odum. Folk-Song and Folk-Poetry as Found in the Secular Songs of the Southern Negroes. [folk literature, poetry, song, United States: Mississippi, United States: Georgia, United States: North Carolina, Afro-Americans, ballad, performance, continued in 1911:29].  
**1911:23** (24/93:295-318). Mrs. L. D. Ames. The Missouri Play-Party. [ethnomusicology, dance, square dance, United States: Missouri, play-party song, song, music, games and play].  
**1911:24** (24/93:319-322). Hubert Gibson Shearin, Josiah H. Combs (coll.). Some Superstitions in the Cumberland Mountains. [belief systems, United States: Kentucky, mountain people, verse].  
**1911:25** (24/93:323-331). Eleanor Hague (transcriber). Spanish-American Folk-Songs. [folk literature, poetry, song, United States: California, Mexico, Mexican-Americans, Carlotta Manuela Corella, music, dance].  
**1911:26** (24/93:332-343). Phillips Barry. Irish Folk-Song. [folk literature, poetry, ballad, United States, Ireland, Irish-Americans].  
**1911:27** (24/93:344-349). Phillips Barry. New Ballad Texts. [folk literature, poetry, ballad, United States, Child ballad].  
**1911:28** (24/93:350). anon. The Popular Ballad in America. [folk literature, poetry, song, United States: Massachusetts, Cotton Mather, broadside ballad, ballad, religious song, diary].  
**1911:29** (24/94:351-396). Howard W. Odum. Folk-Song and Folk-Poetry as Found in the Secular Songs of the Southern Negroes—Concluded. [folk literature, poetry, song, United States: Mississippi, United States: Georgia, United States: North Carolina, Afro-Americans, continued from 1911:22].  
**1911:30** (24/94:397-444). Aurelio M. Espinosa. New-Mexican Spanish Folk-Lore. [folk literature, narrative, tale, United States: New Mexico, Mexican-Americans, Spanish-Americans, Märchen, continued from 1910:19, continued in 1913:9, 1914:11, 1915:16, 1915:30, 1916:29,

animal tale].

**1911:31** (24/94:445). anon. New York Branch. [history and study, AFS business, branch reports, United States: New York, New York Branch of the AFS].

**1911:32** (24/94:446). anon. Officers of the AFS (1911). [history and study, AFS business, officers and members].

**1911:33** (24/94:446-450). anon. Members of the AFS (for the year 1911). [history and study, AFS business, officers and members].

**1911:34** (24/94:451-453). anon. List of Libraries, Colleges, and Societies, subscribers to the JAF for the Year 1911. [history and study, AFS business, officers and members].

**1911:35** (24/94:454). anon. Subscribers to the Publication Fund (1911). [history and study, AFS business, officers and members].

**1911:36** (24/94:455-460). anon. Index to Volume XXIV. [general studies].

## 1912

**1912:1** (25/95:1-23). H[enry] M. Belden, Phillips Barry (ed.). Balladry in America. [folk literature, poetry, ballad, United States, print, orality, origins, music, publications].

**1912:2** (25/95:24-42). Robert H. Lowie. On the Principle of Convergence in Ethnology. [history and study, theory, transmission, convergence, diffusion, F. Graebner, classification, response 1913:19].

**1912:3** (25/95:43-50). H. R. Voth. Arapaho Tales. [folk literature, narrative, United States: Colorado, United States: Wyoming, Arapaho].

**1912:4** (25/95:51-65). Mary L. Neff, [Franz Boas] (ed. note). Pima and Papago Legends. [folk literature, narrative, United States: Arizona, children, Pima, Papago].

**1912:5** (25/95:66-71). John W. Chapman. The Happy Hunting-Ground of the Ten'a. [folk literature, narrative, legend, United States: Alaska, Ingalik, Ten'a, death rite, burial, ritual, rite of passage, afterlife, spirit, supernatural legend].

**1912:6** (25/95:72-86). Bronislas Pilsudski. Ainu Folk-Lore. [folk literature, narrative, USSR: Sakhalinskaya Oblast, Ainu].

**1912:7** (25/95:87-92). anon. Twenty-Third Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: DC].

**1912:8** (25/95:93-94). George F. Will. Some Hidatsa and Mandan Tales. [folk literature, narrative, United States: North Dakota, Hidatsa, Mandan].

**1912:9** (25/96:95-105). Henriette Rothschild Kroeber. Traditions of the Papago Indians. [folk literature, narrative, myth, United States: Arizona, Papago, Juan Dolores].

**1912:10** (25/96:106-124). Adolph N. Krug. Bulu Tales from Kamerun, West Africa. [folk literature, narrative, Cameroon, Bulu, animal tale].

**1912:11** (25/96:125-136). Mrs. E. M. Backus (coll.), Ethel Hatton Leitner (coll.), [Franz Boas] (ed. note). Negro Tales from Georgia. [folk literature, narrative, tale, United States: Georgia, Afro-Americans, animal tale].

**1912:12** (25/96:137-155). E. C. Perrow. Songs and Rhymes from the South. [folk literature, poetry, song, United States: Appalachian Mountains, mountain people, Afro-Americans, dialect, death rite, belief systems, ballad, ethnography, music, continued in 1913:10, 1915:12].

**1912:13** (25/96:156-168). Phillips Barry. William Carter, The Bensontown Homer. [folk literature, poetry, ballad, United States: Vermont, Laws G17 "Young Charlotte" ("Fair Charlotte"), William Lorenzo Carter, song book, print].

**1912:14** (25/96:169-170). Charles Peabody. A Texas Version of "The White Captive". [folk literature, poetry, ballad, United States: Texas, Child 95 "The Maid Freed from the Gallows"].

**1912:15** (25/96:171-178). H[enry] M. Belden (contributor), George B. Woods (contributor), Alma Blount (contributor). Five Old-Country Ballads. [folk literature,

poetry, ballad, United States: Missouri, United States: Kentucky, Lucy R. Laws].

**1912:16** (25/96:179-181). Eleanor Hague. Brazilian Songs. [folk literature, poetry, song, Brazil, Portugal, music].

**1912:17** (25/96:182-187). W. Roy Mackenzie. Ballads from Nova Scotia—Continued. [folk literature, poetry, ballad, Canada: Nova Scotia, Mrs. Levi Langille, Ellen Bigney, continued from 1910:13].

**1912:18** (25/96:188). Phillips Barry. American Ballads. [folk literature, poetry, ballad, United States, Laws G17 "Young Charlotte" ("Fair Charlotte"), Laws F1 "The Jealous Lover A" ("Florella, Florella"), Laws G1 "Casey Jones", query].

**1912:19** (25/96:188-190). Helen Keith Frost. Two Abnaki Legends. [folk literature, narrative, myth, United States: Maine, Abnaki, Passamaquoddy, creation myth, etiological myth].

**1912:20** (25/97:191-198). J. Alden Mason. Four Mexican-Spanish Fairy-Tales from Azqueltán, Jalisco. [folk literature, narrative, tale, Mexico: Jalisco, Tepehuan, Märchen].

**1912:21** (25/97:199-203). Wm. H. Mechling. Stories from Tuxtepec, Oaxaca. [folk literature, narrative, tale, Mexico: Oaxaca, Aztec, Chinantec, Mazatec, AT 175 "The Tarbaby and the Rabbit", AT 50A "Fox Sees all Tracks going into Lion's Den but none coming out", animal tale].

**1912:22** (25/97:204-260). Franz Boas. Notes on Mexican Folk-Lore. [folk literature, narrative, Mexico: Oaxaca, Native Americans, Pedro Marcelino Pastor, Anselmo Cortez, riddle, verse, Ezéquiél Vázquez, Samuel Villalobo, animal tale, song, addition to 1912:30].

**1912:23** (25/97:261-267). Eleanor, transcriber Hague. Mexican Folk-Songs. [folk literature, poetry, song, Mexico, Cuba, dance, habanera song, music].

**1912:24** (25/97:268-273). Harriet L. Wegwood. The Play-Party. [ethnomusicology, dance, United States: Missouri, United States: Nebraska, United States: Iowa, play-party song, song, music, games and play].

**1912:25** (25/97:274-283). Phillips Barry. Some Aspects of Folk-Song. [folk literature, poetry, ballad, United States, music, reprinted 1987:7].

**1912:26** (25/97:284-286). Mary Walker Finley Speers. Maryland and Virginia Folk-Lore. [folk literature, narrative, legend, United States: Maryland, United States: Virginia, Afro-Americans, tale, etiological legend, ghost, supernatural legend, animal tale].

**1912:27** (25/98:287-371). James Teit, [Franz Boas] (ed.). Traditions of the Lillooet Indians of British Columbia. [folk literature, narrative, Canada: British Columbia, Lillooet, diffusion, animal tale].

**1912:28** (25/98:372-373). A. A. Goldenweiser. The Death of Andrew Lang. [history and study, history of the discipline, obituaries, United Kingdom, Andrew Lang].

**1912:29** (25/98:373-374). A. Hrdlicka. The Nineteenth International Congress of Americanists, 1914. [history and study, congresses and societies, United States: DC, International Congress of Americanists].

**1912:30** (25/98:374). Franz Boas. Notes on Mexican Folk-Lore. [folk literature, narrative, Mexico: Oaxaca, Portugal, Native Americans, addition to 1912:22].

**1912:31** (25/98:375). anon. Officers of the AFS (1912). [history and study, AFS business, officers and members].

**1912:32** (25/98:375-378). anon. Members of the AFS (for the year 1912). [history and study, AFS business, officers and members].

**1912:33** (25/98:379-381). anon. List of Libraries, Colleges, and Societies, Subscribers to the JAF for the Year 1912. [history and study, AFS business, officers and members].

**1912:34** (25/98:382). anon. Subscribers to the Publication fund (1912). [history and study, AFS business, officers and members].

**1912:35** (25/89:383-392). anon. Index to Volume XXV. [general studies].

# 1913

**1913:1** (26/99:1-12). John A. Lomax. Stories of an African Prince. [folk literature, narrative, tale, Nigeria, United States: Texas, Afro-Americans, Yoruba, animal tale, Latévi Ajaji].

**1913:2** (26/99:13-63). Laura Watson Benedict. Bagobo Myths. [folk literature, narrative, Philippines: Mindanao, Malays, Bagobo, etiological myth, animal tale].

**1913:3** (26/99:64-80). Alanson Skinner. European Folk-Tales Collected Among the Menominee Indians. [folk literature, narrative, United States: Minnesota, Menominee, AT 2 "The Tail-Fisher", AT 531 "Ferdinand the True and Ferdinand the False", animal tale].

**1913:4** (26/99:81-84). Frank G. Speck. European Folk-Tales Among the Penobscot. [folk literature, narrative, tale, United States: Maine, Penobscot, AT 675 "The Lazy Boy", AT 1640 "The Brave Tailor"].

**1913:5** (26/99:85-89). anon. Twenty-Fourth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Ohio: Cleveland].

**1913:6** (26/99:90). D[aniel] L[indsey] Thomas. Kentucky Branch. [history and study, AFS business, branch reports, United States: Kentucky, Kentucky Branch of the AFS].

**1913:7** (26/99:91-96). Julia Knight. Ojibwa Tales from Sault Ste. Marie, Michigan. [folk literature, narrative, United States: Michigan, Ojibwa, family folklore, Johnston family].

**1913:8** (26/99:96). anon. Council Meeting of AFS. [history and study, AFS business, meetings, United States: New York: New York City].

**1913:9** (26/100:97-122). Aurelio M. Espinosa. New-Mexico Spanish Folk-Lore. [folk literature, speech, proverb, United States: New Mexico, Mexican-Americans, Spanish-Americans, verse, copla, proverbial comparison, continued from 1910:19, 1911:30, continued 1914:11, 1915:16, 1915:30, 1916:29].

**1913:10** (26/100:123-173). E. C. Perrow. Songs and Rhymes from the South. [folk literature, poetry, song, United States: Appalachian Mountains, mountain people, Afro-Americans, ballad, game song, verse, religious song, parody, music, continued from 1912:12; see correction 1913:29, continued 1915:12].

**1913:11** (26/100:174-182). G[eorge] L[yman] Kittredge (ed.). Various Ballads. [folk literature, poetry, ballad, United States, Irish-Americans].

**1913:12** (26/100:183-184). Phillips Barry. The Sons of North Britain. [folk literature, poetry, ballad, United States: Massachusetts: Boston, Canada: Nova Scotia, Ireland, Canadian-Americans, Cuchulain, legend, hero, "Sons of North Britain, The", music].

**1913:13** (26/100:185-188). G[eorge] F. Will. Four Cowboy Songs. [folk literature, poetry, ballad, United States: North Dakota, cowboys, William Sunderland, E. R. Steinbreuch, Arthur Bivins, occupational folklore].

**1913:14** (26/100:189). anon. Texas Branch. [history and study, AFS business, branch reports, United States: Texas, Texas Branch of the AFS].

**1913:15** (26/100:190-191). Mary Walker Finley Speers. Maryland and Virginia Folk-Lore. [folk literature, poetry, song, United States: Maryland, United States: Virginia, Afro-Americans, camp-meeting song, religious song, music, belief systems].

**1913:16** (26/100:191-192). Margaret C. Graves. An Ingalik Ceremony in Alaska. [ethnomusicology, dance, United States: Alaska, Ingalik, calendar rite, seasonal rite, winter, song, music, Tit-bits].

**1913:17** (26/101:193-218). John R. Swanton. Animal Stories from the Indians of the Muskogean Stock. [folk literature, narrative, tale, United States: Southern States, Afro-Americans, Native Americans, animal tale, fool tale].

**1913:18** (26/101:219-258). W[illiam] H[ubbs] Mechling. Maliseet Tales. [folk literature, narrative, tale, Canada: New Brunswick, Malecite, Jim Paul].

**1913:19** (26/101:259-290). A[lexander] A. Goldenweiser.



The Principle of Limited Possibilities in the Development of Culture. [history and study, theory, convergence, transmission, psychology, diffusion, response to 1912:2]. **1913:20** (26/101:291). Frank C. Brown. North Carolina Branch. [history and study, AFS business, branch reports, United States: North Carolina: Raleigh, North Carolina Branch of the AFS].

**1913:21** (26/101:292). F[rank] G. Speck. European Tales Among the Chickasaw Indians. [folk literature, narrative, tale, United States: Oklahoma, Chickasaw, AT 47A "The Fox (Bear, etc.) Hangs by His Teeth to the Horse's Tail, Hare's Lip", animal tale, Josiah Mikey].

**1913:22** (26/102:293-318). Paul Radin. Personal Reminiscences of a Winnebago Indian. [folk literature, narrative, personal experience narrative, United States: Minnesota, Winnebago, legend, reminiscence, life history].

**1913:23** (26/102:319-330). F[rank] G. Speck. Some Catawba Texts and Folk-Lore. [folk literature, narrative, United States: North Carolina, Catawba, Cherokee, Mrs. Samson Owl, supernatural legend, animal tale, language]. **1913:24** (26/102:331-337). George F. Will. No-Tongue, a Mandan Tale. [folk literature, narrative, United States: North Dakota, Mandan, James Holding Eagle, No-Tongue, hero, addition 1916:17].

**1913:25** (26/102:338-350). Rudolph Schuller. Paraguay Native Poetry. [folk literature, poetry, verse, Paraguay, Guaraní].

**1913:26** (26/102:351-366). Louise Pound, G[eorge] L[yman] K[ittredge] (notes). Traditional Ballads in Nebraska. [folk literature, poetry, ballad, United States: Nebraska].

**1913:27** (26/102:367-372). Joseph Jacobs. Andrew Lang as Man of Letters and Folk-Lorist. [history and study, history of the discipline, obituaries, United Kingdom, Andrew Lang].

**1913:28** (26/102:373). anon. South Carolina Folk-Lore Society. [history and study, congresses and societies, United States: South Carolina, South Carolina Folk-Lore Society].

**1913:29** (26/102:373). E. C. Perrow. "Go Tell Aunt Nancy". [folk literature, poetry, song, United States: Virginia, "Go Tell Aunt Nancy", "Greenville", music, correction of 1913:10].

**1913:30** (26/102:373-374). Charles Welsh. Counting the Apple-Pips. [belief systems, magic, divination, United States: Massachusetts, children, verse, apple].

**1913:31** (26/102:374-376). Howard W. Odum, Emma M. Backus (coll.). Negro Hymn. [folk literature, poetry, song, United States: Georgia, Afro-Americans, "Ain't Gwine Grieve My God No More", religious song].

**1913:32** (26/102:377). anon. Officers of the AFS (1913). [history and study, AFS business, officers and members].

**1913:33** (26/102:377-380). anon. Members of the AFS (for the year 1913). [history and study, AFS business, officers and members].

**1913:34** (26/102:381-383). anon. List of Libraries, Colleges, and Societies, Subscribers to the JAF for the Year 1913. [history and study, AFS business, officers and members].

**1913:35** (26/102:384). anon. Subscribers to the Publication Fund (1913). [history and study, AFS business, officers and members].

**1913:36** (26/102:385-396). anon. Index to Volume XXVI. [general studies].

## 1914

**1914:1** (27/103:v). anon. In Memoriam: Alexander Francis Chamberlain. [history and study, history of the discipline, obituaries, United States, Canada, Alexander F. Chamberlain].

**1914:2** (27/103:1-54). T. T. Waterman. The Explanatory Element in the Folk-Tales of the North-American Indian. [folk literature, narrative, North America, Native Americans, myth, comparative method, etiology].

**1914:3** (27/103:55-60). Reed Smith. The Traditional Ballad in the South. [folk literature, poetry, ballad, United States, Child ballad].

**1914:4** (27/103:67-76). Phillips Barry. The Transmission of Folk Song. [folk literature, poetry, ballad, United States, transmission, music].

**1914:5** (27/103:77-78). Phillips Barry. The Collection of Folk Song. [ethnomusicology, music, United States: Massachusetts, United States: Vermont, French-Canadians, Canadian-Americans, song, ethnic song].

**1914:6** (27/103:79-89). Phillips Barry. The Bridge of Sunbeams. [folk literature, narrative, legend, saint's legend, Bible of the folk, Jesus Christ, heavenly bridge].

**1914:7** (27/103:90-93). Emelyn E. Gardner (contributor). Ballads. [folk literature, poetry, ballad, United States: Michigan, United States: California, Child 4 "Lady Isabel and the Elf-Knight", Frances Payette, Mildred Pahl, "Johnny Troy"].

**1914:8** (27/103:94-96). Robert H. Lowie. The Crow Sun Dance. [behavior, ritual religious rite, United States, Crow, death rite, mourning, war dance, revenge, sun dance, dance].

**1914:9** (27/103:97-100). Alanson Skinner. Some Aspects of the Folk-Lore of the Central Algonkin. [folk literature, narrative, United States, Canada, Algonkin, motif analysis, comparative analysis].

**1914:10** (27/103:101-104). anon. Twenty-Fifth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: New York: New York City].

**1914:11** (27/104:105-147). Aurelio M. Espinosa. New Mexican Spanish Folk-Lore. [folk literature, poetry, United States: New Mexico, Mexican-Americans, narrative, continuation of 1910:19, 1911:30, 1913:9, continued in 1915:16, 1915:30, 1916:29].

**1914:12** (27/104:148-210). J. Alden Mason, Aurelio M. Espinosa (ed.). Folk-Tales of the Tepecanos. [folk literature, narrative, Mexico: Jalisco, Tepecano, Felipe Aguilar, Eleno Aguilar, Margarito Aguilar].

**1914:13** (27/104:211-231). Aurelio M. Espinosa. Comparative Notes on New-Mexican and Mexican Folk Tales. [folk literature, narrative, tales, United States: New Mexico, Mexican-Americans, Tepecano, comparative analysis].

**1914:14** (27/104:232-236). Rudolph Schuller. Loga del Niños Dios. [folk literature, poetry, verse, Mexico, Mague, religious verse].

**1914:15** (27/104:237-239). Mary Blake. The Elves of Old Mexico. [folk literature, narrative, legend, Mexico: Guanajuato, Mexico: Mexico City, Mexicans, Luciano Muñoz, supernatural legend, elf, fairy].

**1914:16** (27/105:241-254). Henry C. Davis. Negro Folk-Lore in South Carolina. [general studies, collectanea, United States: South Carolina, Afro-Americans].

**1914:17** (27/105:255-265). Anna Kranz Odum (coll., ed.). Some Negro Folk-Songs from Tennessee. [folk literature, poetry, song, United States: Tennessee, Afro-Americans, children, religious song, lullaby].

**1914:18** (27/105:266-288). George Schwab. Bulu Folk-Tales. [folk literature, narrative, Cameroon, Bulu, animal tale, continued 1919:24, 1922:10].

**1914:19** (27/105:289-303). Goldy M. Hamilton. The Play-Party in Northeast Missouri. [folk literature, poetry, song, United States: Missouri, children, verse, play-party, dance, games and play].

**1914:20** (27/105:304-325). Emelyn E. Gardner. Folk-Lore from Schoharie County, New York. [folk literature, narrative, United States: New York, Dutch-Americans, German-Americans, Irish-Americans, British-Americans, Afro-Americans, counting-out rhyme, verse].

**1914:21** (27/105:326-327). Franz Boas. Alexander Francis Chamberlain. [history and study, history of the discipline, obituaries, United States, Canada, Alexander F. Chamberlain].

**1914:22** (27/105:328-330). Josiah Henry Combs. Sympathetic Magic in the Kentucky Mountains: Some Curious Folk-Survivals. [belief systems, magic, witchcraft,

United States: Kentucky, mountain people, charm].

**1914:23** (27/105:330-331). Robert H. Lowie. Crow Rapid-Speech Puzzles. [folk literature, speech, language, United States, Crow, tongue-twister, linguistics].

**1914:24** (27/105:331-332). Eleanor Hague. Spanish Songs from Southern California. [folk literature, poetry, song, United States: California, Mexican-Americans, music, "Sombbrero Blanco, El", "Jola Valencia, La"].

**1914:25** (27/105:333). anon. Texas Branch. [history and study, congresses and societies, United States: Texas: Austin, Texas Folklore Society].

**1914:26** (27/105:333). Albert N. Gilbertson. Moltke Moe. [history and study, history of the discipline, obituaries, Norway, Moltke Moe].

**1914:27** (27/105:333). anon. Alcée Fortier. [history and study, history of the discipline, obituaries, United States, Alcée Fortier].

**1914:28** (27/105:333-334). anon. Adolph Francis Bandelier. [history and study, history of the discipline, obituaries, Switzerland, North America, Adolph Francis Bandelier].

**1914:29** (27/106:335-373). Paul Radin. Religion of the North American Indians. [belief systems, religion, North America, Native Americans, shamanism, ritual].

**1914:30** (27/106:374-410). Franz Boas. Mythology and Folk-Tales of the North American Indians. [folk literature, narrative, North America, Native Americans].

**1914:31** (27/106:411-436). A[lexander] A. Goldenweiser. The Social Organization of the Indians of North America. [general studies, ethnography, North America, Native Americans, social organization, kinship, tribal divisions].

**1914:32** (27/106:437). anon. Officers of the AFS (1914). [history and study, AFS business, officers and members].

**1914:33** (27/106:437-440). anon. Members of the AFS (for the year 1914). [history and study, AFS business, officers and members].

**1914:34** (27/106:441-443). anon. List of Libraries, Colleges, and Societies, Subscribers to the JAF for the Year 1914. [history and study, AFS business, officers and members].

**1914:35** (27/106:444). anon. Subscribers to the Publication Fund (1914). [history and study, AFS business, officers and members].

**1914:36** (27/106:445-459). anon. Index to Volume XXVII. [general studies].

## 1915

**1915:1** (28/107:1-17). John A. Lomax. Some Types of American Folk-Song. [folk literature, poetry, ballad, United States].

**1915:2** (28/107:18-23). Pliny Earle Goddard. The Relation of Folk-Lore to Anthropology. [history and study, theory, North Americans, Native Americans, anthropology, folk literature, material culture].

**1915:3** (28/107:24-51). R. H. Nassau. Batanga Tales. [folk literature, narrative, Cameroon, Benga, Batanga, Mpongwe, addition 1917:11].

**1915:4** (28/107:52-58). F[rank] G. Speck. Penobscot Tales. [folk literature, narrative, tale, United States: Maine, Penobscot, Joe Solomon, Buck Andrew, animal tale, Märchen].

**1915:5** (28/107:59-69). F[rank] G. Speck. Some Micmac Tales from Cape Breton Island. [folk literature, narrative, Canada: Nova Scotia, Micmac, animal tale, myth, etiological tale, Joe Julian, John Joe].

**1915:6** (28/107:70-77). F[rank] G. Speck. Some Naskapi Myths from Little Whale River. [folk literature, narrative, Canada: Quebec, Cree, Waswanipi, Naskapi, John Turner].

**1915:7** (28/107:78-82). Theodor De Booy. Certain West-Indian Superstitions Pertaining to Celts. [belief systems, medicine, Haiti, Cuba, Jamaica, Afro-Americans, Bahamas, stone, voodoo, thunderstone, Celt].

**1915:8** (28/107:83-95). C. M[arius] Barbeau. Wyandot Tales, Including Foreign Elements. [folk literature,

narrative, tale, United States: Oklahoma, Canada: Ontario, Irish-Canadians, Wyandot, Catherine Johnson, F. W. Waugh, AT 1535 "The Rich and the Poor Peasant", AT 511A "The Little Red Ox", AT 1319 "Pumpkin Sold as Ass's Egg"].

**1915:9** (28/107:96-98). Eleanor Hague, George Comer (coll.). Eskimo Songs. [folk literature, poetry, song, Canada: Northwest Territories, Inuit, music].

**1915:10** (28/107:99-102). anon. Twenty-Sixth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].

**1915:11** (28/108:103-128). Berthold Laufer. The Story of the Pinna and the Syrian Lamb. [material culture, technology, textiles, mollusk, pinna, agriculture, science].

**1915:12** (28/108:129-190). E. C. Perrow. Songs and Rhymes from the South. [folk literature, poetry, song, United States, mountain people, Afro-Americans, music, ballad, continued from 1912:12, 1913:10].

**1915:13** (28/108:191-194). G[eorge] L[ym]an Kittredge. Signs and Omens of the Eighteenth Century. [folk literature, poetry, song, United States: New England, divination, broadside song, "Fennel-Seed"].

**1915:14** (28/108:195-198). Phillips Barry. The Magic Boat. [folk literature, narrative, legend, Europe, Egypt: Ancient Egypt, saint's legend, boat].

**1915:15** (28/108:199-203). Reed Smith. The Traditional Ballad in the South During 1914. [folk literature, narrative, ballad, United States, Child ballad].

**1915:16** (28/108:204-206). Aurelio M. Espinosa. New-Mexican Spanish Folk-Lore. [folk literature, poetry, verse, United States: New Mexico, Mexican-Americans, Juan Chaves y Garcia, Desiderio Aragón, trova, continued from 1910:19, 1911:30, 1913:9, 1914:11, continued in 1915:30, 1916:29].

**1915:17** (28/109:207-242). Livingston Farrand (coll.), Leo J. Frachtenberg (ed.). Shasta and Athapascan Myths from Oregon. [folk literature, narrative, United States: Oregon, Shasta, Athapascan, Joshua, Tütu'tuni, Billie Klamath, Charlie DePoe, Jake Cook, coyote, animal tale].

**1915:18** (28/109:243-248). Harley Stamp. A Malecite Tale: Adventure of Bukschinskewsk. [folk literature, narrative, tale, Canada: New Brunswick, Malecite, animal tale].

**1915:19** (28/109:249-257). Charles Camsell (coll.), C. M[arius] Barbeau (ed.). Loucheux Myths. [folk literature, narrative, Canada: Northwest Territories, Loucheux, animal tale, trickster, Peter Ross, tale, myth].

**1915:20** (28/109:258-261). Alanson Skinner. The Menomini Word "Häwätük". [belief systems, religion, United States, Menomini, myth, supernatural being, manitou].

**1915:21** (28/109:262-289). Edwin F. Piper. Some Play-Party Games of the Middle West. [folk literature, poetry, song, United States, children, verse, play-party, dance, games and play, music].

**1915:22** (28/109:290-299). W. Prescott Webb. Notes on Folk-Lore of Texas. [folk literature, poetry, song, United States: Texas, Afro-Americans, legends, blues song, ballad].

**1915:23** (28/109:300-301). Phillips Barry. The Ballad of the Cruel Brother. [folk literature, poetry, ballad, United States: Massachusetts: Boston. "Cruel Brother, The"].

**1915:24** (28/109:302-306). Charles Peabody. Frederic Ward Putnam. [history and study, history of the discipline, obituaries, United States, Frederic Ward Putnam, archaeology].

**1915:25** (28/109:307). Stith Thompson. Texas Folk-Lore Society. [history and study, congresses and societies, United States: Texas, Texas Folklore Society].

**1915:26** (28/109:308-309). anon. Second Pan-American Scientific Congress, Section of Anthropology. [history and study, congresses and societies, United States: DC, Pan-American Scientific Congress].

**1915:27** (28/109:309-310). R. J. Weitlaner. Seneca Tales and Beliefs. [folk literature, narrative, legend, United States: New York, Seneca, medicine, hunting, childbirth, supernatural legend].

**1915:28** (28/109:310-316). Harley Stamp. The Water-Fairies. [folk literature, narrative, legend, United States: Maine, Penobscot, supernatural legend, fairy, Florence Nicolair Shay, Sauk Ketch].

**1915:29** (28/109:316-317). Charles Peabody. The English Folk-Dance Society and Its Work. [history and study, congresses and societies, United Kingdom: England, United States, English Folk-Dance Society, Cecil Sharp, dance, Claude Wright].

**1915:30** (28/110:319-352). Aurelio M. Espinosa. New-Mexican Folk-Lore. [folk literature, speech, riddle, United States: New Mexico, Mexican-Americans, verse, metric analysis, continuation of 1910:19, 1911:30, 1913:9, 1914:11, 1915:16, continued in 1916:29].

**1915:31** (28/110:353-357). J[aa]p Kunst. Some Animal Fables of the Chuh Indians. [folk literature, narrative, tale, Guatemala, Chuh, etiological tale, animal tale, rabbit].

**1915:32** (28/110:358-364). Rudolph Schuller. South-American Popular Poetry. [folk literature, poetry, verse, South America, Quechua-speakers, Tupi-Guaraní, Pará, proverb, advertising, political verse, song].

**1915:33** (28/110:365-375). Rudolph Schuller. Native Poetry of Northern Brazil. [folk literature, poetry, verse, Brazil, Cariri, Carib, Aruac, carnival, calendar rite].

**1915:34** (28/110:376-378). John A. Lomax. Two Songs of Mexican Cowboys from the Rio Grande Border. [folk literature, poetry, ballad, United States: Texas, Mexico, cowboys, Mexican-Americans, George Biddle, "Corrida de los Toros, La", "Vaqueros de las Catarinas, Los", occupational folklore, Chon Zaragoza, texts in Spanish].

**1915:35** (28/110:379-381). Eleanor Hague. Five Mexican Dances. [ethnomusicology, dance, Mexico: Oaxaca, Native Americans, Maximilian Salinas].

**1915:36** (28/119:382-389). Eleanor Hague. Five Danzas from Mexico. [ethnomusicology, dance, Mexico, music, song, habanera].

**1915:37** (28/110:390-408). Paul Radin, Aurelio M. Espinosa (ed.). Folk-Tales from Oaxaca. [folk literature, narrative, tale, Mexico: Oaxaca].

**1915:38** (28/110:409-412). Robert Lehmann-Nitsche. La Mutilación Operatoria del Caballo Recelo en la América Latina. [belief systems, medicine, South America, Mexico, veterinary medicine, surgery, horse].

**1915:39** (28/110:412-416). Robert Lehmann-Nitsche. Clasificación de las Adivinanzas Rioplatenses. [folk literature, speech, riddle, Argentina, methodology, classification, comparative analysis].

**1915:40** (28/110:417). anon. Officers of the AFS (1915). [history and study, AFS business, officers and members].

**1915:41** (28/110:417-420). anon. Members of the AFS (for the year 1915). [history and study, AFS business, officers and members].

**1915:42** (28/110:421-424). anon. List of Libraries, Colleges, and Societies, Subscribers to the JAF for the Year 1915. [history and study, AFS business, officers and members].

**1915:43** (28/110:425). anon. Subscribers to the Publication Fund (1915). [officers and members].

**1915:44** (28/110:427-440). anon. Index to Volume XXVIII. [general studies].

## 1916

**1916:1** (29/111:1-154). C. Marius Barbeau. Contes Populaires Canadiens. [folk literature, narrative, Canada: Quebec, French-Canadians, stylistic analysis, thematic analysis, motif analysis, continued in 1917:1, 1919:2].

**1916:2** (29/112:155-197). Albert H. Tolman, [George L.]yman [K.]ittredge (notes). Some Songs Traditional in the United States. [folk literature, poetry, ballad, United States, song, play-party, homiletic ballad, games and play, dance, music, addition 1918:16, continued in 1922:20].

**1916:3** (29/112:198-202). Isabel Nanton Rawn, Charles Peabody. More Songs and Ballads from the Southern Appalachians. [folk literature, poetry, ballad, United

States: Georgia, mountain people, Ethel Edward, Roxie Gay].

**1916:4** (29/112:203-234). Dean S. Fansler. Metrical Romances in the Philippines. [folk literature, poetry, verse, Philippines, romance, metrical romance, literature, epic, motif analysis, chapbook, addition 1916:5].

**1916:5** (29/112:235-281). Dean S. Fansler (tr.), Salvador Unson (tr.). Story of the Eventful Life of Princess Florentina of the Kingdom of Germany. [folk literature, poetry, verse, Philippines, romance, metrical romance, literature, epic, chapbook, J. Martinez, addition to 1916:4].

**1916:6** (29/112:282-292). Elsie Clews Parsons. Avoidance in Melanesia. [general studies, ethnography, Oceania: Melanesia, kinship, avoidance, taboo, names, ritual].

**1916:7** (29/112:293-294). Josephine McGill. The Cherry-tree Carol. [folk literature, poetry, ballad, United States: Kentucky, Child 54 "The Cherry-Tree Carol", addition 1916:23].

**1916:8** (29/112:295-298). anon. Twenty-Seventh Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: DC].

**1916:9** (29/112:299). anon. Kentucky Branch. [history and study, AFS business, branch meetings, United States: Kentucky: Louisville, Kentucky Branch of the AFS].

**1916:10** (29/112:299). anon. Virginia Folk-Lore Society. [history and study, congresses and societies, United States: Virginia, Virginia Folk-Lore Society].

**1916:11** (29/113:301-329). James Teit. European Tales from the Upper Thompson Indians. [folk literature, narrative, tale, Canada: British Columbia, Thompson].

**1916:12** (29/113:330-340). Alanson Skinner, F[rantz] B[oas] (notes). European Tales from the Plains Ojibwa. [folk literature, narrative, tale, Canada: Manitoba, Ojibwa, AT 303 "The Twins, or Blood-Brothers", AT 501A "Cinderella", AT 1535 "The Rich and the Poor Peasant", At 853 "The Hero Catches the Princess with Her Own Words"].

**1916:13** (29/113:341-367). Alanson Skinner. Plains Cree Tales. [folk literature, narrative, Canada: Saskatchewan, Cree, Kéné Bear, Andrew Bear, Jacob Bear].

**1916:14** (29/113:368-391). William Jones, Truman Michelson (notes), F[rantz] B[oas] (notes). Ojibwa Tales from the North Shore of Lake Superior. [folk literature, narrative, Canada: Ontario, Ojibwa].

**1916:15** (29/113:392-399). Elsie Clews Parsons. The Zuñi Mo'Lawia. [behavior, ritual, calendar rite, United States: New Mexico, Zuñi, religious rite, myth, mo'lawia, dance, corn ceremony, Mrs. Stevenson].

**1916:16** (29/113:400-401). John Harrington Cox. West Virginia Folk-Lore Society. [history and study, congresses and societies, United States: West Virginia, West Virginia Folklore Society, ballad, Child ballad].

**1916:17** (29/113:402-406). George F. Will. The Story of No-Tongue. [folk literature, narrative, tale, United States: North Dakota, Mandan, "No-Tongue", James Holding Eagle, addition to 1913:24].

**1916:18** (29/113:406-408). Stanley Campbell. Two Cheyenne Stories. [folk literature, narrative, legend, United States, Cheyenne, etiological legend, religion, numerology, hair, Felix Roman-Nose].

**1916:19** (29/113:408-409). Truman Michelson. A Piegan Tale. [folk literature, narrative, tale, United States, Piegan, etiological tale].

**1916:20** (29/113:409). Truman Michelson. Piegan Tales of European Origin. [folk literature, narrative, tale, United States, Piegan, European influence].

**1916:21** (29/113:409-412). Martha Beckwith. The Hawaiian Hula-Dance. [ethnomusicology, dance, United States: Hawaii, Polynesians, hula, Nathaniel D. Emerson].

**1916:22** (29/113:412-417). Leah R. C. Yoffie. Present-Day Survivals of Ancient Jewish Customs. [behavior, ritual, United States: Missouri: St. Louis, Jews, rite of passage, calendar rite, religious rite, belief systems, song, religious song, AT 2010 "Ehod mi yodea (One; who

knows?")].

**1916:23** (29/113:417). anon. The Cherry-Tree Carol. [folk literature, poetry, ballad, United States: Kentucky, English-Americans, Child 54 "The Cherry-Tree Carol", Will Wosten, music, addition to 1916:7].

**1916:24** (29/113:418). anon. Announcement. [history and study, AFS business, Memoirs of the AFS, Eleanor Hague, Spanish-American Folk-Songs, publications].

**1916:25rb** (29/113:418-419). B[erthold] Laufer. Das Weib im Altindischen Epos. Ein Beitrag zur indischen und zur vergleichenden Kulturgeschichte. By Johann Jacob Meyer. Leipzig: Wilhelm Heims. (1915).

**1916:26rb** (29/113:420-421). John R. Crawford. The Mythology of All Races. Volume I, Greek and Roman. By W. S. Fox. Boston: Marshall Jones Company. (1916).

**1916:27rb** (29/113:421-422). Franz Boas. The Mythology of All Races. Volume X, North America. By Hartley Burr Alexander. Boston: Marshall Jones Company. (1916).

**1916:28** (29/114:423-504). J. Alden Mason, Aurelio M. Espinosa (ed.). Porto-Rican Folk-Lore. [folk literature, speech, riddle, United States: Puerto Rico, verse, joke, riddle-joke].

**1916:29** (29/114:505-536). Aurelio M. Espinosa. New-Mexican Spanish Folk-Lore. [behavior, games and play, United States: New Mexico, Mexican-Americans, children, verse, continuation of 1910:19, 1911:30, 1913:9, 1914:11, 1915:16, continuation of 1915:30].

**1916:30** (29/114:536-546). Barbara Freire-Marreco, Aurelio M. Espinosa (introd., notes). New-Mexican Spanish Folk-Lore. [general studies, collectanea, United States: New Mexico, Mexican-Americans, Pueblo, José Manuel Naranjo, Juanita Cisneros].

**1916:31** (29/114:547-558). William Hubbs Mechling, Aurelio M. E[spinoso] (notes). Stories and Songs from the Southern Atlantic Coastal Region of Mexico. [folk literature, narrative, tale, Mexico: Vera Cruz, Mexico: Oaxaca, Aztecs, corridos, Mariano Martinez, Antonio Guarnero Gonzales, ballad, verse].

**1916:32** (29/114:559-566). Adrián Recinos. Algunas Observaciones Sobre el Folk-Lore de Guatemala. [folk literature, narrative, Guatemala, verse, song].

**1916:33** (29/114:567). anon. Officers of the AFS (1916). [history and study, AFS business, officers and members].

**1916:34** (29/114:567-571). anon. Members of the AFS (for the year 1916). [history and study, AFS business, officers and members].

**1916:35** (29/114:572-574). anon. List of Libraries, Colleges, and Societies, Subscribers to the JAF for the Year 1916. [history and study, AFS business, officers and members].

**1916:36** (29/114:575). anon. Subscribers to the Publication Fund (1916). [history and study, AFS business, officers and members].

**1916:37** (29/114:577-592). anon. Index to Volume XXIX. [general studies].

## 1917

**1917:1** (30/115:1-160). C. Marius Barbeau, Victor Morin. Contes Populaires Canadiens: Seconde Série. [folk literature, narrative, tale, Canada: Quebec, Canada: Ontario, French-Canadians, stylistic analysis, thematic analysis, motif analysis, song, formula song, music, cante fable, continued from 1916:1].

**1917:2** (30/116:161-167). Robert H. Lowie. Oral Tradition and History. [history and study, theory, North America, Native Americans, oral history, history, historicity].

**1917:3** (30/116:168-208). Elsie Clews Parsons. Tales From Guilford County, North Carolina. [folk literature, narrative, United States: North Carolina, Bahamas, children, Afro-Americans, theory, devolution, riddle, song, cante fable, neck riddle, music, games and play, counting-out verse, calendar rite, Christmas].

**1917:4** (30/116:209-217). Elsie Clews Parsons. Tales from Maryland and Pennsylvania. [folk literature, narrative, tale, United States: Maryland, United States: Pennsylvania, animal tale, Märchen].

**1917:5** (30/116:218-221). Loraine Darby. Ring-Games from Georgia. [behavior, games and play, United States: Georgia, children, Afro-Americans, ring game, song, music].

**1917:6** (30/116:222-227). Elsie Clews Parsons. Folk-Tales Collected at Miami, Florida. [United States: Florida: Miami, Afro-Americans, animal tale, George Washington, Scott Payne].

**1917:7** (30/116:228-229). W. T. Cleare. Four Folk-Tales from Fortune Island, Bahamas. [folk literature, narrative, tale, Bahamas, Afro-Americans, Da Costa, AT 9 "The Unjust Partner", AT 47A "The Fox (Bear, etc.) Hangs by His Teeth to the Horse's Tail, Hare's Lip", animal tale].

**1917:8** (30/116:230-238). Elsie Clews Parsons. Ten Folk-Tales from the Cape Verde Islands. [folk literature, narrative, tale, United States: Massachusetts, United States: Rhode Island, Afro-Americans, Portuguese-Americans, Cape Verde-Americans, animal tale, José Campinha, Pedro Teixeira, Matheus Dias].

**1917:9** (30/116:239-250). A. P. Penard, T[homas] E. Penard. Surinam Folk-Tales. [folk literature, narrative, tale, Surinam, Afro-Americans, animal tale, Anansi, storytelling, performance].

**1917:10** (30/116:251-261). A. P. Penard, T[homas] E. Penard. Popular Notions Pertaining to Primitive Stone Artifacts in Surinam. [material culture, products, tool, Suriname, Arawak, Carib, stone, axe, thunder stone, legend, myth, belief systems, archaeological artifact].

**1917:11** (30/116:262-268). R. H. Nassau. Bantu Tales. [folk literature, narrative, tale, Cameroon, Benga, Bantu, Batanga, addition to 1915:3].

**1917:12** (30/116:269-271). anon. Twenty-Eighth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: New York: New York City].

**1917:13** (30/116:272). anon. Missouri Branch. [history and study, AFS business, branch meetings, United States: Missouri: St. Louis, Missouri Branch of the AFS].

**1917:14** (30/116:272). D[aniel] L[indsey] Thomas. Kentucky Folk-Lore Society. [history and study, congresses and societies, United States: Kentucky: Louisville, Kentucky Folklore Society].

**1917:15** (30/116:272-273). anon. The Virginia Folk-Lore Society. [history and study, congresses and societies, United States: Virginia: Richmond, Folklore Society of Virginia].

**1917:16** (30/116:274). Hilda Armbrister. Proverbs from Abaco, Bahamas. [folk literature, speech, proverb, Bahamas].

**1917:17** (30/116:275-277). Elsie Clews Parsons. Riddles from Andros Island, Bahamas. [folk literature, speech, riddle, Bahamas, verse].

**1917:18rb** (30/116:278-279). Helen H. Roberts. Afro-American Folk-Songs. By H. E. Krehbiel. New York: G. Schirmer and Co. (1915).

**1917:19rb** (30/116:280-281). D. S. F. Philippine Folk Tales. By Mabel Cook Cole. Chicago: A. C. McClurg and Co. (1916).

**1917:20** (30/117:283-369). G[eorge] L[ymman], ed. Kittredge. Ballads and Songs. [folk literature, poetry, ballad, United States, Child ballad, music].

**1917:21** (30/117:370-377). Hyder E. Rollins. Notes on the "Shirburn Ballads". [folk literature, poetry, ballad, United Kingdom: England, Andrew Clark, "Shirburn Ballads", broadside ballad].

**1917:22** (30/117:378-410). Paul Franklin Baum. The Three Dreams or "Dream-Bread" Story. [folk literature, narrative, tale, Europe, AT 1626 "Dream-Bread", exemplum, literature, medieval literature, poetry, response 1919:5].

**1917:23** (30/117:411). Stith Thompson. The Folk-Lore Society of Texas. [history and study, congresses and

societies, branch reports, United States: Texas, Texas Folklore Society].

**1917:24** (30/117:411). anon. Mexican Branch. [history and study, AFS business, branch reports, Mexico, Mexican Branch of the AFS].

**1917:25** (30/117:411). anon. Ontario Branch. [history and study, AFS business, branch reports, Canada: Ontario, Ontario Branch of the AFS].

**1917:26** (30/117:412-413). G. B. Franklin. Priscilla Alden--A suggested Antecedent. [folk literature, poetry, ballad, United Kingdom: England, United States: Massachusetts, Bishop Percy, "Priscilla Alden", Child 107 "Will Stewart and John"].

**1917:27** (30/117:413-414). anon. The John G. White Collection. [history and study, archives, United States: Ohio: Cleveland, John G. White Collection, Cleveland Public Library, library].

**1917:28** (30/117:414). anon. Alabama Folk-Lore. [history and study, congresses and societies, United States: Alabama: Birmingham, Newman Ivey White, English Teacher's Association (Alabama)].

**1917:29** (30/118:415-426). Berthold Laufer. Totemic Traces Among the Indo-Chinese. [folk literature, speech, names, Vietnam, China, Tai, family names, totemism, legend].

**1917:30** (30/118:427-473). James A. Teit, [Franz Boas] (notes). Kaska Tales. [folk literature, narrative, Canada: British Columbia, Kaska, Tahltan, etiological tale, Dandy Jim, Albert Dease, Mejade'ssel].

**1917:31** (30/118:474-478). John R. Swanton. Some Chitimacha Myths and Beliefs. [folk literature, narrative, United States: Louisiana, Chitimacha, animal tale, belief systems, medicine, ethnobotany].

**1917:32** (30/118:479-485). Frank G. Speck. Malecite Tales. [folk literature, narrative, Canada: New Brunswick, United States: Maine, Malecite, animal tales, Gabe Paul, Old Joe Francis, Sapiel Paul, Gabe Perley].

**1917:33** (30/118:486-491). Franz Boas. The Origin of Death. [folk literature, narrative, North America, Native Americans, etiological myth, belief systems, death, immortality].

**1917:34** (30/118:491-493). W[illia]m Carson. Ojibwa Tales. [folk literature, narrative, Canada: Ontario, Ojibwa].

**1917:35** (30/118:493-495). Truman Michelson. Notes on Peoria Folk-Lore and Mythology. [folk literature, narrative, United States: Illinois, Peoria, European influence].

**1917:36** (30/118:495-496). Elsie Clews Parsons. All Souls Day at Zuñi, Acoma and Laguna. [behavior, ritual, calendar rite, United States: New Mexico, Zuni, Acoma, Laguna, Catholicism, All Souls Day, religious rite, response: 1918:35].

**1917:37** (30/118:496-499). H. F. C. ten Kate. A Zuñi Folk-Tale. [folk literature, narrative, tale, Zuni, animal tale, etiological tale].

**1917:38** (30/118:499). anon. Canadian Branches of the AFS. [history and study, AFS business, branch reports, Canada: Quebec, Canada: Ontario, Quebec Branch of the AFS, Ontario Branch of the AFS].

**1917:39** (30/118:500). anon. Officers of the AFS (1917). [history and study, AFS business, officers and members].

**1917:40** (30/118:500-504). anon. Members of the AFS (for the year 1917). [history and study, AFS business, officers and members].

**1917:41** (30/118:504). anon. List of Libraries, Colleges, and Societies, Subscribers to the JAF for the Year 1917. [history and study, AFS business, officers and members].

**1917:42** (30/118:504). anon. Subscribers to the Publication Fund (1917). [history and study, AFS business, officers and members].

**1917:43** (30/118:505-536). anon. Index to Volume XXX. [general studies].

## 1918

**1918:1** (31/119:1-3). C. M[arius] Barbeau.

Canadian-English Folk-Lore. [history and study, history of the discipline, Canada, Ontario Branch of the AFS, branch reports, ethnicity].

**1918:2** (31/119:4-82). F. W. Waugh. Canadian Folk-Lore from Ontario. [general studies, collectanea, Canada: Ontario].

**1918:3** (31/119:83-124). Katherine H. Wintemberg, W. J. Wintemberg. Folk-Lore from Grey County, Ontario. [general studies, collectanea, Canada: Ontario, Scottish-Canadians, Irish-Canadians, German-Canadians].

**1918:4** (31/120:125-134). W. J. Wintemberg. Folk-Lore Collected in Toronto and Vicinity. [general studies, collectanea, Canada: Ontario: Toronto, British-Canadians, Italian-Canadians, Jews, J. K. Matthews, Frances Matthews, Minnie Matthews, urban folklore].

**1918:5** (31/120:135-153). W. J. Wintemberg. Folk-Lore Collected in the Counties of Oxford and Waterloo, Ontario. [general studies, collectanea, Canada: Ontario, British-Canadians, children].

**1918:6** (31/120:154-157). W. J. Wintemberg. Folk-Lore Collected at Roebuck, Grenville County, Ontario. [general studies, collectanea, Canada: Ontario, American-Canadians, Canadians, Scottish-Canadians].

**1918:7** (31/120:158-169). F. Eileen Bleakney, C. M[arius] Barbeau (music transcriber). Folk-Lore from Ottawa and Vicinity. [folk literature, Canada: Ontario: Ottawa, Canadian-Americans, children, games and play, music, belief systems, drama, urban folklore].

**1918:8** (31/120:170-179). C. M[arius] Barbeau. Folk-Songs. [folk literature, poetry, song, Canada: Quebec, Scottish-Canadians, French-Canadians, children, ballad, music, Edward Hovington].

**1918:9** (31/120:180-201). J[ames] A. Teit. Water-Beings in Shetlandic Folk-Lore as Remembered by Shetlanders in British Columbia. [folk literature, narrative, legend, Canada: British Columbia, Shetland-Canadians, supernatural legend, sea, language, dialect].

**1918:10** (31/120:202-215). Ethel Todd Norlin. Present-Day Superstitions at La Harpe, Ill., Survivals in a Community of English Origin. [belief systems, United States: Illinois, British-Americans].

**1918:11** (31/120:216-255). Elsie Clews Parsons. Pueblo-Indian Folk-Tales, Probably of Spanish Provenience. [folk literature, narrative, United States: New Mexico, Pueblo, Zuni, Laguna, Acoma, cante fable].

**1918:12** (31/120:256-263). Elsie Clews Parsons. Nativity Myth at Laguna and Zuñi. [folk literature, narrative, legend, United States: New Mexico, Zuni, Laguna, religious legend, Tsiwema, Klippelanna, Bible of the Folk, Jesus Christ, Christianity].

**1918:13** (31/120:264-266). Franklyn Bliss Snyder, Helen L. Duncan (coll.). Leo Frank and Mary Phagan. [folk literature, poetry, ballad, United States: Alabama, United States: Georgia, Laws F20 "Mary Phagan"].

**1918:14** (31/120:267-271). anon. Twenty-Ninth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].

**1918:15** (31/120:272-273). Laura M. Suplee. The Legend of Money Cove. [folk literature, narrative, legend, Canada: New Brunswick, supernatural legend, treasure, ghost].

**1918:16** (31/120:273). John S. P. Tatlock, G[eorge] L[yman] K[ittridge] (notes). The Three Ravens in Ohio. [folk literature, narrative, ballad, United States: Ohio: Columbus, United States: California: Los Angeles, Mr. Keir, Child 26 "The Three Ravens", Paul H. Dowling, addition to 1916:2].

**1918:17** (31/120:273). anon. Publications of the Bureau of American Ethnology. [history and study, publications, United States, Bureau of American Ethnology, Major Powell].

**1918:18** (31/120:274). Arthur C. L. Brown. The Newberry Library. [history and study, programs and institutes, United States: Illinois: Chicago, library, Newberry Library].

**1918:19** (31/120:274). Charles Peabody. Counting-Out Rhyme. [folk literature, poetry, verse, United States: Massachusetts: Cambridge, children, Alfred Peabody,

counting-out rhyme, games and play, music, metric analysis].

**1918:20** (31/120:274-275). Charles Peabody. Folk-Dancing and Folk-Singing. [ethnomusicology, dance, United States, song, Cecil Sharp, Maud Karpeles, Olive Dame Campbell, English Folk-Dance Society, American Folk-Dance Society, Elizabeth Burchenal].

**1918:21** (31/120:275-277). Mrs. H. G. Richardson. "Buy me a Milking-Pail" and Songs of the Civil War. [folk literature, poetry, song, United States: West Virginia, military, Nancy McAtee, American Civil War, war, ballad].

**1918:22rb** (31/120:278-279). Charles Peabody. Beliefs and Superstitions of the Pennsylvania Germans. By Edwin Miller Fogel. Philadelphia: American Germanica Press. (1915).

**1918:23rb** (31/120:279-280). A. V. Williams Jackson. Jataka Tales. By H. T. Francis (comp., ed., introd., notes), E. J. Thomas (comp., ed., introd., notes). Cambridge: Cambridge University Press. (1916).

**1918:24rb** (31/120:280-281). A. V. Williams Jackson. The Mythology of All Races. Volume VI: Indian, Iranian. By A. Berriedale Keith, Albert J. Carnoy. Boston: Marshall Jones Company. (1917).

**1918:25rb** (31/120:281-287). Edward Winslow Gifford, [Berthold] Laufer. The Mythology of All Races. Volume XII: Egyptian, Indo-Chinese Mythology. By W. Max Müller, James George Scott. Boston: Marshall Jones Company. (1918).

**1918:26** (31/121:289-450). J. Alden Mason, Aurelio M. Espinosa (ed.). Porto-Rican Folk-Lore. Décimas, Christmas Carols, Nursery Rhymes, and Other Songs. [folk literature, poetry, United States: Puerto Rico, décima].

**1918:27** (31/121:451-471). Edward L. Handy. Zuni Tales. [folk literature, narrative, United States: New Mexico, Zuni].

**1918:28** (31/121:472-487). Adrián Recinos. Cuentos Populares de Guatemala. [folk literature, narrative, tale, Guatemala].

**1918:29** (31/121:488-495). E. M. Gomez Maillfert. Supersticiones de la Región de San Juan Teotihuacan Est. de Mex. [belief systems, Mexico: Mexico State, legend, supernatural legend].

**1918:30** (31/121:496-520). Helen H. Roberts, Herman K. Haeblerlin. Some Songs of the Puget Sound Salish. [folk literature, poetry, song, United States: Washington, Snohomish, Snoqualmie, Salish, music, Skukum George, James Percival, Peter Sam, melodic analysis].

**1918:31** (31/121:521-536). Emelyn E. Gardner. Some Counting-Out Rhymes in Michigan. [folk literature, poetry, verse, United States: Michigan, children, counting-out rhyme, games and play].

**1918:32** (31/121:537-543). Paul Siliceo Pauer. Adivinanzas Recogidas en México. [folk literature, speech, riddle, Mexico].

**1918:33** (31/121:544-549). Adrián Recinos. Adivinanzas Recogidas en Guatemala. [folk literature, speech, riddle, Guatemala].

**1918:34** (31/121:549-550). Gabriel Gamio. Leyenda y Canción Recognidas en México, D.F. [folk literature, narrative, legend, Mexico: Mexico City, song].

**1918:35** (31/121:550-552). Aurelio M. Espinosa. All Souls Day at Zuni, Acoma, and Laguna. [behavior, ritual, calendar rite, United States: New Mexico, Laguna, Acoma, Zuni, religious rite, All Souls Day, language, dialect, response to 1917:36].

**1918:36** (31/121:552-553). Paul Siliceo Pauer. Folk-Tales from Mexico. [folk literature, narrative, tale, Mexico, animal tale].

**1918:37** (31/121:553-554). Ben C. Clough. Legends of Chappaquiddick. [folk literature, narrative, legend, United States: Massachusetts, supernatural legend].

**1918:38** (31/121:555-556). Archer Taylor. An Old-World Tale from Minnesota. [folk literature, narrative, tale, United States: Minnesota, United States: North Dakota, Irish-Americans, Danish-Americans, Julian Christensen, C. N. Gould, AT 1533 "The Wise Carving of the Fowl"].

**1918:39** (31/121:556). anon. Kentucky Branch. [history and study, AFS business, branch reports, United States: Kentucky: Louisville, Kentucky Branch of the AFS].

**1918:40rb** (31/121:557-560). Balbino Dávalos. El Folklore de Oaxaca. By Aurelio M. Espinosa, Paul Radin. New York: G. E. Stechert and Co. (1917).

**1918:41rb** (31/121:560-561). George T. Flom. Olea Crøger. By H. G. Heggveit, Rikard Berge. Risør: n. pub. (1918).

**1918:42rb** (31/121:561-563). Archer Taylor. Der Alruan: Ein Beitrag Zur Pflanzensagenkunde. By Adolf Taylor Starck. Baltimore: n. pub. (1917).

**1918:43** (31/121:563-564). Helen H. Roberts. Negro Folk-Songs (Hampton Series). In Four Books. Book I. New York: G. Schirmer. (1918).

**1918:44** (31/121:565). anon. Officers of the AFS (1918). [history and study, AFS business, officers and members].

**1918:45** (31/121:565-569). anon. Members of the AFS (for the year 1918). [history and study, AFS business, officers and members].

**1918:46** (31/121:569). anon. List of Libraries, Colleges and Societies and Subscribers to the JAF for the Year 1918. [history and study, AFS business, officers and members].

**1918:47** (31/121:569). anon. Subscribers to the Publications Fund (1918). [history and study, AFS business, officers and members].

**1918:48** (31/121:571-590). anon. Index to Volume 31. [general studies].

## 1919

**1919:1** (32/123:1-89). E[duard] Z[otique] Massicotte (coll.), C. M[arius] Barbeau (coll.). Chants Populaires du Canada (Première Série). [folk literature, poetry, song, Canada: Ontario, Canada: Quebec, French-Canadians, prosody, ballad, music].

**1919:2** (32/123:90-167). Evelyn Bolduc. Contes Populaires Canadiens (Troisième Série). [folk literature, narrative, tale, Canada: Quebec, French-Canadians, continued from 1916:1, 1917:1].

**1919:3** (32/123:168-175). E[duard] Z[otique] Massicotte. Croyances et Dictons Populaires des Environs de Trois-Rivières (Canada). [belief systems, Canada: Quebec, proverb].

**1919:4** (32/123:176-178). E[duard] Z[otique] Massicotte. Les Remèdes D'Autrefois. [belief systems, medicine, Canada: Quebec, French-Canadians].

**1919:5** (32/123:178-180). C. Marius Barbeau. Notes sur la Facézie des Trois Rèves. [folk literature, narrative, tale, Canada: Quebec, Canada: Ontario, French-Canadians, joke, AT 1626 "Dream Bread", Charles Barbeau, Jean Morency, F. W. Waugh, response to 1917:22].

**1919:6** (32/123:180-181). C. M[arius] B[arbeau]. La Première Séance Annuelle de la Section de Quebec. [history and study, AFS business, branch reports, Canada: Quebec, Canada: Ontario: Ottawa, Quebec Branch of the AFS, Royal Society of Canada].

**1919:7** (32/123:181-183). C. M[arius] B[arbeau]. La Deuxième Séance Annuelle de la Section de Quebec (à Montréal, le 18 Mars 1919). [history and study, AFS business, branch reports, Canada: Quebec: Montreal, Quebec Branch of the AFS].

**1919:8** (32/123:183-184). A[lphonse] G[agnon]. Notice sur Michel Morin. [folk literature, poetry, song, Canada: Quebec, French-Canadians, Michel Morin, singer, response 1920:25].

**1919:9** (32/124:185-197). C. Marius Barbeau. The Field of European Folk-Lore in America. [folk literature, Canada, United States, fieldwork, ethnicity, European influence].

**1919:10** (32/124:198-250). James A. Teit, [Franz Boas] (notes). Tahltan Tales. [folk literature, narrative, Canada: British Columbia, Athapaskan, Tahltan, continued 1921:14, 1921:28].

**1919:11** (32/124:251-279). Livingston Farrand (coll.),

Theresa Mayer (ed.). *Quileute Tales*. [folk literature, narrative, United States: Washington, Canada: British Columbia, Quileute].

**1919:12** (32/124:280-305). Alanson Skinner. *Plains Ojibwa Tales*. [folk literature, narrative, Canada: Manitoba, United States: Wisconsin, Ojibwa].

**1919:13** (32/124:306-323). J. F. Scheltema. *Roostam, The Game-Cock*. [folk literature, narrative, tale, Indonesia: Sumatra, Malays, games and play, sports, cock-fighting].

**1919:14** (32/124:324-342). J. F. Scheltema. *Sry Nagasary*. [folk literature, narrative, tale, Indonesia: Sunda].

**1919:15** (32/124:343-345). anon. Thirteenth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Maryland: Baltimore].

**1919:16** (32/124:346-351). A. L. Kroeber. *Sinkyone Tales*. [folk literature, narrative, United States: California, Athapascan, Sinkyone, animal tales, George Burt, Mrs. Tom Bell].

**1919:17** (32/124:351-355). E[dward] Sapir. *A Flood Legend of the Northern Indians of Vancouver Island*. [folk literature, narrative, myth, Canada: British Columbia, Nootka, legend, family folklore, flood, creation myth].

**1919:18** (32/125:357-383). Portia Smiley, E[lsie] C[lews] P[arsons] (notes), Helen Roberts (music transcriber). *Folk-Lore from Virginia, South Carolina, Georgia, Alabama, and Florida*. [folk literature, United States, Afro-Americans, belief systems, behavior, music].

**1919:19** (32/125:384-393). Elsie Clews Parsons. *Folk-Lore of the Cherokee of Robeson County, North Carolina*. [general studies, collectanea, United States: North Carolina, Scottish-Americans, Afro-Americans, Cherokee, Claymiller Lockley, products, riddle, tale, belief systems, quilt].

**1919:20** (32/125:394-396). Sadie E. Stewart, E[lsie] C[lews] P[arsons] (notes). *Seven Folk-Tales from the Sea Islands, South Carolina*. [folk literature, narrative, tale, United States: South Carolina, Afro-Americans].

**1919:21** (32/125:397-401). Clementi Richardson (coll.), Monroe N. Work (coll.), [Elsie Clews Parsons] (notes, pref.). *Folk-Tales from Students in Tuskegee Institute, Alabama*. [folk literature, narrative, tale, United States: Alabama, Afro-Americans, students, Tuskegee Institute].

**1919:22** (32/125:402-405). [Elsie Clews Parsons] (notes), Monroe N. Work (ed.). *Folk-Tales and Students in the Georgia State College*. [folk literature, narrative, tale, United States: Georgia, Afro-Americans, students, Georgia State College, animal tale].

**1919:23** (32/125:406-427). Richard C. Bundy, E[lsie] C[lews] P[arsons] (notes). *Folk-Tales from Liberia* (in Abstract). [folk literature, narrative, tale, Liberia, animal tales].

**1919:24** (32/125:428-437). George Schwab. *Bulu Tales*. [folk literature, narrative, Cameroon, Bulu, animal tale, etiological tale, continued from 1914:18, continued in 1922:10].

**1919:25** (32/125:438-439). George Pullen Jackson. *American Indifference to Study of Folk-Lore*. [history and study, history of the discipline, United States, song, public sector, methodology, education].

**1919:26** (32/124:439-441). Elsie Clews Parsons. *Riddles and Proverbs from the Bahama Islands*. [folk literature, speech, proverb, Bahamas, Afro-Americans, riddle].

**1919:27** (32/125:441-442). Monroe N. Work. *Geechee and Other Proverbs*. [folk literature, speech, proverb, United States, Afro-Americans].

**1919:28** (32/125:442-443). E[lsie] C[lews] P[arsons]. *A West-Indian Tale*. [folk literature, narrative, tale, United States: New York: New York City, Trinidadian-Americans, Afro-Americans, Charles Penny, etiological tale, animal tale, cante fable].

**1919:29** (32/125:443-444). Emily N. Harvey. *A Brer Rabbit Story*. [folk literature, narrative, tale, United States: Alabama, Afro-Americans, animal tale, AT 1310A "Briar-patch Punishment for Rabbit", cante fable].

**1919:30** (32/125:444). anon. Research Professorship in

*Folk-Lore*. [history and study, history of the discipline, United States, Martha Beckwith, awards, programs and institutes, Vassar College].

**1919:31rb** (32/125:445-446). F[rantz] B[oas]. *Seneca Fiction, Legends, and Myths*. By Jeremiah Curtin (coll.) J. N. B. Hewett (ed. and coll.). DC: Bureau of American Ethnology. (1918).

**1919:32rb** (32/125:446). F[rantz] B[oas]. "Myths of the Ji'Baros". By Rafael Karsten. In *Boletín de la Sociedad Ecuatoriana de Estudios Históricos Americanos* 2(1919).

**1919:33** (32/126:447-485). H. W. Herrington. *Witchcraft and Magic in the Elizabethan Drama*. [belief systems, magic, witchcraft, United Kingdom: England, literature, Elizabethan drama, drama].

**1919:34** (32/126:486-496). Carl Van Doren. *Some Play-Party Songs from Eastern Illinois*. [folk literature, poetry, song, United States: Illinois, children, Mr. Knight, Mrs. Knight, play-party, games and play, dance].

**1919:35** (32/126:497-504). Anna Davis Richardson. *Old Songs from Clarksburg, West Virginia, 1918*. [folk literature, poetry, ballad, United States: West Virginia, Rachel Echols Fogg, Nancy McAtee, music].

**1919:36** (32/126:505-520). John Harrington Cox. "John Hardy". [folk literature, poetry, ballad, United States: West Virginia, Afro-Americans, Laws 12 "John Hardy", historical analysis].

**1919:37** (32/126:521-522). H. Newell Wardle. *Note on the Ground-Hog Myth and Its Origin*. [behavior, ritual, calendar rite, Europe, Ground Hog Day, divination, meteorology, response 1921:22].

**1919:38rb** (32/126:523-535). Helen H. Roberts. *Teton Sioux Music*. By Frances Densmore. DC: Bureau of American Ethnology. (1918).

**1919:39** (32/126:536). anon. *Officers of the AFS* (1919). [history and study, AFS business, officers and members].

**1919:40** (32/126:536-540). anon. *Members of the AFS* (for the year 1919). [history and study, AFS business, officers and members].

**1919:41** (32/126:540). anon. *List of Libraries, Colleges, and Societies, Subscribers to the JAF for the Year 1919*. [history and study, AFS business, officers and members].

**1919:42** (32/126:540). anon. *Subscribers to the Publication Fund* (1919). [history and study, AFS business, officers and members].

**1919:43** (32/126:541-575). anon. *Index to Volume 32*. [general studies].

## 1920

**1920:1** (33/127:1-24). Franz Boas, Jose Maria Arreola (tr.). *Cuentos en Mexicano de Milpa Alta D.F.* [folk literature, narrative, tale, Mexico: Mexico City, Native Americans].

**1920:2** (33/127:25-27). Pablo González Casanova. *Cuento en Mexicano de Milpa Alta D.F.* [folk literature, narrative, tale, Mexico: Mexico City, Native Americans].

**1920:3** (33/127:28-33). Eugenio Gómez Maillefert. *La Marihuana en Mexico*. [general studies, collectanea, Mexico, drug addicts, proverb, song, language, drug, ethnobotany, marijuana].

**1920:4** (33/127:34-42). Elsie Clews Parsons. *Accumulative Tales Told by Cape Verde Islanders in New England*. [folk literature, narrative, tale, United States: New England, Cape Verde-Americans, Portuguese-Americans, formula tales, cumulative tale, AT 2034 "Bird's Pea gets Stuck in Socket of Mill-handle", AT 2022 "The Death of the Little Hen", AT 2035A "The House the Old Man Was to Build"].

**1920:5** (33/127:43-46). Carlos A. Costellanos. *El Tema de Delgadina en el Folk-Lore de Santiago de Cuba*. [folk literature, poetry, verse, Cuba, romancero, Delgadina].

**1920:6** (33/127:47-72). Elsie Clews Parsons, Franz Boas. *Spanish Tales from Laguna and Zuni, New Mexico*. [folk literature, narrative, tale, United States: New Mexico, Mexican-Americans, Zuni, Laguna, animal tales, Wesuje,

Robert Brown, Nick of Zuni].

**1920:7** (33/127:73-75). Paul Siliceo Pauer, Luiz Nuñez Plumet (illus.). Deshilados. [material culture, products, costume, Mexico, art, textile art].

**1920:8** (33/127:76-79). J. Alden Mason, Helen H. Roberts (music transcriber). Spanish Romance from Porto Rico. [folk literature, poetry, song, United States: Puerto Rico, ballad, corrido, romancero].

**1920:9** (33/127:80-81). Elsie Clews Parsons. Three Games of the Cape Verde Islands. [behavior, games and play, United States: New England, children, Cape Verde-Americans, Portuguese-Americans, counting-out rhyme].

**1920:10** (33/127:81-85). Robert Lehmann-Nitsche. El Sombbrero Chambergó. [material culture, products, costume, Argentina, hat, language, dialect].

**1920:11** (33/127:85-86). Paul Siliceo Pauer. Cat's Cradle. [behavior, games and play, Mexico, children, string figure].

**1920:12** (33/128:87-90). Elsie Clews Parsons. The Study of Variants. [history and study, theory, acculturation, variation, dissemination, narrative].

**1920:13** (33/128:91-133). Emelyn E. Gardner. Some Play-Party Games in Michigan. [folk literature, poetry, song, United States: Michigan, children, Mary O. Sleeper, games and play, play-party, music].

**1920:14** (33/128:134-165). Leah Rachel Yoffie. Yiddish Proverbs, Sayings, Etc., in St. Louis, Missouri. [folk literature, speech, proverb, United States: Missouri: St. Louis, Jews, Yiddish].

**1920:15** (33/128:166-169). anon. Thirty-First Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Massachusetts: Cambridge].

**1920:16b** (33/128:170-172). Gertrude Schoepperle. Celtic Mythology [The Mythology of All Races, Vol. III]. By John Arnott Macculloch. Boston: Marshall Jones Company. (1918).

**1920:17** (33/129:173-258). C. Marius Barbeau. Anecdotes Populaires du Canada (Première Série). [folk literature, narrative, legend, Canada: Quebec, French-Canadians, supernatural legend].

**1920:18** (33/129:259-272). Georges Mercure, Jules Tremblay. Anecdotes de la Côte-Nord, de Portneuf et de Wright. [folk literature, narrative, legend, Canada: Quebec, French-Canadians, supernatural legend].

**1920:19** (33/129:273-297). C. M[arius] B[arbeau] (pref.), J. E. A. Cloutier, Jules Tremblay, A. Godbout. Anecdotes de l'Islet. [folk literature, narrative, legend, Canada: Quebec, French-Canadians, supernatural legend].

**1920:20** (33/130:299-320). E[douard] Z[otique] Massicotte. Formulettes, Rimettes et Devinettes du Canada. [folk literature, poetry, verse, Canada: Quebec, French-Canadians, children, counting-out rhyme, games and play, song, riddle].

**1920:21** (33/130:321-335). Lorraine Wyman. Songs from Percé. [folk literature, poetry, ballad, Canada: Quebec, French-Canadians, song, music].

**1920:22** (33/130:336-345). Gustave Lanctôt, Marius Barbeau (music transcriber). Chansons et Rondes de Laprairie. [folk literature, poetry, song, Canada: Quebec, French-Canadians, ballad, dance].

**1920:23** (33/130:346-366). C. Marius Barbeau. Blason, Géographie et Généalogie Populaires de Quebec. [folk literature, speech, names, Canada: Quebec, French-Canadians, place names, personal names, blason populaire, genealogy, verbal aggression, ethnography of speaking, nicknames].

**1920:24** (33/130:367-369). C.-Marius Barbeau. Photographies de Gens et de Choses du Terroir Canadien. [material culture, products, Canada: Quebec, French-Canadians, photography, methodology, performers, including photographs].

**1920:25** (33/130:370-372). C. Marius Barbeau. La Macaronée de Michel Morin: Une Autre Version Comedienne. [folk literature, narrative, legend, Canada: Quebec, French-Canadians, local character, Michel Morin, Salomon Nadeau, macaronic narrative, response to

1919:8].

**1920:26** (30/130:373). Alphonse Gagnon, [Marius Barbeau] (note). La Facétie des "Trois Rêves:" Une Autre Version Canadienne. [folk literature, narrative, tale, Canada: Quebec, French-Canadians, AT 1626 "Dream Bread"].

**1920:27** (33/130:374-375). C. M[arius] B[arbeau]. Séance Annuelle de la Section de Québec. [history and study, AFS business, branch reports, Canada: Quebec City, Quebec Branch of the AFS, Société du Parler Français].

**1920:28** (33/130:375-376). C. M[arius] B[arbeau]. Annual Meeting of the Ontario Branch. [history and study, AFS business, branch reports, Canada: Ontario: Ottawa, Ontario Branch of the AFS].

**1920:29** (33/130:377-378). anon. Table des Matières. [general studies, Canada: Quebec, French-Canadians, table of contents for French-Canadian special issues].

**1920:30** (33/130:379-380). anon. Index to Volume 33. [general studies].

## 1921

**1921:1** (34/131:1-39). Elsie Clews Parsons. Folk-Lore from Aiken, S. C. [folk literature, narrative, tale, United States: South Carolina, Afro-Americans, children, animal tale, riddle, verse, games and play, ring-games, dance].

**1921:2** (34/131:40-89). John H. Johnson. Folk-Lore from Antigua, British West Indies. [folk literature, narrative, tale, United States: New York: New York City, Afro-Americans, Antigua-Americans, George Edwards, animal tale, cante fable, riddle, proverb].

**1921:3** (34/131:89-109). Elsie Clews Parsons. Folk-Lore of the Cape Verde Islanders. [general studies, collectanea, United States: Massachusetts, United States: Rhode Island, Portuguese-Americans, Cape Verde-Americans].

**1921:4** (34/131:110-115). Susan Dix Spenny. Riddles and Ring-Games from Raleigh, N. C. [folk literature, speech, riddles, United States: North Carolina, children, ring-games, song, music, games and play].

**1921:5** (34/131:116-120). Caddie S. Isham. Games of Danville, Va. [behavior, games and play, United States: Virginia, children, song, music, ring-games].

**1921:6** (34/131:121-124). Susan Fort Redfearn. Songs from Georgia. [folk literature, poetry, song, United States: Georgia, religious song, ballad].

**1921:7** (34/131:125-127). E[lsie] C[lews] P[arsons]. Tale and Song from Virginia. [folk literature, narrative, tale, United States: Virginia, soldiers, song, AT 1080 "Laughing Contest", World War I].

**1921:8** (34/132:127-142). Aurelio M. Espinosa. A Folk-Lore Expedition to Spain. [folk literature, narrative, Spain, history of the discipline, fieldwork, language, European influence].

**1921:9** (34/132:143-208). J. Alden Mason, Aurelio M. Espinosa (ed.). Porto-Rican Folk-Lore. Folk-Tales. [folk literature, narrative, tale, United States: Puerto Rico, joke, fool tale, Juan Bobo, continued 1922:1].

**1921:10** (34/132:209-216). Elsie Clews Parsons. The Pueblo Indian Clan in Folk-Lore. [general studies, ethnography, United States: Southwestern States, Pueblo, Zuni, kinship, clan system, ritual].

**1921:11** (34/132:217-220). anon. Thirty-Second Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].

**1921:12** (34/132:221). J. Sullivan, E[lsie] C[lews] P[arsons] (note). Spanish Folk-Tale Recorded on First Mesa, Arizona, in 1885. [folk literature, narrative, tale, United States: Arizona: First Mesa, Tewa, animal tale, etiological tale].

**1921:13** (34/132:221-222). anon. The English Folk-Lore Society. [history and study, congresses and societies, United Kingdom: England, Folklore Society].

**1921:14** (34/133:223-253). James A. Teit. Tahltan Tales. [folk literature, narrative, Canada: British Columbia, Tahltan, continued from 1919:10, continued in 1921:28].



**1921:15** (34/133:254-268). J. Alden Mason. The Papago Migration Legend. [folk literature, narrative, legend, United States: Arizona, Papago, Montezuma, Abraham Pablo, historical legend, migration].

**1921:16** (34/133:269-307). Gladys A. Reichard. Literary Types and Dissemination of Myths. [folk literature, narrative, myth, Native Americans, Earth-Diver, "Lodge-Boy and Throw-Away", literary analysis, comparative analysis, dissemination, Star-Husband].

**1921:17** (34/133:308-315). George Bird Grinnell. Falling-Star. [folk literature, narrative, tale, United States: Montana, Cheyenne, Ice White-Bull, "Falling-Star"].

**1921:18** (34/133:316-318). Charles Peabody. The American School in France of Prehistoric Studies. [history and study, programs and institutes, France, American School in France of Prehistoric Studies, archaeology, awards].

**1921:19** (34/133:319-320). M. K. Gould. Two Legends of the Mojave-Apache, Told by Captain Jim (Hoo-kut-a-go-che, "Nose-Tied-Up") Of That Tribe. [folk literature, narrative, myth, United States, Mojave, Apache, flood myth, coyote, Captain Jim].

**1921:20** (34/133:320-321). James A. Teit. Two Plains Cree Tales. [folk literature, narrative, myth, Canada: Alberta, Cree, George Adsit, etiological myth].

**1921:21** (34/133:321-323). Carl Hartman. Traditional Belief Concerning the Generation of the Opossum (*Didelphys virginiana*, L.). [belief systems, science, zoology, opossum, sexual intercourse, childbirth, legend, etiological legend].

**1921:22** (34/133:323). Ida M. Schaaaf. Note on the Ground-Hog Myth and Its Origin. [behavior, ritual, calendar rite, Ground Hog Day, Epiphany, Candlemas, Christianity, religious rite, response to 1919:37].

**1921:23** (34/133:323-327). Archer Taylor. The Mandrake, A Bibliographical Note. [general studies, mandrake, legend, bibliographical essay].

**1921:24** (34/133:327-328). Archer Taylor. The "Dream-Bread" Story Once More. [folk literature, poetry, ballad, United States: Missouri: St. Louis, Max Deutch, Frank Wolff, AT 1626 "Dream Bread", "Pop Goes the Weasel", comic ballad].

**1921:25rb** (34/133:329-332). T. F. Crane. Indianermärchen aus Südamerika. By Theodor Koch-Grünberg (ed.). Jena, Eugen Diederichs Verlag. (1920)

**1921:26rb** (34/133:332). E. G. S. The Burial of the Dead. By W. H. F. Basevi. London: n. pub. (1920).

**1921:27rb** (34/134:332-334). Gladys A. Reichard. An Introduction to Mythology. By Lewis Spence. New York: Moffat, Yard, and Co. (1921).

**1921:28** (34/134:335-356). James A. Teit. Tahltan Tales. [folk literature, narrative, Canada: British Columbia, Tahltan, continued from 1919:10, 1921:14].

**1921:29** (34/134:357-376). Hyder E. Rollins. Notes on Some English Accounts of Miraculous Fast. [folk literature, narrative, legend, United Kingdom: England, religion, fasting, ballad, medicine, bibliographical essay].

**1921:30** (34/134:377-385). Howard J. Savage. "The Saucy Arethusa". [folk literature, poetry, ballad, United States: Massachusetts, sailors, occupational folklore].

**1921:31** (34/134:386-389). Atcheson L. Hench. Communal Composition of Ballads in the A. E. F. [folk literature, poetry, song, United States, France, soldiers, ballad, American Expeditionary Force, communal creation, "Hinkie Dinkie Parlezvous", World War I, music].

**1921:32** (34/134:390-393). anon. Indian Witchcraft. [folk literature, narrative, personal experience narrative, Canada: British Columbia, Tsimshian, witchcraft, legal testimony].

**1921:33** (34/134:393-395). Simón P. Santos. The Man-Eater. [folk literature, narrative, tale, Philippines, cannibalism].

**1921:34** (34/134:395-397). John Robert Moore. A Missouri Variant of "The False Lover Won Back". [folk literature, poetry, ballad, United States: Missouri,

mountain people, British-Americans, Gladys Moore, Child 218 "The False Lover Won Back"].

**1921:35** (34/134:397-398). Mrs. W. C. Burt. The Baptist Ox. [folk literature, narrative, tale, United States: South Carolina, Afro-Americans, Bible of the Folk, religious tale, Noah].

**1921:36** (34/134:399). Robert Max Garrett. A Sure Way to Catch Mosquitoes. [belief systems, medicine, United States: Washington, mosquito, insect bite].

**1921:37** (34/134:399). anon. The English Gypsy Lore Society. [history and study, congresses and societies, United Kingdom: England, Gypsies, English Gypsy Lore Society].

**1921:38** (34/134:401-403). anon. Index to Volume 34. [general studies].

## 1922

**1922:1** (35/135:1-61). J. Alden Mason, Aurelio M. Espinosa (ed.). Porto-Rican Folk-Lore. Folk-Tales. [folk literature, narrative, tale, United States: Puerto Rico, Spanish-Americans, continued from 1921:9, continued in 1924:3, 1925:29, 1926:21, 1927:19, 1929:13].

**1922:2** (35/135:62-98). Franz Boas. Tales of Spanish Provenience from Zúñi. [folk literature, narrative, tale, United States: New Mexico, Mexico, Spanish-Americans, Mexican-Americans, Zuni, legend, historical legend, Nick].

**1922:3rb** (35/135:99-101). Louise D. Dennis. "Porto Rican Folk-Lore: Décimas, Christmas Carols, Nursery Rhymes and Other Songs". By J. Alden Mason (coll.), Aurelio M. Espinosa. In JAF 31/121(1918), 289-450. [See response 1922:4; 1922:5].

**1922:4** (35/135:101-102). Aurelio M. Espinosa. [Response to Dennis]. [folk literature, poetry, United States: Puerto Rico, Spanish-Americans, décima, definition, literature, Alejandrina Benítez, response to 1922:3rb; see 1922:5].

**1922:5** (35/135:102-104). J. Alden Mason. [Response to Dennis]. [folk literature, poetry, song, United States: Puerto Rico, Spanish-Americans, children, décima, dialect, definition, literature, politics, nationalism, response to 1922:3rb, see 1922:4].

**1922:6** (35/136:105-115). A. E. Perkins (coll.), Martha W. Beckwith (note). Riddles from Negro School-Children in New Orleans, Louisiana. [folk literature, speech, riddle, United States: Louisiana: New Orleans, United States: Mississippi, Afro-Americans, children].

**1922:7** (35/136:116-150). William C. Bell. Umbundu Tales, Angola, Southwest Africa. [folk literature, narrative, Angola, Umbundu, cante-fable].

**1922:8** (35/136:151-204). Franz Boas, C. Kamba Simango. Tales and Proverbs of the Vandau of Portuguese South Africa. [folk literature, narrative, tale, Zimbabwe, Mozambique, Vandau, Shona, animal tale, proverb, cante-fable].

**1922:9** (35/136:205-208). anon. Thirty-Third Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: New York: New York City].

**1922:10** (35/137:209-215). George Schwab. Bulu Tales. [folk literature, narrative, Cameroon, Bulu, Fang, animal tale, continued from 1914:18, 1919:24].

**1922:11** (35/137:216-218). A. Irving Hallowell, Frank G. Speck (dialect notes). Two Folk-Tales from Nyasaland. [folk literature, narrative, tale, Mozambique, Malawi, Yao, animal tale, Daniel Malekebu].

**1922:12** (35/137:219-222). L. W. G. Malcolm. Short Notes on Soul-Trapping in Southern Nigeria. [belief systems, magic, Nigeria, Efik, soul, external soul, animal, hunting, totemism].

**1922:13** (35/137:223-249). A. E. Perkins. Negro Spirituals from the Far South. [folk literature, poetry, song, United States: Southern States, Afro-Americans, religious song].

**1922:14** (35/137:250-327). A. M. Bacon, E[lsie] C[lews]

Parsons. Folk-Lore from Elizabeth City County, Virginia. [folk literature, narrative, tale, United States: Virginia, Afro-Americans, jokes, riddle, fool tale, animal tale, Hampton Institute, supernatural legend, Southern Workman, The].

**1922:15** (35/137:328-329). Helen H. Roberts. Three Jamaican Folk-Tales. [folk literature, narrative, tale, Jamaica, Afro-Americans, cante fable, Anansi, animal tale, music, Winifred Leach, Alfred Williams].

**1922:16** (35/137:330). E[lsie] C[lews] P[arsons]. "Tar Baby". [folk literature, narrative, tale, Africa, Afro-Americans, AT 175 "The Tarbaby and the Rabbit", origins].

**1922:17** (35/137:331). E[lsie] C[lews] P[arsons]. From "Spiritual" To Vaudeville. [folk literature, poetry, song, United States: New York: New York City, United States: Missouri: St. Louis, Afro-Americans, religious song, vaudeville, popular song, recording, "Shuffle Along", Grace Nail Johnson, Four Harmony Kings, Black Swan Records].

**1922:18rb** (35/137:332-333). E[lsie] C[lews] P[arsons]. The Black Border. By Ambrose E. Gonzales. Columbia, South Carolina: n. pub. (1922).

**1922:19** (35/138:335-432). Albert H. Tolman, Mary O. Eddy. Traditional Texts and Tunes. [folk literature, poetry, ballad, United States: Ohio, song, music, play-party song, continued from 1916:2].

**1922:20** (35/138:433-434). anon. Index to Volume 35. [general studies].

## 1923

**1923:1** (36/139:1-15). Martha Warren Beckwith. Signs and Superstitions Collected. [belief systems, United States, Canada, women, college students, academe folklore, folk literature].

**1923:2** (36/139:16-22). Gertrude Barnes. Superstitions and Maxims from Dutchess County, New York. [belief systems, United States: New York State, folk literature].

**1923:3** (36/139:23-30). E[dward] S[apir], Hsü Tsan Hwa. Two Chinese Folk-Tales. [folk literature, narrative, tale, China, romantic tale].

**1923:4** (36/139:31-35). Edward Sapir, Hsü Tsan Hwa. Humor of the Chinese Folk. [folk literature, narrative, tale, China, joke, humor].

**1923:5** (36/139:36-101). Wilson D. Wallis. Beliefs and Tales of the Canadian Dakota. [folk literature, narrative, tale, Canada: Manitoba, Dakota, Wahpeton, belief systems, religion, myth, legend, animal tale].

**1923:6** (36/139:102-103). Franz Boas. James A Teit. [history and study, history of the discipline, obituaries, Canada, James E. Teit].

**1923:7** (36/139:104). Ruth Benedict. A Matter for the Field Worker in Folk-Lore. [methodology, field work, United States, Zuni, Hopi, Paiute, Serrano, narrative, belief systems].

**1923:8** (36/140:105-134). Rafael Heliodoro Valle. El Folklore en la Literatura. [general studies, collectanea, South America, Central America, literature, bibliographical essay].

**1923:9** (36/140:135-162). Elsie Clews Parsons. The Origin Myth of Zuñi. [folk literature, narrative, myth, United States: New Mexico, Zuni, origin myth].

**1923:10** (36/140:163-170). Frank Hamilton Cushing, E. C. Parsons (ed.). Origin Myth from Oraibi. [folk literature, narrative, myth, United States: Arizona, Zuni, Hopi, Oraibi, origin myth].

**1923:11** (36/140:171-176). Elsie Clews Parsons. Zuñi Names and Naming Practices. [folk literature, speech, names, United States: New Mexico, Zuni, personal names, nicknames].

**1923:12** (36/140:177-184). Helen H. Roberts, E[lsie] C[lews] P[arsons] (ed. note). Chakwena Song of Zuñi and Laguna. [ethnomusicology, music, United States: Arizona, Zuni, Chakwena, dance, song].

**1923:13** (36/140:185-191). J. Frank Dobie.

Texas-Mexican Border Broadside. [folk literature, poetry, ballad, United States: Texas, Mexico, Mexican-Americans, broadside ballad, corrido].

**1923:14** (36/140:192-195). J. Frank Dobie. El Cancion del Rancho de los Olmos. [folk literature, poetry, song, United States: Texas, Mexican-Americans, ballad, corrido].

**1923:15** (36/140:196-198). Charles Peabody. Thirty-Fourth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Massachusetts: Cambridge].

**1923:16** (36/140:199-200). E. M. Gomez Maillefert. Folk-Lore de Oaxaca. [belief systems, Mexico: Oaxaca, speech].

**1923:17** (36/140:200-202). Frans Blom. Las Chanecas of Tecuanapa. [belief systems, magic, witchcraft, Mexico: Veracruz, Native Americans, chanecas, spirit, charm].

**1923:18** (36/140:202-203). Louise Pound. "Hinkie Dinkie Parlevous". [folk literature, poetry, ballad, France, United States, soldiers, communal composition, Hinkie Dinkie Parlevous, Child ballad, song, see 1923:26, 1923:25].

**1923:19** (36/140:203-204). anon. The Virginia Folk-Lore Society. [history and study, congresses and societies, meetings, United States: Virginia, Virginia Folk-Lore Society].

**1923:20** (36/141:205-272). Adeland Lambert (coll.), Gustave Lanctot (ed., introd.). Contes Populaires Canadiens (Quatrième série). [folk literature, narrative, tale, Canada: Quebec, French-Canadians, Märchen].

**1923:21** (36/141:273-280). Frank G. Speck. Reptile Lore of the Northern Indians. [folk literature, narrative, myth, United States, Canada, Montagnais, Naskapi, Micmac, Malecite, Penobscot, animal, snake, belief systems].

**1923:22** (36/141:281-294). D[iamond] Jenness. Eskimo String Figures. [belief systems, Canada: Northwest Territories, USSR: Siberia, United States: Alaska, Inuit, string figures, taboo, spirit, myth, magic, shamanism, games and play].

**1923:23** (36/141:295-297). anon. An Appeal by the Indians of Vancouver Island. [behavior, ritual, calendar rite, Canada: British Columbia, Native Americans, potlatch, legality].

**1923:24** (36/141:298-300). Frank G. Speck. Snake Folk-Lore: The Snake Who Swallows Her Young. [belief systems, science, zoology, North America, snake, legend].

**1923:25** (36/141:300). Franz Boas. Harriet A. Andrews. [history and study, history of the discipline, obituaries, United States, Harriet A. Andrews, see 1923:18, 1923:26].

**1923:26** (36/141:300). Col. G. E. Laidlow. Hinkie Dinkie. [folk literature, poetry, song, Canada: Ontario, soldiers, "Snipoo", see 1923:18, 1923:27].

**1923:27** (36/141:300). F[rantz] B[oas]. ["Hinkie Dinkie"]. [folk literature, poetry, song, West Germany, East Germany, German, Ludwig Uhland, Der Wirtim Tochterlein, literature, response to 1923:26, see 1923:18, 1923:26].

**1923:28** (36/142:301-367). Edward Winslow Gifford. Western Mono Myths. [folk literature, narrative, myth, United States: California, Shoshoneans, Mono, animal tale].

**1923:29** (36/142:368-375). Elsie Clews Parsons. Navaho Folk Tales. [folk literature, narrative, myth, United States: New Mexico, Navaho, animal tale, coyote].

**1923:30** (36/142:376-379). Florence Truitt. Songs from Kentucky. [folk literature, poetry, song, United States: Kentucky, ballad].

**1923:31** (36/142:380-400). John R. Reinhard. Strokes Shared. [folk literature, narrative, tale, AT 1642 "The Good Bargain", AT 1610 "To Divide Presents and Strokes (Strokes Shared)"].

**1923:32** (36/142:401-403). Robert H. Knox. A Blackfoot Version of the Magic Flight. [folk literature, narrative, tale, United States: Montana, Blackfoot, Märchen, magic flight, Walter Mountain].

**1923:33** (36/142:404-406). J. R. Cresswell. Folk-Tales of the Swampy Cree of Northern Manitoba. [folk literature, narrative, tale, Canada: Manitoba, Swampy Cree, Märchen,

myth].

**1923:34** (36/142:407-408). anon. Index to Volume 36. [general studies].

## 1924

**1924:1** (37/143-144:1-242). Robert H. Lowie. Shoshonean Tales. [folk literature, narrative, United States: Colorado, United States: Utah, Shoshone, Ute, Paiute, Paviotso].

**1924:2** (37/143-144:243-246). Gladys A. Reichard. Thirty-Fifth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: New York: New York City].

**1924:3** (37/145-146:247-344). J. Alden Mason, Aurelio M. Espinosa (ed.). Porto Rican Folk-Lore: Folk Tales. [folk literature, narrative, United States: Puerto Rico, continued from 1922:1, continued in 1925:29, 1926:21, 1927:19, 1929:13].

**1924:4** (37/145-146:345-370). Franz Boas, Herman K. Haeblerlin. Ten Folktales in Modern Nahuatl. [folk literature, narrative, Mexico: Mexico City, Nahuatl, Isabel Castañeda Ramirez, animal tale, Lucio].

**1924:5** (37/145-146:371-438). Hermann [K.] Haeblerlin, Erna Gunther Spier (ed.), Franz Boas (introd.). Mythology of Puget Sound. [folk literature, narrative, Canada: British Columbia, Skagit, Snuqualmi, Snohomish, Skykomish].

## 1925

**1925:1** (38/147:1-32). Frank G. Speck. Montagnais and Naskapi Tales from the Labrador Peninsula. [folk literature, narrative, Canada: Newfoundland, Canada: Quebec, Montagnais, Naskapi, Algonkian].

**1925:2** (38/147:33-54). Truman Michelson. Micmac Tales. [folk literature, narrative, Canada: Quebec, Micmac, Noel Marchand, Mrs. Catpat, Nicholas Jerome].

**1925:3** (38/147:55-133). Elsie Clews Parsons. Micmac Folklore. [folk literature, narrative, Canada: Nova Scotia, Micmac, Lucy Pictou, Isabella Googoo Morris, Mary Madeline Newell Poulet, riddle].

**1925:4** (38/147:134-137). Mabel Frances Knight. Wampanoag Indian Tales. [folk literature, narrative, United States: Massachusetts, Wampanoag].

**1925:5rb** (38/147:138-139). Gladys A. Reichard. Roll and Go. By Joanna Colcord. Indianapolis: Bobbs-Merrill Co. (1924).

**1925:6rb** (38/147:138-139). Gladys A. Reichard. The Coasts of Illusion. New York: Harper and Brothers. (1924).

**1925:7rb** (38/147:139-141). Martha Warren Beckwith. Norwegian Fairy Tales. By [Peter Christen] Asbjørnsen, [Jørgen] Moe, Helen Gade, John Gade (trans.). New York: American Scandinavian Foundation. (1924).

**1925:8rb** (38/147:141-148). Aurelio M. Espinosa. Folk-Lore from the Cape Verde Islands. By Elsie Clews Parsons. Cambridge: AFS, New York: G.E. Stechert & Co. (1923).

**1925:9** (38/148:149-216). Helen H. Roberts. A Study of Folk Song Variants Based on Field Work in Jamaica. [folk literature, poetry, song, Jamaica, Afro-Americans, Spanish-Jamaicans, music].

**1925:10** (38/148:217-238). anon. Folklore from St. Helena, South Carolina. [folk literature, narrative, tale, United States: South Carolina, Afro-Americans, religious song].

**1925:11** (38/148:239-266). Elsie Clews Parsons. Bermuda Folklore. [folk literature, Bermuda, Afro-Americans, belief systems].

**1925:12** (38/148:267-292). Elsie Clews Parsons. Barbados Folklore. [folk literature, narrative, tale, Barbados, Afro-Americans, animal tale, riddle].

**1925:13** (38/148:293-299). H. H. Finlay. Folklore from Eleuthera, Bahamas. [folk literature, Bahamas, Afro-Americans, trickster, Bul Rabbit].

**1925:14** (38/148:300-315). Arthur Huff Fauset. Folklore from the Half-Breeds of Nova Scotia. [folk literature, narrative, Canada: Nova Scotia, Afro-Americans, Micmac, death rite].

**1925:15** (38/148:316-318). Gladys A. Reichard. Thirty-Sixth Annual Meeting of the American folk-Lore Society. [history and study, AFS business, meetings, United States: DC].

**1925:16** (38/148:319-324). Franz Boas. Teton Sioux Music. [ethnomusicology, music, United States: North Dakota, Sioux, Dakota, song, response 1919:1].

**1925:17rb** (38/148:325-327). Martha Warren Beckwith. At the Gateways of Day: Tales and Legends from Hawaii. By Padraic Colum, Juliette May Fraser (illus.). New Haven, Ct.: Yale University Press for Hawaiian Legend and Folk-Lore Commission. (1924).

**1925:18rb** (38/148:325-327). Martha Warren Beckwith. Hawaiian Legends. By William Hyde Rice. Honolulu: Berenice Pauaki Bishop Museum. (1923).

**1925:19rb** (38/148:325-327). Martha Warren Beckwith. More Hawaiian Folk Tales: a collection of native Legends and Traditions, with Maps and Illustrations. By Thomas G. Thrum. Chicago: A.C. McClurg and Company. (1923).

**1925:20rb** (38/148:325-327). Martha Warren Beckwith. Hawaiian Historical Legends. By William O. Westervelt. New York: Fleming H. Revell Company. (1923).

**1925:21** (38/149:329-339). Franz Boas. Stylistic Aspects of Primitive Literature. [folk literature, narrative, North America, Native Americans, Inuit, poetry, style, repetition, rhythm].

**1925:22** (38/149:340-374). Isabel Gordon Carter. Mountain White Folk-Lore: Tales from the Southern Blue Ridge. [folk literature, narrative, United States: North Carolina, mountain people, Jane Gentry].

**1925:23** (38/149:375-399). Leah Rachel Yoffie. Popular Beliefs and Customs among the Yiddish-Speaking Jews of St. Louis, Mo. [belief systems, United States: Missouri: St. Louis, Jews, ritual, Yiddish].

**1925:24** (38/149:400-418). George T. Flom. Noa Words in North Sea Regions: A Chapter in Folklore and Linguistics. [belief systems, magic, United Kingdom: Shetland Islands, taboo, speech, language, names].

**1925:25rb** (38/149:419-420). Ruth Benedict. Seneca Myths and Folk-Tales. By Arthur G. Parker. Buffalo: Buffalo Historical Society. (1923).

**1925:26rb** (38/149:420-422). Helen H. Roberts. Folk Songs of French Canada. By Marius Barbeau, Edward Sapir. New Haven: Yale University Press. (1925).

**1925:27rb** (38/149:422-423). Ruth Elisabeth Wood. Songs and Ballads of Maine Lumberjacks. By Roland Palmer Gray. Cambridge: Harvard University Press. (1924).

**1925:28** (38/150:425-506). Alanson Skinner. Traditions of the Iowa Indians. [folk literature, narrative, United States: Oklahoma, United States: Kansas, United States: Nebraska, Iowa, Robert Small, Joe Springer, David Tohee].

**1925:29** (38/150:507-618). J. Alden Mason, Aurelio M. Espinosa. Porto Rican Folk-Lore: Folk-Tales. [folk literature, narrative, United States: Puerto Rico, continued from 1922:1, 1924:3, continued in 1926:21, 1927:19, 1929:13].

**1925:30** (38/150:619). Erna Gunther. A Tsimshian Version of the Test Theme. [folk literature, narrative, tale, Canada: British Columbia, Tsimshian, Märchen, Mrs. Johnson Williams].

**1925:31** (38/150:620-621). Henry Grattan Doyle. Fingernails, Toothaches and Charms: Folklore Notes on Two Spanish Plays. [belief systems, magic, United States: New England, Spain, fingernails, toothache, medicine, literature, Miguel Ramos Carrión, "Muela del juicio, La", Quintero Brothers, "Doña Clarines"].

**1925:32** (38/150:621). W. J. Wintemberg. Some Items of Negro-Canadian Folk-Lore. [belief systems, Canada: Ontario, Afro-Americans, American-Canadians, John J. Williams].

**1925:33rb** (38/150:622-623). P.E. Goddard. Navaho

Tales. By William III Whitman, John P. Heins (illus.). n.pl.: Houghton Mifflin Company. (1925).

**1925:34rb** (38/150:623-624). Isabel Gordon Carter. On the Trail of Negro Folk-Songs. By Dorothy Scarborough, Olga Lee Gulledge (asst.). Cambridge: Harvard University Press. (1925).

**1925:35rb** (38/150:623-624). Isabel Gordon Carter. The Negro and His Songs, a Study of Typical Negro Songs in the South. By Howard W. Odum, Guy B. Johnson. Chapel Hill: University of North Carolina Press. (1925).

**1925:36** (38/150:625-626). anon. Index to Volume 38. [general studies].

## 1926

**1926:1** (39/151:1-17). Ruth Benedict. Serrano Tales. [folk literature, narrative, myth, United States: California, Shoshone, Serrano, animal tale, Rosa Marongo].

**1926:2** (39/151:18-52). Paul Radin. Literary Aspects of Winnebago Mythology. [folk literature, narrative, myth, United States: Wisconsin, Winnebago, Sioux, literary analysis].

**1926:3** (39/151:53-57). Dongald MacMillan. John Kuners. [behavior, drama, mumming, United States: North Carolina, Bahamas, Afro-Americans, Christmas, John Kuners, calendar rite].

**1926:4** (39/151:58-69). Edward Winslow Gifford. Yuma Dreams and Omens. [belief systems, magic, divination, United States: California, Yuma, Mohave, Akwa'ala, narrative, dream, Joe Homer].

**1926:5** (39/151:70-78). Esther Schiff Goldfrank. Isleta Variants: A Study in Flexibility. [folk literature, narrative, United States: New Mexico, Tewan].

**1926:6** (39/151:79-81). Elisabeth Burrows. Eskimo Tales. [folk literature, narrative, Canada: Yukon, Inuit, legend].

**1926:7** (39/151:81-82). Bartlett J. Whiting. The Ballad of Lord Randal. [folk literature, poetry, ballad, United States: Maine, Child 12 "Lord Randal", M. B. Whiting, M. D. Mendall].

**1926:8** (39/151:82-85). Winifred Smith. A Modern Child's Game Rhymes. [folk literature, poetry, verse, United States: New York, girls, children, games and play, jump-rope rhyme].

**1926:9rb** (39/151:86-90). B. Laufer. Strange Stories from a Chinese Studio. By Herbert A. Giles (trans., annot.). New York: Boni and Liveright. (1925).

**1926:10rb** (39/151:90-91). Helen H. Roberts. The Folk Music of the Western Hemisphere. A list of references in the New York Public Library, reprinted with additions from the Bulletin of the New York Julius Mattfield. New York: New York Public Library. (1925).

**1926:11rb** (39/151:91). anon. Legends of Texas. By J. Frank Dobie (ed.). Austin: Texas Folk-Lore Society. (1924).

**1926:12rb** (39/151:91). anon. Don José de San Martín. By Anne Schoellkopf. New York: Boni and Liveright. (1924).

**1926:13** (9/152:93-194). Arthur Palmer Hudson (coll., ed.). Ballads and songs from Mississippi. [folk literature, poetry, ballad, United States: Mississippi, song, response 1926:14, 1926:15].

**1926:14** (39/152:195-199). G[eorge] L. Kittredge. Note on a Lying Song. [folk literature, poetry, song, United States: Massachusetts: Boston, lying song, broadside ballad, response to 1926:13].

**1926:15** (39/152:200-207). G[eorge] L. Kittredge. Note on the Song of "Mary Blane". [folk literature, poetry, ballad, United States, Afro-Americans, song, minstrel song, "Mary Blane"].

**1926:16** (39/152:208-210). anon. Thirty-Seventh Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Connecticut: New Haven].

**1926:17** (39/152:211-212). Mellinger Henry. American Survivals of an Old English Ballad. [folk literature, poetry, ballad, United States: North Carolina, Child 84 "Bonny

Barbara Allen", Mary Riddle].

**1926:18** (39/152:212-213). B. Floyd Rinker. The Ballad of "The Jew's Daughter". [folk literature, poetry, ballad, United States: Pennsylvania, Child 155 "The Jew's Daughter", Samantha E. Rinker].

**1926:19** (39/152:214-217). G[eorge] L. Kittredge (ed.), Wm. Northrop Morse, Susie Marie Williams. The Robber Maid. [folk literature, poetry, ballad, United States, Irish-Americans, "Undaunted Female", "Tinker and Staffordshire Maid, The", broadside ballad].

**1926:20rb** (39/152:218-225). George Herzog. Songs of the Copper Eskimo. By Helen H. Roberts, D. Jenness. Ottawa: n.pub. (1925).

**1926:21** (39/153:227-369). [J. Alden Mason], [Aurelio M. Espinosa] (ed.). Porto Rican Folk-Lore, Folk-Tales. [folk literature, narrative, United States: Puerto Rico, continued from 1922:1, 1924:3, 1925:29, continued in 1927:19, 1929:13].

**1926:22** (39/154:372-449). Gustave Lanctot. Contes Populaires Canadiens (Cinquième Série): Contes de Québec. [folk literature, narrative, Quebec, Canada: Quebec, French-Canadians].

**1926:23** (39/154:450-459). James A. Teit. Story of Bear. [folk literature, narrative, tale, Canada: British Columbia, Okanagan, Shuswap, Thompson, AT 301 "The Three Stolen Princesses (John the Bear)", Märchen].

**1926:24** (39/154:460-485). Elsie Clews Parsons. Micmac Notes: St. Ann's Mission on Chapel Island, Bras d'Or Lakes, Cape Breton Island. [general studies, collectanea, Canada: Nova Scotia, Micmac].

**1926:25** (39/154:486). Franz Boas. Two Eskimo Riddles from Labrador. [folk literature, speech, riddle, Canada: Newfoundland, Inuit].

**1926:26** (39/154:487-488). anon. The Texas Folk-Lore Society, 1925. [history and study, congresses and societies, United States: Texas, Texas Folklore Society].

**1926:27** (39/154:489-491). anon. Index to Volume 39. [general studies].

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**1927:2** (40/155:78-93). Vance Randolph. Folk-Beliefs in the Ozark Mountains. [belief systems, United States: Missouri, Arkansas, mountain people].

**1927:3** (40/155:94-95). anon. Meeting of the Texas Folk-Lore Society, 1926. [history and study, congresses and societies, United States: Texas: Austin, Texas Folklore Society].

**1927:4** (40/155:96-99). Kathryn Blair. Swing Your Partner! [behavior, games and play, United States: Kentucky, song, dance].

**1927:5** (40/155:100). anon. Book Reviews. [history and study, JAF business, editorial policy].

**1927:6rb** (40/155:100-101). Gladys A. Reichard. "Myths and Traditions of the Crow Indians." Anthropological Papers of the American Museum of Natural History, 25:1, 1-308.

**1927:7rb** (40/155:101-102). Louise Pound. Folk Beliefs of the Southern Negro. By Newbell Niles Puckett. Chapel Hill: University of North Carolina Press. (1926).

**1927:8rb** (40/155:102-103). Louise Pound. Minstrelsy of Maine: Folk-Songs and Ballads of the Woods and the Coast. By Fannie Hardy Eckstorm (coll.), Mary Winslow Smyth (coll.). Boston: Houghton Mifflin. (1927).

**1927:9rb** (40/155:103-104). Louise Pound. Ballads and Songs of the Shanty-Boy. By Franz Rickaby (coll., ed.). Cambridge: Harvard University Press. (1926).

**1927:10rb** (40/155:104). Anita Brenner. Texas and Southwestern Lore. By J. Frank Dobie (ed.). n. p. Texas Folk-Lore Society. n.d.

- 1927:11** (40/156:105-143). Max L. Wagner. *Algunas Apuntaciones Sobre el Folklore Mexicano*. [folk literature, Mexico: Veracruz, music].
- 1927:12** (40/156:144-208). Hilda Roberts. *Louisiana Superstitions*. [belief systems, United States: Louisiana. Afro-Americans, French-Americans, Spanish-Americans, Native-Americans].
- 1927:13** (40/156:209-211). Ruth Benedict. *Thirty-Eighth Annual Meeting of the American Folk-Lore Society*. [history and study, AFS business, meetings].
- 1927:14rb** (40/156:212). Gladys A. Reichard. *A Cross Section of Mexican Life*. [general studies, Mexico, review essay].
- 1927:15rb** (40/156:212). Gladys A. Reichard. *Mexican Folkways*. Vols. 1-3. By Frances Toor (ed.). (1925-1927).
- 1927:16** (40/157:213-303). Arthur Huff Fauset (coll., introd.). *Negro Folk Tales from the South* (Alabama, Mississippi, Louisiana). [folk literature, narrative, United States: Alabama, Mississippi, Louisiana, Afro-Americans, riddle, verse, toasts, song, religious song, games and play].
- 1927:17** (40/157:304-309). John R. Crosby. *Modern Witches of Pennsylvania*. [belief systems, magic, witchcraft, United States: Pennsylvania, Armenian-Americans, Russian-Americans, religion, christianity].
- 1927:18rb** (40/157:310-312). Melville J. Herskovits. *Folk Beliefs of the Southern Negro*. By Newbell Niles Puckett. Chapel Hill: University of North Carolina Press. (1926).
- 1927:19** (40/158:313-414). J. Alden Mason, Aurelio M. Espinosa (ed.). *Porto Rican Folk-Lore: Folk-Tales*. [folk literature, narrative, United States: Puerto Rico, continued from 1922:1, 1924:3, 1925:29, 1926:21, continued in 1929:13].
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- 1927:21rb** (40/158:416-419). Aurelio M. Espinosa. *Archivos del Folklore Cubano*. Fernando Ortiz (dir.). [1914-1928].
- 1927:22** (40/158:420-421). anon. *Index to Volume 40*. [general studies].

## 1928

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- 1928:2** (41/159:61-146). Paul Radin, A. B. Reagan. *Ojibwa Myths and Tales*. [folk literature, narrative, Canada: Ontario, Ojibwa].
- 1928:3** (41/159:147-171). Alanson Skinner. *Sauk Tales*. [folk literature, narrative, United States: Oklahoma, Sauk].
- 1928:4rb** (51/159:172-174). Edward Sapir. *The Book of American Negro Spirituals*. By James Weldon Johnson (ed., introd.), J. Rosamond Johnson (music arr.), Thomas Brown (addl. numbers). New York: Viking Press. (1925).
- 1928:5rb** (41/159:174-177). Martha W. Beckwith. *Santal Folk Tales*. By P. O. Bodding (ed.), Sten Konow (introd.). Cambridge: Institut für Vergleichende Kulturforschung. (1925).
- 1928:6rb** (41/159:177-178). Leslie A. White. *Acoma, The Sky City*. By Mrs. William T. Sedgwick. Cambridge: Harvard University Press. (1926).
- 1928:7rb** (41/159:178-181). George Herzog. *Ancient Hawaiian Music*. By H. H. Roberts. Honolulu: Bernice P. Bishop Museum. (1926).
- 1928:8rb** (41/159:178-181). George Herzog. *Music in the Marquesas Island*. By E. S. C. Handy, J. L. Winne. Honolulu: Bernice P. Bishop Museum. (1925).
- 1928:9** (41/160:183-231). George Herzog. *The Yuman Musical Style*. [ethnomusicology, music, United States: California, United States: Arizona, Mohave, Yuma, Diegueño, style, religious music, song].
- 1928:10** (41/160:232-252). Jaime de Angulo, L. S. Freeland. *Miwok and Pomo Myths*. [folk literature, narrative, myth, United States: California, Miwok, Pomo, creation myth, tale].
- 1928:11** (41/160:253-261). Jean Sapir (coll.). *Yurok Tales*. [folk literature, narrative, tale, United States: California, Yurok].
- 1928:12** (41/160:262-274). D. S. Davidson. *Some Tête de Boule Tales*. [folk literature, narrative, Canada: Quebec, Tête de Boule].
- 1928:13** (41/160:275-282). D. S. Davidson. *Folk Tales from Grand Lake Victoria, Quebec*. [folk literature, narrative, Canada: Quebec, Algonquin].
- 1928:14** (41/160:283-285). Kimball Young, Thomas D. Cutsforth. *Hunting Superstitions in the Cow Creek Region of Southern Oregon*. [belief systems, United States: Oregon, French-Canadians, mountain people, Canadian-Americans, Athapascan, Tututni, Cow Creek, Rogue River, hunting].
- 1928:15** (41/160:286-287). anon. *Thirty-Ninth Annual Meeting of the American Folklore Society*. [history and study, AFS business, meetings, United States: Massachusetts: Andover].
- 1928:16** (41/160:288-290). Ruth Bunzel. *The Emergence*. [folk literature, narrative, myth, United States: New Mexico, San Felipe, origin myth].
- 1928:17** (41/160:290-292). Ruth Bunzel. *Notes on the Katcina Cult in San Felipe*. [behavior, ritual, religious rite, United States: New Mexico, San Felipe, Hopi, Zuni, katcina, dance, corrections 1928:28].
- 1928:18** (41/160:292). anon. *The Todd Memorial Volumes*. [history and study, publications, United States, Henry Alfred Todd, Columbia University, Todd Memorial Volumes, The].
- 1928:19rb** (41/160:293-295). Helen H. Roberts. *La Musique des Incas et ses Survivances*. By R. d'Harcourt, M. d'Harcourt. Paris: Librairie Orientaliste Paul Guenther. (1925).
- 1928:20** (41/161:297-452). Waldemar Bogoras. *Chukchee Tales*. [folk literature, narrative, USSR: Kolyma, Chukchee].
- 1928:21** (41/162:455-524). Elsie Clews Parsons. *Spirituals and Other Folklore from the Bahamas*. [folk literature, Bahamas, Afro-Americans].
- 1928:22** (41/162:525-529). Elsie Clews Parsons. *Spirituals from the "American" Colony of Samana Bay, Santo Domingo*. [folk literature, poetry, song, Dominican Republic, American-Dominican Republics, Afro-Americans, religious song].
- 1928:23** (41/162:529-558). Arthur Huff Fauset. *Tales and Riddles Collected in Philadelphia*. [folk literature, narrative, United States: Pennsylvania: Philadelphia, Afro-Americans, children, riddle, urban folklore].
- 1928:24** (41/162:558-578). K. J. Holzknecht. *Some Negro Song Variants from Louisville*. [folk literature, poetry, song, United States: Kentucky, Afro-Americans, children, religious song, game song, dance song].
- 1928:25** (41/162:579-584). Mary Dickson Arrowood, Thomas Hoffman Hamilton. *Nine Negro Spirituals, 1850-1861, From Lower South Carolina*. [folk literature, poetry, song, United States: South Carolina, Afro-Americans, religious song, music, Andrew Flinn Dickson].
- 1928:26** (41/162:585-588). Elsie Clews Parsons, W. H. Loomis (transcriber). *Lord Bateman*. [folk literature, poetry, ballad, Bahamas, Afro-Americans, Child 53 "Young Beichan"].
- 1928:27** (41/162:588-591). Helen Roberts. *Lullabies in Jamaica*. [folk literature, poetry, song, Jamaica, Afro-Americans, lullaby, music].
- 1928:28** (41/162:592). Ruth Bunzel. *Further Note on San Felipe*. [behavior, ritual, religious rite, United States: New Mexico, San Felipe, katcina, dance, corrections to 1928:17].
- 1928:29rb** (41/162:593-594). Ethel Sturtevant, W. Roy Mackenzie (coll.). *Ballads and Sea Songs from Nova Scotia*. [Cambridge: Harvard University Press. (n.d.)].
- 1928:30** (41/162:595-596). *Index to Volume 41*. [general studies].

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- 1929:2** (42/163:73-75). Melville J. Herskovits, Morris J. Rogers, Jr. A Note on Present Day Myth. [folk literature, narrative, myth, United States: Hawaii, Polynesians, Pele, volcano, Mauna Loa].
- 1929:3rb** (42/163:76-79). Louise Pound. South Carolina Ballads: with a Study of the Traditional Ballad Today. By Reed Smith (coll., ed.). Cambridge: Harvard University Press. (1928).
- 1929:4rb** (42/163:79-81). Stith Thompson. Volksverhalen uit Oost-Indië (Sprookjes) en Fabels, 2 volumes. By Jan de Vries. Zutphen: W. J. Thieme und Cie. (1925, 1928).
- 1929:5rb** (42/163:79-81). Stith Thompson. Die Märchen von Klugen Rätselösern, Eine Vergleichende Untersuchung. By Jan de Vries. Helsinki: n.pub. (1928).
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- 1929:7rb** (42/163:82). Gladys A. Reichard. Read 'Em and Weep. By Sigmund Spaeth. New York: Doubleday Page and Company. (1927).
- 1929:8rb** (42/163:83). Erna Gunther. Tewa Firelight Tales. By Ahlee James. New York: Longmans, Green and Co. (1927).
- 1929:9rb** (42/163:83). Erna Gunther. A Two-Gun Cyclone. By B. E. Denton. Dallas: B. E. Denton. (1927).
- 1929:10rb** (42/163:83). Erna Gunther. By Cheyenne Campfires. By George Bird Grinnell. [New Haven]: Yale University Press. (1927).
- 1929:11rb** (42/163:83-84). Erna Gunther. Tongan Place Names. By Edward Winslow Gifford. Honolulu: Bernice P. Bishop Museum. (1923).
- 1929:12rb** (42/163:84). Erna Gunther. Tongan Myths and Tales. By Edward Winslow Gifford. Honolulu: Bernice P. Bishop Museum. (1924).
- 1929:13** (42/164:85-156). J. Alden Mason, Aurelio Espinosa (ed.). Porto Rican Folk-Lore: Folk-Tales. [folk literature, narrative, United States: Puerto Rico, continued from 1922:1, 1924:3, 1925:29, 1926:21, 1927:19].
- 1929:14** (42/164:157-166). Ralph S. Boggs. Seven Folktales from Porto Rico. [folk literature, narrative, United States: Puerto Rico, Ignacia Nieves, Juana Maria Hernández].
- 1929:15** (42/164:167-196). Margaret Park Redfield. Notes on the Cookery of Tapoztlan, Morelos. [behavior, foodways, Mexico: Morelos, Nahuatl, ritual, European influence].
- 1929:16** (42/164:197-200). Gladys Reichard. Fortieth Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: New York: New York City].
- 1929:17** (42/165:201-232). Vance Randolph. The Ozark Play-Party. [behavior, games and play, United States: Missouri, United States: Arkansas, United States: Ozark Mountains, mountain people, dance, music, song, play-party].
- 1929:18** (42/165:233-237). Hannibal Gerald Duncan, Winnie Leach Duncan. Superstitions and Sayings among the Southern Highlanders. [belief systems, United States: Appalachian Mountains, mountain people].
- 1929:19** (42/165:238-246). Archer Taylor. The English, Scottish, and American Versions of "Twa Sisters". [folk literature, poetry, ballad, United Kingdom: England, United Kingdom: Scotland, United States, Child 10 "The Twa Sisters", variation].
- 1929:20** (42/165:247-254). Mellinger E. Henry. The Lexington Girl. [folk literature, poetry, ballad, United States: North Carolina, Laws P35 "Wexford Girl, The", murder, variation, Mary Riddle, continued 1931:5, 1932:1].
- 1929:21** (42/165:254-300). Mellinger E. Henry (coll.).

Ballads and Songs of the Southern Highlands. [folk literature, poetry, ballad, United States: Kentucky, United States: Tennessee, United States: North Carolina, mountain people, continued in 1931:5, United States: Appalachian Mountains].

**1929:22** (42/165:301-303). Mellinger E. Henry. Pearl Bryant: An Unpublished Variant of an American Folk Song. [folk literature, poetry, ballad, United States: Kentucky, Laws F1B "Pearl Bryant", murder, historical sources, Granville Gadsey].

**1929:23** (42/165:303-305). Charles Bowie Millican. A Georgia Version of Barbara Allen. [folk literature, poetry, ballad, United States: Georgia, United States: South Carolina, Child 84 "Bonny Barbara Allen", Mrs. John Kerr, Martha Jane Bouchillon].

**1929:24** (42/165:305-306). Frederick Johnson. More Children's Jumping Rhymes. [folk literature, poetry, verse, United States: Massachusetts, children, jump-rope rhyme, games and play].

**1929:25** (42/165:306-307). Atheson L. Hensch. An American Version of Sam Weller's "Two-Penny Rope" Story. [folk literature, narrative, legend, United States: New York: New York City, United Kingdom: England, flophouse, Charles Dickens, literature, The Pickwick Papers].

**1929:26** (42/165:307-308). R. Dangel. Bears and Fawns. [folk literature, narrative, myth, United States: California, Native Americans, animal myth, etiological myth, Bear Woman].

**1929:27** (42/166:309-353). E. Ahenakew. Cree Trickster Tales. [folk literature, narrative, Canada: Saskatchewan, Cree, trickster, Wesakaychak].

**1929:28** (42/166:354-413). Ella Deloria. The Sun Dance of the Oglala Sioux. [behavior, ritual, religious rite, United States: North Dakota, Oglala Sioux, sun dance, dance].

**1929:29rb** (42/166:414-416). Frans M. Olbrechts. Handwörterbuch des deutschen Aberglaubens, vol. I, vol. II. By E. Hoffman-Krayer (ed.), Hanns Bächtold-Stäubli (ed.). Berlin: Walter de Gruyter and Co. (1927).

**1929:30rb** (42/166:416-417). Ethel Sturtevant. Folklore in the English and Scottish Ballads. By Lowry Charles Wimberly. [Chicago]: University of Chicago Press. (n.d.).

**1929:31** (42/166:418-419). anon. Index to Volume 42. [general studies].

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**1930:2** (43/167:59-87). Ruth Benedict. Eight Stories from Acoma. [folk literature, narrative, United States: Utah, Keresan, Apache].

**1930:3** (43/167:88-104). A. M. Stephen. Navajo Origin Legend. [folk literature, narrative, myth, United States, Navajo, creation myth, Guisheen Bige].

**1930:4** (43/167:105-118). Eda Lou Watton. Navajo Song Patterning. [folk literature, poetry, song, United States, Navajo, literature analysis, composition, patterning].

**1930:5** (43/167:119). Margaret Treadwell. A Chinese "Boy Who Could Not Learn to Tremble". [folk literature, narrative, legend, China, supernatural legend, ghost, treasure].

**1930:6rb** (43/167:120-122). Ruth Benedict. Witchcraft in Old and New England. By George Lyman Kittredge. Cambridge: Harvard University Press. (1929).

**1930:7rb** (43/167:122-125). Stith Thompson. The Black Ox: A Study in the History of a Folk-Tale. By Archer Taylor. Helsinki: n.pub. (1927).

**1930:8rb** (43/167:125). G[ladys] A. R[eichard]. Kingship. By A. M. Hocart. New York: Oxford University Press. (1927).

**1930:9rb** (43/167:125). G[ladys] A. R[eichard]. Holidays. By Lloyd Champlin Eddy. Boston: Christopher Publishing House. (1929).

**1930:10rb** (43/167:125-126). G[ladys] A. R[eichard]. Paul Bunyan Comes West. By Ida Virginia Turney, Helen Rhodes (illus.). Boston: Houghton Mifflin Co. (1928).

**1930:11rb** (43/167:126-127). Louise Pound. John Henry. By Guy B. Johnson. Chapel Hill: University of North Carolina Press. (1929).

**1930:12rb** (43/167:127-128). Gladys A. Reichard. Wonder Tales from Baltic Wizzards. By Frances Jenkins Alcott, Victor G. Candell (illus.). New York City: Longmans, Green and Co. (1928).

**1930:13rb** (43/167:127-128). Gladys A. Reichard. The Jolly Tailor. By Lucia Merecka Borksi, Kate B. Miller, Kazimar Klepacki (illus.). New York City: Longmans, Green and Co. (1928).

**1930:14rb** (43/167:127-128). Gladys A. Reichard. Castles in Spain and Other Enchantments. By Bertha L. Guntherman, Mahlon Blaine (illus.). New York City: Longmans, Green and Co. (1928).

**1930:15** (43/168:129-209). Aurelio M. Espinosa. Notes on the Origin and History of the Tar-Baby Story. [folk literature, narrative, tale, Afro-American, Joel Chandler Harris, literature, dissemination, AT 175 "The Tarbaby and the Rabbit", addition 1930:28, response 1932:6, reply 1933:8].

**1930:16** (43/168:210-215). Ruth L. Bunzel. Forty-First Annual Meeting of the American Folk-Lore Society. [general studies, AFS business, meetings, United States: New York].

**1930:17** (43/168:216-218). T. Alden Mason. Cuatro Cuentos Colombianos. [folk literature, narrative, tale, Colombia, AT 175 "The Tarbaby and the Rabbit"].

**1930:18rb** (43/168:219-223). George Herzog. Phonographography in Folk Music, American Negro Songs in New Notation. By Milton Metfessel, Carl E. Seashore (introd.). Chapel Hill: University of North Carolina Press. (1928).

**1930:19rb** (43/168:223-224). Franz Boas. Tales of North American Indians. By Stith Thompson (comp., ed.). Cambridge: Harvard University Press. (1929).

**1930:20** (43/169:225-293). Melville J. Herskovits (coll.), Sie Ta'gbwe (coll.). Kru Proverbs. [folk literature, speech, proverb, Liberia, Kru].

**1930:21** (43/169:294-312). Zora [Neale] Hurston. Dance Songs and Tales from the Bahamas. [folk literature, poetry, song, Bahamas, dance, music, tale].

**1930:22** (43/169:313-316). Henry R. Muller. Warri: A West African Game of Skill. [behavior, games and play, Nigeria, Yoruba, board game, strategy].

**1930:23** (43/169:317-321). David Benji Mudge-Paris, E[lsie] C[lews] P[arsons] (ed.). Tales and Riddles from Freetown, Sierra Leone. [folk literature, speech, riddle, animal tale, tale, Sierra Leone].

**1930:24** (43/169:322-324). Clemmie S. Terrell. Spirituals from Alabama. [folk literature, poetry, song, United States: Alabama, religious song].

**1930:25** (43/169:324-325). Elsie Clews Parsons. Proverbs from Barbados and the Bahamas. [folk literature, speech, proverb, Barbados, Bahamas, Afro-Americans, C. H. Reeves, H. H. Finlay].

**1930:26** (43/169:325-326). N. F. Woodall. Old Signs in Alabama. [belief systems, United States: Alabama, Afro-Americans, Hampton Institute].

**1930:27** (43/169:326-329). Elsie Clews Parsons. Ring Games and Jingles in Barbados. [behavior, games and play, Barbados, children, Afro-Americans, ring game, song].

**1930:28** (43/169:329-331). Aurelio M. Espinosa. A Third European Version of the Tar-Baby Story. [folk literature, narrative, tale, Spain, USSR: Lithuanian SSR, AT 175 "The Tarbaby and the Rabbit", addition to 1930:15, response 1932:6, reply 1933:8].

**1930:29rb** (43/169:332-338). Melville J. Herskovits. Black Roadways, A Study of Jamaican Folk-Life. By Martha Warren Beckwith. Chapel Hill: University of North Carolina Press. (1929) [response 1931:23].

**1930:30** (43/170:339-442). Martha Warren Beckwith. Mythology of the Oglala Dakota. [folk literature, narrative, United States: South Dakota, Oglala Dakota, Yanktonai,

Yankton, Cheyenne River Teton, ritual].

**1930:31rb** (43/170:443-444). John Webster Spargo. The Types of the Folk-Tales, A Classification and Bibliography. By Stith Thompson. [Helsinki]: n.pub. (1928).

**1930:32rb** (43/170:444-445). Ruth Benedict. Der Ursprung der Gottesidee, Eine Historische-Kritische und Positive Studie: Teil II, Die Religionen der Urvölker: Band II, Die Religionen der Urvölker Amerikas. By P. Wilhelm Schmidt. Germany: n.pub. (1929).

**1930:33** (43/170:446-448). Index to Volume 43. [general studies].

## 1931

**1931:1** (44/171:1-26). Leona Nessly Ball. The Play Party in Idaho. [behavior, games and play, United States: Idaho, play party, song, music].

**1931:2** (44/171:27-42). Ralph S. Boggs. The Hero in the Folk-Tales of Spain, Germany and Russia. [folk literature, narrative, tale, Spain, USSR, East Germany, West Germany, hero, national character].

**1931:3** (44/171:43-53). Mary Coronata. Parallels to Goethe's "Elsässische Volkslieder". [folk literature, narrative, ballad, France, West Germany, Johann Wolfgang Von Goethe, literature, "Elsässische Volkslieder", history of the discipline].

**1931:4** (44/171:54-60). Archer Taylor. A Theory of Indo-European Märchen. [folk literature, narrative, tale, Europe, Carl von Sydow, Indo-European origins, Märchen, origins, correction 1931:37].

**1931:5** (44/171:61-115). Mellinger E. Henry (coll.). More Songs from the Southern Highlands. [folk literature, poetry, ballad, United States: Appalachian Mountains, mountain people, music, continued from 1929:20, continued in 1932:1].

**1931:6** (44/171:116). Delores M. Crockett. Children's Rhymes from Michigan. [folk literature, poetry, verse, United States: Michigan, children, riddle, counting-out rhyme].

**1931:7** (44/171:116-117). anon. Springfield Mountain. [folk literature, poetry, ballad, United States: Massachusetts, Laws G6 "Springfield Mountain", Mrs. Gregg, Myra Hinsdale Brewer].

**1931:8rb** (44/171:118-119). Eda Lou Walton. Traditional Ballads of Virginia. By Arthur Kyle Davis, Jr. (ed.). [Cambridge]: Harvard University Press.

**1931:9rb** (44/171:119-121). Frederica de Laguna. Légends et Chants Esquimaux du Groenland. By William Thalbitzer, Mm. HOLLATZ-Bretagne (trans.). Paris: Librairie Ernest Leroux. (1929).

**1931:10rb** (44/171:121-122). Gladys A. Reichard. Laughing Boy. By Oliver la Farge. Cambridge: Houghton Mifflin Co., The Riverside Press. (1929).

**1931:11rb** (44/171:122). Benjamin M. Woodbridge. "Le Folklore dans l'Oeuvre de Charles de Coster". By anon. In Folklore Brabançon.

**1931:12rb** (44/171:123). Gladys A. Reichard. A Vaquero of the Brush Country. By J. Frank Dobie. Dallas: Southwest Press. (1929).

**1931:13rb** (44/171:123-124). G[ladys] A. R[eichard]. Prairie Smoke. By Melvin R. Gilmore, Louis Schellbach (illus.). New York: Columbia University Press. (1929).

**1931:14** (44/172:125-136). Jaime de Angulo, L. S. Freeland. Two Achumawi Tales. [folk literature, narrative, tale, United States: California, Achumawi, animal tale, coyote].

**1931:15** (44/172:137-142). Elsie Clews Parsons. Laguna Tales. [folk literature, narrative, tale, United States: Utah, Laguna, animal tale].

**1931:16** (44/172:143-165). Paul Radin. The Thunderbird Warclub, A Winnebago Tale. [folk literature, narrative, tale, United States, Winnebago, thunderbird, animal tale, giant, etiological tale].

**1931:17** (44/172:166-181). W. C. Elliott. Lake Lillooet Tales. [folk literature, narrative, tale, Canada: British

Columbia, Lillooet].

**1931:18** (44/172:182-190). Jessie E. Baker. Piankishaw Tales. [folk literature, narrative, tale, United States: Oklahoma, Piankishaw, George Washington (Tawahquakenonga) Finley].

**1931:19** (44/172:191-195). Truman Michelson. Three Ottawa Tales. [folk literature, narrative, tale, United States: Michigan, Ottawa, Tecumseh, animal tale, historical legend, Lillian Walker].

**1931:20** (44/172:196-207). Henrietta Schmerler. Trickster Marries His Daughter. [folk literature, narrative, tale, North America, Native Americans, trickster, incest, dissemination, response 1932:4].

**1931:21** (44/172:208-216). Berthold Laufer. Inspirational Dreams in East Asia. [belief systems, magic, divination, China, dream interpretation, legend].

**1931:22** (44/172:217-221). anon. Forty-Second Annual Meeting of the American Folk-Lore Society. [general studies, AFS business, meetings, United States: Ohio: Cleveland].

**1931:23** (44/172:222-223). Martha Beckwith. Black Roadways: A Rejoinder. [belief systems, Jamaica, Afro-Americans, African origins, response to 1930:29rb].

**1931:24rb** (44/172:223-224). Louise Pound. The Elizabethan Fairies. By Minor White Latham. New York: Columbia University Press. (1930).

**1931:25** (44/173:225-294). Gustave Lanctot. Contes Populaires Canadiens (Sixième Série). [folk literature, narrative, tale, Canada: Quebec, Canada: Ontario, French-Canadians].

**1931:26** (44/173:295-296). J. N. Smelser. The "Two Sisters" from Missouri. [folk literature, poetry, ballad, United States: Missouri, Child 10 "The Twa Sisters", music, Anne L. Menefee].

**1931:27** (44/173:296-301). E[lsie] C[lews] P[arsons], Helen H. Roberts (transcriber). A Few Ballads and Songs. [folk literature, poetry, ballad, United States: New York, song, music, May Folwell Hoisington].

**1931:28** (44/173:302). Harold Gibson Brown. Lord Randall. [folk literature, poetry, ballad, United States: Massachusetts, Child 12 "Lord Randal", Florence Brookhouse Robinson].

**1931:29** (44/173:302-305). Russell C. Etter. Extemporaneous Hymn-making among the Pennsylvania Dutch. [folk literature, poetry, song, United States: Pennsylvania, German-Americans, religious song].

**1931:30** (44/173:305-306). Mellinger E. Henry. Jack Hall. [folk literature, poetry, ballad, United Kingdom: England, Laws L5 "Sam Hall", broadside ballad, Samuel Hall].

**1931:31rb** (44/173:307-309). Melville J. Herskovits. Akan-Ashanti Folk-Tales. By R. S. Rattray (coll., trans.). New York: Oxford University. (1930) [correction 1932:18].

**1931:32rb** (44/173:309). G[ladys] A. R[eichard]. The Queen Of Heaven. By Maryan Gawalewicz, Lucia Borski Szczpanowicz (trans.), Kate B. Miller (trans.). Toronto: Dial Press, Longmans, Green and Co. (1929).

**1931:33rb** (44/173:310). H. B. Y. Orpheus, Myths of the World. By Padraic Colum, Boris Artzybasheff (illus.). n.p.: Macmillan. (n.d.).

**1931:34rb** (44/173:310-311). Martha Warren Beckwith. California Indian Nights Entertainments. By Edward W. Gifford (comp.), Gwendoline Harris Block (comp.). Glendale, CA: The Arthur H. Clark Company. (1930).

**1931:35rb** (44/173:311-313). Martha Warren Beckwith. American Humor, A Study of Our National Character. By Constance Rourke. New York: Harcourt, Brace and Company. (1931).

**1931:36rb** (44/173:314-316). Frans M. Olbrechts. The Pueblo Potter, A Study of Creative Imagination in Primitive Art. By Ruth L. Bunzel. New York: Columbia University Press. (1929).

**1931:37** (44/173:316). [Ruth Benedict]. Erratum. [history and study, JAF business, correction to 1930:4].

**1931:38** (44/174:317-417). Zora [Neale] Hurston. Hoodoo in America. [belief systems, magic, United States:

Louisiana: New Orleans, United States: Florida, United States: Alabama, Afro-Americans, hoodoo, medicine, witchcraft, Bahamas].

**1931:39** (44/174:418-436). Robert Duncan Bass. Negro Songs from the Pedee County. [folk literature, poetry, song, United States: South Carolina, Afro-Americans, lullaby, work song, blues, religious song, music].

**1931:40** (44/174:437-447). E. Henry Mellinger (ed.). Negro Songs from Georgia. [folk literature, poetry, song, United States: Georgia, Afro-Americans, religious song, Julia Stokes, Martha Hardwick].

**1931:41** (44/174:448-466). Melville J. Herskovits, Frances S. Herskovits. Tales in Pidgin English from Nigeria. [folk literature, narrative, tale, Nigeria, Pidgin].

**1931:42** (44/174:467-470). anon. Index to Volume 44. [general studies].

## 1932

**1932:1** (45/175:1-176). Mellinger E. Henry (coll.). Still More Ballads and Folk-Songs from the Southern Highlands. [folk literature, poetry, ballad, United States: Appalachian Mountains, mountain people, song, continued from 1929:20, 1931:5].

**1932:2** (45/176:177-260). Franz Boas. Current Beliefs of the Kwakiutl Indians. [belief systems, Canada: British Columbia, Kwakiutl].

**1932:3** (45/176:261-264). anon. Forty-Third Annual Meeting of the American Folk-Lore Society. [general studies, AFS business, meetings].

**1932:4** (45/176:265). Truman Michelson. Trickster Marries His Daughter. [folk literature, narrative, tale, United States: Montana, Piegan, trickster, response to 1931:20].

**1932:5** (45/176:265-267). Gladys Tantaquidgeon. Notes on the Origins and Uses of Plants of the Lake St. John Montagnais. [belief systems, Canada: Quebec, Montagnais, ethnobotany].

**1932:6** (45/176:267-268). J. W. Ashton. A Fourth European Tar Baby Story. [folk literature, narrative, tale, USSR: Ukrainian SSR, AT 175 "The Tarbaby and the Rabbit", response 1930:15, 1930:28, reply 1933:8].

**1932:7rb** (45/176:269-270). Frans M. Olbrechts. The Science of Folk-Lore. By Alexander Haggerty Krappe. New York: Dial Press. (1930).

**1932:8rb** (45/176:270-272). Archer Taylor. "Studier till den svenska folkvisans historia". By Sverker Ek. In Göteborgs högskolas årsskrift 37/1(1931).

**1932:9rb** (45/176:272). Ruth Underhill. Long Ago Told. By Harold Bell Wright. n.p.: Appleton. (n.d.).

**1932:10rb** (45/176:273-274). Mellinger E. Henry. Devil's Ditties. Being Stories of the Kentucky Mountain People with the Songs They Sing. By Jean Thomas, Philip Gordon (harmonizations), Cyril Mullen (illus.). Chicago: W. Wilbur Hatfield. (1931).

**1932:11rb** (45/175:274). Vance Randolph. Singing Cowboy. A Book of Western Songs. By Margaret Larkin (coll., ed.). New York: Alfred A. Knopf. (1931).

**1932:12rb** (45/176:274-275). Mellinger E. Henry. Frankie and Johnny. By John Huston, Covarrubiao (illus.). New York: Albert and Charles Boni. (n.d.).

**1932:13rb** (45/176:275-276). Frans M. Olbrechts. Handwörterbuch des Deutschen Aberglaubens, vol. III. By E. Hoffman-Krayer (ed.), Hanns Bächtold-Stäubli (ed.). Berlin: Walter de Gruyter & Co. (1930-1931).

**1932:14** (45/177:277-317). Elsie Clews Parsons. Zapoteca and Spanish Tales of Mitla, Oaxaca. [folk literature, narrative, Mexico: Oaxaca: Mitla, Zapoteca, Isidora, Miguel Mendes, Pedro Zamora].

**1932:15** (45/177:318-362). Elsie Clews Parsons. Folklore from Santa Ana Xalmimilulco, Puebla, Mexico. [behavior, ritual, calendar rite, Mexico: Puebla, religion, Christianity, festival, narrative, belief systems, riddle].

**1932:16** (45/177:363-371). Florence O. Meade. Folk Tales from the Virgin Islands. [folk literature, narrative,



United States: Virgin Islands, Afro-Americans].

**1932:17rb** (45/177:372). Frans M. Olbrechts. *Folklore of Romantic Arkansas*. By Fred W. Alsopp. n.p.l.: Grolier Society. (1931).

**1932:18** (45/177:372). [Ruth Benedict]. Erratum. [history and study, JAF business, correction 1931:31rb].

**1932:19** (45/178:375-500). D. Demetracopoulou. *A Study of Wintu Mythology*. [folk literature, narrative, myth, United States: California, Wintu, coyote, animal tale, etiological tale, literary analysis, trickster, variation, storytelling].

**1932:20** (45/178:501-502). E[mma] M. Backus. *New England Folk Beliefs in the Last Century*. [folk literature, speech, proverb, United States: New England, science, meteorology, verse].

**1932:21** (45/178:503-504). anon. Index to Volume 45. [general studies].

## 1933

**1933:1** (46/179:1-21). Vance Randolph. *Ozark Superstitions*. [belief systems, United States: Ozark Mountains, mountain people, legend, verse].

**1933:2** (46/179:22-50). Isabel Gordon Carter. *Some Songs and Ballads from Tennessee and North Carolina*. [folk literature, poetry, ballad, United States: Tennessee, United States: North Carolina, song].

**1933:3** (46/179:51-68). Thelma G. James. *The English and Scottish Popular Ballads of Francis J. Child*. [folk literature, poetry, ballad, United Kingdom, ballad, Francis J. Child, definitions, English and Scottish Popular Ballads, history of the discipline].

**1933:4** (46/179:69-76). Conrad Taeuber. *Fastnacht in the Black Forest*. [behavior, ritual, calendar rite, West Germany, Twelfth Night, Christmas, drama].

**1933:5** (46/179:77-88). Archer Taylor. *Classification of Formula Tales*. [folk literature, narrative, tale, formula tales].

**1933:6** (46/179:89-90). Edward L. Conwell. *Tennessee Remedies*. [belief systems, medicine, United States: Tennessee].

**1933:7** (46/179:90-91). Charles Neely. *Why the Irish Came to America*. [folk literature, narrative, tale, United States: Illinois, United States: Ozark Mountains, Irish-Americans, mountain people, "Egyptians" (from Illinois), Märchen, AT 465 "The Man Persecuted Because of His Beautiful Wife", etiological tale, immigration].

**1933:8** (46/179:91-92). Aurelio M. Espinosa. *European Versions of the Tar-Baby Story*. [folk literature, narrative, tale, USSR, AT 175 "The Tarbaby and the Rabbit", reply to 1932:6, see 1930:15, 1930:28].

**1933:9** (46/179:92). Gordon H. Harper. *Superstitions Concerning Stiles and Stairs*. [belief systems, query, stair, stile].

**1933:10rb** (46/179:93-95). George Herzog. *Strukturprobleme in Primitiver Musik*. By Wilhelm Heintz. Hamburg: Friderichsen, de Gruyter and Co. (1931).

**1933:11rb** (46/179:95-96). Archer Taylor. *Ballad Books and Ballad Men: Raids and Rescues in Britain, America, and the Scandinavian North since 1800*. By Sigurd Bernhard Hustvedt. Cambridge: Harvard University Press. (1930).

**1933:12rb** (46/179:96-97). Biren Bonnerjea. *A Bibliography of Sex Rites and Customs: An Annotated Record of Books, Articles and Illustrations in all Languages*. By Roger Goodland. London: George Routledge & Sons Ltd. (1931).

**1933:13rb** (46/179:97-100). Ralph S. Boggs. *Anmerkungen zu den Kinder- U. Häusmärchen der Brüder Grimm*. Vol. 5. (Sectio n 7 Amerika). By Johannes Bolte (ed.), et al. Leipzig: Dieterische Verlagsbuchhandlung. (1932).

**1933:14** (46/180:101-128). D. Demetracopoulou. *The Loon Woman Myth: A Study in Synthesis*. [folk literature, narrative, myth, United States: California, Native

Americans, "Loon Woman"].

**1933:15** (46/180:129-187). Verne F. Ray. *Sanpoil Folk Tales*. [folk literature, narrative, United States: Washington, Sanpoil, Nespelem, myth, coyote].

**1933:16** (46/180:188-190). anon. *Forty-Fourth Annual Meeting of the American Folk-Lore Society*. [history and study, AFS business, meetings, United States: New Jersey: Atlantic City].

**1933:17rb** (46/180:191-194). Melville J. Herskovits. *Nuer Customs and Folklore*. By Ray Huffman, D. Westerman (pref.). London: Oxford University Press for the International Institute of African Language. (1931).

**1933:18** (46/180:191-194). Melville J. Herskovits. *The Bavenda*. By H. A. Stayt, A. W. Hornle (introd.). London: Oxford University Press for the International Institute of African Language. (1931).

**1933:19rb** (46/180:191-194). Melville J. Herskovits. *Chaka, an Historical Romance*. By Thomas Mofolo, F. H. Dutton (trans.), W. R. Moule (trans.). London: Oxford University Press for the International Institute of African Language. (1931).

**1933:20rb** (46/180:191-194). Melville J. Herskovits. *Tales Told in Togoland*. By A. W. Cardinall, T. A. Joyce (pref.), E. F. Tamakloe (contrib.). London: Oxford University Press for the International Institute of African Language. (1931).

**1933:21rb** (46/180:194-198). Reed Smith. *The Ballad of Tradition*. By Gordon Hall Gerould. n.p.l.: Clarendon Press. (1932).

**1933:22rb** (46/180:199-200). Louise Pound. *English Folk Songs from the Southern Appalachians*. By Cecil J. Sharp (coll.), Olive Dame Campbell (contrib.), Maude Karpeles (ed.). n.p.l.: Oxford University Press. (1932).

**1933:23** (46/181:201-256). I. A. Lopatin. *Tales from the Amur Valley*. [folk literature, narrative, USSR: Russian SFSR, Goldi, Udekhe].

**1933:24** (46/181:257-271). A. Popov. *Consecration Ritual for a Blacksmith Novice Among the Yakuts*. [behavior, ritual, rite of passage, USSR: Yakut ASSR, initiation rite, blacksmith, shamanism, myth].

**1933:25** (46/181:272-286). Owen Lattimore. *Wulakai Tales from Manchuria*. [folk literature, narrative, tale, China: Jilin, Manchul].

**1933:26** (46/181:287-294). C. H. Meeker. *Superstitions and Riddles from Mindoro and Marinduque*. [belief systems, Philippines, riddle].

**1933:27rb** (46/181:295-296). Louise Pound. *Ballads and Songs of Newfoundland*. By Elisabeth B. Greenleaf (ed.), Grace Yarrow Mansfield (ed.). [Cambridge]: Harvard University Press. (1933).

**1933:28rb** (46/181:296). Archer Taylor. *The Pastourelle: A Study of the Origins and Tradition of a Lyric Type*. By William Powell Jones. Cambridge: Harvard University Press. (1931).

**1933:29** (46/182:297-346). Albert B. Reagan, L. V. W. Walters. *Tales from the Hoh and Quileute*. [folk literature, narrative, United States: Washington, Quileute, Hoh].

**1933:30** (46/182:347-415). E. W. Gifford. *Northeastern and Western Yavapai Myths*. [folk literature, narrative, United States: Arizona, Yavapai, Jim Stacey].

**1933:31** (46/182:416). Martha W. Beckwith. *The White Top Folk Festival*. [behavior, festival, United States: Virginia, White Top Folk Festival, folk festival, song, history of the discipline].

**1933:32** (46/182:416-417). Mabel C. Kinsey. *An Ojibwa Song*. [folk literature, poetry, song, United States: Michigan, Ojibwa, John Isaac].

**1933:33** (46/182:418-421). Franz Boas. *The Serpent in Kwakiutl Religion, a Study in Primitive Culture*. By G. W. Locher. Leyden: E. J. Brill. (n.d.)

**1933:34rb** (46/182:421-422). Louise Pound. *John Henry, a Folk-Lore Study*. By Louis W. Chappell. Jena: Frommannsche Verlag. (1933).

**1933:35rb** (46/182:422-424). Archer Taylor. *Christmas Carols Printed in the Sixteenth Century*. By Edward Bliss Reed (ed.). Cambridge: Harvard University Press. (1932).

**1933:36** (46/182:425-428). anon. Index to Volume 46. [general studies].

## 1934

**1934:1** (47/183:1-21). Archer Taylor. Problems in the Study of Proverbs. [folk literature, speech, proverb, theory, methodology].

**1934:2** (47/183:22-44). B. J. Whiting. Proverbial Material in the Popular Ballad. [folk literature, poetry, ballad, United States, United Kingdom, Child ballad, proverb].

**1934:3** (47/183:45-63). Arthur Palmer Hudson, Pete Kyle McCarter. The Bell Witch of Tennessee and Mississippi: A Folk Legend. [folk literature, narrative, legend, United States: Tennessee, United States: Mississippi, witch, supernatural legend, Bell Witch].

**1934:4** (47/183:64-75). Reed Smith. The Traditional Ballad in America, 1933. [folk literature, poetry, ballad, United States, Canada, Child ballad].

**1934:5** (47/183:76-80). Isabel Gordon Carter. Mountain White Riddles. [folk literature, speech, riddle, United States: Tennessee, United States: North Carolina, mountain people].

**1934:6** (47/183:81-89). Vance Randolph, Isabel Spradley. Ozark Mountain Riddles. [folk literature, speech, riddle, United States: Ozark Mountains, United States: Arkansas, United States: Missouri, mountain people].

**1934:7** (47/183:90-95). Coleman, O. Parsons. The Growth of a Tradition about Lord Lovat. [folk literature, narrative, legend, United Kingdom: Scotland, Simon Fraser, Lord Lovat, historical legend].

**1934:8** (47/183:95-96). Alton C. Morris. Lord Derwentwater, Child 208. [folk literature, poetry, ballad, United States: Florida, United States: Georgia, Child 208 "Lord Derwentwater", Mrs. G. A. Griffen].

**1934:9** (47/184:185:97-257). Diamond Jenness. Myths of the Carrier Indians of British Columbia. [folk literature, narrative, Canada: British Columbia, Carrier].

**1934:10** (47/184:185:258-261). anon. Forty-Fifth Annual Meeting of the American Folklore Society. [history and study, AFS business, meetings, United States: Ohio: Columbus].

**1934:11** (47/184:185:262-263). Lillian Freeman Wright. America's National Folk Festival, 1934. [behavior, festival, United States: Missouri: St. Louis, folk festival, American National Folk Festival].

**1934:12** (47/184:185:263-264). Charles Neely. The Lame Man Recovers the Use of His Legs. [folk literature, narrative, tale, United States: Illinois, United States: Ozark Mountains, mountain people, AT 1791 "The Sexton Carries the Parson"].

**1934:13rb** (47/184:185:265-266). Archer Taylor. Eger and Grime. By James Ralston Caldwell. Cambridge: Harvard University Press. (1933).

**1934:14rb** (47/184:185:266-267). Martha W. Beckwith. Signs, Omens, and Portents in Nebraska Folklore. By Margaret Cannell. Lincoln: University of Nebraska. (n.d.).

**1934:15rb** (47/184:185:266-267). Martha W. Beckwith. Proverbial Lore in Nebraska. By Emma Louise Snapp. Lincoln: University of Nebraska. (1933).

**1934:16rb** (47/184:185:267-268). Ruth Underhill. Yuman Tribes of the Gila River. By Leslie Spier. [Chicago]: University of Chicago Press. (1933).

**1934:17** (47/186:269-288). Ralph Steele Boggs (ed.). North Carolina Folktales Current in the 1820's. [folk literature, narrative, tale, United States: North Carolina, tall tale, literature, H. E. Taliaferro, Fisher's River (North Carolina) Scenes and Characters].

**1934:18** (47/186:289-328). Ralph Steele Boggs. North Carolina White Folktales and Riddles. [folk literature, narrative, tale, United States: North Carolina, riddle].

**1934:19** (47/186:329-333). G. Seubring. Three Bushman and Hottentot Tales. [folk literature, narrative, South Africa, Bushman, Hottentot].

**1934:20** (47/186:334-340). Mellinger E. Henry. Nursery

Rhymes and Game-Songs from Georgia. [folk literature, poetry, song, United States: Georgia, nursery rhyme, game-song, games and play].

**1934:21** (47/186:341-357). John Harrington Cox. Negro Tales from West Virginia. [folk literature, narrative, tale, United States: West Virginia, Afro-Americans, animal tale].

**1934:22** (47/186:358-361). Foster B. Gresham. The Jew's Daughter: An Example of Ballad Variation. [folk literature, poetry, ballad, United States: Virginia, children, Child 155 "Sir Hugh, or, the Jew's Daughter", Ruth Jones, Marie Candle].

**1934:23** (47/186:362-368). J. W. Ashton. Jack a Kent: The Evolution of a Folk Figure. [folk literature, narrative, legend, United Kingdom: England, supernatural legend, witch, magician, John a Kent, literature].

**1934:24** (47/186:369-376). Melbert B. Cary, Jr. Mademoiselle from Armentieres. [folk literature, poetry, song, United States, United Kingdom, soldiers, "Hinkie Dinkie Parlez-Vous", "Skiboo", World War I].

**1934:25** (47/186:377-378). Henrietta Corson Harris. Valpariso and Lily White. [folk literature, narrative, tale, United States: Massachusetts, Dutch-Americans, Märchen, AT 313A "The Girl as Helper", Harriet Corson Harris].

**1934:26** (47/186:378-381). H. M. Smyser, Thos. B. Stroup. Analogues to the Mak Story. [folk literature, narrative, tale, Spain, United States: Arkansas, United States: North Carolina, United States: Alabama, AT 1525M "Mak and the Sheep", J. Thomas Hefflin, Congressional Record, Will Rogers, United States: Alabama].

**1934:27** (47/186:381-383). Marjorie Edgar. Finnish Charms from Minnesota. [belief systems, magic, United States: Minnesota, Finnish-Americans, medicine, charm, verse].

**1934:28** (47/186:383-386). D. W. Thompson. Some Pennsylvania Rope-Jumping Rhymes. [folk literature, poetry, verse, United States: Pennsylvania, children, jump-rope rhyme, games and play].

**1934:29** (47/186:386-389). Elsie Clews Parsons. Folk Lore from Georgia. [folk literature, United States: Georgia, United States: Florida, riddle, verse, narrative, games and play].

**1934:30** (47/186:390-391). June Clark. Big Lies form Grassy. [folk literature, narrative, tale, United States: Kentucky, tall tale].

**1934:31** (47/186:391-395). anon. Ashanti Influence in Jamaica. [general studies, collectanea, Jamaica, Ghana, Ashanti, Afro-Americans, African origins, slavery].

**1934:32** (47/186:395). Elsie Clews Parsons. War Verses. [folk literature, poetry, verse, United States: Virginia, Afro-Americans, soldiers, World War I, Albert Cruchtfried].

**1934:33rb** (47/186:396). D. Demetracopoulou Lee. Hungarian Peasant Games. By Károly Viski. Budapest: n. pub. (1932).

**1934:34rb** (47/186:396-398). Martha W. Beckwith. Three Lectures on Chinese Folklore, Delivered Before the Convocation of the North China Union Language School, Peiping. By R. D. Jameson. China: n. pub. (1932).

**1934:35** (47/186:399-403). anon. Index to Volume 47. [general studies].

## 1935

**1935:1** (48/187:1-107). Frank G. Speck. Penobscot Tales and Religious Beliefs. [folk literature, narrative, United States: Maine, Penobscot, religion].

**1935:2** (48/188:110-124). John Turner Reid. Seven Folktales from Mexico. [folk literature, narrative, tale, Mexico: Mexico City, Mexico: Oaxaca, María Gonzáles, Saturnino Gómez].

**1935:3** (48/188:125-178). Helen Zunser. A New Mexican Village. [general studies, ethnography, United States: New Mexico, Hot Springs, Mexican-Americans, Spanish-Americans, narrative].

**1935:4** (48/188:179-185). R. Lehmann-Nitsche. Folk-Lore Argentino. [folk literature, narrative, Argentina, cowboys,

gauchos, architecture, costume].

**1935:5** (48/188:186-188). anon. Forty-Sixth Annual Meeting of the American Folklore Society. [history and study, AFS business, meetings, United States: Pennsylvania: Pittsburgh].

**1935:6** (48/188:189-190). Ralph L. Beals. Two Mountain Zapotec Tales from Oaxaca, Mexico. [folk literature, narrative, legend, Mexico: Oaxaca, Zapotec, supernatural legend, witch, sacrificial rite, religious rite].

**1935:7** (48/188:191-193). Hope Emily Allen. "Little King," "Sow," "Lady-Cow". [folk literature, speech, language, Europe, etymology, names, animal].

**1935:8** (48/188:194). Robert E. Pike. New Hampshire's Golden Calf. [folk literature, narrative, legend, United States: New Hampshire, Canada: Quebec, supernatural legend, treasure, French and Indian War, historical legend].

**1935:9** (48/188:195-196). Milton Whitney. Weather Sayings from Maryland. [belief systems, science, meteorology, United States: Maryland, verse, proverb].

**1935:10** (48/188:196). Roy E. Buren. A Butter Charm from the Ozark Mountains. [belief systems, magic, conjuration, United States: Ozark Mountains, mountain people, charm, verse, foodways, butter, dowsing, Jesus Christ].

**1935:11** (48/188:196-197). E[mma] M. Backus. New England Folk Beliefs in the Last Century. [belief systems, medicine, United States: New England, riddle, neck riddle, tale].

**1935:12** (48/188:197-199). Truman Michelson. The Menomini Hairy Serpent and the Hairy Fish. [folk literature, narrative, myth, United States, Menomini, animal, language, etymology, fish, serpent].

**1935:13rb** (48/188:200-201). Archer Taylor. The Pentamerone of Giambattista Basile. By Benedetto Croce, Norman M. Penzer (tr., ed., pref.). London: John Lane, the Bodley Head. (n.d.).

**1935:14rb** (48/188:201-202). Archer Taylor. Cecil Sharp. By A. H. Fox Strangways, Maud Karpeles. London: Oxford University Press. (1933).

**1935:15rb** (48/188:202). Ruth Landes. Shadow of the Plantation. By Charles S. Johnson. Chicago: University of Chicago Press. (1934).

**1935:16** (48/189:203-262). J. de Angulo. Pomo Creation Myth. [folk literature, narrative, myth, United States, Pomo, creation myth].

**1935:17** (48/189:263-293). A. H. Gayton. The Orpheus Myth in North America. [folk literature, narrative, myth, United States, Canada, Native Americans, Orpheus, underworld].

**1935:18** (48/190:295-317). Paul G. Brewster, Inez Lysle Johnson (music annotator). Traditional Ballads from Indiana. [folk literature, poetry, ballad, United States: Indiana, Child ballad, music].

**1935:19** (48/190:318-336). T. J. Farr. Riddles and Superstitions of Middle Tennessee. [folk literature, speech, riddle, United States: Tennessee, belief systems].

**1935:20** (48/190:337-351). Robert E. Pike. Folk Song from Pittsburg, New Hampshire. [folk literature, poetry, song, United States: New Hampshire].

**1935:21** (48/190:352-361). Scott Elliott. Pulling the Heather Green. [folk literature, poetry, ballad, Child ballad, belief systems, plants, trespass].

**1935:22** (48/190:362-373). Edgar C. Cummings. A Chronological List of Grimms' Kinder- Und Haus- Märchen. [folk literature, narrative, tale, East Germany, West Germany, Märchen, Grimm Brothers, chronological analysis].

**1935:23** (48/190:374-378). Grant Loomis. Folklore of the Uncorrupted Body. [folk literature, narrative, legend, Europe, uncorrupted body, mummification, saint, shrine, medicine, supernatural legend, vampire].

**1935:24** (48/190:379-383). Fern Bishop. Songs My Grandmother Sang. [folk literature, poetry, ballad, United States: New York, song, Mary J. Lyman].

**1935:25** (48/190:384). Atcheson L. Hench. The Man in the Moon. [folk literature, narrative, legend, United States:

Virginia, children, mountain people, etiological legend, Man in the Moon, Cain, Miriam Sizer, Ellis Corbin].

**1935:26** (48/190:385-386). David S. McIntosh. Black Jack Davie. [folk literature, poetry, ballad, United States: Illinois, United States: Kentucky, Child 200 "The Gypsy Laddie", Louise Southall, music].

**1935:27** (48/190:386-388). David S. McIntosh. The Pirate Ship (The Lowland Sea). [folk literature, poetry, ballad, United States: Illinois, United States: Kentucky, United States: North Carolina, music, Child 286 "The Sweet Trinity (the Golden Vanity)", R. H. Finley].

**1935:28** (48/190:388-392). Richard Chase. The Blessing of Mary. [folk literature, poetry, ballad, United States: North Carolina, United States: Kentucky, religious ballad, "The Blessings of Mary", music].

**1935:29** (48/190:392-393). Richard Chase. The Miller and His Sons. [folk literature, poetry, ballad, United States: North Carolina, United States: Nebraska, "The Miller and His Sons," music].

**1935:30rb** (48/190:394-397). George Herzog. Folk Culture on St. Helena Island, South Carolina. By Guy B. Johnson. Chapel Hill: University of North Carolina Press. (1930).

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**1935:32** (48/190:398-401). anon. Index to Volume 48. [general studies].

## 1936

**1936:1** (49/191:1-68). Wilson D. Wallis, Minerva Pepinsky (music transcriber), Abe Pepinsky (music transcriber), E[lsie] C[lews] P[arsons] (notes). Folk Tales from Shumopovi, Second Mesa. [folk literature, narrative, tale, United States: Arizona, Hopi, coyote, animal tale].

**1936:2** (49/191:69-133). Aurelio M. Espinosa, E[lsie] C[lews] P[arsons] (notes). Pueblo Indian Folk Tales. [folk literature, narrative, United States: New Mexico, Pueblo].

**1936:3** (49/191:134-142). Leland C. Wyland. Origin Legend of Navaho Divinatory Rites. [folk literature, narrative, legend, United States: New Mexico, Navaho, magic, divination, myth, ritual].

**1936:4** (49/191:143-166). M. E. Opler. The Influence of Aboriginal Pattern and White Contact on a Recently Introduced Ceremony, The Mescalero Peyote Rite. [behavior, ritual, religious rite, United States, Mescalero Apache, cultism, peyote rite, culture contact].

**1936:5** (49/191:167-170). anon. Forty Seventh Annual Meeting of the American Folklore Society. [history and study, AFS business, meetings, United States: Massachusetts: Andover].

**1936:6** (49/191:171). Stith Thompson. Folktale Congress in Sweden. [history and study, congresses and societies, Sweden, Gustave Adolf Akademi för Folkklivsforskning, International Institute for Folklore and Anthropology].

**1936:7** (49/191:171-174). Elsie Clews Parsons. Riddles and Metaphors Among Indian Peoples. [folk literature, speech, riddle, North America, Native Americans, language, metaphor, response 1941:15].

**1936:8rb** (49/191:175-176). Maximilian Rudwin. The World of Myths. By Frank Chapin Bray. New York: Thomas Y. Crowell Co. (1935).

**1936:9rb** (49/191:176-177). Cora Du Bois. The Diabolic Root: A Study of Peyotism, the New Indian Religion, among the Delaware. By Vincenzo Petruolo. Philadelphia: University of Pennsylvania Press: University Museum, University of Pennsylvania. (1934).

**1936:10rb** (49/191:177). Willard Z. Park. The Medicine-Man of the American Indian and His Cultural Background. By William Thomas Corlett. Springfield, IL: Charles C. Thomas. (1935).

**1936:11** (49/191:177-179). anon. Some Recent

Publications. [general studies].

**1936:12** (49/193:181-193). Aurelio M. Espinosa. Hispanic Versions of the Tale of the Corpse Many Times "Killed". [folk literature, narrative, tale, Hispanics, AT 1536B "The Three Hunchback Brothers Drowned"].

**1936:13** (49/193:194-198). J. Frederick Doering. Pennsylvania German Folk Medicine in Waterloo County, Ontario. [belief systems, medicine, Canada: Ontario, German-Canadians, German-Americans, American-Canadians].

**1936:14** (49/193:199-206). Vance Randolph, Nancy Clemens. Ozark Mountain Party-Games. [behavior, games and play, United States: Ozark Mountains, mountain people, play-party].

**1936:15** (49/193:207-214). Frances M. Barbour. Some Fusions in Missouri Ballads. [folk literature, poetry, ballad, United States: Missouri, United States: Ozark Mountains, mountain people, variation, Child ballad].

**1936:16** (49/193:215-242). Bess Alice Owens. Songs of the Cumberlands. [folk literature, poetry, song, United States: Kentucky, United States: Cumberland Mountains, mountain people, ballad, music].

**1936:17** (49/193:243-262). Paul G. Brewster. Game-Songs from Southern Indiana. [folk literature, poetry, song, United States: Indiana, game song, music].

**1936:18** (49/193:263-265). Grace P. A Note on Springfield Mountain. [folk literature, poetry, ballad, United States: Massachusetts, United States: Iowa, Laws G16 "Springfield Mountain", response 1939:12].

**1936:19** (49/193:266). Thomas B. Stroup. A Charm from North Carolina and The Merchant of Venice, II, vii, 75. [belief systems, medicine, United States: North Carolina, United Kingdom: England, charm, verse, burn, literature, William Shakespeare, The Merchant of Venice, Jack Ballad].

**1936:20rb** (49/193:267). E. W. Gifford. Pomo Myths. By S. A. Barrett. Milwaukee: Public Museum of the City of Milwaukee. (1933).

**1936:21rb** (49/193:267-269). Robert H. Lowie. Nez Percé Texts. By Archie Phinney. New York: Columbia University Press. (1934).

**1936:22rb** (49/193:269-270). Erminie W. Voegelin. Catawba Texts. By Frank G. Speck. New York: Columbia University Press. (1934).

**1936:23rb** (49/193:270). Stanley S. Newman. California Indian Folk Lore. By F. F. Latta. Shafter, CA: Shafter Press. (1936).

**1936:24rb** (49/193:270-271). Verne F. Ray. Geographical Names of the Kwakiutl Indians. By Franz Boas. New York: Columbia University Press. (1934).

**1936:25rb** (49/193:271-272). Wm. A. McKnight. Puro Mexicano. By J. Frank Dobie (ed.). Austin: n.pub. (1935).

**1936:26rb** (49/193:272-273). Katharine Luomala. The Legends of Maui and Tahaki. By J. F. Stimson (tr.). Honolulu: Bernice P. Bishop Museum. (1934).

**1936:27rb** (49/193:273-274). Wilson D. Wallis. The Doctrine of Survivals. By Margaret T. Hodgen. London: Allenson and Company. (1936).

**1936:28rb** (49/193:274-275). J. W. Ashton. Folk-Lore from Adams County, Illinois. By Harry Middleton Hyatt. New York: Alma Egan Hyatt Foundation. (1935).

**1936:29rb** (49/193:275-276). G. H. Gerould. Motif-Index of Folk-Literature: A Classification of Narrative Elements in Folk-Tales, Ballads, Myths, Fables, Mediaeval Romances, Fabliaux, Jest-Books, and Local Legends. By Stith Thompson. Bloomington: Indiana University Press. (1932-1935).

**1936:30rb** (49/193:277-278). Ralph L. Beals. Yale University Publications in Anthropology Nos. 1-7. By Edward Sapir (ed.), Leslie Speir (ed.). New Haven: Yale University Press. (1936).

**1936:31** (49/193:278-282). anon. Some Recent Publications. [general studies].

**1936:32** (49/194:283-417). George Herzog. A Comparison of Pueblo and Pima Musical Styles. [ethnomusicology, music, United States: New Mexico,

United States: Arizona, United States: California, Pueblo, Pima, song].

**1936:33rb** (49/194:418). Eleanor Hague. Folk-Songs of Old Quebec. By Marius Barbeau. Ottawa: National Museum of Canada. (1936).

**1936:34rb** (49/194:418-419). John M. Cooper. The Kingdom of Saguenay. By Marius Barbeau. Toronto: The Macmillan Company. (1936).

**1936:35rb** (49/194:419-420). Stanley Vestal. Tales of the Northwest. By William Joseph Snelling. Minneapolis: University of Minnesota Press. (1936).

**1936:36rb** (49/194:420-421). Eleanor Hague. The Voice of Atlas. By Philip Thornton. New York: The Macmillan Company. (1936).

**1936:37rb** (49/194:421-422). Cora Du Bois. The Dream in Primitive Culture. By Jackson Steward Lincoln. Baltimore: The Williams and Wilkins Company. (1935).

**1936:38** (49/194:423-424). anon. Some Recent Publications. [general studies].

**1936:39** (49/194:425-430). anon. Index to Volume 49. [general studies].

## 1937

**1937:1** (50/195:1-51). Sarah Davidson (ed.), Eleanor Phelps (ed.). Folk Tales from New Goa, India. [folk literature, narrative, tale, India: Goa, Portuguese-Indians, legend].

**1937:2** (50/195:52-101). Melville J. Herskovits, Frances S. Herskovits. Tales in Pidgin English from Ashanti. [folk literature, narrative, tale, Ghana, Ashanti, Pidgin English, etiological tale].

**1937:3rb** (50/195:102). Stith Thompson. Studien zur Wortsilbenstatistik der Älteren Estnischen Volkslieder. By Walter Anderson. Tartu: Eeste Rahvaluule Arhiivi Toimetused. (1935).

**1937:4rb** (50/195:102). Stith Thompson. Zu Albert Wesselski's Angriffen auf die Finnische Folkloristische Forschung smethode. By Walter Anderson. Tartu: Eeste Rahvaluule Arhiivi Toimetused. (1935).

**1937:5rb** (50/195:103). Stith Thompson. Volkssagenforschung: Vorträge und Aufsätze. By Friedrich Ranke. Breslau: Deutschen Institut der Universität Breslau. (1935).

**1937:6rb** (50/195:103-104). Archer Taylor. Balladen I. By John Meier. Leipzig: Philipp Reclam. (1935).

**1937:7rb** (50/195:104-105). Archer Taylor. Estnische Volkssagen. By Carl von Stern. Riga: Ernst Plates. (1935).

**1937:8rb** (50/195:105). Katharine Luomala. Tales from a Finnish Tupa. By James Cloyd Bowman, Margery Bianco, Aili Kolehmainen. Chicago: Albert Whitman and Company. (1936).

**1937:9rb** (50/195:106). Louise Pound. The Flavor of Texas. By J. Frank Dobie. Dallas: Dealy and Lowe. (1936).

**1937:10rb** (50/195:106-107). J. Frank Dobie. Ghost Lore. By Henry Yelvington. San Antonio: The Naylor Company. (1936).

**1937:11rb** (50/195:107-109). Elsie Clews Parsons. Zuni Mythology. By Ruth Benedict. New York: Columbia University Press. (1935).

**1937:12rb** (50/195:107-109). Elsie Clews Parsons. Zuni Texts. By Ruth Bunzel. New York: G. E. Stechert and Company. (1935).

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**1937:14rb** (50/195:110-111). Cora Du Bois. The Prophet Dance of the Northwest and its Derivatives: The Source of the Ghost Dance. By Leslie Spier. Menasha, WI: George Banta Publishing Company. (1935).

**1937:15** (50/195:111-114). anon. Some Recent Publications. [general studies].

**1937:16** (50/196:115-172). E. W. Gifford. Coast Yuki Myths. [folk literature, narrative, myth, United States: California, Yuki].

**1937:17** (50/196:173-190). James A. Teit, Lucy Kramer (ed.). *More Thompson Indian Tales*. [folk literature, narrative, tale, Canada: British Columbia, Thompson].

**1937:18** (50/196:191-193). anon. *Forty-Eighth Annual Meeting of the American Folklore Society*. [history and study, AFS business, meetings, United States: DC].

**1937:19rb** (50/196:194). Archer Taylor. *Sitte und Brauch des Liviländischen Kaufmanns*. By F. A. Redlich. Riga: Ernst Plates. (1935).

**1937:20rb** (50/196:194). Archer Taylor. *Die Bildhaften Sprichwörter der Romanen, II. Der Mensch im Sprichwört der romanischen Völker*. By Walter Gottschalk. Heidelberg: Carl Winter's Universitätsbuchhandlung. (1936).

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**1937:22rb** (50/196:196-197). Wayland D. Hand. *The Daina, an Anthology of Lithuanian and Latvian Folk-Songs*. By Mr. Katzenelenbogen (ed., introd.). Chicago: Lithuanian News Publishing Company. (1935).

**1937:23rb** (50/196:197-198). J. N. Lincoln. *Three Golden Oranges*. By Ralph Steele Boggs, Mary Gould Davis. New York: Longmans, Green and Company. (1936).

**1937:24rb** (50/196:198). Robert H. Lowie. *Jabo Proverbs from Liberia; Maxims in the Life of a Native Tribe*. By George Herzog, Charles G. Blooah. London: Humphrey Milford: Oxford University Press for the International Institute of African Language. (1936).

**1937:25rb** (50/196:198-200). Leslie A. White. *Taos Pueblo*. By Elsie Clews Parsons. Menasha, WI: George Banta Publishing Company. (1936).

**1937:26rb** (50/196:200-201). J. W. Ashton. "Signs, Omens, and Portents in Nebraska Folklore". By Margaret Cannell. In *University of Nebraska Studies in Language, Literature, and Criticism* 13(1933).

**1937:27rb** (50/196:200-201). J. W. Ashton. "Proverbial Lore in Nebraska". By Emma Louise Snapp. In *University of Nebraska Studies in Language, Literature, and Criticism* 13(1933).

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**1937:30** (50/196:202-205). anon. *Some Recent Publications*. [general studies].

**1937:31** (50/197:207-295). Suzanne Comhaire-Sylvain. *Creole Tales from Haiti*. [folk literature, narrative, tale, Haiti, Afro-Americans, cante fable, continued 1938:46].

**1937:32rb** (50/197:296). Archer Taylor. *Der Wechselbalg; ein Beitrag zum Aberglauben der nordeuropäischen Völker*. By Gisela Paichewski. Breslau: Maruschke U. Berendt Verlag. (1935).

**1937:33rb** (50/197:296-297). P. G. Gleis. *Vermischte Sagen*. By Gustav Neckel. Leipzig: Philipp Reclam. (1937).

**1937:34rb** (50/197:297-298). F. C. Hayes. *Folklore Saintongeais*. By Paul Dyvorne. Bordeaux: Editions Delmas. (1935).

**1937:35rb** (50/197:298-299). Gladys A. Reichard. *Art and Life in New Guinea*. By Raymond Firth. New York: The Studio Publications (1936).

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**1937:38rb** (50/197:301-302). D. S. Davidson. *Yale University Publications in Anthropology*. By Edward Sapir (ed.), Leslie Speir (ed.). (1936).

**1937:39** (50/197:302-305). anon. *Some Recent Publications*. [general studies].

**1937:40** (50/198:307-408). Clara Ehrlich, [Robert H. Lowie] (coll.). *Tribal Culture in Crow Mythology*. [folk

literature, narrative, myth, United States, Crow, ethnography].

**1937:41rb** (50/198:409-410). Archer Taylor. *Motif-Index of Lithuanian Narrative Folklore*. By J. Balys. Kaunas: n.pub. (1936).

**1937:42rb** (50/198:410-411). Hans Vogt. *Norwegian Emigrant Songs and Ballads*. By Theodore C. Blegen, Martin B. Ruud. Minneapolis: University of Minnesota Press. (1937).

**1937:43rb** (50/198:411). G. H. Gerould. *XXI Welsh Gypsy Folktales*. By John coll. Sampson. Newtown, Wales: The Gregynog Press. (1933).

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**1937:45rb** (50/198:412-415). Martha Beckwith. *Suriname Folk-Lore*. By Melville J. Herskovits, Frances S. Herskovits, M. Kolinski (transcriber). New York: Columbia University Press. (1936).

**1937:46rb** (50/198:415). Mischa Titiev. *Truth of a Hopi and Other Clan Stories of Shungopovi*. By Edmund Nequatewa, Mary-Russell F. Colton (ed.). Flagstaff: Northern Arizona Society of Science and Art. (1936).

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**1937:48rb** (50/198:417). George Peter Murdock. *Northwest Sahaptin Texts*. By Melville Jacobs. New York: Columbia University Press. (1934).

**1937:49** (50/198:417-419). anon. *Some Recent Publications*. [general studies].

**1937:50** (50/198:420-427). anon. *Index to Volume 50*. [general studies].

## 1938

**1938:1** (51/199:1-9). Stith Thompson. *American Folklore After Fifty Years*. [history and study, history of the discipline, United States, AFS, JAF].

**1938:2** (51/199:10-24). Marie Campbell. *Survivals of Old Folk Drama in the Kentucky Mountains*. [behavior, drama, mumming, United States: Kentucky, mountain people, Christmas, religious song, Plough Monday Play, carol, song, calendar rite].

**1938:3** (51/199:25-37). Archer Taylor. *Riddles Dealing With Family Relationships*. [folk literature, speech, riddle, family, incest].

**1938:4** (51/199:38-46). George K. Anderson. *Two Ballads From Nineteenth Century Ohio*. [folk literature, poetry, ballad, United States: Ohio, United States: Indiana, song book, "Farmer Boy", "Richard Guile", John A. Kumler].

**1938:5** (51/199:47-59). S[amuel] P. Bayard. *Witchcraft Magic and Spirits on the Border of Pennsylvania and West Virginia*. [belief systems, magic, witchcraft, United States: Pennsylvania, United States: West Virginia, German-Americans, legend, supernatural legend, medicine, Mary Pierson Rogers, Hannah Bayles Sayre].

**1938:6** (51/199:60-68). John Frederick Doering, Eileen Elita Doering. *Some Western Ontario Folk Beliefs and Practices*. [belief systems, Canada: Ontario, German-Americans, children, verse, foodways, language, dialect].

**1938:7** (51/199:69-75). Einar Haugen. *Norwegian Emigrant Songs and Ballads*. [folk literature, poetry, song, United States, Norway, Norwegian-Americans, dialect, language, literature, politics, immigration, ballad].

**1938:8** (51/199:76-82). Harold M. Kamsler. *Hebrew Menstrual Taboos*. [belief systems, medicine, Israel: Ancient Israel, Hebrews, Jews, taboo, childbirth, menstruation, Mishna, Bible, religious rite].

**1938:9** (51/199:83-91). Carlota Garfias. *Mexican Folklore Collected in New York City*. [folk literature, United States: New York: New York City, Mexico, Mexican-Americans, children, urban folklore].

**1938:10** (51/199:92-94). Helen Louise Taylor, Rebecca

- Wolcott (ed.). *Items From New Castle, Delaware*. [folk literature, narrative, legend, United States: Delaware, Afro-Americans, Nanticoke, belief systems, supernatural legend, place-name legend, historical legend].
- 1938:11** (51/199:95-96). Stith Thompson (ed.). *Congrès International de Folklore*. [history and study, congresses and societies, France, Congrès International de Folklore].
- 1938:12** (51/199:96). Stith Thompson (ed.). *New European Journals of Folklore*. [history and study, publications, Europe, Folk, Folkiv, Saga och Sed].
- 1938:13** (51/199:96-97). Stith Thompson (ed.). *The Irish Folklore Commission*. [history and study, programs and institutes, Ireland, archives, Irish Folklore Commission, fieldwork].
- 1938:14** (51/199:97). Stith Thompson (ed.). *Professor von Sydow Honored*. [history and study, awards, Ireland, Sweden, Carl W. von Sydow, National University of Ireland, tale].
- 1938:15** (51/199:97). Stith Thompson (ed.). *Curtin's Irish Folklore Rechecked*. [history and study, methodology, fieldwork, Ireland, Jeremiah Curtin, Irish Folklore Commission, tale, Seamus O'Duilearga].
- 1938:16** (51/199:97). Stith Thompson (ed.). *Bibliography of American Folksong*. [folk literature, poetry, song, United States, Reed Smith, Modern Language Association, Popular Literature Group, Southern Folklore Quarterly, bibliography].
- 1938:17** (51/199:97-98). Stith Thompson (ed.). *Chinese Folklore*. [folk literature, narrative, tale, China, publications, Wolfram Eberhard].
- 1938:18** (51/199:98). Stith Thompson (ed.). *Southern Folklore Quarterly*. [history and study, publications, United States, Southern Folklore Quarterly, Southeastern Folklore Society, Alton C. Morris].
- 1938:19** (51/199:98). Stith Thompson (ed.). *Congress in Edinburgh*. [history and study, congresses and societies, United Kingdom: Scotland, International Association for European Ethnology and Folklore, Folk, Jan de Vries, John W. Spargo, Stith Thompson].
- 1938:20** (51/199:98-99). Stith Thompson (ed.). *European Folklore Archives*. [history and study, archives, Europe, International Congress of European Ethnology and Folklore, congresses and societies, narrative, methodology, classification, Stith Thompson, Carl W. von Sydow, Walter Anderson].
- 1938:21** (51/199:99). Stith Thompson (ed.). *Swedish Folklore*. [history and study, history of the discipline, Kgl. Gustav Adolf Akademi for Folklivsforskning, archives, publications, Sven Liljebld].
- 1938:22** (51/199:99). Stith Thompson (ed.). *Scotch Folklore*. [history and study, publications, United Kingdom: Scotland, Francis Campbell, J. G. McKay, Scottish Anthropological and Folklore Society].
- 1938:23** (51/199:100-101). anon. *Fiftieth Anniversary of the American Folklore Society*. [history and study, AFS business, meetings, United States: Connecticut: New Haven].
- 1938:24** (51/199:102-105). anon. *Forty-Ninth Annual Meeting of the American Folklore Society*. [history and study, AFS business, meetings, United States: Connecticut: New Haven].
- 1938:25** (51/199:106-107). J. Alden Mason. *Brinton Anniversary*. [history and study, history of the discipline, United States, Daniel G. Brinton, congresses and societies].
- 1938:26** (51/199:107). Margaret Carpenter. *Whitewashing Song*. [folk literature, poetry, song, United States: Michigan, English-Americans, painters, work song, music, occupational folklore].
- 1938:27rb** (51/199:108-111). J. W. Ashton. *Mythology and the Renaissance Tradition in English Poetry*. By Douglas Bush. Minneapolis: University of Minnesota Press. (1932).
- 1938:28rb** (51/199:108-111). J. W. Ashton. *Mythology and the Romantic Tradition in English Poetry*. By Douglas Bush. Cambridge: Harvard University Press. (1937).
- 1938:29rb** (51/199:111-113). George Herzog. *Eesti Rahvaviiside Antologia, I: Anthologia Cantuum Popularium Estonorum*. By Herbert Tampere. Tartu: Eesti Rahvaluule Arhiivi Toimetused. (1935).
- 1938:30rb** (51/199:114). F. C. Hayes. *The Book of Apollonius*. By Raymond L. Grismer (tr.), Elizabeth Atkins (tr.). Minneapolis: University of Minnesota Press. (1936).
- 1938:31rb** (51/199:115-117). J. D. M. Ford. *Portugal: A Book of Folk-Ways*. By Rodney Gallop. New York: The Macmillan Co. (1936).
- 1938:32rb** (51/199:117-119). E. G. Burrows. *Cheyenne and Arapaho Music*. By Frances Densmore. Los Angeles: Southwest Museum. (1936).
- 1938:33rb** (51/199:119). Irving Goldman. *Contributions to the Ethnography of the Kutchin*. By Cornelius Osgood. New Haven: Yale University Press. (1936).
- 1938:34** (51/199:120-121). anon. *Some Recent Publications*. [general studies].
- 1938:35** (51/200:123-172). Margaret Lantis. *The Mythology of Kodiak Island, Alaska*. [folk literature, narrative, United States: Alaska, Inuit, Koniag].
- 1938:36** (51/200:173-205). William Whitman. *Origin Legends of the Oto*. [folk literature, narrative, myth, United States, creation myth, tribal division].
- 1938:37rb** (51/200:206). D. Demetracopoulou Lee. *Aftermath: A Supplement to the Golden Bough*. By James G. Frazer. New York: Macmillan Company. (1937).
- 1938:38rb** (51/200:206-208). Irving Brown. *Don Gypsy*. By Walter Starkie. New York: E. P. Dutton. (1937).
- 1938:39rb** (51/200:208-209). A. L. Campa. *Old Spain in Our Southwest*. By Nina Otero. New York: Harcourt, Brace and Co. (1936).
- 1938:40rb** (51/200:209-210). Vance Randolph. *Folklore from the Schoharie Hills*. By Emelyn E. Gardner. Ann Arbor: University of Michigan Press. (1937).
- 1938:41rb** (51/200:210-211). Louise Pound. *A Song Catcher in Southern Mountains*. By Dorothy Scarborough. New York: Columbia University Press. (1937).
- 1938:42rb** (51/200:211-213). Alan Lomax. *Folk Songs of Mississippi and Their Background*. By Arthur Palmer Hudson. Chapel Hill: University of North Carolina Press. (1936).
- 1938:43rb** (51/200:213-214). Erminie W. Voegelin. *Oklahoma Delaware Ceremonies, Feasts and Dances*. By Frank G. Speck. Philadelphia: American Philosophical Society. (1937).
- 1938:44rb** (51/200:215). C. F. Voegelin. *Fox Miscellany*. By Truman Michelson. Washington: Bureau of American Ethnology. (1937).
- 1938:45** (51/200:216-217). anon. *Some Recent Publications*. [general studies].
- 1938:46** (51/201:219-346). Suzanne Comhaire-Sylvain. *Creole Tales from Haiti*. [folk literature, narrative, tale, Haiti, Afro-Americans, supernatural tale, animal tale, devil tale, cante fable, continued from 1937:31].
- 1938:47rb** (51/201:347-348). W. W. Hill. *Hopi Journal*. By Alexander M. Stephen, Elsie Clews Parsons (ed.). New York: Columbia University Press. (1937).
- 1938:48rb** (51/201:349-351). Marius Barbeau. *Naskapi: The Savage Hunters of the Labrador Peninsula*. By Frank G. Speck. Norman: University of Oklahoma Press. (1938).
- 1938:49rb** (51/201:351-352). Katharine Luomala. *Twenty-Fifth Anniversary Studies*. By D. S. Davidson (ed.). Philadelphia: University of Pennsylvania Press. (1937).
- 1938:50rb** (51/201:352-353). Robert H. Lowie. *Menschen der Südsee, Charaktere und Schicksale: Ermittelt bei einer Forschungsreise in Buin auf Bougainville, Salomo-Archipel*. By Hilde Thurnwald. Stuttgart: Ferdinand Enke. (1937).
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- 1938:56rb** (51/201:358-359). Alfred E. Hudson. Abkhasian Tales. By A. Khashba (ed.), V. Kukba (ed.). Sukhumi: Abkhasian Scientific Research Institute. (1935).
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- 1938:58** (51/201:360-362). anon. Some Recent Publications. [general studies].
- 1938:59** (51/202:363-438). Isabel T. Kelly. Northern Paiute Tales. [folk literature, narrative, United States: Nevada, United States: Oregon, United States: California, Paiute].
- 1938:60** (51/202:439-441). George Herzog. Phillips Barry. [history and study, history of the discipline, obituaries, United States, Phillips Barry, song, ballad, includes bibliography].
- 1938:61** (51/202:442-443). Martha Beckwith. National Folk Festival, Washington. [behavior, festival, United States: DC, folk festival, National Folk Festival].
- 1938:62** (51/202:443-444). Martha Beckwith. Mountain Folk Festival, Berea College. [behavior, festival, United States: Kentucky, folk festival, Mountain Folk Festival, Berea College].
- 1938:63rb** (51/202:445-449). Aurelio M. Espinosa. Brothers of Light: The Penitentes of the Southwest. By Alice Corbin Henderson. New York: Harcourt, Brace and Company. (1937).
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- 1939:2** (52/203:52-69). Herbert Halpert. Some Ballads and Folk Songs from New Jersey. [folk literature, poetry, ballad, United States: New Jersey, song].
- 1939:3** (52/203:70-74). Fannie Hardy Eckstorm, Phillips Barry (coll.). Two Maine Texts of "Lamkin". [folk literature, poetry, ballad, United States: Maine, Canada: Prince Edward Island, United Kingdom: England, Child 93 "Lamkin", Margaret Morris, Adam Morris, Ruth McPhail, Susan M. Harding].
- 1939:4** (52/203:75-81). Charles Neely. Four British Ballads in Southern Illinois. [folk literature, poetry, ballad, United States: Illinois, Child 73 "Lord Thomas and Fair Annet", Child 84 "Bonny Barbara Allan", Child 200 "The Gypsy Laddie", "Margaret's Ghost"].
- 1939:5** (52/203:82-95). John Umble. The Old Order Amish, Their Hymns and Hymn Tunes. [folk literature, poetry, song, United States: Indiana, Amish, Swiss-Americans, religious song, music, religion].
- 1939:6** (52/203:96-111). Muriel Davis Longini. Folk Song of Chicago Negroes. [folk literature, poetry, song, United States: Illinois: Chicago, Afro-Americans, race records, migration, blues song].
- 1939:7** (52/203:112-116). T. J. Farr. Tennessee Folk Beliefs Concerning Children. [belief systems, United States: Tennessee, children, medicine, childcare].
- 1939:8** (52/203:117). Stith Thompson (ed.). [Ralph S. Boggs in Mexico]. [history and study, history of the discipline, Mexico, Ralph S. Boggs, Boletín Bibliográfico, Mexican Folklore Society, Mexican Society of Anthropology, publications, congresses and societies].
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- 1939:10** (52/203:117). Stith Thompson (ed.). [Two Societies meet in Scandinavia]. [history and study, congresses and societies, Denmark, Sweden, Association for European Ethnology and Folklore, International Congress of Folklore].
- 1939:11** (52/203:117). Stith Thompson (ed.). [Manual of Instructions for Federal Writers Project]. [history and study, programs and institutes, Benjamin A. Botkin, Federal Writers Project, publications].
- 1939:12** (52/203:118-119). Philip D. Jordan. A Further Note on "Springfield Mountain". [folk literature, poetry, ballad, United States: Ohio, Laws G16 "Springfield Mountain", song book, The United States Songster, U. P. James, response to 1936:18].
- 1939:13** (52/203:119-123). J. W. Ashton. Some Jump Rope Rhymes From Iowa. [folk literature, poetry, verse, United States: Iowa, girls, jump-rope rhyme, games and play].
- 1939:14** (52/203:123). Eileen Elita Doering. A Charm of the Gulf of Mexico Sponge Fishers. [belief system, magic, United States: Florida, fisherman, Greek-Americans, sponge fishing, luck, meteorology, charm, cross, occupational folklore].
- 1939:15** (52/203:123-124). Acheson L. Hench. To Come to Fetch Fire. [folk literature, speech, proverb, United States: Virginia, United States: Massachusetts, literature, Geoffrey Chaucer, Troilus and Criseyde].
- 1939:16** (52/203:124-125). John Frederick Doering. Note on the Dyeing of Halb Leinich among the Pennsylvania-Dutch of Ontario. [material culture, products, costume, United States: Pennsylvania, German-Canadians, German-Americans, Mennonites, Amish, dyeing, linen, textiles].
- 1939:17** (52/203:125-127). Grace Partridge Smith. A Vermont Variant of "The Frog's Courting". [folk literature, poetry, song, United States: Vermont, "Frog's Courtship, The", ballad, lullaby, includes bibliography].
- 1939:18rb** (52/203:128-129). Herbert Halpert. Songs of the Hill-Folk. By John Jacob Niles. New York: G. Schirmer (1936).
- 1939:19rb** (52/203:128-129). Herbert Halpert. More Songs of the Hill-Folk. By John Jacob Niles. New York: G. Schirmer (1936).
- 1939:20rb** (52/203:128-129). Herbert Halpert. Ballads, Carols, and Tragic Legends from Southern Appalachian Mountains. By John Jacob Niles. New York: G. Schirmer (1936).
- 1939:21rb** (52/203:128-129). Herbert Halpert. Country Songs of Vermont. By Helen Hartness Flanders, Helen

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**1939:30** (52/203:138-140). anon. Some Recent Publications. [general studies].

**1939:31** (52/204:141-154). Walter Goldschmidt, George Foster, Frank Essene. War Stories from Two Enemy Tribes. [folk literature, narrative, legend, United States: California, Yuki, Nomaki, historical legend].

**1939:32** (52/204:155-179). A. Irving Hallowell. Some European Folktales of the Berens River Saulteaux. [folk literature, narrative, tale, Canada: Manitoba, Saulteaux, European influence, culture contact, diffusion].

**1939:33** (52/204:180-193). William Whitman. Xube, A Ponca Autobiography. [folk literature, narrative, personal experience narrative, United States: Oklahoma, Ponca, supernatural power, autobiography, shamanism, Xube, Black Eagle].

**1939:34** (52/204:194-208). G. Hubert Smith. Three Miami Tales. [folk literature, narrative, tale, United States, Miami, John Dunne, Transactions of the Royal Irish Academy, Little Turtle (Tchikanakoa)].

**1939:35** (52/204:209-212). anon. Fiftieth Annual Meeting of the American Folklore Society. [history and study, AFS business, meetings].

**1939:36rb** (52/204:213-214). Archer Taylor. Hundestammvater und Kerberos. By Freda Kretschmar. Stuttgart: Strecker und Schröder Verlag. (1938).

**1939:37rb** (52/204:214-215). Stith Thompson. Svenska Sagor Och Sägner. I, Mickels i Långhult Sagor. By Jöran Sahlgren (ed.), Sven Liljebblad (ed.). Stockholm: Bokförlags Aktiebolaget Thule. (1937).

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**1939:41rb** (52/204:217-219). Leland C. Wyman. Origin Legend of the Navaho Enemy Way, Text and Translation. By Berard Haile. New Haven: Yale University Press. (1938).

**1939:42rb** (52/204:219-220). Erminie W. Voegelin. Caddoan Texts: Pawnee, South Bend Dialect. By Gene Weltfish. New York: G. E. Stechert and Col. (1937).

**1939:43rb** (52/204:220-221). Marian W. Smith. "The

Quinault Indians". By Ronald L. Olson. In University of Washington Publications in Anthropology 6/1(1938).

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**1939:45** (52/204:222-225). anon. Some Recent Publications. [general studies].

**1939:46** (52/205-206:227-323). Juan G. Rael. Cuentos Españoles de Colorado y de Nuevo Méjico (Primera Serie). [folk literature, narrative, tale, United States: New Mexico, United States: Colorado, Spanish-Americans, continued 1942:1].

**1939:47rb** (52/205-206:324-325). S. B. Hustvedt. Folk Tunes from Mississippi. By Arthur Palmer Hudson (coll.), George Herzog (ed.). New York: National Service Bureau, W. P. A. (1937).

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**1939:55** (52/205-206:334-337). anon. Some Recent Publications. [general studies].

**1939:56** (52/205-206:339-340). anon. Index to Volume 52. [general studies].

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**1940:2** (53/207:50-77). Frank J. Newcomb. Origin Legend of the Navaho Eagle Chant. [folk literature, narrative, legend, United States: New Mexico, Navajo, origin legend, eagle chant, chant, verse, rite, religious rite, medicine, Old Beale].

**1940:3rb** (53/207:78-80). Elsie Clews Parsons. The History of Ethnological Theory. By Robert H. Lowie. New York: Farrar and Rinehart. (1938).

**1940:4rb** (53/207:81). Archer Taylor. Deutsche Märchen vor Grimm. By Albert Wesselski. Brunn: Verlag Rudolf M. Rohrer. (1938).

**1940:5rb** (53/207:81-82). Archer Taylor. Vana Kannel III: Kuusalu Vana Rahvalaulud, I. By Herbert Tampere. Tallinn: Kultuurkoondis. (1938).

**1940:6rb** (53/207:82-83). C. Martin Wilbur. Chinese Fairy Tales and Folk Tales. By Wolfram Eberhard (coll., tr.), Desmond Parsons (tr.). New York: E. P. Dutton. (1938).

**1940:7rb** (53/207:83-84). Louise Pound. The Singin' Fiddler of Lost Hope Hollow. By Jean Thomas. New York: E. P. Dutton. (1938).

**1940:8rb** (53/207:84-85). Stanley Vestal. Coyote Wisdom. By J. Frank Dobie (ed.), Mody C. Boatright (ed.),



Harry H. Ransom (ed.). Austin: Texas Folk-Lore Society. (1938).

**1940:9** (53/207:85-88). anon. Some Recent Publications. [general studies].

**1940:10** (53/208-209:89-190). Adéland Lambert, Marius Barbeau, Pierre Daviault. Contes Populaires Canadiens (Septième Série). [folk literature, narrative, tale, Canada: Quebec, French-Canadians, children, poetry, games and play, medicine].

**1940:11** (53/208-209:191-193). anon. Fifty-First Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Illinois: Chicago].

**1940:12** (53/208-209:194). George Herzog. Special Council Meeting. [history and study, AFS business, meetings, United States: New York: New York City].

**1940:13** (53/208-209:195-196). Gladys A. Reichard. Craftsmanship and Folklore. [material culture, products, household items, United States: Massachusetts, United States: New York, United States: Ohio, Shakers, furniture, "folklore", Edward Andrews, Faith Andrews, Shaker Furniture, The Craftsmanship of an American Communal Sect, review essay].

**1940:14rb** (53/208-209:195-196). Gladys A. Reichard. Shaker Furniture, The Craftsmanship of an American Communal Sect. By Edward Andrews, Faith Andrews. n. pl.: n. pub. (n.d.).

**1940:15rb** (53/208-209:197-198). Guy B. Johnson. Spiritual Folk-Songs of Early America. By George Pullen Jackson. New York: J. J. Augustin. (1938).

**1940:16rb** (53/208-209:198-200). Leslie Spier. The Kiliwa Indians of Lower California. By Peveril Meigs III. Berkeley: University of California Press. (1939).

**1940:17rb** (53/208-209:200-201). E. Adamson Hoebel. The Siknaiekt or Southern Okanagan of Washington. By Walter Cline, Rachel S. Commons, May Mandelbaum, Richard H. Post, L. V. W. Walters, Leslie Spier (ed.). Menasha, WI: George Banta Publ. (1938).

**1940:18rb** (53/208-209:201-202). Joseph W. Hendren. Folk-Songs of America. By Robert Winslow Gordon. New York: Folk-Song and Folklore Dept., National Science Bureau, Federal Theatre Proj. (1938).

**1940:19rb** (53/208-209:203-204). Joseph W. Hendren. Folk Hymns of America. By Annabel Morris Buchanan (coll. and arranged). New York: J. Fischer and Bro. (1938).

**1940:20rb** (53/208-209:204-206). Melville Smith. Folk-Dances of Germany. By Elizabeth Burchenal. New York: G. Schirmer. (1938).

**1940:21rb** (53/208-209:206-209). Walter Cline. Dahomey: An Ancient West African Kingdom. By Melville J. Herskovits. New York: J. J. Augustin. (1938).

**1940:22rb** (53/208-209:209-210). E. G. Burrows. Die Musik im Bismarck-Archipel: Musikethnologische Studien zur Kulturkreis ehre und Rassenforschung. By Hubert Hübner. Berlin: Bernhard Hahnfeld Verlag. (1938).

**1940:23rb** (53/208-209:210-211). Nathaniel Knowles. Dickon Among the Lenapé Indians. By M. R. Harrington. Philadelphia: John C. Winston (1938).

**1940:24** (53/208-209:212-213). anon. Some Recent Publications. [general studies].

**1940:25** (53/208-209:214). anon. Committee on Exchange of Publications by Individuals, A. A. A. [history and study, publications, congresses and societies, Elsie Clews Parsons, American Anthropological Association].

**1940:26** (53/208-209:214). anon. Current Folklore Bibliographies. [history and study, publications, Ralph S. Boggs, bibliography].

**1940:27** (53/208-209:214). European Journals and the War. [history and study, publications, World War II, American Documentation Institute].

**1940:28** (53/208-209:215-217). Jean Bassett Johnson. Three Mexican Tar Baby Stories. [folk literature, narrative, tale, Mexico: Oaxaca, Mexico: Guerrero, Mazatec, Chinantec, Nahuatl, AT 175 "The Tarbaby and the Rabbit", animal tale].

**1940:29** (53/208-209:217-218). William Marion Miller. The Snake Dilemma. [folk literature, narrative, legend,

United States: Ohio, snake, modern legend].

**1940:30** (53/210:219-224). Elsie Clews Parsons. Cosmography of Indians of Imbaburu Province Ecuador. [folk literature, narrative, myth, Ecuador, Quechua-speakers, cosmography, religion, Christianity, Catholicism, supernatural belief].

**1940:31** (53/210:225-241). Bernard Mishkin. Cosmological Ideas Among the Indians of the Southern Andes. [folk literature, narrative, myth, South America: Andes Mountains, Native Americans, Inca, Kauri, creation myth, cosmology, religion].

**1940:32** (53/210:242-247). Irving Goldman. Cosmological Beliefs of the Cubeo Indians. [folk literature, narrative, myth, Columbia, Cubeo, cosmology, creation myth, religion, Christianization].

**1940:33** (53/210:248-251). William Lipkind. Carajá Cosmography. [belief systems, religion, Brazil, Carajá, myth, cosmology].

**1940:34** (53/210:252-260). Charles Wagley. World View of the Tapirape Indians. [belief systems, religion, Brazil, Tapirape, cosmology, myth, shamanism, astronomy].

**1940:35** (53/210:261-270). Ruth Landes. Fetish Worship in Brazil. [belief systems, religion, cultism, Brazil, Afro-Americans, fetishism, magic, ritual, African influence].

**1940:36** (53/210:271-278). Edison Carneiro. The Structure of African Cults in Bahia. [belief systems, religion, cultism, Brazil, Afro-Americans, Candombles, African influence, myth, ritual].

**1940:37rb** (53/210:279-280). Richard Jente. Racial Proverbs. By Selwyn Gurney Champion. New York: Macmillan (1938).

**1940:38rb** (53/210:280-283). Archer Taylor. Materials Toward a History of Witchcraft. By Henry Charles Lea, Arthur C. Howard (ed.). Philadelphia: University of Pennsylvania Press. (1939).

**1940:39rb** (53/210:283-284). Louise Pound. Folk-Songs from the Southern Highlands. By Mellinger Edward Henry. New York: J. J. Augustin. (1938).

**1940:40rb** (53/210:284-286). Melville Jacobs. Nootka Texts: Tales and Ethnological Narratives. By Edward Sapir, Morris Swadesh. Philadelphia: Linguistic Society of America. (1939).

**1940:41** (53/210:286-288). Erminie W. Voegelin. Ethnography of the Fox Indians. By William Jones. DC: Bureau of American Ethnology. (1939).

**1940:42rb** (53/210:286-288). Erminie W. Voegelin. War Ceremony and Peace Ceremony of the Osage Indians. By Francis La Flesche. Washington: Bureau of American Ethnology. (1939).

**1940:43** (53/210:288). Ralph L. Beals. The Last of the Seris. By Dane Coolidge and Mary Roberts Coolidge. New York: E. P. Dutton. (1938).

**1940:44rb** (53/210:289-290). Bertrand Bronson. Bibliography of Robin Hood. By J. Harris Gable. Lincoln, Nebraska: University of Nebraska. (1939).

**1940:45** (53/210:290-292). anon. Some Recent Publications. [general studies].

**1940:46** (53/210:293-295). anon. Index to Volume 53. [general studies].

## 1941

**1941:1** (54/211-212:1-9). E. Adamson Hoebel. The Asiatic Origin of a Myth of the Northwest Coast. [folk literature, narrative, tale, Canada: British Columbia, United States: Washington, Native Americans, Asiatic origins, diffusion, myth, AT 210 "Cock, Hen, Duck, Pin, and Needle on a Journey"].

**1941:2** (54/211-212:10-23). Morris Edward Opler. A Jicarilla Apache Expedition and Scalp Dance. [folk literature, narrative, legend, United States, Ute, Jicarilla Apache, dance, scalp dance, historical legend, war, ritual, Alasco Tisnado].

**1941:3** (54/211-212:24-43). Ronald L. Ives. Folklore of Eastern Middle Park, Colorado. [folk literature, United

States: Colorado].

**1941:4** (54/211-212:44-47). C. Grant Loomis. The Ring of Polycrates in the Legends of the Saints. [folk literature, narrative, legend, Europe, AT 736A "The Ring of Polycrates", saint's legend].

**1941:5** (54/211-212:48-59). Grace Partridge Smith. Folklore from "Egypt". [folk literature, narrative, Illinois: "Egypt", belief systems].

**1941:6** (54/211-212:60-67). Haldeen Braddy. Folklore of the Texas Big Bend. [folk literature, narrative, Texas, belief systems].

**1941:7** (54/211-212:68-71). Joseph S. Hall. Some Party-Games of the Great Smoky Mountains. [behavior, games and play, United States: Tennessee, mountain people, party games].

**1941:8** (54/211-212:72-75). Archer Taylor, Helen Benjamin (coll.). Twenty-Three Telugu Riddles from Nellore. [folk literature, speech, riddle, India: Andhra Pradesh].

**1941:9** (54/211-212:76-78). Ann H. Gayton, Elsie Clews Parsons, Archer Taylor, Stith Thompson, Leslie White, Melville J. Herskovits. Fifty-Second Annual Meeting of the AFS: Reports of the Committee on Policy. [history and study, AFS business, JAF business].

**1941:10** (54/211-212:79-81). George Herzog. Treasurer's Report, 1940. [history and study, AFS business].

**1941:11** (54/211-212:82). Gladys A. Reichard. Editor's Report, 1940. [history and study, JAF business, editorial policy].

**1941:12** (54/211-212:83). G. Hubert Smith. Legend of the Origin of Nantucket Island. [folk literature, narrative, legend, United States: Massachusetts, Native-Americans, giant, etiological myth, Maushop, Columbia Magazine, or The Monthly Miscellany, reprint].

**1941:13** (54/211-212:83-84). Mellinger Edward Henry. "Brian O'Lynn". [folk literature, poetry, song, United States: Connecticut, United States: New Jersey, Frank E. Mathewson, "Brian O'Lynn"].

**1941:14** (54/211-212:84-85). Kenneth Wiggins Porter. Bangum the Boar-Slayer and His Weapon. [folk literature, poetry, ballad, Afro-American, Child 18 "Sir Lionel", etymology, knife, wood-knife].

**1941:15** (54/211-212:85). Albert Mantsch. American Indian Riddles. [folk literature, speech, riddle, United States: Alaska, United States: Nebraska, Déné, Omaha, Julius Jetté, T. Owen Dorsey, response to 1936:7].

**1941:16** (54/211-212:86). Stith Thompson. Some Recent Publications from Argentina. [history and study, publications, Argentina, Bolétin de la Asociación Folklórica Argentina, Folklore: Boletín del Departamento de Folklore del Instituto de Cooperación, Ralph S. Boggs].

**1941:17** (54/211-212:86). anon. Southeastern Folklore Society. [history and study, congresses and societies, United States: Virginia, Southeastern Folklore Society].

**1941:18** (54/211-212:86). New Mexico Folklore Conference. [history and study, congresses and societies, United States: New Mexico, folk festival, Festival of Arts and Crafts, University of New Mexico].

**1941:19rb** (54/211-212:87). Stanley Newman. The Language of Gesture. By Macdonald Critchley. London: Edward Arnold and Company, New York: Longmans, Green and Company. (1939).

**1941:20rb** (54/211-212:88-90). Arthur G. Brodeur. The Cultivation of Saga in Anglo-Saxon England. By C. E. Wright. Edinburgh: Oliver and Boyd. (1939).

**1941:21rb** (54/211-212:90-92). Caroline Brady. The Orkneyinga Saga. By Alexander Burt Taylor (tr.). Edinburgh: Oliver and Boyd. (1938).

**1941:22rb** (54/211-212:92-93). W. S. Campbell. Fearsome Critics. By Henry H. Tryon. Cornwall, NY: The Idlewild Press. (1939).

**1941:23rb** (54/211-212:93-94). S. B. Hustvedt. Folk Music in America. By Phillips Barry, George Herzog (introd.). New York: National Service Bureau, W. P. A. (1939).

**1941:24rb** (54/211-212:94). L. L. McDowell. Folk Songs,

Mostly from West Virginia. By John Harrington Cox, George Herzog (ed.), Herbert Halpert (ed.). New York: W. P. A., National Service Bureau. (1939).

**1941:25rb** (54/211-212:94-95). John Harrington Cox. Ballad Makin' in the Mountains of Kentucky. By Jean Thomas, Walter, music arranger Kob. New York: Henry Holt and Company. (1939).

**1941:26rb** (54/211-212:95-98). Herbert Halpert. Cowboy Songs and Other Frontier Ballads. By John A. Lomax, Alan Lomax, Edward, music transcriber Waters. New York: Macmillan Company. (1938).

**1941:27rb** (54/211-212:98-99). Gordon Hall Gerould. The New Green Mountain Songster: Traditional Folk Songs of Vermont. By Helen Hartness Flanders (ed.), Elizabeth Flanders Ballard (ed.), George Brown (ed.), Phillips, ed. Barry. New Haven: Yale University Press. (1939).

**1941:28rb** (54/211-212:98-99). Gordon Hall Gerould. The Maine Woods Songster. By Phillips Barry (ed.). Cambridge, MA: Powell Printing (1939).

**1941:29rb** (54/211-212:98-99). Gordon Hall Gerould. British Ballad from Maine. By Phillips Barry (ed.), Fanny Hardy (ed.), Eckstorm (ed.), Mary Winslow Smyth (ed.). New Haven: Yale University Press. (1929).

**1941:30rb** (54/211-212:99-100). B. A. Botkin. Straight Texas. By J. Frank Dobie (ed.), Mody C. Boatright (ed.). Austin: Texas Folk-Lore Society. (1937).

**1941:31rb** (54/211-212:100-101). J. Frank Dobie. Idaho Lore. By Vardis Fisher (ed.). Caldwell, Idaho: Caxton Printers. (1939).

**1941:32rb** (54/211-212:101). Elizabeth G. Herzog. The Southern Poor-White From Lubberland to Tobacco Road. By Shields McIlwaine. Norman: University of Oklahoma Press. (1939).

**1941:33rb** (54/211-212:101-103). Lila M. O'Neale. Candleday Art. By Marion Nicholl Rawson. New York: E. P. Dutton (1938).

**1941:34rb** (54/211-212:101-103). Lila M. O'Neale. Forever the Farm. By Marion Nicholl Rawson. New York: E. P. Dutton (1939).

**1941:35rb** (54/211-212:103-104). E. G. Burrows. Valimik Eesti Rahvatantse. By R. Põldmäe, H. Tampere. Tartu: Eesti Rahvalaule Arhiivi Toimetused. (1938).

**1941:36rb** (54/211-212:104). Cora Du Bois. Dance Quest in Celebes. By Claire Holt. Paris: Les Archives Internationales de la Danse. (1939).

**1941:37rb** (54/211-212:104). David G. Mandelbaum. Folk Tales of Chhattisgarh, India. By Theophil H. Twente. North Tonawanda, NY: Bodoni Press. (1938).

**1941:38rb** (54/211-212:104-105). Robert H. Lowie. Tabeau's Narrative of Loisel's Expedition to the Upper Missouri. By Annie Heloise Abel (ed.), Rose Abel Wright (tr.). Norman: University of Oklahoma Press. (1939).

**1941:39rb** (54/211-212:106-107). Margaret Lantis. The Eyak Indians of the Copper River Delta, Alaska. By Kaj Birket-Smith, Frederica de Laguna. Copenhagen: Levin and Munksgaard. (1938).

**1941:40rb** (54/211-212:107-108). A. H. Gayton. "Ethnographic Notes on the Washo". By Robert H. Lowie. In University of California Publications in American Archaeology and Ethnology 36/5(1939).

**1941:41rb** (54/211-212:108-110). Morris Edward Opler. The Agricultural and Hunting Methods of the Navaho Indians. By W. W. Hill. New Haven: Yale University Press. (1938).

**1941:42rb** (54/211-212:110-111). Walter W. Taylor. "The Elements of Mazatec Witchcraft". By Jean Bassett Johnson. In Ethnological Studies 9(1939).

**1941:43** (54/211-212:112-119). anon. Some Recent Publications. [general studies].

**1941:44** (54/213-214:121-131). Fritz Frauchiger. The Swiss Kuhreihen. [folk literature, poetry, song, Switzerland, dance, animal call, music, Kuhreihen].

**1941:45** (54/213-214:132-161). Wayland D. Hand. Folklore from Utah's Silver Mining Camps. [belief systems, United States: Utah, miners, folk literature, behavior, occupational folklore].

- 1941:46** (54/213-214:161-166). Florence Warnick. Play-Party Songs in Western Maryland. [behavior, games and play, United States: Maryland, play-party song, song].
- 1941:47** (54/213-214:167-175). Kenneth Wiggins Porter. Children's Songs and Rhymes of the Porter Family: Robert Porter, 1828-1910; Ellis K. Porter, 1860-1936. [folk literature, narrative, song, United States: Kansas, Irish-Americans, family folklore, Porter Family, verse, games and play].
- 1941:48** (54/213-214:176-185). George E. Simpson, J. B. Cinéas. Folk Tales of Haitian Heroes. [folk literature, narrative, legend, Haiti, Afro-Americans, hero, historical legend, Henri Christopher, Jean Jacques Dessalines, Toussaint Louverture].
- 1941:49** (54/213-214:186-190). Norman B. Humphrey. The Mock Battle. [behavior, ritual, North America, Native-Americans, greeting rite, culture contact, drama, mock-combat].
- 1941:50** (54/213-214:191-196). Harry Holbert Turney-High. Two Kutenai Stories. [folk literature, narrative, legend, Canada: British Columbia, United States: Washington, Kutenai, culture contact, explanatory legend, historical legend, sundance, World War I, Abraham Bull Robel].
- 1941:51** (54/213-214:197). John Frederick Doering, Eileen Elita Doering. Some Western Ontario Folk Beliefs and Practices. [belief systems, magic, Canada: Ontario, German-Canadians, French-Canadians, meteorology, luck, divination].
- 1941:52** (54/213-214:197-199). Estelle Wright. Sammy Lingo and Bobby Cuso. [folk literature, narrative, tale, United States: North Carolina, Scottish-Americans, cante fable, Märchen, AT 313, 314 "The Magic Flight"].
- 1941:53** (54/213-214:199-203). James Travis. Three Irish Folk Tales. [folk literature, narrative, legend, Ireland, United States, Irish-Americans, supernatural legend, religious legend, devil, fairy, priest].
- 1941:54** (54/213-214:203-204). Gladys Tantaquidgeon. How the Summer Season Was Brought North (Abstract of a Montagnais Tale). [folk literature, narrative, myth, Canada: Quebec, Montagnais, Joseph Kurtness, etiological myth].
- 1941:55rb** (54/213-214:205-207). Sirvart Poladian. Deutsche Volkslieder mit ihren Melodiens: Balladen. By John Meier (ed.). Berlin: DeGruyter (1935-1939).
- 1941:56rb** (54/213-214:207-208). Stith Thompson. European Balladry. By William J. Entwistle. Oxford: Clarendon Press, New York: Oxford University Press. (1939).
- 1941:57rb** (54/213-214:208-210). H. M. Belden. Ballads and Songs of Indiana. By Paul G. Brewster. Bloomington: Indiana University. (1940).
- 1941:58rb** (54/213-214:210-211). Herbert Halpert. Traditional Music of America. By Ira W. Ford. New York: E. P. Dutton (1940).
- 1941:59rb** (54/213-214:211-212). Herbert Halpert. Folksongs of Roanoke and the Albemarle. By Louis W. Chappell. Morgantown, WV: The Ballad Press. (1939).
- 1941:60rb** (54/213-214:212-214). J. N. Lincoln. El Romance Español y el Corrido Mexicano, Estudio Comparativo. By Vicente T. Mendoza. Mexico: Ediciones de la Universidad Nacional Autónoma. (1939).
- 1941:61rb** (54/213-214:214-215). H. M. Belden. Body, Boots and Britches. By Harold W. Thompson. Philadelphia: J. B. Lippincott. (1940).
- 1941:62rb** (54/213-214:215-216). Stanley Vestal. You and Your Superstitions. By Brewton Berry. Columbia, MO: Lucas Brothers. (1940).
- 1941:63rb** (54/213-214:216). J. W. Ashton. Backwoodsmen: Daring Men of the Ozarks, Including the Life of Nathaniel (Stub) Borders. By George Clinton Arthur. Boston: The Christopher Publishing House. (n.d.).
- 1941:64rb** (54/213-214:216). J. W. Ashton. Folk Tales of Missouri. By Earl A. Collins. Boston: The Christopher Publishing House. (n.d.).
- 1941:65rb** (54/213-214:216-217). George Herzog.

Bibliography of Latin American Folklore. By Ralph Steele Boggs. New York: H. W. Wilson, (1940).

**1941:66rb** (54/213-214:217-218). Archer Taylor. More West Highland Tales. By John G. McKay (tr.). Edinburgh: Oliver and Boyd for the Scottish Anthropological and Folklore Society. (1940).

**1941:67rb** (54/213-214:218-220). Clyde Kluckhohn. Race, Language and Culture. By Franz Boas. New York: Macmillan (1940).

**1941:68rb** (54/213-214:220). W. W. Hill. Penobscot Man: The Life History of a Forest Tribe in Maine. By Frank G. Speck. Philadelphia: University of Pennsylvania Press. (1940).

**1941:69rb** (54/213-214:221-223). Elsie Clews Parsons. The Hopi Child. By Wayne Dennis. New York: D. Appleton-Century Company. (1940).

**1941:70rb** (54/213-214:223-224). Erminie W. Voegelin. Yokuts and Western Mono Myths. By A. H. Gayton, Stanley S. Newman. Berkeley: University of California Press. (1940).

**1941:71rb** (54/213-214:225-226). H. G. Barnett. Nootka and Quileute Music. By Frances Densmore. DC: Government Printing Office. (1939).

**1941:72rb** (54/213-214:226). Froelich Rainey. Stories and Legends of the Bering Strait Eskimos. By Clark M. Garber. Boston: Christopher Publishing House. (n.d.).

**1941:73rb** (54/213-214:226-228). Frederica De Laguna. Inuit Sange og Danse fra Grönland: Inuit Songs and Dances from Greenland. By William Thalbitzer. Copenhagen: Einar Munksgaard. (1939).

**1941:74rb** (54/213-214:228-230). Jean Bassett Johnson. Pascua: A Yaqui Village in Arizona. By Edward H. Spicer. Chicago: University of Chicago Press. (1940).

**1941:75rb** (54/213-214:230-232). Edwin G. Burrows. Hawaiian Mythology. By Martha Warren Beckwith. New Haven: Yale University Press for the Folklore Foundation of Vassar College. (1940) [response 1942:59].

**1941:76** (54/213-214:233-240). anon. Some Recent Publications. [general studies].

**1941:77** (54/213-214:241-244). Index to Volume 54. [general studies].

## 1942

**1942:1** (55/215-216:1-93). Juan B. Rael. Cuentos Españoles de Colorado y de Nuevo México. [folk literature, narrative, tale, United States: New Mexico, United States: Colorado, Spanish-Americans, continued from 1939:46].

**1942:2** (55/215-216:94-97). Fifty-Third Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Massachusetts: Andover].

**1942:3** (55/215-216:98). Agnes E. Clothier. Two Negro Spirituals from Georgia. [folk literature, poetry, song, United States: Georgia, Afro-Americans, religious song, religious rite, revival meeting, Helen Williams].

**1942:4** (55/215-216:98-99). C. W. Weiant. A Note on Modern Nagualism. [belief systems, magic, witchcraft, Mexico: Michoacan, children, Tarascan, nagual, ceramics, animal symbol, cattle, toy, medicine].

**1942:5** (55/215-216:100). anon. Indiana University Summer Institute of Folklore. [history and study, programs and institutes, United States: Indiana: Bloomington, Indiana University Summer Institute of Folklore].

**1942:6** (55/215-216:100). anon. Southeastern Folklore Society Meeting. [history and study, congresses and societies, United States: Florida, Southeastern Folklore Society].

**1942:7** (55/215-216:100-102). Joseph M. Carrière, Aurelio M. Espinosa (tr.), Harold W. Thompson, Emelyn E. Gardner. Progress Report of Committee on Folklore of Non-English Speaking Groups, December 31, 1941. [history and study, history of the discipline, United States, ethnicity, methodology, congresses and societies, Modern Language Association, Popular Literature Section, programs and institutes].

- 1942:8** (55/215-216:102). anon. Michigan Folklore Group Meeting. [history and study, congresses and societies, United States: Michigan: Ann Arbor, Michigan Folk Group, Michigan Academy of Arts and Sciences, AFS].
- 1942:9** (55/215-216:102). anon. Hoosier Folklore Society Meeting. [history and study, congresses and societies, United States: Indiana: Bloomington, Hoosier Folklore Society].
- 1942:10** (55/215-216:102). anon. Soviet Folklore. [history and study, publications, USSR, Cossacks, Academy of Sciences of the USSR, folk literature].
- 1942:11rb** (55/215-216:103). Edwin C. Kirkland. Ballads and Songs Collected by the Missouri Folk-Lore Society. By H. M. Belden (ed.). Columbia: University of Missouri Press. (1940).
- 1942:12rb** (55/215-216:103-104). Herbert Halpert. Ballads, Love-Songs and Tragic Legends. By John Jacob Niles (coll., arranger). New York: G. Schirmer, (n.d.).
- 1942:13rb** (55/215-216:104). Herbert Halpert. Folk-Songs from the Kentucky Highlands. By Josiah Combs (coll.), Keith Mixon (piano accompaniments). New York: G. Schirmer, (1939).
- 1942:14rb** (55/215-216:104-105). James G. Leyburn. Pioneer Life in Western Pennsylvania. By J. E. Wright, Doris S. Corbett. Pittsburgh: University of Pittsburgh Press. (1940).
- 1942:15rb** (55/215-216:105-106). Gladys A. Reichard. A Bibliography of the Navaho Indians. By Clyde Kluckhohn, Katherine Spencer. New York: J. J. Augustin. (1940).
- 1942:16rb** (55/215-216:106). Lyda Averill Taylor. The Chorti Indians of Guatemala. By Charles Wisdom. Chicago: University of Chicago Press. (1940).
- 1942:17rb** (55/215-216:107-108). John Webster Spargo. Ballads and Songs of Southern Michigan. By Emelyn Elizabeth Gardner (coll., ed.), Geraldine Jenks Chickering (coll., ed.). Ann Arbor: University of Michigan Press, London: Humphrey Milford, Oxford University Press. (1939).
- 1942:18rb** (55/215-216:108-110). Marius Barbeau. Louisiana French Folk Songs. By Irène Thérèse Whitfield. Louisiana: Louisiana State University Press. (1939).
- 1942:19** (55/215-216:111-112). anon. Some Recent Publications. [general studies].
- 1942:20** (55/215-216:113-117). anon. Membership of the AFS, 1941. [history and study, AFS business, officers and members].
- 1942:21** (55/217:121-125). A. H. Gayton. English Ballads and Indian Myths. [history and study, theory, definition, "folklore", anthropology].
- 1942:22** (55/217:126-132). D. Demetracopoulou Lee. Greek Accounts of the Vrykolakas. [folk literature, narrative, legend, Turkey, United States: Massachusetts, Greek-Turks, Greek-Americans, Turkish-Americans, Arcadians, supernatural legend, personal experience narrative, undead, vrykolakas].
- 1942:23** (55/217:133-143). Herbert Halpert. The Cante Fable in New Jersey. [folk literature, narrative, tale, United States: New Jersey, cante fable, music, song].
- 1942:24** (55/217:144-154). David F. Aberle. Mythology of the Navaho Game Stick-Dice. [behavior, games and play, United States: New Mexico, women, Navaho, dice, stick-dice, gambling, myth].
- 1942:25** (55/217:155-168). Gladys J. Haney. Paul Bunyan Twenty-Five Years After. [folk literature, narrative, tale, United States, Canada, loggers, Paul Bunyan, bibliography, tall tale, occupational folklore, response 1943:8].
- 1942:26** (55/217:169-170). James Travis. Two Irish Folk Tunes. [ethnomethodology, music, United States, Irish-Americans, Celtic influence].
- 1942:27** (55/217:170-174). J. Frederick Doering. "Donald Monroe," A Canadian Version of a Scottish Folksong. [folk literature, poetry, ballad, Canada: Ontario, Scottish-Canadians, Irish-Canadians, James Hyndman, "Donald Monroe"].
- 1942:28** (55/217:175). anon. Conference on the Character and State of Studies in Folklore. [history and study, congresses and societies, DC, American Council of Learned Societies: Committee on Studies in American Culture, theory].
- 1942:29** (55/217:175). anon. California Folklore Quarterly. [history and study, publications, United States: California, California Folklore Quarterly, California Folklore Society, Archer Taylor, Gustav O. Arlt].
- 1942:30** (55/217:175-176). anon. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].
- 1942:31** (55/217:176). anon. Hoosier Folklore Bulletin. [history and study, publications, United States: Indiana, Hoosier Folklore Bulletin, Hoosier Folklore Society, Herbert Halpert].
- 1942:32** (55/217:176). anon. Dance Index. [history and study, publications, United States: New York: New York City, Dance Index, Lincoln Kirstein, Paul Magriel, Baird Hastings].
- 1942:33** (55/217:176). anon. Université Laval de Québec Summer Courses in Folklore. [history and study, programs and institutes, Canada: Quebec, Université Laval, Marius Barbeau, Paul André Laberge].
- 1942:34** (55/217:176). anon. French and Canadian-French Folklore Festival. [behavior, festival, Canada: Quebec, French-Canadians, folk festival, Université Laval, Valentine Tonone].
- 1942:35** (55/217:176). anon. Communications. [history and study, JAF business, call for contributions to Folklore News].
- 1942:36rb** (55/217:177-180). Donald N. Ferguson. The History of Musical Instruments. By Curt Sachs. New York: W. W. Norton. (1940).
- 1942:37rb** (55/217:180-181). Martha W. Beckwith. English Folklore. By Christina Hole. New York: Charles Scribner's Sons. (1940).
- 1942:38rb** (55/217:180-181). Martha Beckwith. Haunted England: A Survey of English Ghost-Lore. By Christina Hole. New York: Charles Scribner's Sons, London: B. T. Batsford, Ltd. (1941).
- 1942:39** (55/217:181-182). Radoslav A. Tsanoff. Mustangs and Cow Horses. By J. Frank Dobie (ed.), Mody C. Boatright (ed.), and Harry H. Ransom (ed.). Austin: Texas Folk-Lore Society. (1940).
- 1942:40rb** (55/217:182-183). George W. Hibbitt. God Bless the Devil! Liars' Bench Tales. By James R. Aswell, Julia Willhoit, Jeanette Edwards, E. E. Miller, Lipscomb. Chapel Hill: University of North Carolina Press. (1940).
- 1942:41rb** (55/217:183). Gordon Wilson. Grandfather Was Queer: Early American Wags and Eccentrics From Colonial Times to the Civil War. By Richardson Wright. Philadelphia: J. P. Lippincott (n.d.).
- 1942:42** (55/217:183-184). Oscar Osburn Winther. Golden Mirages.
- 1942:43rb** (55/217:184-185). Wayland D. Hand. Folk-Songs of Old Quebec. By Marius Barbeau. [Ottawa]: National Museum of Canada, Department of Mines. (1935).
- 1942:44rb** (55/217:185-186). Paul G. Brewster. Folk Songs of Old New England. By Eloise Hubbard Linscott. New York: Macmillan (1939).
- 1942:45rb** (55/217:186-187). Mary R. Haas. "Hidatsa Texts". By Robert H. Lowie (coll.), Zellig Harris (ed.), C. F. Voegelin (ed.). In Prehistory Research Series (Indiana Historical Society) 2/6 (1939).
- 1942:46** (55/217:186-187). Mary R. Haas. Linguistic Material from the Tribes of Southern Texas and Northeastern Mexico. By John R. Swanton. DC: Bulletin of the Bureau of American Ethnology 127. (1940).
- 1942:47rb** (55/217:187-188). F. W. Hodge. Shoshonean Days: Recollections of a Residence of Five Years Among the Indians of Southern California, 1885-1889. By G. Hazen Shinn. Glendale, CA: Arthur H. Clark for the author. (1941).
- 1942:48rb** (55/217:188-190). Katharine Luomala. Myths

and Tales of the Matakó Indians. By Alfred Métraux. Göteborg: n. pub. (1939).

**1942:49rb** (55/217:190-191). Katharine Luomala. An Analogy Between a South American and Oceanic Myth Motif and Negro Influence in Darien. By Henry Wassen. Göteborg: n. pub. (1940).

**1942:50rb** (55/217:191-192). William R. Bascom. Chaga Childhood: A Description of Indigenous Educations in a East African Tribe. By O. F. Raum. London: Oxford University Press: International Institute of African Languages and Cultures. (1940).

**1942:51** (55/217:193-196). anon. Some Recent Publications. [general studies].

**1942:52** (55/218:197-203). Weston LaBarre. Folk Medicine and Folk Science. [belief systems, Peru, Aymara, science, medicine, theory, agriculture, applied anthropology].

**1942:53** (55/218:204-211). Sirvart Poladian. The Problem of Melodic Variation in Folk Song. [ethnomusicology, music, ballad, variation, melodic structure, tune type].

**1942:54** (55/218:212-218). Lea Seale, Marianna Seale. Easter Rock: A Louisiana Negro Ceremony. [behavior, ritual, calendar rite, United States: Louisiana, Afro-Americans, Easter, Christianity, religious song, religious rite].

**1942:55** (55/218:219-227). George Eaton Simpson. Loup Garou and Loa Tales from Northern Haiti. [folk literature, narrative, legend, Haiti, Afro-Americans, religion, Voodoo cult, cultism, supernatural legend, transformation, loup garou, loa].

**1942:56** (55/218:228-246). Alexander H. Krappe. Guiding Animals. [folk literature, narrative, legend, animal, myth, religious legend, foundation legend, guide].

**1942:57** (55/218:247-248). Thelma G. James. Report on Indiana University Folklore Institute. [history and study, programs and institutes, United States: Indiana: Bloomington, Indiana University Folklore Institute].

**1942:58** (55/218:248-254). Samuel P. Bayard. Ballad Tunes and the Hustvedt Indexing Method. [folk literature, poetry, ballad, Sigurd B. Hustvedt, Child ballad, methodology, classification, indexing, music, melodic structure, tune type].

**1942:59** (55/218:254-256). Martha W. Beckwith. A Reply to the Review of Hawaiian Mythology. [folk literature, narrative, myth, United States: Hawaii, Oceania: Polynesia, chant, Kumulipo, verse, response to 1941:75].

**1942:60** (55/218:256). Wayland D. Hand, Duncan Emrich. Miners' Folklore. [general studies, United States, miners, occupational folklore, query].

**1942:61** (55/218:257). anon. Intensive Language Program. [history and study, programs and institutes, United States, American Council of Learned Societies, language instruction, education].

**1942:62** (55/218:257-258). anon. Hoosier Folklore Society Meeting. [history and study, congresses and societies, United States: Indiana: Bloomington, Hoosier Folklore Society].

**1942:63** (55/218:258). anon. Fellowships and Collecting Activities. [history and study, history of the discipline, United States, awards, fieldwork, Richard M. Dorson, Alan Lomax, Melville Herskovits, Sven Liljeblad].

**1942:64** (55/218:258). anon. Sacred Harp Association. [history and study, congresses and societies, United States: Tennessee, Tennessee State Sacred Harp Singing Association, song, sacred harp song].

**1942:65** (55/218:258). anon. Chicago Folklore Society Prize. [history and study, awards, Wayland D. Hand, Chicago Folklore Prize].

**1942:66** (55/218:258). Tennessee Folklore Society Meeting. [history and study, congresses and societies, United States: Tennessee, Tennessee Folklore Society].

**1942:67** (55/218:258). Sale of Back Issues. [history and study, JAF business, D. S. Davidson].

**1942:68rb** (55/218:259-260). Gladys A. Reichard. The Study of Society, Methods and Problems. By F. C. Bartlett

(ed.), M. Ginsberg (ed.), E. J. Lindgren (ed.), R. H. Thouless (ed.). London: Kegan Paul, Trench, Trubner. (1939).

**1942:69rb** (55/218:260-261). Verne F. Ray. The Puyallup-Nisqually. By Marian W. Smith. New York: Columbia University Press. (1940).

**1942:70rb** (55/218:261-262). Archer Taylor. The American Mother Goose. By Ray Wood. New York: Frederick A. Stokes (1940).

**1942:71** (55/218:262-263). William R. Bascom. Drums and Shadows: Survival Studies Among the Georgia Coastal Negroes.

**1942:72rb** (55/218:263-264). Marian W. Smith. "Coos Myth Tales". By Melville Jacobs. In University of Washington Publications in Anthropology 8/2(1940).

**1942:73** (55/218:264). anon. Recent Publications Received. [general studies].

**1942:74** (55/218:265-268). anon. Index to Volume 55. [general studies].

## 1943

**1943:1** (56/219:1-7). Melville J. Herskovits. Some Next Steps in the Study of Negro Folklore. [history and study, methodology, North America, South America, Africa, Afro-Americans, anthropological method, fieldwork, Elsie Clews Parsons].

**1943:2** (56/219:8-16). Ralph L. Beals. Problems of Mexican Indian Folklore. [folk literature, narrative, tale, Mexico, Guatemala, Native Americans, culture contact, European influence, Christianity].

**1943:3** (56/219:17-30). Karl A. Wittfogel, Esther S. Goldfrank. Some Aspects of Pueblo Mythology and Society. [folk literature, narrative, myth, United States: New Mexico, Pueblo, agriculture, irrigation, ritual, culture contact].

**1943:4** (56/219:31-37). Aurelio M. Espinosa. A New Classification of the Fundamental Elements of the Tar-Baby Story on the Basis of Two Hundred and Sixty-Seven Versions. [folk literature, narrative, tale, AT 175 "The Tarbaby and the Rabbit", classification].

**1943:5** (56/219:38-44). Calvin Claudel (coll.), J. M. Carrière (ed.). Three Tales from the French Folklore of Louisiana. [folk literature, narrative, tale, United States: Louisiana, French-Americans, Cajuns, Afro-Americans, AT 1030 "The Crop Division", AT 175 "The Tarbaby and the Rabbit", AT 41 "The Wolf Overeats in the Cellar", Bouki, Lapin, Leota Edwards Claudel].

**1943:6** (56/219:45-48). Gladys A. Reichard. Elsie Clews Parsons. [history and study, history of the discipline, obituaries, United States, Elsie Clews Parsons, including photograph and dedication].

**1943:7** (56/219:48-56). anon. Bibliography of Elsie Clews Parsons. [general studies, Elsie Clews Parsons, addition 1943:45].

**1943:8** (56/219:57-59). Herbert Halpert. A Note on Haney's Bibliography of Paul Bunyan. [folk literature, narrative, tale, United States, Canada, loggers, Paul Bunyan, tall tale, poetry, art, response to 1942:25].

**1943:9** (56/219:59-61). Alan Lomax. Archive of American Folk Song. [history and study, archives, United States: DC, song, Library of Congress Archive of American Folk Song].

**1943:10** (56/219:62-68). Kenneth MacLeish. Notes on Folk Medicine in the Hopi Village of Moenkopi. [belief systems, medicine, United States: Arizona, Hopi].

**1943:11** (56/219:69-71). Gladys A. Reichard. Good Stories. [folk literature, narrative, tale, United States: Arizona, Tewa, Hopi, childbirth, Joseph Campbell].

**1943:12** (56/219:72). anon. Inter-American Society of Anthropology and Geography. [history and study, congresses and societies, Inter-American Society of Anthropology and Geography].

**1943:13** (56/219:72). anon. Spanish Folklore Lectures. [history and study, programs and institutes, Mexico, Spain, Agapito Rey].

- 1943:14** (56/219:72-73). anon. Tennessee Folklore Society Meeting. [history and study, congresses and societies, United States: Tennessee, Tennessee Folklore Society].
- 1943:15** (56/219:73). anon. American Ethnological Society Centenary Celebration. [history and study, congresses and societies, United States: New York: New York City, American Ethnological Society].
- 1943:16** (56/219:73). anon. Texas Folklore Society Range Life Series. [history and study, publications, United States: Texas, cowboys, Texas Folklore Society, Range Life Series, congresses and societies].
- 1943:17** (56/219:73). anon. American Dialect Society Publications. [history and study, publications, United States, American Dialect Society, congresses and societies].
- 1943:18** (56/219:73). anon. Argentine Folklore Quarterly. [history and study, publications, Argentina, Boletín de la Asociación Folklorica Argentina, Folklore Argentino y Americano, announcement of new quarterly journal].
- 1943:19** (56/219:73-74). anon. Mexican Folklore Society Transactions. [history and study, congresses and societies, Mexico, Brazil, Sociedad Folklorica de Mexico, Circulo Panamericano de Folklore, publications].
- 1943:20** (56/219:74). anon. Salvador Folklore Program. [history and study, programs and institutes, El Salvador, art, education, publications].
- 1943:21** (56/219:74). Seamus O'Duilearga. Irish Folklore Association. [history and study, programs and institutes, Ireland, archives, Edmund Burke, Irish Folklore Commission, publications].
- 1943:22** (56/219:74-75). anon. Members in Government Service. [history and study, history of the discipline, United States, World War II, AFS].
- 1943:23** (56/219:75). anon. Annual Meeting and Program Cancelled. [history and study, AFS business, meetings, United States: New York: New York City, World War II, Modern Language Association].
- 1943:24rb** (56/219:76-77). David G. Mandelbaum. Pueblo Indian Religion. By Elsie Clews Parsons. Chicago: University of Chicago Press. (1939).
- 1943:25rb** (56/219:78-79). Oliver P. Field. The Cheyenne Way. By K. N. Llewellyn, E. A. Hoebel. Norman: University of Oklahoma Press. (1941).
- 1943:26rb** (56/219:79-80). Louise Pound. Our Singing Country. By John A. Lomax (coll., comp.), Alan Lomax (coll., comp.), Ruth C. Seeger (music ed.). New York: Macmillan (1941).
- 1943:27rb** (56/219:81-84). Samuel P. Bayard. The Gift to be Simple. By Edward Deming Andrews. New York: J. J. Augustin. (1940).
- 1943:28rb** (56/219:84-86). Blanche Evan. Cowboy Dances. By Lloyd Shaw. Caldwell, Idaho: The Caxton Printers, Ltd. (1939).
- 1943:29rb** (56/219:86-87). Gertrude Prokosch Kurath. Dance: A Basic Educational Technique. By Frederick Rand Rogers. New York: Macmillan (1941).
- 1943:30rb** (56/219:87-88). J. W. Ashton. Shores of Darkness. By Edward B. Hungerford. New York: Columbia University Press. (1941).
- 1943:31rb** (56/219:88-89). George C. S. Adams. South Carolina Folk Tales. By Writers' Program Work Project Administration. Columbia: University of South Carolina. (1941).
- 1943:32rb** (56/219:89-90). Louis C. Jones. Ring-Tailed Roarers. Tall Tales of the American Frontier 1830-60. By V. L. O. Chittick (ed.). Caldwell, Idaho: The Caxton Printers, Ltd. (1941).
- 1943:33rb** (56/219:90-91). Frederick S. Allis, Jr. Stagecoach North. By W. Storrs Lee. New York: Macmillan (1941).
- 1943:34rb** (56/219:91-92). Vicente T. Mendoza. Cuentos y Leyendas de Mexico. By Alfredo Ibarra, Jr. México City: Acción. (1941).
- 1943:35rb** (56/219:92-93). Esther Shephard. Songs of the Michigan Lumberjacks. By Earl Clifton Beck. Ann Arbor: University of Michigan Press. (1941).
- 1943:36rb** (56/219:93). Thelma G. James. The Gold Rush Song Book. Comprising a Group of Twenty-Five Authentic Ballads as They Were Sung by the Men Who Dug for Gold in California During the Period of the Great Gold Rush in 1849. By Eleanora Black (comp.), Sidney Robertson (comp.). San Francisco: The Colt Press. (1940).
- 1943:37rb** (56/219:93-94). S. B. Hustvedt. A Book of Danish Ballads. By Axel Olrik, E. M. Smith-Dampier (tr.). Princeton: Princeton University Press. (1939).
- 1943:38rb** (56/219:94-95). W. W. Hill. Ceremonial Costumes of the Pueblo Indians. Their Evolution, Fabrication, and Significance in the Prayer Drama. By Virginia More Roediger. Berkeley: University of California Press. (1941).
- 1943:39** (56/219:95-96). anon. Recent Publications Received. [general studies].
- 1943:40** (56/220:97-112). Catherine Ann McCollum, Kenneth Wiggins Porter (ed., notes). Winter Evenings in Iowa, 1873-1880. [folk literature, poetry, song, United States: Iowa, Scottish-Americans, Irish-Americans, Calvinists, Presbyterians, riddle, games and play, verse, ballad, counting-out rhyme].
- 1943:41** (56/220:113-119). Alfred Métraux. A Myth of the Chamacoco Indians and Its Social Significance. [folk literature, narrative, myth, Paraguay, boys, Chamacoco, rites of passage, star-woman, initiation rite].
- 1943:42** (56/220:120-126). Morris Siegel. The Creation Myth and Acculturation in Acatán, Guatemala. [folk literature, narrative, myth, Guatemala, May, creation myth, acculturation, Christianity].
- 1943:43** (56/220:127-131). William R. Bascom. The Relationship of Yoruba Folklore to Divining. [belief systems, magic, divination, Nigeria, Yoruba, Ifa, narrative, verse].
- 1943:44** (56/220:132-135). anon. Fifty-fourth Annual Council Meeting, 1942. [history and study, AFS business, meetings, United States: New York: New York City].
- 1943:45** (56/220:136). Leslie Spier. Addenda to Bibliography of Elsie Clews Parsons. [general studies, North America, Elsie Clews Parsons, addition to 1943:7].
- 1943:46** (56/220:136-137). Archer Taylor. Attila and Modern Riddles. [folk literature, speech, riddle, Europe, Attila, proverb].
- 1943:47** (56/220:137-139). Robert E. Pike. Amanda the Captive. [folk literature, poetry, ballad, United States: New Hampshire, Coo-ash-auke, "Amanda and the Captive", correction 1950:73].
- 1943:48** (56/220:139-140). Mellinger Edward Henry. Pearl Bryan. [folk literature, poetry, ballad, United States: New Jersey, criminals, Mrs. Frank Newell, Marjorie White, Maud Clark, Laws F2 "Pearl Bryan I"]].
- 1943:49** (56/220:141-143). Gladys A. Reichard. Good Characters in Myth. [folk literature, narrative, myth, United States, Navaho, sun god, origin myth, twins].
- 1943:50** (56/220:144). anon. Foreign Language Censors Needed. [history and study, programs and institutes, United States: DC, Office of Censorship, U. S. government, World War II].
- 1943:51** (56/220:144). anon. Folksong Albums Ready for Distribution. [history and study, publications, United States: DC, Archive of American Folk Song, Library of Congress, song].
- 1943:52** (56/220:144). anon. Chicago Folklore Prize. [history and study, awards, United States, Chicago Folklore Prize].
- 1943:53** (56/220:144). anon. Members in Government Service. [history and study, history of the discipline, United States, World War II, AFS, Herbert Halpert, Theodore McCown, Morris Siegel].
- 1943:54** (56/220:144). anon. Journal Copies for Exchange. [history and study, JAF business].
- 1943:55** (56/220:145). anon. Folk Arts Center Exhibition. [history and study, programs and institutes, United States: New York: New York City, art, Folk Arts Center, New York, museums].
- 1943:56** (56/220:145). anon. Panamerican Bibliographies

- and Reviews. [history and study, publications, North America, South America, Boletín Bibliográfico de Antropología Americana].
- 1943:57** (56/220:145). anon. Separates Discontinued During the War. [history and study, JAF business, United States, World War II].
- 1943:58** (56/220:145). anon. About Our New Officers. [history and study, AFS business, United States, Gladys A. Reichard, MacEdward Leach, John Cooper, Emelyn Gardner, J. W. Ashton, history of the discipline].
- 1943:59rb** (56/220:146-147). J. W. Ashton. California Folklore Quarterly. By Gustave O. Arlt (ed.), Archer Taylor (ed.). (1942).
- 1943:60rb** (56/220:147-150). Leland C. Wyman. Navaho Creation Myth, The Story of the Emergence. By Hasteen Klah, Mary C. Wheelwright (coll.). Santa Fe: The Rydal Press. (1942).
- 1943:61rb** (56/220:150-151). Ruth Underhill. Dusty Desert Tales. By Louise McKee, Richard Summers, J. Powell Scott (illus.). Caldwell: The Caxton Press Ltd. (1941).
- 1943:62rb** (56/220:151-152). Ralph L. Beals. The Social Organization of the Western Apache. By Grenville Goodwin. Chicago: University of Chicago Press. (1942).
- 1943:63rb** (56/220:151-152). Ralph L. Beals. An Apache Life Way. By Morris E. Opler. Chicago: University of Chicago Press. (1941).
- 1943:64rb** (56/220:152-153). John H. Mueller. The Social Life of Primitive Man. By Sylvester A. Sieber, Franz H. Mueller. St. Louis: B. Herder Book (1941).
- 1943:65rb** (56/220:153). C. F. Voegelin. The Myth of the Negro Past. By Melville J. Herskovits. New York: Harper Brothers. (1941).
- 1943:66rb** (56/220:153). C. F. Voegelin. Twenty Centuries of Mexican Art. By Antonio Castro Leal, Alfonso Caso, Manuel Toussaint, Miguel Covarrubias, Montenegro. New York: Museum of Modern Art, Mexico: Mexican government. (1941).
- 1943:67rb** (56/220:153-154). Louis C. Jones. Ghost Town. By G. Ezra Dane, Beatrice J. Dane (collaborator). New York: Alfred A. Knopf. (1941).
- 1943:68rb** (56/220:155). Richard Jente. The Nuremberg Schembart Carnival. By Samuel L. Sumberg. New York: Columbia University Press. (1941).
- 1943:69rb** (56/220:155-157). Regina Flannery. "Iroquois Suicide: A Study in the Stability of a Culture Pattern". By William N. Fenton. In Anthropological Papers Numbers 13-18, Bulletin 128, Bureau of American Ethnology. DC: United States Government Printing Office. (1941).
- 1943:70rb** (56/220:155-157). Regina Flannery. "Tonawanda Longhouse Ceremonies: Ninety Years after Lewis Henry Morgan". By William N. Fenton. In Anthropological Papers Numbers 13-18, Bulletin 128, Bureau of American Ethnology. DC: United States Government Printing Office. (1941).
- 1943:71rb** (56/220:155-157). Regina Flannery. "Art Processes in Birchbark of the River Desert Algonquin, A Circumboreal T rait". By Frank G. Speck. In Anthropological Papers Numbers 13-18, Bulletin 127, Bureau of American Ethnology. DC: United States Government Printing Office. (1941).
- 1943:72rb** (56/220:157-158). Harold M. Lufkin. "Aboriginal Australian String Figures". By Daniel Sutherland Davidson. In Proceedings of the American Philosophical Society 84/6(1941).
- 1943:73** (56/220:158-160). anon. Recent Publications Received. [history, general studies].
- 1943:74** (56/221:161-191). Wayland D. Hand (comp.). North American Folklore Societies. [history and study, congresses and societies, North America].
- 1943:75** (56/221:161-164). Gladys A. Reichard. AFS. [history and study, congresses and societies, United States, AFS].
- 1943:76** (56/221:164-166). Archer Taylor. California Folklore Society. [history and study, congresses and societies, United States: California, California Folklore Society].
- 1943:77** (56/221:166-168). C.-Marius Barbeau. The Folklore Movement in Canada. [history and study, history of the discipline, Canada, congresses and societies].
- 1943:78** (56/221:168-170). Wayland D. Hand. Chicago Folk-Lore Society. [history and study, congresses and societies, United States: Illinois: Chicago, Chicago Folklore Society, International Folklore Association, Chicago Folklore Prize].
- 1943:79** (56/221:170-171). Fannie Hardie Eckstorm. Folk-Song Society of the Northeast. [history and study, congresses and societies, United States: New England, Canada, Folk-Song Society of the Northeast].
- 1943:80** (56/221:171-172). Stith Thompson. Hoosier Folklore Society. [history and study, congresses and societies, United States: Indiana, Hoosier Folklore Society].
- 1943:81** (56/221:172-173). Gordon Wilson. Kentucky Folklore Society. [history and study, congresses and societies, United States: Kentucky, Kentucky Folklore Society].
- 1943:82** (56/221:173-174). Vicente T. Mendoza. Sociedad Folklórica de México. [history and study, congresses and societies, Mexico, Sociedad Folklórica de México].
- 1943:83** (56/221:174-175). Ivan H. Walton. Michigan Folklore Society. [history and study, congresses and societies, United States: Michigan, Michigan Folklore Society].
- 1943:84** (56/221:175-176). Arthur P. Hudson. Mississippi Folk-Lore Society. [history and study, congresses and societies, United States: Mississippi, Mississippi Folklore Society].
- 1943:85** (56/221:176-177). H. M. Belden. Missouri Folk-Lore Society. [history and study, congresses and societies, United States: Missouri, Missouri Folklore Society].
- 1943:86** (56/221:177). Louise Pound. Nebraska Folklore and Ethnology Group. [history and study, congresses and societies, United States: Nebraska, Nebraska Folklore and Ethnology Group, Nebraska Academy of Sciences].
- 1943:87** (56/221:178). Arthur L. Campa. New Mexico Folklore Society. [history and study, congresses and societies, United States: New Mexico, New Mexico Folklore Society].
- 1943:88** (56/221:178-179). Frank C. Brown. North Carolina Folk-Lore Society. [history and study, congresses and societies, United States: North Carolina, North Carolina Folklore Society].
- 1943:89** (56/221:179-180). B[enjamin] A. Botkin. Oklahoma Folklore Society. [history and study, congresses and societies, United States: Oklahoma, Oklahoma Folklore Society].
- 1943:90** (56/221:180-181). Henry W. Shoemaker. Pennsylvania Folklore Society. [United States: Pennsylvania, Pennsylvania Folklore Society].
- 1943:91** (56/221:181-183). Samuel H. Ziegler. Pennsylvania German Folklore Society. [history and study, congresses and societies, United States: Pennsylvania, German-Americans, Pennsylvania German Folklore Society].
- 1943:92** (56/221:183-184). Alton C. Morris. Southeastern Folklore Society. [history and study, congresses and societies, United States, Southeastern Folklore Society].
- 1943:93** (56/221:184-185). Reed Smith. South Carolina Folklore Society. [history and study, congresses and societies, United States: South Carolina, South Carolina Folklore Society].
- 1943:94** (56/221:185-186). Edwin C. Kirkland. Tennessee Folklore Society. [history and study, congresses and societies, United States: Tennessee, Tennessee Folklore Society].
- 1943:95** (56/221:186-187). J. Frank Dobie. Texas Folk-Lore Society. [history and study, congresses and societies, United States: Texas, Texas Folklore Society].
- 1943:96** (56/221:187-189). Arthur Kyle Davis, Jr. Virginia Folklore Society. [history and study, congresses

- and societies, United States: Virginia, Virginia Folklore Society].
- 1943:97** (56/221:189-190). John H. Cox. West Virginia Folk-Lore Society. [history and study, congresses and societies, United States: West Virginia, West Virginia Folklore Society].
- 1943:98** (56/221:190-191). Charles E. Brown. Wisconsin Folklore Society. [history and study, congresses and societies, United States: Wisconsin, Wisconsin Folklore Society].
- 1943:99** (56/221:192-199). Edwin M. Loeb. A Note on Two Far-Travelled Kachinas. [belief systems, religion, cultism, United States, Native Americans, Kachina, ritual, sun god, myth, monster, clown, mask, dance, drama].
- 1943:100** (56/221:200-202). Herbert Halpert. Negro Riddles Collected in New Jersey. [folk literature, speech, riddle, United States: Georgia, United States: Virginia, Afro-Americans, children].
- 1943:101** (56/221:203-207). Mary K. Rowell. Pamunkey Indian Games and Amusements. [behavior, games and play, United States: Virginia, Pamunkey, toys, string figures, verse].
- 1943:102** (56/221:208-219). Clyde Kluckhohn. Bronislaw Malinowski 1884-1942. [history and study, history of the discipline, obituaries, theory, functionalism, methodology, anthropology, Bronislaw Malinowski].
- 1943:103** (56/221:220). anon. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].
- 1943:104** (56/221:220). anon. Hoosier Folklore Society Meeting. [history and study, congresses and societies, United States: Indiana: Bloomington, Hoosier Folklore Society].
- 1943:105** (56/221:220-221). anon. Michigan Folklore Society Meeting. [history and study, congresses and societies, United States: Michigan: Ann Arbor, Michigan Folklore Society].
- 1943:106** (56/221:221). anon. Folksongs of the Seven Million. [folk literature, poetry, song, United States: New York: New York City, Elaine Lambert Lewis, Brooklyn Public Library, WNYC, programs and institutes].
- 1943:107** (56/221:221). anon. Notes on Latin American Studies. [history and study, publications, United States, South Americans, Ralph L. Beals, Notes on American Studies, Joint Committee on Latin American Studies].
- 1943:108** (56/221:221). anon. Argentine Institute. [history and study, programs and institutes, Argentina, Antonio Serrano, Instituto de Arqueología, Linguística y Folklore, National University of Cordoba].
- 1943:109** (56/221:221). anon. Reprint Series of Journal Articles. [history and study, JAF business, Wayland D. Hand, MacEdward Leach, publications].
- 1943:110rb** (56/221:222-223). Martha Beckwith. The Roots of American Culture and Other Essays. By Constance Rourke, Van Wyck Brooks (ed., pref.). New York: Harcourt Brace. (1942).
- 1943:111rb** (56/221:224-226). Stith Thompson. Oceanic, American Indian, and African Myths of Snaring the Sun. By Katharine Luomala. Honolulu: Bernice P. Bishop Museum. (1940).
- 1943:112rb** (56/221:224-226). Stith Thompson. "Studies in Plains Indians Folklore". By Robert H. Lowie. In University of California Publications in American Archaeology and Ethnology 40/1(1942).
- 1943:113rb** (56/221:226-227). Urban T. Holmes, Jr. Motif-Index of the Italian Novella in Prose. By D. P. Rotunda. Bloomington: Indiana University Press. (1942).
- 1943:114rb** (56/221:227-228). Sam M. Shiver. The Legendary Character of Kaiser Maximilian. By Glenn Elwood Waas. New York: Columbia University Press. (1941).
- 1943:115rb** (56/221:228-230). Bertha Reed Coffman, George R. Coffman. The Redentin Easter Play. By A. E. Zucker. New York: Columbia University Press. (1941).
- 1943:116rb** (56/221:228-230). Bertha Reed Coffman, George R. Coffman. "The Redentin Easter Play". By A. E. Zucker (trans, condenser), H. K. Russell (trans., condenser), Mary Margaret Russell (trans., condenser). In Poet Lake 47(1941).
- 1943:117rb** (56/221:230-231). Sirvart Poladian. The Ballad in Music. By Sydney Northcote. London: Oxford University Press. (1942).
- 1943:118rb** (56/221:231-232). Vernon Kinietz. Study of Delaware Indian Medicine Practice and Folk Beliefs. By Gladys Tantaquidgeon. Harrisburg: Pennsylvania Historical Commission. (1942).
- 1943:119rb** (56/221:232-233). Clyde Kluckhohn. Navaho Texts. By Edward Sapir, Harry Hoijer (ed., supplementary texts). Iowa City: Yale University for the Linguistic Society of America. (1942).
- 1943:120rb** (56/221:233-234). Esther S. Goldfrank. The Pueblo of Santa Ana, New Mexico. By Leslie A. White. Menasha, WI: American Anthropological Association. (1942).
- 1943:121rb** (56/221:234-235). E. W. Gifford. Pima and Papago Indian Agriculture. By E. F. Castetter, W. H. Bell. Albuquerque: University of New Mexico Press. (1942).
- 1943:122rb** (56/221:235). Cora Du Bois. The Role of Conjuring in Saulteaux Society. By A. I. Hallowell. Philadelphia: University of Pennsylvania Press. (1942).
- 1943:123rb** (56/221:236). A. M. Espinosa, Jr. The Folklore of New Mexico. Vol. I. By Aurora Lucero-White (ed., comp.). Santa Fe: Seton Village Press. (1941).
- 1943:124rb** (56/221:236-237). G. Hazen Shinn. The New Trail 1941: A Book of Creative Writing by Indian Students. By anon. Phoenix: Phoenix Indian School. (1941).
- 1943:125rb** (56/221:237-238). E. W. Gifford. The Morning Star Rises: An Account of Polynesian Astronomy. By Maud Worcester Makemson. New Haven: Yale University Press for Vassar College. (1941).
- 1943:126rb** (56/221:238-239). Clark Wissler. My Rambles as East Texas Cowboy, Hunter, Fisherman, Tie-Cutter. By Solomon Alexander Wright, J. Frank Dobie (arrangement, introd.). Austin: Texas Folklore Society. (1942).
- 1943:127** (56/221:239-240). anon. Recent Publications Received. [general studies].
- 1943:128** (56/222:241-254). Russell Ames. Art in Negro Folksong. [folk literature, poetry, ritual, ballad, United States, Afro-Americans, song, literature, Child 95 "The Maid Freed from the Gallows", "Skewball", Laws 117 "The Boll Weevil", Huddle "Lead Belly" Ledbetter].
- 1943:129** (56/222:255-265). George Eaton Simpson. Traditional Tales from Northern Haiti. [folk literature, narrative, tale, Haiti, Afro-Americans, legend, Arsène Pierre Jean-Baptiste, Termés Joseph, Bertrand Velbrun].
- 1943:130** (56/222:266-271). Herbert Passin. A Comparative Note on Sorcery. [belief systems, magic, witchcraft, Mexico: Chihuahua, Pilagá, Tarahumara, reciprocity, Fiesta de Guadalupe, festival, calendar rite].
- 1943:131** (56/222:271). G[lady]s A. R[eichard]. Coincidence in Names. [folk literature, speech, names, United States: New Mexico, humorous names, A. V. Kidder].
- 1943:132** (56/222:272-288). Murray B. Emeneau. Studies in Folktales of India II: The Old Woman and her Pig. [folk literature, narrative, tale, Sri Lanka, India, formula tale, AT 2030 "The Old Woman and Her Pig"].
- 1943:133** (56/222:289). Stith Thompson. Reed Smith 1881-1943. [history and study, history of the discipline, obituaries, United States, Reed Smith].
- 1943:134** (56/222:290). Mellinger Edward Henry. Old Hudson River Town Names. [folk literature, speech, names, United States: New York, sailors, place names, verse, occupational folklore, Wallace Bruce, Captain Anderson].
- 1943:135** (56/222:290-292). J. Woodrow Hassell, Jr. The Motif of a Pennyworth of Wit. [folk literature, narrative, tale, Europe, novella, methodology, motif-indexing, classification, Stith Thompson, Motif-Index of Folk



Literature].

**1943:136** (56/222:292). Sigmund Sameth. Incantation for Retrieving Lost Marbles. [belief systems, magic, divination, United States: New York: New York City, children, marbles, games and play, verse, query].

**1943:137** (56/222:293). anon. Inter-American Institute of Folk Music. [history and study, programs and institutes, Panama, Myron Schaeffer, Inter-American Institute of Folk Music].

**1943:138** (56/222:293). Ray Wood. Study on Singing Games in Preparation. [behavior, games and play, United States, children, song games, query].

**1943:139** (56/222:293). anon. Appointed to Chair at Cambridge. [history and study, history of the discipline, United Kingdom: England, United States: Texas, J. Frank Dobie, Cambridge University, University of Texas, programs and institutes].

**1943:140** (56/222:293). anon. Guest Lecturer on Inter-American Program. [history and study, programs and institutes, Panama, Eleanor Hague, University of Panama].

**1943:141** (56/222:293). anon. To Tour Pacific Coast. [history and study, programs and institutes, United States, John Jacob Niles, song, Life Magazine].

**1943:142** (56/222:293-294). C[alvin] C[laudel]. Folklore Journal and Group at La Paz, Bolivia. [history and study, publications, Bolivia, Ignacio Arthur Posnansky, Boletín de Folklore, Folkvisa, y Folkway de Bolivia, Revistade Antropología de Bolivia, Tihuanacu Institute].

**1943:143** (56/222:294). C[alvin] C[laudel]. Folklore Chair at Cuzco, Peru. [history and study, programs and institutes, Peru, Navarro del Aguila].

**1943:144** (56/222:294). anon. Folklore Group at Indiana University. [history and study, congresses and societies, United States: Indiana: Bloomington, Indiana University].

**1943:145** (56/222:294). anon. With Air Transport Command. [history and study, history of the discipline, United States: Minnesota: Minneapolis, tale, Herbert Halpert, World War II, Hoosier Folklore Bulletin].

**1943:146** (56/222:294-295). Calvin Claudel. Unpublished Louisiana Folklore Wanted. [general studies, United States: Louisiana].

**1943:147** (56/222:295). C[alvin] C[laudel]. North Carolina Folklore Society Meeting. [history and study, congresses and societies, United States: North Carolina, Frank C. Brown, North Carolina Folklore Society].

**1943:148** (56/222:295). anon. Working on Ghost Stories. [folk literature, narrative, legend, United States: Indiana, United States: New York, Louis C. Jones, supernatural legend, ghost, programs and institutes].

**1943:149** (56/222:295). anon. Note to Members of the Society. [history and study, JAF business, Stith Thompson, Wayland D. Hand, Calvin Claudel].

**1943:150rb** (56/222:296-297). J. Alden Mason. Medieval American Art. By Pál Keleman. New York: Macmillan. (1943).

**1943:151rb** (56/222:298-300). Frederick Tupper. "A Collection of Welsh Riddles". By Vernam E. Hull, Archer Taylor. In University of California Publications in Modern Philology 26/3(1942).

**1943:152rb** (56/222:300-301). Julian H. Steward. The Šerente. By Curt Nimuendajú, Robert H. Lowie (tr.). Los Angeles: Southwest Museum. (1942).

**1943:153rb** (56/222:301-303). F. G. Speck, Calvin Claudel. Louisiana Creole Dialect. By James F. Broussard. Baton Rouge: Louisiana State University Press. (1942).

**1943:154rb** (56/222:303-304). Edwin G. Burrows. The Flight of the Chiefs: Epic Poetry of Fiji. By Buell H. Quain. New York: J. J. Augustin. (1942).

**1943:155rb** (56/222:304-306). William N. Fenton. The Tutelo Spirit Adoption Ceremony. Reclothing the Living in the Name of the Dead. Transcription and Analysis of Tutelo Music. By Frank G. Speck, George Herzog. Harrisburg: Pennsylvania Historical Commission. (1942).

**1943:156rb** (56/222:306-307). Leslie A. White. Origin Myth of Acoma and a Other Records. By Matthew W. Stirling. DC: Government Printing Office. (1942).

**1943:157rb** (56/222:307-308). Brewton Berry. The Stars in Myth and Fact. By Oral E. Scott. Caldwell: Caxton Printers. (1942).

**1943:158rb** (56/222:308-309). John M. Cooper. "Rappahannock Herbals, Folk-Lore and Science of Cures". By Frank G. Speck, Royal B. Hassrick, Edmund S. Carpenter. In Proceedings, Delaware County Institute of Science 10/1(1942).

**1943:159rb** (56/222:309-310). L. R. Lind. Myth and Society in Attic Drama. By Alan M. G. Little. New York: Columbia University Press. (1942).

**1943:160rb** (56/222:310-311). Lila M. O'Neale. "The Hooked Rug--Its Origin". By Marius Barbeau. In Transactions of the Royal Society of Canada 3rd ser. II. 36(1942).

**1943:161rb** (56/222:311-312). Agapito Rey. Fiestas y Costumbres Mexicanas. By Higinio Vázquez Santa Ana. Mexico: Ediciones Botas. (1940).

**1943:162rb** (56/222:312). John E. Hankins. Southern Harvest. By Clare Leighton. New York: Macmillan. (1942).

**1943:163** (56/222:313-314). anon. Recent Publications Received. [general studies].

**1943:164** (56/222:315-319). anon. Index to Volume 56. [general studies].

## 1944

**1944:1** (57/223:1-15). Archer Taylor. American Indian Riddles. [folk literature, speech, riddle, North America, South America, Native Americans].

**1944:2** (57/223:16-25). Gladys A. Reichard. Individualism and Mythological Style. [folk literature, narrative, myth, United States: Southwest States, Navaho, song, ritual, creation myth, world-view, Christian symbolism, prayersticks, mnemonic device, Klah].

**1944:3** (57/223:26-36). Paul Radin. The Nature and Problems of Mexican Indian Mythology. [folk literature, narrative, Mexico: Oaxaca, Zapotec, culture contact, European influence, response 1944:63].

**1944:4** (57/223:37-50). Frank G. Speck. Catawba Herbals and Curative Practices. [belief systems, medicine, United States: South Carolina, Catawba, personal experience narrative, ethnobotany].

**1944:5** (57/223:51-58). Marius Barbeau. Totemism, A Modern Growth on the North Pacific Coast. [belief systems, religion, United States: Alaska, Canada: British Columbia, Native Americans, culture contact, totemism, Buddhism, death rite].

**1944:6** (57/223:59-64). Robert H. Lowie. Franz Boas (1858-1942). [history and study, history of the discipline, obituary, Franz Boas].

**1944:7** (57/223:65-69). Robert H. Lowie. Bibliography of Franz Boas in Folklore. [general studies, Franz Boas].

**1944:8** (57/223:70-72). Marian W. Smith. Musings on Folklore, 1943. [folk literature, narrative, legend, United States: New York: New York City, United States: California, Canada: British Columbia, rumor, modern legend].

**1944:9** (57/223:72-76). J. Frederick Doering. Folksongs of the Corn Belt. [folk literature, poetry, ballad, United States: Indiana, United States: Illinois, United States: Kentucky].

**1944:10** (57/223:77). anon. California Folklore Society Affiliates with AFS. [history and study, congresses and societies, United States: California, California Folklore Society, AFS].

**1944:11** (57/223:77). anon. Cornell Studies in American History, Literature and Folklore. [history and study, publications, United States: New York, Cornell Studies in American History, Literature and Folklore, Edith E. Cutting, Lore of an Adirondack County].

**1944:12** (57/223:77-78). C[alvin] C[laudel]. Duke University to Publish Folklore Collection. [history and study, publications, United States: North Carolina, Frank C. Brown Collection, Duke University, North Carolina

Folklore Society, congresses and societies].

**1944:13** (57/223:78). anon. Viking Fund Publications. [history and study, publications, United States: New York: New York City, Viking Fund Publications].

**1944:14** (57/223:78). C[alvin] C[laudel]. Mexican Folkdance Studies. [ethnomusicology, dance, Mexico: Vera Cruz, Paul G. Guerrero, congresses and societies, Mexican Congress of History].

**1944:15** (57/223:78-79). C[alvin] C[laudel]. Folklore Studies at University of North Carolina. [history and study, programs and institutes, United States: North Carolina, Ralph S. Boggs, University of North Carolina, Army Specialized Training Program].

**1944:16** (57/223:79). anon. Folk Festivals. [behavior, festival, United States: California: Los Angeles, United States: Pennsylvania: Philadelphia, folk festival, Hollywood Writers' Mobilization, National Folk Festival].

**1944:17** (57/223:79). anon. University of Arizona to Sponsor Folklore Collecting. [history and study, programs and institutes, United States: Arizona, University of Arizona].

**1944:18rb** (57/223:80-81). Morris Edward Opler. "Yurok Narratives". By Robert Spott, A. L. Kroeber. In University of California Publications in American Archaeology and Ethnology 35/9(1942).

**1944:19rb** (57/223:81-82). A. H. Gayton. The Indian Speaks. By Marius Barbeau, Grace Melvin. (1943) [s, Caldwell, The Caxton Press].

**1944:20rb** (57/223:82). Mary C. Wheelwright. Origin Legend of the Navaho Flintway: Text and Translation. By Bernard Haile. Chicago: University of Chicago Press. (1943).

**1944:21rb** (57/223:82-83). Harry Hoijer. Indian Experiences. By DeCost Smith. Caldwell: Caxton Press. (1943).

**1944:22rb** (57/223:83-86). Wayland D. Hand. Mormon Country. By Wallace Stegner. New York: Duell, Sloan and Pearce. (1942).

**1944:23rb** (57/223:86-87). Levette J. Davidson. The Humboldt, Highway of the West. By Dale L. Morgan. New York: Farrar and Rinehart. (1943).

**1944:24rb** (57/223:87-88). Carleton T. Hodge. Messiahs, Their Role in Civilization. By Wilson D. Wallis. DC: American Council on Public Affairs. (1943).

**1944:25rb** (57/223:88-89). J. N. Lincoln. The Double Invitation in the Legend of Don Juan. By Dorothy Epplen MacKay. Stanford: Stanford University Press. (1943).

**1944:26rb** (57/223:89-91). J. Homer Herriott. In Great Waters. By Jeremiah Digges. New York: Macmillan Company. (1941).

**1944:27rb** (57/223:91-92). John W. Spargo. Coal Dust on the Fiddle. Songs and Stories of the Bituminous Industry. By George Korson (coll., teller). Philadelphia: University of Pennsylvania Press. (1943) [response 1944:38].

**1944:28rb** (57/223:92-93). Agapito Rey. Anuario de la Sociedad Folklórica de México, 1938-1940, v.1,2. (1941-1942).

**1944:29rb** (57/223:93). F[rancis] P. Magoun, Jr. Ensayo de una Bibliografía de las Leyendas Troyanas en la Literatura Española. By Agapito Rey, A. G. Solalinde. Bloomington: Indiana University. (1942).

**1944:30** (57/223:94-96). anon. Recent Publications Received. [general studies].

**1944:31** (57/224:97-106). Herbert Halpert. John Darling, A New York Munchausen. [folk literature, narrative, tale, United States: New York, loggers, hunters, John Darling, tall tale, occupational folklore].

**1944:32** (57/224:107-115). Howard Cline. Lore and Dieties of the Lacandon Indians, Chiapas, Mexico. [folk literature, narrative, myth, Mexico: Chiapas, Lacandon, creation myth, religion, theology].

**1944:33** (57/224:115). Raven I. McDavid, Jr. (coll.). [two belief statements]. [belief systems, magic, exorcism, United States: South Carolina, Afro-Americans, Annie May Johnson, caul, wood, ghost, spirit].

**1944:34** (57/224:116-127). May M. Edel. Stability in Tillamook Folklore. [folk literature, narrative, tale, United States: Oregon, Tillamook, Clara Pearson, variation].

**1944:35** (57/224:128-131). Ananda K. Coomaraswamy. A Note on the Stickfast Motif. [folk literature, narrative, tale, India, motif analysis, AT 175 "The Tarbaby and the Rabbit", Jātaka, Bhagavad Gītā].

**1944:36** (57/224:132-135). Alfred Métraux. South American Thunderbirds. [belief systems, religion, Brazil, Paraguay, Ecuador, Native Americans, myth, origin myth, ritual, lightning, star, thunder, thunderbird].

**1944:37** (57/224:136-138). MacEdward Leach. Fifty-Fifth Annual Council Meeting. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].

**1944:38** (57/224:139). B. A. Botkin. Dust on the Folklorists. [folk literature, poetry, song, United States, miners, ballad, George Korson, occupational folklore, methodology, history of the discipline, response to review 1944:27rb].

**1944:39** (57/224:139-140). J. W. Ashton. Some Folk Etymologies for Place Names. [folk literature, speech, names, United States: Maine, United States: Wisconsin, place names, humor, legend, folk etymology].

**1944:40** (57/224:140-141). J. Frederick Doering. Folk Remedies for Diverse Allergies. [belief systems, medicine, United States: Indiana, United States: Illinois, Canada: Ontario, Mennonites, Amish, allergy, herbalism].

**1944:41** (57/224:141-142). H. Henry Spoer. Arabic Calendrical Observances and Directions for Tricks and Practical Jokes. [belief systems, medicine, Arabs, calendar, continued 1944:65].

**1944:42** (57/224:143). anon. International Journal of American Linguistics. [history and study, publications, United States, International Journal of American Linguistics].

**1944:43** (57/224:143). anon. Folkways in Music. [ethnomusicology, music, United States, radio, Gilbert Chase, WNBC, programs and institutes, Inter-American University of the Air].

**1944:44** (57/224:143). anon. Fourth Annual Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].

**1944:45** (57/224:144). anon. Katherine Anne Porter Appointed Fellow of Library of Congress. [history and study, history of the discipline, United States: DC, Library of Congress, Katherine Anne Porter, literature].

**1944:46** (57/224:144). anon. American Folklore Society Depository for Folklore File. [history and study, AFS business, United States: Oklahoma, United States: Arkansas, Ray Wood, newspaper column, song, ballad, Library of Congress, Harvard University, Indiana University, University of Texas].

**1944:47** (57/224:144-145). anon. Folklorists and Their Activities. [history and study, history of the discipline, United States].

**1944:48** (57/224:145). anon. Michigan Folklore Society Meeting. [history and study, congresses and societies, United States: Michigan: Ann Arbor, Michigan Folklore Society].

**1944:49rb** (57/224:146). J. W. Ashton. A Dictionary of World Literature. By Joseph T. Shipley (ed.). New York: The Philosophical Library. (1943).

**1944:50rb** (57/224:146-148). Julian H. Steward. The Folk Culture of Yucatan. By Robert Redfield. Chicago: The University of Chicago Press. (1941).

**1944:51rb** (57/224:149-151). Myles Dillon. The Origin of the Grail Legend. By Arthur C. L. Brown. Cambridge: Harvard University Press. (1943).

**1944:52rb** (57/224:152). W[illiam]m Hugh Jansen. Hoosier Folklore Bulletin. By Herbert Halpert (ed.). (1942-1944).

**1944:53rb** (57/224:153-154). S. B. Hustvedt. Armenian Folk Songs. By Sirvart Poladian. Berkeley: University of California Press. (1942).

**1944:54rb** (57/224:154). Vance Randolph. Tall Tales of

Arkansaw. By James R. Masterson. Boston: Chapman & Grimes. (1943).

**1944:55rb** (57/224:155). Ben C. Clough. Roy Bean: Law West of the Pecos. By C. L. Sonnischen. New York: Macmillan. (1943).

**1944:56rb** (57/224:155-158). Kimon A. Doukas. Digenis Akritas. The Byzantine Epic in History and Poetry. By Henri Gregoire. New York: The National Herald. (1942).

**1944:57** (57/224:158-160). anon. Recent Publications Received. [general studies].

**1944:58** (57/225:161-180). Susie Hoogasian (coll.), Emelyn E. Gardner (ed.). Armenian Folktales From Detroit. [folk literature, narrative, tale, United States: Michigan: Detroit, Armenian-Americans, urban folklore].

**1944:59** (57/225:181-187). Curt Nimuendajú (coll.), Robert H. Lowie (tr.). Šerente Tales. [folk literature, narrative, Brazil, Šerente, Gé, origin myth].

**1944:60** (57/225:188-189). W. W. Charters. Paul Bunyan in 1910. [folk literature, narrative, tale, United States: Michigan, loggers, Paul Bunyan, tall tale, newspapers, Detroit News Tribune, James MacGillivray, Douglas Malloch, American Lumberman, Red River Lumber Company, W. B. Laughead, popular culture].

**1944:61** (57/225:190-207). Barbara Thrall Rogers, A. H. Gayton. Twenty-Seven Chukchansi Yokuts Myths. [folk literature, narrative, United States: California, Chukchansi, animal tale, myth, coyote].

**1944:62** (57/225:208-210). Jo[seph] Chartois, Erminie W. Voegelin (editorial note). Le Folklore Français Depuis 1938. [history and study, history of the discipline, France, publications, National Socialism, World War II].

**1944:63** (57/225:210-211). Aurelio M. Espinosa. Peninsular Spanish Versions of the Tar-Baby Story. [folk literature, narrative, tale, Spain, Portugal, AT 175 "The Tarbaby and the Rabbit", response to 1944:3].

**1944:64** (57/225:211-212). E. C. Beck. "Ze Skunk". [folk literature, poetry, verse, United States: Michigan, French-Canadians, loggers, Canadian-Americans, humor, dialect humor, recitation, "Ze Skunk", Tim Johnston, ethnic humor, occupational folklore, response 1944:88, 1945:77].

**1944:65** (57/225:212-213). H. Henry Spoer. Arabic Calendrical Observances and Directions for Tricks and Practical Jokes [Concluded]. [behavior, games and play, Arabs, prank, magicanship, continued from 1944:41].

**1944:66** (57/225:214). anon. Institute on Early American (United States) Folk Arts. [history and study, programs and institutes, United States: New York: New York City, Folk Arts Center, National Committee on Folk Arts of the United States].

**1944:67** (57/225:214). anon. National Folk Festival. [behavior, festival, United States: Pennsylvania: Philadelphia, folk festival, National Folk Festival].

**1944:68** (57/225:214). anon. Texas Folk-Lore Society Cancels Meeting. [history and study, congresses and societies, United States: Texas, Texas Folklore Society].

**1944:69** (57/225:214). Elaine Lambert Lewis. Titles of Forthcoming Publications Requested. [history and study, publications, United States: New York: New York City, Brooklyn Public Library, query].

**1944:70** (57/225:214-215). anon. About Folklorists. [history and study, history of the discipline, United States, Bertrand H. Bronson, Guggenheim Fellowship, Levette Jay Davidson, Chicago Folklore Prize, awards, works in progress].

**1944:71** (57/225:215). anon. Brooklyn Public Library's Folksong Program Awarded First Place. [history and study, programs and institutes, United States: New York: New York City, radio, Elaine Lambert Lewis, WNYC, song, Institute of Education by Radio, Brooklyn Public Library, awards].

**1944:72** (57/225:215). anon. Greeting Delivered to Music Teachers National Association. [history and study, congresses and societies, United States: Ohio: Cincinnati, Benjamin A. Botkin, song, Music Teachers National Association, education].

**1944:73** (57/225:215-216). anon. Wisconsin Folklore

Society Meeting. [history and study, congresses and societies, meetings, United States: Wisconsin: Madison, Wisconsin Academy of Sciences, Arts & Letters, Wisconsin Archeological Society, Wisconsin Museums Conference, Wisconsin Folklore Society].

**1944:74** (57/225:216). anon. French Folklore Society. [history and study, congresses and societies, United States: New York: New York City, French Folklore Society, folk festival].

**1944:75** (57/225:216). anon. Reprints of Eleanor Hague's Spanish American Folk Songs Now Available. [history and study, publications, United States, Spanish American Folk Songs, Eleanor Hague, AFS].

**1944:76rb** (57/225:217-218). Wayland D. Hand. American Notes and Queries. By Walter Pilkington (ed.), B. Alsterlund (ed.). (1941-1944).

**1944:77rb** (57/225:218-219). William Hugh Jansen, P. Nicholas Nickles. Nisurou Laographika. By George N. Casavis. New York: D. C. Divry. (1940).

**1944:78rb** (57/225:219-220). Margaret Lantis. Alaska Diary 1926-1931. By Ales Hrdlicka. Lancaster, PA: Jacques Cattell Press. (1943).

**1944:79rb** (57/225:220-221). Mody C. Boatright. Short Grass Country. By Stanley Vestal. New York: Duell, Sloan and Pearce. (1941).

**1944:80rb** (57/225:221). Stanley Vestal. Ed Nichols Rode a Horse. By Ruby Nichols Cutbirth (coll.). Dallas: Texas Folklore Society. (1943).

**1944:81** (57/225:222-224). anon. Recent Publications Received. [general studies].

**1944:82** (57/225:225-236). anon. Membership of the AFS, 1944. [history and study, AFS business, officers and members].

**1944:83** (57/226:237-254). Louis C. Jones. The Ghosts of New York: An Analytical Study. [folk literature, narrative, legend, United States: New York, ghost story, personal-experience narrative, supernatural legend, classification, belief systems].

**1944:84** (57/226:255-262). Gregory Bateson (dictation, commentator), Robert A. Hall, Jr. (transcriber). A Melanesian Culture-Contact Myth in Pidgin English. [folk literature, narrative, myth, Papua New Guinea, rite, animal myth, Pidgin English, colonialism].

**1944:85** (57/226:263-279). George Gaylord Simpson. A Carib (Kamarakoto) Myth from Venezuela. [folk literature, narrative, Venezuela, Carib (Kamarakoto), Arekuna, origins, Maichak, hero, myth, Antonio Montesdeoca].

**1944:86** (57/226:280). W[illiam] Marion Miller. How to Become a Witch. [belief systems, magic, witchcraft, United States: Ohio, French-Americans].

**1944:87** (57/226:280-281). Hope Emily Allen. An Oneida Tale. [folk literature, narrative, myth, United States: New York, Canada, Abenaki, Oneida, Lydia Duxtader, creation myth, agriculture].

**1944:88** (57/226:281-282). Mellinger E. Henry. "The Ballad of the Skunk". [folk literature, poetry, verse, United States: Maine, United States: New York, Canadian-Americans, French-Canadians, recitation, humor, dialect humor, ethnic humor, "Ze Skunk", response to 1944:64, response 1945:77].

**1944:89** (57/226:282-287). Paul G. Brewster. Some Folksongs from Indiana. [folk literature, poetry, ballad, United States: Indiana, United States: Kentucky].

**1944:90** (57/226:288). L[ouis] C. J[ones]. New York Folklore Society Organized. [history and study, congresses and societies, United States: New York: Albany, New York Historical Society, New York Folklore Society].

**1944:91** (57/226:288). L[ouis] C. J[ones]. Fifth Catskill Folk Festival. [behavior, festival, United States: New York, Catskill Folk Festival, folk festival].

**1944:92** (57/226:288-289). B. A. B[otkin]. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].

**1944:93** (57/226:289). W[ayland] D. H[and]. Folksong and Dance Sessions at Institute. [history and study,

programs and institutes, United States: California: Los Angeles, Music and Contemporary Life Institute, University of California at Los Angeles, song, music].

**1944:94** (57/226:289). anon. Editors for Brown Collection Announced. [history and study, publications, United States: North Carolina, Frank C. Brown Collection].

**1944:95** (57/226:289). J[ohn] W. A[shton]. Folklore Conference at Emporia, Kansas. [history and study, congresses and societies, United States: Kansas, Kansas State Teachers College].

**1944:96** (57/226:289). anon. Hoosier Folklore Society Meets. [history and study, congresses and societies, United States: Indiana: Indianapolis, Hoosier Folklore Society].

**1944:97** (57/226:289). anon. Annual Meeting, AFS. [history and study, congresses and societies, United States, Benjamin A. Botkin, MacEdward Leach, Modern Language Association, American Anthropological Association].

**1944:98rb** (57/226:290). Archer Taylor. The Road to Hel: A Study of the Conception of the Dead in Old Norse Literature. By Hilda Roderick Ellis. Cambridge: Cambridge University Press. (1943).

**1944:99rb** (57/226:291). Wilbur Schramm. The Wake of the Prairie Schooner. By Irene D. Paden. New York: Macmillan Company. (1943).

**1944:100rb** (57/226:291). Gordon F. Ekholm. An Introduction to the Ceramics of Tres Zapotes, Vera Cruz, Mexico. By C. W. Weiant. DC: Smithsonian Institution. (1943).

**1944:101rb** (57/226:292). Fletcher McCord. The Origin and Function of Culture. By Geza Róheim. New York: Nervous and Mental Disease Monographs. (1943).

**1944:102rb** (57/226:292-295). Vernon Kinietz, Maurice A. Mook. Delaware's Forgotten Folk: The Story of the Moors and Nanticokes. By C. A. Weslager. Philadelphia: University of Pennsylvania Press. (1943).

**1944:103** (57/226:295-296). anon. Recent Publications Received. [general studies].

**1944:104** (57/226:297-299). anon. Index to Volume 57. [general studies].

## 1945

**1945:1** (58/227:1-11). Marvin K. Opler, F. Obayashi. Senryu Poetry as Folk and Community Expression. [folk literature, poetry, verse, United States: California, Japanese-Americans, prisoners of war, evacuees, senryu, haiku, World War II].

**1945:2** (58/227:12-20). M. B. Emeneau, Archer Taylor. Annamese, Arabic, and Panjabi Riddles. [folk literature, speech, riddle, Vietnam, Iraq, India: Panjab, Samuel Isa, Lý-tú'c-Lâm].

**1945:3** (58/227:21-24). Jo[seph] Chartois, Calvin Claudel (tr.), Herbert Halpert (annotator). Hunting the Dahut: A French Folk Custom. [behavior, games and play, prank, France: Brittany, United States, boys, snipe-hunting, rite of passage, dahut, sidehill beast, tall tale].

**1945:4** (58/227:25-34). Lucile Hoerr Charles. The Clown's Function. [behavior, drama, functionalism, dance, clown, folk literature, ritual].

**1945:5** (58/227:35-47). W. D. Paden. Mt. 1352: Jacques de Vitry, The Mensa Philosophica, Hödeken, and Tennyson. [folk literature, narrative, tale, Europe, women, exemplum, literature, medieval literature, jest book, Jacques de Vitry, Mensa Philosophica, Hödeken, Johannes Trithem, Alfred Tennyson, The Devil and the Lady, AT 1352 "The Devil Guards the Wife's Chastity"].

**1945:6** (58/227:48-50). B. J. Whiting. The Wee Ghaist and Oral Transmission. [folk literature, poetry, verse, United Kingdom: Scotland, children, ghost, J. B. Russell, medieval literature, literature, George Bannatyne, Walter Scott, transmission].

**1945:7** (58/227:50). James Ralston Caldwell. A Tale Actualized in a Game. [folk literature, narrative, tale, United States: Wisconsin, boys, Apache, games and play, prank, AT 1528 "Holding Down the Hat", coyote].

**1945:8** (58/227:51-52). Herbert Halpert. Three Tales from Gwent. [folk literature, narrative, tale, British Isles: Wales, Canada: Alberta, soldiers, Melvyn Vyn Morgan, AT 1030 "The Crop Division", AT 1791 "The Sexton Carries the Parson", AT 2200 "Catch-tales"].

**1945:9** (58/227:52). A. H. Gayton. Unusual Patchwork Quilt Illustrated. [material culture, products, household items, United Kingdom: England, Iorwerth C. Peate, quilt, Man].

**1945:10** (58/227:53). anon. American Folklore Society Meets. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].

**1945:11** (58/227:53). anon. North Carolina Folk-Lore Society to Affiliate with AFS. [history and study, congresses and societies, United States: North Carolina, North Carolina Folklore Society, AFS].

**1945:12** (58/227:53). anon. New Journal to Publish Folklore Studies. [history and study, publications, United States, Southwestern Journal of Anthropology, Leslie Spier, University of New Mexico, Laboratory of Anthropology].

**1945:13** (58/227:53). anon. New Spanish Folklore Journal. [history and study, publications, Spain, Revista de tradiciones populares, Aurelio M. Espinosa, Instituto Antonio Nebrija].

**1945:14** (58/227:54). anon. New York Folklore Quarterly. [history and study, publications, United States: New York, New York Folklore Quarterly, Louis C. Jones, New York State Teachers College, New York Folklore Society].

**1945:15** (58/227:54). anon. French Folklore Society Archives. [history and study, congresses and societies, United States: New York: New York City, French Folklore Society].

**1945:16** (58/227:54). anon. Institute of Interamerican Folklore Suspended. [history and study, programs and institutes, Panama, Myron Schaeffer, Octavio Méndez Pereira, Institute of Interamerican Folklore, Interamerican University].

**1945:17** (58/227:54). anon. Receives Grant for Rocky Mountain Folklore Research. [history and study, awards, United States: Rocky Mountains, Levette J. Davidson, Rockefeller Foundation].

**1945:18** (58/227:54). anon. Folklore Anthology Chosen by Book-of-the-Month Club. [history and study, publications, United States, Benjamin A. Botkin, Wayland D. Hand, Book-of-the-Month Club, Treasury of American Folklore].

**1945:19** (58/227:54-55). anon. Popular Literature Section of Modern Language Association Meets. [history and study, congresses and societies, United States: New York: New York City, Modern Language Association].

**1945:20** (58/227:55). anon. Los Pastores Presented in Colorado. [behavior, drama, United States: Colorado, Spanish-Americans, M. R. Cole, Christmas Pageant, calendar rite, Pastores, Los, Esteban Medina, Melita Medina].

**1945:21** (58/227:55). anon. Bureau of Ethnology of the Republic of Haiti. [history and study, archives, Haiti, Bureau of Ethnology of the Republic of Haiti].

**1945:22** (58/227:55). anon. 1944 Memoir in Press. [history and study, publications, United States, Samuel P. Bayard, Fiddle and Fife Tunes of Western Pennsylvania, AFS].

**1945:23rb** (58/227:56-57). Wayland D. Hand. A Treasury of American Folklore: Stories, Ballads and Traditions of the People. By B. A. Botkin. New York: Crown Publishers. (1944).

**1945:24rb** (58/227:57-58). Stith Thompson. A Handbook of Irish Folklore. By Seán Ó Suilleabháin. Dublin: The Educational Company of Ireland. (1942).

**1945:25rb** (58/227:59). Stith Thompson. Irish Folk-Tales, Collected by Jeremiah Curtin (1835-1906). By Séamus Ó Duilearga (ed., intro, notes). Dublin, The Educational Company of Ireland. (1943)

**1945:26rb** (58/227:59-62). Arthur Palmer Hudson. White and Negro Spirituals: Their Life Span and Kinship. Tracing

200 Years of Untrammelled Song Making and Singing Among Our Country Folk. With 116 So By George Pullen Jackson. New York: J. J. Augustin. (1943).

**1945:27rb** (58/227:62-63). John P. Harrington. "Poesía Folklórica Quechua". By J. M. B. Farfán. In *Revista del Instituto de Antropología* 2/12(1942).

**1945:28rb** (58/227:64-65). W. D. Preston. *Byliny* M. S. Kruikovoi. By E. Borodina (ed.), R. (ed.) Lipets, Y. (ed.) Sokolov. Moscow: State Literary Museum. (1939, 1941).

**1945:29rb** (58/227:65-66). W. D. Preston. *Manas, Kirgizski Narodni Epos*. By Semen Lipkin (tr.), Mark Tarlovski (tr.), Y. Mozolkov (ed.), U. Dzhakishev (ed.). Moscow: Goslitizdat. (1941).

**1945:30rb** (58/227:66-67). Jerome C. Hixson. *Lake Huron*. By Fred Landon. Indianapolis: Bobbs-Merrill. (1944).

**1945:31rb** (58/227:67-68). Levette J. Davidson. *Montana: High, Wide, and Handsome*. By Joseph Kinsey Howard. New Haven: Yale University Press. (1943).

**1945:32rb** (58/227:68-69). John Gillin. *The Native Tribes of Eastern Bolivia and Western Matto Grosso*. By Alfred Métraux. DC: Government Printing Office. (1942).

**1945:33rb** (58/227:68-69). John Gillin. *Ethnography of the Yagua*. By Paul Fejos. New York: Viking Fund. (1943).

**1945:34rb** (58/227:69-70). Royal B. Hassrick. *Anthropological Papers Numbers 19-26*. By anon. DC: Government Printing Office. (1943).

**1945:35rb** (58/227:70). Ben C. Clough. *The Indiana Home*. By Logan Esarey. Crawfordsville, IN: R. E. Banta. (1943).

**1945:36rb** (58/227:70). Ben C. Clough. *Passing Institutions*. By Gordon Wilson. Cynthiana, KY: The Hobson Book Press. (1943).

**1945:37rb** (58/227:70). Ben C. Clough. *Lore of an Adirondack County*. By Edith E. Cutting. Ithaca: Cornell University Press. (1944).

**1945:38rb** (58/227:70). Ben C. Clough. *Village Down East: A Sketch Book*. By John Wallace. Battleboro, VT: Stephen Daye Press. (1943).

**1945:39** (58/227:71-72). anon. Recent Publications Received. [general studies].

**1945:40** (58/228:73-103). Samuel P. Bayard. *The "Johnny Collins" Version of Lady Alice*. [folk literature, poetry, ballad, United States: West Virginia, United Kingdom: England, Child 85 "Lady Alice", mermaid, fairy, Child 42 "Clerk Colvill", elf, banshee, supernatural legend, Elizabeth Brookover, response 1947:6].

**1945:41** (58/228:104-112). Richard M. Dorson. *The Jonny-Cake Papers*. [folk literature, narrative, United States: Rhode Island, Thomas Robinson Hazard, Johnny-Cake Letters, literature].

**1945:42** (58/228:113-123). Lloyd G. Carr, Carlos Westey. *Surviving Folktales and Herbal Lore Among the Shinnecock Indians of Long Island*. [folk literature, narrative, legend, United States: New York, Shinnecock, ethnobotany, supernatural legend, medicine, divination, agricultural belief].

**1945:43** (58/228:124-129). Anna K. Stimson. *Cries of Defiance and Derision, and Rhythmic Chants of West Side New York City, 1893-1903*. [folk literature, poetry, song, United States: New York: New York City, children, speech, games and play, taunt, urban folklore, response 1945:75].

**1945:44** (58/228:130-134). Herbert Halpert. *Pennsylvania Fairylore and Folktales*. [folk literature, narrative, United States: Pennsylvania, Irish-Americans, loggers, supernatural legend, tall tale, occupational folklore].

**1945:45** (58/228:135-137). Victoria Gittings. *What William Saw*. [folk literature, narrative, personal experience narrative, United States: Maryland, Afro-Americans, supernatural legend, ghost, William Aquila].

**1945:46** (58/228:138-144). Robert F. Greenlee. *Folktales of the Florida Seminole*. [folk literature, narrative, United States: Florida, Seminole].

**1945:47** (58/228:145-149). anon. Fifty-Sixth Annual

Meeting of the American Folklore Society. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia].

**1945:48** (58/228:150-155). J. Frederick Doering. *More Folk Customs from Western Ontario*. [belief systems, Canada: Ontario, games and play, toys, addition to 1938:].

**1945:49** (58/228:155-156). Emelyn E. Gardner. *Two Ghost Stories*. [folk literature, narrative, legend, United States: New York, United States: Michigan: Detroit, supernatural legend, ghost, psychic power, Emma Phillips].

**1945:50** (58/228:156-157). W[illia]m Marion Miller. *A Modern Atrocity Story*. [folk literature, narrative, legend, United States: Ohio, soldiers, prisoners of war, modern legend, war atrocities, World War II].

**1945:51** (58/228:157). Ethel C. Syford. *A Tennessee Mountain Work Song*. [folk literature, poetry, song, United States: Tennessee, mountain people, work song].

**1945:52** (58/228:158). anon. AFS Admitted to Constituency in American Council of Learned Societies. [history and study, AFS business, United States: Massachusetts: Boston, American Council of Learned Societies, congresses and societies].

**1945:53** (58/228:158). anon. North Carolina Folklore Society Affiliates with AFS. [history and study, congresses and societies, United States: North Carolina, North Carolina Folklore Society, AFS].

**1945:54** (58/228:158-159). anon. Folklore Conferences, Institutes, Festivals. [history and study, programs and institutes, United States, folk festival, National Folk Festival, congresses and societies, Western Folklore Conference, Folklore in a Democracy Conference, Elisabeth Irwin High School, Folklore Institute of America, Indiana University].

**1945:55** (58/228:159). anon. Collection of Slave Narratives Microfilmed. [history and study, publications, United States, Afro-Americans, slaves, Benjamin A. Botkin, narrative, Library of Congress].

**1945:56** (58/228:159). anon. New Regional Folklore Quarterlies. [history and study, publications, United States: New York, United States: Arizona, Canada: Alberta, New York Folklore Quarterly, Alberta Folklore Quarterly, Arizona Quarterly].

**1945:57** (58/228:159). anon. Universities Institute Work in Folklore. [history and study, programs and institutes, United States: Pennsylvania: Philadelphia, Canada: Quebec, University of Pennsylvania, MacEdward Leach, Université Laval, Luc Lacourcière].

**1945:58rb** (58/228:160-161). Aurelio M. Espinosa. *Revista de Tradiciones Populares*. By Vincente García Diego (ed.). (1944).

**1945:59rb** (58/228:161-163). A. H. Gayton. "Some Western Shoshoni Myths". By Julian H. Steward. In *Anthropological Papers Numbers 27-32, Bulletin 136, Bureau of American Ethnology*. DC: Smithsonian Institution.

**1945:60rb** (58/228:163). A. H. Gayton. "Music of the Indians of British Columbia". By Frances Densmore. In *Anthropological Papers Numbers 27-32, Bulletin 136, Bureau of American Ethnology*. DC: Smithsonian Institution. (1943).

**1945:61rb** (58/228:163). A. H. Gayton. "Choctaw Music". By Frances Densmore. In *Anthropological Papers Numbers 27-32, Bulletin 136, Bureau of American Ethnology*. DC: Smithsonian Institution. (1943).

**1945:62rb** (58/228:163). A. H. Gayton. "Some Ethnological Data Concerning One Hundred Yucatan Plants". By Morris Steggerda. In *Anthropological Papers Numbers 27-32, Bulletin 136, Bureau of American Ethnology*. DC: Smithsonian Institution.

**1945:63rb** (58/228:163). A. H. Gayton. "A Description of Thirty Towns in Yucatan". By Morris Steggerda. In *Anthropological Papers Numbers 27-32, Bulletin 136, Bureau of American Ethnology*. DC: Smithsonian Institution.

**1945:64rb** (58/228:163). A. H. Gayton. "New Material

- from Acoma". By Leslie White. In *Anthropological Papers Numbers 27-32*, Bulletin 136, Bureau of American Ethn/32(1943) DC: Smithsonian Institution.
- 1945:65rb** (58/228:163-165). Marian W. Smith. "Washo-Northern Paiute Peyotism: A Study in Acculturation". By Omer C. Stewart. In *University of California Publications in American Archaeology and Ethnology* 40/3(1944).
- 1945:66rb** (58/228:165-166). Eugene S. Ashton. *Black Gods of the Metropolis*. By Arthur Huff Fauset. Philadelphia: University of Pennsylvania Press. (1944).
- 1945:67** (58/228:167-168). anon. Recent Publications Received. [general studies].
- 1945:68** (58/229:169-194). William Morgan, Alfred North Whitehead (pref.). *The Organization of a Story and a Tale*. [folk literature, narrative, United States: Arizona, Navaho, Shoshone, psychological analysis, storytelling, variation, transmission, subjectivity, snake, philosophy, Alfred North Whitehead, perception, cognition].
- 1945:69** (58/229:195-207). Melville J. Herskovits. *Trinidad Proverbs ("Old Time Saying So")*. [folk literature, speech, proverb, Trinidad and Tobago, Afro-Americans, Elsie Clews Parsons].
- 1945:70** (58/229:208-224). Calvin Claudel. *Spanish Folktales from Delacroix, Louisiana*. [folk literature, narrative, tale, United States: Louisiana, children, Spanish-Americans, Italian-Americans, French-Americans].
- 1945:71** (58/229:225-235). George M. Foster. *Some Characteristics of Mexican Indian Folklore*. [folk literature, narrative, tale, Mexico: Veracruz, Popoluca, Paul Radin, AT 175 "The Tarbaby and the Rabbit", historic-geographic method].
- 1945:72rb** (58/229:236-244). Pan S. Codellas. *Modern Greek Folklore: The Smerdaki*. [folk literature, narrative, legend, Greece: Ancient, Greece, United States, Pelasgians, Arcadians, shepherds, Greek-Americans, demon, Pan, supernatural legend, myth, smerdaki, medicine].
- 1945:73** (58/229:245-251). W. D. Preston. *A Preliminary Bibliography of Turkish Folklore*. [folk literature, Turkey, general studies].
- 1945:74** (58/229:252-254). Pertev N. Boratav, Wolfram Eberhard (introd.). *The Development of Folklore in Turkey*. [history and study, history of the discipline, Turkey, folk literature, Pertev N. Boratav].
- 1945:75** (58/229:254-255). Marian W. Smith. *Cries of Derision - A Cultural Trait*. [folk literature, poetry, verse, United States: New York: New York City, children, adolescents, Halloween, ghost, taunt, hostility, games and play, legend, supernatural legend, urban folklore].
- 1945:76** (58/229:255-258). Norman D. Humphrey. *Some Dietary and Health Practices of Detroit Mexicans*. [belief systems, medicine, United States: Michigan: Detroit, Mexican-Americans, foodways, Catholicism, magic, urban folklore].
- 1945:77** (58/229:258-259). Wayland D. Hand. "Der Skonk Pole Cat". [folk literature, poetry, ballad, United States: California, humorous ballad, dialect humor, ethnic humor, Ze Skunk, response to 1944:64].
- 1945:78** (58/229:260). anon. *Western Folklore Conference*. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].
- 1945:79** (58/229:260). anon. *South Carolina Negro Folklore Guild*. [history and study, congresses and societies, United States: South Carolina, Afro-Americans, publications, J. Mason Brewer, B. A. Botkin, Humorous Folktales of the South Carolina Negro, South Carolina Negro Folklore Guild].
- 1945:80** (58/229:261). anon. *Recent Awards*. [history and study, awards, United States].
- 1945:81** (58/229:261). anon. *Editorial Changes*. [history and study, JAF business, John W. Ashton, Haldeen Braddy, Earl Robinson, California Folklore Quarterly, publications, change in review editorship].
- 1945:82** (58/229:261). anon. *Texas Folk-Lore Society Elects Officers*. [history and study, congresses and societies, United States: Texas: Austin, J. Frank Dobie, Texas Folklore Society].
- 1945:83** (58/229:261). anon. *Libraries Acquire Folklore Collections*. [history and study, United States: California, George Pullen Jackson Collection, Webster Collection of Social Anthropology, library, University of California at Los Angeles, Stanford University].
- 1945:84** (58/229:261). anon. *Concerning AFS Memoirs*. [history and study, AFS business, West Germany, publications, Hill Country Tunes, Samuel P. Bayard].
- 1945:85rb** (58/229:262-263). L. M. Collins. *Down-East Spirituals and Others*. By George Pullen Jackson. New York: J. J. Augustin. (1943).
- 1945:86rb** (58/229:263-264). Juan B. Rael. "Catorce Tamboritos Panameños". By Myron Schaeffer. In *Boletín del Instituto de Investigaciones Folklóricas* 1/1(1944).
- 1945:87rb** (58/229:264-265). John E. Hankins. *Endymion in England: The Literary History of a Greek Myth*. By Edward S. Le Comte. New York: King's Crown Press. (1944).
- 1945:88rb** (58/229:265-266). Haldeen Braddy. *The Magic of Limping John*. By Frank Goodwyn, Grace Greenword (illus.). New York: Farrar & Rinehart. (1944).
- 1945:89rb** (58/229:266). Nellie Slayton Aurner. *Arthur Pendragon of Britain: A Romantic Narrative by Sir Thomas Malory as E. dited from Le Morte D'Arthur*. By John W. Donaldson. New York: Putnam. (1943).
- 1945:90rb** (58/229:266-267). William R. Bascom. *Bundle of Troubles and Other Tarheel Tales by Workers of the Writers' Program of the Work Projects Administration in the State of North Carolina*. By W. C. Hendricks (ed.). Durham, N. C.: Duke University Press. (1943).
- 1945:91rb** (58/229:267-269). Clark Wissler. *Stone Monuments of Southern Mexico*. By Matthew W. Stirling. DC: Smithsonian Institution. (1943).
- 1945:92rb** (58/229:267-269). Clark Wissler. *Ceramic Stratigraphy at Cerro de las Mesas, Veracruz, Mexico*. By Philip Drucker. DC: Smithsonian Institution. (1943).
- 1945:93rb** (58/229:269). Gordon F. Ekholm. *Ceramic Sequences at Tres Zapotes, Veracruz, Mexico*. By Philip Drucker. DC: Smithsonian Institution. (1943).
- 1945:94rb** (58/229:270-271). Lila M. O'Neale. *Saintes Artesanes I - Les Brodeuses*. By Marius Barbeau. Montreal: Editions Fides. (1943).
- 1945:95rb** (58/229:271). J. W. Ashton. *The Story of the Sacred Harp, 1844-1944*. By George Pullen Jackson. Nashville: Vanderbilt University Press. (1944).
- 1945:96** (58/229:271-272). anon. *Recent Publications Received*. [general studies].
- 1945:97** (58/230:273-300). Levette J. Davidson. *Mormon Songs*. [folk literature, poetry, song, United States: Utah, Mormons].
- 1945:98** (58/230:301-302). Jesse W. Harris. *The Catskin Legend in Southern Illinois*. [folk literature, narrative, legend, United States: Illinois, pioneers, trickster, place-name, barter, catskin].
- 1945:99** (58/230:303-305). John F. Davidson. *Ojibwa Songs*. [folk literature, poetry, song, Canada: Ontario, Ojibwa, music].
- 1945:100** (58/230:306-309). Frank G. Speck, Ernest S. Dodge. *Amphibian and Reptile Lore of the Six Nations Cayuga*. [belief systems, science, zoology, Canada: Ontario, Cayuga, folk taxonomy, reptile, amphibian, animal, name, medicine, narrative].
- 1945:101** (58/230:310-316). Nandor Fodor. *Lycanthropy as a Psychic Mechanism*. [folk literature, narrative, legend, personal experience narrative, supernatural legend, dream narrative, transformation, lycanthropy, theory, sexuality, magic, nightmare].
- 1945:102** (58/230:317-343). W. W. Hill, Dorothy W. Hill. *Navaho Coyote Tales and Their Position in the Southern Athabaskan Group*. [folk literature, narrative, tale, United States, Navaho, Athabaskan, trickster, coyote, rabbit, origin myth, incest].
- 1945:103** (58/230:344-345). Grace Partridge Smith. *A Yankee Tale--Fact or Folksay?* [folk literature, narrative,

tale, United States: New England, joke, retort, Mrs. James Otis Partridge, Elva Kimball Walker].

**1945:104** (58/230:346-349). Jay Ellis Ransom, Richard H. Geoghegan (tr.). Aleut Religious Beliefs: Veniaminov's Account. [belief systems, religion, United States: Alaska, hunters, Russian-Americans, Aleut, Ivan Veniaminov, shamanism, kinship, afterlife, taboo].

**1945:105** (58/230:349-351). anon. Children's Game Rimes from New Hampshire. [folk literature, poetry, verse, United States: New Hampshire, girls, games and play, ball-bouncing rhyme, skip-rope rhyme, Herbert Halpert, Manchester Leader, reprint].

**1945:106** (58/230:352). anon. Folklore Chair Established. [history and study, programs and institutes, Canada: Quebec: Montreal, Luc Lacourcière, Marius Barbeau, University of Montreal, Felix-Antoine Savard].

**1945:107** (58/230:352). anon. Jewish Folklore Institute Publishes Journal. [history and study, publications, Israel, Raphael Patai, J. J. Rivlin, Communities (journal), Jewish Folklore Institute].

**1945:108** (58/230:352). anon. Grants and Fellowships. [history and study, awards, United States, Richard M. Dorson, Frances Densmore, publications, Jonathan Draws the Long Bow, Library of Congress, University of Michigan].

**1945:109** (58/230:352-353). anon. Collecting Miners' Folklore. [history and study, history of the discipline, United States: Montana, miners, Irish-Americans, Wayland D. Hand, occupational folklore].

**1945:110** (58/230:353). anon. Utah Humanities Research Foundation. [history and study, programs and institutes, United States: Utah, Hector Lee, Rockefeller Foundation, Utah Humanities Research Foundation, awards].

**1945:111** (58/230:353). anon. Quebec Prize Awarded to Marius Barbeau. [history and study, awards, Canada: Quebec, Marius Barbeau, Literary and Scientific Competition of Quebec, publications, Saintes Artisanas--Les Brodeuses].

**1945:112** (58/230:353). anon. American Folklore Course Offered. [history and study, programs and institutes, United States: New York: New York City, B. A. Botkin, Jefferson School of Social Science].

**1945:113** (58/230:353). anon. AFS to Hold Program Meeting This Year. [history and study, AFS business, meetings, United States: Illinois: Chicago, Melville J. Herskovits, Erminie W. Voegelin].

**1945:114rb** (58/230:354-355). Agapito Rey. Anuario de la Sociedad Folklórica de México. By anon. (1943).

**1945:115rb** (58/230:355-356). Marian W. Smith. Kota Texts, Part One. By M. B. Emeneau. In University of California Publications in Linguistics 2/8(1944).

**1945:116rb** (58/230:357-358). Paul L. Garvin. Word. By Albert C. Baugh (ed.), Giuliano Bonfante (ed.), Charles C. Fries (ed.), Louis H. Gray (ed.), George Herzog (ed.), Roman Jakobson (ed.), Wolf Leslau (ed.), Claude Levi-Strauss (ed.), Joseph M. F. Marique (ed.), Henri F. Muller (ed.), Mario A. Pei (ed.), Ralph W. Weiman (ed.), Pauline Taylor (ed.). (1945).

**1945:117rb** (58/230:358-359). John Herbert Nelson. Golden Gate Country. By Gertrude Atherton. New York: Duell, Sloan & Pearce. (1945).

**1945:118rb** (58/230:359-360). L. R. Lind. Advertencias del Gucho Martín Fierro, a los Marineros de la Armada. By Ricardo L. Dillon. Buenos Aires: Sociedad Impresora Americana. (1943).

**1945:119** (58/230:360-362). anon. Recent Publications Received. [general studies].

**1945:120** (58/230:363-366). anon. Index to Volume 58. [general studies].

## 1946

**1946:1** (59/231:1-12). Marius Barbeau. Bear Mother. [belief systems, religion, ritual, Canada: British Columbia, USSR: Siberia, Sami, Ainu, Koriak, Tsimsyan, Haida,

Tlingit, Lamut, bear worship, totemism, myth, dirge, stone-carving, immaculate conception, art, sculpture].

**1946:2** (59/231:13-19). A. L. Kroeber. A Karok Orpheus Myth. [folk literature, narrative, myth, United States: California, Karok, Orpheus, dance].

**1946:3** (59/231:20-24). Eleanor Susan Page. The "Nageltonne": Its Uses in History and Folklore. [folk literature, narrative, nageltonne, torture, execution, punishment, crime].

**1946:4** (59/231:25-39). Raphael Patai. Problems and Tasks of Jewish Folklore and Ethnology. [general studies, ethnography, theory, definition, "folklore", "ethnology"].

**1946:5** (59/231:40-44). Francy Calhoun. Four Puget Sound Folktales. [folk literature, narrative, United States: Washington, Jews, Shakers, Snuqualmi, Yakima, Puyallup, Green River, Jerry Kenum, George Young].

**1946:6** (59/231:45-50). Charles Hofmann. Frances Densmore and the Music of the American Indian. [ethnomusicology, music, United States, Native Americans, history of the discipline, Archive of American Folk Song, Library of Congress, Frances Densmore, song].

**1946:7** (59/231:51-67). James R. Masterson. Travelers' Tales of Colonial Natural History. [belief systems, science, zoology, North America, tall tale, medicine, narrative, travel literature, Colonial American literature, continued 1946:37].

**1946:8** (59/231:68-70). Charles Hofmann. Florida Folklore - Summer 1945. [folk literature, poetry, song, United States: Florida, ethnic folklore, art].

**1946:9** (59/231:70). Haldeen Braddy. Vashka. [folk literature, narrative, tale, United States, Russian-Americans, AT 1450 "Clever Elsie"].

**1946:10** (59/231:70). Colleen Bundy. A Method for Removing Warts. [belief systems, medicine, United States: Indiana, Scottish-Americans, wart cure].

**1946:11** (59/231:71). George Herzog. Research in Primitive and Folk Music in the United States. [ethnomusicology, United States, song, ballad, history of the discipline, American Council of Learned Societies, query].

**1946:12** (59/231:72). E[laine] L[ambert] L[ewis]. New Jersey Folklore Society. [history and study, congresses and societies, United States: New Jersey, New Jersey Folklore Society].

**1946:13** (59/231:72). anon. Music Division, Library of Congress. [history and study, programs and institutes, United States: DC, Duncan B. Emrich, Music Division, Library of Congress, publications].

**1946:14** (59/231:72-73). anon. Indiana Folklore Activities. [history and study, congresses and societies, United States: Indiana, Thelma James, Paul Brewster, Richard M. Dorson, Hoosier Folklore Society, Indiana State Teachers' Association, Indiana History Conference, Stith Thompson].

**1946:15** (59/231:73). anon. Publication Appears in New Format. [history and study, publications, United States, French Folklore Society].

**1946:16** (59/231:73). anon. Folk Songs for the Seven Million. [history and study, programs and institutes, United States: New York: New York City, radio, Folk Songs for the Seven Million].

**1946:17** (59/231:73). anon. Weavers Demonstrate Craft. [material culture, technology, textiles, United States: Kentucky, Little Loomhouse Group, weaving, programs and institutes, museums].

**1946:18rb** (59/231:74-77). Joseph M. Carrière. The Jack Tales: Folk Tales from the Southern Appalachians Collected and Re-told. By Richard Chase. Boston: Houghton Mifflin : The Riverside Press. (1943).

**1946:19rb** (59/231:77-78). Joseph M. Carrière. Les Rêves des Chasseurs. By Marius Barbeau. Montreal: Editions Beauchemin. (1942).

**1946:20rb** (59/231:79-81). M. B. Emeneau. Folk-Tales of Mahakoshal. By Verrier Elwin. Bombay: Humphrey Milford: Oxford University Press for Man in India. (1944).

**1946:21rb** (59/231:79-81). M. B. Emeneau. Folk-Songs

- of the Maikal Hills. Bombay: Humphrey Milford: Oxford University Press for Man in India. (1944).
- 1946:22rb** (59/231:81-82). Paul Dinkins. Names on the Land. By George R. Stewart. New York: Random House. (1945).
- 1946:23rb** (59/231:83-84). Mellinger Edward Henry. Steamboat'n' Days: Folk Songs of the River Packet Era. By Mary Wheeler. Baton Rouge: Louisiana State University Press. (1944).
- 1946:24rb** (59/231:84-85). Willis Wager. Hill Country Tunes: Instrumental Folk Music of Western Pennsylvania. By Samuel Preston Bayard. Philadelphia: AFS. (1944).
- 1946:25rb** (59/231:85). Levette J. Davidson. From Hell to Breakfast. By Mody C. Boatright (ed.), Donald Day (ed.). Austin: Texas Folk-Lore Society. (1944).
- 1946:26rb** (59/231:86). T. M. Pearce. The Golden Hoof. By Winifred Kupper. New York: Alfred A. Knopf. (1945).
- 1946:27** (59/231:87-88). anon. Recent Publications Received. [general studies].
- 1946:28** (59/232:89-100). Melville J. Herskovits. Folklore After a Hundred Years: A Problem in Redefinition. [history and study, theory, definition, "folklore", folk literature, history of the discipline].
- 1946:29** (59/232:101-107). Archer Taylor. The Problems of Folklore. [history and study, theory, definition, "folklore", folk literature, methodology, classification, response 1946:132, reply 1947:8].
- 1946:30** (59/232:108-113). James Taft Hatfield. Some Nineteenth Century Shanties. [folk literature, poetry, song, Jamaica, sailors, Afro-Americans, shanty, work song, occupational folklore, music].
- 1946:31** (59/232:114-123). Alfred Métraux. Twin Heroes in South American Mythology. [folk literature, narrative, myth, South America, Native Americans, twins, hero, trickster, creation myths].
- 1946:32** (59/232:124-133). Mark Graubard. Some Contemporary Observations on Ancient Superstitions. [belief systems, science, astrology, magic, divination].
- 1946:33** (59/232:134-135). Edward O. Tabor, Stith Thompson. Paul Bunyan in 1910. [folk literature, narrative, tale, United States: Oregon, loggers, Paul Bunyan, tall tale, Edward O. Tabor, Stith Thompson, occupational folklore, diary].
- 1946:34** (59/232:136-153). A. Irving Hallowell. Concordance of Ojibwa Narratives in the Published Works of Henry R. Schoolcraft. [folk literature, narrative, United States: Michigan, United States: Minnesota, United States: Wisconsin, Ojibwa, Ottawa, Chippewa, Henry R. Schoolcraft, history of the discipline, publications, bibliography].
- 1946:35** (59/232:154-167). George Eaton Simpson. Four Vodun Ceremonies. [belief systems, religion, cultism, Haiti, Afro-Americans, voodoo, religious rite, supernatural, rite of passage, verse, chant].
- 1946:36** (59/232:168-173). Kenneth W. Porter. A Legend of the Biloxi. [folk literature, narrative, legend, United States: Texas, Mexico: Coahuila, Afro-Americans, Biloxi, Seminole, suicide, drowning, historical legend].
- 1946:37** (59/232:174-188). James R. Masterson. Travelers' Tales of Colonial Natural History (Concluded). [belief systems, science, zoology, North America, medicine, narrative, travel literature, Colonial American literature, continued from 1946:7].
- 1946:38** (59/232:189-193). MacEdward Leach. Fifty-Seventh Annual Meeting of the American Folklore Society. [history and study, AFS business, meetings, United States: Illinois: Chicago].
- 1946:39** (59/232:194). Archer Taylor. A Lithuanian Formula Tale. [folk literature, narrative, tale, USSR: Lithuanian SSR, formula tale, AT 2029 "Chains Involving other events without Interrelation of Members", Jonas Balyš, Antanas Latrys, Jonas Stasiatis, archives].
- 1946:40** (59/232:194-196). Rena V. Grant. The Konikillah- A Kwakiutl Tale. [folk literature, narrative, myth, Canada: British Columbia, Kwakiutl, hero, Konikillah, O. K. DeBeck].
- 1946:41** (59/232:196-198). Jay Ellis Ransom. Children's Games Among the Aleut. [behavior, games and play, United States: Alaska, children, Aleut, acculturation, culture contact].
- 1946:42** (59/232:198). W[illia]m Marion Miller. Two Stories from World War II. [folk literature, narrative, tale, United States: Ohio, place names, fool tale, joke, World War II, war].
- 1946:43** (59/232:199). anon. Work in Progress. [history and study, history of the discipline, United States, publications, programs and institutes].
- 1946:44** (59/232:199-200). anon. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].
- 1946:45** (59/232:200). anon. New York Folklore Contest. [history and study, awards, United States: New York, high school students, Louis C. Jones, Harold W. Thompson, Edith Cutting, Mary E. Cunningham, congresses and societies, New York Folklore Society, New York State Historical Association].
- 1946:46** (59/232:200). anon. International Commission on Folk Arts and Folklore. [history and study, programs and institutes, Elizabeth Burchenal, International commission on Folk Arts and Folklore, UNESCO].
- 1946:47** (59/232:200). anon. Hebrew folklore and Ethnology Series. [history and study, publications, Israel, Jews, Raphael Patai, Palestine Institute of Folklore and Ethnology, "Edoth", Erich Brauer].
- 1946:48** (59/232:200-201). anon. New York City Folklore Activities. [history and study, United States: New York: New York City, Benjamin Botkin, Louis C. Jones, programs and institutes, Charles Hofmann, Thanksgiving Day Parade].
- 1946:49** (59/232:201). anon. University of North Carolina Folklore Institute of America. [history and study, programs and institutes, United States: Indiana: Bloomington, Indiana University Folklore Institute of America].
- 1946:50** (59/232:201). anon. University of North Carolina Honors Folklorist. [history and study, awards, United States: North Carolina, Mexico, Stith Thompson, J. M. Carriere, R. S. Boggs, University of North Carolina, programs and institutes, University of Mexico].
- 1946:51** (59/232:202). H[aldean] Braddy. Folklore in Literature. [history and study, theory, Chile, Scotland, literature, bibliographical essay].
- 1946:52rb** (59/232:202-203). Lionel Stevenson. Sleep in the Sun. By Alan Moody. Boston: Houghton Mifflin (1945).
- 1946:53rb** (59/232:203-204). Clyde K. Hyder. Wild Orchard. By Isabel Dick. New York: Thomas Y. Crowell (1945).
- 1946:54rb** (59/232:204). Haldeen Braddy. River Song. By Harry Hamilton. Indianapolis: Bobbs-Merrill. (1945).
- 1946:55rb** (59/232:205). Haldeen Braddy. La Araucana. By Don Alonso d' Ercilla y Zúñiga, Walter Owen (trans.). Buenos Aires: Walter Owen. (1945).
- 1946:56rb** (59/232:205-206). T. H. McNeal. Country Road. By Leone Rice Grelle. New York: Macmillan (1945).
- 1946:57rb** (59/232:206-207). L. M. Collins. Songs of Uvea and Futuna. By E. G. Burrows. Honolulu: Bernice P. Bishop Museum. (1945).
- 1946:58rb** (59/232:207-208). Eunice Joiner Gates. Cocks and Bulls in Caracas. By Olga Briceño. Boston: Houghton Mifflin. (1945).
- 1946:59rb** (59/232:208-209). Earl Noland Saucier. Straw in the Sun. By Charlie May Simon. New York: E. P. Dutton. (1945).
- 1946:60rb** (59/232:209-210). Ernest E. Leisy. Pictures on My Wall. By Florence L. Snow. Lawrence: University of Kansas Press. (1945).
- 1946:61rb** (59/232:210). J. B. Virtue. Men Who Built the West. By Arthur Amos Gray. Caldwell, Idaho: The Caxton Printers, Ltd. (1945).
- 1946:62rb** (59/232:210-211). Oscar Cargill. Jersey Genesis. By Henry Charlton Beck. New Brunswick: Rutgers



University Press. (1945).

**1946:63rb** (59/232:211-212). Ruth M. Underhill. Talking to the Moon. By John Joseph Matthews. Chicago: University of Chicago Press. (1945).

**1946:64rb** (59/232:212). Arthur Dickson. Coaching Roads of Old New England. By George Francis Marlowe. New York: Macmillan. (1945).

**1946:65rb** (59/232:212-213). Margaret Schlauch. Russians Say It This Way. By Dolly Gurvich (ed. & comp.), A. Herenroth (ed. & comp.), Roman Jakobson (introd.), Jean Bazy (illus.). New York: International University Press. (1945).

**1946:66rb** (59/232:213-214). Archer Taylor. 499 Scottish Stories for the Price of 500. By B. C. Forbes. New York: B. C. Forbes Publishing (1945).

**1946:67** (59/232:214-216). anon. Recent Publications Received. [general studies].

**1946:68** (59/233:217-220). anon. Constitution of the American Folklore Society. [history and study, AFS business].

**1946:69** (59/233:221-246). Esther Lowell Hibbard. The Ulysses Motif in Japanese Literature. [folk literature, narrative, tale, Japan, Greece: Ancient Greece, literature, Homeric literature, epic, Odysseus, historic - geographic method, culture contact].

**1946:70** (59/233:247-262). Lucile Hoerr Charles. Growing Up Through Drama. [behavior, ritual, rite of passage, adolescents, drama, puberty rite].

**1946:71** (59/233:263-267). W. Edson Richmond. Ballad Place Names. [folk literature, poetry, ballad, England, name, place names, Child ballad].

**1946:72** (59/233:268-281). Morris Edward Opler. The Creative Role of Shamanism in Mescalero Apache Mythology. [belief systems, medicine, shamanism, United States, Apache, myth, giant, monster, origin, myth, flood, Charles Smith].

**1946:73** (59/233:282-288). Willard Hallam Bonner. The Flying Dutchman of the Western World. [folk literature, narrative, legend, United States, pirates, sailors, William Kidd, Blackbeard, ballad, literature, Flying Dutchman, witchcraft, supernatural legend].

**1946:74** (59/233:289-308). Paul Radin (ed.). Folktales of Japan as Told in California. [folk literature, narrative, tale, United States: California, Japanese-Americans].

**1946:75** (59/233:309-314). Alexander H. Krappe. A Solomon Legend Among the Indians of the North Pacific. [folk literature, narrative, Canada: British Columbia, Tsimshian, Solomon, myth, raven, trickster, Biblical legend].

**1946:76** (59/233:315-316). Arthur Palmer Hudson. John Harrington Cox (1863-1945) Mellinger Edward Henry (1893-1946). [history and study, history of the discipline, obituaries, United States, ballad, song, John Harrington Cox, Mellinger Edward Henry].

**1946:77** (59/233:317-319). Haldeen Braddy. The Spook of Sulphur Springs, Texas. [folk literature, narrative, legend, United States: Texas, Afro-Americans, supernatural legend, ghost, spirit].

**1946:78** (59/233:319-320). Barbara Wheaton-Smith. Recorded Folksongs. [folk literature, poetry, song, ballad, folk revival song, methodology, recording].

**1946:79** (59/233:320-321). E. C. Beck. Thumb of Michigan Lumberjack Lore. [folk literature, poetry, verse, United States: Michigan, loggers, occupational folklore, Henry Dodge].

**1946:80** (59/233:321-322). Austin E. Fife. Rope Skipping Rhymes Collected at Greensboro, North Carolina. [folk literature, poetry, verse, United States: North Carolina, United States: New York: New York City, United States: Ohio: Cleveland, children, skip rope rhyme, Barbara Goldstock, addition 1946:135, United States: Colorado: Denver].

**1946:81** (59/233:322-323). J. Frederick Doering. Three White Hexes. [belief systems, magic, witchcraft, United States: Pennsylvania, United States: Louisiana, United States: Kansas, love charm, burn cure, blood stopping,

hexing, medicine, M. Fontenot, William Gamble, verse, charm].

**1946:82** (59/233:323). Wayland D. Hand. White Liver. [belief systems, medicine, United States: Utah: Salt Lake City, Dutch-Americans, marriage, liver, death, magic, query].

**1946:83** (59/233:323-324). Ruth Ann Musick. A Missouri Dance Call. [ethnomusicology, dance, United States: Missouri, Nelson Kizzie, verse, dance call, square dance].

**1946:84** (59/233:325). John F. Embree. An Anecdote about Jizō, a Japanese Buddhist Saint. [folk literature, narrative, legend, Japan, saint's legend, Buddhism, religion, iconography, sculpture, Jizō, Shintoism].

**1946:85** (59/233:325-326). Charles Hofmann. Japanese Folksongs in New York City. [folk literature, poetry, song, United States: New York: New York City, Methodists, Buddhists, Japanese-Americans, music, acculturation, recording].

**1946:86** (59/233:327). anon. Fellowships and Awards. [history and study, awards, United States].

**1946:87** (59/233:327). anon. Archives de Folklore Collection. [history and study, publications, Canada: Quebec, French-Canadians, archives, Archives de Folklore, Université Laval].

**1946:88** (59/233:327-328). anon. New Mexico Folklore Society. [history and study, congresses and societies, United States: New Mexico, New Mexico Folklore Society].

**1946:89** (59/233:328). anon. Books for Devastated Areas. [history and study, publications, Library of Congress, American Book Center, K. R. Shaffer, World War II].

**1946:90** (59/233:328). anon. International Folk-Tale Institute Proposed. [history and study, programs and institutes, Sweden, Denmark, Norway, C. W. von Sydow, L. L. Hammerich, Knut Liestøl, International Folk-Tale Institute].

**1946:91** (59/233:328). anon. Hoosier Folklore. [history and study, publications, United States: Indiana: Bloomington, Ernest W. Baughman, Hoosier Folklore].

**1946:92** (59/233:328). anon. National Folk Festival. [behavior, festival, United States: Ohio: Cleveland, National Folk Festival, folk festival].

**1946:93** (59/233:328-329). anon. Texas Folklore Society. [history and study, congresses and societies, United States: Texas: Austin, Texas Folklore Society].

**1946:94** (59/233:329). C[alvin] C[laudel]. South American Folklore Society Activities. [history and study, congresses and societies, Uruguay, Brazil, Argentina, Sociedad Folklórica de Uruguay, Sociedad Brasileira de Folk-Lore, Argentine Commission of Folklore and Nativism, history of the discipline].

**1946:95rb** (59/233:330-331). MacEdward Leach. The Midwest Pioneer: His Ills, Cures, and Doctors. By Madge E. Pickard, R. Carlyle Buley. Crawfordsville, Indiana: R. E. Banta. (1945).

**1946:96rb** (59/233:331-333). Alfred Senn. Feste und Bräuche des Schweizervolkes. By Eduard Hoffman-Krayer, Paul Geiger (revisions). Zurich: Atlantis Verlag. (1940).

**1946:97rb** (59/233:333-334). W[illiam]m Hugh Jansen. The Path of the Great. By Stephen Gargilis. Boston: Athena Publishers. (1945).

**1946:98rb** (59/233:334). A. S. Halkin. Edoth ("Communities"), a Quarterly for Folklore and Ethnology. By Raphael Patai (ed.). (1945).

**1946:99rb** (59/233:335-336). Mary R. Haas. International Journal of American Linguistics. By C. F. Voegelin (ed.). (1944).

**1946:100rb** (59/233:336-338). George M. Foster. The Contemporary Culture of the Cáhita Indians. By Ralph L. Beals. Washington, DC: Smithsonian Institution. (1945).

**1946:101rb** (59/233:338-339). Clark Wissler. The Eternal Ones of the Dream: A Psychoanalytic Interpretation of Australian Myth and Ritual. By Geza Roheim. New York: International University Press. (1945).

**1946:102rb** (59/233:339-340). Clark Wissler. Peguche, A Study of Andean Indians. By Elsie Clews Parsons. Chicago: University of Chicago Press. (1945).

- 1946:103rb** (59/233:340-341). A. H. Gayton. Inlaid Stone and Bone Artifacts from Southern California. By E. K. Burnett. New York: n.pub. (1944).
- 1946:104rb** (59/233:341-342). C. F. Voegelin. Race and Democratic Society. By Franz Boas. New York: J. J. Augustin. (1945).
- 1946:105rb** (59/233:342-343). Alfred Métraux. "Mitos y Cuentos de los Indios Chimila". By Gerard Reichel-Dolmatoff. In *Boletín de arqueología* 1/1(1945) Bogotá.
- 1946:106rb** (59/233:343-344). Alfred Métraux. Studien zur Südamerikanischen Mythologie: Die Atiologischen Motive. By Robert Lehmann-Nitsche. Hamburg: Frederichsen, de Gruyter. (1939).
- 1946:107rb** (59/233:344-347). F. C. Lathrop. Papers Read at the International Congress of Musicology Held at New York, September 11th to 16th, 1939. By anon. New York: American Musicological Society. (1944).
- 1946:108rb** (59/233:347-348). Frederic G. Cassidy. North Star Country. By Meridel LeSueur. New York: Duell, Sloan & Pearce. (1945).
- 1946:109** (59/233:348-351). anon. Recent Publications Received. [general studies].
- 1946:110** (59/233:352-364). anon. Membership of the American Folklore Society, July 1946. [history and study, AFS business, officers and members].
- 1946:111** (59/234:365-386). Charles A. Ferguson, W. D. Preston. 107 Bengali Proverbs. [folk literature, speech, proverb, India: West Bengal: Calcutta, Brahmans, Hindus, repertoire analysis, B. V. Mukerji].
- 1946:112** (59/234:387-399). Gertrude Prokosch Kurath. Los Concheros. [ethnomusicology, dance, Mexico, Danza de Promesa, pilgrimage, music, religious rite, costume, concha].
- 1946:113** (59/234:400-403). Mary I. Shamburger, Vera Lachmann. Southey and "The Three Bears". [folk literature, narrative, tale, United Kingdom: England, Robert Southey, "The Doctor", literature, Märchen, The "The Three Bears, "Goldilocks"].
- 1946:114** (59/234:404-412). Russell K. Alspach. The Use by Yeats and Other Irish Writers of the Folklore of Patrick Kennedy. [folk literature, Patrick Kennedy, W. B. Yeats, literature, Celtic Revival, narrative, poetry, history of the discipline].
- 1946:115** (59/234:413-422). John Witthoft, Wendell S. Hadlock. Cherokee-Iroquois Little People. [folk literature, narrative, legend, United States: North Carolina, Cherokee, Iroquois, supernatural legend, myth, fairy, magic].
- 1946:116** (59/234:423-476). Edwin C. Kirkland. A Checklist of the Titles of Tennessee Folksongs. [folk literature, poetry, song, United States: Tennessee, ballad, bibliography].
- 1946:117** (59/234:477-494). Wayland D. Hand (comp.). North American Folklore Societies: A Supplement. [history and study, congresses and societies, United States, Canada, addition to 1943].
- 1946:118** (59/234:480-481). Robert E. Gard. The Alberta Folklore and Local History Project. [history and study, congresses and societies, Canada: Alberta, Alberta Folklore and Local History Project].
- 1946:119** (59/234:481-483). Austin E. Fife. Baltimore Branch, American Folklore Society (Maryland Folk-Lore Society). [history and study, congresses and societies, United States: Maryland, Maryland Folklore Society, Baltimore Branch of the AFS, AFS].
- 1946:120** (59/234:483-484). Alfred M. Tozzler. The Boston and Cambridge Branches, American Folklore Society. [history and study, congresses and societies, United States: Massachusetts: Boston, United States: Massachusetts: Cambridge, Boston Branch of the AFS, Cambridge Branch of the AFS, AFS, Folk-Song Society of the Northeast, Harvard Folklore Club].
- 1946:121** (59/234:484-485). Gordon W. Thayer. Cincinnati Branch, American Folklore Society. [history and study, congresses and societies, United States: Ohio: Cincinnati, Cincinnati Branch of the AFS, AFS].
- 1946:122** (59/234:485-486). Jean-Paul Freyss, Jeannine Dawson. The French Folklore Society. [history and study, congresses and societies, United States, French Folklore Society].
- 1946:123** (59/234:486-487). Henry C. Beck. New Jersey Folklore Society. [history and study, congresses and societies, United States: New Jersey, New Jersey Folklore Society].
- 1946:124** (59/234:487-488). E. W. Tedlock, Jr. New Mexico Folklore Society. [history and study, congresses and societies, United States: New Mexico, New Mexico Folklore Society].
- 1946:125** (59/234:488-489). Calvin Claudel. New Orleans Branch, American Folklore Society (The Louisiana Folklore Association). [history and study, congresses and societies, United States: Louisiana, New Orleans Branch of the AFS, AFS, Louisiana Folklore Association].
- 1946:126** (59/234:489-491). Louis C. Jones, Robert H. Lowie. New York Branch, American Folklore Society. [history and study, congresses and societies, United States: New York, New York Branch of the AFS, AFS].
- 1946:127** (59/234:491-493). Louis C. Jones. New York Folklore Society. [history and study, congresses and societies, United States: New York, New York Folklore Society].
- 1946:128** (59/234:493-494). J. Mason Brewer. South Carolina Negro Folklore Guild. [history and study, congresses and societies, United States: South Carolina, Afro-Americans, South Carolina Negro Folklore Guild].
- 1946:129** (59/234:494). [Wayland D. Hand]. Texas Folk-Lore Society. [history and study, congresses and societies, United States: Texas, Texas Folklore Society].
- 1946:130** (59/234:495-527). anon. Conference on the Character and State of Studies in Folklore. [history and study, United States, theory, definition, "folklore", methodology, congresses and societies, publications, American Council of Learned Societies].
- 1946:131** (59/234:528-529). Helen Rosemary Cole. Why is Mistletoe. [folk literature, narrative, legend, United States: Texas: Dallas, Afro-Americans, mistletoe, Jesus Christ, Christmas, Bible of the folk].
- 1946:132** (59/234:529-530). Wendell S. Hadlock, Anna K. Stimson. Traditional Cat Names. [folk literature, speech, name, United States: Maine, cat, animal name, response to 1946:29, reply 1947:8].
- 1946:133** (59/234:530-531). S. Foster Damon. "Springfield Mountain". [folk literature, poetry, ballad, United States: Massachusetts, John Fisk, Ten Year's Almanack, literature, Laws G16 "Springfield Mountain"].
- 1946:134** (59/234:531). William Marion Miller. A Cure for Cholera. [belief systems, medicine, United States, cholera, chicken].
- 1946:135** (59/234:532). Austin E. Fife. Two Variants of the "Charlie Chaplin" Rhyme. [folk literature, poetry, verse, United States: Utah, children, Charlie Chaplin, skip rope rhyme, Marilyn Stevens, Janet Stevens, addition to 1946:80].
- 1946:136** (59/234:533). anon. Annual Meeting, American Folklore Society. [history and study, AFS business, meetings, United States: Illinois: Chicago].
- 1946:137** (59/234:533). anon. Southeastern Folklore Society to Meet. [history and study, congresses and societies, United States: Alabama: Birmingham, Southeastern Folklore Society].
- 1946:138** (59/234:533). anon. Folklore Institute of America. [history and study, programs and institutes, United States: Indiana: Bloomington, Indiana University Folklore Institute of America].
- 1946:139** (59/234:533-534). anon. Personalia. [history and study, history of the discipline, United States].
- 1946:140** (59/234:534). anon. Folklore Section Established in Library of Congress. [history and study, history of the discipline, United States: DC, Duncan B. Emrich, Rae Korson, programs and institutes, Folklore Section, Music Division, Library of Congress, Archive of American Folk Song, Library of Congress].

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**1946:141** (59/234:534). anon. Canadian French Folklore Research and Award. [history and study, awards, Canada: Quebec, Marius Barbeau, Parizeau Medal, National Museum of Canada, Canadian French Academy of Arts and Science, history of the discipline].

**1946:142rb** (59/234:535-536). W. D. Preston. Russian Fairy Tales. By A. N. Afanasiev, Norbert Guterman, Roman Jakobson, A. Alexieff. New York: Pantheon Books. (1945).

**1946:143rb** (59/234:536-537). Frank G. Williston. Chinese Traditional Tales. By Chi-Chen Wang. New York: Columbia University Press. (1944).

**1946:144rb** (59/234:538-539). Esther S. Goldfrank. Chinese Village, Taitou, Shantung Province. By Martin C. Yang. New York: Columbia University Press. (1945).

**1946:145rb** (59/234:540). D. S. Davidson. Gourd Growers of the South Seas. By Ernest S. Dodge. Boston: The Gourd Society of America. (1943).

**1946:146rb** (59/234:540-541). T. M. Pearce. The Road of Life and Death: A Ritual Drama of the American Indians. By Paul Radin, Mark Van Doren (foreword). New York: Pantheon Books. (1945).

**1946:147rb** (59/234:542-543). Arlin Turner. The South Carolina Rice Plantation as Revealed in the Papers of Robert F. W. Allston. By J. H. Easterby (ed.). Chicago: University of Chicago Press. (1945).

**1946:148rb** (59/234:543-544). Dudley Wynn. The Ten Grandmothers. By Alice Marriott. Norman: University of Oklahoma. (1945).

**1946:149rb** (59/234:544). Ernest E. Leisy. Kickapoo Indian Trails. By Louise Green Hoad. Caldwell, Idaho: The Caxton Printers, Ltd. (1944).

**1946:150rb** (59/234:544-545). Erminie W. Voegelin. A Checklist of Manuscripts in the Edward E. Ayer Collection. By Ruth Lapham Butler (comp.). Chicago: The Newberry Library. (1937).

**1946:151rb** (59/234:545-546). J. W. Ashton. Alberta Folklore Quarterly. By Robert Gard (ed.), Philip H. Godsall (ed.).

**1946:152rb** (59/234:546-547). Levette J. Davidson. Sam Slick in Texas. By W. Stanley Hoole. San Antonio: Naylor (1945).

**1946:153** (59/234:547-548). Haldeen Braddy. Mexican Gold Trail: The Journal of a Forty-niner. By George W. B. Evans, Glenn S. Dumke (ed.), Robert Glass Cleland (pref.). San Marino, CA: Huntington Library.

**1946:154rb** (59/234:548-549). Fletcher McCord. Those Texans. By James Farber. San Antonio: Naylor (1945).

**1946:155rb** (59/234:549). MacEdward Leach. Sinnamahone. By George W. Huntley, Jr. Boston: Christopher Publishing House. (1945).

**1946:156** (59/234:550). J[ohn] W. A[sh]ton. [Alfred Métraux to contribute reviews of South American publications]. [history and study, JAF business, South America, publications, Alfred Métraux].

**1946:157** (59/234:550). Fidel Pereira. "Chaingavane: el Pongo de Mainique y los petroglifos. Vocabulario de los indios machiguengas". By Fidel Pereira. Lima: Revista del Museo nacional 13:84-93. (1944).

**1946:158rb** (59/234:550-551). Alfred Métraux. Confluencias Culturales en el Folklore Argentino. By Augusto Raúl Cortazar. Buenos Aires: Institucion cultural española. (1944).

**1946:159rb** (59/234:551). Alfred Métraux. "Hacia la Investigacion Folklórica Integral: Una tentativa en el valle calc haqui de Salta". By Augusto Raul Cortazar. In Separata de la Revista de la Universidad de Buenos Aires 2/2(1944).

**1946:160rb** (59/234:551-552). Alfred Métraux. "La Fiesta Patronal de Nuestra Señora de la Candelaria en Molinos (Salta)". By Augusto Raúl Cortazar. In Relaciones de la sociedad argentina de antropología 4(1944).

**1946:161** (59/234:552-554). anon. Recent Publications Received. [general studies].

**1946:162** (59/234:555-559). anon. Index to Volume 59. [general studies].

**1947:1** (60/235:1-51). Leah Rachel Clara Yoffie. Three Generations of Children's Singing Games in St. Louis. [behavior, games and play, United States: Missouri: St. Louis, children, immigrants, Afro-Americans, urban folklore, song, verse, ring game, ethnicity, ball-bouncing rhyme, counting-out rhyme, response 1947:129].

**1947:2** (60/235:52-58). Erminie W. Voegelin. Three Shasta Myths, Including "Orpheus". [folk literature, narrative, myth, United States: California, Shasta, Karok, origin myth, Orpheus, death, coyote, historic-geographic method, Sergeant Sambo].

**1947:3** (60/235:59-61). R. M. Schmitz. Leo Frank and Mary Phagan. [folk literature, poetry, ballad, United States: Missouri: St. Louis, United States: Kentucky, United States: Georgia, mountain people, Joy May Creasy, Laws F20 "Mary Phagan", Cousin Em, radio, country song, hillbilly song].

**1947:4** (60/235:62-72). Jay Ellis Ransom. Stories, Myths, and Superstitions of Fox Island Aleut Children. [folk literature, narrative, legend, United States: Alaska, children, Aleut, personal experience narrative, supernatural legend, myth].

**1947:5** (60/235:73-78). Frances Densmore. Imitative Dances Among the American Indians. [ethnomusicology, dance, United States, hunters, children, Native Americans, animal imitation, drama, imitative dance, ritual].

**1947:6** (60/235:79-84). F. G. Speck, L. G. Carr. Catawba Folk Tales from Chief Sam Blue. [folk literature, narrative, tale, United States: South Carolina, Mormons, Catawba, animal tale, trickster, repertoire analysis, Sam Blue].

**1947:7** (60/235:85-86). B. J. Whiting. Independent Origins: Maine and Morogoro. [folk literature, narrative, legend, United States: Maine, Tanzania, trickster tale, Moses Hodgson, humor, local character, Thomas Knowlton, personal experience narrative, Arthur Loveridge, prank].

**1947:8** (60/235:86). Archer Taylor. Traditional Names for Cats Once More. [folk literature, speech, name, animal name, reply to 1946:132, see 1946:29].

**1947:9** (60/235:86-87). W. L. McAtee (ed. & annotator), Phoebe M. Knappen (coll.). Bird Folklore from Roanoke Island, North Carolina. [folk literature, narrative, tale, United States: North Carolina, etiological tale, bird].

**1947:10** (60/235:88). anon. Folklore Tour. [history and study, programs and institutes, United States, Duncan Emrich, Library of Congress].

**1947:11** (60/235:88). anon. French-Canadian Folklore. [history and study, awards, Canada: Quebec, French-Canadians, Sister Mary-Ursula, Luc Lacourcière, Joseph M. Carrière, Marius Barbeau, Université Laval, programs and institutes].

**1947:12** (60/235:88). anon. Appointment. [history and study, history of the discipline, United States: New York, Louis C. Jones, New York State Historical Association, awards].

**1947:13** (60/235:88). anon. Utah Humanities Review. [history and study, publications, United States: Utah, Hector Lee, Utah Humanities Review].

**1947:14** (60/235:88-89). anon. Southeastern Folklore Society. [history and study, congresses and societies, United States: Alabama: Birmingham, Southeastern Folklore Society].

**1947:15** (60/235:89). anon. Venezuelan Folklore Activity. [history and study, history of the discipline, Venezuela, Stith Thompson, AFS].

**1947:16** (60/235:89). anon. Folklore Society Affiliation. [history and study, congresses and societies, United States: New York, United States: New Jersey, New York Folklore Society, New Jersey Folklore Society].

**1947:17** (60/235:89). anon. North Carolina Folklore Society. [history and study, congresses and societies, United States: North Carolina: Raleigh, North Carolina Folklore Society].

**1947:18** (60/235:89). anon. New Mexico Folklore

- Society. [history and study, congresses and societies, United States: New Mexico, Duncan Emrich, New Mexico Folklore Society].
- 1947:19** (60/235:89). anon. Western Folklore. [history and study, publications, United States: California, California Folklore Quarterly, Levette J. Davidson, Wayland D. Hand, Western Folklore].
- 1947:20** (60/235:89). anon. Modern Language Association. [history and study, congresses and societies, United States: DC, Modern Language Association of America].
- 1947:21** (60/235:89). anon. American Folklore Society Meetings. [history and study, AFS business, meetings, United States: Illinois: Chicago].
- 1947:22rb** (60/235:90-92). Gladys A. Reichard. Navaho Witchcraft. By Clyde Kluckhohn. Cambridge: Harvard University. (1944).
- 1947:23rb** (60/235:92-93). J. W. Ashton. Town Meeting Country. By Clarence M. Webster. New York: Duell, Sloan & Pearce. (1945).
- 1947:24rb** (60/235:93-94). Julian H. Steward. The Hopi Way. By Laura Thompson, Alice Joseph. Chicago: University of Chicago Press. (1945).
- 1947:25rb** (60/235:94-96). J. Mason Brewer. Lay My Burden Down. By B. A. Botkin (comp.). Chicago: University of Chicago Press. (1945).
- 1947:26rb** (60/235:96-98). Harry Holjer. Prayer: The Compulsive Word. By Gladys A. Reichard. New York: J. J. Augustin. (1944).
- 1947:27rb** (60/235:98-99). Mabel Major. Johnny Chinook: Tall Tales and True from the Canadian West. By Robert E. Gard, Donald Cameron (introd.), Walter Phillips (illus.). New York: Longmans, Green (1945).
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- 1947:30** (60/235:102-104). anon. Recent Publications Received. [general studies].
- 1947:31** (60/236:105-114). Weston LaBarre. Kiowa Folk Sciences. [belief systems, Mexico, Kiowa, ethnobotany, peyote cult, medicine, science, name].
- 1947:32** (60/236:115-125). Vance Randolph, Frances Emberson. The Collection of Folk Music in the Ozarks. [folk literature, poetry, song, United States: Missouri: Ozark Mountains, United States: Arkansas: Ozark Mountains, United States: Oklahoma: Ozark Mountains, mountain people, history of the discipline].
- 1947:33** (60/236:126-129). Morris Edward Opler. Mythology and Folk Belief in the Maintenance of Jicarilla Apache Tribal Endogamy. [folk literature, narrative, myth, United States: New Mexico, United States: Arizona, Mexico, Apache, belief systems, origin myths, ghost, taboo, marriage, sexual relations].
- 1947:34** (60/236:130-146). Edward D. Seeber. Critical Views on Logan's Speech. [folk literature, United States, Cayuga, Oneida, Iroquois, Chief (Tah-gah-jute) Logan, literature, oratory, rhetoric, poetry, language, response 1953:28].
- 1947:35** (60/236:147-150). Arthur Palmer Hudson. A Ballad of the New Madrid Earthquake. [folk literature, poetry, ballad, United States: Missouri, pioneer preachers, earthquake, religious ballad, hymn, song book, "Call to the People of Louisiana, A"].
- 1947:36** (60/236:151-158). C. Grant Loomis. Sylvester Judd's New England Lore. [general studies, collectanea, United States: New England, Unitarians, Sylvester Judd, literature].
- 1947:37** (60/236:159-162). Alexander H. Krappe. The Spectres' Mass. [folk literature, narrative, legend, Europe, supernatural legend, ghost, dream narrative, sleep-walking, religious rite].
- 1947:38** (60/236:163-167). Dorothy D. Lee. Greek Tales of Priest and Priestwife. [folk literature, narrative, tale, United States: Massachusetts: Boston, Greek-Americans, priest, novella, fool tale].
- 1947:39** (60/236:168-174). MacEdward Leach. Fifty-Eighth Annual Meeting of the American Folklore Society. [history and study, AFS business, meetings, United States: Illinois: Chicago].
- 1947:40** (60/236:175-181). A. H. Gayton (comp.). Work in Progress: 1946. [history and study, history of the discipline, Library of Congress, Music Division, Folklore Section].
- 1947:41** (60/236:181). anon. Announcement. [history and study, JAF business, Herbert Halpert, call for contributions to Works in Progress].
- 1947:42** (60/236:182-184). Neil M. Judd. When The Jemez Medicine Men Came to Zuni. [belief systems, medicine, shamanism, United States: New Mexico, Zuni, Jemez].
- 1947:43** (60/236:184-185). Roxie Martin. Old Remedies Collected in the Blue Ridge Mountains. [belief systems, medicine, United States: Virginia, mountain people].
- 1947:44** (60/236:185). Archer Taylor. Release from Execution at a Woman's Request or by Marriage to Her. [behavior, ritual, Europe, criminals, prostitutes, women, law, death sentence, marriage, pardon].
- 1947:45** (60/236:185). Cecil J. Alter. Weather Lore. [general studies, meteorology, science].
- 1947:46** (60/236:186). anon. Guggenheim Fellowship. [history and study, awards, United States, Guggenheim Memorial Foundation].
- 1947:47** (60/236:186). anon. Michigan Folklore Society. [history and study, congresses and societies, United States: Michigan: Ann Arbor, Michigan Folklore Society].
- 1947:48** (60/236:186). anon. French Folklore Society. [history and study, congresses and societies, United States: New York: New York City, French Folklore Society].
- 1947:49** (60/236:186-187). anon. International Journal of American Linguistics. [history and study, publications, United States: Indiana: Bloomington, International Journal of Linguistics, William J. Wallace].
- 1947:50** (60/236:187). anon. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].
- 1947:51** (60/236:187). anon. Le Folklore Vivant. [history and study, publications, France: Paris, Arnold van Gennep, Henry Poulaille, Folklore Vivant, Le].
- 1947:52** (60/238:187). anon. Illinois Folklore Society. [history and study, congresses and societies, United States: Illinois: Carbondale, Illinois Folklore Society].
- 1947:53** (60/236:187). anon. Folklore in the News. [history and study, publications, United States: California, Western Folklore, editorial policy, request for submissions].
- 1947:54** (60/236:187). anon. Personalalia. [history and study, programs and institutes, United States, Bascom Lamar Lunsford, Elizabeth Burchenal].
- 1947:55** (60/236:188). anon. American Ethnological Society. [history and study, congresses and societies, United States, American Ethnological Society].
- 1947:56** (60/236:188). R[ichard] M. D[orson]. Folk Arts Foundation. [history and study, publications, United States: Minnesota: Minneapolis, Folk Art Foundation of America, North Star Folk News].
- 1947:57** (60/236:188). anon. New Mexico Folklore Society. [history and study, congresses and societies, United States: New Mexico, New Mexico Folklore Society].
- 1947:58** (60/236:188). anon. Folklore and Anthropology Courses. [history and study, programs and institutes, United States: Indiana, United States: Arizona, United States: Ohio, C. F. Voegelin, Frances Gillmor, Francis Lee Utley, Indiana University, Ohio State University, University of Arizona].
- 1947:59** (60/236:188). anon. Texas Folk-Lore Society. [history and study, congresses and societies, United States: Texas, Texas Folklore Society].
- 1947:60** (60/236:188). anon. Helen Hartness Flanders Collection. [folk literature, poetry, song, United States:

Vermont, ballad, Helen Hartness Flanders Collection, recording, publications, Middlebury College, Marguerite Olney].

**1947:61rb** (60/236:189-191). Ben C. Clough. Jonathan Draws the Long Bow. By Richard M. Dorson. Cambridge: Harvard University Press. (1946).

**1947:62rb** (60/236:191). F. E. Melvin. The Warning Drum. By Frank J. Klingberg, Sigurd B. Hustvedt. Berkeley: University of California Press. (1944).

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**1947:66rb** (60/236:194-195). Louis C. Jones. Unbidden Guests: A Book of Real Ghosts. By William Oliver Stevens. New York: Dodd, Mead (1945).

**1947:67rb** (60/236:195). D. S. Davidson. An Introduction to Polynesian Anthropology. By Te Rangi Hiroa (Peter H. Buck). Honolulu: Bernice P. Bishop Museum. (1945).

**1947:68rb** (60/236:196). Stanley Vestal. Gib Morgan, Minstrel of the Oil Fields. By Mody C. Boatright. Austin: Texas Folk-Lore Society. (1945).

**1947:69rb** (60/236:196-197). Logan Wilson. The Dynamics of Culture Change. By Bronislaw Malinowski. New Haven: Yale University Press. (1945).

**1947:70rb** (60/236:197-198). C. F. Voegelin. The Aleut Language. By Richard Henry Geohegan, Fredericka I. Martin (ed.). Washington, DC: U. S. Department of the Interior. (1944).

**1947:71rb** (60/236:198). W[illia]m Marion Miller. La Poesía Folklórica en Santo Domingo. By Flerida de Nolasco. Santiago: n.pub. (1945).

**1947:72** (60/236:199-200). anon. Recent Publications Received. [general studies].

**1947:73** (60/237:201-251). Ruth Ann Musick. The Old Album of William A. Larkin. [folk literature, poetry, song, United States: Illinois, ballad, autograph rhyme, verse, Child ballad, William A. Larkin, song book, addition 1948:11].

**1947:74** (60/237:252-258). W. J. Wallace. The Dream in Mohave Life. [folk literature, narrative, personal experience story, United States: California, United States: Arizona, Mohave, dream narrative, belief systems].

**1947:75** (60/237:259-264). Horace P. Beck. Algonquin Folklore from Maniwaki. [folk literature, narrative, Canada: Quebec, Algonquin, medicine, Windigo, belief systems].

**1947:76** (60/237:265-285). Harbison Parker. The "Clerk Colvill" Mermaid. [folk literature, poetry, ballad, United Kingdom, Scandinavia, Child 42 "Clerk Colvill", elf, mermaid, banshee, legend, divination, supernatural legend, response to 1945:40].

**1947:77** (60/237:286-288). Claude Schaeffer. The Bear Foster Parent Tale: A Kutenai Version. [folk literature, narrative, United States: Montana, Canada: British Columbia, Kutenai, bear, taboo, ritual, animal cult, Abraham Bullrobe, Paul David].

**1947:78** (60/237:289-293). Charles Hofmann. American Indian Music in Wisconsin, Summer 1946. [folk literature, poetry, song, United States: Wisconsin, Native Americans, festival, ritual, music, Stand Rock Indian Ceremonial].

**1947:79** (60/237:294-295). Centre International de Synthèse. The International Institute of Archaeo-Culture (Correlated Research in Archaeology, History of Religions, and Folklore). [history and study, programs and institutes, France: Paris, archaeology, religion, International Institute of Archaeo-Culture, Centre Internationale de Synthèse, congresses and societies].

**1947:80** (60/237:296-297). M. André Varagnac, Joseph M. Carrière (trans.). Plan for an International Publication

for the Comparative Study of Folklore. [history and study, publications, France: Paris, comparative analysis, World War II, archaeology, archives, programs and institutes].

**1947:81** (60/237:298-299). Jesse W. Harris. Substituting for the Off Ox. [folk literature, narrative, tale, United States: Illinois: Chicago, United States: Tennessee, ox, substitution, humor, tall tale].

**1947:82** (60/237:299-301). Kenneth Wiggins Porter. The Kansas Boys. [folk literature, poetry, song, United States: Kansas, architecture, sod-house, "Kansas Boys, The", Catherine Emma Wiggins].

**1947:83** (60/237:301). Ruth Ann Musick. A Snake Story from West Virginia. [folk literature, narrative, tale, United States: West Virginia, snakes, tall tale, Rex Ford, Jeff Workman].

**1947:84** (60/237:302). anon. Chicago Folk-Lore Society Prize. [history and study, awards, United States: Illinois: Chicago, Chicago Folklore Prize, Richard M. Dorson, Levette J. Davidson, Erminie W. Voegelin, Samuel P. Bayard].

**1947:85** (60/237:302). anon. New Mexico Folklore Society. [history and study, congresses and societies, United States: New Mexico: Santa Fe, New Mexico Folklore Society].

**1947:86** (60/237:302). anon. East European Abstracts. [history and study, publications, United States: Indiana: Bloomington, Thomas A. Sebeok, East European Abstracts].

**1947:87** (60/237:302). anon. Illinois Folklore. [history and study, publications, United States: Illinois: Carbondale, Jesse W. Harris, Tina M. Goodwin, Illinois Folklore, Illinois Folklore Society].

**1947:88** (60/237:302). anon. National Folk Festival. [behavior, festival, United States: Missouri: St. Louis, National Folk Festival, folk festival].

**1947:89** (60/237:303). anon. Edoth. [history and study, publications, Israel, Raphael Patai, "Edoth"].

**1947:90** (60/237:303). anon. Colorado Folklore Society. [history and study, congresses and societies, United States: Colorado: Denver, Colorado Folklore Society, Western Folklore Conference].

**1947:91** (60/237:303). anon. Personalalia. [history and study, history of the discipline, United States, Archer Taylor, Stith Thompson, J. M. Carrière].

**1947:92** (60/237:303). R[ichard] M. D[orson]. Badger State Folklore Society. [history and study, congresses and societies, United States: Wisconsin, Badger State Folklore Society, new society].

**1947:93** (60/237:303). anon. Fifty-Ninth Annual Meeting. [history and study, AFS business, meetings, United States: Michigan: Detroit].

**1947:94rb** (60/237:304-305). Erminie W. Voegelin. The Winged Serpent: An Anthology of American Indian Prose and Poetry. By Margot Astrov. New York: The John Day (1946).

**1947:95rb** (60/237:305-307). W. D. Preston. Yes and No Stories: A Book of Georgian Folk Tales. By George Papashvily, Helen Papashvily. New York: Harper & Brothers. (1946).

**1947:96rb** (60/237:308-309). Clark Wissler. Changing Configurations in the Social Organization of a Blackfoot Tribe during the Reserve Period. By Esther S. Goldfrank. New York: J. J. Augustin. (1945).

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**1947:99rb** (60/237:311). Richard A. Waterman. American Folk Music for High School and Other Choral Groups. By George Pullen Jackson (coll. & ed.), Charles Faulkner Bryan (arranger). Boston: C. C. Birchard (1947).

**1947:100rb** (60/237:311-312). Aurelio M. Espinosa. Contos tradicionais do Brasil. By Luís da Câmara Cascudo.

- Rio de Janeiro: n.pub. (1946).
- 1947:101rb** (60/237:312-314). Martha Beckwith. Primitive Education in North America. By George A. Pettitt. In *University of California Publications in American Archaeology* 43/1(1946).
- 1947:102rb** (60/237:314). John J. Honigsmann. Snow Balls of Garhwal. By D. N. Majumdar (ed.). Lucknow: The Universal Publishers Ltd. (1946).
- 1947:103rb** (60/237:315-316). Alexander H. Krappe. Le Folklore Vivant. Cahiers internationaux d'art et de littérature populaire. By Arnold van Gennep (ed.), Henry Poulaille (ed.). (1946).
- 1947:104rb** (60/237:316-317). H. G. Merriam. Montana Margins. By Joseph Kinsey Howard (ed.). New haven: Yale University Press. (1946).
- 1947:105rb** (60/237:317-319). Aurelio M. Espinosa. Wakaima and the Clay Man and Other African Folktales. By E. Balintuma Kalibala, Mary Gould Davis, Avery Johnson (illus.). New York: Longmans, Green (1946).
- 1947:106rb** (60/327:319-320). Richard Jente. Sprichwörter des Mittelalters. I. Von Den Anfängen bis ins 12. Jahrhundert. 3 vols. By Samuel Singer. Bern: Herbert Lang & Cie. (1944).
- 1947:107rb** (60/237:321). Mischa Titiev. The Last Trek of the Indians. By Grant Foreman. Chicago: University of Chicago Press. (1946).
- 1947:108rb** (60/237:321-323). Agapito Rey. Spanish Folk-Poetry in New Mexico. By Arthur L. Campa. Albuquerque: University of New Mexico Press. (1946).
- 1947:109rb** (60/237:323-324). J. W. Ashton. Intimations of Eve. By Vardis Fisher. New York: Vanguard. (1946).
- 1947:110rb** (60/237:323-324). J. W. Ashton. Janey Jeems. By Bernice Kelly Harris. Garden City: Doubleday. (1946).
- 1947:111rb** (60/237:324-326). L. R. Lind. Folk Tale, Fiction, and Saga in the Homeric Epics. By Rhys Carpenter. Berkeley: University of California Press. (1946).
- 1947:112rb** (60/237:326-327). Agapito Rey, Josephina Nigglí. Mexican Village. Chapel Hill: University of North Carolina Press. (1945).
- 1947:113rb** (60/237:327-328). Charles Speroni. Una raccolta inedita di Canti popolari siciliani dei primi dell'ottocento. By Raffaele Corso (ed.). Catania: (unspecified). (1943).
- 1947:114** (60/237:328). anon. Recent Publications Received. [general studies].
- 1947:115** (60/238:329-344). Lawrence S. Thompson. The Customs of the Chapel. [general studies, collectanea, United Kingdom: England, East Germany, West Germany, printers, occupational folklore].
- 1947:116** (60/238:345-349). Frank G. Speck, John Witthoft. Some Notable Life-Histories in Zoological Folklore. [belief systems, science, zoology, United States, Canada, Native Americans, narrative, transformation, magic].
- 1947:117** (60/238:350-416). A. H. G[ayton]. Folklore Research in North America. [history and study, history of the discipline, North America, theory, methodology].
- 1947:118** (60/238:351-355). A. H. Gayton. Plan of Work and Summary Reports. [history and study, theory, methodology, definition, "folklore"].
- 1947:119** (60/238:355-366). Herbert Halpert. American Regional Folklore. [history and study, theory, North America, regional folklore, publications, bibliography, methodology, fieldwork, functionalism].
- 1947:120** (60/238:366-372). Wayland D. Hand. German-American Folklore. [history and study, methodology, United States, German-Americans, Jews, theory, publications, bibliography].
- 1947:121** (60/238:373-377). Aurelio M. Espinosa, Jr. Spanish-American Folklore. [history and study, history of the discipline, United States, Spanish-Americans, Mexican-Americans, Puerto Ricans, publications, bibliography].
- 1947:122** (60/238:377-382). J. Mason Brewer. Afro-American Folklore. [history and study, methodology, United States, Mexico, Afro-Americans, bibliography, history of the discipline].
- 1947:123** (60/238:383-397). William N. Fenton. Iroquois Indian Folklore. [history and study, methodology, United States, Canada, Iroquois, theory, classification, bibliography].
- 1947:124** (60/238:397-401). Regina Flannery. Algonquian Indian Folklore. [history and study, history of the discipline, United States, Canada, Algonquian, methodology, theory, classification].
- 1947:125** (60/238:401-403). Robert H. Lowie. Some Problems in Plains Indian Folklore. [history and study, methodology, United States, Canada, Native Americans, theory, comparative analysis, translation, myth].
- 1947:126** (60/238:403-406). Mary R. Hass. Southeastern Indian Folklore. [history and study, methodology, United States, Native Americans, theory, language, comparative analysis, publications].
- 1947:127** (60/238:406-416). Verne F. Ray. Far Western Indian Folklore. [history and study, theory, United States, Canada, Native Americans, definition, "folklore", "anthropology", "ethnology", methodology, fieldwork].
- 1947:128** (60/238:417-420). Marian W. Smith. Thoms, "Folk-Lore" and the Folklore Centenary. [history and study, theory, South America, North America, William J. Thoms, "folklore", definition, *Anales de la Asociación Folklórica Argentina*, history of the discipline].
- 1947:129** (60/238:421-423). Herbert Halpert. Singing Game Variants of "The Sleeping Beauty". [behavior, games and play, United States: Missouri: St. Louis, United States: New York: New York City, United States: New Jersey, children, song, At 410 "Sleeping Beauty", ring game, response to 1947:1].
- 1947:130** (60/238:423). Elmer L. Kline. Two-Headed Woman. [belief systems, magic, United States: Illinois: Chicago, Afro-Americans, women, spiritualism, luck, clairvoyance, medicine, witchcraft, religion].
- 1947:131** (60/238:424). anon. International Folklore Conferences. [history and study, congresses and societies, United Kingdom: England: London, France: Paris, Duncan Emrich, International Conference of Folk Dance and Folk Song Experts, International Commission on Folk Arts and Folklore, Library of Congress].
- 1947:132** (60/238:424). anon. Editorial Council. [history and study, publications, United States, journals, editorial policy, JAF business].
- 1947:133** (60/238:424). anon. AAA News Bulletin. [history and study, publications, News Bulletin, American Anthropological Association].
- 1947:134** (60/238:424). anon. Deutsche Volkslieder. [history and study, publications, West Germany, Archer Taylor, John Meier, song, Deutsche Volkslieder, request for submissions].
- 1947:135** (60/238:424). anon. Latin-American Folklore Journals. [history and study, publications, Venezuela, Colombia, Revista Venezolana de Folklore, Revista de Folklore, Museo de Ciencias Naturales, Caracas, Instituto Etnológico y de Arqueología, Bogotá, Comisión Nacional de Folklore de Colombia].
- 1947:136** (60/238:425). anon. Personalía. [history and study, history of the discipline, United States, Erminie W. Voegelin, Clyde Kluckhohn, American Anthropological Association].
- 1947:137** (60/238:425). anon. Jewish Folklore Fellowship. [history and study, awards, United States: California: Los Angeles, Jews, YIVO Fellowship in Jewish Folklore, Howard Bloomfield, Yiddish Scientific Institute, University of California at Los Angeles].
- 1947:138** (60/238:425). anon. Historical Societies. [history and study, congresses and societies, United States: Pennsylvania, Alfred Shoemaker, Historical Society of Berks County, history of the discipline].
- 1947:139rb** (60/238:426-429). Alexander H. Krappe. The Folktales. By Stith Thompson. New York: The Dryden Press. (1946).
- 1947:140rb** (60/238:429). M. B. Emeneau. The Pardhans

of the Upper Narbada Valley. By Shamrao Hivale. Bombay: Geoffrey Cumberlege: Oxford University Press for "Man in India". (1946).

**1947:141rb** (60/238:430-433). Otto Springer. *Arv. Tidskrift for nordisk folkminnesforskning*. By Jöran Sahlgren (ed.), Hilding Celander (ed.), Reidar Christiansen (ed.), Sverker Ek (ed.), Hans Ellekilde (ed.), Uno Harva (ed.), Knut (ed.) Liestøl (ed.), Dag Strömbäck (ed.). (1945).

**1947:142rb** (60/238:433-434). Harry Hoiijer. *Comparative Vocabularies and Parallel Texts in Two Yuman Languages of Arizona*. By Leslie Spier. Albuquerque: University of New Mexico Press. (1946).

**1947:143rb** (60/238:434-436). Ruth Ann Musick. *Ozark Folksongs*. Vol. I. By Vance Randolph. Columbia: State Historical Society of Missouri. (1946).

**1947:144rb** (60/238:436-438). Zora Neale Hurston. *Voodoo in New Orleans*. By Robert Tallant. New York: Macmillan. (1946).

**1947:145rb** (60/238:438-440). Horace Miner. *The Influence of Islam on a Sudanese Religion*. By Joseph Greenberg. New York: J. J. Augustin. (1946).

**1947:146rb** (60/238:440-441). A. L. Campa. *Of the Night Wind's Telling*. By E. Adams Davis. Norman: University of Oklahoma Press. (1946).

**1947:147rb** (60/238:441-442). D. P. Rotunda. Charles Merbury "Proverbi Vulgar". By Charles Speroni (ed.). In *University of California Publications in Modern Philology* 28/3(1946).

**1947:148rb** (60/238:442-443). John Herbert Nelson. *Lower Piedmont Country*. By H. C. Nixon. New York: Duell, Sloan & Pearce. (1946).

**1947:149rb** (60/238:443-445). José Valladares. *The City of Women*. By Ruth Landes. New York: Macmillan. (1947).

**1947:150rb** (60/238:445-446). Edwin G. Burrows. *Myths and Symbols in Indian Art and Civilization*. By Heinrich Zimmer, Joseph Campbell (ed.). New York: Pantheon Books. (1946).

**1947:151rb** (60/238:446-448). Martha W. Beckwith. *Sumerian Mythology: A Study of Spiritual and Literary Achievement in the Third Millennium B. C.* By S. N. Kramer. Philadelphia: American Philosophical Society. (1944).

**1947:152** (60/238:448-450). anon. *Recent Publications Received*. [general studies].

**1947:153** (60/238:451-455). anon. *Index to Volume 60*. [general studies].

## 1948

**1948:1** (61/239:1-18). Helen Codere. *The Swai'xwe Myth of the Middle Fraser River: The Integration of Two Northwest Coast Cultural Ideas*. [folk literature, narrative, myth, Canada: British Columbia, United States: Washington, Kwakiutl, Salish, social status, mask, power, heraldry].

**1948:2** (61/239:19-30). Austin E. Fife. *Folk Belief and Mormon Cultural Autonomy*. [belief systems, religion, Mormon, United States: Utah, Christianity, autonomy].

**1948:3** (61/239:31-43). Mischa Titiev. *Two Hopi Myths and Rites*. [folk literature, narrative, myth, United States: Arizona, Hopi, calendar rite, seasons, fertility, dance, Water Serpent Dance, Powamu Ceremony, Chief Tawaqwapitiwa, Don Talayesva].

**1948:4** (61/239:44-48). B. J. Whiting. *Apperson's English Proverbs and Proverbial Phrases: Some Additions and Corrections*. [folk literature, speech, proverb, United Kingdom: England, G. L. Apperson, English Proverbs and Proverbial Phrases, literature].

**1948:5** (61/239:49-52). George Eaton Simpson. *Two Vodun-Related Ceremonies*. [behavior, ritual, religious rite, Haiti, Afro-Americans, Saint John's birthday, Three Kings ceremony, poetry, cultism, voodoo, dance].

**1948:6** (61/239:53-67). Lucy Nulton. *Jump Rope Rhymes as Folk Literature*. [folk literature, poetry, verse, United

States, children, skip-rope rhyme].

**1948:7** (61/239:68-70). Lelah Allison. *Folk Beliefs Regarding Weather in Southeastern Illinois*. [belief systems, science, meteorology, United States: Illinois, personal experience narrative].

**1948:8** (61/239:71-81). Herbert Halpert (comp.). *Work in Progress: 1947*. [history and study, history of the discipline, AFS, Committee on Research in Folklore].

**1948:9** (61/239:81). anon. *Announcement*. [history and study, AFS business, Committee on Research in Folklore, Herbert Halpert, call for work in progress].

**1948:10** (61/239:82). W[ayland] D. H[and]. *The Editor's Page*. [history and study, methodology, popular culture, folk revival, folk festivals, folklorism].

**1948:11** (61/239:83-84). Frank Goodwyn. *Johnny Sands*. [folk literature, poetry, ballad, United States: Texas, Laws Q3, "Johnny Sands", addition to 1947:73].

**1948:12** (61/239:84-85). Horace P. Beck. *The Wolves of Maine*. [folk literature, narrative, legend, United States: Maine, animal legend, wolf, zoology, Wendell Hadlock, Ed Frost].

**1948:13** (61/239:85). Morris Rosenblum. *The Real McCoy*. [folk literature, poetry, song, United States, "Real McCoy, The", query].

**1948:14** (61/239:86). anon. *Modern Language Association*. [history and study, congresses and societies, United States: Michigan: Detroit, Modern Language Association of America].

**1948:15** (61/239:86). anon. *North Carolina Folklore Society* [a report of the annual meeting, 1947]. [history and study, congresses and societies, United States: North Carolina, North Carolina Folklore Society].

**1948:16** (61/239:86). anon. *National Folk Festival*. [behavior, festival, National Folk Festival, folk festival].

**1948:17** (61/239:86). anon. *South Atlantic Modern Language Association*. [history and study, congresses and societies, United States: Tennessee:Chattanooga, South Atlantic Modern Language Association].

**1948:18** (61/239:86-87). anon. *Jo Stafford Folklore Prize*. [history and study, awards, United States, Jo Stafford Folklore Prize, AFS, Erminie W. Voegelin].

**1948:19** (61/239:87). anon. *Symposium on Western Folklore*. [history and study, congresses and societies, United States: New Mexico: Albuquerque, American Anthropological Association].

**1948:20** (61/239:87-88). anon. *New England Balladry*. [history and study, programs and institutes, United States: DC, Library of Congress, Music Division, Helen Hartness Flanders, Louis Charles Elson Memorial Fund, Elmer George, Asa Davis, Charles Finnemore].

**1948:21** (61/239:88). R[alph] S[teele] Boggs. *Folklore Activity in Europe*. [history and study, publications, Europe, Archives suisses des traditions populaires, Paul Geiger, history of the discipline].

**1948:22** (61/239:88). anon. *Folklore Courses*. [history and study, programs and institutes, Occidental College, University of California at Los Angeles, Austin E. Fife, Cora Burt Lauridsen, Max Weinreich].

**1948:23** (61/239:88). anon. *Care Packages*. [history and study, history of the discipline, Committee on International Cooperation in Anthropology, CARE, William N. Fenton, AFS, MacEdward Leach, World War II].

**1948:24rb** (61/239:89-91). Mary R. Haas. *The Indians of the Southeastern United States*. By John R. Swanton. DC: Bureau of American Ethnology. (1946).

**1948:25rb** (61/239:91-92). J[ohn] W. Ashton. *Encyclopedia of Literature*. By Joseph T. Shipley (ed.). New York: Philosophical Library. (1946).

**1948:26rb** (61/239:92-93). William R. Bascom. *Clever Hands of the African Negro*. By Wilfrid D. Hambly. DC: Associated Publishers. (1945).

**1948:27rb** (61/239:93-94). Agapito Rey. *Revista Venezolana de Folklore. Organo del Servicio de Investigaciones Folklóricas Nacionales*. By anon. (1947).

**1948:28rb** (61/239:94-95). John Witthoft. *Rappahannock Taking Devices: Traps, Hunting, and Fishing*. By Frank G.

- Speck, Royal B. Hassrick, Edmund Carpenter. Philadelphia: Museum of the University of Pennsylvania: Philadelphia Anthropological Society. (1946).
- 1948:29rb** (61/239:94-95). John Witthoft. Catawba Hunting, Trapping, and Fishing. By Frank G. Speck. Philadelphia: Museum of the University of Pennsylvania: Philadelphia Anthropological Society. (1946).
- 1948:30rb** (61/239:95-96). Archer Taylor. Svendka Gåtor. I. Folkgåtor från Bohuslän. By Helmer Olsson (coll.). Uppsala: Almqvist & Wiksells Boktryckeri. (1944).
- 1948:31rb** (61/239:96-97). Morris Edward Opler. Papago Indian Religion. By Ruth M. Underhill. New York: Columbia University Press. (1946).
- 1948:32rb** (61/239:97-99). Jerome C. Hixson. Paul Bunyan of the Great Lakes. By Stan Newton. Chicago: Packard and Company. (1946).
- 1948:33rb** (61/239:99-100). Joseph Greenberg. The Cow-Tail Switch and Other West African Tales. By Harold Courlander, George Herzog, Madye Lee Chastain (illus.). New York: Henry Holt (1947).
- 1948:34rb** (61/239:100-101). Paul J. Campisi. Americans One and All. By Harry Shaw (ed.), Ruth Davis (ed.). New York: Harper and Brothers. (1947).
- 1948:35rb** (61/239:101). H. V. Velten. Monuments in Cedar. By Edward L. Keithahn. Ketchikan, Alaska: Roy Anderson. (1945).
- 1948:36rb** (61/239:101-102). Archer Taylor. Fables des animaux du Congo. Nifano ya nyama ya Kongo. By Alphonse de Marneffe. Charleroi: La Table Ronde. (1946).
- 1948:37rb** (61/239:102-103). Vance Randolph. Adventures of a Ballad Hunter. By John A. Lomax, Ken Chamberlain (illus.). New York: Macmillan. (1947).
- 1948:38rb** (61/239:103-104). Harvey L. Johnson. Mexican Border Ballads and Other Lore. By Mody C. Boatright (ed.). Austin: Texas Folklore Society. (1946).
- 1948:39rb** (61/239:105). Viola E. Garfield. Alaska Beckons. By Marius Barbeau, Arthur Price (illus.). Caldwell, Idaho: Caxton Printers. (1947).
- 1948:40rb** (61/239:105-106). Harvey L. Johnson. Canciones de mi padre: Spanish Folksongs from Southern Arizona. By Luisa Espinel (coll.). n.p.l.: University of Arizona. (1946).
- 1948:41rb** (61/239:106-108). William I. Schreiber. Early Life of the Pennsylvania Germans. By A. Munroe Aurand. Harrisburg, PA: The Aurand Press. (1946-1947).
- 1948:42rb** (61/239:106-108). William I. Schreiber. Wit and Humor of the Pennsylvania Germans. By A. Munroe Aurand. Harrisburg, PA: The Aurand Press. (1946-1947).
- 1948:43rb** (61/239:106-108). William I. Schreiber. Cooking with the Pennsylvania "Dutch". By A. Munroe Aurand. Harrisburg, PA: The Aurand Press. (1946-1947).
- 1948:44rb** (61/239:106-108). William I. Schreiber. Child Life of the Pennsylvania Germans. By A. Munroe Aurand. Harrisburg, PA: The Aurand Press. (1946-1947).
- 1948:45rb** (61/239:106-108). William I. Schreiber. Home Life of the Pennsylvania Germans. By A. Munroe Aurand. Harrisburg, PA: The Aurand Press. (1946-1947).
- 1948:46rb** (61/239:106-108). William I. Schreiber. Social Life of the Pennsylvania Germans. By A. Munroe Aurand. Harrisburg, PA: The Aurand Press. (1946-1947).
- 1948:47rb** (61/239:108-109). Ruth M. Underhill. The Navajo. By Clyde Kluckhohn, Dorothea Leighton. Cambridge: Harvard University Press. (1946).
- 1948:48rb** (61/239:108-109). Ruth M. Underhill. Children of the People: The Navajo Individual and His Development. By Dorothea Leighton, Clyde Kluckhohn. Cambridge: Harvard University Press. (1947).
- 1948:49** (61/239:110-112). anon. Books Received. [general studies].
- 1948:50** (61/240:113-150). Richard M. Dorson. Dialect Stories of the Upper Peninsula: A New Form of American Folklore. [folk literature, narrative, tale, United States: Michigan, Canadian-Americans, French-Canadians, Finnish-Americans, Cornish-Americans, British-Americans, Swedish-Americans, Italian-Americans, Irish-Americans, dialect tale, ethnic humor, fool tale].
- 1948:51** (61/240:151-174). Lucile Hoerr Charles. Regeneration Through Drama at Death. [behavior, ritual, rite of passage, drama, death rite].
- 1948:52** (61/240:175-181). W. D. Preston. Japanese Riddle Materials. [folk literature, speech, riddle, United States, Japan, Japanese-Americans, Y. D. Polivanov, classification].
- 1948:53** (61/240:182-193). Vance Randolph, May Kennedy McCord. Autograph Albums in the Ozarks. [folk literature, poetry, verse, United States: Ozark Mountains, United States: Missouri, United States: Arkansas, mountain people, autograph album verse].
- 1948:54** (61/240:194-200). Anthony J. Klančar. A Tentative Bibliography on the Slovene Proverb. [folk literature, speech, proverb, Yugoslavia, Slovenes, bibliography].
- 1948:55** (61/240:201-202). Archer Taylor. Alexander Haggerty Krappe (1894-1947). [history and study, history of the discipline, obituaries, United States, Alexander Haggerty Krappe].
- 1948:56** (61/240:203-209). anon. Fifty-Ninth Annual Meeting of the AFS. [history and study, AFS business, meetings, United States: Michigan: Detroit].
- 1948:57** (61/240:210). M[arius] B[arbeau]. Folk Arts as Part of Folklore. [material culture, North America, South America, Canada: Quebec, Native Americans, art, definition, "folklore", Archives de Folklore, publications, theory].
- 1948:58** (61/240:211-212). Florence Halpert. Belling--An Ohio Custom. [behavior, ritual, rite of passage, United States: Ohio, marriage rite, charivari, pranks, song, "Skip to My Lou", Thornburg family].
- 1948:59** (61/240:213). anon. Annual Meeting. [history and study, AFS business, meetings, Canada: Ontario: Toronto, American Anthropological Association, Richard A. Waterman, William R. Bascom, Luc Lacourcière, Frances Gillmor].
- 1948:60** (61/240:213). anon. Nominating Committee. [history and study, AFS business, Herbert Halpert, Louis C. Jones, William R. Bascom].
- 1948:61** (61/240:213). anon. Guggenheim Fellowships. [history and study, awards, Guggenheim Fellowships, Harold Courlander, Bertrand H. Bronson, Helaine Newstead, Joseph Kinsey Howard].
- 1948:62** (61/240:213). anon. Texas Folklore Society. [history and study, congresses and societies, United States: Texas: Austin, Texas Folklore Society].
- 1948:63** (61/240:213). anon. Minstrelsy and the Dance. [history and study, programs and institutes, United States: Colorado, Richard Dyer-Bennett, dance].
- 1948:64** (61/240:213). anon. Badger Folklore. [history and study, publications, United States: Wisconsin, congresses and societies, Badger Folklore Society, Badger Folklore].
- 1948:65** (61/240:213). anon. New York Historical Association. [history and study, congresses and societies, United States: New York, New York Historical Association].
- 1948:66** (61/240:214). anon. International Folk Music Council. [history and study, congresses and societies, Switzerland, International Folk Music Council].
- 1948:67** (61/240:214). anon. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference, University of Denver].
- 1948:68** (61/240:214). anon. Brazilian Folklore. [history and study, history of the discipline, Brazil, Brazilian Institute of Education, Science and Culture, Commission on Folklo, UNESCO].
- 1948:69** (61/240:214). anon. Colorado Folklore Society. [history and study, congresses and societies, United States: Colorado, Colorado Folklore Society, Western Folklore Conference].
- 1948:70** (61/240:214). anon. Personalalia. [history and study, programs and institutes, United States: DC, Canada, Library of Congress, Music Division, Marius Barbeau, Louis



Charles Elson Memorial Fund].

**1948:71** (61/240:214). anon. Folk Arts Center. [history and study, programs and institutes, United States: New York: New York City, Folk Arts Center, Brooklyn, Genevieve Rex, Roger Blanchard, program announcement].

**1948:72** (61/240:214). anon. Fisk Festival of Music and Art. [behavior, festival, Fisk Festival of Music and Art, Fisk University, folk festival].

**1948:73** (61/240:215-218). Charles Seeger, W[illiam] R. B[ascom] (editor's note). [Review essay of American folksongs on record]. [folk literature, poetry, song, United States, ballad, square dance song, chanty, dance, record review article].

**1948:74ra** (61/240:215-218). Charles Seeger. Listen to Our Story: A Panorama of American Ballads. By Alan Lomax (ed.). New York: Brunswick Radio Corp. (1947) [4 10" 78rpm].

**1948:75ra** (61/240:215-218). Charles Seeger. Mountain Frolic. Square Dance Pieces and Hoedowns from the Southern Mountains. By Alan Lomax (ed.). New York: Brunswick Radio Corp. (1947) [4 10" 78rpm].

**1948:76ra** (61/240:215-218). Charles Seeger. Sod Buster Ballads. Folk Song of the Early West. By Alan Lomax (notes), Weavers (perf.). New York: Commodore Records. (1947) [3 10" 78rpm].

**1948:77ra** (61/240:215-218). Charles Seeger. Deep Sea Chanteys and Whaling Ballads. By Alan Lomax (notes), Weavers (perf.). New York: Commodore Records. (n.d.) [3 10" 78rpm].

**1948:78rb** (61/240:218-220). Archer Taylor. Cuentos populares españoles, I-III. By Aurelio M. Espinosa. Madrid: Consejo Superior de investigaciones científicas, Instituto "Antonio de Nebrija," de filología. (n.d.).

**1948:79rb** (61/240:220-222). Alfred Métraux. The Eastern Timbira. By Curt Nimuendajú, Robert H. Lowie (trans., ed.). Berkeley: University of California Press. (1946).

**1948:80rb** (61/240:222). Richard A. Waterman. Come a Singin'! Canadian Folk-Songs. By Marius Barbeau, Arthur Lismer, Arthur Bourinot. Ottawa: Department of Mines and Resources, Mines and Geology Branch. (1947).

**1948:81rb** (61/240:222-223). Haldeen Braddy. The Times of Melville and Whitman. By Van Wyck Brooks. New York: E. P. Dutton. (1947).

**1948:82rb** (61/240:223). J. H. Nelson. Vermilion. By Ildwal Jones. New York: Prentice-Hall, (1947).

**1948:83rb** (61/240:223-224). Jane Richardson Hanks. Winter Telling Stories. By Alice Marriott, Roland, illus. Whitehorse. New York: William Sloane Associates, (1947).

**1948:84rb** (61/240:224-225). Richard M. Dorson. New England's Buried Treasure. By Clay Perry. New York: Stephen Daye Press. (1946).

**1948:85** (61/240:225-226). Archer Taylor. "Sechzig türkische Tiernärchen". By W. Eberhard and P. N. Boratav. Ankara: Annales de l'Université d'Ankara. (1947).

**1948:86rb** (61/240:226-227). Paul J. Campisi. Windows Open to the World. By Dorothy Gladys Spicer. New York: The Women's Press. (1946).

**1948:87rb** (61/240:227). Marcus Bach. Dew on Jordan. By Harold Preece, Celia Kraft. New York: E. P. Dutton & Company. (1946).

**1948:88rb** (61/240:227-228). Mischa Titiev. Pontiac and the Indian Uprising. By Howard H. Peckham. Princeton: Princeton University Press. (1947).

**1948:89rb** (61/240:228-229). John Useem. Warriors Without Weapons: A Study of the Society and Personality Development of the Pine Ridge Sioux. By Gordon Macgregor, Royal B. Hassrick (collab.), William E. Henry (collab.). Chicago: University of Chicago Press. (1946).

**1948:90rb** (61/240:229-231). John M. Goggin. The Everglades: River of Grass. By Marjory Stoneman Douglas, Robert Fink (illus.). New York: Rinehart (1947).

**1948:91** (61/240:231-232). anon. Publications Received. [general studies].

**1948:92** (61/241:233-255). George Devereux. Mohave Coyote Tales. [folk literature, narrative, tale, United States:

Arizona, Mojave, myth, trickster, coyote, shamanism, sexuality, psychoanalytic analysis, performance].

**1948:93** (61/241:256-260). Stith Thompson. Folklore in South America. [history and study, history of the discipline, South America].

**1948:94** (61/241:261-282). Clement Simon Mihanovich. Religious Folklore of the Poljica Region of Dalmatia. [behavior, ritual, religious rite, Yugoslavia, Dalmatians, calendar rite].

**1948:95** (61/241:283-297). Marian W. Smith. Kota Texts: A Review of the Primitive in Indic Folklore. [folk literature, narrative, India, Kota, Davidians, social division, caste system, Hinduism, ethnography].

**1948:96** (61/241:298-304). Samuel P. Bayard (comp.). Report of the Folk Song Committee of the Comparative Literature II Section of the Modern Language Association, 1947. [history and study, methodology, North America, congresses and societies, Modern Language Association of America, ballad, song, ethnomusicology, classification].

**1948:97** (61/241:305-306). Stith Thompson. John Avery Lomax (1867-1948). [history and study, history of the discipline, obituaries, United States, John Avery Lomax, song].

**1948:98** (61/241:307-311). Wayland D. Hand (editor's note). The International Commission on Folk Arts and Folklore. [history and study, congresses and societies, France: Paris, International Commission on Folk Arts and Folklore, International Institute for Ethnological and Folklore Research].

**1948:99** (61/241:311). T[helma] G. J[ames]. Folklore and Propaganda. [history and study, history of the discipline, United States, methodology, applied folklore, folklorismus, politics, propaganda].

**1948:100** (61/241:312). Herbert Halpert. Cold Weather Comments. [folk literature, narrative, tale, United States, United Kingdom: England, Canada: Yukon Territory, cold, meteorology, tall tale, proverb, addition 1951:48].

**1948:101** (61/241:312-313). Gertrude Prokosch Kurath. Festival News. [behavior, festival, Canada: Ontario, United States: Kentucky, Cayuga, Cayuga Sourspings Longhouse Midwestern Ceremonials, Mountain Folk Festival, Berea College, folk festival, ritual].

**1948:102** (61/241:313-314). J. Russell Reaver. Henry, the Pole-Vaulting Fish. [folk literature, narrative, tale, United States: Florida, Afro-Americans, tall tale, fish, tourism].

**1948:103** (61/241:315). anon. Jo Stafford Folklore Prize. [history and study, awards, Jo Stafford Folklore Prize].

**1948:104** (61/241:315). anon. International Congress of Archaeo-Civilization. [history and study, congresses and societies, France: Paris, International Congress of Archaeo-Civilization].

**1948:105** (61/241:315). anon. Chicago Folk-Lore Society Prize. [history and study, awards, United States, Chicago Folklore Prize, Gladys A. Reichard].

**1948:106** (61/241:315). anon. New Mexico Folklore Society. [history and study, congresses and societies, United States: New Mexico, New Mexico Folklore Society].

**1948:107** (61/241:315). anon. North Carolina Folklore. [history and study, publications, United States: North Carolina, North Carolina Folklore, Hoyle S. Bruton].

**1948:108** (61/241:315). anon. Dorsey Centenary. [history and study, history of the discipline, United States, James Owen Dorsey].

**1948:109rb** (61/241:316-317). J[ohn] W. Ashton. A Treasury of New England Folklore. By B. A. Botkin. New York: Crown Publishers. (1947).

**1948:110rb** (61/241:317-319). Esther S. Goldfrank. Hail Chant and Water Chant. By Mary C. Wheelwright. Navajo Religion Series, vol. 2. Santa Fe: Museum of Navajo Ceremonial Art. (1946).

**1948:111rb** (61/241:319-321). W. D. Preston. Malat'dan Derlenmiş Masallar. By Mehmet Tuğrul. Ankara: Sümer Matbaası. (1946).

**1948:112rb** (61/241:319-321). W. D. Preston. Gildirli Âsik İlyas Anlativor. By Süleyman Kazmaz. Ankara: Sümer

- Matbaasi. (1946).
- 1948:113rb** (61/241:319-321). W. D. Preston. Eğlienceli Hikâyeler. By Mehmet Tugrul. Ankara: Ar Basimeui. (1946).
- 1948:114rb** (61/241:319-321). W. D. Preston. İstanbul Folkloru. By Mehmet Halit Bayrı. İstanbul: Türkiye Basimeui. (1947).
- 1948:115rb** (61/241:321-322). Sylvanus G. Morley. Concepts and Structures of Maya Calendrical Arithmetic. By Linton Satterthwaite Jr. Philadelphia: University Museum. (1947).
- 1948:116rb** (61/241:322). Béla Gunda. Säckpipan i Sverige. By Mats Rehnberg. Stockholm: Nodiska Museet. (1943).
- 1948:117rb** (61/241:323). R. C. Rudolph. Les cérémonies du mariage. usages populaires et textes dialectaux du Sud de la préfecture de Ta-T'oung. By Paul Serruys. Peking: Museum of Oriental Ethnology, The Catholic University of Peking. (1944).
- 1948:118rb** (61/241:323-325). Leland C. Wyman. Reflection of Social Life in the Navaho Origin Myth. By Katherine Spencer. Albuquerque: University of New Mexico Publications in Anthropology 3. (1947).
- 1948:119rb** (61/241:325-327). Stith Thompson. Os Melhores Contos Populares de Portugal. By Luís da Câmara Cascudo (comp., ed.). Rio de Janeiro: Edição Dois Mundos. (1945).
- 1948:120rb** (61/241:325-327). Stith Thompson. Antologia do Folclore Brasileiro. By Luís da Câmara Cascudo. São Paulo: Livaria Martins. (1945).
- 1948:121rb** (1/241:325-327). Stith Thompson. Lendas Brasileiras. By Luís da Câmara Cascudo, Martha Pawlowna Schidrowitz (illus.). Rio de Janeiro: [Society of Bibliophiles of Rio de Janeiro]. (1945).
- 1948:122rb** (61/241:325-327). Stith Thompson. Geografia dos Mitos Tradicionais Brasileiros. By Luís da Câmara Cascudo. Rio de Janeiro: Livraria José Olympio, Coleção Documentos Brasileiros 52. (1947).
- 1948:123rb** (61/241:327-328). Richard A. Waterman. Outline of Anthropology. By Melville Jacobs, Bernard J. Stern. New York: Barnes & Noble. (1947).
- 1948:124rb** (61/241:328-329). Austin E. Fife. Gold, Guns, and Ghost Towns. By W. A. Chalfant. Stanford: Stanford University Press. (1947).
- 1948:125rb** (61/241:329-331). F. G. Speck. "Naskapi Law". By Julius E. Lips. In Transactions of the American Philosophical Society 37/4(1947).
- 1948:126rb** (61/241:331). Paul J. Campisi. It Takes All Kinds. By Lloyd Lewis. New York: Harcourt, Brace and Company. (1947).
- 1948:127rb** (61/241:332-333). Gertrude Prokosch Kurath. Myth and Ritual in Dance, Game and Rhyme. By Lewis Spence. London: Watts and Company. (1947).
- 1948:128rb** (61/241:333-334). T. M. Pearce. Sonora Sketch Book. By John Hilton. New York: Macmillan (1947).
- 1948:129rb** (61/241:333-334). T. M. Pearce. Sun in Your Eyes. By Oren Arnold, Lloyd Lozes Goff (illus.). Albuquerque: The University of New Mexico Press. (1947).
- 1948:130** (61/241:335-336). anon. Publications Received. [general studies].
- 1948:131** (61/242:337-344). Claude M. Simpson, Jr. Ebsworth and the Roxburghe Ballads. [folk literature, poetry, ballad, United Kingdom, broadside ballad, Joseph Woodfall Ebsworth, The Roxburghe Ballads, Ballad Society, history of the discipline, bowdlerization].
- 1948:132** (61/242:345-355). William J. Wallace. Hupa Narrative Tales. [folk literature, narrative, United States: California, Hupa].
- 1948:133** (61/242:356-363). Thomas A. Sebeok. Data on Nakedness and Related Traits in Hungary. [belief systems, magic, Hungary, medicine, nudity, costume].
- 1948:134** (61/242:364). A. H. G[ayton]. Reports of the Committee on Research in Folklore: Folklore Research in Mexico. Folklore and Psychology: Chairman's Preface. [history and study, AFS business, Committee on Research in Folklore, methodology, history of the discipline, Vicente T. Mendoza, George M. Foster, Herbert Halpert, Weston La Barre, Alfred Métraux].
- 1948:135** (61/242:365-368). Vicente T. Mendoza. Current State and Problems of Folklore in Mexico. [history and study, history of the discipline, Mexico, publications].
- 1948:136** (61/242:368-382). George M. Foster. The Current Status of Mexican Indian Folklore Studies. [history and study, history of the discipline, Mexico, Native Americans, publications, methodology, bibliography, theory].
- 1948:137** (61/242:382-390). Weston La Barre. Folklore and Psychology. [history and study, theory, psychology].
- 1948:138** (61/242:391). M[elville] J. H[erskovits]. The Collector's Obligation. [history and study, methodology, fieldwork, ethics, public sector folklore].
- 1948:139** (61/242:392-393). Grace Partridge Smith. A Yankee Proverb, Vermont Variety. [folk literature, speech, proverb, origins, Mrs. James Otis Partridge, response 1949:150].
- 1948:140** (61/242:393). J. G. Villadsna. Milk in Folklore. [general studies, foodways, milk, query].
- 1948:141** (61/242:394). Gertrude Prokosch Kurath. International Folk Festivals in Michigan. [behavior, festival, United States: Michigan, dance, University of Michigan International Center, Flint International Institute, folk festival].
- 1948:142** (61/242:395). Wolf Leslau. Mother's Day in Ethiopia. [behavior, ritual, calendar rite, Ethiopia, women, children, Mother's Day].
- 1948:143** (61/242:395). Carl Schuster. Turkey-Head Target. [behavior, games and play, United States, turkey shoot, popular culture, film, Sergeant York, hunting].
- 1948:144** (61/242:396). A[rthur] P[almer] H[udson]. Carolina Folk Festival. [behavior, festival, United States: North Carolina, folk festival, North Carolina Folklore Council, University of North Carolina, Bascom Lamar Lunsford].
- 1948:145** (61/242:396). anon. Folklore Institute. [history and study, programs and institutes, United States: Indiana: Bloomington, Indiana University Folklore Institute of America, Stith Thompson].
- 1948:146** (61/242:396). anon. Pennsylvania Folklore. [history and study, congresses and societies, United States: Pennsylvania, history of the discipline, Pennsylvania Historical and Museum Commission, Henry W. Shoemaker, state folklorist, public sector folklore].
- 1948:147** (61/242:396). anon. Yiddish Folklore Club. [history and study, congresses and societies, United States: New York, Jews, J. L. Cahan Folklore Club, Yiddish Scientific Institute, Max Weinreich, J. L. Cahan].
- 1948:148** (61/242:396). anon. Hoosier Folklore Society. [history and study, congresses and societies, United States: Indiana, Hoosier Folklore Society].
- 1948:149** (61/242:396). anon. Folk Songs on Records. [folk literature, poetry, song, Ben Gray Lumpkin, ethnomusicology, bibliography, discography].
- 1948:150** (61/242:397). L. H. Folklore Courses. [history and study, programs and institutes, United States, education].
- 1948:151** (61/242:397). anon. Library of Congress Recordings. [folk literature, poetry, song, United States: DC, Library of Congress, ethnomusicology, publications, Duncan Emrich].
- 1948:152** (61/242:397). anon. Radio Folklore Program. [history and study, programs and institutes, United States, popular culture, radio, Standard School Broadcast, Standard Oil Company of California, folk literature].
- 1948:153** (61/242:397). anon. National Folk Festival. [behavior, festival, United States: Missouri: St. Louis, National Folk Festival, folk festival].
- 1948:154** (61/242:397). anon. Folklore Archives. [history and study, archives, United States: New York, Farmer's Museum, Cooperation, New York State College for Teachers, Archive of American Folklore, publications, Music and Women, Mrs. Henry Drinker, Smith College,

University of Pennsylvania].

**1948:155** (61/242:397). anon. Down in the Valley. [folk literature, poetry, song, United States: Indiana: Bloomington, fine arts, opera, Down in the Valley, Kurt Weill, Arnold Sundgaard, Indiana University School of Music].

**1948:156** (61/242:397). anon. Annual Meeting. [history and study, AFS business, meetings, Canada: Ontario: Toronto, American Anthropological Association, MacEdward Leach].

**1948:157rb** (61/242:398-399). MacEdward Leach. Rocky Mountain Tales. By Levette J. Davidson (ed.), Forrester Blake (ed.), Skelly (illus.). Norman: University of Oklahoma Press. (1947).

**1948:158rb** (61/242:399-400). Robert Redfield. The Ancient Maya. By Sylvanus Griswold Morley. Stanford: Stanford University Press: Oxford University Press. (1946, 1947).

**1948:159rb** (61/242:400-401). Francis L. K. Hsu. Chinese Ghost and Love Stories. A Selection from the Liao Chai Stories. By Sung-ling P'u, Rose Quong (tr.). New York: Pantheon Books, (1946).

**1948:160** (61/242:401). Robert H. Lowie. Geschichte der Kultur: eine allgemeine Ethnologie. By Kaj Birket-Smith. Zurich: Orell Füssli Verlag. (1946).

**1948:161** (61/242:401-403). Paul G. Brewster. Ozark Superstitions. By Vance Randolph. New York: Columbia University Press. (1947).

**1948:162** (61/242:403-404). Melville J. Herskovits. The Theory of Human Culture. By James Freibelman. New York: Duell, Sloan and Pearce. (1946).

**1948:163rb** (61/242:404). Stith Thompson. Studia Norvegica: Ethnologica et Folkloristica. By Reidar Th. Christiansen (ed.), Nils Lid (ed.), Knut Liestøl (ed.). (1946).

**1948:164rb** (61/242:404-406). Alfred Métraux. Los Machiguengas: Contribucion para el estudio de la etnografia de las razas amazonicas. By Vicente de Cenitagoya. Lima: Sanmarti y Ci Impresores. (1946).

**1948:165rb** (61/242:406-407). Robert F. Heizer. 1,000 California Place Names. By Erwin G. Gudde. Berkeley: University of California Press. (1947).

**1948:166rb** (61/242:406-407). Robert F. Heizer. The Dictionary of California Land Names. By Phil Townsend Hanna. Los Angeles: Automobile Club of Southern California. (1946).

**1948:167rb** (61/242:407-408). William R. Bascom. Tribes of the Liberian Hinterland. By George Schwab, George W. Harley (ed.). Cambridge, MA: Harvard University.

**1948:168rb** (61/242:408-409). Louis C. Jones. Witchcraft in England. By Christina Hole, Mervyn Peake (illus.). New York: Charles Scribner's Sons. (1947).

**1948:169rb** (61/242:409-410). Frank Goodwyn. Southwesterners Write. The American Southwest in stories and articles by thirty-two contributors. By T. M. Pearce (ed., comp.), A. P. Thomason (ed., comp.). Albuquerque: The University of New Mexico Press. (1946).

**1948:170rb** (61/242:409-410). Frank Goodwyn. Cowtown Columnist. By Boyce House. San Antonio: Naylor. (1946).

**1948:171rb** (61/242:410-412). Francis Lee Utley. The Celestial Bear Comes Down to Earth. The Bear Sacrifice Ceremony of the Munsee-Mahican in Canada as Related by Nekatcit. By Frank G. Speck, Jesse Moses. Reading: Reading Public Museum and Art Gallery. (1945).

**1948:172rb** (61/242:412-413). Gertrude Prokosch Kurath. Folk Dances For All. By Michael Herman. New York: Barnes and Noble. (1947).

**1948:173rb** (61/242:413-414). Richard A. Waterman. We Called It Music. A Generation of Jazz. By Eddie Condon, Thomas Sugrue (narr.). New York: Henry Holt. (1947).

**1948:174rb** (61/242:414-415). C. F. Voegelin. Kwakiutl Grammar with a Glossary of the Suffixes. By Franz Boas, Helene Boas Yampolsky (ed.), Zellig S. Harris (collab.). In

Transactions of the American Philosophical Society 37/3(1947).

**1948:175** (61/242:416-417). anon. Publications Received. [general studies].

**1948:176** (61/242:418-434). anon. Membership of the AFS, 1948. [history and study, AFS business, officers and members].

**1948:177** (61/242:435-440). anon. Index to Volume 61. [general studies].

## 1949

**1949:1** (62/243:1-16). William R. Bascom. Literary Style in Yoruba Riddles. [folk literature, speech, riddle, Nigeria, Yoruba, literary analysis, style].

**1949:2** (62/243:17-25). Orrin E. Klapp. The Folk Hero. [folk literature, narrative, legend, hero, popular culture, myth].

**1949:3** (62/243:26-33). George T. Flom. Spirits, Black Elves, Fairies and Giants in the Folklore of Aurland in Sogn, Norway. [folk literature, narrative, legend, Norway, supernatural legend, ghost, elf, fairy, giant, medicine, language].

**1949:4** (62/243:34-41). Mary Shih-Yü Yü. A Tibetan Story of the Transferring of One's Soul Into Another Body. [folk literature, narrative, legend, China: Tibet, literature, biography, Marpa, Buddhism, reincarnation, saint's legend, religion].

**1949:5** (62/243:42-47). Calvin Claudel (tr.), Jo Chartois (coll.). A French Cumulative Tale. [folk literature, narrative, tale, France: Brittany, United States: Louisiana, French-Americans, Jews, formula tale, AT 2015 "The Goat Who Would not Go Home"].

**1949:6** (62/243:48-57). Herbert Halpert (comp.), Violetta Halpert (comp.). Work in Progress: 1948. [history and study, history of the discipline].

**1949:7** (62/243:57). anon. Announcement. [history and study, AFS business, Committee on Research in Folklore, Violetta Halpert, call for work in progress, 1949].

**1949:8** (62/243:58-60). anon. International Folk Music Council. [history and study, congresses and societies, Switzerland, International Folk Music Council].

**1949:9** (62/243:61). [Samuel] P. [Bayard]. The Editors' Page. [ethnomusicology, music, methodology, tune type, classification].

**1949:10** (62/243:62). Emily K. Reynolds. The Dumb Wife. [folk literature, poetry, ballad, United States: Pennsylvania, Laws Q5 "The Dumb Wife", Emily Knox Reynolds, response 1949:148].

**1949:11** (62/243:63). J. Russell Reaver. P'noblums. [behavior, foodways, United States: Florida, Afro-Americans, hush puppy].

**1949:12** (62/243:63-64). Mrs. Robert Williams. Connecticut Chat. [folk literature, speech, proverb, United States: Connecticut, proverbial expression, proverbial comparison, meteorology].

**1949:13** (62/243:64-65). Ella E. Clark. The Mortal Who Married a Merman. [folk literature, narrative, tale, United States: Oregon, Denmark, Coos, merman, virgin birth, literature, Matthew Arnold, "Forsaken Merman, A", Hans Christian Andersen, ballad].

**1949:14** (62/243:65). Tristram P. Coffin. Child Ballads. [folk literature, poetry, ballad, North America, bibliography, publications, Child ballad, query].

**1949:15** (62/243:66). anon. South Atlantic Modern Language Association. [history and study, congresses and societies, United States: Florida: Tallahassee, South Atlantic Modern Language Association].

**1949:16** (62/243:66). anon. Folklore Courses. [history and study, programs and institutes, United States, Franklin and Marshall College, Alfred Shoemaker, Columbia University, Benjamin A. Botkin].

**1949:17** (62/243:66). anon. Japanese Folklore. [history and study, history of the discipline, Japan, Hiroko Ikeda, Miami University, Indiana University, Folklore Institute of

Japan].

**1949:18** (62/243:66). anon. Modern Language Association. [history and study, congresses and societies, United States: New York: New York City, Modern Language Association of America].

**1949:19** (62/243:66). anon. New York Folklore Society. [history and study, congresses and societies, United States: New York: New York City, New York Folklore Society].

**1949:20** (62/243:66-67). anon. Folklore Bibliography. [history and study, JAF business, Folklore in Periodical Literature section, Richard M. Dorson, bibliography].

**1949:21** (62/243:67). anon. Personalalia. [history and study, publications, United States, American Anthropologist, Melville J. Herskovits].

**1949:22** (62/243:67). anon. Officers. [history and study, AFS business, officers and members, officers for 1949].

**1949:23** (62/243:67). anon. Library of Congress. [history and study, history of the discipline, congresses and societies, International Commission on Folk Arts and Folklore, Library of Congress].

**1949:24** (62/243:67). anon. Jo Stafford Prize in American Folklore. [history and study, awards, Jo Stafford Prize in American Folklore, MacEdward Leach].

**1949:25ra** (62/243:68-70). Charles Seeger. A Collection of Ballads and Folk Songs. By Burl Ives (perf.), Alan Lomax (notes). New York: Decca Records, (1945) [4 10" 78rpm].

**1949:26ra** (62/243:68-70). Charles Seeger. Ballads and Blues. By Josh White (perf.). New York: Decca Records, (1946) [4 10" 78rpm].

**1949:27ra** (62/243:68-70). Charles Seeger. Ballads and Folk Songs, Volume II. By Burl Ives (perf.). New York: Decca Records, (1947) [4 10" 78rpm].

**1949:28ra** (62/243:68-70). Charles Seeger. Richard Dyer-Bennett, Twentieth Century Minstrel. By Richard Dyer-Bennett (perf.), Alan Lomax (ed.). New York: Decca Records, (1947) [4 10" 78rpm].

**1949:29rb** (62/243:70-71). George E. Simpson. Anthologie du Folklore Haïtien. By Remy Bastien. Mexico City: Acta Anthropologica. (1946).

**1949:30rb** (62/243:71-72). David A. Baerreis. Moche: A Peruvian Coastal Community. By John Gillin. Washington, DC: Smithsonian Institution. (1945).

**1949:31rb** (62/243:71-72). David A. Baerreis. Empire's Children: The People of Tzintzuntzan. By George M. Foster, Gabriel Ospina (asst.). Washington, DC: Smithsonian Institution. (1948).

**1949:32rb** (62/243:73). Frances Gillmor. The American West: A Treasury of Stories, Legends, Narratives, Songs and Ballads of the American West. By William Targ (ed., introd.). Cleveland: World Publishing Company. (1946).

**1949:33rb** (62/243:73-74). D. B. Stout. San Blas, An Account of the Cuna Indians of Panama: The Forbidden Land, Rec onnaissance of Upper Bayano River, R. P., in 1936. By Fred McKim, Henry Wassen (ed.). Göteborg: Ethnografiska Museet. (1947).

**1949:34rb** (62/243:74-75). William G. Tyrrell. A Treasury of American Superstitions. By Claudia de Lys. New York: The Philosophical Library. (1948).

**1949:35rb** (62/243:75-76). John M. Cooper. Saints and Saint Makers of New Mexico. By E. Boyd. Santa Fé: Laboratory of Anthropology. (1946).

**1949:36rb** (62/243:76-77). Francis L. K. Hsu. Tides from the West: A Chinese Autobiography. By Monlin Chiang. New Haven: Yale University Press. (1947).

**1949:37rb** (62/243:76-77). Francis L. K. Hsu. Autobiography of a Chinese Woman. By Buwei Yang Chao. New York: John Day Publishing Company. (1947).

**1949:38rb** (62/244:77-78). Archer Taylor. I Saw Esau: Traditional Rhymes of Youth. By Iona Opie (coll.), Peter Opie (coll.). London: Williams and Norgate, Ltd. (1947).

**1949:39rb** (62/244:78-79). Richard A. Waterman. The James A. Bland Album of Outstanding Songs. By Charles Hayward (comp., ed., arranger). New York: Edward B. Marks Music Corporation. (n.d.).

**1949:40rb** (62/244:78-79). Richard A. Waterman. The

People's Song Book. By Waldemar Hille. New York: Bond & Gaer. (1948).

**1949:41** (62/244:80). anon. Publications Received. [general studies].

**1949:42** (62/244:81-86). Bertrand H. Bronson. Mechanical Help in the Study of Folk Song. [ethnomusicology, music, computer analysis, methodology, ballad, tune analysis, Child ballad].

**1949:43** (62/244:87-106). Gertrude Prokosch Kurath. Mexican Moriscas: A Problem in Dance Acculturation. [ethnomusicology, dance, Mexico, Europe, Native Americans, calendar rite, religious rite, drama, morisca, matachin, Morris dancing, acculturation].

**1949:44** (62/244:107-113). Charles Seeger. Professionalism and Amateurism in the Study of Folk Music. [ethnomusicology, music, United States, history and study, methodology, professionalism, amateurism].

**1949:45** (62/244:114-124). Paul G. Brewster. Some Traditional Games from Roumania. [behavior, games and play, Romania, verse].

**1949:46** (62/244:125-135). Sol Tax. Folk Tales in Chichicastenango: An Unsolved Puzzle. [folk literature, narrative, Guatemala, Quiché, myth, legend, acculturation, repertoire].

**1949:47** (62/244:136-144). John W. Work. Changing Patterns in Negro Folk Songs. [folk literature, poetry, song, United States, Afro-Americans, religious song, popular culture, music, change].

**1949:48** (62/244:145-155). Alphonse Riesenfeld. Ignorance of Physiological Paternity in Melanesia. [folk literature, narrative, myth, Oceania: Melanesia, supernatural birth, childbirth, medicine, science, physiology].

**1949:49** (62/244:156-161). Tristram P. Coffin. An Index to Borrowing in the Child Ballads of America. [folk literature, poetry, ballad, United States, Canada, Child ballad, variation].

**1949:50** (62/244:162-165). Richard A. Waterman. The Role of Obscenity in the Folk Tales of the "Intellectual" Stratum of our Society. [folk literature, narrative, tale, United States, joke, obscenity, sexuality, urban folklore, elite folklore, riddle].

**1949:51** (62/244:166-172). Dorothy Mills Howard. The Rhythms of Ball-Bouncing Rhymes. [folk literature, poetry, verse, United States, children, ball-bouncing rhyme, games and play, music, rhythm analysis].

**1949:52** (62/244:173-180). Norris Yates. Some "Whoppers" From the Armed Forces. [folk literature, narrative, tale, United States, military, occupational folklore, tall tale, World War II, supernatural legend, legend, personal experience narrative, joke, ghost animal, V. T. Debnam].

**1949:53** (62/244:181-185). anon. Sixtieth Annual Meeting of the American Folklore Society. [history and study, AFS business, meetings, Canada: Ontario: Toronto].

**1949:54** (62/244:186). A[rcher] T[aylor]. The Scope of Folklore. [history and study, history of the discipline, definition, "folklore", theory].

**1949:55** (62/244:187-188). Fred Kniffen. The Deer-Hunt Complex in Louisiana. [behavior, games and play, United States: Louisiana, ritual, technology, hunting].

**1949:56** (62/244:188-189). Henry S. Kernan. A Colombian Ghost Story. [folk literature, narrative, legend, Colombia, supernatural legend, ghost, treasure, José Perez].

**1949:57** (62/244:189). Archer Taylor, R[ichard] M. Dorson (coll.). Polish Riddles from Michigan. [folk literature, speech, riddle, United States: Michigan, Polish-Americans, Joe Woods, Mrs. Joe Woods, B. Gustawicz].

**1949:58** (62/244:190-191). Malcolm B. Jones. New England Tales. [folk literature, narrative, tale, United States: Massachusetts, moral tale, poverty, miserliness, food].

**1949:59** (62/244:190). anon. Announcement. [history and study, JAF business, Committee on Research in

Folklore, Violetta Halpert, call for work in progress].

**1949:60** (62/244:192). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States, Jo Stafford Prize in American Folklore, Thelma R. Yates, Mary E. Greenman, Thelma James, Richard M. Dorson].

**1949:61** (62/244:192). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States, Jo Stafford Prize in American Folklore, A. H. Gayton].

**1949:62** (62/244:193). anon. Indiana University Folklore Curriculum. [history and study, programs and institutes, United States, Indiana University].

**1949:63** (62/244:193). anon. Memoir 42. [history and study, publications, United States, AFS, Roman Jakobson, Studies in the Russian Epic].

**1949:64** (62/244:193). anon. International Congress of Americanists. [history and study, congresses and societies, United States: New York: New York City, International Congress of Americanists].

**1949:65** (62/244:193). anon. Argentinian Folk Dance School. [history and study, programs and institutes, Argentina, Escuela Nacional de Danzas Folklóricas Argentinas, Antonio R. Barceló, dance].

**1949:66** (62/244:193). anon. Rockefeller Foundation Grant. [history and study, awards, United States, Rockefeller Foundation, Occidental College, programs and institutes, Austin E. Fife, Cora Burt Lauridsen].

**1949:67** (62/244:194). anon. Guggenheim Fellowships. [history and study, awards, United States, Guggenheim Fellowship, Richard M. Dorson, Duncan B. M. Emrich, Albert Bates Lord, William Joseph Roach, Ronald N. Walpole].

**1949:68** (62/244:194). anon. Texas Folklore Society. [history and study, congresses and societies, United States: Texas: San Antonio, Texas Folklore Society].

**1949:69** (62/244:194). anon. Membership Committee. [history and study, AFS business, officers and members, MacEdward Leach].

**1949:70** (62/244:194). anon. New York Historical Association. [history and study, congresses and societies, United States: New York, New York Historical Association, programs and institutes, Seminars on American Culture].

**1949:71** (62/244:194-195). anon. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].

**1949:72** (62/244:195). anon. Honorary Members of AFS. [history and study, AFS business, officers and members, Walter Anderson, Luís da Câmara Cascudo, William J. Entwistle].

**1949:73** (62/244:195). anon. International Folk Music Council. [history and study, publications, Journal of the International Folk Music Council, congresses and societies, International Folk Music Council, Maud Karpeles].

**1949:74** (62/244:195). anon. Folklore Courses. [history and study, programs and institutes, United States: Massachusetts: Cambridge, United States: California: San Diego, Harvard University, University of California Extension Division, Alton C. Morris, Sam D. Hinton].

**1949:75** (62/244:195). anon. CIAP Activities. [history and study, congresses and societies, Europe, International Commission on Folk Arts and Folklore, International Council for Philosophy and Humanistic Studies, UNESCO, International Folk Music Archives, archives].

**1949:76** (62/244:195). anon. Colorado Folklore Society. [history and study, congresses and societies, United States: Colorado: Denver, Colorado Folklore Society].

**1949:77** (62/244:196-200). Richard M. Dorson (comp.). Folklore in Periodical Literature. [general studies].

**1949:78rb** (62/244:201). Richard M. Dorson. Wisconsin Is My Doorstep. By Robert E. Gard, Frank Utpatel (illus.). New York: Longmans, Green (1948).

**1949:79rb** (62/244:201-203). Albert B. Lord, J. J. Joffe (asst.). La Geste du Prince Igor. Épopée Russe du Douzième Siècle. By Henri Grégoire (tr., ed.), Roman

Jakobson (tr., ed.), Marc Szeftel (tr., ed.). In *Annuaire de l'Institut de Philologie et d'Histoire Orientale et Slaves* 8(1945-1947).

**1949:80** (62/244:204-205). Austin E. Fife. Death Valley and Its Country. By Georga Palmer Putnam. New York: Duell, Sloan and Pearce. (1946)

**1949:81rb** (62/244:205-207). Morris Edward Opler. The Heathens. Primitive Man and His Religions. By William Howells. Garden City: Doubleday and Company. (1948).

**1949:82rb** (62/244:207-208). Wilbur Schramm. The Old California Trail. Traces in Folklore and Furrow. By Julia Cooley Altrocchi. Caldwell, Idaho: The Caxton Printers. (1945).

**1949:83rb** (62/244:208). Agapito Rey. Revista de Folklore. By anon. (1947-1948).

**1949:84rb** (62/244:208-210). Froelich Rainey. Alaskan Eskimo Ceremonialism. By Margaret Lantis. New York: J. J. Augustin. (1947).

**1949:85rb** (62/244:210-211). Gordon Wilson. The Western Country in 1793- Reports on Kentucky and Virginia. By Harry Toulmin, Marion Tinling (ed.), Godfrey Davies (ed.). San Marino, CA: Henry E. Huntington Library and Art Gallery. (1948).

**1949:86rb** (62/244:211). Gertrude Prokosch Kurath. The American Square Dance. By Margot Mayo. New York: Sentinel Books Publishers. (1948).

**1949:87rb** (62/244:212-213). Helen Hartness Flanders. Yankee Life, By Those Who Lived It. By Barrows Mussey (ed.). New York: A. A. Knopf. (1947).

**1949:88rb** (62/244:213-214). Erwin G. Gudde. American Names. A Guide to the Origin of Place Names in the United States. By Henry Gannett. Washington: Public Affairs Press. (1947).

**1949:89rb** (62/244:214-215). Archer Taylor. Scottish Nursery Rhymes. By Norah Montgomerie (ed. & comp.), William Montgomerie (ed. & comp.). London: The Hogarth Press, Ltd. (1947).

**1949:90rb** (62/244:215). Alfred Senn. Litauische Hochzeitsbräuche. By J. Balys. Hamburg: Baltic University. (1946).

**1949:91** (62/244:215-216). anon. Publications Received. [general studies].

**1949:92** (62/245:217-344). [Katharine Luomala] (ed.), W[ayland] D. H[and] (editor's note). Pacific Number. [general studies, special issue].

**1949:93** (62/245:217-229). Ernest G. McClain, Robert W. Clopton. Guamanian Songs: A Collection of Songs Commonly Sung on Guam and Not Hither to Notated. [ethnomusicology, music, United States: Guam, George Washington High School, Guam].

**1949:94** (62/245:230-239). Kenneth P. Emory. Myths and Tales from Kapingamarangi, A Polynesian Inhabited in Micronesia. [folk literature, narrative, Oceania: Micronesia: Caroline Islands, puakai, supernatural tale].

**1949:95** (62/245:240-246). Samuel H. Elbert. Uta-Matua and Other Tales of Kapingamarangi. [folk literature, narrative, myth, Oceania: Micronesia: Caroline Islands, foundation myth, Uta-matua, Tioripi, Heniki, tale].

**1949:96** (62/245:247-258). Mary Kawena Pukui. Songs (Meles) of Old Ka'u, Hawaii. [folk literature, poetry, song, United States: Hawaii, Polynesians].

**1949:97** (62/245:259-289). Lucetta K. Ratcliff (coll.). Filipino Folklore. [folk literature, narrative, Philippines].

**1949:98** (62/245:290-293). Martha W. Beckwith. Function and Meaning of the Kumulipo Birth Chant in Ancient Hawaii. [folk literature, poetry, verse, United States: Hawaii, Polynesians, myth, Kumulipo, chant, rite of passage, birth rite].

**1949:99** (62/245:294-311). Gwladys Hughes. Folk Beliefs and Customs in an Hawaiian Community. [belief systems, United States: Hawaii, children, medicine, magic, luck, legend, supernatural legend, addition 1952:48].

**1949:100** (62/245:312-316). Kenneth P. Emory. The Tuamotuan Tale of the Female Spirit Who Assumed the Form of Tu's Wife. [folk literature, narrative, myth, Oceania: French Polynesia, transformation, Huarei, Takaoa,

Taora].

**1949:101** (62/245:317). K[atharine] L[uomala]. The Amateur Collector in Pacific Islands. [history and study, methodology, fieldwork, Oceania, Bernice P. Bishop Museum, amateurism, history of the discipline].

**1949:102** (62/245:318). anon. Filipino Superstitions. [belief systems, Philippines].

**1949:103** (62/245:318-319). Helen Rosemary Cole. Stories from the Elkader Hills. [folk literature, narrative, legend, United States: Iowa, place-name legend, historical legend, names].

**1949:104** (62/245:319-320). Albert Muntzsch. National Folk Festival. [behavior, festival, United States: Missouri: St. Louis, National Folk Festival, folk festival].

**1949:105** (62/245:320). Henry Chafetz. Folklore of Gambling. [general studies, United States, games and play, gambling, query].

**1949:106** (62/245:321). anon. Anthropological Society of Hawaii. [history and study, congresses and societies, United States: Hawaii, Anthropological Society of Hawaii].

**1949:107** (62/245:321). anon. Folklore Courses. [history and study, programs and institutes, United States, University of Hawaii, University of California, Berkeley, Katharine Luomala, Bernhard H. Hormann].

**1949:108** (62/245:321). anon. New Mexico Folklore Society. [history and study, congresses and societies, United States: New Mexico, New Mexico Folklore Society].

**1949:109** (62/245:321-322). anon. Personalia. [history and study, awards, United States, history of the discipline, Louis C. Jones, Edwin M. Fogel, Elizabeth Burchenal, Rochester Museum of Arts and Sciences, Pennsylvania German Folklore Society, Irish Dance Commission, Foreningen til Folkedansens].

**1949:110** (62/245:322). anon. French Folklore Society. [history and study, congresses and societies, United States: New York: New York City, French Folklore Society].

**1949:111** (62/245:322). anon. Comparative Literature. [history and study, publications, United States, Comparative Literature, University of Oregon, Chandler B. Beall].

**1949:112** (62/245:322). anon. Hoosier Folklore Society. [history and study, congresses and societies, United States: Indiana, Hoosier Folklore Society].

**1949:113** (62/245:322). anon. The Pennsylvania Dutchman. [history and study, publications, United States: Pennsylvania, German-Americans, "Pennsylvanian Dutchman, The", Franklin and Marshall College Pennsylvania Dutch Folklore Center, J. William Frey, Alfred L. Shoemaker, Don Yoder].

**1949:114** (62/245:322). anon. Memoirs. [history and study, publications, United States, AFS, MacEdward Leach].

**1949:115** (62/245:322-323). anon. Michigan Folklore Society. [history and study, publications, congresses and societies, United States: Michigan: Detroit, Michigan Folklore Society].

**1949:116** (62/245:323). anon. Texas Folklore Society. [history and study, congresses and societies, United States: Texas, Texas Folklore Society].

**1949:117** (62/245:323). anon. American Folklore for Youth. [history and study, congresses and societies, United States: Indiana, American Folklore for Youth, Ball State University].

**1949:118** (62/245:323). anon. Folk Song, Folklore Indices. [history and study, publications, United Kingdom: England, Switzerland, English Folk Dance and Song Society, Swiss Folklore Society, congresses and societies, Journal of the English Folk Dance and Song Society, Schweizerischen Archive für Volkskunde, Schweizer Volkskunde, Folklore Suisse, indexing].

**1949:119** (62/245:323-324). anon. Ozark Folklore Society. [history and study, congresses and societies, United States: Arkansas, Ozark Folklore Society].

**1949:120** (62/245:324). anon. Texas Square Dance Festival. [behavior, festival, United States: Texas: San Antonio, Texas Square Dance Festival, folk festival, dance,

square dance].

**1949:121** (62/245:324). anon. Chicago Folklore Society Prize. [history and study, awards, United States, Chicago Folklore Prize, Dan G. Hoffman].

**1949:122** (62/245:324). anon. Stanford Regional Meeting. [history and study, AFS business, meetings, United States: California, Stanford University, Modern Language Association of America].

**1949:123** (62/245:324). anon. Memoir 42. [history and study, publications, United States, AFS, Russian Epic Studies].

**1949:124** (62/245:324). anon. Announcement. [history and study, AFS business, Committee on Research in Folklore, Violetta Halpert, call for work in progress].

**1949:125** (62/245:325-329). Richard M. Dorson (comp.). Folklore in Periodical Literature. [general studies].

**1949:126** (62/245:329). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States, Jo Stafford Prize in American Folklore, A. H. Gayton].

**1949:127rb** (62/245:330-331). Martha W. Beckwith. Hawaiian Legends in English and Annotated Bibliography. By Amos Leib. Honolulu: University of Hawaii Press. (1949).

**1949:128rb** (62/245:331-332). Carleton Green. The Spell of the Pacific. An Anthology of Its Literature. By Carl Stroven (ed., comp.), A. Grove Day (ed., comp.), James Michener (introd.). New York: Macmillan. (1949).

**1949:129rb** (62/245:332-333). Horace P. Beck. American Sea Songs and Chanteys from the Days of Iron Men and Wooden Ships. By Frank Shay (ed.), E. A. Wilson (illus.). New York: W. W. Norton & Company. (1948).

**1949:130rb** (62/245:333-334). F. P. Magoun, Jr. The Literary riddle Before 1600. By Archer Taylor. Berkeley: University of California Press. (1948).

**1949:131rb** (62/245:334). Archer Taylor. Advinhas. By Verissimo de Mélo. Natal: Sociedade Brasileira de Folk-Lore. (1948).

**1949:132rb** (62/245:335-336). J. William Frey. Pennsylvania Dutch American Folk Art. By Henry Kauffman. New York: American Studio Books. (1946).

**1949:133rb** (62/245:335-336). J. William Frey. Folk Art of Rural Pennsylvania. By Frances Lichten. New York: Charles Scribner's Sons. (1946).

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- 1950:99** (63/249:325-327). Jonas Balys. Fifty Lithuanian Riddles. [folk literature, speech play, riddle, United States: Chicago, Lithuanian-Americans, Ursula Zemaitis].
- 1950:100** (63/249:328-335). Tristram P. Coffin. The "Braes of Yarrow" Tradition in America. [folk literature, poetry, ballad, United States, Child 214 "The Braes of Yarrow", Child 215 "Rare Willie Drowned in Yarrow"].
- 1950:101** (63/249:336-344). Eddie W. Wilson. The Owl and the American Indian. [belief systems, United States, Canada, Native Americans, behavior, narrative, bird, owl].
- 1950:102** (63/249:345-359). Richard M. Dorson. The Growth of Folklore Courses. [history and study, programs and institutes, United States, response 1950:153, pedagogy].
- 1950:103** (63/249:360). R[alph] L. B[ea]ls. The Editors' Page. [history and study, theory, literary-historical approach, applied folklore, functionalism].
- 1950:104** (63/249:361-362). Gertrude P. Kurath. The Iroquois Ohgiwe Death Feast. [behavior, ritual, calendar rite, Canada: Ontario, Iroquois, dance, death rite, reply to 1949:151].
- 1950:105** (63/249:362-363). Dan G. Hoffman. An Irish Broadside on the Great Chicago Fire. [folk literature, poetry, ballad, United States: Illinois: Chicago, broadside ballad, Chicago Fire, Jeremiah Cronan].
- 1950:106** (63/249:363-365). Wolf Leslau. A Wedding "Law-Suit" in Harar (Ethiopia). [behavior, ritual, rite of passage, Ethiopia: Harar, marriage rite, drama, lawsuit].
- 1950:107** (63/249:365). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States, Jo Stafford Prize in American Folklore, Hector Lee].
- 1950:108** (63/249:366). anon. AFS Summer Meeting. [history and study, AFS business, meetings, United States: Indiana: Bloomington].
- 1950:109** (63/249:367). anon. American Anthropological Association. [history and study, congresses and societies, United States: California: Berkeley, American Anthropological Association, AFS].
- 1950:110** (63/249:367). anon. Hoosier Folklore Society. [history and study, congresses and societies, United States: Indiana: Bloomington, Hoosier Folklore Society, AFS].
- 1950:111** (63/249:367). anon. Colorado Folklore Society. [history and study, congresses and societies, United States: Colorado: Denver, Colorado Folklore Society, Western Folklore Conference].
- 1950:112** (63/249:367). anon. Oxfordshire & District Folklore Society. [history and study, publications, United Kingdom: England, Oxfordshire and District Folklore Society, G. Turville-Petre, Christina Hole, congresses and societies].
- 1950:113** (63/249:367). anon. Texas Folklore Society. [history and study, congresses and societies, United States: Texas, Texas Folklore Society, correction to 1950:76].
- 1950:114** (63/249:367). anon. Personalia. [history and study, history of the discipline, United States: New York, Committee on the Establishment of Regional Folklore Societies, Moritz Jagendorf, French Folklore Bulletin, New York Folklore Society].
- 1950:115** (63/249:368-373). Stuart A. Gallacher (comp.). Folklore in Periodical Literature. [general studies, North America].
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- 1950:140** (63/250:462). W[ayland] D. H[and]. International Cooperation in Folklore. [history and study, history of the discipline, United States, congresses and societies, Midcentury International Folklore Conference, International Folk Music Council, International Folklore Conference (1893), Folklore Institute of America, Indiana University].
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- 1950:143** (63/250:467-469). Kenneth Wiggins Porter. Thrift and Abstinence, "Scotch" Stories. [folk literature, narrative, tale, United States, Scottish-Americans, legend, joke, ethnic joke, tall tale, miser, local character, response to 1949:58].
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- 1950:145** (63/250:470). anon. Editorial Changes. [history and study, JAF business, Bert A. Gerow, William R. Bascom].
- 1950:146** (63/250:470). anon. New York Folklore Society. [history and study, congresses and societies, United States: New York: Rochester, New York Folklore Society].
- 1950:147** (63/250:470). anon. Fulbright Fellowships. [history and study, awards, United States, Fulbright Fellowships, Gordon T. Bowles].
- 1950:148** (63/250:470). anon. Ohio Folklore Society. [history and study, congresses and societies, United States: Ohio, Ohio Folklore Society].
- 1950:149** (63/250:470). anon. Charles E. Brown Memorial Fund. [history and study, awards, United States: Wisconsin, Charles E. Brown, Charles E. Brown Memorial Fund, Clifford L. Lord].
- 1950:150** (63/250:470-471). anon. North Carolina Folklore Society. [history and study, congresses and societies, United States: North Carolina: Raleigh, North Carolina Folklore Society].
- 1950:151** (63/250:471). anon. Personalia. [history and study, history of the discipline, United States: Indiana: Bloomington, United States: North Carolina, Finland, Otto Andersson, University of North Carolina, Swedish Academy at Åbo, North Carolina Folklore Society].
- 1950:152** (63/250:471). anon. New Jersey Folklore Society. [history and study, congresses and societies, United States: New Jersey: Newark, New Jersey Folklore Society].
- 1950:153** (63/250:471). anon. Folklore Courses. [history and study, programs and institutes, United States, Juilliard School of Music, Denison University, University of California at Los Angeles, Harvard University, response to 1950:102].
- 1950:154** (63/250:472-476). Stuart A. Gallacher (comp.). Folklore in Periodical Literature. [general studies].
- 1950:155** (63/250:476). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States, Jo Stafford Prize in American Folklore, Samuel P. Bayard].
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- 1950:160rb** (63/250:483-484). Wm. Hugh Jansen. Hermes the Thief: The Evolution of a Myth. By Norman O. Brown. Madison, WI: The University of Wisconsin Press. (1947).
- 1950:161rb** (63/250:484). Archer Taylor. The Home Book of Proverbs, Maxims and Familiar Phrase. By Burton E. Stevenson. New York: The Macmillan Company. (1948).
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- 1950:164rb** (63/250:488). Gertrude P. Kurath. Folk Dances of South India. By Hildegard L. Spreen. Madras: Oxford University Press. (1948).
- 1950:165rb** (63/250:488-489). Evon Z. Vogt. The Desert People: A Study of the Papago Indian. By Alice Joseph, Rosamond B. Spicer, Jane Chesky. Chicago: University of Chicago Press. (1949).
- 1950:166rb** (63/250:490-492). Lorenzo D. Turner. The Negro in Northern Brazil: A Study in Acculturation. By Octavio da Costa Eduardo. New York: J.J. Augustin. (1948)
- 1950:167rb** (63/250:492-493). Thomas A. Sebeok. Grundzüge des Estnischen Volksglaubens I. By Oskar Loooris. Lund: Carl Bloms Boktryckeri A.-B. (1949)
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- 1950:170** (63/250:495-499). anon. Index to Volume 63. [general studies].



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- Team of English Folklorists. [history and study, history of the discipline, United Kingdom: England, Andrew Lang, George Laurence Gomme, Edwin Sidney Hartland, Alfred Nutt, Edward Clodd, W. A. Clouston].
- 1951:2** (64/251:11-35). Lucile Hoerr Charles. Drama in First-Naming Ceremonies. [behavior, ritual, rite of passage, naming-rite, names, personal names, drama].
- 1951:3** (64/251:36). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States, Jo Stafford Prize in American Folklore, Samuel P. Bayard].
- 1951:4** (64/251:37-53). Lester A. Hubbard, LeRoy J. Robertson. Traditional Ballads From Utah. [folk literature, poetry, ballad, United States: Utah, Mormons, Child ballad].
- 1951:5** (64/251:54). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmerle, MacEdward Leach, call for new members, subscriptions and nominees].
- 1951:6** (64/251:55-82). Maxine W. Gordon. Selections from the Folklore of Vieques, Yauco, and Luquillo, Puerto Rico. [folk literature, United States: Puerto Rico, verse, dance, musical instruments].
- 1951:7** (64/251:83-88). Pertev N. Boratav, W. Eberhard (trans.). The Negro in Turkish Folklore. [folk literature, Turkey, blacks, stereotypes, drama, ritual].
- 1951:8** (64/251:89-94). Arthur K. Moore. Types of the Folk Song "Father Grumble". [folk literature, poetry, ballad, United States, broadside ballad, Laws Q1 "Father Grumble", music].
- 1951:9** (64/251:95-120). Richard Alan Waterman (introd.). Folklore Research in Latin America I: A Report of the Committee on Research of the American Folklore Society. [history and study, history of the discipline, South America, Mexico, AFS].
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- 1951:11** (64/251:104-107). Luis Alberto Acuña, Frank Goodwyn (trans.). The Present State of Folklore Studies in Colombia. [history and study, history of the discipline, Colombia, archives, museums, National Ethnological Institute, Colombia].
- 1951:12** (64/251:108-110). Adolfo Berro Garcia. Investigations in Uruguayan Folklore. [history and study, history of the discipline, Uruguay].
- 1951:13** (64/251:111-112). Vicente T. Mendoza. Folklore Activities in Mexico During 1950. [history and study, history of the discipline, Mexico, publications, congresses and societies, AFS].
- 1951:14** (64/251:113-120). Doris Stone. A Report on Folklore Research in Honduras. [history and study, history of the discipline, Honduras, literature, includes bibliography].
- 1951:15** (64/251:121-128). Violetta Halpert (comp.). Work in Progress: 1950. [history and study, history of the discipline, Committee on Research in Folklore].
- 1951:16** (64/251:128). anon. Announcement. [history and study, AFS business, Committee on Research in Folklore, Violetta Halpert, call for work in progress].
- 1951:17** (64/251:129). M[elville] J. H[erskovits]. Folklore: Social Science or Humanistic Discipline? [history and study, theory, definition, "folklore"].
- 1951:18** (64/251:130-131). Tristram P. Coffin. Four Rare Child Fragments. [folk literature, poetry, ballad, United States: Vermont, English-Americans, Child 25 "Willie" Lyke-Wake", Child 96 "The Gay Goshawk", Child 143 "Robin Hood and the Bishop", Child 176 "Northumberland Betrayed by Douglas", Helen Hartness Flanders, George Edwards].
- 1951:19** (64/251:131-132). A. H. Scouten. On Child 76 and 173 in Divers Hands. [folk literature, poetry, ballad, United States, Child 76 "The Lass of Roch Royal", Child 173 "Mary Hamilton", recordings, popular culture, bowdlerization, Alfreda M. Peel, Mrs. Texas Gladden].
- 1951:20** (64/251:133). Wayland D. Hand. Announcement. [history and study, JAF business, William Byrd Press, Willis A. Shell, Jr., return to the William Byrd Press].
- 1951:21** (64/251:133). anon. New York Historical Association. [history and study, congresses and societies, United States: New York, New York Historical Association].
- 1951:22** (64/251:133). anon. Historical Folk Song Albums. [folk literature, poetry, song, United States, Burl Ives, Encyclopedia Britannica Films, publications, recordings].
- 1951:23** (64/251:133). anon. Modern Language Association. [history and study, congresses and societies, United States: New York: New York City, Modern Language Association of America].
- 1951:24** (64/251:133-134). anon. Midwest Folklore. [history and study, publications, United States, Midwest Folklore, Indiana University].
- 1951:25** (64/251:134). anon. New York Folklore Society. [history and study, congresses and societies, United States: New York: New York City, New York Folklore Society, Oscar Brand, Allan Funt, festival, folk festival].
- 1951:26** (64/251:134). anon. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].
- 1951:27** (64/251:135-138). Richard M. Dorson (comp.). Folklore in Periodical Literature. [general studies].
- 1951:28rb** (64/251:139-140). Gertrude P. Kurath. Midwinter Rites of the Cayuga Long House. By Frank G. Speck. Philadelphia: University of Pennsylvania Press. (1949).
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- 1951:30rb** (64/251:141-142). Wm. Hugh Jansen. The Cycles of the Kings. By Myles Dillon. London: Oxford University Press. (1946).
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- 1951:34** (64/251:146). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmerle, MacEdward Leach, call for new members, subscriptions and nominees].
- 1951:35** (64/252:147-150). A. H. Gayton. Perspectives in Folklore. [history and study, theory, literature, history, anthropology, musicology, linguistics].
- 1951:36** (64/252:151-162). Aurelio M. Espinosa. Spanish and Spanish-American Folk Tales. [folk literature, narrative, tale, Spain, Portugal, North America, South America, Hispanics, Spanish-Americans, Mexican-Americans].
- 1951:37** (64/252:163-169). G. Malcolm Laws, Jr. The Spirit of Native American Balladry. [folk literature, poetry, ballad, United States].
- 1951:38** (64/252:170). anon. Jo Stafford Prize in American Folklore. [history and study, awards, Jo Stafford Prize in American Folklore, Samuel P. Bayard].
- 1951:39** (64/252:171-178). Weston La Barre. Aymara Biologicals and Other Medicines. [belief systems, medicine, Bolivia, Aymara].
- 1951:40** (64/252:179-190). Ivan A. Lopatin, Mrs. Ivan Lopatin (lyric trans.). What The People Are Now Singing in a Russian Village. [folk literature, poetry, song, USSR, chastushka, music, love, politics, satire, response 1952:46].
- 1951:41** (64/252:191-196). George L. Phillips. Toss a Kiss to the Sweep for Luck. [belief systems, magic, luck, Europe, chimney-sweeps, legend, pig].

- 1951:42** (64/252:197-202). Clement S. Mihanovich. Fortune-Telling and Superstitions among the Peasants of the Poljica Region of Dalmatia. [belief systems, Yugoslavia, Dalmatians, magic, medicine, luck, meteorology].
- 1951:43** (64/252:203-206). Gene E. Morokoff. Whole Tale Parallels of the Child Ballads as Cited or Given by Child or in FFC 74. [folk literature, poetry, ballad, United Kingdom, Child ballad, tale, type-indexing, classification, motif-indexing].
- 1951:44** (64/252:207-219). anon. The Sixty-Second Annual Meeting of the American Folklore Society. [history and study, AFS business, meetings, United States: California: Berkeley].
- 1951:45** (64/252:219). anon. Announcement. [history and study, AFS business, Committee on Research in Folklore, Violetta Halpert, call for work in progress].
- 1951:46** (64/252:220). anon. Jo Stafford Prize in American Folklore: Winners for 1950. [history and study, awards, Jo Stafford Prize in American Folklore, Norman H. Lerman, Blanche B. Morek, Susan Madrid].
- 1951:47** (64/252:221). K[atharine] L[uomala]. Micronesian Informants as Collectors. [history and study, methodology, Oceania: Micronesia, notebooks, fieldwork, The Editors' Page].
- 1951:48** (64/252:222-223). Herbert Halpert. Cold Weather Comments Again. [folk literature, speech, proverbial, United States, Canada, United Kingdom: England, German-Americans, cold, meteorology, tall tale, tale, addition to 1948:100].
- 1951:49** (64/252:223). Hennig Cohen. Going to See the Widow. [behavior, games and play, United States: South Carolina, prank, sexuality, response 1951:130, 1954:41].
- 1951:50** (64/252:223-224). Hope Emily Allen. Connecticut Chat. [folk literature, speech, proverb, United States: Connecticut, United States: New York, United States: Missouri, proverbial expression, Harriet Emily Dutton].
- 1951:51** (64/252:224-225). Martha W. Beckwith. The Jew's Garden, Etc. [folk literature, poetry, ballad, United States: Pennsylvania, German-Americans, Child 155 "Sir Hugh, or, The Jew's Daughter", "Spinn, Spinn", song, H. K. Mull, Mrs J. B. Fricker, J. B. Fricker].
- 1951:52** (64/252:225). Kikuya Kimura. Americans Indians and Tobacco. [folk literature, narrative, North America, South America, Native Americans, tobacco, religion, query].
- 1951:53** (64/252:226). anon. International Folk Music Council. [history and study, congresses and societies, Yugoslavia, International Folk Music Council].
- 1951:54** (64/252:226). anon. Ohio Folklore Society. [history and study, congresses and societies, United States: Ohio: Columbus, Ohio Folklore Society].
- 1951:55** (64/252:226). anon. Personalalia. [history and study, awards, United States: Michigan, Afro-Americans, Rockefeller Midwest Studies Grant, American Council of Learned Societies Faculty Study Fellowship, Richard M. Dorson].
- 1951:56** (64/252:226). anon. Texas Folklore Society. [history and study, congresses and societies, United States: Texas: Austin, Texas Folklore Society].
- 1951:57** (64/252:226). anon. Guggenheim Fellowship. [history and study, awards, United States, Guggenheim Memorial Fellowship, Benjamin A. Botkin].
- 1951:58** (64/252:226). anon. Delaware Folklore Society. [history and study, congresses and societies, United States: Delaware, Delaware Folklore Society, publications, Delaware Folklore Bulletin].
- 1951:59** (64/252:226). anon. Annual AFS Meeting. [history and study, AFS business, meetings, United States: Michigan: Detroit, Thelma G. James].
- 1951:60** (64/252:227-231). Richard M. Dorson (comp.). Folklore in Periodical Literature. [general studies].
- 1951:61** (64/252:232). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmerle, MacEdward Leach, call for new members, subscriptions and nominees].
- 1951:62rb** (64/252:233-235). Richard M. Dorson. Legends of Paul Bunyan. By Harold W. Felton (ed., comp.). New York: Alfred W. Knopf. (1947) [response 1952:84, reply 1952:85].
- 1951:63rb** (64/252:235-236). Archer Taylor. Malay Proverbs. By Richard Winstedt (comp., introd.). London: John Murray, New York: Transatlantic Arts. (1950).
- 1951:64rb** (64/252:236-237). John F. Embree. Folklore Studies, vol. VIII. By anon. Tokyo: Kenkyusha. (1949).
- 1951:65rb** (64/252:237-238). Marvin K. Opler. Kantchil's Lime Pit. By Harold Courlander, Robert Kane (illus.). New York: Harcourt, Brace and Company. (1950).
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- 1951:71rb** (64/252:243-245). Bernard J. Siegel. Art of Northwest Coast Indians. By Robert Bruce Inverarity. Berkeley: University of California Press. (1950).
- 1951:72rb** (64/252:245-247). Max Weinreich. A Treasury of Jewish Folksong. By Ruth Rubin (ed., comp.), Ruth Post (piano settings), T. Herzl Rome (illus.). New York: Schocken Books. (1950).
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- 1951:74** (64/252:249-251). anon. Publications Received. [general studies].
- 1951:75** (64/253:253-264). Charles G. Rowe, Auguste Horth. Dolos: Creole Proverbs of French Guiana. [folk literature, speech, proverb, France: French Guiana, Afro-Americans, Creole].
- 1951:76** (64/253:265-274). W. E. Simeone. The May Games And The Robin Hood Legend. [behavior, drama, United Kingdom: England, United Kingdom: Scotland, May Day, Robin Hood, hero, dance, Morris dance, ballad, legend, calendar rite, response 1952:83, reply 1952:116].
- 1951:77** (64/253:275-280). R. D. Jameson. The Chinese Art of Shifting Shape. [belief systems, magic, China, shapeshifter, supernatural legend, spirit, legend, erotic spirit, sexuality].
- 1951:78** (64/253:281-287). Edgar Rogie Clark. Negro Folk Music in America. [ethnomusicology, music, United States, Afro-Americans, slavery, song, religious song, African influence, Christianity].
- 1951:79** (64/253:288). anon. Sixty-Third Annual Meeting of the American Folklore Society: Detroit, Michigan: Dec. 27-28, 1951 (Statler Hotel unless otherwise announced). [history and study, AFS business, meetings, United States: Michigan: Detroit].
- 1951:80** (64/253:289-302). Melford E. Spiro. Some Ifaluk Myths and Folk Tales. [folk literature, narrative, myth, Oceania: Micronesia: Caroline Islands, Ifaluk, legend].
- 1951:81** (64/253:303-306). William W. Heist. Figmill. [behavior, games and play, board game, United States: New York, Europe, figmill].
- 1951:82** (64/253:307-312). Dorothy D. Lee. Greek Personal Anecdotes of the Supernatural. [folk literature, narrative, legend, United States: Massachusetts: Boston, Greek-Americans, supernatural legend, personal experience narrative].
- 1951:83** (64/253:312). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States, Jo Stafford Prize in American Folklore, Samuel P.

Bayard].

**1951:84** (64/253:313). T[helma] G. J[ames]. The Editors' Page. [behavior, festival, United States: Michigan: Detroit, Detroit's 250th Birthday Festival, folk festival, urban folklore].

**1951:85** (64/253:314-317). Hector Lee. Leadbelly's "Frankie and Albert". [folk literature, poetry, ballad, United States: Utah: Salt Lake City, Afro-Americans, Laws 13 "Frankie and Albert", Huddie (Lead Belly) Ledbetter, cante fable, tale].

**1951:86** (64/253:317). George L. Phillips. A Fitchburg Ghost-Chair. [belief systems, magic, conjuration, United States: Massachusetts, furniture, architecture, ghost, chair].

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**1951:89** (64/253:319). Edith M. Westbrook. Old Uncle Peter He Got Tight. [folk literature, poetry, song, United States, "Old Uncle Peter He Got Tight", nonsense song].

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**1951:91** (64/253:321). anon. Kentucky Folklore Society. [history and study, congresses and societies, United States: Kentucky: Louisville, Kentucky Folklore Society].

**1951:92** (64/253:321). anon. Folklore Course. [history and study, programs and institutes, United States: Kentucky, Western Kentucky University, D. K. Wilgus, ballad].

**1951:93** (64/253:321). anon. International Ethnology Congress. [history and study, congresses and societies, Sweden: Stockholm, International European and Western Ethnology Congress].

**1951:94** (64/253:321). anon. Illinois Folklore Society. [history and study, congresses and societies, United States: Illinois, Illinois Folklore Society].

**1951:95** (64/253:321). anon. UNESCO. [history and study, congresses and societies, United States: New York: New York City, United States Commission for UNESCO, B. A. Botkin, Francis Lee Utey, UNESCO, AFS].

**1951:96** (64/253:321). anon. Das Deutsche Volksliedarchiv. [history and study, publications, West Germany, Deutsche volkslieder, Jahrbuch für Volksliedforschung, John Meier, Deutsche Volksliedarchiv, archives].

**1951:97** (64/253:321). anon. Folk Arts Center. [history and study, congresses and societies, United States: New York: New York City, Folk Arts Center, American Folk Dance Society, Louis C. Jones].

**1951:98** (64/253:321). anon. International Folk Music Council. [history and study, congresses and societies, Yugoslavia, International Folk Music Council, Mrs. Raymond McLain, AFS].

**1951:99** (64/253:322-324). Richard M. Dorson (comp.). Folklore in Periodical Literature. [general studies].

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**1951:116** (64/253:345-346). anon. Publications Received. [general studies].

**1951:117** (64/253:346). anon. Announcement. [history and study, AFS business, Committee on Research in Folklore, Violetta Halpert, call for work in progress].

**1951:118** (64/254:347-360). Harbison Parker. "The Twa Sisters"—Going Which Way? [folk literature, poetry, ballad, United Kingdom, Scandinavia, Child 10 "The Twa Sisters", transmission].

**1951:119** (64/254:361-369). Richard W. Howell. The Classification and Description of Ainu Folklore. [folk literature, narrative, tale, Japan, USSR: Siberia, Ainu, epic, song].

**1951:120** (64/254:370). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmeler, MacEdward Leach, call for new members, subscriptions and nominees].

**1951:121** (64/254:371-382). O. G. Lawson, Kenneth W. Porter. Texas Poltergeist, 1881. [folk literature, narrative, legend, United States: Texas, oil workers, supernatural legend, ghost, poltergeist, treasure, occupational folklore, Woodson family].

**1951:122** (64/254:383-392). Bernice A. Kaplan. Changing Functions of the Huananacha Dance at the Corpus Christi Festival in Paracho, Michoacán, Mexico. [behavior, ritual, calendar rite, Mexico: Michoacán, Mestizos, Corpus Christi, dance, religious rite, music, procession].

**1951:123** (64/254:393-396). Oliver Evans (trans.). Selections From The Bestiary Of Leonardo Da Vinci. [belief systems, science, zoology, Italy, literature, bestiary, Leonardo Da Vinci, animal, anthropomorphism].

**1951:124** (64/254:397-403). George E. Simpson. Acculturation in Northern Haiti. [general studies, ethnography, Haiti, Afro-Americans, acculturation, African influence, European influence, UNESCO, economics, politics, social services].

**1951:125** (64/254:405-407). Rodney C. Loehr. Some

More Light on Paul Bunyan. [folk literature, narrative, tale, United States, loggers, occupational folklore, Paul Bunyan, tall tale].

**1951:126** (64/254:409-413). Bertram Colgrave. A Mexican Version of the 'Bear's Son' Folk Tale. [folk literature, narrative, tale, Mexico, At 301 "The Three Stolen Princesses", Bear's Son, Gretta's Saga, literature, epic, response 1952:47, 1952:115].

**1951:127** (64/254:414). anon. Jo Stafford Prize in American Folklore. [history and study, awards, Jo Stafford Prize in American Folklore, Samuel P. Bayard].

**1951:128** (64/254:415-418). Horace P. Beck. Frank G. Speck, 1881-1950. [history and study, history of the discipline, obituaries, United States, Native Americans, Frank G. Speck].

**1951:129** (64/254:419). B[ert] A. G[erow]. Comparative Folk Tale Study. [folk literature, narrative, tale, transmission, methodology, historic-geographic method, theory].

**1951:130** (64/254:420-421). Eli Sobel. "Going to See the Widow Again". [behavior, games and play, United States: Louisiana, United States: Alabama, students, prank, sexuality, academe, legend, response to 1951:49].

**1951:131** (64/254:421). Addison Barker. Good Fences Make Good Neighbors. [folk literature, speech, proverb, United States: North Carolina, literature, Robert Frost, "Mending Wall", almanac, Blum's Farmer's and Planter's Almanac].

**1951:132** (64/254:422-423). Mary Celestia Parler. The Forty-Mile Jumper. [folk literature, narrative, tale, United States: South Carolina, Afro-Americans, witch, treasure, Flora Smith].

**1951:133** (64/254:423). Wm. Marion Miller. Another Hoopsnake Story. [folk literature, narrative, tale, United States: West Virginia, AT 1889M "Snakebite Causes Object to Swell", hoopsnake, legend, tall tale].

**1951:134** (64/254:424). anon. Modern Language Association of America. [history and study, congresses and societies, United States: Michigan: Detroit, Modern Language Association of America].

**1951:135** (64/254:424). anon. International Congress of Anthropological and Ethnological Sciences. [history and study, congresses and societies, Austria: Vienna, International Congress of Anthropological and Ethnological Sciences].

**1951:136** (64/254:424). anon. Nominating Committee. [history and study, AFS business, officers and members, Nominating Committee, AFS].

**1951:137** (64/254:424). anon. New York Folklore Society. [history and study, congresses and societies, United States: New York, New York Folklore Society, New York State Historical Association, Society for Colonial History, James Fenimore Cooper, literature].

**1951:138** (64/254:424). anon. West Virginia Folklore. [history and study, publications, United States: West Virginia, West Virginia Folklore, West Virginia Folklore Society].

**1951:139** (64/254:424). anon. Personalalia. [history and study, history of the discipline, United States, AFS, Richard Alan Waterman, Frances Gillmor, Francis Lee Utley, Randall V. Mills, Taylor Starck, Mrs. Raymond McLain, congresses and societies].

**1951:140** (64/254:425-427). Richard M. Dorson (comp.). Folklore in Periodical Literature. [general studies].

**1951:141** (64/254:427). anon. Announcement. [history and study, AFS business, Committee on Research in Folklore, Violetta Halpert, call for work in progress].

**1951:142rb** (64/254:428-429). Archer Taylor. A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries. By Morris Palmer Tilley. Ann Arbor: University of Michigan Press. (1950).

**1951:143rb** (64/254:429-432). Katharine Luomala. The Kumulipo. A Hawaiian Creation Chant. By Martha Warren Beckwith (trans., ed.). Chicago: The University of Chicago Press. (1951).

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Native American Balladry. A Descriptive Study and a Bibliographical Syllabus. By G. Malcolm Laws, Jr. Philadelphia: AFS. (1950).

**1951:145rb** (64/254:434-436). Flora L. Bailey. Navaho Religion. A Study of Symbolism. By Gladys A. Reichard. New York: Pantheon Books. (1950).

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**1951:153rb** (64/254:444). Gertrude P. Kurath. Dances of Early California Days. By Lucile K. Czarnowski. New York: A. S. Barnes (1950).

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**1951:155** (64/254:446-447). anon. Publications Received. [general studies].

**1951:156** (64/254:448-471). anon. Membership of the American Folklore Society, 1951. [history and study, AFS business, officers and members].

**1951:157** (64/254:472). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmerle, MacEdward Leach, call for new members, subscriptions and nominees].

**1951:158** (64/254:473-477). anon. Index to Volume 64. [general studies].

## 1952

**1952:1** (65/255:1-12). Holger Olof Nygard. Narrative Change in the European Tradition of the "Lady Isabel and the Elf Knight" Ballad. [folk literature, poetry, ballad, Europe, Child 4 "Lady Isabel and the Elf-Knight", transmission, change, narrative].

**1952:2** (65/255:12). anon. Forthcoming Articles. [history and study, JAF business].

**1952:3** (65/255:13-21). Martha Champion Randle. Psychological Types From Iroquois Folktales. [folk literature, narrative, tale, Canada: Ontario, United States: New York, boys, Iroquois, hero, dream narrative, psychological analysis].

**1952:4** (65/255:22). anon. Notice to Authors. [history and study, JAF business, editorial policy, Katharine Luomala].

**1952:5** (65/255:23-27). Paul L. Bennett. Folklore and the Literature to Come. [history and study, theory, literature, folk literature].

**1952:6** (65/255:28). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmerle, MacEdward Leach, call for new members, subscriptions and nominees].

**1952:7** (65/255:29-48). Robert J. Miller. Situation and Sequence in the Study of Folklore. [folk literature, narrative, United States: Washington, Makah, trickster,

- storytelling, performance, contextual analysis, sequencing]. **1952:8** (65/255:49-55). Justus M. van der Kroef. Rice Legends of Indonesia. [folk literature, narrative, legend, Indonesia, rice, magic, foodways, ritual].
- 1952:9** (65/255:56). anon. Jo Stafford Prize in American Folklore. [history and study, awards, Jo Stafford Prize in American Folklore, Samuel P. Bayard].
- 1952:10** (65/255:57-65). Ruth Ann Musick. Indiana Witch Tales. [folk literature, narrative, legend, United States: Indiana, supernatural legend, witch, John S. Williams, manuscript].
- 1952:11** (65/255:65). anon. Notices and News About Folklore Societies. [history and study, JAF business, publications, congresses and societies, Aili K. Johnson].
- 1952:12** (65/255:66). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmerle, MacEdward Leach, call for new members, subscriptions and nominees].
- 1952:13** (65/255:67-84). Charles A. Ferguson, John M. Echols. Critical Bibliography of Spoken Arabic Proverb Literature. [folk literature, speech, proverb, Asia, Africa, Arabs, bibliography].
- 1952:14** (65/255:85-87). Violetta Halpert (comp.). Work in Progress: 1951. [history and study, history of the discipline, Committee on Research in Folklore, AFS].
- 1952:15** (65/255:87). anon. Notices for "Work in Progress: 1952". [history and study, AFS business, Committee on Research in Folklore, Violetta Halpert, call for work in progress].
- 1952:16** (65/255:88-90). Paul G. Brewster. Ten Games From Europe. [behavior, games and play, Greece, Switzerland, Christine Baumann, Georgia Tarsoulis].
- 1952:17** (65/255:91-94). Richard M. Dorson (comp.). Folklore in Periodical Literature. [general studies].
- 1952:18rb** (65/255:95-98). Katharine Luomala. The Megalithic Cultures of Melanesia. By Alphonse Riesenfeld. Leiden: E. J. Brill. (1950).
- 1952:19rb** (65/255:98-101). MacEdward Leach. A Bibliography of North American Folklore and Folksong. By Charles Haywood. New York: Greenberg. (1951).
- 1952:20rb** (65/255:101-102). Sven Liljebblad. Stjärngossarna. Deras Visor och Julspel. By Hilding Celander. Stockholm: Nordiska Museet. (1950).
- 1952:21rb** (65/255:102-104). Robert H. Lowie. Mythos und Kult bei Naturvölkern: Religionswissenschaftliche Betrachtungen. By Ad. E. Jensen. Weisbaden: Franz Steiner Verlag. (1951).
- 1952:22rb** (65/255:104-105). Joseph H. Greenberg. The Sculpture of Negro Africa. By Paul S. Wingert. New York: Columbia University Press. (1950).
- 1952:23rb** (65/255:105-106). Gertrude P. Kurath. Cherokee Dance and Drama. By Frank G. Speck, Leonard Broom, Will West Long (collab.). Berkeley: University of California Press. (1951).
- 1952:24rb** (65/255:106-108). Esther S. Goldfrank. Some Sex Beliefs and Practices in a Navaho Community. By Flora L. Bailey. Cambridge: Harvard University. (1950).
- 1952:25rb** (65/255:108). Margery Bailey. The Scots Book. By Ronald Macdonald Douglas. New York: E. P. Dutton & Company, (n.d.).
- 1952:26** (65/255:109-110). anon. Publications Received. [general studies].
- 1952:27** (65/255:110). anon. Books and Articles for Review and Listing. [history and study, JAF business, Richard M. Dorson, W. Edson Richmond].
- 1952:28** (65/256:111-119). Francis Lee Utey. Conflict and Promise in Folklore. [history and study, history of the discipline, conflict, literary studies, anthropological studies, scientific methodology, mythography, popularization, regionalism, urban folklore, methodology, theory].
- 1952:29** (65/256:119). Ferdinanda Reed. Krylov's "The Swan, the Crayfish, and the Pike". [folk literature, poetry, verse, USSR, literature, fable, Ivan Krylov].
- 1952:30** (65/256:120). Ferdinanda Reed. Krylov's "Demian's Fish Soup". [folk literature, poetry, verse, USSR, literature, fable, Ivan Krylov].
- 1952:31** (65/256:121-137). Melville Jacobs. Psychological Inferences From A Chinook Myth. [folk literature, narrative, myth, United States: Oregon, Clackamas Chinook, psychological analysis, Sigmund Freud, oral fixation, cannibalism, Mrs. Howard].
- 1952:32** (65/256:137). anon. Notice to Authors. [history and study, JAF business, editorial policy, Katharine Luomala].
- 1952:33** (65/256:138). Archer Taylor. Tom Peete Cross, (1879-1951). [history and study, history of the discipline, obituaries, United States, Tom Peete Cross].
- 1952:34** (65/256:139-147). Donald S. Taylor. The Lineage and Birth of Sir Aldingar. [folk literature, poetry, ballad, Europe, Child 59 "Sir Aldingar", origins].
- 1952:35** (65/256:147). anon. Jo Stafford Prize in American Folklore. [history and study, awards, Jo Stafford Prize in American Folklore, Samuel P. Bayard].
- 1952:36** (65/256:148). Edwin G. Burrows. Peter Henry Buck, 1880-1951. [history and study, history of the discipline, obituaries, New Zealand, United States: Hawaii, Oceania: Polynesia, Maoris, Peter Henry (Te Rangi Hiroa) Buck].
- 1952:37** (65/256:149-153). Boris Kremenliev. Proverbs of the Bulgarian People. [folk literature, speech, proverb, Bulgaria].
- 1952:38** (65/256:153). anon. Notices and News About Folklore Societies. [history and study, JAF business, publications, congresses and societies, Aili K. Johnson].
- 1952:39** (65/256:154). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmerle, MacEdward Leach, call for new members, subscriptions and nominees].
- 1952:40** (65/256:155-158). Roger Penn Cuff. Mark Twain's Use of California Folklore in his Jumping Frog Story. [folk literature, narrative, tale, United States: California, tall tale, literature, Mark Twain, "Celebrated Jumping Frog of Calaveras County, The"].
- 1952:41** (65/256:158). anon. Notices for "Work in Progress: 1952". [history and study, AFS business, Committee on Research in Folklore, Tristram P. Coffin].
- 1952:42** (65/256:159-166). Vance Randolph. Folktales from Arkansas. [folk literature, narrative, tale, United States: Arkansas, Märchen, joke].
- 1952:43** (65/256:167-177). Thomas A. Sebeok, Jonas Balys, Warren Roberts, Archer Taylor. Addenda to Studies in Cheremis Folklore, Volume I. [folk literature, narrative, tale, USSR: Maris ASSR, Cheremis, legend, joke, classification, proverb, riddle, motif-indexing, Studies in Cheremis Folklore, Ödön Beke, Volksdichtung und Gebräuche der Tscheremissen (Maris)].
- 1952:44** (65/256:179-186). anon. Sixty-Third Annual Meeting of The American Folklore Society. [history and study, AFS business, meetings, United States: Michigan: Detroit].
- 1952:45** (65/256:186). anon. Forthcoming Articles. [history and study, JAF business].
- 1952:46** (65/256:187). Robert H. Lowie. The Song "Frohe Botschaft". [folk literature, poetry, song, Austria, "Frohe Botschaft", dance, opera, Wenzel Müller, "Aline", response to 1951:40].
- 1952:47** (65/256:187). Aurelio M. Espinosa. Western Hemisphere Versions of Aarne-Thompson 301. [folk literature, narrative, tale, North America, South America, AT 301 "The Three Stolen Princesses", response 1951:126, see 1952:115].
- 1952:48** (65/256:188). Gwladys Hughes Simon. Folk Beliefs from Hawaii. [belief systems, medicine, United States: Hawaii, Japanese-Americans, Filipino-Americans, addition to 1949:99].
- 1952:49** (65/256:189). anon. North Carolina Folklore Society. [history and study, congresses and societies, United States: North Carolina, North Carolina Folklore Society].
- 1952:50** (65/256:189). anon. Kentucky Folklore Society. [history and study, congresses and societies, United States: Kentucky, Kentucky Folklore Society].



- 1952:51** (65/256:189). anon. Tennessee Folklore Society. [history and study, congresses and societies, United States: Tennessee, Tennessee Folklore Society].
- 1952:52** (65/256:189). anon. Ohio Folklore Society. [history and study, congresses and societies, United States: Ohio, Ohio Folklore Society].
- 1952:53** (65/256:189). anon. American Name Society. [history and study, congresses and societies, United States, American Name Society].
- 1952:54** (65/256:189). anon. UNESCO. [history and study, congresses and societies, United States, Carl Carmer, B. A. Botkin, UNESCO, AFS].
- 1952:55** (65/256:189). anon. Personalalia. [history and study, programs and institutes, United States: Massachusetts: Cambridge, Harvard University, Richard M. Dorson].
- 1952:56** (65/256:189). anon. The National Folk Festival. [behavior, festival, United States: Missouri: St. Louis, National Folk Festival, folk festival].
- 1952:57** (65/256:189-190). anon. International Folk Music Council. [history and study, congresses and societies, United Kingdom: England: London, International Folk Music Council].
- 1952:58** (65/256:190). anon. International Congress of Anthropological and Ethnological Science. [history and study, congresses and societies, Austria: Vienna, International Congress of Anthropological and Ethnological Science].
- 1952:59** (65/256:190). anon. John Simon Guggenheim Memorial Foundation Fellowships, 1952, to Folklorists. [history and study, awards, United States, Guggenheim Memorial Fellowships, Francis Lee Utley, Wayland D. Hand, Arthur L. Camp].
- 1952:60** (65/256:190). anon. Pennsylvania Federation of Historical Societies. [history and study, congresses and societies, United States: Pennsylvania: Harrisburg, Pennsylvania Folklore Society, Pennsylvania Poetry Society, Story-Tellers League, awards, Henry W. Shoemaker].
- 1952:61** (65/256:190). anon. Kentucky Folklore Society. [history and study, congresses and societies, United States: Kentucky: Louisville, Kentucky Folklore Society].
- 1952:62** (65/256:190). anon. World Library of Folk and Primitive Music. [ethnomusicology, music, recordings, publications, Alan Lomax, query].
- 1952:63** (65/256:191-194). Richard M. Dorson (comp.). *Folklore in Periodical Literature*. [general studies].
- 1952:64** (65/256:194). anon. Books and Articles for Review and Listing. [history and study, JAF business, Richard M. Dorson, W. Edson Richmond].
- 1952:65rb** (65/256:195-196). William A. Lessa. *The Menehune of Polynesia and Other Mythical Little People of Oceania*. By Katharine Luomala. Honolulu: Bernice P. Bishop Museum. (1951).
- 1952:66rb** (65/256:197-198). Tristram P. Coffin. *America Begins*. Early American Writing. By Richard M. Dorson. New York: Pantheon Books. (1950).
- 1952:67rb** (65/256:198-200). Daniel G. Hoffman. *A Guide to American Folklore*. By Levette J. Davidson. Denver: University of Denver Press. (1951).
- 1952:68rb** (65/256:200-201). Austin E. Fife. *We Always Lie to Strangers*. Tall Tales from the Ozarks. By Vance Randolph, Glen Rounds (illus.). New York: Columbia University Press. (1951).
- 1952:69** (65/256:204). anon. Publications Received. [general studies].
- 1952:70** (65/257:205-215). Ihab H. Hassan. *Towards a Method in Myth*. [folk literature, narrative, myth, psychological analysis, theory, methodology, functionalism, definition, symbolism].
- 1952:71** (65/257:215). anon. Books and Articles for Review and Listing. [history and study, JAF business, Richard M. Dorson, W. Edson Richmond].
- 1952:72** (65/257:216). Lisa Lekis. *Maria Cadilla de Martínez, 1886-1951*. [history and study, history of the discipline, obituaries, United States: Puerto Rico, Maria Cadilla de Martínez].
- 1952:73** (65/257:217-226). Robert F. Spencer. *Native Myth and Modern Religion Among the Klamath Indians*. [folk literature, narrative, myth, United States: Oregon, Klamath, messianic movement, religion, cultism, Christianity, shamanism, culture contact].
- 1952:74** (65/257:226). Ferdinanda W. Reed (trans.). Krylov's "The Lion and the Wolf". [folk literature, poetry, verse, USSR, literature, fable, Ivan Krylov].
- 1952:75** (65/257:227-254). Ruth Rubin. *Nineteenth-Century Yiddish Folksongs of Children in Eastern Europe*. [folk literature, poetry, song, USSR, Canada, United States, Jews, children, ethnography, games and play, verse, Yiddish].
- 1952:76** (65/257:255-265). Archer Taylor. *Investigations of English Proverbs, Proverbial and Conventional Phrases, Oaths, and Cliches*. [folk literature, speech, proverb, proverbial expressions, bibliography, addition 1954:67].
- 1952:77** (65/257:265-266). William H. Davenport. *Fourteen Marshallese Riddles*. [folk literature, speech, riddle, Oceania: Micronesia: Marshall Islands, United States: Hawaii: Honolulu, James Milne].
- 1952:78** (65/257:267-279). Douglas Taylor. *Tales and Legends of the Dominica Caribs*. [folk literature, narrative, Dominica, Afro-Americans, Carib, supernatural being].
- 1952:79** (65/257:280). Ferdinanda W. Reed (trans.). Krylov's "The Quartette". [folk literature, poetry, USSR, literature, fable, Ivan Krylov].
- 1952:80** (65/257:281-293). Gwladys Hughes Simon. *Some Japanese Beliefs and Home Remedies*. [belief systems, Japan, legend, supernatural legend].
- 1952:81** (65/257:294). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Marjorie M. Kimmerle, MacEdward Leach, call for new members, subscriptions and nominees].
- 1952:82** (65/257:295-303). Daniel G. Hoffman. *Historic Truth and Ballad Truth: Two Versions of the Capture of New Orleans*. [folk literature, poetry, ballad, United States, "Capture of New Orleans", William Densmore, history, broadside ballad, American Civil War].
- 1952:83** (65/257:304-305). Jay Williams. *More About Robin Hood*. [behavior, drama, United Kingdom: England, response to 1951:76; reply 1952:116, calendar rite, May Day, dance, history, ballad, legend, Robin Hood, cultism, response to 1951:76, reply 1952:116].
- 1952:84** (65/257:305-306). J. Wesley Thomas. *Paul Bunyan and Höllander Michel*. [folk literature, narrative, tale, West Germany, East Germany, loggers, German-Americans, legend, Paul Bunyan, Höllander Michel, occupational folklore, literature, tall tale, Wilhelm Hauff, response to 1951:62, reply 1952:85].
- 1952:85** (65/257:306-307). Richard M. Dorson. *More About Paul Bunyan and Höllander Michel*. [folk literature, narrative, tale, United States, loggers, tall tale, Paul Bunyan, humor, occupational folklore, hero, literature, Höllander Michel, reply to 1952:84].
- 1952:86** (65/257:307). anon. 1952 Meeting of the American Folklore Society: El Paso, Texas: December 22-23. [history and study, JAF business, meetings, United States: Texas: El Paso, Texas Folklore Society, Haldeen Brady, C. L. Sonnischen].
- 1952:87** (65/257:308-311). Barbara Lattimer Krader. *Report on the Conference of the International Folk Music Council*. [history and study, congresses and societies, Yugoslavia, International Folk Music Council].
- 1952:88** (65/257:311). anon. *The First Annual Caribbean Festival*. [behavior, festival, United States: Puerto Rico, Caribbean Festival, folk festival].
- 1952:89** (65/257:311). anon. *Folklore Monographs*. [history and study, publications, United States: California, University of California Publications in Folklore].
- 1952:90** (65/257:311). anon. Notices for "Work in Progress: 1952". [history and study, AFS business, Committee on Research in Folklore, Tristram P. Coffin, call for work in progress].
- 1952:91** (65/257:312-317). W. Edson Richmond (comp.).

Folklore in Periodical Literature. [general studies].

**1952:92** (65/257:317). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States, Jo Stafford Prize in American Folklore, Samuel P. Bayard].

**1952:93rb** (65/257:318-321). Dorothy Mills Howard. The Oxford Dictionary of Nursery Rhymes. By Iona Opie (ed.), Peter Opie (ed.). London: Oxford University Press. (1951).

**1952:94rb** (65/257:321-322). F. M. Kercheville. The New Mexican Alabado. By Juan B. Rael, Eleanor Hague (music transcr.). Stanford: Stanford University Press. (1951).

**1952:95rb** (65/257:322-324). Nathalie F. S. Woodbury. The Two Crosses of Todos Santos: Survivals of Mayan Ritual. By Maud Oakes. New York: Pantheon Books. (1951).

**1952:96rb** (65/257:324). Stith Thompson. Sveriges Samtliga Folksagor i Ordock Bild. By Waldemar Liungman. Stockholm: Lindfors Bodförlag. (1949).

**1952:97rb** (65/257:325-326). Sven Liljebblad. The Cinderella Cycle. By Anna Birgitta Rooth. Lund: C. W. K. Gleerup. (1951).

**1952:98rb** (65/257:326-327). Eeva Mäkelä-Henriksson. Suomalaisten Muinaisusko. By Uno Harva. Porvoo: Werner Söderström Osakeyhtiö. (1948).

**1952:99rb** (65/257:327). Claude M. Simpson, Jr. Manual for Folk Music Collectors. By Maud Karpeles, Arnold Baké. London: International Folk Music Council. (1951).

**1952:100** (65/257:328-329). anon. Publications Received. [general studies].

**1952:101** (65/257:330). anon. An Appeal to All Members of the American Folklore Society. [history and study, AFS business, Kimmeler, Marjorie M., Leach, MacEdward].

**1952:102** (65/258:331-339). İlhan Başgöz. Turkish Folk Stories About the Lives of Minstrels. [folk literature, narrative, tale, Turkey, song, epic, singer, Märchen, biography, minstrel].

**1952:103** (65/258:340). anon. Jo Stafford Prize in American Folklore. [history and study, awards, United States].

**1952:104** (65/258:341-351). Tristram P. Coffin. A Tentative Study of a Typical Folk Lyric: "Green Grows the Laurel". [folk literature, poetry, song, United States, United Kingdom, "Green Grows the Laurel", plants, love, addition 1954:80].

**1952:105** (65/258:351-352). Saul H. Riesenbergs. Ponapean Omens. [belief systems, magic, divination, Oceania: Micronesia: Caroline Islands, omen, medicine, meteorology].

**1952:106** (65/258:353-359). June McCormick Collins. The Mythological Basis for Attitudes Toward Animals Among Salish-Speaking Indians. [folk literature, narrative, myth, United States: Washington, Skagit, Salish-speakers, animals, anthropomorphism].

**1952:107** (65/258:359-360). George F. Weisel. A Flathead Indian Tale. [folk literature, narrative, tale, United States: Montana, Flathead, Ellen Big Sam].

**1952:108** (65/258:361-364). Wolf Leslau. Popular Interpretation of Bird Sounds in Ethiopia. [folk literature, poetry, song, Ethiopia, names, narrative, bird song].

**1952:109** (65/258:364). anon. JAF in 1953. [history and study, JAF business, editorial policy].

**1952:110** (65/258:365-369). George Pullen Jackson. Some Factors in the Diffusion of American Religious Folksongs. [folk literature, poetry, song, United States, religious song, transmission, music].

**1952:111** (65/258:369). anon. AFS Plans for Special Joint Meeting. [history and study, AFS business, meetings, congresses and societies, Mississippi Valley Historical Association, Kentucky Folklore Society, Richard M. Dorson, George Mowry].

**1952:112** (65/258:371-378). Mischa Titiev. Folklore as an Expression of Araucanian Culture. [folk literature, narrative, tale, Chile, Araucanian, animal tale, fox, European influence, culture contact, ethnology, reply 1953:68, response 1953:69].

**1952:113** (65/258:379-417). Richard W. Howell. The Kamui Oina: A Sacred Charter of the Ainu. [folk literature, poetry, epic, Japan, Ainu, Kamui Oino, myth, ethnography].

**1952:114** (65/258:417). anon. Books and Articles for Review and Listing. [history and study, JAF business, Richard M. Dorson, W. Edson Richmond].

**1952:115** (65/258:418). A. Irving Hallowell. "John the Bear" in the New World. [folk literature, narrative, tale, North America, South America, Native Americans, AT 301 "The Three Stolen Princesses", response 1951:126, 1952:47].

**1952:116** (65/258:418-420). W. E. Simeone. Still More About Robin Hood. [behavior, United Kingdom: England, May Day, dance, origins, ballad, legend, Robin Hood, calendar rite, reply to 1952:83, see 1951:76].

**1952:117** (65/258:420-421). Archer Taylor. A Bibliographical Note on Wellerisms. [folk literature, speech, proverb, Wellerism, bibliography].

**1952:118** (65/258:421). anon. Revised Directory of Folklore Societies. [history and study, JAF business, congresses and societies, publications].

**1952:119** (65/258:422). anon. Grants in Folklore by Wenner-Gren Foundation for Anthropological Research. [history and study, awards, Wenner-Gren Foundation, Svatava P. Jakobson, Marinus Van de Vall, Paul Radin, David G. Graham].

**1952:120** (65/258:422). anon. California Folklore Conference. [history and study, congresses and societies, United States: California: Los Angeles, California Folklore Conference, California Folklore Society].

**1952:121** (65/258:422). anon. Pennsylvania German Folklore Society Meeting. [history and study, congresses and societies, United States: Pennsylvania: Philadelphia, German-Americans, Pennsylvania German Folklore Society].

**1952:122** (65/258:422-423). anon. First Annual Seminar on Pennsylvania Dutch Folk Culture. [history and study, programs and institutes, United States: Pennsylvania, German-Americans, Pennsylvania Dutch Folklore Center, Franklin and Marshall College, Bynden Wood Mountain Center].

**1952:123** (65/258:423). anon. Annual National Folk Camp. [history and study, congresses and societies, United States: Missouri, National Folk Camp, programs and institutes].

**1952:124** (65/258:423). anon. New York State Historical Association Seminars on American Culture. [history and study, congresses and societies, United States: New York, New York State Historical Association, programs and institutes].

**1952:125** (65/258:423). anon. The Michigan Folklore Society. [history and study, congresses and societies, United States: Michigan: Ann Arbor, Michigan Folklore Society].

**1952:126** (65/258:423). anon. The Ohio Folklore Society. [history and study, congresses and societies, United States: Ohio: Columbus, Ohio Folklore Society].

**1952:127** (65/258:423). anon. West Virginia Folklore Society. [history and study, congresses and societies, United States: West Virginia, West Virginia Folklore Society].

**1952:128** (65/258:424). anon. Arkansas Folklore Society. [history and study, congresses and societies, United States: Arkansas, Arkansas Folklore Society, Ozark Folklore Society].

**1952:129** (65/258:424). anon. Green Mountain Folklore Society. [history and study, congresses and societies, United States: Vermont, Green Mountain Folklore Society, Vermont Folklore Society].

**1952:130** (65/258:424). anon. Southern California Folklore Society. [history and study, congresses and societies, United States: California, Southern California Folklore Society, California Folklore Society].

**1952:131** (65/258:424). anon. Twelfth Annual Western Folklore Conference. [history and study, congresses and

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societies, United States: Colorado: Denver, Western Folklore Conference, Colorado Folklore Society].

**1952:132** (65/258:424). anon. Chicago Folklore Prize. [history and study, awards, United States, Chicago Folklore Prize, John A. Hostetler].

**1952:133** (65/258:425-430). W. Edson Richmond (comp.). Folklore in Periodical Literature. [general studies].

**1952:134rb** (65/258:431-432). Wayland D. Hand. Volkskunde: Quellen und Forschungen seit 1930. By Will-Erich Peuckert, Otto Laufer. Bern: A. Francke. (1951).

**1952:135rb** (65/258:432). Archer Taylor. Jaarboek, Nationale Commissie voor Folklore II. By anon. Brussels: Ministerie van openbaar onderwijs. (1940-48).

**1952:136rb** (65/258:432). Archer Taylor. Jaarboek, Nationale Commissie voor Folklore III. By anon. Brussels: Ministerie van openbaar onderwijs. (1949-1950).

**1952:137rb** (65/258:432-433). E.P. Richardson. The Index of American Design. By Erwin O. Christensen, Holger Cahill (introd.). New York: Macmillan. (1950).

**1952:138rb** (65/258:432-433). E. P. Richardson. Pictorial Folk Art, from New England to California. By Alice Ford. Brussels: Ministerie van openbaar onderwijs.

**1952:139rb** (65/258:432-433). E. P. Richardson. American Folk Decoration. By Jean Lipman, Eve Meulendyke (instruction). New York: Oxford University Press. (1951).

**1952:140rb** (65/258:433-434). Raphael Patai. Life Is With People: The Jewish Little-Town of Eastern Europe. By Mark Zborowski, Elizabeth Herzog, Margaret Mead (foreword). New York: International Universities Press. (1952).

**1952:141rb** (65/258:433-434). Raphael Patai. A Treasury of Jewish Holidays: History, Legends, Traditions. By Hyman E. Goldin, Resko (illus.). New York: Twayne Publishers. (1952).

**1952:142rb** (65/258:433-434). Raphael Patai. The Merry Heart: Wit and Wisdom from Jewish Folklore. By S. Felix Mendelsohn. New York: International Universities Press. (1952).

**1952:143rb** (65/258:435-436). Barbara Lattimer Krader. Song, Dance, and Customs of Peasant Poland. By Sula Benet, Margaret Mead (pref.). New York: Roy Publishers. (1951).

**1952:144rb** (65/258:436-437). J. B. Rudnyčkyj. Serbo-Croatian Folk Songs. Texts and Transcriptions of Seventy-Five Folk Songs from the Milman Parry Collection and a Morphology of Serbo-Croatian Folk Melodies. By Béla Bartók, Albert B. Lord, George Herzog (foreword). New York: Columbia University Press. (1951).

**1952:145rb** (65/258:437-438). J. B. Rudnyčkyj. The Russian Folk Epos in Czech Literature, 1800-1900. By William E. Harkins. New York: King's Crown Press, Columbia University. (1951).

**1952:146rb** (65/258:438-439). June McCormick Collins. The Tsimshian: Their Arts and Music. By Viola E. Garfield, Paul S. Wingart (essay), Marius Barbeau (essay). Locust Valley, NY: J. J. Augustin. (1951).

**1952:147rb** (65/258:440-441). D. K. Wilgus. Folksongs on Records. Issue Three. By Ben Gray Lumpkin (ed., comp., et al). Boulder: Folksongs on Records, Denver: Alan Swallow. (1950).

**1952:148rb** (65/258:441-442). Willard Hallam Bonner. Treasure-Trove, Pirates' Gold. By Gordon Cooper. New York: Wilfred Funk. (1951).

**1952:149rb** (65/258:442-443). Ernest W. Baughman. Legends and Lore of Missouri. By Earl A. Collins, Garland Fronabarger (photog.). San Antonio: Naylor. (1951).

**1952:150rb** (65/258:443). Aili K. Johnson. Fabulous Beasts. By Peter Lum. New York: Pantheon Books. (1951).

**1952:151** (65/258:444). anon. Publications Received. [general studies].

**1952:152** (65/258:445-448). anon. Index to Volume 65. [general studies].

**1953:1** (66/259:1-17). Samuel P. Bayard. The Materials of Folklore. [history and study, theory, definition, "folklore", response 1955:61].

**1953:2** (66/259:17). anon. Meeting of the American Folklore Society and The Mississippi Valley. [history and study, AFS business, meetings, United States: Kentucky: Lexington, Mississippi Valley Historical Association, Richard M. Dorson].

**1953:3** (66/259:18). Lillian Hino. Twenty Japanese Proverbs. [folk literature, speech, proverb, United States: Hawaii, Japan, Japanese-Americans, Mrs. H. Hino].

**1953:4** (66/259:19-42). Richard M. Dorson. Collecting in County Kerry. [folk literature, narrative, Ireland, Irish-Americans, Tadhg Murphy, "America", fieldwork, history of the discipline, archives, Irish Folklore Commission].

**1953:5** (66/259:43-68). Martha W. Beckwith (introd.), Constance Varney Ring (ed., introd.), Samuel P. Bayard (ed., introd.), Tristram P. Coffin (ed., introd.), Harriet Stocking (coll.). Mid-Hudson Song and Verse. [folk literature, poetry, song, United States: New York, Dutch-Americans, verse, games and play, music].

**1953:6** (66/259:68). Marius Barbeau. A Tribute. [history and study, history of the discipline, Canada: Quebec, United States: Louisiana, French-Canadians, French-Americans, Alcée Fortier, Franz Boas, Luc Lacourcière, Université Laval, Félix-Antoine Savard, AFS].

**1953:7** (66/259:69-70). D[ell] H. Hymes. Two Wasco Motifs. [folk literature, narrative, myth, United States: Oregon, Upper Chinook, Wasco, Wishram, Hiram Smith].

**1953:8** (66/259:70-74). Stanley A. Fishler. A Navaho Version of the "Bear's Son" Folktale. [folk literature, narrative, tale, United States: Arizona, Navaho, AT 301 "The Three Stolen Princesses", Bear's Son].

**1953:9** (66/259:74-77). Albert B. Friedman. A New Version of "Musselburgh Field". [folk literature, poetry, ballad, United Kingdom: England, Child 172 "Musselburgh Field", "Choyce Drollery: Songs and Sonnets"].

**1953:10** (66/259:77). Lillian Hino. A Japanese Song to Control the Weather. [folk literature, poetry, song, United States: Hawaii, Japanese-Americans, doll, meteorology, magic, Mrs. H. Hino].

**1953:11** (66/259:78). anon. Free Loan Sets of Lantern Slides. [history and study, museums, United States, National Gallery of Art, Index of American Design, slide collection, products].

**1953:12** (66/259:78). anon. Fellowships to JAF Contributors. [history and study, awards, Holger O. Nygard, William H. Davenport, Douglas Taylor, American Council of Learned Societies, Guggenheim Fellowship].

**1953:13** (66/259:78). anon. Tennessee Folklore Society. [history and study, congresses and societies, United States: Tennessee: Nashville, Tennessee Folklore Society].

**1953:14** (66/259:78). anon. Cleveland Folklore Society. [history and study, congresses and societies, United States: Ohio: Cleveland, Cleveland Folklore Society, Newbell N. Puckett, Harry L. Ridenour, Barbara Penyak].

**1953:15** (66/259:79-86). W. Edson Richmond (comp.). Folklore in Periodical Literature. [general studies, contents list of journals].

**1953:16** (66/259:86). anon. Ohio Folklore Society. [history and study, congresses and societies, United States: Ohio, Ohio Folklore Society].

**1953:17** (66/259:86). anon. Musée National des Arts et Traditions Populaires. [history and study, publications, France, Mois d'Ethnographie française, Musée National des Arts et Traditions Populaires, Revue des Arts et Traditions Populaires, La].

**1953:18** (66/259:86). anon. Australian Folksong Collection. [history and study, archives, Australia, Burl Ives, Percy Jones, song].

**1953:19** (66/259:86). anon. Western Reserve Folklore Courses. [history and study, programs and institutes,

- United States: Ohio: Cleveland, Newbell N. Puckett, Horace A. Rigg, Jr., Raven I. McDavid, Western Reserve University].
- 1953:20** (66/259:86). anon. International Folk Music Council. [history and study, congresses and societies, United Kingdom: England: London, International Folk Music Council].
- 1953:21rb** (66/259:87-89). Melville J. Herskovitz. *The Forgotten Language. An Introduction to the Understanding of Dreams, Fairy Tales and Myths.* By Erich Fromm. New York: Rinehart (1951).
- 1953:22rb** (66/259:89-91). C. H. Whitman. *The Gods of the Greeks.* By C. Kerényi. London: Thames and Hudson. (1951).
- 1953:23rb** (66/259:91-92). Irwin A. Berg. *The Haunted People: Story of the Poltergeist down the Centuries.* By Hereward Carrington, Nandor Fodor. New York: E. P. Dutton (1951).
- 1953:24rb** (66/259:92-93). James B. Watson. *Women's Changing Ceremonies in Northern Australia.* By Catherine H. Berndt. Paris: Hermann et Cie. (1950).
- 1953:25** (66/259:94). anon. Publications Received. [general studies].
- 1953:26** (66/260:95-122). Lucile Hoerr Charles. *Drama in Shaman Exorcism.* [belief systems, medicine, shamanism, drama, psychology, performance, exorcism].
- 1953:27** (66/260:123-134). Horace P. Beck. *The Riddle of "The Flying Cloud".* [folk literature, poetry, ballad, United States: Maine, Canada, United Kingdom, loggers, Laws K28 "The Flying Cloud", occupational folklore, Dale Potter, music].
- 1953:28** (66/260:134). Austin E. Fife. *A Utah Parallel of Logan's Speech.* [folk literature, speech, language, United States: Utah, Mormons, Native Americans, Black Hawk War, treaty, Caleb Bingham, oratory, Ungutsup, response to 1947:34].
- 1953:29** (66/260:135-141). William J. Wallace. *The Role of Humor in the Hupa Indian Tribe.* [general studies, ethnography, United States: California, Hupa, individuality, humor, prank, behavior, narrative].
- 1953:30** (66/260:143-154). Frank Goodwyn. *Another Mexican Version of the "Bear's Son" Folktale.* [folk literature, narrative, tale, United States: Illinois: Chicago, Mexican-Americans, AT 301 "The Three Stolen Princesses", Francisca Coronado, Bear's Son, response to 1951:126, 1952:47].
- 1953:31** (66/260:155-159). Martha Champion Randle. *A Shoshone Hand Game Gambling Song.* [behavior, games and play, United States: California, adults, Shoshone, Paiute, Mono, music, bones, song, guessing game, animal, gambling].
- 1953:32** (66/260:159). anon. *World Festival of Folk Dance and Folk Song.* [history and study, congresses and societies, France, Spain, festival, International Folk Music Council, International Festival of Folk Dance and Song, Maud Karpeles, folk festival].
- 1953:33** (66/260:160). anon. Guianese Folklore Society. [history and study, congresses and societies, Guayana, Guianese Folklore Society, methodology, Benny Bishop].
- 1953:34** (66/260:160). anon. North Carolina Folklore Society. [history and study, congresses and societies, United States: North Carolina: Raleigh, North Carolina Folklore Society].
- 1953:35** (66/260:160). anon. Illinois Folklore Society. [history and study, congresses and societies, United States: Illinois: Carbondale, Illinois Folklore Society].
- 1953:36** (66/260:160). anon. Southern California Folklore Society. [history and study, congresses and societies, United States: California: Los Angeles, Southern California Folklore Society].
- 1953:37** (66/260:160). anon. Folk Music Courses. [history and study, programs and institutes, United States: California: Los Angeles, Cora Burt Lauridsen, Austin E. Fife, University of California Extension, song].
- 1953:38** (66/260:160). anon. Folk-Guitar Class. [history and study, programs and institutes, United States: Utah, University of Utah, Irmgard Lehrer-Carlé, guitar].
- 1953:39** (66/260:160). anon. New York Folk-Guitar Club. [history and study, publications, United States: New York: New York City, New York Folk-Guitar Club, Charles Carlé].
- 1953:40** (66/260:160). anon. American Name Society. [history and study, publications, United States, Names, Erwin G. Guddé, American Name Society].
- 1953:41** (66/260:161-164). Bruno Nettl. *Observations on Meaningless Peyote Song Texts.* [folk literature, poetry, song, United States, Arapaho, Shawnee, Comanche, vocable, Peyote Cult, music, cultism].
- 1953:42** (66/260:165-172). W. Edson Richmond. *Folklore in Periodical Literature.* [general studies, contents list of journals].
- 1953:43rb** (66/260:173-174). Vance Randolph. *The Frank C. Brown Collection of North Carolina Folklore.* Vol. I. Games and Rhymes, Beliefs and Customs, Riddles, Proverbs, Speech, Tales and Legend By Paul G. Brewster (ed.), Archer Taylor (ed.), B. J. Whiting (ed.), George P. Wilson (ed.), Thompson (ed.). Durham: Duke University Press. (1952).
- 1953:44rb** (66/260:174-175). Stanley Edgar Hyman. *Wild Men in the Middle Ages.* By Richard Bernheimer. Cambridge: Harvard University Press. (1952).
- 1953:45rb** (66/260:175-176). Francis L. K. Hsu. *Essays in Applied Psycho-Analysis.* Vol. II. *Essays in Folklore, Anthropology and Religion.* By Ernest Jones. London: The Hogarth Press. (1951).
- 1953:46rb** (66/260:176-177). Daniel G. Hoffman. *Early Wisconsin through the Comic Looking-Glass.* By Jonathan W. Curvin (ed.). n.pl.: The Wisconsin Idea Theatre: The Badger State Folklore Society. (1951).
- 1953:47rb** (66/260:176-177). Daniel G. Hoffman. *Alias Simon Suggs. The Life and Times of Johnson Jones Hooper.* By W. Stanley Hoole. University: University of Alabama Press. (1952).
- 1953:48rb** (66/260:177-178). Gustave O. Arit. *A Treasury of Western Folklore.* By B. A. Botkin (ed.), Bernard DeVoto (foreword). New York: Crown Publishers. (1951).
- 1953:49rb** (66/260:178-179). Ivan H. Walton. *A Sailor's Treasury. Being the Myths and Superstitions, Lore, Legends and Yarns, the Cries, Epithets, and Salty Speech of the American Sailormen in.* By Frank Shay, Edward A. Wilson (illus.). New York: W. W. Norton & Company, (1951).
- 1953:50rb** (66/260:179-180). Stuart A. Gallacher. *Dictionary of American Underworld Lingo.* By Hyman E. Goldin (ed.), Frank O'Leary (ed.), Morris Lipsius (ed.). New York: Twayne Publishers, (1950).
- 1953:51rb** (66/260:181). C. Grant Loomis. *Imprints on Pioneer Trails.* By Ida McPherrren. Boston: Christopher Publishing House. (1950).
- 1953:52rb** (66/260:181). C. Grant Loomis. *Pistol Pete: Veteran of the Old West.* By Frank Eaton. Boston: Little, Brown and Company. (1952).
- 1953:53rb** (66/260:181). C. Grant Loomis. *Living Pioneers. The Epic of the old West by Those Who Lived It.* By Harold Preece. Cleveland: The World Publishing Company. (1952).
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**1953:65** (66/261:201-217). George M. Foster. Relationships Between Spanish and Spanish-American Folk Medicine. [belief systems, medicine, Spain, South America, North America, Spanish-Americans, Native Americans, curandero, religion, history, psychology].

**1953:66** (66/261:218). anon. Jo Stafford Prize in American Folklore: 1953. [history and study, awards, United States, Jo Stafford Prize in American Folklore, Wayland Hand].

**1953:67** (66/261:219-237). William H. Davenport. Marshallese Folklore Types. [folk literature, United States: Hawaii: Honolulu, Oceania: Micronesia: Marshall Islands, Micronesian-Americans, James Milne].

**1953:68** (66/261:237-238). Stanley Edgar Hyman. The Anthropological Approach. [history and study, theory, Chile, Araucanian, anthropology, narrative, response to 1952:112, reply 1953:64].

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**1953:71** (66/261:246). anon. Notice of Meeting. [history and study, AFS business, meetings, United States: Arizona: Tucson, Frances Gillmore, W. W. Hill].

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Folkways, Taiwan University, publications, programs and institutes].

**1953:79** (66/261:268). anon. Opies Request Children's Lore. [general studies, collectanea, children, Peter Opie, Iona Opie, query].

**1953:80** (66/261:268). anon. University of Edinburgh, School of Scottish Studies. [history and study, programs and institutes, United Kingdom: Scotland: Edinburgh, fieldwork, School of Scottish Studies, University of Edinburgh, archives].

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classification, retrieval system, archive management, McBee Keysort System, motif classification, type classification, narrative, computer].

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## 1954

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**1954:3** (67/263:14). anon. *Jo Stafford Fellowship in American Folklore*. [history of the discipline, awards, United States, Wayland D. Hand, Jo Stafford Fellowship in American Folklore].

**1954:4** (67/263:15-20). C. F. Voegelin. *A Modern Method for Field Work Treatment of Previously Collected Texts*. [history and study, methodology, fieldwork, United States, Native Americans, linguistics, injecting juncture, dialectology, translation, interviewing].

**1954:5** (67/263:20). anon. *Notice to Contributors*. [history and study, JAF business, editorial policy, style guide].

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**1954:7** (67/263:35-43). Humphrey Milnes. *German Folklore in Ontario*. [folk literature, Canada: Ontario, German-Canadians, Mennonites, music].

**1954:8** (67/263:44-56). Bruno Nettl. *North American Indian Musical Styles*. [ethnomusicology, music, United States, Canada, Native Americans, style, song, diffusion, continued in 1954:81, 1954:108].

**1954:9** (67/263:57-63). Dell Skeels. *Classification of Humor in Nez Perce Mythology*. [folk literature, narrative, myth, United States: Idaho, Nez Perce, Archie Phinney, humor, coyote].

**1954:10** (67/263:64). anon. *Forthcoming Articles*. [history and study, JAF business].

**1954:11** (67/263:65-72). Robert F. Spencer, W. K. Carter. *The Blind Man and the Loon: Barrow Eskimo Variants*. [folk literature, narrative, myth, United States: Alaska, Inuit, diffusion].

**1954:12** (67/263:73-77). Ray B. Browne. *Some Notes on the Southern "Holler"*. [folk literature, poetry, song, United States: Alabama, holler, music, vocable, Richard Sullivan, addition 1957:135].

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**1954:14** (67/263:78-79). Touvia Ashkenazi. *Ancient Jewish Customs Revived in Israel*. [behavior, ritual, calendar rite, Israel, Jews, revival, religious rite, Passover, Bikkurim, Talmud, astronomy].

**1954:15** (67/263:79-81). Robert L. Rands. *Horned Serpent Stories*. [folk literature, narrative, myth, Nicaragua, United States, Sumu, Creek, snake, flood, transformation, diffusion, animal].

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- 1954:35** (67/264:103-122). Marius Barbeau. "Totemic Atmosphere" on the North Pacific Coast. [belief systems, religion, Canada: British Columbia, United States: Washington, Native Americans, totemism, tribal divisions, matrilineal descent, exogamy, foodways, kinship, taboo, heraldry].
- 1954:36** (67/264:123-136). Kenneth Peacock, Marguerite Béclard d'Harcourt (musical analysis), Marius Barbeau (tr.). Nine Songs from Newfoundland. [folk literature, poetry, song, Canada: Newfoundland, music, style, modal analysis, ballad, Mrs. John Foggerty, Phillip Foley].
- 1954:37** (67/264:137-146). Madeleine Doyon. Rites de la Mort, dans la Beauce. [behavior, ritual, rite of passage, Canada: Québec, French-Canadians, death rite, religion, family, grave, ghost].
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- 1954:42** (67/264:185-198). June Helm MacNeish, Teresa Carterette (coll.). Contemporary Folk Beliefs of a Slave Indian Band. [belief systems, Canada: Northwest Territories, Slave, supernatural legend, narrative, legend, tale].
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- 1954:68** (67/264:238). anon. [Canadian research activities]. [history and study, history of the discipline, Canada, National Museum of Man].
- 1954:69** (67/264:238). anon. [New Journal: The Folk Dancer]. [history and study, publications, United Kingdom: England, The Folk Dancer, dance, Henry R. Baldrey, Hugh Thurston, response 1954:88].
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- 1954:81** (67/265:297-307). Bruno Nettl. North American Indian Musical Styles. [ethnomusicology, music, United States, Canada, Native Americans, style, melodic movement, continued from 1954:8, continued in 1954:108].
- 1954:82** (67/265:307). anon. Arts et Traditions Populaires. [history and study, publications, France, Arts et traditions populaires, Centre National de Recherches Scientifique, Folklore paysan, Folklore vivant, Le, Mois d'Ethnographie française, Le, Annales de la Société d'Ethnographie française].
- 1954:83** (67/265:307-308). anon. Yidisher Folklor. [history and study, publications, United States: New York: New York City, Yidisher Folklor, Yiddish Scientific Institute (YIVO), Y. L. Cahan Folklore Club].
- 1954:84** (67/265:308). anon. North Carolina Folklore Society. [history and study, congresses and societies, United States: North Carolina: Chapel Hill, North Carolina Folklore Society].
- 1954:85** (67/265:308). anon. Illinois Folklore Society. [history and study, congresses and societies, United States: Illinois: Carbondale, Illinois Folklore Society].
- 1954:86** (67/265:308). anon. Kentucky Folklore Society. [history and study, congresses and societies, United States: Kentucky: Louisville, Kentucky Folklore Society].
- 1954:87** (67/265:308). anon. Prizes in Folklore. [history and study, awards, United States, Ray B. Browne, Jo Stafford Fellowship in American Folklore, Anne Grimes, Américo Paredes, Beatrice Weinreich, Chicago Folklore Prize, Warren Roberts, Charles Speroni, Joseph Szövérfy, Margaret Lantis].
- 1954:88** (67/265:308). anon. The Folk Dancer Here and Abroad. [history and study, publications, United States, The Folk Dancer, Michael Herman, response to 1954:69].
- 1954:89** (67/265:309-311). George Peter Murdock. Ralph Linton, 1893-1953. [history and study, history of the discipline, obituaries, United States, Ralph Linton].
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Four Functions of Folklore. [history and study, theory, analysis, anthropology, folk literature].

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**1954:112** (67/266:378). anon. Western Folklore Conference. [history and study, congresses and societies, United States: Colorado: Denver, Western Folklore Conference].

**1954:113** (67/266:378). anon. With the Michigan Algonquians. [history and study, awards, United States: Michigan, Algonquian, Ottawa, Gertrude Kurath, Michigan Academy of Science, fieldwork, Jane Ettawageshik, American Philosophical Society, publications].

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**1954:116** (67/266:395-403). George E. Simpson. Magical Practices in Northern Haiti. [belief systems, religion, cultism, Haiti, Afro-Americans, voodoo, syncretism, Catholicism, African influence, magic].

**1954:117** (67/266:404-406). Gertrude P. Kurath. Onondaga Ritual Parodies. [behavior, ritual, calendar rite, United States: New York, Iroquois, Onondaga, midwinter rite, mask, clown, Gladys Lewis, dance, parody, drama].

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**1954:142** (67/266:422). anon. Hoosier Folklore Society. [history and study, congresses and societies, United States: Indiana: Bloomington, Hoosier Folklore Society].

**1954:143** (67/266:422). anon. Ohio Folklore Society. [history and study, congresses and societies, United States: Ohio: Columbus, Ohio Folklore Society].

**1954:144** (67/266:422). anon. Michigan Folklore Society. [history and study, congresses and societies, United States: Michigan, Michigan Folklore Society].

**1954:145** (67/266:422). anon. New Mexico Folklore Society. [history and study, congresses and societies, United States: New Mexico: Santa Fe, New Mexico Folklore Society].

**1954:146** (67/266:423-426). anon. Index to Volume 67. [general studies].

**1954:147** (67/266:c.4). anon. Next Issue. [history and study, JAF business, editorial policy, new cover design].

**1955**

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- 1955:3** (68/267:9-18). Saul H. Riesenbergs, J. L. Fischer. Some Ponapean Proverbs. [folk literature, speech, Oceania: Micronesia: Caroline Islands, William Helgenberger, Joseph Iriarte, legend].
- 1955:4** (68/267:19-23). Warren E. Roberts. Ballad Themes in "The Fair Maid of the West". [folk literature, poetry, ballad, United States, United Kingdom, Thomas Heywood, drama, "Fair Maid of the West, The", broadside ballads, literature, disguised lover, lover's test, Laws N 30 "William Hall"].
- 1955:5** (68/267:24). anon. Joint Meeting. [history and study, congresses and societies, United States: Missouri: St. Louis, Mississippi Valley Historical Association, National Folk Festival Association].
- 1955:6** (68/267:25-33). Justus M. van der Kroef. Folklore and Tradition in Javanese Society. [general studies, ethnography, Indonesia: Java, Hinduism, Islam, animism, social structure, festival, calendar rite, religion].
- 1955:7** (68/267:34). Bruno Nettl, Roman Rosdolsky. Russian Polyphonic Epics. [ethnomusicology, music, USSR, byliny, A. Listopadov, Pesni donskikh Kazakov, polyphony, epic].
- 1955:8** (68/267:34, 56, 72). Robert F. Heizer. Two Chumash Legends. [folk literature, narrative, legend, United States: California, Chumash, coyote, explanatory legend, Lorenzo G. Yates].
- 1955:9** (68/267:35-50). Edwin M. Loeb. Kuanyama Ambo Magic. [belief systems, magic, Namibia, Bantu, Ambo, medicine, witchcraft, religion, Moses Kavanje, continued in 1955:43, 1955:67, 1956:46].
- 1955:10** (68/267:51-55). D. L. Olmsted. Korean Folklore and Attitudes Toward China. [belief systems, South Korea, North Korea, China, stereotype, Chō Sang Su, attitudes, narrative].
- 1955:11** (68/267:57-71). Ozzie G. Simmons. Popular and Modern Medicine in Mestizo Communities of Coastal Peru and Chile. [belief systems, medicine, Peru, Chile, Mestizo, magic].
- 1955:12** (68/267:72, 86, 89). Alexander Scheiber. A Tale of the Mother's Heart. [folk literature, poetry, ballad, France: Brittany, Hungary, Jews, origins, Howard Fast, Spartacus, heart, mother, tale, literature, József Kiss, Az Anyaziv, Jean Richepin, La Glu].
- 1955:13** (68/267:73-85). Victor Barnouw. A Psychological Interpretation of a Chippewa Origin Legend. [folk literature, narrative, myth, United States: Wisconsin, Chippewa, ritual, calendar rite, medicine dance, Tom Badger, Wenebojo, origin myth, psychological analysis, continued in 1955:50, 1955:71].
- 1955:14** (68/267:87-88). Maud Karpeles. Anne Geddes Gilchrist, 1864-1954. [history and study, history of the discipline, obituaries, United Kingdom: England, Anne Geddes Gilchrist].
- 1955:15** (68/267:89). Ann Hutchinson. "Labanotation". [history and study, methodology, labanotation, Dance Notation Bureau, response to 1954:79].
- 1955:16** (68/267:89-90). John Witthoft. Further Walam Olum Research. [folk literature, narrative, United States: Indiana, Delaware, linguistic analysis, Walum Olum, Indiana Historical Society, Carl F. Voegelin].
- 1955:17** (68/267:90-93). Terrence L. Hansen. The Distribution and Relative Frequency of Folktale Types in Spanish South America. [folk literature, narrative, tale, South America, Cuba, Dominican Republic, United States: Puerto Rico, bibliography, type analysis].
- 1955:18rb** (68/267:94-95). Bert A. Gerow. Franz Boas: The Science of Man in the Making. By Melville J. Herskovits. New York: Charles Scribner's Sons. (1953).
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- 1955:22rb** (68/267:98-99). Francis L. K. Hsu. Chinese Festivals. By Wolfram Eberhard. New York: Abelard-Schuman. (1952).
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- 1955:24rb** (68/267:99-100). Aili K. Johnson. The Easter Book. By Francis X. Weiser. New York: Harcourt, Brace (1954).
- 1955:25rb** (68/267:100-101). Haldeen Braddy. The Complete and Authentic Life of Jesse James. By Carl W. Breihan, Homer Croy (introd.). New York: Frederick A. Fell. (1953).
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- 1955:35** (68/267:110). anon. Ethno-musicology Newsletter. [history and study, publications, United States, ethnomusicology, Erich M. von Hornbostel, George Herzog, Alan P. Merriam].
- 1955:36** (68/267:110). anon. Carnegie Grant for Folk Records. [history and study, awards, United States, Library of Congress, Folklore Section, song, recordings, Carnegie Corporation of New York, publications].
- 1955:37** (68/267:110). anon. New York Folklore Society. [history and study, congresses and societies, United States: New York, New York Folklore Society].
- 1955:38** (68/267:110). anon. Ohio Folklore Society. [history and study, congresses and societies, United States: Ohio, Ohio Folklore Society].
- 1955:39** (68/267:c.3). anon. Joint Folklore and Anthropological Meetings. [history and study, AFS business, meetings, United States: Indiana: Bloomington, Margaret P. Redfield, American Ethnological Society, Society for American Archaeology, Central States Anthropological Society, Indiana University].
- 1955:40** (68/268:111-122). Joseph Szövérfy. The Well of the Holy Women: Some St. Columba Traditions in the West of Ireland. [folk literature, narrative, legend, Ireland,

Celts, women, religion, Christianity, well, saint's legend, St. Columba].

**1955:41** (68/268:123-139). William Madsen. Hot and Cold in the Universe of San Francisco Tecospa, Valley of México. [belief systems, Mexico: Mexico, Nahuatl, Aztec, hot, cold, Hippocratic system, Renaissance medicine, worldview, syncretism, medicine, witchcraft, European influence, temperature, culture contact].

**1955:42** (68/268:141-152). Holger Olof Nygard. Ballad Source Study: Child Ballad No. 4 as Exemplar. [folk literature, poetry, ballad, Child 4 "Lady Isabel and the Elf-Knight", origin, historic analysis].

**1955:43** (68/268:153-168). Edwin M. Loeb. Kuanyama Ambo Magic. [belief systems, magic, Namibia, Bantu, Ambo, medicine, witchcraft, religion, Moses Kavanje, continued from 1955:9, continued in 1955:67].

**1955:44** (68/268:169-174). James H. Howard. The Tree Dweller Cults of the Dakota. [belief systems, religion, cultism, United States, Dakota, spirit, wood spirit, magic, ritual, medicine, Eva Littlechief, doll].

**1955:45** (68/268:175-199). Wolfram Eberhard (ed., introd.), David C. Graham (tr.), Kuang-Tien Lin. A Lolo Story: "The Great God O-Li-Bi-Zih" by Lin Kuang-Tien. [folk literature, narrative, legend, China: Sichuan, Lolos, literature, politics, geomancy, response 1955:73].

**1955:46** (68/268:200). Stith Thompson. Sigurd B. Hustvedt, 1882-1954. [history and study, history of the discipline, obituaries, Norway, United States, Sigurd B. Hustvedt].

**1955:47** (68/268:201-209). Norman Cazden. The Bold Soldier of Yarrow. [folk literature, poetry, ballad, United States: New York, United Kingdom, Child 214 "The Braes of Yarrow", Child 215 "Rare Willie Drowned in Yarrow", Laws M27 "The Bold Soldier", broadside ballad, popular song, transmission].

**1955:48** (68/268:210). Helen Hartness Flanders. Children's Curse. [folk literature, poetry, verse, United States: Rhode Island, United Kingdom: Scotland, children, curse, Ralph E. Flanders, verbal aggression, architecture, response 1955:64].

**1955:49** (68/268:210). Gwladys H. Simon. Four Riddles from Ceylon. [folk literature, speech, riddle, Sri Lanka, K. R. Ratnayake, W. Banda, E. Kathiresu].

**1955:50** (68/268:211-223). Victor Barnouw. A Psychological Interpretation of a Chippewa Origin Legend. [folk literature, narrative, myth, United States: Wisconsin, Chippewa, ritual, medicine dance, Wenebojo, trickster, psychological analysis, calendar rite, origin myth, continued from 1955:13, continued in 1955:71].

**1955:51** (68/268:224-228). J. S. Slotkin. An Intertribal Dancing Contest. [ethnomusicology, dance, United States, Native Americans, pan-Indian movement, nativistic movement, contest, George D. Spindler, festival, response 1957:52].

**1955:52** (68/268:228-230). Felix J. Oinas. Russian Formulas in Eastern Balto-Finnic Fairy Tales. [folk literature, narrative, tale, Baltic Countries, USSR, formulaic analysis, Märchen].

**1955:53rb** (68/268:231-235). William Hugh Jansen. Typen Türkischer Volksmärchen. By Wolfram Eberhard, Pertev Naili Boratav. Weisbaden: Franz Steiner Verlag GmbH. (1953).

**1955:54rb** (68/268:235-237). Charles Speroni. Storia del folklore in Europa. By Giuseppe Cocchiara. Torino: Edizioni Scientifiche Einaudi. (1952).

**1955:55rb** (68/268:237-238). Carvel Collins. A Treasury of Railroad Folklore: The Stories, Tall Tales, Traditions, Ballads and Songs of the American Railroad Man. By Benjamin A. Botkin (ed.), Alvin Harlow (ed.). New York: Crown Publishers. (1953).

**1955:56rb** (68/268:239-240). R. D. Jameson. Songs and Stories of the Ch'uan Miao. By David Crockett Graham, Wolfram Eberhard (notes), Stith Thompson (index). DC: The Smithsonian Institution. (1954).

**1955:57rb** (68/268:240). Archer Taylor. Contes de l'Ouest. By Geneviève Massignon. Paris: Éditions Érasme.

(1953).

**1955:58rb** (68/268:240-242). Bruno Nettl. Serbocroatian Heroic Songs: Vol. I. Novi Pazar: English Translations. By Milman Parry (coll.), Albert Bates Lord (ed.), Béla Bartók (musical transcriptions). Cambridge: Harvard University Press, Belgrade: Serbian Academy of Sciences. (1954).

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**1955:60** (68/268:c.3). anon. National, State, and Regional Folklore Societies, 1955. [history and study, congresses and societies, United States].

**1955:61** (68/269:245-252). William R. Bascom. Verbal Art. [folk literature, "folklore", aesthetics, definition, response to 1953:1].

**1955:62** (68/269:253-281). Lucile Hoerr Charles. Drama in War. [behavior, drama, war, psychological analysis, functional analysis, audience, ethnography, ritual].

**1955:63** (68/269:282). Tristram P. Coffin. Narrative Obituary Poems. [folk literature, poetry, verse, United States: Ohio, United States: Delaware, Ernest F. Amy, newspapers, obituary verse, ballads, query].

**1955:64** (68/269:282). Abbie L. Allen. Riddle Parallel to Children's Curse. [folk literature, speech, riddle, United States: Massachusetts, children, curse, rhyme, verbal aggression, response to 1955:48].

**1955:65** (68/269:283-289). Melville Jacobs. A Few Observations on the World View of the Clackamas Chinook Indians. [belief systems, religion, United States: Washington, Canada: British Columbia, Chinook, Clackamas, Victoria Howard, myth, worldview, psychological analysis, foodways, social organization, animism, coyote].

**1955:66** (68/269:290,312). Bjarne Ulvestad. A Fairy Tale Motive in Kleist's Der zerbrochene Krug. [folk literature, narrative, tale, West Germany, East Germany, Heinrich von Kleist, Zerbrochene Krug, Der, Märchen, At 15 "The Theft of Butter (Honey) by Playing Godfather", literature, animal tale, drama].

**1955:67** (68/269:291-311). Edwin M. Loeb. Kuanyama Ambo Magic. [belief systems, magic, Namibia, Bantu, Ambo, Moses Kavanje, medicine, religion, witchcraft, shamanism, continued from 1955:9, 1955:43].

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- Ohio: Columbus, Ohio College Association, Ohio Folklore Society].
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- 1956:4** (69/271:22). anon. University of Michigan Summer Program. [history of the discipline, programs and institutes, United States: Michigan, loggers, miners, Chippewa, Ottawa, Potawatomi, Midsummer festival, Gertrude Kurath, song, Ivan Walton, Aptaneben, folk festival, occupational folklore, University of Michigan].
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Society].

**1956:6** (69/271:22). anon. Chicago Folklore Prize. [history and study, awards, United States: Illinois: Chicago, International Folklore Association, University of Chicago, Chicago Folklore Prize].

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spirit-possession, Niwan].

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**1956:92** (69/274:340). anon. New York Folklore Society. [history and study, congresses and societies, United States: New York: Buffalo, New York Folklore Society].

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**1956:94** (69/274:340). anon. Alliance College. [history and study, programs and institutes, United States: Pennsylvania, Polish-Americans, Marion Coleman, Polish Folklore, Alliance College, publications].

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**1956:96** (69/274:356). Archer Taylor. The Nursery Rhyme of Solomon Grundy. [folk literature, poetry, verse, United Kingdom, children, literature, drama, "Solomon Grundy", Francis Beaumont, John Fletcher, Wit at Several Weapons].

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**1956:105** (69/274:391). William A. Lessa. Reply to Posinsky. [history and study, theory, Géza Róheim, psychoanalytical theory, myth, Oedipus, reply to 1956:104, see 1956:16].

**1956:106rb** (69/274:392-493). Archer Taylor. Schleswig-Holsteinische Volksmärchen (A-Th 300-402). By Kurt Ranke. Kiel: Ferdinand Hirt. (1955).

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**1957:6** (70/275:25-36). Archer Taylor. Proverbial Comparisons in the Plays of Beaumont and Fletcher. [folk literature, speech, proverb, United Kingdom: England, Francis Beaumont, John Fletcher, literature, drama,

proverbial comparison].

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**1957:8** (70/275:49-65). Warren E. Roberts (introd.). The Folktale: A Symposium. [folk literature, narrative].

**1957:9** (70/275:49-52). Warren E. Roberts. Collections and Indexes: A Brief Review. [folk literature, narrative, North America, history of the discipline, bibliographical essay].

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**1957:11** (70/275:57-62). Herbert Halpert. Problems and Projects in the American-English Folktales. [folk literature, narrative, United Kingdom, collecting, methodology, theory, classification].

**1957:12** (70/275:66-69). Alexander E. Jones. A Source for William Gilmore Simms's "Sharp Snaffles". [folk literature, narrative, tale, United States: North Carolina, tall tale, humor, William Gilmore Simms, literature, Sharp Snaffles, AT 1881 "The Man Carried through the Air by Geese", response 1961:31].

**1957:13** (70/275:69-72). Simon D. Messing. Ethiopian Folktales Ascribed to the Late Nineteenth Century Amhara Wit, Aläqa Gäbre-Hanna. [folk literature, narrative, tale, Ethiopia, Amharas, joke, Gäbre-Hanna, fool tale, trickster, pun].

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- 1957:81** (70/277:205-207). MacEdward Leach. Folksong and Ballad--A New Emphasis. [folk literature, poetry, song, United States, methodology, ballad, fieldwork, publication, theory].
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- 1957:90** (70/277:264-276). Samuel H. Elbert. The Chief in Hawaiian Mythology. [folk literature, narrative, myth, United States: Hawaii, kinship systems, monarchy, ethnography, chieftainship, continued from 1956:40, 1956:95, continued in 1957:125].
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## 1958

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- 1958:29** (71/280:150-151). Arthur L. Campa. Levette J. Davidson, 1894-1957. [history and study, history of the discipline, obituaries, United States, Levette J. Davidson].
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**1970:40ra** (83/327:109). Norman Cohen. Traditional Music via the Urban Revival. [folk literature, poetry, song, United States, folk revival song, record review essay].

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**1970:48** (83/328:259-270). Morton Leeds, Lawrence E.

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- 1970:49** (83/329:273-303). Richard A. Reuss. *Woody Guthrie and His Folk Tradition*. [folk literature, poetry, song, United States, folk revival song, Woodrow Wilson "Woody" Guthrie].
- 1970:50** (83/329:304-317). George M. Foster. *Character and Personal Relationships Seen through Proverbs in Tzintuntzan, Mexico*. [folk literature, speech, proverb, Mexico, Michoacán, Tzintuntzan, social relations, character].
- 1970:51** (83/329:318-324). Richard Bauman. *Proverbs in an LSD Cult*. [folk literature, speech, proverb, United States: Texas: Dallas, drug culture, LSD cult, initiation rite, literature, parody, Buddhism, Zen Buddhism].
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music, record review essay].

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## 1975

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- 1975:12** (88/348:151-164). Richard M. Dorson. African and Afro-American Folklore: A Reply to Bascom and Other Misguided Critics. [folk literature, Africa, Afro-Americans, definition, "folklore", tale, origin, anthropology, response to 1971:18 and 1973:73].
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- 1975:15** (88/348:182-185). Dennis Wepman, Ronald B. Newman, Murray B. Binderman. Rejoinder to Jackson.

- [folk literature, poetry, verse, United States, Afro-Americans, recitation, toast, reply to 1975:14, see 1974:67, reply 1975:16].
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**1977:106ra** (90/357:373-375). Barre Toelken. The Hammonds Family: A Study of a West Virginia Family's Traditions. By Carl Fleischhauer (ed.), Alan Jabbour (ed.), Hammonds Family (perf.). DC: Archive of Folk Song, Music Division, Library of Congress. [double LP].

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Folklife and the Rise of American Folk Museums. [history and study, museums, United States, Canada, folklife museum, European folklife museums, material culture, with cover photos].

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**1977:116** (90/358:465-466). Albert B. Friedman. The Name "Lamkin". [folk literature, poetry, ballad, Child 93 "Lamkin", etymology, Flemish language, "Lamkin", response to 1977:5].

**1977:117** (90/358:467-471). Katharine Luomala. The Ear-Sleeper Motif in Navaho Mythology? [folk literature, narrative, myth, United States, Navaho, Nah-nee-tah, A Tale of the Navajos, Henry R. Brinkerhoff, European mythology, ear-sleeper].

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**1977:125rb** (90/358:485-489). Frederick W. Turner III. Bourbon Street Black: The New Orleans Black Jazzman. By Jack V. Buerkle, Danny Barker. New York: Oxford University Press. (1973).

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(1975).

**1977:130** (90/358:495). Rayna Green, J[an] H[arold] B[runvand] (editor's note). Rayna Green's Farewell as Book Review Editor. [history and study, JAF business, editorial policy, William K. McNeil].

**1977:131ra** (90/358:496-497). George W. Rich. Icelandic Rímur. [folk literature, poetry, song, Iceland, rímur].

**1977:132ra** (90/358:496-497). George W. Rich. Íslenzkur arfur Söngva: Íslensk Rímalög. By John Levy (coll. comp.), Hallgrímur Helgason (notes). Copenhagen: Odeon EMI.

**1977:133ra** (90/358:497-501). Kathleen Monahan. Yugoslav-American Records. [folk literature, poetry, song, United States, Yugoslavian-Americans, record review essay].

**1977:134rv** (90/358:502-506). William M. Clements. Review Essay: Snake-Handlers on Film. [belief systems, religion, Christianity, United States, Pentecostalism, snake-handling].

**1977:135rv** (90/358:502-506). William M. Clements. They Shall Take Up Serpents. By Scott Siegler (producer). Skokie, IL: Film Incorporated. [16mm, 24 min.].

**1977:136rv** (90/358:502-506). William M. Clements. Holy Ghost People. By Blair Boyd (producer). New York: McGraw-Hill Films. [16mm, 53 min.].

## 1978

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**1978:2** (91/359:528-542). Daniel F. Melia. The Grande Troménie at Lacrozon: A Major Breton Lughnasa Celebration. [behavior, ritual, calendar rite, France: Brittany, Ireland: Croagh Patrick, Celts, Bretons, Grande Troménie, Lughnasa, pilgrimage, religious rite, St. Patrick, St. Ronan].

**1978:3** (91/359:543-557). William E. Simeone. Fascists and Folklorists in Italy. [history and study, history of the discipline, Italy, fascism, nationalism, politics, Raffaele Corso].

**1978:4** (91/359:558). anon. The Chicago Folklore Prize. [history and study, awards, Lawrence W. Levine, W. F. H. Nicolaisen, William A. Wilson, Henry Glassie, Lise Boily, Jean-François Blanchette, Marion Kilson, Robert J. Smith, Chicago Folklore Prize].

**1978:5** (91/359:559-567). Jacqueline Simpson. The World Upside Down Shall Be: A Note on the Folklore of Doomsday. [belief systems, ritual, death rite, burial, Doomsday, upside down world, responses 1979:4, 1979:5, reply 1979:6].

**1978:6** (91/359:568-581). Victoria George, Alan Dundes. The Gomer: A Figure of American Hospital Folk Speech. [folk literature, speech, language, United States, physicians, nurses, hospital workers, occupational language, "gomer", photocopy folklore].

**1978:7** (91/359:582-584). Sterling Eisiminger. Acronyms and Folk Etymology. [folk literature, speech, names, acronym, folk etymology].

**1978:8** (91/359:584-587). Emil Vrabie. A Nineteenth-Century Incantation of Bulgarian Refugees in Romania. [folk literature, poetry, verse, Romania, Bulgarian-Romanians, incantation, magic incantation, refugee, politics, Grigore Tocilescu, linguistic analysis].

**1978:9** (91/359:588-589). İlhan Başgöz. Review of a Review. [folk literature, speech, riddle, Turkey, fieldwork, response to 1976:101rb, reply 1978:10].

**1978:10** (91/359:589). Warren S. Walker. Riddle Redux. [folk literature, speech, riddle, Turkey, reply to 1978:9, see 1976:101rb].

**1978:11rb** (91/359:590-592). Richard S. Tallman. People

of the Tobacco Belt: Four Lives. By Linda Dégh. Ottawa: National Museum of Man. (1975).

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**1978:13rb** (91/359:594-596). Gerald Thomas. Le Folklore de la Touraine. By René Coursault. Paris: G.-P. Maisonneuve & Larose. (1972).

**1978:14rb** (91/359:594-596). Gerald Thomas. Les traditions populaires en Touraine: leur évolution au cours de siècles. By René Coursault. Paris: G.-P. Maisonneuve & Larose. (1976).

**1978:15rb** (91/359:596-598). Catherine A. Shoupe. The Folklore of Orkney and Shetland. By Ernest W. Marwick. Totowa, NJ: Rowman and Littlefield, United Kingdom: B. T. Batsford, Ltd. (1975).

**1978:16rb** (91/359:596-598). Catherine A. Shoupe. A Collection of Highland Rites and Customs. By J. L. Campbell (ed.). Totowa, NJ: [Rowman and Littlefield], United Kingdom: D. S. Brewer, Ltd. (1975).

**1978:17rb** (91/359:598-599). Larry McCullough. The Folklore of Ireland. By Sean O'Sullivan. London: Batsford, Ltd. (1974).

**1978:18rb** (91/359:599-601). Peter Seitel. African Dilemma Tales. By William R. Bascom. The Hague: Mouton. (1975).

**1978:19rb** (91/359:601-604). Patrick B. Mullen. Get Your Ass in the Water and Swim Like Me: Narrative Poetry from Black Oral Tradition. By Bruce Jackson. Cambridge: Harvard University Press. (1974).

**1978:20rb** (91/359:601-604). Patrick B. Mullen. The Life: The Lore and Folk Poetry of the Black Hustler. By Dennis Wepman, Ronald B. Newman, Murray B. Binderman. Philadelphia: The University of Pennsylvania Press. (1976).

**1978:21ra** (91/359:601-604). Patrick B. Mullen. Get Your Ass in the Water and Swim Like Me. By Bruce Jackson. Somerville, MA: Roundup Records.

**1978:22rb** (91/359:605-606). Lee Haring. The Genesis of Structures in African Narrative. By Ojo Arewa, G. M. Shreve. New York: Conch Magazine. (1975).

**1978:23rb** (91/359:606-608). Charles F. Schroder. Percy Grainger—The Inveterate Innovator. By Thomas C. Slattery. Evanston, IL: The Instrumentalist Company. (1974).

**1978:24rb** (91/359:608-609). Barry Pearson. From Blues to Pop: The Autobiography of Leonard "Baby Doo" Caston. By Jeff Todd Titon (ed.). Los Angeles: The John Edwards Memorial Foundation. (1974).

**1978:25rb** (91/359:610-611). Stuart A. Gallacher. Das Sprichwort in unserer Zeit. By Wolfgang Mieder. Frauenfeld: Verlag Huber (1975).

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**1978:32rb** (91/359:611-614). W. K. McNeil. To the King's Taste. By Lorna J. Sass. New York: The Metropolitan Museum of Art. (1975).

**1978:33rb** (91/359:611-614). W. K. McNeil. To the Queen's Taste. By Lorna J. Sass. New York: The

Metropolitan Museum of Art. (1976).

**1978:34rb** (91/359:611-614). W. K. McNeil. The Harvest and the Reapers. By Kenneth Clarke, Mary Clarke. Lexington: University Press of Kentucky. (1974).

**1978:35rb** (91/359:611-614). W. K. McNeil. Kentucky's Age of Wood. By Kenneth Clarke, Ira Kohn. Lexington: University Press of Kentucky. (1976).

**1978:36rb** (91/359:611-614). W. K. McNeil. Kentucky Folk Architecture. By William Lynwood Montell, Michael Lynn Morse. Lexington: University Press of Kentucky. (1976).

**1978:37rb** (91/359:611-614). W. K. McNeil. Kentucky Quilts and Their Makers. By Mary Washington Clarke. Lexington: University Press of Kentucky. (1976).

**1978:38rb** (91/359:611-614). W. K. McNeil. The Bird, the Banner, and Uncle Sam: Images of America in Folk and Popular Art. By Elinor Lander Horwitz. Philadelphia: J. B. Lippincott Company. (1976).

**1978:39rb** (91/359:611-614). W. K. McNeil. Basketry of the Appalachian Mountains. By Sue H. Stephenson. New York: Van Nostrand Reinhold Company. (1977).

**1978:40ra** (91/359:615-621). David Evans. American Folklore and Music: Bicentennial Series. [folk literature, poetry, song, United States, oral history, Bicentennial celebrations, record review essay].

**1978:41rv** (91/359:622-624). Reed D. Riner. Review Essay: The Shadow Catcher. [history and study, history of the discipline, United States, Native Americans, Edward S. Curtis, film, corrections 1979:52].

**1978:42rv** (91/359:622-624). Reed D. Riner. The Shadow Catcher. By Terri C. McLuhan (dir., producer). New York: Phoenix Films. [16mm, 88 min.].

**1978:43rv** (91/359:625-627). Francis A. de Caro. Fat Tuesday. By Carl Colby (producer), Michael Day (dir.). New York: Phoenix Films. [16mm, 18 min.].

**1978:44rv** (91/359:625-627). Francis A. de Caro. The Black Indians of New Orleans. By Maurice A. Martinez, James E. Hinton. New York: Maurice M. Martinez. [16mm, 33 min.].

**1978:45rv** (91/359:627-628). David H. Stanley. Music Makers of the Blue Ridge. By David Hoffman, Jonathan Gordon, Thomas Slevin (producer). Bloomington: Indiana University Audio Visual Center. [16mm, 46 min.].

**1978:46rv** (91/359:628-629). Yvonne J. Milspaw. It Ain't City Music. By Tom Davenport, Jan Weit (camera), Lee Steig (ed.), Mimi Davenport (sound), Greenstein (sound). Delaplane, VA: Tom Davenport Films. [16mm, 14 min.].

**1978:47rv** (91/359:629-631). David Evans. Johnny Woods. By Bobby Rae Watson, Gus Nelson, Debbie Stevenson, Randall Lyon, Woods (perf.). Memphis: Televisa Projects, [videotape, 50 min.].

**1978:48rv** (91/359:629-631). David Evans. Honky Tonk. By R. L. Burnside (perf.). Memphis: Televisa Projects, [videotape, 150 min.].

**1978:49rv** (91/359:631-632). William H. Wiggins, Jr. Born for Hard Luck: "Peg Leg Sam" Jackson. By Tom Davenport, Arthur "Peg Leg Sam" Jackson (perf.). Delaplane, VA: Tom Davenport Films. [16mm, 29 min.].

**1978:50rv** (91/359:632-633). David Evans. Homeplace. By Michael Ford. Berkeley: University of California Extension Media Center. [16mm, 27 min.].

**1978:51rv** (91/359:633-634). W. K. McNeil. The Hollow. By George T. Nierenberg, Gary Wand. New York: Phoenix Films. [16mm, 64 min.].

**1978:52rv** (91/359:634-635). Bruce A. Rosenberg. Ephesus. By Fred Padula. Mt. Vernon, NY: Audio Brandon Films. [16mm, 18 min.].

**1978:53rb** (91/359:635-636). Keith K. Cunningham. American Folklore Films and Videotapes: An Index. By Bill Ferris (ed.), Judy Peiser (ed.). Memphis: Center for Southern Folklore. (1976).

**1978:54** (91/360:641-656). Andrew Vázsonyi. The Cicisbeo and the Magnificent Cuckold: Boardinghouse Life and Lore in Immigrant Communities. [folk literature, United States, Hungarian-Americans, immigrants, boardinghouse life, adultery, cuckoldry, sexual relations,

with cover photo].

**1978:55** (91/360:641-656). Bill Ellis. "The 'Blind' Girl" and the Rhetoric of Sentimental Heroism. [folk literature, poetry, ballad, United States, sentimental ballad, "Blind Girl, The", commercial song, country song, broadside literature, rhetorical analysis, literary analysis, psychology].

**1978:56** (91/360:657-690). Oludare Olajubu. Yoruba Verbal Artists and Their Work. [folk literature, Nigeria, Yoruba, drama, performer].

**1978:57** (91/360:691-699). Frank W. Young. Folktales and Social Structure: A Comparison of Three Analyses of the Star-Husband Tale. [folk literature, narrative, myth, United States, Canada, Native Americans, "Star-Husband Tale", social organization, structuralism].

**1978:58** (91/360:700-701). Daniel J. Crowley. Suzanne Comhaire-Sylvain (1898-1975). [history and study, history of the discipline, obituaries, Haiti, Suzanne Comhaire-Sylvain].

**1978:59** (91/360:701-703). Horace Beck. Duncan Emrich (1908-1977). [history and study, history of the discipline, obituaries, United States, Duncan Emrich].

**1978:60** (91/360:703). J[an] H[arold] B[runvand]. Maria Leach (1892-1977). [history and study, history of the discipline, obituaries, United States, Canada, Maria Leach].

**1978:61** (91/360:704-708). Otto Blehr. A Hypothesis Concerning the Relationship between "Verifiable" and "Unverifiable" Folk-Belief Stories in the Context of Storytelling. [folk literature, narrative, personal experience narrative, Norway, legend, verifiability, belief systems].

**1978:62rb** (91/360:709-712). Sandra K. D. Stahl. Myth in Indo-European Antiquity. By Gerald James Larson (ed.), C. Scott Littleton (co-ed.), Jaan Puhvel (co-ed.). Berkeley: University of California Press. (1974).

**1978:63rb** (91/360:713-714). Barbara Krader. Serbo-Croatian Heroic Songs, Vol. 3. The Wedding of Smailagić Meho. Avdo Medjedović. By Milman Parry (coll.), Albert B. Lord (introd., notes, tr.), David E. Bynum (tr.). Cambridge: Harvard University Press. (1974).

**1978:64rb** (91/360:713-714). Barbara Krader. Serbo-Croatian Heroic Songs. Vol. 4. Zenidba Smailagina Sina. Kazivao je Av do Medjedović. By David E. Bynum (ed.), Albert B. Lord (ed.). Cambridge, MA: Center for the Study of Oral Literature. (1974).

**1978:65rb** (91/360:714-715). Patricia Arant. The Study of Russian Folklore. By Felix J. Oinas (ed., tr.), Stephen Soudakoff (ed., tr.). The Hague: Mouton. (1975).

**1978:66rb** (91/360:715-717). Jane Beck. The Folklore of Cornwall. By Tony Deane, Tony Shaw. Totowa, NJ: Rowman and Littlefield. (1975).

**1978:67rb** (91/360:717-719). Gerald Thomas. Les fours a pain au Québec. By Lise Boily-Blanchette, Jean-François Blanchette. Ottawa: National Museum of Man. (1976).

**1978:68rb** (91/360:717-719). Gerald Thomas. Le fournil: un rite saisonnier. By Lise Boily-Blanchette. Ottawa: National Museum of Man. (1976).

**1978:69rb** (91/360:719-720). Edgar M. Slotkin. Custer and the Epic of Defeat. By Bruce A. Rosenberg. University Park: The Pennsylvania State University Press. (1974).

**1978:70rb** (91/360:720-722). Kenneth A. Thigpen. Folklore in the Writings of Rowland E. Robinson. By Ronald L. Baker. Bowling Green, OH: Bowling Green University Popular Press. (1973).

**1978:71rb** (91/360:722-724). Michael A. Lofaro. December's Child: A Book of Chumash Oral Narratives. By Thomas C. Blackburn (ed., notes). Berkeley: University of California Press. (1975).

**1978:72rb** (91/360:724-725). Jan Harold Brunvand. "Romanian Design Portfolio". By anon. In American Fabrics/Fashions/109(1977).

**1978:73rb** (91/360:725-726). Roger L. Janelli. The Korean-Canadian Folk Song: An Ethnomusicological Study. By Bang-song Song. Ottawa: National Museum of Man. (1974).

**1978:74rb** (91/360:726-727). W. K. McNeil. From the Book Review Editor. [general studies, book review essay].

- 1978:75rb** (91/360:726-727). W. K. McNeil. The Hero Pattern and the Life of Jesus. By Alan Dundes. Berkeley: Graduate Theological Union, University of California. (1977).
- 1978:76rb** (91/360:726-727). W. K. McNeil. "Mormon Folklore". By William A. Wilson. In *Utah Historical Quarterly* 44/4(1976).
- 1978:77rb** (91/360:726-727). W. K. McNeil. Black Names. By J. L. Dillard. The Hague: Mouton. (1976).
- 1978:78** (91/360:727). J[an] H[arold] B[runvand]. Correction. [history and study, JAF business, correction to 1977:124rb].
- 1978:79ra** (91/360:728-747). David Evans. Afro-American Music: Early Commercial and Field Recordings. [folk literature, poetry, song, United States, Afro-Americans, commercial song, blues song, record review essay].
- 1978:80** (91/361:753-791). Thomas Vennum, Jr. Ojibwa Origin-Migration Songs of the Miteewiwin. [folk literature, poetry, song, United States: Wisconsin, United States: Michigan, Canada: Ontario, Ojibwa, migration song, legend, origin legend, pictograph, writing, Grand Medicine Society, Miteewiwin, with cover photo].
- 1978:81** (91/361:792-807). Ronald L. Baker. The Study of Folklore in American Colleges and Universities. [history and study, programs and institutions, United States, history of the discipline].
- 1978:82** (91/361:808-822). Linda Dégh. Two Letters from Home. [folk literature, USSR: Bucovina, Canada: Québec: Montreal, Canada: Saskatchewan, Hungarian-Canadians, letter, verse, ethnic identity, writing].
- 1978:83** (91/361:823-833). Raphael Patai. Exorcism and Xenoglossia among the Safed Kabbalists. [belief systems, magic, exorcism, Israel, Safed, Jews, possession, religious rite, kabbalism, glossolalia, sin].
- 1978:84** (91/361:834-841). Ruth M. Boyer. Anna Hadwick Gayton (1899-1977). [history and study, history of the discipline, obituaries, United States, Anna Hadwick Gayton, including bibliography].
- 1978:85** (91/361:841-842). Wayland D. Hand. Stuart Albert Gallacher (1906-1977). [history and study, history of the discipline, obituaries, United States, Stuart Albert Gallacher].
- 1978:86** (91/361:843-850). Thomas A. Green. Toward a Definition of Folk Drama. [behavior, drama, definition].
- 1978:87rb** (91/361:851-853). George McDaniel. Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts. By Henry Glassie. Knoxville: University of Tennessee Press. (1975).
- 1978:88rb** (91/361:854). Claire R. Farrer. Yurok Myths. By A. L. Kroeber. Berkeley: University of California Press. (1976).
- 1978:89rb** (91/361:855-856). George Lankford. "A Night with the Hants" and Other Alabama Folk Experiences. By Ray B. Browne (coll., ed.), Carlos C. Drake (notes). Bowling Green: Bowling Green Popular Press. (1976).
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## 1979

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## 1984

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**1984:2** (97/383:24-42). Jay Mechling. *Patois and Paradox in a Boy Scout Treasure Hunt*. [behavior, games and play, United States: California, Boy Scouts, children, camping, treasure hunt, wealth, work ethic].

**1984:3** (97/383:43-56). Udo Strutynski. *The Survival of Indo-European Mythology in Germanic Legendry: Toward an Interdisciplinary Nexus*. [folk literature, narrative, legend, Europe, Germanic peoples, Indo-Europeans, myth, gift, Lucien Gerschell].

**1984:4** (97/383:57-60). Lyubomira D. Parpulova, Charles E. Gribble, James O. Bailey. *Roman Jakobson* (1896-1982). [history and study, history of the discipline, obituaries, United States, USSR, Czechoslovakia, Roman Jakobson].

**1984:5** (97/383:61-68). Craig Mishler. *Telling About Bear: A Northern Athapaskan Men's Riddle Tradition*. [folk literature, speech, riddle, United States: Alaska, men, Athapaskan, Kutchin Athapaskan, tale, hunting, bear].

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annotator). Bloomington: Indiana University Press. (1982).

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**1984:16rb** (97/383:88-89). Jill Dubisch. *The Death Rituals of Rural Greece*. By Loring M. Danforth, Alexander Tsarias (photographer). Princeton: Princeton University Press. (1982).

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**1984:25rv** (97/383:105-106). Margaret A. Mills. *Some Women of Marrakesh*. By Melissa Llewellyn-Davies, Elizabeth Fernea, Melanie Wallace. Austin: University of Texas Film Library. [16mm, 55 min.].

**1984:26rv** (97/383:105-106). Margaret A. Mills. *Saints and Spirits; Religious Expression in Morocco*. By Melissa Llewellyn-Davies, Elizabeth Fernea. Austin: University of Texas Film Library. [16mm, 26 min.].

**1984:27rv** (97/383:106-108). Keith Cunningham. *Nlai, The Story of a !Kung Woman*. By John Marshall, Adrienne

- Miesmer, Sue Marshall Cabezas, Sue Marshall Cabezas, N'lai, (perf.). Watertown, MA: Documentary Educational Resources. [16mm, 3/4" video, 59 min.].
- 1984:28rv** (97/383:108). Barry Jean Ancelet. D. L. Menard: Cajun Musician. By Stephen Duplantier, Marc Porter, D. L. Menard (perf.). Champaign, IL: Picture Start. [16mm, 11 min.].
- 1984:29rv** (97/383:108). Barry Jean Ancelet. Don Montoucet joue l'accordeon. By Stephen Duplantier, Don Montoucet (perf.). New Orleans: Center for Gulf South History and Culture. [16mm, 15 min.].
- 1984:30rv** (97/383:109-110). Alec Bond. Bottle Up and Go. By Center for Southern Folklore, Louis Dotson (perf.), Annie Mae Dotson (perf.). Memphis: Center for Southern Folklore. [16mm, 18 min.].
- 1984:31rv** (97/383:110-111). Barbara Feintuch. Tough, Pretty or Smart. By Richard Kane, Dillon Bustin, Patoka Valley Boys (perf.). Alexandria, VA: Kane-Lewis Productions. [16mm, 29 min.].
- 1984:32rv** (97/383:111). Nancy Groce. Norman Kennedy: A Man and His Songs. By Alan Hertzberg, Norman Kennedy (perf.). New York: Alan Hertzberg. [eight 3/4" videotapes, 146 min.].
- 1984:33rv** (97/383:112-113). Carolyn Lipson-Walker. Homemade American Music. By Yasha Aginsky, Carrie Aginsky. Mendocino, CA: Lawren Productions, [16mm, 30 min.].
- 1984:34rv** (97/383:112-113). Carolyn Lipson-Walker. Nimrod Workman: To Fit My Own Category. By Nimrod Workman (perf.). Whitesburg, KY: Appalshop, [16mm, 35 min.].
- 1984:35rv** (97/383:113-115). Michael Taft. The Strongest Man in the World. By Halya Kuchmij, Mike Swistun (perf.). Toronto: Kino Films. [16mm, 23 min., 13 seconds].
- 1984:36rv** (97/383:115-116). Lee Haring. Lorang's Way. By David MacDougall, Judith MacDougall, Lorang (perf.). Berkeley: Extension Media Center, University of California. [16mm, 70 min.].
- 1984:37rv** (97/383:116-117). Oyekan Owomoyela. The Wedding Camels. By David MacDougall, Judith MacDougall, Lorang (perf.). Berkeley: Extension Media Center, University of California. [16mm, 108 min.].
- 1984:38rv** (97/383:117-118). Philip M. Peek. To Live with Herds. By David MacDougall, Judith MacDougall, Logoth (perf.). Berkeley: Extension Media Center, University of California. [16mm, 70 min.].
- 1984:39rv** (97/383:118-120). Jorge Preloran. Nawi. David MacDougall, Judith MacDougall. Berkeley: Extension Media Center, University of California. [16mm, 15 min.].
- 1984:40rv** (97/383:118-120). Jorge Preloran. Under the Man's Tree. By David MacDougall, Judith MacDougall. Berkeley: Extension Media Center, University of California. [16mm, 15 min.].
- 1984:41rv** (97/383:120-121). Theodore C. Humphrey. They Tell It for the Truth. By John Altman, Kathy Nicol, Hubert Wilkes (perf.). Shawnee Mission, KS: A Pentacle Films Production, Kaw Valley Films, [16mm, 60 min.].
- 1984:42rv** (97/383:121-122). Susan Martin Fagan. Oregon Woodcarvers. By Jan Baross. Corvallis, OR: Baross Films. [16mm, 24 min.].
- 1984:43rv** (97/383:122). Harry Gammerdinger. Luther Metke at 94. By Jorge Preloran, Steve Raymen, Luther Metke (perf.). Eugene, OR: Northwest Cultural Films. [16mm, 27 min.].
- 1984:44rv** (97/383:123). James S. Griffith. Slim Green: Master Saddle Maker. By Gary DeWalt, Slim Green (perf.). Santa Fe: Public Media, [16mm, 25 min.].
- 1984:45rv** (97/383:123-125). L. Allen Smith. Pioneer Blacksmith. By anon. Bloomington: Indiana University Audio Visual Center. [16mm, 11 min.].
- 1984:46rv** (97/383:123-125). L. Allen Smith. Hammerman in Williamsburg. By anon. Williamsburg, VA: Colonial Williamsburg Foundation. [16mm, 37 min.].
- 1984:47rv** (97/383:125-126). Charles E. Martin. Sermons in the Wood. By Carolyn A. Jones, Elijah Pierce (perf.). Memphis: Center for Southern Folklore. [16mm, 27 min.].
- 1984:48** (97/383:126). anon. Statement of Ownership, Management and Circulation. [history and study, JAF business].
- 1984:49** (97/384:130). anon. The Elsie Clews Parsons Folklore Prize. [history and study, awards, United States, Elsie Clews Parsons Folklore Prize, Botkin Folklore Prize, Norman Cohen].
- 1984:50** (97/384:131-166). William F. Hanks. Sanctification, Structure, and Experience in A Yucatec Ritual Event. [belief systems, medicine, shamanism, Mexico: Yucatán, Maya, Yucatec Maya, chant, prayer, saántiguar, religious rite, cosmology, with cover photo].
- 1984:51** (97/384:167-188). Gail Kligman. The Rites of Women: Oral Poetry, Ideology, and the Socialization of Peasant Women in Contemporary Romania. [behavior, ritual, rite of passage, Romania: Transylvania, women, marriage rite, song, drama, socialization, ideology, politics, communism].
- 1984:52** (97/384:189-203). Thomas A. Green, W. J. Pepicello. The Riddle Process. [folk literature, speech, riddle, joke, ambiguity, metathesis, linguistics].
- 1984:53** (97/384:204-212). Mahmoud Omidshar. Storytellers in Classical Persian Texts. [folk literature, narrative, Iran, Persians, Arabs, poetry, storytelling, literature].
- 1984:54** (97/384:213-216). Leonard Norman Primiano. A. Irving Hallowell: An Appreciation. [history and study, history of the discipline, United States, A. Irving Hallowell].
- 1984:55** (97/384:217-218). Dell Hymes. A Response to Craig Mishler's Review of In Vain I Tried to Tell You. [folk literature, United States: Washington, Chinook, myth, performance, response to 1983:121rb].
- 1984:56rb** (97/384:219-221). Jarold Ramsey. John Fredson Edward Sapir Haa Googwandak: Stories Told by John Fredson to Edward Sapir. By Katherine Peter (transcriber), Jane McGary (ed.), Craig Mishler (biography). Fairbanks: Alaska Native Language Center. (1982).
- 1984:57rb** (97/384:221-222). Raphael Patai. Magyar Néprajzi Lexikon. By Gyula Ortutay (ed.-in-chief). Budapest: Akadémiai Kiadó. (1982).
- 1984:58rb** (97/384:222-224). Yvonne R. Lockwood. Colinda Românească: The Romanian Colinda (Winter Solstice Songs). By Monnica Brătulescu. Bucharest: Editura Minerva. (1981).
- 1984:59rb** (97/384:222-224). Yvonne R. Lockwood. Căus: Symbolic Transformation in Romanian Ritual. By Gail Kligman, Mircea Eliade (foreword). Chicago: University of Chicago Press. (1981).
- 1984:60rb** (97/384:224-225). Robert B. Winans. Kentucky Country: Folk and Country Music of Kentucky. By Charles K. Wolfe. Lexington: The University Press of Kentucky. (1982).
- 1984:61rb** (97/384:225-227). Christine A. Cartwright. The Ballad as Narrative: Studies in the Ballad Traditions of England, Scotland, and Germany and Denmark. By Fleming G. Anderson, Otto Holzappel, Thomas Pettitt. Odense: Odense University Press. (1982).
- 1984:62rb** (97/384:227-228). Dan Ben-Amos. Traditions of Heroic and Epic Poetry. Volume One: The Traditions. By A. T. Hatto (ed.). London: The Modern Humanities Research Association. (1980).
- 1984:63rb** (97/384:229-230). Gary Alan Fine. The Terror That Comes in the Night: An Experience-Centered Study of Supernatural Assault Traditions. By David J. Hufford. Philadelphia: University of Pennsylvania Press. (1982).
- 1984:64rb** (97/384:230-233). Rayna Green. Rodeo: An Anthropologist Looks at the Wild and the Tame. By Elizabeth Atwood Lawrence. Knoxville: University of Tennessee Press. (1982).
- 1984:65rb** (97/384:233-234). Jane Monig Atkinson. A Borneo Journey into Death: Berawan Eschatology from Its Rituals. By Peter Metcalf. Philadelphia: University of Pennsylvania Press. (1982).

- 1984:66rb** (97/384:235-236). Roger Mitchell. *Cult and Conflict in Tropical Polynesia: A Study of Traditional Religion, Christianity and Nativistic Movements*. By Jukka Siikala. Helsinki: Academia Scientiarum Fennica. (1982).
- 1984:67rb** (97/384:237-238). Maria Boynton. *If You Don't Outdie Me: The Legacy of Brown County*. By Dillon Bustin. Bloomington: Indiana University Press. (1982).
- 1984:68rb** (97/384:237-238). Maria Boynton. *Up Before Daylight: Life Histories from the Alabama Writers' Project*. By James Seay Brown, Jr. (ed.). University: University of Alabama Press. (1982).
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- 1984:72rb** (97/384:244). Joyce Ice. *The Celebration of American Family Folklore: Tales and Traditions from the Smithsonian Collection*. By Steven J. Zeitlin, Amy J. Kotkin, Holly Cutting Baker. New York: Pantheon Books. (1982).
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- 1984:74rb** (97/384:245-246). Eleanor Wachs. *American and Canadian Immigrant and Ethnic Folklore: An Annotated Bibliography*. By Robert A. Georges (comp.), Stephen Stern (comp.). New York: Garland Publishing. (1982).
- 1984:75ra** (97/384:247-248). David Evans. *Louisiana French Music*. [folk literature, poetry, song, United States: Louisiana, French-Americans, Cajuns, record review essay].
- 1984:76ra** (97/384:248-252). David Evans. *New World Records*. [folk literature, poetry, song, United States, record review essay].
- 1984:77rv** (97/384:253-254). Brian Rusten. *Angelo My Love*. By Robert Duvall. New York: Cinecom International Films. [16mm, 115min].
- 1984:78rv** (97/384:254-255). Eleanor Wachs. *Ralph Fasannella: Song of the City*. By Jack Ofield, Ralph Fasannella (perf.). San Diego: Bowling Green Films. [16mm, 25 min.].
- 1984:79** (97/385:259-272). W. F. H. Nicolaisen. *Names and Narrative*. [folk literature, speech, names, narrative, ballad].
- 1984:80** (97/385:273-290). Richard Handler, Jocelyn Linnekin. *Tradition, Genuine or Spurious*. [general studies, Canada: Québec, United States: Hawaii, French-Canadians, Polynesian-Americans, definition, "tradition", folk revival, ethnic identity, national identity, with cover photo].
- 1984:81** (97/385:291-309). John Solomon Otto. *Traditional Cattle-Herding Practices in Southern Florida*. [material culture, technology, agriculture, United States: Florida, cattle ranching].
- 1984:82** (97/385:310-328). Greg Urban. *Speech about Speech in Speech about Action*. [folk literature, narrative, myth, Brazil, Shokleng, Giant Falcon, action, speech, pragmatics].
- 1984:83** (97/385:329-337). Jack Zipes. *Folklore Research and Western Marxism: A Critical Reply*. [history and study, theory, Marxism, Ernst Bloch, response to 1983:2, reply 1984:84].
- 1984:84** (97/385:337-344). José E. Limón. *Western Marxism and Folklore: A Critical Reintroduction*. [history and study, theory, Marxism, reply to 1984:83, see 1983:2].
- 1984:85rb** (97/385:345-346). Alan Jabbour. *Dance to the Fiddle, March to the Fife: Instrumental Folk Tunes in Pennsylvania*. By Samuel P. Bayard. University Park: Pennsylvania State University Press. (1982).
- 1984:86rb** (97/385:246-247). William M. Clements. *The World from Brown's Lounge: An Ethnography of Black Middle-Class Play*. By Michael J. Bell. Urbana: University of Illinois Press. (1983).
- 1984:87rb** (97/385:347-349). Dwight Conquergood. *Feud in the Iceland Saga*. By Jesse Byock. Berkeley: University of California Press. (1982).
- 1984:88rb** (97/385:350-351). Carol Silverman. *Hungarian Folk Beliefs*. By Tekla Dömötör, Christopher Hann (tr.). Bloomington: Indiana University Press. (1982).
- 1984:89rb** (97/365:352-353). Peter Seitel. *Allegories of the Wilderness: Ethics and Ambiguity in Kuranko Narratives*. By Michael Jackson. Bloomington: Indiana University Press. (1982).
- 1984:90rb** (97/385:354-355). Stephen D. Glazier. *African Religious Groups and Beliefs: Papers in Honor of William R. Bascom*. By Simon Ottenberg (ed.). Meerut, India: Archana Publications. (1982).
- 1984:91rb** (97/385:355-357). Kofi Anyidoho. *Let the Inside Be Sweet: The Interpretation of Music Event among the Kpelle of Liberia*. By Ruth M. Stone. Bloomington: Indiana University Press. (1982).
- 1984:92rb** (97/385:357-359). Brenda E. F. Beck. *The Epic of Palinādu: a Study and Translation of "Palnāti Virula Katha," a Teluga Oral Tradition from Andhra Pradesh, India*. By Gene H. Roghair. New York: The Clarendon Press, Oxford University Press. (1982).
- 1984:93rb** (97/385:359-361). J. Joseph Edgette. *Texas Graveyards: A Cultural Legacy*. By Terry G. Jordan. Austin: University of Texas Press. (1982).
- 1984:94rb** (97/385:361-363). Kay F. Turner. *Christian Images in Hispanic New Mexico*. By William Wroth. Colorado Springs: The Taylor Museum of the Colorado Springs Fine Arts Center. (1982).
- 1984:95rb** (97/385:363). Judith A. Shulimson. *In Honor of Eyak: The Art of Anna Nelson Harry*. By Michael E. Krauss (ed.). Fairbanks: Alaska Native Language Center, University of Alaska. (1982).
- 1984:96rb** (97/385:364). Bruce A. Beatie. *En torno romancero sefardí (Hispanismo y balcanismo de la tradición judeo-española)*. By Samuel G. Armistead, Joseph H. Silverman, Israel J. Katz (ethnomusicological study), Jacob M. Hassan (tr.), Selma Margaretten (tr.). Madrid: Seminario Menéndez Pidal. (1982).
- 1984:97rb** (97/385:364-365). W. F. H. Nicolaisen. *Bauerliche und handwerkliche Arbeitsgeräte in Westfalen: Die alten Geräte der Landwirtschaft und des Landhandwerks 1890-1930*. By Hinrich Siuts. Munich: Aschendorff. (1982).
- 1984:98rb** (97/385:365-366). Neil V. Rosenberg. *Folk Music and Modern Sound*. By William Ferris (ed., introd.), Mary L. Hart (ed.). Jackson: University Press of Mississippi. (1982).
- 1984:99ra** (97/385:367-377). Thomas A. Adler. *Bluegrass Music*. [folk literature, poetry, song, United States, country song, bluegrass song, record review essay].
- 1984:100rv** (97/385:378-379). John Michael Vlach. *Of Time and Place, Part I*. By Louis Kirk, Ruth Kirk. Seattle: Instructional Media Services, University of Washington. [16mm, 3/4" U-Matic, 1/2" VHS, 1/2" Beta, 30 min.].
- 1984:101rv** (97/385:378-379). John Michael Vlach. *In Partnership with Time, Part II*. By Ruth Kirk, Louis Kirk. Seattle: Instructional Media Services, University of Washington. [16mm, 3/4", 1/2" VHS, 1/2" Beta, 30 min.].
- 1984:102rv** (97/385:379-380). Claire R. Farrer. *Is There an American Stonehenge?* By Harold Mayer, Lynne Rhodes Mayer. Elk Grove Village, IL: CRM/McGraw-Hill. [16mm, 30 min.].
- 1984:103rv** (97/385:381). Carol Edison, Margaret K. Brady. *Tule Technology: Northern Paiute Uses of Marsh Resources in Western Nevada*. By Margaret M. Wheat, Catherine S. Fowler, Thomas Vennum, Jr. University Park: Pennsylvania State University. [16mm, 42 min.].
- 1984:104rv** (97/385:382-383). M. Jane Young. *Mohawk Basketmaking: A Cultural Profile*. By Frank Semmens, Mary Adams (perf.). University Park: Audio-Visual Services, The Pennsylvania State University. [16mm, 28

min.].

**1984:105rv** (97/385:383-384). Tom Nash. Undermining the Great Depression. By Jim Likowski, Bonnie Thompson. Eugene, OR: Rainlight Films. [16mm, 25 min.].

**1984:106** (97/386:393-422). Robert S. McCarl. "You've Come a Long Way—and Now It's Your Retirement": An Analysis of Performance in Fire Fighting Culture. [behavior, ritual, rite of passage, United States: DC, fire fighters, retirement rite, occupational folklore, performance].

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- 1985:49rv** (98/388:245-247). M. Jane Young. *Juan Félix*

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- 1986:128rv** (99/394:506-507). Burt Feintuch. A Country Auction: The Paul V. Leitzel Estate Sale. By Robert Aibel, Ben Levin, Chris Musello, Jay Ruby. University Park: Audio-Visual Services, The Pennsylvania State University. (n.d.) [16mm, 58 min.].
- 1986:129rv** (99/394:507-508). Margaret Brady. An Ancient gift. By Donald Coughlin. Berkeley: University of California Extension Media Center. (n.d.) [16mm, 18

min.].

**1986:130rv** (99/394:508-509). Thomas A. Green. *Corn Is Life*. By Donald Coughlin. Berkeley: University of California Extension Media Center. (n.d.) [16mm, 3/4" and 1/2" video, 19 min.].

**1986:131rv** (99/394:509-510). Claire R. Farrer. *Hopi: Songs of the Fourth World*. By Pat Ferrero. San Francisco: Ferrero Films. (n.d.) [16mm, 3/4" and 1/2" video, 58 min.].

**1986:132rv** (99/394:510-511). Keith Cunningham. *Nomads of the Rain Forest*. By Grant Behrman. Watertown, MA: Documentary Educational Resources. (n.d.) [16mm, video, 59 min.].

## 1987

**1987:1** (100/395:3-38). Jerrold Hirsch. *Folklore in the Making*. B. A. Botkin. [history and study, history of the discipline, United States, Benjamin A. Botkin, theory, romanticism, regionalism, applied folklore, including cover photograph].

**1987:2** (100/395:38). anon. The B. A. Botkin Folklore Prize. [history and study, awards, United States, B. A. Botkin Folklore Prize, Margaret K. Brady, Ann Allen Savoy].

**1987:3** (100/395:39-57). Joyce Burkhalter Flueckiger. *Land of Wealth, Land of Famine: The Suā Nāc (Parrot Dance) of Central India*. [ethnomusicology, dance, India: Madhya Pradesh, calendar rite, harvest rite, song, ballad, classification, mumming].

**1987:4** (100/395:58-63). Robert Bates Graber, Gregory C. Richter. *The Capon Theory of the Cuckold's Horns: Confirmation or Conjecture?* [folk literature, speech, language, gesture, cuckoldry, horn symbolism, agriculture, etymology, chicken].

**1987:5** (100/395:63-68). Larry Moses. *The Quarrelling Sons in the Secret History of the Mongols*. [folk literature, narrative, legend, Mongolia, historical legend, AT 910F "The Quarrelling Sons and the Bundle of Twigs", Secret History of the Mongols, Genghis Kahn].

**1987:6** (100/395:69). Ting Nai-tung. On Type 449A. [folk literature, narrative, legend, China, AT 449 "The Tsar's Dog (Sidi Numan)", response to 1985:62].

**1987:7** (100/395:70-79). Phillips Barry. *Some Aspects of Folk Song*. [folk literature, poetry, ballad, United States, Canada, song, music, reprint 1912:25].

**1987:8** (100/395:80-88). Norm Cohen. *Anglo-American Music: Field Recorded and Otherwise*. [folk literature, poetry, song, United States, fiddle music, record review essay].

**1987:9** (100/395:88). anon. *The Chicago Folklore Prize*. [history and study, awards, United States, Chicago Folklore Prize, Ellen B. Basso].

**1987:10rv** (100/395:89). Jens Lund. *Looking Backwards*. By Thomas Vaughn, Lewis Clark Cook. Portland: Oregon Historical Society. (n.d.) [16mm, 30 min.].

**1987:11rv** (100/395:90). Jens Lund. "Everything Change. . . Everything Change": Recollections of Ida Nason, an American Indian Elder. By Patricia Branch Larson (prod., writer), Sandra Lewis Nisbet (prod., writer), John Givens (dir., ed.), Alice. Seattle: University of Washington Instructional Media Services: University of Washington American Indian Studies Program. (n.d.) [VHS and 3/4" video, 27 min., 47 seconds].

**1987:12rv** (100/395:90-92). Kip Lornell, Vaughan Webb. *Possum, Oh Possum*. By Greg Killmaster. Memphis: Center for Southern Folklore. (1983) [16mm, 28 min.].

**1987:13rv** (100/395:90-92). Kip Lornell, Vaughan Webb. *Fixin' to Tell About Jack*. By Elizabeth Barrett. Whitesburg, KY: Appalshop Films. (1974) [16mm, 28 min.].

**1987:14rv** (100/395:90-92). Kip Lornell, Vaughan Webb. "I Ain't Lying": Folktales from Mississippi. By William Ferris. Memphis: Center for Southern Folklore. (1975) [16mm, 23 min.].

**1987:15rv** (100/395:92-93). Phyllis A. Harrison. *A*

*Country Auction: The Paul V. Leitzel Estate Sale*. By Robert Aibel, Ben Levin, Chris Musello, Jay Ruby. University Park, PA: PCR Films & Video in the Behavioral Sciences: Pennsylvania State University Audio Visual Services. (1984) [16mm, 3/4", 1/2" Beta, 1/2" VHS, 58 min.].

**1987:16rv** (100/395:92-93). Phyllis A. Harrison. *The Ramsey Trade Fair*. By Scott Faulkner, Elizabeth Barrett, Alan Bennett, Ben Zickafoose. Whitesburg, KY: Appalshop Films. (1973) [16mm, 18 min.].

**1987:17rv** (100/395:94). James P. Leary. *Gas City*. By Jeff Meyer. Portland, OR: Media Project, Portland State University Film Library. (n.d.) [16mm, 100 min.].

**1987:18rb** (100/395:95). Neil V. Rosenberg. *Come and I Will Sing You*. By Genevieve Lehr (ed.), [Anita Best] (ed.). Toronto: University of Toronto Press. (1985).

**1987:19rb** (100/395:95-97). Philip V. Bohlman. *German Volkskunde: A Decade of Theoretical Confrontation, Debate, and Reorientation (1967-1977)*. By James R. Dow (ed., tr.), Hannjost Lixfield (ed., tr.). Bloomington: Indiana University Press. (1986).

**1987:20rb** (100/395:97-99). Jay Orr. *An Index of Selected Folk Recordings*. By Beverly B. Boggs, Daniel W. Patterson. Chapel Hill: Curriculum in Folklore, University of North Carolina. (1984).

**1987:21rb** (100/395:99-100). Stanley G. Alexander. *The Makers of Cajun Music/Musiciens cadiens et creoles*. By Barry Jean Ancelet, Elemore Morgan, Jr. (photo), Ralph Rinzler (foreword). Austin: University of Texas Press. (1984).

**1987:22rb** (100/395:100-101). James S. Griffith. *Cowboy Poetry: A Gathering*. By Hal Cannon (ed., introd.). Salt Lake City: Peregrine Smith. (1985).

**1987:23rb** (100/395:100-101). James S. Griffith. *Cowboy Poetry from Utah*. An Anthology. By Carol A. Edison (comp., ed., essay, biog.). Salt Lake City: Peregrine Smith Books. (1985).

**1987:24rb** (100/395:101-102). Polly Stewart. *Narrative Folksong: New Directions. Essays in Appreciation of W. Edson Richmond*. By Carol L. Edwards (ed.), Kathleen E. Manley (ed.), Bruce E. Rosenberg (foreword). Boulder: Westview. (1985).

**1987:25rb** (100/395:103-105). Lee Ellen Friedland. *Dance Across Texas*. By Betty Casey. Austin: University of Texas Press. (1985).

**1987:26rb** (100/395:103-105). Lee Ellen Friedland. *Close to the Floor: Folk Dance in Newfoundland*. By Colin Quigley. St. John's: Memorial University of Newfoundland. (1985).

**1987:27rb** (100/395:106-108). Carol L. Edwards. *Women's Folklore, Women's Culture*. By Rosan A. Jordan (ed.), Susan J. Kalčík (ed.). Philadelphia: University of Pennsylvania Press. (1985).

**1987:28rb** (100/395:108-110). Sandra K. Dolby-Stahl. *Humor and the Individual*. By Elliott Oring (ed.). Los Angeles: California Folklore Society. (1984).

**1987:29rb** (100/395:110-111). Roger D. Abrahams. *Myths of a Minority: The Changing Traditions of the Vincentian Caribs*. By C. J. M. R. Gullick. The Netherlands: Van Gorcum. (1985).

**1987:30rb** (100/395:111-114). Susan McKinnon. *Feats of Honor: Ritual and Change in the Toraja Highlands*. By Toby Alice Volkman. Urbana: University of Illinois Press. (1985).

**1987:31rb** (100/395:114). Thomas A. Green. *Zuñi Folk Tales*. By Frank Hamilton Cushing, John Wesley Powell (foreword), Mary Austin (introd.). Tucson: University of Arizona Press. (1986).

**1987:32rb** (100/395:114-115). Bruce Bernstein. *Traditions in Transition: Contemporary Basket Weaving of the Southwestern Indians*. By Barbara Mauldin. Santa Fe: Museum of New Mexico Press. (1984).

**1987:33rb** (100/395:115-118). Margaret R. Yocom. *Chain Carvers: Old Men Crafting Meaning*. By Simon J. Bronner. Lexington: The University Press of Kentucky. (1985).

- 1987:34rb** (100/395:119-120). Pauline Greenhill. Popular Culture and Elite Culture in France 1400-1750. By Robert Muchembled, Lydia Cochrane (tr.). Baton Rouge: Louisiana State University Press. (1985).
- 1987:35rb** (100/395:120). W. K. McNeil. The Prentice-Hall Encyclopedia of World Proverbs: A Treasury of Wit and Wisdom Through the Ages. By Wolfgang Mieder. Englewood Cliffs, NJ: Prentice-Hall, (1986).
- 1987:36rb** (100/395:121-122). Wolfgang Mieder. Proverbia Septentrionalia: 900 Balto-Finnic Proverb Types with Russian, Baltic, German, and Scandinavian Parallels. By Matti Kuusi, Marje Joalaid, Elsa Kokare, Arvo Krimann, Kari Laukkaen, Pentti Leino, Vaina Malk, Ingrid Sarv. Helsinki: Suomalainen Tiedeakatemia. (1985).
- 1987:37rb** (100/395:122-124). William S. Fox. Perspectives on Contemporary Legend. By Paul Smith (ed.). Sheffield: Centre for English Cultural Tradition and Language, University of Sheffield. (1984).
- 1987:38** (100/395:125-126). anon. Books Received. [general studies].
- 1987:39** (100/396:130). anon. New Book Review Editor. [history and study, JAF business, Charles L. Perdue, Jr., Dan Ben-Amos].
- 1987:40** (100/396:131-147). Marilyn Ferris Motz. Folk Expression of Time and Place: 19th-Century Midwestern Rural Diaries. [folk literature, narrative, histories, United States: Michigan, United States: Ohio, life history, personal experience narrative, diary, print, spatial analysis, temporal analysis, including cover photograph].
- 1987:41** (100/396:148-160). Peter M. Rojewicz. The "Men in Black" Experience and Tradition: Analogues with the Traditional Devil Hypothesis. [folk literature, narrative, legend, personal experience narrative, supernatural legend, UFO, devil, belief system].
- 1987:42** (100/396:161-190). Ellen Badone. Ethnicity, Folklore, and Local Identity in Rural Brittany. [general studies, ethnography, France: Brittany, Bretons, ethnicity, regionalism, identity, blason populaire].
- 1987:43** (100/396:191-199). Ronald L. Baker. Lady Lil and Pisspot Pete. [folk literature, poetry, verse, United States, men, recitation, Lady Lil, obscenity, sexuality].
- 1987:44** (100/396:200-205). Shalom Staub. Exhibition Review: "The Jewish Heritage in American Folk Art": The Jewish Museum and the Museum of American Folk Art, 8 November 1984-15 March 1985. [material culture, art, United States, Jews, theory, definition, museums].
- 1987:45** (100/396:206-216). Norm Cohen. The Revival. [folk literature, poetry, song, United States, folk revival song, record review essay].
- 1987:46** (100/396:217-222). anon. Records Received. [folk literature, poetry, song].
- 1987:47rb** (100/396:223-225). Robert Cochran. Sweet Soul Music: Rhythm and Blues and the Southern Dream of Freedom. By Peter Guralnick. New York: Harper and Row. (1986).
- 1987:48rb** (100/396:225-227). Maria Boynton. The Seed of Sally Good'n: A Black Family in Arkansas, 1833-1953. By Ruth Polk Patterson. Lexington: University Press of Kentucky. (1985).
- 1987:49rb** (100/396:227-229). Elaine J. Lawless. I Got the Word in Me and I Can Sing It, You Know: A Study of the Performed Afro-American Sermon. By Gerald L. Davis. Philadelphia: University of Pennsylvania Press. (1985).
- 1987:50rb** (100/396:229-230). David E. Whisnant. Me llamo Rigoberta Menchú: y así me nació la conciencia. By Elisabeth Burgos (ed.). Mexico: Siglo Veintiuno Editores. (1985).
- 1987:51rb** (100/396:229-230). David E. Whisnant. I, Rigoberta Menchú: An Indian Woman in Guatemala. By Elisabeth Burgos-Debray (ed., introd.), Ann Wright (tr.). London: Verso, New York: Schocken Books. (1984).
- 1987:52rb** (100/396:231-233). Samuel Armistead. CGR: Catálogo General del Romancero, 3 vols.: I.A.: Teoría general y metodología del Romancero pan-hispánico: Catálogo general descriptivo: II-III: El Romancero panhispánico: Catálogo general descriptivo. By Diego Catálan, J. Antonio Cid, Beatriz Mariscal de Rhett, Flor Salazar, Ana Valenciano, Sandra Robertson. Madrid: Seminario Menéndez Pidal. (1982-1984).
- 1987:53rb** (100/396:231-233). Samuel G. Armistead. La Muerte ocultada. By Beatriz Mariscal de Rhett (ed.). Madrid: Seminario Menéndez Pidal. (1984-1985).
- 1987:54rb** (100/396:231-233). Samuel G. Armistead. Romancero de la Isla del Hierro: Romancero general de las Islas Canarias, Vol. III. By Maximiano Trapero (ed.), Elena Hernandez Casanas (ed.), Lothar Siemens Hernandez (music analysis). Madrid: Seminario Menéndez Pidal. (1985).
- 1987:55rb** (100/396:233-234). Norm Cohen. Mountaineer Jamboree: Country Music in West Virginia. By Ivan M. Tribe. Lexington: University Press of Kentucky. (1984).
- 1987:56rb** (100/396:234-236). Richard Handler. Folklife Annual 1985. By Alan Jabbour (ed.), James Hardin (ed.). Washington, DC: Library of Congress. (1985).
- 1987:57rb** (100/396:236-237). Charles L. Briggs. The Folklore of Spain in the American Southwest: Traditional Spanish Folk Literature in Northern New Mexico and Southern Colorado. By Aurelio Espinosa, J. Manuel Espinosa (ed.). Norman: University of Oklahoma Press. (1985).
- 1987:58rb** (100/396:238-239). Henry Willett. American Material Culture and Folklife: A Prologue and Dialogue. By Simon J. Bronner (ed.). Ann Arbor: UMI Research Press. (1985).
- 1987:59rb** (100/396:239-241). Tom Rankin. The District of Columbia Fire Fighters' Project: A Case Study in Occupational Folklore. By Robert McCarl. Washington, DC: Smithsonian Institution Press. (1985).
- 1987:60rb** (100/396:241-242). Steven Swann Jones. Fireside Tales of the Traveller Children: Twelve Scottish Stories. By Duncan Williamson (told by). New York: Harmony Books. (1985).
- 1987:61rb** (100/396:243-244). Harry A. Senn. Focal Problems: Theory and Support in Stories and Myths. By Gordon Burnand. Wycombe, UK: Leadership Press. (1985).
- 1987:62rb** (100/396:244-246). Thomas E. Graves. Servants of Satan: The Age of the Witch Hunts. By Joseph Klaitis. Bloomington: Indiana University Press. (1985).
- 1987:63rb** (100/396:246-248). Joel Gardner. Every Sun That Rises: Wyatt Moore of Caddo Lake, Including "Building the Last Caddo Bateau. By Thad Sitton (ed.), James H. Conrad (ed.), Stan Godwin (photog.), Jim Cammack (photo.). Austin: University of Texas Press. (1985).
- 1987:64rb** (100/396:248-249). Thomas E. Graves. Unlucky Plants: A Folklore Survey. By Roy Vickery (comp.). London: The Folklore Society. (1985).
- 1987:65rb** (100/396:249-251). Barbro Klein. Folkmusikvägen—The Folk Music Vogue. By Birgit Kjellström, Jan Ling, Christian Mattsson, Märta Ramsten, Gunnar Ternhag, Michael Johns (tr.). Stockholm: Rikskonserter. (1985).
- 1987:66rb** (100/396:251). Richard Blaustein. Traditional Celtic Fiddle Music of Cape Breton. By K. E. Dunlay (comp., notes), D. L. Reich (comp., notes). East Alstead, NH: Fiddlecase Books. (1986).
- 1987:67** (100/397:259-260). [Bruce Jackson]. From the Editor. [history and study, JAF business, history of the discipline, AFS, Charles L. Perdue, Jr., Dan Ben-Amos, Norm Cohen, publications].
- 1987:68** (100/397:261-275). Donald Cosentino. Who Is That Fellow in the Many-Colored Cap? Transformations of Eshu in Old and New World Mythologies. [folk literature, narrative, myth, Nigeria, Dahomey, Haiti, Yoruba, Fon, Afro-Americans, trickster, Eshu Elegba, Legba, cults, Voodoo, with cover photo].
- 1987:69** (100/397:276-286). Elliott Oring. Jokes and the Discourse on Disaster. [folk literature, narrative, tale, United States, joke, Challenger joke, incongruity, discourse analysis].
- 1987:70** (100/397:287-296). Deirdre Evans-Pritchard.

The Portal Case: Authenticity, Tourism, Traditions, and the Law. [material culture, products, costume, United States: New Mexico: Santa Fe, Navaho, Zuni, Hopi, jewelry, authenticity, tourist art, law, Museum of New Mexico, museum management].

**1987:71** (100/397:297-299). Archie Green. Bertrand Harris Bronson (1902-1986). [history and study, history of the discipline, obituaries, United States, Bertrand Harris Bronson, ballad, music].

**1987:72** (100/397:300-304). James R. Dow. German Volkskunde and National Socialism. [history and study, history of the discipline, West Germany, East Germany, National Socialism, politics, Deutsche Gesellschaft für Volkskunde, congresses and societies].

**1987:73** (100/397:305-307). Wm. F. Hansen. A Note on the Final [s] in Folkloristics. [history and study, theory, "folkloristics", linguistics, morphemics, definition, response to 1985:5, see 1985:57, 1985:58, 1986:5, 1986:6].

**1987:74** (100/397:307-308). Richard Kurin. Aditi: The Living Arts of India: Reply to Seneviratne. [history and study, museums, museum management, United States: DC, India art, publications, exhibits, Smithsonian Institution, response to 1986:108rb].

**1987:75** (100/397:309-322). anon. First Annual Meeting of the American Folk-Lore Society. [history and study, AFS business, meetings, United States: Pennsylvania: Philadelphia, history of the discipline, reprint 1890:1].

**1987:76** (100/397:323-329). Norm Cohen. The American Folklife Center's 1985 Selected List of Recordings. [folk literature, poetry, song, United States, American Folklife Center, record review essay].

**1987:77rv** (100/397:330-331). Nolan Porterfield. Free Show Tonite. By Paul Wagner, Steven J. Zeitlin. Briarcliff Manor, NY: Benchmark Films. (n.d.) [16mm, 59 min.].

**1987:78rv** (100/397:331-332). Steve Siporin. The Revolt of Job. By Imre Gyongyossy (dir., writer), Barna Kabay (dir., writer), Katalin Petenyi (writer, ed.), Zoltan Jeny (music). New York: Cinecom International Films. (n.d.) [16mm, 60 min.].

**1987:79rv** (100/397:331-332). Steve Siporin. Let Ye Inherit. By Imre Gyongyossy (dir.), Barna Kabay, Katalin Petenyi (dir.). New York: Cinecom International Films. (n.d.) [16mm, 60 min.].

**1987:80rv** (100/397:332-334). Charles Wolfe. The Sunny Side of Life. By Scott Faulkner, Anthony Stone, Jack Wright. Whitesburg, KY: Appalshop Films. (n.d.) [16mm, 56 min.].

**1987:81rv** (100/397:334-335). Harry Gammerding. Almeda Riddle. By George West (writer, producer), Cary Pollock (ed.). Little Rock: George West. (n.d.) [3/4" video, 29 min.].

**1987:82rv** (100/397:335-336). Patrick B. Mullen, Timothy C. Lloyd. Fishing All My Days: Florida Shrimping Traditions. By Alan Saperstein, Peggy Bulger, Eric Larsen. White Springs, FL: Florida Folklife Programs. (n.d.) [3/4" & 1/2" VHS video, 29 min.].

**1987:83rv** (100/397:335-336). Patrick B. Mullen, Timothy C. Lloyd. The Pearl Fisher. By Jens Lund, Dillon Bustin. Watertown, MA: Documentary Educational Resources. (n.d.) [16mm, 3/4" & 1/2" VHS video].

**1987:84** (100/397:337-341). Richard Handler. Overpowered by Realism: Living History and the Simulation of Past. [history and study, museums, museum management, United States, theory, methodology, living history, Jay Anderson, review essay].

**1987:85rb** (100/397:337-341). Richard Handler. Time Machines: The World of Living History. By Jay Anderson. Nashville: American Association for State and Local History. (1984).

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**1987:87rb** (100/397:342-344). James L. Peacock. On the Edge of the Bush: Anthropology as Experience. By Victor Turner, Edith L. B. Turner (ed.). Tucson: University of Arizona Press. (1985).

**1987:88rb** (100/397:342-344). James L. Peacock. The Anthropology of Experience. By Victor Turner (ed.), Edward M. Bruner (ed.), Clifford Geertz (epilogue). Urbana: University of Illinois Press. (1986).

**1987:89rb** (100/397:344-345). John J. Seleski. Among the People: Native Yugoslav Ethnography, Selected Writings of Milenko S. Filipović. By E. A. Hammel (ed.), Robert W. Ehrich (ed.), Radmila Fabijanić-Filipović (ed.). Ann Arbor: University of Michigan Slavic Pub. (1982).

**1987:90rb** (100/397:345-346). George V. Tomashevich. Serbian Folk Poetry: Ancient Legends, Romantic Songs. By Zora Devrnja Zimmerman. Columbus, OH: Kosovo Publishing Company. (1986).

**1987:91rb** (100/397:346-348). Brigitte Lane. The French-Canadian Heritage in New England. By Gerald Brault. Hanover: University Press of New England. (1986).

**1987:92rb** (100/397:348-349). Lee Haring. Somalia in Word and Image. By Katherine S. Loughran (ed.), John L. Loughran (ed.), John William Johnson (ed.), Said Sheikh Samatar (ed.). Washington, DC: Foundation for Cross Cultural Understanding. (1986).

**1987:93rb** (100/397:349-350). Daniel R. Mandell. Spirit of the New England Tribes: Indian History and Folklore, 1620-1984. By William S. Simmons. Hanover: University Press of New England. (1986).

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**1987:95rb** (100/397:352-353). Nora Groce. Hoofbeats and Society: Studies of Human-Horse Interactions. By Elizabeth Atwood Lawrence. Bloomington: Indiana University Press. (1985).

**1987:96rb** (100/397:354-355). Laurel Horton. Lone Stars: A Legacy of Texas Quilts, 1836-1936. By Karoline Patterson Bresenham, Nancy O'Bryant Puentes, Jonathan Holstein (foreword). Austin: University of Texas Press. (1986).

**1987:97rb** (100/397:355-357). Kristin G. Congdon. Folk Art and Art Worlds. By John Michael Vlach (ed.), Simon J. Bronner (ed.). Ann Arbor: UMI Research Press. (1986).

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**1987:99rb** (100/397:358-359). Stephen D. Glazier. The Pueblo Storyteller: Development of a Figurative Ceramic Tradition. By Barbara Babcock, Guy Monthan, Doris Monthan. Tucson: University of Arizona Press. (1986).

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**1987:101rb** (100/397:363-365). Stephen D. Glazier. The Jombee Dance of Monserrat: A Study of Trance Ritual in the West Indies. By Jay D. Dobbin. Columbus: Ohio State University Press. (1986).

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**1987:103rb** (100/397:367-368). David Buchan. The Traditional Ballads of Iceland: Historical Studies. By Vésteinn Ólason. Reykjavik: Stofnun Árna Magnússonar. (1982).

**1987:104rb** (100/397:368-369). Thomas A. Green. Gullible Coyote/Una'ihu: A Bilingual Collection of Hopi Coyote. By Ekkehart Malotki (ed.). Tucson: University of Arizona Press. (1985).

**1987:105rb** (100/397:370-371). Barry J. Ward. The Epic of Son-Jara: A West African Tradition. By John William Johnson (ed., tr.), Fa-Digi Sisòkò (text). Bloomington: Indiana University Press. (1986).

**1987:106rb** (100/397:371-372). Lee Haring. An Ancient Nigerian Drama. The Idoma Inquest, a Bilingual Presentation in I doma and English, Together with "Odegwudegwu," an Original Bilingual Play. By Samson O.

- O. Amali. Stuttgart: Franz Steiner Verlag Wiesbaden GMBH. (1985).
- 1987:107rb** (100/397:372-374). Mary Hufford. Water, Earth, and Fire: Land Use and Environmental Planning in the New Jersey Pine Barrens. By Jonathan Berger, John W. Sinton. Baltimore: Johns Hopkins University Press. (1985).
- 1987:108rb** (100/397:374-376). Sue Tuohy. Going to the People: Chinese Intellectuals and Folk Literature, 1918-1937. By Chang-tai Hung. Cambridge: Council on East Asian Studies, Harvard University Press. (1985).
- 1987:109rb** (100/397:376-377). Elliott Oring. First Prize: Fifteen Years! An Annotated Collection of Romanian Political Jokes. By C. Banc (pseud.), A[lan] Dundes. Rutherford, NJ: Farleigh Dickinson University Press. (1986).
- 1987:110rb** (100/397:377-378). Paula Johnson. Fisher Folk: Two Communities on Chesapeake Bay. By Carolyn Ellis. Lexington: University Press of Kentucky. (1986).
- 1987:111** (100/397:379). anon. Books Received. [general studies].
- 1987:112** (100/398:385-588). Bruce Jackson (ed., introd.). Folklore and Feminism. [history and study, women, feminism, special issue, including cover illus.].
- 1987:113** (100/398:390-411). Barbara A. Babcock. Taking Liberties, Writing from the Margins, and Doing It with a Difference. [history and study, theory, United States, women, Pueblo, feminism, history of the discipline, methodology, Helen Cordero, Elsie Clews Parsons, Statue of Liberty, sculpture].
- 1987:114** (100/398:412-425). Joan N. Radner, Susan S. Lanser. The Feminist Voice: Strategies of Coding in Folklore and Literature. [folk literature, women, feminism, theory, literature, coding].
- 1987:115** (100/398:526-435). Marta Weigle. Creation and Procreation, Cosmogony and Childbirth: Reflections on "Ex Nihilo", Earth Diver, and Emergence Mythology. [folk literature, narrative, myth, women, creation myth, ex nihilo, Earth-Diver, childbirth, literature, art, midwifery, gossip, theory].
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# Author Index

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This index includes names of all authors of articles, reviews, notes, commentaries, and other materials, and all individuals receiving byline credit as editor, translator, collector, and so forth. Names of authors, editors, artists, etc., of items reviewed in the *Journal* are contained in the Subject Index. Contributors are listed under the longest versions their names used in the *Journal*. For example, *H. C. Bolton*, *H. Carrington Bolton*, and *Henry Carrington Bolton* are all listed under the entry for *Henry Carrington Bolton*. When there was possible ambiguity of authorship or when there seemed some reason for maintaining the varying configurations of a contributor's name, we preserved the multiple listings.

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