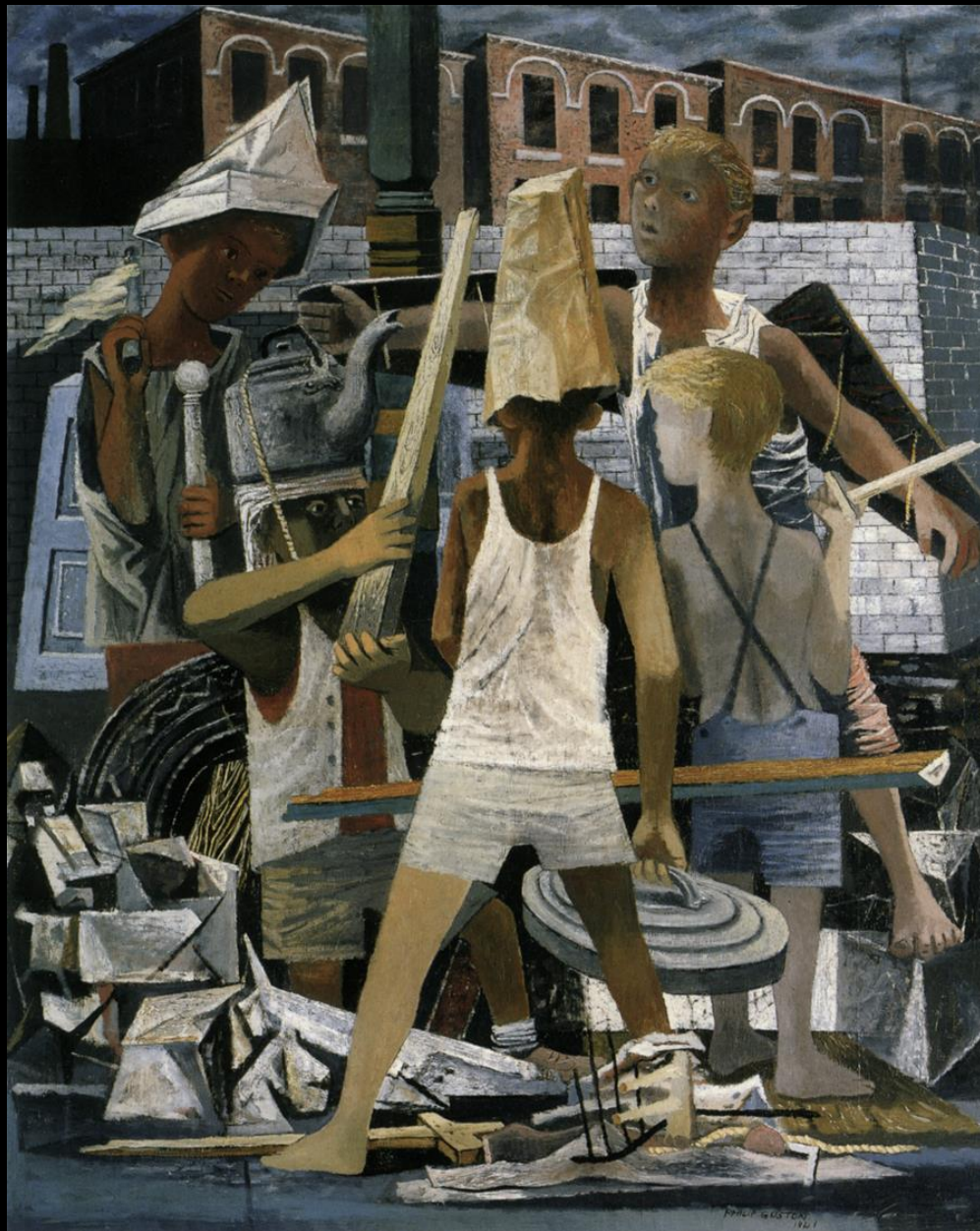


# Philip Guston and the WWII Years at the University of Iowa



Kathleen A. Edwards, UIMA Senior Curator  
Guston works © The Estate of Philip Guston

Images attributed to Jay Griffin West, c. 1944–45. Silver gelatin, 9 1/2 x 7 1/2 in.



Philip Guston, *Martial Memory*, 1941. Oil on canvas, 40 1/8 x 32 1/4 in. St. Louis Art Museum, Eliza McMillan Trust.





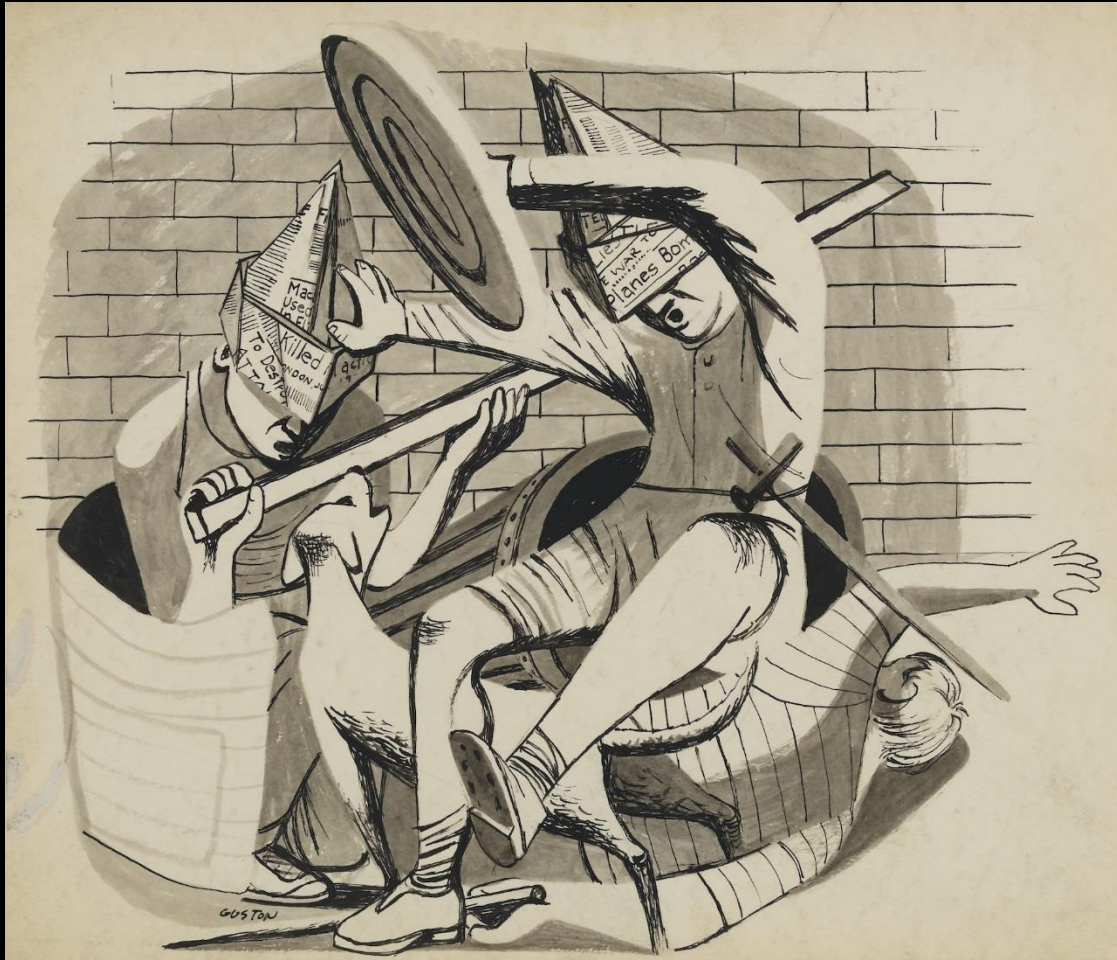
Philip Guston, *If This Be Not I*, 1945. Oil on canvas, 42 1/4 x 55 1/4 in.  
Mildred Lane Kemper Art Museum, Washington University in St. Louis, University purchase, Kende Sale Fund, 1945.





Paolo Uccello, *The Battle of San Romano*, c. 1438–40. Tempera with walnut oil and linseed oil on poplar, 71 7/10 x 126 in. The National Gallery (London).

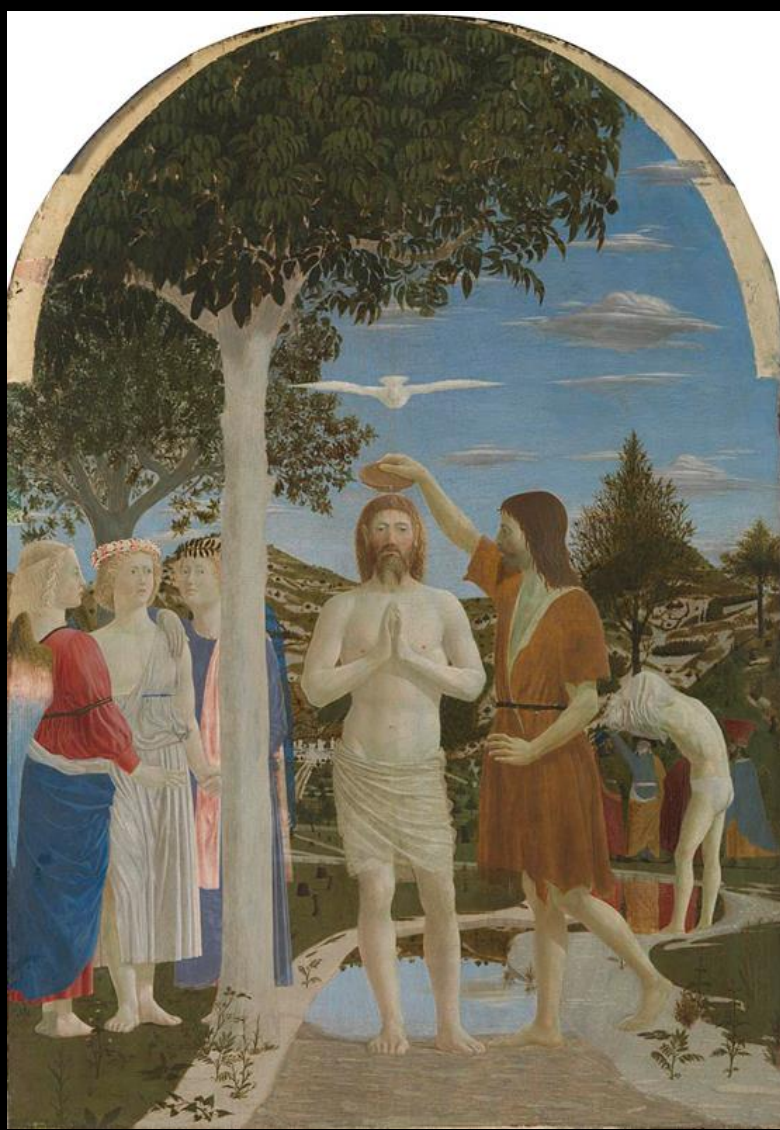




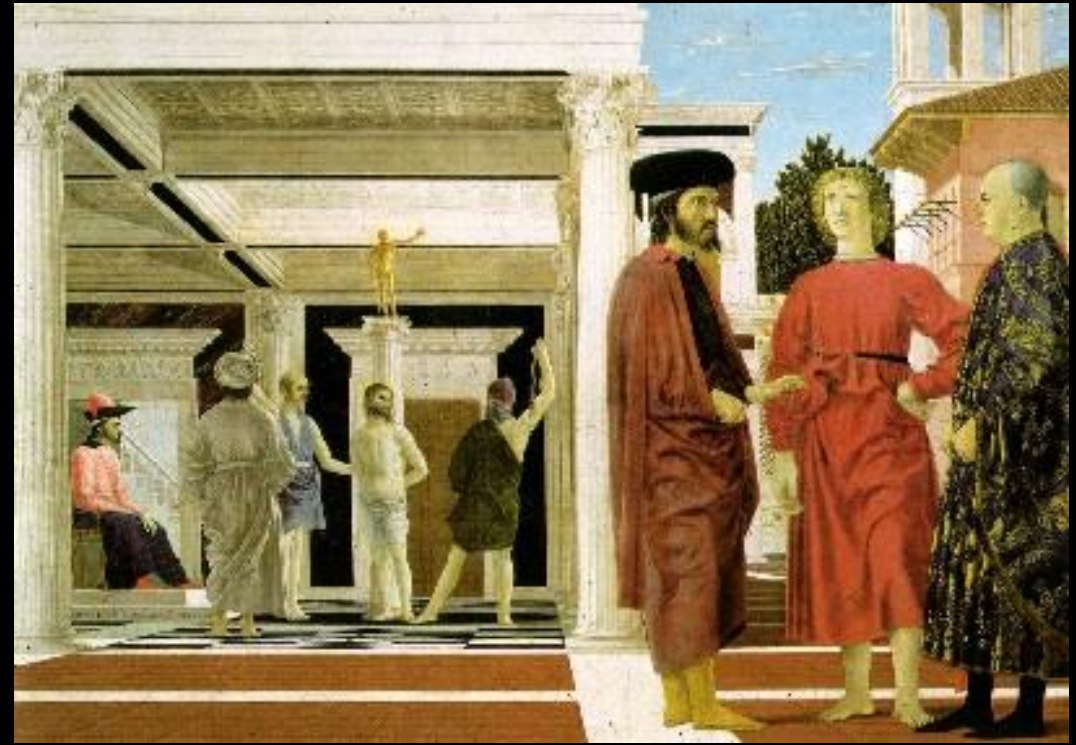
*Right:* Philip Guston, *Gladiators*, 1940. Oil and pencil on canvas, 24 1/2 x 28 1/8 in. MoMA, Gift of Edward R. Broida.

*Left:* Philip Guston, *Untitled (Study for Gladiators)*, c. 1939. Ink and wash on paper, 11 1/2 x 13 1/2 in. Richard Gray Gallery.





Left: Piero della Francesca, *Baptism of Christ*, 1450s. Tempera on poplar, 65 3/4 x 45 2/3 in.  
The National Gallery (London).



Right: Piero della Francesca, *Flagellation of Christ*, c. 1455–65. Oil and tempera on wood, 23 x 32 in.  
Galleria Nazionale delle Marche, Urbino.





Photograph of 17 S. Dubuque St., 1972.  
State Historical Society of Iowa, Jeanne Bartels Collection.





725 Summit St., Iowa City, present day; one of three Guston residences, 1941–45.





Photograph of the Art Building with Law Commons in background, 1937. University of Iowa Archives, Frederick W. Kent Collection of Photographs, 1866–2000, Special Collections, University of Iowa Libraries.





Photograph of the Main Lounge of the IMU showing *Portrait of Shanah*, *Halloween Party*, *Martial Memory*, *Young Mother*, and *Bombardment*, March 1944. University of Iowa Archives, Frederick W. Kent Collection of Photographs, 1866–2000, Special Collections, University of Iowa Libraries.



2/45

Guston's Mural

Philadelphia "

"Mary Holmes "

"Beaux Arts Ball"



Photograph from Miriam Schapiro's scrapbook showing group mural installed in Art Building gallery, February 1945. Miriam Schapiro Scrapbook, 1940s. Miriam Schapiro Papers Special Collections and University Archives, Rutgers University Libraries.





*Top left:* Philip Guston, *Any French Restaurant*, 1945. Ink on paper, 10 7/8 x 7 1/4 in.

*Top center:* Philip Guston, *John's*, 1945. Ink on paper, 7 1/4 x 5 1/2 in.

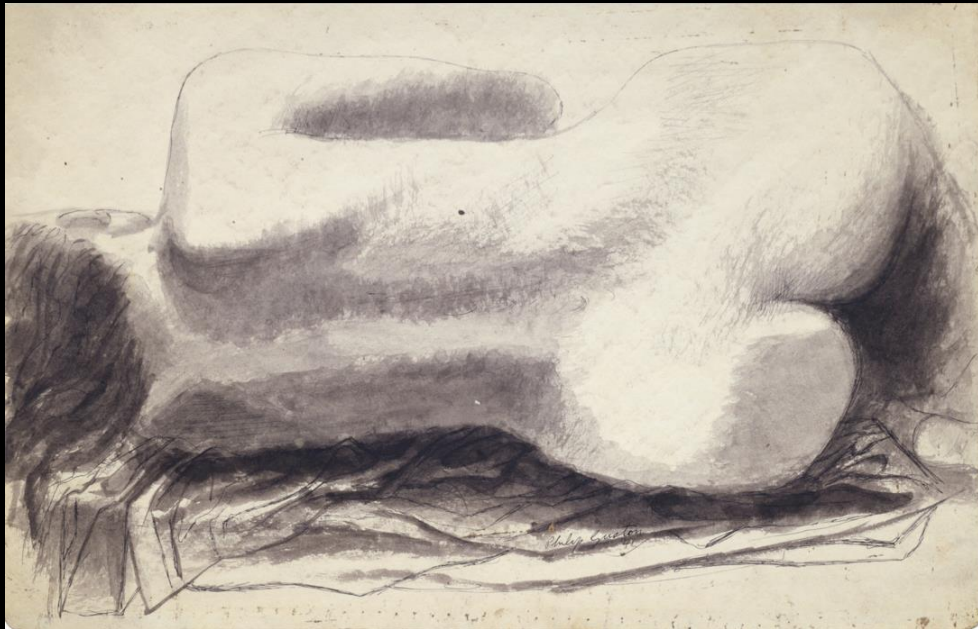
*Top right:* Philip Guston, *Lum Fong*, 1945. Ink on paper, 7 1/4 x 5 1/4 in.

*Bottom right:* Philip Guston, *Cafe Royale*, 1945. Ink on paper, 7 1/4 x 10 1/2 in.

All from University of Iowa Museum of Art, gift in memory of Lester and Florence Longman from Stanley and Ruth Longman.







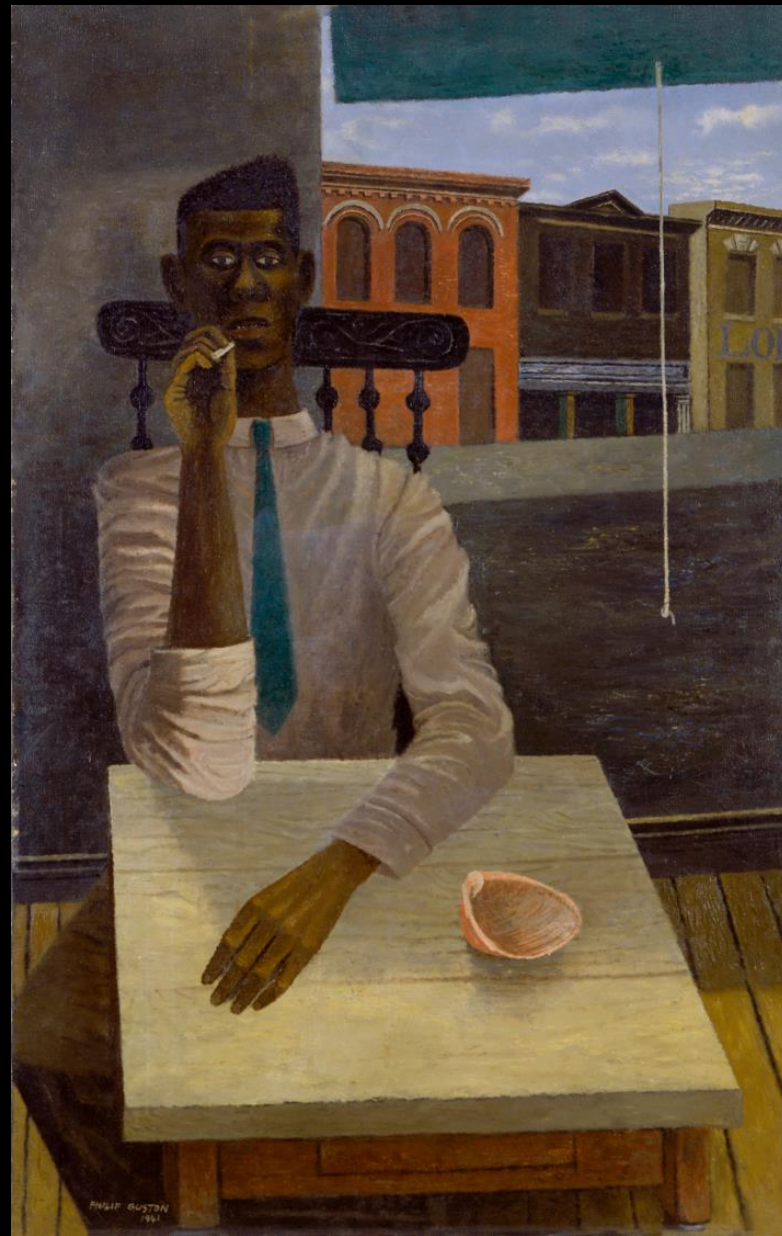
Philip Guston, *Untitled* (Nude model), 1941. Drawing media on paper, approximately 11 x 17 and 17 x 11 in. Private collections.





Attributed to Jay Griffin West, c. 1944–45. Silver gelatin, 9 1/2 x 7 1/2 in. University of Iowa Archives, Papers of Lester D. Longman. Special Collections, University of Iowa Libraries.





Philip Guston, *Sunday Interior*, 1941. Oil on canvas, 38 x 24 in. Private collection.





Philip Guston, *Portrait of Shanah*, 1941. Oil on canvas, 35 1/4 x 21 3/4 in.  
Washington County Museum of Fine Arts, Museum purchase.





Philip Guston, *Reconstruction and the Well Being of the Family (Social Security Triptych)*, 1942. Oil on canvas, 144 x 216 in. William J. Cohen Federal Building (formerly Social Security Administration), Washington, DC.





Musa McKim with *Reconstruction*. *Iowa City Press-Citizen*, June 18, 1942.





Philip Guston, *The Sculptor*, 1943. Oil on canvas, 46 x 30 in. Virginia Museum of Fine Arts, John Barton Payne Fund.





Philip Guston, *Sentimental Moment*, 1943–44. Oil on canvas, 46 1/4 x 26 in. Unlocated.





Philip Guston, *Sanctuary*, 1944. Oil on canvas, 22 1/8 x 35 7/8 in. Private collection.



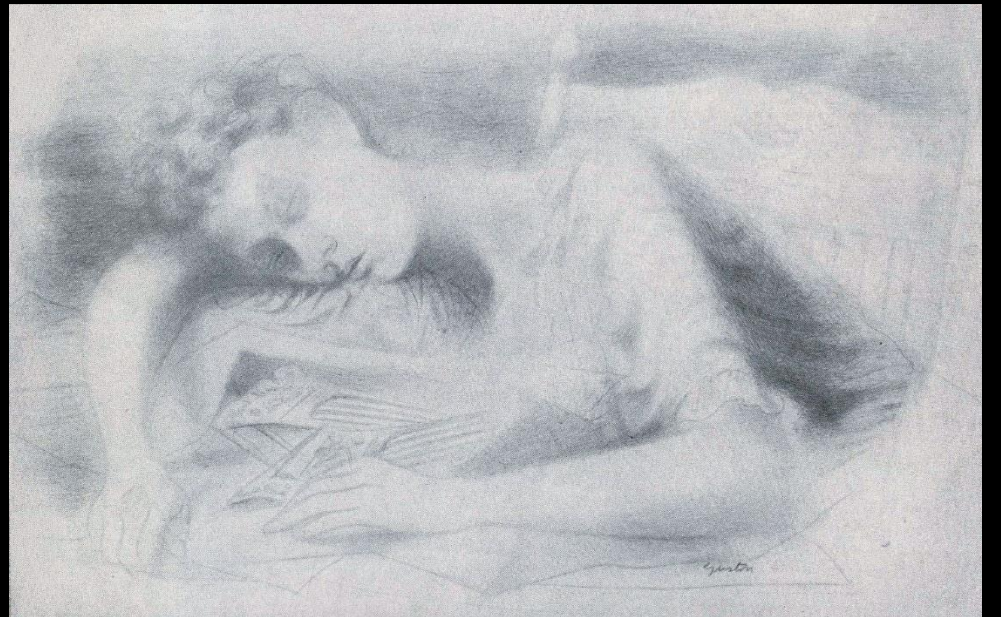


PLATE II  
"RECLINING FIGURES"



Left: Plate from Byron Burford's 1947 MFA thesis. Art Library, University of Iowa Libraries.  
Right: Byron Burford, *Reclining Figures*, 1946–47. Oil on canvas. Private collection.





Philip Guston, reproductions of illustrations for O. Henry's "Gift of the Magi," *ARTnews Annual*, 1946–47. Unlocated.





*Left:* Philip Guston, portrait of Georgia Lovell Adams Jayne, c. 1944–45.  
*Right:* Philip Guston, study of Georgia Lovell Adams Jayne for illustration for “Gift of the Magi,” c. 1944–45. Private collection.



*Left:* Philip Guston, *Lemonade and Doughnuts*, 1943. Oil on canvas, 26 x 36 1/2 in. Iowa Wesleyan University Ames School of Art.

*Right:* St. Wenceslaus Church, c. 1905, State Historical Society of Iowa.





Left: Philip Guston, *Holiday*, 1944. Oil on canvas, 55 x 42 1/2 in. Myron Kunin Collection of American Art.  
Right: St. Mary's Church spire, present day.





Left: Philip Guston, *Musa McKim*, 1942. Oil on canvas, 36 x 20 in. Private collection.  
Right: Philip Guston, *Ingie*, 1943. Pencil on paper, 13 x 16 in. Private collection.





Left: Philip Guston, (Unknown) *The Bracelet? (The Artist's Wife and Daughter)*, 1943. Graphite on rag paper, 28 1/8 x 22 in. Private collection.



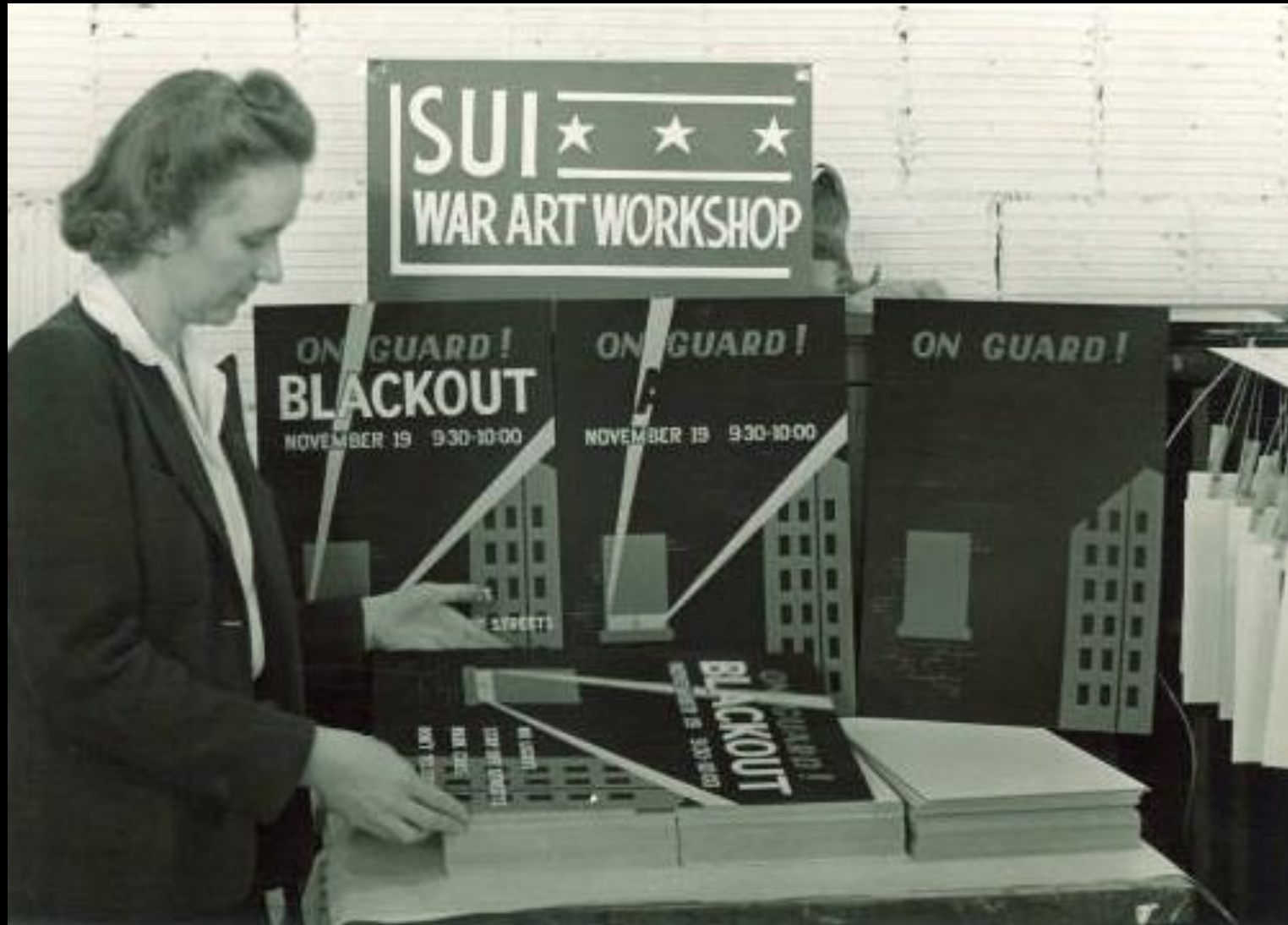
Right: Philip Guston, *The Young Mother*, 1944. Oil on canvas (pre-primed linen), 39 1/2 x 29 1/2 in. University of Iowa Museum of Art, Gift of Dr. Clarence Van Epps.





Philip Guston, *Season's Greetings*, 1943. Lithograph, 10 1/8 x 8 1/8 in.  
University of Iowa Museum of Art, Gift of Kenneth Longman.





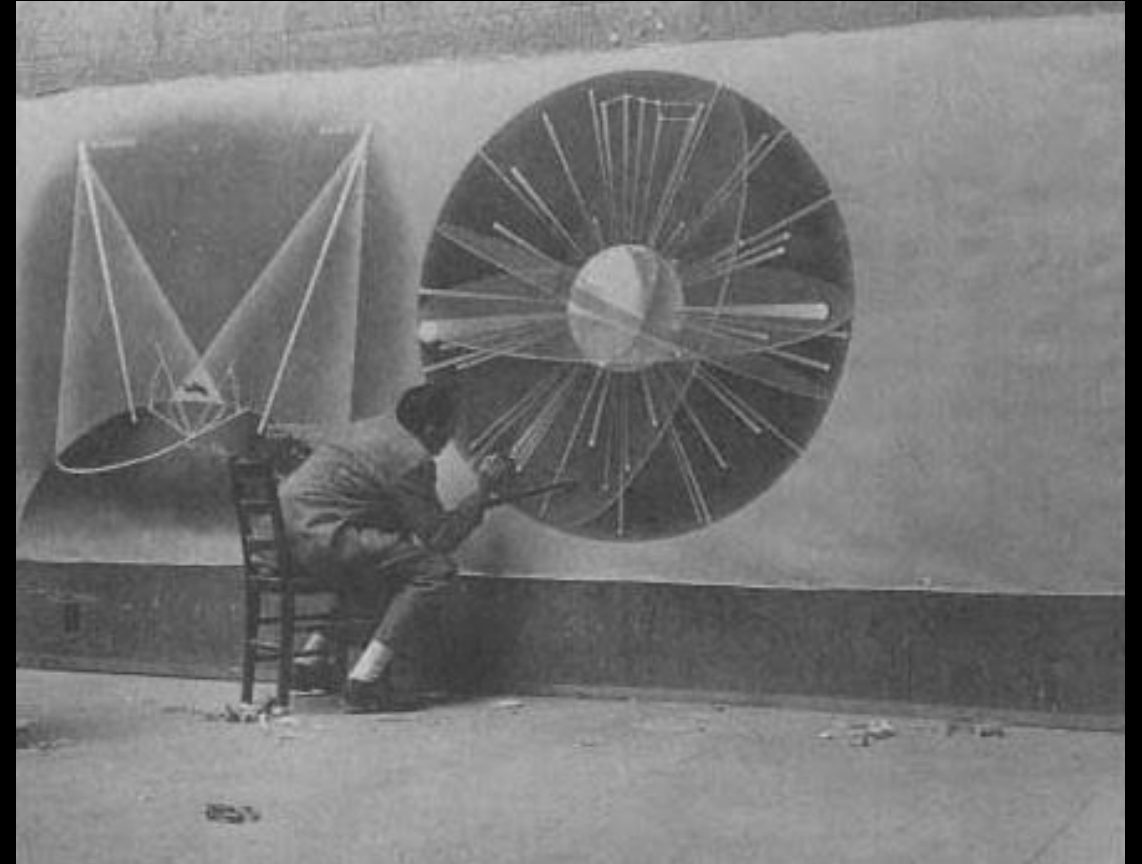
University of Iowa Archives, Frederick W. Kent Collection of Photographs, 1866–2000,  
Special Collections, University of Iowa Libraries.





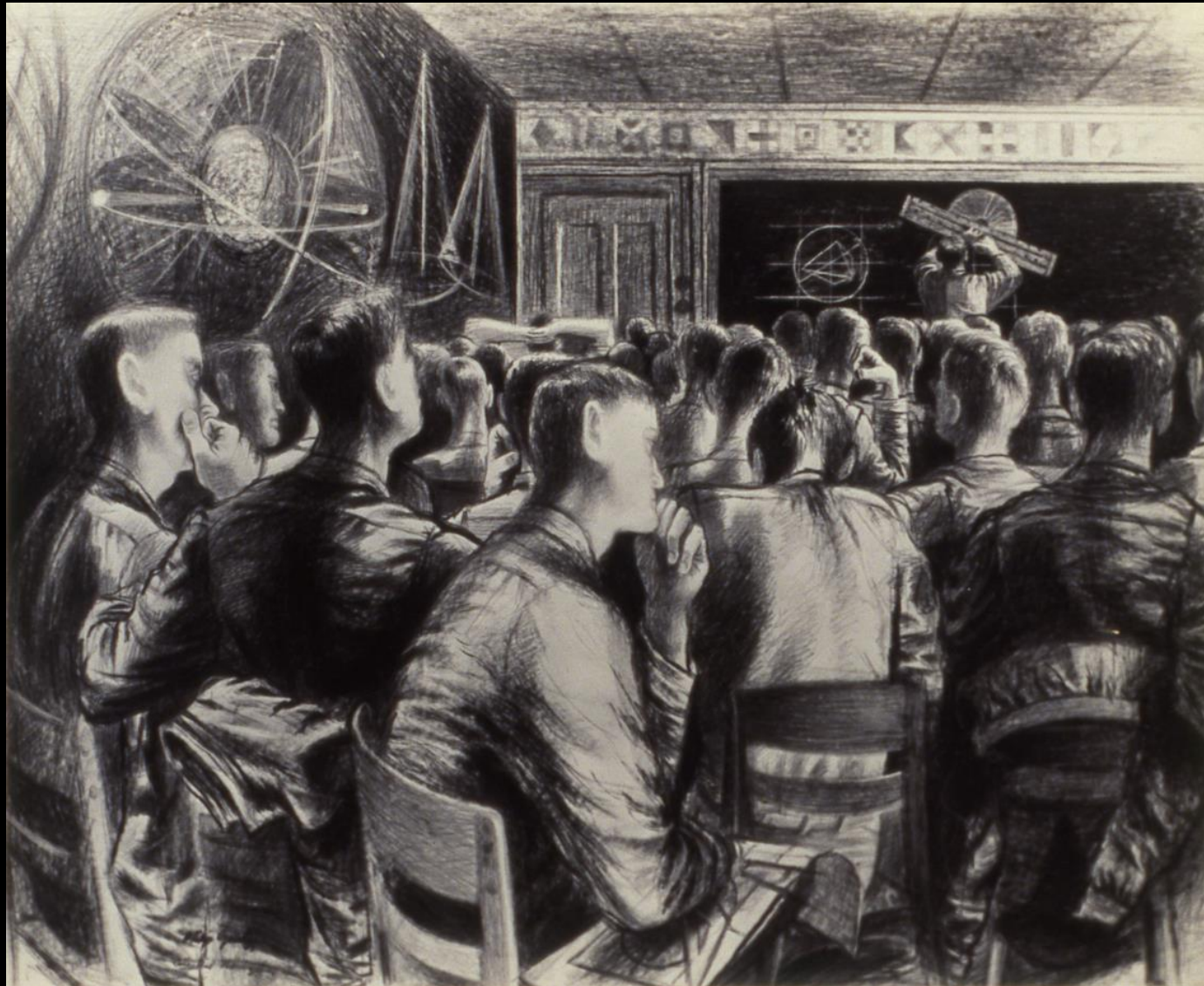
Photograph of mural studio, 1943. University of Iowa Archives, Frederick W. Kent Collection of Photographs, 1866–2000, Special Collections, University of Iowa Libraries.





*Celestial Navigation mural, 1942. University of Iowa Archives, Special Collections, University of Iowa Libraries.*





Philip Guston, *Untitled (Celestial Navigation Class)*, 1943.  
Charcoal and crayon on paper. Private collection.





Philip Guston, *Ship Drill (Navy Pre-Flight Training)*, 1943. Watercolor and ink on paper, 30 1/2 x 19 3/4 in. Private collection.



Philip Guston, *Clothes Inflation Drill (For Navy Pre-Flight Training)*, 1943. Pencil and crayon on paper, 22 1/2 x 29 in. Private collection.



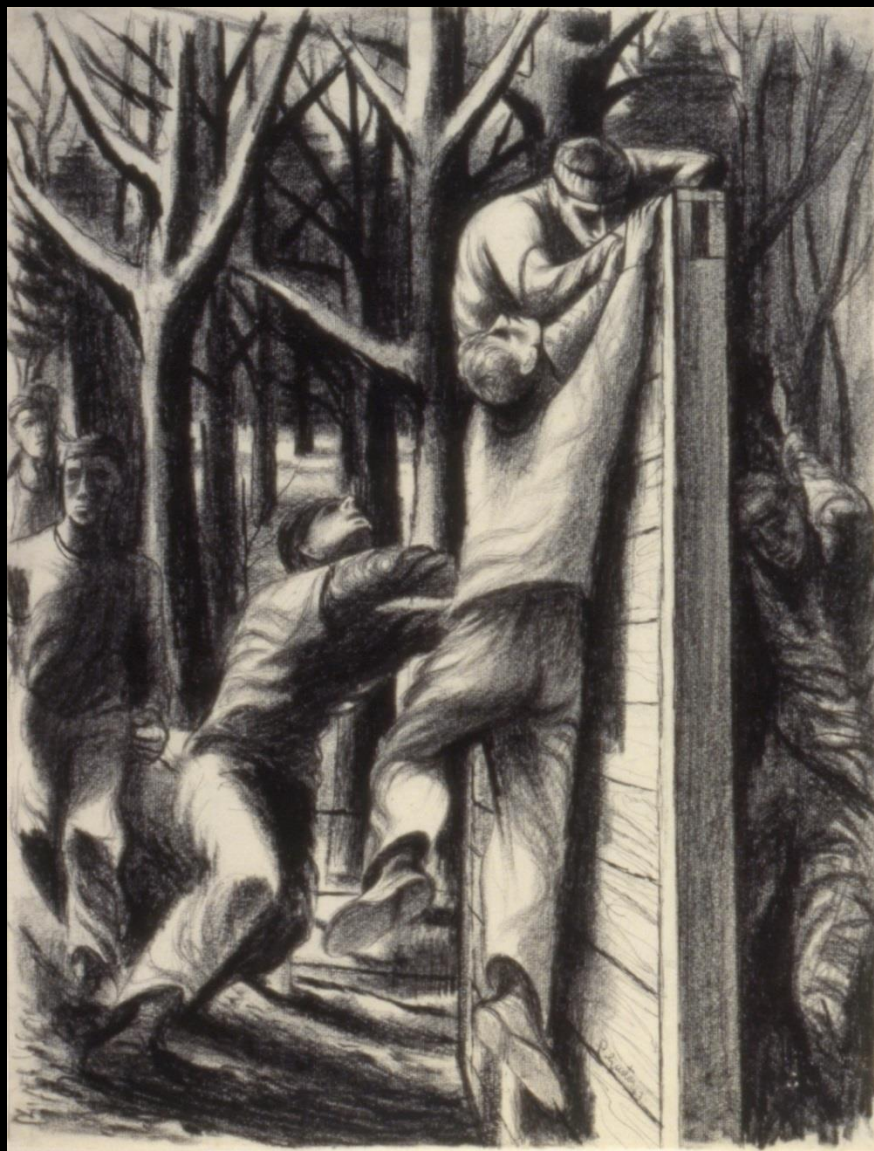


Philip Guston, *Locker Room (Navy Pre-Flight Training)*, 1943. Watercolor and ink on paper, 30 x 40 in.  
Private collection.



Philip Guston, *Hand Grenade Class (Navy Pre-Flight Training)*, 1943. Ink (pencil?) on paper. Private collection.



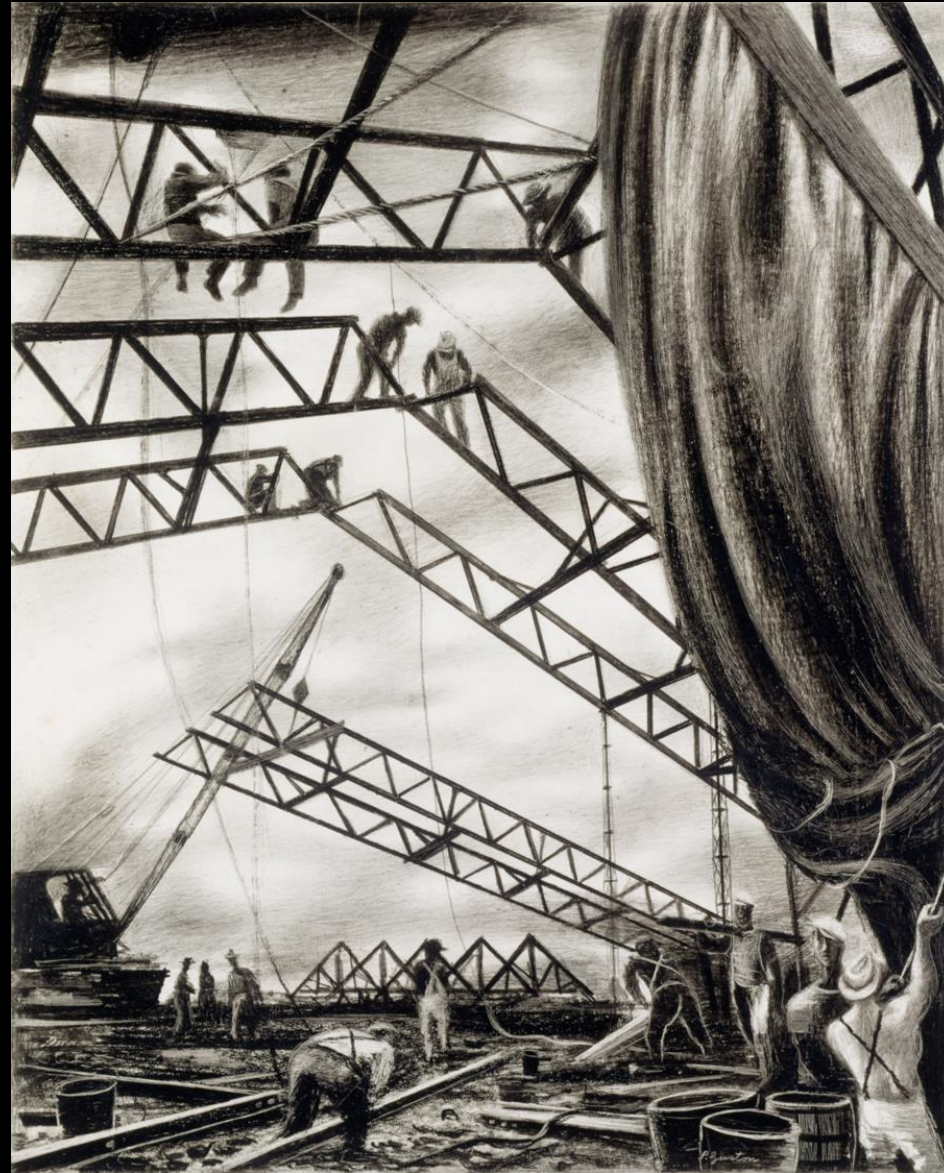


Philip Guston, *(Men Climbing Wall) (Navy Pre-Flight Training)*, 1943. Crayon and ink on paper, 25 1/8 x 19 3/4 in. Private collection.



Guston with *Fortune* editor Lawrence Babcock, printed in the August 1943 issue. Photographer unknown.  
(from *Fortune* October 1943)





*Hangars for a Mobile War, 1943, (from "Brave New World, F.O.B.," Fortune, August 1943).  
Pencil and crayon on paper, 20 x 16 in. Private collection.*



Philip Guston, *Welding Navy Refueling Tanks* ("Welders Attach 'Skirting' to Self-Pumping Aircraft Refueling Units"), 1943, (from "Brave New World, F.O.B.," *Fortune*, August 1943). Crayon on paper, 23 1/16 x 29 in. Private collection.





Philip Guston, *The Glider Has Its Heart in Its Mouth*, 1943, (from "Troop Carrier Command," *Fortune*, October 1943).  
Watercolor and gouache on paper mounted on panel, 11 1/2 x 9 1/2 in. Private collection.



Philip Guston, *Tensely Waiting for the Green Light*, 1943, (from "Troop Carrier Command," *Fortune*, October 1943).  
Watercolor and gouache on paper, 14 1/4 x 13 1/2 in. Private collection.





Philip Guston, *The Air Training Program (Advanced Pilot Training)*, 1943,  
(from "The Air Training Program," *Fortune*, February 1944).  
Gouache on paper, 30 x 23 3/4 in. Private collection.



Philip Guston, *Oxygen Test Chamber (Oxygen Lack Means a Spin to Death)*, 1943, (from "The Air Training Program," *Fortune*, February 1944). Watercolor and ink on panel, 16 1/4 x 25 3/4 in. Private collection.





Attributed to Jay Griffin West, c. 1944–45. Silver gelatin, 9 1/2 x 7 1/2 in.  
University of Iowa Archives, Papers of Lester D. Longman, Special Collections, University of Iowa Libraries.