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David Plowden Photographs Iowa

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David Plowden

Photographs Iowa

photos by David Plowden



Buena Vista County, June 1986

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For the last decade David Plowden learned about Iowa first-hand: he met the people, and he photographed its farms and towns. Plowden's photographs show Iowa in great economic flux, when much that has been familiar is vanishing. They also show the images of Iowa that endure.

In the past Plowden has directed his considerable talent towards other subjects — bridges, trains, industrial landscapes. His superb photographs are both an artistic experience and historically important documentation — of occupations, architecture, material culture, humans' interchange with their natural surroundings. Our thanks to David Plowden for recording for our

descendants what 1980s Iowa looked like, and for showing present-day Iowans how much we have to save.

These photos preview Plowden's newest book, *A Sense of Place*, copublished this November by the State Historical Society of Iowa and W. W. Norton, New York. The entire collection — over 120 images — will be on exhibit in the State Historical Building in Des Moines from December 1988 through February 1989. A traveling exhibit of fifty prints is available through the Iowa Humanities Board. Funding for the photographs was provided by the State Historical Society of Iowa and an Exemplary Award to the Iowa Humanities Board from the National Endowment for the Humanities.

—The Editor



Soybeans, Clay County, June 1986

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Cedar County, May 1985

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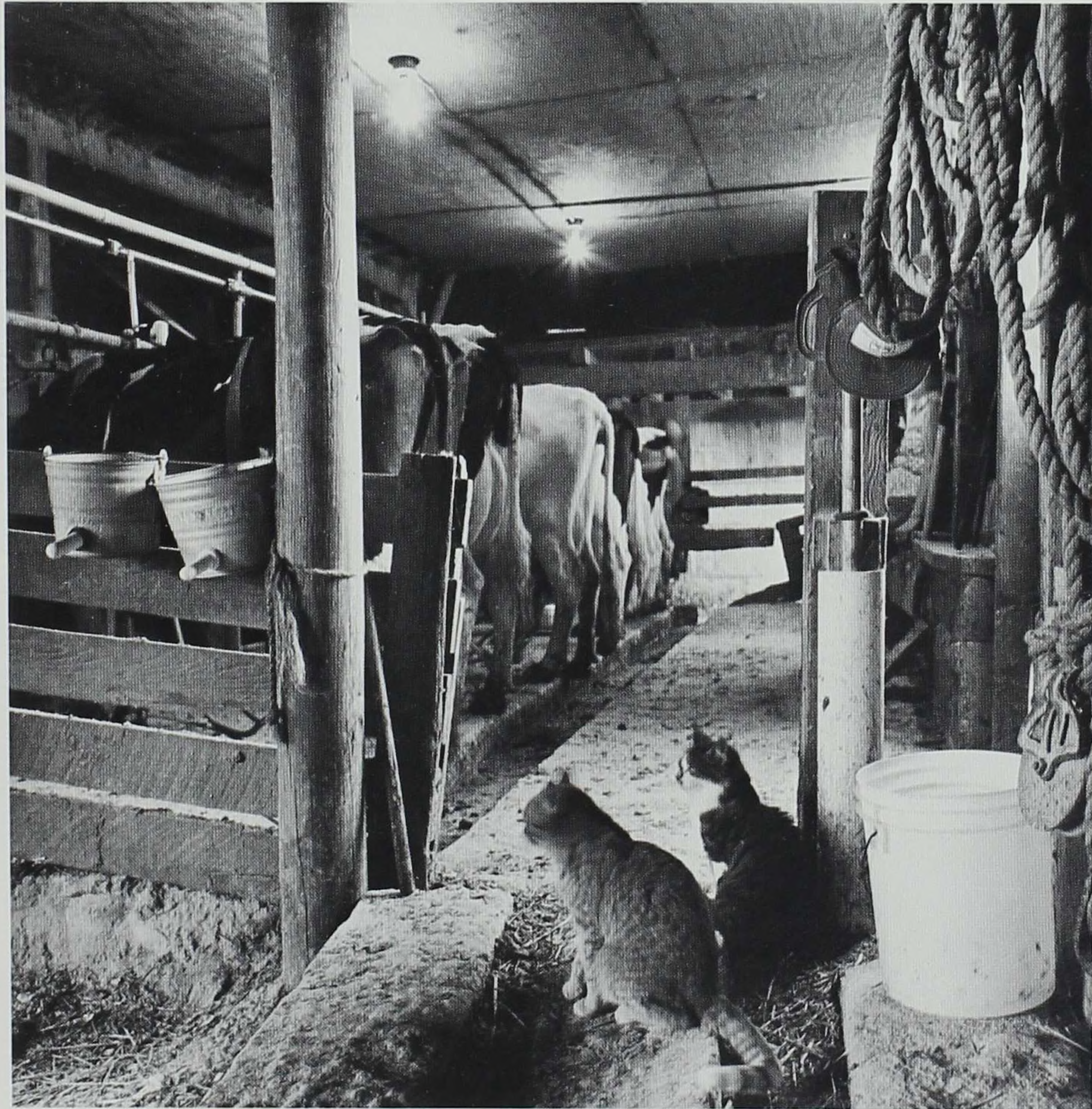
Klahn Farm, Cedar County, June 1986

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Buena Vista County, June 1986

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Cow barn, Van Olegham Farm, Iowa County, June 1986

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Cumberland, April 1987

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Machine shed, Nemecc Farm, Fairfax, September 1987

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Ossian, March 1987

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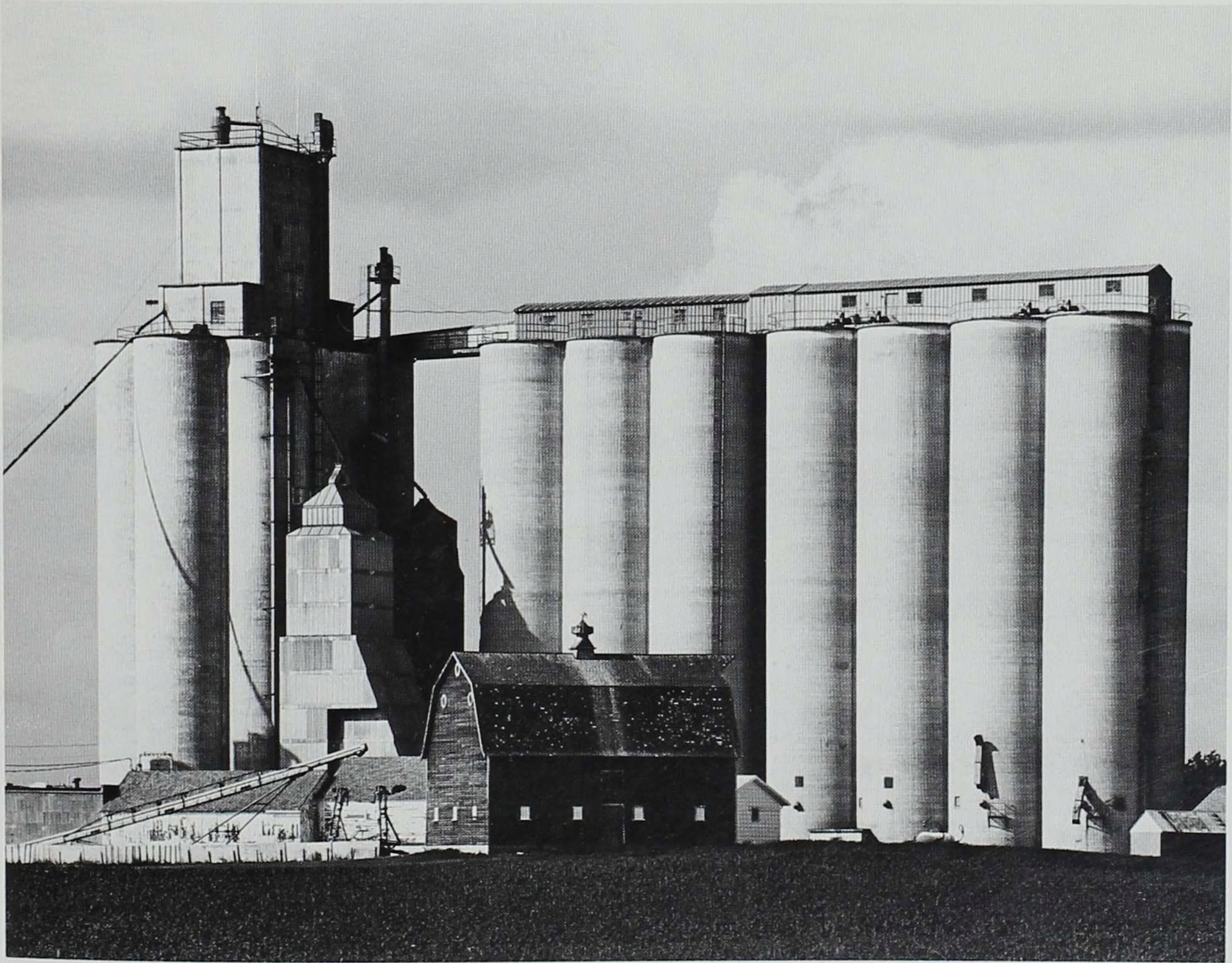
Bill Haroff, Postmaster, Hastings, April 1987

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Methodist Episcopal Church, Winneshiek County, March 1987

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Farmers' Co-op Elevator, Bradford, June 1986

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Kelley Bradley, Scotch Grove, May 1987

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Peterson, June 1986

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