



Diction in Volume II of Harriet
Beecher Stowe's Novel Dred

by

Hazel V. Scandrett

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of Master of Arts.

Approved by:

Josephine M. Burnham
Instructor in Charge

P. D. O'Leary
Chairman of Dept.

August 16, 1928

PREFACE

If, in later years, any small portion of this collected material on the vocabulary of Harriet Beecher Stowe should prove useful for a dictionary of American English, my labor will be highly rewarded. It has been my purpose to prepare this material as a contribution to the Historical Dictionary of American English or to the American Dialect Dictionary, both of which are being prepared under the direction of Prof. W. A. Craigie of Chicago University. From a list of works offered by Prof. Craigie, and upon the suggestion of Dr. Josephine M. Burnham, who provided the first inspiration for this work, the novel Dred by Harriet Beecher Stowe was chosen for study. This novel in two volumes was determined upon, since my friend Mrs. Blanche Clark and I desired to continue a pleasant companionship by working on similar material for our theses. Mrs. Clark has glossed Volume I of Dred, and her thesis contains other interesting material on Mrs. Stowe's vocabulary.

In choosing words and phrases from Volume II I have not only selected unusual or colloquial expressions, but have also included many common words with examples of their use at the time the novel was written (1856). Many of these words are found in earlier collections of American speech, such as those by Bartlett and by Thornton. The New English Dictionary has unfortunately not been available to any great extent, since most of the volumes of the Dictionary from the University of Kansas Library have been in the bindery for repair during the present summer. The edition of Dred which I have used is a first edition from the University library.

I wish to thank Dr. J. H. Nelson for valuable suggestions on sources of Mrs. Stowe's knowledge of the South.

To Dr. Josephine M. Burnham I shall always be grateful; for her constant interest in the preparation of this work, and especially for her enthusiasm which guided my undirected liking for word study into a pleasant, and perhaps useful, endeavor.

H.V.S.

Lawrence, Kansas
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CONTENTS

	Page
Introduction - - - - -	I
Appendix to Introduction - - - - -	XXII
Glossary of Volume II of	
Mrs. Stowe's Novel Dred - - - - -	1
Bibliography - - - - -	101

Diction in Volume II of Harriet Beecher Stowe's
 Novel Dred

Introduction

"Words are not arranged in the mind as in the columns of a book. Their succession cannot be taken in at a glance and reviewed like soldiers lined up on parade. We do not know exactly from what depth our intellectual activity draws them, to put them in their places in our sentences, and slip them, fully equipped, into our speech organs."¹

I

When we review the vocabulary of Harriet Beecher Stowe, it becomes apparent that at least part of it may be traced back to the influences of her early home-life, and the various experiences through which she passed in the following years. Harriet Beecher was born at Litchfield, Connecticut, in 1811,² the seventh child of Roxanna Foote Beecher and the Reverend Dr. Lyman Beecher. The devoted, patient, Christian life of Roxanna Beecher left a lasting impression upon the child's mind even though

1. Vendryes. p. 187

2. The authority here followed for this date and for other facts of her life is The Life of Harriet Beecher Stowe by her son, Chas. E. Stowe.

II.

Mrs. Beecher died when Harriet was only four years old. These early memories, strengthened by other accounts of her mother's life and character, furnished inspiration for several scenes in Mrs. Stowe's novels.¹

After the death of her mother in 1815, Harriet was taken to the home of her grandmother and aunt, devout, Christian women, who read and commented upon the Bible to Harriet, and taught her the catechism. There she also committed to memory many hymns and several Bible passages. After her father's second marriage in 1817, Harriet returned to her father's home, and came under the influence of her step-mother, a woman who was very stern and severe, but not intentionally unkind. Harriet found much pleasure in reading, although a great deal of her subject matter consisted of her father's sermons on Calvinistic doctrines. She also read Cotton Mather's Magnolia, and Arabian Nights, which upon one happy occasion she found in the bottom of one of her father's barrels of sermons.

She attended school in the Litchfield Academy, and being mentally quick, she gained much information and inspiration from listening to the

1. Life. p. 5

conversation of the teacher, Mr. John Brace, with his older classes. From Mr. Brace Harriet learned much about composition, especially that in writing there must be "something which one feels interested to say." At the age of twelve years, she wrote a school essay on the question "Can the Immortality of the Soul be Proved by the Light of Nature?" The clearness and energy of the arguments presented, and the general excellence of the style of the essay, pleased the Reverend Dr. Beecher, who heard it read without knowing until later that it had been written by his young daughter. In 1824 Harriet went to Hartford, where her sister Catherine was conducting a school. Here she studied and read, and received intellectual and moral strength from the forceful character of her sister. Here, too, she went through a period of religious questioning and doubt, which seems to be reflected in experiences of several of her characters in later writings. When Dr. Lyman Beecher was called to Cincinnati in 1832 as President of Lane Theological Seminary, Harriet accompanied the family to the "far distant West", and became an assistant to her sister, who established a female college in the city. Another period of mental depression followed for

Harriet, although she tried to throw^{off} her
dejection by writing, and by entering into the
literary life of the city. In the next few
years she made several trips back to New England
and kept up an active interest in school work.

Her marriage in 1836 to Calvin E. Stowe, a
professor in Lane Seminary, came at the time when
slavery agitation was taking definite form. While
Professor Stowe went to Europe on an educational
mission, Mrs. Stowe remained in Cincinnati and
wrote articles for anti-slavery papers. The next
fourteen years in Cincinnati were full of activity,
excitement, and financial hardships. In spite of
an increasing family, Mrs. Stowe became convinced
that she was to be a literary woman. The
conflicts over slavery had resulted in many mob
attacks and much violence, and it is probable that
only the distance of Lane Seminary from the town
preserved the buildings from destruction. Mrs. Stowe
lived through a siege of cholera in the city, and
she was always over-worked with the care of the
home and children. At times she felt compelled
to help with the family expenses by writing, or by
taking in boarders.

II.

In 1850 Professor Stowe, realizing that the best interests of his family demanded a change, moved back to New England, where he had accepted a professorship at Bowdoin college. This move was followed by a period of comparative comfort, and some leisure for Mrs. Stowe. As a result of this first period of "inspired" writing for the slavery cause, Uncle Tom's Cabin was published in 1852. Following the comments and criticisms aroused by this work, Mrs. Stowe prepared a Key to Uncle Tom's Cabin, which contained the original documents and facts upon which she had based the story. In preparing this Key she found much new material which she had not used in Uncle Tom's Cabin. Apparently her only contact with the plantation negro had occurred soon after her first arrival in Cincinnati, when she made a trip to Kentucky, and visited with a family who owned slaves. Her further knowledge of slavery was gained from her observation of the slave as a fugitive, escaping to the north. The evidence of this knowledge is found in a letter which Mrs. Stowe wrote to friends in England concerning her active participation in helping the fugitive slaves:

VI.

"Time would fail to tell you all that I learned incidentally of the slave system in the history of various slaves who came into my family, and of the underground railroad which, I may say, ran through our house."¹ Recalling many of these details from her own observation, and using other material which is verified in the Key to Uncle Tom's Cabin, Mrs. Stowe wrote her second anti-slavery novel, Dred: A Tale of the Great Dismal Swamp. In this story, Mrs. Stowe's purpose, as shown by the Preface to the English edition,² was to picture the "demoralization of all classes, from the aristocratic, tyrannical planter to the oppressed and poor white, which is the result of the introduction of slave labor. It is also an object to display the corruption of Christianity which arises from the same source, a corruption that has gradually lowered the standard of the church, North and South - - -."

III.

As a result of the many aspects of the slavery problem which Mrs. Stowe desired to picture, the novel Dred³ contains a number of classes and types of characters.

1. Life. p. 202

2. Life. p. 266

3. The following discussions are based upon Volume II of Dred.

VII.

The author has attempted to distinguish and characterize these different groups or individuals by the vocabulary and diction which she represents them as using.

The plantation negroes of unmixed blood are represented by Tiff, the faithful old servant and guardian of the "Peyton" children; by Milly, a favorite servant of Nina Gordon; and by various minor characters such as Jim, who was Tom Gordon's personal servant, Hannibal, and Old Hundred. In the speech of these negroes "th" sounds become "d", as de for the, dat for that, dese for these, all illustrated in Tiff's remark: "Of all de pizin critturs dat I knows on, dese mean white women is de pizinst."¹ These negroes quite consistently pronounce words like fair and care as far and car, a change which Thornton says is "the most conspicuous instance of a Southern mode of pronunciation."² Contracted forms of words are used, as in Tiff's expressions: "An't no trusting in dat 'scription o' people,"³ and "I don't car nothing 'bout it on my own 'count."⁴ Mispronunciations or incorrect forms such as

1. Dred II, p. 173

2. American Glossary under Bar for Bear.

3. Dred. p. 156

4. Dred. p. 329

VIII.

desput for desperate, coched for caught, crittur for creature, hearn for heard, and the use of double negatives or incorrect number or tense of verbs account for the remaining characteristics of the negro speech. In some other points the negroes do not speak as we might expect them to: the "g" in hoping, trusting, and other words ending in "ing" is carefully preserved; your and here are both represented by yer, as in Milly's remark, "I mistrusted of yer councils,"¹ and Jim's, "Dis chile is jest tired of dese yer partnership concerns."² In the speech of other negroes only an occasional word is misused or changed. Harry, who is the son of his white master, represents the negro of mixed blood. He, and other mulattoes, and quadroons have the vocabulary and diction of the educated white people. The third type of negro character has only one representative, Dred, a mysterious figure living in the swamps, awaiting a revelation from Divine Power. He was believed to have some supernatural communication with Nature and her forces. He appears at intervals issuing warnings, or prophetic utterances and denunciations, which are almost

1. p. 233

2. p. 305

entirely composed of Scriptural words and phrases.

A few passages will give an idea of his general vocabulary and style: "Weep ye sore for the living."¹

"I have made my bed with the leviathan, among the reeds and rushes."² "Birds fly up near the heavens,

wherefore they learn droppings of the speech of angels."³ "In the new earth the enmity will be taken away."⁴

Several classes of white people are presented. The lower class are of the "poor white trash" and do not differ materially in speech from the plantation negroes. In this group are Polly Skinflint, Cripps, and many of Tom Gordon's followers. Not all of Tom's friends are illiterate, but they are vulgar, and tend toward the profane in their language. Tom himself is well educated but speaks in a slangy, racy manner which marks him as a man of the world. Frank Russel, although a lawyer and a man of greater principle than Tom, and Father Bonnie, a minister of sorts, show the same familiarity with the vivid but not always refined diction of the worldly-wise man. There is not much difference in general tone or elegance between

1. p. 12
2. p. 12
3. p. 217
4. p. 217

Father Bonnie's comments: "comes down on the fathers like forty,"¹ "You don't hit the buck in the eye,"² "That book, sir, is a sweater.--- I sweat over it;"³ and Tom's remarks, "He is going to have a general snivelling season in the log church,"⁴ "I'll thrash you within an inch of your life;"⁵ or Russel's expressions: "My stomach isn't nice about these matters."⁶ "They expect really to come it over us with stuff like that,"⁷ and "Good? --- why, as the backwoodsmen say, he an't nothing else."⁸ Father Bonnie is the most unorthodox member of a ministerial group of characters who help reveal Mrs. Stowe's ideas of the corruption in the churches which is due to the institution of slavery.

Legal phraseology is a noticeable detail in the speech of Edward Clayton, his father, Judge Clayton, and others who discuss the court proceedings which arise from trials connected with the abuse of slaves. In addition to the legal tinge, the speech of Clayton is rather didactic in tone. He is one of the most important characters, and through him Mrs. Stowe presents many of her ideas for the correction of the evils of the day.

1. p. 194
5. p. 145

2. p. 192
6. p. 242

3. p. 193
7. p. 107

4. p. 249
8. p. 36

XI.

Among the women characters not much distinction is made. Anne, Clayton's sister, reflects her brother's ideas and language at times when it suits Mrs. Stowe's purpose to have her grave and dignified. Otherwise, Anne might appear to be gay, and vivacious in her speech. Nina, who becomes a Christian, and dies in the middle of the book, shows nothing distinctive in her speech as she did in Volume I. The aunts are very minor characters without much to say. They represent the high class of slave owners who show little sympathy toward the affairs of their slaves. Fanny and Teddy Peyton - Cripps, and the baby who dies with the cholera, are the only children of importance who appear in the story.

Here Mrs. Stowe missed an opportunity to use her own knowledge of children's words and phrases, for they speak only occasionally and then not in character. They serve their purpose in showing the loyalty of Old Tiff, who devotes all his energies toward "fetching them up".

IV.

A collection of words may be made which will

reveal something of the conditions of slavery and the status of the slave at the time Mrs. Stowe wrote. A slave might be hired out¹ to another master and the hirer had the same absolute power over the slave as the owner had. Several instances are found of a master who compelled a slave woman to live with him as a mistress. Ignorance on the part of the slaves was desired, and laws against teaching negroes to read were in effect,² although Anne and Clayton hoped that such a law would be a dead letter in their state. Many instances of cruelty are offered: Milly was at one time beaten with a cow-hide whip by a master to whom she was hired out, and who was "in drink". In the part of North Carolina where the events of Dred take place, the negroes who escaped from the soul-driver's camp went to the swamp, where they were provided for by negroes from other plantations, or by traders like Abijah Skinflint, who kept a "low haunt" in that region. A fugitive slave was liable to be pursued by a hunting party with dogs. He could be outlawed by his owner, after which, if captured he

1. All underlined words and phrases in the following paragraphs are to be found in the glossary. A word without further notation will be found in its proper alphabetical order there.

2. Key - Part II, Chap. XIII

could be mistreated in any way or even killed. If he escaped, it is true the system of the underground railroad might help him reach the Free States; however, anyone who aided him might be tried as a negro-stealer. Not much of the buying and selling of slaves is presented in this book, but the horrors which were incidental to existence in the slave coffle, or on the slavers or slave ships, are suggested.

The brighter side of life in the South is represented in pictures of plantations like that of Clayton and his sister, and the Gordon plantation before Nina's death. On these, plantation life is pleasant until, in the one case, the Claytons are compelled to leave the country with their slaves and go North, and in the other until Tom Gordon takes charge. Mrs. Stowe attempts to give us something of the Southern setting, even though she was not familiar with the physical features of the South at first hand.* (Note) She mentions tulip trees, live oaks, pillar roses, parasitic moss,¹ and climbing vines, and gives a slight impression of the heat of the climate. When she writes of the swamp, she makes the description more vivid. In

1. See quotation in glossary under Tillandsia.

*(Note) It is interesting to note some of the sources which Mrs. Stowe used to make her descriptions, dialects, and types of characters as convincing as she did without a first-hand knowledge of the South. Dr. J. H. Nelson has kindly suggested a list of sources which in all probability were familiar to Mrs. Stowe. Some of these sources as listed in Dr. Nelson's The Negro in American Literature are: The manuscript for Parson's Inside View of Slavery; (In this work Mrs. Stowe found the description of a giant slave named Dread, who no doubt was the original of her own character Dred). The Narrative of William Wells Brown A Fugitive Slave (1847); W.L.G. Smith's Life at the South, or "Uncle Tom's Cabin" as It Is (1852); Aunt Phillis' Cabin by Mrs. Eastman (1852); Slavery in the United States: A Narrative of the Life and Adventures of Chas. Ball (1836); Twelve Years a Slave. Narrative of Solomon Northup, A Citizen of New York (1853); Life of Josiah Henson Formerly a Slave, Now an Inhabitant of Canada (1849); and the Narrative of the Life of Frederick Douglass (1845).

places the undergrowth is almost impenetrable. The difficulty in wading through the deep morass, the instability of footing on the tussocks of grass, and the danger from water moccassins appear from the fact that even Dred had to make his way into his stronghold, or fastness, with extreme caution.

A few articles of food are mentioned, but Mrs. Stowe sometimes avoids a detailed list by speaking merely of "cold provisions", "every imaginable atable", "dinner parties", or "oyster suppers". A characteristic food is corn bread which is also spoken of as corn cake or corn dodger. Smoke houses were filled with hams, and chickens, turkeys, and rabbits seemed to be plentiful.

³
Sweet potatoes, and cucumbers are common vegetables.

The style of the day favored wrappers for women, at least for morning wear. Cape bonnets provided protection from the sun, and older ladies wore caps, which they packed in cap boxes when they went on a journey. Bonnet strings, streamers, flounces, and "furbelows" must have added the finishing touches to the costume. Muslins, prints, and other cotton "stuff" were the dress materials commonly used. The costume

1. See Perplexed
2. See glossary under Hamper
3. See Fetch

of the men is not given in much detail. Pantaloons, "Nether garments", great coats, and Tom's travelling-dress are items mentioned in various places. Cravats and neck cloths seem to be used to add dignity to a man's appearance. Russel, upon one occasion, wishing to disguise himself, borrowed some of Clayton's old clothes, and then tied a red bandanna silk handkerchief around his neck. Other articles which might be used as part of a gentleman's equipment at certain times were a gentlemanly brace of pistols, rifle and shot-bag, a hunting pouch or a bowie knife.

Many items concerning the daily life on a plantation appear in the account of ordinary affairs at Magnolia Grove and Canema. If travelling was necessary it was done on horse back or by carriage. Stage-stands provided for change of horses on long journeys. Ferry boats were used at river crossings. On the plantation the big house was built with a number of rooms or apartments opening on to the long veranda¹. Here visitors were entertained. Some rooms were furnished with bamboo², covered with glazed linen, and had matted floors. The parlor might have a Turkey carpet. Sofas, settees, and fancy tea tables covered with damask were part of the nether furnishings of the house. In some of the negro

1. See Range
2. See Matted

XVI.

quarters were houses with garrets or lofts which were reached by a ladder. Some of these houses were built of logs and were lighted by pine-knots. The slaves might furnish entertainment consisting of dances and songs¹ accompanied by the banjo.

V.

When considering Mrs. Stowe's personal style and diction, we see traces of her home influences, and her later conviction that it was her duty to write for the anti-slavery cause. A general Biblical or religious tinge appears in her writing. The fact has already been pointed out that in the novel Dred Mrs. Stowe wished to expose the corruption in the churches resulting from their failure to take an open stand against slavery. Therefore she introduces a group of ministers who quote Scripture for their own purposes, and speak in cant phrases while trying to justify their own inactivity. In the first part of Volume II several important discussions arise concerning a camp-meeting which Nina and her friends have attended. Mrs. Stowe takes occasion to moralize upon conditions, and

1. See Recitative

makes several of her characters express their ideas about various phases of religion. Later, Nina becomes a Christian, and then her love letters to Clayton have frequent mention of her faith and trust in God. Mrs. Stowe inserts hymns and Scripture passages throughout the story, both by means of her characters and in her own reflections or dissertations. In one place, Dred quotes thirty four lines from the Bible, and after the death of Nina, Mrs. Stowe closes the chapter with four stanzas from a hymn.²

In the preface to Volume I of Dred Mrs. Stowe writes that she has taken one liberty in her story by using the judicial decision of Judge Ruffin of North Carolina for the court proceedings described in Chapter X of the second volume of Dred. Thus the legal phrasing in the trial concerning the cruel treatment of Milly is accounted for. The source of Mrs. Stowe's vocabulary in other scenes and descriptions of trials or of mob violence may be found in the Key to Uncle Tom's Cabin, mentioned before as containing many details which Mrs. Stowe used in Dred. She apparently wrote with her authorities before her, and to make her reports veracious, she

1. Vol. II p. 219
2. p. 137

did not depart very far from the legal terms in which these reports were couched. The act of outlawry which Tom caused to be drawn up against Harry ¹ contains only minor changes from a similar act recorded in the Key on page 85. Even the names of the justices who signed the original document are easily recognized in Mrs. Stowe's fictitious names. One incident in the Key reports a mob attack upon a minister, which resembles that upon Father Dickson. ² While this account does not have much of the legal phrasing, it shows the fidelity with which Mrs. Stowe followed her authorities. Various resolutions passed by churches are included in the Key, and several of these furnish material for the discussion of the actions of certain churches in regard to the slavery question. ³ Various notices of slave sales, rewards for runaways, and trial decisions in the Key, throw much light upon Mrs. Stowe's vocabulary in the discussion of such topics.

One of the noticeable features concerning Mrs. Stowe's personal diction and vocabulary is that when she describes Dred she uses special words, many

1. p. 285
2. Chap. XXV
3. Key Part IV

of which recur frequently whenever he is brought into the story. A few examples of descriptive sentences follow: "The mysterious exaltation of mind in this individual seemed to run parallel with the current of shrewd, practical sense."¹

"Dred's frame assumed the rigid tension of a cataleptic state."² "An extremely high and perfect condition of the sensuous organization endows them with --- instinctive discrimination."³

"It was a state such as sometimes attends the more completely developed phenomena of somnambulism."⁴

In a number of instances Mrs. Stowe's grammar is faulty. Her incorrect uses of certain parts of speech may be due to her attempt to reproduce characteristic language, or they may be due to the tendencies of the day. Her common form for the simple past tense of the verb sing is sung. She uses this form herself, and also in the speech of various characters, with no distinction as to their class. She sometimes uses sang correctly as the past tense, but there seems to be no guiding principle as to the use of these two forms. The same is true of the past tense for the verb sink which usually appears as sunk, and of the perfect tense of drink which is recorded as has been drank.⁵ Don't is the ordinary

1. p. 7
4. p. 6

2. p. 90
5. p. 278

3. p. 7

form found with the singular pronoun, and is used by most of the characters. Nina sometimes says "she doesn't",¹ but she also says "he don't".² Pronouns are sometimes carelessly used. For instance in one passage,³ the reader becomes almost hopelessly lost in deciding which pronouns refer to the minister and his face, and which apply to the spider and his web.

One of the most noticeable features of Mrs. Stowe's style, is her characteristic tendency toward fine writing, which gives a general stilted effect. This, too, may be traced back to the influences of the time. The oratorical element is to be found in the writings of the day, as well as in formal speeches. Bartlett, in the Introduction to his Dictionary,⁴ speaks of the American peculiarity of style which sometimes assumes the form of fine writing or "highfaluten" style.

Mrs. Stowe is not content to use simple words even for ordinary objects or ideas. The fragrant coffee dispenses a perfume; the seventeen-year-old girl becomes a "flowery child of seventeen summers"; and most of the ministers are "unsophisticated by

1. p. 65

2. p. 19

3. p. 179

4. Dictionary of Americanisms p. XXXIX

Greek or Latin." When she really exerts her powers she produces sentences like the following:

"The question is a different one when it involves --- the immortal interests of those for whom the ties of blood oblige him to have a care",¹ and "As a conductor introduced into an electric atmosphere will draw to itself the fluid, so he became an organizing point".²

1. p. 304
2. p. 313

APPENDIX TO INTRODUCTION

Gilbert M. Tucker in American English (1921) has prepared two lists of words from earlier collections of "Americanisms". One consists of "Exotic Americanisms" and the other of "Real Americanisms". The latter includes words which Tucker finds first used in America, or used with a meaning not common in England. Comparing with this list the present selection from Harriet Beecher Stowe, I find that a number of Mrs. Stowe's words are classed as real Americanisms by Tucker. These words are:

as good as	-	might as well
at	-	for in
beat out	-	very tired
bosom	-	of a shirt
caucus	-	an informal preliminary political meeting
colored	-	having negro blood
catch	-	catch, negro mispronunciation
desperate	-	very
done	-	with past participle, as He's done gone

giggit	-	convey rapidly
git (get)	-	clear out
grocery	-	grocer's establishment
grog shop	-	bar room
Indian summer		
mean	-	unkind, disobliging
nigh unto	-	nigh upon, almost
plaguy	-	troublesome
pone	-	corn bread
quadroon		
rawhide	-	a whip
right smart	-	a large quantity
shin round	-	run here and there
slaver	-	slave ship, or trader
tote	-	carry
tree	-	used as verb
wrapper	-	a loose dress
whole-souled	-	noble minded

GLOSSARY OF VOLUME II
OF DRED

A, a. p. 312

He was attended by Mr. Bradshaw ---
and by a Mr. Knapp.

About, adv. p. 21

The party walked about among the tents.

About, prep. p. 17

What upon earth --- do you suppose that
last fellow was about?

Uncle John

Abundant, a. p. 299

--- If not an abundant entrance, yet at
least a safe asylum among the blessed.

Accessory, n. p. 88

--- There rose up before his mind the
picture of Mina --- in all the fortunate
accessories in her lot.

Acquaintance, n. p. 310

Tom Gordon had a college acquaintance with
the eldest son of one of the neighboring
families.

Against, (agin) prep. p. 10

There's no use in trying to live - every-
thing going agin a body so!

A fugitive

Agency, n. p. 184

Those discussions as to the time when moral agency begins are, after all, of no great account.

Dr. Calker

Agriculture, n. p. 241

I was only showing the advantage to our agriculture - - -

Clayton

Ailing, v. p. 129

Many were still ailing.

Altar, n. p. 15

I dislike this custom of going to the altar.

Anne

Ambergris, n. p. 66

--- Gilt-edged paper, smelling of myrrh and ambergris!

Anne

American shore, n. p. 91

[The cholera was] making fearful havoc on our American shore.

Amid, prep. p. 29

She saw Milly standing amid a group ---

Anathema maranatha, n. p. 23

I don't see the sense of such an anathema.

maranatha as we got today.

Uncle John

Angel, n.

p. 117

O, Miss Mina, you are an angel.

Harry

Angle, n.

[The wicked take men up as fishes]
with^{the} angle.

Dred

Animal, a.

p. 274

For all animal comforts he appeared to
entertain a profound contempt.

Arcade, n.

p. 125

--- Under the dim arcade of the pine-
trees, he saw a dark figure approaching.

As, pro.

p. 23

That was a parson as was a parson.

A Georgia trader

This use is classed as Obs. or Dial.
in Webster's New International Dictionary.

As, conj.

I didn't know as that was so.

Fanny

Ask, (Ax) v. p. 329

--- And so I axed him if he wouldn't
jest please to help me.

Tiff

Associating, v. p. 117

Harry was associating to himself a band
of the most reliable men on the place.

Asylum, n. p. 299

[Orators would predict for them]
a safe asylum among the blessed.

At, prep. p. 330

Her brother was placed at school in the
same town.

Attesting, a. p. 280

[The trees] seemed like broadwinged
attesting angels.

August, a. p. 14

What we have thought and said in the august
presence of witnessing stars, seems ---
to take wings.

Aunty, n. p. 95

Poor aunty really seemed to feel anxious.

Nina

Auspices, n. p. 211

I will furnish you with means to
begin life there under better auspices.

Clayton

Awfully, adv. p. 14

The soul is an awfully clamorous ---
troublesome inmate.

Bachelor, a. p. 235

Our readers will look in on the scene ---
where his bachelor establishment ---
was kept.

Back, v. p. 241

Who have you got to back you?

Russel

Backsliding, n. p. 219

--- Their backsliding shall correct them.

Dred

Backwards and forwards, adv. p. 203

--- Small sailing craft pass backwards and
forwards with shingles and produce.

Backwoodsman, n. p. 36

Good? --- why, as the backwoodsmen say,
he an't nothing else.

Russel

Baffling, p. pr.

p. 325

The little vessel was tossed baffling about by contrary winds.

Bandanna.

p. 322

[Frank tied around his throat] a red bandanna silk handkerchief.

Banjo, n.

p. 67

The sound of violins and banjos was heard.

Batch, n.

p. 334

I's hoping to get dis yer batch put out and take in anoder.

Milly

Battery, n.

p. 102

The indictment charges a battery on Milly, a slave.

Judge Clayton

Bear, v.

p. 18

We'll all of us bear to be a good deal better, without being translated.

Uncle John

Beat out, a.

p. 10

I'm pretty much beat out. It's been up over my knees every step.

A fugitive

Beck, n. p. 247
 [All the vagrant population] were at
 his nod and beck.

Become, v. p. 78
 [Your old clothes] become you immensely.
 Nina

Beg pardon. p. 60
 Miss Anne, I beg ten thousand pardons
 for that unfortunate allusion.
 Bradshaw

Belle, n. p. 70
 Now you are a Baltimore belle.
 Nina

Beside one's self p. 252
 He was not the first whose brethren had
 said, "He is beside himself."

Between, (Atween) prep. p. 300
 The Lord will judge atween us and our
 oppressors.
 Hannibal

Between, prep. p. 332
 The most intimate friendship exists
 between the three.

Bill, n. p. 254

Once or twice he had written a friendly letter of caution, enclosing a five-dollar bill.

Bird, n. p. 255

Well, how will you help yourself, old bird?

Member of a mob

(He is speaking to Father Dickson)

Blaze, v. p. 192

It blazes from every page of the Scriptures.

Father Bonnie

Blockaded, p.p. p. 52

He had the restless air of one who finds himself unexpectedly blockaded by the presence of a third person.

Blood-horse, n. p. 145

The fleet blood-horse was whirling Harry and Lisette past bush and tree.

Bludgeon, n. p. 254

He was surprised to find quite a throng of men, armed with bludgeons and pistols.

Boil, v. p. 247

He boiled and burned with fierce tides of passion.

Balt, v. p. 190

You ought not to have bolted so.

Calker

Bonnet-strings, n. p. 206

She untied her bonnet-strings.

Book, v. p. 242

He has booked himself for Congress.

Russel

Boon-companion, n. p. 248

"The fact is," --- he said to his boon
companion ---

Tom

Border Ruffians, n. p. 286

Men, of that general style of appearance
which, in our times, we call "Border
Ruffians" ---

Bosom, n. p. 216

The squirrels hid in the bosom of his
shirt.

Botherer, n. p. 194

He drags you through all the history and
literature of the old botherers of all ages.

Father Bonnie

Boudoirs, n.

p. 13

--- They were as practically ignorant as the dwellers of the curtained boudoirs of New York are of the fearful mysteries of the Five points.

Bound, a.

p. 49

If a person trusts me, I'm bound.

Nina

Bowie-knife, n.

p. 240

Will you wear a bowie-knife and pistol?

Russel

Brace, n.

p. 242

A gentlemanly brace of pistols won't hurt you.

Russel

Brat, n.

p. 161

I don't want no brats of t'other woman's.

Polly

Bread and butter, n.

p. 38

If men saw the real bread and butter and green cheese of life, --- the hard, dry, primitive facts, - they couldn't raise such commotions.

Russel

Break, v.

p. 277

The morning broke in the east resplendent.

Breath, n.

The breath of numberless roses ---
rose in clouds to the windows.

Breeze, n.

p. 320

What is liberty, that people make such
a breeze about?

Russell

Bringing up, n.

p. 173

Dey an't got no manners, and no bringing
up.

Tiff

Broadcloth, a.

p. 89

Do they think broadcloth coats and gold
watches can comfort a man for all this?

Harry

Brother, a.

p. 205

If I hadn't been assisted --- by brother
officers, it would have been very bad.
Jekyl

Brute, a.

p. 38

The man is a dolt and a brute beast.

Russel

Buffoon, n.

p. 305

[He spoke] with the licensed audacity of
a court buffoon.

Bully, n.

p. 241

He is a born bully, and he'll lead a rabble.

Russel

But, conj.

p. 10

--- And I didn't know but they'd set the dogs after me.

A fugitive

Button, n.

p. 239

The whole race together aren't worth a button.

Russel

Cackle, v.

p. 155

Chickens and turkeys --- cackled and strutted joyously.

Camp down, v.

p. 171

I spects I'd better camp down again, till de chil'en wakes.

Tiff

Camp-ground, n.

p. 17

And so do the worshippers in the most aristocratic churches. That's nothing peculiar to the camp-ground.

Clayton

This refers to the camp-meeting ground.

Camp-meeting, n. p. 17

There is no end to the trickeries
and the got up scenes in these camp-meetings.

Aunt Maria

Canting, a. p. 249

There's a canting, sneaking, dribbling,
whining old priest ---

Tom

Cap-boxes, n. p. 113

In the same carriage --- sat Aunt Nesbit
also, and her cap boxes.

Cape, n. p. 81

Fanny was arrayed in a very pretty print
dress --- with a cape of white muslin.

Cape-bonnets, n. p. 56

Anne--- reappeared with Nina, both arrayed
in white cape-bonnets.

Cap the crater. p. 187

That capped the crater for that year.

Dr. Packthread

Care (car), v. p. 329

Says I, 'Good Lord, you knows I don't
car nothing bout it on my own 'count' ---

Tiff

Carriage-drive, n. p. 51

[A man] came up on horseback, on the carriage-drive which passed in front of the veranda.

Case, n. p. 247

He rang violently for a hot brandy-toddy, and a fresh case of cigars.

Cataleptic, a. p. 90

[Dred's] frame assumed the rigid tension of a cataleptic state.

Catch-words, n. p. 153

The catch-words of abolition, incendiarism, fanaticism will fly thick as hail.

Judge Clayton

Catechetical, a. p. 107

I believe it's the want of catechetical instruction while they are children.

Titmarsh

Caucus, n. p. 183

He was the most important character in the present caucus.

Caught (cotched) v. p. 156

Shouldn't wonder if de cholera'd cotched him.

Riff

Cave in. p. 256

Never cave in, boys!

Member of a mob

Ceiled, a. p. 277

We who live in ceiled houses would do well to give heed to that sound.

Chain, n. p. 209

So strange and shadowy are the influences which touch the dark, electric chain of our existence.

Charging, p. pr. p. 31

After charging her two or three times to go to sleep --- she left her.

Chattels, n. p. 139

I have received orders --- to take possession of the estate and chattels.

Jekyl

Checkmated, v. p. 323

The fact is, you are checkmated.

Russel

Chick, n. p. 25

Besides that, chick, --- I have the sense to know ---

Uncle John

Chicken-money, n. p. 156

Drinking up all my chicken-money down to
'Bijah Skinflint's.

Tiff

Child, (dis chile) n. p. 305

--- Dis chile is jest tired of dese
yere partnership concerns.

Jim

Chink, n. p. 298

In a little chink between two logs of his
ferry-house there was secreted a Bible.

Chops, n. p. 216

[A squirrel] began rapidly filling its
chops with the corn.

Circle, n. p. 13

--- People of a certain position in life
[know nothing] --- of human nature in
circles below them.

Clack, n. p. 68

His horses heels do clatter, with a
clack, clack, clack.

Clapping, n. p. 9

A softer breeze passed through the forest, with
a patter like the clapping of a thousand
wings.

Cleanly, a.

p. 64

--- I think a cleanly, sweet tasteful house [is a work of art].

Anne

Clear, a.

p. 37

--- I'm not clear that the law is on his side, by any means.

Russel

Clique, n.

p. 191

--- Ruskin and his clique have gone off from us.

Calker

Close run, n.

p. 33

Dat ar was a might close run, I can tell you.

Milly

Cloudy, a.

p. 84

A cloudy Jerusalem built itself up immediately in their souls.

Cloven, v.

p. 269

Here's a good man --- who is cloven down under the hoof of a mob.

Clayton

Clownish, a.

p. 19

The clownish talk of any of our servants is not intentional rudeness.

Clayton

Coadjutor, n. p. 73

Dulcimer and his coadjutors now came round, bearing trays.

Coat, n. p. 155

The grave --- had grown green with its first coat of grass.

Color, v. p. 131

The excitement began to color his dreams.

Come by, v. p. 245

--- He had as little care how [the money] was come by, as a highway robber.

Coming day, n. p. 9

But his cry --- only went up to stand in waiting till an awful coming day.

Conceit, n. p. 36

--- It may give him so good a conceit of the law, that he will keep on with it.

Russel

Concern, n. p. 20

I wonder --- if Harry is under concern of mind.

Aunt Nesbit

Concern, n. p. 27

They always make me realize what a poor concern I am.

Nina

Concerned, a. p. 313

I am really concerned to be obliged to say anything unpleasant.

Judge Oliver

Concert (In concert) p. 303

It was soon agreed that a large party of fugitives should in concert effect their escape.

Conductor, n. p. 312

As a conductor introduced into an electric atmosphere ---.

Confectioner, n. p. 329

Milly became a pastry-cook in a confectioner's establishment.

Confidingness, n. p. 46

--- The confidingness with which they yield themselves up in admiration ---.

Considerable, a. p. 241

(having a favorable influence)
Your family is considerable for you.

Russel

Contiguous, a. p. 214

All had united in building for Harry and Lisette a cabin contiguous to the other.

Convene, v. p. 286

Tom Gordon convened at his house an assemblage of those whom he used as the tools and ministers of his vengeance.

Conventionalities, n. p. 80

His frequent lectures on proprieties and conventionalities --- had succeeded.

Come the dodge p. 255

He is coming the solemn dodge on you.

Tom

Come it over p. 107

And they expect really to come it over us with stuff like that!

Russel

Coon, n. p. 309

The Associate Bands of the Glorious Immortal Coons, the body guard which was Tom Gordon's instrument in all these exploits.

Coon cannot be used for negro here, as Tom's followers were white.

Copper, n. p. 249

Not a copper to bless themselves with.

Tom

Cordial, n.

He saw her go to a closet in which medicines and cordials were kept.

Corn-bread, n.

p. 46

Nor were they wanting --- some of those curious forms of corn bread, of the manufacture of which every southern cook is so justly proud.

Corn-cake, n.

p. 172

I don't believe they have corn-cake and roast meat in heaven.

Fanny

Corn-dodgers, n.

p. 170

--- One or two corn-dodgers and half a broiled rabbit.

These are the articles of which Fanny speaks above.

Counter, n.

p. 23

--- The Georgia trader [was] seated on Abijah Skinflint's counter.

Coursing, v.

p. 11

He began carefully coursing along on his hands and knees.

Cow-hide, n.

p. 33

He got a cow-hide, and he beat me over de head.

Milly

Crape, n.

p. 131

--- The wreath of orange-blossoms which fell in Nina's lap was tied with black crape.

Cravat, n.

p. 24

He's nothing but a theological dictionary
with a cravat on.

Nina

Creature, (crittur) n.

p. 156

Pity to kill such critturs!

Tiff

Crick, n.

p. 37

Some conscientious crick in his back
is always taking him at a critical moment.

Russel

Crisping, p. pr.

p. 322

She perceived that it was her school-house
which was in a blaze, crisping and shrivelling
the foliage.

Crochet-needle, n.

p. 52

--- She had left her crochet-needle in
her apartment.

Cross, v.

p. 29

Nina almost every day said something which
crossed Anne's nicely adjusted views.

Cross run, n.

p. 249

He is going to have a general snivelling
season in the old log church, out on the
cross run.

Tom

Cross the palm.

p. 268

Clayton --- left an amount of money with them such as had not crossed their palms for many a day.

Cuff, n.

p. 160

--- A vigorous shove --- reacted in Cripps in the form of a cuff.

Cultivation, n.

p. 247

What he wanted in cultivation he made up in unscrupulous energy.

Curious (cur'us) a.

p. 307

Things has been so cur'us.

Jim

Cuss, n.

p. 255

--- We don't care a cuss for civil authorities.

Member of mob.

Cut-throat, n.

p. 271

If you wish my watch and purse, you may help yourselves, as cut-throats usually do.

Clayton

Damask, n.

p. 13

The breakfast-table, with its clean damask ---.

Dapper, a.

p. 114

She could not help contrasting the appalled --- expression --- with the dapper, consequential air of two hours before.

Darken, v. p. 5

They held a person whose faculties were thus darkened as walking under the awful shadow of a supernatural presence.

Dash all hopes p. 139

What he had to say must dash all Harry's hopes.

Days, adv. p. 83

I'll read you, when I come here days, all that there is about him.

Nina

Dead letter, n. p. 55

I thought such barbarous laws were a dead letter in a Christian community.

Anne

Dear me, interj. p. 66

Dear me, how stylish!

Anne

Decent, a. p. 187

Two decent, well dressed black women were called in.

Declare, interj. p. 17

Declare, such a bundle of woes and curses I never heard distributed.

Uncle John

Deliberately, adv. p. 270

Riding deliberately through the woodland path --- he was startled by hearing the tramp of horses' hoofs.

Depending, p. pr. p. 166

A grape vine, depending in natural festoons --- made a kind of arbor.

Deplorable, a. p. 32

"Everything will make expense!" said Aunt Nesbit in a deplorable voice.

Desperate, (desput) a. p. 166

I's got a desput big heap.

Tiff

Bartlett classes desput as a New England mispronunciation.

Deviltry, n. p. 306

Some deviltry or other you are up to.

Tom

Dialect, n. p. 323

--- That peculiar slang dialect which was vernacular with them.

Diggins, n. p. 171

Neber, be 'fraid; we's in de Lord's diggins now.

Tiff

Dinner-party, n.

p. 312

He went to dinner-parties and talked.

Dirty, a.

p. 324

Their men that they send to Congress
invariably do all our dirty work.

Russel

Dispensation, n.

p. 142

This is a dispensation of Divine Providence.

Jekyl

District, v.

p. 118

The plantation was districted off.

Do, v.

p. 110

She will do!

Judge Clayton

Dodge, n.

p. 250

I have a great mind to let them try the
dodge, once.

Tom

Dog-days, n.

p. 194

I'd rather cut my way through the Dismal
Swamp in dog-days.

Father Bonnie

Dolt, n.

p. 38

The man is a dolt and a brute beast.

Russel

Dominion, n. p. 102

The court is compelled to express an opinion upon the extent of the dominion of the master over the slave.

Judge Clayton.

Double-and-twisted, a. p. 248

He is a double-and-twisted liar.

Tom

Down, a. p. 20

Harry seems to be dreadfully down.

Aunt Nesbit

Drag, n. p. 276

They catch them in their net, and gather them in their drag.

Dred

Draw well in harness p. 43

I hope, after a while he will draw well in harness.

Judge Clayton

Dress, v. p. 63

I want to dress tables, and dress vases, and adorn dishes, and dress handsome women.

Nina

Drink, (In drink). p. 31

He was in drink, chile; he didn't well know what he was 'bout.

Aunt Milly

Dropping, a.

p.p.

The dropping cave [is turned] to a dusty den.

Droppings, n.

p. 217

Birds fly up near the heavens, wherefore they learn droppings of the speech of angels.

Dred

Dwarf, v.

p. 58

There ought to be no inevitable condition that makes it necessary to dwarf a human mind.

Anne

Each side, adv.

p. 263

Tom Gordon sullenly rode away with his two associates each side.

Ear, n.

p. 132

The tune --- has found much favor with the popular ear.

Earnest, In earnest

p. 38

When a fellow speaks in solemn earnest, he gives a kind of weight.

Russel

Easy, a.

p. 21

No grandfather could have been more collected and easy in a tete-a-tete drive than he.

Eatable, n. p. 327

They were tempted with offers of cake and custard, and every imaginable eatable.

That which may be eaten; an article of food. Chiefly used in plural. N.E.D.

Edge, n. p. 282

They were returning home in the edge of the evening.

Edifyingly, adv. p. 309

This modern doctrine of liberty has of late been strikingly and edifyingly enforced.

Even almost (e'enamost) adv. p. 335

Dere's families round here dat's e'enamost up to Old Virginny.

Tiff

Elect, n. p. 217

After the great judgment, the elect shall talk with the birds.

Dred

Eligible, a. p. 80

There was scarce an eligible tree which she could not climb.

Elocution, n. p. 40

His voice was melodious, and his elocution fine.

Engage, v. p. 27

I shan't behave well --- won't ever
engage to.

Nina

Engage, v. p. 69

We are all engaged to the opera this evening.

Anne

Entry, n. p. 132

"There's something, " --- said a voice in the
entry.

Epidemic, a. p. 111

--- [The cholera] has been epidemic in this
country.

Equipment, n. p. 323

--- Surmounting these equipments [great
coat, etc] by an old hat, --- he stole
out of the door.

Escape-valve, n. p. 243

If you want insurrection, the only way
is to shut down the escape-valve.

Clayton

Essay, n. p. 39

There is something in the first essay of
a young man, in any profession, --- which has
a never-ceasing hold on human sympathies.

Essay, v. p. 326

When the last boat was essayed, there was a general rush of all on board.

Establishment, n. p. 45

Our readers will ---find themselves transported to the shady side of a veranda belonging to Clayton's establishment.

Ether, n. p. 281

A wood pigeon was cutting the ether with airy flight.

Etiquette, (In etiquette). p. 140

A few moral reflections --- would be in etiquette on the present occasion.

Evolution, n. p. 6

The African race has that peculiar temperament which fits them for the evolution of mesmeric phenomena.

Exaltation, n. p. 7

--- The mysterious exaltation of mind in this individual seemed to run parallel with the current of shrewd, practical sense.

Exuberance, n. p. 45

It was a long, low cottage --- festooned with an exuberance of climbing vines.

Excursion, n. p. 15

The question arose --- whether another excursion should be made to the camp-ground.

Extravagant, a. p. 11

[The dog showed his joy] by the most
extravagant gambols.

Eye-sore, n. p. 248

That fellow has been an eye-sore to me
ever since I was a boy.

Tom

Fall, (Let fall) v. p. 50

The neighbors sometimes let fall words
which make me think [they regard the plan
with suspicion].

Anne

Familiar, a. p. 6

They seem to hold with it a kind of
fellowship, and to be familiar companions
of existence.

Family, n. p. 258

What business have you passing strictures
reflecting on the conduct of gentlemen of
family?

Mob member.

Fancy, v. p. 241

Tom Gordon has got the tin pan now, I fancy.

Russel

Fastidious, a. p. 171

He was not at all fastidious with regard
to his couch.

Fastness, n. p. 145

They were tenants of the wild fastness
in the center of the swamp.

Fat, a. p. 276

By them their portion is fat, and their
meat plenteous.

Dred

Fellow, n. p. 271

We are men --- that know how to deal with
fellows who insult gentlemen.

Mob member

Ferry-boat, n. p. 297

Hannibal was generally employed as the
keeper of a ferry-boat.

Fetch, v. p. 157

Sweet 'tatoes allers fetches a good price.

Tiff

Fetch up, v. p. 328

You won't get shet him till ye's
fetches up, and able to do for yerselves.

Tiff

Fibre, n. p. 127

A thousand living fibres connect us with the
unknown and unseen state.

Fibre, n. p. 19

[Certain actions show] great rudeness and
coarseness of fibre.

Clayton

Field-hands, n.

p. 49

The field-hands were more difficult to manage.

Anne

Fire off, v.

p. 191

Some of those Western men will fire off a remonstrance once a year.

Calker

First fruits, n.

p. 52

There are the first fruits of my roses.

Bradshaw

Flag, n.

p. 155

Corn waved its ripening flags in the September breezes.

Flirting, p. pr.

p. 71

Do see the wretch flirting himself out like a saucy crow.

Anne

Flowery, a.

p. 115

Poor flowery child of seventeen summers.

Flying, a.

p. 304

fleeing
Milly --- determined at once to join the flying party.

Fodder, n.

p. 309

Your corn, grain, and fodder will be burned.

Footing, n.

p. 177

Dr. Cushing's establishment was conducted on the footing of the most liberal hospitality.

Foreboding, n.

p. 127

Still he could not help a certain weight of fearful foreboding.

For to make (fur to make)

p. 155

Mas'r is allers a promising to bring home some cloth fur to make a more 'specable pair.

Tiff

Forward, a.

p. 305

Jim was one of the most forward to escape.

Free State, n.

p. 301

[He opened] a prospect of a safer way by flight to the Free States.

Frolic, n.

p. 93

It seems that life --- was only a frolic.

Nina

Fruitful, a.

p. 23

The sermon was fruitful of much discussion.

Fuliginous, a.

p. 224

[The light] rose with a broad, red, fuliginous glare.

Funereal, a. p. 127

Dred sang in the same weird and funereal accents.

Furbelows, (ferbuloes) n. p. 284

Them new girls, dressed up in all their flounces and ferbuloes.

Aunt Katy

Fuss, n. p. 239

Men always make a fuss about injustice.

Russel

Fussy, a. p. 243

--- They are such a sort of fussy set.

Russel

Galling, a. p. 113

Galling and intolerable as it would have been otherwise, he felt --- that her service was perfect freedom.

Garret, n. p. 163

Jist go in de garret, and make a bundle o' sich tings as dere is.

Tiff

Generality, n. p. 303

They are [more intelligent] --- than the generality of slaves.

Generally, adv. p. 297

Hannibal was generally employed as the keeper of a ferry-boat.

Get on, v. p. 255

Get on your long faces!

Tom

Get on, v. p. 29

The two got on excellently well together.

Get to going. p. 199

When he gets to going on this subject, I never hear what he says.

Calker

Get up, v. p. 113

If you'll get up the carriage, we'll go immediately.

Nina

Gig, n. p. 20

You should take the gig and drive ---.

Uncle John

Gills, (Hanging by the gills). p. 194

half done

I never allow myself to go trailing along with anything hanging by the gills.

Father Bonnie

Girl, (gal) n. p. 157

And dere's dis yer 'bout gals and women.

Tiff

Glassy, a. p. 148

He --- glides dreamily down the glassy surface of a mighty river.

Glazed, a. p. 46

The couches were covered with glazed white linen.

Gloaming, a. p. 125

The gloaming starlight showed that all was desolate.

Go along, (go 'long). p. 30

O, go 'long, you old hominy-beetle!

Aunt Rose

Go down, v. p. 142

That humbug don't go down with me!

Harry

Godsend, n. p. 36

It is a perfect godsend that he has such a case as this to manage for his maiden plea.

Russel

Good, (as good as). p. 10

I believe I's 'bout as good's die.

A fugitive.

Good-natured, a. p. 117

--- He cast a look of good-natured pity
on the sweet, pale face.

Got-up, a. p. 17

There is no end to the trickeries and the
got-up scenes in these camp-meetings.

Aunt Maria

Grace, n. p. 242

You can fire off a pistol in as edifying
--- a manner as you can say a grace on
prayer occasions.

Russel

Grain, n. p. 157

'Pears like hens an't got de leastest
grain [of sense] .

Tiff

Great, a. p. 331

Hannibal --- is great in felling trees
and clearing forests.

Great coat, n. p. 322

Frank proceeded hastily to disguise
himself in a shaggy old great coat.

Groaning, a. p. 292

Now is the groaning time.

Dred

Grog-shop, n.

p. 162

The little cabin became a low grog-shop.

Grotesque, a.

p. 7

This peculiarity imparted a singular and grotesque effect to his whole personality.

Grub, n.

p. 236

The world looks to me like a confounded humbug, a great hoax, and everybody is going in for grub.

Russel

Gutta-percha, a.

p. 145

[He was] holding up a long, lithe, gutta-percha cane.

Hallo

p. 39

Hallo, Clayton, all ready?

Russel

Hamper, n.

p. 23

They were seated around an unpacked hamper of cold provisions.

Hand, v.

p. 21

Uncle John turned to hand Anne Clayton to the carriage.

Hands, n.

p. 141

None of the hands shall at any time, leave the plantation---

Jekyl

Hartshorn, n.

p. 135

The hartshorn that they were holding had no smell.

Has not, (han't).

p. 329

Tell ye, de sea han't washed dat ar out o' me.

Tiff

Haunt, n.

p. 323

[They went to] celebrate their victory at Muggin's grocery, a low haunt about a mile distant.

Head, a.

p. 331

Harry is one of the head men of the settlement.

Heap, adv.

p. 160

Dis yer's a heap worse dan de cholera.

Tiff

Heard, (hearn) v.

p. 227

Dey hearn his screeches on all de places round.

A slave

Heart and hand.

Edward will find brother ready to go heart and hand with him.

Mrs. Clayton

Heart, (take heart).

p. 10

--- Take heart! Before morning I'll put you where the dogs can't find you.

Dred

- Heave out, v. p. 159
 I want the nigger to heave out that ar trash.
 Polly
- Heir-at-law, n. p. 140
 The whole property reverts to the heir-at-law.
 Jekyl
- Help, v. p. 168
 It's mighty easy for you to be helping on us.
 Tiff
- Help himself. p. 139
 He helped himself to a chair.
- Here (yer), a. p. 168
 Look down on dese yer por chil'en.
 Tiff
- Hey, interj. p. 141
 Hoy? What's that?
 Jekyl
- Highway robber, n. p. 245
 --- He had as little care how it was come by, as a highway robber.

Hilarious, a.

p. 30

--- She seemed to walk with difficulty,
with a gait quite different from her usual
firm, hilarious tread.

Himself, (hissself) pro.

p. 227

He had to help hissself de best way he could.

A slave.

Hirer, n.

p. 38

The law gives to the hirer all the rights
of the master.

Russel

Hire out, v.

p. 31

See what comes of hiring Milly out.

Nina

History, n.

p. 14

All of us must have had experience, in
our own histories ---.

Hit the buck in the eye.

p. 192

You don't hit the buck in the eye.

Father Bonnie.

Hold, v.

p. 258

You are holding language to me that you
have no right to hold.

Father Dickson

Home, (going home).

There is no fear in death. It is only going home to our Father.

Nina

Hoot, v.

p. 324

They get up mobs --- to hoot trouble - some ministers and editors out of their cities.

Russel

Horse, (Take horse).

p. 60

I must take horse before the sun gets any hotter.

Bradshaw

Hot, a.

p. 116

Now came a messenger in hot haste.

Hot-headed, a.

p. 319

--- It will enable me to pacify the minds of some of our hot-headed young neighbors.

Judge Oliver

How now, interj.

p. 10

How now, brother? --- This won't do.

Dred

Hubbub, n.

p. 24

--- And there's nothing going on up in those Northern States but a constant confusion and hubbub.

Uncle John

Hulk, n. p. 292

Sometimes his residence for weeks had been a stranded hulk, cast on one of these inhospitable shores.

Humbug, n. p. 142

That humbug don't go down with me!

Harry

Humbug, v. p. 238

I/won't humbug you.

Russel

Hungry, a. p. 26

She always made me hungry to know her more.

Nina

Hunting, n. p. 295

Tom proposed --- to get up a hunting in the swamp.

Hunting-pouch, n. p. 216

He let the squirrels go into his hunting-pouch to eat the corn that was there.

Ideality, n.

 p. 46

The African race have large ideality and veneration.

Ill-weed, n. p. 284

Tom seemed to recover, by the same kind of fatality which makes ill-weeds thrive apace.

Impenetrable, a.

p. 274

The men he selected for trust were men as impenetrable as himself.

Inch, (Within an inch of life).

p. 145

--- I'll thrash you within an inch of your life.

Tom

Indian-summer, n.

p. 213

It is a calm, still, Indian-summer afternoon.

Ink-stand, n.

p. 146

[He] came very near --- pouring in his face the contents of the large ink-stand.

Innocent, a.

p. 294

Nothing was heard but the innocent patter of leaf upon leaf.

Insignia, n.

p. 80

She saw them surrounded with the actual insignia and circumstances of position and fortune.

Insinuated, p.p.

p. 150

Would it not have been better to have --- insinuated your opinions more gradually?

Mrs. Clayton

Instant, a.

p. 186

We had to be instant in season and out of season.

Packthread

Inter, v.

p. 12

Beneath this tree Dred had interred ---
the bodies of fugitives which he found dead.

Intimation, n.

p. 7

[Dred] had received intimations where persons
were to be found in whom he might safely
confide.

Into, (There's into them).

p. 193

'Servants, obey your masters'. There's
into them, you see.

Father Bonnie

Itinerant, a.

p. 17

The likelihood is that some itinerant poor
preacher has fallen upon this trick for pro-
ducing a sensation.

Aunt Maria

Jar, n.

p. 181

After the first jar of separation was over,
thoughts of reunion began to arise.

Jargon, n.

p. 291

His wild jargon of hebraistic phrases, names,
and illusions, had for Clayton --- a quaint and
poetic interest.

Jiggeting, p. pr.

p. 156

An't no trusting in dat 'scription o' people,
- jiggeting up and down de country, drinking
at all de taverns.

Tiff

This is evidently the same word as giggit, which Bartlett defines as: to convey --- to gig it, or jig it.

Join, (Jine) v. p. 333

He's 'come a Christian, and jined the church.

Milly

Kick up, v. p. 242

Before long there will be a row kicked up.

Russel

Kid slipper and carpet view p. 16

[You], who are brought up in the kid slipper and carpet view of human life [misjudge them].

Clayton

Kind of (kinder) p. 329

--- It was kinder borne in on my mind.

Tiff

Lady-like, a. p. 57

A lady's school-room, you know, should be lady-like.

Anne

Lady-love, n. p. 43

The knight always fights well when his lady-love looks down.

Russel

Laid up, p. p. p. 32

I wonder if she is going to be laid up long.

Aunt Nesbit

Largely, adv. p. 208

She was tall and largely proportioned.

Largely-connected, a. p. 39

The Gordons [were] an influential and a largely-connected family.

Laws, interj. p. 171

Laws, --- don't I hear her now.

Tiff

Laws a massy, interj. p. 78

Laws a massy! wish I could get hold of some of dem dar clothes.

Tiff

Lay off, v. p. 37

I could lay off a good speech on it, myself.

Russel

Leading, n. p. 269

We are too apt to be precipitate, and not await the leadings of Providence.

Cushing

Lemonade, n.

p. 73

[They brought] trays with lemonade, cake, sliced pine-apples, and some other fruits.

Let off steam.

p. 191

We may well have a discussion every year, to let off the steam.

Calker

Letter-bag, n.

p. 61

[Dulcimer] rode up to the veranda steps, and deposited the letter-bag in Anne's hands.

Leviathan, n.

p. 11

I have made my bed with the leviathan, among the reeds and the rushes.

Dred

License, n.

p. 17

--- In the universal license and general confusion of the scene, the thing was not so much to be wondered at.

Clayton

Life, n.

p. 331

--- He is the life of the settlement.

Lighter, n.

p. 303

It was determined to negotiate with one of the slaves who commanded a lighter, or small vessel.

Like, (That's just like).

p. 92

--- Dat ars just like him! He's allers a puttin' in.

Tiff

Like forty. p. 194

He comes down on the fathers like forty.

Father Bonnie

Likeliest, a. p. 336

He's one of your likeliest men.

Tiff

Lithograph, n. p. 57

--- The walls were hung with very pretty pictures of French lithographs.

Litter, n. p. 64

--- These roses that we are arranging, tomorrow or next day we shall call them litter.

Nina

Liturgy, n. p. 16

These wild tunes --- form a kind of forest liturgy.

Clayton

Live oak, n. p. 63

Nina had gathered a quantity of the leaves of the live oak ---.

Living, n. p. 202

[Wouldn't you have] much better living, much better clothes?

Harry

Lobby, n.

p. 67

--- He has lounged round the lobbies of many an opera-house.

Anne

Lodge, n.

p. 221

Harry walked to the other side of the clearing, where his lodge had been erected.

Loft, n.

p. 163

She turned from them and ran up the ladder into the loft.

Long, a.

p. 255

Get on your long faces!

Tom

Look out, v.

p. 144

Let him look out!'

Harry

Lopped, v.

p. 102

This or that authority may be safely lopped off.

Judge Clayton

Lord it over.

p. 300

They triumph and lord it over us now.

Hannibal

Loss, (At a loss).

p. 53

I'm quite at a loss!

Anne

Low, a. p. 204

It was written on very coarse paper such as is commonly sold at low shops.

Lugging, p. pr. p. 19

When I see the old creature lugging about those children, I always think of an old ugly cactus with its blossoms.

Nina

Lumberer, n. p. 303

Lumberers [are] engaged in the cutting and making of shingles.

Lynch-law, n. p. 284

In case of lynch-law, such questions are indifferent matter.

Ma, n. p. 161

I've brought you a new ma.

Cripps

Mad-dog, a. p. 150

Somebody must brave this mad-dog cry.

Clayton

Mahometan, n. p. 15

The Mahometan will prostrate himself in the street --- when his hour for prayer comes.

Clayton

Maiden lady, n.

p. 330

--- A maiden lady of very singular character -- had amassed a large fortune.

Maiden plea, n.

p. 36

It is a perfect godsend that he has such a case --- for his maiden plea.

Russel

Make fight.

p. 37

He makes fight because it is the Gordons.

Russel

Make out, v.

p. 337

Whar dey's pretty thick, I makes out quite comfortable.

Tiff

Make-weight, n.

p. 279

Any party --- will throw in our blood and bones as a make-weight.

Harry

Mamma, n.

p. 66

It was second nature, drilled into me by mamma.

Nina

Many, a.

p. 11

I have been --- a companion of the dragons and owls, this many a year.

Dred

Marked, a.

p. 148

Clayton did not know that he was already a marked man.

Market, n.

p. 201

They were not bought, and sold, and traded, like cattle in the market.

Harry

Master, (mas'r) n.

p. 307

Why, bless you, mas'r, honey, I's been out to de meetin'.

Jim

Matted, a.

p. 46

The white, matted floors, [and] light bamboo furniture --- presented a background of inviting coolness.

Mechanic, n.

p. 249

A low vulgar, or base-born fellow.

Obs. Webster, New International.

Dirty, sweaty, greasy mechanics, with their spawn of children!

Tom

Membrane, n.

p. 135

It was only the creeping deadness affecting the whole outer and inner membrane of the system.

Mending, n.

p. 22

--- They were listened to with that kind of pensive tolerance which men give when they acknowledge their fault without any intention of mending.

Middling, a.

p. 37

You know these middling kind of people always have a spite against old families.

Russel

Mighty, a.

p. 34

His wife is a mighty nice woman.

Milly

Milliner, n.

p. 19

The old Caliban has an eye for color, and a sense of what is suitable, equal to any French milliner.

Nina

Mimicry, n.

p. 67

One, sometimes questions whether these creatures have any more than a reflected mimicry of a human soul.

Anne

Mind, v.

p. 64

Mind, now, I'd have religious instruction,
of course.

Bradshaw

Mind (Put one in mind) p. 44

She puts me in mind of a sweet-brier bush.

Russel

Minor, n. p. 215

Wild minors twine and interlace with
marches of battles ...

Mischief, (Make mischief), p. 147

I'll make him mischief, one of these days.

Tom

Mistletoes, n. p. 19

Tiff seems to me just like those mistletoes
that we see on the trees in the swamps.

Nina

Mistress, n. p. 196

Her master was determined she should live
with him as a mistress.

Cushing

Mistress, (Missis). n. p. 115

O, missis, come quick.

A slave.

Mistress, (Mist'). n. p. 115

Holla away, old mist'!

Tiff

Mistrust, v. p. 233

I mistrusted of yer councils.

Milly

Mob, v. p. 239

I am really afraid --- that they'll mob you.

Russel

Moccasin, (Mocason) n. p. 175

The moccasins lie on the tussocks.

Dred

Both spellings are given by Bartlett.

Moderately, adv. p. 65

She gets up, and walks so moderately across the room.

Nina

Modifier, n. p. 176

He was known as --- a peacemaker, a modifier, and harmonizer.

Morass, n. p. 273

[The spot] was isolated from the rest of the swamp by some twenty yards of deep morass, in which it was necessary to wade almost to the waist.

Mountaineer, n. p. 273

Usage familiarizes the dwellers of the swamp with the peculiarities of their location, and gives them the advantage in it that a mountaineer has in his own mountains.

Mourner, n. p. 14

He had gone out and knelt down as a mourner for sin and a seeker for salvation.

Mourning weeds, n. p. 12

[The tree] might have formed no unapt resemblance to a gigantic spectre dressed in mourning weeds.

Muslin, n. p. 81

[Fanny wore] a very pretty print dress --- with a cape of white muslin.

Muss, n. p. 239

There's been such a muss made about that in Europe.

Russel

Myth, n. p. 320

These are certainly agreeable myths.

Russel

Nabbed, v. p. 10

I got free once --- and then they nabbed me, and sent me back again.

A fugitive

Naked, a.

p. 126

The bow is made quite naked, O God,
according to the caths of the tribes.

Dred

Necessary, n.

In this climate early rising becomes a
necessary of life.

Anne

Neckcloth, n.

p. 236

If I wore a stiff white neck cloth, and
had a D.D. to my name ---.

Russel

Negro-stealer, n.

p. 301

[He who aids or abets the escape of a slave]
--- is tried as a negro stealer.

Nether garments, n.

p. 78

Tiff's nether garments had shown traces of
that frailty which is incident to all human
things.

New earth, n.

p. 217

In the new earth the enmity will be taken away.

Dred

Nice, a.

p. 242

My stomach isn't nice about those matters.

Russel

Nigger, n.

p. 54

You begin teaching niggers --- and
they begin to open their eyes.

Bradshaw

Nigh, adv.

p. 227

Sam was nigh 'bout starved.

A slave

Nooning, n.

p. 23

A noonday meal

The party were seated at their nooning
under the trees.

This use is classed as dialectal and
U.S. by N.E.D.

Odds, n.

p. 37

But that will make no odds.

Russel

Of a.

p. 336

I puts dese yer on of a Sundays.

Tiff

Of, prep.

p. 335

I'm sure he ought to have some comfort of us.

Fanny

p. 270

There are a good many churches --- which would
be glad of him.

Cushing

Of (on), prep. p. 166

Dey won't none on 'em tell on us.

Tiff

Off, adv. p. 194

So I off coat, and went at it.

Father Bonnie

One, a. p. 322

[I shall] leave them so drunk they cannot stand for one three hours.

Russel

Order out, v. p. 147

Order out the best horses.

Tom

Organization, n. p. 80

Fanny certainly inherited from her mother a more delicate organization than generally attends her apparent station in life.

Orgie, n. p. 163

The drunken orgie was raging within the house.

Out-house, n. p. 331

A large farm --- with its fences and out-houses in excellent condition, marks the energy and thrift of Hannibal.

Outlawry, n. p. 248

I'm going to publish a proclamation of outlawry, and offer a reward for his head.

Tom

Over, (All over). p. 143

It is all over with me!

Harry

Overbear, v. p. 326

In such hours the instinctive fear of death often overbears every other consideration.

Oyster-supper, n. p. 221

He drinks, and frolics, and has his oyster-suppers.

Harry

Packet, n. p. 333

She sent you this little packet.

Clayton

Pack-saddle, n. p. 174

If I had a good strong pack-saddle, I'd like to trot dese yer chil'en out in some good cleared space.

Tiff

Pair (Par) n. p. 73

I must make a par of breeches.

Tiff

Pant, v. p. 230

They pant after the dust on the head of the poor.

Dred

Pantaloons, n.

p. 155

[Tiff was] mending his old pantaloons.

Parasitic, a.

p. 12

--- Long wreaths of the tillandsia, the parasitic moss of these regions.

Partake, v.

p. 91

[Harry] --- partook somewhat in the common superstitions.

Parties, n.

p. 29

It became evident enough to all parties that only the name of engagement was wanting.

Parts, (These parts).

p. 255

We 'spect he don't travel round these parts.

Mob member

Party, n.

p. 236

If I go in to the legislature, I have to go in by my party.

Russel

Pastoral, a.

p. 176

His pastoral ministrations, whether at wedding or funeral, had a peculiar tenderness.

Patch, n.

p. 214

Old Tiff --- might now be seen hoeing in the sweet-potato patch.

Peculiar, a.

p. 189

Father Dickson had many gentle and quiet ways, peculiar to himself, of suggesting his own views to his brethern.

Pert, (Peart). a.

p. 329

I woke up quite peart dis mornin'.

Tiff

Bartlett is authority for Peart or Peert as probably a corrupt pronunciation of pert.

Perfect, v.

p. 217

I am not perfected in holiness yet.

Dred

Perfume, n.

p. 46

--- Perfume of the most fragrant coffee.

Perplexed, a.

p. 10

Unused as he was to the choked and perplexed way, he stumbled and fell almost every minute.

Pet, n.

p. 113

Among the various theories, there was one which appeared to be his particular pet.

Pettish, a.

p. 94

I used to feel quite pettish --- and sometimes wished you'd let me alone.

Mina

Pillar-rose, n. p. 129

She was sitting --- under the shadow of
one of the pillar-roses.

Fine knot, n. p. 298

When his bit of pine knot was lighted,
he would --- read.

Pipe out, v. p. 324

And, when any one does wake up and pipe
out in melancholy inquiry, we slam the door
in his face---

Russel

Pity, n. p. 248

Pity you couldn't catch him alive.

Kite

Place, n. p. 119

There are a great many sick on the place now.

Nina

Plague, v. p. 191

We have been plagued and teased to declare
ourselves.

Calker

Plaguy, adv. p. 159

Plaguy nice girl, too!

Cripps

Play into the hands. p. 183

Our divisions are playing right into the hands of the Methodists and Baptists.

Calker

Political economist, n. p. 141

Even a thorough-faced political economist may sometimes be surprised in this way.

Poison, (Pizin) a. p. 173

Of all de pizin critturs dat I knows on, dese mean white women is de piziness.

Tiff

Pooh, interj. p. 17

"Pooh!" said Aunt Maria.

Poor whites, n. p. 158

She was one of the lowest of that class of poor whites whose wretched condition is not among the least of the evils of slavery.

Poppet (or) Puppit, n. p. 171

A term of endearment.

Whar is we, puppit?

Pork-sucking, n. p. 78

The baby --- by pork-sucking and lying out doors --- had grown to be a creeping creature.

Possess, v. p. 184

Brethren ought to possess their souls in patience.

Calker

Pouch, n. p. 170

He opened a pouch which he wore on his side.

Prairie-rose, n. p. 163

The customers of the shop --- amused themselves with tearing down even the prairie-rose and climbing vine ---.

Pressing, a. p. 199

Clayton --- said that his business was also pressing, and that he would accompany Father Dickson.

Pretty, a. p. 243

There would be a pretty bill to pay.

Russel

Print, n. p. 81

Fanny --- was arrayed in a very pretty print dress.

Professor, n. p. 185

The synods have always enjoined it on professors of religion to treat their slaves according to the spirit of the Gospel.

Cushing

Programme, n. p. 239

That's my programme.

Russel

Prompt, a. p. 245

Tom had --- an energetic, prompt temperament.

Prudential, a. p. 129

The mails in the State of North Carolina, like the prudential arrangements in the slave states generally, were very little to be depended upon.

Purpose, (On purpose that) p. 81

I routed them up --- on purpose that I might have time to get over here.

Nina

Put, v. p. 30

- To start, go, decamp, be off. Bartlett -

I thought it wasn't right and fit that I should be treated so; and so I just put.

Milly

Put in, v. p. 92

--- Dat ar's just like him! He's allers a puttin'in.

Tiff

Put one's self out. p. 16

We are not going to put ourselves much out about it.

Clayton

Quadroon, n. p. 224

There were a dozen men, mulatto, quadroon, and negro.

Quality, n. p. 79

I wasn't looking for any quality long dis yer time o' day.

Tiff

Quarters, n. p. 21

They visited the quarters of Old Tiff.

Quick, a. p. 188

His natural feelings were quick and easily excited.

Quick, adv. p. 114

Ride quick for your life!

Nina

Quid, n. p. 159

--- Spitting the juice of a quid of tobacco.

Rabble, n. p. 15

I really was vexed to see you in that rabble of such very common people.

Aunt Maria

Raid, n. p. 264

One of the first uses --- which Tom made of his recovered liberty, was to head a raid on Abijah's shop.

Rally, v.

p. 42

[The ladies] alternately congratulated and rallied her on Clayton's triumph.

Range, n.

p. 45

The range of apartments which opened on the veranda --- were darkened to exclude the flies.

Realizing, a.

p. 143

Mr. Jekyll never had a more realizing sense of the difference between the abstract and the concrete.

Recitative, n.

p. 70

[The servant] commenced a kind of recitative.

Reel, (Right off the reel).

p. 242

I'll pick a quarrel with him, and shoot him right off the reel.

Russel

Reference, n.

p. 19

He didn't seem to have the least thought or reference to getting into heaven himself.

Nina

Rehearse, v.

p. 71

To describe.

Dulcimer --- began to rehearse the coming in of a new master.

Relief, n.

p. 21

The heavens were full --- of island-like clouds, --- in their distinct relief above the blue.

Remark, v.

p. 255

Father Dickson --- now remarked in the shadow of the wood --- three or four young men mounted on horses.

Rend, v.

p. 9

Rend the heavens --- and come down.

Dred

Report, v.

p. 272

Dred was reported among his people to have some medical and surgical skill.

Reprobation, n.

p. 268

When the particulars of this are known, there will be a general reprobation from all parts of the country.

Clayton

Republican, n.

p. 24

Then you are no republican.

Clayton

Restive, a.

p. 190

There was no need for you Southern brethren to be so restive as you were.

Calker

Right smart.

p. 157

I sold right smart of eggs dis summer.

Tiff

This quotation is cited by Bartlett.

Romp, n.

p. 80

In her own native woods this child was one of the --- happiest of romps.

Roof, n.

p. 329

The little party --- found themselves under the roof of some benevolent friends in New York.

Root, v.

p. 108

Suppose the law is so rooted in the nature of the institution, that it cannot be repealed without uprooting the institution?

Judge Clayton

Rounds, (Go the rounds).

p. 129

Nina had risen --- early, and gone the rounds, to inquire for the health of her people.

Runaway, n.

p. 9

"A runaway?" inquired Dred.

Saloon, n.

p. 121

--- A large circle of family and plantation hands gathered together in the pleasant, open saloon ---.

Salver, n. p. 336

Tiff busied himself in arranging cake and fruit on a silver salver.

Sanction, n. p. 180

His presence --- gave sanction to what [his ministerial brethren] did.

Sandwich Islands. p. 243

They are going to annex Cuba and the Sandwich Islands, and the Lord knows what.

Russel

Sat himself. p. 14

He sat himself down at the breakfast table.

Satisfaction, n. p. 262

Sir, that remark demands satisfaction.

Tom

Scared (Skeered) p.p. p. 175

Now, I'd tought he'd been skeered o' you!

Tiff

Scenery, n. p. 332

We have now two sketches, with which the scenery of our book must close.

School, n. p. 181

The Presbyterian church of America is divided into two parties --- and the adherents on either side call themselves old or new school.

Sealed book, n.

p. 13

The horrors and sorrows of the slave-coffle were a sealed book to Nina and Anne Clayton.

Second sight, n.

p. 7

That mysterious and singular gift --- which Highland seers denominate second sight, is a very common tradition among the negroes.

Sell, n.

p. 256

This yer preaching o' yourn is a cussed sell.

Mob member.

Sensibilities, n.

p. 118

Milly was appealing to the religious sensibilities of the people.

Sensuous, a.

p. 7

--- An extremely high and perfect condition of the sensuous organization endows them with --- instinctive discrimination.

Set eye on.

p. 226

A man set his eye on her, and wanted her.

A slave.

Settee, n.

p. 134

Clayton seated her on the settee by the door.

Set up, v. p. 20

- To raise from depression. -

Perhaps he'll get set up, today.

Uncle John

Seventy-four pounder, n. p. 36

He is a great seventy-four pounder,
charged to the muzzle with goodness.

Shape, n. p. 195

[The master ought to give him what is
just and equal] --- in one shape or
another.

Packthread

Shingle, n. p. 303

Lumberers [are] engaged in the cutting and
making of shingles.

Shin round, v. p. 159

To move rapidly.

I will [hit] him if he don't shin round.

This is quoted in Bartlett and Polly
Thornton.

Shoo, interj. p. 156

"Shoo!" he said, observing certain long-
legged chickens.

Tiff

Shot-bag, n. p. 294

He seized his rifle and shot-bag.

Shut (Shet), p. p.

p. 256

I's got niggers myself, --- and I wished
I was shet of them.

Mob member

Simple, a.

p. 182

The anti-slavery cause he regarded with a
simple eye to this question of the church's
interest .

Since, adv.

p. 312

There were intimations conveyed through
his sister sometime since of discontent
arising in the neighborhood.

Sis, n.

p. 163

Halloa, sis, --- where are you going to?

One of Polly's friends.

Six-and-thirty, n.

p. 260

Tie him up to this tree, and give him six-
and-thirty.

Tom

Skirt, v.

p. 56

They passed --- into a grove of magnolias
which skirted the back of the house.

Skirt, n.

p. 164

--- "I'm so glad!" said Teddy, holding
fast to the skirt of Tiff's apron.

Slang, a. p. 322

--- Shouts of savage merriment,
intermingled with slang oaths and curses.

Slab, n. p. 164

Tiff lifted a long, rough slab, and
placed it against the side of the house.

Slashing-looking, a. p. 18

Don't you remember that jolly, slashing-looking
fellow?

Nina

Slave-coffle, n. p. 13

The horrors and sorrows of the slave-coffle
were a sealed book to Nina and Anne Clayton.

Slaver, n. p. 185

The ships of our ports go out as slavers,
carrying loads of miserable creatures.

Dickson

Sling, n. p. 287

Tom's arm was still worn in a sling.

Slip, (Give the slip). p. 224

They'll give him the slip, though.

A slave

Slumberous, a. p. 93

In the hazy, slumberous stillness of that
midsummer atmosphere ---.

Smashing, a.

p. 321

Such a principle, carried out logically, would make smashing work in this world.

Russel

Smoke-houses, n.

p. 309

--- Escaped with no other disadvantage than a general plundering of their smoke-houses, the hams in which were thought a desirable addition.

Snake-charming, n.

p. 7

Dred knew the secret of snake charming.

Snivelling, a.

p. 249

He is going to have a general snivelling season in the old log church.

Tom

So --- as, adv.

p. 303

Harry, being so white as easily to escape detection, --- assumed the task of making arrangements.

Sofa, n.

p. 121

--- Some of the plantation - men --- seemed to be diffident about taking the sofa.

Solicit, v.

p. 45

--- Anne solicited Nina to accompany her.

Something like. p. 31

There, now, --- you look something like;
and now you shall lie down.

Nina

Something the matter. p. 142

Mr. Jekyll perceived --- that there was
something the matter inside of his human
brother.

Sometime, a. p. 335

Perhaps our readers may recognize ---
our sometime little friend, Fanny.

Somewhat, n. p. 30

The arm had evidently been grazed by a
bullet, producing somewhat of a deep
flesh-wound.

Somnambulism, n. p. 6

--- A preternatural keenness and intensity,
such as sometimes attends the more completely-
developed phenomena of somnambulism.

Sophisticate, v. p. 245

It was impossible for him --- to sophisticate
and delude himself with false views.

Sorcerer, n. p. 7

The grandfather of Dred --- had been one
of these reputed African sorcerers.

- Sore, adv. p. 12
 Weep ye sore for the living!
 Dred
- Sort, n. p. 239
 I respect your sort of folks.
 Russel
- Sort, (In some sort) p. 147
 It sometimes embraces a purpose, as
 in some sort a substitute.
- Soul-driver, n. p. 10
 An approbrious name applied by
 abolitionists to overseers of slaves -
 Thornton
 I got away from a soul-driver's camp,
 that was taking us on through the states.
 A fugitive.
- Spawn, n. p. 249
 Dirty, sweaty, greasy mechanics, with
 their spawn of children.
 Tom
- Split off, v. p. 186
 --- It wouldn't do to have the whole West
 split off.
 Packthread

Spongy, a.

p. 303

These camps are made by laying foundations of logs on the spongy soil.

Spree, n.

p. 307

You've been out on some spree.

Tom

Spur, n.

p. 243

They have mounted the lightning, and they are going to ride it whip and spur.

Russel

Squeaky, a.

p. 248

There's that squeaky, leathery, long-nosed Skinflint, trades with the niggers in the swamps.

Tom

Stage-stand, n.

p. 124

--- At the first stage-stand [he changed horses].

Stanch, v.

p. 295

Clayton was the first who had presence of mind to kneel and stanch the blood.

Stand forth, v.

p. 287

Tom Gordon stood ^{forth} on the veranda, after the fashion of great generals of old.

Start up, v.

p. 315

[The Bible] always starts up the mind, and it's unsafe.

Knapp

Stave, n. p. 156

Tiff uplifted a quavering stave of a favorite melody.

Stead, n. p. 241

It won't stand you in stead for everything.

Russel

Steam (Get up steam). p. 59

It's a very dangerous thing to get up steam, if you don't intend to let the boat go.

Anne

Stock, n. p. 179

His prudence --- served him all the purposes that the stock of the tree did to the ancient idolater.

Stock in trade, n. p. 178

His face was a part of his stock in trade.

Stop, v. p. 265

--- Clayton spoke to men whose ears were stopped by the cotton of slothfulness.

Storm, v. p. 308

Tom --- stormed, and swore, and pulled until he broke the bell-wire.

Straight-out, a. p. 319

Anne was indignant, with that straight-out and generous indignation which belongs to women.

Straining, n. p. 130

Clayton began now to feel the reaction of the bodily and mental straining.

Strait, n. p. 303

In case of straits they received secret supplies from them.

Straitened, a. p. 42

The counsel on the other side felt himself much straitened.

Streaked, a. p. 33

He was one of dese yer streaked men, dat has drefful ugly streaks.

Milly

Streamers, n. p. 44

Scarfs flying one way and pennants, and streamers, and veil, the other!

Russel

Strut, v. p. 155

Chickens and turkeys cackled and strutted joyously.

Stubbed, a. p. 37

Stubborn; thick-set - Thornton.

Barker is one of the stubbed sort.

Russel

Quoted by Thornton.

Stuff, n. p. 57

All were dressed alike, in a neat uniform of some kind of blue stuff.

Stunned, p. p. p. 146

Tom Gordon was for a few moments stunned by the violence of his fall.

Sub-bass, a. p. 215

Deep and awful sub-bass instruments mingle with those of ethereal softness.

Such, (Sich). p. 174

I don't want no sich.

Tiff

Sulk, v. p. 55

The man sulks and gets ugly.

Bradshaw

Suit to a T. p. 37

This defending a slave-woman will suit him to a T.

Russel

Surprise, v. p. 170

He hastened on to a place where he had intended to surprise some game.

Swamped, v. p. 197

The cry of church and state and abolition will be raised and we shall be swamped.

Baskum

Swamp-girdle, n. p. 291

He had explored --- the vast swamp-girdle of the Atlantic.

Sweater, n. p. 193

That book, sir, is a sweater ---
I sweat over it.

Father Bonnie

Sweet-brier, n. p. 44

She puts me in mind of a sweet-brier bush.

Russel

Swell, n. p. 241

Tom intends to be a swell.

Synod, n. p. 178

He was also expert in all those parliamentary modes, in synod or general assembly ---.

Table, n. p. 230

Go write^{it} upon a table, and note it in a book.

Dred

Take, v. p. 8

--- It is probable that he could no more have been taken, or bound, than the demoniac of Gadara.

Take, v.

p. 250

- To understand, or comprehend. -

Jim took at once; and said he would be on the ground.

Tom

Take up with

p. 27

I can't help wondering what you took up with me for.

Nina

Take to, (Tuck to).

p. 173

So we just tuck to de bush.

Tiff

Taken with.

p. 119

About twenty are taken with the disease.

Talk up, v.

p. 100

Barker --- had talked up a considerable excitement with regard to his case.

Tame, a.

p. 275

He who is destitute of the elements of moral indignation is effeminate and tame.

Tar and feather.

p. 192

I'd tar and feather those Northern abolitionists.

Father Bonnie

Tawdry, a. p. 158

--- A bundle of tawdry, dirty finery ---
turned out to be a woman.

Tea-table, n. p. 63

--- Nina and Anne amused themselves with
setting a fancy tea-table on the veranda.

Teeth of the wind. p. 238

You might as well throw ashes into the
teeth of the north wind.

Russel

Temper, v. p. 275

There is --- a pleading, interceding element,
which comes in constantly to temper and
soften this spirit.

Tend, v. p. 288

They tended him during the hours of the day
in the open air.

Testimonial, n. p. 310

[Tom received] touching testimonials and
demonstrations from sundry ladies.

There (Ar). p. 255

Now, that ar's plain talk.

Mob member

Thick, a. p. 158

--- Dat ar handsome sister --- was so
thick with Miss Nina.

Tiff

Think well of. p. 48

They like to be thought well of.

Thorough-paced, a. p. 141

Even a thorough-paced political economist
may sometimes be surprised.

Thrash, v. p. 145

I'll Thrash you within an inch of your
life.

Tom

Throw, v. p. 143

You throw such talk as that in the face
of your northern visitors.

Harry

Tie, n. p. 304

The question is a different one when it
involves --- the interests of those for
whom the ties of blood oblige him to have
a care.

Tillandsia, n. p. 12

--- It was veiled from head to foot in long
wreaths of the tillandsia, the parasitic
moss of these regions.

Timber, n. p. 259

We'll pull down every stick of timber in your
old kennel.

Tom

Tipping him a wink. p. 21

"Look here now," said Uncle John,
tipping him a sly wink.

Toddy, n. p. 247

He rang violently for a hot brandy-
toddy, and a fresh case of cigars.

Tolerably, adv. p. 327

Their lost wardrobe was soon very tolerably
replaced.

Toll, v. p. 322

To carry, to take.

I shall toll all these fellows down to Muggins',
and leave them --- drunk.

Russel

This quotation is cited by Thornton.

Tone, n. p. 41

Clayton addressed the jury in a tone of great
elevation.

Toned, (High-toned). p. 275

Of a lofty, moral character - Webster

--- A spotless and high-toned mother bears in
her bosom the anguish of the impurity and
vileness of her child ---.

Top, n. p. 124

He pushed forward, keeping the animal at the
top of his speed.

Tote, v.

p. 329

Dat ar big wave toted me clar up right
on de sho!

Tiff

Tulip-tree, n.

p. 61

[Anne observed] that personage still
lingering in the shade of a tulip-tree
near the veranda.

Turkey carpet, n.

p. 6

He moved --- with as much ease as a
lady treads her Turkey carpet.

Turn, n.

p. 36

It just falls in with his heroic turn.

Russel

Tussock, n.

p. 175

--- Don't set your foot on a tussock
if I haven't set mine there.

Dred

Tutor, n.

p. 102

--- The authority of the parent over the
child, the tutor over the pupil.

Judge Clayton

Track, v.

p. 249

Jim Stokes --- slept down there, one
night, when he was tracking.

Tom

Tract, a.

p. 190

Tract societies, --- Sunday-school unions, all are embraced in its bosom.

Calker

Trader, n.

p. 23

--- The Georgia trader seated on Abijah Skinflint's counter.

Train, n.

p. 216

He scattered a train of corn between him and the thicket.

Travelling-dress, n.

p. 144

Tom Gordon, in his travelling-dress ---.

Tree, v.

p. 193

Ah, my boy, you are treed!

Father Bonnie

Tremulous, a.

p. 9

--- Large trees, uprooted from the spongy and tremulous soil, fell crashing with a tremendous noise.

True-blue, a.

p. 184

We have true-blue old school men among us.

Calker

Ugly, a.

p. 53

It made him kind o' ugly and cross.

Aunt Milly

Ultra, a. p. 106

It strikes me that our young friend
is extremely ultra.

Titmarsh

Unburthening, p. pr. p. 18

[Some crazy fanatic might] take this
way of unburthening himself.

Clayton

Under, prep. p. 283

The recent death of Milly's mistress ---
had reduced her under Tom's authority.

Underground railroad, n. p. 302

--- The existence in the Northern States
of an indefinite yet very energetic
institution known as the underground railroad.

Unsophisticated, a. p. 181

He was unsophisticated by Greek or Latin.

Up, adv. p. 248

Roused

I believe all the devils that are in me are
up about him.

Tom

Uprising, n. p. 14

He had within him a tumult of yearnings and
aspirings, - uprisings of that great,
life-long sleeper, which we call soul.

Up to. p. 306

Some deviltry or other you are up to.

Tom

Vacate, v. p. 289

Harry and Lisette had vacated, for his use, their hut.

Valet, n. p. 305

Tom Gordon's confidential servant and valet, Jim, was one of the most forward to escape.

Vegetable, a. p. 274

All sorts of vegetable monsters stretch their weird, fanastic forms among its shadows.

Vehicles, n. p. 177

--- Other people look upon words as vehicles for conveying ideas.

Vermin, (Varmin) n. p. 287

Wait till you catch these sneaking varmins in the swamp.

Tom

Vernacular, a. p. 323

He commenced a speech in that peculiar slang dialect which was vernacular with them.

Volley, n. p. 146

He shouted, with a volley of oaths.

Wager, v. p. 62

Now, I'll wager --- that creature
will get up something or other extraordinary
for this evening.

Anne

Wagon, n. p. 337

--- Trundling a little wicker wagon,
which cradled a fair, pearly little
Miss Fanny.

Wail, n. p. 230

The words heaved themselves up in deep
chest-tones, resembling the wild,
hollow wail of a wounded lion.

Waiter, n. p. 66

--- Dulcimer --- came bowing up the
steps, presenting a note on a waiter.

Waiting-maid, n. p. 46

[The arrangement of flowers] was the
special delight of Anne's brown little
waiting-maid.

Walk, v. p. 281

--- A strong ship, walking through the
water, draws all the smaller craft into its
current.

Walk a figure.

p. 60

Figurative - to go through the process.

Mr. Bradshaw and I walked that little figure some-time ago.

Anne

Walloping, p. p.

p. 159

I didn't think you'd want to go walloping him, the first thing.

Cripps

Want, v.

p. 247

What he wanted in cultivation he made up in unscrupulous energy.

Warble, v.

p. 128

Waters danced and warbled.

Water-cure, a.

p. 48

I was once at a water-cure establishment.

Anne

Water-dog, n.

p. 11

A dog accustomed to the water.

Finally a large water-dog emerged from the underbrush.

Wax, n.

p. 156

His thimble rolled one way and his cake of wax another.

Wax gross.

p. 217

Sinners cannot hear it, because their ear is waxed gross.

Dred

Wear, v.

p. 277

But the night wore on.

What's-his-name.

p. 54

And there's the what's-his-name to pay.

Bradshaw

Wheel, v.

p. 281

At this moment --- rose the fair form of a wood-pigeon, wheeling and curving in the morning sunlight.

Wherewithal, n.

p. 180

Funds or money.

He had not even wherewithal to take from the office a necessary letter.

Whimpering, p. pr.

p. 145

You went whimpering to your mistress.

Tom

Whisk, n.

p. 75

I'm such a little whisk of thistle-down.

Nina

Whites, n.

p. 323

[The throng] consisted entirely of the lower class of whites.

White trash, n.

p. 227

He was one o' yer drefful mean white trash.

A slave

Whole-souled, a.

p. 278

He had known him for a whole-souled, true-hearted fellow.

Whose.

p. 12

--- A blasted cedar-tree, all whose natural foliage had perished.

Wise, n.

p. 14

He realized, in some dim wise, that he --- was not merely a fat, elderly gentlemen.

Will ye nill ye

p. 243

For, will ye nill ye, the steam must rise.

Clayton

Wonderful, a.

p. 130

That's not wonderful --- I've had a great deal to make me look pale.

Nina

Woolly-heads, n.

p. 23

Negroes.

Though I'm all eaten up with woolly-heads, like locusts,

Uncle John

Word (Upon my word)

p. 68

'Pon my word, --- I wasn't prepared for such a demonstration.

Russel

Wrangle, v.

p. 186

Sometimes brethren will wrangle a whole day.

Packthread

Wrapper, (Morning-wrapper)

p. 46

Anne Clayton, in a fresh white morning-wrapper --- looked like a queenly damask rose.

Writ, n.

p. 8

--- Repeating to himself --- such words of prophetic writ as were familiar to him.

Wronging, v.

p. 98

It is wronging you to ask such a question.

Clayton

Wroth, a.

p. 43

Barker is terribly wroth.

Russel

Wrought up.

p. 15

People go and get wonderfully wrought up.

Mrs. Gordon

Yowp, p. pr.

p. 255

We don't please have you yowping
abolishmonism round here.

Mob member.

Yours, (Yourn), pro.

p. 174

Dat ar camp o' yourn is jest what I's
arter.

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