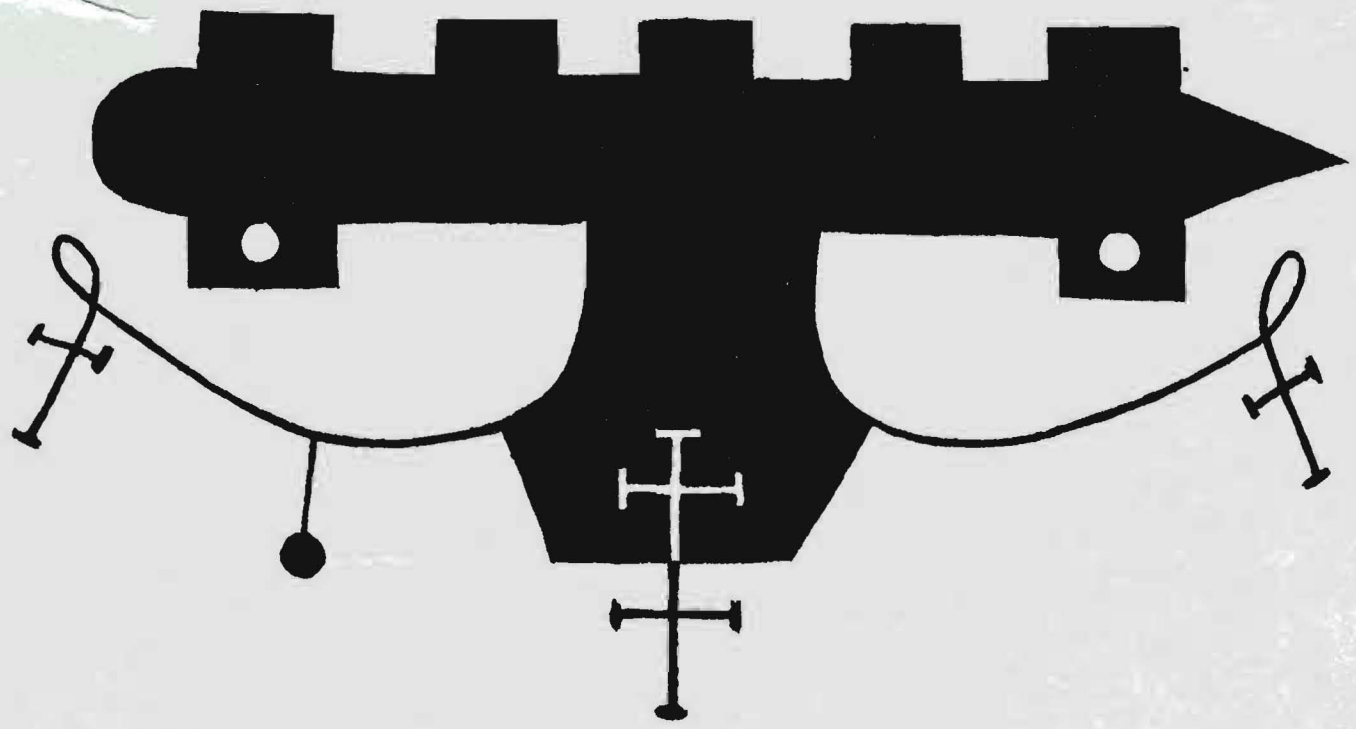


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The Folklore Forum



A COMMUNICATION FOR STUDENTS OF FOLKLORE

FOLKLORE ARCHIVES OF THE WORLD:
A PRELIMINARY GUIDE

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a folklore forum publication

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PREFACE

The FOLKLORE FORUM was first conceived as a bi-monthly publication designed to serve as forum for the communication of ideas, methodologies, techniques and tools of the student of folklore. In an attempt to expand our communication, the editors of the FOLKLORE FORUM are pleased to announce a new Bibliographic and Special Series. This series is designed to make available bibliographic materials which would be of general use to students of folklore. We feel that the first of our series, Folklore Archives of the World: A Preliminary Guide, is an excellent example of this type of material. It contains information never before compiled into a single volume and should prove useful to many folklorists regardless of their specific areas of specialization.

In addition to publishing important bibliographies, the FORUM hopes to make available folklore symposia, monographs and critical abstracts of seminal folklore works not published in the English language.

The FOLKLORE FORUM plans to publish a minimum of two titles per year under the imprint of its Bibliographic and Special Series; this will be in addition to its regular bi-monthly publication. We feel that Folklore Archives of the World: A Preliminary Guide is a significant beginning.

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INTRODUCTION

It is thirteen years since the American Folklore Society formed its Committee on Archiving. The chairman of the committee at the time, Prof. Thelma James, made a study of the archive situation in the United States. Reports from sixteen archives gave her a picture of a situation which today probably remains much the same. In essence she found that much material had been collected, but that it was not archived, or was inadequately archived and often in danger of loss or deterioration. As a result of this situation much material was virtually inaccessible. As a remedy for this state of affairs Prof. James proposed that a list of American folklore archives be prepared and that a classification system be developed for these archives.¹

Serious attention has from time to time been given to the problem of classification,² but less if anything has been done about making available an extended listing of archives. It would seem necessary, if any sort of a uniform classification scheme is eventually to be developed for America, and even for other countries, to have first of all some general idea about the material to be classified.

The stumbling blocks to compiling such a list are of course formidable. The majority of archives are private or semi-private, hidden under beds in shoe boxes, in regional museums, historical societies, church rectories and the like. In addition, many of these lack the permanency of the larger university and state archives: location and personnel constantly undergo change. The list printed here has been in the making for over four years, but still it displays all the weaknesses caused by these problems, especially since it is not confined to the United States. Taken with several grains of salt, the list as it is contains usable information, but with cooperation it can be much improved. This then is meant only to be a first step to a more thorough catalogue, which is to be more descriptive, of available archive material.

To make this possible the following information is required: official name of archive; full address; name (and title) of person(s) responsible; brief description of contents; rough draft of classification system; availability of material for lending, copying, or exchange, and types of restrictions (if any) on use of the material. Information about library service and publications, if applicable, would also be useful. Note also, please, that we ask you not only to report on your own archive but also those that are not listed here but should be.

We have not listed folk music archives except where we thought they might contain other material as well. The number of archives is so vast that we felt that it might be better to limit the material in some manner and this seemed the best way of doing it, as the International Folk Music Council already published in 1964 a DIRECTORY OF INSTITUTIONS AND ORGANIZATIONS CONCERNED WHOLLY OR IN PART WITH FOLK MUSIC. However, there is no need to be dogmatic about this or any other aspect of presenting the material and we would welcome your suggestions.

If the response is at all favorable, a directory containing the information received can be published in the near future. After that, hope-

fully, it will be reprinted on an annual basis to keep up with the inevitable additions and corrections.

Further information on the archives listed here (or any others) can be sent to me in care of the Editors of the FOLKLORE FORUM.

Both publications and personal communications are the sources for the names and addresses included in this list. Some of the more useful publications have been: A Brief List of Folklore and Folk Music Archives in the United States and Canada (Library of Congress; unpublished ms., 1968), Demos, Directory of Institutions Concerned Wholly or in Part with Folk Music (International Folk Music Council, 1964), Folklore and Folk Music Archivist, Folklore Research around the World (Indiana University, 1961), Journal of American Folklore, Journal of the Folklore Institute, and Oral History Collection (Columbia University, 1964).

The people who have shown interest and given of their time to correct and add to my manuscript are: Prof. Ilhan Basgöz (Indiana University), Prof. Linda Dégh (Indiana University), Prof. Richard Dorson (Indiana University), Mr. Babagrahi Misra (Hartford Theological Seminary), Prof. Felix J. Oinas (Indiana University), Prof. Mohd. Taib Bin Osman (University of Malaya), Prof. Roger Pinon (Université Laval), Prof. W. Edson Richmond (Indiana University), Mr. Neil Rosenberg (Memorial University of Newfoundland), Dr. Carl-Herman Tillhagen (Nordiska Museet), and Prof. Aimo Turunen (University of Helsinki). I am very grateful for their assistance; of course the responsibility for the final editing is mine.

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¹Theлма James, "Report of Committee on Archiving," JOURNAL OF AMERICAN FOLKLORE: SUPPLEMENT, April, 1956, p. 9.

²See: "Cumulative Index: Articles on Particular Collections," THE FOLKLORE AND FOLK MUSIC ARCHIVIST, VIII, 3(Spring, 1966), 73-75.

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