

**Citation:**

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**Abstract:**

In this paper we discuss narrative from both a theoretical and pedagogical perspective. After briefly reviewing the theoretical possibilities of narrative for addressing the problem of sexual harassment, we discuss how feminist pedagogy both draws from and advances our notions of narrative. We then focus on three forms of narrative as they are used to raise consciousness concerning the issue of sexual harassment. The three specific approaches include: (1) the personal narrative, (2) the case study, and (3) the interactive narrative or collective story. After providing illustrations of these three approaches as they are used in academic settings, we explore the possibility that utilizing these approaches might provide heuristic tools for the classroom instructor, useful strategies for the workplace practitioner, and insight into the theoretical exploration of sexual harassment.