The Iowa Review

Masthead Logo

Volume 44
Issue 3 Winter 2014/15

Article 30

2014

Sharp Things

Carol Ann Davis

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation

Davis, Carol Ann. "Sharp Things." *The Iowa Review* 44.3 (2014): 89-90. Web. Available at: https://doi.org/10.17077/0021-065X.7533

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Sharp Things

who in alarm realizes The boy who sits patiently something of the danger of the netherworld edge the boy with cotton in his mouth a thin film between and his father across the room turning for a moment his face away traffic passing outside school buses headed home each wriggling thing disgorged or disgorging where is he as the bus moves earlier his friends asking up hills and down but someone saw his father take him early the boy with suction hooked inside the mouth and sound drilled straight hot and ashy into cerebellum you will sleep well tonight you are a brave one the person who says it masked and moving away from him boy who finds analogs for drill and needle wills himself inside bright yellow blur as if to move a body out of a room past reception were to meet invisibility his own were to consider the not-return-return scenario its many doorways the something on its face that doesn't tell what it knows bus number eight headed under railroad trellis Tucson loves you bannering where it's been left in all weather familiar as the turn by the diner toward home

sharp things sharp things in the mouth that says what's about to happen

and sharp the voice