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Daily Egyptian Staff

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Daily Egyptian

Southern Illinois University

Monday, June 12, 1978—Vol. 59, No. 154



Paul Lambert
1934-1978

See Pages 2 and 3

SIU theater goes pro in summer

By Deb Browne
Staff Writer

Last summer actor David McCracken and his three roommates synchronized their morning activities before Summer Playhouse 1977 rehearsals into a well-timed system.

At 10 to 8 Chris would plug in the coffee while David took a shower and Jeff exercised in the living room. Then David started breakfast, Jeff took a shower and Chris woke Wayne. While Jeff did the dishes Chris took a shower and David woke Wayne again.

By 9 o'clock they'd be at the Communications Building for a 10-hour day of rehearsals.

McCracken, graduate student in theater and four-year veteran of SIU's Summer Playhouse, said an actor becomes "oddly mechanized" to keep up with the demanding pace.

After only two weeks of rehearsals, Summer Playhouse 1978 will open June 30 with Neil Simon's comedy "Come Blow Your Horn." A week later the University Theater stage will be transformed into the ship S.S. America for a two-weekend run of the Cole Porter musical "Anything Goes." "The Unexpected Guest," an Agatha Christie mystery thriller, will play July 21-23 and "Man of La Mancha," which will play July 28-30 and Aug. 4-6, closes the sixth season of Summer Playhouse. It was previously co-produced by the Department of Theater and the School of Music in 1971, the first year they shared the summer theater series.

McCracken's performing career here will end ironically similar to the way it began. His first audition piece was "It's Delovely" for which he was cast in the role of the rear end of a vaudeville horse in Megan Terry's experimental musical "The Tommy Allen Show" in '74. This summer he will sing the same song as Billy in "Anything Goes" and will dance as one of Cervante's horses in "Man of La Mancha." In last year's summer company he played Paul in "Carnival" and Freddy Eynsford-Hill in "My Fair Lady." Originally from Wilmette, McCracken will head for New York stages after this summer.

SIU's Summer Playhouse is one of the few paying theater jobs in the area, and one of the higher paying stock opportunities in the country, McCracken said.

In some similar companies there is no pay at all and an actor must pay \$1,000 to be in the National Shakespeare Company workshop. In addition to a tuition waiver for up to 10 semester hours credit, undergrad performers at SIU's playhouse make about \$450 and grads make \$720 stipends for eight weeks of intensive work, not to mention invaluable experience.

Bob Modaff, first-year playhouse member, said, "I couldn't handle going from here to New York without this experience. It's a good springboard between the two." A graduate in theater here from Lisle, Modaff will play Whitney in "Anything Goes," and head muleteer in "Man of La Mancha."

"We're getting paid for doing the job, but still know everyone we're working with," he said.

Jan O'Connor, also acting in the playhouse for the first time, said, "The money and pressure of having to turn out a fully-mounted play in two weeks brings out the best in everybody." A grad student in theater from St. Louis, O'Connor will play roles in all four shows, including Mrs. Baker in "Come Blow Your Horn." She said a professional attitude is "built into this type of summer stock situation" and agreed that there is a lot of pressure, "but that's all you do. In a lot of ways you can concentrate on it to the exclusion of anything else."

"There's no room for prima donnas," said O'Connor who directed professionally in Rochester, N.Y., where she was also the drama critic for a daily newspaper. "Everyone has to work together and can't allow any personal differences or negative attitudes to influence the way you work or how well you work, cause if you do, you're letting the rest of the company down." Last year, O'Connor played Jeannette in "Last of the Red Hot Lovers" and Lady MacBeth in "MacBeth."

Executive producer and musical director Mike Hanes said the concentrated schedule of rehearsals for actors and musicians with no classes to attend is "a luxury." Members of his orchestra get one hour of music credit for each show and \$10 for a performance.

Since the addition of the thrust stage over the orchestra pit, musicians will up-stage behind the action. Hanes said that after working with the performers he can tell "by radar" how fast or slow the singer wants to go.

In "Anything Goes" the musician will be part of the ship crew, dressed in sailor costumes. Hanes said "Man of La Mancha" will feature an expanded percussion section and no strings for a sound with Spanish color.

The company of 24 actors was chosen from more than 100 applications in three separate auditions, two here in February and another at the Southeastern Theater Conference (SETC) in Lexington, Ky., in March. Three actors were chosen at SETC.

Chosen at SETC this year were Garth Schumacher, from Dunwoody, Ky.; Deborah Branch from Lenoir, N.C., and Steve Kosinski, who will play Don Quixote and three other roles this summer, from Midland, Mo. Hanes said SIU's good pay helps in competition for quality performers at SETC where at least 50 companies audition more than 700 performers.

Natives of Carbondale in the Summer Playhouse are Cheryl Foland, Patty Hunter and John Seibert, juniors majoring in theater at SIU-C; Randy Black, senior majoring in music, Randy Taylor, graduate student in speech communication, and Sherrice Rickland, a 1978 graduate of Carbondale High School.

(Continued on page 4)

Gearing up for a busy summer theater schedule, theater senior Jeff Surley practices his dance steps on the University Theater stage for "Anything Goes." Backstage, Doug Rusk, a graduate student in theater, measures the set for "Come Blow Your Horn." (Staff photos by Mike Gibbons)





Former Saluki guard Mike Glenn spoke at the memorial service for former SIU basketball coach Paul Lambert at the Arena. Lambert died June 6 in a motel fire in Columbus, Ga. (Staff photo by Mike Gibbons)

900 honor Lambert at 'home away from home'

By George Coak
Staff Writer

It seemed only fitting that a special memorial service for former Saluki basketball Coach Paul Lambert be held at the Arena.

After all, he referred to the Arena as his home away from home. And with good reason.

Lambert, who spent eight years at SIU before taking the top job at Auburn in April, put SIU and the Arena on the map in basketball. He spent all of his time there. And when his life ended tragically in a motel fire June 6, in Columbus, Ga., he came back home.

The estimated 900 administrators, athletes past and present, faculty, colleagues and friends who paid their respects to Lambert were reminded of the many achievements and contributions he made to the Saluki athletic program as a coach and as a friend.

Mike Glenn, former All-America guard with the Salukis, spoke at the funeral service and told what kind of man Lambert was and of the things the coach would do to help his players.

Glenn, who recently signed a contract with the New York Knicks of the National Basketball Association (NBA) gave Lambert the credit for developing him into a top player.

"Coach Lambert was not a coach," Glenn said in his touching eulogy, "he was a teacher."

But more than that, Glenn spoke of the many times Lambert helped him when he was down or hurt. One instance was after Glenn had graduated and been drafted by the Chicago Bulls. He was in a car accident in Georgia and had broken a bone in his neck. Lambert called him and talked to him for a while and the next day took an SIU plane to see Glenn in the hospital.

Glenn's feelings were shared by everyone in the Arena—especially the former and present Saluki basketball players.

When the service was over, Dan Kieszkowski and Barry Smith stood a few feet from the casket and paid final tribute to their former leader. The many outstanding players who donned the maroon and white from the South included Glenn, Joe C. Meriwether (also an NBA performer) Corky and Wayne Abrams, Gary Wilson and Mill Huggins.

And the man who made them click, Lambert. The little bespectacled man with the maroon suit could never sit still during a game—whether the Salukis were up against a contender or an also-ran.

Lambert was an integral part of the excitement generated throughout his home away from home. The coach had won the fans over in his eight years. He had taken a lot of criticism from these die-hard fans who camped out for days to get season tickets so they could watch their Salukis execute Lambert's famed "Saluki Shuffle" offense.

But deep down, the fans loved the Salukis and

the man behind them.

Who could forget the many memories Lambert brought to the fans in the Arena and when the team was on the road?

He compiled a 128-84 won-lost record at SIU in his eight years. There were many victories in those 128 that played a large part in the success of the team.

The most recent was the home court win over Indiana State, 79-76 last season. The Sycamores were ranked No. 4 in the nation before making their appearance at Lambert's home away from home. But Wilson, Abrams, Huggins and Co. sparked a Saluki offensive and defensive express train that wouldn't stop until the final buzzer. The loss left Sycamore forward sensation Larry Bird shaking his head in wonder.

The victory brought the Salukis and Lambert to a 17-10 season. A season in which the team was supposed to play 500 ball at best with no seniors and the loss of Richard Ford.

Other highlights of Lambert's career here include the trip to the National Invitational Tournament (NIT) in 1975. The team lost its opening game to Pittsburgh, 70-65.

But the high point of Lambert's career came in 1977 when the Salukis won the Missouri Valley Conference (MVC) championship and received an invitation to the NCAA tournament.

The team led by Glenn and Wilson beat Arizona in the first-round game, 81-77. It was a stunning victory in the Salukis' first appearance in the NCAA Division I post-season tourney. The team lost to Wake Forest in the next round, but capped its season at 22-7.

The NCAA Salukis had Carbondale in a frenzy. After the Salukis won in the first round, one can remember the scene downtown as the Salukis came home to thousands of cheering fans. And Lambert grinning ear-to-ear.

It had been a most satisfying end to a spectacular season.

Everywhere Lambert has been, he has been a winner. His first job, at Moberly, Mo. High School, he compiled a 57-37 record for three years. Then he went to Boone, Iowa, High School and posted an 18-8 record before going to Drake University to become freshman coach.

The Drake freshmen were 40-5 under Lambert in three seasons.

Lambert then went to Pittsburg (Kansas) State for three seasons and posted a mark of 44-29. Hardin-Simmons was the next stop for the coach where he was 57-47 for four seasons at the small Baptist school in Abilene, Tex.

He took over as head coach of the Salukis in 1970 succeeding the popular Jack Hartman as the sixth basketball coach in SIU's history.

His 15-year college record was 227-160.

After a successful reign at SIU, he took the Auburn job in April. He proved he could win as a major college coach as the Saluki records over

(Continued on Page 3)



An estimated 900 people came to the Arena for the memorial funeral service for former Saluki coach Paul Lambert. Lambert coached the Salukis from 1970 to 1978. (Staff photo by Mike Gibbons)

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Former Saluki basketball Coach Paul Lambert talked to Milt Huggins (32) and Mel Hughlett (54) during a 1977 game against Drake at the Arena. (Photo by Marc Galassini)



Lambert made many adjustments in his "Saluki Shuffle" offense. (Staff photo by Mike Gibbons.)

Glenn brings back memories at Lambert memorial service

(Continued from Page 2)
 the last five years were 19-7, 18-9, 16-10, 22-7 and 17-10.

Glenn spoke of a time when the Salukis were down after losing a couple of games straight in 1977 and Lambert called them all together to talk.

"He talked to us about resiliency," Glenn recalled. "He asked us if we knew what the word

meant and nobody did. He told us it was the ability to bounce back.

"I remembered that when I broke my neck last year and bounced back, even though the doctors said I might never play again."

Glenn finished up by saying, "I loved Coach Lambert. And he will never die—not as long as Mike Glenn is alive."
 Or his home away from home still stands.



Lambert gave his team a pep talk during a timeout vs. Tulsa Jan. 14. (Photo by Marc Galassini)



The Saluki basketball team bench looked on as Lambert pointed out weaknesses in the opposing teams. The coach was known for his constant movement along the court. (Staff photo by Marc Galassini)



Daley "busted"

John Crnich, senior in art, drove up to Chicago to set up a bronze bust for Richard J. Daley as a "temporary memorial" to the late mayor. The date, fittingly enough, was Daley's birthday, and the place was the Chicago Civic Cen-

ter. But a city official seemed to think the time wasn't right and forbade the display because Crnich didn't have permission. The bust won him \$2,000 of the Rickert-Ziebold Award given here this spring.

Actors acting like professionals

(Continued from page 1)

Foland, who played Eliza Doolittle in last summer's production of "My Fair Lady" will be seen this summer as Peggy in "Come Blow Your Horn" and Aldonza in "Man of La Mancha." She is well known to SIU theater-goers for her leading roles in "Once Upon a Mattress" and "La Ronde" and to Saluki fans who have heard her sing the "Star Spangled Banner" at basketball games.

Earl Marling, who performed leading roles in Murphysboro musicals before entering SIU, may look familiar to many who have seen him in the MacDonald's commercial which was filmed in Carbondale last year. Also from Murphysboro is Julie Sommerer, a senior at SIU. She is returning to Summer Playhouse for the second time as a chorus member in both musicals.

Casting is coordinated so that, for example, dancers and music can be rehearsed for the first musical while the first play is being rehearsed.

Before any tap struck the University Theater stage, the playhouse staff picked shows that would add up to a light, balanced, summer season, according to director Joe Proctor, assistant professor of theater. Because a resident director from Houston notified SIU he could not make it, Proctor was given a second show to direct in May. He's directing "Anything Goes" and "The Unexpected Guest."

Darwin Reid Payne, already designing the sets for all four shows, also picked up "Man of La Mancha" at that time.

Are there any disadvantages to producing such a well known musical? "I can't think of any," said Payne, who is also Theater Department chairman. "We're thinking positive this summer." An advantage of doing a show that ran more than 2,000 times on Broadway is that people will come to see it," he said.

John Cannon, who is directing "Come Blow Your Horn" for his first summer playhouse production, directed another Neil Simon play, "Last of the Red Hot Lovers" last fall. "I guess they consider me to be the Neil Simon ace," Cannon chuckled.

Working in SIU's Summer Playhouse is not only a good experience and good recommendation for actors, but for technicians as well.

"The playhouse gives me the chance to work on some good shows, to put out quality work with people who know what they're doing," said Tom Tebbenhoff, production electrician and assistant in charge of lights, who is job. "The playhouse crew for the three... He compared this year's group to Playhouse 1973 when they produced "The Tavern," "Wait Until Dark," "Promises, Promises," and "Oliver."

"It's better organized than it was in '73. We can do the work with fewer people because this summer we've got people who can handle almost anything that has to be done," said Tebbenhoff, a grad student completing an M.F.A. in scenic lighting design. "The shop is better organized, there are more tools that

are easier to get to and easier to use."

Thirteen crew members will work eight to 12 hours a day, six days a week, building the four acts, according to Lang Reynolds, technical director.

Season tickets for Summer Playhouse 1978, which are selling three times as fast as last year, according to Payne, are a 25 percent discount over individually bought tickets. For students they are \$7.50, general public \$13.50. Individual tickets for the plays are \$2 for students, \$4 public; for the musicals, \$3 students, \$5 public. For tickets call or come to the University Theatre Box Office at the Communications Building, Curtain is at 8 p.m. for all shows.

Payne said that if tickets continue selling at that rate, Summer Playhouse may expand next year.

Sensor citizens from Carbondale, Murphysboro, Marion and Franklin County Housing Authority are participating in a free preview program recently organized by the box office. Pat Doman, who runs the box office, said that organized groups can get the preview card, good for admission to final dress rehearsal, which is good for one year.

By the end of the summer, players and crew members will know if stage life is really for them.

"It gives you time to see if that's what you really want to do," said Bob Modaff.

Tom Tebbenhoff put it more bluntly: "At the end of the summer they'll either be really good, or they'll get out of theater."

Dramatists get SLT awards

Twenty-two student actors, directors, playwrights and designers received awards from the Southern Laboratory Theater (SLT) for outstanding performances in this year's theater department productions.

Best actress and actor went to Gretchen Genz and Paul Feldman from "La Ronde."

Best supporting actress and actor went to Jean Gilbert for her role as Lady Macduff and Chuck Loeschke for his role as Seyton in "Macbeth."

Best set design--Don Davis for "Last of the Red Hot Lovers." Best lighting design--Chuck Ackerman for the Spring Dance Concert.

Best actress for her role as Alexandra and Jeff Hutchinson won best actor for his role as Lewis!

Best director overall went to Jim Forner for "Brecht."

Best set design--Don Davis for "Last of the Red Hot Lovers."

Best lighting design--Chuck Ackerman for the Spring Dance Concert.

Children's Show acting awards went to Carol Shubert for Isabella and Jim Blair for Androcles in "Androcles and the Lion."

In Quarter Night competition "Farewell, Wilderness" took all four awards. Tom Hinchel for best Quarter Night script, Chuck Pascoe

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River Festival bookings set, but without tickets for SIU-C

By Pat Kartak Staff Writer

Students bunting hot fun in the meantime at the Mississippi River Festival (MRF) will have to put their orders in the mail, because the SIU-E promoters have decided that tickets will not be sold at SIU-C.

For the first time in the 10-year festival history, which began June 3 with the appearance of the Marshall Tucker Band, Carbondale students were denied area ticket outlets.

In the past, the Student Government Activities Council (SGAC) Travel Committee also had secured blocks of tickets at discount prices for selected concerts, which enabled them to offer a bus trip to Edwardsville. Tom Hadley, committee adviser, is negotiation with the Nederlander Corp., the event's contractors, to ensure that at least the bus service to four selected performances can be provided this season.

"I'm concerned that they haven't promoted the MRF series properly at the SIU-C campus," Hadley said. "I'm just trying to get good seats for the students here. We ran four successful trips up there last year."

SGAC is attempting to secure vouchers which will reserve tickets for the Chuck Mangione, Dobie Brothers, Jimmy Buffett and Teddy Pendergrass concerts. But students seeking tickets for additional events, or those not interested in the possible bus trips, will have to travel to Edwardsville or St. Louis for tickets—or get their mail orders in soon.

Hadley said the probable total cost of the trip, tickets included, would be about \$42 a person.

MRF ticket prices are \$5 for lawn seats and \$7.50 for reserved seats. Tickets can be secured through the MRF box office, Box 30, Edwardsville, Ill. 62025. Include 50 cents per ticket for handling charges and a self-addressed stamped envelope.

In explaining the ticket policy change, Diana Barr, public relations representative for the Nederlanders, said, "We didn't have the manpower this year to run back and forth between the campuses. They (the Nederlanders) took over rather quickly, and have been stressing mail orders anyway to guarantee good seating."

Because of cancellations and scheduling problems, the original list of performers has changed. The following is a rescheduled events:

- June 15—Andy Gibb,
- June 23—America, Pure Prairie League,
- June 24—Dolly Parton, Eddie Rabbit,
- June 28—Chuck Mangione,
- July 1—Outlaws,
- July 8—Leo Sayers,
- July 14—Dobie Brothers,
- July 15—Kenny Loggins,
- July 16—Teddy Pendergrass,
- July 21—Dave Mason,
- Aug. 2—Jimmie Buffett,
- Aug. 7—Phoebe Snow and Gato Barbieri,
- Aug. 10—Harry Chapin,
- Aug. 11—Peter, Paul and Mary,
- Aug. 18—Sh Na Na,
- Aug. 25—Mac Davis

The Nederlander organization which is handling the promotion for the first time, recently signed an 11-year contract with the University

for operation of the fest. Since MRF is no longer managed by SIU-E, the contract provides that no University funds will be used in the operations.

The site of the outdoor concerts is a natural amphitheater on the northeast side of the campus. Entertainers perform on a permanent stage erected under a giant circus tent, with a seating capacity of 2,000. The lawn area surrounding the tent will hold thousands more, but Barr said a maximum of 15,000 tickets will be sold for each performance, in accordance with facility and traffic limitations.

Alcohol is prohibited on the grounds. The Nederlanders have also decided that only limited first aid will be offered this year, contrary to the past when a doctor, nurse and large numbers of volunteers were on hand. Corporation representatives explained that workers in white uniforms might frighten the audience.

Feggy Wells, MRF general manager, said she has received complaints from ticket holders that the fest is being handled very differently this year.

"Our objective is to make the MRF the best ever," she said. "We may not do things exactly as they have been done in the past, but the Nederlanders have proved that they are dedicated business people with a big heart."

The Nederlander brothers are one of the largest entertainment promoters in the United States, operating, among others, the Arnie Crown and Studer Theater in Chicago. Wayne Nederlander, co-owner, said, "We have never gone into anything this quickly."

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From left, directors Brian DePalma and Martin Scorsese, who will be Dick Cavett's guests at 10 p.m. Thursday and Friday on Channel 8.

Cavett to interview directors

A two-part interview conducted by Dick Cavett with directors Brian De Palma and Martin Scorsese at 10 p.m. Thursday and Friday are among this week's highlights on WSIU Channel 8.

Filmmaker and director De Palma's most recent film was "The Fury" and he has also directed "Phantom of the Paradise," "Carrie" and "Obsession." He gained critical acclaim as an avant-garde filmmaker for his productions of "Hi Mom," "Get to Know Your Rabbit" and "Greetings."

Scorsese has achieved fame in the film world as a producer, director and writer. He wrote the screen play for "Mean Streets." He produced "J.R." and "The Big Shave," and his directing credits include "Mean Streets," "Taxi Driver" and his newest release "The Last Waltz," which is now playing at the Varsity Theater in Carbondale.

At 8 p.m. Wednesday, the first

episode of "The Norman Conquests," a comedy trilogy by English playwright Alan Ayckbourn, will be shown.

"The Norman Conquests" is a series of three mini-plays. The plays are totally independent of each other, but all concern the events at a family's weekend reunion.

The time-span remains the same in each play, but each play takes place in a different area of the family home.

The first play, "Table Manners," is set in the dining room. The second play, "Living Together," will take place in the family's living room and will be presented on June 21. The final play, "Round and Round the Garden," reveals the activities taking place in the family garden and will be aired on June 28.

Ayckbourn's credits as a playwright include "Absurd Person Singular" and "How the Other Half Loves."

At 8 p.m. Monday, "Meat," a

documentary by Fredrick Wiseman, explores the beef and lamb industry and the process which bring these products to the consumer.

The film details the slaughter and packaging process step by step, taking into account the machinery involved, the people who run the equipment and raise the animals, and the ways that the whole field of meat production is becoming more systematic and computerized.

At 9 p.m. Thursday, "Soundstage" will feature The Charlie Daniels Band and Leo Kottke. Charlie Daniels will perform its unique mixture of western swing, country rock and blues. Leo Kottke will sing his own compositions and traditional folk songs.

At 9 p.m. Friday and 10 p.m. Saturday, Clarence "Gatemouth" Brown and Delbert McClinton will appear on "Austin City Limits" with the sounds of jazz, blues, country and cajun.

Brown started out as a jazz-blues musician, but now plays more country and cajun music. He earned a spot in musical history as the innovator of swing guitar.

Singer and songwriter McClinton plays a combination of influences from black blues, white blues, hard country, soft country and simple folk.

'Owl Creek' to air

A drama dealing with a southern rebel's life in the hands of Yankee soldiers will be aired on WSIU-FM at 11 a.m. Saturday.

"An Occurrence at Owl Creek Bridge" recently won the National Alpha Epsilon Rho Honorary Broadcasting Award for radio-drama. The piece was written by Ambrose Bierce, and was adapted and produced by former SIU radio-television student Cindy Wahler.

Wahler accepted the award for her production at the honorary society's annual convention in Las Vegas in April.

The half-hour drama features a unique approach to the blending of music and narrative.

John Kurtz, assistant professor in Radio-TV, introduces the program in a brief biography of Bierce.

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SIU workers to fill out re-enrollment forms

Re-enrollment forms are being mailed to some 4,000 SIU employees who are covered by state-sponsored insurance programs and SIU personnel service benefits section is urging recipients to fill them out quickly.

Joseph M. Yusko, director of risk management at SIU, said the new forms are required by the Illinois personnel department as part of a statewide data updating project.

"It's imperative that we get the forms back as soon as possible," Yusko said. "If they aren't returned, it'll cause all sorts of confusion with coverage and claims payments could be delayed."

Yusko said quick action is especially important to faculty members planning to leave the campus during the summer and Civil Service employees who will be laid off over the summer months.

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First Thompson-Bakalis debate slated Tuesday

The first of four debates between Gov. James Thompson and Democratic gubernatorial challenger Michael Bakalis will be broadcast live Tuesday evening on WSIU-TV, Channel 8, and WUSI-TV, Channel 16, and three other state public TV stations.

All of the debates—including one scheduled Sept. 6 in Carbondale which WSIU-TV will originate—will be at 8 p.m. and will be moderated by John Callaway, news and current affairs director for WTTW, Chicago.

The topic for the opening debate will be the state budget and fiscal policy.

Other debates are scheduled Sept. 19 in Peoria and Oct. 12 in Chicago. The debate format will include opening and closing statements by Thompson and Bakalis and a 40-minute question and answer session with reporters in the studios. The series was arranged by the League of Women Voters and the statewide TV hourup was organized by the Illinois Public Broadcasting Council

and will be known as the Illinois Public Broadcasting Network.

Dave Rochele, WSIU-TV Broadcasting Service director, said of the new network, "We want to demonstrate to the candidates and the people of Illinois that we are a strong broadcasting force."

Besides the SIU outlets and WTTW, the network includes WILL-TV in Champaign-Urbana and WTVP-TV, Peoria.

A four-member panel chosen by the League of Women Voters will question the candidates in the first debate. The panelists will be a member of the Springfield legislative press corps, a Chicago newspaper person, a representative of Chicago radio or television and a league member.

Panelists are required to question the candidates on the agreed-upon subject for each debate. Only the topic for the first debate has been confirmed.



John Callaway

Campus sessions focus on coal, solar energy

The University's second Summer Institute on Energy begins Thursday, focusing on Midwest coal and problems arising from its production and use, the promise of solar energy, and the massive amounts of energy used to produce, process and transport food.

Sponsored by SIU-C and the federal Department of Energy, the three-week institute will include field trips to nearby coal mines and solar installations and talks by energy experts.

Stanley Harris, professor of geology, institute director, said the institute is aimed at high school and community college teachers, environmental program directors and others concerned with teaching about energy.

Harris said the discussion of energy use in food production promises to be eye-opening. "With our methods of raising foods, the

figures are pretty fabulous," Harris said. "Some people have estimated that we use 20 times as much energy to produce our food as we get out of it."

Institute participants will develop what Harris calls an "action project" they can take home with them to demonstrate in their home communities.

"It could be something as simple as a plan for a solar-heated greenhouse," he said. "We hope they'll take away from the institute something they'll really be able to use."

Persons who complete the institute can receive up to six semester-hours of graduate credit in geography, geology and curriculum, instruction and media.

Harris said the Energy Research Center's Development Administration supplies a \$50-per-week stipend for participants, and SIU-C waives

New archeology project digging into past of Southern Illinois

Archaeologists from SIU-C have begun pitching camp on private land around Carrier Mills in preparation for several months of excavating for clues to this region's past.

A team of archaeologists from the newly created Center for Archeological Investigations will use modern-day techniques of conservation archeology to stay a step ahead of Peabody Coal Co. surface mining operations.

Carrier Mills is in Saline County southwest of Harrisburg. The SIU-C archaeologists are backed by an \$811,000 grant from Peabody.

"It is very unusual for a company to put such a substantial amount into excavation projects in order to salvage whatever possible of an area's archaeological record before mining operations begin," said George Gumerman, director of the center.

"We really know very little about the early inhabitants of Southern Illinois. Our excavations should tell us how the people of this area lived: things like what their food resources were and what kinds of housing they had," said Gumerman.

He said evidence already gathered in the excavation area has been

predated to 8,000 years B.C. In the excavation area has been predated to 8,000 years B.C. by SIU-C archaeologists.

"One of the most interesting aspects of this project will be the excavations of a community formerly occupied by freed slaves," Gumerman said.

Several relatives of former inhabitants of that freed slave community still live around Carrier Mills, according to Gumerman.

The project will employ a number of area residents to assist in excavation.

Conservation archeology employs modern techniques for making quick excavations at potentially valuable sites threatened by mining or construction.

The techniques, which include use of heavy equipment such as backhoes and road graders, are something to some archaeologists, according to Gumerman.

"However, time constraints necessitate the use of such techniques. Without them we would lose much of the archaeological remains in this and other areas," he said.

The SIU-C archaeologists must have their excavation work com-

pleted by the end of the year, at which time Peabody plans to begin mining the area.

In addition to the Carrier Mills project, SIU-C archaeologists this summer will:

—Record all Indian sites in Giant City State Park this summer with the aid of a \$10,000 state Department of Conservation grant;

—Continue excavation at Black Mesa in northeastern Arizona, location of rich deposits of coal as well as priceless relics of this country's ancient past, with the help of funds from Peabody;

—Assist the Illinois Department of Transportation in the excavation of several highway right-of-way

Summer S.T.S Grants

300 Student-to-Student Grant applications for Summer will be distributed Monday, June 26, in the Missouri Room of the Student Center. 150 will be given out between 8-12 a.m. and 150 between 1-5 p.m.

Students who ALREADY have applications on file from Fall or Spring Semesters, and who showed their summer fee statements to our office by May 5, as requested, DO NOT NEED ANOTHER FORM.

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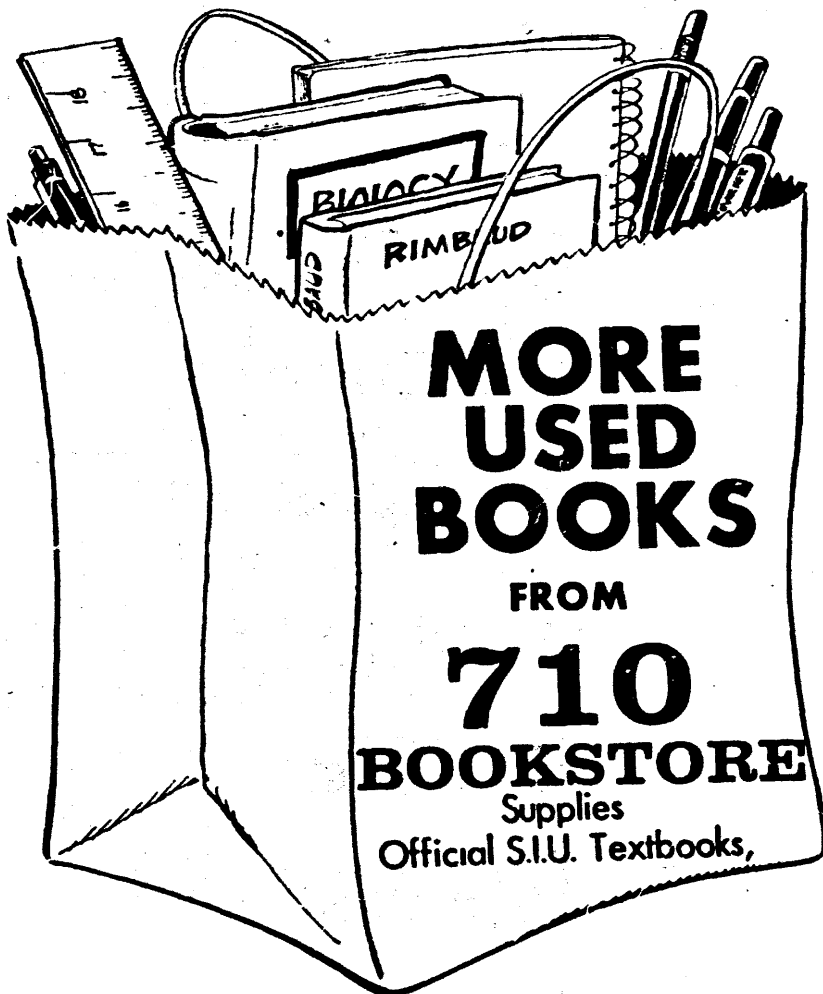
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Clarence "Doc" Dougherty

Coal geology Ph.D. approved

Dougherty promoted to vice president

By University News Service
 Clarence G. "Doc" Dougherty, director of campus services became a vice president when the board of trustees changed the position title. Dougherty becomes the fifth vice president at SIU-C. Others head the areas of academic affairs and research, financial affairs, student affairs and University relations.
 President Warren W. Brandt said this title change was requested to more accurately reflect responsibilities of the position.
 Dougherty, 55, was named director of campus services in 1975. Before that he had been director of The Student Center since 1960. He came to SIU from Ohio State University where he was assistant director of the Ohio Union.
 In other personnel action taken by trustees at their meeting on the Springfield School of Medicine campus last week:
 —F. William Biglow, director of marketing, publishing and radio

divisions of Frank N. Magid Associates, Marion, Iowa was ratified as assistant professor of journalism starting with the fall semester. He has degrees from the University of Florida and University of California at Berkeley (M.A. and Ph.D.) and has taught at the University of California, Davis; University of North Carolina and Davidson University.
 —Gregory P. White of the Loyola University faculty was ratified as assistant professor of administrative sciences, also effective this fall. He earned three degrees at the University of Cincinnati.
 —William E. Eaton, associate professor of educational leadership, was approved as assistant to the vice-president for academic affairs and research. The appointment was effective May 18.
 The trustees approved the University's requests for state consent to start a new Ph.D. program that will concentrate on

coal geology and to launch research centers for black American music and the problems of aging.
 The proposals are included in a package of new academic programs that would come into being at SIU-C next year if approved by the Illinois Board of Higher Education.
 SIU-C also asked for six new undergraduate degree programs: bachelor's degrees in mining engineering and small business management, and associate (two-year) degrees in aviation flight, medical laboratory technology, radiologic technology, and respiratory therapy technology.
 The University will seek \$301,500 in next year's budget for the undergraduate projects (more than \$260,000 of that for the mining engineering program); \$74,700 for the Ph.D. effort and \$22,500 for the Center for the Study of Aging. No state money will be asked for the Center for Research in Black American Music.

American Music.
 University officials said the need for a Ph.D. program on coal and coal-related problems is underscored by the nation's energy problem.
 Students would be prepared for "major research positions in a field now desperately in need of breakthroughs... as well as for executive and teaching-research jobs."
 The Black American music project was turned down by the board of higher education last year but has since won a \$93,000 grant from the National Endowment of the Humanities. Aims of the center include an anthology and computer index of works by black composers, production of phonograph records, research on black musicians from Southern Illinois and eastern Missouri, and a variety of other research projects. Samuel A. Floyd Jr., associate professor of music, heads the effort now.

Campus Briefs

Herbert Marshall, director of the Center for Soviet and East European Studies is author of a recently published book titled "The Pictorial History of the Russian Theatre." The 300-page book, published by Crown Publishers Inc. of New York, traces the development of Russian drama from its roots in feudal clown troupes through the modern-day Moscow theatres.

New officers were recently elected at the Women's Center, with their terms extending until April 1979. The new officers are Kathy Szymoniak, president; Bobby Piper vice president; Lillian Adams, treasurer; Grace Poppen, recording secretary; and Pat Benziger, corresponding secretary. Joyce Webb is in charge of the Speaker's Bureau.

The St. Louis Gateway Chapter of the National Agricultural Marketing Association recently endowed the SIU Foundation with \$5,000, with the stipulation that earnings generated by the gift be used to benefit agriculture business undergraduates through scholarships and other activities.

Terence M. Brown was invited to present a paper on Dryden's political poetry during the annual meeting in October of the Northeast American Society for 18th Century Studies, at the University of Massachusetts in Amherst. Brown, who is on leave from SIU, is an American Council on Education fellow in academic administration, at the University of Arkansas.

The 41st annual educational materials exhibit is scheduled for June 21 and 22 in the Student Center. More than 90 exhibitors are expected to display textbooks, films, audio-visual equipment, classroom supplies and publisher's materials. Information on the exhibit is available from the Division of Continuing Education.

WSIU radio auditions will be held at 6 p.m. Tuesday, June 13 at the WSIU studio in the basement of the Communications Building. Auditions are open to all broadcasting majors and to all non-majors with interests in the field of radio. The station is looking for student writers, producers, disc jockeys, classical announcers and researchers for community affairs programs. For more information, call 453-4343.

Comprehensive Health Planning in Southern Illinois Incorporated will hold its annual meeting at 7:30 p.m. Thursday, June 15, at the Holiday Inn in Mount Vernon. Speaking at the meeting will be Ken Lewize, deputy assistant secretary for legislation in the Department of Health, Education and Welfare. The meeting is open to the public.

Welfare fee change approved by board

The fee paid by students for almost 13 years to finance construction of the Recreation Center now will be used to keep the \$9.9 million facility in operation.
 However, SIU-C officials cautioned that a "sizeable" increase in the student recreation fee may be necessary next year to pay for the building's operation and maintenance.

The Board of Trustees had approved changing of the Student Welfare and Recreation Fee (SWRF) to the Student Recreation Fee (SRF) and earmarking of \$10 of the \$11.75 levy to operate the year-old Recreation Center.

The remaining \$1.75 will go into a special repair, replacement and modernization reserve fund that will be used as required to pay for repairs and refurbishing the recreation complex and its equipment.

The trustees set a \$1.5 million ceiling on this fund. Bruce R. Swinburne, vice president for student affairs, said the SWRF was changed to reflect the fact that the original fee had accomplished its aim and now was needed for other purposes.

"The main need for funds now is to keep the recreation center running

not for new construction," Swinburne said. He said future recreation-oriented construction will be financed by bond sales rather than through a student fee.

Swinburne said that even the \$10 per semester that full-time students will pay toward operating the recreation center and other campus recreation facilities won't meet the estimated \$646,000 yearly cost of operating the multi-purpose complex. Even with the revised fee, a future fee increase is "almost assured," he said.

"Either we get money from another source—state money or reallocation of already scarce University resources—or it will mean a sizeable fee increase for 1980," Swinburne said. From the time the recreation complex went into operation last June, SIU-C officials have maintained that the state should bear the cost of operating the complex. The Illinois Board of Higher Education included \$123,000 in this year's budget for running the recreation center, and has called for about \$138,000 in operational support in next fiscal year's budget. University officials contend more is needed.

Pair honored by foundation

A political science student and a natural history artist were recipients of the SIU Foundation Academic Excellence Awards for 1978. Tim Moorehead of Madison, Wis., and Victoria Jara of Coloma, Mich., received the awards as the graduating seniors with the highest grade point averages for four years. The awards, presented annually by the Foundation since 1967, include a plaque and a \$400 cash prize for each recipient.

The two winners were graduated in spring commencement exercises. Moorehead, who plans to attend law school in the fall, maintained a perfect 4.0 grade average.

Jara, whose plans include work as a botanical and animal illustrator, has been a President's Scholar.

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Foghat's new lp straight-forward rock

By Scott Ellis
Editor-in-Chief

Straight forward, hard-working rock 'n' roll—that's always been the best way to describe the music of Foghat. Foghat's rock has never been very elegant or refined. Foghat plays music for the working man; the average Joe who comes home from work at night and wants to hear music with more meat to it than artists like the Captain and Tennille or Helen Reddy can offer.

This kind of discerning listener eschews disco and Manilow and opts instead for good time rock 'n' roll. This kind of listener has always loved Foghat's special driving, heavy sound.

And "Stone Blue," Foghat's latest album for Bearsville, will more than satisfy the get-down rock needs of the good time rock 'n' roller. But "Stone Blue" is a little more than just another metal-rocking set from Lonesome Dave and his gang.

"Stone Blue" is Foghat's best studio lp since "Rock and Roll Outlaws" in 1975. Their songs have more complex melodies and the band seems to be playing higher than they did on their last studio album, "Night Shift," which was their worst.

"Night Shift" released while Foghat was still reaping success from their hit single "Slow Ride" and "Fool for the City" album, was their most boring effort on record. But "Stone Blue" features numbers that are faster-paced and more interesting than the monotonous tracks of "Night Shift." "Stone Blue's" songs are not stretched out to ridiculous lengths as was the case on the group's two previous studio lps.

"Stone Blue," the title cut, is just the right length. Craig MacGregor is perhaps the best bassist the group has ever had, and his playing on the title track proves it. MacGregor's bass lines are the throbbing life-line of Foghat.

But on "Stone Blue," for the first time, Foghat co-produced their lp with Eddie Cramer.

And whether Cramer was responsible or not, "Stone Blue" manages to produce hyped-up heavy rock reminiscent of "Energized," while also

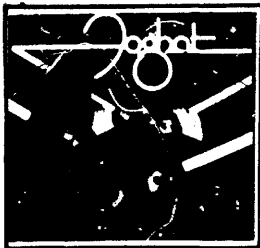
producing a more polished Foghat sound, like the tunes on Foghat's first lp.

The new album has three classic blues numbers—"Sweet Home Chicago," "It Hurts Me Too," and "Chevrolet." This is the first time Foghat has cut studio versions of blues standards since their first album (which is still their best) in 1972. On that set, the group did "Maybelline" and their classic rendition of Willie Dixon's "I Just Wanna Make Love To You," which was also on their superb "Foghat Live" album.

Rod Price's slide guitar on "Sweet Home Chicago" is scorching in this excellent version of Robert Johnson's blues song.

Foghat's arrangement of Earl McDaniel's "Chevrolet" is good too, but Price's dobro work is covered up a bit too much by the group's thundering rhythm section.

But "It Hurts Me Too" will hurt the ears of its listeners.



Foghat's version of this Elmore James' classic is uninspiring. It's one song that their heavy rock approach just doesn't work on. James' version was soft and subtle, while Foghat hits you over the head with their droning version.

Roger Earl's drumming is perfect. His mechanical, staggering style proves what a good drummer he really is. During a concert, he sometimes sweats so much that his grayish hair looks like a sopping wet

mop at the end of a performance.

Peverett seems to be handling all the vocals on the new album, lead and backing, with the help of multi-tracking. Lonesome Dave is not that dynamic a vocalist, but lyrics have never been that important to Foghat's sound anyway. It's the pure rockin' music and instrumentation that's important to Foghat's fans.

And "Stone Blue" has plenty of good music: even a token slow number at the end of Side Two, "Stay With Me." This track might make good top 40 play because it is a little more mellow than the seven other songs on the album.

A bad point of the album is that it only has eight songs and only about 40 minutes of music. Eight-song studio albums are an abomination and Foghat should have given their fans more for the money by adding at least one more song to "Stone Blue."

And with "Stone Blue" being

Foghat's eighth album, there's a nagging thought that persists: They have probably reached the peak of their popularity. And their latest album, even though it's good, is not dramatically different from all their other efforts. The question is whether they have shown us all that they can do.

Heavy rock bands like Black Sabbath and Uriah Heep have faded away in recent years, mainly because the record buying public has lost interest in their music. Their music became stagnant, they didn't progress. Foghat, like those other defunct bands, has never changed or even altered their style or approach.

However, a big difference between groups like Sabbath and Foghat is that Foghat is probably more popular than those other bands ever were. It will be interesting to see if they can stay popular and withstand the onslaught of the New Wave bands.

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Coordinator, Prevention Programs, Student Health Program. Graduate degree, plus experience. Cutoff 6/15/78. Applications to: Jim Perkins, Coordinator, Prevention Programs, Student Health Program.

Coordinator, Lifestyle/Holistic Health Program, Student Health Program. Graduate degree, plus experience in holistic health programming required. Cutoff 7/1/78. Applications same as above.

Coordinator, Patient Admission Program, Student Health Program. Graduate degree, plus experience in holistic health programming required. Cutoff 6/15/78. Applications same as above.

Coordinator, Recreational Sports. Master's degree and 3-5 years' work experience. Responsible for planning, implementing, and supervising the total campus Recreational Sports Program. Cutoff 6/19/78. Applications to: William C. Bleyer, Student Recreation Center.

Coordinator, Intra-Recreational Sports. Master's degree and 3-5 years' work experience. Responsible for coordination of the University's intramural and recreational sports program. Cutoff and application same as above.

Graduate Assistant, Office of the University Ombudsman. Current enrollment, plus typing and clerical skills; take charge of office records, scheduling, clerical work, and assist staff in serving clients. Cutoff 6/20/78. Applications to: Ingrid Godway, Ombudsman, SIUC.

Graduate Student, Student Center, Summer, 1978. Current enrollment. Assist with publicity and promotion, programming, and developing and coordinating an advertising and marketing campaign for the Student Center. Cutoff 6/16/78. Applications to: Michael P. Blank, Student Center Director's Office.

Researcher, Department of Medical Science, School of Medicine, Springfield, B.S. in Bio-chemistry or related field. To participate in research field on cancer virology. Cutoff date 6/15/78. Applications to: Gary Engel, Department of Medicine, Springfield, IL 62708.

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SIU employees get wage hikes

Summer salary increase plans for SIU's employees include a minimum \$50 per month raise for all faculty members and a five percent across-the-board hike for Civil Service range employees. Remaining money available to SIU for salary increases—expected to be about eight percent of the current payroll base—will be distributed on the basis of merit, according to guidelines approved last Thursday by the SIU Board of Trustees.

The guidelines assume that SIU appropriations for the next fiscal year, still awaiting final action in the state legislature, will include funds for eight percent salary hikes, plus another two percent for low-paid Civil Service workers.

Salary hike plans were broken down as follows:

For faculty and administrative-professional staff members: A guaranteed \$50 a month minimum increase for all employees with satisfactory performance records over the past year. The rest of the available raise money will be given out on the basis of individual merit evaluations. SIU budget officers said the dollar minimum and merit formula will mean average overall increases varying from 10.4 percent for lowest salaried faculty-staff members to 6.4 percent at the higher salary levels.

For Civil Service range employees: A flat five percent increase for all

whose work has been satisfactory. Merit increases will average another three percent. Most of SIU's lower paid Civil Service workers are now in negotiated wage classifications, but a proportionate share of the additional two percent hike earmarked for low-paid employees also will be available to range workers. Some of that money, SIU officials said, will be used to boost the guaranteed five percent hike to a 30-a-month minimum. That would mean an average 14 percent overall hike for the lowest paid employees.

In addition, the base salary of all range jobs at SIU-C would be boosted by a maximum of \$40.

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From left, Bobby Carlin, Carla Peyton, Andre Mossotti, Rob Newhouse and Paulie Carman of CoalKitchen, whose funky rock n' roll sound will fill the Student Center Roman Rooms Saturday night. The band originated from the Carbondale area.

Griffin opens concert series

By Pat Karlah
Staff Writer

Sounds ranging from bluegrass pickin' to barbershop harmony and rock can be heard under the stars beginning Wednesday when a series of summer-long free concerts gets under way.

SIU and Carbondale's Park District are sponsors of the events. Bonnie Briggs, park district board member, said, "Everybody doesn't jump in 'the lake in the summer. Those of us who don't can enjoy the old-fashioned band concert in the park type thing."

Briggs said the open-air concert idea was introduced this spring when a tract of land was made available to the University near the Murdale Shopping Center. "This series is very experimental," Briggs said. "We hope to be able to build it up in the future."

The concerts and dances will be held at the SIU tennis courts, Student Center ballrooms and

Turley Park, located on the corner of Glenview Drive and West Main Street. John Corker, Student Center director, said, "We hope the events will help people from the campus and community to gather in a relaxed, friendly setting."

The series package is funded by the University, park district and a grant from the Murphysboro Federation of Musicians Local 887. Ken Saius, park board vice president, said this year's events are the first phase of a planned five-year effort to upgrade the city's parks and recreational offerings.

Following is the scheduled list of concerts and dances:

Griffin concert, 7-9 p.m. Wednesday, tennis courts; CoalKitchen dance, 8-11 p.m. Saturday, Roman Room; Skid City Concert, 7-9 p.m. Thursday, June 22, Turley Park; Band in the park concert, 7-9 p.m. Thursday, June 29, tennis courts; Dance to be announced, 8-11 p.m. Saturday, July 1, Murdale parking

lot; Waterloo German Band concert, 7-9 p.m. Sunday, July 2, Turley Park; Eriv' issue concert, 7-9 p.m. Thursday, July 13, Ballroom D; Band in the park concert, 7-9 p.m. Saturday, July 15, Turley Park; Barbershop Quartet concert, 7-9 p.m. Thursday, July 20, Turley Park; Matrix concert, 7-9 p.m. Wednesday, July 26, tennis courts;

Memphis Nite Hawke dance, 8-11 p.m. Saturday, July 29, Murdale parking lot; Bluegrass Gorkans concert, 7-9 p.m. Sunday, July 30, Turley Park; Concert to be announced, 7-9 p.m. Wednesday, August 3, Turley Park; Ragtime concert, 7-9 p.m. Wednesday, August 9, Turley Park; Concert to be announced, 7-9 p.m. Saturday, August 19, tennis courts.

"We tried to schedule acts that would appeal to the broadest range of people in the community," Corker added.

Felt exhibit to open Wednesday

An MFA thesis exhibit of hand-made felt by Susan Brown opens Wednesday at the Mitchell Gallery in the Home Economics Building. An opening reception will be held from 7 to 9 p.m. Wednesday, with a fashion show scheduled for 8 p.m. Ms. Brown's work consists primarily of wearable art ranging from the heavily textured and primitive to semi-transparent

pieces. "Felt, probably the oldest fabric known to man, is much more versatile than most people realize. Historically, it (handmade felt) has been used for everything from saddles and armor to portable shelters..." The show will run until June 21. The gallery is open from 10 a.m. to 4 p.m. weekdays. Admission is free.

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From left, Jack "Slo-Jack" Soljovich, O'Boyle of Carbondale's Skid City Blues Band, who will play June 22 at Turley Park as part of a series of free outdoor concerts. Greta Mitchell, Brian Sandstrom, Bobby Valentine, Billy Desmond and Jack

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SIU to receive fees from Saluki National

By Mark Peterson
Staff Writer

The SIU Foundation will receive 25 percent of the annual green fees revenue from the planned Saluki National Golf Course, developer Richard Heath announced recently. According to Heath's projections as much as \$30,000 could be going to the Foundation yearly.

The course is part of an \$11 million private country club community to be located on 243 acres in Marion, about 17 miles east of Carbondale.

At a press conference, Heath also said that SIU students, faculty and staff will be given a 20 percent discount on green fees. Including the discount it will cost \$7.20 during the week, and \$9.60 on the weekends for one round of golf.

The SIU golf team will also be allowed to practice and play its intercollegiate golf matches at Saluki National free of charge, Heath said.

He said that because the club is private, only members and their guests will be allowed to play the course or use the other facilities which include a driving range, swimming pool, tennis courts and clubhouse.

However, Heath added that he and his associates are working on a "special plan" for members of the University community so that "if a non-member from SIU wants to play golf here he can."

In making the announcement he said, "The Saluki National Corporation feels that SIU is the heart of Southern Illinois and wants to help substantially the growth of the University which in turn helps the entire area."

Joseph Goodman, executive director of the Foundation, said "it was 'premature' to discuss how the money would be spent, but did say that, as he understood it, the board of directors will

be free to spend the money as they see fit.

Heath, whose family owns the candy bar business with the same name, said the Saluki National was "very happy" and "proud" to be affiliated with the University through the Foundation.

"SIU is a tremendous asset to Southern Illinois and the Saluki National wants to be part of that community," Heath said.

He also said that the development will benefit Southern Illinois economically by attracting industry and bringing jobs to the area.

"Total employment at the club will vary with the seasons," Heath said, "but it will be somewhere around 100 during the golf season and 50 to 75 in the winter months."

Heath also said that the president of a company that supplies equipment to the coal industry has indicated an interest in

locating in the area.

Heath said that construction of the golf course will begin in about 30 days and said it should be completed by the end of next May. The course, he said, will be one of the best in the country—comparable to Pebble or Pinehurst.

Plans of the course call for 61 bunkers filled with white sand to be brought in from Georgia, and for the tees, greens and fairways to have bent grass, which Heath described as the "ultimate." He said that maintenance of the course will exceed \$200,000 annually.

Also included in the project, designed by Robert Elsworth of Evansville, Ind., is a lodge with 120 rooms being sold as condominiums at a price of \$36,000, as well as 104 two- and three-bedroom condominiums selling for \$74,500 and \$ 84,500 each.

Saluki National is also offering 166 half-acre lots for \$16,800 each.

Du Quoin fair to host cow chip hurling contest

Attention, all you chip chuckers. The first annual Du Quoin State Fair Farm and Folk Festival will hold a cow chip hurling contest on the final day of the Festival, Sunday, July 2.

The chip-chucking contest is open to anyone interested in trying to hurl a cow chip roughly six inches in diameter for distance.

Every state legislator has received an invitation to compete in this first annual contest.

Rules for the contest are relatively simple. First, each contestant will throw three chips. The chip thrown the farthest shall be the one counted. If a chip self destructs in mid-air, the piece travelling the greatest distance will be counted.

The overall winner of the Farm and Folk Festival contest—the Champion Chip Chucker—will be sent to the International Cow Chip Throwing Contest held annually in Great Falls, Montana.

This first annual contest will begin at 11 a.m., on Sunday, July 2.

Contracts granted for construction of coal conveyor

The Illinois Capital Development Board (CDB) has awarded contracts totaling \$430,472 for design and construction of an overhead conveyor belt to supply coal bunkers at SIU's central steam plant furnace.

The conveyor belt will replace an outmoded bucket-elevator coal moving apparatus. Construction is scheduled to start June 19.

Contracts were awarded to J. L. Simmons Co. Inc., Decatur, general work (\$223,000); Blaise Inc., Centalia, mechanical work (\$49,000); Louis Payne Electric, Bridgeton, Mo., electrical work (\$53,100).

The CDB also approved \$54,672 in architectural and engineering fees to Consoer, Townsend and Associates of Chicago for design and engineering services on the project.

The bids were opened and contracts awarded April 11 and May 1 at CDB offices in Springfield.

Campus Briefs

The Law Library's hours for the summer semester will be 7:30 a.m. to 10:30 p.m. on Monday through Friday, 9 a.m. to 6 p.m. on Saturday and noon to 10:30 p.m. on Sunday.

Jerome R. Lorenz, associate professor in the Rehabilitation Institute recently reviewed the publication "Rehabilitation facility approaches in severe disabilities." The review was published in the March 1978 issue of the Rehabilitation Counseling Bulletin.

Najim A. Rubayi, professor in engineering mechanics and materials, presented a research paper at the Ninth Southeastern Conference on Theoretical and Applied Mechanics, May 4 at Vanderbilt University. The paper was published in the conference proceedings.

Benjamin A. Shepherd, associate professor in zoology, was selected by the American Council on Education to receive a fellowship in academic administration for the 1978-79 academic year. He is one of 40 fellows selected from a field of 200 nominees nationwide.

Frederick Perex Bargebuhr, visiting professor emeritus in religious studies from 1969-71, died in Hamburg, Germany on April 27 and was buried there on May 9. A fellow of the Royal Asiatic Society, former president of the American Oriental Society (Midwest Division), founder of the Travelling Protestant, Catholic, and Jewish Speaker Triumvirate in Europe, Bargebuhr also served on the university faculties of Hamburg, Berlin, Bremen, Iowa, Puerto Rico and the Dormition Abby in Jerusalem.

Warren Meinhardt, associate professor in foreign languages and literatures, was selected as one of twelve participants in the NEH summer seminar on Borges and the New Fiction in Latin America. The seminar will be held at Princeton University from June 19 to August 11.

Auditions will be held for positions on WSIU-FM from 7 p.m. to 10 p.m. Tuesday at the radio station in the lower level of the Communications Building.

Briefs Policy—Information for Campus Briefs should be delivered or mailed to the Daily Egyptian newsroom, Communications Building, Room 1247, two days prior to publication. The item must include the time, date, place and sponsor of the event or activity and the name and telephone number of the person submitting it. Briefs will be published one time only.

The Illinois Federation of Women's Club will meet from 10 a.m. to 3 p.m. Monday in the Student Center, Ballroom A.

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Swimmers avoid 'heat' at legal beaches

By Mary Feld
Staff Writer

Summer in Carbondale is notorious for being hot and exceedingly humid. Unlike some things which become better with age, as summer matures it brings steaming, sweating heat.

Students trudging to classes each day dream of different methods to comfort their broiled and boiled bodies. A popular method of cooling off after a pressure-cooker day is to take a swim.

Luckily for swimming aficionados, the Carbondale area has a number of lakes which are well-suited for refreshing dips. Here is a guide to some of them, including one—Devil's Kitchen—which is popular with swimmers but which is officially off-limits to them:

Cedar Lake

Cedar Lake, located about six miles south of Carbondale off U.S. 51, was built in 1974 and serves as Carbondale's water supply.

A permanent swimming area may be built this summer at Cedar Lake if plans are approved by the Illinois Department of Public Health. Until this new swimming area is constructed there are two swimming areas available at the lake.

One of the areas is a temporary site maintained by the city of Carbondale north of the boat launch on Cedar Creek Road.

Admission to the area is free. It is a swim-at-your-own-risk area until lifeguards are hired, according to Scott Ratter, Carbondale's assistant city manager.

A city ordinance prohibits the use of alcohol at this site, and although people will not be fined for drinking at this area, they are asked not to, said Ratter. Flotation devices such as rubber rafts and inner tubes are allowed on the lake.

The other designated swimming area is the primitive beach area near Cove Hollow Road near the Jackson-Union County line. The U.S. Forest Service maintains that beach on land it owns and manages.

The beach is marked with buoys to designate the swimming area. It is a swim-at-your-own-risk area, which is open from 6 a.m. to 10 p.m.

Recreation Forester Ray Orlauskis said alcohol is not prohibited at the beach area but if you "push it in, pack it out" in an effort to keep the area clean.

The road leading to the site is a "very primitive dirt road" which causes it to be very dusty, according to Orlauskis. These two sites are the only designated swimming areas on Cedar Lake. For swimming in unmarked areas of Cedar Lake, tickets will be issued. There is no fine for this offense according to the City Attorney's Office. A person fined would have to



Sandy Albertson, a spring graduate in Dental Hygiene, relaxes in the legal waters of the Cedar Lake swimming area. (Staff Photo by Mike Gibbons)

appear before a judge who would set the amount. This would not be a criminal conviction so it would not go onto someone's 'record' but is a violation of a city ordinance.

Devil's Kitchen

Devil's Kitchen and Little Grassy lakes, both about seven miles southeast of Carbondale, have something very much in common. Joe Wesselman, a planner with the water quality program of the Greater Egypt Regional Planning and Development Commission, said these two lakes have very high water quality.

It may come as a surprise to many who delight in spending an afternoon swinging into the water on a rope swing suspended from a tree, or jumping from cliffs into the clear, sparkling waters of Devil's Kitchen that what they are doing is illegal.

Robert Wilson, a resource manager with the Crab Orchard National Wildlife Refuge, said if people are caught swimming at Devil's Kitchen they will be cited in violation of the law and would have to appear before a U.S. magistrate in Benton. The maximum fine for swimming in the lake is \$500 and six months in jail.

If a person has no identification when caught swimming, he will be taken to Williamson County Jail and held until adequate identification is produced. Wilson said this would be the case unless someone with that person had adequate identification and could verify the person's identity.

To forego a trip to jail, a person could post a cash bond, the amount of which

would depend on the offense.

"The lake is very deep, it also has underwater rocks and shrubs which are dangerous to swimmers unfamiliar with the lake," Wilson said.

There have been serious injuries at the lake in the past, including a drowning death, which keep the lake closed to swimming for safety reasons, according to Wilson.

He said, "A flotation device is still swimming and a person will be cited for swimming if he's on the lake, since at some time the person had to be in the water to get on a raft."

Although all areas of the lake are patrolled in the same manner, there are two areas which will be given more coverage. These areas are great favorites of people who enjoy swimming in Devil's Kitchen and may or may not know it's illegal.

One of these areas is accessible by Road 9A, the other by Road 11.

"In the past there has not been enough manpower to patrol this area as effectively as there will be now," said Wilson.

The lake is patrolled by boat and tickets are being issued for swimming in the lake. The incidence of arrests is dropping because more people are becoming aware of the fact that it is illegal to swim in the lake, Wilson said.

Little Grassy

Little Grassy is open for swimming. It is a swim-at-your-own-risk area. No flotation devices are allowed on the

lake for safety reasons, and people will be fined for using them.

The only designated beach on Little

Grassy is part of the camp ground and is open only to campers. There is a primitive beach just east of the spillway near the Pine Ridge Boy Scout Reservation. Alcohol is permitted in the area as long as it is in the possession of a legal-age drinker, and so long as the person is not intoxicated, said Wilson.

Crab Orchard

Crab Orchard Lake, the third swimming area which is under the Crab Orchard National Wildlife Refuge jurisdiction, is about seven miles east of Carbondale.

On Crab Orchard Lake there are three designated beaches: Carterville Beach, Lookout Point Beach and Crab Orchard Beach. These three beaches are open from 10 a.m. until 6 p.m. and there is a 50 cents per person admission fee. All of the beaches have lifeguards.

A favorite spot for many on a nice sunny afternoon is the Crab Orchard Spillway, which is beautiful when the water level is high. On a hot day, the breezes which come from the rushing water are very cool and refreshing. It is not uncommon to see people sitting in the rapids, sipping beer, and enjoying the thrust of the water rushing by.

The only place swimming is prohibited in the Spillway area is that portion of water before the falls. The water there is only about five feet deep for about 75 yards which makes it fun to swim in. But, this is illegal, according to Wilson.

Lake Kinkaid

Lake Kinkaid, west of Murphysboro, has one beach area which is accessible only by boat. The Kinkaid Conservancy District, which has jurisdiction over the lake area, said that swimming is permissible in the lake at-your-own-risk except for those areas where boats dock.

Lake Murphysboro

No swimming is allowed anywhere on Lake Murphysboro, according to the site superintendent. Anyone caught swimming at the lake will be "run off the premises."

Campus Lake

The closest beach for many on campus is the Campus Beach on the west end of campus. It is open from 8:45 to 5:45 every day, depending on the weather.

To get into the beach area an SIU I.D. is necessary. Five people can enter the beach area on one I.D. Shower and bathroom facilities have recently been expanded.

According to George Long, student supervisor at the beach, alcohol, food and flotation devices are all prohibited.

Water quality

Water from the lakes is tested by various agencies concerned with their cleanliness. The Illinois Public Health Department tests primarily Crab Orchard Lake for drinking water.

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