

From the Reviews Editor -

From the perspective of Folklore as macro-discipline, with particular reference as the reviewer deems necessary to one or more of the specialized sub-disciplines (e.g. oral folklore, material folklore, kinesiological folklore, etc.), the FOLKLORE FORUM seeks reviews of books, records, and films to present to its readership.

When the FORUM receives things to be reviewed, subject specialists are assigned as reviewers when possible. Upon request from a subscriber, the FORUM will also solicit review copies of current items from the publisher or producer and forward them to the requesting subscriber.

Some flexible guidelines:

I. Content - in your review you may wish to consider such things as the author's theoretical stance, methodology, scope, content, organization, readability (or if a record or film: quality of performance, soundtrack, shooting technique, variety, etc.), the author's conclusions, the relation of the work to past or current folklore scholarship, and the usefulness of the work as a bibliographical or instructional aid.

II. Form - please submit double-spaced typewritten manuscripts. The heading should be set up like the following examples, the first for books and the second for records:

Line Oral Literature in Africa. By Ruth Finnegan.
New Line Pp. xvii + 558, bibliography, index, map.
New Line Oxford: Clarendon Press, 1970. \$16.00 cloth.

Reviewed by-----

Line Waitin' For The Hard Times To Go. By Jim Ringer, with Jon Wilcox,
Jay Unger, Mary McCaslin, Red Crummy, Jane Voss, Caroline Paton,
Ed Hamlett, and Nancy Katz.
New Line 14 selections, vocal and instrumental, stereo, liner notes by
Sandy Paton.
New Line FSI-47, Folk-Legacy Records, Sharon, Connecticut 06909, 1972. \$5.98.

Reviewed by-----

III. Length- according to the reviewer's judgement of the importance of the work, note the following very flexible guidelines:

- a) Review article -- 6 or more double-spaced typewritten pages.
- b) Review essay -- 5 double-spaced typewritten pages.
- c) Review -- 3 double-spaced typewritten pages.
- d) Review note -- 1 double-spaced typewritten page.

IV. Autobiographical note -- please include a paragraph (on a separate sheet of paper) about yourself for the FORUM contributors' page.

V. Please send all correspondence concerning reviews to:

The Reviews Editor
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