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Selected Poems

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Sarah Jackson poetry

11:59 p.m.

Guests slump across couches, eyes half-shut, awaiting the call of the countdown clock – 3, 2, 1. Cheers

and whistles, wooden spoons on metal pans, uncareful kisses that don't really matter because who's counting when the clock's still chiming.

We raise our glasses hands hovering shivering lifted in prayer for the new year.

Promises of diets and workouts and self-help books litter the air like confetti drifting down in Times Square.

We raise our glasses and say, Next year, we'll be there.

Going Home

Rain-spattered streets shine like glass, rivers of gravel flowing under the smooth sheen. Everything is darker shades of black.

Palms pressed to the wheel, streetlights interrupt the night with their sunset-orange glow. The fog is thicker I move a little slower.

Street signs flicker past, small lighthouses on a storm-torn lane. White puffs flutter in the graveyard of empty streets, small ghosts peering through my windshield.

Window frames fill up with fog pressing close, hunting for a single crack to slither through and settle in. Cold chills seep through

my clenched fists
as I circle the same street over
and over.
The familiar mailbox with its rusted red
flag
beckons me
as I drive past
again.