

# **Biographical Dictionary of Kansas Artists (active before 1945)**

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**Revised & Expanded Edition**

**July 2009**

## Forward and Acknowledgements to the First Version, August 2006

This book began with a 1981 reference question about John Noble, a name I did not recognize despite having studied art history and worked as an art librarian for more than 10 years. Learning that John Noble was a Kansas artist, I went looking for the best available book on Kansas art only to learn the resources were few. As a new faculty member at the Univ. of Kansas, I needed to establish a research project so I decided to prepare a dictionary of Kansas artists thus fulfilling both the research requirement and educating myself about the history of the visual arts in my native state; I just didn't intend the project to take 25 years or realize that I would have more than 1750 entries in the dictionary.

I began by defining the scope of the work.

- "Kansas artist" was loosely defined as artists who were both born in the state as well as artists who were born elsewhere but were artistically active in Kansas. Under this latter definition, I included artists who produced significant artworks such as the murals installed in Kansas post offices. Occasionally, artists who lived or worked primarily in Kansas City, MO may be included. I did not deliberately include all Kansas City artists but neither did I exclude them if the name came from a Kansas source such as the Kansas State Gazetteer.
- Another choice I made was to look for artists who were artistically active before 1945. I didn't adhere to a specific "born before" date but did not include artists who did not become artistically active until after World War II.
- A third choice was the definition of artist and, in this case, my definition was broad. There is an emphasis on artists who worked with paint, print making, and sculpture but I did not eliminate china painters, woodworkers, quilters, metalworkers, illustrators, cartoonists, or other craftsmen. When I began work on the project in 1981, another faculty member was compiling a directory of Kansas photographers so I consciously avoided artists who were solely active as photographers. Unfortunately, that work was never completed and I have been unable to retrieve it to include here. Likewise, I made no attempt to include architects who did not pursue other visual arts.

My search for Kansas artists revealed some important resources that formed the foundation of names. Edna Reinbach (1891-1980), a librarian at the Kansas State Historical Society, produced a compilation of Kansas artists in 1928 that was published in volume 17 of the *Kansas Historical Collections*. I discovered unpublished manuscripts by Lydia Sain of Lawrence who spent 33 years from 1915-1948 compiling Kansas Artists after visiting an exhibition in Emporia, and Gertrude Newlin, another Lawrence resident, who prepared The Development of Art in Kansas (1951). I also searched city and county directories, checked published dictionaries of American artists, wrote to colleges and universities around the state, visited numerous libraries and archives to examine scrapbooks and clipping files, perused individual monographs on artists and on art groups, and, in more recent years, used Internet resources to supplement the entries. The comprehensive text on Art in Kansas has yet to be published but, in the 25 years since I started my quest, progress has been made.

Entries in the dictionary vary in length and depth. For some artists that I discovered through a city directory, the entry may simply include the artist's name, flourished date and place, the fact they called themselves an artist for purposes of the city directory, and

the source of the information. Other entries may include complete names, birth place and date, death date and place, artistic medium(s), education, biographical facts, memberships, exhibition records, awards, collections that own the artist's work, and sources for the information. Such sources may include one or more exhibition catalog or monograph on the artist. Other sources are abbreviated and full bibliographic information is found in the source list following the dictionary. One convention that I used was to not add KS to identify all the Kansas towns. If the town name is not followed by a state abbreviation and is not an easily recognized city, e.g. New York, Los Angeles, Paris, then the reader can assume the town is in Kansas.

As the work progressed, I started compiling not only the names of artists but also beginning to trace the history of some of the art associations and institutions within Kansas. Appended to the dictionary I include a list of sources consulted, lists of art associations, public art collections, art schools, serial exhibitions within the region, and a list of state-by-state dictionaries of artists.

This work is not “complete” and likely never will be. Each new resource reveals new facts, new dates, or new names to be added but it is time to share the information with a broader audience. I encourage users of the dictionary to send corrections and additions to me at [scraig@ku.edu](mailto:scraig@ku.edu) so the next version will be more accurate.

#### Acknowledgements

My thanks and admiration to all the librarians and archivists who had the foresight to collect and retain the information that was critical to this project and to the libraries who continue to make the resources available. My thanks also to the authors who compiled the early directories and wrote articles about the visual arts in Kansas. I am grateful for the help provided by my colleagues at the Univ. of Kansas libraries and especially the staffs in the Art & Architecture Library, the Spencer Research Library, and Interlibrary Services. Special acknowledgment to student library employees Juliette Renault, Lisa Dibbern, Darci Hanna, Mason Pine, and Jessica Ogborn who, during the summer of 2005, helped revive the project which had been literally shelved in the attic for 15 years by translating my handwritten scribbles and notes from 4X6 cards into MS Word. I also acknowledge the New Faculty Grant received from KU in 1982 and the Sabbatical Leave in 1990 which helped to support the work.

## Forward and Acknowledgements to the Second Version, August 2009

Since the first version of this work was made available, it has been downloaded over 11,000 times by users in 76 different countries. Many of the users have been kind enough to contact me with corrections and additions which have been incorporated into this version.

The scope of the project remains unchanged although I have added nearly 900 additional entries, added new information in the existing 1700 artist entries, and expanded the information in the addendums on art schools, art societies and art museums in Kansas and in the bibliography. I have clarified the inclusion criteria so artists who were born in Kansas in 1945 or before, even if the bulk of their artistic work was done elsewhere, along with artists who were artistically active in the state before 1945 are included.

Like the first edition, many of the artists' entries are very brief reflecting the sources of the information from city directories or lists of exhibitors. I included any person who referred to him/herself as an artist or exhibited artwork in a public venue. I don't doubt that the majority of the people included here were amateur, not professional artists, and made their living through other endeavors.

The work was greatly helped by the staff at *AskArt* who ran a search on their database for the word "Kansas" and supplied the list of resulting names to me. After eliminating the entries that were not relevant to my project, such as **Arkansas** artists, **Kansas** City, MO artists, and artists who were born or worked in the state after my cutoff date, I discovered many new artists who met the criteria for the book.

I also benefitted from access to vertical files at the Smithsonian American Art Library, the Wichita Art Museum Library and the Kansas State Historical Society Library. The newspaper articles and pamphlets discovered in these files were invaluable. I also revisited many libraries and archives in Kansas and found new resources such as subscription databases and new publications.

My thanks to the University of Kansas who granted me a sabbatical leave in 2008-09 to complete this revised edition, to the staff in the Murphy Art & Architecture Library who covered for me while I was on leave, to the staff in the KU Interlibrary Borrowing Department who located, requested, and lent me the microfilm and print publications that I needed, to the staff at KU ScholarWorks who make the book freely available on the Internet, and to all the librarians and art specialists who answered my questions and encouraged the work. I am very grateful to you all.

With the publication of the first version in August 2006, I realized that there was more work to be done, more resources to be consulted, more names to be discovered. That remains true and, as more and more documents are digitized and posted on the Internet, new information will continue to appear. Rediscovering the artistic heritage of my native state has been a pleasure and I am pleased to give this resource to all who find it of use.

I continue to be interested in hearing from anyone who has questions or corrections or additions to the work and can be reached at [scraig@ku.edu](mailto:scraig@ku.edu).



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Common Abbreviations:

AL = Alabama	NC = North Carolina
AK = Alaska	ND = North Dakota
AR = Arkansas	NE = Nebraska
Assoc. = Assoc.	NH = New Hampshire
AZ = Arizona	NJ = New Jersey
b. = born	NM = New Mexico
ca. = circa	NY = New York
CA = California	NV = Nevada
CC=Community College	OH = Ohio
CO = Colorado	OK = Oklahoma
Corp. = Corporation	OR = Oregon
CT = Connecticut	PA = Pennsylvania
d. = died	PR = Puerto Rico
DC = District of Columbia	Pres.= President
DE = Delaware	RI = Rhode Island
fl. = flourished	SC = South Carolina
FL = Florida	SD = South Dakota
GA = Georgia	Sec. = Secretary
HI = Hawaii	Spec. = Specialty
ID = Idaho	TN =Tennessee
IA = Iowa	Treas.= Treasurer
IL =Illinois	TX = Texas
IN = Indiana	Univ.= University
KS = Kansas	UT =Utah
KY = Kentucky	VA = Virginia
LA = Louisiana	Vice-Pres. = Vice-President
MA = Massachusetts	VT = Vermont
MD = Maryland	WA = Washington
ME = Maine	WPA=Works Progress Administration
MI = Michigan	WI = Wisconsin
MO = Missouri	WV = West Virginia
MN = Minnesota	WY = Wyoming
MS = Mississippi	
MT = Montana	

NOTE: Abbreviations found in the sources for the artists' entries are usually explained in the bibliography at the end of the book.

# Dictionary of Kansas Artists

## A

**Abbot, Frederick B.** *b. Rhode Island, Apr. 1868.* Teacher. Hired to teach manual training and drawing at Emporia State Univ. in 1898.

ESU Cat; Brinkman; U.S. Federal Census 1900; Kansas State Census 1905.

**Abert, James William.** *b. Mount Holly, NJ, Nov. 18, 1820; d. Newport, KY, Aug. 19, 1897.* Draughtsman. Graduate of Princeton Univ. and U.S. Military Academy at West Point. Member of the Corps of Topographical Engineers who illustrated his 1846-47 trip from Fort Leavenworth to New Mexico. Taught drawing at West Point, served with the Army Corps of Engineers, operated a mercantile business in Cincinnati, OH in 1865, was a patent examiner in Washington, DC from 1868-71, and taught at the Univ. of Missouri, Columbia from 1877-79. In 1895, he was appointed a Major in the Army by a special act of Congress and took retirement under that title. He later served as president of a state teacher-examining board in Kentucky and contributed writings to magazine in the area. Abert's work has been reprinted in books such as, Through the Country of the Comanche Indians in the Fall of the Year 1845: The Journal of a U.S. Army Expedition Led by Lieutenant James W. Abert of the Topographical Engineers, Artist Extraordinary Whose Paintings of Indians and their Wild West Illustrate this Book (San Francisco: J. Howell, 1970), Western America in 1846-1847: The Original Travel Diary of Lieutenant J.W. Abert, Who Mapped New Mexico for the United States Army (San Francisco: J. Howell, 1966), and Expedition to the Southwest: An 1845 reconnaissance of Colorado, New Mexico, Texas, and Oklahoma (Lincoln: Univ. of Nebraska Press, 1999).

Collections: Fred Rosenstock Collection, Columbia, MO; Thomas Streeter Collection, Morristown, NJ.

Dawdy; *Handbook of Texas Online*, <http://www.tsha.utexas.edu/handbook/online/articles/AA/fab11.html>, accessed July 22, 2005; AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 10, 2007.

**Abrams, Lucien.** *b. Lawrence, June 10, 1870; d. New Haven, CT, Apr. 14, 1941.* Painter, spec. landscapes, portraits, and still life. Architect. Born into a wealthy Lawrence family, he moved with his family to Dallas, TX in 1873 and attended schools there. Graduate of Princeton in 1892 and student at the Arts Students League in New York. Went abroad in 1894 and studied at the Academié Julian with Jean-Paul Laurens, Benjamin Constant, and James Abbott McNeill Whistler. Exhibited at the 1899 and other Paris Salons while painting in Belgium, Italy, Spain, and France. In 1905-06, he spent six months in Algeria. Returned to the U.S. and moved to Old Lyme, CT in 1914 becoming an active member of the Old Lyme art colony and exhibiting annually for the next two decades with the Lyme Art Assoc. Abrams also spent part of each year in Dallas, San Antonio, and France. He bequeathed his collection of Pierre-Auguste Renoir paintings to the Marion Koogler McNay Art Institute in San Antonio. Member: Lyme Art Assoc.; Societe du Salon d'Automme; Societe des Artists Independants; San Antonio Art Assoc.; American Federation of Artists. Exhibitions: Art Institute of Chicago, 1899; du Salon d'Automme, Paris, 1902-14; Salon des Independants, 1902-14; Paris Salon, 1899, 1902-14; Lyme Art Assoc., 1915-30s; 1<sup>st</sup> one-man show, Montross Gallery, NY, 1928.

Collections: Dallas Museum of Fine Arts; Florence Griswold House, Old Lyme, CT; Marion Koogler McNay Art Museum.

Sain; Newlin; Reinbach; Fielding; A&C of KS; AAA 12, 14, 18, 20, 22, 24, 26, 27; [www.familysearch.org](http://www.familysearch.org), accessed Dec. 30, 2007; WWAA 1, 2, 3, 4; SAAM Library vertical files; Dawdy 2; "French Influence in Abrams" *Art Digest* (May 1, 1934); *American Art Rev.* (Nov. 1996); AskArt, <http://www.askart.com>, accessed

July 22, 2005; Fink; WWWAA; Connecticut and American Impressionism. Storrs: William Benton Museum of Art, 1980.

**Achey, Mary Elizabeth Michael.** *b. Ohio, 1832; d. near Aberdeen, WA, Sept. 18, 1886.* Painter, spec. landscapes, portraits. Achey grew up in Ohio, married, and spent the next 20 years following her husband who was a member of the 2<sup>nd</sup> Colorado Calvary Volunteers. She lived in Kansas and Missouri from 1862-65 and produced several drawings of army fort scenes in Colorado and Kansas. Moved to Colorado where she operated a studio in Central City, CO until moving to California in 1875 where she was a portrait painter. She later settled in Washington and in Oregon. Collections: Colorado Historical Society; Washington State Historical Society.  
Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Ackerman, Berenice.** See Lopes, Berenice Ackerman.

**Ackerman, Virginia.** *b. Lawrence, 1893.* Painter. Moved to New Mexico in 1944; lived in Santa Fe in 1947.  
Dawdy 2; WWWAA.

**Adam, William.** *b. Glasgow, Scotland.* Artist. Teacher. Trained in Glasgow, Scotland and in Paris, France. Worked as an artist and teacher in Glasgow and Boston before moving to Wichita to become Director of the Art School and Professor of Drawing, Painting and Decorative Arts at Fairmount College in Wichita in 1895. Had a studio in the College building and another studio in the center of town. Member: Royal Art Club of Glasgow; Boston Art Club.  
WSU Archives.

**Adams, Kenneth Miller.** *b. Topeka, Aug. 6, 1897; d. Albuquerque, NM, June 27, 1966.* Painter, spec. realist, figure and landscapes. Lithographer. Muralist, Teacher. At age 16 worked for G.M. Stone in Topeka before entering the Art Institute of Chicago in 1916. Served as an army private in World War I. Studied at the Art Students League of New York beginning in 1919 where he was a pupil of Kenneth Hays Miller, George Bridgman, Maurice Sterne, and Eugene Speicher. Spent his summers with Andrew Dasburg in Woodstock, NY. From 1921-23 Adams studied in France and Italy painting landscapes that he exhibited in Topeka. Moved to Taos, NM in 1924 and became the youngest and last member of the Taos Society of Artists in 1926. Began teaching at the Taos Field School of Art in 1929 then moved to Albuquerque in 1937 where he was artist-in-residence at the Univ. of New Mexico until his retirement in 1963. In 1937 he painted "Rural Free Delivery" in the Goodland Post Office. He also painted murals in Washington, DC, the Univ. of New Mexico, and at Kansas State College, Manhattan. Primarily known for his scenes of Spanish culture and for his portraits. Member: Taos Society of Artists; National Academy of Design (Assoc. 1938); Prairie Print Makers; Audubon Artists; Artists Equity Assoc. Exhibitions: San Francisco Art Assoc., 1920, 1932; National Academy of Design, 1928-46; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists Exhibition, 1926; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 25th McPherson Exhibition, 1935; Mulvane Art Museum, 1934, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1938; Univ. of New Mexico, 1964, 1972. Awards: Denver Art Museum, hon. mention for graphic arts, 1930; Philadelphia Print Club, hon. mention for lithography, 1932; Clark prize and hon. mention Corcoran Biennial, 1935; Second Prize, Midwestern Artists Exhibition, 1938; NY Worlds Fair, 1<sup>st</sup> prize, 1940; Denver Art Museum, 1944; New Mexico State Fair, 1944,



1945; Museum of New Mexico, 1950. Collections: Denver Art Museum; Colorado Springs Fine Arts Center; Los Angeles County Museum of Art; Whitney Museum of American Art; Dallas Museum of Fine Arts; Mulvane Art Museum; Honolulu Academy of Arts; Sandzén Memorial Art Gallery; Topeka Public Library; Anschutz Collection; Spencer Museum of Art; Wichita Art Museum; Fred Jones Jr. Museum of Art; Smithsonian American Art Museum; Joslyn Art Museum; Beach Museum; McNay Art Museum; Univ. of New Mexico Art Museum; Stark Museum of Art; Indianapolis Museum of Art; Museum of New Mexico; Library of Congress; Carnegie Museum; Emprise Bank Collection.

A&C of KS; AAA 22, 25; Reinbach; WWAA 1, 2, 3, 4, 5, 6, 8; Sain, Newlin; Dawdy; Wiebe; WKDC; AFB; Wash; Coke, Van Deren. Kenneth M. Adams: A Retrospective Exhibition. (Albuquerque: Univ. of NM Press, 1964); Kenneth M. Adams, 1897-1966 (Albuquerque: Western Art Gallery, 1972); MAE 1926, 1938; Clark; Shipp; Porter; WWWAA; Park; WAM Artists' Files.

**Adams, Lydia L. (Mrs. Frank C. Adams).** *b. Indiana, ca. 1869-75.* Painter, spec. miniatures and portraits. Lived in Wichita as early as 1910. Lived at 301 N. Main, Apt. 430 in Wichita from 1933-43.

Wichita City Dir. 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943; U.S. Federal Census, 1910, 1930.

**Adamson, Virginia.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1929.

ESU Cat.

**Addiss, Edgar A.** *fl. Topeka.* Jeweler.

Sain.

**Aiken, Minnie W.** *b. Iowa, Aug. 1868.* Painter. Lived in Council Grove in 1904.

Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler; U.S. Federal Census, 1910.

**Aitchison, Robert Thomas.** *b. Columbus, Dec. 5, 1887; d. Wichita, May 4, 1964.*

Painter, spec. landscapes of New Mexico. Printmaker, spec. woodcuts. Graduate of the Albert T. Reid School of Art in Topeka. Studied at the Chicago Academy of Fine Arts. Worked for newspapers, including the *Chicago Tribune* in 1908 and the *San Antonio Express*, and for advertising agencies. Moved from Oklahoma City to Denver and then to Wichita to work as art director for McCormick-Armstrong printing company in 1920 and stayed for 40 years. Produced the maps for the Mentholatum Company and designed the original Phillips 66 shield. In addition to his work as an artist, Aitchison was a collector of rare edition books and American Indian relics. Wichita State Univ.'s Special Collections holds Aitchison's papers. Member: founding member of the Wichita Bibliophiles in 1933; Wichita Artists Guild; Wichita Art Assoc. Exhibitions: Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1930; 21st McPherson Exhibition, 1931; Wichita Art Assoc., 1964, 1974. Collections: Wichita Art Assoc.; Emprise Bank Collection

Sain; A&C KS; MAE 1929-30; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; Jackson, Bill. Robert 'Aitch': A Portrait in Words and Pictures of Robert Thomas Aitchison, Artist, Bibliophile, Cartographer and One of the Last Great Scholar-Printers (Wichita: Four Ducks Press, 1992); WAM Artists' Files.

**Albert, Karl.** *b. Halstead, 1911; d. 2007.* Painter, spec. landscapes. Raised on a Wyoming ranch and began painting about 1930 when working as the postmaster of Oro Frande, CA. Studied with Edgar Payne and Sam Hyde Harris and then attended the Los

Angeles Art Center. During World War II Albert began work as an engineer making products vital to the war effort while studying at the Art Center School in Pasadena. After a year in Cuernavaca, Mexico in the mid-1940s, he returned to Southern California becoming an active artist in Long Beach and later in Alhambra. Retiring from engineering in 1967, he began painting full-time. Before 1960, he did a lot of plein-air landscape painting but then switched to a tighter, studio-painting style. In his later years, he moved to New Mexico and then to Italy with his daughter. Member: Laguna Beach Art Assoc.; San Gabriel Artists Guild. Exhibitions: San Gabriel Artists Guild, 1937. Collections: Santa Fe Museum.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 10, 2007; WWWAA.

**Albin, Edgar A.** *b. Columbus, Dec. 17, 1908; d. Oklahoma, Sept. 25, 1999.* Painter. Engraver. Teacher. Graduate of the Univ. of Tulsa with a BA in 1936 and earned a MA in Art History and Painting from Iowa State Univ. in 1946 studying with Fletcher Martin, Philip Guston, and Donald M. Mattison. From 1931-39, Albin taught in the Tulsa Public School system. Taught at the Univ. of Tulsa from 1939-47 and at the Univ. of Arkansas, Fayetteville from 1947-62. Albin joined the faculty of Southwest Missouri State Univ. in Springfield, MO, in 1962 and served as chairman of the Art Department until his retirement in 1974. He wrote a weekly arts column from 1965 to 1986 for the *Springfield Leader and Press*. He also wrote numerous letters to the editor from 1972 to 1983, some of which he signed in his own name others with the pseudonym, "Ezra Kornscrabble." The Univ. of Arkansas's library holds Albin's papers. Member: Prairie Water Color Painters; Southwestern Art Assoc.; Oklahoma Art Assoc.; Arkansas Art Assoc. Exhibitions: Tulsa Art Assoc., 1936-39; 1-man show at the Univ. of Kansas 1944; Philbrook Museum of Art 1940, 1944; Bethany College, 1941; Arkansas Art Center, 1959-61; College of the Ozarks, 1960. Awards: Oklahoma State Art Assoc. medal, 1946; honorable mention in exhibitions in Oklahoma and Arkansas. Collections: IBM. A&C KS; WWWAA 4, 5, 6, 8, 1970, 1976; Sain; WWWAA.

**Albright, Adam Emory.** *b. Monroe, WI, Aug. 15, 1862; d. Warrenville, IL, Sept. 13, 1957.* Painter, spec. children. Graduate of the Univ. of Kansas, studied at the Art Institute of Chicago from 1881-83, the Pennsylvania Academy of Fine Arts from 1883-1886, in Munich, and Paris from 1887-1888. Established his studio in Chicago in 1888. Began as a landscape painter but later specialized in painting children at play against landscape backgrounds. From 1908, he spent many summers at the art colony of Brown County, IN and, beginning about 1917, he did his painting during the winter months in Arizona, Southern California, and South America. He was a teacher at the Albright Atelier, in Lamar, MO and also lived in Winnetka and Warrenville, IL. Called the "James Whicomb Riley of the Brush" for his depictions of child life. Author of For Art's Sake (1953). Member: Society of Western Artists; Fellowship of Pennsylvania Academy of Fine Arts; Chicago Society of Artists; Chicago Water Color Club; Chicago Academy of Design; American Water Color Society; American Federations of Arts; Chicago Art Club; Salmagundi Club; New York Water Color Club. Exhibitions: Chicago Exposition, 1893; Art Institute of Chicago 1902; Pennsylvania Academy of Fine Arts, 1902; Louisiana Purchase Exposition, 1904; Panama Pacific International Exposition, 1915. Collections: St. Louis Art Museum; Toledo Art Museum; Art Institute of Chicago; Topeka Public Library; State Museum in Springfield, IL; State Library in Topeka; Laguna Beach Art Assoc.; Cedar Rapids Public Library; Chicago Public Library; Pennsylvania Academy of Fine Arts; Union League Club, Chicago; Weisman Art Museum; St. Louis Art Museum.

Sain; Newlin; Fielding; Dawdy3; AAA 01, 12, 18, 20, 24, 26, 27; WWAA 1, 2, 3, 4, 5, 6, 7 (Obit); SAAM Library vertical files; Reinbach; *Brush and Pencil* (April 1903); AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 10, 2007; Dassler.

**Alexander, Carrie.** *fl. 1904, Topeka.* Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Alexander, Mabel.** *b. Kansas, Aug. 1887.* Painter, spec. watercolor. Lived in Hiawatha in 1900-04. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler; U.S. Federal Census 1900.

**Alexander, Mrs. Nina.** See Allender, Mrs. Nina.

**Alexander, Ruth C.** *fl. 1905-08, Chanute.* Artist. Lived at 319. S. Lincoln, Chanute in 1905 and at 505 W. 3<sup>rd</sup> from 1906-08.  
Chanute City Dir 1905; 1906-07; 1908.

**Alexander, W. A.** *b. Iowa, ca. 1856.* Artist. Lived in Deer Creek (Phillips County) in 1880.  
U.S. Federal Census 1880.

**Aley, Ruth Gaynor.** *b. Illinois, Apr. 29, 1903; d. San Diego, CA, Mar. 10, 1987.* Sculptor. Ceramist. Illustrator. Teacher. Studied design at the Univ. of Kansas, the Art Institute of Chicago, and the Univ. of Wichita. Earned a PhD from the Univ. of Chicago. Worked with Alexander Archipenko and worked in clay with Glen Luken. Instructor in Fine Arts and Methods of Teaching Art at the Univ. of Wichita in 1928. Living in Pasadena, CA by 1948. Exhibitions: Art Club, Chicago, 1926; 19th McPherson Exhibition, 1929.  
Sain; Newlin; *Wichita Eagle Beacon* (Dec. 6, 1941); AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 10, 2007; AAA 25; WSU Archives.

**Allan, Selena P. (Mrs. Charles Beach Allan).** *b. Detroit, MI, Oct. 9, 1874.* Artist. Studied at the Art Institute of Chicago and with Birger Sandzén and with Souter in Paris. Lived in Kansas City from 1917-25. Member: Laguna Beach Art Assoc. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920.  
Dawdy3; AAA 20, 22; Annual Exh. KCAI 1917, 1920.

**Allen, Ada.** *fl. 1904, Chanute.* Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Allen, Blanche (Mrs. Henry J. Allen)** *b. Chicago.* Silversmith. Studied at the Wichita Art Assoc. and in Denver. Silversmithing instructor at the Wichita Art Assoc. school in 1948. Member: Wichita Artists Guild.  
Sain; A&C KS.

**Allen, Catherine.** *fl. 1920s, Topeka.* Painter, spec. of portraits and landscapes. Exhibitions: 4th Annual Kansas Artists Exhibition, 1928.  
Reinbach; Sain.

**Allen, Charles.** *b. Great Bend, 1874.* Etcher. Engraver. Lived in Kansas City.  
Member: Kansas City Society of Art; Kansas City Print Club. Collections: Emprise Bank Collection.  
WWWAA.

**Allen, Mrs. Emma B.** *fl. 1890s, Lawrence.* Artist. Lived at 1105 Massachusetts, Lawrence, 1898.  
Lawrence City Dir. 1898.

**Allen, Henry O.** *fl. 1880s, Emporia.* Painter, spec. of portraits.  
KSG 1882-83.

**Allen, Loretta A. (Mrs. Clarence Allen)** *b. Caney, June 1916.* Painter. Designer. Illustrator. Teacher. Studied at the Univ. of Oklahoma with Marshall Lackey and with Grace Chadwick in Oklahoma City. Also studied at the Federal Arts Schools in Minneapolis, at the Famous Artists Schools, and in New York with Molly Guion and Dimitri Romanofsky. Worked as an illustrator for children's books and for fashion design. Lived in Tulsa in 1976. Member: American Artists Professional League. Exhibitions: Oklahoma City Art Center; Tulsa Studio Group, 1961, 1962; Osage County Historical Museum, 1969; and more.  
WWAA 1970, 1976; WWWAA.

**Allen, Marie S.** *b. Oklahoma, 1902.* Painter. Lived in Wichita in 1930. Exhibitions: Midwestern Artists Exhibition, 1930.  
MAE 1930; U.S. Federal Census, 1930.

**Allen, Thomas.** *fl. 1900-04, Topeka.* Artist. Lived at 529 Topeka Avenue, Topeka in 1900 and 1904.  
KSG 1900, 1904.

**Allen, Thomas.** *fl. 1904, Kansas City.* Artist. Lived at 615 E.12<sup>th</sup> in Kansas City in 1904.  
KSG 1904.

**Allender, Mrs. Nina Evans.** *b. Auburn, ca. 1872; d. Plainfield, NJ, 1957.* Painter. Illustrator. Studied at the Pennsylvania Academy of Fine Arts. Student of William Merritt Chase and of Robert Henri. Also studied in London with Frank Brangwyn. Produced cartoons related to women's suffrage. Lived in Washington, DC in the 1890s, in Chicago in 1942, and in Plainfield, NJ in 1955. Member: Washington Art Club; Washington Society of Artists; Washington Water Color Club. Exhibitions: Cosmos Club, 1902; Library of Congress; Society of Washington Artists; Washington Art Club; Washington Water Color Club; National Academy of Design. Collections: Library of Congress; Corcoran Gallery of Art.  
Fielding; Sain; Newlin; AAA 12, 14, 18, 20, 22, 24, 26; *Studies in American Humor* (Spring/Summer 1985); Reinbach; WWWAA.

**Allison, William Merle.** *b. Kansas, Jan. 27, 1880; d. 1934.* Painter. Illustrator, spec. of western and historical subjects. Studied at the John Herron Art Institute and the Chicago Art Academy. An illustrator of western and historical subjects for the Bobbs Merrill Company. Worked in New York City from early 1920s. Lived on Long Island in 1928. Illustrated Heroes of Liberty (1921), Women in American History (1919), and

Charles Selzer's book West! (1922). Member: Society of Illustrators; Artists Guild of the Authors League of America.

Sain; Dunbier; Samuels; AAA 20, 22, 24, 26; Fielding; AskArt, [www.askart.com](http://www.askart.com), accessed July 26, 2006; Reinbach; WWWAA.

**Allman, Richard M.** *b. Denver, CO, Oct. 12, 1901; d. San Francisco, CA, Sept. 2, 1948.* Painter. Teacher. Sculptor. Studied with William Hekking and John Fraser at the Univ. of Kansas, Lawrence. After moving to California in 1921, he obtained his M.A. degree at the Univ. of California, Berkeley where he was a pupil of Eugen Neuhaus, and further studied with Spencer Macky and Maynard Dixon. He was head of the art department at San Mateo Junior College from 1924-28, Riverside Junior College from 1928-35, and San Francisco City College from 1935 until his death. Member: American Artists Foundation; San Francisco Art Assoc.; Riverside Art Assoc. Exhibitions: Los Angeles County Museum of Art, 1930; Santa Cruz Art League, 1934-44; California Water Color Society, 1936-37; San Francisco Art Assoc., 1936; Society of Independent Artists, 1938; Riverside Museum, 1938; California Palace of the Legion of Honor, 1939. Awards: Los Angeles County Museum of Art, 1930. Collections: Riverside Junior College.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 10, 2007; WWAA 5.

**Almgren, Lucille.** *fl. 1920s, Topeka.* Teacher. Studied with Birger Sandzén. Earned a certificate from the Industrial Art School of Chicago. Instructor of design, interior decoration, and public school art at Washburn College, Topeka in 1927.

*Kansas City J* (March 14, 1927); *Washburn College Bulletin* (Nov. 1926).

**Almquist, Alba Malm.** *b. Lindsborg, 1897; d. Lindsborg, 1986.* Painter. Craftswoman. Received a BA from Bethany College, Lindsborg where she was a pupil of her father, G.N. Malm. Did graduate work at the Univ. of Kansas, Lawrence on a science scholarship. Taught for many years in schools in and around Lindsborg. Member: Prairie Water Color Painters; Lindsborg Artists Guild. Exhibitions: 39th Annual Art Exhibition held with the Messiah, Lindsborg, 1937; Kansas Master Artists, 1999. Collections: Sandzén Memorial Art Gallery.

*Kansas City Times* (Mar. 17, 1937); AAUW; Sandzén files; *Topeka Capital* (Jan. 13, 1952); Kansas Master Artists.

**Alspach, Mrs. W. R.** *fl. 1939, Topeka.* Artist. Exhibitions: Kansas Free Fair art exhibition, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Altenborg, John Alford.** *b. Linderos, Sweden, July 23, 1874; d. 1946.* Craftsman. Painter. Woodcarver. Immigrated to the U.S. in 1904 and settled in Kansas working as a carpenter. Lived in Lindsborg in 1933-46. Member: Smoky Hill Art Club. Exhibitions: Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935; 39th Messiah Festival, 1937; 41st Messiah Festival, 1939; Six States Exhibition, 1941. Awards: First prize for woodcarving, Kansas Fair in Topeka and State Fair in Hutchinson, 1934.

Collections: Sandzén Memorial Art Gallery.

Sain; Newlin; WWAA 1, 2, 3, 4; MAE 1933, 1935; Sandzén archives; WWWAA.

**Alvord, Ilda Rose.** *b. Emporia, July 12, 1899; d. Feb. 26, 1990.* Teacher. Taught art at Emporia State Univ. in 1923.

ESU Cat.; [www.FamilySearch.org](http://www.FamilySearch.org), accessed June 8, 2008.

**Amberg, Carl.** *fl. 1940s, Horton.* Potter. Maker of Kanza pottery advertised as "Ceramic Art from the dust of the Pony Express Trail."  
Sain.

**Ancell, Mrs. Charlotte M.** *fl. 1880s, Topeka.* Teacher. Partner with Miss M. Cobb in Ancell & Cobb, Music and Art Rooms at 207 Kansas Avenue in Topeka in 1886.  
KSG 1886.

**Anderson, Carl J.** *fl. 1900, Kansas City.* Photographer. Artist, spec. crayon drawing. Painter, spec. watercolors and oils. Lived at 1201 Walnut, Kansas City in 1900.  
KSG 1900.

**Anderson, Clara.** *b. Kansas, 1878.* Artist. Lived at 320 W. 5<sup>th</sup> in Chanute in 1905-10.  
Chanute City Dir 1905; 1906-07; 1908; 1910; U.S. Federal Census, 1910.

**Anderson, Emma.** *b. Kansas, ca. 1881.* Painter, spec. china painting. Worked at the Wichita Art Studio located at 105 E. 1<sup>st</sup> from 1912-20. Lived at 606 S. Lawrence Avenue, Wichita in 1915 and at 719 N. Lawrence Avenue, Wichita from 1918-20.  
Wichita City Dir. 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920; U.S. Federal Census, 1910.

**Anderson, Fern.** *fl. 1930s-40s, Lincoln.* Artist. Exhibitions: Topeka Art Center, Sept. 1939; 16th Annual Kansas Artists Exhibition, 1940.  
*Topeka Journal* (Sept. 9, 1939).

**Anderson, Miss Jean.** *fl. 1880s, Newton.* Artist. Lived at 911 N. Main, Newton in 1888-89.  
KSG 1888-89.

**Anderson, Kenneth.** *fl. Topeka.* Artist. Studied at Washburn College, Topeka. When a sophomore at Washburn in 1943, he was given honorable mention in the National Poster Competition. His work was reproduced in the Washburn *Kaw* magazine.  
Sain; *Topeka Capital* (May 24, 1943).

**Anderson, Miss Pickette.** *fl. 1880s, Topeka.* Artist. Lived at 314 W. Seventh, Topeka in 1887-1888 and at 312 W. Seventh, Topeka in 1888-89.  
Topeka City Dir 1887-1888; KSG 1888-89.

**Anderson, Viola Helen.** *b. Redfield, SD, Feb. 3, 1892; d. Norwood, MA, Jan. 2, 1988.* Painter, spec. in portrait painting. Teacher. Graduate of Brown Univ. and Rhode Island School of Design. Studied at the Fontainebleau School of Fine Arts. Pupil of Charles W. Hawthorne and A. W. Heintzelman. Moved to Topeka to teach at Washburn College as an instructor of drawing and painting from 1921-1929. Traveled in Europe in 1929-30. Head, Art Department, State Teachers College, Valley City, ND, 1930-31. Instructor at Wyoming College, Wilkes Barre, PA. from 1931-40 and at Connecticut Academy of Fine Arts, Hartford, CT. Membe74r: Connecticut Academy of Fine Arts. Exhibitions: Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1924; Midwestern Artists Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; 3rd Annual Kansas Artists Exhibition, 1927; Midwestern Artists Exhibition, 1928; 4th Annual Kansas Artists Exhibition, 1928; Mulvane Art Museum, 1929. Awards: Portrait prize, Midwestern Artists Exhibition, 1923 Collections: Mulvane Art Museum; Topeka Public Library.



Sain; Newlin; Reinbach; Dawdy3; AAA 20, 22, 24, 27; MAE 1923-25, 1928; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; U.S. Federal Census 1900, 1920; Massachusetts Death Index.

**Anderson, William.** *fl. 1920s, Wichita.* Artist. President of the Kansas State Artists Assoc. from its founding until 1926.

*Topeka Capital* (March 6, 1926).

**Andrews, Miss M. E.** *fl. 1880s, Ottawa.* Artist. Moved to Ottawa from Colorado. Lived at Hickory near S. 6th, Ottawa in 1884-85.

Ottawa City Dir. 1884-85.

**Andrews, Michael Frank.** *b. Central City, PA, Mar. 4, 1916.* Sculptor in clay and stone. 1940 graduate of the Univ. of Kansas, Lawrence. Earned a MS and PhD from Ohio State Univ. Instructor at the Univ. of Kansas from 1946-49, professor of art education at the Univ. of Southern California, 1950-52, professor of sculpture at the Univ. of Wisconsin, Madison 1952-55, and chairman of synaesthetic education at Syracuse Univ. 1955-82. Exhibitions: Kansas Arts & Crafts Festival, 1948; 3<sup>rd</sup> International Sculpture Exhibition, Philadelphia, 1950; Everson Museum of Art, 1972; Nelson-Atkins Museum, 1973.

A&C KS; Sain; KU Archives file; WWAA 1982.

**Angel, A. G.** *fl. 1890s, Leavenworth.* Painter, spec. flowers. Exhibitions: Paint Club, Kansas City, 1898.

Paint Club Cat., 1898.

**Angell, Lloyd O.** *fl. 1940s, Osborne.* Painter. Student at Bethany College, Lindsborg from 1934-39. Studied with Birger Sandzén. Exhibitions: 17th Annual Kansas Artists Exhibition, 1941.

*Topeka Journal* (Mar. 17, 1941); Art students at Bethany.

**Angelo, Louis Blake.** *b. Kansas, Feb. 7, 1911; d. Long Beach, CA, Oct. 13, 1985.*

Painter, spec. landscapes and coastal scenes. Engineer. Long-time resident of Los Angeles, CA. Worked for Douglas Aircraft.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 10, 2007.

**Ankeney, John Sites, Jr.** *b. Xenia, OH, Apr. 21, 1870; d. Columbia, MO, 1946.*

Painter. Studied at the Art Students League in New York in 1889-90 and 1892-93, in Paris from 1893-95 and 1903-04, in Europe in 1905, 1908, and 1912, at Summer School at Harvard Univ. in 1901 and 1914, earning a BA from the Univ. of Missouri in 1906 and a Litt. D. from Bethany College, Lindsborg, in 1926. Studied with Twatchman, Chase, DuMond, Saint Gaudens, and Ross in the U.S. and with Lefebvre, Aman-Jean, and Menard in Europe. Ankeney taught art at the Univ. of Missouri, Columbia from 1901-35 although he was on leave from 1929-35 when he served as Director and Curator at the Museum of Fine Arts in Dallas. From 1933-34 he was Regional Director for Public Works of Art Project in Oklahoma and Texas. He also served as a Member of the Advisory Committee on Decoration of Post Office and Justice Buildings in Washington D.C. in 1935, and the Department of Interior Building in 1936. From 1935-37 he was Professor of Fine Arts at Louisiana State Univ. Memberships: Art Commission for Central West, Panama-Pacific Exposition. 1915; Member American Honorary Committee of Fontainebleau (France) School of Fine Arts since 1923; Leader of Bureau of Univ. Travel, 1929; Member of American Advisory Committee at International Congress for Art

Education in London, 1908; Member of American Official Committee, Dresden, Germany, 1912; Member of Western Arts Assoc. (Treasurer 1901-02, President 1902-03); Chairman of Committee on Conditions of Art Work in Colleges and Universities 1907-11, College Art Assoc. of America (Chairman of Committee on Organization 1912); American Assoc. of Univ. Professors; New Orleans Art Assoc.; Southern States Art League; American Art Protective League; Phi Mu Alpha; Delta Phi Delta. Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Paint Club, Kansas City, 1899; Art Club, Kansas City, 1900; Art Club, Kansas City, 1901; 41st Messiah Festival, 1939; Chicago, New York and many of the larger cities and had one-man shows at the Denver Art Museum, the Univ. of Missouri, at St. Louis, Kansas City, Des Moines, Iowa and elsewhere. Awards: first prize for Water Colors at New Orleans, 1936. Collections: Univ. of Missouri; Lindenwood College, St. Charles, MO; Christian College, Columbia, MO; Smoky River Art Club, Lindsborg; Carl Milles Collection, Cranbrook, MI. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 10, 2007.

**Ansdell, Loretta.** *fl.* 1930s, Kansas City. Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Aplington, Kate Adele (Mrs. John Aplington).** *d.* Miami, FL, Sept. 25, 1928. Artist. Writer. Painter. Graduated from Polo, IL high school and moved with her husband to Council Grove in 1880 where he practiced law for thirty-three years. In 1913 they moved to Fort Lauderdale, FL and then, in 1914, to Miami where he was engaged in real estate until retiring in 1925. Mrs. Aplington was instrumental in establishing a traveling library and art collection for the use of clubs to cultivate an appreciation of art in Kansas. The Aplington Art Gallery was accumulated by the Kansas Federation of Women's Clubs aided by personal contribution from Aplington herself. The collection was offered to the state and accepted by the legislature in 1907. Five collections--Italian, Dutch, Flemish, American and German--of sepia prints made up the Kansas State Art Collection. She also wrote two novels, Pilgrims of the Plains: A Romance of the Santa Fe Trail (1913) and The Strangler Tree.

KSG 1891; Newlin; *Topeka Journal* (Oct. 1, 1928, Oct. 2, 1928).

**Archer, Miss.** *fl.* Finney County. Painter. Norris.

**Archer, Rose E.** *fl.* 1904, Kansas City. Artist. Lived at 740 Locust in Kansas City in 1904. KSG 1904.

**Archias, Alberta.** *fl.* 1890s, Kansas City. Artist. Lived at 2060 N. 13<sup>th</sup> in Kansas City in 1898. Kansas City Dir. 1898.

**Arens, Dorothy M. Wagstaff.** *b.* Kansas, 1914. Illustrator, spec. child Life. Studied at Washburn College, Topeka. She taught at the Topeka School of Art in 1938. Arens illustrated many articles and books including a series called Stories of Little Brown Koko written by Blanche Seale Hunt in the 1940s and 1950s. Her illustrations also appeared in several children's magazines such as *Home Art* and *Wee Wisdom* and on greeting cards from the American Colortype Company. Exhibitions: 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939 Sain; *Topeka Journal* (June 11, 1938); *Topeka Capital* (April 1940); U.S. Federal Census 1920, 1930.



Arens, Mrs. Josephine Bell. See Bell, Josephine.

Armantrout, Gertrude M. Anderson. *b. Topeka, Oct. 11, 1891; d. California, June 1964.* Painter, spec. china painting. Studied home economics at Kansas State College and arts at Washburn College. While at Washburn, she developed her skill in porcelain painting, etching, and lithography. She painted porcelain from approximately 1906 until her death in 1964. Exhibitions: Kansas Free Fair, 1926; Kansas Museum of History, 2003. Collections: Kansas Museum of History Topeka City Dir. 1916; Reinbach, <http://www.Reinbach.org/cool3/china.htm>, accessed July 18, 2006; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 18, 2006.

Armstrong, Betty. *fl. 1930s, Kansas City.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Mar. 9, 1939).

Armstrong, Claribel Russell (Mrs. M. J. Russell; Mrs. J. C. Armstrong). *b. Sacramento, CA, 1854.* Painter, spec. portraits and landscapes. Teacher. Studied at Cooper Union in New York City, the Cincinnati Art Institute, and the Art Institute of Chicago. Taught at the Univ. of Kansas in Lawrence for a short time before purchasing a millinery shop in Ottawa. Operated a studio above the Rohrbaugh Building in 1884-95 and boarded at Centennial House in 1884-85 and lived above 342 S. Main, Ottawa in 1887. Taught art for a number of years in Chicago and took art lessons during the 1893 World Columbian Exposition. Returned to live in Ottawa in 1934 and in Topeka in 1948.  
Ottawa City Dir. 1884-85, 1887; Sain; *Lawrence Journal World* (May 26, 1934); U.S. Federal Census 1930.

Armstrong, Ray (Mrs. Signa Armstrong). *fl. 1904, Pittsburg.* Artist. Operated a studio at 521½ N. Broadway, Pittsburg in 1904.  
KSG 1904; Pittsburg City Dir. 1903-04.

Arnold, Cynthia. *fl. 1890s, Leavenworth.* Artist. Lived at 115 Delaware, Leavenworth in 1891.  
KSG 1891.

Arnold, Ella. *fl. 1940s, Wichita.* Artist.  
Sain.

Arnold, Ethel M. *b. Salina, Aug. 1897; d. Manhattan, October 27, 1931.* Artist. Teacher. Graduate of Kansas State College in 1918 and from the French-American School of Costume Design in Los Angeles, CA in 1921. She received her MA degree from Chicago Univ. in 1925. Instructor in design and interior decoration at Kansas State College, Manhattan beginning in 1922, then named assistant professor in 1926 and associate professor in 1928. A gifted artist and writer, she wrote many articles for national magazines and was collaborating on a book on costume design at the time of her death.  
Sain; AAA 19, 25, 28; *Kansas Industrialist* (Oct. 28, 1931); U.S. Federal Census, 1900, 1930.

Arter, Jessie. *b. Ohio, Oct. 29, 1870.* Painter, spec. china painting and watercolor. Teacher. Active in Lawrence from 1896-1909. Lived at 1216 Ohio, Lawrence in 1896, at 1209 Tennessee in 1898, and at 1325 Tennessee in 1905-09.

Lawrence City Dir. 1896, 1898, 1905, 1907, 1908-9; 1900 Census.

**Arterburn, Arthur B.** *b. Barber, Oct. 2, 1888; d. Oakland, CA, Apr. 28, 1969.*  
Painter.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007.

**Aspelin, Fern Irene.** See Cole, Fern Irene Aspelin (Mrs. John Oliver Cole).

**Atherton, E.** *fl. 1880s, Lawrence.* Miniature painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Atherton, Mrs. E. P.** *fl. 1880s, Lawrence.* Miniature painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Atherton, Goldia.** *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1935.

ESU Cat.

**Atkins, Charles B.** *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.

KSG 1891.

**Atkins, Henry J.** *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.

KSG 1891.

**Atkins, Reuben.** *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.

KSG 1891.

**Atkisson, George F.** *fl. 1890s-1908, Holliday and Rosedale.* Artist. Lived in Holliday in 1891. Lived at 36 Rosedale Avenue, Rosedale in 1906 and at 102 S. Henning Avenue, Rosedale in 1908.

KSG 1891; Rosedale City Dir. 1906, 1908.

**Attebury, William A.** *fl. 1916, Wichita.* Artist. Lived at 912 E. 17th in Wichita in 1916. Married to Lou.

Wichita City Dir. 1916.

**Ault, Helen.** *fl. 1911, Wichita.* Artist. Lived at 107 E. 1<sup>st</sup> in Wichita in 1911.

Wichita City Dir. 1911.

**Austin, Erma V.** *fl. 1911, Salina.* Artist. China painter. Lived at 517 S. 5<sup>th</sup> from 1911-19.

Salina City Dir. 1911, 1919.

**Averill, Grace.** *fl. 1916, Manhattan.* Artist. Teacher. Assistant instructor of art at Kansas State College, Manhattan in 1916.

AAA 13.

**Axton, John T., III.** *b. Fort Leavenworth, June 28, 1922.* Painter. Raised and educated on Army posts in various parts of the U.S. Studied at the Georgia School of Technology, earned a BFA at the Kansas City Art Institute in 1951, and a MFA from the Yale Univ. School of Fine Art in 1954 where he studied with Joseph Albers, Ad Reinhardt and Stuart Davis. His early work was comprised of detailed abstract designs and patterns which comprised the whole. Later his paintings concentrated on the details of realism, incorporating historical artifacts, primarily from the Southwest. Taught design at the Univ. of California, Berkeley in 1966. Exhibitions: California Palace of the Legion of Honor, 1964; San Francisco Museum of Art, 1965. WWAA 1970; WWWAA; [http://www.totalartsgallery.com/artist/John\\_Axton.html](http://www.totalartsgallery.com/artist/John_Axton.html), accessed June 11, 2008.

**Aydelott, Nannie.** *fl. 1880s, Wichita.* Artist. Lived at 605 N. Market in Wichita in 1888-89. Her husband Howard was a plasterer. KSG 1888-89.

**Ayers, Nellie.** *fl. 1880s, Cawker City.* Artist, spec. crayon. KSG 1888-89.

**Ayers, Roland.** *fl. 1930s, Topeka.* Painter. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition; Studio Museum in Harlem, NY, 1973. Collections: Topeka Public Library. *Topeka Journal* (June 5, 1937, Mar. 14, 1939); TPL; SAAM Library Vertical File.

**Ayr, John F.** *fl. 1850s, Lawrence.* Artist. Settled in Lawrence soon after its founding. Collections: Kansas State Historical Museum. Groce/Wallace; FWP; WPA KS; Newlin; WWWAA.

**Ayres, Rev. Nelson.** *b. 1848; d. Kansas, 1918.* Artist. Engraver. Designer. Lived in New Orleans, LA from 1889-99. Created woodcuts, book illustrations, and artistic designs. Was an artist (1891-95) and literary critic for the *Daily Picayune* (1896-99). WWWAA.

## B

**Babbitt, Georgia Parr.** *b. Indiana, Aug. 1878; d. Little Rock, AR, 1951.* Artist. Painter on china. Attended the Lewis Academy in Wichita, a predecessor of Fairmount College and Wichita State Univ. Also attended the Cincinnati Art Institute. Lived in Hutchinson in 1900 and in Larned in 1904. Lived in Colfax, NM in 1910 and at 320 N. Yale in Wichita in 1943. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler; Wichita City Dir. 1943; *Wichita Morning Eagle* (Mar. 8, 1951); U.S. Federal Census, 1900, 1910.

**Babbitt, Joseph B.** *b. Ohio, ca. 1830.* Artist. Photographer. Lived in Abilene in 1880. U.S. Federal Census 1880.

**Babcock, Roscoe Lloyd.** *b. Thayer, Nov. 14, 1897; d. Huntington Beach, CA, June 11, 1981.* Painter, spec. seascapes and desert scenes. Raised on a farm, Babcock moved to Colorado in 1912 and worked as a cowboy until inducted into the Army in WWI. After the war he attended the School of Mines at Golden, CO and then studied at the Pennsylvania Academy of Fine Arts. Moved to California in 1920, he settled in Laguna Beach and furthered his art studies with Galen Doss, Thelma Paddock Hope, and Clyde Scott. While employed by the U.S. Postal Service, he painted in his leisure. Known as "The Painting Postman of Laguna," he retired from the post office in 1960 to devote full time to painting. Active in the local art scene, he served three terms as president of the Laguna Beach Art Assoc. He specialized in western ranch scenes, desert landscapes, and seascapes. Member: Laguna Beach Art Assoc. Exhibitions: Laguna Beach Festival of Arts 1936-73. Collections: Laguna Beach American Legion; Laguna Beach Hong Hospital; Laguna Beach High School. Dawdy 2; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; *AskArt*, [www.askart.com](http://www.askart.com), accessed Aug. 19, 2008.

**Bachelor, Charles D.** *b. Osage City, 1853; d. Chicago, IL, 1947.* Political cartoonist. *Frequently confused with Clarence Daniel Batchelor with the same birth place and profession but different dates.* Sain; A&C KS.

**Bacon, Daniel O.** *fl. 1890s, Fort Scott.* Artist. Lived at 410 S. Clark, Ft. Scott in 1896. Ft. Scott City Dir. 1896-97.

**Bacon, Mrs. Kate Lee.** See Bond, Kate

**Bacon, Walter Brooks.** *fl. 1907, Kansas City.* Artist. Lived at 243 S. 7<sup>th</sup>, Kansas City in 1907. Kansas City Dir. 1907.

**Badsky, Lena S.** *fl. 1911-14, Lawrence.* Art teacher. Worked at 4 Jackson Block, Lawrence in 1911-14. Lived at 1728 Massachusetts, Lawrence in 1911-14. Lawrence City Dir. 1911, 1913-14.

**Baechele, Charles F.** *fl. 1902-08, Leavenworth.* Artist. Lived in Leavenworth at 800 Cherokee in 1902-04, at 327 Market in 1905-06, and 301 Pottawatomie in 1907-09. Leavenworth City Dir. 1902-03, 1903-04, 1905-06, 1907-08, 1909.

**Baechle, Oscar H.** *fl. 1880s-90s, Leavenworth.* Artist. Painter, spec. portraits. Lived in Leavenworth at 837 Ottawa in 1888, at 835 Ottawa in 1891-95, and at 223 Delaware from 1895-99.

KSG 1891, 1894; Leavenworth City Dir. 1888, 1892-93, 1893-94, 1894-95, 1895-96, 1896-97

**Bagg, Henry Howard.** *b. Wauconda, IL, 1853; d. Lincoln, NE, July 23, 1928.*

Painter, spec. western scenes and religious themes. Illustrator. Teacher. Worked in Kansas before moving to Lincoln, NE in 1885 where he gave private art lessons. Took a faculty position at Nebraska State Normal School in Peru. Taught at Cotner College in Lincoln from 1902-1916 and at Nebraska Wesleyan Univ. from 1903-1918. Moved to Colorado after retirement. Bagg often worked from photographs, and his paintings were basically realistic with tonalism and luminism influence. Collections: Joslyn Art Museum; Museum of Nebraska Art; Nebraska Wesleyan Univ.; Kearney State College; Sheldon Memorial Art Gallery; First Christian Church, Lincoln, NE; Cody Museum; Nebraska State Historical Society; Fort Robinson Museum; Peru State College; Prescott Elementary School, Lincoln, NE.

Dawdy3; AskArt, [www.askart.com](http://www.askart.com), accessed Aug. 2, 2006; Art Inventories Cat.

**Bailey, Charles S.** *fl. 1919, Wichita.* Artist. Worked at 411 E. Douglas, Wichita in 1919. Lived at 109 E. 1<sup>st</sup>, Wichita in 1919.

Wichita City Dir. 1919.

**Bailey, Florence E.** *fl. 1909, Topeka.* Artist. Lived at 713 Lane, Topeka in 1909.

Topeka City Dir. 1909.

**Bailey, Frona.** *fl. 1904, Topeka.* Sculptor. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Bailey, Lyle.** *fl. 1930s, Oakley.* Industrial designer. Studied at the School of Fine Arts, the Univ. of Kansas, Lawrence. Worked for Industrial Design Studios in Chicago, IL and, from 1935, for Sechrest Lighting Co. in Denver, CO.

Newlin.

**Bailey, Minnie Moly.** *b. Oberlin, Oct. 29, 1890; d. Mt. Vernon, IA, Aug. 26, 1988.*

Painter, spec. landscapes of Texas and New Mexico, portraits of Native Americans. Illustrator. Studied with Charles Webster Hawthorne, John Connah, and Alexander Pope. Lived at 3908 Swiss Avenue, Dallas, TX in 1917 but summered in Southbridge, MA.

Fielding, AAA 12, 14, 18, 20; Dawdy; Collins; Kavinick; AskArt, [www.askart.com](http://www.askart.com), accessed July 14, 2006.

**Bailey, Walter Alexander.** *b. Wallula, Oct. 17, 1894; d. 1989.* Painter. Illustrator. Muralist. Etcher. Block Printer. Lithographer. Teacher. Family moved to Kansas City when Bailey was 10 years old. Studied at the Kansas City Art Institute in 1920 with Charles A. Wilmovsky, John Douglas Patrick, Ross Braught, Adolphe Blondheim, Thomas Hart Benton, Leon Gaspard, Randall Davey, and Anthony Angarola. Editor and Art Director of the *Kansas City Star* from 1917-27. Bailey taught a Master Class in Taos, NM from 1927-29 and a Master Class in landscape painting at the Kansas City Art Institute from 1929-34. Moved to California where he had a studio and contributed to newspapers. In the 1940s, he worked as a scenic and motion picture artist in Hollywood and from 1950-67 was Art Editor of the Los Angeles *Herald Examiner*. Member: Kansas

City Society of Artists; California Art Club; Valley Artists' Guild; American Artists of the West; San Gabriel Fine Arts Assoc.; Scandinavian-American Art Society; San Fernando Valley Art Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1924; Midwestern Artists Exhibition, 1927; One-man show at the Kansas City Art Institute, 1929; Frye Museum, 1967. Awards: Fellowship from the Tiffany Foundation, 1924. Collections: Kansas City Public Library; Springfield (MA) Public Library; murals at the Nelson-Atkins Museum (1935), the Kansas City Municipal Auditorium (1936), Kansas City East High School (1937), Univ. of Kansas, Univ. of Texas; Emprise Bank Collection. AAA 10, 11, 24, 26, 27; Reinbach; WWAA 1, 2, 3, 1976; Newlin; Dawdy 2; *Art Digest* (Feb. 1, 1929 p. 11); Annual Exh. KCAI 1921; MAE 1923-24, 1927; *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; Park; SAAM Library Vertical Files.

**Bailey, Walter J. b. Baldwin.** Artist. Teacher. Attended Baker Univ., Baldwin from 1958-62. Earned a MFA from the Univ. of Kansas, Lawrence. Began teaching at Baker in 1965 and retired from there in 2007. After retiring, Bailey worked as a special assistant to the president, assembling and documenting Baker's art collection and directing the campus's Holt-Russell Gallery.  
*Baker Orange* (Nov. 10, 2006).

**Baird, Mrs. A. F. fl. 1904, Beloit.** Painter on china. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Baird, Marcella. fl. 1920s, McPherson.** Teacher. Taught art at McPherson College from 1925-27.  
McPherson College Cat.

**Baker, Cecil. fl. 1920s, Manhattan.** Architect. Teacher. Professor of Architecture at Kansas State College, Manhattan.  
AAA 19.

**Baker, Harry B. b. Emporia; d. New Jersey, 1941.** Painter, spec. western scenes. Head of the School of Fine Art in New York, and the School of Applied Sciences in New Jersey. He and his school painted the scenery for the motion picture "Gone with the Wind." Collections: Art Students League.  
Sain; Newlin; *Topeka Capital* (Aug. 27, 1941).

**Baker, Margaret Osmond (Mrs. Orlin Baker). b. ca. 1895.** Artist. Lecturer. Helped found the Great Bend Art Assoc. and the Art Guild of Working Artists.  
WKDC; Kansas State Census 1925.

**Baker, Orlin G. b. Kansas, Sept. 30, 1886; d. Great Bend, Feb. 26, 1959.** Printmaker, spec. dry point, lithography, etching, aquatint. Jewel cutter. Civil engineer. Studied at the Kansas City Art Institute and the Pennsylvania Academy of Fine Arts. Pupil of Howell Brown in Pasadena, CA. Taught art classes at the Maude Blount Studio in Larned and in Great Bend in the late 1920s. Lived in Great Bend in 1932. Worked at Boeing Airplane Co. during World War II and taught silversmithing at the Wichita Art Assoc. Founded an art school in Great Bend in 1948 at which he taught until 1959. Exhibitions: Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1935; Midwestern Artists Exhibition, 1936; 39th Messiah Festival, 1937. Collections: Wichita Art Museum; Sandzén Memorial Art Gallery.



Sain; Newlin; A&C KS; WKDC; MAE 1930, 1932; 1935-36; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; *Wichita Eagle Beacon* (Feb. 27, 1959).

**Bakewell, Ann Stevenson.** *b. Topeka, Feb. 27, 1871; d. Oakland, CA, 1967.*

Painter. Her family moved to Oakland, CA in the 1890s where her father was the first Episcopal minister of St Augustine's Church at 29th and Telegraph. Bakewell studied at the Mark Hopkins Art Institute in San Francisco from 1893-1901 and under William M. Chase in Carmel, CA in 1914.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007.

**Baldinger, Wallace Spencer.** *b. Springdale, PA, Apr. 19, 1905; d. Eugene, OR, Jan. 4, 1993.* Painter, spec. landscapes. Museum Director. Teacher. Studied at Oberlin College, OH where he earned a BA and a MA; earned a PhD at the Univ. of Chicago; studied at the Univ. of Paris; the Univ. of Kyoto in Japan, and earned a MA from the Pennsylvania Academy of Fine Arts. Visiting lecturer to American and Japanese universities. Prof. of Art at Washburn College, Topeka from 1929-35, and Director of the Mulvane Museum at Washburn College, Topeka from 1932-40. Professor at Lawrence College in Appleton, WI from 1940-44. Assoc. Prof. of Art from 1944-1955, Director of the Museum of Art from 1955, and Prof. of Art at the Univ. of Oregon beginning in 1956. Author of numerous articles, catalogues, and a textbook, *The Visual Arts* (1960).

Member: College Art Assoc.; American Society for Aesthetics; Assoc. for Asian Studies.

Exhibitions: 23rd McPherson Exhibition, 1933; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.

Sain; FWP; WWAA 5, 6, 7, 8; *Topeka Journal* (Nov. 13, 1936); Mulvane Art Museum. *75 Years, 75 Treasures*; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 31, 2007.

**Baldwin, Lee C.** *fl. 1890s, Kansas City.* Artist. Lived at 2926 N. 6th, Kansas City in 1898.

Kansas City Dir. 1898.

**Baldwin, Martha.** *fl. 1860s, Baldwin City.* Art teacher. Hired to teach Greek, Latin, and Painting at Baker Univ., Baldwin City beginning in 1864.

Sain; Snow; Ebright; Bailey.

**Baldwin, W. C.** *fl. 1890s, Ottawa.* Artist. Lived at 114 W. Third, Ottawa in 1895.

Ottawa City Dir. 1895.

**Baldwin, William C.** *fl. 1904, Kansas City.* Artist. Lived at 4020 Morrell, Kansas City in 1904.

KSG 1904.

**Ballard, L. S.** *fl. 1920s, Wichita.* Printmaker. Manager of Capper Engraving Co., 525 Butts Building, Wichita in 1922.

Wichita City Dir. 1922.

**Ballator, John R.** *b. Portland, OR, Feb 7, 1909; d. Roanoke, VA, Sept. 2, 1967.*

Painter. Printmaker. Teacher. Studied at the Portland Museum of Art School and the Univ. of Oregon. Graduate of Yale Univ. with a BFA in 1924. Head of the Design Dept. at Washburn College, Topeka in 1937. Resigned to go to Hollins College, Hollins, VA in 1938 and became head of the Design Dept. there in 1941. Instrumental in founding the Roanoke Fine Arts Center. Member: Roanoke Fine Arts Center. Exhibitions: Washington and Lee Univ.; Randolph-Macon Women's College; Hollins College; Univ. of Virginia.

Collections: murals in the Dept. of Justice Building, Washington, DC; U.S. Post Office, St. Johns, OR.; Menninger Sanatorium, Topeka; Smithsonian American Art Museum. Sain; Newlin; WWA 5, 6, 7, 8; SAAM Library vertical files; Park; *Washington Post* (Sept. 4, 1967).

**Ballender, Elizabeth.** *fl. Wichita.* Sculptor. Studied at the New York Art Students League, at Cooper Union Art School, and at the Academié de la Grande in Paris. Lived in Wichita. Exhibitions: Salon d'Automne; Royal Academy of Fine Arts, London. Newlin.

**Balyeat, Wilma.** *fl. 1919-20s, Emporia.* Teacher. Taught art at Emporia State Univ. in for the summer 1919 session and was later employed there as a full-time instructor in 1922. ESU Cat.

**Balzer, Margaret.** See Cantieni, Margaret Balzer.

**Bannelier, Yvonne.** *fl. 1920s, Pratt.* Watercolor painter. Printmaker. Exhibitions Midwestern Artists Exhibition, 1928; 18<sup>th</sup> McPherson Exhibition, 1928; 24th McPherson Exhibition, 1934. MAE 1928.

**Barber, William B.** *fl. 1900, Topeka.* Artist. Lived at 1700 Van Buren, Topeka in 1900. KSG 1900.

**Barchus, Eliza Rosanna Lamb (Mrs. John H. Barchus).** *b. Salt Lake City, UT, Dec. 4, 1857; d. Portland, OR, Dec. 31, 1959.* Painter, spec. landscapes. Grew up primarily in Abilene where her step-father was a deputy to Marshall "Wild Bill" Hickok. Moved to Portland, OR in 1880 and took art training with William S. Parrott. Eventually, Barchus supported her family with her art but quit painting in the 1930s due to failing eyesight. Exhibitions: National Academy of Design, 890; Lewis and Clark Exposition, 1905; Oregon Society of Artists, 1972; Pittock Mansion, 2002. Awards: Gold medal, Annual Portland Mechanics Fair, 1887; Silver medal, Annual Portland Mechanics Fair, 1888; Lewis and Clark Exposition, 1905. Collections: Oregon Historical Society; Vanderpoel Art Assoc.; Butler Institute of American Art.

Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 6, 2006; Barchus, Agnes. Eliza R. Barchus. The Oregon Artist, 1857-1959 (Portland, OR: Binford & Mort, 1974); Art Inventories Cat; SAAM Library Vertical Files.

**Barfoot, Dorothy.** *b. Decorah, IA, Oct. 7, 1896; d. Manhattan, October 28, 1984.* Painter. Block printer, Teacher. Earned a bachelor's degree from Iowa State Univ. in 1922, a master's from Columbia College, New York in 1928, and did graduate work at the Univ. of Arizona, the Chicago Academy of Fine Arts, and the Herron School of Art. She taught for a year each in Iowa and Minnesota public schools before being named head of the Drake Univ. art department in 1924. Joined the Kansas State College, Manhattan faculty as an assoc. professor of art in 1930, named chairman of the Dept. of Art, and promoted to professor in 1935. Served as head of the art department at Kansas State for 30 years, stepping down as chair in 1961 and retiring in 1966. She spent two leaves of absence teaching ceramics and art at the Holmann Institute in Agra, India. Drew the buffalo design used 1933-34 on the cover of *Kansas Magazine*. Member: College Art Assoc.; National Art Educations Assoc. Exhibitions: Six State Exhibition,



1939; Manhattan Public Library, 1948; John Herron Art School, 1952; National Assoc. of Women Artists; Kansas State in 1957; Univ. of Kansas, 1959.  
AAA 29, 30; Sain; WWA 2, 3, 5, 6, 7, 8; Newlin; Dawdy 2; *Wichita Eagle* (Nov. 1, 1984).

**Barger, Maude.** *fl.* 1918, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1918.

ESU Cat.

**Barham, Doran Welton.** *b.* *Lindsborg, Nov. 22, 1926; d.* *Wichita, Oct. 1, 1999*. Architect. Architectural Artist. Painter. Attended school in Manhattan, served in the Navy in World War II, then returned to Kansas State College, Manhattan to earn his architecture degree in 1950. Took classes with William Dickerson at the Wichita Art Assoc. Worked in Wichita for the architectural firm of Thomas and Harris from 1950-58. Operated a home studio for several years then worked for Oblinger-Smith, Landscape architects and city planners from 1970-75. Reopened a studio in 1977 to paint the people and places of Kansas. Member: Kansas Watercolor Society; Wichita Artists Guild. Exhibitions: Wichita Gallery of Fine Arts, 2003. Collections: Sandzén Memorial Art Gallery; Emprise Bank Collection.

Beach; *Wichita Eagle* (Oct. 6, 1999); Sandzén archives; WKDC; WKDC; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; WAM Artists' Files.

**Barker, Miss Cora.** *fl.* 1890s, *Lawrence*. Artist.

KSG 1891.

**Barker, Edna.** *b.* *Kansas, Jan. 22, 1881; d.* *San Diego, CA, July 15, 1966*. Artist. Biologist.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 8, 2007.

**Barker, Mrs. Lillian May.** *b.* *Morrill, Oct. 8, 1889; d.* *Chanute, 1947*. Artist.

Teacher. Credited with introducing art into Kansas schools.

Sain.

**Barnes, C. L.** *b.* *New York, ca. 1852*. Portrait artist. Lived in Doyle (Marion County) in 1880.

U.S. Federal Census 1880.

**Barnes, Lydia.** *fl.* 1916, *Topeka*. Painter, spec. decorative panels in oil.

*Topeka Capital* (Nov. 12, 1916).

**Barnes, Virgil.** *fl.* 1930s, *Holton*. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition.

(*Not same as the director who headed the Kansas City Art Institute in the early 1920s*).

*Topeka Journal* (June 5, 1937).

**Barr, John M.** *fl.* 1850-60s, *Leavenworth*. Artist. Lived on the NE corner of Oak and 7<sup>th</sup> in Leavenworth in 1859-60.

Leavenworth City Dir. 1859-60.

**Barr, William R.** *fl.* 1890s, *Kansas City*. Artist. Worked with Hodges & Barr located at 8 ½ W. 9<sup>th</sup>, Kansas City.

KSG 1891.

**Barrett, Lawrence Lorus.** *b. Guthrie, OK, Dec. 11, 1897; d. Colorado Springs, CO, May, 1973.* Painter. Illustrator. Printmaker. Sculptor. Teacher. Writer. Raised in Hutchinson. Studied at the Broadmoor Art Academy, Colorado Springs, CO from 1920. Pupil of Robert Reid, Randall Davey, Ernest Lawson, John F. Carlson, and Boardman Robinson. Taught lithography at Broadmoor and at the Colorado Springs Fine Art Center from 1936-52. Co-authored the book How to Draw and Print Lithographs (1950). Exhibitions: De Young Memorial Museum, 1941; Santa Barbara Museum, 1945; Pasadena Museum of Art, 1946. Awards: won a silver medal at the Midwestern Exhibition in Kansas City in 1929; Philadelphia Print Club, 1929; Guggenheim Fellow in 1940. Collections: Metropolitan Museum of Art; Colorado Springs Fine Art Center; Brooklyn Museum; Library of Congress; Carnegie Institute. Samuels; SAAM Library vertical files; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; AskArt, [www.askart.com](http://www.askart.com) accessed July 20, 2006; WVA 5.

**Barricklow, Ulah.** *fl. 1904, Baldwin.* Painter. Exhibitions: Louewsiana Purchase Exposition, 1904. Dassler.

**Barse, George Randolph, Jr.** *b. Detroit, MI, July 31, 1861; d. Katonah, NY, Feb. 24, 1938.* Painter, spec. western scenes and animals. Illustrator. Teacher. Had a public school education in Kansas City. Studied at the Art Institute of Chicago from 1877-78 and at the Ecole des Beaux Arts and the Academié Julian in Paris from 1879-85. Pupil of A. Cabanel, Gustave Boulanger, and Jules-Joseph Lefebvre in Paris. Exhibited at the 1881 and 1883 Paris Salons. Following his time in Paris, Barse settled in Boston establishing himself as a painter of portraits and figures. He spent some time on the LX Ranch in Texas painting cowboys around 1886 then moved to New York for two years. Moved then to Italy where he spent the next six years primarily in Rome and Capri developing a style of landscape painting. In 1891 he married Rosina Ferrara who had been a model for John Singer Sargent, Alfred Stevens, Charles Coleman, Charles Sprague Pearce and other painters. Returned to New York and accepted a commission to paint eight panels on the theme of literature for the Library of Congress and teach at the Art Students League. Lived at 18 E. 6<sup>th</sup> in Kansas City in 1882-83, at 11E 59<sup>th</sup> in New York, NY in 1900 and in Katonah, NY in 1926. Member: National Academy of Design (Assoc. 1898; Full 1900); Society of American Artists; Century Assoc; Architects League of New York; Salmagundi Club. Awards: 1<sup>st</sup> Hallgarten Prize, National Academy of Design, 1895; Shaw Fund Purchase, Society of American Artists, 1898; Silver medal at the Pan-American Exposition in Buffalo, NY, 1901. Exhibitions: Paris Salon, 1881, 1883; Art Club, Kansas City, 1900; St. Louis Exposition, 1904; J.B. Speed Memorial Museum, 1930, 1936. Collections: Library of Congress; Saint Louis Art Museum; Kansas City Art Institute; Univ. of Kansas; Providence Art Club; Philadelphia Art Club; Kansas State Historical Society; J.B. Speed Art Museum; Carnegie Institute; National Academy of Design; Kansas City Museum/Union Station Kansas City; Panhandle-Plains Historical Museum.

KSG 1882-83; AAA 20, 22, 24, 1901, 26; Fielding; Clark; Julian; *Century Memorials* (1938); AskArt, [www.askart.com](http://www.askart.com), accessed July 20, 2006; Dawdy3; Fink; Art Inventories Cat.; SAAM Library Vertical Files.

**Bartlett, Arlouine.** *fl. 1904, Leavenworth.* Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Barton, Catherine Josephine Wigginton (Mrs. Abraham P. Barton).** *b. Boone County, MO.* Artist. Portrait painter. Graduate of Stephens College. Taught art at Mount Pleasant College. Moved from Mexico, MO to Kansas City in 1882 and opened an art studio in 1890. Lived in Kansas City at 1106 Main in 1884-85, at 1100 Main in 1886, offered portraits in crayon, oil and watercolor from Studio 49 at the Southwest corner of 11<sup>th</sup> and Main in 1888-89, and located at 30 Deardorf Building in 1891. Mother of Ralph Barton.  
KSG 1884-85, 1886, 1888-89, 1891.

**Barton, Ralph Waldo Emerson.** *b. Kansas City, Aug. 14, 1891; d. New York, NY, May 20, 1931.* Painter. Illustrator. Writer. Satirist. Craftsman. Attended Kansas City schools and supplied illustrations to the *Kansas City Star* and *Kansas City Post*. Briefly studied at the Art Institute of Chicago before moving to New York in 1912. Studied in Paris but spent most of his career in New York City with occasional visits to France. Illustrated for various magazines and books including *Judge* and *Puck* magazines followed by *Cosmopolitan*, *Vanity Fair*, *Smart Set*, *New Yorker*, and *Life* magazine. Also served as the drama editor for *Life*. Illustrated Anita Loos's *Gentlemen Prefer Blonds* (1925) and *But Gentlemen Marry Brunettes* (1928). Had a very stylized and decorative style with thin lines, and flat tone or color. Exhibitions: Nelson-Atkins Museum of Art, 1991. Member: Society of Illustrators; Guild of Free Lance Artists; Artists Guild of Authors League of America. Collections: National Portrait Gallery; DeYoung Memorial Museum.

Sain; Fielding; AAA 18, 20, 22, 24, 26; Reed; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; Kellner, Bruce. *The Last Dandy, Ralph Barton, American Artist, 1891-1931* (Columbia: Univ. of Missouri Press, 1991); Art Inventories Cat.

**Bashor, John William.** *b. Newton, Mar. 11, 1926.* Painter. Teacher. Grew up in Florence then moved with his family to Topeka in 1937. Graduate of Topeka High School. Earned a BA from Washburn College, Topeka in 1949 and a MFA from Iowa State Univ. in 1951. Studied with Howard Church. Taught at the Menninger Foundation and Washburn Univ. before moving from Topeka in 1953 to teach at Bethany College, Lindsborg. Left Bethany in 1966 to be director of the School of Art at Montana State Univ. from which he retired in 1977. Member: Kansas Federation of Art (President, 1959-60). Awards: First Award, National High School Competition, 1944; Kansas Free Fair purchase prize, 1949; Harrison S. Morgan Award, Missouri Valley annual, 1951, 1952; Purchase award, Mid-America annual, 1952; Purchase prize, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952; purchase award, Springfield, MO, 1957; and more. Exhibitions: Kansas Free Fair in 1939 at age 13; Six State Exhibition, 1944; 2nd Missouri Valley Exhibition, 1948; American Watercolor Society, 1948; 3rd Missouri Valley Exhibition, 1949; 5th Missouri Valley Exhibition, 1951; Mulvane Art Museum, 1952; 7th Missouri Valley Exhibition, 1953; 8th Missouri Valley Exhibition, 1954; Magnificent Mile, 1956; Joslyn Museum of Art, 1957. Collections: Iowa State Univ., Kansas State Univ.; Nelson-Atkins Museum; Hutchinson Junior College; Sandzén Memorial Art Gallery; Topeka Public Library; Emprise Bank Collection; mural in Kaw Valley State Bank, North Topeka (1964) and in the First National Bank in Grand Island, NE (1965).

AAUW; WWA 7, 8, 1970, 1976; Beach; Sandzén archives; 100 Years of Art: John Bashor: An Exhibition of Recent Work (Bozeman, MT: Fine Arts Gallery, 1981); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 31, 2007 .

**Bass, Mrs. A.** *fl. 1890s, McPherson.* Artist.  
KSG 1894, 1900.

**Bass, Gloria Jean Ison, "Jean".** *b. ca. 1943.* Weaver. Teacher. Grew up in Kansas City. Attended Arizona State Univ. from 1960-63 and graduated from Southwest Missouri State where she earned a bachelor's degree in art education in 1964. Bass taught art at Topeka High school for 34 years before retiring in 2002. Member: Topeka Art Guild; Kansas Artist-Craftsmen Assoc. Exhibitions: Carnegie Arts Center, Leavenworth, 1990. Collections: Hays Arts Council; Northeast Missouri State Univ.; Sprint Services.

TPL; *Topeka Capital-Journal* (May 12, 1999; June 2, 2002); WAM Artists' Files.

**Bass, James L.** *b. 1933.* Sculptor. Printmaker. 1956 graduate of the Industrial Design program at the Univ. of Kansas, Lawrence who studied sculpture with Bernard Frazier. He also spent a year and a half working with Rudolfo Gonzales in Mexico on bronze casting. Began working as a metal sculptor in Topeka in the 1960s. Member: Kansas Sculptors Assoc.; Topeka Art Guild. Exhibitions: Wichita Art Museum, 1977; Mulvane Art Museum. Awards: Joslyn Art Museum, 1961; Kansas Governor's Art Award, 1980. Collections: Topeka Public Library; Kansas State Historical Society Collection; Mulvane Art Museum; Univ. of Kansas; Nebraska Wesleyan Univ. ; Gage Park, Topeka; Temple Beth Sholom, Topeka; First Methodist Church, Topeka; First Congregational Church, Topeka; Security Benefit Co., Topeka; Brewster Place Retirement Community, Topeka; Bryan/LGH Medical Center, Lincoln, NE; Nebraska Law Enforcement Training Center, Grand Island, NE; Renisch Rose Garden, Topeka; Northeast Missouri State College, Kirksville, MO; Leavenworth Mutual Savings Association; 3M Company, St. Paul, MN; Emprise Bank Collection.

TPL; Art Inventories Cat; *Kansas!* (4th issue, 1971).

**Bassett, Enid D.** *b. Chicago, IL, Feb. 20, 1885.* Teacher. Graduate of the Art Institute of Chicago. Also attended the Univ. of Chicago in 1911, Prang Summer School in 1912, and the Applied Arts School in 1913. Instructor at the Art Institute of Chicago in 1908 and at the Chicago Academy of Fine Arts from 1909-17. Taught at Kent State Normal in 1914. Instructor of Drawing and Design at Pittsburg State Univ. from 1917-18. Pittsburg State Cat.: [www.FamilySearch.org](http://www.FamilySearch.org), accessed June 10, 2008.

**Bastian, Theodore James.** *b. Kansas, Nov. 10, 1900; d. Los Angeles, Nov. 15, 1974.* Artist.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 8, 2007.

**Batchelor, Clarence Daniel, "C. D."** *b. Osage City, Apr. 1, 1888; d. Deep River, CT, Sept. 5, 1977.* Cartoonist, spec. political cartoons. Graduate of the Salina public schools and studied at the Art Institute of Chicago from 1907-10. His first art work was done for the *Salina Gazette*, a weekly newspaper, and then for the *Salina Evening Journal*. He was the artist for his high school class and many of his drawings were exhibited in the windows of his father's store in Salina. Began working as staff artist for the *Kansas City Star* in 1911 and then became a free lance artist from 1914 to 1918. In 1923, he started working as a cartoonist for the Ledger Syndicate in the *New York Post* and remained there until 1931. His next job was at the *New York Daily News* as an editorial cartoonist where he stayed until 1969. Besides editorial cartoons, Batchelor completed other works of art such as a bronze bust of J. M. Patterson and murals entitled *Infinity* and *History of the Printed World* in the News Building. Many of his papers are available from the Syracuse Univ. Library and a collection of his cartoons are held at Wichita State Univ. Member: Society of Illustrators; National Assoc. of Editorial Cartoonists. Awards: 6 best cartoons on public health from the American Medical

Assoc., 1912; Pulitzer Prize, Best Cartoons of the Year, 1937; National Headliners Plaque, 1938; Page One award, 1965. Collections: Huntington Library, San Marino, CA. AAA 18, 20, 22, 24, 26, 27; WWA 8, 1976; Newlin; <http://specialcollections.wichita.edu/collections/ms/90-16/90-16-A.HTML>, accessed July 28, 2006.; *Topeka Journal* (Feb. 23, 1923).

**Batchelor, Richard A.** *b. Colby, 1924.* Artist. Teacher. Earned a degree in design from the Univ. of Kansas and did some graduate work at Fort Hays State College. Taught at Rock Springs (WY) High School before doing graduate work at Kenyon College in Ohio, spending a year in France painting, and then studying at the Robert Brackman School of Art in Noank, CT. Moved to New York where he worked for the Thayer Decorating Co. Member: National Quill Club. Exhibitions: Mulvane Art Museum, 1952.

*Topeka Capital* (June 18, 1950, June 2, 1952); U.S. Federal Census, 1930.

**Bate, Gladys L.** *b. Iowa.* Ceramist. Weaver. Illustrator. Teacher. Trained at the Art Institute of Chicago, the Univ. of Kansas, and Columbia Univ. Studied with Glenn Lukens and with Margit Ljunggren. Was supervisor of art education in Wichita. Taught at the Art Institute of Chicago. Instructor in Design from 1925-27 and Assistant in Design in 1940-41 at the Univ. of Kansas, Lawrence. Exhibitions: Midwestern Artists Exhibition, 1926; 21st McPherson Exhibition, 1931; Kansas Free Fair, 1939; 17th Annual Kansas Artists Exhibition, 1941; Kansas Arts & Crafts Festival, 1948.

Sain; A&C KS (por); Newlin; MAE 1926; KU Archives File; Reinbach.

**Bate, Isabel.** See Black, Isabel Bate

**Bauer, Pius Henry.** *b. Kansas, July 1861.* Photographer. Artist. Lived in Leavenworth and operated Bauer's Art Studio which was located at 502 Shawnee from 1895-1908 and at 49 Wulfekuhler Bank Building in 1911-14. Residence was at 214 N. Broadway in 1913-14. Wife's name was Mary and had two daughters, Virginia and Ruth. Leavenworth City Dir. 1895-96, 1896-97, 1897-98, 1898-99, 1900-01, 1902-03, 1903-04, 1905-06, 1907-08, 1911-12, 1913-14; 1900 Census.

**Bauer, Sebastien.** *fl. 1870s, Leavenworth.* Photographer. Portrait painter. Lived at 421 Delaware, Leavenworth in 1878-79. KSG 1878-79.

**Bauersfield, Mrs. Anastasia.** *fl. 1907, Topeka.* Artist. Lived at 1936 Buchanan, Topeka in 1907.

Topeka City Dir. 1907

**Baylis, Nina.** *fl. 1920s-30s, Baldwin.* Teacher. Graduate of the Univ. of Southern California in Los Angeles. Professor of Voice, Public School Music and Art at Baker Univ. in Baldwin from 1927-37.

Bailey.

**Beal, G. M.** *fl. 1930s, Lawrence.* Artist.

*Lawrence Journal World* (Dec. 11, 1937).

**Beamer, Eva J. Leibfried, "Birdy".** *b. Emporia, July 12, 1875; d. Los Angeles, CA, Apr. 18, 1972.* Artist. Moved to Los Angeles in 1920.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 8, 2007.



**Bean, Pat.** Potter. Grew up in Emporia. Attended Kansas State Teachers College in Emporia. She taught school in Cottonwood Falls for many years then returned to college and earned a BFA in 1969 and a MFA in 1971. Established a barn studio near Madison with a wheel and kiln. She often uses local clay for her pots and glazes.  
*Kansas!* (3<sup>rd</sup> issue, 1974).

**Beard, Elsie V.** *fl.* 1905-07, *Kansas City*. Lived at West 25<sup>th</sup> near Riedy Road, Kansas City from 1905-07.  
Kansas City Directory 1905, 1906, 1907.

**Beard, William Holbrook.** *b.* Painesville, OH, Apr. 13, 1824; *d.* New York, NY, Feb. 20, 1900. Painter, spec. animals, landscapes, portraits. Pupil of his older brother, John Henry Beard. William Beard worked as an itinerant portrait painter before joining his brother in New York in 1845 then establishing his own studio in Buffalo, NY in 1850. He traveled in Europe from 1856-58 before settling in New York City in 1860. Beard gained enormous success during the 1860s, when narrative, mythological, and fairytale paintings became treasured escapes from the cruel realities of the Civil War. In 1866 he joined the writer Bayard Taylor on a trip to Colorado, traveling by Overland Stage from Kansas-Denver and is known to have been in Atchison, Lawrence, and Topeka. With the exception of tours such as this through the South and West, Beard spent most of his life in New York City. Member: National Academy of Design (Assoc. 1861, Full 1862). Collections: Albright-Knox Art Gallery; Art Institute of Chicago; New York Historical Society; Buffalo Fine Art Gallery; Wadsworth Athenaeum; Amon Carter Museum; Smithsonian Museum of American Art; National Academy of Design; Loeb Art Center; Indianapolis Museum of Art; Montgomery Museum of Fine Arts; Rhode Island School of Design Museum of Art; Museum of Fine Arts, Boston; Trinity College, Hartford, CT; Brooklyn Museum; Montgomery Museum of Fine Arts; Massachusetts Historical Society; Joslyn Art Museum; Heckscher Museum of Art; American Museum of Natural History; Western Reserve Historical Society, Cleveland, OH. Samuels; Fielding; AAA01; Clark; Taft; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 19, 2006; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; Gerdtts, William H. William Holbrook Beard: Animals in Fantasy: Essay (New York: Alexander Gallery, 1981); *New York History* (Jan. 1962); Art Inventories Cat. ; *Magazine of Art* (Dec. 1881); SAAM Library Vertical Files.

**Beardslee, L. Aldrich.** *fl.* 1940s, *Topeka*. Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942.  
*Topeka Daily Capital* (Mar. 9, 1942).

**Beardsley, Don M.** *b.* Feb. 3, 1920; *d.* Ventura, CA, September, 1977. Painter. Lived in Manhattan. Exhibitions: 2nd Missouri Valley Exhibition, 1948; Regional Exhibition of Paintings, Manhattan, 1950.  
*Topeka Capital* (Nov. 10, 1948); Beach.

**Beardsley, George O.** *b.* 1867; *d.* Colorado Springs, CO, 1938. Painter, spec. landscapes. Watercolorist. Family may have moved from Orlando, NY to Spearville in 1878. Lived in Topeka at 630 Kansas in 1899-1900, at 812 Kansas Avenue in 1904, and at 630 Kansas Avenue in 1908. Painting Colorado scenes as early as 1894 and known to be living in the Colorado Springs, CO area by 1932.  
Topeka City Dir. 1899-1900, 1907, 1909; KSG 1904, 1908 ; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 29, 2005; Conte, William R. and Donn W. Laughlin. George O. Beardsley, An Early Colorado Artist. (Colorado Springs, CO, 1992); Dawdy3.

**Beckman, W. H.** *fl.* 1940s, *Topeka*. Artist. Exhibitions: 16th Annual Kansas Artists Fair, 1940.

*Topeka Journal* (Feb. 10, 1940).

**Beckwith, Jo (Mrs. H. T. Beckwith).** *b.* Ogden UT, Apr. 13, 1896. Artist. Teacher. Studied in Corpus Christi, TX with Jacob Getlar Smith, Frederick Taubes, Tiny Hackley, Elizabeth Simpson, Garcia, Dot Turner, and Grace Raasch. Also studied with Orlin Baker of Great Bend. Taught in the children's art programs in Larnard. WKDC.

**Beecher, Lulu.** *fl.* 1880s-90s, *Fort Scott*. Artist. Lived in Fort Scott at 1248 S.

Crawford in 1889-90.

Ft. Scott City Dir. 1889-90.

**Bell, Faye Lloyd.** *b.* Kansas 1901; *d.* 1992. Painter, spec. still lifes and portraits. Studied with Lloyd Angell in 1953, with Dord Fitz of Amarillo, TX and Lion Smith in New York. Lived in Liberal. Member: Liberal Art Assoc. Exhibitions: Great Bend Art Assoc., 1963.

WKDC; *Great Bend Tribune* (Sept. 18, 1963); U.S. Federal Census 1930.

**Bell, George Ellsworth.** *b.* Milwaukee, WI, 1863; *d.* Wichita, Feb. 4, 1933. Artist, spec. portraits. Trained as an artist in or around Milwaukee, WI. May have studied in Italy in the 1890s. Homesteaded in Deming, NM in 1910-15. Had a studio in Kingman. Lived in Wichita at 407 E. Douglas in 1889, at 338 ½ N. Main in 1925, and at 150 ½ N. Market in 1932.

Wichita City Dir. 1889, 1925, 1932; WAM Artists' Files.

**Bell, George H.** *fl.* 1880s, *Wichita* Portrait artist. Worked at 106 E. Douglas and lived at 112 E. English in Wichita in 1888.

Wichita City Dir. 1888.

**Bell, Josephine (Mrs. Egmont H. Arens)** *b.* Topeka, Jan. 1888. Painter. Etcher. Teacher. Writer. Studied at Washburn College, Topeka in 1906-07 and at the School of Applied and Normal Art in New York. Taught art at Baker Univ. in Baldwin and at the Parsons School of Design in New York. She and her husband were the proprietors of the Washington Square book shop in New York beginning in 1916. In 1918, she was charged with espionage for publishing a poem in the suppressed publication, *The Masses*. The charges against Bell were dismissed due to insufficient evidence connecting her to the case. In 1921 she won a competition to design a poster for the Near East Relief Committee. Living in New York in 1948.

Reinbach; Sain; Newlin; Ebright; *Topeka Capital* (Apr. 20, 1918); U.S. Federal Census 1900, 1910, 1920.

**Bell, Lee.** *fl.* 1930s, *Merriam*. Draughtsman. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932.

*Topeka Journal* (Oct. 22, 1932).

**Bell, Miss Lizzie.** *fl.* 1890s, *Argentine*. Artist.

KSG 1891.

**Bell, Robert E.** *fl.* 1909, *Topeka*. Painter. Sculptor. African-American. Lived at 419 E. 11<sup>th</sup> in Topeka in 1909. Sculpted a "Bust of Booker T. Washington" in Kansas City.

Topeka City Dir. 1909; Cederholm; *Chicago Collectors of Negro Art* (1945); *Pittsburgh Courier* (May 19, 1923).

**Bell, William Abraham.** *b. Ireland, 1841; d. Bletchingly Surrey, England, 1921.* Doctor. Illustrator. Photographer. Dr. Bell was in St. Louis in 1867 attending an international medical convention when he learned of the Kansas Pacific Rail Survey from Salina to Santa Fe. Bell worked for *Harper's Weekly* as the survey photographer. The book, *New Tracks in North America*, published in London in 1869 has illustrations based on his photographs. Some of Bell's papers and photographs are available in the Colorado College Library in Colorado Springs, CO. Samuels; *Journal of Arizona History* (Autumn 1998).

**Bellis, George F.** *fl. 1930s-40s, Wichita.* Commercial artist. Scenic artist. Lived with his wife Mae at 1506 N. Market in Wichita from 1936-43. Wichita City Dir. 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943.

**Belton, Betty Hochman, "Kepka"**. *b. Wilson.* Artist, spec. Kraslice. Teacher. Graduate of Ellsworth High School. Earned a BFA at Emporia State Univ. in 1956 and a master's degree in art education from Fort Hays State Univ. in 1966. Belton taught junior high school, designed greeting cards for Hallmark Cards and served as a jewelry apprentice. Belton has received national acclaim for her work in continuing the Czech art of Kraslice, beautifully hand-decorated eggs created by waxing, dyeing and blowing chicken or goose eggs. Taught for Wilson public schools until retiring in 1998. Moved to Midland, MI in 2001. Awards: National Heritage Fellowship from the National Endowment for the Arts, 1988; Master Folk Artist, Kansas State Historical Society; Kansas Governor's Artist Award, 1992. <http://www.emporia.edu/saf/awards/disalum.html>, accessed Nov. 5, 2007.

**Benedict, Carrie.** *d. Chanute.* Artist. Sain.

**Benedict, Frank M.** *b. 1840; d. Lawrence, 1930.* Painter, spec. landscapes. For fifty years Benedict spent his vacations near Pike's Peak in Colorado and painted the scenery of that area. His painting of an autumn landscape was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Member: Lawrence Sketch Club; 4th Semi-annual Exhibition, Lawrence Art League, 1886. Sain; Dawdy 2; Newlin; *Lawrence Journal World* (Nov. 17, 1937; Nov. 18, 1937); *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Benfer, Henry.** *fl. 1920s, Wichita.* Commercial artist. Worked for the *Wichita Beacon* beginning in 1922. Lived with his wife Meda C. at 815 Carter Avenue, Wichita in 1925. Wichita City Dir. 1922, 1923, 1925, 1926, 1927.

**Bengston, Billy Al.** *b. Dodge City, June 7, 1934.* Painter. Teacher. Family moved to California in 1948. Studied at Los Angeles City College, Los Angeles State College, California College of Arts and Crafts and Los Angeles County Art Institute. He spent six months in Europe in 1958-59. He taught at Chouinard Art Institute in 1961, at the Univ. of California at Los Angeles from 1962-63, at the Univ. of Oklahoma in 1967, and at the Univ. of Colorado in 1969. Bengston was part of the 1960s California Pop-Art movement and pioneered the use of industrial and spray paint techniques in his fine art painting creating dazzling optical effects. In 1996 he joined with Westfall Interior Systems to supply art as part of a total interior package. Exhibitions: Ferus Gallery, Los Angeles,



1958, 1960, 1961, 1962, 1963; Martha Jackson Gallery, New York, 1962; Oakland Art Museum, 1963; Sao Paulo Bienal, 1965; Seattle Art Museum, 1966; Los Angeles County Museum of Art, 1968; Pasadena Art Museum, 1969; Contemporary Arts Museum, Houston, 1973, 1988; Corcoran Gallery of Art, 1981; and more. Awards: National Council of Arts, 1967; Tamarind Fellowship, 1968, 1982, 1987; Guggenheim Fellowship, 1975. Collections: Phoenix Art Museum; Whitney Museum of American Art; Guggenheim Museum; Museum of Modern Art; Los Angeles County Museum of Art; Contemporary Arts Museum, Houston; Art Gallery of Ontario; San Francisco Museum of Modern Art; and more.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; WWAA 1970, 1976; Art Inventories Cat; Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*. New York: Praeger Publishers, 1974.

**Benignus, Jean.** *fl.* 1920s, *Abilene*. Painter. Exhibitions: Midwestern Artists Exhibition, 1928.  
MAE 1928.

**Bennett-Peters, Laretta.** *fl.* 1912-30s, *Salina*. Artist. Teacher. Head of the art department at Kansas Wesleyan Univ., Salina. Professor at the school from 1912-34. AAA 13; KS Wesleyan Cat.

**Benson, Fred C.** *fl.* 1890s, *Kansas City*. Artist. Lived at 615 Main, Kansas City in 1891.  
KSG 1891.

**Benson, Maria L.** *fl.* 1909-20, *Lawrence*. Potter. Studied art at Newcomb College, New Orleans, LA graduating with a BA in 1900. Taught in Washington, DC before moving to Lawrence as an instructor in Design and Ceramics at the Univ. of Kansas in 1909. Continued to teach at the Univ. of Kansas until 1920 and to use Kansas clay to produce her pottery.  
Belden; KU Archives File.

**Benton, J. H.** *fl.* 1890s, *Topeka*. Artist. Operated Benton Portrait Co. at 21 Office Block in Topeka from 1896-97.  
Topeka City Dir. 1896-97.

**Berg, Dora A.** *fl.* 1920s, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1923-24  
ESU Cat; Brinkman.

**Berglof, Fritz.** *fl.* 1890s, *Marquette*. Photographer. Artist.  
KSG 1891.

**Berk, Henrietta.** *b.* *Wichita, Jan. 9, 1919; d.* *Oakland, CA, Jan. 15, 1990*. Painter, spec. still life, flowers, interior scenes. Family moved from Wichita to San Francisco when she was very young. Berk graduated from the Polytechnic High School in San Francisco and attended San Francisco State College and the California College of Arts and Crafts where she studied with Richard Diebenkorn and Harry Krell. Known for her use of bold colors. One of her paintings was shown in the 1967 movie *Guess Who's Coming to Dinner?* and hangs in the U.S. Embassy in Peru. Exhibitions: Oakland Art Museum, 1960-66; San Francisco Museum of Art 1962, 1963; De Young Museum, 1962; Mills

College 1965; Carter Gallery, Los Angeles, 1966; De Saisset Art Gallery, Santa Clara, CA, 1971. Collections: Telfair Museum of Art.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; *San Francisco Chronicle* (Jan. 19, 1990); SAAM Library Vertical Files.

**Bernard, Warner.** *fl.* 1930s, *Kansas City*. Woodcarver.

*Kansas City Star* (Apr. 13, 1937).

**Berninghaus, Oscar Edmund.** *b.* *St. Louis, MO, Oct. 2, 1874; d. Taos, NM, April 27, 1952.* Painter, spec. western subjects. Illustrator. Muralist. Lithographer. Began working as a lithographer in 1890. Attended night classes in the Art Dept. of Washington Univ., St. Louis. Visited Taos regularly then settled there in 1925. Painted several murals for the Federal Works Agency including the enormous 8' x 20' mural, "Border Gateways", in the federal courtroom in the Post Office Building in Fort Scott in 1937.

Many of Berninghaus's papers are available in the New Mexico State Library. Member: Taos Society of Artists; St. Louis Artists Guild; St. Louis 2x4 Club; National Academy of Design (Assoc. 1926); Salmagundi Club; Society of Western Artists; Painters Group of the Middle West; Deuce Club. Exhibitions: 6th McPherson Exhibition, 1916; Midwestern Artists Exhibition, 1925 Awards: Dolph prize, St. Louis, 1907; shared the Chicago Fine Arts Building prize, 1913; Bascom prize, St. Louis Artists Guild, 1915; Brown prize, St. Louis Artists Guild, 1917; 22nd McPherson Exhibition, 1932; and many more.

Collections: Amon Carter Museum, Ft. Worth; Museum of New Mexico; St. Louis Art Museum; murals in the Missouri State Capitol, Gilcrease Museum; Stark Museum of Art; Nelson-Atkins Museum; Wichita Art Museum; Anschutz Collection; Arkansas Arts Center; Butler Institute of American Art; San Antonio Art League; Art Institute of Chicago; National Cowboy & Western Heritage Museum; Philbrook Museum of Art; Fred Jones Jr. Museum of Art; Smithsonian American Art Museum; Indianapolis Museum of Art.

Samuels; AAA 14, 20, 22, 24, 26; SAAM Library vertical files; WWAA 1; MAE 1925; Clark; Sanders, Gordon E. Oscar E. Berninghaus, Taos New Mexico: Master Painter of American Indians and the Frontier West. (Taos: Taos Heritage Publishing Co., 1985); Bruner; Art Inventories Cat; Park.

**Berridge, Nell I.** *fl.* 1910-12, *Kansas City*. Artist. Lived at 646 Garfield Avenue, Kansas City in 1910.

*Kansas City Dir.* 1910, 1912.

**Berry, Mrs. M. L.** *fl.* 1880s-90s, *Cawker City*. Artist.

KSG 1886, 1888-89, 1891.

**Berschauer, Laura I.** *fl.* 1940s, *Wichita*. Commercial artist. Art teacher. Lived in Wichita at 608 Lulu Ave. in 1940.

*Wichita City Dir.* 1940.

**Besinger, Curtis Wray.** *b.* *Stanberry, MO, June 12, 1914; d. Lawrence, Dec. 12, 1999.* Architect. Painter. Earned a BS in architecture at the Univ. of Kansas, Lawrence in 1939. Worked with Joseph Radotinsky and other architects in Kansas City. Joined Frank Lloyd Wright's Taliesin Fellowship in 1939. As a Junior Apprentice he worked on construction projects, participated in musical programs, directed the chorus, and assisted in the drafting room. During World War II, as a conscientious objector, he spent three years working on federal reclamation, wildlife and forestry-service projects in the Midwest and West in lieu of military service. Returning to Taliesin in 1946 as a Senior Apprentice, he worked on 37 projects. After 16 years as a Taliesin Fellow he left the Fellowship in 1955. He was technical editor of *House Beautiful* in 1956-57 and

architectural consultant in 1957-65. He also had an architectural practice, partly in association with Fritz (Fredric) and Fabi Benedict in Aspen, CO. Besinger joined the architecture faculty at the Univ. of Kansas in 1955 and taught for 29 years before retiring in 1985. Author of Working with Mr. Wright: What It Was Like (Cambridge: Cambridge Univ. Press, 1997). Besinger's papers are available in the Spencer Research Library at the Univ. of Kansas. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1938. *Topeka Journal* (Jan. 7, 1936); MAE 1937-38; KU Archives File.

**Beyer, William M.** *fl. 1880s-1890s, Kansas City.* Artist, spec. portraits. Lived at 1614 Oak in Kansas City in 1888-89. Operated Beyer Portrait Co. at 1324 Olive from 1891-94. KSG 1888-89, 1891, 1894.

**Bidwell, Watson.** *b. Kingsley, Sept. 11, 1904; d. Colorado, Dec. 12, 1964.* Painter. Teacher. Earned a BFA from the Univ. of Denver in 1934 and a MA in Education from Colorado State College in 1948. Studied with Cyril Kay-Scott, John E. Thompson, B.J.O. Nordfeldt, and Walt Kuhn. Author of reviews for art magazines and a lecturer on art history. Curator of Oriental Art at the Denver Art Museum from 1936-39. From 1942-46, Bidwell served with the army. After the war, he returned to Kansas and was Head of the Art Dept. at East High School in Wichita from 1949-57. Moved to Briggsdale, CO in 1957 and taught at Colorado State College in Greeley from 1958. Member: Artists Equity Assoc.; Western Arts Assoc.; Artists Guild of Wichita; Kansas Art Assoc.; Western Art Assoc.; Denver Art Guild; Colorado Educators Assoc. Exhibitions: 9th Missouri Valley Exhibition, 1955; Denver Art Museum, 1955, 1958, 1959, 1960; 10th Missouri Valley Exhibition, 1956; Denver Art Museum, 1965, Wichita Art Museum, 1966; and many more. Awards: Denver Art Museum, 1933, 1935, 1937; Central City, CO., 1955, 1957, 1958, 1961; Wichita Art Museum, 1957; Colorado State Fair, 1957, 1958. Collections: Denver Art Museum; Wichita Art Museum; Emprise Bank Collection. [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 8, 2007; WWAA 5, 6, 8; SAAM Library Vertical Files; WAM Artists' Files.

**Bierstadt, Albert.** *b. Solingen, Germany, Jan. 7, 1830; d. New York, NY, Feb. 19, 1902.* Painter, spec. landscapes. Studied at the Düsseldorf Academy. Member of F.W. Lander's 1859 expedition across Kansas and he painted several Kansas scenes. Exhibited at the 1869, 1875, 1879, 1880, 1882, and 1889 Paris Salons. Bierstadt was one of the foremost painters of the western American landscape during the nineteenth century. He was part of the Hudson River School of romantic, glowing light. He used uncommonly large canvases and was prolific creating several thousand paintings to be found in museums all over the United States. His popularity declined as tastes changed and he had a reputation for flashy shows, rather than displaying his work in institutional exhibitions. Member: Boston Art Club; Brooklyn Art Assoc; National Academy of Design; San Francisco Art Assoc. Collections: Albright Knox Art Gallery; Amon Carter Museum; Butler Institute of American Art; Denver Art Museum; Joslyn Art Museum; Mulvane Art Museum; Museum of Fine Arts, Boston; National Gallery of Art; Nelson-Atkins Museum of Art; Oakland Museum; Spencer Museum of Art; and many more. *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 11, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; Fink; subject of many books among them Hendricks, Gordon. Albert Bierstadt: Painter of the American West (New York: H.N. Abrams, 1974) and Anderson, Nancy K., Linda S. Ferber, and Helena Wright. Albert Bierstadt: Art & Enterprise (New York: Hudson Hills Press, 1990); Art Inventories Cat.

**Biggers, Mattie.** *b. Topeka, 1872.* Painter, spec. Idaho scenes, still lifes, figures. Graduate of McMinnville College in Oregon. Taught in the public schools.

Dawdy3.

**Biggerstaff, Myra.** *b. Logansport, IN, Feb. 6, 1905; d. Auburn, NE, 1999.* Painter. Teacher. Attended Bethany College, Lindsborg from 1924-26 earning a teaching certificate enabling her to teach elementary school. Returned to Bethany in 1929 to work as an assistant to Birger Sandzén from 1929-31. Traveled with Margaret Sandzén (Greenough) to Paris in 1932 where they studied at the Cite Universitaire and with Andre L'Hote. Biggerstaff married Roland Kvistberg, a former language professor at Bethany, in Sweden in 1933. She studied at the Swedish Royal Academy's graphic arts school with noted etcher Howard Sallsberg. She returned to the U.S. sans husband after World War II living first in Auburn, NE, then teaching at Trinity Univ. in San Antonio, TX, then moving to New York. She attended Columbia Univ. Teachers College earning a MA. She retired from the Fashion Institute of Technology in New York in 1972 and returned to Auburn, NE. Exhibitions: 21st McPherson Exhibition, 1931. Collections: Sandzén Memorial Art Gallery; Museum of Nebraska Art.

Museum of Nebraska Art, <http://monet.unk.edu/mona/first/biggerstaff/biggerstaff.html>, accessed Nov. 20, 2005; 100 Years of Art: Myra Biggerstaff: A Retrospective (Kearney: Museum of Nebraska Art, 1992); Art students at Bethany.

**Bilborough, John E.** *fl. 1880s, Hutchinson.* Artist. Lived 407 1<sup>st</sup> Avenue, Hutchinson in 1888.

Hutchinson City Dir. 1888.

**Bilger, Grace Olive Reeve.** *b. Guide Rock, NE, June 25, 1907; d. Sabetha, Oct. 1, 2000.* Painter. Teacher. Studied art with Dong Kingman, Don Stone, Eliot O'Hara, Frank Szasz, Richard Yip, Zoltan Szabo, Tony Van Hasselt, and Asterio Pascolini. Earned a teaching degree from Peru State Teachers College in Nebraska. In 1936, she began teaching at the Nebraska State School for the Deaf. Taught art at the Kansas State School for the Deaf for 28 years retiring in 1972. Lived in Olathe from 1941-99. Member: International Society of Artists (Artists' International Assoc); Greater Kansas City Art Assoc; Tri-County Art League. Collections: Sierra Museum, San Diego, CA; murals in Johnson County Courthouse, Olathe (destroyed 1997).

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; *KC Star* (Oct. 6, 2000).

**Bill, Carroll M.** *b. Philadelphia, PA, Dec. 28, 1877; d. East Weymouth, MA, Jan. 1968.* Painter. Designer. Craftsman. Muralist. Architect. Writer. Studied at the Harvard Architectural School. Lived in Wichita. Authored articles in *House Beautiful* and *Architectural Forum*. Illustrated Tempest over Mexico (1935). Member: Boston Architectural Club; Boston Society of Architects; St. Boltolph Club; Boston Society of Watercolor Painters; New York Society of Watercolor Painters; New York Watercolor Club; Springfield Art League. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936. Collections: murals in Elks Building, Boston; Noyes-Buick Building, Boston; St. James Church, New Bedford; Phillips-Exeter Academy; State Teachers College, Lowell, MA; John Herron Art Institute, Indianapolis; Massachusetts Institute of Technology, Cambridge; Hispanic Society; Univ. of Michigan; Boston Museum of Fine Arts; Farnsworth Museum, Rockland, ME.

*Topeka Journal* (Jan. 7, 1936); Fielding; AAA 26; WWAA 1, 5, 6, 7; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; Park.

**Bill, E. C.** *fl. 1890s, Topeka.* Portrait painter. Lived at 1913 W. 10<sup>th</sup> Avenue, Topeka in 1896-97.

Topeka City Dir. 1896-97.

**Billingsley, Eva.** *fl.* 1905, *Pittsburg*. Artist. Lived at 201 W. Kansas Avenue in Pittsburg in 1905.  
Pittsburg City Dir. 1905.

**Binkley, Robert G.** *fl.* 1930s, *Topeka*. Painter. Worked in a bank.  
*Topeka Journal* (May 18, 1935).

**Birch, Marguerite.** *fl.* 1930s, *Salina*. Teacher. Taught art at Kansas Wesleyan Univ. in Salina in 1934-35.  
KS Wesleyan Cat.; Mann.

**Birchfield, Carl.** *b.* *Kansas, 1875*. Artist. Resident of Los Angeles, CA in 1911-20.  
Exhibitions: California Art Club, 1911.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007.

**Birdsall, George E.** *fl.* 1880s-90s, *Leavenworth*. Photographer. Artist in crayon and India ink. Lived in Leavenworth at 412 Delaware in 1891, at 202 Pottawatomie in 1889-90, and 112 Ottawa in 1891. Placed an ad in 1891 reading, "Birdsall, The Photographer is the leader of his profession in the West. His work is his best advertisement, portraits in crayon, ink, and watercolor a speciality."  
Leavenworth City Dir. 1889, 1890, 1891-92; KSG 1891.

**Bishop, Florence Eudora.** *fl.* 1915, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1915.  
ESU Cat.

**Bissell, Edith Lorima.** *fl.* 1902, *Baldwin*. Art teacher. Taught painting and drawing at Baker Univ. in Baldwin in 1902.  
Ebright.

**Black, Clifford H.** *fl.* 1930s, *Topeka*. Artist. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934.  
*Topeka Journal* (Nov. 10, 1934).

**Black, Harold.** *b.* *New York, NY, Dec. 13, 1913*; *d.* *Mexico City, Mexico, Jan. 23, 1993*. Painter. Illustrator. Designer. Studied at the National Academy of Design with Leon Kroll and Gifford Beal. Along with his wife Isabel Black, was commissioned to do eight murals for the Salina Post Office in 1942. The murals were never installed. Lived in San Miguel Allende, Mexico and then in New York City in 1962. Member: Audubon Assoc.; Artists Equity Assoc. Exhibit Producers & Designers Assoc. Exhibitions: Architectural League, 1942; One man show at the Wellons Gallery in 1954; Awards: National Academy of Design, 1936; Museum of Modern Art, 1940.  
Wiebe; WWAA 5, 6, 7, 8; NAMA files; *Time Magazine* (May 9, 1949) ; Bruner; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; *AskArt*, [www.askart.org](http://www.askart.org), accessed July 20, 2006.

**Black, Isabel Bate.** *fl.* 1940s. Along with her husband Harold, Isabel Black was commissioned to do eight murals for the Salina Post Office in 1942. The murals were never installed. She and her husband did the illustrations for Floyd B. Streeter's 1941 book, The Kaw: The Heart of a Nation, the 12<sup>th</sup> volume in the Rivers of America Series.  
Wiebe; Bruner.



**Black, James.** *fl.* 1890s, *Topeka*. Artist. Teacher. A professor of English literature and philosophy. Lived at 1268 Taylor in Topeka in 1890-1891.  
*Topeka City Dir* 1890-1891.

**Black, Robert.** *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Blackowl, Archie.** *b.* *Custer County, OK, Nov. 23, 1911*; *d.* *Cushing, OK, Sept. 15, 1992*. Painter. Muralist. Native American artist with Cheyenne tribal affiliation. Educated at Haskell. Studied under muralist Olaf Nordmark. Began painting professionally in the early 1930s. Collections: Spencer Museum of Art. Samuels; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006.

**Blackwell, Verlin.** *b.* *Miami, FL*. Painter. Illustrator. Soldier. Attended an art specialist high school in Miami, FL and won a scholarship to Temple Univ. Called up to the army after one-year of college. Injured while serving in the Pacific and sent to Topeka's Winter General Hospital. While there, he painted murals in the hospital library and exhibited with the Kansas Free Fair.  
*Topeka Capital* (Nov. 28, 1943).

**Blair, Camille.** *b.* *Sabetha, 1894*. Painter. Sculpture. Studied at the Univ. of Kansas, Lawrence one-year before marrying Streeter Blair. The couple moved to Kansas City where they owned an advertising business. In 1930 they moved to Los Angeles, CA and opened an antique shop. Exhibitions: Kansas State; Fine Art Gallery, San Diego, CA; New School of Art, Los Angeles, CA. Collections: Museum of New Mexico. WKDC; WWAA 7, 8; Collins; *AskArt*, [www.askart.org](http://www.askart.org), accessed Dec. 26, 2007; Art Inventories Cat.

**Blair, Carl Raymond.** *b.* *Atchison, Nov. 28, 1932*. Painter. Earned his BFA from the Univ. of Kansas in 1956 and his MFA from the Kansas City Art Institute in 1957. Beginning in 1957 and for 41 years, Carl Blair was professor of art at Bob Jones Univ. in Greenville, S.C. Now retired, he continues to paint and exhibit throughout the Southeast. Member: Guild of South Carolina Artists; Greenville Artists Guild. Exhibitions: Nelson Gallery of Art, 1954; Guild of South Carolina Artists, 1957-68; Telfair Academy, 1960; Ringling Museum of Art, 1963; Butler Institute of American Art, 1968; Art in Embassies Program; Morris Museum, Augusta, GA; Hunter Museum, Chattanooga, TN, 1969; Asheville Art Museum, 1982; Greenville County (SC) Museum of Art, 1995. Awards: Guild of South Carolina Artists, 1959, 1960, 1962, 1964, 1966-68; 1st Purchase Award, Piedmont Painting & Sculpture Exhibition, 1965; Merit Award, Calloway Gardens Exhibition, 1967. Collections: Mint Museum of Art; Greenville County Museum of Art; South Carolina Art Commission; Clemson Univ.; Bob Jones Univ.; Clemson Univ.; Gibbes Museum of Art; Old Dominion Univ.; Sheldon Memorial Art Gallery.

<http://www.hamptoniiiigallery.com/index.php?id=401>, accessed Jan. 18, 2008; WWAA 1970, 1976; SAAM Library Vertical Files; WAM Artists' Files.

**Blair, J. A.** *fl.* 1911-12, *McPherson*. Teacher. Taught drawing at McPherson College from 1911-12.  
*McPherson College Cat.*

**Blair, Margaret (Mrs. Robert Blair)** *b. Junction City, 1920*. Painter. Studied at Marymount College, Salina. Taught in the children's art program in Larned. Member: Cottonwood Guild.  
WKDC.

**Blair, Streeter**. *b. Cadmus, July 16, 1888; d. Los Angeles, CA, Nov. 3, 1966*. Painter. Teacher. Art and Antiques Dealer. Graduated from the Univ. of Kansas, Lawrence in 1910. Also attended the Univ. of Chicago. Taught high school in Kansas and served as principal of high schools in Sabetha and Junction City. Lived in Kansas City where he operated a syndicated advertising business. Moved to Beverly Hills, CA in 1929 where he and his wife Camille established an antique dealership. He did not begin his painting career until the 1950s when he was 62. His style is "primitive", like that of Grandma Moses and the subject often scenes from his childhood in Kansas. He never took formal art instruction but had an instinctive color sense and was appreciated by many of the avant-garde artists of the 1960s. Member: Laguna Beach Art Center. Exhibitions: Nelson-Atkins Museum, 1951; Los Angeles County Museum of Art, 1953; a one-man show at the Univ. of Kansas, 1951; Kansas State, 1958; Univ. of Kansas, 1961. Collections: Spencer Museum of Art; San Diego Fine Arts Gallery; Los Angeles County Museum of Art; Joslyn Art Museum; Santa Barbara Museum of Art; Nelson-Atkins Museum of Art.

KAC; WWAA 6, 7, 8; *Time Magazine* (Mar. 21, 1969)); *Streeter Blair 1888-1966: American Primitive* (Beverly Hills: Sari Heller Gallery, 1969); *Streeter Blair's America 1888-1966: a Retrospective Exhibition* (Beverly Hills: Sari Heller Gallery, 1970); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; Dawdy3; Art Inventories Cat.

**Bland, A. M.** *fl. 1930s, Robinson*. Woodcarver, spec. animals.  
*Topeka Capital* (Apr. 20, 1930).

**Bland, Garnet William**. *b. Manhattan, June 9, 1903; d. Denver, CO, July 26, 1994*. Designer. Painter. Illustrator. Studied at the Kansas City Art Institute, the Wicker School of Fine Art in Detroit, MI, and the Federal School of Art in Minneapolis, MN. Lived in Detroit, MI in 1953. Member: American Advertising Artists & Illustrators. Exhibitions: Art Institute of Chicago; Pennsylvania Academy of Fine Arts; Detroit Institute of Arts; Society of Independent Artists; Museum of Modern Art.  
WWAA 5, 6, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 17, 2007.

**Blanton, Bessie**. *fl. 1930s, Wichita*. Artist. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.

*Topeka Journal* (Mar. 10, 1939).

**Bloch, Albert**. *b. St. Louis, MO, Aug. 2, 1882; d. Lawrence, Dec. 9, 1961*. Painter. Etcher. Writer. Teacher. Studied at the St. Louis School of Fine Arts and abroad for 12 years. Pupil of Dawson Dawson-Watson and privately in Munich. Bloch began his career as a newspaper illustrator. He drew cartoons, caricatures and cover illustrations for the literary weekly *The Mirror* in St. Louis from 1905 to 1908. In 1908 Bloch went to Munich to study art. While in Germany, Bloch met Wassily Kandinsky and Franz Marc, founders of the Blue Rider (Der Blaue Reiter), who invited him to participate in the group's first exhibition in 1911. While in Europe, Bloch often exhibited his art alongside painters such as Picasso and Klee, but because he refused to exhibit in commercial galleries once he returned to the United States, he is not nearly so well know as some of his contemporaries. Returned to the U.S. and taught at the Academy of Fine Arts, Chicago

from 1922-23. Became director of the Dept. of Drawing and Painting at the Univ. of Kansas in 1923 from where he retired in 1947. Author of several articles. Exhibitions: Mulvane Art Museum, 1931; 25th McPherson Exhibition, 1935; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939; Cologne; Berlin; Chicago World's Fair; 41st Messiah Festival, 1939; World's Fair, NY, 1939; one-man shows in Chicago, in St. Louis in 1915, in New York, in Germany, in Switzerland, and at the Univ. of Kansas in 1941, 1955 and in 1963; Mulvane Art Museum, 1961. Awards: Purchase award, 3<sup>rd</sup> Biennial Exhibition of Regional Art, Manhattan, 1954. Collections: Spencer Museum of Art; Phillips Gallery; Art Institute of Chicago; Gallery of Fine Arts, Columbus, OH; Yale Univ.; Beach Museum; Baker Univ.; Sandzén Memorial Art Gallery; Mulvane Art Museum; Munson-Williams-Proctor Museum of Art; Krannert Art Museum; DeYoung Memorial Museum; Columbus Museum of Art; Whitney Museum of American Art; Snite Museum of Art; Smithsonian American Art Museum; Beach Museum of Art; Nelson-Atkins Museum of Art; Emprise Bank Collection. WWAA 1, 6, 7, 8; AAA 22, 24, 26, 27; Reinbach; A&C KS (II); Fielding; Sain; Dunbier; Dawdy; MAE 1937, 1939; Adams, Henry, Margaret C. Conrads, and Annegret Hoberg. Albert Bloch, the American Blue Rider (Munich Prestel, 1997); AskArt, [www.askart.com](http://www.askart.com), accessed July 14, 2006; KU Archives File; Newlin; Art Inventories Cat.

**Blomgren, Gladys V.** *b. Illinois, ca. 1921.* Artist. Lived in Center in 1930. Studied at Bethany College, Lindsborg from 1939-44. Pupil of Birger Sandzén. Art Students at Bethany; US Federal Census 1930.

**Bloom, Aaron S.** *fl. 1890s, Kansas City.* Painter, spec. portraits. Lived 210 Hall Building, Kansas City in 1894. Collections: Kansas City Museum/Union Station Kansas City. KSG 1894; Art Inventories Cat.

**Bloom, Georgiana Wasson.** *fl. Topeka.* Watercolor painter. Pupil of Franz Schwartz in Chicago, IL. Sain.

**Bloomfield, Martha.** *fl. 1940s, Emporia.* Artist. Sain.

**Blount, Maude Eakin (Mrs. Justin A. Blount)** *b. Ogden, UT, Oct. 26, 1896.* Painter. Studied at Phillips Univ., OK and at the Art Institute of Chicago. Pupil of Orlin Baker in Great Bend. Lived in Larned. Member: Kansas State Art Assoc.; Cottonwood Guild; Hutchinson Art Assoc. WKDC.

**Blumel, Margaret.** See Parrish, Margaret Blumel.

**Boardman, Mary A.** *b. Kansas, 1885.* Artist. Lived in Los Angeles, CA in 1918-20. Member: Laguna Beach Art Assoc. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 16, 2007.

**Bodner, Audrey Miller.** *b. June 4, 1903; d. Mission Hills, Nov. 1976.* Painter. Studied at the Kansas City Art Institute in 1945. Lived and had a studio at 8104 Dearborn Dr, Shawnee Mission. Frequently exhibited in the Kansas City area. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 16, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 8, 2007.



**Bohan, Ruth Harris.** *b. Sept. 15, 1891; d. Kansas City, Aug., 1981.* Painter. Printmaker. Studied at the Kansas City Art Institute with Randall Davies and in Europe in the 1910s. Taught art at the Barstow School for girls. Traveled internationally with her husband, Dr. Peter Bohan, who was a professor of medicine at the Univ. of Kansas School of Medicine from 1941-45. Illustrator of Logan Clendening's Romance of Medicine: Behind the Doctor (1943). Among her most striking subjects was the 1926 Gene Tunney-Jack Dempsey boxing match in Philadelphia which she attended. She also was known for her portraits and images of circus performers. The Ruth Bohan Teaching Fellowship at the Univ. of Kansas recognizes excellence in teaching in the medical school. Bohan bequeathed over 200 paintings and drawings to the Spencer Museum of Art. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1924; 17th McPherson Exhibition, 1927; Six States Exhibition, 1943. Awards: Gold Medal for Painting, Midwestern Artists Exhibition, 1924; Midwestern Artists Exhibition, 1925; Midwestern Artists Exhibition, 1927; Pennsylvania Academy of Fine Arts, 1934; First Honors for Six States Exhibition, 1943. Collections: Spencer Museum of Art; Nelson-Atkins Museum of Art; Univ. of Kansas Hospital; St. Luke's Hospital, Kansas City; National Portrait Gallery.

Annual Exh. KCAI 1917; MAE 1923-25, 1927; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; *AskArt*, [www.askart.com](http://www.askart.com), accessed July 20, 2006; WWAA 5, 6; Art Inventories Cat.; Kinsey.

**Bohl, Lillian M.** *fl. 1930, Kansas City.* Artist. Teacher. Worked as supervisor of art in the Kansas City public schools. Exhibitions: 12th Annual Kansas Artists Exhibition, 1936. *Topeka Journal* (Nov. 30, 1936).

**Bolinger, Ethel King (Mrs. H. J. Bolinger).** *b. Garnet, Nov. 5, 1888.* Painter. Lived in Lodi, CA. Exhibited in California from 1942-46. Member: Stockton Art League; Northern California Artists. Exhibitions: Kingsley Art Club, 1942-46; Northern California Artists, 1946. Dawdy3; WWAA 5.

**Bolles, Ida Randall.** *b. Lawrence, Mar. 11, 1861; d. Los Angeles, CA, May 1, 1949.* Painter, spec. marine and western scenes. Studied at the Art Institute of Chicago, the Art Students League of Washington, DC and the Corcoran Art School. Pupil of George C. Hopkins and Frank Duvenick. Moved to Denver, CO in 1897 and Laguna Beach, CA in 1919. Sister of Helen Iserman Hodge. Member: Denver Artists Club; Laguna Beach Art Assoc. Awards: Purchase Prize, Comp. Exhibition of the Southern California Orange Assoc, 1923. Collections: Laguna Art Museum; Orange County Museum. *Topeka Capital* (Oct. 27, 1929); AAA 20, 22, 24, 26; Sain; Kavinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed July 20, 2006.

**Bollman, Henry J.** *b. Fort. Mead, SD, 1909.* Artist. Graphics. Studied at the Kansas City Art Institute in 1935. Lived in Junction City in 1939. Exhibitions: Five States Exhibition, 1936; 15th Annual Kansas Artists Exhibition, 1939. Sain; *Topeka Journal* (Mar. 10, 1939).

**Bolmar, Charles Pierce, "Carl".** *b. Topeka, Aug. 28, 1874; d. Topeka, Aug. 14, 1950.* Painter, spec. landscapes. Cartoonist. Writer. Illustrator. Studied at the Pennsylvania Academy of Fine Arts, the Spring Garden Institute, and with George M. Stone and G. E. Hopkins in Topeka. Illustrated Frank Albert Root's book, Overland Stage to California (1901), and several books by Mrs. Margaret Hill McCarter. Served as

the art critic for the *Topeka State Journal* from 1901-41 and in 1919 began writing a weekly column called, "Gleanings from the Field of Art" which reviewed Topeka-area exhibitions, often providing a list of participants. Worked with the design department of the Kansas Highway Commission from 1941-50. Lived at 212 Greenwood in Topeka in 1900. Member: Topeka Art Guild; Kansas State Federation of Art. Exhibitions: 5th Annual Kansas Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 16th Annual Kansas Artists Exhibition, 1940; 18th Annual Kansas Artists Exhibition, 1942. Awards: Spring Garden Institute, 1896. Sain; Newlin; Dawdy 2; KSG 1900; WWAA 1, 2, 3, 4, 5; Reinbach; AAA 22, 24, 26, 27; *Topeka State Journal* (May 13, 1937).

**Bolmar, Lydia (Mrs. Carl Pierce Bolmar)** *fl.* 1930s, *Topeka*. Painter, spec. in watercolor painting and children. Designer. Graduate of Parsons Art School in Chicago and the New York School of Fine and Applied Art. Taught design and art crafts for fifteen years at the National Park Seminary, Forest Glen, MD. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. Sain; *Topeka Journal* (Nov. 10, 1934; Jan. 7, 1936).

**Bolti, Leonard H.** *fl.* 1880s, *Kansas City*. Artist. Lived at 100 W. 9<sup>th</sup>, Kansas City in 1888-89. KSG 1888-89.

**Bolton, Grover E.** *fl.* 1930s, *Kansas City*. Landscape painter. Proprietor of the Bolton Art Studio at 210 Law Building, Kansas City from 1934-40. Lived at 1301 Wabash in Kansas City in 1934 and at 721 Minnesota Avenue in Kansas City in 1936-38. Kansas City Directory 1934, 1936, 1938, 1940.

**Bond, Mrs. Kate Lee Bacon.** *b.* *Topeka, Nov. 18, 1890; d. Thousand Oaks, CA, Jan., 1976*. Painter. Teacher. Studied at the Art Institute of Chicago. Lived in Winnetka, IL in 1921-29. Member: Chicago Society of Artists; Chicago Society of Miniature Painters. Sain; Newlin; Reinbach; AAA 18, 20, 22, 24, 26, 27; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006.

**Bonine, Beatrice.** *b.* *Kansas, 1909*. Artist. Graduate of the Univ. of Kansas, Lawrence. Lived in New York. Sain.

**Bonner, Elizabeth Adeline (Mrs. Griffith Bonner)** *fl.* 1920s, *Topeka*. Printmaker, spec. wood block printing. Batik. Exhibitions: Kansas Free Fair, 1925; 3rd Annual Kansas Artists Exhibition, 1927; 5th Annual Kansas Artists Exhibition, 1929. Reinbach; Sain.

**Bonwell, E.** *fl.* 1860s-70s. Illustrator. Contributed four illustrations to Albert D. Richardson's book, Beyond the Mississippi, published in 1867. The drawings are scenes of Kansas to Oregon. Samuels.

**Bookwalter, Frank.** *fl.* 1880s, *Pleasant Grove*. Artist. KSG 1884-85.

**Boone, Mrs. Myrtle.** *fl.* 1916, *Topeka*. Painter on china. Lived at 1242 Clay, Topeka in 1916.  
*Topeka City Dir.* 1916.

**Boose, David C.** *fl.* 1930s, *Lecompton*. Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Borglum, John Gutzon de la Mothe, "Gutzon".** *b. near Bear Lake, ID, Mar. 25, 1867; d. Chicago, IL, Mar. 6, 1941.* Sculptor. Painter. Illustrator. Specialized in landscapes and scenes of horses. Attended public school in Nebraska and St. Mary's College near Topeka where he became acquainted with Native American art. Apprenticed to a lithographer in Los Angeles, CA in the early 1880s then worked for a fresco painter and began painting in oils. Borglum studied painting with Virgil Williams and William Keith at the San Francisco Art Assoc. in 1885-88 before returning to Los Angeles, CA to paint and begin to sculpt. He traveled east in 1890 and then to Paris to study at the Academié Julian, the Ecole des Beaux Arts and with the sculptor Stephan Sinding. He traveled through Holland, Belgium and Spain then returned in 1902 to California. His first important exhibition was in London and he established studios in New York, Raleigh, NC, San Antonio, TX, and Stamford, CT. He taught at the Art Students League in New York from 1906-07. Borglum created the Apostles for the Cathedral of St. John the Divine in New York City, the Sheridan Monument in Washington, DC, the head of Lincoln in Newark, NJ, General Lee at Stone Mountain in Georgia, and worked from 1927-1941 on the heads of the presidents at Mt. Rushmore, SD. Member: Societe Nationale des Beaux Arts, Paris; New York Architectural League; American Painters & Sculptors Society; Royal Society of British Artists; Salmagundi Club. Exhibitions: Paris Salon, 1891, 1897, 1898, 1899; London; New York after 1902. Awards: Gold Medal, St. Louis Exposition, 1904; Gold medal, Western Art Assoc. Collections: Oakland Museum; Joslyn Art Museum; Southwest Museum; Fogg Art Museum; Borglum Historical Center; San Antonio Museum of Art; Detroit Institute of Arts; Nelson-Atkins Museum of Art; Witte Museum; New York Historical Society; and many more.  
Sain; Fielding; AAA 01, 12, 20, 22, 26; Dawdy; Samuels; WWAA 1; *Appleton's Magazine*. (Dec. 1906); Fink; Julian; subject of many books including Price, Willadene. Gutzon Borglum, Artist & Patriot. (EPM Publ., 1974) and Smith, Rex Alan. The Carving of Mount Rushmore (New York: Abbeville Press, 1985); *AskArt*, www.askart.com, accessed July 20, 2006; *Art Inventories Cat*.

**Boris, Bessie (Mrs. George Klein).** *b. Johnstown, PA, 1917; d. Lee, MA, Sept. 23, 1993.* Painter, spec. landscapes and portraits. Studied at the Art Student's League with George Gross and Vaclav Vytlacil in the early 1930s. Lived and painted in Hampton, VA, Montgomery, AL and Nashville, TN before moving to Topeka in the 1940s where her husband worked as a psychologist at the Menninger Clinic. Boris served as an instructor at the Mulvane Art Museum and had her first one-woman show at Washburn in 1949. Exhibitions: 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948; 3rd Missouri Valley Exhibition, 1949; one-man show at the Mulvane, 1950; 4th Missouri Valley Exhibition, 1950; Mills Gallery, NY, 1960; Cober Gallery, New York City, in 1960, 1961, 1963, 1965; Berkshire Museum, 1987. Awards: Virginia Museum of Fine Arts; Butler Art Institute; Missouri Valley Artists; Denver Museum; Dana Water Color Award, Pennsylvania Academy of Fine Arts. Collections: Denver Art Museum; Newark Art Museum; Smith College Museum; Berkshire Museum.  
*Topeka Capital* (Nov. 10, 1948); *New York Times* (Sept. 25, 1993); SAAM Library Vertical Files.

**Borney, Mary.** *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Bosin, Francis Blackbear.** *b.* Anadarko, OK, June 5, 1921; *d.* Wichita, Aug. 9, 1980. Painter. Illustrator. Muralist. Sculptor. Also known as Tsate-Kongia or Blackbear. Native American artist with Kiowa and Comanche affiliations. His mother was an award winner in beadwork. Attended St. Patrick's Mission school in Anadarko, OK. Graduated from Cyril (OK) High School, attended the Univ. of Oklahoma, and studied with J. Havard MacPherson and Spencer Asah. Moved to Wichita in 1940 to work at the Beech Aircraft Corp. He served for two years with the U.S. Marine Corps in the Pacific during World War II before returning to Wichita in 1946 to work at Western Lithography Co. as a color separator and platemaker. Bosin remained in Wichita for the rest of his life. He worked as an industrial designer for Richard Teneyck Co. before becoming director in the creation of training aids for air education at McConnell Air Force Base. He also provided illustrations for the Boeing Company. In 1960 he, along with artist A. E. Wadsworth, opened Great Plains Studio featuring Native American artifacts as well as Bosin's own work. He served on the Kansas Governor's Arts Commission 1976-80 and was appointed Governor's artist in 1977. His best known work may be "Keeper of the Plains," a Wichita sculpture located at the confluence of the Arkansas and Little Arkansas rivers. Member: Wichita Art Guild; Philbrook Art Center, 1946. Exhibitions: Kansas Master Artists, 1999. Awards: 1st National Exhibition of American Indian Painters, 1946; Kansas Governor's Artist Award, 1977. Collections: Bureau of Indian Affairs; Denver Art Museum; Heard Museum; Philbrook Museum of Art; Wichita Art Assoc.; Wichita Art Museum; DeYoung Museum; Gilcrease Museum; Honolulu Academy of Art; Snite Museum of Art.

Sain; Belden; Samuels; KAC; *Kanshistique* (Sept. 1981); WWAA 5, 6, 7, 8, 1970; SAAM Library vertical files; *AskArt*, [www.askart.com](http://www.askart.com), accessed July 20, 2006; Lester; Art Inventories Cat.; *Wichitan* (July 1984); *Kansas!* (3rd issue, 1965); Kansas Master Artists.

**Boss, Edith S.** *fl.* 1890s, *Leavenworth*. Artist. Lived at 1100 S. 4<sup>th</sup>, Leavenworth in 1896-97.

Leavenworth City Dir. 1896-97.

**Boterf, Chester Arthur, "Check".** *b.* Ft. Scott, Apr. 27, 1934. Painter. Teacher. Earned a BA from the Univ. of Kansas, Lawrence in 1959. Studied at the Art Students League, at Hunter College from 1963-64, and earned a MFA from Columbia Univ. in 1965. Taught at Hunter College, 1965-71, at the Brooklyn Museum Art School in 1973, and at Rice Univ., 1973-75. Exhibitions: Des Moines Art Center, 1968; Indianapolis Museum of Art, 1968-69; Finch College, 1971; Rice Univ., 1974. Collections: Museum of Modern Art; Columbia Univ.; Aldrich Museum; Des Moines Art Center.

WWAA 1976; SAAM Library Vertical Files.

**Bothum, J. Shirley.** *b.* Seward, 1937; *d.* Joseph, OR, Jan. 20, 2003. Sculptor. Family moved to Willamette Valley, OR when he was 5 years old. Began participating in rodeos and Saddle Bronc Riding when he was 15 and became one of the top rodeo contenders in the Northwest in the 1960s. Began sculpting in bronze in the early 1970s specializing in rodeo animals and figures, ranch and horse-related subjects. Collections: the Sacajawea Fountain in Pioneer Park; the Saint Joseph Hospital diorama "Road To Health"; and the Corps of Discovery trio commemorating the Lewis and Clark expedition in Lewiston, ID.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007.

**Botts, Rev. William A.** *fl. 1920s, Wichita.* Artist. Worked at 601 Butts Building and lived with his wife Verlee V. Botts at 1358 S. Lawrence in Wichita in 1922. Wichita City Dir. 1922.

**Bourquin, James E.** *b. Cortebert, Switzerland, Nov. 1875; d. Bartlesville, OK, Feb. 11, 1956.* Painter. Printmaker. Family moved to Horton in 1888 where his father operated a jewelry store. Bourquin worked in St. Joseph, MO, Omaha, NE, and Illinois before moving to New York, NY in the early 1920s. Worked as an accountant and played flute in a New York orchestra. Member: Bronx Artists Guild. Exhibitions: Kansas City Public Library; Artists Guild, NY, 1923; National Arts Club, 1926; Society of Independent Artists, 1919-43. Mo Valley Room files; SAAM Library Vertical Files.

**Bovee, Helen.** *fl. 1912-14, Hays.* Teacher. Drawing teacher at Fort Hays State from 1912-14. 100 Years; Fort Hays Cat.

**Bovell, Elizabeth Dunn.** *fl. Wichita.* Artist. Lecturer. Attended the Denver Art Museum school and earned a BFA from the Univ. of Wichita. Attended the Univ. of Kansas, Lawrence, the Kansas City Art Institute, and the Wichita Art Assoc. school. Member: Wichita Artists Guild. Exhibitions: Wichita Art Museum; Wichita Art Assoc. AAUW.

**Bowen, Emma G. (Mrs. F. C. Bowen).** *b. Ohio, Jan. 30, 1854; d. Topeka, Dec. 23, 1919.* Potter. Well-known pioneer resident who moved with her family to Topeka in March 1857. She was a member of the first graduating class from Topeka High School. Member: Topeka Ceramic Club; Topeka Old Settlers; W.T.K. club. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler; *Topeka Capital* (Dec. 24, 1919).

**Bower, Frances.** *b. near Topeka, July 15, 1877; d. Albuquerque, NM, Jan. 1977.* Painter, spec. in landscapes and flower studies. Grew up in central Kansas where she began teaching school at age 17. She taught herself to paint but later studied with Ted Schuyler. She exhibited in New Mexico and Nebraska. Moved to Albuquerque, NM in 1947. Dawdy 2; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006.

**Bowers, Beulah Elizabeth Sprague (Mrs. Thomas A. Bowers).** *b. Everett, MA, Nov. 5, 1892; d. Penney Farms, FL, Dec. 2,, 1975.* Painter. Sculptor. Teacher. Lithographer. Studied at the Massachusetts Institute of Technology with Joseph De Camp, Cyrus Dallin, and William Felton Brown, at the South Boston Art School, at the Massachusetts School of Art where she earned a BS in 1927 and MS in Education, at Cooper Union of School of Art with Ethel Traphagen, and at the Univ. of New Hampshire. Was Head decorator with Paine Furniture Co. of Boston, Beechers Falls Furniture Co., and Lacagnini Brothers of New York City. Proprietor of the Beulah S. Bowers Studio of Decoration. Instructor of art in Springfield (MA) High School and Head expert in Art Crafts at the national headquarters of the Junior Achievement Foundation before moving to Wichita. Worked as an Assistant Professor of Art at the Univ. of Wichita from 1929-37 and then as Supervisor of Art in Meriden, CT from 1939-

59. Instructor at Appalachian State Teachers College in Boone, NC in 1960 and at Pinecrest School in Ft. Lauderdale, FL 1960-61. In 1964 she started the art department at Judson College in Elgin, IL. Bought a permanent home in Penney Farms, FL in 1966. Member: Prairie Water Color Painters; Wichita Art Assoc.; Wichita Art Guild; Meriden Arts & Crafts Assoc.; Connecticut Art Assoc. Exhibitions: Kansas Water Color Society; Kansas Art Assoc.; 22nd McPherson Exhibition, 1932; 39th Messiah Festival, 1937; Meriden Arts & Crafts Assoc., 1939-46. Collections: Wichita State Art Gallery; Wichita Historical Museum.  
Sain; Newlin; Dawdy 2; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Collins; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; WSU Archives; WAM Artists' Files.

**Bowers, Lena.** *fl. 1912, Kansas City.* Artist. Lived at 855 Ella Avenue, Kansas City, in 1912.  
Kansas City Dir. 1912.

**Bowersox, Vera.** *fl. 1930s, Topeka.* Printmaker.  
*Topeka Journal* (Apr. 18, 1936).

**Bowles, Caroline Hutchinson.** *b. Kansas, May 1865; d. Winchester, MA, Nov. 12, 1923.* Painter, spec. landscapes. Batiks. Studied at the Art Students League as a pupil of William Merritt Chase then at the Academié Julian in Paris. Moved to California in 1916. Also lived in Nevada and Arizona before moving to Massachusetts. Member: California Art Club; Modern Art Society of Los Angeles.  
Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Bowman, Elsie Leitch.** *fl. 1919-40s, Emporia and Pittsburg.* Artist. Teacher. 1903 graduate of the Art Institute of Chicago. Taught art at Emporia State Univ. in 1919. In fall 1920, Bowman was appointed as head of the Dept. of Drawing and Design at Pittsburg State Univ. and continued in this role until her retirement on Sept. 1, 1943.  
AAA 23, 26, 31; ESU Cat; Bawden.

**Bowman, Isabella.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club.  
Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Boyce, Jess.** *b. 1883; d. 1969.* Grassroots artist. Worked for the Rock Island Railroad as a baggage handler in Phillipsburg. He created a miniature village in his yard using bottle caps for shingles and siding on the buildings that existed in the 1930s.  
Grassroots Art Center.

**Boyd, Bryon Bennett.** *b. Wichita, Jan. 22, 1887.* Painter, spec. figure, landscapes, still-life. Architect. Lithographer. Attended public schools in Denver, CO and studied painting in high school under Jean Manheim. Attended the Univ. of Colorado for three years and received a BA from Northwestern Univ. in Illinois. Earned a Master of Architecture from Columbia Univ. in New York. Moved to Des Moines, IA in 1914 to be a designer for an architectural firm. He co-founded the firm of Boyd & Moore in 1916. During World War I, Boyd headed a division designing submarine bases then resumed his architectural practice until 1926. Additionally, Boyd spent time in Paris in 1929, attended the National Academy studying with Henry Leith Ross and Henry Hensche. He wrote at least four plays, "An Amateur Hamlet", "The Strongest" and "They Cannot Return", and "Mushrooms". He was appointed to design a mural for the Osceola, IA Post



Office. **Member:** Des Moines Assoc. of Fine Arts; Chicago Gallery Assoc.; Iowa Art Club; American Artists Professional League.

AFB; Dawdy 2; AAA26; WWAA 1; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 9, 2005; Park.

**Boyd, Gerald.** *fl. 1930s, Kansas City.* Painter, spec. in landscapes. Lived at 2006 N. 5<sup>th</sup>, Kansas City in 1934.

Kansas City Dir. 1934.

**Boyer, Paul.** *b. 1930.* Grassroots artist. Boyer made his first "motion display" as a 12-year-old---a small wooden box he mounted on a shelf above the Republic County family's wood-burning stove in 1942. Worked in Detroit at a lumberyard then lived in Belleville and, after a 1965 accident, began making animated carvings and elaborate motion machines. The Boyer Gallery in Belleville, opened in 1997 and reopened in May 2007, features his work. **Collections:** Grassroots Art Center.

<http://www.kansastravel.org/grassrootsart2.htm>, accessed May 17, 2009; Grout;

<http://genada.homestead.com/boyerindex.html>, accessed June 9, 2009.

**Boyle, Charles A.** *fl. 1910, Emporia.* Art teacher. Director of the Emporia School of Music and Art located at 1005 Merchant from 1910-21. Lived at 813 Constitution, Emporia from 1910-21, then at 617 W. Wilman Court, Emporia in 1924, and at 1628 West, Emporia in 1928.

Emporia City Dir. 1910, 1912, 1921, 1924, 1928.

**Boyett, Michael.** *b. 1943.* Sculptor, spec. Western and wildlife subjects. Lived in Topeka for about 13 years while he was growing up and his father was serving in the military. Attended Washburn Rural High School. Earned bachelor's and master's degrees from Stephen F. Austin State Univ. and served in the military. Became a professional artist in 1975 and lived in Nacogdoches, TX. Works in bronze and pewter in a realist style depicting American history.

*Topeka Capital Journal* (Oct. 27, 1982); <http://www.michaelboyettbronzes.us/index.html>, accessed Oct. 10, 2008.

**Boyle, David J.** *fl. 1930s, Topeka.* Along with Paul Cooper, conducted a studio of commercial art at 603 Topeka Ave, Topeka. Moved to Portland, OR. in 1939.

*Topeka Journal* (June 23, 1939).

**Boys, Sue Jean Covacevich.** See Covacevich, Sue Jean Hill

**Brackett, Charles A.** *fl. 1906-12, Kansas City.* Artist. Lived at 342 State St., Kansas City from 1906-08 and at 411 State St. in Kansas City from 1909-12.

KSG 1912; Kansas City Dir. 1906, 1907, 1908, 1909, 1910, 1911, 1912.

**Brackett, Clarence A.** *fl. 1906-12, Kansas City.* Artist. Lived at 342 State St., Kansas City in 1906 and at 411 State St. in Kansas City in 1912.

Kansas City Dir. 1906, 1912.

**Bradley, Verne.** *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1939.

ESU Cat.

**Bradshaw, Anna Mae.** *b. Jan. 1901.* Painter. Teacher. Studied at Pittsburg State College and in California at the Chouinard Art School in Los Angeles and the Long

Beach City College. Pupil of Henry L. Richter, Karl Seethaler, Loren Barton, Ben Messick, Arthur Beaumont, Rexford Brandt, and Warrington Colescott. Lived in Wichita. Member: National League of American Pen Women; Long Beach Art Assoc.; Wichita Art Guild; Wichita Art Assoc; Emprise Bank Collection.  
Sain; WKDC; WAM Artists' Files.

**Bragg, Harold Ritter.** *b. Wichita, Apr. 8, 1898; d. Long Beach, CA, June 28, 1954.* Painter, spec. landscapes. Merchant. Settled in Long Beach, CA in 1934 where he established an office supply store.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 8, 2007.

**Bransby, Mary Ann.** *b. Oklahoma City, OK, 1920.* Painter. Printmaker. Metalsmith. Teacher. Studied at the Kansas City Art Institute under Thomas Hart Benton, at the Univ. of Illinois, at Western Illinois Univ., at the Univ. of Kansas, at Oxford Univ., at the Cooper Union School of Art, and, from 1945-47, at the Colorado Springs Fine Arts Center with Boardman Robinson. Taught at Brigham Young Univ., Donnelly College in Kansas City, and at the Univ. of Missouri at Kansas City from 1977-84. Living in Colorado Springs, CO in 2005. Member: Pikes Peak Watercolor Society; Chromatic Edge. Exhibitions: Colorado Springs Fine Arts Center, 2001. Awards: Tiffany Foundation Fellowship in silversmithing, 1968.  
*Pikes Peak Vision*; Burdick, Judith L. From Roots to Soaring Visions: Eric and Mary Ann Bransby, a Retrospective Exhibition (Colorado Spring: Colorado Springs Fine Arts Center, 2001).

**Branscombe, Mrs. A. Miller.** *fl.1916, Topeka.* Painter on china.  
*Topeka Capital*. (Nov. 12, 1916).

**Braucher, Herbert Hill.** *b. Lincoln, IL, Feb. 1, 1869; d. Roger, AR, Jan. 9, 1956.* Teacher. Graduate of the Univ. of Illinois. Taught art at Emporia State Univ. in 1909. Continued living in Emporia through 1920. By 1930 was living in Champaign, IL.  
ESU Cat; Brinkman; [www.FamilySearch.org](http://www.FamilySearch.org), accessed June 8, 2008; U.S. Federal Census 1920, 1930.

**Bredt, Theodore Louis.** *b. Davenport, IA, Nov. 8, 1920; d. San Jose, CA, May 22, 1985.* Painter. Studied at Cornell College, IA from 1938-39, at Drake Univ. from 1945-47, and at Iowa State Univ. from 1947-48. Taught art history, painting, and graphic art at Washburn College, Topeka from 1948-50. Worked for the Puerto Rico Planning Board 1952-55, was City Editor for the *San Juan World* in 1956, served as Art Director for the American Furniture Co. in Denver, CO from 1957-58, was an advertising designer at the *San Francisco Chronicle* from 1960-61, was editor of Bonanza magazine at the *San Francisco Chronicle* from 1961. Exhibitions: 2nd Missouri Valley Exhibition, 1948; 3rd Missouri Valley Exhibition, 1949. Collections: Mulvane Museum; Denver Art Museum; Ateneo Puertorequeno, San Juan, Puerto Rico.  
*Topeka Capital* (Nov. 10, 1948); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; SAAM Library Vertical Files.

**Brejcha, Vernon Lee.** *b. Ellsworth, Jan. 30, 1942.* Grew up in Holyrood. Attended Fort Hays State Univ. completing his undergraduate degree in 1964 and a Masters of Science in 1967. Brejcha taught art at Circle High School in Towanda before studying glass and earning his MFA at the Univ. of Wisconsin in 1972 under Harvey K. Littleton. From 1969-72, while working on his MFA, he taught at Edgewood College in Madison, WI. In 1972, Brejcha took a position as Assistant Prof. of Art at Tusculum College in Greenville, TN then returned to Kansas in 1976, to open the glass program at the Univ. of Kansas, Lawrence. Brejcha directed the glass program at KU from 1976 to 1991,

when it was closed. From 1991-2001, he was a ceramics instructor in KU's School of Fine Arts. In 2001, Brejcha was one of three artists selected to represent the United States at the International Exhibition of Glass in Kauazawa, Japan, and was chosen to represent Kansas at the American Craft Odyssey at the Smithsonian Institution in Washington, D.C. He retired from teaching in 2001. Member: Kansas Artist-Craftsmen Assoc; Glass Art Society; American Crafts Council; Art Alliance for Contemporary Glass. Exhibitions: Sheldon Memorial Art Gallery, 1978; Wichita Art Museum, 1978; and many more. Awards: Kansas Governor's Art Award, 1985. Collections: Smithsonian Museum; Museum of Contemporary Crafts, New York; Kunstmuseum, Dusseldorf, Germany; Corning Museum of Glass, Los Angeles County Museum of Art; Mulvane Art Museum; Topeka Public Library; Madison Art Center; Carroll Reece Museum; Krannert Art Museum; Wichita Art Museum; Spencer Museum of Art; Emprise Bank Collection; Sandzén Memorial Art Gallery; and more.  
*Lawrence Journal World* (Oct. 21, 2001); *Oread* (Nov. 16, 1991); TPL; WWAA 1982; WAM Artists' Files; *Kansas!* (3<sup>rd</sup> issue, 1978).

**Brennan, Daniel.** *b. Hutchinson, 1929; d. San Miguel de Allende, Mexico, Jan. 3, 1989.* Attended Kansas State Univ., Manhattan, the Memphis Academy of Art, and the Art Students League in New York. Brennan lived in Kansas City from 1955-66 where he worked for the Railway Express Agency, loading box cars by day and painting at night. He moved to San Miguel de Allende in 1966. Exhibitions: Lawrence Gallery, Kansas City.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007.

**Brethouwer, Kittie M.** *fl. 1904, Lenora.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Brewerton, Alfred.** *b. Kansas, 1881.* Artist. Cartoonist. Photographer. Produced some short-running comic strips for the *New York World* in 1903. Lived in Los Angeles, CA in 1905. Worked as a photographer as part of the 1909 Good Roads Tour, sponsored by the *Atlanta Journal* and *New York Herald*. Worked as a cartoonist for an Atlanta, GA newspaper from 1910-20. Known for his soap-opera strip "Pam" that ran 1928-43 and a golf strip called "The Dubbbleville Foursome" that he did as a weekly panel; typically used on Sunday sports pages. That strip ran at least 1922-1927 and started with the Thompson Service. In 1925 it switched over to McNaught Syndicate.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; <http://strippersguide.blogspot.com/>, accessed Oct. 11, 2007.

**Brewerton, George Douglas.** *b. Newport, RI, 1827; d. Fordham, NY, Jan. 31, 1901.* Sketch artist. Painter. Journalist. Lived throughout the Northeast following his military father. Studied with Robert Weir and attended West Point. As an early sketch artist, he was in California in 1847 and 1848 during the Mexican/American War. In 1852, Brewerton resigned from the army and became a special correspondent for the *New York Times*. In 1854, he went to Kansas to report on events that subsequently led to the Civil War. He read law in the office of a lawyer and was admitted to the Kansas Bar. Shortly after he moved to New York and exhibited his views and paintings at the National Academy of Design. His exhibited works indicate that he traveled and painted widely from California to the Tropics including the Adirondack, Catskill, and White mountains and along the New England coast to Maine and the Bay of Fundy as well as to Ireland. Author of several books including The War in Kansas (1856), Overland with

Kit Carson (1853), In the Buffalo Country (1854). Exhibitions: Brooklyn Art Assoc., 1874. Collections: Oakland Museum; Corcoran Gallery of Art; Butler Institute of American Art; Virginia Historical Society; Chazen Museum of Art.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; Art Inventories Cat.; SAAM Library Vertical Files.

**Brewster, Ada A.** *fl.* 1860s, *Baldwin*. Art teacher. Joined the Baker Univ. faculty in 1865 as teacher of painting and drawing.

Ebright; Bailey.

**Breyfogle, Jessie Fremont.** *b.* *Ohio, 1862*. Art teacher. Professor of painting and drawing at Baker Univ. in Baldwin from 1884-86. Later married a man named Keifer.

Ebright; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 8, 2007.

**Breyman, William.** *fl.* *Pre-Civil War in Kansas*. Artist. Arrived in Kansas in 1854 and settled in Douglas County. Produced drawings of the LeCompton prison where he and a score of other Free Staters were confined. The drawings give a graphic impression of the place.

G&W; FWP; Dawdy 2; WPA Guide, p.137-38; Newlin; Blackmar.

**Brice, Wilmer G.** *fl.* 1930s, *Wichita*. Commercial Artist. Lived with his wife, Ruth L. Brice, at 133 New York Avenue, Apt. 3, in Wichita in 1939.

Wichita City Dir. 1939.

**Bridgeman, Lillian.** *b.* *Kansas, 1866*; *d.* 1948. Architect. Attended Kansas State Agricultural College, Manhattan in 1888 and in 1893 received her MS from the Univ. of California, Berkeley. In 1899, without formal training, she designed and built a home in Berkeley. In 1912 she studied architecture and drawing at Berkeley. In 1923, she was one the architects given the task of rebuilding North Berkeley after a disastrous fire. As an architect, she followed the Bay Area architects who designed simple houses emphasizing horizontal lines and materials that blend with the landscape. Her papers are deposited with the Archives of American Art in Washington, DC.

<http://sirsis-archives.si.edu>, accessed Aug. 10, 2006.

**Briggs-Wall, Mrs. Henrietta.** *fl.* 1890s, *Hutchinson*. Artist. Strong supporter of women's suffrage, Mrs. Briggs-Wall created a painting entitled, "American Woman and Her Political Peers" depicting a woman with an idiot, a convict, and Indian, and an insane man. This picture was displayed at the 1893 Chicago World's Fair in the Kansas building.

*Atchison Daily Globe* (June 16, 1893).

**Britton, Edgar.** *b.* *Kearney, NE, Apr. 15, 1901*; *d.* *Denver, CO, Apr. 12, 1982*. Painter. Teacher. Sculptor. Studied at the Univ. of Iowa from 1918-20 and at the Univ. of Kansas, Lawrence with Karl Mattern and Albert Bloch. Worked in Cedar Rapids, IA drawing and painting landscapes and studying with Grant Wood. Moved to Chicago and worked with Edgar Miller. Worked for the WPA doing frescoes. Taught at the Des Moines Art Center from 1948-49 and at the Colorado Springs Fine Arts Center from 1949-50. Moved to Denver in 1950 and began working with architectural sculpture. Member: Chicago Society of Artists; Colorado Springs Art Guild. Exhibitions: Denver Art Museum, 1943, 1944, 1945, 1972; Pasadena Art Institute, 1946; Colorado Springs Fine, 1945, 1946; Univ. of Nebraska, 1945; Des Moines Art Center, 1949, 1952. Awards: Denver Art Museum, 1944; Pasadena Art Institute, 1946; Colorado Springs Fine Arts

Center, 1946; Denver Society of American Institute of Architects; Colorado Governor's Award for the Arts, 1974. Collections: Art Institute of Chicago; Denver Art Museum; Colorado Springs Fine Arts Center; Sheldon Memorial Art Gallery; Dept. of Interior Building, Washington, DC.; U.S. Post Office, East Moline, IL; St. Louis Art Museum; Museum of Art & Archaeology, Columbia, MO; Oklahoma City Art Museum; and more. *AskArt*, [www.askart.com](http://www.askart.com), accessed Aug. 10, 2006; <http://www.wpamurals.com/wpabios.html#B>, accessed Aug. 10, 2006; WWAA 5, 6, 8; Art Inventories Cat; Park.

**Brock-Lawson, Louise.** *b. Ellinwood, 1932.* Artist. Painter. Photographer. Studied at the Univ. of Kansas in Lawrence. Lived in Topeka beginning in 1952. *Topeka Capital Journal* (Oct. 20, 1982).

**Brockman, Oscar.** *fl. 1930s, Topeka.* Artist. Studied art in Springfield, MO with Adrian Dornbusch and Lisa Shepherd. Served as manager of Artists materials and wallpaper departments for the Sherman Williams Paint Co. in Topeka. *Topeka Journal* (Sept. 19, 1936).

**Bronough, G. L.** *fl. 1904, Kansas City.* Artist. Secretary for the Kansas City Scenic Co. of Kansas City in 1904. KSG 1904.

**Bronough, J. C.** *fl. 1904, Kansas City.* Artist. Treasurer for the Kansas City Scenic Co. of Kansas City in 1904. KSG 1904.

**Brooks, Adele Richards.** *b. Buffalo, Sept. 22, 1873; d. Godfrey, IL, 1926.* Painter, spec. in miniatures on ivory, landscapes and scenes of Native Americans. Teacher. Craftsman. Writer. Pupil of Simon, Mademoiselle La Forge, Richard Miller, Henry Snell, and Hugh Breckenridge. Studied at the New York School of Fine & Applied Arts, Pratt Institute, Art Institute of Chicago, the Univ. of Wisconsin, and the Academes de la Grand Chamliere & Colarossi in Paris. Served as the Art Director at the Hosmer Hall School for Girls in St. Louis and, in 1926, at the Monticello Seminary in Godfrey, IL. Member: St. Louis Artists League; Western Art Assoc.; Society of Independent Artists. Exhibitions: Midwestern Artists Exhibition, 1923. *Sain*; AAA 20, 22, 23, 24, 26; WWAA 1; MAE 1923; *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Brooks, Harriet.** *fl. 1916, Rosedale.* Artist. Lived at 1112 Southwest Boulevard, Rosedale in 1916. *Rosedale City Dir.* 1916.

**Brooks, M. L.** *fl. 1904, Sherman.* Artist. KSG 1904.

**Brooks, Oliver (Ollie) J.** *b. Missouri, August 1872.* Artist, spec. portraits. African-American. Lived in Kansas City at 1414 N. 5<sup>th</sup> in 1898-99, at 67 Wyandotte Building in 1901, at 1512 N. 5<sup>th</sup> in 1903-06, at 731 Minnesota Avenue in 1907, at 323 Troup Avenue in 1908 and 1910, and at 808 N. 4<sup>th</sup> in 1909. *Kansas City Dir.* 1898, 1899, 1901, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911; KSG 1900, 1904, 1908; 1900 Census.

**Brooks, Mrs. P. R.** *fl. 1880s, Lawrence.* Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.



*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Brooks, Thomas.** *fl. 1911-20, Kansas City.* Artist. Lived at 1140 Virginia Avenue in Kansas City from 1911-20.

Kansas City Dir. 1911, 1912, 1916, 1920; KSG 1912.

**Brooks, William.** *b. Maryland, ca. 1823.* Sketch artist. Lived in La Cygne in 1880.

U.S. Federal Census 1880.

**Broomfield, Martha Rae.** *fl. 1940s, Emporia.* Painter. While a senior art major in 1942 at Emporia State Univ., Broomfield was selected to paint a 62' long mural in the Student Union recreation room.

*KTC Bulletin* (Feb. 3, 1942).

**Bross, Jennie E.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club.

Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Brothers, Jim.** *b. Eureka, Aug. 15, 1941.* Sculptor, spec. bronze. Attended Phillips Univ., Enid, OK. After graduation, he worked in commercial illustration and taught high school art in Emporia and other Midwestern schools. Brother's began a master's degree program at the Univ. of Kansas, Lawrence. Lived in Oregon and Washington before returning to Lawrence in the 1970s. Exhibitions: World's Fair, 1992; Paris Air Show, 1993; Sculpture in the Park in Loveland, CO. Awards: Akeley Medallion for Excellence, 1987; Kansas Governor's Art Award, 2003. Collections: Nebraska State Capitol, Lincoln; National Statuary Hall, Washington; VFW Memorial, Kansas City; National D-Day Memorial, Bedford, VA; Hartford (CT) Public Library; Emprise Bank Collection; U.S. Capitol; Lawrence Visitor's Center, and more.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; *Lawrence Journal World* (Mar. 21, 2004); *Art Inventories Cat*; *Kansas!* (3<sup>rd</sup> issue, 1987).

**Brower, George.** *b. Kansas, 1873.* Artist. Lived in Los Angeles, CA in 1903-10.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Brower, Lyle I.** *b. Ottawa, IL, 1871.* Artist. Teacher. Architect. Attended public schools in Ottawa, IL before entering the Univ. of Illinois in 1893. Graduated with a BS in 1898 and began teaching in the Rockford, IL public schools. In 1903 he became director of manual training in the schools in Elgin, IL and then was principal of the Manual Training School in Springfield, IL. In 1905 he joined the faculty at the Kansas State Manual Training Normal School in Pittsburg and in 1910 was designated as Professor of Drawing and Design serving as chair until his resignation in 1920. He designed the seal of the Pittsburg Normal, the Normal pin, and laid out the grounds of the school and the beautiful drives. Brower left Pittsburg in 1920 to establish an architectural firm.

*Kansas: a cyclopedia of state history...* (1912), v. 3, pt.1, pgs 317-19; *Pittsburg State Cat*; Bawden.

**Brown, Miss Alice M.** *fl. 1891-04, Sterling.* Artist.

KSG 1891, 1894, 1900, 1904.

**Brown, Anna.** *fl. 1920s.* Artist. Served as the second vice president of the Kansas State Artists Assoc. in 1926.

*Topeka Capital* (Feb. 6, 1926).



**Brown, Bess L.** *b. Washington, 1891.* Artist.  
Dawdy 2.

**Brown, Dorothy Margaret English.** *b. Sterling, Aug. 10, 1902; d. Wichita, Dec. 29, 1992.* Commercial artist. Attended Lindenwood College, St. Charles, MO., the Univ. of Kansas, Lawrence, and the Univ. of Wichita. Specialized in creating decorative wall masks depicting men and women from around the globe. Moved to New York in 1939. Drew caricatures of radio personalities for NBC and CBS. Returned to Wichita in 1962. Sain; *Wichita Eagle* (Jan. 8, 1933; Jan. 4, 1993).

**Brown, E. Belle.** *fl. 1890s, Baldwin.* Art teacher. Taught painting and drawing at Baker Univ., Baldwin in 1898.  
Ebright.

**Brown, Elsie Jane.** See Resseger, Elsie Jane Brown.

**Brown, John A.** *fl. 1930s, Topeka.* Lithographer.  
*Topeka Journal* (Apr. 18, 1936).

**Brown, Kenneth.** *fl. 1930s, Topeka.* Artist. Worked in the Federal Art Project.  
*Topeka Journal* (June 5, 1937).

**Brown, Love.** *fl. Osage City.* Painter, spec. in watercolor. Teacher. Awards: Watercolor prize, Stikene Mt. Inn, 1939. Collections: Univ. of Havana.  
Sain.

**Brown, Lucille.** *fl. 1917-37, Lawrence.* Artist. Lived at 19 W. 9<sup>th</sup> in Lawrence in 1917 and at 845 Illinois in Lawrence in 1919. Her pottery was displayed when the renovated Lawrence Public Library reopened Nov. 1937.  
*Lawrence Journal World* (Nov. 17, 1937); *Lawrence City Dir.* 1917, 1919.

**Brown, Lucy M.** *fl. 1903-09, Leavenworth.* Artist. Art Teacher. Lived at 220 2<sup>nd</sup> Avenue in Leavenworth from 1903-1909.  
*Leavenworth City Dir.* 1903-04, 1907-08, 1909.

**Brown, Mrs. Mae.** *b. Douglass, ca. 1883.* Painter. Self-taught.  
*Wichita Eagle* (Nov. 30, 1961).

**Brown, Mrs. Nellie.** *fl. Topeka.* Artist.  
Sain.

**Brown, Perry E.** *fl. 1911-30, Salina.* Teacher. Taught drawing at Kansas Wesleyan Univ. in Salina from 1911-30.  
*Ks Wesleyan Cat.*

**Brown, R. J.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Browne, Harold Putnam.** *b. Danvers, MA, Apr. 27, 1894.* Painter. Teacher. Son of George Elmer Browne. Pupil of Caro-Delvaillie at the Colarossi Academy, of Jean Paul

Laurens and Paul Albert Laurens in 1914 at the Academié Julian in Paris, at the Heymann Academy in Munich, and of Elmer Brown and F. Luis Mora in New York. Taught in the School of Fine Arts at the Univ. of Kansas, Lawrence from 1920-21. Directed the School of Fine Arts of Columbus, OH, was professor of fine arts at Quito, Ecuador, and taught private pupils in Quito, Ecuador, Bogotá and Medellín, Columbia. . Living in Danvers, MA in 1943 and spending summers at Provincetown, MA. Member: American Art Assoc. of Paris; Paris American Art Club; Provincetown Art Assoc; College Art Assoc.; Columbus Art League; Beachcombers. Exhibitions: J.B. Speed Memorial Museum, 1930.

Fielding; AAA 14, 18, 20, 22, 24, 26; Julian; KU Archives File; Dawdy3; SAAM Library Vertical Files.

**Brownson, W. C.** *fl. 1900, Kansas City.* Artist.

KSG 1900.

**Brubaker, George Randall.** *b. Kansas, 1908; d. May 1977.* Painter, spec. murals. Printmaker, spec. woodcut. Lived in Lawrence in the 1920s. Exhibitions: Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1930.

MAE 1929-30; <http://www.wpamurals.com/wpabios.html#B>, accessed Aug. 10, 2006.

**Bruce, Miss H. N.** *fl. 1880s, Emporia.* Artist. Lived in Ohio before moving to Kansas. Lived at 100 Union in Emporia in 1885-1886.

Emporia City Dir. 1885-1886.

**Bruce, Miss Helen M.** *fl. 1880s-90s in Hutchinson and Kansas City.* Artist. Lived at 125 4<sup>th</sup> Avenue E. in Hutchinson in 1888 and at 509 Portsmouth Building in Kansas City in 1894.

Hutchinson City Dir. 1888; KSG 1894.

**Bruce, Kenneth D.** *fl. 1930s, Pittsburg.* Commercial artist. Lived at 205<sup>1/2</sup> E. 4<sup>th</sup> in 1936.

Pittsburg City Dir. 1936.

**Bruce, Robert Winzer.** *fl. 1940s, Baldwin City.* Painter. Graduate of Boston Univ. Instructor of Arts and Crafts at Baker Univ. in Baldwin from 1946-47. Exhibitions: Midwestern Artists Exhibition, 1942.

MAE 1942; Bailey.

**Brumidi, Lawrence Stauros.** *b. Washington, DC, May 12, 1862; d. Washington, DC, Nov. 10, 1920.* Painter, spec. portraits. Muralist. Studied at the National Academy of Rome in the early 1880s. Assisted his father Constantino Brumidi in painting several of the frescoes in the U.S. Capitol rotunda and in decorating the District of Columbia's Committee Room and several corridors in the Senate basement. Lived at 100 N. 9<sup>th</sup> in Kansas City in 1886 and 1214 Main in Kansas City in 1888-89. Served as the first director of the Kansas City Art Institute when it opened in 1888. Studied in Paris with M. Beuf, Benjamin Constant, J. Lefebvre and Bonnat from 1893-94. Exhibitions: Paris Salon, 1893, 1894. Awards: Prize medal, Royal Institute of Fine Arts.

KSG 1886, 1888-89; *American Art News* (Nov. 27, 1920); Katz; Fink; SAAM Library Vertical Files.

**Bruner, Lucile Spire.** *b. Chautauqua County, Sept. 6, 1909; d. Las Vegas, NV, Nov. 18, 1998.* Painter, spec. watercolors. Graphic artist. Teacher. Earned a BFA from the Univ. of Oklahoma in 1932. Pupil of Robert Uecher, Robert Wood, and Keith Ward.

Lived in Texas and New Mexico before moving to Las Vegas, NV in 1947. In 1950 she was one of the founding members of the Las Vegas Art League which transformed into the Las Vegas Art Museum. Taught at the Las Vegas high schools at the Las Vegas Art Museum, 1954-75 and for the Continuing Education Division of the Univ. of Nevada in Las Vegas from 1975. Known for her landscapes of western states. Member: Las Vegas Art League; Nevada Watercolor Society; National League of American Pen Women; Mesquite Club; Nevada Alliance for the Arts; Allied Arts Council; Nevada State Historical Society. Exhibitions: Las Vegas Art League, 1955; National League of American Pen Women, 1957; Las Vegas Art Museum; Clark County Public Library. Awards: National League of American Pen Women, 1971; Honorary Doctorate of Humane Letters, Univ. of Nevada, Las Vegas, 1982. Collections: Oklahoma Historical Society; Amarillo (TX) Public Library; Las Vegas Art Museum; Clark County Public Library; murals in the Muskogee (OK) High School (1933), Rose de Lima Hospital in Henderson, NV (1963). Kovinick; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; WWA 1976; *Las Vegas Review-Journal* (November 26, 1998).

**Brunk, Fern.** *b. Missouri, ca. 1906.* Painter. Lived in McPherson. Exhibitions: 21st McPherson Exhibition, 1931; 22nd McPherson Exhibition, 1932; 25th McPherson Exhibition, 1935  
McPherson Annual; U.S. Federal Census 1920; Kansas State Census 1925.

**Brunn, Joseph G.** *fl. 1890s, Kansas City.* Artist. Lived at 1330 Grand Avenue in Kansas City in 1891. *Could be the same as J.G. Brunn, b. Liverpool, England. Studied in Birmingham, London and Paris. Living in St. Louis in 1896 (AAA01).*  
KSG 1891.

**Bryant, Doris Dienst.** *b. Coffeyville, Feb. 5, 1928.* Illustrator. Attended Coffeyville Public Schools and McFarland Trade School. Lived in Fredonia.  
WKDC.

**Bryant, Myrtle.** *fl. 1930s, Pratt.* Artist. Worked on the Federal Art Project.  
*Topeka Journal* (June 5, 1937).

**Buchanan, Ella.** *b. Preston, Canada, July 14, 1869; d. Hollywood, CA, July 15, 1951.* Sculptor. Teacher. Librarian. Grew up in Iowa, briefly taught grade school in southern Texas, then lived in Pittsburg from 1898-1902 where she was an advertising solicitor for the *Pittsburg Kansan* and served as the town librarian. Moved to Chicago to study sculpture at the Art Institute from 1908-11 and take classes from Charles J. Mulligan. Taught at the Art Institute of Chicago from 1911-15. Moved to California in 1915 settling in Los Angeles. Member: Chicago Society of Artists; California Art Club; Sculptors Guild of Southern California; Hollywood Art Assoc. Awards: California Art Club, 1918; Ebell Exhibition, 1934; Eleanor Roosevelt Award, 1940. Exhibitions: Panama-California International Exposition, 1915; California Art Club, 1917-36. Collections: Vanderpoel Art Assoc; Southwest Museum.  
Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006; WWA 5; *Wichita Eagle-Beacon*, July 16, 1951.

**Buchanan, Rebecca C.** *fl. 1870s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1878.  
ESU Cat; Brinkman.

**Buckles, E. J.** *fl. 1920s, Topeka.* Craftsman, spec. metals.

Washburn archives.

**Buell, Albert Leslie, "Al".** *b. Hiawatha, 1910; d. 1996.* Illustrator, spec. pin-up art. Painter. Grew up in Cushing, OK. Attended some classes at the Art Institute of Chicago. Joined the Stevens/Hall/Biondi Studio in Chicago. By 1940, he had opened his own studio. During this period, he did a number of pin-ups for the Gerlach-Barklow calendar company and several other calendar companies in the early 1940s. During World War II, Buell painted a variety of popular and patriotic pin-ups for Brown & Bigelow then, in 1946, he began contributing to *Esquire's* Gallery of Glamour. He provided illustrations for many of America's mainstream magazines and was active in the advertising field, most notably for Coca-Cola in the 1940s and 1950s. He continued to paint glamour and pin-ups until about 1965, when he retired from commercial art. He went on to paint fine-art subjects including landscapes and portrait commissions. He remained active until 1993 when he was injured in an accident.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Buell, H. Harvey.** *fl. 1911, Wichita.* Artist. Lived with his wife, Fannie B. Buell, at 1012 N. Lawrence Avenue in Wichita in 1911.  
Wichita City Dir. 1911.

**Buell, Horace.** *b. New York, ca 1849.* Artist. Lived in Manhattan in 1905.  
Kansas State Census 1905.

**Buell, Horace H.** *fl. 1880s, Topeka.* Painter, spec. in portraits. Lived at 111 5th Street East in Topeka in 1882-83.  
Topeka City Dir. 1882; KSG 1882-83.

**Buff, Mary E. Marsh.** See Marsh, Mary E. (Mrs. Conrad Buff).

**Bugbee, Mabel.** *fl. 1906-07, Wichita.* Artist. Lived at 307 Fannie in Wichita in 1906-07.  
Wichita City Dir. 1906, 1907.

**Bugher, Alonzo.** *b. Indiana, ca. 1839.* Artist. Lived in Sedan.  
U.S. Federal Census 1880.

**Bundige, Charles.** *fl. 1900, Kansas City.* Artist. Lived at 511 Husted Building, Kansas City in 1900.  
KSG 1900.

**Bundy, C. W.** *fl. 1890s, Sterling.* Photographer. Artist. Lived in Sterling in 1891 and was described as "a photographer, copying, enlarging, and Crayon portraits. 1<sup>st</sup> class work. Gallery on Ground floor, Main Street and Broadway."  
KSG 1891.

**Bundy, Gilbert.** *b. Centralia, IL, 1911; d. Nov. 22, 1955.* Illustrator. Graduated from high school in Winfield then worked for a Kansas City engraving company. In 1929 he moved to New York and began doing cartoons for *Judge* and *Life* magazines. Worked for *Esquire* in the early 1930s and also did illustrations for advertisers. Illustrated for the *Saturday Evening Post* from 1939-40. Bundy's style looked spontaneous but actually

required careful preliminary study. Worked as a combat artist for King Feature covering the Pacific War Theater. Member: Society of Illustrators.

Sain; WWAA 1, 2, 3; SAAM Library Vertical Files; Reed; AskArt, [www.askart.com](http://www.askart.com), accessed July 20, 2006; <http://www.americanartarchives.com/bundy.htm>, accessed July 21, 2006.

**Bunker, Fedalma.** Artist. Student at the Univ. of Kansas, Lawrence.

Sain.

**Bunnell, Julia Haight.** *fl.* 1890s, *Wichita*. Artist. Teacher. Studied in the U.S. and in Paris, France. Moved from New York city to take charge of the School of Fine Arts at Fairmount College in 1899 and reorganize the art department.

WSU Archives.

**Burchfield, Leseey.** *fl.* 1940s, *Lawrence*. Artist. Exhibitions: National Art Fair at the Wichita Art Museum, 1940.

*Wichita Eagle* (Nov. 24, 1940).

**Burdette, Dorothy May.** *b.* *Arkansas City, May 11, 1893*. Painter. Studied at Pittsburg State College and in Scranton, PA. Lived in Independence and in Pittsburg.

Member: American Artists Professional League; Mid-American Artists. Exhibitions: Whistler House, Lowell, MA; Ogunquit Art Center; Mid-American Artists.

Dawdy 2, WWAA 4, 5, 6, 7, 8; TPL.

**Burdick, Charles L.** *fl.* 1880s, *Kansas City*. Artist. Lived at 1103 Main in Kansas City in 1888-89.

KSG 1888-89.

**Burke, Mary E.** *fl.* 1930s, *Wichita*. Painter. Painted "Soul's Awakening" around 1918.

Sain; *Wichita Eagle* (Sept. 25, 1938).

**Burke, Nannie M.** *fl.* 1912, *Sabetha*. Artist.

KSG 1912.

**Burkett, C. W.** *fl.* 1880s, *Topeka*. Painter, spec. portraits. Operated C.W. Burkett & Co. studio at Crawfords Opera House. Roomed at 614 Kansas Avenue, Topeka in 1888-89.

Topeka City Dir. 1888-89.

**Burlingame, Sheila Ellsworth.** *b.* *Lyons, Apr. 15, 1894*; *d.* *St. Louis, MO, April, 1969*. Painter. Sculptor. Printmaker. Studied at the Art Institute of Chicago, the Art Students League in New York, the Grande Chaumiere in Paris, and at Kalamazoo College, MI. She was a pupil of Carl Milles, Zadkine, John Sloan, Martha Walter, and C.W. Hawthorne. Lived in Chicago in 1917 and in Clayton, MO from 1925-41 while spending her summers in Colorado. Created woodcuts for the *St. Louis Post Dispatch* newspaper from 1923-24 and for Harry Burke's 1924 book, From Day's Journey. Lived in Provincetown, MA in 1953. Member: St. Louis Artists Guild; Pen & Brush Club; Denver Art Guild; National Sculpture Society; Architectural League; National Assoc. of Women Artists; Audubon Artists; American Artists Professional League' St. Louis Artists League; American Federation of Art. Exhibitions: Midwestern Artists Exhibition, 1922; 15th McPherson Exhibition, 1925; Pen and Brush Club, 1947; Fairmount Park, Philadelphia, PA, 1950. Awards: from the St. Louis Artists League: 1st prize in 1921, 2nd prize in 1922, honorable mention in 1926, 2nd prize in 1927; from the St. Louis Artists

Guild: 1st prize in 1927, honorable mention in 1928; gold medal from the Kansas City Art Institute in 1922. Collections: Municipal Auditorium, St. Louis; St. Mary's Church, Paragould, AR.; Vanderpoel Collection; St. Mark's Episcopal Church, St. Louis, MO. Sain; Newlin; Reinbach; AAA 14, 20, 22, 24, 26, 27; WWAA 1, 5, 6, 7, 8; Collins; MAE 1922; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; *Art Digest* (Feb. 1, 1947); Dawdy3; Art Inventories Cat.

**Burnett, Barbara Ann.** *b. Kansas City, May 7, 1927.* Painter, spec. watercolor. Attended Louisiana Tech in 1982-83. Taught art in Leawood from 1970-75. Lived in Mission in 1984. Member: Kansas Watercolor Society; National League of American Pen Women; Whisley Painters of America; Greater Kansas City Art Assoc. Exhibitions: Century II Kansas Tri-State Exhibition, 1981; Midwest Watercolor Society, 1981; Salmagundi Open Exhibition, 1982; Allied Artists of America, 1982. Collections: Barnard Library in La Crosse; Coffeyville Public Library. TPL; WWAA 1984.

**Burnham, A. Dwight.** *fl. 1940s, Lawrence.* Painter. Teacher. Earned a BFA from the Rhode Island School of Design in 1947. Taught there and at Brown Univ. before becoming an instructor of painting at the Univ. of Kansas, Lawrence in 1947 where he continued teaching until 1988. Exhibitions: 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948; 3rd Missouri Valley Exhibition, 1949; 5th Missouri Valley Exhibition, 1951; 7th Missouri Valley Exhibition, 1953. Collections: Emprise Bank Collection. A&C KS; Sain; Beach; KU Archives File; TPL.

**Burns, Mrs. Clyde.** *fl. 1930s, Lawrence.* Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. *Lawrence Journal World* (Nov. 17, 1937).

**Burnside, B. A.** *fl. 1900, LaCrosse.* Artist. KSG 1900.

**Burt, Mrs. J. A.** *fl. 1890s, Kansas City.* Artist, spec. landscapes. Lived at 1116 Main, Kansas City in 1894. KSG 1894.

**Burtis, Alyen Henry.** *b. Garden City, Mar. 29, 1904; d. La Junta, CO, May 1987.* Cartoonist. Worked for the Associated Press and for *Look* magazine. Drew the comic strip "Dilly's" from 1932-35. Lived in New York in 1930. Norris; U.S. Federal Census 1910, 1930; Kansas State Census 1915.

**Burton, Frederick A.** *fl. 1890s, Kansas City.* Artist. Lived at 1409 E. 12<sup>th</sup>, Kansas City in 1894. KSG 1894.

**Burton, Thomas E.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair Art Exhibition, 1939. *Topeka Journal* (Sept. 9, 1939).

**Busby, Sidney.** *fl. 1908, Junction City.* Artist. Photographer. Lived at 706 ½ N. Washington in Junction City in 1908-09. Junction City Dir. 1908-09.



**Bush, Florence Lillian.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1923.  
ESU Cat.

**Bushong, Ione.** *b. Ottawa, Feb. 20, 1912; d. Lawrence, Aug., 1980.* Artist.  
Graduated from the Univ. of Kansas, Lawrence. Lived in Kansas City.  
Sain.

**Bushong, Margaret.** *b. Ottawa, Dec. 24, 1909; d. Mar. 21, 1991.* Artist. Teacher.  
Graduate of the Univ. of Kansas, Lawrence. Taught marionettes in summer camps.  
Sain; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006.

**Bushong, Rachel (Mrs. Cliff Calvin Bushong)** *b. Ohio, 1908.* Artist.  
Graduate of the Univ. of Kansas, Lawrence.  
Sain.

**Buskirk, Meda.** *fl. 1906-15.* Teacher. Taught in the Reno County schools from 1906-09 and the Hutchinson schools from 1909-10. Earned a Diploma for the Normal Art Course from Pratt Institute in 1912. Taught drawing and design at Pittsburg State Univ. from 1912-15.  
Pittsburg State Cat.

**Butterfield, Ted.** *fl. 1930s, Lindsborg.* Artist. Studied at Bethany College, Lindsborg from 1934-36. Pupil of Birger Sandzén. Exhibitions: Kansas Free Fair Art Exhibition, 1936. Collections: Sandzén Memorial Art Gallery.  
*Topeka Journal* (Sept. 19, 1936); Art Students at Bethany.

**Buxton, Mrs. Mabel.** *fl. 1920s, Wichita.* Artist. Painter on china. Partner in Wheeler & Buxton, located at 320 Sedgwick Building, Wichita in 1922.  
Wichita City Dir. 1922.

**Byrd, Mrs. Carrie V.** *fl. 1905-16, Iola.* Artist. Lived at 712 N. 2<sup>nd</sup>, Iola in 1905 and 1916. Lived at 1006 N. Sycamore Avenue in Iola in 1912. Widow of Mark S. Byrd.  
Iola City Dir. 1905, 1912, 1916; KSG 1908.

## C

**Cable, George W.** *b. Kansas, Oct. 29, 1890; d. San Bernardino, CA, June 8, 1961.* Painter. Contractor. Moved to Southern California around 1920 settling first in La Jolla and then in San Bernardino.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Cahill, Paul.** *fl. Lawrence.* Painter. Teacher. Etcher. Studied at Cornell Univ., the School of Fine Arts in Dayton, OH, and the School of Fine Arts in Cleveland, OH. Taught at the Univ. of Kansas, Lawrence. Collections: Cleveland Museum of Art; Toledo Museum of Art; New York City Library; Library of Congress.

Sain; Newlin.

**Cahill, William Vincent.** *b. Syracuse, NY, 1878; d. Chicago, IL, 1924.* Painter, spec. figures, marines, and landscapes. Teacher. Studied at the Art Students League of New York with Howard Pyle and Birge Harrison and in Boston with Edmund Tarbell and Frank Benson. Moved to Los Angeles, CA in 1914 and founded the School for Illustration and Painting with John Hubbard Rich. Sold the school in 1917 but continued teaching in the southern California area. Professor of drawing and painting at the Univ. of Kansas, Lawrence, 1918-19. Moved to San Francisco in 1920 and then to Chicago in 1922. Member: Salmagundi Club; California Art Club; All Arts Club of San Francisco. Exhibitions: Los Angeles County Museum, 1917; Phoenix Art Museum. Awards: Evans Prize, 1912 and Vezin Prize, 1913, both from Salmagundi Club; Ackerman Prize, 1917 from Cal. Art Club; bronze medal, 1917 at Sacramento Exposition; silver medal, 1918 at Sacramento Exp.; Black prize, 1919 from Cal. Art Club; 1st prize figure, 1919 at Phoenix Exhibition; figure prize, 1920 at Sacramento Exp.

Fielding; AAA12; Dawdy; AAA14, 18, 20; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; KU Archives File; Sain.

**Caldwell, Ada Bertha.** *b. Bryan, OH, Sept. 29, 1874; d. Brookings, SD, 1937.* Artist. Teacher. Lived in Cleveland, OH in 1880. Caldwell grew up in Lincoln, NE, and attended the Univ. of Nebraska for two years. She studied for four years at the Art Institute of Chicago, graduating in 1897. Her teaching career was spent at Yankton College in Yankton, SD from 1898-1899 and she founded the Dept. of Art at South Dakota State College of Agriculture and Mechanic Arts in Brookings where she taught from 1899-1936. Caldwell spent her vacations and sabbaticals enriching her art studies. She attended Pratt Institute in Brooklyn, Columbia Univ. Teachers College, the Art Students League, New York School of Design, Woodstock Landscape School, the Univ. of California at Berkeley, and at the Broadmoor Art Academy. She also studied at Bethany College in Lindsborg from 1928-29 as a pupil of Birger Sandzén. Caldwell painted still-lives, portraits and landscapes; she worked in oils, watercolors and graphics. Exhibitions: Art Students League of Chicago, 1894. Collections: South Dakota Art Center in Brookings.

Art Students at Bethany; AskArt, [www.askart.com](http://www.askart.com), accessed June 22, 2009; Nebraska State Census 1885; US Federal Census 1880, 1910, 1930.

**Caldwell, Jack.** *fl. 1930s, Topeka.* Painter. Studied at Washburn College, Topeka. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940.

*Topeka Journal* (May 18, 1935); TPL.

**Cale, David William.** *b. Wichita, Apr. 8, 1931; d. Amarillo, TX, Feb. 11, 2007.* Artist. Teacher. Served in the U.S. Navy from 1950-54. Earned a BFA from the Univ. of Wichita in 1960 and helped found the Bottega Gallery in Wichita. Earned a MFA from the Univ. of Wichita while working at Boeing Aircraft as an illustrator and serving as acting director for the Art Division of the Institute of Logopedics. In 1965 he left Wichita to teach at Amarillo (TX) College where he remained until retiring in 1993. Exhibitions: 14th Missouri Valley Exhibition, 1960. Collections: Emprise Bank Collection; Victoria and Albert Museum; Royal Collection; Wichita Museum of Art; Little Rock Art Assoc.; Wichita State Univ.; Western New Mexico Univ.; Amarillo College; and more. Tsutsui exhibition; *Wichita Eagle* (Feb. 21, 2007); <http://www.davidcale.com/index.html>, accessed Nov. 11, 2008.

**Calhoun, Major A. R.** Sketch artist. Photographer. Member of the Union Pacific survey party through Arizona, New Mexico and Colorado in the 1860s. Contributed to *Harper's Weekly* and the *Philadelphia Press*. In 1867 an illustration of a battle and view of Fort Wallace in Kansas territory was published by *Harper's* from his sketches. The illustration of Fort Wallace was one of the works he did for Dr. William Bell's book, *New Tracks in North America* (1869). *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Calkins, Bertis H.** *b. Kansas, Feb. 26, 1881; d. Albuquerque, NM, Jan. 27, 1968.* Painter, spec. still life and landscapes. Prior to moving to Albuquerque in 1907, Calkins was a resident of Herington. Self-taught artist who worked as a surveyor, surveying much of New Mexico. Dawdy 2; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 19, 2007.

**Callender, Bessie J. Stough (Mrs. Harold Callender).** *b. near Wichita, July 31, 1889; d. New York, June 1951.* Sculptor, spec. animals. Educated at Wichita High School and Friends Univ. Studied at the Art Students League in New York with George Bridgman, at Cooper Union, NY, and in Paris from 1926-30 under Antoine Bourdelle and Georges Hilbert. She maintained a studio in London from 1930-40. Her friendship with the director of the London Zoo facilitated her studies which were translated into sculptures. Exhibitions: Royal Academy, 1931; Walker Art Gallery, Liverpool; Bradford Museum, Bradford, England; Salon des Independants, Paris. Collections: Metropolitan Museum of Art; Smithsonian American Art Museum. Sain; *Ecole to Deco; Small Sculptures From a Private Collection*. (Oberlin: Allen Memorial Art Museum, 1979).; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Callender, Harold. *Fun Tomorrow, the Story of an Artist and a Way of Life* (New York: 1953); Art Inventories Cat.; U.S. Federal Census 1900, 1910; *Wichita Morning Eagle* (June 28, 1951).

**Callison, Mrs. Mattie.** *fl. 1890s, Leavenworth.* Artist. Lived in Leavenworth at 610 S. 5<sup>th</sup> in 1891. KSG 1891.

**Campbell, Bess.** *fl. 1920s, Topeka.* Marine pastels. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927. Reinbach; Sain.

**Campbell, Harriet M.** *fl. 1920s, Lawrence.* Craftsman. Exhibitions: Midwestern Artists Exhibition, 1923. MAE 1923.

**Campbell, Lewis Arthur** *b. Wichita, Oct. 27, 1924; d. Betio Gilbert Islands, Nov. 20, 1943.* Artist. Attended public schools in Wichita serving as cartoonist for the publications from North High School in 1941 and 1942. He enlisted in the U.S. Marine Corps on June 17, 1942 and served in several Pacific battles.  
Sain.

**Campbell, Monte E. (L).** *fl. 1899-1900, Topeka.* Portrait artist. Lived in Topeka at 111 W. 6<sup>th</sup> in 1899-00.  
KSG 1900, Topeka City Dir. 1899-00.

**Campbell, Myrtle Mae Hoffman.** *b. Columbus, NE, Feb. 17, 1886; d. Boulder, CO, Apr. 18, 1978.* Painter, spec. landscapes. Teacher. Earned a teaching training certificate from the Art Institute of Chicago in 1910 then taught in Michigan, Wisconsin, and Illinois before moving to Pratt where she taught art in the junior-senior high school from 1920-23. Moved to Boulder, CO in 1923 where her husband was on the faculty of the Univ. of Colorado and she taught art during the summers. Member: Boulder Artists Guild. Exhibitions: Pennsylvania Academy of Fine Arts, 1933-36; National Assoc. of Women Artists, 1938-46; World's Fair, New York, 1939; Univ. of Colorado, 1945; Denver Art Museum, 1930-40. Joslyn Museum 1939-43; Kansas City Art Institute, 1935-42. Kavinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 16, 2006; WWAA 5.

**Campbell, William.** *fl. 1940s, Muncie.* Artist. Graduate of Washburn Rural high school and the School of Fine Arts at the Univ. of Kansas. Served as assistant state superintendent of adult education projects in 1940. Won special mention for a ceramic sculpture.  
*Kansas City Times* (June 20, 1940).

**Canaday, John Edwin.** *b. Fort Scott, Feb. 1, 1907; d. New York, NY, July 19, 1985.* Art critic. Historian. Writer. Painter. Received a BA in French and English literature from the Univ. of Texas in 1929 and a MA in painting and art history from Yale Univ. in 1933. Taught at Washburn College, Topeka, in 1933-34, at Newcomb College, Tulane Univ., New Orleans, LA from 1934-36, at Hollins College, Roanoke, VA from 1936-38, and at the Univ. of Virginia, Charlottesville from 1938-50. Served in the U.S. Marine Corps. and was Head of education at the Philadelphia Museum of Art from 1953-59. Wrote as the Art editor and critic for the *New York Times* from 1959-73 and then continued writing restaurant reviews until his retirement in 1977. Canaday used his art criticism to accuse many of the emerging modernist artists in New York, including the abstract expressionists, as frauds and charlatans. He criticized both the artists and art faculty of brainwashing the public into accepting modern art. In 1981 his relentless criticism provoked a group of collectors, art history professors and artists wrote to protest his views in "A Letter to the New York Times." Canaday authored the Metropolitan Seminars in Art; Mainstreams of Modern Art; Lives of the Painters (4 volumes) and several other art books. He also wrote seven mystery novels under the pseudonym Matthew Head. In 1972, the Archives of American Art issued a gift portfolio of 8 drawings by John Canaday done with ball point pen on copy paper from the *New York Times*. Exhibitions: Mulvane Art Museum, 1933. Collections: Sandzén Memorial Art Gallery. Sain; *NY Times* (July 21, 1985); WWAA 1970, 1976; *Topeka Journal* (Sept. 23, 1933); SAAM Library Vertical Files.

**Canfield, Flavia A. Camp (Mrs. James Hulme Canfield).** *b. Ridgway, WI, Jan. 28, 1844; d. Arlington, VT, Aug. 12, 1930.* Painter. Writer. Teacher. Raised in

Wisconsin and taught school before attending the Univ. of Wisconsin in Madison in 1873 as one of the first women admitted. Lived in Lawrence from 1877-91 while her husband was professor of literature and political science at the Univ. of Kansas. She spent a year studying art in Paris in 1889. Her husband became president of the Univ. of Nebraska, president of Ohio State Univ., and, beginning in 1899, served as the first librarian at Columbia Univ. in New York. By 1910, her address was in Mt. Pleasant, NY and in 1924 her address was in Arlington, VT. Her daughter was the writer Dorothy Canfield Fisher. Canfield was the prototype for the protagonist in Willa Cather's short story, "Flavia and her Artists." She was the teacher of James Hess and author of Around the World at Eighty (1925) and several children's books. Among her art work is a life size painted portrait and a bas-relief sculpted bust of her husband. Exhibitions: Louisiana Purchase Exposition, 1904; 4th Semi-annual Exhibition, Lawrence Art League, 1886.

*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886*; Dassler; U.S. Federal Census 1880, 1910; *New York Times* (Aug. 15, 1930).

**Cantieni, Margaret Balzer (Mrs. Joseph F. Cantieni).** *b. Newton, Apr. 30, 1914; d. Bethlehem, PA, Feb. 13, 2002.* Artist. Sculptor. Earned a BA at Carleton College. Studied at the Art Institute of Chicago and with Lyonel Feininger, Josef Albers and William Stanley Hayter. From 1937-45, Balzer was Assistant Director of Berea College in Berea, KY and then moved to New York City where she was an art instructor at Swain School of Art from 1948-50. Awards: Art Institute of Chicago, 1946; Intermont College, Bristol, CA, 1945. Exhibitions: Lincoln Art Guild, 1941; Intermont College, 1944, 1945; Ohio Valley Artists, 1944, 1945; Art Institute of Chicago, 1944, 1946; Berea College, 1946; Univ. of Louisville, 1946; Carleton College, 1946; Brooklyn Museum, 1947; Lehigh Univ., 1949, 1952. Collections: Berea College.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; WWAA 5, 6; Art Inventories Cat.

**Capps, Charles Merrick.** *b. Jacksonville, IL, Sept. 14, 1898; d. Wichita, July 17, 1981.* Etcher. Lithographer. Dry point. Aquatint. Graduated from Illinois College in 1920, attended the Chicago Academy of Fine Arts for 2 years, the Pennsylvania Academy of Fine Arts, and the Philadelphia School of Art. Moved to Wichita in 1925 to work at Western Lithograph Co. with C. A. Seward. Became the production manager at McCormick Armstrong in 1933 and worked there until retirement in 1966. Taught at the Wichita Art Assoc. Created the Prairie Print Makers gift print in 1938 and 1965 and the gift print for the Print Makers Society of California in 1951. Member: Charter Member of Prairie Print Makers; Chicago Society of Etchers; Washington Water Color Club; California Print Makers; Philadelphia Society of Etchers; Wichita Art Guild. Exhibitions: Midwestern Artists Exhibition, 1930-31, 1933-35, 1937-41; National Museum, Stockholm; Carnegie Institute; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 23rd McPherson Exhibition, 1933; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; World's Fair, 1939; Prairie Print Maker's Exhibit, 1939; Six States Exhibition, 1939; Philbrook 1st Annual, 1940; Ulrich Museum, 1991. Awards: Purchase Prize, Northwest Print Makers, Seattle, 1930; honorable mention, 5th Annual American Block prints, Philadelphia; 2nd prize, Midwestern Artists Exhibition, 1935, 1st prize, Midwestern Artists Exhibition, 1937; 1st prize, Midwestern Artists Exhibition, 1940; Library of Congress, 1941, 1948; Reid Award, 1950. Collections: Topeka Public Library; Amon Carter Museum; Library of Congress; Philbrook Museum of Art; Wichita Art Museum; Ulrich Museum; Emprise Bank Collection; Sandzén Memorial Art Gallery; and others.

WWAA 1, 5, 6, 7; A&C KS (il); AA27; WWAA 1, 2, 3, 4, 6, 8; Sain; Cone; Dawdy; MAE 1930-31, 1933-35, 1937-41; Sandzén archives; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; Shaull, Warren L, and Edwin

E. Elliott. Charles M. Capps, Master Printmaker: A Catalog Raisonné (Dodge City, KS: Gall and Shaul, 1994); TPL; WAM Artists' Files.

**Cardwell, Katherine Elizabeth.** *b. New Florence, MO, Feb. 4, 1900; d. Kansas City, Dec. 10, 1995.* Printmaker. She was a graduate of the Univ. of Missouri, receiving a BS in Education. She was the art director of Kansas City (KS) Public Schools for 36 years. Lived at 230 N. 26th St, Kansas City in 1932. Exhibitions: Midwestern Artists Exhibition, 1932.

MAE 1932; *Kansas City Star* (Jan. 2, 1996).

**Carey, H.** *b. Canada, 1835.* Artist. Lived at 328 Delaware in Leavenworth in 1873. Leavenworth City Dir. 1873; Kansas State Census 1875.

**Carey, James Sheldon.** *b. Bath, NY, July 28, 1911; d. Lawrence, Nov. 11, 1999.* Ceramist. Teacher. Glassblower. Graduate of Alfred Univ. in 1936 and studied at Columbia Univ. in New York earning a MA in 1941. Instructor of ceramics at the Teachers College, Columbia Univ. from 1940-42 and at the Rhode Island School of Design from 1942-43. Taught at the Univ. of Kansas, Lawrence from 1944-76 where he developed a new process of clay throwing. Wrote Kansas Volcanic Ash Resources (1952). In 1968-69 Carey devoted a sabbatical year to learning techniques of glass blowing participating in workshops at the Toledo Museum of Art. Member: American Ceramic Society; Central States Craftsmen's Guild; Mid-American Artists. Exhibitions: Metropolitan Museum of Art; Everson Museum, Syracuse; Syracuse Museum of Fine Art, 1938, 1941, 1947-54, 1956, 1958; Golden Gate Exposition, 1939; Univ. of Kansas, Lawrence, 1944 and one man exhibit, 1958; Nelson-Atkins Museum, Kansas City, 1946; Philbrook Arts Center, 1947; Wichita National Ceramic Exhibition, 1948-51; American Craftsmen's Guild, 1951; Springfield Art Museum; Jocelyn Art Museum, 1950; Univ. of South Florida, 1966; Univ. of Texas, 1967. Awards: 9th Annual Exhibition, Hendersonville, NC, 1951; St. Louis Art Museum, 1955; National Ceramic Exhibition, Wichita, 1958. Collections: Topeka Public Library; Spencer Museum of Art; Metropolitan Museum of Art; Nelson-Atkins Museum; Everson Museum; Wichita Art Assoc.; Joslyn Art Museum; Everson Museum; Emprise Bank Collection.

A&C KS; Sain; WWAA 5, 6, 7, 8, 1970; KU Archives File; TPL; *Lawrence Journal World* (Nov. 18, 1999); *Kansas!* (3rd issue, 1970).

**Carlson, Esther.** *fl. Lindsborg, 1914.* Art Teacher. Taught as an Instructor at Bethany College in Lindsborg in 1914.

AAA 11.

**Carlson, John A.** *fl. 1920s, Kansas City.* Artist. Lived in Kansas City at 421 N. 22<sup>nd</sup>, with wife Charlotte M. in 1920-22. Collections: Walker Art Collection.

Kansas City Dir. 1920, 1922.

**Carlson, Theodore M.** *b. Bloom, 1922.* Painter. Teacher. Served for three years in U.S. Navy in WWII. Studied for five years at the Wichita Art Assoc. school under William Dickerson. Taught art. Established a studio and served as director for *Hi-Plains Journal* in Dodge City in the 1950s. His 1957 mural in the Dodge City Cooperative Exchange is included in the book Kansas Murals. A Traveler's Guide (2006). Member: Kansas Federation of Art; Southwest Kansas Art Assoc.; Kansas Pastel Society; Wichita Artist Guild. Exhibitions: Wichita Art Assoc., 1968.

WKDC; Beach; *Wichita Eagle Sunday Magazine* (Nov. 15, 1953); *Kansas!* (1<sup>st</sup> issue, 1968).



**Carmean, Fannie H. (Mrs. Clarence W. Spaulding).** *b. Kansas, 1863.* Artist. Lived at corner of Pinckney and Vermont (county jail) in Lawrence. Her father, Samuel H. Carmean, was Sheriff of Douglas County. Married Spaulding in Illinois in 1893. Lived in Sacramento, CA in 1920.  
Lawrence City Dir. 1886, 1888; Kansas State Census 1875; U.S. Federal Census 1920.

**Carmean, Harry.** *b. Anthony, 1922.* Artist. Teacher. Studied with Jean Abel at Glendale (CA) College, at the Ecole des Beaux Arts in France, and at the Art Center in Pasadena, CA under Lorser Feitelson. Carmean taught painting and drawing at the Pasadena Art Center from 1941-96.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Carpenter, Florence A.** *fl. 1890s-1900, Kansas City.* Artist. Teacher. Kansas City address is 505 Old YMCA Building in 1898 and 505 Pepper Building in 1900.  
Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1899.  
Kansas City Dir. 1898; KSG 1900.

**Carr, Bertha.** *fl. 1900, Mantey.* Artist.  
KSG 1900.

**Carr, Lulu Anna.** *fl. Paola.* Studied at Mark Hopkins Institute of Art in San Francisco, CA and at the California School of Design.  
Ellen Halteman.

**Carrington, Mary V. (Mrs. S. H. Carrington).** *b. Texas, 1860.* Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler; Kansas State Census 1905; 1915; U.S. Federal Census 1910, 1920.

**Carroll, John Wesley.** *b. near Wichita, Aug. 14, 1891; d. Albany, NY, Nov. 7, 1959.* Painter, spec. portraits, landscapes. Teacher. Born on a train passing through Kansas, Carroll grew up near San Francisco, CA. He studied at the Mark Hopkins Art Academy in San Francisco, CA and in Cincinnati, OH under Frank Duveneck. Worked as a sketch artist for an Oakland, CA newspaper in 1913. Settled in Woodstock, NY in 1920 producing popular paintings of beautiful women in romantic poses. Taught at the Art Students League of New York from 1926-7 and from 1944-51 and at the Detroit Society of Arts and Crafts from 1930-44. Designed stained-glass windows for Tiffany & Co. Member: American Society of Painters, Sculptors, and Engravers. Exhibitions: San Francisco Art Association, 1916; Pennsylvania Academy of Fine Arts, 1922, 1924; Painters & Sculptors of Los Angeles, 1926-27; Art Institute of Chicago, 1927; California Printmaker's Society, 1929; Detroit Institute of Arts, 1935; Corcoran Gallery, 1935. Awards: Purchase Prize, Pennsylvania Academy of Fine Arts 1922; 1st Purchase Prize, Pan-Am Exhibition, 1924; honorable mention from Carnegie Institute, 1925; Harris Silver medal and prize, Art Institute of Chicago, 1927; 1st prize lithograph, California Print Club, 1929; 1st prize, gold medal, San Francisco, 1930; Guggenheim Fellowship Award, 1927; Detroit Institute of Art, 1935; Scarab Club, 1936. Collections: Pennsylvania Academy of Fine Arts; Los Angeles County Museum of Art; Whitney Museum of American Art; John Herron Museum of Art; Joslyn Museum; Detroit Institute of Art; Newark Museum; Toledo Museum of Art; Whitney Museum of American Art; Honolulu Academy of Art; Addison Gallery of American Art; Norton Museum of Art; and many more.  
Reinbach; Sain; WWAA 1, 2, 3, 4, 5, 6, 7; Fielding add; AAA20, 22, 24, 26, 27; Shipp; Dawdy3;

AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Art Inventories Cat.; WWI Draft Registration Card.

**Carruth, A. J., III.** *fl.* 1930s, *Topeka*. Exhibitions: Kansas Free Fair Art Exhibition, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Carstenson, Blanche Emily Williams.** *b.* *Gray County, Apr. 8, 1907*; *d.* *Denver, CO, Oct. 2, 2002*. Textile artist. Painter. Printmaker. Musician. Studied art at the Univ. of Omaha, the Univ. of Kansas City, and the Kansas City Art Institute. She helped found the Mid-America Annual Exhibition at the Nelson Art Museum and served as Director for eight years. She founded the Unitarian Gallery in the early 1960s, and was a guiding force in the Kansas City Artist's Coalition. She taught printmaking, batik, and gave art lectures. Exhibitions: Univ. of Missouri-Kansas City; B'nai Jehudah Temple; Unitarian Gallery, 1998; the Kansas City Artist's Coalition. Collections: Sandzén Memorial Art Gallery; Unitarian Church, Kansas City; St. Benedicts College Library, Atchison; UMKC Library; Kansas City Art Institute.

UMKC archives, <http://www.umkc.edu/whmckc/Collections/I1009KC.HTM>, accessed Nov. 20, 2005; Social Security Death Index; WAM Artists' Files; *Kansas City Star* (Oct. 31, 2002).

**Carstenson, Cecil C.** *b.* *Marquette, July 23, 1906*; *d.* *Kansas City, Jan. 3, 1991*. Sculptor, spec. wood. Teacher. Attended the Kansas City Art Institute and the Omaha Art School. Worked for Western Electric for 36 years retiring as a shop superintendent in 1962. Taught sculpture at the Univ. of Kansas City starting in 1950. Married to textile artist Blanche Carstenson. Lived in the Roanoke area of Kansas City near Thomas Hart Benton's home. Author of Craft and Creation of Wood Sculpture (1971). Member: Artists Equity Assoc.; Mid-American Artists Assoc.; Kansas City Artists Coalition Exhibitions: Denver Art Museum, 1951, 1952; Joslyn Museum, 1946-60; St. Louis Art Museum, 1948-52; Univ. of Kansas City, 1951; Bethany College, 1954, 1959; Mulvane Gallery, 1954; Kansas City Art Institute, 1955; World's Fair, New York, 1964; Kansas City Public Library, 1968; Wichita Art Museum. Awards: Mid-American Artists, 1950; Joslyn Museum; Univ. of Kansas, 1955. Collections: Sandzén Memorial Art Gallery; Kansas City Public Library; Spencer Museum of Art; Holy Rosary College; St. Benedict's College; Phoenix Art Museum; Joslyn Museum; Univ. of Missouri, Kansas City; Nelson-Atkins Museum; Museum of New Mexico; Missouri Valley Special Collections, KCPL. Sandzén archives; WWAA 5, 6, 8, 1976; *Kansas City Star* (Jan. 6, 1991); UMKC archives, <http://www.umkc.edu/whmckc/Collections/I1009KC.HTM>, accessed Nov. 20, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; Art Inventories Cat.; *Topeka Capital* (Apr. 17, 1955); U.S. Federal Census 1910, 1920, 1930.

**Carter, Mrs. A. R.** *fl.* 1890s, *Lawrence*. Painter. Painted the Old Lawrence Windmill in 1896.

*Lawrence Journal World* (Feb. 24, 1939).

**Carter, Gary.** *b.* *Hutchinson, Mar. 12, 1939*. Painter. Sculptor. Family moved to Southern California when he was young and his father worked as an illustrator for Disney. Graduated from the Art Center--College of Design, Los Angeles, CA in 1971. Worked as an illustrator then moved to Tucson, AZ to paint historical Western scenes. Moved to Montana in 1975. Member: Northwest Rendezvous Group; Cowboy Artists of America. Awards: Best of Show, Montana Historical Society, 1978.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; SAAM Library Vertical Files.

**Cary, William de la Montagne.** *b. Rockland, NY, 1840; d. Brookline, MA, Jan. 7, 1922.* Painter, spec. western genre. Illustrator. Left New York in 1861 to explore the artistic possibilities of the new land in his careful, scrupulous, and direct style of painting. At Fort Union, NM, Cary and two New York City companions joined an ox wagon train for Fort Benton, MT. At Fort Benton the three men hired a guide and cook and set out to cross the mountains. Fortunately, they ran into the John Mullan railroad survey crew and accompanied them to Walla Walla, WA. For 30 years Carey illustrated the west for magazines such as *Harper's Weekly*, *Leslie's Weekly* and *Scribners*, mostly from recollection. Exhibitions: Nelson-Atkins Museum, 1937; Gilcrease Institute of Art, Tulsa, OK; Amon Carter Museum; Anschutz Collection. Collections: Gilcrease Museum; Amon Carter Museum; Denver Public Library; Rockwell Museum; Anschutz Collection; Univ. of Nebraska; National Museum of American History; Joslyn Art Museum; Dartmouth College; National Cowboy & Western Heritage Museum; National Museum of Wildlife Art; Philbrook Museum of Art.  
Cone; Dawdy; Samuels; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Taft; Ladner, Mildred D. William de la Montagne Cary: Artist on the Missouri River (Norman: Univ. of Oklahoma Press, 1984); Art Inventories Cat.

**Case, Georgiana Reed (Mrs. Nelson Case).** *b. Dubuque, IA, Mar. 2, 1870.* Painter. Teacher. Attended Dubuque, IA schools and graduated from Baker Univ., Baldwin City in 1889 with a BA in literature and earned a MA in 1892. Studied art in Chicago. Taught art at Baker Univ., Baldwin from 1894-98. Married Judge Nelson Case of Oswego. Lived at 537 New Ridge Building in Kansas City in 1900 and continued working as a portrait artist. Exhibitions: Paint Club, Kansas City, 1899.  
Sain; *Illustriana Kansas* (Hebron, NE: 1933); KSG 1900; Ebright; Bailey; U.S. Federal Census 1910.

**Cassatt, Jay David.** *b. Kansas City, Apr. 30, 1884.* Artist. Lived in Chicago, IL in 1900, in Los Angeles, CA in 1910-14, and in Hoboken, NJ in 1942. Worked as the Eastern representative for the Pictorial Package Corp. of Aurora, IL in 1942.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; U.S. Federal Census 1900; Draft Registration Card 1942.

**Castle, Wendell Keith.** *b. Emporia, Nov. 6, 1932.* Sculptor. Designer. Teacher. Graduated from the Univ. of Kansas, Lawrence with a BFA in 1958 and a MFA in 1961. Taught at the Rochester Institute of Technology from 1962-69, at the State Univ. of New York, Brockport from 1969-80, at the Wendell Castle School in Scottsville, NY from 1980-88, and served as artist-in-residence at the Rochester Institute of Technology from 1984. Exhibitions: 6th Annual Kansas Designer/Craftsman Exhibition, 1960; Brooklyn Museum, 1969; Wichita Art Museum, 1969; Taft Museum, Cincinnati, 1985; Detroit Institute of Arts, 1989; Ulrich Museum of Art, 1994; Memorial Art Gallery, Rochester, 2004, and many more. Awards: Louis Comfort Tiffany Foundation Grant, 1972; Visual Artists Fellowship Grant, National Endowment for the Arts, 1988; Gold Medal, American Craft Council, 1997. Collections: Art Institute of Chicago; Brooklyn Museum; Cincinnati Art Museum; Detroit Institute of Arts; Beach Museum; St. Louis Museum of Art; Spencer Museum of Art; Wichita Art Museum; Addison Gallery of American Art; Rochester Memorial Art Gallery; Museum of Contemporary Crafts; Philadelphia Museum of Art; Emprise Bank Collection; and many more.  
<http://www.wendellcastle.com/index2.htm>, accessed Nov. 13, 2007; WWAA 1976; Art Inventories Cat.; Taragin, Davira S., Edward E. Cook, Jr., and Joseph Giovanni, Furniture by Wendell Castle (New York: Hudson Hills Press, 1989); Wendell Castle: About Time (Lawrence: Spencer Museum of Art, 2008).

**Caveny, Frank.** *b. Kansas, 1878.* Painter. Lived in Newton 1885-1904. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler; Kansas State Census 1885.

**Caylor, Harvey Wallace.** *b. Noblesville, IN, Feb. 20, 1867; d. Big Spring, TX, Dec. 24, 1932.* Painter, spec. ranch and roundup themes. Self-taught. Caylor's aptitude for drawing led to his earning a living as a portrait painter during the early years of his life. At 12 years old (1879), he came to Kansas for a visit. When he was 14 he studied in Indianapolis, IN with Jacob Cox and discovered a flair for portraiture that became his means of livelihood as an itinerant artist. Caylor returned to Kansas when he was 16 and worked as a cowboy, sketching in his spare time. He traveled west to California cow punching and building a portfolio of western sketches. Lived in Parsons with an aunt where he painted portraits and married Florence Nephler in 1889. The two traveled from town to town selling paintings and sketches before settling in Big Spring, TX in 1893. Started painting seriously in 1894 turning out portraits and ranch scenes. Exhibitions: Heritage Museum, Big Spring, TX. Collections: National Cowboy & Western Heritage Museum.

Dawdy; Samuels; *Kanhistique* (June 1981); *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Taft; Pickle, Joe. H.W. Caylor, Frontier Artist. (College Station: Texas A&M Press, 1981); Art Inventories Cat.

**Cazzell, Mrs. May P.** *b. Missouri, 1878.* Artist. Lived at 310 Kansas Avenue in 1906.

Kansas City Dir. 1906; Kansas State Census 1905.

**Cederbrand, Antonius E. I.** *b. New York, 1887.* Artist. Lived at Montezuma at 3<sup>rd</sup>, south of Rees in Leavenworth from 1903-20. Worked as a sign painter in 1920. Leavenworth City Dir. 1903-04, 1905-06; U.S. Federal Census 1920.

**Chadborn, Elida L. (Mrs. Henry E. Chadborn).** *b. New York, Dec. 1849.* Artist. Living in Wyandotte from 1880-1910. Worked at 622 Minn. Avenue and resided at 702 Oakland in Kansas City in 1907.

Kansas City Dir. 1907; U.S. Federal Census 1880, 1900, 1910.

**Challacombe, Florence.** *b. Osage County, 1919.* Sculptor. Pupil of Bernard Frazier at the Univ. of Kansas, Lawrence, 1940. Exhibitions: National Art Fair; Wichita Art Museum, 1940; 17th Annual Kansas Artists Exhibition, 1940; 18th Annual Kansas Artists Exhibition, 1942.

*Wichita Eagle* (Nov. 24, 1940); U.S. Federal Census 1920.

**Chalmers, Julia.** *fl. 1903, Kansas City.* Artist. Lived in Kansas City at 317 N. 9<sup>th</sup> in 1903.

KSG 1903, 1904.

**Chamberlain, Lizzie S. (Mrs. Emmet M. Chamberlain).** *b. Illinois, 1856.* Artist. Music teacher. Moved to Ottawa from Barry, IL. Lived above Crane's Store in 1884-85, at 1888 Main in 1886, and at 431 Locust in 1887. Husband Emmet M. Chamberlain originally was a grocer with Chamberlain Bros. then worked in land loans and insurance. By 1910, the family was living in Hunt, TX.

Ottawa City Dir. 1884-85, 1887; KSG 1886; U.S. Federal Census 1910.

**Chamberlain, Mrs. M. L.** *fl. 1890s, Topeka.* Decorative artist. Lived in Topeka at 1719 W. 10<sup>th</sup> in 1890-1891.

Topeka City Dir. 1890-1891.

**Chandlee, Marietta, "Mettie"**. *b. Ohio, 1852*. Artist. Lived at 1530 Wood, Kansas City from 1894-1903. Lived in Leavenworth in 1875 and from 1904-1912. KSG 1904; Kansas City Dir. 1894, 1897, 1898, 1899, 1900, 1901, 1903, 1905; Leavenworth City Dir. 1900, 1903-04, 1907-08, 1909, 1911-12; Kansas State Census 1875; U.S. Federal Census 1910.

**Chandler, Helen Clark**. *b. Wellington, Jan. 20, 1881; d. Pomona, CA, Feb. 21, 1961*. Painter, spec. landscapes. Illustrator. Etcher. Craftsman. Teacher. When she was four, she moved with her family to Louisiana and was raised on the Audubon plantation on Bayou Manchac. By 1898 she was living in California and studied at the Mark Hopkins Institute. She also studied in Paris. She was a pupil of Frederick MacMonnies, Birge Harrison, and Arthur W. Dow. Returned to California to live in Berkeley from 1904-06 then attended the Teachers College at Columbia Univ., New York graduating in 1908. Returned to California to teach at the State Normal School in Los Angeles, the California College of Arts and Crafts, and the Univ. of California, Los Angeles where she remained from 1916-59. Member: San Francisco Art Assoc.; California Society of Etchers; California Watercolor Society. Exhibitions: National Academy of Design. Collections: National Academy of Design.

Dawdy 2; Collins; AAA27; Reinbach; Sain; Newlin; Fielding; AAA12, 14, 18, 20, 22, 24, 26; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Kovinick; Art Inventories Cat.

**Chapelle, Edna W. (Mrs. Homer J. Chapelle)**. *b. Kansas, 1900*. Artist. Lived in Los Angeles, CA in 1930-36.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; U.S. Federal Census 1930.

**Chapin, Archibald B.** *b. Mt. Vernon, OH, 1875*. Artist. Illustrator. Cartoonist. Lived at 2406 N. 10<sup>th</sup> in Kansas City in 1910. Census indicates he was an artist for the newspaper and lived in Wyandotte. By 1921 he was living in Kirkwood, MO. Kansas City Dir. 1910; U.S. Federal Census 1910; WWAA 21.

**Chapman, James**. *fl. 1890s, Topeka*. Artist. Lived in Topeka at 1130 N. Van Buren in 1890-1891.

Topeka City Dir. 1890-1891.

**Charlsen, George Kennen**. *b. Kansas, ca. 1939*. Commercial artist. Gallery director. Graduate of Kansas State Teachers College in Emporia in 1961. Worked as a commercial artist in Emporia and in New York. Art Director at Hunter Advertising Agency until January 1967 when he opened his own studio. Served as curator at the Eppink Gallery in Emporia. Became director of the Wichita Art Assoc. gallery in 1968.

*Wichita Eagle* (May 31, 1968).

**Charlton, Glenn E.** *b. Kansas, Mar. 5, 1888*. Painter. Insurance agent. Lived in Lawrence 1900-20. His painting of a small cove at the seashore was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

*Lawrence Journal World* (Nov. 17, 1937; Nov. 18, 1937; Dec. 11, 1937); U.S. Federal Census 1900, 1920.

**Charveze, Ted**. *b. Apr. 5, 1936; d. Scottsdale, AZ, Sept. 15, 1990*. Silversmith. Jeweler. Native American of the Isleta tribe. Attended Washburn Univ. and Kansas State College in Pittsburg. Lived in Topeka in the 1960s selling foreign cars when he decided to change the direction of his life. He returned to the Isleta Pueblo near Albuquerque, NM and focused on his artwork. He moved to Phoenix, AZ in 1970 and studied with the designer Pierre Tournaine learning European techniques in gold, diamonds and



gemstones. He joined with other leaders in the new Indian Art movement and through the 1980s his work matured and attracted a wide following. Exhibitions: Indian Market, Santa Fe, 1977-90; Museum of Indian Art & Culture, 2002. Awards: Distinguished Kansas award for the Arts in 1974.

[www.FamilySearch.com](http://www.FamilySearch.com), accessed Oct. 21, 2008; *Topeka Journal* (June 7, 1979); Schaaf, Gregory. *American Indian Jewelry*. (Santa Fe: CIAC Press, 2003); *Kansas!* (4th issue, 1973).

**Chase, Richard Andrew.** *b. Columbus, Apr. 19, 1891; d. Columbus, Jan. 1985.* Painter, spec. portraits and Chicago scenes. Illustrator. Muralist. Studied at the Carl Werntz Chicago Academy from 1914-15, at the Art Institute of Chicago from 1929-26, and at the Cape Cod School of Art with Hawthorne and Miller. Lived in Chicago from 1918-81 and in Crown Point, IN in 1984. Exhibitions: Washington Art Club, 1928; Chicago World's Fair, 1933; Chicago Historical Museum, 1981; and many more. Awards: Rosenwald Purchase Award, Art Institute of Chicago, 1929; Gold Medal, All Illinois Art Society, 1936. Collections: Chicago Historical Society; Crawford County (KS) Historical Museum; Pittsburg State Univ.; Valparaiso Univ. Sain; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; TPL; WWAA 1982, 1984; SAAM Library Vertical Files.

**Chasey, Frank.** *fl. 1940s, Wichita.* Wood inlay artist. Sain; *Wichita Eagle* (Dec. 20, 1938).

**Chellis, Miss Ruth I.** *fl. 1880s, Kansas City.* Crayon artist. Lived at 1120 Main, Kansas City in 1886. KSG 1886.

**Cheney, Anne L. B.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1923-24. ESU Cat.

**Cheney, Francisco.** *b. Illinois, ca. 1857.* Artist. Lived in Valley (Morris County) in 1880. U.S. Federal Census 1880.

**Cheney, Joshua H.** *b. New Hampshire, ca. 1851.* Artist. Lived in Newton in 1880. U.S. Federal Census 1880.

**Chenoworth, Simeon.** *b. Ohio, ca. 1850.* Artist. Lived in Vermillion (Marshall County) in 1880. U.S. Federal Census 1880.

**Chesebro, Anna Moffat (Mrs. George Chesebro).** *fl. 1880s, Clyde.* Painter. For many years Chesebro had a studio in the Bradley brick building in Clyde and provided instruction in painting. Sain; *Clyde Republican* (May 14, 1933).

**Chestney, W. R.** *fl. 1904, Kansas City.* Manager of the Kansas City Bureau of Designs, 426 Beals Building in 1904. KSG 1904.

**Chezem, Russ.** *fl. 1930s, Topeka.* Painter. Exhibitions: Kansas Free Fair Art Exhibition, 1936.



*Topeka Journal* (Sept. 9, 1936).

**Childers, Winona L. Steffens (Mrs. Jesse L. Childers).** *b. Illinois, Sept. 25, 1909; d. Kansas City, Sept. 1974.* Painter. Raised in Topeka. Graduated from Washburn College where she specialized in art. Studied and taught at the Traphagen School of Fashion Design in New York and did free-lance and fashion illustrating there. Was advertising manager of Harzfeld's in Kansas City. Taught at the Kansas City Art Institute. Illustrated several children's books published by the Southern Baptist Convention in the 1940s. Exhibitions: Six States Exhibition, 1943; National Water Color Exhibition. *Topeka Capital* (Feb. 22, 1942, Dec. 5, 1943); Social Security Death Index.

**Chitwood, Avis.** *b. Mound City, Dec. 29, 1893; d. Topeka, Jan. 25, 1994.* Printmaker, spec. rustic buildings, wildflowers, missions. Painter. Teacher. Illustrator. Studied watercolor with Mary Huntoon at Washburn College, Topeka, studied design and commercial art with Rosemary Ketcham and Clara Hatton at the Univ. of Kansas, Lawrence, and studied ceramic decoration with Walter Titze and Madge L. Gibbons of Kansas City. Illustrated a book of fairy tales by Louisa Cooke Don Carlos, of Lawrence. Taught etching at Washburn College, Topeka from 1931-36. Taught adult education classes at Topeka High School and worked for the Kansas State Highway Commission from 1948-74. Primarily known for her depictions of wildflowers, rustic buildings, and missions. Exhibitions: 8th Annual Kansas Artist Exhibition, 1932; 10th Annual Kansas Artist Exhibition, 1934; Midwestern Artists Exhibition, 1936; 14th Annual Kansas Artist Exhibition, 1938; 18th Annual Kansas Artists Exhibition, 1942; one-person show at Kansas State College, Manhattan, 1944; Topeka Public Library. Collections: Topeka Public Library; Bethel College; Emprise Bank Collection. A&C KS; Sain; *Topeka Journal* (Nov. 10, 1934); MAE 1936; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Kovinick; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; TPL; Abrahams.

**Chivers, Herbert Chelsey.** *b. Topeka, Feb 24, 1902; d. Kansas City, Nov. 29, 1991.* Sculptor. Etcher. Painter, spec. landscapes, flower studies. Architect. Studied at Hopkins Art Institute, San Francisco, CA, at the Art Students League in New York, at the St. Louis School of Fine Arts, and at the Wentworth Institute of Art, Boston. Pupil of George Luks, John Sloan, Theodore Robinson, Mahonri Young, Voitech Preissig and Joseph Pennell. Lived in Tecumseh in 1932. Exhibitions: Midwestern Artists Exhibition, 1922; Kansas Free Fair Art Exhibition, 1936 and 1938; 7th Annual Kansas Artist Exhibition, 1931; 8th Annual Kansas Artist Exhibition, 1932; 9th Annual Kansas Artist Exhibition, 1933; 14th Annual Kansas Artist Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artist Exhibition, 1940; 17th Annual Kansas Artist Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942. Newlin; AAA 26; MAE 1922; [www.FamilySearch.org](http://www.FamilySearch.org) accessed July 14, 2006.

**Christ, Albert.** *b. Pennsylvania, ca. 1860.* Crayon artist. Lived in Peabody (Marion County) in 1880. U.S. Federal Census 1880.

**Christ, Harold.** *b. Pennsylvania, ca. 1859.* Crayon artist. Lived in Peabody (Marion County) in 1880. U.S. Federal Census 1880.

**Christie, Miss Jeannette.** *fl. 1880s, Kansas City.* Photographer. Painter. Lived in room 7, 819 Main, Kansas City in 1886. KSG 1886.

**Church, Alena.** *b. Kansas, Dec. 1871.* Artist. Lived in Topeka from 1880-1905 and specifically at 622 W. 8<sup>th</sup> Avenue, Topeka in 1896-7.  
Topeka City Dir. 1896-87; U.S. Federal Census 1880, 1900; Kansas State Census 1905.

**Church, C. Howard.** *b. South Sioux City, NE, May 1, 1904; d. East Lansing, MI, Jan. 3, 1993.* Lithographer. Painter. Teacher. Earned a BFA from the Art Institute of Chicago with Boris Anisfeld and a Masters and PhD from Ohio State Univ. His 1939 dissertation was on "Portrait Painting in a University Curriculum." Art teacher at Morgan Park Military Academy, Morgan Park, IL, from 1933-36 and instructor at Vanderpoel Gallery, Ridge Park, IL from 1936-38. Head of the Mulvane Art Museum and Washburn College's Art Department from 1940-45. Head of the Art Dept. at Michigan State Univ. beginning in 1945. Exhibitions: Century of Progress, 1934; Dayton Art Institute, 1939; Six States Exhibition, 1940; Six States Exhibition, 1941; Mulvane Art Museum, Topeka; 17th Annual Kansas Artists Exhibition, 1941; Six States Exhibition, 1942; Thayer Museum, 1942; 18th Annual Kansas Artists Exhibition, 1942; Six States Exhibition, 1943. Awards: Joslyn Museum, 1941, 1942; Kansas Artists Exhibition, 1941, 1942. Collections: murals at Morgan Park Military Academy, Chicago, IL done 1932-36. Sain; Newlin; *Topeka Journal* (Aug. 23, 1940); Mulvane Art Museum. 75 Years, 75 Treasures; WWAA 5, 6, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 18, 2007.

**Church, Robert M.** *b. Junction City, Mar. 30, 1924; d. San Francisco, CA, Nov. 6, 1966.* Art museum director. Studied at the Univ. of Michigan, earned a BA from the Univ. of California, studied at the Univ. of Notre Dame, at Columbia Univ., and at Cornell Univ. Worked at the San Francisco Museum of Art as a curator from 1945-50 and as director at the Philbrook Museum of Art in Tulsa, OK from 1950-55. Also worked at the California College of Arts & Crafts, 1955-57, at the Univ. of Arizona Art Gallery, 1957-61, and at San Francisco State College from 1962. Collections: San Francisco Museum of Modern Art; Philbrook Museum of Art.  
WWAA 5, 6, 8, 1970; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 18, 2008; *Tulsa World* (Aug. 19, 1950, Nov. 12, 1950).

**Churchill, Daney J.** *fl. 1880s, Fort Scott.* Portrait artist. Lived at Market Square, Fort Scott in 1886, in St. Joseph, MO in 1887, and at 209 E. 19<sup>th</sup>, Kansas City in 1891.  
KSG 1886, 1891; St. Joseph City Dir. 1887.

**Churchill, Frank W.** *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 29 ½ Central Avenue in 1895.  
Kansas City Dir. 1895.

**Clancy, Miss Elanor.** *fl. 1880s, El Dorado.* Artist.  
KSG 1888-89.

**Clapp, L. W.** *fl. 1930s, Wichita.* Sculptor. Prepared the watercolor sketch for a 1930 bas relief of Charles Lindbergh's Flight across the Atlantic. Clapp was President of the Wichita Park Board and oversaw the construction of the sculpture which was installed at the Wichita municipal airport terminal which now houses the Kansas Aviation Museum. Save our Sculpture Inventory, <http://sirius-artinventories.si.edu>, accessed Nov. 15, 2007.

**Clark, Alfred H.** *fl. 1920s, St. Mary's.* Head of art department at St. Mary's College in St. Mary's. Exhibitions: Midwestern Artists Exhibition, 1922  
AAA19; *Topeka Capital* (Feb. 2, 1922); MAE 1922.

**Clark, Alfred M. Houghton.** *b. Lawrence, MA, Dec. 10, 1868; d. Colorado Springs, CO, Sept. 27, 1936.* Painter, spec. portraits. Teacher. Studied at the Academy of Fine Arts, Boston, MA. Pupil of Joseph Decamp, Edmund Tarbell, and Frank Benson. Taught at the Univ. of Kansas from 1893-1900, at the Massachusetts Institute of Technology, and at the Kansas City Art Institute. Married to Mary M. P. Painted portraits of President William McKinley, Theodore Roosevelt, Univ. of Kansas Chancellors and chairmen of various Univ. of Kansas departments. Illustrated several books including Six American Authors: Plate Proofs of Pastels Drawn from Life (1902) and Grandma's Book of Rhymes (1925). Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Art Club, Kansas City, 1900; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917. Collections: Missouri Valley Special Collections, KCPL. Sain; Newlin; AAA14; Lawrence City Dir. 1898; KSG 94; Annual Exh. KCAI 1915, 1917; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; KU Archives File.

**Clark, Arthur Wellington, Dr.** *b. Lawrence, MA, Dec. 7, 1859; d. Lawrence, July 22, 1927.* Etcher. Physician. Brother of Alfred M. Houghton Clark. Educated in Boston graduating from Harvard medical school in 1884. Lived in Lawrence in from 1895-1927 where he was the first full-time health officer for the city and established the well-baby clinics, the orthopedic clinic, the tuberculosis clinic, and others. He pursued special studies at the Univ. of Kansas and received the degree of master of arts in 1900. Was a designer and collector of bookplates. His collection of ten thousand bookplates, some of which he designed, was donated to the Univ. of Kansas Libraries and is currently held by the Spencer Research Library. Dawdy3; *Graduate Magazine, University of Kansas* (March 1928); U.S. Federal Census 1920; *Lawrence Journal World* (July 29, 1927).

**Clark, C. A.** *fl. 1920s, Grantville.* Craftsman. Washburn archives.

**Clark, Daniel D.** *fl. 1890s, Leavenworth.* Artist. Publisher of Ft. Worth, TX directory. Lived at 526 Chestnut, Leavenworth in 1891. KSG 1891.

**Clark, George Fletcher.** *b. Waterville, Nov. 7, 1899; d. San Francisco, CA, Nov. 22, 1982.* Sculptor. Illustrator. Earned a BA at the Univ. of California, studied at the Beaux-Arts Institute of Design in New York, and in Europe. Clark began his career as a designer of hand-carved marionettes in 1923. During the 1930s he was a resident of San Francisco and employed as an art teacher for the WPA Project. He then moved to Greenwich Village in New York and taught at several eastern art schools. Primarily a wood sculptor, his style was greatly influenced by extensive study of European Gothic and Romanesque sculpture. Illustrator of Penny Puppets, Penny Theatre and Penny Plays (1941). Exhibitions: EastWest Gallery, San Francisco, 1931; San Francisco Art Assoc., 1931; California Palace of the Legion of Honor, 1933. Collections: Carmelita Monastery, Santa Clara, CA; Wood Memorial Gallery, Montpelier, VT. WWAA 5, 6, 8, 1970, 1976; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 18, 2007.

**Clarke, Mac.** *fl. 1920s-30s, Ottawa.* Water color painter. Commercial artist. Worked at 209½ Main and resided at 703 E. 3<sup>rd</sup>, Ottawa in 1933-36. Married to Ina. Exhibitions: Midwestern Artists Exhibition, 1928. Ottawa City Dir. 1928, 1933, 1936.

**Clarkson, John James.** *b. Ann Arbor, MI, Mar. 22, 1906; d. 1956.* Painter. Attended the Art Institute of Chicago, the National Academy of Design, and the Art Students League. Student of Charles Hawthorne, Edwin Dickinson, George Bridgman, John Sloan, Hans Hofmann, and Yasuo Kuniyoshi. Traveled to Europe in 1932. Taught art at the Univ. of Kansas and at Washburn Univ. Member: Topeka Art Guild. Exhibitions: 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948; 3rd Missouri Valley Exhibition, 1949; 5th Missouri Valley Exhibition, 1951. Greene; *Topeka Capital* (Nov. 10, 1948); U.S. Federal Census 1910, 1920; *Topeka Capital* (Mar. 16, 1957).

**Clausen, Lucille.** *fl. 1930s, Alton.* Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Clayman, Miss Birdy.** *fl. 1880s, Leavenworth.* Artistic painter. Lived at 607 Cherokee, Leavenworth in 1888. Leavenworth City Dir. 1888.

**Cleeland, Charlotte Swanson.** *b. Minneapolis, MN, Oct. 28, 1904; d. Jackson, IL, Jan. 23, 2002.* Moved with her family to Manhattan when she was one year old. Received degree from Kansas State College in 1926 and earned a MA from the Univ. of Chicago in 1927. Studied at New York School of Fine and Applied Art and the Art Students League. Pupil of Kimon Nicolaides, Hayley Laer, and Jean Charlot. Organized and headed the Department of Art at Albion College in Albion, MI, from 1928-37. Exhibitions: Detroit Museum of Fine Arts; Cleveland Museum of Art. WKDC.

**Clendenning, Mansel.** *b. Sedgwick.* Woodcarver. Studied at the Univ. of Kansas, Lawrence. Exhibition: Spooner-Thayer Museum, Lawrence, 1933. Newlin.

**Clifford, May L.** *fl. 1890s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1890. ESU Cat; Brinkman.

**Clift, Maudine.** *fl. 1930s, Winfield.* Exhibitions: 12th Annual Kansas Artists Exhibition, 1936. *Topeka Journal* (Nov. 7, 1936).

**Close, Leroy R.** *fl. 1880s-90s, Kansas City.* Scenic painter. Lived in Kansas City at 525 Main in 1884-85, at 516 Broadway in 1886, at 117 W. 5<sup>th</sup> in 1888-89, and at 119 W. 5<sup>th</sup> in 1891. Worked at scenic studio, L. R. Close & Co. KSG 1884-85, 1886, 1888-89, 1891.

**Cloud North, Woesha.** *b. Wichita, Sept. 7, 1918.* Painter. Teacher. Native American of the Chippewa and Winnebago tribes. Earned a BA from Vassar College in 1940, a MFA from Stanford Univ., a MFA from Ohio Univ., and a PhD from the Univ. of Nebraska in 1978. Taught at California State Univ. at Fresno. Taught in the Women's Studies program at the Univ. of Nebraska. Lester.

**Clover, Mrs. Ella.** *fl. 1880s, Lawrence.* Artist. Lived at 842 New York St., Lawrence in 1888-89.

Lawrence City Dir. 1886, 1888.

**Cobb, Ira N.** *fl. 1880s, Wright.* Artist.

KSG 1888-89.

**Cobb, Miss M. L.** *fl. 1880s, Topeka.* Partner with Mrs. C. M. Ancell of Ancell & Cobb, music and art rooms, 207 Kansas, Topeka in 1882.

KSG 1882.

**Coffelt, Laurence Henry.** *b. Sycamore Springs, Sept. 3, 1910; d. Emporia, Apr. 6, 1976.* Painter, spec. western scenes. Sculptor. Lived in Sycamore Springs, Cassoday, Cottonwood Falls, and Emporia. Worked as a janitor at the Cassody rural grade school in the 1930s while drawing and painting as a hobby. Began the Coffelt Signs company in 1949 in Emporia. In 1960 he signed up for the 3-year course from the Famous Artists correspondence school. He also went to Wyoming and studied with Conrad Schweiering and Grant Hagen. Operated the Flint Hills Gallery in Emporia in the 1960s. Exhibitions: Charles Russell Museum; Beef Empire Days, 1974; Roniger Museum. Collections: National Cowboy & Western Heritage Museum.

TPL; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 19, 2007; *Emporia Gazette* (Aug. 11, 2007); *Kansas City Times* (Mar. 2, 1967); *Topeka Capital* (Apr. 8, 1976); *Kansas!* (1<sup>st</sup> issue, 1965, 2<sup>nd</sup> issue, 1968).

**Cohan, Richard R.** *b. Kansas, 1892.* Artist. Worked for the movie studios while living in Los Angeles, CA in 1920.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Cofran, Rodney H.** *b. Jan. 24, 1924; d. Kansas City, Dec. 14, 1994.* Graduate of Topeka High School and attended Academié Julian in Paris. Received his master's degree from the Kansas City Art Institute. Was a professor of art at William Jewell College in Liberty, MO in 1954.

U.S. Federal Census 1930; *Topeka Journal* (Aug. 18, 1954).

**Colborg, Otto.** *b. July 20, 1911; d. Ellis, Apr. 3, 2001.* Woodworker. Lived in Riverside in 1915-20 and near WaKeeney in 1981.

Kansas State Census 1915; U.S. Federal Census 1920; *Kansas County Living* (Oct. 1981).

**Cole, Catherine.** See Smith, Mrs. Catherine Cole.

**Cole, Fern Irene Aspelin (Mrs. John Oliver Cole).** *b. Morris County, 1917; d. Akron, OH, May 9, 1979.* Artist. Student at Bethany College, Lindsborg from 1938-40. Pupil of Birger Sandzén. Was making pottery and enamels in the 1960s. Exhibitions: Akron Art Institute, 1965.

Art students at Bethany; US Federal Census 1920, 1930; Kansas State Census 1925.

**Cole, H. G.** *b. New York, ca. 1850.* Artist. Lived in Minneapolis (Ottawa County) in 1880.

U.S. Federal Census 1880.

**Cole, Mrs. H. H.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair Art Exhibition, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Cole, Max.** *b. Jetmore, Feb. 14, 1937.* Painter, spec. abstraction. Teacher. Earned a BA at Fort Hays State Univ. in 1961 and, in 1964, a MFA from the Univ. of Arizona, Tucson. From 1967-79, she was Assistant Professor of Painting at Pasadena City College in California, and from 1985-91, Associate Professor of Art at Columbia Univ., New York. Her paintings usually incorporate parallel horizontal lines. Exhibitions: Ball State, 1963, 1966; Arizona Annual, 1963; Krannert Art Museum, 1969; Long Beach Art Museum, 1972; Whitney Museum of American Art, 1975. Collections: Metropolitan Museum of Art; Los Angeles County Museum of Art; Dallas Museum of Art; the Panza di Biumo Collection, Varese, Italy; and the Museums of Moderner Kunst in Otterndorf, Wuppertal, Ingolstadt, Koln, and Munich.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; WWAA 1976; SAAM Library Vertical Files.

**Cole, Russell.** *b. Frankfort.* Political cartoonist. Trained with Albert T. Reid. Was a 1909 graduate of the Univ. of Kansas. Exhibitions: Kansas Arts & Crafts Festival, 1948. A&C KS; Sain.

**Coleman, A. G.** *fl. 1930s, Hutchinson.* Teacher. Graduate of Kansas State Teachers College in Pittsburg. Taught the first art course offered at Hutchinson Community College in 1933. Hutchinson CC Cat.

**Coleman, L. O.** *b. Fredonia.* Artist. KSG 1884-85.

**Colline, Clara.** *b. Nebraska, 1881; d. McPherson, Feb. 7, 1945.* Painter. Teacher. Studied at Bethany College in Lindsborg from 1927-35. Pupil of Birger Sandzén. Studied at the Art Institute of Chicago. Lived in McPherson in 1915. Taught art at McPherson College and at Central College from 1928-45. Exhibitions: 21st McPherson Exhibition, 1931; 23rd McPherson Exhibition, 1933; 25th McPherson Exhibition, 1935.

McPherson Annual; McPherson College Cat.; Kansas State Census 1915; Art Survey of Kansas; Art students at Bethany.

**Collins, Miss Cora C.** *b. Kansas, 1869.* Artist. Lived in Leavenworth from 1870-97 and specifically lived at 203 N. Esplanade, Leavenworth from 1891-97.

KSG 1894; Leavenworth City Dir. 1891-92, 1892-93, 1893-94, 1894-95, 1895-96, 1896-97; U.S. Federal Census 1870, 1880.

**Colombin, Michel.** *b. Switzerland, 1847.* Artist, spec. fresco painter. Lived in Leavenworth at 5<sup>th</sup> N.E. corner of Cherokee in 1874 and at 317 S. 5<sup>th</sup> in 1878-9. By 1910 he was living in Albuquerque, NM.

KSG 1878-79; Leavenworth City Dir. 1874; U.S. Federal Census 1910.

**Colwell, Vivian (Mrs. John G. Colwell).** *b. Nebraska, 1885.* Painter, spec. landscapes. Lived in Topeka in the 1930s. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 9th Annual Kansas Artists Exhibition, 1933.

*Topeka Journal* (Nov. 1, 1930); U.S. Federal Census 1930.

**Colyer, Vincent.** *b. Bloomingdale, NY, 1825; d. Darien, CT, 1888.* Painter. Studied at the National Academy of Design in New York and with painter John R. Smith for four years. From 1848 to 1860, he earned a living doing crayon portraits and lived in New



York. During the Civil War, he served in the medical corps, and in 1866, settled in Darien, CT near his good friend, painter John Kensett (1816-1872). Colyer was appointed in 1869 to the United States Board of Indian Commissioners and immediately set out on an extended visit to the Indian agencies in eastern Kansas, Indian Territory (Oklahoma), northern Texas, New Mexico, northeastern Arizona and southern Colorado. Colyer drew and painted a series of western subjects and scenes carefully identifying and dating the landscapes, villages, Indians and other subjects. Parke-Bernet Galleries sold several of his watercolors and drawings by Colyer at a sale in New York on May 9, 1967. Member: American National Academy (1849). Exhibitions: Philadelphia Centennial Expo, 1876. Collections: Museum of Fine Arts, Houston; Maryland Historical Society; Bancroft Library, Univ. of California, Berkeley; New Haven Colony Historical Society; National Academy of Design; Gilcrease Museum; Museum of Fine Arts, Boston; Peabody Essex Museum; Albuquerque Museum.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 5, 2007; American West 1869-1871: Watercolors and Drawings by Vincent Colyer (New York: Parke-Bernet Galleries, 1967); *Art Inventories Cat.*

**Commons, Milton D.** *b. Macksville, ca. 1927.* Miniaturist. Enrolled at Washburn Univ. in 1945. Creates miniature objects and paintings. Wrote an article on his work for the October 1945 issue of *Hobbies* magazine.  
U.S. Federal Census 1930; *Topeka Daily Capital* (Oct. 12, 1945).

**Conard, Abner Wilson.** *b. Missouri, Dec. 13, 1877.* Artist. Photographer. Lived in LaCrosse from 1900-1923. Produced "John Baptizing Jesus" for the First Christian Church, La Crosse, in 1923.  
KSG 1900; KMCS; U.S. Federal Census 1920.

**Condit, Catherine Lucille, "Kitty"** *b. Iowa, June 29, 1907.* Painter. Teacher. Lived in Union IA in 1910 and in Topeka in 1920. Was a 1924 graduate of Emporia High School. Took all classes available in art for public school teachers at the Kansas State Teachers College in Emporia. Student at Bethany College, Lindsborg from 1927-28. Pupil of Birger Sandzen.. Appointed to the faculty at the newly established Dept. of Art at Illinois Wesleyan Univ. in Bloomington, IL in 1928.  
*The Argus* (Oct. 3, 1928); *Art Students at Bethany*; US Federal Census 1910, 1920.

**Cone, Clement Perry.** *fl. 1880s, Parsons.* Portrait painter. Lawyer. Lived in Parsons.  
KSG 1886, 1888-89.

**Connell, Will.** *b. McPherson, July 31, 1898; d. Los Angeles, CA, Oct. 25, 1961.* Photographer. Family moved first to Portland, OR and then to Los Angeles, CA. In the 1920s, Connell became a self-taught photographer, learning on a four-by-five camera. In 1925, he opened a studio on Seventh Street in downtown Los Angeles and started to exhibit in Pictorialist exhibits with good success. He was a member of the Camera Pictorialists along with Edward Weston, Louis Fleckenstein, and others. He was also a member of a group of prominent Los Angelenos who met regularly at Jake Zeitlin's bookshop. In 1931, Connell started a thirty year teaching career at the Art Center College of Design that ended with his death in 1961. Will closed his downtown studio and worked out of a home office/studio. He was one of the first photojournalists, and illustrated numerous articles for *Colliers* and *The Saturday Evening Post*. Not only did Connell provide pictures for magazines, for 15 years he also turned out a monthly column for *U.S. Camera* entitled Counsel by Connell. It was a very popular technical

question and answer column done in an informal, humorous way. In addition to all his other work, Connell produced three photography books: In Pictures (1931), The Missions of California (1941), and About Photography (1949).

U.S. Federal Census 1930; Online Archive of California,

[http://content.cdlib.org/view?docId=tf5199n9r9&doc.view=entire\\_text&brand=oac](http://content.cdlib.org/view?docId=tf5199n9r9&doc.view=entire_text&brand=oac), accessed Sept. 30, 2007.

**Conner, Bruce.** *b. McPherson, Nov. 18, 1933; d. San Francisco, CA, July 7, 2008.* Painter. Filmmaker. Photographer. Assemblage. Collage. Conceptual artist. Attended East High School in Wichita. Studied art at the Univ. of Wichita with David Bernard from 1951-52 and at the Univ. of Nebraska, where he received a BFA in 1956. He continued his studies at the Brooklyn Art School and the Univ. of Colorado. Moved to San Francisco in 1957 where he was part of the counter-culture movement known as Beat-Generation artists. In the 1960s and after he turned to film, photography, and collages made from old engravings and intricate felt-tip pen drawings. Exhibitions: Museum of Modern Art, 1961; Institute of Contemporary Art, Philadelphia, 1967; De Young Memorial Museum, San Francisco, 1974; Univ. Art Museum, Berkeley, 1987; Wichita Art Museum, 1997; San Francisco Museum of Modern Art, 1999; Walker Art Center, 2000; American Univ. Museum, 2005; and many more. Collections: Amherst (MA) Fine Arts; Sheldon Memorial Art Gallery; Norton Simon Museum of Art; Fine Arts Of San Francisco; San Francisco Museum of Modern Art; De Saisset Museum; Cantor Arts Center; Museum of Modern Art; Art Institute of Chicago; Los Angeles County Museum of Art; Whitney Museum of American Art; Univ. Art Museum, Berkeley; Museum of Art & Archaeology, Columbia, MO; Oakland Museum; Norton Simon Museum; Smithsonian American Art Museum; National Gallery of Art; Emprise Bank Collection; and more.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; Archives of American Art Oral History Interview,

<http://www.aaa.si.edu/collections/oralhistories/transcripts/conner73.htm>, accessed Oct. 12, 2007; WWAA 1976; Art Inventories Cat.; SAAM Library Vertical Files; WAM Artists' Files.

**Connett, Delores M., "Dee".** *b. Mulvane, May 25, 1935.* Painter. Teacher. Earned a BS in art education from Kansas State Teachers College in 1953, a MA from Wichita State Univ. in 1964, and studied at the American Univ. in Mexico and in Florence, Italy. Pupil of Mary Kretsinger and Dorothy MacCray. Taught in the Wichita public schools from 1957-64, at the Wichita Art Museum from 1969-70, at Friends Univ. starting in 1964, and at Hutchinson Community College. Member: Artist Guild of Wichita. Exhibitions: Mulvane Gallery, 1964; Nebraska Wesleyan Univ., 1966; Spiva Art Center, 1970. Collections: Wichita Art Museum; Halstead Art Assoc.; Nebraska Wesleyan Univ., Western New Mexico State Univ.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; TPL; WWAA 1973, 1976, 1980; WAM Artists' Files.

**Converse, Margaret Joy.** *b. Stafford, July 22, 1902; d. Kinsley, Apr. 8, 1994.* Painter. Studied at the Kansas City Art Institute under Thomas Hart Benton. Member: Hutchinson Art Assoc.; Southwest Kansas Art Assoc. Exhibitions: Kansas Free Fair: 1938, 1939. Awards: Won at Kansas Free Fair, 1938.

WKDC; *Topeka Journal* (Sept. 16, 1938); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006.

**Cook, Dorothy.** *fl. 1930s, Topeka.* Artist.  
*Topeka Journal* (May 8, 1937).

**Cook, Harry P.** *b. Kansas, Sept. 1871; d. San Diego, CA, Dec. 25, 1938.* Artist.  
Lived in San Francisco 1900-02.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Cook, Mrs. Lenore Doster.** *b. Kansas, ca. 1871.* Painter, spec. portraits. Pupil of William Merritt Chase in New York. Taught at the New York School of Art directed by Chase. Lived in Marion from 1880-1900.

Reinbach; AAA27; Sain; KSG 1891, 1894, 1900; U.S. Federal Census 1880.

**Cook, Lydia.** See Smithmeyer, Lydia Cook.

**Cook, Paul Rodda.** *b. Salina, Aug. 17, 1897; d. Mexico City, Mexico, 1972.* Painter, spec. portraits, landscapes, still-lives. Muralist. Pupil of Hugo David Pohl, Birge Harrison, and H. D. Murphy. Began painting seriously ca. 1925, by 1929 was winning prizes.

Landscape subjects are primarily of the region around San Antonio, TX. Murals in San Antonio public buildings. Member: Southern States Art League; San Antonio Art League; American Artists Professional League. Exhibitions: Texas Centennial Exhibition, Dallas Museum of Art, 1936. Awards: Honorable mention, Witte Museum, 1928. Collections: John H. Vanderpoel Memorial Collection, Chicago, IL; Witte Memorial Museum, San Antonio; Carnegie Library, San Antonio.

Dawdy 2; WWAA 1; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Park.

**Cook, Samuel M.** *fl. 1912, Topeka.* Artist. Worked with S. M. Cook Co., Artists at 116 W. 6th and boarded at 1252 Topeka Avenue in 1912.

KSG 1912; Topeka City Dir. 1912.

**Cooke, Jessie Day.** *b. Atchison, May 16, 1872; d. Cook County, IL, Aug. 29, 1939.*

Painter. Illustrator. Teacher. Studied at the Art Institute of Chicago. Pupil of John H. Vanderpoel, Frederick Freer, and Pauline Dohn. Lived in Chicago in 1921. Member: Chicago No-Jury Society of Artists; Illinois Academy of Fine Arts; American Artists Professional League.

*Topeka Capital* (Oct. 27, 1929); Reinbach; Sain; Fielding; AAA 18, 20, 22, 24, 26; TPL.

**Cooke, Lizzie Reynolds.** *fl. 1930s, Lawrence.* Sketch artist. Studied at the Univ. of Kansas, Lawrence. Sketched local Lawrence landmarks and presented the sketches to the Lawrence Public Library in Nov. 1937.

*Lawrence Journal World* (Nov. 18, 1937).

**Cooke, Regina Tatum.** *b. Corsicana, TX, Aug. 22, 1902; d. Santa Fe, NM, Sept. 3,*

*1988.* Painter, spec. western themes. Grew up in Dalhart, TX. Studied art at Belmont Junior College, with Birger Sandzén at Bethany College, Lindsborg, and received a BA from Colorado College in 1925. Settled in Taos, NM in 1933. Produced a series of work on the reconstruction of early New Mexico missions which was published in Mission Monuments of New Mexico (1943). Wrote a number of articles about the Taos Art Colony and served as the art and society editor for the *Taos News* from 1949-71.

Collections: Museum of New Mexico; Univ. of Texas; Roswell Museum.

Kovinick; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006; *American Artist* (Jan. 1978).

**Cooke, Robert W.** *fl. 1930s-40s, Hays.* Artist. Teacher. Hired as a pottery instructor at Fort Hays State from 1941-42. Exhibitions: Kansas Free Fair, 1939; 18th Annual Kansas Artists Exhibition, 1942.

*Topeka Journal* (Sept. 9, 1939); *100 Years*; Fort Hays Cat.

**Coolidge, Mrs. James.** *fl. 1890s, Tonganoxie.* Artist. Wife of James, a physician.

KSG 1891.

**Cooper, Mrs. Ed.** *fl.* 1920s, *Pittsburgh*. Head of art at Pittsburgh Junior High School in 1926.

*Topeka Capital* (Feb. 6, 1926).

**Cooper, Fern Francis.** *b.* *Topeka, 1912*. Painter, spec. landscapes. Sculptor. Teacher. Etcher. Illustrator. Graduate of Washburn College, Topeka studying under Mary Huntoon and James I. Gilbert. and studied at the Art Institute of Chicago under Edmund Biesbert and Louis Ritman. Taught at Washburn College, Topeka from 1937-38 and was senior artist on the Kansas Federal Art Project. Exhibitions: Topeka High School; City Schools, Minneapolis, MI; Kansas State; Kansas State Teachers College, Emporia; one-woman show in Topeka, 1937; National Federal Art Show, Washburn College, Topeka; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 9th Annual Kansas Artists Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. Awards: Third prize, National Women Painters Exhibition, 1939. Collections: Topeka High School; Kansas State College, Manhattan, Emporia State Teachers College; Topeka Public Library.

Sain; WWAA 3; Newlin; WKDC; TPL; U.S. Federal Census 1930.

**Cooper, Frank Arlo, "F. A."** *b.* *Kansas, ca. 1904*. Cartoonist. Moved from Lincoln to Wichita. Operated a gift shop in Lyons and moved to Great Bend ca. 1964. Did a weekly strip of interesting facts about Kansas, past and present, starting in 1935 and continuing for 30 years. The cartoon, "It Happened in Kansas", ran in about 50 Kansas weekly newspapers. In 1941 Cooper produced a pictorial map of the state of Kansas naming each county and touching on the significance of each. The map tells dozens of stories about the state of Kansas. Retired Jan. 1, 1966. The Kyne Museum and Topsy School in Lincoln contains a re-creation of Cooper's art studio.

*Topeka Capital* (July 31, 1937); Sain; *Hutchinson News* (May 15, 1966); U.S. Federal Census 1920, 1930.

**Cooper, Glenn.** *fl.* 1930s, *Topeka*. On the faculty of the Topeka School of Art in the 1930s.

*Topeka Journal* (June 11, 1938).

**Cooper, J. W.** *fl.* 1930s, *Topeka*. Exhibitions: Kansas Free Fair Art Exhibition, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Cooper, Paul.** *fl.* 1930s, *Topeka*. Conducted a studio of commercial art in Topeka with David J. Boyle at 603 Topeka Avenue in 1939.

*Topeka Journal* (June 23, 1939).

**Cooper, Sarah Augusta Stanfield.** *b.* *Missouri, Feb. 22, 1864*; *d.* *Winchester, CA, Nov. 18, 1943*. Painter. Raised on a farm in Kansas, the family migrated to Los Angeles, CA when Cooper was 10 years old. Attended the Univ. of Southern California and studied art in Laguna Beach with Anna Hills. In 1926 she settled in the Hemet Valley, Ca and her paintings reflect the Yosemite landscape near her home. Exhibitions: Laguna Beach Art Assoc.; Laguna Festival of the Arts; Riverside Art Assoc., 1941.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Cooper, W. G.** *fl.* 1920s, *Topeka*. Associated with J. W. Fazel of Capper Engraving Co.

*Topeka Capital* (Oct. 27, 1929).

**Copeland, Jo.** fl. 1930s, *Topeka*. Printmaker. Lived at Benton Hall in Topeka in 1932. Exhibitions: Midwestern Artists Exhibition, 1932. MAE 1932.

**Coppedge, Fern Isabel Kuns (Mrs. Robert W. Coppedge).** b. *Decatur, IL*, July 28, 1888; d. *New Hope, PA*, Apr. 21, 1951. Painter, spec. landscapes and snow scenes. Lived in McPherson through childhood and high school. Studied at McPherson College and then, beginning in 1901, at the Univ. of Kansas, Lawrence. Married Robert Coppedge in 1904 and moved to Topeka. Coppedge attended the Art Institute of Chicago from 1908-10 and the couple moved east where she studied at the Arts Student League with Vincent DuMond and William Merritt Chase, and then with John F. Carlson at the Woodstock (NY) Artists Colony. She was the first woman painter whose work was reproduced in the *International Studio* (Dec. 1916). Following her acceptance to the annual exhibition of the Pennsylvania Academy of Fine Arts in 1917, Coppedge studied with Daniel Garber there and then privately with Henry Snell. She was part of the Philadelphia Ten, a women Artists group, from 1922-1935 and spent her summers at the New Hope (PA) Art Colony from the 1920s-1940s. Member: Topeka Art Guild; Plastic Art Club, Philadelphia; Philadelphia Art Alliance; National Assoc. of Women Painters and Sculptors; Fellowship Pennsylvania Fine Arts; Art Students League of New York; Ten Philadelphia Painters – a group of women artists formed in 1919 with all 10 trained in Philadelphia; North Shore Art Assoc.; Gloucester Society of Artists. Exhibitions: 3rd McPherson Exhibition, , 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists Exhibition, 1921; Midwestern Artists Exhibition, 1924; Kansas Arts & Crafts Festival, 1948. Awards: H. O. Dean Prize, Artists of Kansas City and Vicinity, 1917; E. Shield Prize, 1918; Prize, Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; honorable mention, National Assoc. of Women Painters and Sculptors, 1922; first prize, Plastic Club, 1924; Silver medal for Painting, Midwestern Artists Exhibition, 1924; gold medal, Exposition of Women's Achievement, Philadelphia 1932; honorable mention, National Assoc. of Women Painters and Sculptors, 1933; Shillard medal, 1942. Collections: Witte Museum; Century Club, Philadelphia; Detroit Art Institute; Pennsylvania State Capitol; Spencer Museum of Art; Topeka Public Library; Pennsylvania Academy of Fine Arts; American Embassy, Brazil; Benjamin West Museum, Swarthmore, PA; Univ. of Arkansas; and others.

Reinbach; A&C KS; Sain; WWAA 1, 2, 3, 4, 5; Whittemore; Newlin; AAA 12; *International Studio* (Dec. 1916); *Kansas Teacher* (Apr. 1928); Snow; AAA14/20/22/24/26; SAAM Library Vertical Files; Field; Collins; Annual Exh. 1915, 1917, 1920-21; Shipp; Fern Coppedge: a Forgotten Woman (Doylestown, PA: James Michener Arts Center, 1990); *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Dawdy3; TPL; *Lawrence Journal World* (Apr. 24, 1951).

**Corey, Winfield.** Studied at the Univ. of Wichita. Awards: Medal of Honor, International Exposition of Art, New York. Sain.

**Corley, Louise.** fl. 1920s, *Wichita*. Art teacher. Lived in Wichita at S. Roosevelt Avenue in 1925. Wichita City Dir. 1925.



**Cornell, Gunda Lee.** *b. Montana, Apr. 3, 1915; d. Wichita, Apr. 1, 2000.* Silversmith. Studied at the Wichita Art Assoc. and at the Rhode Island School of Design. Director of silver work School of the Wichita Art Assoc. Exhibitions: Philadelphia Art Alliance.  
Sain; A&C KS; [www.FamilySearch.com](http://www.FamilySearch.com), accessed Oct. 21, 2008.

**Cornell, W. W.** *fl. 1880s, Atchison.* Landscape artist. Lived at 506 Commercial in Atchison in 1888-89.  
KSG 1888-89.

**Cosgrave, Earle M.** *b. Kansas, Sept. 23, 1891; d. Los Angeles, CA, Dec. 21, 1915.* Artist. Studied at the New York School of Art. Moved to Los Angeles, CA in 1899.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 16, 2007.

**Costello, Val J.** *b. Marion, 1875; d. Los Angeles, CA, May 8, 1937.* Artist.  
Dawdy 2; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005.

**Couchman, Victoria Chrisman.** *b. Kansas, June 4, 1885; d. Los Angeles, CA, Aug. 7, 1962.* Artist. Teacher. The family moved to California in 1888 and settled in Los Angeles. Couchman studied art locally. Exhibitions: Art Teachers Assoc. of Southern California, 1924.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Coulter, Mrs. C. K.** *fl. 1880s, Topeka.* Artist. Lived at 119 W. 5<sup>th</sup> in Topeka in 1888-89.  
KSG1888-89.

**Coulter, Gary E.** *b. Oberlin, Aug. 28, 1935; d. Trinidad, CO, Nov. 10, 2000.* Sculptor. Glassblower. Studied at Fort Hays State Univ., earning both a BA in 1960 and a MA in 1961, and at the Univ. of Kansas, Lawrence where he earned a MFA in 1963. Coulter became a Professor of Art at Hastings (NE) College where he spent a major part of his career from 1963-80. He also served as president and sculptor at the Sculpture Studio and Foundry, Inc in Pueblo West, CO from 1979-85, and over the next few years worked in Colorado, Missouri, and New Mexico. In 1991 Coulter was hired as chairman of the Art Department at Fort Hays State serving from 1991-96. Moved to Colorado after retiring from Fort Hays in 2000. Collections: Hays Medical Center; First Presbyterian Church, Hays; National Fallen Firefighters Memorial, Colorado Springs, CO; Doane College; Hastings College; West Georgia State College; New Mexico Highlands Univ.; Fort Hays State Univ.; Coutts Memorial Museum of Art; Museum of Nebraska Art; and more.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; *100 Years*; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 25, 2008.

**Coulter, James D.** *fl. 1920s, Wichita.* Exhibitions: 2nd Annual Kansas Artists Exhibition, 1926.  
*Topeka Capital* (Nov. 10, 1926).

**Coultrup, John Alfred.** *b. Kansas, Apr. 11, 1888; d. Long Beach, CA, Apr. 15, 1982.* Painter, spec. landscapes and seascapes. Living in Long Beach, CA by 1938.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.



**Courtney, Leo Leander.** *b. Hutchinson, Aug. 11, 1890; d. Wichita, Aug. 11, 1940.* Wood-block printer, spec. Kansas landscapes and urban scenes. Engraver. Designer. Studied under C. A. Seward. Lived briefly in Newton before moving to Wichita in 1918 where he worked as a commercial artist. He worked for Capper Engraving Co., Western Lithograph Co., and the Cardwell All Steel Manufacturing Co. He also operated an art shop in the Whitney Jewelry company store. Served as a director for the Kansas State Federation of Art. Member: Charter Member of Prairie Print Makers; Wichita Art Assoc.; Wichita Art Guild; Northwest Printmakers; California Print Makers; Smoky Hill Print Club. Exhibitions: Midwestern Artists Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists Exhibition, 1926; Midwestern Artists Exhibition, 1928. Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1931; 23rd McPherson Exhibition, 1933. Awards: bronze medal, Kansas City Art Institute, 1928. Collections: Tulsa Univ.; Wichita Public Schools; Topeka Art Guild; Sandzén Memorial Art Gallery; Emprise Bank Collection. AAA27; Reinbach; Sain; WWAA 1, 2, 3; Newlin; Cone; AAA24; AAA22, 26; Dawdy 2; MAE 1924, 1926, 1928-29, 1931; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Sandzén archives; TPL; *Wichita Eagle* (Apr. 12, 1940).

**Courtney, Samuel Leonard.** *b. Stanton, IL, July 21, 1862; d. Topeka, Jan. 30, 1929.* Artist. Photographer. Family moved to Kansas from Illinois in 1871 homesteading near Junction City. Courtney operated a restaurant in Solomon City, lived in Abilene, and moved to California. He returned to Topeka in 1889 and entered photography as the official state photographer under Governor Morrill. He was proprietor of Topeka Portrait Co., 527 Kansas Avenue in 1894. In 1896 Courtney opened a millinery business which operated until 1927. He was also president of the American Building and Loan Assoc. KSG 1894; *Topeka Journal* (Jan. 30, 1929).

**Courtright, Alfaretta C. (Mrs. Richard L. Courtright).** *b. 1904.* Artist. Lived in Mirage in 1930 and in McDonald in 1956. Exhibitions: 10th Missouri Valley Exhibition, 1956. U.S. Federal Census 1930.

**Covacevich-Boys, Sue Jean Hill.** *b. Wellington, Feb. 14, 1905; d. Winfield, May 14, 1998.* Painter. Teacher. Lecturer. Art therapist. Received a diploma in painting in 1927 from Bethany College where she was a student of Birger Sandzén. Beginning in 1930, she lived and taught in Mexico for 12 years studying with Diego Rivera and working at the San Carlos Art School of National Univ. Earned a BA from Southwestern College in 1945 and a MA from Colorado State College, Greeley in 1950. Teacher at Southwestern Univ., Winfield and head of art department. Taught art at Derby High School and extension classes for Kansas State Univ., Manhattan. Retired from teaching after 42 years in 1972. Considered a pioneer in art therapy, she established innovative programs at the Winfield State Hospital and the Menninger Clinic. Authored two books, Impressions of Mexico (1938) and Churches of Mexico (1944), and published folios of her prints. Member: Kansas Sculptor's Assoc.; Wichita Art Assoc. Exhibitions: Palace of Bellas Artes, Mexico City; National Museum of Fine Arts, Buenos Aires; Bogotá, Columbia; Jocelyn Museum, Omaha; Nelson Gallery; Wichita Art Assoc.; Mulvane Museum, Topeka; Wichita Art Museum, 2006. Awards: Kansas Governor's Artist Award, 1981. Collections: Library of Congress; International Print Collection, London; Sandzén Memorial Art Gallery; Emprise Bank Collection; mural for the First National Bank, Winfield; stained glass windows in the First Christian Church of McPherson.

A&C KS; Sain; WKDC; AAUW; Belden; Wichita Eagle (Nov. 2, 1947); Beach; Sandzén archives; TPL; WAM Artists' Files; *Kansas!* (4th issue, 1972); Art Students at Bethany.

**Covell, Addie A.** *b. Ohio, 1860.* Teacher. Taught art at McPherson College from 1890-91 and was employed as an instructor in art at Bethany College, Lindsborg, 1893-94.

100 Years of Art; McPherson College Cat.; U.S. Federal Census 1900.

**Covey, Arthur Sinclair.** *b. Leroy, IL, June 13, 1877; d. Tarpon Springs, FL, Feb. 6, 1960.* Mural painter. Etcher. Lithographer. Raised in El Dorado and family homesteaded in Oklahoma in the Cherokee Strip in Sept. 1893. Studied at Southwestern College in Winfield, at the Art Institute of Chicago with John H. Vanderpoel from 1899-1903, in Paris, at the Royal Institute in Munich with Karl Marr in 1904, and in London as an assistant to Frank Brangwyn in 1905-08. Also studied with Frank Duveneck and Gari Melchers in 1904. Covey's first professional work was drawing American subjects for the Indianapolis newspaper, *News*, and the *Cleveland Press*. Taught at the London School of Art. Lived at 5 Bank St. in New York in 1917. Became the Director of the Department of Mural Decoration under the National Academy of Design in 1932. Member: Painter-Gravers of America; New York Society of Etchers; Chicago Society of Etchers; Salmagundi Club; National Society of Mural Painters, NY; Architectural League of New York; Century Assoc.; National Academy of Design (Assoc. 1929, Full 1934).

Exhibitions: National Academy of Design; Audubon Artists; Gulf Coast Group, FL.

Awards: First, second and third Shaw Prizes, Salmagundi Club, 1910, 1911, 1912; bronze medal for etching of Panama-Pacific Exposition, San Francisco 1915; medal for decorative painting, New York Architectural League, 1925; Florida Gulf Coast Group, 1946. Collections: Southwestern College; Library of Congress; murals in Post Office Buildings in Bridgeport and Torrington, CT; "Spirit of the Prairies," and three panels in Wichita City Library, commissioned by Mrs. R. P. Murdock; murals in San Francisco and Toledo, OH; assisted Robert Reid on 8 mural panels for Fine Arts Building, Panama-Pacific Exposition, 1915; murals for Lord & Taylor's Department Store, NY; large frieze for Filenes's Department Store, Boston, MA; murals for the building Kohler, WI; décor of two wards for Orthopedic Hospital in Orange, NJ; ceiling of Squibb Building, NY; war memorial panels; studies for Worcester Auditorium.

AAA27; Reinbach; Sain; WWAA 1, 2, 3, 4, 5, 6, 7; Newlin; AAA 12; AFB; AAA14, 18, 20, 22, 24, 26; Field; *Independent* (Mar. 3 1928); *Literary Digest* (Nov. 26 1927); *Woman's Home Companion* (May 1916); Clark; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; Dawdy3; TPL; Park; WAM Artists' Files.

**Cowan, Della.** *fl. 1916, Ottawa.* China artist. Lived in Ottawa at 315 E. 5<sup>th</sup> in 1916. Ottawa City Dir. 1916.

**Cox, Dan.** *fl. 1930s, Fairview.* Painter. Moved to Washington, DC in mid-1930s, obtained a position in an accounting office and enrolled in a Washington art gallery school.

Sain; *Emporia Gazette* (Mar. 15, 1939).

**Cox, Dorothy Lyon.** See Lyon, Dorothy.

**Cox, Garnett.** *fl. 1930s-40s, Wichita.* Artist. Attended Wichita schools graduating from East High School in 1938. Attended the Univ. of Wichita for two years before transferring to the Univ. of Iowa. Awards: Third honorable mention, Midwestern Artists Exhibition, 1942.

*Wichita Beacon* (Mar. 15, 1942).

**Cox, Kenneth.** *fl.* 1930s, *Hutchinson*. Painter. Exhibitions: Midwestern Artists Exhibition, 1930.  
MAE 1930.

**Cox, Willard.** *b.* *Wichita, July 18, 1902; d. Tiburon, Ca, Dec. 18, 1974.* Illustrator. Painter. Moved to San Francisco, CA to pursue a commercial art career in the 1920s and 1930s. Business partner with Maurice Logan. He was commissioned to paint pictures for the U.S. Air Force and the Pacific Steamship Company. He is known for doing illustrations for the covers of Pacific Steamship Company ephemera. Exhibited with a group called "Thirteen Watercolorists. Member: Bohemian Club; San Francisco Illustrators' Club; Puget Sound Group of Northwest Painters. Exhibitions: Oakland Art Gallery, 1937. Collections: U.S. Air Force Collection.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Crandall, Harrison.** *b.* *Newton, Nov. 23, 1887; d. Moose, WY, Dec. 1970.* Painter. Photographer. Studied at the Los Angeles School of Art. Homesteaded in Wyoming near Jenny Lake in 1921 and was granted the photography and art concession at Jenny Lake when it became part of the Grand Teton National Park. Moved to Boise, ID in the early 1930s but continued to spend his summers in the Park painting portraits and photographing the scenery. Collections: National Park Service, Grand Teton National Park.  
Dawdy3.

**Crandall, Reed.** *b.* *Indiana, Feb. 22, 1917; d. Wichita, Sept. 1982.* Lived in Bloomington, IN in 1930 and in Newton in 1935. Awards: At 18 years old in 1935, won six awards in *Scholastic Magazine* Competition, including a scholarship to Cleveland School of Art. Collections: National Park Service.  
*Topeka Journal* (Aug. 3, 1935); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; Art Inventories Cat.; U.S. Federal Census 1930.

**Crane, Marjorie Hemus (Mrs. Harry Crane).** *b.* *Pueblo, CO, Feb. 14, 1902; d. Topeka, Aug. 20, 2000.* Ceramist. Graduated from Washburn College, Topeka. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931.  
Sain; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006.

**Crary, Mrs. Barbra A.** *fl.* 1890s-1904, *Herington*. Artist. Married to A. M. Crary, proprietor of the *Herington Times*.  
KSG 1891, 1894, 1900, 1904.

**Craven, Thomas.** *b.* *Salina, Jan. 6, 1888; d. Boston, MA., Feb. 27, 1969.* Painter. Art critic. Writer. Graduated from Kansas Wesleyan Univ. in Salina in 1911. Studied art in Paris then returned to New York where he roomed with Thomas Hart Benton and was friends with John Steuart Curry, George Grosz, Reginald Marsh, and Grant Wood. Worked as a reporter in Denver, a schoolmaster in California and Puerto Rico, a deckhand in the West Indies, and an artist. Enlisted in the U.S. Navy in World War I. After the war, Craven began writing book reviews and art criticism. During the late 1920s, Craven fell under the influence of H. L. Mencken, publishing in Mencken's magazine *The Mercury* a 1927 article, "Have Painters Minds?" Craven's animadversion of all painting--from murals to portrait painting to still lifes--caused a public fury. As an anti-modernist critic and art historian, Craven wrote several books such as Men of Art

(1931), Modern Art (1934), A Treasury of Art Masterpieces (1939), Treasury of American Prints (1939), Cartoon Cavalcade (1943), Story of Painting (1943) as well as numerous articles, essays, and reviews for major magazines.

Cone; SAAM Library Vertical files; Ks. Bio. Dict.; *Kansas City Star* (Mar. 1, 1969).

**Craver, Margret (Margret Craver Withers).** *b. Pratt, 1907.* Goldsmith.

Silversmith. Raised in Copeland. Graduated in 1929 from the department of design at the Univ. of Kansas, Lawrence. Taught at various elementary schools in Kansas and spent her summer months traveling to study with metal artists. Studied at the Tiffany Studios, NY, with Arthur Nevil Kirk at the Cranbrook Academy, and with Baron Eric Fleming in Sweden. Was head of the craft department at the Wichita Art Assoc. School from 1935-44. Left Wichita in 1944 to work as head of the Hospitals Service Program established by Handy & Harman, refiner and dealers in precious metals. After the war, the program became the Craft Services Dept. which Craver headed. Again with the support of Handy and Harmon, from 1947-51 Craver organized month long National Silversmithing workshops and conferences at the Rhode Island School of Design and then at the Rochester Institute of Technology in NY. Their primary purpose was to teach silversmithing to art teachers in colleges, universities and art schools. She also wrote the book *Handwrought Silver* (1948), made a movie on silversmithing, and organized the First National Working Congress for silversmiths. In 1950, Craver married Charles Withers, President of Towle Silversmiths. Craver became a consultant for Towle and continued to maintain her own studio. In 1953, at the Cleveland Museum of Art, she came across an enamel pendant and she was intrigued by it. She discovered that its technique called "En Resille" involving enameling with a metal backing on glass. For a period of 13 years she reinvented this technique experimenting and devising her own tools as she went along. In the 1970s she began another experiment, a series titled *Solar Lunar Cosmos*, a group of 10 pendants suspended from rigid plexiglass bands. Using glass with inclusions of silver or gold, these pieces reflect transparency and glow. In 1980, she began to incorporate items from the natural world including a bold necklace whose centerpiece is a pre-Columbian carving and a silver and gold brooch enclosing an ammonite fossil. During the 1970s Craver became a consultant to the Museum of Fine Arts Boston's Decorative Arts Department. She is considered a pioneer of the American studio jewelry movement. An oral interview with Craver along with her tools, hallmarks, and notes are available from the Archives of American Art, Washington, DC. Exhibitions: Golden Gate Exhibition, 1939; Kansas Arts & Crafts Festival, 1948; Philbrook Museum of Art; Philadelphia Art Alliance; Currier Gallery; Decorative and Ceramic Exhibition, Wichita; Boston Museum of Fine Arts, 2002. Awards: first award silversmithing, Philadelphia Art Alliance, Handicrafts Expositions, 1938; Fellow of the American Craft Council, 1980; Outstanding Achievement award from the Women's Caucus for Art, 1989. Collections: Museum of Fine Arts, Boston; Museum of Art and Design, NY; Newark Museum; Art Institute of Chicago; Smithsonian American Art Museum.

Newlin; A&C KS; il por; WWAA 5, 6, 7; Margret Craver and her Contemporaries (Boston: Museum of Fine Arts, 2002); TPL; WAM Artists' Files; "Interview with Margret Craver", [http://www.temple.edu/crafts/public\\_html/mjcc/local/gallery/thesis/tatalick/research.html](http://www.temple.edu/crafts/public_html/mjcc/local/gallery/thesis/tatalick/research.html), accessed July 31, 2005.

**Craver, Ruth.** *fl. Wichita.* Artist.

Cone.

**Crawford, Dorothy Page.** *fl. 1940s, Topeka.* Painter. African-American.

*Topeka Journal* (Oct. 7, 1940); Cederholm; *Serif* (Dec. 1970).

**Crawford, Miss M. Lilian.** *fl. 1880s, Kansas City.* Artist. Graduate of the Cincinnati School of Design. Taught at the Kansas City Art Institute beginning in 1888. Lived in Kansas City at Room 6, Sheidley Building in 1886.  
KSG 1886; Katz.

**Crew, Catherine.** *fl. 1904, Lawrence.* Artist. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dawdy 2; Dassler.

**Criley, Theodore Morrow.** *b. Lawrence, Mar. 26, 1880; d. Santa Clara, CA., 1930.* Painter, spec. watercolor. Studied at the Art Institute of Chicago. Pupil of Rene Menard and Lucien Simon at the Academié Julian in Paris. Was a businessman with hotels in Chicago and Kansas City before moving to Carmel, CA. in 1917 where he remained the rest of his life. Exhibitions: Paris Salon, 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists Exhibition, 1924. Collections: Mills College Art Museum.

AAA 12, 14, 18, 20; Dawdy 2; Annual Exh. KCAI 1917; MAE 1924; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; John O'Shea and Friends: John O'Shea, Burton Shepard Boundry, Theodore Morrow Criley. (Carmel, CA: Carmel Art Assoc., 1993); Art Inventories Cat.

**Crill, Jessie Wood.** *b. Kansas, Mar. 18, 1891; d. Pasadena, CA, Jan. 28, 1971.* Artist.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Cronin, Ella J.** *fl. 1880s-90s, Leavenworth.* Artist. Lived at corner of 5<sup>th</sup> and Marion Avenue in Leavenworth in 1888 and at 200 S. Esplanade in 1892-3.  
Leavenworth City Dir. 1888, 1892-93.

**Cronk, Frances Marian Truby.** *b Coffeyville, 1906; d. California, 1992.* Studied at the Broadmoor Art Academy in Colorado Springs, CO and the Chappell House (forerunner to the Denver Art Museum). She was also a pupil of Thomas Hart Benton and John Sloan. Exhibitions: Denver Art Museum, 1935; Museum of Modern Art, New York, 1936; Worlds Fair, 1939; Macbeth Gallery, New York; 44th Annual Exhibition of the National Assoc. of Women Painters and Sculptors; Corcoran Gallery of Art, Washington, D.C. Awards: Guggenheim Traveling Fellowship, 1934. Collections: Whitney Museum of American Art; La France Art Institute, Philadelphia; Graphic Sketch Club, Philadelphia.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Crooker, Robert.** *b. Topeka.* Painter. Commercial artist. Attended high school in Detroit, MI and worked there for two years before enlisting in the Army. Served in Europe and Japan from 1944-45. Attended the Univ. of Kansas and Washburn College graduating with a fine arts degree in 1951. Worked at Winter Hospital doing drawings and animation for medical films. Exhibitions: Washburn Univ., 1956.

*Topeka Capital* (Apr. 22, 1956).

**Crooks, Grayce K.** *b. Nebraska, 1911.* Artist. Lived in Concordia in 1920. Worked at 125 ½ N. Santa Fe Ave. and lived at 960 S. 9th in Salina in 1929.  
Salina City Dir. 1929; U.S. Federal Census 1920.



**Crosson, Martha A.** *fl.* 1940s, *Independence*. Teacher. Taught at Independence Community College in 1943-44.  
Independence CCC Cat.

**Crosby, Sallie or Sally.** *b. Maine*. Painter, spec. landscapes. Lived in Topeka.  
Sain; *Art & Artists* (1907); Reinbach.

**Cross, Frederick R.** *b. Atchison, ca. 1906*. Artist. Studied at Kenyon College. Worked as a commercial artist and director of advertising for a Chicago corporation. Became interested in fore-edge painting on books and mastered the art by discovering the precise kind and consistency of watercolors and inks, finding and making the special pens and brushes required, and developing a clamp to hold the books while being painted. He adorned a number of books in his own collection and occasionally accepted commissions. Collections: Kenyon College Library; Colby College Library.  
*Kansas Magazine* (1952); Weber, Carl J. *A Thousand and One Fore-Edge Paintings* (Waterville, ME: Colby College Press, 1949).

**Cross, George.** *fl.* 1930s, *Wichita and Goddard*. Watercolor painter. Exhibitions:  
Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1934.  
MAE 1932, 1934; *KS Industrialist* (May 4, 1932).

**Crowe (or Crow), Emma.** *fl.* 1930s, *Lawrence*. Batik artist. Metalwork. Graduated from the Univ. of Kansas, Lawrence in 1932. Living in Seattle, WA by 1939. Exhibitions:  
Kansas Free Fair, 1939.  
Sain.

**Crozier, Annie E.** *fl.* 1890s, *Ottawa*. Artist. Lived in Ottawa at 204 E. Wilson in 1898.  
Wife of Andrew.  
Ottawa City Dir. 1898.

**Crum, Cea J.** *b. ca. 1908*. Mask-maker. Lived in Wichita from 1920-33.  
Sain; *Wichita Eagle* (June 16, 1933); U.S. Federal Census 1920, 1930.

**Crumbo, Woodrow Wilson, "Woody"**. *b. near Lexington, OK, Jan. 21, 1912; d. Cimarron, NM, Apr. 4, 1989*. Painter, spec. Native American scenes. Printmaker. Craftsman. Teacher. Creek-Pottawatomie Indian. Lived in Kansas as a child in 1916 then returned to Kansas from Oklahoma at age 19 when he attended the American Indian Institute in Wichita and then, in 1932, the Univ. of Wichita. From 1933-36, he studied mural painting with Olaf Nordmark, watercolor with Clayton Henri Staples, and painting with Oscar Brousse Jacobson. In 1936, Crumbo enrolled at the Univ. of Oklahoma and began teaching the first classes in jewelry-making offered at the school, specializing in silversmithing. Director of art at Bacone College, Muskogee, OK 1938-41 and 1943-45. Worked in Wichita for Cessna Aircraft, 1941-42. Artist-in-residence at the Gilcrease Institute, Tulsa, 1945-48. Moved to Taos, NM in 1948 to work as a free-lance artist. Became Assistant director of El Paso Museum of Art in 1960 and Director from 1968-74. Awards: Julius Rosenwald Fellowship. Collections: Museum of North Arizona; Univ. of Oklahoma; Philbrook Academy; Museum of American Indians; Metropolitan Museum of Art; Museum of Modern Art; Joslyn Art Museum; Cleveland Museum of Art; Gilcrease Institute; and many more.  
Sain; WWAA 3; Samuels. "Woody Crumbo", <http://www.frisk.ws/WoodyCrumbo.htm> (accessed July 31, 2005); Porter; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; Lester; TPL; Park; WAM Artists' Files.



**Crutcher, Paul W.** *b. Kansas, July 6, 1898; d. San Diego, CA, Mar. 1, 1974.* Relocated to the San Diego, CA in the mid-20th Century. Primarily self taught, he painted impressionist, plein air-California landscapes and seascape images. He exhibited his work in the San Diego, CA area.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Crutchfield, Benjamin.** *b. Indiana, ca. 1860.* Artist. Lived in Minneapolis (Ottawa County) in 1880.

U.S. Federal Census 1880.

**Cruze, Charles.** *b. Wichita, Dec. 25, 1899; d. Los Angeles, CA, Apr. 1, 1991.* Industrial Designer. Teacher. Living in Los Angeles, CA by 1930. Advisor on industrial design problems to major companies and lecturer at the Univ. of Southern California and Cal-Tech. The *U.S. Industrial Design 1949-1950* volume includes a surgical spotlight designed by Cruze. Member: Society of Industrial Designers.

WWAA 5, 6, 8; U.S. Federal Census 1930.

**Cryderman, Oletha.** *b. Kansas, June 3, 1894; d. Orange, CA, June 12, 1979.*

Painter, spec. desert landscapes. Exhibitions: All-City Arts, Los Angeles, 1942.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Culler, George Delbert.** *b. McPherson, Feb. 27, 1915; d. San Rafael, CA, Feb. 21, 1994.* Painter. Museum director. Studied at the Cleveland Institute of Art and earned a BS and MA at Western Reserve Univ. Taught at Emporia State Univ. from 1939-42, was head illustrator for Boeing Aircraft Co. in Wichita from 1942-45, and taught at the Cleveland Institute of Art in 1946. Culler worked at the Cleveland Museum of Art from 1946-49, at the Akron Art Institute from 1949-55, at the Art Institute of Chicago from 1955-58, and at the San Francisco Museum of Modern Art from 1958-65. Served as President of the Philadelphia College of Art beginning in 1965. The Archives of American Art has an oral history interview with Culler. Exhibitions: National Art Fair, Wichita Art Museum, 1940; Midwestern Artists Exhibition, 1942.

*Wichita Eagle* (Nov. 24, 1940); MAE 1942; WWAA 8, 1970, 1976; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 26, 2007; *San Francisco Chronicle* (Feb. 22, 1994); ESU cat; Brinkman

**Cummings, Faith.** *fl. 1908, Kansas City.* Artist. Lived at 741 Lafayette Avenue in Kansas City in 1908.

Kansas City Dir. 1908.

**Cummings, Florence E.** *b. Kansas, ca. 1896.* Painter. Lived in Kansas City at 1887 Armstrong Ave. in 1935.

US Federal Census 1930; Kansas State Census 1925.

**Cundell, James.** *fl. 1917, Wichita.* Artist. Lived at 617 Madison Avenue in Wichita in 1917.

Wichita City Dir. 1917.

**Cunningham, Miss Belle.** *fl. 1890s, Leavenworth.* Artist. Lived at 507 Miami in Leavenworth in 1891.

KSG 1891.

**Cunningham, Mary Phillips (Mrs. William Phelps Cunningham).** *b. Effingham, July 7, 1903; d. Cleveland, OH, Mar. 1980.* Printmaker. Teacher. Graduated from the Univ. of Kansas, Lawrence where she studied with John R. Frazier, Albert Bloch, Rosemary Ketcham, and Raymond Eastwood. Lived in Effingham in 1933. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Lived in Cleveland Heights, OH. In 1953. Member: Cleveland Print Makers. Exhibitions: Midwestern Artists Exhibition, 1933; 9th Annual Kansas Artists Exhibition, 1933; 11th Annual Kansas Artists Exhibition, 1935; Whitney Museum of American Art, 1937; 15th Annual Kansas Artists Exhibition; 1939; Philadelphia Print Club, 1942; Library of Congress, 1943, 1944. Awards: Univ. of Kansas, 1927; Cleveland Museum of Art, 1934, 1937, 1943. Collections: Cleveland Museum of Art. Sain; WWAA 2, 3, 4, 5; Newlin; MAE 1933; *Lawrence Journal World* (Nov. 17, 1937).

**Cunningham, Robert Morris.** *b. Herington, Feb. 18, 1924; d. Odessa, MO, Oct. 23, 1999.* Illustrator. Painter. Studied at the Univ. of Kansas, the Kansas City Art Institute, and the Art Students League in New York. His assignments included U.S. Postal issues, the 1980 Winter Olympic series for the New York Telephone Co., and numerous national advertising accounts. His vivid colors and compositions were his trademark with sports themes a common subject matter. Member: Society of Illustrators. Awards: Hamilton King Award, Society of Illustrators, 1983. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007; SAAM Library Vertical Files.

**Cunningham, William Phelps.** *b. Humboldt, Aug. 24, 1903; d. Cleveland, OH, 1980.* Designer. Printmaker. Teacher. Architect. Landscape and watercolor painter. Studied at the Univ. of Kansas, Lawrence earning a BS in Architecture in 1926. Studied with Arthur Guptill, Joseph M. Kellogg, Raymond Eastwood, and Rosemary Ketcham. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Lived in Cleveland Heights, OH. from 1929 working for architectural firms and regularly participating in print exhibitions. Member: American Institute of Architects; Scarab Club. Exhibitions: Pennsylvania Academy of Fine Arts, 1931-34, 1937; Midwestern Artists Exhibition, 1933; 39th Annual Kansas Artists Exhibition, 1933; Wichita Art Assoc., 1933, 1934; Cleveland Museum of Art, 1931-34, 1937, 1939, 1941; 11th Annual Kansas Artists Exhibition, 1936; Whitney Museum of American Art, 1937; 15th Annual Kansas Artists Exhibition, 1939; National Museum, Stockholm, 1938;. Awards: Prizes Cleveland Museum of Art, 1934, 1937, 1941; John Herron Art Institute, 1944. Collections: National Museum, Stockholm; Cleveland Museum of Art; Library of Congress; Cleveland Public Library; Emprise Bank Collection. Sain; WWAA 2, 3, 4, 5, 6, 7, 8; Newlin; MAE 1933; *Lawrence Journal World* (Nov. 17, 1937); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 18, 2007; WAM Artists' Files.

**Curdy, Helen Adelia Sackett.** *b. Chautauqua County, NY, Dec. 27, 1838; d. Kansas City, Dec. 27, 1910.* Painter, spec. coastal scenes. Moved to Painesville, OH in 1859 and to Humboldt then to Topeka in 1886. Curdy's early artistic training is not well known and it seems that she took up painting later in life. Her earliest known painting, a watercolor, is dated 1888. Curdy was known as a painter of both watercolor and oil paintings. The watercolors, done in an impressionist style, were mostly scenes of small boats in the water or along a shoreline. They have a distinctive almost smoky look of greys, blues, rusty reds, and blacks. In contrast, Curdy's oil paintings were almost always forest scenes done in a realist style. These are overall darker in colors and often have some kind of water included in them such as a pond or a stream. Curdy's paintings

are almost always signed H. A. Curdy, although a simple signature of H.A.C. has also been observed. Many are also dated, but some are neither signed nor dated.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 12, 2007.

**Curl, James A. R.** *fl.* 1880s, Oswego. Portrait artist.  
KSG 1884-85, 1888-89.

**Curran, Charles C.** *fl.* ca. 1910, Topeka. Artist. Family lived in Topeka between VanBuren and Harrison Streets.  
Washburn archives.

**Currie, Robert.** *fl.* 1930s, Topeka. Artist. Originated the idea of the Topeka School of Art. Exhibitions: Kansas Free Fair Art Exhibition, 1939.  
*Topeka Capital* (June 12, 1938).

**Curry, John Steuart.** *b.* Dunavent, Nov. 14, 1897; *d.* Madison, WI. Aug. 29, 1946. Painter, spec. rural genre, landscapes. Sculptor. Lithographer. Teacher. Attended Winchester High School where he was an outstanding athlete. Except for one winter in Arizona, he spent his youth on the farm. At the end of his junior year in high school, he entered the Kansas City Art Institute in 1916 and then went to the Art Institute of Chicago from 1916-18, where he studied under Edward Timmons and John Norton. Also studied at Geneva College in Beaver Falls, PA, as a special student. Began his artistic career as an apprentice to illustrator Henry Dunn in Tenafly, NJ. Established a studio at Westport, CT and worked as an illustrator. Sailed for Paris, October 1926, to study art. He returned to New York where, in 1928, Mrs. Gertrude Vanderbilt Whitney saw "Baptism in Kansas," which she purchased for her museum and subsidized Curry for two years. During this time he painted "Tornado over Kansas," which won him a Carnegie award. He remained in New York until 1936 teaching at Cooper Union, then at the Art Students League and making summer trips to Kansas. In Spring 1932, he toured with the Ringling Brothers producing his brilliant circus paintings. He became Artist-in-residence at the Univ. of Wisconsin in 1936. In June 1937, a group of newspaper editors began a movement to commission Curry to paint murals in the Kansas Statehouse. When Curry learned of the mural proposal he stated, "I have my own ideas about telling the story of pioneers coming into Kansas. I want to paint this war with nature and I want to paint the things I feel as a native Kansan." Curry planned the murals as a three-act conception: the settlement of Kansas including the Conquistadores, the plainsmen, and John Brown; the life of the homesteader; and pastoral prosperity, including modern Kansas with its farms and its industry. Amidst conflicts, controversy and criticism, Curry completed the murals in the summer of 1942 and considered the paintings to be his greatest work. Member: National Academy of Design (Assoc. 1937, Full 1943); Art Students League. Exhibitions: first one-man show in NY, 1931; 23rd McPherson Exhibition, 1933; 25th McPherson Exhibition, 1935; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Nelson-Atkins Museum of Art, 1998; Kansas Master Artists, 1999. Awards: Purchase Prize Northwest Printmakers 5th Annual Exhibition, 1933; 2<sup>nd</sup> prize, 31<sup>st</sup> International Exhibition, Carnegie Institute, 1933; Gold medal, Pennsylvania Academy of Fine Arts, 1941; Kansan of the Year, 1992; and others. Collections: Whitney Museum of American Art; murals in Kansas State Capitol, Topeka; Art Institute of Chicago; Metropolitan Museum; St. Louis Art Museum; Wichita Art Museum; Addison Gallery of American Art, Andover, MA; murals in Westport CT. High School; murals for Department of Justice Building, Washington D. C.; Univ. of Nebraska; Nelson-Atkins Museum of Art; Beach Museum; Sandzén Memorial Art Gallery; Mulvane Art Museum;

Topeka Public Library; Spencer Museum of Art; Anschutz Collection; Emprise Bank Collection; Missouri Valley Special Collections, KCPL; Walker Art Collection; and many more.

*Survey* (July 1, 1930); *American Artist* (Jan. 1976); *Art Digest* ( Feb. 15, 1935, Oct. 1, 1936); *Kansas Magazine* (1947); A&C KS (il); Bell; Sain; WWAA 1, 2, 3; Newlin; Dunbier; Cone; Dawdy; Samuels; AFB; Dawdy 2; AAA22; MAE 1936, 1937; numerous books including Junker Patricia A, and Henry Adams. John Steuart Curry: Inventing the Middle West. (New York: Hudson Hills Press, 1998) and Schmeckebier, Laurence Eli. John Steuart Curry's Pageant of America. (New York: American Artists Group, 1943); TPL; Park; *Kansas!* (4<sup>th</sup> issue, 1992); Kansas Master Artists.

**Curtis [Curtiss], Emma M.** *fl.* 1880s, *Topeka.* Artist. Worked at 627 Kansas Avenue and resided at 704 Harrison in Topeka in 1887.  
Topeka City Dir. 1887-1888.

**Curtis, Miss May.** *fl.* 1890s, *Council Grove.* Artist.  
KSG 1891.

**Custer, Augusta H.** *fl.* 1920s, *Emporia.* Teacher. Taught art at Emporia State Univ. in 1928.  
ESU Cat.

## D

**Dabbs, James V.** *b. Canada, Mar. 1854.* Artist. Photographer. Moved to Kansas from Wisconsin. Lived in Fort Scott from 1888-1910. Worked at 203-205 Market from 1888-90. Lived on Hill Street at 8<sup>th</sup> in 1888 and at Scott Ave. between 9<sup>th</sup> and 10<sup>th</sup> in 1889-90.

Ft. Scott City Dir. 1888, 1889-90; U.S. Federal Census 1900, 1910.

**Daeschner, Lorena M.** See Hall, Lorena M. Daeschner

**Dahlquist, Alba Malm.** *b. Lindsborg, 1897; d. Lindsborg, 1986.* Painter. Craftswoman. Received a BA from Bethany College, Lindsborg where she was a pupil of her father, G. N. Malm. Did graduate work at the Univ. of Kansas, Lawrence on a science scholarship. Taught for many years in schools in and around Lindsborg.

Member: Prairie Water Color Painters. Exhibitions: 39th Messiah Festival, 1937; 41st Messiah Festival, 1939. Collections: Sandzén Memorial Art Gallery

*Kansas City Times* (March 17, 1937); AAUW; Sandzén files; U.S. Federal Census 1920; Kansas State Census 1915.

**Da Lee, Mrs. Mary A. (Mrs. A. G. Da Lee).** *fl. 1880s, Lawrence.* Artist. Proprietor of Da Lee's Art Gallery. Lived at 1537 Tennessee, Lawrence in 1888. Lawrence City Dir. 1888; KSG 1882-83, 1880, 1884-85.

**Dalland, J. T.** *fl. 1880s, Havensville.* Artist. Lived in Havensville in 1882-83. KSG 1882-83.

**Dalton, Lloyd A.** *b. Nebraska.* Painter, spec. in oils and watercolors. Woodcarver. Lived in Ottawa in 1948. Sain; A&C KS.

**Daniel, Annie E.** *fl. 1880s, Kansas City.* Artist. Lived at 2122 Washington in Kansas City in 1888. KSG 1888-89.

**Darling, Dorothy Anne.** See Fellnagel, Dorothy Darling.

**Darling, Marcell J.** *b. Apr. 24, 1911; d. Tulsa, OK, Dec. 1976.* Painter. Also known as Wasconadie or Prairie Flower. Native American of the Potawatomi tribe. Lived in Lincoln in 1920 and in Mayetta and Lawrence. TPL; Lester; U.S. Federal Census 1920.

**Darren, George.** *b. New York, ca. 1857.* Artist. Lived in Topeka in 1880. U.S. Federal Census 1880.

**Darst, Rose Marie.** *fl. 1930s, Manhattan.* Printmaker. Exhibitions: Midwestern Artists Exhibition, 1934; Midwestern Artists Exhibition, 1936; 18th Annual Kansas Artists Exhibition, 1942. MAE 1934, 1936.

**Davidson, Clyde E.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair 1939. *Topeka Journal* (September 9, 1939).

**Davis, Bert L.** *fl. 1911-14, Wichita.* Artist. Lived in Wichita at 1209 E. Douglas in 1911. Worked at 302 Butts Building and lived at 334 S. Market in Wichita in 1912-14. *Wichita City Dir.* 1911, 1912, 1913, 1914.

**Davis, D. Gracia J.** *fl. 1920s, Walnut.* Craftsman. Exhibitions: Midwestern Artists Exhibition, 1923.  
MAE 1923.

**Davis, George.** *b. Newark, NJ, February 6, 1914; d. New York, NY, Dec. 13, 2001.* Cartoonist. Illustrator. Studied at the Univ. of Kansas, Lawrence. Joined the Topeka Art Center staff as head of Design Unit in 1941. Contributor of cartoons to *Colliers*, *Saturday Evening Post*, *Look*, *American*, *Cavalier*, *Ladies Home Journal*, etc. Held position of Medical and Scientific Illustrator for the Veteran's Administration 1950-52 and worked as a freelance cartoonist from 1959.

*Topeka Journal* (March 8, 1941); WWAA 4, 6; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006.

**Davis, Henry.** *fl. 1900, Kansas City.* Portrait artist. Lived at 1725 Grand Ave in Kansas City in 1900.  
KSG 1900.

**Davis, James G.** *b. Springfield, MO, 1931.* Painter. Printmaker. Family moved to Joplin, MO, to Pratt, and in 1944 to Wichita. Earned a BFA in 1959 and a MFA in 1962 from the Univ. of Wichita. He, along with five friends, founded the Bottega Gallery in Wichita contributing to the Beat Generation enclave. Traveled in Mexico and the southwest painting between 1962-67. Taught at the Univ. of Missouri in 1967 and at the Univ. of Arizona beginning in 1969. He retired from teaching in 1993 to concentrate on his painting. Exhibitions: Univ. of Oregon, 1961; Wichita State Univ., 1963; Wichita Art Museum, 1965, 1975; Univ. of Arizona, 1980; Univ. of Arizona Museum of Art, 1983; Tucson Museum of Art, 1988; Springfield Art Museum, 1991, 2000; and many more Collections: Eastern Michigan Univ.; Nelson-Atkins Museum of Art; Smithsonian American Art Museum; Smith College Museum of Art; Tucson Museum of Art; Wichita Art Museum; Metropolitan Museum of Art; Hirshhorn Museum; National Gallery of Art; Emprise Bank Collection; and many more.  
WAM Artists' Files.

**Davis, John.** *b. Wales, ca. 1840.* Artist. Lived in Lincoln in 1880.  
U.S. Federal Census 1880.

**Davis, Mrs. M. T.** *fl. 1880s-90s, Kansas City.* Painter. Teacher. In 1888-89, an advertisement read: "Mrs. M. T. Davis & Daughters, artists; Portraits in oil, crayon, watercolor and pastels; Landscapes, home and fancy painting; Lessons in all branches. Room 38 Bayard Bldg., 1214 Main, Kansas City MO." In 1894 she lived at 1217 Grand Ave., Kansas City.  
KSG 1888-89, 1894.

**Davis, Mary E.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair Art Show, 1939.  
*Topeka Journal* (September 9, 1939).

**Davis, Mrs. Mattie E.** *fl. 1880s, Kansas City.* Portrait painter. Lived at 1104 Main, Kansas City in 1886.



KSG 1886.

**Davis, Mayble.** *fl. 1914, Wichita.* Painter on china. In 1914 she was working at 1332 E. Douglas and living at 338 Ellis Ave in Wichita.  
Wichita City Dir. 1914.

**Davis, S. C.** *fl. 1890s, Kansas City.* In 1894 Davis served as Manager of Midland Portrait Co. located at 1223 Walnut in Kansas City.  
KSG 1894.

**Davis, Theodore Russell.** *b. Boston, 1840; d. Asbury Park, NJ, Nov. 10, 1894.* Illustrator. Instructed in drawing and wood engraving. Joined *Harper's Weekly* as an illustrator in 1861. Prolific Civil War Artist. Made a trip west in 1865 by way of Louisiana, Texas and Kansas then went by stage to Denver and on to Santa Fe. His sketches were published in *Harper's*. In approximately 1867 he was invited by General Hancock to accompany the Indian expedition in Kansas. A number of sketches of Kansas scenes are known from this trip. Collections: NY Public Library; Cooper-Hewitt Museum.  
Dawdy; Samuels; Reed; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Taft.

**Davis, W. P.** *fl. 1880s, Kansas City.* Scenic Artist. In 1886 worked with Graham and Davis, Scenic Artists at 525 Main in Kansas City.  
KSG 1886.

**Davison, Edmund Linton.** *b. Wapello, IA, 1877; d. Wichita, July 7, 1944.* Painter, spec. landscapes and figure. Banker. Moved to Wichita as a child where his father founded the Commercial Bank. Studied at the Art Institute of Chicago for three years before returning to Wichita to join his father's bank. Married Faye Davison in 1905. Took a semester leave from the bank to study with Birger Sandzén at Bethany College. While spending summers in Taos, NM, the Davisons became friends with many of the Taos artists and opened their Wichita home to them as the artists traveled to or from Taos. Although Davison exhibited in nationally juried shows, he never sold a painting but instead gave his work away. The Davisons built a substantial collection of paintings by members of Taos Society of Artists which was donated to the Wichita Art Museum.  
Exhibitions: Paint Club, Kansas City, 1899; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1924; 31st Annual Exhibition of the Cincinnati Museum Assoc, 1924; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists Exhibition, 1928; 124th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1929; 15th Annual Exhibition of American Art at the Detroit Institute of Arts, 1929; 42<sup>nd</sup> Annual Exhibition of American Paintings & Sculptures at the Art Institute of Chicago, 1929; 125th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1930; 21st McPherson Exhibition, 1931; 13<sup>th</sup> Exhibition of Contemporary American Oil Paintings at the Corcoran Gallery of Art, 1932; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 128th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1933; 25th McPherson Exhibition, 1935; 17th Annual Kansas Artists Exhibit, 1941; Thayer Museum, 1945; Wichita Art Museum, 1961; Kansas Master Artists, 1999.  
Collections: Wichita Art Assoc.; Wichita Art Museum; Sandzén Memorial Art Gallery; Beach Museum; Emprise Bank Collection.  
Sain; AAA 25; Reinbach; A&C KS (il.); AAAI (August 20, 1922); Annual Exh. KCAI 1917, 1920-21; MAE 1922, 1924, 1928; Porter; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; Dawdy3; WAM Artists' Files; Kansas Master Artists.

**Davison, Mrs. Marvin.** *fl. Garnett.* Painter. Studied at McPherson College.

Collection: Federal Land Office Bank, Ottawa.

*Topeka Capital Journal* (Sept. 25, 1960).

**Dawes, Pansy Yolanda.** *b. Clay Center, Oct. 7, 1883; d. Colorado Springs, CO, Oct. 16, 1948.* Painter, spec. landscapes. Teacher. Grew up in Clay Center then moved to Leavenworth in 1897 where she graduated from high school in 1900. Studied art in Chicago. Taught art in Kansas City from 1914-6, at Clay County Normal Institute in 1917, and then at Colorado Springs High School until 1939. Pupil of Birger Sandzén and Emma M. Church. Member: Prairie Water Color Painters. Exhibitions: Louisiana Purchase Exposition, 1904; Midwestern Artists Exhibition, 1935; 39th Messiah Festival, 1937. Collections: Sandzén Memorial Art Gallery.

Sain; Leavenworth City Dir. 1903-04; Dawdy 2; WWAA 1; MAE 1935; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Sandzén files; Kavinick; Dassler; US Federal Census 1910, 1920, 1930; Kansas State Census 1885.

**Day, A. J.** *fl. 1880s, Salina.* Artist. Lived and worked at 526 W. Iron Ave in Salina in 1885.

Saline County Dir. 1885.

**Day, Benjamin Henry, Jr.** *b. New York, NY, 1838; d. Summit, NJ, 1916.* Illustrator. Educated in New York and studied art in Paris. Staff artist for *Leslie's* and *Harper's Weekly*. Invented the process that mechanically adds tints to line engravings, called the Ben-Day, in about 1879. Illustrator for *Beyond the Mississippi* (1867). His five drawings would place him in Kansas, Nevada, and California in 1857-67 if they were drawn on site. It is likely that they were drawn from existing materials.

Samuels; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005.

**Day, Mrs. C. W.** *fl. 1890s, Kanopolis.* Artist. Lived in Kanopolis in 1891.

KSG 1891.

**Day, Dorothea.** *fl. 1930s, Colby.* Kansas artist working on the Federal Art Project.

*Topeka State Journal* (June, 5, 1937).

**Deal, Homer T.** *fl. 1930s, Great Bend.* Painter. Lived at 117 Morton Street, Great Bend in 1935. Exhibitions: Midwestern Artists Exhibition, 1935.

MAE 1935.

**Dean, Mrs. B. F.** *fl. 1920s, Lindsborg.* Artist.

*Topeka Journal* (Nov. 9, 1925).

**Dean, Jan Jeanette (Mrs. Paul Bernard).** *fl. 1940s, Wichita.* Painter, spec. portraits. Studied at the Wichita Art Assoc. under William Dickerson before attending the Kansas City Art Institute. Studied at the Art Students League in New York with Ivan Olinsky in the 1940s. Worked as a staff artist for the *Wichita Eagle* and was the first woman artist ever hired by McCormick-Armstrong. Lived at 930 N. St. Francis in 1943. Lived in Houston, TX in 1979. Exhibitions: Wichita Art Assoc., 1979.

Wichita City Dir. 1943; *Wichita Eagle-Beacon* (May 13, 1979).

**Dean, Louise E.** *fl. 1930s-40s, Wichita.* Teacher. Taught at Friends Univ. in Wichita from 1938-41.

Friends Univ. Cat.

**DeBeukelaer, Laura Halliday.** *b. Cincinnati OH, 1885.* Sculptor. Painter. Sculptor. Studied at the Cincinnati Art Academy and St. Louis School of Fine Arts. Lived at 1346 College Ave, Topeka in 1921. Member: Cincinnati Women's Art Club. Collections: State Univ. of New York at Geneseo; Washburn College, Topeka; YWCA, Newark, NJ. Fielding; AAA, 12, 14, 18, 20; Collins.

**Deeble, Florence.** *b. near Lucas, Jan. 20, 1900; d. Lucas, July 22, 1999.* Artist. Teacher. Taught school in Osborne and Lucas for forty-two years. Self-taught artist. Began working on her backyard environment in the 1930s building a pool for lilies and goldfish. In 1951 she filled in the fish pond with concrete adding a bit of color and rocks. She soon began creating concrete postcard scenes of places she had visited such as Mount Rushmore, Estes Park and an Indian Pueblo. She also created Mount Lucas featuring heads of Lucas dignitaries. The Deeble garden is open to the public, <http://www.byways.org/browse/byways/12859/places/58340/>. Brackman, Barbara, and Cathy Dwigans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; Grout.

**Deere, Lydia E. Sohlberg (Mrs. Emil O. Deere).** *b. Holmes City, MN, Aug. 22, 1873; d. Lindsborg, July, 1943.* Painter, spec. landscapes and floral still lifes. Teacher. Her family moved to McPherson in 1880 and she earned a BA from McPherson College. She moved to Lindsborg and opened a millinery store then was principal and teacher at the Lane Hart Women's Dormitory in 1907. She married Professor Emil O. Deere of Lindsborg and earned a BFA from Bethany College in 1923 as a pupil of Birger Sandzén. She was employed as an instructor in art at Bethany College, Lindsborg from 1924-31. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 15th McPherson Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; 21st McPherson Exhibition, 1931; 39th Messiah Festival, 1937; 41st Messiah Festival, 1939. Collections: Sandzén Memorial Art Gallery. *Topeka Capital* (November 11, 1925); Sandzén archives; 100 Years of Art; AAA 25; Art Students at Bethany.

**Deeter, Mrs. J. W.** *fl. 1919-20s, McPherson.* Head of the Art Department at McPherson College, McPherson from 1919-23. AAA 19; McPherson College Cat.

**Deffenbaugh, Orville A.** *fl. 1920s, Wichita.* Commercial Artist. Worked at 203 Miller Theater Building and lived at 1804 S. Market, Wichita in 1923-25. Married to Maude. Wichita City Dir. 1923, 1924, 1925, 1926, 1927, 1929, 1930.

**DeFord, Mrs. Verlie.** *fl. 1917, Wichita.* Artist. Lived at 2081/2 S. Lawrence Avenue in Wichita in 1917. Wichita City Dir. 1917.

**DeFrance, Emma.** *fl. 1907, Kansas City.* Artist. Lived at 350 Virginia Ave in Kansas City in 1907. Kansas City Dir. 1907.

**DeGraw, Evelyn.** *b. Onaga, Mar. 27, 1910; d. Lawrence, June 27, 1981.* Weaver. Attended Stephens College, Columbia, MO. Earned her bachelors degree in 1935 and her masters degrees in 1942, both in design at the Univ. of Kansas, Lawrence. During WWII, she served with the Red Cross. She spent the early part of her career teaching in the elementary and secondary school levels. From 1930-31 she taught at a rural elementary school in Jackson County, KS and taught in the Holton elementary school from 1931-33. She was the Director of Art at Wichita High School North from 1935-40, the Art Director for Chanute Public Schools from 1941-43, and the Director of Art from 1945-48 at Wichita East High School. She returned to the Univ. of Kansas as an Assistant Professor in 1948 and remained there until her retirement in 1980. As Head of the Textile Design division in the Univ. of Kansas Design Department, it was she who built the program into one of the foremost in the nation. DeGraw was President in 1962 of the Kansas Federation of Art and was also the Kansas Representative to the World Congress of Craftsmen for several years. She was also the Founder and Consultant of Midwest Weavers, which grew from 60 members to 7000 in the 28 years she belonged to it. She helped organize the first Handweavers Guild of America Convention which was held in Lawrence in Sept. 1971. Her textbook Textile Design in Weaving was published in six editions and utilized by weaving students in schools across the country. Member: Handweavers Guild of America. Awards: Univ. of Kansas Women's Hall of Fame, 1980. AAUW; *Wichita Eagle* (May 2, 1938); Onaga, Kansas Obituary Index; [http://www2.kumc.edu/etwrc/degraw\\_evelyn.html](http://www2.kumc.edu/etwrc/degraw_evelyn.html), accessed May 29, 2009.

**Dehay, Henrietta.** *b. Kansas, 1879.* Artist. Moved to San Francisco, CA and studied at the Mark Hopkins Art Institute in 1896. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Dehner, Walter.** *fl. 1920s, Manhattan.* Painter. Exhibitions: Midwestern Artists Exhibition, 1923. MAE 1923.

**Deibel, Frona.** *b. Kansas, 1887.* Artist. Lived in El Dorado in 1895 and at 513 N. 11<sup>th</sup> in Independence in 1904-05. Independence City Dir. 1904-05; Kansas State Census 1895.

**Deines, Ernest Hubert.** *b. Russell, Mar. 20, 1894; d. Russell, July 2, 1967.* Illustrator. Blockprinter. Engraver. Pupil at the Kansas City Art Institute and, after military service in World War I, studied at the Academié Julian in Paris. Returned to the U.S. and in 1920 joined the staff of the *Kansas City Star and Times* as a commercial artist. In 1932 he began a free-lance career specializing in wood engravings for book covers and book plates. Lived in Kansas City most of his life but returned to Russell in the 1950s. The Deines Cultural Center in Russell has a large collection of his work. Member: Woodcut Society; Prairie Print Makers; Kansas City Society of Artists; Assoc., National Academy of Design; Salmagundi Club; Audubon Artists; Northwest Print Makers; Society of Print Connoisseurs; American Artists Professional League; American Federation of Arts; Society of American Wood Engravers; Albany Print Club; Philadelphia Water Color Club; Society of American Graphic Artists; National Arts Club; American Institute of Graphic Arts. Exhibitions: Kansas City Art Institute; St. Louis Art Museum; Kansas City Public Library. Awards: St. Louis Art Museum; Philadelphia Print Club; Northwest Print Makers; National Academy of Design, 1943; Library of Congress, 1943, 1946, 1955, 1961; Salmagundi Club, 1958. Collections: Kansas State College, Manhattan; Sandzén Memorial Art Gallery; Kansas State Historical Society; Missouri State Historical Society;

Kansas City Public Library; Nelson-Atkins Museum; Library of Congress; Deines Cultural Center; Emprise Bank Collection; and many more.

Schwab; KMCS; Julian; Sain; WWA 1, 5, 6, 8; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; WAM Artists' Files; *Kansas!* (3<sup>rd</sup> issue, 1991).

**De La, Imogene E.** *b. Glendale, 1916.* Artist. Lived in McPherson in 1930. Worked as a nurse in Wichita in 1937. Collections: Glendale Methodist Church.

Sain; U.S. Federal Census 1930; *Topeka Capital Journal* (June 13, 1937).

**Delahoyde, Thomas M.** *fl. 1907, Topeka.* Artist. Manager of Campbell Portrait Co. at 405 E. 10<sup>th</sup> in Topeka in 1907.

Topeka City Dir. 1907.

**Delahay, Mary E.** *b. Kansas, 1875.* Pastel drawing. Lived in Leavenworth from 1904-15. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler; Kansas State Census 1915.

**Delanhay, Mary E.** *fl. 1880s, Salina.* Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1886-88.

Mann.

**DeLaunay, Mrs. Helene.** *b. Michigan, 1860.* Painter, spec. landscapes, night scenes, snow scenes. Address listed in Kansas City as 516 Old YMCA Building in 1898 and 516 Pepper Bldg. in 1900. The 1920 census continues to list her as an artist.

Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Paint Club, Kansas City, 1899.

Kansas City Dir. 1898; KSG 1900; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; U.S. Federal Census 1920.

**Deliew, John.** *fl. 1890s, Topeka.* Stone carver. With George Ward, helped carve heads and coiled dragons on the Shawnee County Courthouse, Topeka in 1896.

FWP.

**Del Plain, John.** *fl. 1880s, Kansas City.* Landscape painter. Lived at Rm.25, N.W. Corner of 9<sup>th</sup> and Walnut, Kansas City in 1886.

KSG 1886.

**DeObert, T.** *fl. 1870s, Topeka.* Artist. Lived at 168 Kansas Ave, Topeka in 1874-75.

Topeka City Dir. 1874, 1875.

**Depew, Maurine Irving.** *b. Kansas, Dec. 1, 1901; d. Riverside, CA, Oct. 23, 1983.* Painter, spec. desert landscapes. Worked as a bookkeeper in Salina in 1930. Moved to Riverside, CA. Member: Desert Art Center.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**DeRyke, Emma.** *b. Belgium, 1844.* Lived in Brooklyn in 1870. One of the illustrators for Albert Richardson's 1869 book Beyond the Mississippi. Three drawings are credited to her, one of Kansas, second of New Mexico, third of California noted as "from a photograph." It is assumed drawings were redrawn rather than made on-site.

Samuels; U.S. Federal Census 1870.



**DeVae, Wesley M.** *fl. 1880s, Kansas City.* Artist. In 1886 was with Hollingsworth and Reimers, at 1009 Main in Kansas City and resided at 1714 Tracy Ave. In 1888-89 was at 1408 Campbell in Kansas City.  
KSG 1886, 1888-89.

**Devaney, George.** *b. Kansas, 1886.* Artist. Studied at the Mark Hopkins Art Institute in San Francisco, CA from 1900-02. Lived in Merced, CA in 1920.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Devere, Charles.** *fl. 1880s, Atchison.* Painter. Placed a notice in the Atchison paper reading "Mr. Chas. Devere, lately scenic artist in the Drury Lane theatre, London, has located in Atchison, and will be pleased to give estimates on all kinds of work. He is not proud, and will paint anything which promises to afford compensation, from a portrait to a fence." Lived in Leavenworth boarding on 3<sup>rd</sup> between Seneca and Shawnee in the 1890s and still listed his profession as a painter.  
*Atchison Globe* (July 1, 1882); *Green's Leavenworth City Dir.* 1890-1901.

**Dewey, George F.** *b. Illinois, ca. 1850.* Artist. Lived in Mound City in 1880.  
U.S. Federal Census 1880.

**Dewey, Wes.** *b. Chanute.* Artist, spec. wildlife. Worked as an engineering manager and owned a silkscreening and logo design business before becoming a full-time freelance artist in 1985. Exhibitions: Kansas Artists Postcard Series, 1992, 1993. Awards: Kansas Duck Stamp competition, 1990; Kansas Wildlife in Art, 1999.  
*Kansas!* (3<sup>rd</sup> issue, 1994).

**DeWitt, Myrtle M. Sheets (Mrs. George L. DeWitt).** *b. Kansas, 1887.* Artist. Operated a china studio at 104 ½ E. Main and lived at 1003 W. Laurel in Independence in 1914.  
*Independence City Dir.* 1914; U.S. Federal Census 1920.

**Dibble, Ivan W.** *b. Topeka, Aug. 28, 1893; d. Topeka, Dec. 1967.* Artist. Lived in Topeka from 1930-67. Worked as a grocer. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940; Kansas Free Fair, 1939.  
*Topeka Journal* (Feb. 10, 1940); U.S. Federal Census 1930.

**Dickenson, Sam T.** *fl. 1920s-40s, Lawrence.* Painter. In 1921 lived at 1029 Connecticut, Lawrence. Exhibitions: Spooner Thayer Art Museum, 1940.  
AAA 18; *Kansan* (Dec. 3, 1940).

**Dickerson, Betty Millard (Mrs. W. J. Dickerson).** *b. Nashville, Feb. 11, 1908; d. Wichita, Mar. 25, 2001.* Painter, spec. portraits, oil, watercolors. Pastels. Teacher. Lecturer. Earned a BA at the Univ. of Kansas, Lawrence in 1919 in mathematics. Studied at the Wichita Art Assoc. Pupil of Albert Bloch, Karl Mattern, William Dickerson, and B. J. O. Nordfeldt. Hosted a daily television art program, "Critical Eye." Spent two years traveling and lecturing for the National Committee for Art Appreciation. Longtime teacher at the Wichita Art Assoc. and a prominent figure in the Wichita art community. Member: Prairie Watercolor Painters; Wichita Artist Guild; Kansas Pastel Society; Kansas Watercolor Society. Exhibitions: Kansas Arts & Crafts Festival, 1948; Prairie Water Color Painters, Derby, England, 1948; Kansas City; Northwest Print Makers; Seattle; Santa Fe Art Museum; Wichita Art Assoc.; Joslyn Memorial; Omaha; All Kansas



Show; Kansas Federation of Art Circulating Shows; Kansas Painters; Wichita Art Museum; Kansas State College; Kansas Watercolor Society, 1970-73; Sandzén Gallery, 1974; Kansas Master Artists, 1999. Awards: First prizes in oil, pastel, and watercolor in 1954. Collections: Wichita Art Museum; Wichita Art Assoc.; Kansas State Univ.; Emprise Bank Collection.

A&C KS; Sain; Newlin; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; *Wichita Eagle* (Mar. 27, 2001); TPL; WWAA 1976; WAM Artists' Files; Kansas Master Artists.

**Dickerson, Tom.** *b. Wichita, 1934.* Painter. Potter. Graduate of the Univ. of New Mexico and earned a MFA from Wichita State Univ. Taught art at Wichita East High School and at Mayberry Intermediate School. Lived most of his life in Santa Fe, NM. Collections: Emprise Bank Collection; Sandzén Memorial Art Gallery.

WAM Artists' Files; *Wichita Morning Eagle* (Feb. 13, 1956).

**Dickerson, William Judson.** *b. El Dorado, Oct. 29, 1904; d. Wichita, Dec. 21, 1972.* Painter. Drawing. Printmaker, spec. lithography. Teacher. Spent most of life in Wichita. Studied at Fairmount College, took classes with Clarence Hotvedt at the Wichita Art Assoc. and worked for C.A. Seward at Western Lithograph before studying at the Art Institute of Chicago under George Oberteuffer and Charles Wilimovsky for painting, Bolton Brown for lithography, and B.J.O. Nordfeldt for painting and etching. Returned to Wichita in 1930 to teach at the Wichita Art Assoc. and establish a studio. Worked as a WPA artist under the Kansas division of the Federal Art Project. Named director of the School of the Wichita Art Assoc. in 1933 and continued as such until retiring in 1971. Beginning around 1938, Dickerson and his family regularly spent summers in New Mexico and California. Member: Prairie Print Makers; Prairie Water Color Painters; Wichita Artist Guild; Kansas Oil Painters; Society of Canadian Painters, Etchers and Engravers; Kansas State Federation of Art; Kansas Pastel Society; Kansas Watercolor Society. Exhibitions: Midwestern Artists Exhibition, 1927-29, 1931-32, 1935-41; 3rd Annual Kansas Artists Exhibition, 1927; 20th McPherson Exhibition, 1930; 21st McPherson Exhibition, 1931; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; One-man show at the Kansas City Art Institute, Mar. 1933; 25th McPherson Exhibition, 1935; Two-person exhibition with Edmund Davison at the Chappell House in Denver, 1936; Prairie Water Color Artists, 1936; One-man show at the Univ. of Tulsa, 1937; WPA Exhibition; Kansas Free Fair, 1939; 41st Messiah Festival, 1939; 15th Annual Kansas Artists Exhibition, 1939; New York World's Fair, 1939; 16th Annual Kansas Artists Exhibition, 1940; Six State Exhibition, 1943, 1944, 1945; 1st Missouri Valley Exhibition, 1947; Prairie Water Color Painters, Derby, England, 1948; 2nd Missouri Valley Exhibition, 1948; Metropolitan Museum of Art, 1952; Wichita Art Assoc., 1960. Awards: Silver Medal, Midwestern Artists Exhibition, 1931; Northwest Print Makers in Seattle; Honorable Mention. Graphic Arts, Midwestern Artists Exhibition, 1936; First Prize in Water Color, Midwestern Artists Exhibition, 1939 and 1940; Gift Print for Prairie Print Makers, 1942; First Prize Water Color, Six States Exhibition, Joslyn Memorial, Omaha 1945; First Prize in oil, Six States Exhibition, Joslyn Memorial, Omaha 1946; Honorable Mention, Water Color, Kansas Painters Exhibition, Pittsburgh, 1950-51; Water Color in Metropolitan Museum of Art National Water Color and Print Show, 1952; Cash Award in Water Color, Mid American Exhibition, Kansas City 1952. Collections: Mulvane Art Museum; Beach Museum; Ulrich Museum; Wichita Art Assoc.; Sandzén Memorial Art Gallery; Topeka Public Library; Spencer Museum of Art; Sheldon Memorial Art Gallery; Newark Museum; Univ. of Michigan Museum of Art; Washington County Museum of Fine Arts; Emprise Bank Collection.

A&C KS; WWAA 1, 2, 3, 4, 5, 6, 7, 8, 1970; Sain; Newlin; MAE 1927-29, 1931-32, 1935-41; North, Bill, and Charles C. Eldredge. The Regionalist Vision of William Dickerson (Manhattan: Beach Museum of Art, 1997); Beach; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; TPL; WAM Artists' Files.

**Dickinson, Samuel R. T.** *b. Virginia, 1884.* Painter, spec. watercolorist. Studied at the Univ. of Kansas, Lawrence, at the Kansas City Art Institute, and in St. Louis, MO. Lived in Lawrence at 1028 Conn. in 1913 and at 1029 Connecticut in 1927. Exhibitions: Kansas Free Fair of 1939.  
Sain; Lawrence City Dir. 1913-14. 1927-28.

**Diem, Elenora F.** *fl. 1918, Wichita.* China artist. Lived at 323 N. Market in Wichita in 1918.  
Wichita City Dir. 1918.

**Dienst, E. S.** *fl. Coffeyville.* Commercial artist. Portrait painter.  
WKDC.

**Dierking, Gary.** *fl. 1970s, Manhattan.* Painter, spec. miniatures. Spent boyhood in Alta Vista. Exhibitions: National Festival of Craftsmen.  
*Kansas!* (4<sup>th</sup> issue, 1974).

**Dietrich, John Franklin.** *b. Wayzata, MN, 1909.* Painter. Craftsperson. Designer. Teacher. Studied at the State Teachers College in Superior, WI and the Univ. of Iowa. Earned a MA from the Univ. of Chicago and a PhD from Ohio State Univ. Taught art at Emporia State Univ. in 1935, at Iowa State Teachers College from 1939-45, at Western Univ. in Silver City, NM from 1945-46, at New Mexico Highlands Univ. in Las Vegas from 1946-53. Worked as arts and crafts specialist for the International Co-Operation Administration in Ethiopia from 1953-56. Was a professor of art at Montana College of Education in Billings from 1957. Member: Western Art Assoc. Exhibitions: Pittsburgh Arts & Crafts Center. 1942; Cedar Falls Art Assoc., 1940-45; Iowa State Fair, 1942; Museum of New Mexico, 1946. Collections: Museum of New Mexico.  
ESU Cat; Brinkman; WWWAA; U.S. Federal Census 1930.

**Dikeman, Amanda.** *b. Kansas, 1898.* Teacher. Lived in Pratt in 1905-20. Taught drawing at Independence Community College in 1930.  
Independence CC Cat.; U.S. Federal Census 1920; Kansas State Census 1905, 1915.

**Dillenbeck, A. L.** Artist. A collection of portrait sketches of Civil War guerilla fighters from Missouri and Kansas is held by the Kansas City Public Library. Collections: Missouri Valley Special Collections, KCPL.  
[http://localhistory.kclibrary.org/cdm4/item\\_viewer.php?CISOROOT=/Local&CISOPTR=37578&CISOBX=1&REC=1](http://localhistory.kclibrary.org/cdm4/item_viewer.php?CISOROOT=/Local&CISOPTR=37578&CISOBX=1&REC=1), accessed May 18, 2009.

**Dillenbeck, Mrs. A. L.** *fl. 1890s, Kansas City.* Artist. Lived at 1114 Main in 1891.  
KSG 1891.

**Dinsmoor, Samuel Perry.** *b. Coolville, OH, Mar. 8, 1843; d. Lucas, July 21, 1932.* Sculptor, spec. cement. Farmer. A retired schoolteacher, Civil War Veteran, farmer and Populist politician, Dinsmoor moved to Kansas in the 1880s. He began building the Garden of Eden, with figures of Adam and Eve and other biblical figures, and the Cabin Home in 1907 at the age of 64. For 22 years he fashioned 113 tons (2,273 sacks) of cement and many tons of limestone into his unique "log" cabin with its surrounding

sculptures. He opened his home to guests, conducting tours on the first floor and through the yard from 1907 until a few years before his death in 1932. Now owned and operated by a group formed to preserve it, the site is listed in the National Register of Historic Places, <http://www.garden-of-eden-lucas-kansas.com/index.html>. Author of Pictorial History of the Cabin Home in Garden of Eden, Lucas, Kansas.

*Kanhistique* (May 1975); Brackman, Barbara, and Cathy Dwiggins, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; TPL; *Art in America* (Sept-Oct. 1968); Hoopes, O.D. "This is my Sign: Garden of Eden" (Lucas, KS: Hoopes, 1972); *Kansas!* (1st issue, 1991).

**Ditzler, Wenonah.** *fl. 1900, Baldwin.* Art teacher. Taught painting and drawing at Baker Univ., Baldwin in 1900.  
Ebright.

**Divers, Herman.** *b. Kansas, Mar. 1923.* Grassroots artist. Lived in Topeka and created sculptures using pull-tabs, buttons, and metal scraps. He created a full-size roadster, a motorcycle, furniture, and clothing. Exhibitions: Belger Arts Center, 2009. Collections: Grassroots Art Center.

Grassroots Art Center; [http://detour.webdatabases.net/artist\\_detail.html?ArtistID=10926&ArtID=10926](http://detour.webdatabases.net/artist_detail.html?ArtistID=10926&ArtID=10926), accessed May 17, 2009; Grout.

**Dixon, Frank.** *fl. 1906.* Artist.  
Sain; *Topeka Capital* (July 30, 1906).

**Dixon, William.** Artist.  
Sain.

**Dobbs, Ora L.** *b. Kansas, 1911.* Artist. Studied at the Academy of Fine Arts in San Diego, CA in the 1930s.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Dobosh, Drew Albert.** *b. Feb. 27, 1904; d. San Diego, CA, Dec. 4, 2000.* Painter. Studied at the Carnegie Institute, at Pittsburgh Univ., and at the Art Institute of Chicago. Worked as Assistant Professor at Kansas State College of Hays in 1937 and from 1946-54. He moved to California in 1954. Collections: Sandzén Memorial Art Gallery. A&C KS; Sain; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 21, 2006; *100 Years*; TPL; Ft. Hays Cat.

**Dodd, Katherine R.** *fl. Topeka.* Artist.  
Sain.

**Dodson, Catherine Ruth.** *fl. 1930s, Wichita.* Painter. Writer. Commercial Artist. Studied with A. Claudia Moore. Had articles published by the *Philadelphia Inquirer*. Worked in Wichita for the Western Lithograph Co.  
*Wichita Eagle* (Aug. 3, 1937).

**Dodson, Lily Yount.** *fl. 1930s, Topeka.* Exhibitions: 10th Annual Kansas Artists Exhibition of 1934; Kansas Free Fair of 1939.  
*Topeka Journal* (Nov. 10, 1934).

**Doering, Katherine.** *fl. Lawrence.* Artist. Taught entomology at the Univ. of Kansas, Lawrence.  
Sain.

**Dolecheck, Christine A.** *b. Dubuque, IA, Dec. 16, 1894.* Painter. Teacher. Pupil of William Griffiths, Birger Sandzén, Zona Wheeler, William Hekking, and John Frazier. Lived in Ellsworth in 1933. Exhibitions: Midwestern Artists Exhibition, 1933. Awards: Second Prize at Kansas State Fair, Hutchinson 1932. Sain; Dawdy 2; WWAA 1; MAE 1933; TPL.

**Domsch, Sonia.** *b. Atwood, May 12, 1934.* Lacemaker. Teacher. Learned to make bobbin lace from her Czech great-grandmother. Though she worked full-time for an electric company, Domsch devoted time to teaching and to her own creative work. She never sold her work but often gave it away. She frequently provided demonstrations and took on several apprentices. Member: International Old Lacers Club. Awards: NEA National Heritage Fellowship, 1986. [http://www.nea.gov/honors/heritage/fellows/fellow.php?id=1986\\_04](http://www.nea.gov/honors/heritage/fellows/fellow.php?id=1986_04), accessed Nov. 7, 2007; *Kansas!* (4<sup>th</sup> issue, 1986).

**Doncyson, James B.** *b. Freemont, OH, Aug. 13, 1874; d. Topeka, Sept. 22, 1933.* Cartoonist. Self-taught. Moved to Topeka as a youth. Started drawing as a boy in the 1880s. Visited the 1893 Chicago World's Fair and was influenced by the European masterpieces on view there. Worked for the *Topeka State Journal*, the Santa Fe, and as secretary for the Scottish Rite Temple. Lived at 909 W. 10<sup>th</sup> in Topeka in 1915. Reinbach; Sain; *Topeka Journal* (Oct. 30, 1915; Sept. 23, 1933).

**Donlin, Joseph T.** *b. Kansas, 1916.* Cartoonist. Lived in San Francisco, CA and studied at the Polytechnic High School in 1934. Awards: N.E.A. National Cartoon Award, 1934. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Donley, Mrs. Sudie.** *fl. 1905, Parsons.* Artist. Lived at 2119 Washington Ave, Parsons in 1905. Parsons City Dir. 1905.

**Dornbush, Adrian J.** *b. The Netherlands, 1900; d. Puerto Rico, 1970.* Painter. Teacher. Studied at the Univ. of Wisconsin earning a BA in 1918, at the Univ. College of Liberal Arts, Wisconsin from 1922-24, at the Univ. of Kansas, Lawrence from 1928-29, and, for two years, overseas. Taught art in the Dubuque, IA public school district from 1926-28. He organized the Flint (MI) Institute of Art then was named director and a charter faculty member of the Anamosa art colony in 1932-33. Following the colony's closing, he relocated to Des Moines and taught at the Art Students Workshop while handling numerous portrait commissions, mostly in watercolor. In 1934, Dornbush became involved in the new Key West, FL Federal Emergency Relief Administration art experiment where he became the director/coordinator of the project and focused his efforts on developing regional tourism and national recognition of local artists. The Key West program was deemed a tremendous success and is seen as the precursor to the national WPA art program that began in 1935. Dornbush was then appointed to run the Special Skills branch of the WPA's Resettlement Division that same year, a program designed to employ artists in folk crafts, furniture design, and other native arts. As a Washington-based coordinator, Dornbush supervised all federal artwork programs in the Tennessee Valley area. He stayed with the division from 1939-1942 until World War II caused the federal government to abandon arts funding to focus on the war effort. Dornbush instituted National Art Week in 1940-42, and left Washington to become assistant director of the Resettlement Division, USDA Special Service Section,

composed of artists and designers. **Member:** Dubuque Art Assoc.; Chicago Society of Artists. **Exhibitions:** Des Moines Public Library, 1925; Chicago World's Fair, the Iowa Art Salon.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007; SAAM Library Vertical Files.

**Dorris, Robert.** *b.* 1925. Grassroots artist. Lived in Erie. Spent his working life as a mechanic specializing on the B-58 bombers. Created huge realistic dinosaur skeletons out of car parts and salvaged metal.

Grassroots Art Center; [http://detour.webdatabases.net/artist\\_detail.html?ArtistID=10006&ArtID=10006](http://detour.webdatabases.net/artist_detail.html?ArtistID=10006&ArtID=10006), accessed May 17, 2009.

**Doster, Caroline Riddle.** *b.* Ohio, ca. 1847. Artist. Lived in Marion in 1880. Mother of Lenore Doster Cook.

U.S. Federal Census 1880.

**Doster, Lenore.** See Cook, Mrs. Lenore Doster.

**Douglas, Aaron.** *b.* Topeka, May 26, 1899; *d.* Nashville, TN, Feb. 2, 1979. Illustrator. Watercolor, easel, and mural painter. Educator. African-American. Studied in Topeka and a graduate of the Univ. of Nebraska. Studied at the Weinold Rice School in New York, the Barnes Foundation in Marion, PA, and the Academi Scandinave in Paris under Charles Despiau and Othen Frieze. Became known as "father of black American art" and a key figure during the Harlem Renaissance of the 1920s. Douglas was the first black artist to incorporate African iconography into American art. He taught art at Lincoln High School in Kansas City from 1923-25. He founded the Art Department at Fisk Univ., Nashville, TN where he taught and served as the chairman for 29 years. Illustrator of *God's Trombones* (1927) by James Weldon Johnson and of *Black Magic* (1928) by Paul Morand. **Exhibitions:** Spooner-Thayer Museum, 1942; Retrospective at Mulvane Art Center, 1970; Spencer Museum of Art, 2007. **Collections:** murals for College Inn at Sherman Hotel, College (destroyed); Fisk Univ., Nashville; Univ. of Nebraska; New York Public Library; Spencer Museum of Art; DeYoung Memorial Museum; Howard Univ.; Baltimore Museum of Art; Smithsonian American Art Museum; Rhode Island School of Design Museum of Art; Harlem YMCA; Hampton Univ.; Topeka Public Library; Corcoran Gallery of Art; North Carolina Museum of Art; Emprise Bank Collection; and more.

*Topeka Journal* (Sept. 15, 1939); Sain; WWAA 1, 2, 3; Newlin; FWP; Dawdy 2; TPL; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Kirschke, Amy Helene. *Aaron Douglas: Art, Race, and the Harlem Renaissance*. (Jackson: Univ. Press of Mississippi, 1995); Earle, Susan. *Aaron Douglas: African American Modernist*. (New Haven: Yale Univ. Press, 2007); Art Inventories Cat; Park.

**Douglas, Martha.** *fl.* 1930s, Topeka. Painter. African-American. Beginning student at Washburn College, Topeka in 1939.

*Topeka Journal* (May 29, 1939).

**Douglas, Melvin.** *fl.* 1930s, Lawrence. Watercolor painter. Lived at 1622 New Hampshire, Lawrence in 1932. **Exhibitions:** Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1932.

MAE 1930, 1932.

**Douglass, Robert W.** *b.* Kansas City, Aug. 6, 1918; *d.* Philadelphia, PA, Sept. 1980. Painter. Illustrator. Author and illustrator of text used for pre-flight schools. Illustrator for numerous magazines including *Good Housekeeping*, *Cosmopolitan*, *McCalls*, *Saturday Evening Post*, *Life*, and others. Lived in New York City in 1956.



**Member:** Society of Illustrators. **Exhibitions:** Univ. of Kansas, 1951; Kansas City Art Institute, 1951.

WWAA 6, 8; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2007.

**Dowling, Colista Murray (Mrs. E. H. Dowling).** *b. Waverly, Oct. 31, 1877; d. Portland, OR, Oct. 16, 1968.* Painter, spec. landscapes. Muralist. Illustrator. Studied at Oregon State College and the Arts Student League. Illustrated a number of books including The Diamond Spider and other Stories (1910), An Oregon Girl: a Tale of an American Girl in the New West (1914), Six Feet (1939), Peaceful Conquest: the Story of the Lewis and Clark Expedition (1955). Taught at the Oregon School of Artists from 1957. **Exhibitions:** Seattle; Spokane; Salem; Portland.

Kovinick; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006; WWAA 5, 6, 8.

**Downs, David E.** *fl. 1930s, Topeka.* **Exhibitions:** Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Doyle, Helen.** *fl. 1920s, Kansas City.* Was at the Lafayette Art Shop, 530 Minn. Ave. in Kansas City in 1922.

Kansas City Dir. 1922.

**Drake, George Burton.** *b. Eagle, NY, Aug. 3, 1870; d. McPherson, 1942.* Painter, spec. landscapes. Minister. Studied at Pike Academy and Ridgeville (IN) College. Lived in Vermont, New York, Kansas, and Illinois working as a church Minister.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Drake, Grace Randall.** *fl. 1920s, Topeka.* **Exhibitions:** 4th Annual Kansas Artists Exhibition, 1928.

*Topeka Journal* (Nov. 3, 1928).

**Drake, Mrs. Paul.** *fl. 1920s, Blue Rapids.* **Exhibitions:** 5th Annual Kansas Artists Exhibition, 1929.

*Topeka Journal* (Nov. 2, 1929).

**Draper, Mrs. Fred.** *fl. 1930s, Cummings.* **Exhibitions:** Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Draper, Via Walling.** *b. Perth, Dec. 13, 1892; d. Tucson, AZ, Dec. 8, 1968.* Painter. Grew up in Oklahoma and attended the Univ. of Kansas, Lawrence graduating in 1917 with a major in biology and a minor in art. Moved to Tucson, AZ where she became known for her desert scenes. **Exhibitions:** National Exhibition of American Art, 1937; Annual Exhibition of Women Painters of America, 1937; one-person show assembled by the Tucson Chamber of Commerce, 1943. **Collections:** Tucson Medical Clinic.

Kovinick; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Draper, Virginia.** *fl. 1930s, Lindsborg.* Artist. Studied at Bethany College, Lindsborg from 1932-38. Pupil of Birder Sandzén.

Art Students at Bethany.

**Drummond, Mrs. A. A.** *b. Ohio, 1856.* Painter, spec. portraits. Lived in Cedarville in the 1890s. Taught herself to paint while living in a sod house in Smith County. She made her brushes from a mule's tail and her daughter's hair. House paint was her medium.



Moved to Iowa where she painted portraits of several prominent people probably from photographs or reproductions. Exhibitions: Des Moines Public Library, 1932. Collections: Drake Univ. KSG 1891; Dawdy3.

**Drummond, J. K.** *d. Parsons, Oct. 10, 1901.* Sculptor. Studied sculpture in Rome, Italy for several years. Worked at many occupations including as a brakeman for the Katy passenger train. "His death seemed to be chiefly due to the rough usage of the world."  
*Topeka Herald* (Oct. 11, 1901).

**Dryden, Alan James, Jr. "Jimmy"**. *b. Englewood, Sept. 15, 1917; d. Hot Springs, AR, Dec. 30, 2004.* Ceramic artist. Family moved around Kansas until Dryden was 10 years old and they settled in Ellsworth. He was introduced to pottery in the hardware store that his father owned as well as at a visit to the 1933 World's Fair in Chicago where he saw a working display with a kiln. He attended art school at the Univ. of Kansas and engineering school at Kansas State Univ. before going to work for the Corps of Engineers on a dam project in Colorado. He served in World War II then met Norman Plummer, a ceramist for the Kansas Geological Survey who showed Dryden clay fields and volcanic ash deposits in Ellsworth County. Dryden used the G.I. Bill to attend the Univ. of Kansas, Lawrence a six-month crash course in ceramics with J. Sheldon Carey. He returned to Ellsworth and opened Dryden Pottery using Kansas clay to make pieces to his designs. The pottery also used local volcanic ash as a glaze. In 1956 Dryden moved his pottery to Hot Springs, AR. Exhibitions: Kansas Museum of History, 2008. Collections: Kansas Museum of History. Sain; *To the Stars* (Nov. 1947, Sept. 1949); Dybwad, G. L., and Joy V. Bliss. Dryden Pottery of Kansas and Arkansas. (Albuquerque: Book Stops Here, 2001).

**Drysdale, Vera Louise.** *b. Peking, China, May 4, 1921; d. Tucson, AZ, Jan. 7, 1994.* Painter, spec. Native Americans. Illustrator. Daughter of Kansas missionaries, the family returned to Kansas settling first in Yates Center in 1935 and then in Emporia. Graduated from the College of Wooster in 1944 then worked in Kansas City for Hallmark Cards. Moved to Southern California in 1946 where she raised a family and did some book illustrating. Moved to New Mexico in 1970 and to Arizona in 1989. Edited and illustrated The Gift of the Sacred Pipe (1982). Exhibitions: Institute of American Indian Arts, 1976.  
Kovinick; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Ducker, Clara Estelle.** *b. Lawrence, 1886.* Painter, spec. portraits and genre paintings of Native Americans, landscapes and murals. Studied at the Lewis Academy in Wichita, at Emporia College, and at the Pratt Institute. Taught at a vocational school in Weiser, ID.  
Dawdy3.

**Duffy-Harding, Mrs. Marie.** *fl. 1919, Lawrence.* Artist. Proprietor of Duffy Studios whose 1919 advertisement reads, "Photographers, Portraits That Please." Lived at 829 Mass. St. in Lawrence in 1919.  
Lawrence City Dir. 1919.

**Duncan, Charles Stafford.** *b. Hutchinson, Dec. 12, 1892; d. New York, NY, 1952.* Painter, spec. portraits and figures. Lithographer. Lived in Lawrence. At age four, his

family moved to San Francisco, CA where he later studied at the California Society of Fine Arts. Worked as an artist for the McCann Advertising Agency in San Francisco in 1937. He continued to live in San Francisco until 1945 when he moved to Sausalito, CA. Member: San Francisco Art Assoc.; California Society of Etchers; Bohemian Club.

Exhibitions: Museum of Fine Arts, San Francisco, 1923; San Francisco Museum of Art, 1938, 1952; Corcoran Gallery; Whitney Museum of American Art; Museum of Modern Art, 1933; Pennsylvania Academy of Fine Art. Awards: Gold medal, S.F. Art Assoc., 1927; 2nd Games D. Phelan Prize, Bohemian Club, 1927; 1st Anne Bremer Prize, S.F. A. A., 1928; Gold medal, Pacific Southwest Exposition, 1928; Winner of L. Gustle Prize, California Palace of Legion of Honor, S.F., 1930; Altman Prize, 1937. Collections: Mills College Art Museum; DeYoung Memorial Museum.

Sain; Dawdy; AAA20; WWAA 1; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Bender, Albert M.

Drawings by Charles Stafford Duncan from the Albert M. Bender Collection. (San Francisco: San Francisco Museum of Modern Art, 1938); Art Inventories Cat.; SAAM Library Vertical Files

**Dunkel, Katherine (Mrs. J.H. Dunkel)**. *fl. 1940s, Topeka*. Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942; 20th Annual Kansas Artists Exhibition, 1944.

*Topeka Daily Capital* (Mar. 9, 1942).

**Dunn, Ben F.** *fl. 1904, Kansas City*. President of Kansas City Scenery Co., scenery for theatres, opera houses, and private clubs located at 2331-33-35 Grand Avenue KSG 1904.

**Dunn, Gordon**. *fl. 1930s, Lindsborg*. Artist. Studied at Bethany College, Lindsborg from 1929-33 as a pupil of Birger Sandzén.

Art Students at Bethany.

**Dunn, Hattie**. *fl. 1880s, Lawrence*. Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Dunn, Marjorie Cline**. *b. El Dorado, Sept. 7, 1894; d. Los Angeles, CA, Jan. 13, 1989*. Portrait painter. Sculptor. Miniatures. Studied at Los Angeles School of Arts and Design under Prof. Wolf, Ella Shepard Bush, and Stanton MacDonald-Wright. Lived in Sierra Madre and Laguna Beach, CA. Made many portraits and miniatures of prominent persons. Member: California Society of Miniature Painters; National League of American Pen Women; Laguna Beach Art Assoc. Exhibitions: Los Angeles County Museum of Art, 1938; Golden Gate International Exhibition 1939; Laguna Beach Art Festival 1939; Laguna Beach Art Gallery, 1952. Collections: Los Angeles County Museum of Art; Philadelphia Museum of Art.

Dawdy; WWAA 5, 6, 7, 8; Collins; AskArt, [www.askart.com](http://www.askart.com) accessed July 21, 2006.

**Durbon, W. F.** *fl. 1930s, Junction City*. Painter. Businessman. Along with his brother, he opened a paint, wall paper, and furniture store in Junction City in 1884. Retired in 1929 and began painting, often copying famous paintings

*Junction City Union* (Apr. 13, 1934).

**Durrin, Reuben**. *b. Pennsylvania, ca. 1849*. Portrait Artist. Lived in Clay Center from 1880-89.

KSG 1888-89; U.S. Federal Census 1880.

**Dustman, Angie B.** *b. Ohio, 1874.* Artist. Costume designer. Lived in El Dorado in 1920 and in Wichita in 1930. Worked on the 9<sup>th</sup> floor of 209 E. William in Wichita in 1935. Wichita City Dir. 1935; U.S. Federal Census 1920, 1930.

**Du Vall, Audrey.** *fl. 1930s.* Artist. Exhibition: 15<sup>th</sup> Annual Kansas Artists Exhibition, 1939.

*Topeka Capital* (Mar. 19, 1939).

**Duvall, Andrew.** *b. San Francisco, CA.* Painter. Teacher. Largely self-taught painter. Few lessons with Alfred L. Tice of Topeka. Taught house painting and decorating at the Boys Industrial School. Painted Murals at the Boys Industrial School Chapel and in "Our Lady Guadalupe" Church, Topeka.

*Topeka Journal* (May 15, 1937, July 31, 1938).

**Dwire, Helen M.** *b. Atchison; d. 1957.* Batik artist. Lived in Taos, NM 1918-57. Witt.

**Dyer, Miss Belle.** *fl. 1890s, Council Grove.* Artist. KSG 1891.

**Dyer, Herrmann.** *b. Wichita, Apr. 29, 1916.* Painter. Lithographer. Teacher. Studied at the Univ. of Chicago and the Art Institute of Chicago. Taught painting at the Minneapolis (MN) School of Art from 1946. Director of The Studio School in Chicago, IL from 1954-58. Instructor at the Art Institute of Chicago. Exhibitions: Minneapolis Institute of the Arts, 1939-42; Carnegie Institute, 1939, 1941-43; San Francisco Museum of Art, 1940; Pennsylvania Academy of Fine Arts, 1941-43; Corcoran Gallery of Art, 1941; Denver Art Museum, 1941, 1946; Kansas City Art Institute 1938, 1942; Museum of Modern Art, 1943; and many more. Awards: Art Institute of Chicago, 1939, 1943. Collections: Pennsylvania Academy of Fine Arts. WWAA 5, 6, 8.

## E

**Eagle, Esther.** *fl.* 1940s, *Lawrence.* Artist. Exhibitions: National Art Fair, Wichita Art Museum 1940.

*Wichita Eagle* (Nov 24, 1940).

**Eastman, Amelia M.** *fl.* 1909, *Independence.* Artist. Lived at 805 N. 8<sup>th</sup>, Independence in 1909 with a studio at 220 1/2 N. Pennsylvania. Independence City Dir. 1909.

**Eastman, William H.** *fl.* 1920s, *Lawrence.* Painter. Lived at 1220 Ohio St., Lawrence in 1927. Lawrence City Dir 1927-28.

**Eastwood, Raymond James.** *b.* Bridgeport, CT, May 25, 1898; *d.* Lawrence, Nov. 24, 1987. Painter, spec. landscapes. Teacher. Studied at the Art Students League from 1915-20 and at the Yale School of Fine Arts in 1921. Pupil of Frank Dumond, W.S. Kendall, and E. C. Taylor. One of his first jobs was with an outdoor advertising company where he put some of the fancy frills on billboards. He also did titles for silent movies and painted stage scenery. Taught in the Art Department at the Univ. of Kansas, Lawrence, from 1922-68. Spent summers during the 1920s and 30s painting dunes of Cape Cod then, in 1946, began spending his summers in Taos and later Monument Valley, UT painting the desert southwest. Many of his papers are available in the Spencer Research Library at the Univ. of Kansas. Member: Allied Artists of America; Provincetown Art Assoc.; Beachcombers Scarab Fraternity; MacDowell Fraternity; Artists Associated of Topeka. Exhibitions: Midwestern Artists Exhibition, 1923, 1924, 1928-37, 1939-42; 15th McPherson Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; 23rd McPherson Exhibition, 1933; Five State Exhibition, 1934; 25th McPherson Exhibition, 1935; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; 15th Annual Kansas Artists Exhibition, 1939; 41st Messiah Festival, 1939; World's Fair, NY, 1939; 16th Annual Kansas Artists Exhibition, 1940; Vose Galleries, Boston, 1940; Spooner Thayer Museum, 1940; Nelson-Atkins Museum, Kansas City, 1944; 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948; Joslyn Memorial Art Museum, 1949; 9th Annual Missouri Exhibition, St. Louis, 1949; 5th Missouri Valley Exhibition, 1951; 7th Missouri Valley Exhibition, 1953; Mulvane Art Museum, 1954; Roy's Gallery, Lawrence, 1989; Mulvane Art Museum, 1995. Awards: Kansas Governor's Artist Award, 1982. Collections: Spencer Museum of Art; Univ. of Kansas, Lawrence, Student Union Bldg; High School in Provincetown MA; Wichita Art Assoc.; Tulsa Univ.; Philbrook Museum of Art; Baker Univ.; Cornell Univ.; Elizabeth Ney Museum, Austin; White Memorial Museum, San Antonio; Mulvane Art Museum; Beach Museum; Emprise Bank Collection.

AAA 1920, 22, 26, 27; Reinbach; A&C KS; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain, Newlin, Dawdy 2; MAE 1923-24, 1928-31, 1932-37, 1939-42; Beach; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; KU Archives File; Raymond Eastwood: Dunes, Arroyos and Mesas. (Topeka: Mulvane Art Museum, 1995); TPL.

**Eaton, Tom.** *b.* *Wichita, Mar. 2, 1940.* Illustrator. Graduated from the Univ. of Kansas, Lawrence with a BFA. Lives in Kansas City. Kansas Center for the Book, [http://skyways.lib.ks.us/orgs/kcfc/childrens\\_author\\_db.htm](http://skyways.lib.ks.us/orgs/kcfc/childrens_author_db.htm), accessed Nov. 13, 2007.

**Ebel, August Richard.** *b. Hillsboro, July 20, 1891; d. Hillsboro, July 28, 1979.* Artist. Teacher. Studied art in Boston, MA while his brother was a house-mate of the playwright Eugene O'Neil. Taught on the art faculty at Tabor College in Hillsboro from 1922 until his retirement in 1963. Continued to teach at the Golden Years Center in Hillsboro.

U.S. Federal Census 1930; Kansas State Census 1905; *Mennonite Weekly Review* (Aug. 9, 1979).

**Ebendorf, Robert William.** *b. Topeka, Sept. 30, 1938.* Metalsmith. Jeweler. Earned a BFA from the Univ. of Kansas in 1960 and a MFA in 1963 studying with Carlyle Smith and Robert Montgomery. He received a Fulbright Scholarship and studied at the State School of Applied Arts and Crafts in Oslo, Norway. Ebendorf taught at Stetson Univ. in Deland, FL for two years before returning to Norway in 1965 on a Tiffany Foundation Grant where he worked at Norway Silver Designs in Fredikstad. Taught at the State Univ. of New York at New Paltz from 1970-89. There he met the innovative jeweler Claus Bury, whose use of unconventional materials sparked excitement in Ebendorf. Ebendorf taught at the Univ. of Georgia, the Haystack Mountain School of Crafts, and the Penland School of Crafts before moving to East Carolina Univ. in Greensboro, NC in 1997 as a visiting lecturer and being awarded the Carol Grotnes Belk Distinguished Professorship for East Carolina Univ. in 1999. Internationally known for using unusual materials that range from crab claws to Formica ColorCore along with gold, silver and bronze, Ebendorf's work defies categorization. Miniature chairs and sterling tea infusers join brooches, bracelets, necklaces and rings in demonstrating the wide range of Ebendorf's craft. Member: Founding member of Society of North American Goldsmiths. Exhibitions: SUNY, 1989; Renwick Gallery, 2003. Awards: Fulbright Scholarship; Tiffany Grant; National Metalsmiths Hall of Fame. Collections: Metropolitan Museum; Victoria and Albert Museum; Museum of Fine Arts, Boston; Mint Museum of Craft-Design; Renwick Gallery; Cleveland Museum of Art.; American Craft Museum; Cooper-Hewitt Museum.

<http://www.aaa.si.edu/collections/oralhistories/transcripts/ebendo04.htm>, accessed May 10, 2009.

**Eberhard, Margaret.** See Shanklin, Margaret Eberhard.

**Eckdall, Mrs. Danetta Mitchell.** *b. Leavenworth, ca. 1869.* Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Emporia from 1907-28. Began full-time employment as instructor in drawing at Emporia in 1911.

AAA 25; ESU Cat; Brinkman; Kansas State Census 1905, 1915; U.S. Federal Census 1930.

**Eckdahl, Oscar.** *fl. 1930s, Topeka.* Lithography.  
*Topeka Journal* (April 18, 1936).

**Eckert, Katherine M.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club.  
Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Eckhoff, Violet M.** *fl. 1930s, Wichita.* Artist. Teacher. Earned a BS in Education from Central Missouri State Teachers College in 1928, a MA in Fine Arts Education from Columbia Univ. in 1937. Became an Instructor in Art at the Univ. of Wichita in 1938.  
WSU Archives.

**Eddy, Mrs. Ella T.** *fl. 1916, Fort Scott.* Painter on china. Lived at 17 E. Wall, Fort Scott in 1916.

Fort Scott City Dir. 1916.

**Eden, Miss Sallie.** *fl. 1880s, Winfield.* Artist. Member: Sala & Eden, 1888-89.  
KSG 1888-89.

**Edgeworth, Libbie.** *b. Canada, ca. 1859.* Artist. Lived in Hutchinson in 1880.  
U.S. Federal Census 1880.

**Edie, Fern Elizabeth, See Knecht, Fern Elizabeth Edie.**

**Edmiston, Marion.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ.  
in 1926.  
ESU Cat.

**Edmonds, Chris Wolf.** *b. Kansas, Feb. 1943.* Quilter. Earned a BS in Speech and  
Hearing from the Univ. of Kansas and taught in public schools for several years. Began  
making pieced quilts in 1965 and progressed to being an art quilter. Lived in California in  
the 1970s making a living as both a printmaker and quilter. Author of Quilt for All  
Seasons (1982). Returned to Kansas to live near Desoto, Eudora, and Lawrence.  
Pierce, Sue. Art Quilts. (San Francisco: Pomegranate Artbooks, 1994).

**Edwards, L. Pearl Lawler (Mrs. J. W. Edwards).** *b. Kansas, Apr. 1888.*  
Artist. Lived in Crawford County 1900-15. Studied at Bethany College, Lindsborg from  
1936-39 as a pupil of Birger Sandzén. Lived in Wichita in the 1930s. Also lived and  
painted in Colorado and Oklahoma. Exhibitions: 26th McPherson Exhibition, 1936; 15th  
Annual Kansas Artists Exhibition, 1939; Kansas Master Artists, 1999.  
*Topeka Journal* (Mar. 10, 1939); Art Students at Bethany; US Federal Census 1900; Kansas State Census  
1915; Kansas Master Artists.

**Egbert, Mary Addie.** *b. Arizona.* Illustrator. Worked for the Department of  
Entomology at the Univ. of Kansas, Lawrence.  
Sain.

**Egy, John F.** *b. Missouri, Jan. 1884.* Commercial Artist. Lived in Harrison, MO in  
1900, in Liberty (Linn County) in 1910, and in Kansas City in 1920. Lived in Kansas City  
at 535 Minnesota Ave in 1927 and at 2242 Stewart Ave in 1929. Wife was Nell.  
Kansas City Dir. 1927, 1929; U.S. Federal Census 1900, 1910, 1920.

**Eikerman, Alma.** *b. Pratt, May 16, 1908; d. Bloomington, IN, Jan. 3, 1995.* Artist.  
Metalsmith. Teacher. Grew up on a farm near Pratt; graduated from Emporia State  
Univ. Taught in high schools in Pratt and Winfield before attending the Univ. of Kansas  
for one year of graduate work. Eikerman transferred to Columbia Univ. in New York,  
graduating with a master's degree in 1942. She returned to Kansas to teach at the Univ.  
of Wichita in 1942 before joining the American Red Cross in Italy in 1944-45. She  
returned to Wichita in 1946 then accepted a job teaching at Indiana Univ. in 1947 where  
she founded the metals program. While on sabbatical in 1950, Eikerman studied  
Scandinavian silversmithing with Karl Gustav Hansen in Copenhagen. This training  
became the foundation of her hollowware. Aided by sabbatical leaves and study grants  
from the Ford Foundation and the National Endowment for the Arts, Eikerman was able  
to travel widely studying jewelry techniques and viewing metal collections. She  
continued on the Indiana Univ. faculty until retiring as Distinguished Professor Emeritus  
in 1978. Member: Founding member of the Society of North American Goldsmiths.



Exhibitions: Wichita Decorative Arts, 1946-53, 1955-57, 1966-68, 1970; Kansas Designer-Craftsman Show, 1954, 1956-59, 1961, 1963-64, 1966-67, 1969-70; Chicago Public Library, 1961; Indiana Univ. Art Center Gallery, 1962; and many more. Awards: Indiana Governor's Art Award, 1993; American Craft Council's Gold Medal, 1993. [http://www.temple.edu/crafts/public\\_html/mjcc/local/history/biographies/b45.html](http://www.temple.edu/crafts/public_html/mjcc/local/history/biographies/b45.html), accessed Aug. 29, 2008; [www.FamilySearch.com](http://www.FamilySearch.com), accessed Aug. 29, 2008; Bowen, Constance L. Reflections: A Tribute to Alma Eikerman, Master Craftsman (Bloomington: Indiana Univ. Art Museum, 1985); WSU Archive.

**Eisenhower, Dwight David, "Ike"**. *b. Denison, TX, Oct. 14, 1890; d. Washington, DC, Mar. 28, 1969.* Family moved to Abilene in 1892 and he graduated from Abilene High School in 1909. He then took a job as a night foreman at the Belle Springs Creamery for two years before attending West Point. Eisenhower was the 34th President of the United States from 1953 until 1961 and a five-star general in the United States Army. During the Second World War, he served as Supreme Commander of the Allied forces in Europe, with responsibility for planning and supervising the successful invasion of France and Germany in 1944-45. In 1951, he became the first supreme commander of NATO. Eisenhower began painting in 1948 when serving as President of Columbia Univ. He saw it mainly as a form of relaxation, and destroyed or gave away most of his work to friends. He and Winston Churchill, who also painted for relaxation, encouraged each other, and Eisenhower arranged for Churchill's first large exhibition of paintings. Exhibitions: Gallery of Modern Art, 1967; Leavenworth Carnegie Arts Center, 1990; Richard Nixon Library, 1990; Eisenhower Museum, 2006. WAM Artists' Files.

**Elden, Bess Murphy (Mrs. John F. Elden)**. *b. Minnesota, 1893.* Painter. Landscape. Flower Studies. Studied at the Univ. of Kansas, Lawrence, at Washburn College, and at the Topeka School of Art with V. Helen Anderson. Was an assistant teacher at Lowman School kindergarten class and taught a night art class at Topeka High School in 1938. Exhibitions: 6th Annual Kansas Artists, 1930; 7th Annual Kansas Artists, 1931; 8th Annual Kansas Artists, 1932; 9th Annual Kansas Artists, 1933; 10th Annual Kansas Artists, 1934; 14th Annual Kansas Artists, 1938; 18th Annual Kansas Artists Exhibition, 1942. *Topeka Journal* (Nov 10, 1934); U.S. Federal Census 1930.

**Elkins, Henry Arthur**. *b. Vershire, VT, May 30, 1847; d. Georgetown, CO, July 1884.* Painter, spec. mountain scenes. A primarily a self-taught artist except for a few lessons from Albert Bierstadt who greatly influenced his work. Lived in Chicago from 1856-73 but in 1866, accompanied by two other Chicago artists, traveled by wagon to Colorado. During the 1870s Elkins traveled constantly in the West and made many trips to California to paint Mount Shasta, Sierra Madre, and other scenic sites. In 1873 he moved from Chicago to Kansas City and by that time was well known in the Midwest for his depictions of the mountain scenery of Colorado and California. Exhibitions: Mechanics' Institute of San Francisco, 1879. Collections: Harmsen Collection; Colorado Spring Fine Arts Center; Delaware Art Museum; State Historical Society of Wisconsin; Anschutz Collection; Colorado Springs Fine Arts Center; Westmoreland Museum of Art. Dawdy, Samuels; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Taft; Art Inventories Cat.

**Ellis, Clyde Garfield**. *b. Humboldt, Dec 25, 1879; d. Los Angeles, CA, Sept 6, 1970.* Painter. Craftsman. Pupil of William Lees Judson and William Merritt Chase at the Univ. of Southern California. Member: Pacific Art Assoc.; Painters & Sculptors of Southern California. Awards: 1<sup>st</sup> prize Oklahoma State Fair, 1921; Huntington Prize, LA

Museum, 1924. Collections: Park Central Hotel, NY City; St. James Protestant Episcopal Church, Fordham, NY.  
Dawdy 2; WWAA 1.

**Ellis, Harry.** *fl. Doniphan, 1890s.* Artist. Teacher. Taught school in Doniphan during the winter and spent the summer selling pictures in Minnesota.

*Atchison Daily Globe* (Dec. 2, 1898).

**Ellis, Miss Mary W.** *fl. 1880s, Parsons.* Artist. Studio located 2<sup>nd</sup> floor, on Johnson between Central and 20<sup>th</sup>.

KSG 1984-85; Parsons City Dir. 1884-85.

**Ellison, Mary Schenck Sparks.** *b. Whitestown, IN, 1857; d. 1952.* Quiltmaker. Family moved to Leavenworth County in 1870. Produced over 300 quilts. Lived in Effingham, Muscotah, Topeka, Oskaloosa, and Grantville.

KS Quilts.

**Ellsworth, Maude.** *b. Fontana, Feb. 21, 1890; d. Yuma, AZ, Apr. 9, 1978.* Painter. Teacher. Grew up in Pleasanton and graduated from Pleasanton High School. Taught in the Linn County schools from 1907-26. Earned a degree in fine arts from the Univ. of Kansas in 1931 as a student of R. Lagano. From 1931-42 she was an art instructor at the Univ. of Kansas. In 1942 she was made an Assistant professor and in 1946 an Assoc. professor. In 1958 she became a full professor and later retired as chairman of the Art Education Dept. at the Univ. of Kansas. In 1961 she taught a term at Colorado State Univ. and was a visiting lecturer at Southern Illinois Univ. in 1961-62. She began the Children's' Summer Studio in 1933 and the Art for Radio program in 1942. Her scarf called "Kansas Fields" was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Her brother was Fred Ellsworth, alumni director at the Univ. of Kansas for many years and for whom a dormitory is named. In 1970, Maude Ellsworth and her sister-in-law moved to Brewster Place in Topeka but spent December to March in Uma, AZ each year. Collections: Spencer Museum of Art; Emprise Bank Collection.

*Sain; Lawrence Journal World* (Nov. 17, 1937; Nov. 18, 1937; Dec 11, 1937; Nov. 16, 1944); TPL; *Topeka Journal* (Apr. 10, 1978).

**Elwood, Cara Lou.** *fl. Lindsborg.* Ceramist. BFA at the Univ. of Kansas, Lawrence. Studied at Alfred Univ. with Antonio Prieto.

AAUW.

**Ely, Anna W.** *fl. 1920s, Merriam.* Watercolor painter. Exhibitions: Midwestern Artists Exhibition, 1929.

MAE 1929.

**Ely, Wolcott.** *b. Hutchinson, Jan. 1, 1923; d. Taos, NM, Feb. 22, 2004.* Painter. Teacher. Studied at the Kansas City Art Institute, the Univ. of Illinois, the Institute of Design in Chicago, Northwestern Univ., and the Colorado Springs Fine Arts Center. Moved to Taos, NM in 1954 and served as an instructor at the Taos Institute for Creative Orientation, 1958. Exhibitions: Nelson Gallery, 1954; Wichita Art Museum, 1954; Colorado Springs Fine Arts Center, 1955; Denver Art Museum, 1955; Museum of New Mexico, 1955-58; Museum of Modern Art, 1956; Univ. of Utah, 1957. Collections: Wichita Art Museum; Emprise Bank Collection.

WWAA 6, 7, 8; Witt; [FamilySearch.org](http://FamilySearch.org), accessed July 15, 2006; TPL.

**Emeree, Berla Iyone (Mrs. William Henry Emeree).** *b. Wichita, Aug. 7, 1899; d. El Paso, TX, Jan. 8, 1948.* Painter, spec. landscapes. Teacher. Family moved to El Paso, TX in 1907. Studied with Frank Linton in Philadelphia. Her later Texas teachers were José Arpa of Spain, Rolla Taylor and Xavier Gonzales of Mexico at the San Antonio Art School. Worked at the Ft. Worth Public Library and College of Mines, El Paso. Founded the Berla Iyone Emeree School of Painting in El Paso, TX. in 1924. In 1928-29 she traveled and studied in Europe. In the late 1930s and 1940s, Emeree ran the Emeree Scenic Drive School in El Paso while continuing her own art. Member: Southern States Art League; San Antonio Art Guild; El Paso Art Guild. Exhibitions: International Museum, El Paso, TX, 1944, 1945; Texas Fine Art Assoc., 1946. Collections: Carnegie Public Library, Ft. Worth, TX; Bowie High School, El Paso, TX. Dawdy, Samuels, Collins, WWAA 1, 5, 6, 7, 8; AAA 1926 *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Kovinick.

**Emerson, Paul.** *fl. 1920s-30s, Kansas City.* Sculptor. Printmaker. Lived at 1027 Laurel Avenue, Kansas City in 1932. Exhibitions: Midwestern Artists Exhibition, 1928; Midwestern Artists Exhibition, 1932 Awards: Silver medal, Midwestern Artists Exhibition, 1928  
MAE 1928, 1932.

**Engel, Elwood.** *fl. 1942, Ft. Riley.* Mural painter. Commercial artist. Painted a set of military murals for Junction City municipal social center in 1942. Worked as a commercial artist and was engaged in motor car design in Detroit before entering the army.  
Sain; *Kansas City Times* (May 22, 1942).

**English, Dorothy.** See Brown, Dorothy Margaret

**Eppink, Helen Brenan (Mrs. Norman R. Eppink).** *b. Springfield, OH, Aug 19, 1910; d. Emporia, Mar. 1986.* Painter. Graphic Artist. Studied at the Cleveland School of Art and the John Huntington Polytechnic Institution. Instructor in the art department at the College of Emporia from 1944-48, 1949-53 and 1961-, at Ottawa Univ. from 1948-51, and at the Kansas State Teachers College from 1951-52 and 1960-61. Member: Kansas Federal Womens Clubs; Wichita Art Museum; Prairie Water Color Painters. Exhibitions: Cleveland Museum of Art, 1932-38; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; Oklahoma Art Center, 1940; Butler Art Institute, 1941; Midwestern Artists Exhibition, 1942; 18th Annual Kansas Artists Exhibition, 1942; Topeka Art Guild, 1942; Prairie Water Color Painters, Derby, England, 1948; Nelson Gallery, 1949; Kansas Artists 1949, 1951, 1952; and many more. Awards: Cleveland Museum of Art, 1933, 1935; Second prize, Midwestern Artists Exhibition, 1939; Prairie Water Color Painters, 1954. Collections: Topeka Public Library; Wichita Art Museum; Emporia Public Schools; Kansas State Univ.  
A&C KS; Sain; WWAA 3, 4, 5, 6, 7, 8, 1970; Newlin; Collins; MAE 1939-40, 1942; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; TPL.

**Eppink, Norman Roland.** *b. Cleveland, OH, July 29, 1906; d. Emporia, June, 1985.* Lithographer. Engraver. Etcher. Painter. Blockprint Maker. Studied at the Cleveland School of Art, at the John Huntington Polytechnic Institute, and earned a MA at Western Reserve Univ. Pupil of Henry G. Keller and Frank N. Wilcox. Taught at the Cleveland School of Art. For two years Eppink did typographic design in Cleveland and was an illustrator and photographer for the Cleveland Clinic for another four years.

Began teaching at Kansas State Teachers College, Emporia as a part-time instructor of art and part-time in Education in 1937 but eventually was full time in Art and was promoted to Chair of the Department of Art beginning in 1947. Author of 101 Prints: The History and Techniques of Printmaking (1971). Member: Cleveland Print Makers; Prairie Water Color Painters. Exhibition: Midwestern Artists Exhibition, 1938-42; 16th Annual Kansas Artists Exhibition, 1940; Butler Art Institute, 1941, 1942, 1948, 1949, 1951, 1952; 18th Annual Kansas Artists Exhibition, 1942; Topeka Art Guild, 1942; 1st Missouri Valley Exhibition, 1947; Prairie Water Color Painters, Derby, England, 1948; Nelson Gallery, 1949; and many more. Awards: Cleveland Museum of Art, 1931-36, 1953-55; Second prize, Midwestern Artists Exhibition, 1938; Purchase award, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. Collections: Topeka Public Library; Cleveland Print Club & Board of Education Building; Public School Building, Winfield; Cleveland Museum of Art; Cleveland Municipal College; Mansfield Public Library; Kansas Federal Womens Club; Pittsburg St. Teachers College; Wichita Art Museum. A&C Kansas; WWAA 1 2, 3, 4, 5, 6, 7, 8, 1970; Sain; Newlin; MAE 1938-42; Beach; ESU Cat.; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; TPL; WAM Artists' Files; *Topeka Capital* (Mar. 29, 1942); Brinkman.

**Epps, George.** *fl. 1930s, Topeka.* Exhibition: Kansas Free Fair, Art Exhibit 1939. *Topeka Journal* (Sept. 9, 1939).

**Epps, Mrs. George.** *fl. 1930s, Topeka.* Exhibition: Kansas Free Fair, Art Exhibit 1939. *Topeka Journal* (Sept. 9, 1939).

**Erdmann, Eli R.** *fl. 1912, Pittsburg.* Artist. Lived at 108 ½ E. 6th, Pittsburg in 1912. Pittsburg City Dir. 1912.

**Eresch, Josie.** *b. Beloit, April 13, 1894; d. Beloit, Aug. 7, 1967.* Painter. Wood Block Print. Etcher. Lithographer. Banker. Flower arranger. Graduated from Beloit High School in 1911. Attended St. Mary-of-the-Woods College School of Art in 1914. Student of Birger Sandzén's at Bethany College in Lindsborg, of A. E. Cross at the Federal Schools in New York, and at the New York School of Fine & Applied Arts. Pupil of Caroline Armington in Paris in 1925. Also studied in Carmel, CA, in Tokyo, Japan, and Peking, China. Worked as a cashier at the First National Bank in Beloit starting in 1917. Author of Elegant Amusement (1937) and Come Up and See My Etchings (1938). Member: Prairie Print Makers; Kansas Authors Club; League of American Pen Women; Woodcut Society; American Society of Bookplate Designers; Austrian Exhibit Libraries & Graphic Arts Society. Exhibitions: Midwestern Artists Exhibition, 1927-31, 1933; 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Five States Exhibition, 1934. Awards: League of American Pen Women, 1937, 1938. Collections: Public Library, Chanute; Beloit Library, Beloit; Sandzén Memorial Art Gallery. WWAA 1, 2, 3, 4, 5, 6, 7, 8; Reinbach; Collins; Newlin; Sain; Dawdy 2; MAE 1927-31, 1933; Beach; Kovinick; Illustriana Kansas (Hebron, NE:1933); TPL; *Topeka Journal* (July 20, 1935).

**Ericsson, Dorothy.** *Topeka.* Artist. *Topeka Journal* (May 2, 1936).

**Eschbaugh, George R.** *fl. 1930s, Lawrence.* Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Esmoer, Laurie P.** *fl.* 1890s, *Belleville*. Photographer. Artist. An 1891 advertisement read, "Laurie P. Esmoer, photographer & artist. Pictures in crayon, India ink & watercolors neatly executed. Photos on China silk & linen." KSG 1894.

**Esping, Malcolm Otto Lambert.** *b.* *Salina, June 22, 1914; d. Lindsborg, Oct. 1, 1989.* Artist. Metalsmith. Attended Assaria High School. He was a metalsmith who owned businesses in Lindsborg and was associated with the Old Mill Museum for 25 years. One of his most significant contributions was the creation of wedding crowns, a Scandinavian tradition. The crowns were usually 2-4" in diameter and might incorporate special designs representing a family's history.  
<http://www.dianesisler.com/sisler-p/p26.htm#i1544>, accessed Sept. 17, 2008; *Kansas!* (4<sup>th</sup> issue, 1977).

**Evans, Miss Emma J.** *fl.* 1880s, *Topeka*. Needle Work. Lived at 817 Kansas Ave. in Topeka in 1888. KSG 1888-89.

**Everhardy, Louise H.** *fl.* 1920s, *Manhattan*. Instructor in design and crafts at Kansas State Univ. AAA 19, 25.

**Everhart, George W.** *fl.* 1911, *Fort Scott*. Art store proprietor. Ran an art store at 15 S. Main in Fort Scott in 1911. Fort Scott City Dir. 1911.

**Everhart, Wendall D.** *b.* *Aug. 1922.* Artist. Studied at Bethany College, Lindsborg from 1940-42 as a pupil of Birger Sandzén. Living in Lindsborg in 1993 and in 2009. Art Students at Bethany.

**Evelt, Kenneth Warnock.** *b.* *Loveland, CO, Dec. 1, 1913; d. Ithaca, NY, May 28, 2005.* Painter, spec., figure, portraits, mural. Studied at the Kirkland School of Art, Denver, CO. Earned a BA at Colorado State College and a MFA in painting from Colorado College in 1939. Studied at the Colorado Springs Fine Arts Center under Boardman Robinson, George Biddle, and Henry Varnum Poor. He won commissions from the Works Progress Administration's federal section of fine arts to paint murals in several post offices in Colorado, Kansas and Nebraska including "Cowboys Driving Cattle" in the Caldwell Post Office painted in 1941, "Picnic in Kansas" and "Changing of the Horses for the Pony Express" for the Horton Post Office in 1938-39. He also was the winner of a national juried competition to create three murals for the rotunda of the Nebraska State Capitol. Taught at Cornell Univ. from 1948-1979. During 1972-1977 he contributed essays on art and exhibits to *New Republic*. Member: National Academy of Design, 1994. Exhibition: Whitney Museum of American Art; Corcoran Gallery of Art, 1953; Pennsylvania Academy of Fine Arts, 1952, 1954, 1964; Metropolitan Museum of Art, 1952; Art Institute of Chicago, 1952, 1954; Upstairs Gallery, Ithaca, NY, 1996; and many more. Collections: Munson-William-Proctor Institute, Utica, N.Y.; Herbert F. Johnson Museum of Art, Ithaca, NY; Montclair (NJ) Museum of Art; Wichita Museum of Art; Joslyn Museum of Art; Univ. of Arizona; Univ. of Colorado; Colorado Spring Fine Art Center; Newark Museum of Art; Univ. of Kentucky Art Museum; Sheldon Memorial Art Gallery; Newark Museum; and more.

AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Cornell Univ. News Services, June 3, 2005, <http://www.news.cornell.edu/stories/June05/Evett.obit.html>, accessed Sept. 25, 2005; Bruner; Wayne, Cynthia, and Jo Ann Wimer. *Elements of Nature: Watercolors by Kenneth Evett* (Ithaca, NY: Herbert F. Johnson Museum of Art, 1967); *Works by Kenneth Evett* (Ithaca, NY: White Museum of Art, 1969); WWAA 1970; Park; WAM Artists' Files.

**Eytel, Carl A.** *b. Württemberg, Germany, Sept. 12, 1862; d. Palm Springs, CA, Sept. 17, 1925.* Painter. Illustrator. Immigrated to the U.S. in 1885 where he worked on a cattle ranch in Kansas. He returned to Germany for a brief period of art study before settling in southern California in 1898. While working as a ranch hand in the San Joaquin Valley, he began making painting forays into the Mojave and Colorado deserts. In 1906 he illustrated George W. James's *Wonders of the Colorado Desert*. Collections: California State Library.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007; Art Inventories Cat.



## F

Faber, Cornelia. See Fellows, Cornelia Faber.

Fabian, William. *fl.* 1940s, *Kansas City*. Painter. Studied art while a prisoner of the Germans in a Polish camp.  
Sain; *Kansas City Star* (May 9, 1946).

Fagen, Marion Madelene. *b.* *Kansas, May 15, 1882; d. Santa Cruz, CA, 1948*. Artist. Studied at the Mark Hopkins Art Institute in San Francisco, CA from 1900-01.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

Fahnestock, S. B. *b. Ohio, Apr. 1854; d. McPherson, 1912*. Artist. Teacher. Graduate of Zenarian College of Columbus, OH. Moved to McPherson in 1889 and was head of the commercial department at McPherson College from 1890-1911.  
McPherson College Cat.; U.S. Federal Census 1900; Art Survey of Kansas.

Fahrenberg, Albert. *b. Bavaria (Germany), ca. 1825*. Portrait painter. Lived in San Antonio, TX in 1880. Maintained a Wichita studio upstairs at Douglas Avenue in the Baltimore Block and a residence on Williams Street, 3 doors west of Market Street in 1883. Collections: Witte Museum.  
KSG 1882-83, 1884-85; Wichita City Dir. 1883; U.S. Federal Census 1880.

Fairchild, Claude E. *fl.* 1907, *Topeka*. Artist. Lived on Virginia Avenue at the southwest corner of Eagle Avenue in Topeka in 1907.  
Topeka City Dir. 1907.

Fallier, James R. *b. Syracuse, Feb. 1930*. Painter, spec. watercolor. Designer. Served in the Korean War then studied at the Colorado Institute of Art in Denver. Master designer and art director for American Greeting Card Co. in Cleveland, OH. Regularly returned to Syracuse to paint, teach painting, and train quarterhorses. He began painting full-time in 1967 and in 1971, Fallier opened a studio and gallery in Wichita. Exhibitions: American Watercolor Society; National Academy of Design; National Academy of Painters. Collections: Coutts Memorial Museum of Art.  
*Kansas!* (2nd issue, 1968, 3<sup>rd</sup> issue, 1971, 4<sup>th</sup> issue, 1971).

Falter, John Philip. *b. Plattsmouth, NE, Feb. 28, 1910; d. Philadelphia, May 1982*. Illustrator. Painter, spec. scenes from his childhood in Kansas and Nebraska, portraits, American history. Raised in Falls City, NE and at the family's homestead in Atchison. Studied at the Kansas City Art Institute, the Art Students League, the Grand Central School of Art in NY. Teachers included Mahonri Young, George Wright, and Monte Crews. Began as an illustrator of western pulp magazines. Work includes more than 200 covers for *Saturday Evening Post*, many based on his childhood. Credited with designing over 300 recruiting posters for the Navy during World War II. Illustrated over 40 books for Reader's Digest. Member: Society of Illustrators; the Players; the Philadelphia Sketch Club; National Arts Club. Awards: Illustrators Hall of Fame, 1976; National Academy of Western Art, 1978. Collections: painted a series of Bicentennial scenes for the 3M company in 1976; Spencer Museum of Art.  
Sain; WWAA 4, 6, 7, 8, 1970; Belden; Samuels; Reed; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; [www.illustration-house.com/bios/falter%5Fbio.html](http://www.illustration-house.com/bios/falter%5Fbio.html), accessed July 21, 2006; SAAM Library Vertical Files.

**Fanning, Larry.** *b. Kansas, 1938.* Painter, spec. western scenes and landscapes with wildlife. Illustrator. Raised in Wichita. Attended Kansas State Univ., Manhattan. Moved to Santa Monica, CA where he worked for Boeing Aircraft and did commissioned work for Hallmark and Mattel Toys. Moved to Colorado in 1986 to paint Rocky Mountain scenes.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Farley, Bethel Morris.** *b. Clifton, July 5, 1895; d. Pocatello, ID, Oct. 8, 1985.* Painter, spec. landscapes, Native Americans. Largely self-taught artist. Official artist for the Fort Hall Centennial in Pocatello, ID in 1934. Collections: Idaho State Univ.; Union Pacific Station, Pocatello, ID.  
Kovinick; Dawdy3.

**Farrell, Edith C.** *fl. 1890s-1909, Leavenworth.* Painter. Lived at 506 S. 4<sup>th</sup> in Leavenworth from 1894-1909. Exhibitions: Paint Club, Kansas City, 1898; Louisiana Purchase Exposition, 1904.  
Leavenworth City Dir. 1894-95, 1898-99, 1900-01, 1902-03, 1903-04, 1905-06, 1907-08, 1909; Dassler.

**Farrell, Miss Olive.** *fl. 1890s, Leavenworth.* Artist. Lived on south 4<sup>th</sup> in Leavenworth in 1891.  
KSG 1891.

**Farris, William A.** *fl. 1904-09, Kansas City.* Artist. Lived at 2030 Walnut in Kansas City from 1904-08 and at 2080 Walnut in 1909.  
Kansas City Dir. 1904, 1908, 1909.

**Fasnacht, Charles Willard.** *b. Darke, OH, Jan. 19, 1882; d. Apr. 19, 1958.* Painter. Wrote an art column for the *Hutchinson News* in the 1940s and 1950s. Member: Wichita Art Assoc. Exhibitions: Midwestern Artists Exhibition, 1923.  
MAE 1923; WAM Artists' Files.

**Faust, Eleanor Challis.** *b. Atchison, 1867; d. 1965.* Painter, spec. portraits, landscapes, coastal scenes. Attended the School of Design for Women in Philadelphia and the Pennsylvania Academy of Fine Arts. Moved to California in the 1920s. Member: Los Angeles Art League.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Faust, Ora P.** *fl. 1907, Topeka.* Artist. Lived at 1128 Kansas Avenue, Topeka in 1907.  
Topeka City Dir. 1907.

**Fay, Adele.** *fl. 1890s, Emporia.* Artist. Teacher. Instructor in a branch studio located in room No. 6 of the Finley block and associated with the Art Dept. of Emporia College in 1890.  
*Emporia Daily Gazette* (Sept. 17, 1890).

**Fayette, Mrs. William H.** *fl. 1891, Nickerson.* Artist. Husband, W. H. Fayette, was a physician.  
KSG 1891.

**Fazel, John Winfield.** *b. Pleasant Hill, WI, May 15, 1882; d. Kansas, Nov. 18, 1963.* Painter, spec. flower studies, landscapes, and portraits. Illustrator. Engraver. Teacher. Moved to Winfield in 1884 and to Topeka in 1907. Attended Lewis Academy in Wichita and worked for engraving companies in Wichita and Kansas City. Attended Washburn College, Topeka where he was a student of George Melville Stone and James I. Gilbert. Attended Kansas City Art Institute. Joined Capper organizations Mar. 15, 1908 and worked there as a cartoonist, a reporter and as head artist and manager of the Capper Engraving Co. Retired in 1946. Also taught at the Topeka School of Art. Lived at 1040 Garfield Street, Topeka 1925-33. Member: Topeka Art Guild; American Federation of Arts. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists Exhibition, 1933; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941. Collections: Sandzén Memorial Art Gallery. Dawdy2; *Topeka Journal* (June 11, 1938; Nov. 19, 1963); Reinbach; AAA 22, 25; Newlin; WWA 1, 2, 3; Sain ; MAE 1933; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; TPL.

**Fedeli, Jerome (Girlando).** *b. Italy, 1844; d. 1902.* Fresco artist. Trained in Italy, came to the United States in 1869, and arrived in Kansas City in 1881. Lived at 622 Main in Kansas City in 1882-83. By 1886 his business, Jerome Fedeli & Co., was located at 1036 Main in Kansas City and in advertised as "Fresco artists, residences, theatres, churches, offices, banks, banners, restoration of oil paintings. All work done in the most artistic style." One of the most active and respected fresco artists in the Midwest during the 19th century, Fedeli was responsible for the decoration of many public buildings, both sacred and secular, and residences in St. Louis, Ft. Wayne, Indiana, and Kansas City, and surrounding communities. He was appointed Italian Vice Consul at Kansas City in 1885, and was decorated by the King of Italy in 1901 with the Chevalier of Honor in recognition of his long service. In 1898 the Populist Party commissioned Fedeli to paint frescoes in the rotunda of the Kansas Statehouse. Fedeli's murals, which featured partially nude Grecian women, outraged Republican leaders. They began calling the women the "nude telephone girls" in reference to the figures' long arms, a trait desired in telephone operators. In 1902, when the Republicans regained control of the legislature, they commissioned new allegorical scenes to be painted over Fedeli's work. His papers are held by the Western Historical Manuscripts Collection at the Univ. of Missouri, Kansas City. KSG 1882-83, 1886; <http://www.umkc.edu/WHMCKC/Collections/cframe.htm>, accessed Aug. 22, 2008; <http://www.kshs.org/cool3/winterbrushes.htm>, accessed Apr. 22, 2009; Ehrlich.

**Feinger, W. W.** *fl. 1939, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Feldman, Aline.** *b. Kansas, 1928.* Printmaker, spec. woodcuts. Studied with Werner Drewes at Washington Univ. in St. Louis from 1946-49 and earned a BS and did graduate work at Indiana Univ. from 1951-53. Studied woodcut and Sumi painting with Unichi Hiratsuka, a "living treasure" of Japan. Lived in Columbia, MD in 1988. Exhibitions: National Academy of Science, 1984; Honolulu Academy of Art. Collections: Anchorage Museum of History & Art; Honolulu Academy of Art; Library of Congress; McNay Art Museum; Smithsonian American Art Museum; Nelson-Atkins Museum of Art; National Museum of Women in the Arts; National Academy of Sciences; Johns Hopkins Univ.; Mount Holyoke Art Museum; U.S. State Department.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007; SAAM Library Vertical Files.

**Fellnagel, Dorothy Darling.** *b. Kansas City, Aug. 26, 1913; d. Oakland, CA, Apr. 22, 2006.* Painter. Lithographer. Studied with Elizabeth Sprague and Clayton Staples at the Univ. of Wichita, at the Wichita Art Assoc. School with William Dickerson and B.J.O. Nordfeldt, at the Chouinard School of Art in Los Angeles with Millard Sheets and Jean Charlot, and with Frederic Mizen at the Mizen Art School in Chicago. Lived in Wichita at 4105 E. Central in 1935. Exhibitions: Midwestern Artists Exhibition, 1935; Wichita Art Assoc.; Wichita Artist Guild. Award: Lithography award from the 20<sup>th</sup> Century Club of Wichita in 1934.

Sain; AAUW; WWAA 1, 2, 3; MAE 1935; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006.

**Fellows, Cornelia Faber (Mrs. A. P. Fellows).** *b. Philadelphia, PA, 1857.* Painter, spec. miniatures and portraits. Studied at the Pennsylvania Academy of Art. Lived in Lawrence on Indiana St. in 1890. Member: Philadelphia Plastic Club. Exhibitions: Pennsylvania Academy of Fine Arts, 1897, 1884-85, 1888, 1890, 1900. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Felten, Peter Fritts, Jr. "Fritz".** *b. Hays, 1933.* Sculptor, primarily in limestone. While serving in the Navy from 1952-56, Felten visited art museums on the east and west coasts and in Hawaii. He attended an art league school in New York for a short time then began sculpting and taking classes at Fort Hays State Univ. His studio is the Stone Gallery in Hays. Two of his best-known works are "Monarch of the Plains," a larger-than-life-sized replica of a buffalo bull carved from a 24-ton block of limestone and located outside of Hays, and "Pioneer Family Statue" installed in Oberlin in 1971. Collections: Kansas State Capitol; Emprise Bank Collection; Sandzén Memorial Art Gallery; Lincoln (KS) Art Center; sculptures in Hays, Oberlin, Atwood, Victoria, Stockton, Norton, Ness City, Protection, on the Fort Hays State campus, and at the WaKeeney Courthouse.

WAM Artists' Files; *Kansas!* (2nd issue, 1967, 4<sup>th</sup> issue, 1971, 3<sup>rd</sup> issue, 1973).

**Felton, Mable.** *fl. 1904, Kansas City.* Artist. Lived at 3712 Central in Kansas City in 1904. KSG 1904.

**Fendall, Zona.** *b. Texas, ca. 1861.* Artist. Lived in Parsons in 1880. U.S. Federal Census 1880.

**Ferguson, Mrs. G. B.** *fl. 1904, Paola.* Artist. KSG 1904.

**Fernie, John Chipman.** *b. Hutchinson, Oct. 22, 1945.* Illustrator. Sculptor. Teacher. Studied at Colorado College from 1963-65, earned a BFA at the Kansas City Art Institute in 1968, and earned a MFA from the Univ. of California, Davis in 1970. Taught sculpture at the California College of Arts & Crafts from 1970-72, at Stephen College from 1972-75, and at Nova Scotia College Arts & Design from 1975. Exhibitions: Sacramento State College, 1972; Nova Scotia College of Art, 1974. Collections: San Francisco Museum of Modern Art.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007; WWAA 1976; Art Inventories Cat.

**Ferris, Miss Eliza.** *fl.* 1888, *Lawrence*. Artist. Lived at 745 Connecticut, Lawrence in 1888.

Lawrence City Dir. 1888.

**Feudel, Mrs. Alma L. M. A.** *b.* Leavenworth, *Mar. 31, 1867*. Artist. Self-taught. Married to Arthur Feudel, also a painter. Lived in New York.

AAA 1.

**Field, Helen C.** *fl.* 1907-08, *Kansas City*. Artist. Lived at 451 Minnesota Avenue, Kansas City in 1907-08.

Kansas City Dir. 1907, 1908.

**Filkin, Edna b.** *fl.* 1910-11, *Rosedale*. Artist. Lived at 310 College Avenue, Rosedale in 1910-11.

Rosedale City Dir. 1910, 1911.

**Filleau, Emery A.** *b.* New York, NY, 1855; *d.* Houston, TX, 1935. Painter, spec. landscapes. Illustrator. Teacher. Art dealer. Studied in New York before moving to Kansas City and then to Houston. Advertised in 1894 as "artist, designer, illustrator, and general sketch artist; portraits, landscapes, buildings, birds-eye views and street scenes in all materials and for all purposes." Lived in Kansas City from 1894-1904 first at the 560 Sheidley Building, then at 807 Main, and then at 300 W. 10<sup>th</sup>. Operated an art gallery in Houston as well as painting and teaching. Exhibitions: Annual Houston Artists Exhibition, 1926; Annual Houston Artists Exhibition, 1930. Collections: Houston Public Schools, San Jacinto Museum of History, La Porte, TX.

KSG 1894, 1904; Kansas City Dir. 1898; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005.

**Filson, Miss Lizzie M.** *fl.* 1886, *Kansas City*. Painter. Teacher. Advertised in 1886 "L.M. Filson, artist—lessons given in landscape, flowers, fruit and figure painting. Also all kinds of decorative work, including Kensington Embroidery, Hammered Brass, Lustre and Kensington painting. Orders taken for portraits in oil and crayon." Located at 38 Mason Building, 1009 Main, Kansas City in 1886.

KSG 1886.

**Fincke, Helen.** *fl.* 1940, *Kansas City*. Student in the Dept. of Design at the Univ. of Kansas, Lawrence.

*Wichita Eagle* (Feb. 4, 1940).

**Fisher, Mildred.** *fl.* 1930s, *Topeka*. Artist. Studied at Bethany College, Lindsborg in 1923 as a pupil of Birger Sandzén. Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939); Art Students at Bethany.

**Fisher, Philip D.** *fl.* 1867. Illustrator. Printmaker. An Ohio resident who served in the Civil War and then worked as a civil engineer for the Union Pacific railroad operating through Kansas. Four views of the Union Pacific right-of-way were published in *Harpers*. Fisher was on the scene of the Indian War in Kansas before *Harpers'* special artist T. R. Davis arrived. Three of Fisher's drawings pertaining to the war were published by *Harpers* in 1867.

Dunbier; Samuels; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Taft.



**Fisher, Sadie Baker.** *b. Yates Center.* Artist. Graduated of the Univ. of Kansas, Lawrence. Lived in Los Angeles, CA.  
Sain.

**Fitch, Aura L.** *b. Hutchinson, Feb. 14, 1874.* Teacher. Lived in Parsons in 1900-05. Taught art at Emporia State Univ. in 1909. Lived in southern California from 1920-30  
ESU Cat; Brinkman; U.S. Federal Census 1880, 1900, 1920, 1930; Kansas State Census 1875, 1905.

**Fitzgerald, Don.** *b. Waterville, 1918.* Cartooning. Drawings. A 1942 graduate of the Univ. of Kansas. Exhibitions: Kansas Arts & Crafts Festival, 1948.  
A&C KS.

**Fitzgibbon, James L.** *b. Ireland, 1864; d. Kansas City, Oct. 26, 1929.* Painter, spec. portraits, landscapes, historical sites, ranch scenes. His family left Ireland to settle in St. Louis in the early 1880s and was living at 1120 Main, Kansas City in 1886 and at 1214 Main, Kansas City in 1888-89. Before the 1920s his oils consisted primarily of urban scenes, landscapes and portraits rendered in a traditional academic manner. In his last decade, FitzGibbon changed his painting style dramatically painting primarily landscapes in a modified impressionist style. The great majority are mountain scenes near Colorado Springs, CO where he returned each summer, and/or scenes in and around Kansas City such as a long vista at the entrance to Swope Park. He is regarded as a founder of the Kansas City Art Institute along with three other artists who together were its first faculty. Work is included in the Inventory of American Paintings. Exhibitions: Paint Club, Kansas City, 1898; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists Exhibition, 1922. Collections: Kansas City Museum/Union Station Kansas City.  
KSG 1886, 1888-89; Annual Exh. KCAI 1915, 1917; MAE 1922; *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 23, 2007; Art Inventories Cat..

**Florida, Edna May,** *b. Oseola, MI, Mar. 5, 1882; d. Paulding, OH, Jan. 17, 1974.* Teacher. Taught art at Emporia State Univ. in 1912.  
ESU Cat.

**Flanagan, Orval L.** *b. Wallace, Oct. 1, 1912; d. Topeka, Mar. 22, 2008.* Sculptor. Woodcarver. Lived on a farm near Overbrook in 1938.  
*Topeka Capital* (Feb. 20, 1938).

**Fleckenstein, Opal R. (Mrs. Fred Fleckenstein).** *b. Macksville, Nov. 19, 1911; d. Spokane, WA, July 21, 1996.* Painter. Batiks. Teacher. Studied at the Univ. of Washington and Washington State Univ. Received a teaching certificate from Gooding (ID) College and began teaching in north Idaho. Received a master's degree from Eastern Washington Univ. Taught for the Works Progress Administration in 1939. Taught painting and crafts at North Idaho Junior College in Coeur d'Alene from 1944-50 and taught art at Eastern Washington College of Education in Cheney from 1949. Guest instructor at the Univ. of Saskatchewan during the summers of 1957, 1958, 1960. Created documentaries on Mexican art and on Hawaiian art. Lived in Spokane, WA in 1953. Member: Washington Art Assoc. Exhibitions: Pacific Northwest Annual, 1939; Denver Art Museum, 1943-46; Seattle Art Museum, 1940-51; Henry Gallery, 1950-52. Awards: Pacific Northwest Annual, 1948; Cheney Cowles Museum, 1976; All Hallows, London, England, 1983, 1985. Awards: Seattle Art Museum, 1943.



WWAA 5, 6, 8, 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 19, 2007; *The Spokesman-Review (Spokane, WA)* (July 26, 1996).

**Fleisch, Dr. L. M.** *fl.* 1930s, *Topeka*. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Fleming, Capen A.** *b.* Kansas, May 23, 1890; *d.* San Francisco, CA, Sept. 28, 1956. Painter, spec. city scenes. Lived in San Francisco, CA and worked as a manufacturer's agent. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007.

**Flenniken, Preston Plumb.** *b.* Clay Center, 1883. Painter, spec. murals. Vice-President of the Topeka firm, The Reid Co. Artists and Decorators, with Albert T. Reid as President. Also assisted Dorothea Tomlinson on the Hoisington Post Office mural. *Topeka City Dir.* 1909; *Topeka Journal* (May 16, 1938); Park.

**Flood, Leila L.** *fl.* 1906, *Kansas City*. Artist. Lived at 10 S. 7<sup>th</sup>, Kansas City in 1906. *Kansas City Dir.* 1906.

**Flury, Godfrey.** *b.* Switzerland, 1866; *d.* Travis, TX, Oct. 29, 1936. Fresco painter. Interior decorator. Born and educated in Solothurn Canton, Switzerland, Flury immigrated to the U.S. in 1880 to live in New York City, Buffalo, NY, St. Louis, MO, and Kansas City working as a painter and decorator. An 1891 advertisement reads, "Godfrey Flury, dealer in wall paper. House, sign & fresco painter. Artistic interior decorator." Located at 427 S. 5<sup>th</sup>, Leavenworth. He moved to San Antonio, TX and then to Mouton, TX and back to San Antonio. Worked as a commercial artist in San Antonio between 1902-11 then moved to Austin, TX. Became a naturalized citizen in 1918. Exhibitions: Elisabet Ney Museum, 1936; Univ. of Texas Institute of Texan Cultures at San Antonio, 1972.

KSG 1891; U.S. Federal Census 1910, 1920, 1930; Powers, John and Deborah. Texas Painters, Sculptors & Graphic Artists (Austin: Woodmont Books, 2000).

**Foltz, Lloyd Chester.** *b.* Pottawatomie County, Sept. 24, 1897; *d.* Wichita, May 25, 1990. Etcher. Lithographer. Block printmaker, spec. rural scenes. Teacher. Watercolor painter. Family moved to Topeka when he was in high school. He dropped out of school and took a job as a draftsman for Southwestern Bell where he worked for four years. He took a summer course at the Chicago Academy of Fine Arts then set up his own studio in Topeka. He moved to Wichita to work at Capper Engraving Co. for a year and then in 1925 moved to Western Lithograph Co. where he worked for 34 years leaving in 1959. Taught at the Wichita Art Assoc. Member: Prairie Print Makers (charter member); Wichita Art Guild; Wichita Art Assoc.; Northwest Printmakers; Rocky Mountain Print Makers; California Print Makers; Kansas Watercolor Society. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists Exhibition, 1929-33, 1937-39; 5th Annual Kansas Artists Exhibition, 1929; 21st McPherson Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; Six States Exhibition, 1939; Prairie Print Maker's Exhibit, 1939; 16th Annual Kansas Artists Exhibition, 1940; Philbrook 1st Annual, 1940. Awards: Bronze medal, Midwestern Artists Exhibition, 1931; Honorable mention, Midwestern Artists Exhibition, 1937. Collections: Sandzén Memorial Art Gallery; Spencer Museum of Art, Lawrence; East High School, Wichita; Art Guild, Topeka; Brooklyn Society of Etchers; Philadelphia

Print Club; Philadelphia Art Alliance; Northwest Print Club, Seattle; National Academy of Design, NY; National Gallery of Art, Washington; Beach Museum; Emprise Bank Collection.

Sain; Newlin; Dawdy2; AAA 26; WWA 1; Reinbach; *Kansas Magazine* 1933, 1934, 1935; MAE 1929-33, 1937-39; *Wichita Eagle* (May 28, 1990); *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Ross, Novelene. Lloyd Foltz: A Retrospective. (Wichita: Wichita Art Museum, 1992); TPL; WAM Artists' Files; *Wichita Eagle Beacon* (June 2, 1978).

**Forbes, Harry L.** *fl. 1909-12, Kansas City*. Artist. Lived in Kansas City at 837 Barnett Avenue in 1909, at 1207 Reynolds in 1910, and at 1230 Reynolds in 1911-12. Kansas City Dir. 1909, 1910, 1911, 1912; KSG 1912.

**Ford, William A.** *b. Illinois, Apr. 1858*. Artist. Lived in Dwight, IL in 1880 working as a farmer. Lived at NE corner of Main and 2<sup>nd</sup> Avenue in Hutchinson in 1891. Maintained a studio in Room D of the Higley Block and a residence at 227 6th Avenue East, Hutchinson in 1893. He painted a work at the commission of Henrietta Briggs-Wall called "American Woman and her Political Peers". The work was exhibited at the 1893 Columbian Exposition in Chicago and caused a sensation since it had a convict, an imbecile, a lunatic and an Indian painted in the corners of the work surrounding a central portrait of a woman. Ford lived in Hutchinson and declared his profession as "artist" for the 1900 census. Collections: Kansas Museum of History. KSG 1891, 1894, 1900; Hutchinson City Dir. 1893; US Federal Census 1880, 1900; Beals.

**Forsberg, Maleta.** *b. Colony*. Painter. Printmaker. Attended the Kansas City Art Institute night school while working as a secretary. Lived in Wichita before moving to Lindsborg. She earned a reputation for her watercolors, oils and acrylics of rural landscapes, animals and architecture in the Midwest. Forsberg has completed major liturgical commissions, as well as paintings and designs that celebrate her Swedish heritage. Member: Artists' Guild of Wichita; Kansas Watercolor Society; Kansas Academy of Oil Painters. Exhibitions: Wichita Art Assoc.; Kansas Watercolor Society; Sandzén Memorial Art Gallery, 1997. *Kansas!* (2<sup>nd</sup> issue, 1983); <http://www.maletaforberg.com/Biography.html>, accessed Apr. 23, 2009.

**Forester, Samuel J.** *fl. 1905, Pittsburg*. Artist. Lived at 408 W. Forest Avenue, Pittsburg in 1905. Pittsburg City Dir. 1905.

**Fortney-Pitts, Henrietta.** *b. Dec. 1914*. Artist. Moved to Andover in 1942. Worked as an artist in the Wichita area. Exhibitions: Kansas Master Artists, 1999. Kansas Master Artists; *Wichita Eagle* (Aug. 2, 1999).

**Forster, H. C.** *fl. 1890s, Bird City*. Artist. KSG 1891.

**Forster, John P.** *fl. 1930s, Horton*. Painter. Exhibitions: Kansas Free Fair Exhibition, 1936. *Topeka Journal* (Sept. 19, 1936).

**Fortstun, Ed.** Artist. Sain.

**Foster, Bertha Knox.** *b. Hymer, May 25, 1896.* Painter. Teacher. Pupil of Clark, Schaeffer, Wright, and Henry Varnum Poor. Head of the Art Dept. at Herbert Hoover High School in Glendale, CA in 1936-37. Member: California Art Club; Pacific Art Assoc.; Women Painters of the West; Southern California Art Teachers Assoc. Sain; Dawdy2; WWA 1.

**Foster, Harold Rudolf, "Hal"**. *b. Halifax, Nova Scotia, Canada, 1892; d. Spring Hill, FL, July 25, 1982.* Illustrator. Cartoonist. Painter. Studied at the Art Institute of Chicago and the Chicago Academy of Fine Arts. Creator of the Tarzan cartoons and the Prince Valiant in the Days of King Arthur cartoon strip. Moved to Topeka from Chicago in 1936, his wife's hometown, and lived there three years. Moved to Evanston, IL in 1940, to Reading, CT in 1944, and finally to Spring Hill, FL in 1971. Exhibitions: Kansas Free Fair Art Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. Awards: Outstanding Cartoonist of the Year, 1952, 1957; Best Story Strip, 1964; SAM Award, 1969; as well as other awards from the National Cartoonist Society. Newlin; Sain; SAAM Library Vertical file; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; Kane, Brian M., and J. David Spurlock. Hal Foster: Prince of Illustrators, Father of the Adventure Strip. (Lebanon, NJ: Vanguard Productions, 2001).

**Foster, Mary Sue.** *b. Merriam.* Artist. Textile artist. Potter. Teacher. Earned a BS in Education in 1961 and a MS in Education in 1963 from the Univ. of Kansas. In 1971 she earned a MFA also from the Univ. of Kansas. Joined the faculty at Wichita State Univ. in 1966. WAM Artists' Files; *Kansas!* (4th issue, 1971).

**Foster, Merry Ellen G.** Painter. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950. Beach.

**Fought, Mollie.** *b. Ohio, ca. 1854.* Artist. Lived in Centerville (Neosho County) in 1880. U.S. Federal Census 1880.

**Fowler, Clayton V.** Painter. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950. Beach.

**Fowler, H. Alfred, "Fred"**. *b. Paola, Dec. 1, 1889; d. ca. 1959.* Writer. Critic. Moved to Kansas City when he was two years old and grew up in the grain business, starting his own firm in 1928, the Fowler Commission Company. Fowler has been described as a grain man, book collector, bookplate connoisseur, authority on woodcuts, editor and publisher who had offices in the Board of Trade building. Founder of the Woodcut Society of Kansas City, MO in 1932. Director of the Print Collector's Club and living in Alexandria, VA in 1953. He edited as many as a dozen or more publications beginning around 1910 including The Romance of Fine Prints (1938) and Print Collector's Quarterly. Member: Grolier Club; Print Collector's Club; American Bookplate Society. WWA 5, 6; <http://www.kclibrary.org/localhistory/collections.cfm?collID=126>, accessed Dec. 19, 2007.

**Fox, Irene.** *fl. 1930s, Fort Leavenworth.* Painter. Exhibitions: Midwestern Artists Exhibition, 1935.

MAE 1935.

**Fox, Lansdale.** *fl. 1880s, Kansas City.* Artist. Lived at 43 Delaware Block, Kansas City in 1886.  
KSG 1886.

**Fox, Lauretta L.** *fl. 1910, Topeka.* Artist. Lived at 1411 Fillmore, Topeka in 1910.  
Topeka City Dir. 1910.

**Francis, Anna.** *fl. 1920s, Wichita.* Painter.  
*Wichita Eagle* (June 13, 1926).

**Francis, Clara.** *fl. Colony.* Artist.  
Sain.

**Francis, Helen I.** See Hodge, Mrs. Helen Francis

**Frantz, Alice Maurine.** *b. Wellington, June 22, 1892.* Illustrator. Studied at the Art Institute of Chicago and Columbia Univ. Pupil of Arthur Dow and Adah Robinson. Lived in Enid, OK. Member: Oklahoma Art Assoc; Southern States Art League; American Artists Professional League.  
Dawdy2; WWAA 1.

**Frazee, Joe Robaldo.** Stone-carver. Son of John Frazee.  
FWP.

**Frazier, Bernard Emerson, "Poco".** *b. near Athol, June 30, 1906; d. Lawrence, May 24, 1976.* Sculptor. Craftsman. Teacher. Museum administrator. Born into a ranching family near Athol, Frazier's interest in sculpture began there working with clay and stones. In 1924 he attended Kansas Wesleyan in Salina for one semester then transferred to the Univ. of Kansas, Lawrence in 1925 where he participated in track and earned the name "Poco" or small. He graduated from the new Dept. of Design at the Univ. of Kansas, Lawrence in 1929 then moved to Chicago to apprentice with Lorado Taft. He also studied at the Art Institute of Chicago and at the National Academy with Frederic M. Torrey. He returned to the Univ. of Kansas, Lawrence in 1935 to work from 1935-38 as the exhibition designer at the Univ. of Kansas, Lawrence's Dyche Museum of Natural History and created the dioramas. Served as sculptor-in-residence at the Univ. of Kansas, Lawrence in 1938-39 on an Andrew Carnegie grant then joined the faculty from 1940-44 establishing the first regular classes in sculpture and classes in ceramics and sculpture as occupational therapy. He moved to Tulsa in 1944 to be Director of the Philbrook Museum of Art until 1950 and then worked as a full-time professional sculptor. In 1956 Frazier returned to the Univ. of Kansas, Lawrence as sculptor-in-residence and established a private studio near campus. Promoted to Associate Professor of Sculpture in 1961 and Professor of Architecture and Sculpture in 1963. Retired in 1976. His early work depicted animal forms while later he incorporated more human forms. Member: National Sculpture Society. Exhibitions: Five States Exhibition, 1936; Syracuse Museum of Fine Arts, 1938-41; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Six States Exhibition, 1940; Midwestern Artists Exhibition, 1940-42; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942. Awards: Syracuse Ceramics Exhibition, 1942; Museum of New Mexico, 1942, 1946; Chicago Galleries Assoc., 1943; Springfield Museum of Art,

1944; Kansas Arts & Crafts Festival, 1948. Collections: Univ. of Kansas, Lawrence's bronze campanile doors; Hall of Justice, Topeka; State Office Building, Topeka; Union National Bank, Wichita; Church of the Reformation, Wichita; Holy Cross Lutheran Church, Wichita; Syracuse Museum of Fine Arts; Joslyn Museum of Art, Omaha; IBM; Philbrook Art Gallery; Pennsylvania Academy of Fine Arts; Springfield Museum of Fine Arts; Mulvane Museum, Topeka; Spencer Museum of Art; Emprise Bank Collection; Emporia State Univ.; Philbrook Museum of Art; and many more.

Sain; Newlin; Belden; WWAA 5, 6, 7, 8; A&C KS; *Kanhistique* (Mar. 1977); MAE 1940-42; KS. Bio. Dict.; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; KU Archives File; TPL; Art Inventories Cat.; *Topeka Capital* (May 25, 1976); *Kansas!* (2<sup>nd</sup> issue, 1974).

**Frazier, Franczeska (Mrs. Bernard "Poco" Frazier).** *b. California.* Sculptor. Lived in Racine, WI. Studied at the Art Institute of Chicago and at the Midway studios in Chicago. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936; Kansas Free Fair Art Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941. Awards: Sweepstake prize, Kansas Free Fair, 1939.

*Topeka Journal* (Jan. 7, 1936); Sain; *Lawrence Journal World* (Nov. 17, 1937); WWAA.

**Frazier, John Robinson.** *b. Stonington, CT, July 28, 1889; d. Providence, RI, July 23, 1966.* Painter, spec. an impressionist style. Teacher. Graduated from the Rhode Island School of Design in 1909 having studied with William Cushing Loring. Attended the Art Students League studying with George Bridgman. Pupil of C.W. Hawthorne in Cape Cod. Went to Europe in 1911 with Arthur Heinzelman and William Drury. Taught at the Bradley Polytechnic Institute in Peoria, IL. from 1912-17 before moving to Lawrence in 1917 to teach at the Univ. of Kansas and head the Dept. of Drawing and Painting until 1923. Returned to Providence, RI in 1923 as Chairman of the Fine Arts Dept. at Rhode Island School of Design and serving as President of the institution from 1955-62. Also taught at the Cape Cod School of Art from 1919-39. Member: Providence Art Club; Philadelphia Water Color Club; New York Water Color Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists Exhibition, 1923. Awards: Philadelphia Water Color Club prize, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Dana gold medal, Philadelphia Water Color Club, 1921; Harriet B. Jones prize, Baltimore Water Color Club, 1922; Logan purchase prize, Art Institute of Chicago, 1922; Kansas City Art Institute purchase prize, Midwestern Artists Exhibition, 1923; Greenough prize, Newport Art Assoc., 1934.

Collections: Art Institute of Chicago; Rhode Island School of Design; Brooklyn Museum of Art; Kansas City Art Institute; Brown Univ.; Bradley Univ.; Spencer Museum of Art; National Portrait Gallery; Smithsonian American Art Museum.

Sain; Newlin; AAA 12, 18, 19, 20, 22, 26, 27; Reinbach; WWAA 1, 2, 3, 7, 8; Annual Exh. KCAI 1920; MAE 1923; *John Robinson Frazier: The Late Works*. (Providence: Museum of Art, Rhode Island School of Design, 1969); *AskArt*, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; KU Archives File; TPL; Art Inventories Cat.

**Frazier, Loyal O.** *b. near Athol, 1903; d. Washington, DC, Sept. 21, 1959.* Sculptor, spec. ceramics. Attended high school in Smith Center graduating in 1920. Graduate of the Univ. of Kansas, Lawrence. Trained at the Art Institute of Chicago and worked in the Chicago studio of Lorado Taft and his successor Fred Torrey. Assisted Torrey with the "Pioneer Sons and Daughters" memorial in Topeka's Gage Park. Taught at Alfred Univ. before going to Washington, DC where he worked as a medical sculptor building wounds that bleed, giant ears, and legs for mock operations and lungs that breathe—all part of the paraphernalia needed by the military to teach medical corpsmen their trade. Brother

of Bernard "Poco" Frazier. Exhibitions: Six States Exhibition, 1940; National Art Fair, Wichita Art Museum, 1941; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942. Awards: Sculpture award, 18th Annual Kansas Artists Exhibition, 1942.

Sain; *Wichita Eagle* (Nov. 24, 1940); *Smith County Pioneer* (Oct. 8, 1959).

**Frazier, Matt.** *b. Lawrence, July 27, 1942; d. Lawrence, Feb. 1986.* Sculptor. Teacher. Son of sculptor Bernard "Poco" Frazier, his parents divorced when he was only a year old and he moved with his mother to Washington, DC. He spent his junior high and college years with his father in Lawrence. Frazier taught in Oskaloosa and worked on a sculpture to commemorate pioneer days on Fort Hays in 1978-80.

*Lawrence Journal World* (July 31, 1978; Mar. 9, 1980).

**Frederick, Bertha E.** *fl. 1920s, Kansas City.* Artist. Operated Lafayette Art Shop at 530 Minnesota Avenue in Kansas City in 1922.

Kansas City Dir. 1922.

**Fredericks, Ernest T.** See Swedlun, Frederick.

**Freeborn, William.** *fl. 1903-04, Winfield.* Artist. Lived at 618 Main, Winfield in 1903-04.

Winfield City Dir. 1903-04.

**Freed, Douglass.** *b. Garden City, Dec. 24, 1944.* Painter. Earned a BFA in 1967 and a MA in 1968 from Fort Hays State Univ. His painting technique includes dapping acrylic paint on a painted surface with paper towels and using shaped canvases.

Chairman of the Art Dept. at State Fair Community College in Sedalia, MO from 1968.

Exhibitions: Johnson County Community College, 1976; Kemper Gallery, 1981; Eppink Art Gallery, 1984; State Fair Community College, 1988; Museum of Art and Archaeology, 1992; and many others. Collections: Arkansas Art Center; Kansas State Univ.; Fort Hays State Univ.; Eppink Art Gallery; St. Louis Art Museum; Washington Univ. Gallery of Art.

WAM Artists' Files.

**French, Lillian.** *fl. 1940s, Lawrence.* Artist. Exhibitions: National Art Fair, Wichita Art Museum, 1940.

*Wichita Eagle* (Nov. 24, 1940).

**Frenzeny, Paul.** *b. France, 1840; d. London, England, 1902.* Illustrator. Served in the French cavalry in Mexico about 1865. Working as an illustrator for *Harpers* by 1868.

Traveled with Jules Tavernier on an expedition sponsored by *Harpers Weekly* that visited Kansas in 1873. The illustrations from the trip can be found in the *Weekly* of 1873, 1874, 1875, and 1876. *Harper's* intended the expedition to provide a pictorial record of towns, living conditions, transportation, plain and mountain industries, Indian troubles and affairs, and the common thread of Western emigration. Frenzeny joined the Bohemian Club of San Francisco in 1874 and continued to work for *Harpers* publishing California and Nevada sketches until 1878. In 1879, Frenzeny produced views of Central America. From 1882-87 Frenzeny's work appeared in *Leslie's Weekly*. In 1889 he illustrated the book, Fifty Years on the Trail. Collections: Gilcrease Museum, Tulsa; Denver Public Library; Boston Museum of Fine Arts; Rockwell Museum; Museum of Fine Arts, Boston; Glenbow Museum; Denver Public Library.



PROW; Samuels; Reed; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Taft; *Kansas Historical Quarterly* (Feb. 1946); Art Inventories Cat; *Journal of the Print World* (Winter, 1982); SAAM Library Vertical Files.

**Freund, Harry Louis.** *b. Clinton, MO, Sept. 16, 1905; d. Little Rock, AR, Dec. 22, 1999.* Painter. Illustrator. Teacher. Studied at the Univ. of Missouri, at the St. Louis School of Fine Art, at Princeton Univ., at Colarossi Academy in Paris, and at the Colorado Springs Fine Art Center. Pupil of John Sites Ankeney, Carpenter, Goetsch, Wuerpel, Robert Henri, and Berthe Morisot in Paris. Painted the 1937 Herington Post Office mural, "The Arrival of the First Train in Herington, 1885." Taught at Hendrix College, Conway, AR 1939-46 and at Stetson Univ. in Deland, FL from 1949-60. Worked as an illustrator for Ford Motor Co. publications in 1948. Founded the art department at the Little Rock Junior College, now the Univ. of Arkansas at Little Rock. Member: Delta Phi Delta; National Society of Mural Painters; Southern States Art League; Ozarks Art Assoc. Exhibitions: Denver Art Museum, 1939; Cleveland Museum of Art, 1939, 1940; Kansas City Art Institute, 1938-42; Southern States Art League, 1942-45. Awards: Wayman Crow medal, St. Louis, 1927; 2nd portrait award, St. Louis Art Guild, 1929; Carnegie Foundation, 1940. Collections: St. Louis School of Fine Arts; Springfield Museum of Art; Little Rock Museum of Fine Arts; Independence (MO) Municipal Building; Isabel (OK) Post Office; Windsor (MO) Post Office; Pocahontas (AR) Post Office; Heber Springs (AR) Post Office.

Wiebe; *Kanhistique* (Aug. 1975); WWAA 1, 5, 6, 7, 8; AAA 26; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; Bruner; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; Carver, Rita S. H. Louis Freund: An Artist for Arkansas. (MA Thesis, Univ. of Arkansas, Fayetteville, 1993); Park.

**Freyman, Gertrude.** *fl. 1920s, Kansas City.* Painter, spec. murals. Graduate of the Kansas City Art Institute and studied for two seasons at the Tiffany Foundation in Oyster Bay, NY. An accomplished landscape, still life, and portrait painter. Spent time in Topeka in 1929 painting decorative murals in homes.

*Topeka Capital* (Aug. 27, 1929).

**Frickel, Genevieve (Mrs. H. B. Frickel).** *b. Dec. 4, 1900; d. Wichita, Sept. 20, 1985.* Painter. Teacher. Her husband was the mathematics instructor at Roosevelt Intermediate School in Wichita in 1940. Member: Kansas Watercolor Society. Awards: Twentieth Century Club, 1940.

Sain; *Wichita Eagle* (Dec. 20, 1940; Sept. 21, 1985); TPL; [www.FamilySearch.org](http://www.FamilySearch.org) accessed Nov. 20, 2007.

**Friesen, Paul A.** *b. India, 1923.* Potter. Sculptor. Teacher. Son of missionaries, Friesen attended Woodstock School at Landour in the Himalayan mountains north of Delhi, India receiving a very classical orientation to the visual arts, primarily drawing and water color. His interest in sculpturing was inspired by Indian craftsmen who carved walking canes, furniture pieces, screen dividers, etc. The family returned to the United States in 1941 and Friesen finished his last year of high school at Hesston Academy in Hesston in 1942 and graduated from Hesston College in 1945. He attended Goshen Academy, went to the Univ. of Wichita in 1956-57, and finished his graduate work at Fort Hays State College with an M.S. in Art Education. Started the art department at Hesston College teaching there from 1956-1978. He retired in 1978, but taught ceramics classes from 2001-05. The Paul A. Friesen Collection of his works, those of his students, and other selected artists, can be seen across the Hesston College campus. Friesen also taught at Bethel College in North Newton from the late 1950s to 1987. In 2007, Hesston College broke ground for the Friesen Center for the Visual Arts on campus. Collections: Hesston College.

*Mennonite Life* (Spring 2007).

**Fritz, John Emmett.** *b. Kansas City, Oct. 13, 1917; d. Florida, Nov. 29, 1995.* Painter, spec. Caribbean island landscapes and city scenes. Attended the Phoenix Art Institute in New York, briefly studied with Norman Rockwell, graduated from the Pratt Institute in New York in 1937. He painted landscapes in New England through the late 1930s and 1940s, and also worked as an illustrator and as cartoonist for the comic strip "Roxie West" while living in New York. In 1950, he moved to St. Augustine, FL where he had a successful and prolific career as a painter. Member: St. Augustine Art Assoc. Exhibitions: St. Augustine Art Assoc, 2004. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007; Torchia, Roland W. Lost Colony: the Artists of St. Augustine, 1930-1950. (St. Augustine: Lightner Museum, 2001).

**Frost, Anna Stewart Root.** *b. Topeka, Feb. 16, 1872; d. Sonora, CA, May 23, 1955.* Painter, spec. watercolors. Family moved from Topeka to San Francisco, CA in 1876. Attended the California School of Design and studied art in Paris. Moved from the Bay area to Sonora County, CA in 1910. Member: San Francisco Art Assoc. Exhibitions: California Historical Society, 1967. Collections: California Historical Society. Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Frost, Letitia.** *fl. 1930s.* Printmaker. Exhibitions: Kansas Free Fair Art Exhibition, 1936. *Topeka Journal* (Sept. 19, 1936).

**Frost, Marcia.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939. *Topeka Journal* (Sept. 9, 1939).

**Fudge, Frank.** *fl. 1930s.* Artist. Worked as a WPA artist in Kansas in 1939. *Topeka Journal* (July 28, 1939).

**Fuller, Gussie L.** *fl. 1916, Topeka.* Painter on china. Lived 1200 W. 6th, Topeka in 1916. *Topeka City Dir.* 1912, 1916

**Fuller, Mary (Mary Fuller McChesney; Mrs. Robert McChesney).** *b. Wichita, Oct. 20, 1922.* Sculptor. Writer. Moved to California in 1924 and studied at the Univ. of California, Berkeley. She worked as a welder in the shipyards and apprenticed in ceramics at the California Faience Company in Berkeley. She was largely self-taught as an artist. Fuller cast giant totems and goddesses out of a mixture of vermiculite, sand, cement and water which she carved with a knife and rasp. She also authored three novels (under the pseudonym Joe Rayter), numerous short stories, poems and articles, and worked on the Archives of American Art's oral history project documenting the WPA art project in California. In 1973 she organized an exhibition and catalog for a show at the Oakland Museum, "Period of Exploration: 1945-1950" about the art scene in the Bay Area immediately after World War II. In the 1980s she began working with cement sculpture as her medium. In 1994 she was interviewed by Susan Landauer and the interview is part of the Archives of American Art. Exhibitions: Artists' Guild Gallery, San Francisco, 1947; Lucien Labaudt Gallery, San Francisco, 1950; John Bolles Gallery, San Francisco, 1961; Ota Gallery (now Kroeber Prints), San Francisco, 1972; Santa Rosa City Hall, California, 1974. Her public commissions include: Univ. of California Medical Center, San Francisco, 1974; Community Center, Salinas, California, 1976; Andrew Hill

High School, San Jose, California, 1977; Department of Motor Vehicles, Yuba City, California, 1978; and the San Francisco West Side Pump Station, 1979. Awards: Pacific Coast Ceramic Annual, 1947, 1949; San Francisco Art Festival, 1971; Art Critic Fellowship, National Endowment for the Arts, 1975. Collections: San Francisco General Hospital; Univ. of California, San Francisco Medical Center; Santa Cruz (CA) Dept. of Parks; Caltrans; Recreation & Parks, Salinas, CA; San Francisco Arts Commission. WWAA 1976; Art Inventories Cat.; SAAM Library Vertical Files.

**Fulton, Dorothy.** *b. Uniontown, PA, Oct. 23, 1893; d. Miami, FL, Jan. 1970.* Painter, spec. landscapes, still life, and portraits. Sculptor. Teacher. Studied at the Pennsylvania Academy of Fine Arts, at Columbia Univ. in New York, at the Philadelphia Museum School of Industrial Art, at the Univ. of Southern California, at the Univ. of Kansas, Lawrence, and at the Univ. of Pennsylvania. Pupil of Albert Laessle, Henry McCarter, Beckenridge, Daniel Garber, Hale, and George Bridgman. Lived at 1620 College Avenue, Topeka in 1933. Served as head of the Art Dept. at Linden Hall in Lititz, PA from 1936-52 and as an instructor in the New Jersey Public schools from 1953. Exhibitions: Mulvane Art Museum, 1930-32; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Pennsylvania Academy of Fine Arts, 1935, 1936-38, 1940, 1945. Collections: "Portrait of Mrs. Whittemore", Mulvane Art Museum; Linden Hall, Lititz, PA. Sain; Collins; AAA 20, 22; WWAA 1, 5, 6, 7, 8; MAE 1933; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006.

**Funk, Mrs. L. C.** *fl. 1880s, Arkansas City.* Artist.  
KSG 1888-89.

**Furlong, Miss Hettie.** *fl. 1880s, Wichita.* Artist. Teacher.  
KSG 1884-85.

**Furney, Gertrude, "Trudy"** *b. Oklahoma, Feb. 13, 1920; d. Russell, Sept. 5, 1991.* Painter. Teacher. Sculptor. Designed the sculpture "Seventh Trumpet" located in Lincoln Park in Russell. Awards: Kansas Governor's Artists Award, 1977; National Art Education Association's Outstanding Art Educator, 1987. Collections: Parks Dept., Russell. [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007; TPL; Art Inventories Cat.

**Fushacht, Charles W.** *fl. 1920s, Hutchinson.* Artist. Exhibitions: 4th Annual Kansas Artists Exhibition, 1928.  
*Topeka Journal* (Nov. 3, 1928).

**Fyfe, Miss Ella.** *fl. 1894-04, Comiskey.* Artist.  
KSG 1894, 1900, 1904.

## G

**Gaddis, John.** *b. Ireland, 1822; d. Bloomer, WI, 1896.* Painter. Soldier. Farmer. A farmer from Dellona, WI, Gaddis enlisted in the army serving for three years between 1861-64. He had no formal art training but produced several watercolors and drawings that capture the daily life of a Union army soldier during the 1860s. All of the paintings were done "in the field" by Corporal John Gaddis while he was based at Camp Randall in Wisconsin, and while on military campaigns in Kansas, Mississippi, and Tennessee. Collections: State Historical Society of Wisconsin; Grand Army of the Republic Memorial Hall, Madison, WI. [http://www.co.brown.wi.us/Museum/Exhibit%20Archive/Gaddis\\_12th\\_Infantry/Gaddis\\_12th\\_Infantry.htm](http://www.co.brown.wi.us/Museum/Exhibit%20Archive/Gaddis_12th_Infantry/Gaddis_12th_Infantry.htm), accessed Dec. 5, 2007; Art Inventories Cat; *Kansas Historical Quarterly* (Winter 1974); U.S. Federal Census 1860, 1870, 1880.

**Gage, Marian Morrow (Mrs. Robert Merrell Gage)** *b. Nebraska, Sept. 14, 1892; d. Santa Monica, CA, Nov. 28, 1979.* Painter. Teacher. Taught at Topeka High School in the 1920s. Lived in Santa Monica, CA. *Sain; Topeka Journal* (Apr. 14, 1921); California Death Index.

**Gage, Robert Merrell.** *b. Topeka, Dec. 26, 1892; d. Capistrano Beach, CA, Oct. 30, 1981.* Sculptor. Painter. Teacher. Attended Topeka public schools graduating from Topeka High in 1911. Attended Washburn College, Topeka before moving to New York to study at the Henri School of Art and the Art Students League in 1913. While there he met and apprenticed with Gutzon Borglum. Also studied in Paris at the Ecole des Beaux Arts. Returned to Topeka in Dec. 1915, where he set up shop in a barn behind his house on Fillmore Street and began his first public commission, the seated Lincoln for the State Capitol grounds. After a stint in the armed services during World War I, Gage became an instructor of sculptor at Washburn College, Topeka and an instructor of sculpture and plastic anatomy at the Kansas City Art Institute. Gage moved to Santa Monica, CA in 1924 and taught from 1925-58 at a variety of California schools including the Univ. of Southern California, Chouinard Art School, and the Univ. of California, Los Angeles. Gage's papers are available from the Archives of American Art. Member: National Sculpture Society; California Art Club; California Painters & Sculptors Club; Laguna Beach Art Assoc. Exhibitions: Washburn College, 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922; Mulvane Art Museum, 1937; World's Fair, New York, 1939; Golden Gate Exposition, 1939; One-man show at the Los Angeles County Museum of Art and at the Santa Barbara Museum of Art in 1945. Awards: Gold Medal, Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Gold medal and Way Side Colony prize, Pacific Southwest Exposition, 1928; Honorable mention, Los Angeles County Museum, 1929. Collections: Kansas Statehouse grounds, Topeka; Topeka Public Library; Mulvane Art Museum; Spencer Museum of Art; Kansas State Historical Society; San Diego Museum of Art; Lincoln College; South Pasadena (CA) High School; Emprise Bank Collection; Walker Art Collection; and more. Reinbach; AAA 13, 14, 18, 22, 24, 26; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; A&C KS; Newlin; Fielding; WKDC; TPL; KMCS; *American Artist* (June 1963); *Contemp Am Sculp* (1929); Annual Exh. KCAI 1917, 1920-21; MAE 1922; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; Art Inventories Cat; *Topeka Capital-Journal* (Nov. 14, 1981).

**Gaines, Gail.** *fl. 1930s, Topeka.* Watercolor painter. *Topeka Journal* (May 19, 1936).

**Galloway, Geneva Grace, "Gene"**. *b. Clay Center, Dec. 21, 1897; d. Lewistown, MT, May 19, 1974.* Sculptor. Painter. Grew up in Montana. Attended the Univ. of California, Berkeley and the Art Students League. Returned to Montana in 1933 where she pursued her art while living on the family's ranch. Exhibitions: one-person show at Anderson Galleries, 1933. Collections: Canajoharie Library and Gallery Kovinick; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Gannon, Augusta G.** *fl. 1905-09, Leavenworth.* Artist. Lived on 4<sup>th</sup> near Santa Fe in Leavenworth from 1905-09. Leavenworth City Dir. 1905-06, 1907-08, 1909.

**Gantt, James Britton.** *b. Lawrence or Kansas City, Aug. 29, 1911; d. Milwaukee, WI, Aug. 21, 1984.* Painter, spec. rural landscapes and murals. Before he was a year old, his family moved to New Orleans where his parents soon separated. For much of his youth, Gantt was raised and educated by relatives. By his own account, when he set out on his own, he worked on farms, punched cattle, worked in a circus, washed dishes and did most of the other jobs a Westerner could find in those times. Gantt had come a long way by the time he enrolled at the Dallas Art Institute in the fall of 1933. The next year he applied for and received a scholarship to the Kansas City Art Institute, where he initially studied with Ross Braught. Thomas Hart Benton arrived at the Institute the following year, and Gantt studied with him for a full year and later, after graduation, worked as an apprentice with him during the preparation of his Jefferson City Murals. Lived with his wife Hattie N. Gantt at 1005 N. 5th, Kansas City in 1936 and at 2006 N. 5th, Kansas City in 1938. While working as a WPA artist Gantt created a series of murals for Kansas City's City Hall auditorium much in the style of Thomas Hart Benton, and the artist's cartoons for the panels were published in the *Kansas City Star*. The proposal called for the City to either supply the artist's materials or pay an applicant's fee not to exceed \$500. Unfortunately, the work was never carried out. The narrative of Gantt's subjects echoes his upbringing, often depicting raw American life, ordinary Western folk caught in the throes of everyday life. As he once remarked, "I paint only what I have lived and experienced, what I know from the ground up." Exhibitions: Kansas Free Fair Art Exhibition, 1936; Midwestern Artists Exhibition, 1938; World's Fair, 1939.

Sain; Wiebe; Kansas City Dir. 1936, 1938; MAE 1938; WWWAA; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; James Gantt: Works from the 30s and 40s (New York: Franklin Riehman Fine Art, 2008).

**Garland, Jessie E.** *b. Iowa, 1880.* Painter, spec. landscapes and flower studies. Studied at Washburn College, Topeka and with private tutors in Iowa. Lived in Topeka in the 1930s. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939.

*Topeka Journal* (Nov. 10, 1934; Jan. 7, 1936); U.S. Federal Census 1930.

**Garth, John (Wallace Hogarth Pettyjohn).** *b. Chicago, IL, Dec. 21, 1889; d. San Mateo, CA, June 1971.* Painter. Grew up in Topeka and attended Washburn Univ. Attended the Art Institute of Chicago and graduated from Yale Univ. in 1914. Studied at the Arts Student League and in Europe from 1914-15 including being in Berlin working with Renoyitski and Conrad Fehrand. He taught at the Roberts college in Constantinople for eight months, returned briefly to Topeka, and then was in Hawaii in 1916. Served in World War I then settled in San Francisco, CA. Garth temporarily was art director of the



Pacific Railways Advertising Company, and from 1920-35 conducted the Garth School of Art. During the 1930s he served as mural director for the WPA Art Project on the San Francisco peninsula. For 15 years he was an art critic for the *San Francisco Argonaut* and for many years was chairman for painting and sculpture for the San Francisco Art Commission. Garth was a vital force in the local art scene during his 52 years in San Francisco. Member: National Society of Mural Painters; California Society of Mural Painters; American Artists Professional League; Society for Sanity in Art; Fellow, Royal Society of Art; Bay Area Art Assoc.; Society of Western Artists. Exhibitions: Gumps Galleries, 1925. Awards: California Palace of the Legion of Honor; gold medal, American Artists Professional League, 1958. Collections: murals at the Univ. of California, the California State Industrial Commission, General Electric Co., San Francisco Architectural Club, Sir Frances Drake Hotel and other San Francisco locations.

*Topeka Journal* (Aug. 3, 1915, Sept. 18, 1926); WWAA 5, 6, 1970; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 20, 2007; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2007; Park; SAAM Library Vertical Files.

**Garver, Jack.** *b. Larned, June 11, 1921.* Painter. Teacher. Studied at Fort Hays State Univ. and earned a BFA at the Univ. of New Mexico in 1949. Worked as an architectural draftsman from 1948-49, 1951-52. Taught at Rio Grande High School in Albuquerque, NM in 1958-59, at Corcoran (CA) High School from 1963-66, and at the Univ. of Nevada Las Vegas from 1969-70. Earned a MA from Highlands Univ. in 1964. Exhibitions: Pasadena Museum of Art, 1946; Museum of New Mexico; Washington County (MD) Museum of Fine Arts, 1965. Awards: New Mexico State Fair, 1950; Albuquerque Artists, 1954-56. Collections: Jonson Gallery; Univ. of New Mexico; Univ. of Maine; New Mexico State Art Museum; Highlands Univ.

WWAA 6, 8, 1976; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2007.

**Gary, Miss Emma R.** *fl. 1880s, Leavenworth.* Artist. Lived at 307 5<sup>th</sup> Avenue, Leavenworth in 1888.

Leavenworth City Dir. 1888.

**Garza, Joseph.** *b. ca. 1908.* Artist. Sculptor. Lived in Kansas City in 1928 where he was a senior at Wyandotte High School.

Sain; *Topeka Capital* (Aug. 5, 1928).

**Gaston, Dolores.** See Runbeck, Dolores Gaston.

**Gatch, Mrs. Jennie V. (Mrs. William M. Gatch).** *b. Ohio, 1860.* Artist. In 1898 maintained a studio with her husband who was a photographer at 203 S. Main, Ottawa and lived at 425 S. Hickory, Ottawa.

Ottawa City Dir. 1898; Kansas State Census 1895.

**Gebhardt, Ann Stellhorn (Mrs. Bruce Gebhardt).** *b. Leavenworth, Mar. 13, 1916; d. Charlotte, NC, Feb. 13, 1990.* Painter. Teacher. Studied at the Lake Erie School for Women, and earned a BFA and a MA from Ohio State Univ. Pupil of Carolyn G. Bradley, James B. Hopkins, and Alice Schille. Taught at Queens College in Charlotte, NC. Member: Charlotte Artists Guild. Exhibitions: Mint Museum of Art, 1951.

WWAA 6, 8, 1970, 1976; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 28, 2007.

**Geiser, Bernard.** *b. Geuda Springs, Mar. 28, 1887; d. Portland, OR, Aug. 1965.* Painter, spec. landscapes of the Pacific Northwest. Muralist. Lithographer. Studied at the



Pennsylvania Academy of Fine Arts, the Univ. of Oregon, and the Portland Museum School of Art. Student of Andrew Vincent and William Givler. Ordained as an Episcopal minister in 1924. Painted murals in France for the military during World War I and became head of the art department at Western State College in Gunnison, CO. Lived in Portland, OR. where, in 1931, he painted eleven murals and frescoes over the high altar in St. Mark's the Evangelist Episcopal Church. Member: Artists Equity Assoc. Exhibitions: Seattle Art Museum, 1936-51; Portland Art Museum, 1938-51; Butler Art Institute, 1941; Univ. of Oregon, 1962. Collections: Seattle Art Museum; Portland, OR Art Museum; churches in Portland, Gunnison, CO, Denver, and Long Beach. Dawdy2; WWAA 5, 6, 7, 8; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006.

**George, Clara A.** *fl. 1890s, Wichita.* Artist. Teacher. Graduate of the Cooper Institute and also studied at the Art Students League and the Academy of Design in New York. Pupil of B.R. Fitz, William Merritt Chase, J. Carrol Beckwith, and George de Forest Brush. Took charge of the Department of Art at Fairmount College in Wichita in 1896. WSU Archives.

**Gerarheart, Floyd.** *fl. 1914, Wichita.* Artist. Lived at 2303 McCormick Avenue, Wichita in 1914. Wichita City Dir. 1914.

**Gerarheart, Mrs. Nancy S. (Mrs. James F. Gerarheart)** *fl. 1914, Wichita.* Artist. Lived at 2303 McCormick Avenue, Wichita in 1914. Wichita City Dir. 1914.

**Geriken, George O.** *fl. 1904, Kansas City.* Artist. Lived at 2318 Bellevue, Kansas City in 1904. KSG 1904.

**Ghent, M. H.** Cartoonist. Reinbach archives.

**Gibbens, Elma (Mrs. John C. Gibbens).** *b. Kansas, Feb. 1874.* Painter on china. Worked at 213 S. Main, Wichita and resided at 221 W. English Wichita from 1917-19. Wichita City Dir. 1917, 1918, 1919; U.S. Federal Census 1900, 1920.

**Gibbins, Eula.** *fl. 1908, Kansas City.* Artist. Lived 622 Minnesota Avenue, Kansas City in 1908. KSG 1908; Kansas City Dir. 1908.

**Gibson, Arthur E.** *b. Indiana, 1881.* Artist. Photographer. Living in Iola in 1910 as proprietor of Miller's Studio at 110 N. Washington St., "The only up-to-date studio in the city." From 1916-22 he operated the Gibson Studio located at 110 E. Madison in Iola. Iola City Dir. 1910, 1916, 1921-22; U.S. Federal Census 1920.

**Gibson, Ella.** *fl. Arrington.* Painter, spec. biblical subjects. Had little formal training apart from one semester at Midland College in Atchison where she studied with Arthur Lee Tice when she was sixteen. Sister-in-law of Harry Lee Gibson. *Topeka Capital-Journal* (Aug. 9, 1959).

**Gibson, Harry Lee.** *b. Arrington, Dec. 2, 1890; d. Grand Prairie, TX, Feb. 1966.* Sculptor. Studied at Washburn College, Topeka with Robert Merrell Gage and helped with casting the statue of Lincoln on the Kansas Statehouse grounds. After the war, Gibson went back to school at the Art Institute of Chicago with Alben Polasek, and in the Chicago studio of Missouri-born sculptor Frederick C. Hibbard. Opened a sculptor's studio in Chicago and, upon receiving several large commissions in Milwaukee, moved his studio there and later to the East. By 1939 he was an instructor in sculpture and clay modeling at the Dallas Art Institute. Selected to decorate the reading rooms in the library of Southern Methodist Univ. in 1939. Member: Delta Phi Delta. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921. Awards: American Traveling Scholarship, art Institute, Chicago, 1922; 1st prize in sculpture, Chicago, 1922; 1st prize and bronze medal in sculpture, Milwaukee Art Institute, 1928. Collections: Mulvane Art Museum, Topeka; Masonic Temple, Wichita; Charcoal Club, Baltimore; Hall of State, Fair Park, Dallas, TX. *Topeka Journal* (Aug. 21, 1937); Sain; Newlin; Whittemore; A&C KS; AAA 14; WWAA 1; Reinbach; Annual Exh. KCAI 1917, 1921; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; TPL; Art Inventories Cat.

**Gibson, Katherine E.** *fl. 1940s, Wichita.* Artist. Teacher. Earned a BS in Art from Montana State Univ. in 1932. Appointed as an instructor in art in 1940 at the Univ. of Wichita and resigned in 1941.  
WSU Archives.

**Giffard, Walter.** *fl. Topeka.* Designer. Teacher. Studied at the Pennsylvania Museum School of Industrial Art and at the Univ. of Pennsylvania, Philadelphia. Apprentice to Alexey Brodovitch, New York. Worked as a designer with Design Engineers, Inc, New York. Taught at the Kansas City Art Institute. Lived for several years in Honolulu and in Paris. Taught at Washburn.  
Washburn archives.

**Gifford, Mrs. H. W.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Gifford, James W.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Gifford, Mary Louise.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Gilbert, Irene E.** *b. Fredonia, NY, Dec. 16, 1840.* Teacher. Taught art at Emporia State Univ. in 1875. Lived in Kansas City in 1905 and in Geneva, NY in 1920 and 1930. ESU Cat; Brinkman; Kansas State Census 1875; U.S. Federal Census 1880. 1920, 1930.

**Gilbert, James I.** *b. Burlington, IA, 1899.* Painter, spec. landscapes. Studied at the Art Institute of Chicago 1918-21 then spent 4 years in Spain, 1 year in Paris, and 2 years in Mexico painting. Worked for a year on the *New York Evening Journal*. Taught at Washburn College, Topeka from 1929 to 1937. Moved to Martha's Vineyard, MA in 1938 and taught at the Univ. of Chicago in 1953. Exhibitions: Midwestern Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 24th McPherson Exhibition, 1934; Midwestern Artists Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936;

Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Mulvane Art Museum, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1939; Renaissance Society, Chicago, 1947; 52nd Artists of Chicago and Vicinity, 1948. Awards: Honorable Mention, Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1938.

Sain; WKDC; FWP; WWAA 3; MAE 1930, 1935-39; TPL; U.S. Federal Census 1930.

**Gilbert, Mignon Logan.** *b. Topeka.* Artist. Lived in Kansas City.  
Sain.

**Gill, Ross R.** *b. Beloit, 1887; d. Bothell, WA, Apr. 2, 1969.* Painter. Teacher. Studied at the Art Institute of Chicago and the Art Students League. Active in Seattle, WA in 1927. Made frequent painting trips to California in the 1930s. Member: Puget Sound Group of Northwest Painters. Exhibitions: Boise Art Gallery; Western Washington College of Education; Univ. of Montana; Seattle Art Museum.

Dawdy3; AskArt, [www.askart.com](http://www.askart.com), accessed Aug. 2, 2006.

**Gillespey, Irene M.** *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1935.  
ESU Cat.

**Gillett, Miss Jennie.** *fl. 1880s, Lawrence.* Artist. Music teacher. Lived at 1424 Connecticut, Lawrence in 1888-89.  
KSG 1888-89.

**Gillette, Lester A.** *b. Columbus, OH, Oct. 3, 1854; d. Topeka, May 6, 1940.* Painter, spec. landscapes and harbor scenes. After marrying Ida S. Carlson in Galesburg, IL in 1876, the couple moved to San Francisco. Gillette studied painting in his spare time for four years at the California School of Design then continued training under Thomas Hill and Virgil Williams in San Francisco. He also studied with Birge Harrison in Woodstock, NY, Mitchell Jacobs in New York City, George Elmer Browne in Provincetown, MA., and John F. Carlson in Colorado Springs, CO. Also was a student at the Art Institute of Chicago and pupil of William Merritt Chase. Gillette lived in Riley, before moving to Topeka in 1900 where he was a partner with C.C. Nicholson in a coal and lumber business. He retired in 1920 to devote all his time to painting. He painted mainly in Colorado, New Mexico, Florida, and along the New England Coast. Lived in Gloucester, MA from 1930-39 returning to Topeka in December 1939. Member: Topeka Art Guild; Miami Art Assoc; Gloucester Society of Artists; North Shore Art Assoc. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; joint exhibition with George Stone at Washburn College, Topeka, 1929; 5th Annual Kansas Artists Exhibition, 1929; 16th Annual Kansas Artists Exhibition, 1940. Collections: Topeka Public Library; Mulvane Art Museum.

Sain; Newlin; Greene; Was; AAA 24, 26, 27; Reinbach; WWAA 1, 2, 3; AskArt, [www.askart.com](http://www.askart.com), accessed July 21, 2006; TPL; Dawdy3; *Topeka Capital* (May 7, 1940); U.S. Federal Census 1900, 1910, 1930.

**Gillette, W. Dean.** *b. Parsons, 1930.* Painter. Art dealer. Earned a BA from the Univ. of Kansas in 1952. Studied at the Kansas City Art Institute, the Univ. of London, and Yale Univ. Pupil of Josef Albers, Conrad Marca-Relli, James Brooks, and Burgoine Diller. Owner-partner in the Image South Gallery in Atlanta, GA from 1970. Exhibitions: Sheldon Museum of Art; Montgomery Museum of Art; Mint Museum of Art; Hunter

Museum of Art. Collections: Nelson-Atkins Museum of Art; New Orleans Museum of Art; High Museum of Art; Georgia Museum of Art.  
WWAA 1976; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 19, 2008.

**Gilligan, P.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Gilmore, Allis.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1926.  
ESU Cat; Brinkman.

**Gilpin, Laura.** *b. Colorado Springs, CO, 1891; d. Santa Fe, NM, Nov. 30, 1979.*  
Photographer. She was sent by her mother to Boston in 1910 where she studied music at the Boston Music Conservatory while concurrently taking classes in shorthand and bookkeeping. After 6 months, she returned to Colorado then went again to Boston where she attended the Clarence H. White School from 1916-17 studying with Clarence White and Max Webber. In 1918 she took a post-graduate class with Anton Bruehl on photogravure process. She returned to Colorado in 1918 and began her professional career as a photographer of the Southwest. She had her first one-person exhibition in 1924. Between 1926 and 1930 she taught photography at the Chappell School of Art in Denver, Colorado. She was staff photographer in 1933 for the Central City Opera House Assoc. in Colorado. Gilpin taught photography at Colorado Springs Fine Arts Center in 1940-1941. During World War II, beginning in November 1942, Gilpin worked in Kansas as a public relations photographer for Boeing Airplane Company in Wichita. She also formed a photographic partnership, Krehbiel, Page, and Gilpin, Co. to do small commercial photography jobs in Wichita and taught a six-week photography course for the Wichita Art Assoc. beginning in Nov. 1944. After the war she moved to New Mexico and started her lifelong project of documenting the life and environment of the Native Americans in the region. She not only made the photographs but also did the research and writing for The Enduring Navaho, published in 1968. Other books by Gilpin include The Pikes Peak Region (1926), The Mesa Verde National Park (1927), The Pueblos: A Camera Chronicle (1941), Temples of Yucatan, a Camera Chronicle of Chichen Itzá (1948), and The Rio Grande: River of Destiny; An Interpretation of the River, the Land, and the People (1947). Exhibitions: Broadmoor Art Academy, 1921; Museum of New Mexico, 1921; Honolulu Academy of Arts, 1930; Institute of American Indian Arts, 1971; Dayton Art Institute, 1976; McNay Art Museum, 1994; Amon Carter Museum, 1986; and many, many more. Awards: Guggenheim Fellowship, 1975. Collections: Amon Carter Museum; Center for Creative Photography; Emprise Bank Collection. Heller; Sandweiss, Martha A. Laura Gilpin: An Enduring Grace. (Fort Worth: Amon Carter Museum, 1986); WAM Artists' Files.

**Glaman, Mrs. Eugenie Fish.** *b. St. Joseph, MO, 1873; d. Chicago, IL, 1956.*  
Painter, spec. animals. Printmaker. Raised on a Kansas sheep farm and lived in Wellington at one time. Moved to Texas and then to Chicago, IL where she settled in 1889. Studied at the Art Institute of Chicago from 1894-1900. Studied with sculptor Emmanuel Fremiet and the painter Lawton Parker in Paris. Studied with Frank Calderon in London. Returned to Chicago and in 1938 established a studio devoted to animal painting in The Exchange Building next to the stockyards. Registered as a WPA artist in Illinois. Member: Assoc. Chicago Painters & Sculptors; Chicago Society of Etchers; Society of American Graphic Artists; Artists Equity Assoc.; American Society of Etchers. Exhibitions: St. Louis Exposition, 1904; Carnegie Institution, 1905; Pennsylvania

Academy of Fine Arts, 1908, 1910, 1926, 1928, 1934; Art Institute of Chicago; Metropolitan Museum of Art. Awards: Bronze medal, St. Louis Exposition, 1904; Art Institute of Chicago, 1913; Buffalo Print Club, 1936, 1938, 1940, 1943, 1951; Laguna Beach Art Assoc., 1944-49; Indianapolis Tri-State Exhibition, 1945. Collections: Smithsonian American Art Museum; Illinois State Museum; Illinois State Library; Philadelphia Museum of Art; Weisman Art Museum.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 15, 2007; WWAA 5, 6; *Art Digest* (Oct. 1, 1938).

**Glazier, John H.** *fl.* 1905, *Kansas City*. Artist. Lived at 639 Freeman, Kansas City in 1905.

Kansas City Dir. 1905.

**Gleason, Nellie O'Keefe.** *b.* 1867; *d.* 1902. Painter. Produced scenes of Kansas flowers.

Smithsonian Inventories.

**Glenn, I.** *fl.* 1930s, *Topeka*. Painter.

*Topeka Journal* (May 18, 1935).

**Glenn, J. T.** *fl.* *Wamego*. Craftsman. Pioneer resident of Wamego who used native black walnut to fashion bookcases, writing desks, and picture frames with fine filigreed effects.

FWP.

**Glines, W. B.** *fl.* 1880s, *Hutchinson*. Artist. Operated a photography gallery in Union Block on N. Main Street, Hutchinson and resided at 405 N. Fourth St. in 1887-88.

Reno County Dir. 1887-88.

**Goddard, Marcellus.** *fl.* 1880s, *Parsons*. Artist.

KSG 1884-85.

**Godfrey, Lois.** *fl.* 1920s, *Topeka*. Artist. Lived at 2055 Van Buren in Topeka in 1927-28.

Topeka City Dir. 1927-28.

**Goertzen, Mary Lou Rich.** *b.* *North Newton*. Painter, spec. watercolor. Stitchery. Grew up on the Bethel College campus. Taught in Arnold, Henderson, NE, and Lawrence before moving to Berkeley, CA in 1965. Moved to Deadwood, OR. in 1975 where she and her husband formed a business to sell prints of their works. The store became Goertzen's Gifts and China when Goertzen's art was reprinted on plates by Block China of New York. Exhibitions: Oregon State Univ.; Univ. of Oregon Springfield (OR) Art Museum; Bethel College, 2001. Collections: Bethel College. Abrahams.

**Goff, Fay D. E.** *fl.* 1906-07, *Iola*. Artist. Lived at 507 E. Broadway in Iola in 1906-07.

Iola City Dir. 1906-07.

**Goff, Mrs. W. I.** *fl.* 1890s, *Lyons*. Artist. Her husband, W.I. Goff, was an agent for Pacific Express.

KSG 1891.

**Goldsmith, Goldwin.** *b. Paterson, NJ, June 12, 1871; d. Tarrant County TX, Jan. 3, 1962.* Earned a PhD from Columbia Univ. in 1896. Studied at the Atelier Dureau in Paris in 1896-87. Taught architecture at the Univ. of Kansas, Lawrence from 1913-28. AAA 19; KU Archives File; U.S. Federal Census 1900, 1920; Texas Death Index.

**Golton, Glenn Donald.** *b. Milton, Oct. 23, 1897; d. San Diego, CA, Sept. 25, 1988.* Painter. Printmaker. Attended the Chicago Academy of Fine Arts, the Audubon Tyler School of Painting, and Ottawa Univ. Studied lithography with William Dickerson. Taught at the Wichita Art Assoc. and worked for Mid-Continent Engraving Co. in 1936. Designed the cover for the 1939 *Kansas Magazine*. By 1944 was working as a commercial artist in New York. Member: Prairie Print Makers. Exhibitions: 21st McPherson Exhibition, 1931; Midwestern Artists Exhibition, 1931; 22nd McPherson Exhibition, 1932; Midwestern Artists Exhibition, 1933; 24th McPherson Exhibition, 1934; Midwestern Artists Exhibition, 1935; Midwestern Artists Exhibition, 1936; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937; Midwestern Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; Prairie Print Maker's Exhibit, 1939; 41st Messiah Festival, 1939; 16th Annual Kansas Artists Exhibition, 1940; Golton's "Stubborn Horse" from the International Business Machines (IBM) Corp. Collection was exhibited at the 1940 World's Fair in New York; Kansas Arts & Crafts Festival, 1948. Awards: Third prize, Midwestern Artists Exhibition, 1939. Collections: Ottawa Univ.; Kansas State College, Manhattan; Wichita Art Museum; IBM; Spencer Museum of Art; Emprise Bank Collection. Sain; Newlin; Dawdy2; WWAA 3; A&C KS; MAE 1931, 1933, 1935-36, 1938-39; *Wichita Eagle* (Oct. 14, 1988); TPL; WAM Artists' Files.

**Goltry, Ralph.** *b. near Chanute, 1884; d. Phoenix, AZ, 1971.* Painter, spec. Southwestern landscapes. Worked as a sign painter before attending the Kansas City Art Institute and studying with Charles Wilimovsky. Left the area in 1904 in a Model T Ford to explore the West. Settled in Phoenix, AZ in 1922. Close friend of John Steuart Curry and the two spent time together camping and sketching. Hallmark reproduced three Goltry paintings on their cards. Member: Phoenix Art Guild. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 16, 2007.

**Gonsalves, Mrs. Hannah M.** *fl. 1911-12, Leavenworth.* Artist. Lived at 14 Masonic Building, Leavenworth in 1911-12. Leavenworth City Dir. 1911-12.

**Goodall, C. W.** *b. Missouri, ca. 1856.* Artist. Lived in Topeka in 1880. U.S. Federal Census 1880.

**Goodell, Ruth Smith.** *fl. 1920s, Lawrence.* Designer. Graduate of the Univ. of Kansas, Lawrence. In 1925, Goodell succeeded Elinor Hackney as the silk designer for Marshall Fields in Chicago. Left the store in 1927 to do free-lance designing. *Topeka Journal* (July 9, 1927).

**Goodrich, Miss B.** *fl. 1880s, Topeka.* Artist. Lived at 310 Jackson St., Topeka in 1883-84. Topeka City Dir. 1883-84.

**Goodwin, Maude A.** *fl. 1915, Emporia.* Teacher. Taught art at Emporia State Univ. in 1915.



ESU Cat; Brinkman.

**Gorbutt, John Detwiler, Jr.** *b. Troy, Oct. 20, 1904; d. Topeka, Mar. 1984.* Painter, spec. portraits and landscapes. Sculptor. Educated in Horton, Kansas City, Holton, Salina, and Topeka. Studied for two years at Washburn College, Topeka with V. Helen Anderson and John Canaday. Student at the Kansas City Art Institute. Worked as an actuarial clerk for Liberty Life Insurance in Topeka in the 1920s and started Gorbutt Advertising Company in 1939 which operated until 1961. By 1971 he was doing colorful abstract constructions with bent tube lights. Member: Topeka Art Guild. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; Five States Exhibition, 1934; one-man show at Washburn, 1935; 12th Annual Kansas Artists Exhibition, 1936; Five States Exhibition, 1937; Midwestern Artists Exhibition, 1937; 16th Annual Kansas Artists Exhibition, 1940; Mulvane Art Museum, 1971. Awards: Third prize, Midwestern Artists Exhibition, 1937. Collections: Topeka Public Library. Sain; WWA 1, 2, 3, 4; *Topeka Journal* (Nov. 10, 1934); MAE 1937; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; Sallee, Jeanne Gorbutt. John D. Gorbutt, Jr.: A Study of a Kansas Artist, 1931 until 1971. (M.S. Thesis, Kansas State Univ., 1971); TPL; *Topeka Capital* (Aug. 12, 1956).

**Gorman, I. E.** *fl. 1880s, Newton.* Artist. Lived at the SE corner of Main and Broadway in Newton in 1887.  
Newton City Dir. 1887.

**Gould, Cora B.** *b. Kansas, Nov. 1874.* Painter. Studied at the Leavenworth Art School and graduated from the Art Students League in New York. Exhibitions: Paris Exposition, 1900. Awards: Medal for portrait work, Cooper Union.  
Dassler; *New York Times* (Nov. 24, 1900); U.S. Federal Census 1900.

**Gowen, Frederick.** *b. Topeka, 1882.* Designer. Architect. Sculptor. Lived in Marion in 1923 when he was commissioned to design "Spirit of the Nation", a sculpture to be placed in Central Park in New York City as a gift of John Whitney.  
Sain; Newlin; Reinbach; *Topeka Capital* (Apr. 28, 1923).

**Gracey, Frank M.** *fl. 1920s, Wichita.* Teacher. Graduate of Boston Normal School of Fine Arts and earned a MA from Yale Univ. Taught drawing at Michigan Agricultural College and Massachusetts Agricultural College, was an instructor of mechanical drawing at the Massachusetts Institute of Technology, was an assistant professor of drawing at Sheffield Scientific School at Yale Univ. from 1930-24, and was head of the department of Fine Arts at Plattsburg State Normal School from 1925-28. Became Director of the Fine and Applied Arts Department at the Univ. of Wichita in 1928-30.  
AAA 25, 26; WSU Archives.

**Grafström, Jonas Olof.** *b. Attmar, Sweden, June 11, 1855; d. Stockholm, Sweden, 1933.* Painter, spec. landscapes, altar paintings, and Native Americans. Studied at the Fria Art Academy, Stockholm as a contemporary of Anders Zorn and Bruno Liljefors. Immigrated to the U.S. in 1886 and settled in Portland, OR before moving to Spokane, WA in 1889. From 1893-97, Grafström was an art instructor at Bethany College, Lindsborg then director of the Rock Island Art School at Augustana College in Illinois from 1897-1926. Returned to Sweden in 1928. Collections: DeYoung Museum, San Francisco; Museum of History, Des Moines; Sandzén Memorial Art Gallery; Augustana College; American Swedish Institute; McPherson County Old Mill Museum.

Dunbier; Dawdy; Harmsen; SAAM Library Vertical files; Kim; Sandzén files; 100 Years of Art; Magnusson, Brian. "Olof Grafström: an Immigrant Artist Portrays the Early Pacific Northwest, 1886-1890", *Swedish American Quarterly*, v.37 #2 (1986) p.42-59; *Swedish American Quarterly* (April 1998); Dawdy3; Art Inventories Cat.

**Grafton, Robert Wadsworth (Robert McCune).** *b. Chicago, 1876; d. Michigan City, IN, 1936.* Painter, spec. landscapes, genre, portraits, mural. Studied at the Chicago Academy of Design and the School of the Art Institute of Chicago. Traveled to Europe and studied at the Académie Julian in Paris as well as in Holland and England between 1895-1905. Returned to the U.S. and was active in New Orleans, LA during several winters from 1914-18. In 1928, Grafton was commissioned to paint murals at Kansas Wesleyan Univ. showing pioneers arriving by wagon train. Best known for his portraits of educators, professional men, and public officials. Member: Palette and Chisel Club of Chicago; Art Assoc. of Richmond, IN; Chicago Painters and Sculptors; Chicago Gallery Assoc; Chicago Society of Artists; Chicago Art Guild. Exhibitions: Paris Salon; Art Institute of Chicago, 1907; Fort Wayne (IN) Art Assoc., 1908; Thurber Art Galleries, 1917-18; Delgado Museum; Brooks Memorial Museum; Hoosier Salon, 1925-29; Union League Club. Collections: State Library, Indianapolis; Springfield (IL) State House; Kansas Wesleyan Univ.; First National Bank, Fort Wayne, IN; Delgado Museum; New Orleans Artists Assoc.; Earlham College; Northwestern Univ.; Art Assoc., Richmond, IN; Indiana State Capitol; Michigan State Capitol; Univ. of Wisconsin; Iowa State Univ.; American Embassy in Paris.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed July 5, 2008; Mann; Park.

**Graham, Anna W. (Mrs. J.D. Graham).** *fl. 1900-21, Emporia.* Art teacher. Painter. Painter on china. Worked at 613 Commercial and resided at 703 Union in Emporia in 1900-01. Lived at 614 Market, Emporia from 1905-21. Exhibitions: 3rd McPherson Exhibition, 1913.  
Emporia City Dir. 1900-01; 1902-03; 1905; 1908; 1910; 1912; 1916; 1921.

**Graham, Lemuel L.** *fl. 1880s, Kansas City.* Scenic artist. Worked with Graham and Davis, scenic artists at 525 Main, Kansas City in 1886.  
KSG 1886; 1888-89.

**Grandstedt, John.** *b. Missouri, Dec. 2, 1916; d. Overland Park, Aug. 14, 2003.* Painter. Served in World War II. Attended Kansas State College, Manhattan. Exhibitions: Prairie Water Color Exhibition, 1944.  
*Topeka Capital* (Jan. 18, 1944).

**Grant, Blanche Chloe.** *b. Leavenworth, Sept. 23, 1874; d. Taos, NM, June 19, 1948.* Illustrator. Painter, spec. landscapes and Native Americans. Author. Etcher. Educated in Indianapolis schools, graduate of Vassar College in 1896, studied at the School of Fine Arts in Boston with William McGregor Paxton, at the Pennsylvania Academy of Fine Arts with William Merritt Chase, and at the Art Students League in New York. She became part of Howard Pyle's circle of illustrators in Wilmington, DE and by 1914 she was established as a magazine illustrator and landscape painter. Moved to Lincoln, NE to teach art at the Univ. of Nebraska from 1916-20. Moved to Taos, NM in 1920 where she became editor of the *Taos Valley News* around 1922. Wrote When Old Trails Were New; the Story of Taos (1934) and other books about New Mexico and Kit Carson. Member: Taos Artists Assoc.; Society of Independent Artists. Exhibitions: Museum of New Mexico, 1925 and 1928. Awards: Honorable mention, St. Paul Institute,

1917. Collections: Harwood Foundation, Taos; Southwest Museum, Los Angeles; murals in the Taos Community Church.

Sain; Newlin; Dawdy; Samuels; AAA 14, 20, 22, 24, 26, 27; WWAA 2, 3; Reinbach; Witt; Shipp; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Kavinick; TPL; SAAM Library Vertical Files.

**Grantham, Loene.** *fl.* 1930s, *Alton*. Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Grauer, Ron.** *b.* *St. Joseph, MO, 1927*. Painter. Lived in Topeka and graduated from high school there. Served in the Navy Reserve then, in 1946, enrolled at Washburn Univ. as an art major. Studied at the Kansas City Art Institute in 1948. Worked as an illustrator/apprentice in Kansas City in 1949 then attended the Ringling School of Art in Sarasota, FL in 1950. Returned to Topeka in 1951 as an agency art director and illustrator then was back in the Navy as a draughtsman illustrator. Moved to Southern California in 1952 taking classes at UCLA, Chouinard and Art Center School from the middle 50s thru the 60s. He worked as an ad agency art director until 1953, and then went into business as an advertising illustrator in Pasadena. He started the Ron Grauer Studio in Pasadena, and then in 1965, moved to a studio in Los Angeles and hired a staff of assistants. Moved to the Monterey Bay area of California where he became a plein-air and studio painter and opened Ron Grauer Gallery in Carmel, CA. From 1978-84, he ran an advertising agency in Monterey, CA then moved to the redwood country of Santa Cruz, CA to devote himself to painting. Exhibitions: Carmel Art Assoc; Pacific Grove Art Center; Muckenthaler Cultural Center; Monterey Museum of Art, 2003.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 16, 2007.

**Graves, Mrs. C. C.** *fl.* 1880s, *Lawrence*. Artist. Lived at 763 Kentucky, Lawrence in 1886-1888. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

Newlin; *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886*; Lawrence City Dir. 1886, 1888.

**Graves, Ruth Eleanor.** *b.* *Lexington, IL, Jan. 18, 1884*; *d.* *Long Island, NY, May 1964*. Painter. Her family moved to Wichita shortly after her birth and she spent her childhood in the community. Graduate of Fairmount College, Wichita in 1903 where she studied with Elizabeth Sprague. Attended the Univ. of Chicago and the Art Institute of Chicago. Also studied in New York at the Art Students League and moved to Paris in the early 1920s. She returned to the United States at the outbreak of World War II and resided in New York. Exhibitions: Salons of America, 1923; Society of Independent Artists, 1923, 1935; Societe de Beaux Arts at the Grand Palais in Paris, 1926.

Collections: Societe de Beaux Arts, Paris; Univ. of Wichita.

Sain; Newlin; Reinbach; TPL; WWWAA; *Kansas City Times* (July 28, 1926); *Wichita Eagle* (May 29, 1964); *The Shocker* (Spring 2008).

**Gray, Alice.** *fl.* *Wichita*. Gallery Lecturer. Teacher. Earned a design degree from Mary Hardin-Baylor College and a degree from Baylor Univ. Studied sculpture, ceramics, and drawing at New York Univ., the Art Students League, and the Wichita Art Assoc. Pupil of George Bridgman, Robert Ben Ami, Jack Pharo, William Dickerson, Antonio Prieto, and Bruce Moore. Taught at Granger, TX. Intermediate school before studying in New York and moving to Wichita.

AAUW.

**Gray, Frank.** *fl.* 1870s, *Logan*. Artist.

KSG 1878-79.

**Gray, Kathryn, "Kate"**. *b. Jefferson County, Nov. 18, 1881; d. Kansas City, Jan. 18, 1931*. Painter, spec. miniatures, landscapes. Studied with Weber and at the Art Students League in New York and with Marie LaForge at the Academié Julian in Paris. In 1918, Gray who was then an artist at the Van Dyck Studios in New York, was one of a group of secretary-stenographers sent abroad for service. Living in Pasadena, CA. in 1927 but was back in Kansas City by 1931. Member: American Artists Professional League; Allied Artists of New York; American Federation of Arts. Sain; Newlin; Fielding; Dawdy2; Collins; Reinbach; AAA 12, 14, 18, 20, 22, 24, 26, 27; Julian; *Kansas City Times* (Jan. 14, 1931).

**Gray, May**. *fl. 1920s, Emporia*. Teacher. Taught art at Emporia State Univ. in 1924. ESU Cat; Brinkman.

**Greaver, Harry**. *b. Los Angeles, CA, Oct. 30, 1929*. Painter, spec. landscapes. Teacher. Printmaker. His family moved to Kansas when he was four years old. He received both a bachelor's degree and masters of fine arts from the Univ. of Kansas in Lawrence, and studied at the Los Angeles County Art Institute. Taught at the Univ. of Maine from 1955-66 and was Director of the Kalamazoo Institute of Arts in Michigan from 1966 to 1978. Moved to Cannon Beach, OR in 1978 where he and his wife own a gallery. Member: American Assoc. of Univ. Professors. Exhibitions: Baker Univ., 1955; Knickerbocker Artists, 1958; Audubon Artists, 1960; Oklahoma Print Makers Society, 1960; Canadian Painter-Etchers & Engravers, 1960; American Watercolor Society, 1961; Pennsylvania Academy of Fine Arts, 1961; Portland (ME) Museum of Art, 1961; Butler Institute of American Art, 1962; Colby College, 1964. Collections: Colby College; Univ. of Kansas; Amherst College; Univ. of Georgia; New York Public Library; Norfolk Museum of Art & Science; Univ. of Maine; Baker Univ. WWAA 8, 1970; <http://www.greavergallery.com>, accessed Dec. 28, 2007.

**Green, Albert**. *fl. 1940s, Kansas City*. Wax artist. Lived at 2201 Richmond Avenue, Kansas City with his wife Jessie from 1940-45. Kansas City Dir. 1940, 1942, 1945.

**Green, Father Andrew**. *fl. 1916, Atchison*. Teacher. Art instructor at St. Benedict's College, Atchison in 1916. AAA 13.

**Green, Arthur W.** *fl. 1912, Kansas City*. Artist. Lived at 2201 Virginia Avenue, Kansas City in 1912. Kansas City Dir. 1912.

**Green, Miss Mary A.** *fl. 1880s, Abilene*. Artist. Boarder at Milton Edwards home on Buckeye between N. 8<sup>th</sup> and 9<sup>th</sup>, Abilene in 1886-87. Dickinson County Dir., 1886-87.

**Green, Robert Berkeley**. *b. Pittsburgh, PA, July 28, 1909; d. Lawrence, Feb. 5, 2007*. Painter. Teacher. Earned a BA from the Carnegie Institute of Technology in 1931, a BFA from Yale Univ. in 1935. In 1935-38 he held a Prix de Rome fellowship at the American Academy in Rome and studied Buon Fresco in Rome with Ferruccio Ferrazzi. From 1944-45, Green served as art supervisor for the Columbus, GA public schools. Taught painting at the Univ. of Kansas, Lawrence from 1946-79. Member: Mid-

American Artists; Prairie Water Color Society. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; 3rd Missouri Valley Exhibition, 1949; one-man show, Baker Univ.; Butler Institute, 1951, 1952, 1956, 1957, 1960, 1961; 5th Missouri Valley Exhibition, 1951; Pennsylvania Academy of Fine Art, 1951, 1953; 7th Missouri Valley Exhibition, 1953; 8th Missouri Valley Exhibition, 1954; 11th Missouri Valley Exhibition, 1957; 14th Missouri Valley Exhibition, 1960; Lawrence Arts Center, 1991. Awards: Prix de Rome, 1935; American Academy Alumni Medal; Army Second medal; honorable mention, Pittsburgh Assoc. Artists Exhibition; Prairie Water Color Society, 1946; Topeka Art Guild, 1953-55; Kansas Governor's Artist Award, 1981. Collections: Kansas Federation of Women's Clubs; Pennsylvania State Univ.; Baker Univ.; Spencer Museum of Art; Smithsonian American Art Museum; Carnegie-Mellon; Yale Univ.; Mulvane Art Museum; Nelson-Atkins Museum; Butler Institute of American Art; Joslyn Art Museum; Hutchinson Art Museum; Emprise Bank Collection.  
Sain; Newlin; A&C KS, WWAA 5, 6, 7, 8; Beach; KU Archives File; *Lawrence Journal World* (Feb. 7, 2007); TPL; SAAM Library Vertical Files.

**Greene, Zula Bennington.** *b. Hickory County, MO, Mar. 2, 1895; d. Topeka, June 13, 1988.* Writer. Artist. Born on a Missouri farm, her family moved to Center, CO when she was a teenager. She later married Willard Greene, the principal of her high school. Attended the Univ. of Colorado for 2 years and taught for 3 years before starting to write for Kansas newspapers in 1928. She and her husband were raising cattle in Chase County when she asked the editor of the *Chase County Leader* if she could cover the county fair. Soon her column, "Flint Hill Fantasies by Peggy", was being carried by 25 newspapers. When the family moved to Topeka, the column was sold to the *Topeka Daily Capital* and became "Peggy of the Flint Hills". Greene had a 6 day a week column in the *Topeka Daily Capital* (later *Topeka Capital Journal*) for 55 years. In 1983, a collection of her favorite columns was published under the title Skimming the Cream, and she wrote the introduction for the popular book Kansas In Color (1982). Her papers are held by the Axe Library at Pittsburg State Univ. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942. Awards: Distinguished Kansan Award from the Native Sons and Daughters, 1984; Honorary Doctorate of Human Letters degree from Washburn Univ. on May 15, 1988.  
*Topeka Daily Capital* (Mar. 9, 1942); <http://library.pittstate.edu/spcoll/ndxzbgreene.html>, accessed Aug. 22, 2008.

**Greenlee, Mrs. Ella.** *fl. 1906, Atchison.* Teacher of china decorating art. Lived at 934 Mound, Atchison in 1906.  
Atchison City Dir. 1906.

**Greenough, Margaret Elizabeth Sandzén (Mrs. Charles Pelham Greenough, III)** *b. Lindsborg, June 16, 1909; d. Lindsborg, Mar. 21, 1993.* Painter, spec. portraits. Teacher. Benefactor. Attended Broadmoor Art Academy from 1923-24, Stephens College in Columbia, MO. from 1926-28, and studied with her father Birger Sandzén at Bethany College, Lindsborg from 1928-32 where she earned her BA degree in 1931 and a BFA in 1932. She was an instructor in art and design at Bethany College from 1933-36 and from 1943-47. She earned a master's in art history from Columbia Univ., NY in 1941. Greenough also studied in Paris with Eduard Leon and in New York at the Art Students League. Because of ill health, she stopped painting in the early 1950s but, along with her husband, founded the Birger Sandzén Memorial Gallery in Lindsborg in 1957. Member: National Assoc. of Women Artists; Prairie Water Color Painters. Awards: Fellowship of Scandinavian-American Society, 1938 and 1939;



Rockefeller Foundation Fellowship, 1939-41; Kansas State Fair, 1940; Royal Order of the North Star, 1991. Exhibitions: 15th McPherson Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; 21st McPherson Exhibition, 1931; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; Midwestern Artists Exhibition, 1933; 24th McPherson Exhibition, 1934; 25th McPherson Exhibition, 1935; Midwestern Artists Exhibition, 1935; Midwestern Artists Exhibition, 1936; 39th Messiah Festival, 1937; Midwestern Artists Exhibition, 1939; 41st Messiah Festival, 1939; Midwestern Artists Exhibition, 1940; National Assoc. of Women Artists, 1941; 18th Annual Kansas Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; Santa Fe Art Museum, 1948. Collections: Sandzén Memorial Art Gallery; Emprise Bank Collection. Sain; A&C KS; WWAA 3, 4, 5, 6, 8; MAE 1933, 1935-36, 1939-40; Beach; Sandzén files; 100 Years of Art: AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; Kovinick; *Kansas City Star* (Mar. 7, 1948); Art Students at Bethany.

**Greenwald, Emma D.** *fl.* 1904, *Topeka*. Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Greer, Aubrey Dale.** *b.* Pondcreek, OK, Dec. 25, 1904; *d.* Austin, TX, Feb. 9, 1998. Painter, spec. Southwestern landscapes. Illustrator. Grew up near Hutchinson and attended St. Johns Academy in Salina before beginning to work as a sign painter and holding a wide variety of other jobs. Lived in Austin, TX and New York, NY. His painting "Cattle Country" was purchased by Lyndon B. Johnson and exhibited at the White House during his presidency. On November 1, 1980, Greer was made an Honorary Texas Ranger. Member: Guild of Freelance Artists of New York. Exhibitions: Allen Art Gallery, Taos Art Gallery, American Fine Arts Gallery, Laguna Gloria Art Museum, Sherwoods Gallery, Florence Art Gallery, Southwest Gallery. Awards: Two first place blue ribbons, Texas Ranger Hall of Fame Art Exhibition, 1979 and 1980. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 16, 2007; *Austin American-Statesman* (Feb. 13, 1998).

**Greer, Milford Enock, Jr.** *b.* Moundridge, 1926; *d.* 1971. Painter, spec. still lifes. Lived in Walton (Sumner County) in 1930. Studied at Kansas State College, Manhattan, Univ. of New Mexico, and the Art Institute of Chicago. Pupil of Morris Graves. Lived in Taos, NM from 1960-71. Collections: Sandzén Memorial Art Gallery; Citizens State Bank of Moundridge. Witt; U.S. Federal Census 1930; *Kansas!* (1<sup>st</sup> issue, 1967).

**Greer, Sarah M.** *fl.* 1905, *Kansas City*. Artist. Lived at 2116 N. 4<sup>th</sup>, Kansas City in 1905. Kansas City Dir. 1905.

**Gregg, Paul E.** *b.* Baxter Springs, Feb. 19, 1876; *d.* Denver, CO, July 9, 1949. Illustrator. Painter, spec. western scenes. Left Kansas at age 17 to spend a year at the St. Louis Museum of Fine Art. His first newspaper job was with the *St. Louis Republic* returning to Baxter Springs each summer to sketch. He also worked for short periods on the staffs of the *St. Louis Post-Dispatch* and the *New York American*. Joined the *Denver Post* staff as an illustrator in 1902 and produced oil paintings for the *Sunday Denver Post* for 40 years. Collections: Univ. of Wyoming Library; Denver Public Library. Sain; Dawdy; Dawdy2; Harmsen; Lindbert, Gene "The Paul Gregg I Knew", *Denver Post-Empire Magazine* (1954); *Topeka Capital* (July 10, 1949).

**Gregory, Margaret Sheldon.** *fl.* 1908. Painter. Lived in Lawrence.



**Gregory, Waylande Charles de Santis.** *b. Baxter Springs, June 13, 1905; d. Elizabeth, NJ, August 18, 1971.* Sculptor. Designer. Craftsman. Studied at Pittsburg State Teachers College then, in 1922, enrolled in the Kansas City Art Institute. Within a few months Gregory accepted a position with the McCartney Ornamental Plastering Company. Though still very young, Gregory was soon assigned his first major project, the design and casting of architectural ornaments for Strong Hall, the administration building at the Univ. of Kansas, Lawrence. Gregory next found his way to the Chicago Art Institute where he came under the influence of historian-sculptor Loreda Taft and began to work in marble, bronze, and ceramics. Ceramics became Gregory's primary medium. He apprenticed himself to the Midland Terra Cotta Company in Cicero, IL then enrolled at the Univ. of Kansas City to study chemistry, geology, and mineralogy. Before embarking on his career as a ceramic sculptor, however, in 1928 he went as artist-designer to the Cowan Art Pottery Studio in Rocky River, Ohio. When the Cowan Studio closed in December 1931 Gregory went to the Cranbrook Academy of Art as a fellow-in-residence. There he experimented with coloring clay by means of minerals. In 1932 he established his own studio in Bound Brook, NJ, and turned his attention to creating ton-size, ceramic statuary. Gregory created a terra-cotta work, "R.F.D." for the Columbus Post Office in 1940. Concern that the weight of the installation would render the wall structurally unsound led to the work being crated and stored. It is now displayed in the Columbus Community Building. He wrote for national magazines, produced 20 television shows for NBC, and directed an art center. Taught at Cooper Union Night School, the Berkshire Art Center in Middlefield, MA, and the Colorado Springs Fine Arts Center. Member: National Sculpture Society; Boston Society of Arts & Crafts; New York Society of Craftsmen; American Guild of Artists & Craftsmen; American Artists Professional League. Exhibitions: Milwaukee Art Institute, 1930; Whitney Museum of American Art; Metropolitan Museum of Art; Art Institute of Chicago; Virginia Museum of Fine Arts, 1944; and many more. Awards: 1st prize, Ceramic Sculpture, Cleveland Museum of Art, 1929; 1st prize, Cleveland Museum of Art, 1931; Honorable mention, Cleveland Museum of Art, 1933; Sculpture Award, Annual Exhibition of American Painting & Sculpture, Art Institute of Chicago, 1933; 1st prize, Ceramic Sculpture and, Robineau Memorial Ceramic Exhibition, Syracuse Museum of Fine Arts, 1933, 1937, 1940; Paris Exposition, 1937; Alfred Univ., 1939; and many more. Collections: Chicago Theological Seminary; DC Municipal Building; Univ. of Chicago; Hotel President, Kansas City; Cleveland Museum of Art; Everson Museum of Art; Dayton Art Institute; Cranbrook Foundation; Birmingham Museum of Art; New Jersey State Museum; Renwick Gallery; Newark Museum; Whitney Museum; Spencer Museum of Art; Smithsonian American Art Museum; Emprise Bank Collection; and many more. Sain; Newlin; Wiebe; WWAA 1, 2, 3, 6, 7, 8, 1970; Bruner; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; DeGruson, Gene. "No Greater Ecstasy: Waylande Gregory and the Art of Ceramic Sculpture," *Kansas Quarterly*, v.14 #4 (1982), p. 65-82; Ceramic Sculpture by Waylande Gregory. (Richmond: Virginia Museum of Fine Arts, 1944); Art Inventories Cat; SAAM Library Vertical Files.

**Gregory, William.** *fl. 1850s-60s, Leavenworth.* Artist. Lived on 9<sup>th</sup> between Kickapoo and Kiowa in Leavenworth in 1859-61. Leavenworth City Dir. 1859-60; 1860-61.

**Greider, John.** *fl. 1930s, Wichita.* Artist. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition. *Topeka Journal* (June 15, 1937).

**Grew, Miss Mary W.** *fl. 1880s, Independence.* Painter. Music teacher. Advertised in 1884 as “teacher of music; landscape and figure painting in oil, water and crayon colors.”

KSG 1884-85.

**Gridley, Emma L.** *b. Massachusetts, Nov. 1863.* Teacher. Lived in Topeka in 1885. Graduate of the Kansas State Normal School in Emporia finishing her Elementary Course in 1888 and attending the State Normal Art School in Boston in 1889-90. She began teaching at Kansas State Normal School in Emporia as an assistant in the Model school and later became Head of the Art Dept. from 1922-34.

AAA 19, 25; ESU Cat.; U.S. Federal Census 1900; Kansas State Census 1885; Brinkman.

**Griffen, Miss M. R.** *fl. 1880s, Kansas City.* Lived at 1214 Main, Kansas City in 1888-89.

KSG 1888-89.

**Griffith, Lena M.** *fl. 1909, Wichita.* Artist. Along with Lavina Warren, operated Warren and Griffith studio located at 408 Barnes Building, Wichita in 1909.

Wichita City Dir. 1909.

**Griffith, William Alexander.** *b. Lawrence, Aug. 19, 1866; d. Laguna Beach, CA, May 25, 1940.* Painter. Lecturer. Family moved to Emporia around 1870 where the father operated a hardware store. Griffith was educated in Emporia and at Washington Univ., St. Louis in the 1880s. Studied at the St. Louis School of Fine Arts and in Paris in 1892-93 at the Academié Julian under Jules Lefebvre and Benjamin Constant. Worked as an art instructor at the St. Louis School of Fine Arts from 1893-95, at Washburn College, Topeka 1895-99, and was head of the Art Dept. at the Univ. of Kansas, Lawrence from 1899-1920. To augment his salary and accommodate friends, Griffith designed and directed the building of many homes in Lawrence including the Lawrence Masonic Temple. Griffith moved to Laguna Beach, CA in 1920 where he joined the Laguna Beach Art Colony. Through his personal efforts, the Univ. of Kansas obtained the art collection of Sallie Casey Thayer (Mrs. William B. Thayer) of Kansas City. Member: Laguna Beach Art Assoc.; Los Angeles Painters & Sculptors. Exhibitions: Paint Club, Kansas City, 1899; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Oceanside Museum of Art, 1999. Awards: Honor key from Delta Phi Delta, 1930; Wyman Crow gold medal, St. Louis, 1899; 1st prize Orange Country Fair, Riverside, 1928; 1st prize, California Artists, Santa Cruz, 1929; 2nd prize, Annual Exhibition of the California Art Club, 1934; 1st prize, Ebell C. Los Angeles, 1936; Honorable mention, Oakland Art Gallery, 1936. Collections: Mulvane Art Museum Topeka; Spencer Museum of Art, Lawrence; Univ. Club, San Diego; Univ. of Southern CA; Santa Ana (CA) YMCA; High schools in Santa Ana, Corona, Burbank, Long Beach and Laguna Beach, CA.; Irvine Museum; Laguna Art Museum.; Springville Museum of Art; Kansas State Historical Society; Emprise Bank Collection.

Sain; Newlin; KSG 1894; Reinbach; AAA 12, 20, 22, 24, 26 27; WWAA 1, 2, 3; Fielding; Annual Exhibition KCAI 1915, 1920; Shipp; TPL; Julian; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; KU Archives File; Dawdy3; Art Inventories Cat; *Emporia Daily Gazette* (Feb. 4, 1895, May 09, 1899); SAAM Library Vertical Files.

**Grisham, Marilyn.** *b. El Dorado, 1940.* Textile artist. Ceramics. Earned a BFA from Ottawa Univ. and also studied at Wichita State Univ., Butler Community College, Univ. of

Kansas, and the Wichita Art Assoc. Exhibitions: Eisenhower Museum, 1999.  
Collections: Wichita Art Museum; Kansas City (KS) City Hall; Houston Medical Center Library; Johnson County Community College; Hesston College; Sprint Services; Emprise Bank Collection; and many more.  
WAM Artists' Files.

Grisnik, Marijana Pintar. See Marijana.

Grissom, Eugene Edward. *b. Melvern, May 15, 1922*. Teacher. Printmaker. Studied at the Philippine Univ., at Kansas State Teachers College, and at Iowa State Univ. with M. Lasansky. Taught at the Univ. of Kentucky, 1951-53 and at the Univ. of Florida starting in 1953.  
WWAA 1976.

Griswold, Mary F. *b. New York, ca. 1830*. Portrait and landscape artist. Lived in Abilene in the 1880s.  
KSG 1880; Dickinson County Dir., 1886-87; US Federal Census 1880.

Gritts, Franklin G. *b. Vian, OK, Aug. 8, 1914; d. St. Louis, MO, Nov. 8, 1996*. Painter. Teacher. Also known as Oau Nah Jusah or They Have Returned. Native American of the Cherokee tribe. Attended Haskell Institute, Lawrence. Earned a BFA at the Univ. of Oklahoma in 1939. Pupil of Olaf Nordmark. Taught at Haskell Institute, Lawrence and painted the mural in the Haskell Auditorium that was built in 1933.  
Collections: Fred Jones Museum of Art; Gilcrease Institute; Joslyn Art Museum; Philbrook Art Museum.  
Sain; TPL; Lester; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 20, 2007.

Grosse, Garnet Davy. *b. Geuda, Jan 23, 1879; d. Scottsdale, AZ, Mar. 29, 1961*. Painter, spec. landscapes. Designer. Critic. Writer. Studied at Woodbury College, the Univ. of California, the National Academy of Design, and in Paris with Rene T. DuQuillan and Charles Benson. Lived in Los Angeles, CA, El Centro, CA, and Scottsdale, AZ.  
Member: Allied American Artists; Western Academy of Art; American Artists Professional League; General Federation of Womens Clubs; Phoenix Fine Arts Assoc; Scottsdale Art Colony. Exhibitions: Salmagundi Club, 1950; Arizona Museum of Art, 1949; National Arts Club, 1951; Phoenix Art Center, 1954. Awards: California State Fair, 1911; Arizona State Fair, 1919; medals, Arizona Museum of Art, 1930 and 1938; Arizona Brick and Tile Company, 1922; Women's Home Companion, 1922; General Federation Women's Club, 1930, 1931, 1934; Scottsdale Society of Artists, 1937; American Artists Professional League, 1942 and 1944. Collections: Tiffany's, NY; Arizona Museum of Art; Whistler House, Lowell, MA; College of Fine Art, Temple, AZ; New York YMCA.  
Dawdy2; WWAA 5, 6, 7, 8; Kovicnik; [AskArt, www.askart.com](http://www.askart.com), accessed Jan. 13, 2006.

Grove, Nellie Froman (Mrs. Claude C. Grove). *b. Edna, Feb. 12, 1902*. Began painting lessons in Edna in 1914-18. Family then moved to Twin Falls, ID. Lived in Dodge City, 1950-51 and later in Coffeyville.  
WKDC.

Groves, Marion. *fl. 1890s, Atchison*. Artist. Lived at 1018 N. 3<sup>rd</sup>, Atchison in 1893-94.  
Atchison City Directory 1893-94.

**Guild, Audrie Myers (Mrs. William H. Guild).** *b. Seneca, Feb. 23, 1894; d. Kansas City, Dec. 1974.* Etcher. Painter. Teacher. Designer. Studied with William Robbins at the Central School of Art in London. Also studied at Washburn College, Topeka and at the Kansas City Art Institute. Taught painting at the Kansas City YWCA. Worked as a designer for Nelly Don dresses. Lived at 49 S. 19<sup>th</sup>, Kansas City in 1932. Lived at Quivara Lakes in 1934. Exhibitions: Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1934. MAE 1931-32, 1934; Sain; WKDC; *Topeka Capital* (Sept. 18, 1931); U.S. Federal Census 1900.

**Guinard, Oliver.** *fl. 1891-1904, Kansas City.* Artist. Lived at 622 Minnesota Avenue, Kansas City in 1891 and at 607 Delaware, Kansas City in 1904. KSG 1891, 1904.

**Gunkle, Pearl.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1924. ESU Cat.

**Gunnarson, Oscar.** *b. Lindsborg, June 17, 1884; d. Lindsborg, Dec. 1962.* Sculptor, spec. working in cement. Painter, spec. winter landscapes of Kansas. Graduated from Bethany College, Lindsborg in 1906. Pupil of Birger Sandzén. Worked at Malm Bothers as resident manager and was in charge of the stencil operation. From 1930 until 1962, Gunnarson sculpted for his own enjoyment using local people of Lindsborg as his subjects. By the age of 71, he had immortalized about 60 people in cement figures about one-foot tall and depicting scenes from their lives. The work, which created a history of the town, was displayed in the paint store until being moved to the Old Mill Museum. Exhibitions: 39th Messiah Festival, 1937. Collections: Sandzén Memorial Art Gallery; McPherson County Old Mill Museum. Sain; Sandzén archives; *Life Magazine* (Jan. 23, 1956); Art Inventories Cat.; *Hutchinson News* (Sept. 15, 1976).

**Gutzkow, Edward.** *fl. 1860s, Leavenworth.* Artist. Boarded at the Mozart House in Leavenworth in 1860-61. Leavenworth City Dir. 1860-61.

## H

**Hacker, Ruby.** *b. June 4, 1900; d. Emporia, May 19, 1991.* Commercial artist. Lived in Emporia at 711 State in 1938-39 and at 1420 Center in 1940-41. Emporia City Dir. 1938-39; 1940-41.

**Hackney, Elinor (Mrs. Glen Parker).** *b. Council Grove, 1901; d. Chicago, IL, 1928.* Artist. Graduate of the Design Dept. at the Univ. of Kansas, Lawrence in 1924. Served as silk designer for Marshall Fields in Chicago for a year before taking a position with a Kansas City firm. Sain; *Topeka Journal* (July 9, 1927).

**Hackney, Mae.** *fl. 1880s, Kansas City.* Artist. Lived at 1214 Main, 1888-89. KSG 1888-89.

**Hadley, Otis.** *b. Cowley County, Mar. 7, 1914; d. Scottsdale, AZ, Dec. 3, 1995.* Painter. Lived in Wichita and in Winfield. Worked for Midcontinent Engraving Co. Started the first advertising agency in Wichita. Married to Wilma Wethington. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; National Art Fair at the Wichita Art Museum, 1940. *Wichita Eagle* (Nov. 24, 1940, Dec. 10, 1995); *Topeka Journal* (Mar. 10, 1939); MAE 1939.

**Hadley, Tillie.** *fl. McPherson.* Art teacher. Instructor in design and pottery at McPherson College. AAA19.

**Haerer, Carol.** *b. Salina, Jan. 23, 1933; d. Bennington, VT, July 20, 2002.* Painter. Attended Doane College in Crete, NE and earned at BFA at the Univ. of Nebraska in 1954 and a MFA at the Univ. of California, Berkeley in 1958. Exhibitions: San Francisco Museum of Modern Art, 1958; Whitney Museum, 1969, 1972; Salina Art Center; Augustana College; Bennington College, 1978; Sheldon Memorial Art Gallery, 1998; Dartmouth College, 1999. Awards: Fulbright Fellowship to Paris, 1954-55; Woolley Fellowship; National Endowment for the Arts grant, 1985; Guggenheim Fellowship, 1988. Collections: Whitney Museum of American Art; Oakland Museum; Spencer Museum of Art; Sheldon Art Gallery; Beach Museum; Solomon R. Guggenheim Museum; Brooklyn Museum. WWAA 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 21, 2008; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 21, 2008; SAAM Library Vertical Files.

**Hafermehl, C. Louis.** *b. Hillsboro, Sept. 14, 1916; d. Lindsborg, Mar. 21, 1989.* Painter, spec. abstracts. Teacher. Pupil of Birger Sandzén at Bethany College, Lindsborg from 1937-39. Taught art and German at the Moundridge High School before studying for a year at the Art Institute of Chicago. This was followed by a job as an illustrator for the Beech Aircraft Co. in Wichita and civilian work as an illustrator for the Air Technical Command in Panama during World War II. He taught for a year at Kansas State College before moving to New York to study at the Art Students League with Morris Cantor and Howard Trafton. In 1948 Hafermehl returned to Kansas State College and stayed until moving to Seattle in 1956 to teach at the Univ. of Washington. He also earned a MFA at the Cranbrook Academy and taught at the Univ. of Oregon. Member: Prairie Water Color Painters. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; Regional Exhibition of Paintings, Manhattan, 1950; 9th Missouri Valley Exhibition, 1955; Sandzén Memorial Art Gallery,

1958; Pennsylvania Academy of Fine Arts, 1960; one-man shows in Kansas, Michigan, and Washington. Awards: Purchase award, 3<sup>rd</sup> Biennial Exhibition of Regional Art, Manhattan, 1954. Collections: Sandzén Memorial Art Gallery; Emprise Bank Collection. SAAM Library Vertical Files; Beach; WWWAA; Social Security Death Index; *Topeka Capital Journal* (Nov. 30, 1958); Art Students at Bethany.

**Hafermehl, Frances M. Weeks.** *b. Nov. 22, 1907; d. Lindsborg, May 7, 1988.* Artist. Silvermaker. Grew up in Assaria. Studied at Bethany College, Lindsborg from 1937-46 as a pupil of Birger Sandzén.  
Art Students at Bethany; US Federal Census 1930; Kansas State Census 1925; Social Security Death Index.

**Hagan, James Garrison.** *b. 1930.* Painter. Sculptor. 1950 graduate of Kansas State Univ. in Manhattan. Creator of a newer, meaner-looking "Willie the Wildcat", the KSU mascot. Hagan made two Willie heads out of coyote and wolf hair. The first head lasted from 1967 until 1980. The second lasted until 1993. Hagan left Kansas in 1950 to live in the Chicago area and work in advertising, personnel, and labor relations. In 1970 he returned to Manhattan and opened a schoolhouse studio devoting his full-time to art. Professor Emeritus of Art at the Univ. of Virginia, he has had a number of exhibits of his sculpture and his graphic art. Exhibitions: Zabriskie Gallery, 1975. Collections: National Gallery of Art.  
TPL; AskArt, [www.askart.com](http://www.askart.com), accessed Nov. 26, 2007; Art Inventories Cat; SAAM Library Vertical Files; *Kansas!* (4th issue, 1971).

**Hagendorn, Max.** *b. Stuttgart, Germany, June 27, 1870.* Painter. Designer. Teacher. Pupil of Faller; Kuertz; Seubert in Stuttgart; Gebhard Fugel in Munich. Studied at the Royal Academy of Fine Arts & Industrial Arts, Stuttgart. After moving to the United States, Hagendorn worked in Dallas from 1908-10 where he served as the director of the Academy of Fine and Industrial Arts. He was director of the Topeka School of Art in 1912, living at 114 W. 8<sup>th</sup>, and then lived in Peterborough, NH. He lived in Sharon, MA from 1917-1940. Exhibitions: St. Louis Exposition, 1904; Annual Exhibition of the State Fair of Texas, 1908, 1910; Dallas Art Assoc., 1909; Annual Exhibition of the Society of Independent Artists, 1917. Awards: Grand Prize for a decorated safe, St. Louis Exposition, 1904 Collections: Museum of Fine Arts, Boston; Munich Art Assoc; Stuttgart Art Assoc.  
AAA14/18/20/22/24/26; Dawdy 2; WWAA 1; Topeka City Dir. 1912.

**Hagerty, Mrs. George.** *fl. 1901-02, Salina.* Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1901-02.  
Mann.

**Hahn, Audrey.** *fl. 1930s, Alton.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Haines, Charles Richard.** *b. Marion, IA, December 29, 1906; d. Los Angeles, CA, Oct. 9, 1984.* Painter, spec. watercolor. Muralist. Sculptor. Printmaker. Worked as a designer for a greeting card manufacturer and then for a calendar firm before becoming a pupil of Edmund Kopietz and Glen Mitchell at the Minneapolis (MN) School of Art. Studied with John Norton in Chicago, studied fresco under La Montaigne St. Hubert and composition under Despujols at the Fontainebleau School, France. Returned to U.S. and became involved in New Deal art projects such as the 1936 mural in the Wichita Post Office, "Kansas Farming", two murals for West High School, Denver, CO, and seven



panels in South High School, Minneapolis, MN. Taught at the Minneapolis School of Art before moving to the Los Angeles, CA area in 1941 where he worked for Douglas aircraft then taught at the Chouinard Art Institute from 1945-54. From 1954-1974, Haines was head of the painting department at the Otis Art Institute. Member: Minnesota Art Assoc.; California Water Color Society; Audubon Artists. Exhibitions: Dalzell Hatfield Galleries, Los Angeles, 1948; Metropolitan Museum of Art, 1950 and 1952; Santa Monica Art Gallery, 1956; Los Angeles County Museum of Art, 1950, 1955 and 1956; Santa Barbara Art Museum, 1959. Awards: Vanderlip Traveling Scholarship, 1933; Los Angeles Museum of Art, 1944, 1945, 1951; California State Fair, 1948, 1951; California Water Color Society, 1948, 1949, 1952; Corcoran Gallery of Art, 1951. Collections: Metropolitan Museum of Art; Smithsonian American Art Museum; Los Angeles County Museum of Art; San Diego Museum of Art; Seattle Museum of Art; Portland Museum of Art; Nelson-Atkins Museum of Art; Murals at West High School in Denver, CO and post offices in Gresco, IA, Hastings, NE, and Wichita.

Wiebe; AFB; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; WWAA 6, 8; Park; [http://www.sullivanogoss.com/richard\\_haines/](http://www.sullivanogoss.com/richard_haines/), accessed July 21, 2006.

**Halderman, Jim.** Stone carver. Carved caps on Corinthian columns of the Kansas State Capitol.  
FWP.

**Hall, Allena J.** *fl. 1904, Kansas City.* Artist. Lived at 513 Brooklyn in Kansas City in 1904.  
KSG 1904.

**Hall, Arthur William C.** *b. Bowie, TX, Oct. 30, 1889; d. Sun City, AZ, 1981.* Painter. Etcher. Dry point. Spent his childhood in Oklahoma and Virginia. Studied at the Art Institute of Chicago and abroad with E. S. Lumsden, Edinburgh and for two years in France. Moved to El Dorado in 1921 where he was court stenographer and clerk. In 1925, Hall and his wife traveled to Europe where they spent nearly two years studying and sketching. The Halls returned to Kansas living in Howard for many years and active participants in the Wichita area circle of artists. He made the presentation print for the California Society of Print Makers in 1930, for the Prairie Print Makers in 1932, and for the Chicago Society of Etchers in 1944. The Halls moved to Blue Mont, VA in 1942, to Santa Fe, NM in 1944, and then to Alcade, NM in 1950 where they operated an art school and studio. He continued the art classes until 1965 and then devoted his time to painting watercolors. Member: Society of American Etchers; Chicago Society of Etchers; New York Society of Etchers; California Society of Etchers; Prairie Print Makers; Southern States Art League; charter member of California Print Makers. Exhibitions: Midwestern Artists Exhibition, 1924-25, 1929-33; 14th Annual Kansas Artists Exhibition, 1938; Six States Exhibition, 1939; Prairie Print Maker's Exhibit, 1939; Smithsonian Institute; Library of Congress; California State Library; Bibliothèque Nationale de France; Butler County Historical Society, 1967; Kansas Master Artists, 1999. Awards: Bryan Prize for best group of American prints at International Exhibition, Los Angeles, 1927; Bronze medal for etching, Midwestern Artists Exhibition, 1932; Silver medal for drypoint, Midwestern Artists Exhibition, 1933; Shope prize, 1937. Collections: Sandzén Memorial Art Gallery; Bibliothèque Nationale; Library of Congress; Kansas City Art Institute; Art Institute of Chicago; California State Library; Emprise Bank Collection.  
Newlin; A&C KS II; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; Reinbach; Cone; Dawdy; AAA 14/22/26; MAE 1924-25, 1929-33; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; *El Dorado Times* (Apr. 13, 1967); Kansas Master Artists.

**Hall, Carrie A. Hackett. (Mrs. John Hall).** *b. Kansas, 1866.* Quiltmaker. Dressmaker. Author. Lived in Leavenworth for 40 years where she was a dressmaker for the army women. Had begun a collection of quilt patterns during World War I. She organized the designs into scrapbooks and envelopes and collaborated with Rose Kretsinger to write The Romance of the Patchwork Quilt in 1935. Three years later she wrote another book From Hoopskirts to Nudity. Collections: Spencer Museum of Art. Ks Quilts; U.S. Federal Census 1930; Kansas State Census 1915; *Leavenworth Times* (July 1, 1934); *Lawrence Journal World* (May 26, 1938).

**Hall, Cyrenius.** *b. Blue Earth, MN, Mar. 20, 1830; d. Chicago, IL, 1896.* Painter, spec. Western landscapes. Itinerant artist. Traveled to Portland, OR in 1853-54. Active in Cleveland, OH from 1857-60. Lived in South America from 1861-66. Returning to New York NY in 1867, he sailed to England and France and then spent three years of art study in Munich. Upon his return to New York in 1870, he was active there for a few years and then settled in Chicago. He was in Kansas in 1878, Montana in 1885, and then made another trip to Portland, OR. Exhibitions: National Academy of Design, 1873; International Industrial Exposition, Chicago, 1887. Collections: Chicago Historical Society; Kansas State Historical Society; New York Historical Society; Wyoming State Museum; National Portrait Gallery; Oregon Historical Society; Lewis and Clark College, Portland, OR; Montana Club; Montana Historical Society.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 16, 2007; Art Inventories Cat; SAAM Library Vertical Files.

**Hall, David G., Jr.** Illustrator, spec. scientific. Studied at Kansas State College, Manhattan. Worked for United States Bureau of Entomology in Washington DC in the 1930s.  
Sain.

**Hall, Lester.** *fl. 1930s, Topeka.* Taught art at Washburn College, Topeka, established the Bachelor of Fine Arts degree in 1930s.  
Greene.

**Hall, Lorena Margaret Daeschner.** *b. Coffeyville, Apr. 13, 1911; d. Chicago, IL, June 10, 1995.* Student at Bethany College, Lindsborg and employed as senior student assistant in commercial art from 1936-37 and as instructor in art and design in 1937-38. Pupil of Birger Sandzén and Henry Varnum Poor. Hall's husband, George F. Hall, was hired into the Christianity Dept. at Gustavus Adolphus College in St. Peter, MN in 1938. She helped found the art department at the school and served as department head until 1952 when the family moved to Tanganyika as missionaries. Family papers are held at Gustavus Adolphus College Library. Collections: Sandzén Memorial Art Gallery. 100 Years of Art; US Federal Census 1920, 1930; Kansas State Census 1915; Social Security Death Index.

**Hall, Nora M.** *b. Indiana, 1905.* Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Emporia beginning in 1917 and Acting Head of the Art Dept. in 1933. AAA 25, 30; U.S. Federal Census 1930.

**Hall, Norma Bassett (Mrs. Arthur W. Hall)** *b. Halsey, OR, May 21, 1889; d. Santa Fe, NM, May 1, 1957.* Painter. Block printmaker. Teacher. Watercolor, spec. scenes of Kansas, Oregon, and New Mexico. Studied at the School of the Portland Art Assoc. and graduated from the Art Institute of Chicago in 1918. Moved to El Dorado in 1923 where she became interested in color block prints. Lived abroad from 1925-27. Returned to Kansas living in Howard for many years. Moved to Blue Mont, VA in 1942,

to Santa Fe, NM, and then to Alcade, NM in 1950 where she and her husband operated an art school and studio. Member: Printmakers Society of California; Southern Print Makers; Serigraph Society; Northwest Printmakers; charter member of Prairie Print Makers. Exhibitions: Midwestern Artists Exhibition, 1924-25, 1929-30, 1932-33, 1939; 14th Annual Kansas Artists Exhibition, 1938; Prairie Print Maker's Exhibit, 1939; Six States Exhibition, 1939; one-person show Museum of New Mexico, 1952; Kansas Master Artists, 1999. Awards: Kansas State Federation of Art, 1937; Southern Print Makers, 1938. Collections: Brooklyn Public Library; Smithsonian Institution; Honolulu Academy of Art; California State Library; Univ. of Tulsa; Wichita Art Assoc.; Ulrich Museum; Currier Gallery of Art; Sandzén Memorial Art Gallery; Denver Art Museum; Spencer Museum of Art; Emprise Bank Collection.  
Newlin; AAA22, 24, 26; A&C KS; WWAA 1, 2, 3, 4, 5, 6, 8; Sain; Reinbach; Cone; Dawdy; *Print Connoisseur* (July 1931); Collins; *American Magazine of Art* (March 1929); Gilbert; O'Neill; MAE 1924-25, 1929-30, 1932-33, 1939; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Kavinick; Dawdy3; Kansas Master Artists.

**Hall, Rex Earl.** *b. Asbury, MO, Feb. 3, 1924; d. Emporia, Oct. 12, 2004.* Painter. Teacher. Grew up in Pittsburg graduating from high school in 1942 and enlisting in the Army. Returned to Pittsburg in 1945 and enrolled in the Pittsburg State Teachers College. Transferred schools and graduated from Washburn College, Topeka in 1949. Spent one year studying at the Kansas City Art Institute then began teaching in the public schools in Wichita. Earned a MFA from the Univ. of Wichita in 1958. Cofounder of the Index Gallery in Wichita. In 1960, Hall began teaching art at Kansas State Teachers College in Emporia retiring from the school in 1985. Member: Kansas Federation of Art; Wichita Art Guild. Exhibitions: 10th Missouri Valley Exhibition, 1956; Wichita Art Assoc., 1962; Museum of New Mexico, 1959; Kansas Biennial, 1959-64; Kansas Annual, 1956-63; Mid-America Exhibition, 1959; Wichita Art Museum, 1964; Sandzén Gallery, 1963; and many more. Awards: Wichita Air Capital Award, 1957, 1958; Designer-Craftsmens Show, 1962; Kansas Governor's Artist Award, 1984. Collections: Wichita Art Museum; Wichita State Univ.; Emprise Bank Collection; Sandzén Memorial Art Gallery. <http://www.rexhallart.com/pages/bio.html>, accessed Nov. 5, 2007; WWAA 1970; SAAM Library Vertical Files; WAM Artists' Files.

**Hallett, Ruth.** *fl. 1940s, Baldwin.* Teacher. Graduate of Iowa State Univ. in Ames. Teacher of Art Education and Art in the Home from 1944-46 at Baker Univ. in Baldwin. Bailey.

**Hamilton, Ess Lea.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1922. ESU Cat.

**Hamilton, Laura.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Hamilton, Lizzie V.** *b. Illinois, ca. 1861.* Artist. Lived in Emporia in 1880. U.S. Federal Census 1880.

**Hamm, W. Howard.** *b. Pratt, ca. 1909.* Graphic Artist. Attended Nortonville High School and graduated from the Kansas City Art Institute in 1936. Studied with John D. Martelly and Thomas Hart Benton. After school, he joined the National Guard and then worked as a security guard at the Nelson Art Gallery. He moved to Arizona where he was head draftsman at the Davis-Monthan Air Force base near Tucson. He also built a

tourist town and a zoo with the “largest reptile collection in Arizona.” Hamm returned to Jefferson County in 1975 where he painted a large mural in the newly remodeled Kendall State Bank. Lived in Valley Falls. Author of the two-volume book Trail Dust, Sketches on the Trail (Tucson: n.p., 1981; rev. ed. Atchison: 3 R’s Pub, 1995). Register of KCAI; *Valley Falls Vindicator* (Dec. 17, 1981); U.S. Federal Census 1930.

**Hammaker, John D.** *b. Ohio, ca. 1847.* Artist. Lived in Wamego in 1880. U.S. Federal Census 1880.

**Hammond, Dorothy M.** *b. Missouri, 1924.* Commercial artist. Painter. Studied at State Teachers College in Missouri and at Missouri College, St. Joseph, MO. Lived in Larned. Co-author of The Dodge City Story (1954). May also be the author of various price guides for antiques. WKDC.

**Hand, Katharine Whiting (Mrs. Talmage Sherman Hand).** *b. near Milford, July 22, 1866; d. West Newton, MA, Aug. 23, 1951.* Moved with her parents to Topeka in 1877. Instructor of interior decoration at Washburn College, Topeka in 1916. Lived for several years in China with her daughter who served as a missionary for the Presbyterian Church. AAA13; *Topeka Journal* (Sept. 8, 1951).

**Haner, James A.** *fl. 1910-40s, Kansas City.* Commercial artist. Married to Olive. Lived at 3924 Rainbow Blvd. in 1942, at 1324 Hudson Road, Rosedale in 1910-12, and at 3924 Hudson Avenue, Rosedale in 1916. Kansas City Dir. 1910, 1911, 1912, 1916, 1942.

**Hanger, Oscar D.** *fl. 1904, Kansas City.* President of American Artists Assoc., 725 Main in Kansas City in 1904. KSG 1904.

**Hanlen, John G.** *b. Winfield, 1922.* Painter. Served as a faculty member at the Pennsylvania Academy of Fine Arts in Philadelphia in 1956. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Pennsylvania Academy of Fine Arts, 1956. Collections: Winfield Arts and Humanities Council. *Topeka Journal* (Mar. 19, 1939); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2008; U.S. Federal Census 1930.

**Hanley, Laura A.** *b. Missouri, 1895.* Art teacher. Taught senior high art at Topeka High School in the 1920s-30s. Exhibitions: 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939. *Topeka Journal* (May 12, 1936); *Topeka Capital* (Nov. 10, 1927); U.S. Federal Census 1930.

**Hann, Miss M. L.** *fl. 1890s, Topeka.* Artist. Lived at 1277 Lincoln in Topeka in 1890-1891. Topeka City Dir. 1890-91.

**Hannemann, Adolph.** *b. 1920.* Grassroots artist. Carver. Lived in Lincoln where he was an imaginative and prolific wood carver. Also worked in limestone. Collections: Lincoln (KS) Art Center. Grassroots Art Center.

**Hansbraugh, John.** *b. Missouri, ca. 1841.* Artist. Photographer. Lived in Abilene in 1880.

U.S. Federal Census 1880.

**Hansen, Ernie.** *b. 1897; d. 1992.* Grassroots artist. Mechanic. Lived near McClouth working as a mechanic and making furniture in his woodshop. Also made animals, many with battery-powered eyes that light up when you pull the tail.

Grassroots Art Center.

**Hansen, Mrs. L. C.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Hansford, Robert B.** *fl. 1901-20s, Kansas City.* Artist. Photographer. Lived at 542 Minnesota Avenue in 1901-05, at 945 Minn. Avenue in 1908, and at 1227 Waverly Avenue in 1924. Married to Kate.

Kansas City Dir. 1901, 1905, 1908, 1924.

**Hanson, Abraham Lincoln.** *b. Leavenworth, 1867.* Sculptor. African-American of slave parentage. Lived in Kansas City and had a 1892 exhibition in the show windows of Legg Bros. Music Store. Studied in Belgium, Italy and France. Hanson was known for his eccentricities and made a speciality of appearing in strange costumes, his favorite being an Indian costume. While living in Belgium, he completed a bust of the King of Belgium.

Exhibitions: World's Fair in Chicago, 1893.

Newlin; Sain; Reinbach; *Kansas City Journal* (July 1, 1900); *African Methodist Episcopal Church Review*, Vol. 17, Num. 4 (1901) p.376 .

**Harden, Rayben Alta (Mrs. Charles Harden).** *b. Missouri, Dec. 12, 1888; d.*

*Protection, July 1976.* Artist. Enrolled at the State Teacher's College in Springfield, MO and taught school for several years before her marriage. Did a correspondence course with the Minneapolis Fine Arts school but did not complete. Also studied in the Bisstram Fine Arts School in Taos, NM for two summers. Lived in Protection by 1925. Known as the "Grandma Moses of Comanche County," her work was exhibited in several exhibitions in Dodge City, Goodland, and Liberal. Member: Taos Art Assoc. Collections: Baptist churches in Protection, Goodland, Ness City, and Taos, NM; Christian Church in Meade

*Dodge City Globe* (Mar. 15, 1961); U.S. Federal Census 1930; *Kansas!* (1<sup>st</sup> issue, 1967).

**Harding, Mrs. Marie.** *fl. 1930s, Ottawa.* Artist. Lived at 1136 S. Main in 1930.

Ottawa City Dir. 1930.

**Harlan, David L.** *b. Winfield, 1933.* Painter. Earned a BFA from Wichita State Univ.

Worked as a salesman for a printing firm in Wichita for 25 years while maintaining a studio and working on his art. Moved to Santa Fe, NM where he lived for 19 years before moving to Prescott, AZ. Exhibitions: Arthur Mitchell Museum, 1991.

WAM Artists' Files; *AskArt*, [www.askart.com](http://www.askart.com), accessed Nov. 9, 2008; [www.davidharlanfineart.com](http://www.davidharlanfineart.com).

**Harlan, Etta.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1922-24.

ESU Cat.

**Harms, Evelyn Sheetz.** *b. Colorado, Mar. 10, 1905; d. Sacramento, CA, May 11, 2001.* Studied at Bethany College, Lindsborg and was a pupil of Birger Sandzén in 1928. Was a close friend of Margaret Sandzén Greenough. Was living in Berkeley, CA by 1930.

Art Students at Bethany; US Federal Census 1910, 1920, 1930.

**Harms, Margaret S.** *fl. 1905, Kansas City.* Artist. Lived at 1915 Hallock in Kansas City in 1905.

Kansas City Dir. 1905.

**Harness, Annie.** *fl. 1904, Leavenworth.* Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Harnley, Susan.** *b. McPherson.* Ceramist. Studied at Monticello, at Mills College, at the Univ. of Missouri, and at the Univ. of Wichita. Taught in Honolulu, HI and at the Wichita Art Assoc. School.

A&C KS; Sain.

**Harrigan, John.** *b. New York, ca. 1843.* Artist. Photographer. Lived in Abilene in 1880.

U.S. Federal Census 1880.

**Harris, Arthur C.** *fl. 1909, Topeka.* Artist. African-American. Lived in Topeka in 1909 at E. 24<sup>th</sup> S.E. corner of Jefferson and worked at 115 W. 5<sup>th</sup>.

Topeka City Dir. 1909.

**Harris, C. Lynn.** *fl. 1890s, Emporia.* Photographer. Portrait artist. Proprietor of Cottage Studios as the leading photographer in 1894. The advertisement in the 1894 Kansas State Gazetteer reads: "All work first class; prices very moderate. Also crayon artist." Lived at the corner of 7<sup>th</sup> Avenue and Merchants in Emporia.

KSG 1894.

**Harris, Elsie Irene.** *fl. 1920s-30s, Hays.* Teacher. Professor of art at Kansas State Teachers College in Hays from 1926-32.

100 Years; AAA 25; Ft. Hays Cat.

**Harris, Larry.** *b. 1938.* Painter, spec. watercolor. Associated with Wichita, Salina, and Solomon. Worked as a technical illustrator for Cessna Aircraft Co. in Wichita before moving to Arlington, TX as a graphic artist for LTV Aerospace Corp. in 1967. Studied with Ronald Thomason. Worked as a staff artist for an advertising agency in Salina.

TPL; *Abilene Reflector-Chronicle* (May 15, 1980).

**Harris, Lillie.** *fl. 1900, Leavenworth.* Crayon artist. Worked at 432 S. 5<sup>th</sup> and boarded at 904 N.8<sup>th</sup> in Leavenworth in 1900.

Leavenworth City Dir. 1900.

**Harris, Vida A.** *b. Kansas, 1893.* Painter, spec. flower studies. Teacher. Lived in Plub (Wabunsee County) from 1895-1905. Instructor in the Dept. of Applied Art at Kansas State College in Manhattan in the 1920s. Exhibitions: 7th Annual Kansas Artists



Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 15<sup>th</sup> Annual Kansas Artists Exhibition, 1939.

*Topeka Journal* (Oct 17, 1931, Mar. 19, 1939); AAA 25; Kansas State Census 1895, 1905; U.S. Federal Census 1900.

**Harris, Vie.** *fl.* 1916, *Kansas City*. China decorator. Lived at 226 N. 15<sup>th</sup> in Kansas City in 1916.

Kansas City Dir. 1916.

**Harrison, Mrs. Anna J.** *fl.* 1890s, *Kansas City*. Art teacher. Lived at 50 Bunker Building in Kansas City in 1891.

KSG 1891.

**Harrison, Florence.** *fl.* 1919, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1919.

ESU Cat.

**Harrison, William, "Bill"**. *b.* *Kansas, Aug. 2, 1935; d. Dec. 1986*. Painter, spec. landscapes. Native American of the Potawatomi Tribe. Grew up in Potawatomi. Attended the Kansas City Art Institute and the Art Center College in Los Angeles, CA. Worked as a commercial artist in Los Angeles, CA, in Tulsa, OK, and in Wichita for twelve years. Began to paint full-time in 1968 and frequently visited New Mexico for inspiration. Lived in Bristow, OK in 1980. Exhibitions: Oklahoma Annual Exhibition, 1968. Collections: Emprise Bank Collection.

WAM Artists' Files; US Indian Census Schedules; Social Security Death Index.

**Harston, Dell.** *b.* *Kansas, 1887*. Artist. Lived in Oklahoma in 1907, Kansas in 1912, and Los Angeles in 1925-35. Her rare works include portraits and figure studies. Married to William G. Harston.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007.

**Hartle, Ellen Noah.** *fl.* 1917, *Wichita*. Artist. Lived at 206 E. 13<sup>th</sup> in Wichita in 1917.

Wichita City Dir. 1917.

**Hartman, C. Bertram.** *b.* *Junction City, April 18, 1882; d. New York, NY, July 9, 1960*. Painter. Illustrator. Batik. Mosaics. Studied in Topeka at the Reid-Stone School of Art with Albert T. Reid and George Stone. Studied at the Art Institute of Chicago, at the Royal Academy in Munich in 1911, and in Paris. Began his career in Junction City where he decorated the walls of a local hotel with scenes from "Robin Hood." Illustrated for the *Judge* and the *Dial*. Also provided some illustration work for books including a cover and frontispiece for Louis Untermeyer's 1922 book Heavens. Worked for the WPA/FAP and produced six mural paintings for the Folks Tuberculosis Hospital in Oneonta, NY as well as some easel paintings. Worked as an instructor at the Annot Art School, NY in 1936-7. Hartman struggled financially and his health declined so his later career was difficult and his artistic achievements overlooked. Member: Society of Western Artists; Chicago Society of Artists; Society of Independent Artists; American Watercolor Society; New York Architect League; National Society of Mural Painters. Exhibitions: Cleveland Armory Show; Panama-Pacific Exposition, 1915; Los Angeles Museum of History, Science and Art, 1921; Art Institute of Chicago, 1926-34; Carnegie Institute, 1933; 25th McPherson Exhibition, 1935. Awards: Logan Prize, Art Institute of Chicago (4 times). Collections: Whitney Museum of American Art; Brooklyn Museum; Metropolitan Museum of Art; Wichita Art Museum; Butler Institute of American Art; Spencer Museum of Art;

U.S. Post Office, Dayton, TN; Montclair Art Museum; Princeton Univ. Art Museum; Emprise Bank Collection.

Newlin; A&C KS; WWAA 1, 2, 3, 4, 5, 6, 7; Sain; Fielding; Reinbach; AAA12/14/18; Dawdy; WKDC; FWP; AAA20/22/24/26; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Elton, Martha. Bertram Hartman: (1882-1960), an Early Modernist from Kansas (PhD Dissertation, Univ. of Kansas, 2004); Art Inventories Cat; Park.

**Hartman, Joyce.** *b. 1934.* Painter. Associated with Pratt, Lawrence, and Wichita. TPL.

**Hartman, Rosella (Mrs. Paul Fiene).** *b. Junction City, 1894; d. Woodstock, NY, 1984.* Painter, spec. animals, nature. Printmaker. Studied at the Art Institute of Chicago and the Art Students League of New York where she studied with Kenneth Hayes Miller, Yasuo Kuniyoshi, and Alexander Brook. Wife of sculptor Paul Fiene and sister of C. Bertram Hartman. Studied in Woodstock, NY during the summer of 1919 and moved there permanently in 1923. She often used the landscape and wildlife of the area in her art. She visited the Bronx Zoo to study the animals and draw. Worked with Desjobert in Paris in 1938 producing color lithographs. Also during the 1930s, she worked on some WPA art projects and one of her lithographs was used on the face of a calendar in President Franklin Roosevelt's office. Member: Woodstock Art Assoc. Exhibitions: Whitney Studio Galleries, 1930; Metropolitan Museum of Art; Carnegie Institute, 1945; Corcoran Gallery; Whitney Museum; Art Institute of Chicago; Grand Central Art Galleries, 1955. Awards: Guggenheim Fellowships to Europe in 1934 and 1938; American Academy of Letters grant, 1964. Collections: Spencer Museum of Art; Whitney Museum; Baltimore Museum; St. Louis Art Museum; Davenport (IA) Museum; Newark Museum; Philadelphia Museum of Art; Washington County Museum of Fine Arts; Emprise Bank Collection.

AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Rosella Hartman: Lithographs 1923-1959 (Woodstock, NY: Phantom Press, 1980); SAAM Library Vertical Files; WAM Artists' Files.

**Harwick, Eugene L., "Skip".** *b. Kansas, Apr. 1, 1931; d. Ellis, Aug. 1981.* Artist. Earned a BFA in 1961 and a MFA in 1965 from Wichita State Univ. Taught at Wichita State Univ., at the Wichita Art Museum, and at Fort Hays State College. Exhibited with the Bottega Art Gallery in Wichita in the 1960s. Exhibitions: National Decorative Arts Show, 1959; 14th Missouri Valley Exhibition, 1960; Pittsburg State Painters Show, 1961; Kansas Artists Annual, 1959, 1961, 1962, 1966; Wichita Art Museum, 1966. Collections: Wichita State Univ.; Wichita Art Museum; Emprise Bank Collection; Sandzén Memorial Art Gallery.

WAM Artists' Files; Social Security Death Index.

**Hascall, Herman N.** *d. Garden City, 1936.* Painter. Had a studio in Larned, did portrait painting and gave lessons. WKDC.

**Hascall (Mrs.).** *fl. Garfield Township.* Painter. Collector. Norris.

**Haskell, Ruth M. (Mrs. Williard V. Haskell).** *b. Kansas, ca. 1903.* Painter, spec. landscapes, portraits, genre. Printmaker. Lived in Topeka in the 1930s and was a pupil of Mary Huntoon. Exhibitions: 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; Six States Exhibition, 1940.

*Topeka Journal* (Nov. 10, 1934; Jan. 7, 1936); U.S. Federal Census 1930.

**Hassinger, Levi N.** *b. Pennsylvania, ca. 1859.* Artist. Lived in Americus (Lyon County) in 1880.  
U.S. Federal Census 1880.

**Hatje, Charles V.** *fl. 1930s, Wichita.* Commercial artist. Lived at 1400 E. 15<sup>th</sup>, Wichita in 1937.  
Wichita City Dir. 1937, 1938.

**Hatje, Mrs. Katherine B.** *fl. 1930s-40s, Wichita.* Commercial artist. Teacher. Taught at Friends Univ. in Wichita from 1937-43. Lived at 1400 E. 15<sup>th</sup> in 1937.  
Wichita City Dir. 1937, 1938; Friends Univ. Cat.

**Hatton, Clara Anna.** *b. Bunker Hill, Oct. 19, 1901; d. June 27, 1991.* Painter. Etcher. Teacher. Bookbinder. Earned a BFA at the Univ. of Kansas, Lawrence in 1933 where she was a student of Raymond Eastwood, Albert Bloch, Albert Thayer, and John R. Frazier. Studied at the Art Institute of Chicago and earned a masters degree from Cranbrook Academy of Art, Bloomfield Hills, MI. Studied at the Central School of Arts & Crafts, London and the Royal College of Art, London where she came under the tutelage of Sidney Cockerell and William Matthews. Taught at the Univ. of Kansas, Lawrence from 1926-35 and at Colorado A&M, Ft. Collins from 1936-64. The art gallery at Colorado State Univ., dedicated in 1975, is named the Clara A. Hatton Gallery. Member: Delta Phi Delta; Mac Dowell Club, NY; Cleveland Print Makers; Kansas Artist-Craftsmen Assoc. Exhibitions: Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1934; Five States Exhibition, 1934; Midwestern Artists Exhibition, 1935; Six States Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941; National Gallery of Art; Cranbrook Academy of Art 1945; Denver, 1946; Kansas Arts & Crafts Festival, 1948. Collections: Topeka Public Library; Cranbrook Museum; Smithsonian Institution; Emprise Bank Collection.  
Newlin; A&C KS; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; MAE 1930-1935; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006; KU Archives File; TPL.

**Haughey, James M.** *b. Courtland, July 8, 1914.* Painter, spec. watercolors and landscapes. Lawyer. Studied at Deep Springs, CO from 1930-31, at the Univ. of Kansas, Lawrence with Albert Bloch, Karl Mattern, and Raymond Eastwood from 1932-36 and earned a Law degree from KU in 1939. Moved his legal practice to Billings, MT in 1943. Preferred working in watercolor because of it's spontaneous nature. Member: American Watercolor Society; Northwest Watercolor Society; American Artists Professional League. Exhibitions: Kansas Arts & Crafts Festival, 1948; One-man shows at the Univ. of Kansas, Lawrence; Concordia College; Eastern Montana College, 1965; Boise Museum of Art; Montana State Museum; Yellowstone Art Museum, 2005. Awards: Montana Institute of the Arts, 1959.  
A&C KS; Sain; Samuels; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; SAAM Library Vertical Files.

**Haus, Lou C.** *fl. 1880s, Wichita.* Crayon artist. Lived on Main in Wichita in 1886.  
KSG 1886.

**Havens, Eleanor.** *b. Oskaloosa, OH, Jan. 6, 1861; d. Leavenworth, July 28, 1929.* Painter. Lived in Leavenworth. Exhibitions: Art Institute of Chicago; Paint Club, Kansas City, 1898.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007.

**Havermehl, William.** *fl. Manhattan.* Studied at the Art Institute of Chicago and the Art Students League in New York.  
Newlin.

**Hawk, Gary.** *b. near Hennessey, OK, 1933.* Painter, spec. rural, Western, wildlife. Printmaker. Illustrator. Moved to farm near Iola in 1939. Studied at Kansas State Univ., Manhattan, and at the Kansas City Art Institute. Held a series of jobs in package engineering and boat design. Worked as a designer for greeting card companies before deciding to devote all his time to art in 1976. Lived in Iola most of his life. Member: Kansas Watercolor Society. Awards: Kansas Governor's Artist Award, 1977. <http://www.hawkdesigns.net>, accessed Nov. 9, 2008; *Humboldt Union* (July 11, 1984); *Kansas!* (3rd issue, 1977).

**Hawkins, Theodore William, "Ted".** *b. near Rock, June 12, 1911; d. Wichita, July 21, 1969.* Printmaker. He attended country schools near Rock before his family moved to Winfield. He graduated from Winfield High School in 1928. He attended Southwestern College for two years studying with Grace Russell Raymond then enrolled at the Wichita Art Assoc. in 1931 and studied with William Dickerson. He won a scholarship to the Minneapolis (MN) School of Art graduating in 1935. Worked as a free-lance artist, an art director for Semco Color Press in Oklahoma City, OK. and then joined the McCormick-Armstrong art department in Wichita in 1939. He also worked as an instructor at the Wichita Art Assoc. before joining the Navy in 1943. Worked as a WPA artist under the Kansas division of the Federal Art Project. Became art director at McCormick-Armstrong in 1957. Member: Wichita Artists Guild; Prairie Water Color Painters; Prairie Print Makers; Print Makers Society of California. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; Sandzén Gallery; WPA Exhibition; Kansas Master Artists, 1999. Awards: Prairie Water Color Painters Purchase Award, 1948; Purchase prize, Joslyn Museum, 1950; Wichita Annual Artists Show, 1968. Collections: Library of Congress; Brooklyn Museum of Art; Kansas City Art Institute; Joslyn Art Museum; California State Library; Wichita Art Museum; Beach Museum; Sandzén Memorial Art Gallery; Wichita Art Assoc.  
A&C KS; Sain; *Topeka Journal* (June 5, 1937); Beach; Sandzén archives; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; WAM Artists' Files; *Wichita Eagle* (July 22, 1969); Kansas Master Artists.

**Hawks, R. J.** *b. Illinois, ca. 1850.* Artist. Lived in Grant (Jewell County) in 1880. U.S. Federal Census 1880.

**Hay, Jean M.** *b. Kansas; d. 1942.* Artist. Teacher. Studied at the Art Institute of Chicago, the Ecole des Beaux Art in Paris, and in Italy. Teacher and director of art at the North Dakota State Teachers College in Mayville, ND from 1916-35.  
Dawdy3.

**Haydon, Dr.** *fl. Elk City.* Painter. His painting, "Glimpse of the Osage", was reproduced in the 1942 book, Parergon, a collection of illustrations by medical doctors.  
Sain.

**Haynes, Mrs. Elsie H.** *fl. 1920s, Salina.* Pastel. Exhibitions: Midwestern Artists Exhibition, 1924.  
MAE 1924.

**Haynes, Pauline.** See Shirer, Mrs. Pauline Haynes.

**Hays, William Jacob.** *b. New York, NY, Aug. 8, 1830; d. New York, NY, Mar. 13, 1875.* Painter, spec. wildlife such as buffalo, deer and elk in the landscape. Attended the National Academy of Design. Hays spent most of his life in New York City but occasionally ventured to the Adirondack Mountains of New York, Nova Scotia, and England on search for subjects to paint. He studied art with John Ruebens Smith, an important topographer and lithographer, and exhibited at the American Art Union in 1848. In 1860 he made a three-month trip up the Missouri River through the Great Plains, the Dakotas, and Montana to the Yellowstone River to sketch animals, especially buffalo. Some of his sketches of the forts along the Missouri are the only pictorial record of these landmarks. Collections: Amon Carter Museum; Buffalo Bill Historical Center; Denver Art Museum; Gilcrease Museum; New York Historical Society; New York Public Library; Brooklyn Museum; Corcoran Gallery; St. Louis Art Museum; Glenbow Museum; Tweed Museum of Art; Olana State Historic Site; National Museum of Wildlife Art. Dawdy; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Orchid and wildflower studies by William Jacob Hays, 1830-1875. (New York: Berry-Hills Galleries, 1984); *Kansas Historical Quarterly* (May 1946); Art Inventories Cat.; McNally, Kathleen. Art of William Jacob Hays. (Calgary: Glenbow Museum, 1986).

**Hayter, Ivan G.** *fl. 1930s, Topeka.* Painter, spec. still life and flower studies. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932. *Topeka Journal* (Nov. 11 1930).

**Haywood, Millard C.** *b. Saline, MI, Aug. 1854; d. ca 1910 or 1911.* Artist. Painter, spec. landscapes and portraits. Lived in Topeka from 1880-84 and in Kansas City in 1886. Also lived in Buffalo, NY and in Jamestown, NY. Collections: Kansas Historical Society; Kansas City Museum/Union Station Kansas City; Smithsonian Museum of American Art. Topeka City Dir. 1882, 1883-84; KSG 1882-83, 1886; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; U.S. Federal Census 1880.

**Hazelrigg, Don.** *b. Lincoln, NE, July 15, 1925; d. Emporia, Nov. 1977.* Jeweler. Teacher. Taught at Emporia State Univ. in the 1960s. Collections: Topeka Public Library. TPL.

**Hazen, Jasper Edward.** *fl. 1907, Topeka.* Cartoonist. Lived at 627 Fillmore in Topeka in 1907. Topeka City Dir. 1907.

**Headlee, Hannah Haynes (Mrs. Letord Headlee).** *b. Topeka, ca. 1867.* Artist. Quilter. Teacher. Painter on china. Lived at 719 Taylor in Topeka in 1890-1891. Her father was a painter and her brothers were bookbinders. She supported herself primarily through her art lessons and married three times. She is remembered as the first woman in Topeka to own a bicycle. In 1914 she chaperoned her niece, Pauline Haynes Shirer, to the Parsons School of Fine and Applied Art, where she paid their living expenses with china painting. Lived at 118 W. 8<sup>th</sup> in Topeka in 1916. Her quilt, "Iris Garland", is one of the most spectacular pieces in the Kansas State Historical Society's collection. Topeka City Dir. 1890-91; Kansas State Census 1875, 1885; Topeka City Dir. 1916.



**Heap, Jane.** *b. Shawnee County, Nov. 1, 1887; d. London, England, June 18, 1964.* Painter, spec. watercolor. Graduate of Topeka High School. Graduate of the Art Institute of Chicago in 1905, studied jewelry design at the Lewis Institute in Chicago, and studied painting in Europe at the Dachau Art Colony and in Munich, Germany. Between 1914-29, Heap was one of the two editors of *The Little Review*, an experimental magazine which regularly published work by Ezra Pound, T.S. Elliot, William Carlos Williams, Hart Crane, Ernest Hemingway, Gertrude Stein, and Ford Maddox Ford. In 1918 the magazine began publishing James Joyce's "Ulysses" in serial form until the editors were indicted in 1920 for publishing indecent matter. During the 1930s, Heap exhibited what she called "machine-age art." Heap met G. I. Gurdjieff during his 1924 visit to New York, and was so impressed with his philosophy that she set up a Gurdjieff study group at her apartment. In 1925, she moved to Paris, to study at Gurdjieff's Institute for the Harmonious Development of Man. Heap established a Paris Gurdjieff study group in 1927, which continued to grow in popularity through the early 1930s. In 1935, Gurdjieff sent Heap to London to set up a new study group. She would remain in London for the rest of her life and her papers are deposited at the Library of Congress. Member: Cordon Club. Exhibitions: Women Painters of America, 1915; Chicago Artists Exhibition; American Architects Exhibition.  
Sain; Reinbach; *New York Times* (June 23, 1964).

**Heath, Ella.** *b. Rockford, IL, 1875.* Painter. Illustrator. Teacher. Student at the Univ. of Illinois, the Art Institute of Chicago, and the Art Students League. Studied with Lorado Taft, James Beckwith, and John H. Vanderpoel. Taught at Baker Univ., Baldwin City from 1913-27.  
AAA 16, 19, 21, 23, 25; Sain; Reinbach; Ebright; AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007; Bailey; U.S. Federal Census 1920.

**Heaton, Minnie E. Scherzer (Mrs. Charles Heaton).** *b. Ottawa, IL, Mar. 15, 1880; d. Oct. 20, 1921.* Painter. China painting. Studied at the Art Institute of Chicago and abroad. Lived in Larned in 1915 and 1920.  
WKDC; U.S. Federal Census 1920; Kansas State Census 1915.

**Heckart, D. W.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Hedlin, Mrs. E. C.** Artist.  
*Topeka Journal* (May 23, 1931).

**Hegert, Icel Ruby Ritter Michael Lewis.** *b. Smith County, Oct. 27, 1908; d. Montrose, Oct. 19, 1997.* Painter. Taught school and worked as an artist in Jewel County from the 1930s. Often asked to design logos and other art projects. Lived in Esbon before moving to Montrose in 1958. Earned a BA degree in Art Education from Fort Hays State Univ. in 1961.  
Email from Ron Michael, May 2009; US Federal Census 1910; Kansas State Census 1915, 1925.

**Heimlich, Catherine M.** *b. Ohio, Mar. 1864.* Painter. Lived in Hiawatha.  
Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler; U.S. Federal Census 1900.

**Heine, Mrs. H. W.** *fl. 1890s, Ft. Scott.* Artist. Lived on S. Main, Fort Scott in 1894.  
KSG 1894.



Heinger, O. D. fl. 1900, Kansas City. Artist.  
KSG 1900.

Heithecker, Miss E. H. fl. 1904, McPherson. Painter, spec. watercolors. Painter on china. Exhibitions: 3rd McPherson Exhibition, 1913.  
KSG 1904.

Heizer, Addie Dell (Mrs. Willis Roberts Armstrong). b. *Great Bend, Oct. 30, 1877*; d. *Colorado Springs, CO, 1964 or 1965*. Painter, spec. flowers and landscapes. Daughter of a noted Kansas pioneer and Civil War veteran who founded the resort community of Cascade, CO. She attended the Cutler Academy, studied with Louis Souther, and earned her BA in Latin from Colorado College in 1899. She taught English and Latin at Colorado College then moved to New York to study at the Art Students League, and the New York School of Art. Pupil of William Merritt Chase and Robert Henri. Invited back by Colorado College's president to instruct painting, she maintained an open art studio for students and exhibited locally for many years. Exhibitions: La Jolla, CA, 1915.

Dawdy3; [www.familysearch.org](http://www.familysearch.org), accessed Aug. 2, 2006; *Colorado College Bulletin*, <http://www.coloradocollege.edu/Publications/TheBulletin/Oct2001/family.htm>, accessed Aug. 2, 2006.

Hekking, William Mathews. b. *Chelsea, WI, Mar. 10, 1885*; d. *Portland, ME, May 1970*. Painter. Illustrator. Etcher. Teacher. Graduated from Syracuse Univ. in 1908. Studied with Richard Miller at the Art Students League in New York, and with John Paul Laurens at the Academié Julian in Paris. Taught at the Univ. of Kansas, Lawrence, 1916-22, as a drawing instructor. In 1923 he was Director of the Columbus Gallery of Fine Arts and the Columbus Art School in Ohio. In 1925 he was Director of the Albright Art Gallery in Buffalo, NY, and from 1937-37 was an art critic for *Buffalo Evening News*. Served as a curator of art at the Los Angeles County Museum of Art in 1937-38. Member: College Art Assoc.; Wilmington Society of Painters; Salmagundi Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists Exhibition, 1922; Buffalo Society of Artist, 1931; Golden Gate International Exposition, 1939; New York Worlds Fair, 1939; Doll & Richards, 1951; Roswell Museum and William A. Farnsworth Library and Art Museum, 1962. Awards: Gold medal, Kansas City Art Institute, 1922; Huntington Prize, Columbus Society of Artists, 1924; First prize, Wilmington Society of Artists, 1926; First fellowship prize, Buffalo Society of Artists, 1931. Collections: decorations in National History Museum, Univ. of Kansas, Lawrence; Albright Art Gallery; Butler Institute of American Art; Delaware Art Museum; Farnsworth Art Museum; Columbus Museum of Art; Syracuse Univ.; Brandywine River Museum; Columbus Museum of Art; Sheldon Swope Art Museum; Farnsworth Art Museum. AAA 13/14/18/19/20/22/24/26; WWAA 1; Dawdy 2; Annual Exh. KCAI 1917, 1920; MAE 1922; Julian; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; KU Archives File; Oils and Watercolors. (Rockland, ME: William A. Farnsworth Library and Art Museum, 1962); Art Inventories Cat.

Helm, John Frederick., Jr. b. *Syracuse, NY, Sept. 16, 1900*; d. *Manhattan, Mar. 27, 1972*. Painter, spec. Kansas landscapes. Etcher. Teacher. Aquatint and wood engraving. Architect. Studied at the Univ. of Syracuse earning a degree in interior design in 1924 and, after studying with F. Montague Charman over the summer, accepted a position teaching drawing and painting at Kansas State College, Manhattan. In 1932 he helped found the Kansas State Federation of Art and served as its executive director from 1935-1954. Helped revive the *Kansas Magazine* and served as the art editor from

1933-1968. Founded the Friends of Art at Kansas State College in 1934 whose purpose was to buy art objects for a collection. This collection forms the base for the Beach Museum of Art. In 1935-36, he served as state director of the federal art project for Kansas. Helm founded the Rural-Urban Art program in 1952 and was chairman of the 1961 Art Committee for the Kansas Centennial. Helm was the first faculty member to receive the Kansas State Distinguished Lectureship. He retired from Kansas State Univ. in 1971. Member: Prairie Print Makers; Prairie Water Color Painters; College Art Assoc.; California Society of Etchers; Baltimore Watercolor Society; N.W. Printmakers. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; 18th McPherson Exhibition, , 1928; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists Exhibition, 1932-34, 1937, 1939-42; 9th Annual Kansas Artists Exhibition, 1933; 24th McPherson Exhibition, 1934; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937; 15th Annual Kansas Artists Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Six States Exhibition, 1945. Awards: Second prize, Midwestern Artists Exhibition, 1937; Purchase award, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. Collections: Tulsa Art Assoc.; California State Library; Beach Museum; Sandzén Memorial Art Gallery; Topeka Public Library; McPherson Public Schools; Hutchinson Public School; Emprise Bank Collection; Walker Art Collection. Newlin; A&C KS por; WWAA 1, 2, 4, 5, 6, 7, 8, 1970; Sain; WKDC; AAA26; MAE 1932-34, 1937, 1939-42; Beach; Sandzén archives; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; North, Bill. The Prints of John F. Helm, Jr.: a Catalogue Raisonné (Manhattan, KS: Beach Museum of Art, 2001); TPL.

**Hemphill, Irene.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1928.  
ESU Cat.

**Hempler, Orval Frederick.** *b. Almena, Jan. 9, 1915; d. Los Angeles, CA, Mar. 23, 1994.* Sculptor. Painter. Teacher. Studied at the Univ. of Colorado and won the Frank Alvah Parsons memorial art scholarship for a year's study in Paris in 1938. Earned a MA from the Univ. of Iowa in 1941 as a pupil of Jean Charlot. Worked as a designer at Carson, Pirie Scott in Chicago from 1942-45 and as an artist-designer for Lamps of California in Los Angeles from 1946-65. Taught at the Univ. of New Hampshire in 1940-42, in the Los Angeles Unified Schools from 1965-68, and in the Dept. of Architecture at Kansas State College, Manhattan. Exhibitions: New York Watercolor Society, 1942. Awards: Kansas State Fair, 1937; Westwood Art Assoc., 1975. Collections: Beach Museum of Art; Emprise Bank Collection. Sain; Art Inventories Cat.; [www.FamilySearch.com](http://www.FamilySearch.com), accessed June 16, 2008; WWAA 1984-94; U.S. Federal Census 1930; *Topeka Capital* (Oct. 23, 1938).

**Hendershot, Arthur.** *fl. Wichita, 1930s.* Artist. Graduate of Friends Univ., Wichita. He and his friend Henry Purington traveled from Wichita to New York by bicycle in 1937. Sain; *Wichita Eagle* (July 21, 1937).

**Henderson, Nancy M.** *b. Kansas, 1906.* Artist. Lived in Auburn in from 1910 through the 1930s. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. *Topeka Journal* (Jan. 7 1936); U.S. Federal Census 1910, 1920, 1930.

**Henderson, Violet A. Kaiser.** *b. Oct. 31, 1904; d. Wichita, Jan. 29, 1989.* WPA artist in Kansas, 1939.

*Topeka Journal* (July 28, 1939); *Wichita Eagle* (Jan. 31, 1989); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006.

**Henderson, William Penhallow.** *b. Medford, MA, 1877; d. 1943.* Painter, spec. Southwestern subjects. Teacher. Architect. Spent much of his childhood in Clifton where his father was a banker and on a Texas cattle ranch. Studied at the Boston Museum School with Edmund Tarbell before going to Europe in 1901. Returned to Chicago after three years where he taught at the Chicago Academy of Fine Arts for the next twelve years. Visited New Mexico in 1904 and moved to Santa Fe in 1916. In 1925, he turned to architecture and decorative arts forming the Pueblo-Spanish Building Company. Illustrated two books, Spinning Woman of the Sky (1912) and Brothers of Light: the Penitentes of the Southwest (1937), written by his wife, Alice Corbin Henderson. Member: New Mexico Painters Society. Exhibitions: Art Institute of Chicago, 1913; Roullier Galleries, Chicago, 1917; Buffalo Fine Arts Academy, 1920; Memorial Art Gallery, Rochester, NY, 1923; Museum of New Mexico, Santa Fe, 1963; Roswell Museum and Arts Center, 1964; Smithsonian Museum of American Art, Washington, 1978; Montgomery Gallery, San Francisco, 1987; Museum of Fine Arts, 1988. Collections: Denver Art Museum; Eiteljorg Museum of American Indians and Western Art; Hubbell Trading Post National Historic Site; Jonson Gallery of the Univ. New Mexico; Museum of New Mexico; Oakland Museum; Smithsonian American Art Museum; Fred Jones Jr. Museum of Art; Anschutz Collection; Memorial Art Gallery, Univ. of Rochester; Mead Art Museum; Roswell Museum and Art Center; Ogden Museum of Southern Art.

Shipp; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Bell, David, and Daphne Anderson Deeds. *William Penhallow Henderson: Master Colorist of Santa Fe.* (Phoenix: Phoenix Art Museum, 1984); Feldman, Sandra K. *William Penhallow Henderson: The Early Years, 1901-1916.* (New York: Hirschl & Adler Galleries, 1982); Art Inventories Cat.

**Hendricks, Gladys.** *b. Bartlesville, OK, Nov. 12, 1916.* Weaver. Teacher. Metalsmith. Earned a BFA at Bethany College, Lindsborg from 1934-38 as a pupil of Birger Sandzén and a MS in Education from the Univ. of Kansas, Lawrence in 1947. Taught at Bethany College from 1939-45 and at the Univ. of Kansas from 1944-49. Moved to Los Angeles, CA and taught in the public school system until 1972. Member: Central Craftsmens Guild; National Art Education Assoc.; Art Educators of Los Angeles. Exhibitions: Kansas Arts & Crafts Festival, 1948. A&C KS; Sandzén archive; 100 Years of Art; KU Archives File; Art Students at Bethany.

**Hendrix, Haile Thurman.** *b. Warrensburg, MO, Mar. 18 1897; d. San Diego, CA, Aug. 12, 1953.* Caricaturist. Lived in Wellington in 1910. Studied at the Art Institute of Chicago as a pupil of Henry Reuter Dahl. By 1924 Hendrix was active in Los Angeles where he made batiks for the movie industry and cartoons for the *Express*. A veteran of both world wars. Owner, editor, publisher of *Caricature*, Greenwich Village's Feature newspaper in New York City in 1948. Sain; California Death Index; US Federal Census 1910.

**Henry, Harry Raymond.** *b. Woodson, IL, Mar. 21, 1882; d. Costa Mesa, CA, May 16, 1974.* Painter. Lived in Dodge City as a boy where his father was sheriff and his mother was the only female doctor west of the Mississippi. Graduate of the Art Institute of Chicago and studied at the St. Louis Academy and later in Minnesota as a pupil of John C. Johansen. At the turn of the century, Henry lived in New York City where he had a studio then, in 1910, he moved to Los Angeles, CA, where he was a decorator, designer and artist. His landscapes were chosen to decorate the salons and drawing-

room cars of the Southern Pacific Railroad and his lithographs were the trademark of the railroad for many years. In the 1920s, Henry purchased most of the businesses in San Juan Capistrano, CA, including the famous Old Adobe building which became his home and studio. The Henrys moved to Beverly Hills in the 1930s and his paintings sold well. He opened a studio on Melrose Avenue in Hollywood in the 1940s where he painted large canvases and taught art. He had many shows at the famous Greek Theatre. In 1951, the Henrys moved to Three Arch Bay in Laguna Beach, CA. Member: Laguna Art Gallery. Exhibitions: Royar Gallery, Los Angeles, 1915; Old Adobe Gallery, Capistrano, CA, 1926; Ainslie Gallery, Los Angeles, 1928; Gump's, San Francisco, 1929; California State Fair, 1930; Los Angeles County Museum of Art, 1932; Laguna Beach Art Assoc. ; Tuesday Morning Club, Los Angeles, 1936; Nash Gallery, Los Angeles, 1938; California Palace of the Legion of Honor, 1947. Collections: Sacred Heart College, Los Angeles; Gardena (CA) High School; Orange County (CA) Museum.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007; WWAA 8.

**Hensley, Mercedes H.** *b. Oberlin, 1893.* Painter. Blockprinter. Studied at the Univ. of Washington School of Art. Collections: Seattle Art Museum; Henry Gallery. Dawdy3.

**Herancourt, William V.** *fl. 1880s, Kansas City.* Designer. Lived at 96 Hall Building in 1888-89. Likely same as the William V. Herancourt who painted birds-eye town views in the early 1880s.  
KSG 1888-89; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005.

**Herren, Will C.** *b. Kansas, ca. 1881.* Painter. Studied at the Art Institute of Chicago and did commercial art work in Kansas City. Lived in Topeka in the 1920s-30s where he decorated homes by painting murals over wall paper. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931.  
*Sain*; *Topeka Journal* (Oct. 24, 1925, Oct. 17, 1931); U.S. Federal Census 1930.

**Herrick, H. A.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Herrington, Florence Elizabeth.** *b. Kansas, May 1880.* Artist. Lived in Lawrence from 1885-1904. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dawdy; Dassler; U.S. Federal Census 1900; Kansas State Census 1885.

**Herschberger, Ezra S.** *b. Milford, NE, Aug. 23, 1904; d. Elkhart, IN, June 27, 2000.* Painter. Teacher. Graduated from Goshen College in 1934. He studied at the Art Institute of Chicago and the Univ. of Iowa and received a MA degree in 1956 at the Univ. of Northern Colorado. He taught at Mount Herman School, Darjeeling, India (1938-42), at McPherson College (1945-55), and at Goshen College (1955-70). His paintings, mostly of the landscape, are representational in style. Exhibitions: Univ. of Northern Colorado; South Bend Art Center; Wabash College; Fort Wayne Art Center. Collections: McPherson College; Goshen College.  
McPherson College Cat.; [www.FamilySearch.org](http://www.FamilySearch.org), accessed June 8, 2008; Global Anabaptist Mennonite Encyclopedia Online, <http://www.gameo.org/encyclopedia/contents/P356ME.html>, accessed Dec. 27, 2007.

**Herschberger, Philip.** *b. Hesston.* Painter, spec. encaustic. Earned an associate's degree from Hesston College in 1973, a bachelor's degree in fine arts in 1977 and a master's degree in painting in 1979 from Emporia State Univ.. Moved to Topeka in 1980. Exhibitions: American Academy of Arts and Letters Purchase Exhibition, 1996; Mulvane

Art Museum, 2000; Goshen College, 2003; Topeka & Shawnee County Public Library, 2009. Awards: American Academy of Arts and Letters, 1987; Kansas Governor's Arts Awards, 1999; Kansas Artists Fellowship, 1998. Collections: Emprise Bank Collection. AskArt, [www.askart.com](http://www.askart.com), accessed Nov. 10, 2008.

**Hess, Agnes Bell.** *b. Independence, June 14, 1910; d. San Diego, CA, July 18, 1981.* Studied at the Univ. of Kansas, Lawrence. Developed skill in finger painting and photography. Worked for Pacific Telephone and Telegraph and lived in San Diego, CA beginning in the 1930s.

Sain; A&C KS; AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007.

**Hess, James.** *fl. 1874-84, Lawrence.* Painter, spec. landscapes. Earliest known painting of the Univ. of Kansas, Lawrence done for his landlord, Joel White, in exchange for rent. Studied painting in Lawrence with Mrs. James H. Canfield. Painted "View of Old North College," 1875. Collections: Spencer Museum of Art.

AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005.

**Hess, Mary.** *b. Wisconsin, ca. 1861.* Artist. Lived in Topeka in 1880.

U.S. Federal Census 1880.

**Hesse, Steven A.** *b. 1857; d. 1934.* Sculptor, spec. limestone. Collections: Wichita Historical Museum; Maple Grove Cemetery, Wichita.

Art Inventories Cat.

**Hesselgrave, Harriet.** *b. Kansas City, Sept. 30, 1924; d. Neal, Feb. 3, 2000.*

Ceramist. Glassworker. Nurse. Studied at Topeka High School; Topeka Art Institute; Univ. of Kansas, Lawrence. Her chief income was from original molds she created for other ceramic outlets. Lived in Fredonia.

WKDC; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006.

**Hett, Ernest.** *b. ca. 1922; d. Marion, Nov. 21, 1997.* Sculptor. Farmer. Operated a studio called the "Copper Shed" in rural Marion County. Used various metals in his sculpture. After his death, his children continued to operate the business.

*Kansas!* (4<sup>th</sup> issue, 1987).

**Heuser, Ada Bechtel (Mrs. Charles Heuser).** *b. Kansas, 1884; d. Los Angeles, CA, 1947.* Painter, spec. landscapes. Graduate of the Univ. of Kansas, Lawrence. Collections: Spencer Museum of Art.

*Lawrence Journal World* (Sept. 23, 1947); Sain.

**Hewins, Miss Ellen Annette, "Nellie".** *fl. 1880s-90s, Baldwin.* Artist. Teacher.

Taught painting and drawing at Baker Univ., Baldwin from 1887-92.

KSG 1891; Ebright; Bailey.

**Heyward (Heywood), Lucile.** *fl. 1920s, Kansas City.* Artist. Lived at 4520 Eaton in Kansas City in 1925.

Kansas City Dir. 1925.

**Hiatt, Aletha M.** *b. Kansas, Feb. 1867.* Artist. Painter. Lived at 213 Vine in Leavenworth, 1892-93 and at 94 Lincoln St. in Hinsdale, IL in 1925. 1900 census



indicates Hiatt lived with her brother in Chicago in 1900. Member: Chicago Non-Jury Society of Artists.

Leavenworth City Dir. 1892-93; AAA22; U.S. Federal Census 1880, 1900; WWWAA.

**Hibbs, Margaret A.** *b. Iowa, ca. 1888.* Painter, spec. landscapes. Lived in Shawnee County around 1929.

KSHS Vertical File; U.S. Federal Census 1910.

**Higgie, Mable.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1920.

ESU Cat.

**Higgins, William Victor.** *b. Shelbyville, IN, June 28, 1884; d. Taos, NM, Aug. 23, 1949.* Painter, spec. Native Americans and New Mexican genre. Studied at the Art Institute of Chicago and the Chicago Academy of Fine Art. Higgins went to Europe in 1910 studying first at the Academié de la Grand Chaumiere, Paris under René Ménard and Lucien Simon and then in Munich with Hans von Hyeck. It was in Munich that he met fellow painter Walter Ufer. Returned to Chicago in 1914 then went to Taos to paint a landscape on commission. Taught at the Chicago Academy of Fine Arts from 1917-23 but spent his summer in Taos, NM in 1917. Created murals for the Missouri State Capitol in Jefferson City, MO in 1919. Taos became his primary residence beginning in 1920. Higgins was commissioned to do a mural in the Herington Post Office in 1923. From 1937-40, Higgins was married to Marion Koogler McNay and lived in San Antonio, TX. After their divorce, he returned to Taos. Many of his papers are now available in the Museum of Fine Arts Library in Santa Fe. Member: Taos Society of Artists; Chicago Society of Artists; Palette and Chisel Club; New Mexico Painters; American Society of Artists in Munich; Chicago Commission for Encouragement of Local Art; Los Angeles Modern Art Society; National Academy of Design (Assoc 1921; Full 1935); Allied Artists of America; League of American Artists. Exhibitions: 6th McPherson Exhibition, , 1916; Buffalo Fine Arts Academy, 1920; one-man show with Assoc. National Academy, 1921, 1935; Museum of Modern Art, 1929; 22nd McPherson Exhibition, 1932; Memorial exhibition, Museum of New Mexico, 1957; Retrospective exhibition, Museum of New Mexico, 1972. Awards: Gold medal, Palette & Chisel Club, 1914; Municipal Art League Purchase prize, 1915; Cahn Prize, Art Institute of Chicago, 1915; Butler Purchase Prize, Art Institute of Chicago, 1916; Chicago Society of Artists medal, 1917; Logan medal, Art Institute of Chicago, 1917; Altman prize, National Academy of Design, 1918; First Logan medal, 1918; Schaffer prize, Chicago, 1928; French memorial gold medal, Art Institute of Chicago, 1932; first annual Altman prize, annual exhibition, National Academy of Design, 1932. Collections: Art Institute of Chicago; Anschutz College; Pennsylvania Academy of Fine Art; Los Angeles County Museum of Art; Gilcrease Institute; Metropolitan Museum; Corcoran Gallery of Art, D.C.; Terre Haute Art Assoc.; Des Moines Assoc. of Fine Art; Municipal Gallery, Chicago; mural decorations in Englewood Theatre, Chicago; Union League Club, Chicago; Santa Fe Railroad; Butler Institute of American Art; Colorado Springs Fine Arts Center; Dallas Museum of Art; Denver Art Museum; Museum of New Mexico; Phoenix Art Museum; Wichita Art Assoc.; and many more.

Wiebe; Samuels; AAA14, 18, 20, 22, 24, 26; WWAA 1; Clark; Porter; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; Porter, Dean A. Victor Higgins, American Master (Salt Lake City: Peregrine Smith, 1991) Art Inventories Cat; Park.



**Hill, Joseph.** *b. Butler County, PA, Mar. 15, 1844; d. Beloit, 1915.* Sculptor. Came to Doniphan County with his parents in 1855. Self-taught farmer-sculptor. Served for 3 years in the Civil War. Served as a County Commissioner of Mitchell County.  
Sain; Reinbach; *Beloit Call* (Apr. 29, 1915).

**Hill, Levina Baker.** *b. Illinois, Sept. 23, 1863; Santa Cruz, CA, Mar. 24, 1922.*  
Painter. Grew up in Illinois but family moved to Cherryvale in the 1880s. Attended the Philadelphia School of Design for Women from 1883-85 and the Pennsylvania Academy of Fine Arts. Moved to California in the late 1880s where she married a painter and continued her work as an artist. Collections: San Mateo Historical Society Museum; Society of California Pioneers, Athenian Nile Club.  
Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Hill, Quincy Harold.** *b. Topeka, Oct. 11, 1907; d. Castro Valley, CA, Mar. 13, 1993.*  
Artist. Lived in Oakland, CA in 1934. Owned a pet store in Castro Valley, CA.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007.

**Hill, Roswell Stone.** *b. Lawrence, Apr. 17, 1861; d. Bridgeport, CT, May 8, 1907.*  
Painter, spec. landscapes, portraits, still life. Teacher. Family had moved from Massachusetts to Kansas in the late 1850s as part of the emigration sponsored by Boston area abolitionists. In 1867 the family returned to the East and settled in Bridgeport, CT. Studied at the Art Students League in New York with J. Carroll Beckwith from 1880-82 and advertised as an artist in the 1883-84 Bridgeport City Directory. In 1890 he registered as a pupil of Jean Leon Gerome and William Bougeureau in Paris. He returned to the U.S. in 1893 and established a studio in New York City. In 1898, Hill moved to Syracuse, NY to become a professor of painting and watercolor at Syracuse Univ. He resigned in 1906 to spend a year painting in Belgium and died suddenly the following year. Member: New York Watercolor Club; Society of American Artists; Salmagundi Club; Central New York Society of Artists.. Exhibitions: Paris Salon, 1892; Pennsylvania Academy of Fine Arts, 1893; Columbian Exposition, Chicago, 1893; National Academy of Design; Carnegie Institute; Society of American Artists; Copley Society; Salmagundi Club. Collections: Everson Museum of Art; Fairfield Historical Society; Bridgeport (CT) Public Library.  
Newlin; AAA03; Sain; Reinbach; AAA01; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; Art Inventories Cat.

**Hill, Sue Jean.** See Covacevich-Boys, Sue Jean Hill.

**Hilliker, Eston R.** *b. Cawker City, Jan. 29, 1873; d. Los Angeles, CA, Feb. 21, 1960.*  
Artist. Lived in Los Angeles by 1890. Exhibitions: California State Fair, 1891.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007.

**Hindman, Willis C.** *b. Osborne, Feb. 5, 1889; d. Los Angeles, CA, Dec. 11, 1982.*  
Artist. Lived in Los Angeles by 1935.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007.

**Hines, John W.** *fl. 1930s, Topeka.* Painter. Architect. Studied architecture at Kansas State College, Manhattan. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.  
Newlin.

**Hinkson, Nollie.** *fl. 1907-09, McPherson.* Teacher. Taught art at McPherson College from 1907-09.

McPherson College Cat.

**Hinsey, Miss Jennie.** *fl. 1890s, Parsons.* Artist. Lived at 2430 Crawford Ave., Parsons from 1898-01.

Parsons City Dir. 1898, 1900-01.

**Hitt, Florence Miller (Mrs. Ward Hitt).** *fl. Kansas City.* Painter. Studied painting with Audrey Guild, Dwight Roberts, Clayton Staples, and Robert Brockman.

WKDC.

**Hobbs, I. N.** *fl. 1880s, Topeka.* Artist. Boarded at Capital House in Topeka in 1883.

Topeka City Dir. 1883-84.

**Hobson, Mrs. C. Louise.** *fl. 1908-14, Wichita.* Artist. Lived in Wichita at 425 S. Emporia, in 1908-12 and at 811 S. Lawrence Avenue, in 1913-14.

Wichita City Dir. 1908, 1909, 1910, 1911, 1912, 1913, 1914.

**Hodge, Helen Augusta Iserman Francis (Mrs. L. Cady Hodge).** *b.*

*Ridgeway, May 18, 1870; d. Topeka, Nov. 15, 1958.* Painter, spec. landscapes, flower studies. Photographer. Teacher. Moved to Topeka with her family during her youth.

Pupil of George Melville Stone. Her sister, Ida Randall Bolles was also an artist. Helen Hodge studied at the Corcoran School of Art in Washington, D. C. and under George E. Hopkins in Cincinnati, OH. Also was a pupil of Anna Hills of Laguna Beach, CA where she spent several summers. She returned to Topeka intending to open a studio of her own but found there was a better opportunity for an art-photography studio. She took the regular course in the Illinois College of Photography and returned to Topeka. Married first to Willard Francis, a physician, and then to L. Cady Hodge, managing director of the *Topeka Daily Capital*. Every summer she painted in the East or West and once went abroad with George M. Stone and his wife and daughter. Frequently traveled with her sister through the western U.S. Taught at the Topeka School of Art in 1938. Member: Charter member of Topeka Art Guild; Laguna Beach Art Assoc.; West Coast Arts; Smoky Hill Art Club; American Artists Professional League; Women Painters of the West; Photographers Assoc. of Kansas. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922-24, 1926-28, 1931; 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; Mulvane Art Museum, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 24th McPherson Exhibition, 1934; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Kansas Free Fair, National Art Fair, Wichita Art Museum, 1940; 18th Annual Kansas Artists Exhibition, 1942; 1st Missouri Valley Exhibition, 1947. Awards: 28 first prizes, Kansas State Fair. Collections: Mulvane Art Museum; Kansas History Society; Women's Club and High School, Wichita; Topeka High School; Topeka Public Library; Baker Univ. *Community Arts and Crafts* (Apr. 1928); *Kansas Teacher* (Dec. 1927); Newlin; A&C KS; AAA29; WWAA 1, 2, 3, 4; Sain; Fielding; AAA27; Reinbach; WKDC; Snow; AAA18, 20, 22, 24, 26; Topeka City Dir. 1935,

1937, 1938, 1940, 1942; Dawdy 2; Collins; Annual Exh. KCAI 1920-21; MAE 1922-24, 1926-28, 1931; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; Kovinick; TPL.

**Hodge, L. Cady.** *b. Marion, Aug. 1879; d. Topeka, Feb. 1963.* Photographer. Journalist. Attended Washburn College in Topeka. Began his journalism career as a reporter on the *Topeka Herald* and then later became managing editor at the *Topeka Capital*. After his first wife's death, he married Helen Iserman Francis, a well known photographer and artist in Topeka. Hodge left the newspaper business in 1913 to open a photography studio with his wife and operated it until 1949. Member: Missouri Valley Photographers Assoc; Kansas Photographers Club; Kansas Photographers Assoc; Topeka Art Guild. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925. *Topeka Capital* (Feb. 11, 1963).

**Hodge, Mae Winnie.** *fl. 1904, Arkansas City.* Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Hodgell, Robert Overman.** *b. Mankato, July 14, 1922; d. Bradenton, FL, Mar. 3, 2000.* Printmaker. Painter. Designer. Illustrator. Student at Boswell Jr. High in 1937. Attended schools in Topeka, the Univ. of Wisconsin where he received a BS and MA in Applied Art, Dartmouth College, the Univ. of Illinois, Iowa State Univ., and the Universidad Minhoacana, Mexico. Assisted John Steuart Curry on the Kansas state Capitol mural and later in Madison, WI. Worked as resident artist and instructor at the Des Moines Art Center from 1949-53. Was an illustrator in Champaign, IL from 1953-56 and then art director at the Univ. of Wisconsin. Moved to Florida in 1962 and became artist-in-residence and associate professor of art at Florida Presbyterian College, now Eckerd College, from 1961-77. He left the college to focus on his artwork full time and support his own Hodgell Gallery in Sarasota, FL. Hodgell was one of the three finalists for the commission to complete the murals in the Kansas Capitol building. Member: Society of American Graphic Artists; Madison Art Assoc.; National Serigraphic Society; Society of Typographical Artists; Kansas State Federation of Artists; Des Moines Art Center. Exhibitions: Joslyn Art Museum; Dartmouth College; Wisconsin Univ.; Topeka Art Guild; Kansas State Teachers College; Kansas State College, Manhattan; Des Moines Art Center; Rochester Memorial Art Gallery; Metropolitan Museum of Art; Kansas Free Fair, 1935-43, 1947; 14th Annual Kansas Artists Exhibition, 1938; 16th Annual Kansas Artists Exhibition, 1940; National Art Fair, Wichita Art Museum, 1940; 17th Annual Kansas Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; 18th Annual Kansas Artists Exhibition, 1942; 20th Annual Kansas Artists Exhibition, 1944; Six States Exhibition, 1942, 1943, 1944, 1946, 1947; Topeka Art Guild, 1947, 1949, 1950; 2nd Missouri Valley Exhibition, 1948; Kansas Painters, 1949-51. Collections: Joslyn Art Museum; Topeka Public Library; Dartmouth College; Wisconsin Union. Sain; Wichita Eagle (Nov. 24, 1940); WKDC; WWAA 5, 6, 7,8, 1970, 1976; MAE 1942; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; TPL.

**Hodges, R. K.** *fl. 1890s, Kansas City.* Artist. Worked with Hodges & Barr, at 8 1/2 W. 9<sup>th</sup> in Kansas City in 1891. KSG 1891.

**Hodgins, Jessie L.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Hoff, Mae K. (Mrs. Hans J. Hoff).** *b. Kansas, ca. 1886.* Artist. Teacher. Living in Lindsborg in 1930 and teaching at the college. Studied at Bethany College, Lindsborg in 1944 as a pupil of Birger Sandzén.

Art Students at Bethany; US Federal Census 1930.

**Hoffman, Larry Gene.** *b. Paola, Mar. 12, 1933; d. May 6, 1991.* Painter. Museum director. Earned a BFA from Drake Univ. and studied at the Des Moines Art Center with Thomas S. Tibbs. Taught at the Des Moines Art Center from 1952-67, at the Des Moines public schools from 1955-62, and was director of the Huntington (WV) Galleries from 1967-71. Was Director of the Davenport Art Gallery starting in 1971.

WWAA 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 21, 2008.

**Hohberger, Hazel Mildred Bobb.** *b. Lyons, Feb. 13, 1895; d. Salinas, CA, May 31, 1985.* Painter. Studied with Lee Randolph and Hoyland Bettinger. Taught voice as a profession. Frequently traveled to Arizona, New Mexico and the American Southwest.

Member: Salinas Fine Art Club.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007.

**Holbrook, Alfred Heber.** *b. Topeka, Nov. 26, 1874; d. Athens, GA, June 1974.*

Museum director. Painter. Studied at Holbrook College in Lebanon, OH where he earned a BS, BA, and LLB. Retired as a New York attorney and began studying museum methods and management. Became the principal benefactor and founder of the Georgia Museum of Art in Athens, GA donating over 100 paintings by 100 American artists spanning over 100 years and serving as director there from 1948-69.

WWAA 8; *Art Journal* (Spring 1972); [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007.

**Holland, Mary Eck.** *fl. 1930s.* Artist. Exhibitions: 15<sup>th</sup> Annual Kansas Artists Exhibition, 1939.

*Topeka Capital* (Mar. 19, 1939).

**Hollingsworth, Charles M.** *fl. 1880s, Kansas City.* Portrait artist. Worked with Hollingsworth & Reimers, 1886. Advertisement in the Kansas State Gazetteer reads, "Crayon portraits drawn from pictures of all kinds and finished from life sittings in the finest style of art. We guarantee satisfaction." Studio at 1009 Main St., Rm. 24, Kansas City in 1886.

KSG 1886.

**Hollis, Mary E.** *fl. 1920s, Lindsborg and Kansas City.* Artists. Teacher. Former teacher at Bethany College, Lindsborg. Served as Secretary of the Kansas City Art Institute in 1922.

*Topeka Journal* (Feb. 2, 1922).

**Holman, Araminta.** *b. Kansas, May 1870.* Artist. Teacher. Lived in Leavenworth in 1900. Taught art at Emporia State Univ. in 1911. Assistant professor in charge of the Department of Home Art, at Kansas State Agriculture College, Manhattan, from 1916-19. Elected president of the Kansas State Artists Assoc. in 1925.

AAA 13, 15, 16, 19; ESU Cat.; U.S. Federal Census 1900.

**Holmberg, Samuel.** *b. Vastergotland, Sweden, 1885; d. Kansas, June 26, 1911.* Painter. Sculptor. Moved with four brothers and one sister to Lindsborg in 1903 where he studied with Birger Sandzén. He served as an assistant instructor in art from 1904-05

and an instructor in art from 1906-08 at Bethany College, Lindsborg. He studied in Paris for eight months in 1908 before returning to Lindsborg and then accepting a teaching position at the Univ. of Oklahoma in Norman. He produced a series of landscapes scenes but, as a severe critic of his own work, he destroyed much of it himself.

Collections: Sandzén Memorial Art Gallery; Fred Jones Jr. Museum of Art.

Sandzén archives; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; Dawdy3.

**Holmes, J. W.** *fl. 1890s, Kansas City.* Artist. Address in 1898 was at 319 Nelson Building, Kansas City.  
Kansas City Dir. 1898.

**Holton, Glenn.** *fl. 1930s, Wichita.* Painter. Exhibitions: Exhibition of American Art at Rockefeller Center, 1937.

*Topeka Capital* (May 25, 1937).

**Hood, Gary Allen.** *b. Wichita, Oct. 22, 1943.* Printmaker. Writer. Curator. Native American, member of the Choctaw tribe. Earned at BAE in 1967, a MA in 1972, and a MFA in 1975 from Wichita State Univ. Also studied at the Walker Art Center in Minneapolis, 1972-73, and the Minneapolis School of Art, 1972-73. Served as curator at the Ulrich Museum of Art from 1971, as curator for the Institute of American Indian Arts Museum in Santa Fe, and as curator at the Gilcrease Museum in Tulsa, OK. Was curator of Art at the West Point Museum in 2007. Author of After Lewis and Clark: The Forces of Change, 1806–1871 (2006) and The Art of America's Plains Indians (1995).

Exhibitions: Oklahoma Art Center, 1971; Western Illinois Univ., 1974; Philbrook Museum of Art, 1975; Five Civilized Tribes Museum; and more. Collections: Philbrook Museum of Art; Wichita State Univ.; Emprise Bank Collection.

TPL; WWAA 1976; Lester.

**Hook, Helen.** *fl. 1940s, Lawrence.* Artist. Exhibitions: National Art Fair, Wichita Art Museum, 1940.

*Wichita Eagle* (Nov. 24, 1940).

**Hook, William M.** *fl. 1850s-60s, Leavenworth.* Artist. Lived in Leavenworth on the south side of Pottawatomie, between 5<sup>th</sup> and 6<sup>th</sup> in 1859, and at worked at 96 Shawnee while boarding at the west side of 3<sup>rd</sup> Av., between Congress and Marshall, in 1860.

Leavenworth City Dir. 1859-60, 1860-61.

**Hooker, Desa R.** *fl. 1907, Topeka.* Artist. Lives at 1615 Polk, Topeka in 1907.

Topeka City Dir. 1907.

**Hoop, S. W.** *b. Ohio, 1850.* Artist. Lived in Manhattan in 1885. Came to Kansas from Colorado.

Kansas Federal Census 1885.

**Hoover, Florida.** *fl. 1908, Winfield.* Artist.

KSG 1908.

**Hoover, William W.** *fl. 1930s, Kansas City.* Illustrator. Married to Charlotte M. Lived in Kansas City at 28 S. 11<sup>th</sup> in 1936-1938.

Kansas City Dir. 1936, 1938.

**Hopkins, Francis M.** *fl. 1890s, Fort Scott.* Artist. Worked at 113 E. Wall and lived at 115 S. Little in 1898.  
Ft. Scott City Dir. 1898.

**Hopkins, George Edward.** *b. Covington, KY, July 30, 1855; d. Apr. 14, 1924.* Painter, spec. landscapes. Etcher. Teacher. Studied at the Cincinnati Art School and at art schools in Germany. Pupil of the Royal Academy in Munich under Gabl and Frank Duveneck. Traveled to Italy in 1880 and joined a colony of American painters established by Frank Duveneck. In Venice he formed a friendship with James McNeill Whistler and Henry James. Traveled throughout Europe before returning to America in 1882 where he taught at the school of design in Cincinnati, OH. Worked as Director of the Kansas State Art School in Topeka from 1886-1891 and taught in the Art Department at the Univ. of Kansas, Lawrence, from 1891-93. Was back in Topeka in 1894 and living in Chicago, IL. from 1896-1903, in Baltimore, MD from 1908-11, and in Raleigh, NC from 1911-15. Lived in New York, NY from 1919-23. Exhibitions: Art Institute of Chicago, 1896, 1897, 1898, 1899, 1900, 1905. Collections: Topeka Public Library.

Newlin; Sain; Reinbach; AAA12; Topeka City Dir. 1887-88, 1888-89, 1890-91; KSG 1888-89, 1891, 1894; AAA 01; Berardi, Marianne. "Artists of the Heartland", *American Art Review* (Oct. 2004); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006; KU Archives File; *Topeka Daily Capital* (Mar. 8, 1891); SAAM Library Vertical Files.

**Hopper, Dennis.** *b. Dodge City, May 17, 1936.* Actor. Filmmaker. Photographer. Painter. Sculptor. After the end of World War II, the family moved to Kansas City where Hopper attended Saturday art classes at the Kansas City Art Institute taught by Thomas Hart Benton. At the age of 13, Hopper and his family moved to San Diego, CA. He began acting in the 1950s and starred in the 1969 movie, *Easy Rider* where he was also director and writer. He has continued to act in movies and on television along with working on his photography, painting, and sculpting. Exhibitions: Stedelijk Museum, Amsterdam, Netherlands, 2001; Hermitage Gallery, St. Petersburg, Russia. Collections: Los Angeles County Museum of Art.

Dennis Hopper (a Keen Eye): Paintings, Photographs, Films (Amsterdam: Stedelijk Museum, 2001).

**Horder, Nellie P. (Mrs. A. Morley Horder).** *b. Mount Hope, Feb. 5, 1885; d. Mercer Island, WA, Aug. 1978.* Artist. Lived in Seattle, WA in 1953. Member: Artists Equity Assoc.; Northwest Watercolor Society; Palette & Brush Club; Women Painters of Washington. Exhibitions: Western Washington Fair, 1951; Bellevue Arts & Crafts, 1949-55; Palette & Brush Club, 1950-52; Seattle Art Museum, 1952; Northwest Water Color Society, 1954; and many more. Awards: Western Washington Fair, 1951, 1952. Dawdy; Collins; WWAA 6, 7, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006.

**Horlacher, E. Ben.** *b. near Parker; d. Topeka, 1964.* Sculptor, spec. wood. Dropped out of school after 8<sup>th</sup> grade. Served in the army, 1920-23, then moved to Topeka in 1924. Studied art in adult-education classes at Washburn College, Topeka from 1928-31. Studied with Lester T. Hull. Became a bus driver by occupation, sculptor by choice. Quit bus driving in 1942. Organized and directed ceramics and sculpture classes at the Veterans Hospital. Was a part-time instructor at Huntoon-Hull Art Studio, 1933-37, and taught night classes at the Topeka School of Art. Exhibitions: Head of Roosevelt for Roosevelt School and bas-relief of McKinley for McKinley School, Iola; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 17th



Annual Kansas Artists Exhibition, 1941; Kansas Free Fair, 1939; 18th Annual Kansas Artists Exhibition, 1942.

Greene; *Kansas City Star* (Jan. 14, 1940); *Topeka Capital* (July 27, 1958).

**Horne, Julia F.** *fl.* 1930s-40s, *Wichita*. Artist. Lived in Wichita in the 1940s.

Exhibitions: 21st McPherson Exhibition, 1931; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 2nd Missouri Valley Exhibition, 1948.

*Topeka Daily Capital* (Nov. 10, 1948).

**Horstman, Sophia.** *fl.* 1914, *Wichita*. Artist. Lived at 1514 Ellis Avenue, Wichita in 1914.

Wichita City Dir. 1914.

**Horton, Minnie H.** *fl.* 1920s, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1923.

ESU Cat.

**Hoskins, Hazle.** *b.* *Missouri*. Painter. Art teacher. Grew up near Council Grove. Studied at Emporia State Univ., at the Methodist College for Women, at the Dallas Art Institute, at the San Antonio Art Institute, and at the Florida Manatee College. Member: Topeka Art Guild.

*Topeka Journal* (September 1980).

**Hosmer, G. P.** *fl.* 1890s, *Rutland*. Artist.

KSG 1894.

**Hotvedt, Clarence Arnold.** *b.* *Eau Claire, WI, Apr. 16, 1900*; *d.* *Wichita, May 26, 1991*. Painter. Etcher. Studied architecture at the Univ. of Minnesota then moved to the Art Institute of Chicago and the Art Students League in New York. Moved to Wichita to work for Western Lithograph Co. and served as the first paid instructor at the School of the Wichita Art Assoc. in 1924. Also taught night classes at Wichita Central High School. Left Wichita in 1931 for a series of career moves including working as an artist for Stafford–Lowden Lithograph Co. in Ft. Worth from 1936-37. Returned to Wichita and to Western Lithograph Co. in 1948 as art director, a position he held until his retirement in 1969. After retiring, he produced several lithographs of historic Wichita buildings and painted in oil and watercolor. Member: Charter member of Prairie Print Makers; Wichita Art Guild; California Printmakers; Allied Artists of Ft. Worth; Kansas Watercolor Society. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists Exhibition, 1926; 3rd Annual Kansas Artists Exhibition, 1927; Midwestern Artists Exhibition, 1929; 5th Annual Kansas Artists Exhibition, 1929; Midwestern Artists Exhibition, 1930; 23rd McPherson Exhibition, 1933; Kansas Master Artists, 1999. Collections: Woolaroc Museum; Emprise Bank Collection.

Newlin; AAA27; WWAA 1, 2, 3, 4; Sain; Reinbach; Cone; AAA22, 24, 26; MAE 1926, 1929-30; *Wichita Eagle* (May 29, 1991); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; TPL; WAM Artists' Files; Kansas Master Artists.

**Hough, Levi.** *b.* *New York, ca. 1852*. Artist. Lived in Minneapolis (Ottawa County) in 1880.

U.S. Federal Census 1880.

**Houghton, Robert.** *fl.* 1930s, *Wichita*. Commercial artist. Married to Jessie. Lived in Wichita at 515 N. St. Francis av., apt. V in 1939-41.

Wichita City Dir. 1939, 1940, 1941.

**Houlton, Beulah.** *fl.* 1920s, *Emporia*. Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Emporia in 1926-28.

AAA 25; ESU Cat; Brinkman.

**House, Howard Elmer.** *b.* *Manhattan, Feb. 5, 1877; d.* *Portland, OR, Mar. 1969.*

Painter, spec. landscapes and portraits. Student at the Art Institute of Chicago and the Chicago Academy of Fine Art. Moved to Portland, OR in the 1930s. He painted portraits of prominent politicians such as Presidents John F. Kennedy and Lyndon B. Johnson as well as entertainers such as Liberace. His works are often signed as H.E. House, H.

Elmer House, or House. Member: Oregon Society of Artists; American Artists Professional League. Exhibitions: 11th Annual Kansas Artists Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936.

Sain; Dawdy 2; *Topeka Journal* (Jan. 7, 1936); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006.

**Howard, Cecil Ray.** *b.* *Wichita, Jan. 25, 1937.* Painter. Sculptor. Earned at a BS at Kansas State Teachers College and a MFA at Wichita State Univ. Taught ceramics and sculpture at Western New Mexico Univ. beginning in 1963. Member: New Mexico Designer-Craftsmen. Exhibitions: McNau Gallery, 1960; Nelson-Atkins Museum, 1962; Wichita Art Museum, 1967; Collections: Wichita Art Museum; Amarillo College Gallery; Wichita State Univ.; Glendale (AZ) Community College; Emporia State College; Western New Mexico Univ.

WWAA 1976.

**Howard, George.** *fl.* 1890s, *Leavenworth*. Artist. Lived at 913 Pottawatomie, Leavenworth in 1888-98.

KSG 1894; Leavenworth City Dir. 1888, 1890, 1891-92, 1893-94, 1894-95, 1896-97, 1897-98.

**Howard, Herbert (Henry) M.** *b.* *Washington, DC, 1873.* Artist. Art goods. Pupil of Cormon in Paris. Lived in Kansas City at 1009 N. 4<sup>th</sup> in 1905-1906.

Paris (AAA 01); Kansas City Dir. 1905, 1906.

**Howden, Miss Georgia.** *fl.* 1880s, *Ottawa*. Artist. Lived at 115 W. Third in Ottawa in 1887.

Ottawa City Dir. 1887.

**Howe, William H.** *b.* *Stockton, CA, June 18, 1928.* Painter, spec. butterflies.

Illustrator. Family moved to Kansas in 1941 when his father, an entomologist, took a teaching position at the Univ. of Kansas. Howe received a BA in Biology from Ottawa Univ. in 1951 and then attended the Kansas City Art Institute. Worked as a commercial artist with Western Auto Supply Co. in Kansas City until 1954, then for the Merchandise Mart, the Corps of Engineers, and for an architectural firm. Illustrated Our Butterflies and Moths (North Kansas City: True Color Pub., 1963). Illustrated and edited The Butterflies of North America published by Doubleday in 1975 and still considered to be the premier illustrated work on butterflies of this continent. He also illustrated the butterfly section of other books. In 1988, he donated his collection of more than 10,000 butterflies to the Los Angeles County Museum. Lived in Ottawa from 1941. Exhibitions: Smithsonian Institution; Los Angeles County Museum; Carnegie Museum; Philbrook Art Center; Witte Museum; Heard Natural Science Museum, McKinney, TX, 2005. Awards: Kansas Artist of the Year, 1987. Collections: Illinois State Art Museum; Smithsonian Institution;

American Museum of Natural History; Carnegie Museum; Kansas State Historical Society; mural at Ottawa Middle School.

WAM Artists' Files; <http://la88mariposa.freehosting.net/>, accessed Nov. 10, 2008; *Wichita Eagle Beacon* (Jan. 18, 1981); *Kansas!* (1<sup>st</sup> issue, 1981).

**Howell, Albert A.** *fl.* 1930s, *Wichita*. Commercial artist. Lived at 114 ½ N. Main in Wichita in 1935-36.

Wichita City Dir. 1935, 1936.

**Howes, George H.** *fl.* 1930s-40s, *Wichita*. Commercial artist. Married to Neva. Lived at 1610 N. Waco Av. in Wichita in 1936-41.

Wichita City Dir. 1936, 1937, 1938, 1939, 1940, 1941.

**Howland, Anna Goodhart Whittleton.** *b.* *Atchison, May 10, 1871*. Painter. Studied at Corcoran Art School, Washington, D.C. Pupil of J. H. Moser. Member: Washington Watercolor Club; Arts Club of Washington.

AAA27; Reinbach; Fielding; AAA 18, 20, 22, 24, 26; Collins; TPL; SAAM Library Vertical Files.

**Howland, John Dare, "Jack".** *b.* *Zanesville, OH, 1843*; *d.* *Denver, CO, Sept. 10, 1914*. Painter, spec. landscapes and history. Illustrator. Ran away from home at age 14 to travel with a fur trader up the Missouri and Platte Rivers joining buffalo hunts and trading with the Sioux Indians. In 1858, Howland went to Colorado seeking gold and in 1861, as a Colorado volunteer in the Civil War, he fought in New Mexico, and rose to the rank of Captain of Scouts. He used funds from his military duty to study art for two years in Paris where his teachers included Armand Dumaesq. From 1867-69, he was appointed Secretary of the Indian Peace Commission with the assignment of negotiating peace with the Sioux Indians and other tribes. Among his published illustrations, both for *Harper's* and *Leslie's*, was his negotiated signing of the 1867 Treaty at Medicine Lodge, in Barber County. The agreement was between the Peace Commission of the United States and the five tribes of the Plains Indians: Kiowa, Comanche, Kiowa-Apache, Arapaho and Cheyenne. Following this time of working, traveling, writing and illustrating, he spent another year in Paris. In 1873, he settled in Denver, CO. Member: Denver Art Club. Collections: Colorado Historical Society; Amon Carter Museum; Denver Country Club; Joslyn Art Museum; Colorado Springs Fine Arts Center; Denver Art Museum; Museum of Fine Arts, Brigham Young Univ.; National Cowboy & Western Heritage Museum; National Museum of Wildlife Art; Nelson-Atkins Museum of Art.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007; Art Inventories Cat; Howland, John Dare, and Nolie Mumey. *The Art and Activities of John Dare (Jack) Howland: Painter, Soldier, Indian Trader, and Pioneer*. (Boulder: Johnson Pub. Co, 1973); SAAM Library Vertical Files.

**Hoxie, Lillian F.** *b.* *Pennsylvania, ca. 1855*. Teacher. Taught art at Emporia State Univ. in 1881. Moved to Kansas from Michigan.

ESU Cat; Brinkman; Kansas State Census 1885.

**Hoxie, Vinnie Ream (Mrs. Richard L. Hoxie).** *b.* *Madison, WI, Sept. 23, 1847*; *d.* *Washington, DC, Nov. 20, 1914*. Sculptor. In 1854 when she was 7, her father became chief clerk to surveyor general John Calhoun, and they moved to Leavenworth. In 1861 her family moved to Washington. Hoxie studied at Christian College in Columbia, MO, was a pupil of Clark Mills in Washington, DC, of Léon Bonnat in Paris, and of Majoli in Rome. In 1866 President Lincoln sat for her in the White House over a period of five months. When she was 19, congress awarded her the commission to make a full-length marble statue of Lincoln for the rotunda. In 1875 she received a

contract for a heroic statue of Admiral Farragut for Farragut Square, Washington. She married Lt. Richard Leveridge Hoxie in 1878, giving up sculpture to become a popular Washington hostess. Collections: United States Capitol; Warren Museum; League of Pen Women; National Park Service; Chicago Historical Society; State Historical Society of Wisconsin; Wisconsin State Capitol; New York Historical Society; Univ. of Iowa Museum of Art; Smithsonian American Art Museum; State Historical Society of Iowa; Georgetown Univ.; Cornell Univ.; Arlington National Cemetery.

obit AAA 12; Sain; Fielding; AAA1903; Reinbach; AAA 12; Samuels; *Kanhistique* (Feb. 1980); Taft; Chase; Cooper, Edward S. *Vinnie Ream: an American Sculptor* (Chicago: Academy Chicago Publ., 2004); McDonald, John J., "Vinnie Reams Hoxie at Iowa and Elsewhere", <http://www.lib.uiowa.edu/spec-coll/Bai/mcdonald.htm>, accessed Dec. 21, 2005; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; Kovinick.; Art Inventories Cat; *Atchison Globe* (Mar. 15, 1882); SAAM Library Vertical Files.

**Hoyt, Mayme Parsons.** fl. 1920s, Topeka. Etcher. Studied with Joseph Pennell. Lived in New York, NY by 1926. Exhibitions: Mulvane Art Museum, 1926. Reinbach; *Topeka Journal* (Apr. 24, 1926).

**Hubbard, Hollie.** fl. 1890s, Salina. Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1897-98. Mann.

**Hubbell, Henry Salem.** b. Paola, Dec. 25, 1870; d. Miami, FL, Jan. 9, 1949. Painter, spec. portraits and interiors. Grew up in Lawrence. Began his career in Garden City as a sign painter. Studied at the Art Institute of Chicago, at the Academié Julian in Paris from 1898-99 with Jean Paul Laurens, Benjamin-Constant, and Louis Collin, at the Academié Carmen with James Whistler, and in Madrid, Spain. From 1908-1910, Hubbell was part of the American Colony of Impressionists at Giverny, France. He returned to the U.S. and worked as an illustrator for *Woman's Home Companion* then directed the school of painting and decorating at the Carnegie Institute in Pittsburgh from 1918-21. He moved to Florida in 1924 and was head of the art department at the Univ. of Miami beginning in 1925. Member: Paris Society of American Painters; Societé Internationale de Peinture et de Sculpture, Paris; National Assoc. of Portrait Painters; National Academy of Design (Assoc. 1906); Society of Western Artists; Florida Society of Art and Sculpture; Associate of National Academy of Design, 1906; Silvermine Group of Artists; Eclectic Group of Painters and Sculptors; Allied Artists of America; Artist Life Member (honorary) of the National Arts Club; Salmagundi Club; Arts Club of Washington, D.C. Exhibitions: debut at Paris Salon, 1901; St. Louis Exposition, 1904; Panama-Pacific Exhibition, 1915; Springfield Art Assoc; Lowe Art Gallery, 1975; McKissick Museum, 1998. Awards: Honorable mention, Paris Salon, 1901; 3rd prize medal, Paris Salon, 1904; silver medal, St. Louis World's Fair, 1904; 3rd prize, Worcester Art Academy, 1905; the Waite bronze medal, Art Institute of Chicago, 1910. Collections: Georgia Museum of Art; National Portrait Gallery; Smithsonian American Art Museum; Museum of Lille; Philadelphia Union League Club; Grand Rapids Art Assoc.; Mulvane Art Museum; National Academy of Design; Smith College Museum of Art; Newark Museum; Grand Rapids Art Museum; Lowe Art Museum; Emprise Bank Collection; Lawrence High School; Kansas State Historical Society. *Harpers* (Nov. 1913; Jan. 1909); *Kansas Teacher* (Mar. 1928); *Century* (Aug. 1905); *World Today* (Nov. 1906); Newlin; A&C KS il; WWAA 1, 2, 3, 4; Sain; Fielding; AAA27; Reinbach; AAA12; Whittemore; Schwab; AAA 1,14, 22, 24, 26; Clark; Julian; Williams, Jay, "Henry Salem Hubbell," *American Art Review* (Oct. 1998); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; Dawdy3; Art Inventories Cat; SAAM Library Vertical Files; *Topeka Journal* (Jan. 10, 1949).

**Hubbell, Jerry.** *b. Oct. 1935.* Grassroots artist. Realtor. Rancher. Lived near Howard where he created a sprawling expanse called "Hubbell's Rubble" made from old parts and metal.

Grassroots Art Center; <http://detourarttravels.blogspot.com/2008/12/hubbles-rubble-in-howard-kansas.html>, accessed May 17, 2009; Grout.

**Hubbs, Elizabeth Goss.** *b. 1870; d. San Diego, CA, ca. 1955.* Painter, spec. California landscapes. Lived in Kansas before moving to Williams, AZ in 1894 and then to San Diego, CA in 1896.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 17, 2007.

**Hubenger, Mamie (May) Prudentia.** *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 806 N. 3<sup>rd</sup> in 1894-96.

Kansas City Dir. 1894, 1895, 1896.

**Huckeby, Mrs. Elizabeth A.** *fl. 1913. Hutchinson.* China decorator. Worked in Hutchinson at 16 Masonic Temple and resided at 401 N. Elm in 1913.

Hutchinson City Dir. 1913.

**Hudson, Maude Elizabeth.** *b. near Galesberg, Sept. 18, 1885; d. Chanute, Oct. 15, 1963.* Doll maker. Attended public schools in Galesburg. Studied art under Mrs. W. J. Hannan of Tulsa and Mrs. William Peters, Pittsburg. She cast, painted and fired porcelain dolls, then dressed them in costumes often made by her. One doll is now shown in the Safari Museum, Chanute.

WKDC.

**Huergen (or Huesgen), Helen.** *fl. 1890s, Leavenworth.* Artist. Lived in Leavenworth at 221 N. 5<sup>th</sup> in 1891.

KSG 1891.

**Huettenmueller, Mary M. Rues.** *b. Union (Anderson County), Sept. 27, 1907; d. Garnett, Aug. 5, 2000.* Painter. Attended school in Greeley and lived there most of her life. Began making greeting cards in the 1930s that were sold in the local hardware store and then took up painting. Exhibitions: Garnett Public Library, 2009.

US Federal Census 1910; Kansas State Census 1915.

**Huff, William H.** *fl. 1930s, Wichita.* Lithographer. Exhibitions: 23rd McPherson Exhibition, 1933; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.

*Topeka Journal* (Oct. 22, 1932).

**Huffert, E. A.** *fl. 1890s, Kansas City.* Artist. Address in 1898 was at 37 Bayard Building in Kansas City.

Kansas City Dir. 1898.

**Huffman, Mae.** *fl. 1930s, Topeka.* Painter. Exhibitions: Kansas Free Fair Art Exhibition, 1936.

*Topeka Journal* (Sept. 19, 1936).

**Hughes, Eileen.** *b. Kansas City, 1913.* Jeweler. Teacher. Studied at the Univ. of Kansas, Lawrence. Taught junior high school in Kansas City.

A&C KS.



**Hughes, Emma J. b.** *Pennsylvania, ca. 1859.* Artist. Lived in Louisville (Pottawatomie County) in 1880.  
U.S. Federal Census 1880.

**Hughes, Georges.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Hughes, Mrs. Laura.** *fl. 1880s-90s, Wichita.* Artist. Lived in Wichita at 133 N. Market from 1888-89 and in the Zimmerly Building in 1891.  
KSG 1888-89, 1891.

**Hulen, John.** *fl. 1930s, Winfield.* Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.  
*Topeka Journal* (Mar. 10, 1939).

**Hull, Lester B. b.** *Kansas, 1909.* Painter. Block prints. Sculptor. Attended Milton College in Wisconsin, the Univ. of Chicago, and traveled widely in Europe. Pupil of Walter Sargent. Became director of the Mulvane Art Museum and Head of the Art Department at Washburn College, Topeka in 1929 serving until 1932. Lived at 219 Huntoon, 1933-35. Married to Mary Huntoon. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; Five States Exhibition, 1934; Midwestern Artists Exhibition, 1936. Collections: Topeka Public Library.  
AAA 22; Sain; Topeka City Dir. 1933, 1935; MAE 1936; TPL; Mulvane Art Museum. 75 Years, 75 Treasures.

**Hull, May H.** *fl. 1920s-40s, Topeka.* Painter on china. Art Teacher. Married to George Stone, 1921.  
Topeka City Dir. 1933, 1935, 1940; *Topeka Capital* (Nov. 12, 1916).

**Hull, Thelma Kelly. b.** *North Platte, NE, 1912.* Painter, spec. wildflowers and Kansas scenes. Grew up in Phillipsburg. Earned a BS in 1936 with a minor in art and a MA in art in 1973, both from Fort Hays Kansas State College. Spent her life teaching until retiring in 1968. Lived in Woodston in 1974. Member: Kansas Watercolor Society; Society of Kansas Painters. Exhibition: Dane G. Hansen Museum, 1974. Collections: Fort Hays College; Hadley Memorial Hospital; Presbyterian Church, Hays; Dane G. Hansen Museum.  
TPL; *Plainsville Times* (Mar. 7, 1974); *Kansas!* (4<sup>th</sup> issue, 1982)

**Hummer, W. D. b.** *Iowa.* Crayon artist. Lived in Emporia at 142 Cottonwood in 1885-86.  
Emporia City Dir. 1885-86.

**Humphrey, Donald G. b.** *Hutchinson, May 3, 1920; d. Santa Fe, NM, Oct. 15, 1987.* Artist. Museum director. Earned a BFA at the Univ. of Kansas, Lawrence, and a MFA and PhD from Iowa State Univ. Contributor to *Museum News* and other periodicals. Taught at Iowa State Univ. from 1950-51 and from 1957-58. Was an assistant professor at the Univ. of Oklahoma from 1952-59 and a lecturer at the Univ. of Tulsa from 1967-68. Director of the Philbrook Museum of Art from 1959. Member: Oklahoma Museum Assoc.  
WWAA 1970; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 18, 2008.



**Hune, Susie.** *fl. 1930s, Wichita.* Portrait painter. Husband was John C. Hune, a sheet metal worker. Lived in Wichita at 609 N. Waco in 1934.  
Wichita City Dir. 1934.

**Hunsinger, L. C.** *b. Indiana, ca. 1851.* Artist. Lived in Olathe in 1880.  
U.S. Federal Census 1880.

**Hunt, Cora M.** *fl. 1905, Ottawa.* Artist. Lived in Ottawa at 410 S. Walnut in 1905.  
Ottawa City Dir. 1905.

**Hunt, David Curtis.** *b. Oswego, Dec. 37, 1935.* Artist. Teacher. Curator. Earned a BA from the Univ. of Tulsa, 1958 and a MA in art history in 1968. Pupil of Alexandre Hogue. Taught at the Univ. of Tulsa 1970-72. Editor and curator at the Gilcrease Museum from 1965-72. Curator at the Stark Museum in Orange, TX beginning in 1972. Co-author of Discovery in Meso America (1966), Indian Mission in North America (1968), Art of the Old West (1971), Karl Bodmers' America (1984), and more. Member: Tulsa Artists League. Exhibitions: Oklahoma Artists Annual, 1962-65. Awards: Philbrook Museum of Art, 1962.  
WWAA 1976.

**Hunt, Fay.** *fl. 1930s, Wichita.* Portrait painter. Art gallery. Lived in Wichita at 1215 N. Broadway in 1934.  
Wichita City Dir. 1934.

**Hunter, Harold.** *b. ca. 1908.* Painter, spec. totem art. His creations feature a name hidden in the design and painted on anything from pine boards to masonite and cardboard. The work is then enclosed in a border that resembles a bird or animal. When finished, the work is varnished. Lived in Independence in 1982.  
*Kansas!* (1<sup>st</sup> issue, 1982).

**Hunter, Mildred.** *fl. 1940s, Leavenworth.* Watercolor painter. Exhibitions: 17th Annual Kansas Artists Exhibition, 1941.  
*Topeka Journal* (Mar. 17, 1941).

**Huntington, Alonzo St. George.** *b. Fort. Leavenworth, June 2, 1868; d. Chicago, Aug. 3, 1941.* Studied at the Art Institute of Chicago, in New York as a pupil of Inman, in Paris at the Academié Julian under William Bouguereau and Tony Robert Fleury from 1886-90, and in Rome in the British Academy under Senor José Gallegos. Member: Societé des Artistes, Paris; American Art Assoc. of Paris; American Art Club of Paris. Exhibitions: Art Institute of Chicago, 1909.  
AAA 03; Sain; Reinbach; SAAM Library Vertical files; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006; Exhibition of paintings by Alonzo St. George Huntington (Chicago: Art Institute of Chicago, 1909); Julian.

**Huntoon, Mary (Mary Huntoon Atkinson; Maym Parsons; Mrs. Charles Hoyt; Mrs. Lester T. Hull; Mrs. Erwin W. Seeman; Mrs. Willis C. McEntarfer).** *b. Topeka, Nov. 29, 1896; d. Topeka, Aug. 16, 1970.* Painter. Etcher. Lithographer. Sculptor. Teacher. Engraver. Art Therapist. Born Mary Huntoon Atkinson, with the nickname Maym she was legally adopted by her stepfather Harvey Parsons, a well known political cartoonist in Topeka. She was known as Maym Parsons as a young woman in Topeka. Studied at Washburn College, Topeka with George M. Stone graduating in 1920. Huntoon married Charles Hoyt, a Topeka Daily Capital

reporter. She studied at the Art Students League in New York from 1920-26 as a pupil of Joseph Pennell, Robert Henri, and George Bridgman. In 1926, Pennell commissioned Huntoon to travel to Paris to do a series of etchings dealing with French life for the George Putnam newspaper syndicate. While in Paris, Huntoon studied with the Polish etcher, Joseph Hecht. Charles Hoyt died in 1928 and in 1930, Huntoon returned from Paris to Topeka, and began teaching printmaking at Washburn College, Topeka. She was hired by the Menninger Clinic to teach art classes to patients in 1934 and was the state director on Federal Art Project for Kansas, 1936-37. In 1946 she organized and directed an art division for the Topeka Veterans Hospital, and wrote and published papers on art therapy. Retired in 1958. Member: Prairie Print Makers; Prairie Watercolor Society; Topeka Print Makers; Salina Art Assoc.; Brooklyn Society of Artists; Society of Independent Artists; Topeka Art Guild; Federation of Kansas Women's Club. Exhibitions: Made five prints for U. S. government under Public Works of Art Project; first one-woman show held at Au Sacre du Printemps in Paris, 1928; 20th McPherson Exhibition, 1923; 7th Annual Kansas Artists Exhibition, 1931; 21<sup>st</sup> McPherson Exhibition, 1931; Midwestern Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Five States Exhibition, 1934; Midwestern Artists Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; 39th Messiah Festival, 1937; Midwestern Artists Exhibition, 1937; WPA Exhibition; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Mulvane Art Museum; Regional Exhibition of Paintings, Manhattan, 1950; Retrospective at the Topeka-Shawnee County Public Library, 1970. Awards: Peggy Nichols Award from the Women Painters of America, 1936. Collections: Weisman Art Museum; Univ. of Missouri's Museum of Art & Archaeology; Univ. of Michigan Museum of Art; National Museum of Women in the Arts; Topeka Public Library; Spencer Museum of Art; Mulvane Art Museum; Baltimore Museum of Art; Newark Museum; San Francisco Museum of Modern Art; Emprise Bank Collection. MAE 1932, 1935, 1937; Collins, WWAA 1, 2, 3, 4, 5, 6, 8; AAA 26; Beach; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; "Beyond the Drawing Room: the Art of Mary Huntoon (1896-1970)," <http://teen3.teen.k12.ks.us/kday/plan34/goodtext.pdf>, accessed Dec. 21, 2005; Wix, Linney. "Looking for What's Lost: the Artistic Roots of Art Therapy: Mary Huntoon," *Art Therapy*, v.17 #3 (2000), p.168-76; Casado, Mary Lou. Mary Huntoon: In Search of the Meaning and Duty of Modern Art (B.A. thesis, Univ. of Kansas, 1980); Kovicnik; TPL; *Topeka Capital* (May 3, 1953).

**Hurrell, Frank.** *b. Illinois, ca. 1862.* Artist. Lived in Solomon Rapids in 1880. U.S. Federal Census 1880.

**Hurrle, Alfonso.** *b. Switzerland, 1863.* Architectural decorator. Fresco artist. Scenographer. Came from Italy to Leavenworth arriving around 1881. Worked with E. D. Hurrle & Brothers in Leavenworth. Had an art school over Hannon & Baun at 511 Delaware and resided at 17<sup>th</sup> N. of Shawnee in 1883. Leavenworth City Dir. 1883; Cutler; Kansas State Census 1895.

**Hurrle, Edward D.** *fl. 1880s, Leavenworth.* Fresco artist. Arrived from Italy around 1873. Founded E. D. Hurrle & Brothers in Leavenworth. Had an art school over Hannon & Baun at 511 Delaware and resided at 17<sup>th</sup> N. of Shawnee in 1883. Leavenworth City Dir. 1883; Cutler.

**Hurrle, Frederick G.** *b. Italy, 1859.* Fresco artist. Arrived from Italy in Leavenworth around 1881. Worked with E. D. Hurrle & Brothers in Leavenworth. Lived at 417 Delaware in 1884-85. Had an art school over Hannon & Baun at 511 Delaware and resided at 17<sup>th</sup> N. of Shawnee in 1883. Continued living in Leavenworth until at least 1930.

KSG 1884-85; Leavenworth City Dir. 1883; Cutler; Kansas State Census 1905; U.S. Federal Census 1910, 1920, 1930.

**Hurst, Clara Scott.** *b. Kirwin, Dec. 27, 1889; d. June 14, 1987.* Painter, spec. Kansas landscapes. Teacher. Attended Washburn College, Topeka. Pupil of Birger Sandzén, Katherine L. Perkins, and George Melville Stone. Illustrator of the book, *Adventures of Dicky Bear* (1937). Member: Salons of America; Society of Independent Artists. Exhibitions: 17th McPherson Exhibition, 1927; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 5th Annual Kansas Artists Exhibition, 1929; New York Worlds Fair, 1929; 6th Annual Kansas Artists Exhibition, 1930; 8<sup>th</sup> Exhibition, 1932 Awards: First prize landscape and second prize in oil, State Fair, Topeka, 1927; first prize in design and first prize in miniature, State Fair, Topeka, 1929; prizes, Hutchinson, 1927.

*Community Arts & Crafts* (Mar. 1928); Newlin; WWA 1, 2, 3; Sain; Reinbach; Dawdy 2; AAA 26; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; TPL.

**Hussy, George.** *fl. 1915, Wichita.* Artist. Lived in Wichita at 3229 Chatfield Place in 1915.

Wichita City Dir. 1915.

**Hutchison, Miss Clara.** *fl. 1880s, Salina.* Artist. Worked at 100 E. Iron Ave and lived on S. Santa Fe Ave. in Salina in 1885.

Saline County Dir. 1885

**Hutton, Fred.** *fl. 1930s, Wichita.* Artist.

*KS Industrialist* (May 4, 1932).

**Hutty, Alfred.** *b. Grand Haven, MI, 1877; d. Woodstock, NY, 1954.* Painter. Designer. Printmaker. Spent his boyhood in Kansas City and Leavenworth. Designed stained glass windows in Kansas City and St. Louis and attended the St. Louis School of Fine Arts. In 1907, he moved to Woodstock, NY and studied landscape painting at the New York Art Students League. He, along with George Bellows, is credited with founding the Woodstock Art Colony. Although he continued to live in Woodstock, NY, he began traveling to Charleston, SC in 1919 and was a regular visitor there throughout his life. He was a leader of the Charleston Renaissance producing numerous etchings of Charleston's architecture and social life. Member: British Society of Graphic Arts; Print Society of England; Allied Artists of America; American Water Color Society; National Arts Club; Salmagundi Club; American Society of Etchers; California Print Makers; Southern Print Makers; Chicago Society of Etchers; Prairie Print Makers; Charleston Etcher's Club. Exhibitions: Pennsylvania Academy of Fine Art, 1918; Chicago Society of Etchers, 1924; National Academy of Design; American Watercolor Society; Kennedy Galleries, 1929; Grand Central Art Galleries, 1931; Gibbes Art Gallery, 1956. Awards: Honorable mention, Kansas City Art Institute, 1922; Scarab Club Gold Medal, Detroit Institute of Arts, 1923; Frank G. Logan Prize and Medal, Chicago Society of Etchers, 1924; Austin A. Howe Prize, Detroit Institute of Arts, 1926; Prairie Print Maker's Exhibit, 1939. Collections: Art Institute of Chicago; Bibliothèque Nationale, France; Detroit Institute of Arts; New York Public Library; Library of Congress; Cleveland Museum of Art; Sandzén Memorial Art Gallery; Los Angeles County Museum of Art; Fogg Museum of Art; Morris Museum of Art; Figge Art Museum; Columbus Museum; Ogden Museum of Southern Art; Greenville County Museum of Art; Sandzén Memorial Art Gallery.

Saunders, Boyd. *Alfred Hutty and the Charleston Renaissance.* (Orangeburg, SC: Sandlapper Pub., 1990); Sandzén Archive; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; WWA 5; Art Inventories Cat.

**Hyatt, Mamie.** *fl. 1906-19, Wichita.* Artist. Lived in Wichita at 915 Burton Avenue from 1906-1919.

Wichita City Dir. 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1918, 1919.

**Hyland, Erma.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1923.

ESU Cat.

**Hymer, Henry E.** *fl. 1904, Kansas City.* Artist. Lived in Kansas City at 504 Kemper Building in 1904.

KSG 1904.

## I

**Iles, Mrs. Fred.** *fl.* 1920s, *Topeka*. Watercolor sketches. Spent the summer of 1925 studying at the Broadmoor Art Academy in Colorado Springs, CO. Exhibitions: Kansas Free Fair, 1925; 3rd Annual Kansas Artists Exhibition, 1927.

*Topeka Journal* (Nov. 19, 1927).

**Ingraham, Mrs. Edward A.** *fl.* 1890s, *Leavenworth*. Artist, spec. portrait painter. Husband was a canvasser for Singer Manufacturing Co. Lived in Leavenworth at 106 S. 4<sup>th</sup> in 1889 and at 609 Shawnee from 1891-93.

Leavenworth City Dir. 1889, 1890, 1891-92, 1892-93.

**Inns, Frederick.** *b.* *England, ca. 1824*. Painter. Lived in Caldwell in 1880 and in Arkansas City in 1884. Was married to a Alizabet who was a midwife.

KSG 1884-85; U.S. Federal Census 1880.

**Irwin, Margaret L.** *b.* *Kansas, 1906*. Monotype. Painter, spec. landscapes and flower studies, Native American subjects around Taos. Self-taught, except a short course with Joseph Fleck of Taos, NM. Lived in Topeka. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939.

*Topeka Journal* (Nov. 10 1934, Jan. 7, 1936); U.S. Federal Census 1920.

**Irwin, Shirley (Mrs. Ed Keller).** *fl.* 1940s, *Lawrence*. Artist. Studied at the Univ. of Kansas, Lawrence.

Sain.

**Iserman, Marion Fred, "Doc".** *b.* *Kansas, Aug. 18, 1907; d.* *Columbus, OH, June 3, 1995*. Book illustrator. Painter. Attended Washburn College and the American Academy of Art in Chicago. Nephew of Helen Hodge. Lived in Topeka in the 1920s and 1930s. Marion Fred, who was called "Doc", because he hated his first name, was an accomplished portrait and landscape artist, as well as a commercial artist for Colorado advertising agencies. He illustrated several books for children as well as a book of his watercolor paintings, Mountains of Colorado (1964). Exhibitions: 5th Annual Kansas Artists Exhibition, 1929; 8th Annual Kansas Exhibition, 1932.

*Topeka Journal* (Nov. 2, 1929); U.S. Federal Census 1920.

**Isselstein, Charles.** *fl.* 1908, *Kansas City*. Artist. Lived at 515 Minn. Avenue in 1908.

Kansas City Dir. 1908.

## J

**Jabes, Edward.** *b. Kansas, Feb. 16, 1903; d. Berkeley, CA, July 4, 1983.* Painter. Singer. Moved to the San Francisco Bay area at a young age. Lived in Kensington, CA. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 19, 2007.

**Jack, Ella G.** *b. Hiawatha, Jan. 26, 1890; d. Stillwater, OK, Nov. 1972.* Painter, spec. watercolor. Teacher. Studied at Central States Teachers College in Edmond, OK, at the Kansas City Art Institute with Randall Davey, and at the Broadmoor Academy in Colorado Spring, CO. Studied at the Chouinard Art Institute and the Otis Art Institute in Los Angeles, CA. Earned a BA in Education at the Art Institute of Chicago and a MA at Claremont College. Pupil of Millard Sheets and Edouard Vysekal. Worked as an art supervisor in Dewey, OK public schools. Taught at Kansas State Teacher College, Emporia in 1927. Taught at Oklahoma A&M College (later Oklahoma State Univ.) in Stillwater from 1928 until her retirement. Member: Assoc. of Oklahoma Artists; National Assoc. of Women Artists. Exhibitions: Assoc. of Oklahoma Artists, 1929-46; National Assoc. of Women Artists, 1939-46; High Museum of Art, 1944. Awards: Oklahoma State Fair, 1929; Oklahoma Artists, 1935; Oklahoma State Artists, 1940; California Watercolor Society, 1948; Philbrook Museum of Art, 1949, 1950; Terry Art Institute, 1952. Collections: Kansas City Art Institute; State of Oklahoma Art Collection; . WWAA 5, 6, 8; ESU Cat.; Brinkman; U.S. Federal Census 1900, 1910, 1920.

**Jackman, Reva.** *b. Wichita, 1892; d. 1966.* Painter, spec. landscapes. Designer. Illustrator. Teacher. Studied at the Art Institute of Chicago and the Academié Julian in Paris. Pupil of Wellington Reynolds and Pruet Carter. Exhibitions: American Library in Paris, France, 1930; All-Illinois Society of Fine Arts, 1936, 1937; Art Institute of Chicago, 1936, 1937; Paris Salon, 1937; Evanston Womens Club, 1937-42, 1944. Art teacher in the Skokie (IL) public schools. Collections: U.S. Post Office murals in Attica, IN and in Bushnell, IL; Holy Trinity Church in Skokie, IL; Chicago Public Library. WWAA 5; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2007.

**Jackson, Vera Ruth.** *b. Wichita, July 21, 1911; d. Corona, CA, Jan. 25, 1999.* Photographer. African-American. Spent her teenage years in Corona, CA. In 1936, Jackson began to take government-sponsored photography classes taught by George Manuel, where she learned about the use of camera equipment, as well as processing techniques. Jackson was hired as a staff photographer for the *California Eagle*, where she photographed all aspects of society, ranging from sports events to the theater. After accumulating a large body of works in the 1940s Jackson left the newspaper to continue her education, receiving her BA and MA degrees in education and began to teach in the Los Angeles City School system. Jackson traveled around the world, including four trips to Africa, taking photographs. Exhibitions: Vernon Library; the Los Angeles County Public Library; the Afro-American Museum of History and Culture; Museum of Art in San Francisco, CA. Heller; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Aug. 1, 2006.

**Jacobs, Judith A.** *fl. 1940s, Emporia.* Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942. *Topeka Daily Capital* (Mar. 9, 1942).

**Jacobshagen, N. Keith, II.** *b. Wichita, Sept. 8, 1941.* Illustrator. Painter, spec. Midwestern landscapes. Teacher. Photographer. Grew up in Wichita where his father was a test pilot. Studied at the Art Center College of Design in Los Angeles. Earned a



BFA at the Kansas City Art Institute in 1965 and worked for Hallmark in Kansas City. Earned a MFA at the Univ. of Kansas, Lawrence in 1966 studying with Robert Sudlow. Moved to Nebraska in 1968 to teach at the Univ. of Nebraska, Lincoln. Exhibitions: Sheldon Memorial Art Gallery, 1969; Blanden Art Galleries, 1970; Palm Beach, FL, 1972; Pasadena Art Museum, 1972; Sheldon Memorial Art Gallery, 1974; Wichita Art Museum, 1978; Mulvane Museum, 1982; Joslyn Art Museum, 1983; Philbrook Art Museum, 1988; Johnson County Community College, 1993; Sioux City Art Center, 2005, and many more. Collections: Spencer Museum of Art; Kemper Museum of Art; Museum of Nebraska Art; Joslyn Art Museum; Nelson-Atkins Museum of Art; Sheldon Memorial Art Gallery; Sioux City Art Center; Pasadena Art Museum; Kemper Museum; Emprise Bank Collection; and many more.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 19, 2007; WWAA 1976; Arthur, John. Keith Jacobshagen. (New York: Babcock Galleries, 1990); SAAM Library Vertical Files; WAM Artists' Files.

**Jacobson, Arvid David.** *b. Morganville, Aug. 12, 1908; d. Lawrence, Oct. 26, 1989.* Painter. Teacher. Studied at Clay Center High School, earned a BFA from the Univ. of Kansas, Lawrence in 1936, studied at the Art Institute of Chicago until 1937, and earned a MA from the Univ. of Iowa in 1941. Pupil of Rosemary Ketcham, Karl Mattern, Fletcher Martin, and Emil Ganso. Taught at the Univ. of Kansas, Lawrence from 1946-78, at the Univ. of Iowa, and at the Univ. of Nebraska. Member: Prairie Water Color Painters; Kansas State Art Teachers Assoc.; Delta Phi Delta Honorary Art Fraternity. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Kansas Arts & Crafts Festival, 1948. Awards: Distinguished Service and Achievement Award. Collections: Emprise Bank Collection.

A&C KS; Sain; Beach; KU Archives File; TPL.

**Jacobson, Dan.** *b. near Waterville, June 7, 1897; d. Kansas City, Feb. 15, 1991.* Painter. Commercial artist. Studied at the School of Applied Art in Battle Creek, MI, at the Lockwood Art School of Kalamazoo, MI, attended night school at the Kansas City Art Institute studying under John Douglas Patrick and Austin Ketcham, and also studied at the Art Student's League of New York. Served in WWI, worked in Kansas City for Burger Engraving Co. and as an illustrator while in New York. In 1947 Jacobson went to work for the Art Dept. of Loomis-Patts advertising agency in Kansas City and stayed there for 44 years. Exhibitions: Painting at Agricultural Hall, Bonner Springs; Mural of the Pony Express for Maryville City Hall; mural for the Savoy Hotel in Kansas City.

*Kanhistique* (May 1978); U.S. Federal Census 1930.

**Jacobson, Oscar Brousse.** *b. Westerwick, Sweden, May 16, 1882; d. Norman, OK, 1966.* Painter, spec. portraits. Writer. Teacher. Etcher, spec. landscapes and Native American genre. Studied at Bethany College, Lindsborg in 1895-96 as a pupil of Birger Sandzén and served there as an assistant instructor in art in 1902-03. Worked as a teacher in Minneapolis, MN from 1911-15. Studied at the Louvre in Paris in 1914 and earned a degree from Yale Univ. in 1916. Lectured nationally for the Park Service and was a technical advisor for the Public Works Administration. Taught at the Univ. of Oklahoma from 1915-1945 where he sponsored the "Five Kiowas," Native American painters he guided to international prominence. Wrote Kiowa Art, Les Peintres Indiens d'Amerique, and Costumes Indiens de l'Amerique du Nord. Instrumental in establishing the art museum at the Univ. of Oklahoma and served as the museum director until 1952. Member: College Art Assoc.; Oklahoma Art Assoc.; American Federation of Arts; Southern States Art League; Society of Independent Artists. Exhibitions: 6th McPherson Exhibition, 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; 15th

McPherson Exhibition, 1925; 23rd McPherson Exhibition, 1933; 25th McPherson Exhibition, 1935; Philbrook Art Center, 1942; Corcoran Gallery Biennial; Univ. of Oklahoma Museum of Art, 1990. Collections: Sandzén Memorial Art Gallery; McPherson Art Gallery; Broadmoor Art Academy; Oklahoma State Capitol; Hayes Normal School; Fred Jones Jr Museum of Art; Oklahoma Hall of Fame; Oklahoma City Museum of Art; Woolaroc Museum.

Newlin; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; Fielding; Reinbach; Dawdy; *Haldeman – Julius Quarterly* (Jan 1927); Samuels; AAA 14, 18, 20, 22, 24, 26; Annual Exh. KCAI 1921; *100 Years of Art*; ; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Jacobson House, <http://www.jacobsonhouse.com/oscar.html>, accessed Dec. 16, 2005; Oscar Brousse Jacobson: Oklahoma Painter (Norman: Univ. of Oklahoma Museum of Art, 1990); Dawdy3; TPL; Art Students at Bethany.

**Jaderborg, Hilding Arnold.** *b. Feb. 1921.* Artist. Studied at Bethany College, Lindsborg in 1941 as a pupil of Birger Sandzén. Lived in Lindsborg all his life. In 1946, was the first business owner in Lindsborg to display the Dala horse at his shop for business purposes.

Art Students at Bethany; Kansas State Census 1925.

**Jahn, Guido.** *fl. 1904, Kansas City.* Artist. Lived in Kansas City at 10 Rookery Building in 1904.

KSG 1904.

**James, Harold Francis.** *b. Drayton, England, Nov. 9, 1881.* Painter. Teacher. Studied at the Academié Julian in Paris in 1904 with Jean Paul Laurens. Taught at Kansas State Teachers College in Emporia and was Head of the Art Dept. from 1934-47. Author of Color Table for High Schools and Grade Color Tablet. Member: Western Art Assoc. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Collections: Sandzén Memorial Art Gallery

WWAA 3; Sain; AAA 26, 31, 33; Julian; ESU Cat; Brinkman.

**James, Jimmie.** *b. Kansas, 1894.* Painter. Etcher. Studied in Chicago. Member: American Artists Professional League.

Dawdy3.

**Jameson, Arthur Edward.** *b. England, Mar. 26, 1872.* Illustrator. Pupil at the Art Students League of New York. Lived in Leavenworth from 1891-96 at 215 S. 5<sup>th</sup> St. in 1891, at 1027 S. Broadway in 1893-94, and at 427 Delaware in 1895-96. Member: Society of Illustrators.

AAA20; AAA22, 24, 26; KSG 1891, 1894; Leavenworth City Dir. 1893-94, 1895-96; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005.

**Janus, John A.** *fl. 1880s, Emporia.* Portrait painter, with Janus and Stone, 1884-85  
KSG 1884-85.

**Janzen, Loren Gene.** *b. Wichita, July 20, 1938; d. Carmel, CA, Feb. 22, 2006.* Printmaker. Teacher. Earned a BFA and MFA from Wichita State Univ. Studied at the Kansas City Art Institute. Taught printmaking at the Univ. of Texas, El Paso beginning in 1967. Member: Texas Printmakers Society. Exhibitions: Arkansas Arts Center, 1970; Dickinson State College, 1972. Collections: Philbrook Museum of Art; Arkansas Arts Center; Wichita Art Museum; Emprise Bank Collection.

WWAA 1976.

**Jaques, Francis Lee.** *b. Geneseo, IL, Sept. 28, 1887; d. St. Paul, MN, July 24, 1969.* Painter, spec. wildlife. Family moved to Elmo near Topeka in 1899 and it was there that Jaques first became conscious of the variety and migration of birds. The family also lived near Durham before, in 1903, moving to northern Minnesota. Began working in a taxidermy shop then, in 1913, worked for the railroad. Served in World War I then studied art with Clarence Rosenkranz. During the early 1920s, Jacques secured a position as an illustrator and in 1924 was hired as a staff artist by the American Museum of Natural History in New York. His assignment was to produce large dioramas and background paintings for exhibits and to accompany museum expeditions. Jacques retired from the museum in 1942 to do freelance work as a wildlife painter, an illustrator, and producing museum dioramas. Designed a duck stamp in 1940 for Ducks Unlimited. Supplied illustrations to magazines such as *Outdoor Life* and *Field and Stream* and contributed color illustrations for books like The Birds of Minnesota (1932), Snowshoe Country (1944), Canoe Country (1938) and The Singing Wilderness (1956). During his prolific career, Jaques painted some 50 diorama backgrounds, completed numerous oil paintings and studies, and illustrated over 40 books. Moved back to Minnesota in 1953. Collections: American Museum of Natural History; Peabody Museum; Museum of Science, Boston; James Ford Bell Museum, Minneapolis.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 19, 2007; Jaques, Florence Page. Francis Lee Jaques: Artist of the Wilderness World (Garden City: Doubleday, 1973); Luce, Don T. Francis Lee Jaques, Artist-Naturalist (Minneapolis: Univ. of Minnesota Press, 1982).

**Jarboe, Virginia Helen Rodecker.** *b. Parsons, July 26, 1930; d. Kansas City, Feb. 28, 2007.* Painter. Teacher. Moved to Tulsa, OK in the 1960s where she studied painting. She taught art from her home and conducted workshops. She regularly took students to Holland on painting excursions. Awards: Gold Medal, Chautauqua (New York) Art Show.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 19, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007.

**Jarrett, Lucille.** *fl. 1920s, Lawrence.* Artist. Studied design at the Univ. of Kansas, Lawrence. Worked as silk designer at Marshall Fields, Chicago, IL. *Sain; Topeka Journal* (July 9, 1927).

**Jay, J. G.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Jekyll, Emily.** *fl. 1880s-90s, Wichita.* Art teacher. Artist. Worked as the Director of the Art Department at Garfield Univ. in Wichita from 1888-89, and as an art teacher at Lewis Academy in 1898-99. Lived in Atlanta, GA in 1904. Exhibitions: Louisiana Purchase Exposition, 1904.

*Wichita City Dir.* 1888, 1889, 1890, 1898-99; Dassler; WSU Archives.

**Jemison, Eugene F.** *fl. 1940s, Topeka.* Painter. Studied art at Washburn College, Topeka. Exhibitions: Kansas Free Fair, 1940. Collections: Emprise Bank Collection. *Topeka Journal* (Sept. 14, 1940).

**Jenkins, John Elliott.** *b. Onaga, Nov. 6, 1868; d. Eastland County, TX, 1937.* Painter, spec. landscapes. Attended the Kansas State Art School for one year. Studied at the Academié Julian in Paris in 1888 with Benjamin Constant and Jules Lefebvre. Also studied at the Academié Colarossi with Claude Monet, Jacques Courtois, and Dagra-Bouvert. Wife was Bessie H. Returned to America in June 1890 and spent time

in Colorado. Was head of the Art Dept. at Friends Univ., Wichita in 1916-17. Lived in Amarillo, Austin, and Houston, TX as well as Tulsa, OK and Springfield, MO, Topeka and Wichita. Member: Texas Society of Painters, and Kansas Federation of Arts. Exhibitions: 6th McPherson Exhibition, 1916; 17th McPherson Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928. Collections: State capitol, Richmond, VA; high school in Fort Smith, AR; Houston, TX; State capitol in Austin, TX; Library at the Univ. of Texas, Austin; Mulvane Art Museum; Waco Public Library; Topeka Public Library; Tulsa Public Library; Santa Fe Collection; Panhandle-Plains Historical Museum; Ogden Museum of Southern Art; Mulvane Art Museum; Virginia State Library; Emprise Bank Collection.

WWAA 1, 2, 3; Sain; AAA12/13/14; Dawdy 2; Wichita City Dir. 1916; Julian; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; *Topeka Daily Capital* (Mar. 8, 1891); Art Inventories Cat.

**Jenkins, L. Alonzo.** *fl. 1900, Kansas City.* Artist, spec. crayon. Lived in Kansas City at 1223 Walnut in 1898 and 1900.  
Kansas City Dir. 1898; KSG 1900.

**Jennings, Mrs. Mabel S.** *fl. 1911, Wichita.* Artist. Retoucher of Tipney Livingstons. Lived in Wichita at 216 Butts Bldg. in 1911.  
Wichita City Dir. 1911.

**Jenny, Mary George.** *b. Kansas, May 1, 1877; d. Napa, CA, Mar. 28, 1951.* Mural decorator and designer. China artist. Studied at Mark Hopkins Institute of Art and the California School of Design from 1901-04. Lived at 133 S. 7<sup>th</sup> in Salina from 1919-1925. Sain; Reinbach; Salina City Dir. 1919, 1921, 1925; *Kansas City Star* (Nov. 2, 1918).

**Jensen, Franklin L.** *b. Admire, 1933.* Sculptor. Teacher. Grew up on a series of small farms and attended one-room country schools through the eighth grade. Graduated from Admire High School and attended Kansas State Teachers College, Emporia. Served in the U.S. Army and returned to college graduating with a B.S. in English in 1956. Taught at Derby High School for 6 years and earned an M.A. from Emporia State in 1962. Jensen then taught English at Wichita High School Southeast for 28 years. In 1978 he bought several cast iron junk pieces and took a welding class where he began creating furniture and outdoor wall hangings. In 1986 he purchased 28 acres in Butler County that became "Sculpture Hill" where he installed over 50 pieces of outdoor sculpture and opened the Red Barn Gallery with hundreds of his creations. His sculpture is wide-ranging in style with many based on English literature and of whimsical design. Exhibitions: Erman B. White Gallery of Art, El Dorado; Wichita Center for the Arts.  
*Kansas!* (1<sup>st</sup> issue, 1993); <http://www.sculpturehill.com/index.htm>, accessed Apr. 23, 2009; Grout.

**Jipson, Flora B.** *fl. 1898, Fort Scott.* Artist. Lived at 124 S. Oak in Fort Scott in 1898.  
Ft. Scott City Dir. 1898.

**Jo-Ro. See Ro, Jo.**

**Johnson, Ainsworth.** *fl. 1920s, Topeka.* Artist. Studied at Washburn College and the Topeka Art School.  
*Topeka Journal* (Sept. 14, 1929).

**Johnson, Altheus D.** *fl.* 1904, *Kansas City*. Artist. Lived in Kansas City at 418 Beals Bldg. in 1904.  
KSG1904

**Johnson, Arvid.** *fl.* 1930s, *Lawrence*. Artist. Exhibitions: 12th Annual Kansas Artists Exhibition, 1936; Kansas Free Fair, 1939.  
*Topeka Journal* (Jan. 7, 1936).

**Johnson, Charles Howard.** *b. ca.* 1867; *d.* *New York, NY, July 3, 1896*. Artist. Illustrator. Lived in Atchison as a boy where his father managed a grain elevator. Attended one year of art school in Cincinnati, OH before moving to New York City in 1889. Worked for *Life* and other prominent magazines as an illustrator in the 1890s. His depiction of fakirs at the World's Fair was included in an exhibition of magazine illustrations at the Yale Univ. School of Fine Arts in 1894.  
*Atchison Daily Globe* (Feb. 9, 1892, July 6, 1896); *New York Times* (Nov. 5, 1894); AskArt, [www.askart.com](http://www.askart.com), accessed June 1, 2009.

**Johnson, Donald Ray.** *b.* 1942. Printmaker. Taught at Emporia State Univ. from 1980-91. Collections: Topeka Public Library.  
TPL.

**Johnson, Elfreda M.** See Peterson, Eldreda M. Johnson.

**Johnson, Eunice.** *b.* *Kansas, ca.* 1920. Painter. Author. African-American. Grew up in Topeka. Earned a MA and MFA at the Univ. of Iowa. Author of *The Grey Mound and a Crystalline Hill* (1969), a book about Topeka and tornadoes. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939); U.S. Federal Census 1930.

**Johnson, Floyd N.** *b.* *Kansas City, Oct. 1, 1932*. Artist. Grew up in Topeka and graduated from Topeka High School in 1951. Self-educated as an artist. Enlisted in the Air Force and began to receive national recognition as a painter. Stopped painting after a series of exhibitions in New York in the early 1950s but continued to work on figurative drawings. Resumed painting on a large scale in 1967-70. Exhibitions: 4th Missouri Valley Exhibition, 1950; 5th Missouri Valley Exhibition, 1951; Downtown Gallery, NY 1950-52; Everson Museum of Art, 1972. Awards: Scholastic Magazines Regional Art Exhibition, 1948.  
SAAM Library Vertical Files; Topeka Capital (Mar. 4, 1948, June 12, 1951, Sept. 16, 1951).

**Johnson, Harold Leroy.** *fl.* 1930s, *Tonganoxie*. Printmaker, spec. wood cut. Exhibitions: Midwestern Artists Exhibition, 1931.  
MAE 1931.

**Johnson, Joseph.** *fl.* 1920s, *Lindsborg*. Artist. Studied at Bethany College, Lindsborg from 1924-26 as a pupil of Birger Sandzén.  
Art Students at Bethany.

**Johnson, Katherine Louise Watts.** *fl.* 1930s, *Lindsborg*. Art teacher. Earned a BFA from the Univ. of Kansas. Taught design and handcrafts at Bethany College, Lindsborg from 1936-41  
100 Years of Art.



**Johnson, Mamie.** *b. Saline County, 1879.* Painter. Lived in Tescott in the 1930s. Member: Salina Art Assoc. Exhibitions: Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1933. MAE 1930, 1933; Dawdy3.

**Johnson, Thomas B.** *fl. 1920s, Lindsborg.* Artist. Studied at Bethany College, Lindsborg from 1922-25 as a pupil of Birger Sandzén. Art Students at Bethany.

**Johnston, Alfred W.** *b. Isle of Man, Sweden, Sept. 24, 1884 (or 1885); d. Oct. 18, 1961.* Painter, spec. landscapes of the west and Kansas. At an early age, Johnston was taken to northern continental Europe and was educated in the schools of Sweden and Norway. At 12 years old, he was a stowaway traveling widely as a sailor. Self-trained as a painter, he visited the Pacific coast and the Southwest where he painted numerous pictures of Native American life. Lived in Arkansas City in the 1920s and 30s. By 1940, he lived in Los Angeles, CA. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931. Society of Independent Artists, 1927-30. Collections: Mulvane Art Museum Sain; Reinbach; *Topeka Journal* (Dec. 10, 1927, Oct. 18, 1930); *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 19, 2007.

**Johnston, Thomas W.** *b. Maine, Mar. 1830.* Painter. Wallpaper designer. Lived in Richmond, Maine in 1860-80. Lived in Elm Creek in 1885, in Waterville, in Blue Rapids in 1894, and in Kansas City at 421 Stewart from 1900-04. Exhibitions: Kansas Master Artists, 1999. Collections: Beach Museum. KSG 1894, 1904; Kansas City Dir. 1900, 1901; Kansas State Census 1885; US Federal Census 1860, 1870, 1880, 1900; Kansas Master Artists .

**Jones, Arta.** *fl. 1910, Hutchinson.* Artist. Lived in Hutchinson at 212 Ave. E. in 1910. Hutchinson City Dir. 1910.

**Jones, Daisy L.** *fl. 1904, Hiawatha.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Jones, Emma McCune.** *b. Emporia, 1873.* Artist. Studied in Chicago, IL. Lived in Berkeley, CA in the 1940s. Dawdy 2.

**Jones, Felix G.** *b. Missouri, ca. 1881.* Painter in oil and watercolor. Reared and educated in Wichita. Commissioned by the government to paint two large murals depicting the march of transportation to be installed in the Wichita Post Office. The murals proved to be controversial and were not accepted for the post office location with the competition reopened and Ward Lockwood's work eventually selected. In 1936 the murals were placed at the Wichita Municipal Airport. Living in Colorado Springs, CO in 1936. Exhibitions: 21st McPherson Exhibition, 1931; Midwestern Artists Exhibition, 1932; 22nd McPherson Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935. *KS Industrialist* (May 4, 1932); MAE 1932, 1933, 1935; WAM Artists' Files; U.S. Federal Census 1910, 1920, 1930; Kansas State Census 1895, 1925.



**Jones, Glenwood Edmund.** *b. Holton, Feb. 24, 1883; d. New York, NY, Feb. 20, 1978.* Art connoisseur. Graduate of Washburn College, Topeka. Jones was Secretary of the Central Trust Company in Topeka and confidential representative of the president of the Atchison, Topeka and Santa Fe Railroad. Was elected president of Topeka Art Guild in 1924. Living in New York in 1938 where he was Assistant to the president of the Mercer-Allied corporation.

*Topeka Capital* (May 28, 1924); *Topeka State Journal* (Feb. 21 1938); U.S. Federal Census 1910, 1920.

**Jones, J. E.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Jones, Joseph John, "Joe"**, *b. St. Louis, MO, Apr. 7, 1909; d. Morristown, NJ, 1963.* Painter. Lithographer. Sculptor. Self taught artist who quit school at age fifteen to work as a house painter. Winning his first award in 1931, Jones gained the attention of St. Louis patrons who financed his travel to the Artists colony in Provincetown, MA. His early paintings are typical Midwestern Regionalist works depicting wheat fields and wheat farming. A political activist as well as a painter, Jones organized art classes for unemployed youngsters, which he held in the old St. Louis courthouse in 1934. He alienated his supporters with the pronouncement that he had joined the Communist Party, so Jones signed up for the Public Works of Art Project in 1934. He left St. Louis in 1935 to pursue his art career in New York. In 1937 he was awarded a prestigious Guggenheim Foundation Fellowship to create a pictorial record of conditions in the dust bowl. That same year, his work was included in a major exhibition at the Carnegie Institute in Pittsburgh, PA. Through the period of the WPA Jones was awarded five major mural commissions. As a result, he created murals for the post offices at Seneca, "Men and Wheat" (1940); Anthony, "Turning a Corner" (1939); Hutchinson; Magnolia, AR. and Charleston, MO. During World War II, he worked as a war artist for *Life* magazine. Because Jones addressed major political and social issues in so many of his paintings, he is typically cited as a Social Realist as well as a Regionalist. His style changed in the late 1940s to minimal and non-representational. Worked as an instructor at St. Bernards School for Boys, Ralston, NJ. Member: John Reed Club; National Society of Mural Painters; Ste. Genevieve Art Colony. Exhibitions: Whitney Museum of American Art 1935, 1946; Carnegie Institute, 1937, 1947; Golden Gate Exhibition 1939; Haggerty Museum of Art, 1987; Kennedy Galleries, 1989; and many others. Awards: Baldwin Portrait Prize, 1931; Spaeth Prize, Modern Painting, 1932; Healy Prize lithograph, 1932; Guild prize, "Best Work of Art," 1933, St. Louis Art Guild; honorable mention, 27th Annual Exhibition of Paintings by American Artists; St. Louis City Museum, 1932; Guggenheim Memorial Fellowship, 1937; National Academy of Design, 1946. Collections: Pennsylvania Academy of Fine Arts; Whitney Museum of American Art; Metropolitan Museum of Art; Worcester Museum of Art; Hite Art Institute; Portland Art Museum; Cleveland Museum of Art; Toledo Museum of Art; Walker Art Center; St. Louis Art Museum; Library of Congress; Univ. of Nebraska; U.S. Army; Standard Oil Co.; Mural in American Export Lines ships; Univ. of Pennsylvania.

Wiebe; WWA 1, 5, 6, 7, 8; *Esquire* (June 1945); Bruner; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Joe Jones (New York: A.C.A. Gallery, 1940); Art Inventories Cat; Park; Kerr, Scott, and R.H. Dick. An American Art Colony: The Art and Artists of Ste. Genevieve, Missouri 1930-1940. St. Louis: McCaughen & Burr Press, 2004.

**Jones, Mable T.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1927.

ESU Cat.

**Jones, Rev. Tavalaw G.** *fl. 1860s, Emporia.* Teacher. Taught art, music and penmanship at Emporia State Univ. in 1868.  
ESU Cat; Brinkman.

**Jones, Tom Douglas.** *b. Kansas City.* Painter. Museum director. Studied at the Kansas City Art Institute, at Columbia Univ., at the Univ. of Kansas, at the Univ. of Iowa, and at the Ecole des Beaux Arts in Paris. Student of Pail Bornet. Taught at the Univ. of Kansas, Lawrence from 1937-45 then at Syracuse Univ. from 1948-49. Directed the IBM Gallery of Arts & Sciences in New York. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Known as an artist who explored the use of colored lights as an artistic medium as described in his book, The Art of Light and Color (1972), and in a 1944 article in the *Journal of American Psychology*. Member: American Society for Aesthetics; Salmagundi Club; Society of Illustrators.  
*Lawrence Journal World* (Dec. 11, 1937; Nov. 17, 1937); WWA 6, 8.

**Jones, Mrs. T. N.** *fl. 1890s, Neutral.* Artist.  
KSG 1894.

**Jones, Vera Dell.** *fl. 1920s, Atchison.* Art teacher. Worked as the director of art for Atchison Public Schools in 1926.  
*Topeka Capital* (Feb. 6, 1926)

**Jones, Wendell Cooley.** *b. Galena, 1899; d. Rome, Italy, 1956.* Painter, spec. landscapes of the Southwest. Muralist. When he was very young, the family moved to Chicago, IL and then to Malden, MA. Served in the Army during World War I then graduated from Dartmouth in 1925 and studied at the Art Students League with Allen Tucker and Kenneth Hayes Miller. Worked on the Nebraska State Capitol murals as an assistant to Hildreth Meiere. Settled in Woodstock, NY in 1931. Joined the Art Dept. at Vassar College in 1948 and taught there until his 1956 death while on a Faculty Fellowship in Rome, Italy. Exhibitions: Walker Art Gallery, NY, 1937; Vassar College Art Gallery, 1957. Collections: Smithsonian Museum of American Art; Woodstock Artists Assoc; DeYoung Memorial Museum; Murals for U.S. Post Offices in Granville, OH, Rome, NY, Cairo, IL, and Johnson City, TN.  
Dawdy 2; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Exhibition of paintings by Wendell Jones, 1899-1956. (Poughkeepsie: Vassar College Art Gallery, 1957); Art Inventories Cat; Park; *Wichita Morning Eagle* (Feb. 19, 1956).

**Jordan, Adah L.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club.  
Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Jordan, Willie Pearl.** *fl. 1930s, Lindsborg.* Artist. Studied at Bethany College, Lindsborg from 1933-38 as a pupil of Birger Sandzén.  
Art Students at Bethany.

**Joy, Robert L.** *b. Garden City, ca. 1943.* Mail artist. Attended Garden City Junior College and graduated from Fort Hays State Univ. Attended college in Trinidad, CO before joining the army. Returned to Kansas to teach art in a junior high school in Great Bend. In 2006 he began to pursue mail art mailing 600-800 letters by Sept. 2008. He illustrated the letters and the envelopes and sent them all over the world.  
WAM Artists' Files.

**Judson, Charles Chapel.** *b. Detroit, MI, Oct. 15, 1864; d. Carmel, CA, Nov. 4, 1946.* Painter. Raised and educated in Kansas City. Studied art in Munich and Paris from 1888-90. Settled in Oakland, CA and studied with Arthur Mathews at the School of Design. From 1898-1908 Judson was head of the San Francisco School of Design. He was instrumental in forming the art department at the Univ. of California, Berkeley and was head of that school from 1902-23. Moved to the Monterey Peninsula in 1926. Member: San Francisco Art Assoc; Bohemian Club; Carmel Art Assoc. Exhibited: San Francisco Art Assoc. , 1891-1913; World's Columbian Exposition, Chicago, 1893; California Midwinter Exposition, 1894; Oakland Industrial Exposition, 1896; Mechanics' Institute, San Francisco, 1896-97; Del Monte Art Gallery, Monterey, 1907-12; Golden Gate International Expo, 1939. Collections: De Young Museum; Monterey Peninsula Museum; Oakland Museum; dioramas in the Natural History Museum, San Francisco. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 19, 2007; Art Inventories Cat.

**Junod, Ila Mae.** *b. Chanute, Feb. 26, 1925.* Painter, spec. portraits. Illustrator. Earned a BFA from the Univ. of Kansas in 1946. Worked as an illustrator for Boeing Aircraft Co. in Wichita, for the Paleontology and Zoological departments at the Univ. of Kansas, and as an assistant to a colonel in the U.S. Marine Corps. Designed numerous posters. Collections: Philadelphia Navy Base; Naval War College; Navy Building, Washington, DC; First Methodist Church, Chanute. WWAA 6, 8; U.S. Federal Census 1930.

## K

**Kale, Emma M.** *fl.* 1904, *Topeka*. Potter. Member: Topeka Ceramic Club.

Exhibitions: Louisiana Purchase Exposition, 1904.

*Dassler*.

**Kalin, Victor.** *b. Belleville, Jan. 18, 1919; d. Nov. 24, 1991.* Illustrator. Painter. Teacher. Was a junior in 1941 at the Univ. of Kansas, Lawrence studying with Raymond Eastwood. Entered a contest to design a streamlined Ziegfeld girl. Illustrated and did cover art for numerous books and journals. Member: Society of Illustrators. Exhibitions: 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942.

Newlin; Sain; AskArt, [www.askart.com](http://www.askart.com), accessed July 28, 2006; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 8, 2008.

**Kamensky, Feodor Fyodorovich.** *b. near St. Petersburg, Russia, Sept. 2, 1836; d. Clearwater, FL, Aug. 26, 1913.* Sculptor. Attended the Academy of Fine Arts in St. Petersburg until 1859 when he won a competition to travel and study for six years in Italy. He then returned and taught at the Fine Arts Academy in St. Petersburg.

Kamensky moved to the U.S. in 1870 and lived on the Kansas frontier for three years. Moved to Clearwater Harbor FL in 1873. In 1893, during preparations for the World's Columbian Exposition in Chicago, he became the Commissioner of Fine Arts for the Russian exposition. He prepared "huge concrete sculptures for the pavilion" as well as selected 130 paintings and statues from Russia to be presented on the exhibition.

Exhibitions: Centennial Exhibition, Philadelphia, 1876; World's Columbian Exposition, Chicago, 1893. Collections: Sculpted decorations for Kansas government building; Project of "Roman fountains" in New York City; Sculpture Amor for Tampa, FL.

*Topeka Capital* (Nov. 14, 1887).

**Kampshroeder, Ruby.** *fl.* 1930s, *Topeka*. Watercolorist. Exhibitions: Kansas Free Fair, 1936; 14th Annual Kansas Artists Exhibition, 1938.

*Topeka Journal* (Sept. 19, 1936).

**Kaplan, Louis.** *fl.* 1906, *Wichita*. Artist. Lived in Wichita at 212 Winne Bldg. in 1906. *Wichita City Dir.* 1906.

**Kassabaum, Charles H.** *b. Pennsylvania, 1858; d. Oklahoma City, OK, Nov. 17, 1930.* Artist, spec. portraits. Lived in Illinois in 1860 and 1870. Wife was Minnie O. Moved from Indiana to Kansas. Lived in Fort Scott in 1888 at 22 West Wall Street and worked at 409 Hill Block. Lived in Atchison from 1888-1913 where he operated an art store with picture framing. A Dec. 3, 1890 notice in the *Atchison Daily Globe* newspaper noted that Kassabaum had as much work on hand as he could handle before the holidays and an 1893 notice indicated Kassabaum had closed his St. Joseph studio where he had worked for the past two years, had temporarily moved back to Atchison before planning to relocate to Chicago. Among the many portraits painted by Kassabaum was one of Vice President Charles Curtis, presented to Mr. Curtis by an Atchison Republican delegation at the time of his nomination in 1928. He also painted a portrait of Al Smith which the Atchison Democrats gave to the Democratic presidential nominee in St. Louis shortly after his nomination.

Sain; KSG 1888-89, 1891, 1894, 1900, 1904; Ft. Scott City Dir. 1888; U.S. Federal Census 1860, 1870, 1910; *Topeka Capital* (Nov. 19, 1930).

**Kather, Betty D.** *b. Kansas, Feb. 1, 1887; d. Los Angeles, CA, July 5, 1955.* Artist. Living in Kansas City in 1913 and in Los Angeles, CA by the 1920s. Exhibitions: California Art Club, 1928.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; SAAM Library Vertical Files.

**Kaufman, Sadie L.** *fl. 1890s-1910, Wichita.* Artist. Operated an art studio. Lived in Wichita at 416 N. Waco in 1898-9, at 805 N. Lawrence in 1906-7, and at 830 N. Topeka in 1909-10.

Wichita City Dir. 1898-89, 1906, 1907, 1909, 1910.

**Kaun, Valerie.** *b. Kansas, ca. 1895.* Sculptor. Teacher. Studied at the Academy of Fine Art in Chicago and the Art Institute of Chicago from 1910-14. By 1922, she was living in Berkeley, CA where her husband, Alexander Kaun, taught Slavic Languages at the Univ. of California. Kaun taught modeling at the California College of Arts and Crafts in Oakland from 1927-31. Returned to Kansas after 1944. Exhibitions: San Francisco Art Assoc, 1923-24; San Francisco Women Artists, 1938; Golden Gate International Exhibition, 1939.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007

**Keefover, Frank A.** *fl. 1920s, Kansas City and 1930s, Grantville.* Painter, spec. landscapes. Exhibitions: 4th Annual Kansas Artists Exhibition, 1928; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.

*Topeka Journal* (Nov. 3, 1928)

**Keeler, Julia Annette.** *b. Garden City, Nov. 4, 1895; d. Nov. 1990.* Painter. Teacher. Studied at the Univ. of Kansas, Lawrence, at the Pratt Institute, and at the Broadmoor Art Academy. Pupil of Robert Reid, Randall Davey, and Ernest Lawson. Worked as a teacher at Roosevelt High School, Des Moines, IA. Lived in Deerfield and Lawrence. Member: Delta Phi Delta; Iowa Artists Club.

Newlin; WWAA 1, 2, 3; Sain; Dawdy 2; TPL; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 27, 2007.

**Keenan, Mrs. Marie.** *fl. 1914-17, Wichita.* Artist. Painter on china. Addresses in Wichita include 502 Butts Bldg. and residence at 448 Sherman Avenue in 1914-15; at 502 Butts Bldg. and residence 934 Litchfield Avenue In 1916; at 412 Winne Bldg. and 934 Litchfield Avenue In 1917.

Wichita City Dir. 1914, 1915, 1916, 1917.

**Keener, Anna Elizabeth (Mrs. Louis Raymond Wilton)** *b. Flagler, CO, Oct. 16, 1895; d. Santa Fe, NM, June 22, 1982.* Painter, spec. landscapes and genre. Writer. Blockprinter. Teacher. Grew up in Dalhart, TX. Studied at Bethany College, Lindsborg with Birger Sandzén receiving a BFA in 1916 and a MA in 1918 while also attending summer sessions at the Art Institute of Chicago. Taught at Bethany College, Lindsborg from 1916-17 and 1919-20. Served in the U.S. Navy during World War I. After the war, she taught in the Globe, AZ public schools and then at Kansas City High School while attending the Kansas City Art Institute. Keener moved to Alpine, TX to teach drawing at Sul Ross State Teachers College from 1925-27, lived in Dalhart, TX, then taught for a time in various schools in New Mexico. Keener studied in Mexico City in 1941 then from 1942-54 taught at Eastern New Mexico Univ. Founded the New Mexico Art Educators Assoc. and helped organize the New Mexico Arts Commission. Maintained a studio in Santa Fe from 1952 till her death. Author of *Spontaneity in Design* (Kansas City: Missouri Valley Press, 1923). Member: New Orleans Arts & Crafts Club; Delta Phi Delta;



American Federation of Arts; Southern States Artists Leagues; U.S. Representative of Brush and Pen Women's Club; American Artists Professional League; Art of America Society; Artists Equity; Western Art Assoc. Exhibitions: 5th McPherson Exhibition, , 1915; 6th McPherson Exhibition, 1916; Midwestern Artists Exhibition, 1922-23, 1925; Annual Exhibition of Texas Artists, Dallas Woman's Forum, 1927; Annual Texas Artists Exhibition, Fort Worth, 1927; Southern States Art League Annual Exhibition, 1930, Painters and Sculptors of New Mexico, Santa Fe, 1949-1950; Museum of Fine Arts, Santa Fe, 1953, 1956, 1958 one-woman, 1968; Springville Museum of Art, Utah, 1957 and 1958 one-woman; Tucson Art Festival, Arizona, 1958 one-woman; Sandzén Memorial Gallery, 1959 one-woman; High Plains Gallery, Amarillo, TX, 1960 one-woman; Univ. of New Mexico, Albuquerque, 1964 one-woman; New Mexico Arts Commission, Santa Fe, 1967 one-woman. Awards: Bronze Medal for Graphic Arts, Midwestern Artists Exhibition, 1922; Honorable mention for Graphic Arts, Midwestern Artists Exhibition. 1923. Collections: San Francisco Public Library; Bethany College; Oklahoma Univ.; Sul Ross State Univ.; Smoky Hill Art Club; John H. Vanderpoel Art Assoc.; Texas Historical Society; Museum of New Mexico; Mural in Court House, Gallup, NM; Sandzén Memorial Art Gallery; Panhandle-Plains Historical Museum; Museum of New Mexico; Santa Fe Public Library. Fielding; Dawdy; Collins; AAA20, 22, 24, 26; WWAA 1, 5, 6, 7, 8, 1970; MAE 1922-23, 1925; Sandzén files; 100 Years of Art; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Kovinick.

**Keeney, Bert O.** *b. Nebraska, 1910.* Metalsmith. Potter. Sculptor. Teacher. Pupil of Margret Craver at Wichita Art Assoc. Served in the U.S. Naval Reserve. Taught at Pittsburg State. Member: Kansas Sculptors Assoc.; Kansas Artist-Craftsmen Assoc. A&C KS; Sain; TPL; U.S. Federal Census 1920.

**Keilhack, George.** *fl. 1910-11, Kansas City.* Artist. Lived in Kansas City at 248 S. 18<sup>th</sup> in 1910 and 138 S. 18<sup>th</sup> in 1911. Kansas City Dir. 1910, 1911

**Keith, Paul Gresham.** *b. Coffeyville, Feb. 11, 1915; d. Taos, NM, Feb. 11, 2001.* Sculptor. Studied at the Kansas City Art Institute, the Morang School of Fine Art in Santa Fe, and the Univ. of New Mexico. Moved to Taos, NM in 1953. Collections: Museum of New Mexico. Witt; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006; Art Inventories Cat.

**Keller, Anna.** *fl. 1902-13, Hays.* Teacher. Instructor of art and Director of the Model School at Fort Hays State from 1902-13. *100 Years*; Ft. Hays Cat.

**Kellner, Anthony.** *b. Baden, 1842.* Artist, spec. genre, folk-art. Lithographer. Particularly known for civil war and history paintings. Worked in Leavenworth at 63 Delaware and lived at the South East corner of 11<sup>th</sup> and Sherman in 1870-71. Collections: National Anthropological Archives. Leavenworth City Dir. 1870-1; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; U.S. Federal Census 1870.

**Kellogg, Joseph Mitchell.** *b. Emporia, Sept. 26, 1885; d. Kansas, Dec. 15, 1963.* Architect. Painter. Attended school in Emporia graduating in 1903. Studied at the Univ. of Kansas, Lawrence from 1903-05, and earned a B.Arch in 1909 and a M.Arch in 1912 from Cornell Univ. in Ithaca, NY. Taught at Cornell Univ., the Univ. of Illinois, and the Univ. of Texas. Joined the architecture faculty at the Univ. of Kansas, Lawrence in 1922



and served as head of the Architecture Dept. for 22 years. Spent summers in Laguna Beach, CA. Retired in 1956. Member: American Institute of Architects. Exhibitions: Spencer Museum of Art; Midwestern Artists Exhibition, 1933; 18th Annual Kansas Artists Exhibition, 1942; Kansas Arts & Crafts Festival, 1948. Collections: Spencer Museum of Art; Emprise Bank Collection.

Newlin; WWAA 1, 2, 3; Sain; Dawdy 2; MAE 1933; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006; KU Archives File; [Illustriana Kansas](#) (Hebron, NE:1933).

**Kellogg, Lois M.** *b. Mar. 1937.* Painter. Collage. Lived in Lenexa in 1993 and in Shawnee Mission from 1995 and later in Merriam. Contributed to the 2007 Kansas City Artists Coalition auction.

TPL.

**Kellogg, Maurice Dale.** *b. Wellington, Dec. 15, 1919; d. Little Rock, AR, Feb. 1984.* Painter. Teacher. Earned a BA from the Univ. of Kansas and a MA from Harvard Univ. Worked as Associate Director of graphics and design at Ginn & Co. in Boston, MA from 1949-67. Taught at Southeast Arkansas Arts & Science Center beginning in 1974. Exhibitions: Mid-South Exhibition, 1972; Univ. of Tennessee, 1974; Univ. of Arkansas, Little Rock, 1974. Collections: Dakota Museum; Southeast Arts & Science Center; Southern Arkansas Arts Museum.

WWAA 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 21, 2008.

**Keltner, Charles B.** *b. Garden City, 1895.* Painter, spec. portraits. Worked from 1909-10 in Oklahoma. Lived in Rosedale in 1932 working as a housepainter. Known to have painted portraits of union leaders Samuel Gompers, Eugene V. Debs, and Mother Jones.

Sain; *Kansas City Journal-Post* (Dec. 11, 1932).

**Kem, Stephen A.** *fl. 1880s, Kingman.* Photographer. Portrait artist, spec. crayon, oil, and pastels. Lived in Kingman at 118 Main in 1888-89.

KSG 1888-89.

**Kemper, Eugene Levi, "Lee"** *b. near Lakin.* Woodcarver. Attended school in Lakin and the Ottawa Univ. Academy. Worked as a Garden City businessman and a United States Marshall for the District of Kansas. Carved realistic wild life from wood. Exhibitions: Atlantic Flyway Waterfowl and Bird Carving Exhibit, 1968. Awards: Kansas State Fair, 1965; International Wood Carvers Congress, 1968.

*Kansas!* (1<sup>st</sup> issue, 1969).

**Kendall, Goldie.** *fl. 1913, Hutchinson.* Painter on china. In 1913 worked with Mabel Ragland, Ragland and Kendall, Rorabaugh – Wiley Dry Goods Co.

Hutchinson City Dir. 1913.

**Kendall, Helen King (Mrs. J. Riley Kendall).** *b. Kansas 1895; d. San Angelo, TX, 1946.* Painter, spec. portraits, landscapes, still-life. Teacher. Raised in Dodge City. Studied with Frank Reaugh and Will Henry Stevens. Moved to San Angelo, TX in the 1920s where she taught art and painted portraits, landscapes and still lifes. Taught summer classes at the Texas Artists Camp at Christoval and at an art colony in Woodland, CA. The Kendall Art Gallery in San Angelo is named for her. Member: Frank Reaugh Art Club, Dallas; Rio Grande Artists Group; Texas Fine Arts Assoc. Exhibitions: Annual Texas Collton Palace Exposition, 1924; Elisabet Ney Museum, 1934; Abilene Museum of Fine Arts, 1946. Collections: Kendall Art Gallery.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007,

**Kenderdine, Fanchon C.** *fl.* 1890s, *Topeka*. Artist. Lived in Topeka at 727 Topeka Avenue from 1896–1900.

Topeka City Dir. 1896-97, 1899-00.

**Kennedy, Della Jean.** *b.* *Ohio, ca. 1887*. Painter. Printmaker. Studied at Bethany College, Lindsborg from 1933-38 as a pupil of Birger Sandzén. Exhibitions: Kansas Master Artists, 1999.

Art Students at Bethany.; US Federal Census 1930; Kansas State Census 1925; Kansas Master Artists.

**Kennedy, M.** *b.* *Illinois, ca. 1857*. Artist. Lived in McCune in 1880.

U.S. Federal Census 1880.

**Kenney, Jouy D.** *fl.* 1909, *Wichita*. Artist. Lived in Wichita at 1330 N. Waco Avenue in 1909.

Wichita City Dir. 1909.

**Kent, Margaret Louise.** *b.* *Clovis, NM, 1913*. Designer. Painter. Studied at Washburn College, Topeka. WPA artist in KS in 1939. Exhibitions: Topeka Artists Show, 1936. Collections: Mulvane Art Museum; WPA mural for Holton Public School; Univ. of Colorado gallery of art; murals "Fantasy" and "Tom Sawyer" at Manhattan Public Library. Newlin; Sain; Wiebe; *Topeka Journal* (Dec. 23, 1938).

**Keplinger, Miss Anna.** *fl.* 1890s, *Vassar*. Painter.

KSG 1891.

**Keplinger, Grace A.** *fl.* 1906, *El Dorado*. Artist. Had a studio in El Dorado at 405 ½ Central Avenue in 1906, and a residence at Cave Spring.

El Dorado City Dir. 1906.

**Kerber, Nancy.** *fl.* 1940s, *Lawrence*. Artist. Exhibitions: National Art fair; Wichita Art Museum, 1940.

*Wichita Eagle* (Nov. 24, 1940).

**Kern, Richard Hovenden.** *b.* *Philadelphia, PA, 1821*; *d.* *Sevier Lake, UT, 1853*. Survey artist. Painter, spec. landscapes. Kern was with John C. Fremont's 1848-49 winter expedition. As "second assistant and artist" to the 1849 exploration campaign of John M. Washington, he did the first published views of Canyon de Chelly and White House Ruin. In 1851, he was a part of the Sitgreaves expedition on the Colorado River, and in 1853, he served as "topographer and artist" for the railway survey party of Captain John Gunnison from Independence, MO to Salt Lake City, UT along the old Santa Fe Trail. The route went through Kansas where he likely made sketches but none have been found. Exhibitions: Amon Carter Museum, 1985. Collections: CIGNA Museum and Art Collection; Academy of Natural Sciences, Philadelphia; Amon Carter Museum; Peabody Museum.

Taft; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 19, 2005; Weber, David J. Richard H. Kern: Expeditionary Artist in the Far Southwest, 1848-1853. (Albuquerque: Univ. of New Mexico Press, 1985); Art Inventories Cat.

**Kernodle, Ruth.** *fl.* 1917, *Lawrence*. Painter. Lived in Lawrence at 711 W. 12<sup>th</sup>, 1917.

AAA14; Dawdy3.

**Kessler, George E.** *b. Bad Frankenhausen, Germany, 1862; d. 1923.* Landscape architect. Kessler began his career in the United States in the latter part of the 19th century. His first project in the local area was a railroad excursion park in Merriam. He is credited with the Park and Boulevard System design and the City Beautiful Movement in Kansas City, MO. At the turn of the 20th century he began doing work in St. Louis, MO, including design work for the Louisiana Purchase Exposition in 1904. Many of his papers and drawings can be found in the Missouri Valley Special Collections at the Kansas City Public Library. Collections: Liberty Memorial, Kansas City; Parks & Recreation Dept., Kansas City.

KSG 1904; Art Inventories Cat.; <http://www.kchistory.org/>, accessed May 9, 2009.

**Ketcham, Rosemary.** *b. Springfield, Ohio, 1882; d. Lawrence, July 17, 1940.* Painter. Designer. Craftsman, spec. metalwork and enamel, also leatherwork. Teacher. Studied at Ohio Wesleyan Univ. and received a literature degree, received art training at New York School of Design, at Pratt Institute, at Columbia Univ. with Arthur W. Dow, at Westminster and the Technical Institute of London. Pupil of Arthur Dow, Denham W. Ross, and Frank Brangwyn. Was in Europe pre-World War I. Established the Design Department at Syracuse Univ. teaching there from 1908-20 before coming to the Univ. of Kansas, Lawrence. Taught in the Design Dept. at the Univ. of Kansas, Lawrence from 1920-40. Wrote an article, "Our Changing Point of View", for the April 1934 issue of *Design*. Member: American Federation of Arts; Alliance; Brooklyn Society of Etchers; Society of Medalists; Delta Phi Delta; Kansas State Federation of Art; American Artists Professional League; Western Art Assoc. Exhibitions: Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1925; 3rd Annual Kansas Artists Exhibition, 1927. Collections: Spencer Museum of Art.

Newlin; A&C KS; WWAA 1, 2, 3; Sain; Reinbach; Dawdy 2; MAE 1922; KU Archives File; Illustriana Kansas (Hebron, NE, 1933).

**Keys, Miss Myrtle.** *fl. 1880s, Hutchinson.* Artist. Lived in Hutchinson at 128 2<sup>nd</sup> Ave. in 1888.

Hutchinson City Dir. 1888.

**Keyser, Miss Laura A.** *fl. 1890s, Ellis.* Artist.

KSG 1891, 1894, 1900.

**Kibbey, Ilah Marian.** *b. Geneva, OH, Feb. 23, 1883; d. Kansas City, Aug. 10, 1958.* Painter, spec. genre and landscapes. Illustrator. Printmaker. Studied at the New York School of Fine and Applied Art, at the Art Institute of Chicago, and with Hugh Breckenridge and Eliot O'Hara. Was the Registrar at the Kansas City Art Institute in the 1930s. Active in St. Joseph, MO and Kansas City. Member: Society of Independent Artists; National Assoc. of Watercolor Painters; Prairie Water Color Club; Kansas City Society of Artists Mid-American Artist. Her series of paintings made from an airplane were widely exhibited. Exhibitions: Kansas City Art Institute, 1921, 1930, 1933; Midwestern Art Assoc., 1927; 20th McPherson Exhibition, 1930; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937. Awards: Kansas City Art Institute 1921, 1923, 1933; Midwestern Art Assoc., 1927; Kansas City Society of Artists, 1935. Collections: Nelson-Atkins Museum of Art; Union Station Kansas City Museum/Union Station Kansas City; Smithsonian Museum of American Art; Vanderpoel Collection; Library of Congress; Northwest Missouri Normal School.

AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Kovinick; WWAA 5, 6; SAAM Library Vertical Files.

**Kimmel, Joseph B., Jr.** *b. Illinois, Apr. 1868.* Portrait artist. Photographer. Lived in Jamestown in 1904. His father, Joseph Kimmel, was the publisher of the *Kansas Optimist and Republican*.

KSG 1904; U.S. Federal Census 1900.

**King, Eva R. (Mrs. H. L. King)** *fl. 1920s, Emporia.* Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Emporia from 1924-28.

AAA 25; ESU Cat; Brinkman.

**King, H. O.** *fl. 1930s, Topeka.* Sculptor. Exhibitions: 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936.

*Topeka Journal* (Nov. 10, 1934; Jan. 7 1936).

**Kinghan, Charles Ross.** *b. Anthony, Jan. 18, 1895; d. Fairfield, CA, July 1984.*

Painter. Illustrator. Teacher. Moved to Wichita as a teenager and did sign painting for the Western Sign Works. Studied at the Chicago Academy of Fine Art in 1916, the American Academy of Art in Chicago, the Audubon School of Art, and the Art Institute of Chicago. Pupil of Carl Scheffler, J. Wellington Reynolds, and H.A. Oberteuffer. Taught at the Art Institute of Chicago and at the American Academy of Art in Chicago. Illustrator for *McCalls*, *Good Housekeeping*, *Saturday Evening Post*, *Colliers*, and many other magazines. Contributor to *American Artist* magazine. Author and illustrator of Rendering Techniques for Commercial Art and Advertising (1956) and of Ted Kautzky—Master of Pencil and Watercolor (1959). Head of the art department at BBDO Advertising Agency in New Rochelle, NY in 1962. One of the founders of the Huguenot School of Art in New Rochelle, NY. Retired in 1962 and moved to Laguna Beach, CA in 1973. Member: Assoc. of the National Academy of Design; American Watercolor Society; Salmagundi Club; Philadelphia Water Color Club; Hudson Valley Art Assoc.; New Rochelle Art Assoc.; Allied Artists of America. Exhibitions: American Watercolor Society, 1949-56, 1959; Frye Museum of Art, Seattle, WA, 1955; one-man: Fort Worth, 1963; Dallas, 1964; Wichita Art Assoc., 1967, 1978. Awards: New Rochelle Art Assoc., 1945, 1946, 1948, 1969; Hudson Valley Art Assoc., 1951, 1964; Salmagundi Club, 1953, 1957; and many more. Collections: Mural at the New Rochelle, NY YMCA; Philadelphia Museum of Art; National Academy of Design; Smithsonian Institution; Emprise Bank Collection.

WWAA 6, 8, 1970, 1976; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 29, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 29, 2007; SAAM Library Vertical Files; WAM Artists' Files; *Wichita Beacon* (Oct. 20, 1978).

**Kingsbury, Carry May.** *fl. 1908-10, Kansas City.* Artist. Lived in Kansas City at 514 Northrup Avenue and at 622 Minnesota from 1908-10.

Kansas City Dir. 1908, 1909, 1910.

**Kington, Louis Brent.** *b. Topeka, 1934.* Metalsmith. Painter. Graduate of Topeka High School. Earned a BFA in 1957 from the Univ. of Kansas where he studied with Carlyle Smith and Robert Montgomery and a MFA in 1961 from the Cranbrook Academy of Art where he studied with Richard Thomas. Taught at Southern Illinois Univ. in Carbondale from 1961-96. His papers and an oral interview are held by the Archives of American Art. Member: Artist-Blacksmith Assoc. of North America; Society of American Silversmiths; founding member of the Society of North American Goldsmiths.

Exhibitions: Kansas Free Fair, 1956; New Gallery of Contemporary Art, 1983; Illinois State Museum, 2008. Awards: National Endowment for the Arts Fellowship, 1975, 1982; American Craft Council Fellow, 1978; Distinguished member of the Society of American Goldsmiths, 1982; Award for Distinguished Service from the Artist-Blacksmith Assoc. of

North America, 1983; American Craft Council Gold Medal, 2000. Collections: Emprise Bank Collection; Smithsonian American Art Museum.

WAM Artists' Files; 20 Years of Metal from Southern Illinois University at Carbondale (Carbondale: Univ. Museum, 1982); *St. Louis Globe Democrat* (Feb. 7, 1977).

**Kincaid, Don C.** *fl.* 1930s, *Kansas City and Wichita*. Painter. Graduated from the Wichita schools and then studied and worked in Kansas City. Kincaid worked with Walter Alexander Bailey in painting four elaborate murals for the Kansas City Municipal Auditorium in 1936. Exhibitions: Kansas City Public Library, 1971.

Sain; *Wichita Eagle* (July 24, 1936).

**Kinkead, Ola.** *fl.* 1909, *Wichita*. Artist. Lived in Wichita at 913 N. Lawrence Avenue In 1909.

Wichita City Dir. 1909.

**Kinney, Charlotte Pearl Conkright.** *b. Ionia, MI, 1886*. Painter, spec. portraits. Illustrator. Writer. Studied at the Art Institute of Chicago and taught there. Director of art at Drake Univ. from 1909-14. Lived in Baldwin City in 1930s. Lived in Fairhope, AK.

Sain; Dawdy; *Kansas City Times* (Feb. 13, 1931); Petteys.

**Kinyon, Lily C.** *fl.* 1904, *Bern*. Pastel drawing. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Kirby, Lena Rue.** *fl.* 1920s, *Lawrence*. Painter. Lived at 1142 Indiana in Lawrence in 1922. Exhibitions: Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1923. Awards: Gold Medal for Water Color, Midwestern Artists Exhibition, 1923

*Topeka Capital* (Feb. 2, 1922); MAE 1922-23.

**Kirges, Vera Martin.** See Martin, Vera L.

**Kirkland, Vance Hall.** *b. Convoy, OH, Nov. 3, 1904; d. Denver, CO, May 1981*. Painter, spec. watercolor. Teacher. Studied at the Colorado Springs Fine Arts Center, the Cleveland School of Arts, the Kansas City Art Institute, and the Art Students League in New York. Pupil of Henry G. Keller and Frank N. Wilcox. Director of the School of Art at the Univ. of Denver from 1929-32 and 1946-69. Founded the Kirkland School of Art in Denver, CO in 1932 and ran it until 1946. Painted a mural, "Cattle Round-Up" for the Eureka Post Office in 1938. A television documentary, "Vance Kirkland's Visual Language" was aired by over 100 PBS stations from 1994-96. Member: Cleveland Art Center; Denver Art Guild; Prairie Water Color Painters. Exhibitions: 23rd McPherson Exhibition, 1933; several shows at Knoedler & Co, 1946-57; Art Institute of Chicago; Museum of Modern Art; Metropolitan Museum of Art; Kansas City Art Institute; Los Angeles County Museum of Art; Denver Art Museum, 1978; Russian State Museum, 2000. Awards: Honorable Mention, Cleveland Museum of Art, 1927. Collections: Sayre, OK Post Office; Colorado Historical Society; Colorado Springs Fine Arts Center; Denver Art Museum; Kirkland Museum; Columbus Museum of Art; Fred Jones Jr. Art Museum; Nelson-Atkins Museum of Art.

Wiebe; KMCS; AA26; WWAA 1, 7, 8; Bruner; Sandzén files; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Wiermair, Peter, and Dianne Perry Vanderlip. Vance Kirkland 1904-1981. Zurich; New York: Edition Stemmlé, 1998)



**Kiskadden, Robert Morgan.** *b. Tulsa, OK, Dec. 6, 1918; d. Carmel, CA, Feb. 23, 2004.* Painter, spec. landscapes. Served as a foreman in the U.S. Army 340<sup>th</sup> Construction Battalion helping to build the Alcan Highway. Studied at the Univ. of Wichita then earned a BFA from the Univ. of Kansas, Lawrence and a MFA from Ohio Wesleyan Univ. in 1945. Pupil of Albert Bloch, Karl Mattern, and Eugene McFarland. Taught at the Univ. of Wichita for 35 years starting in 1949 before retiring. Moved in 1987 to California. Member: Wichita Artists Guild; Wichita Art Assoc.; Kansas Watercolor Society; Kansas Academy of Oil Painters; Kansas Federation of Art. Exhibitions: 5th Missouri Valley Exhibition, 1951; 7th Missouri Valley Exhibition, 1953; 8th Missouri Valley Exhibition, 1954; 9th Missouri Valley Exhibition, 1955; 11th Missouri Valley Exhibition, 1957; 14th Missouri Valley Exhibition, 1960; Wichita Art Guild, 1950-56, 1958-63; Wichita Art Museum, 1965; and many more. Awards: Ohio Valley Oil & Watercolor Society, 1948; Wichita Art Museum, 1954, 1955, 1961. Collections: Sandzén Memorial Art Gallery; Fort Hays State College; Eastern Michigan Univ.; Univ. of Texas; Kansas State Univ.; Wichita Art Museum; Wichita State Univ.; Ohio Wesleyan Univ.; Pittsburg State Univ.; Ft. Hays State Univ.; Kansas State Univ.; Emprise Bank Collection; and more.  
Sain; TPL; WWAA 1966, 1970, 1973, 1976, 1980, 1982, 1984; *Wichita Eagle* (Mar. 13, 2004); WAM Artists' Files.

**Kitterburg, Mattie.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Kittle, Mabel Cramer.** *fl. 1920s, Cimarron.* Artist. Exhibitions: 5th Annual Kansas Artists Exhibition, 1929. *Topeka Journal* (Nov. 2, 1929).

**Kittredge, Robert Yates.** *b. Cairo, Egypt, 1910; d. Sedona, AZ, Sept. 28, 2003.* Sculptor. Author. Son of a playwright and foreign correspondent, Kittredge spent most of his childhood in New York City. He studied at the Academy of Fine Arts in Munich, Germany. He and his brother moved to Oak Creek Canyon, AZ in 1930. Kittredge created a sandstone sculpture, "Boy and Colt," for the Burlington Post Office in 1942. He wrote a novel Skylight (1958) and a non-fiction book, Self-taught Navigation: Ten Easy Steps to Master Celestial Navigation (1970). Collections: Flagstaff, AZ. Post Office; Burlington Post Office.  
Wiebe, Bruner; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005.

**Knauber, Benny.** *fl. 1930s, Topeka.* Artist  
*Topeka Journal* (May 8, 1937)

**Knecht, Fern Elizabeth Edie (Mrs. Herman D. Knecht)** *b. Du Bois, NE, Dec. 8, 1888; d. Georgetown, TX, Jan. 17, 1979.* Painter, spec. architecture, portraits, townscapes. Poet. Grew up in Lawrence and graduated from the Univ. of Kansas, Lawrence in 1911. Studied at St. Louis School of Fine Arts from 1922-24. Pupil of W. A. Griffith at the Univ. of Kansas, Lawrence and with Robert Henri at the Art Students League from 1915-17. Pupil of John Carlson and Charles Hawthorne from 1926-27. Married in 1917 to an engineering consultant and traveled widely in Mexico and South America. Lived in Little Rock, AR, Redwood City, CA, and Georgetown, TX. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921;



Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1923; one-person shows at Little Rock Art Museum, 1936; St. Louis School of Fine Arts, 1942, Southwestern Univ., 1977. Collections: Spencer Museum of Art; Little Rock Gallery; Little Rock Public Library.

Sain; AAA14/18/20/22/26; Dawdy 2; WWAA 1; Annual Exh. KCAI 1915, 1917, 1920-21; MAE 1922-23; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Kovinick.

**Knight, George M.** *fl. 1890s, Topeka.* Painter, spec. watercolor. Lived at 900 W. 6th Avenue from 1899-1900.

KSG 1900; Topeka City Dir. 1899-00.

**Knight, Glenn.** *fl. 1930s, Wichita.* Commercial artist. Address listed in Wichita as 154 ½ N. Market with residence at 243 Cleveland Avenue in 1932.

Wichita City Dir. 1932.

**Knoll, Omer.** *b. Victoria, Oct. 1934.* Artist. Sculptor. Designer. Earned a BS and an MS in Art Education from Fort Hays State Univ. and completed undergraduate studies in architecture at Kansas State Univ. and design, photography and painting classes at the Univ. of Kansas. He started sculpture commissions as a graduate student. From 1965 to 1978, Knoll served as an art instructor teaching drawing, painting, sculpture, pottery, 2D and 3D design, art history, art appreciation, art fundamentals and photography at Iola and Allen County Community College. From 1978 to present he has been a self-employed artist/sculptor and he had a studio in Hays from 1978 to 1986. In 1986, he moved to Arizona but returned in 1994 to live in Palco. His sculptures are mostly in bronze however others are in plaster, ultracal, hydracal, hydrastone, resins, cast concrete and terracotta. Knoll has also had extensive experience in production art including pottery and relief designs. Exhibitions: Dane G. Hansen Museum, 2006. Collections: Dane G. Hansen Museum; Chanute Art Gallery; Sternberg Museum of Natural History.

*Kansas!* (2<sup>nd</sup> issue, 1981); <http://www.huxman.com/omerknoll/>, accessed Apr. 23, 2008.

**Knowles, Rebecca B. (Mrs. Charles O. Knowles).** *b. Cedar Point, IL, Mar. 7, 1851; d. Topeka, Dec. 12, 1937.* Potter. Family moved to Kansas in the 1850s.

Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler; U.S. Federal Census 1900, 1910, 1930; *Topeka Capital* (Dec. 14, 1937).

**Knox, Edith.** *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1939. ESU Cat.

**Knox, Mrs. Janetta Hill, "Nettie".** *fl. 1870s, Baldwin.* Art teacher. Hired by Baker Univ., Baldwin to teach modern languages and drawing from 1872-77.

Ebright; Bailey.

**Kober, Alfred John.** *b. Great Bend, June 3, 1937.* Painter. Sculptor. Teacher. Earned an AA degree from Dodge City College in 1958, and a BS in 1960 and a MA in 1966 from Fort Hays State College. Taught at Hutchinson Community College, 1966-68 and at Boise State starting in 1968 and continuing for 31 years. Member: Boise Art Assoc. Exhibitions: Northwest Artists, 1969-74; Ball State Univ., 1975. Collections: Boise Gallery of Art; Fort Hays College; Hermann Fine Arts Center; Boise State Univ.; West One Bank, Boise, ID; City Hall, Payette, ID; several commissioned sculptures for churches.

WWAA 1976; Art Inventories Cat.

**Koehler, Nellie L.** *fl. 1915-16, Wichita.* Artist. Art studio. Lived in Wichita at 712 E. Murdock Avenue in 1915; worked for George Innes Dry Goods in 1916. Wichita City Dir. 1915, 1916.

**Koester, Charles F.** *b. Hesse-Cassel, Germany, 1841.* Artist. Self-taught. Immigrated to Kansas Territory in 1860. Lived in Marysville where he was register of deeds and county treasurer. Koester House Museum in Marysville still exists but the gardens and shell-lined paths are gone. Brackman, Barbara, and Cathy Dwigans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999).

**Kohler, Eleanore L.** *fl. 1904, Kansas City.* Painter on china. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Kopietz, Edmund Martin.** *b. Everett, Apr. 9, 1900; d. Minneapolis, MN, Oct. 5, 1988.* Painter. Lithographer. Illustrator. Teacher. Grew up in Wichita and worked with C.A. Seward. Studied at the Univ. of Wichita, at the Art Institute of Chicago for three years and then accepted a part-time teaching position there while he continued his studies. In 1928 he joined the staff of the Minneapolis (MN) School of Art and a year later was named director. He retired in 1950 but maintained his studio in Minneapolis. Member: Charter Member of Prairie Print Makers; Wichita Art Guild; Western Art Assoc.; Twin City Artists; Minnesota Art Assoc. Exhibitions: 23rd McPherson Exhibition, 1933; Midwestern Artists Exhibition, 1935; Wichita Art Assoc.; McPherson; Nokomis Art School, Minneapolis. Awards: 1<sup>st</sup> Prize watercolor, Midwestern Artists Exhibition, 1935; Minneapolis Institute of Art, 1936, 1937, 1944, 1945. Collections: Sandzén Memorial Art Gallery; Minneapolis Institute of Art; Wichita Art Museum; McPherson Municipal Collection; Emprise Bank Collection. Newlin; A&C KS; WWAA 1, 2, 3, 4, 5; Sain; Cone; Sandzén files; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; TPL; Park.

**Korber, Maude E.** *b. Kansas, June 13, 1890; d. Los Angeles, CA, Jan. 3, 1987.* Artist. Living in Los Angeles, CA by the 1920s. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 9, 2007.

**Kramer, Mrs. Belle F.** *fl. 1908-12, Chanute.* Artist. Lived at 106 S. Steuben Ave, Chanute in 1908-16. In 1916 she was identified as a "China painter" and widow of William R. Kramer. Chanute City Dir. 1908; 1910; 1912; 1916.

**Krantz, Caleb Larson.** *b. Iowa, June 29, 1873; d. Iowa, Mar. 1963.* Painter. Studied at Bethany College in Lindsborg, the Augustana School of Art, the Zanerian Art College, and the Art Institute of Chicago. Pupil of Birger Sandzén, E. Holmes, and Olof Grafstrom. Lived in Madrid, IA, Rock Island, IL in 1910, and Gardner, IA in the 1920s and 1930s. Traveled as a chalk talk artist on the Chautauqua, Lyceum, and various church circuits. Member: Swedish-American Art Assoc., Chicago; American Institute of Swedish Arts, Minneapolis. Exhibitions: Iowa State Fair; Beards Art Gallery, Minneapolis; American Institute of Swedish Arts, Minneapolis; Marshall Field's, Chicago. Collections: American Institute of Swedish Art. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007.

**Krehbiel, Albert Henry.** *b. Denmark, IA, Nov. 25, 1873; d. Evanston, IL, June 29, 1945.* Painter. Muralist. Teacher. Family moved to Newton in 1879 where his father was a carriage and buggy maker and one of the founders of Bethel College. When he was 19, his father offered each of his children \$50 to visit the 1893 World's Columbian Exposition in Chicago and he spent two weeks in the Fine Arts Building. Krehbiel graduated from Bethel College, Newton in 1897, and attended the Topeka School of Design and Painting and then, from 1897-1902, the Art Institute of Chicago. In 1903 he traveled to Europe to study at the Academié Julian with Jean Paul Laurens. Returned to Chicago in 1906 and began work on the thirteen murals commissioned for the Illinois state Supreme Court Building and to teach at the Art Institute for the next 39 years. Shortly after completing the murals, Krehbiel's style changed and he began working outdoors incorporating atmospheric effects and broad, visible brushstrokes. He also taught for six seasons at the Saugatuck Michigan School of Summer Painting, at the Armour Institute, and at the Illinois Institute of Technology from 1913-43. Beginning in the 1920s, he regularly visited New Mexico and occupied a studio next to Robert Henri. In 1934, he opened the A.K. School of Painting in Saugatuck, MI. Krehbiel suffered a heart attack on the day of his retirement from the Art Institute as he prepared for a sketching trip and visit with relatives in Kansas. Member: Cliff Dwellers; Chicago Painters and Sculptors; Mural Painters of New York; Chicago Galleries Assoc. Exhibitions: American Art Assoc., 1905; Salon des Artistes Francais, 1905; Museo Nacional de Pintura y Escultura, 1906; Pennsylvania Academy of Fine Arts, 1923, 1928 and 1931; National Society of Mural Painters, 1925; thirty-two exhibitions at the Art Institute of Chicago between 1906-1939; 15th McPherson Exhibition, 1925; 17th McPherson Exhibition, 1927; 26th McPherson Exhibition, 1936; Sandzén Memorial Art Gallery, 1978; Lake Forest College, 1989; Gerald Peters Gallery, 1996. Awards: Prix de Rome; Municipal League Prize for Landscape; Cahn Prize, 1922. Collections: murals in the Illinois Supreme Court Building; Art Institute of Chicago; De Young Museum; Block Art Museum; Amon Carter Museum; Dubuque Museum of Art; John Vanderpoel Art Assoc.; Bethel College; Emprise Bank Collection; Carriage Factory Gallery & Museum, Newton. Snow; Sandzén archives; *J. of the Illinois State Historical Society* (Spring 1984); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Guinan, Robert. *Krehbiel, Life and Works of an American Artist.* (Washington, D.C.: Regnery Gateway, 1991); Whitney, Catherine. *Albert Krehbiel: Santa Fe works.* (Santa Fe, NM: Gerald Peters Gallery, 1996); Abrahams; Park.

**Krehbiel, Mary Wirkler (Mrs. Christian E. Krehbiel).** *fl. Halstead and Newton.* Artist. Teacher. Family originally lived in Halstead then moved to North Newton to live on the Bethel College campus. Krehbiel taught art at Bethel from 1899-1902 before her marriage. Collections: Bethel College. Abrahams.

**Krehm, William P.** *b. Kansas City, Feb. 2, 1901; d. Banning, CA, Feb. 19, 1968.* Painter, spec. desert scenes. Pupil of Dana Bartlett, William T. McDermitt, Jack Wilkinson Smith, and James Swinnerton. Lived in Banning, CA from the early 1930s. Taught adult education in Palm Springs, CA. Member: Society for Sanity in Art; Desert Art Center, Palm Springs, CA; California Art Club; Painters & Sculptors of Los Angeles; Artists of the Southwest. Exhibitions: Golden Gate International Exhibition, 1939; Arizona State Fair, 1941; Painters & Sculptors of Los Angeles, 1944, 1947; California Palace of the Legion of Honor, 1945. Awards: Painters & Sculptors Club, 1944, 1947; Artists of the Southwest, 1946, 1947; Traditional American Art Club, Los Angeles, 1947. Collections: California Historical Society.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; WWAA 5, 6, 8; Art Inventories Cat.

**Kreider, Stanton L.** *b. Lawrence, ca. 1923.* Painter. Graduate of the Univ. of Kansas after service in World War II. Worked as publicity director for the Brooklyn Institute of Arts & Sciences in 1951. Exhibitions: Museum of Non-Objective Painting, 1951; St. Louis Art Museum, 1951.

*Lawrence Journal World* (Dec. 8, 1951).

**Kress, Hazel E.** *fl. 1910, Hutchinson.* Artist. Lived in Hutchinson at 308 3d Avenue E. in 1910.

Hutchinson City Dir. 1910.

**Kretsinger, Mary Amelia.** *b. Sept. 29, 1915; d. Emporia, Nov. 10, 2001.* Painter. Metalsmith. Jeweler. Lived in Emporia. Taught at Emporia State Teachers College and the Wichita Art Assoc. School. Gave the Spencer Museum of Art a collection of her mother Rose's quilts. Her papers are on deposit with the Archives of American Art in Washington, DC. Exhibitions: 10th Missouri Valley Exhibition, 1956. Collections: Spencer Museum of Art

TPL; WWAA 1984; *Kansas!* (4th issue, 1969).

**Kretsinger, Rose Frances Good.** *b. Hope, 1886; d. 1963.* Artist. Quilter. Graduate of the Art Institute of Chicago in 1908. She studied in Europe for a year, then returned to Chicago and designed jewelry. After marrying, she moved to Emporia with her husband. In 1926, she made her first quilt, initially finding the handwork a consoling form of therapy after her mother's death. Along with Carrie A. Hall of Leavenworth, she wrote the book Romance of the Patchwork Quilt in America. Collections: Spencer Museum of Art.

Kansas Quilts & Quilters.

**Krider, Alden.** *fl. 1930s, Manhattan.* Watercolor painter. Etcher. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933

*Topeka Journal* (Oct. 22, 1932); MAE 1933.

**Kritchfield, William B.** *b. Pennsylvania, ca. 1841.* Artist. Lived in WaKeeney in 1880.

U.S. Federal Census 1880.

**Krohn, Ruth I.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1926.

ESU Cat.

**Krstolich, Joseph.** *fl. 1920s, Kansas City.* Painter. Exhibitions: Midwestern Artists Exhibition, 1926.

MAE 1926

**Kruckenburger, Arthur J.** *b. Kansas, 1882.* Commercial artist. Wife was Hattie. Lived in Wichita at 440 Sherman Avenue Worked as commercial artist, designing and illustrating for all advertising purposes in 1912. Designed for letterheads, catalogues, newspaper advertisements, labels, etc. at 326 Butts Bldg.

KSG 1912; Wichita City Dir. 1912; Kansas State Census 1895.

**Kubicki, Felix C.** *fl. 1930s-40s, Kansas City.* Commercial artist. Wife was Cecilia S. Lived in Kansas City at 1209 Lowell Avenue from 1936-45. Kansas City Dir. 1936, 1938, 1942, 1945.

**Kubitschek, George John** *b. Salina, 1884.* Blacksmith. Exhibitions: 39th Messiah Festival, 1937. Sain; U.S. Federal Census 1920.

**Kubitschek, Paul L.** *b. Salina, May 19, 1916; d. Lincoln, NE, May 18, 1988.* Painter. Block print maker. Studied at Bethany College, Lindsborg from 1934-38. Pupil of Birger Sandzén and of Sister Mary Thomas at Marymount College, Salina. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; Prairie Water Color Artists, 1936; Kansas Free Fair Art Exhibition, 1936; 39th Messiah Festival, 1937; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939. Collections: Sandzén Memorial Art Gallery Newlin; A&C KS; Sain; *Topeka Journal* (Mar. 10, 1939); MAE 1939; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 16, 2006; Art Students at Bethany.

**Kuhn, Anna H.** *fl. 1880s, Baldwin.* Art teacher. Professor of painting and drawing at Baker Univ., Baldwin from 1883-84. Ebright; Bailey.

**Kulp, Mrs. H. D.** *fl. 1930s, Topeka.* China artist. Delivered a talk to the Topeka Ceramic Art Club in March 1937. *Topeka Journal* (Mar. 21, 1937).

**Kuns, Ollie M. (Mrs. Ernest E. Kuns).** *b. Kansas, ca. 1885.* Artist. Lived in McPherson from at least 1910-35. Studied china painting, watercolor, and oil painting. Studied with Birger Sandzén and Fern I. Coppedge, and William A. Griffith. Exhibitions: 26th McPherson Exhibition, 1936; Broadmoor Art Academy. Art Survey of Kansas; U.S. Federal Census 1910; Kansas State Census 1915, 1925.

**Kurt, Evaleen Elizabeth (Mrs. Howard Kurt).** *b. Kansas, Feb, 18, 1895; d. San Diego, CA, Mar. 17, 1997)* Artist. Lived in San Diego, CA by 1927. Exhibitions: San Diego Fine Art Gallery, 1927. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007.

**Kushner, Etta R. (Mrs. Albert Kushner).** *fl. 1930s-40s, Topeka.* Sculptor. Painter, spec. landscapes and genre. Studied with David Overmyer and Mary Huntoon. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940. *Topeka Journal* (Nov. 10, 1934, Jan. 7, 1936).

**Kym, Emil, "Maler"**. *b. Möhlin, Switzerland Feb. 15, 1862; d. Buhler, Nov. 22, 1918.* Mural painter. Folk artist. Interior decorator. Studied art in Paris, but largely a self-taught folk artist. After serving in the Swiss army, he married in 1883 and settled in Möhlin, Switzerland working as an interior decorator, chef and butcher. His wife died in 1893 and in 1896 he decided to join his brother Johann in Kansas. Kym settled in the Mennonite community of Goessel and became known as "Maler" Kym, working an interior

decorator. He married again to his Swiss fiancé on Sept. 2, 1897 and moved to near Buhler. Working for his Mennonite neighbors who were mostly German-Russian emigrants, Kym painted wall murals of Swiss landscape scenes, did wood-graining, marbling, floor stenciling, glass painting, decorative border painting, object painting, paintings on cardboard and sketches. The majority of Kym's work is found in homes built between 1900 and 1910.

*Kanhistique* (Apr. 1977); *Clarion* (Fall 1978); Friesen, Steve. The Life and Times of Emil Kym: A Great Plains Folk Artist and the Immigrant Experience. (MA Thesis, State Univ. of New York at Oneonta, 1978).



## L

**Laird, Belle P.** *fl.* 1904, *Coffeyville*. Artist. Lived at the North end of Willow in Coffeyville in 1904-05.  
Coffeyville City Dir. 1904-05.

**Lambdin, Robert Lynn.** *b. near Dighton, Oct. 7, 1886; d. Westport, CT, June 1981.* Illustrator. Painter, spec. mural painting. Former resident of El Dorado. Studied for a year at the Denver (CO) School of Art with Henry Read and at the Kansas City Art Institute with Charles A. Wilimovsky. Began in the art department of the *Rocky Mountain News*. After working for the *Denver Republican*, moved to the *Kansas City Star* as illustrator of feature stories. Settled in New York City in 1917 as illustrator for magazines and juvenile books. Much of Lambdin's early work was done in pen and ink but as line drawing went out of style, he worked in watercolor washes and oils. Member: Artists Guild; National Society Mural Painters; Artists Guild of Authors League of America; Society of Illustrators; Westport Art Assoc. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915. Collections: Murals for the Post office in Bridgeport, CT. and for several schools and banks in other Connecticut locations; Denver Public Library; William S. Hart Museum; Diamond M Museum of Fine Art; Delaware Art Museum. WWAA 2, 3, 4, 5, 6, 7, 8; Sain; Dunbier; Dawdy; Samuels; AFB; AAA 14, 22, 24; Reed; Annual Exh. KCAI 1915; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; TPL; Art Inventories Cat; Park.

**LaMont, Violet Ruth (Mrs. Fred May Friedel).** *b. Manhattan, 1920.* Illustrator. Graduated from Lawrence High School in 1937 and from the Univ. of Kansas, Lawrence in 1941. Studied art in New York. Illustrated many children's books including The Golden Picture Dictionary (1954) and Mother Goose (1957). Exhibitions: 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Kansas Arts & Crafts Festival, 1948. Collections: Liberty Memorial High School, Lawrence. Sain, A&C KS; *Lawrence Journal World* (Feb. 10, 1941, June 10, 1942).

**Lamy, Aline D.** *b. Paris, France, 1877.* Painter, spec. in miniature painting. Came to Topeka with her mother, Mrs. George M. Stone. Lived at 218 Pennsylvania in Topeka in 1907. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Sain; Topeka City Dir. 1907; Dassler; Kansas State Census 1895, 1905.

**Langan, W. E.** *fl.* 1890s, *Newton*. Photographer. Artist  
KSG 1891.

**Lange, Sarah.** *fl.* 1904, *Topeka*. Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Langford, Roy C.** *fl.* 1940s, *Manhattan*. Exhibitions: National Art Fair, Wichita Art Museum, 1940; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942. Collections: Sandzén Memorial Art Gallery; Emprise Bank Collection.  
*Wichita Eagle* (Nov. 24, 1940).

**Langsdorf, Martyl Susanne Schweig.** See Schweig, Martyl.

**Langworthy, Frances.** *fl. 1930s, Lawrence.* Painter. Lived in Lawrence at 900 Illinois Street in 1936. Exhibitions: Midwestern Artists Exhibition, 1936. MAE 1936.

**Lanigan, Jean.** *fl. 1940s, Topeka.* Painter. Teacher. Studied at the Kansas City Art Institute, the Corcoran School of Art, and American Univ. Taught children's classes at the Corcoran. Lived in Washington, D.C. in 1950. Exhibitions: 2nd Missouri Valley Exhibition, 1948.  
*Topeka Capital* (Nov. 20, 1948); SAAM Library Vertical file.

**Lankford, George W.** *fl. 1900, Topeka.* Artist. Lived at 212 N. Kansas Avenue, Topeka in 1900  
KSG 1900.

**Lannay, Helene D.** *fl. 1904, Topeka.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Lanning, Gertrude Iserman (Mrs. Harold H. Lanning).** *b. Osage County, Aug. 17, 1880; d. Topeka, Aug. 22, 1973.* Painter, spec. flower studies in watercolor. Woodcarver. Studied at Washburn College for two years then took at 6-week art course in Chautauqua, NY. Taught wood carving and clay modeling in the Topeka schools for eight years before her marriage in 1907. Sister of artists Helen Hodge and Ida Randall Bolles. Exhibitions: Topeka Art Guild, 1955.  
*Topeka Capital* (Oct. 31, 1954, Aug. 23, 1973); U.S. Federal Census 1920, 1930.

**Lapps, Charles M.** *fl. 1930s, Wichita.* Printmaker. Lived at 1424 Fairmont Avenue, Wichita in 1932. Exhibitions: Midwestern Artists Exhibition, 1932.  
MAE 1932.

**Larimer, Sarah L.** *b. Pennsylvania, ca. 1844.* Artist. Photographer. Lived in Humboldt in 1880.  
U.S. Federal Census 1880.

**Larkin, Anna (Mrs. John Larkin).** *b. Sweden, 1856 (or 1855); d. McPherson, Nov. 1939.* Sculptor, spec. wood sculpture. Established her reputation as a carver in Sweden selling her first piece when she was only ten years old. Family emigrated from Sweden in 1889, first to Arkansas City where she worked for one winter in a mill. She lived in Kansas City and Saint Joseph before moving to McPherson where she lived for more than forty years. Twice the king of Sweden purchased models of horses from her. Collections: Spencer Museum of Art; Old Mill Museum.  
Sain, A&C KS; Sandzén archives; TPL; *Topeka Capital* (Aug. 29, 1937, Nov. 16, 1939); Art Survey of Kansas.

**Larmer, Oscar Vance.** *b. Wichita, July 11, 1924.* Painter. Teacher. Began studying art in high school with William Dickerson. Earned a three-year certificate in painting from the Minneapolis (MN) School of Art, a BFA from the Univ. of Kansas, Lawrence in 1949, and a MFA in 1955 from the Univ. of Wichita with his thesis written on "Expressions in Contemporary Painting." Studied with William Dickerson, Briggs Dyer, Karl Mattern, Raymond Eastwood, Robert Green, Eugene McFarland, and Robert Kiskadden. Taught at the Wichita Art Assoc., was assistant director of the Wichita Art Museum from 1953-

55, and an illustrator for Boeing Aircraft Company before joining the art faculty of Kansas State Univ., Manhattan in 1956. Served as department head from 1965-1971, director of the graduate art program 1972-1989, and retired in 1989. Known for his landscapes of the Flint Hills. Co-author of A Foundation for Expressive Drawing (Edina, MN: Burgess Publishing Co., 1972). Member: College Art Assoc.; Kansas Watercolor Society. Exhibitions: 3rd Missouri Valley Exhibition, 1949; 7th Missouri Valley Exhibition, 1953; 8th Missouri Valley Exhibition, 1954; Watercolor USA, 1957, 1968; and many more. Awards: Medallion, Kansas State College Centennial, 1961; President's Medallion, Kansas State Univ., 1974. Collections: Beach Museum; Ulrich Museum; Nelson-Atkins Museum; Sandzén Memorial Art Gallery; Wichita Art Assoc, Gallery; Spencer Museum of Art; Emprise Bank Collection. WKDC; Beach; Sandzén archives; *Kansas Quarterly* (Fall 1982); WWAA 1982; WAM Artists' Files.

**Larson, Signe E.** *b. Buxton, IA, Oct. 16, 1908; d. Cordova, NE, Dec. 4, 1993.* Painter, spec. religious subjects and landscapes. Studied at the Colorado Springs Fine Art Center, at the Univ. of Colorado, and at Washington Univ. in St. Louis. Received special training from John Folinsbe, Harry Leith-Ross and Carlos Lopez. Moved with her family to Lindsborg in 1927 where she studied with Birger Sandzén at Bethany College from 1927-33 and earned a BFA. She also took classes at Bethany in 1945-46. Although deaf since birth, with the help from her sister Elvira, Larson presented chalk lectures throughout the U.S., Canada and Europe for forty years to more than 1000 groups. Her most famous work was a head of Christ that she named "Thy Kingdom Come." This work was reproduced in magazines, as church bulletin covers, in booklets and cards. She also painted several altar paintings as well as landscapes of Colorado and Kansas. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; 25th McPherson Exhibition, 1935; Annual Six States Art Exhibition, 1947; Annual Six States Art Exhibition, 1948; 2nd Missouri Valley Exhibition, 1948. Collections: mural in St. Paul's Lutheran Church in Clay Center; Beach Museum; Sandzén Memorial Art Gallery Sain; A&C KS; AAUW; Beach; Sandzén archives; *Volta Review* (Dec. 1946); *Hutchinson News* (Apr. 19, 1981); Art Students at Bethany.

**Larter, Robert Eking.** *d. July 5, 1970.* Painter, spec. muralist. Received a BFA from Choate School at Wallingford, CT. in 1934. Student at Yale Univ. School of Fine Arts in 1934. Taught at Washburn College, Topeka from 1938-41. Painted two murals for the Southwark Branch Post Office in Philadelphia, PA. in 1938 and the mural "Farm Life" for the Oswego Post Office in 1940. In 1966, Larter painted a mural at Salem (MA) State College. Exhibitions: Hollins College, 1950. WWAA 3; Sain; Newlin; Wiebe; *Topeka Journal* (July 2, 1938); Bruner; TPL.

**LaSalle (or LaSelle), William Vaill.** *b. Kansas, Jan. 19, 1889; d. San Diego, Apr. 15, 1972.* Artist. Moved to San Francisco, CA in 1914 then to San Diego, CA in 1924. Worked as a draftsman at the Naval Station for 20 years. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007.

**Laughead, Ethel (Mrs. Forest A. Laughead).** *b. Ohio, Jan. 16, 1887; d. Topeka, Aug. 1978.* Painter, spec. in landscapes, portraits, genre scenes. Lithographer. Studied at Columbus School of Art, OH and with James I. Gilbert and Mary Huntoon in Topeka. Lived in Topeka in the 1930s. Exhibitions: 8th Kansas Free Fair, 1932, 9th Kansas Free Fair, 1933; 10th Annual Kansas Artist Exhibition 1934; Midwestern Artists

Exhibition, 1935; 11th Annual Kansas Artist Exhibition, 1936; 14th Annual Kansas Artist Exhibition, 1938; Kansas Free Fair, 1939; 18th Annual Kansas Artists Exhibition, 1942. Sain; *Topeka Journal* (Nov. 10, 1934, Jan. 7, 1936); MAE 1935; U.S. Federal Census 1930.

**Laurent, Clarisse Madeleine.** *b. New York, NY, Sept. 16, 1857; d. Topeka, Dec. 14, 1940.* Painter, spec. still lifes, landscapes and portraits. Moved to Topeka in 1858 with her family. Her father was a political refugee who opposed Napoleon III. Attended Bethany College and studied piano and violin at the Cincinnati Conservatory. In 1886 Clarisse and her parents, who were homesick for their native country, traveled to France where Clarisse studied art with Rondel and at the Academié Julian with Jules Lefebvre and Gustave-Rodolphe Boulanger. After living in Paris, Laurent spent several years in Oakland, CA before returning to Topeka. Member: Charter member, Topeka Art Guild, 1916. Exhibitions: Louisiana Purchase Exposition, 1904; Midwestern Artists Exhibition, 1927. Collections: KSHS, Topeka; Topeka Public Library; Mulvane Art Museum. Reinbach; Sain; Newlin; MAE 1927; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; [www.familysearch.org](http://www.familysearch.org), accessed July 28, 2006; TPL; Dassler; Kinsey; WAM Artists' Files; Trenton.

**Lawrence, Mrs. Annie A.** *fl. 1880s, Kansas City.* Artist. Lived at 1017 Cherry, Kansas City in 1888-89.  
KSG 1888-89

**Lawson, Chester E.** *fl. 1920s, Severance.* Artist. Grew up in Clay Center. Superintendent of schools in Severance in 1928. Exhibitions: Midwestern Artists Exhibition, 1928.  
Sain; MAE 1928; *Kansas Teacher* (May 1928).

**Layton, Elizabeth Hope Converse Nichols, "Grandma Layton".** *b. Wellsville, Oct. 27, 1909; d. Olathe, Mar. 15, 1993.* Painter. Draughtsman. Daughter of a small-town newspaper publisher and a Poet Laureate of Kansas, upon her father's death in 1942, Layton published the *Wellsville Globe* newspaper for 15 years. She began her career as an artist in 1977 at age 68 after taking a class in blind contour drawing from Pal Wright at Ottawa Univ. Known for tackling social issues in her work, the subjects and issues explored in her drawings include women's rights, the homeless, aging, capital punishment and censorship. Member: Artist's Associated of Topeka. Exhibitions: Lawrence Arts Center, 1980; Mid-America Arts Alliance, 1984; National Museum of American Art, 1992; Lawrence Art Center, 2007. Awards: First prize, Mid-Four Annual Exhibit, 1980; Kansas Governor's Art Award, 1980. Collections: Mulvane Art Museum; Smithsonian American Art Museum; Spencer Museum of Art; Lawrence Arts Center; Emprise Bank Collection.  
*Lawrence Journal World* (Mar. 18, 1993); Lambert, Don. The Life and Art of Elizabeth "Grandma" Layton (Waco: WRS Publishing, 1995); TPL; *Kansas!* (3<sup>rd</sup> issue, 1980).

**Leach, Frederick Darwin.** *b. Arkansas City, Sept. 19, 1924; d. July 1986.* Painter. Teacher. Printmaker. Earned a BA from James Millikin Univ., studied at the Univ. of Wisconsin, and earned a MA, MFA, and PhD from the Univ. of Iowa. Taught at Iowa State Univ., at James Millikin Univ., and, from 1956-68, at Ohio Univ. in Athens. Professor at Hamline Univ., St. Paul, MN from 1968. Awards: Old Northwest Territory Exhibition; Central Illinois Artists; Ohio State Fair.  
WWAA 8, 1970, 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 29, 2007.

**Leachman, Miss Cora.** *fl. 1890s, Marion.* Artist. Lived in Marion in 1891.  
KSG 1891.

**Leachman, Miss Jesse.** *fl.* 1890s, *Marion*. Artist. Lived in Marion in 1891.  
KSG 1891.

**Learned, A. M.** *fl.* 1930s, *Stafford*. Exhibitions: 9th Annual Kansas Artist Exhibition 1933.  
*Topeka Journal*. (Nov. 11, 1933).

**Learned, Anna M.** *fl.* 1920s, *Parsons*. Director of Art in Parsons.  
*Topeka Capital* (Feb. 6, 1926).

**Learned, Harry A.** *b.* *Boston, MA, 1844*; *d.* 1893. Painter. His family moved to Kansas and later to Colorado during the gold rush. Studied with Henry Chapman Ford in Chicago. Returned to Colorado to record meticulous views of the Colorado mining areas. Member: National Academy of Design; State Historical Society of Colorado; Amon Carter Museum; Denver Public Library; Denver Art Museum.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; Art Inventories Cat.

**Lee, John H.** *fl.* 1890s, *Kansas City*. Artist. Lived at 39 Deardorf Building, Kansas City in 1891.  
KSG 1891.

**Lee, Louetta Holliday.** *b.* *Ohio, ca. 1852*. Artist. Lived in Topeka in 1880.  
U.S. Federal Census 1880.

**Lee, Virgil T.** *b.* *Lawrence*. Artist. Graduate of the Univ. of Kansas, Lawrence. Later lived in Omaha.  
Sain.

**Legge, Labeda.** *fl.* 1930s, *Alton*. Exhibitions: Kansas Free Fair.1939.  
*Topeka Journal* (Sept. 9, 1939).

**Leggett, William.** *b.* *Illinois, ca. 1848*. Artist. Lived in Oxford (Sumner County) in 1880.  
U.S. Federal Census 1880.

**Leggitt, Albert W.** *b.* *Illinois, ca. 1858*. Artist. Lived in Caney (Montgomery County) in 1880.  
U.S. Federal Census 1880.

**Leland, Fannie.** *fl.* 1904, *Topeka*. Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Leland, Flora M.** *fl.* 1897-1925, *El Dorado*. Artist. Lived at 205 Washington, El Dorado in 1906 and at 215 Washington, El Dorado in 1925. Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Art Institute of Chicago, 1925.  
El Dorado City Dir. 1906.

**Lemley, George W.** *b.* *Kansas, 1881*. Artist, spec. portrait painter. Was once a Topeka newsboy and later became a painter. In 1906, he began working in vaudeville

appearing for several years in some of the best theaters in New York. He left the stage in 1919 when an actors' dispute arose. Lived in Los Angeles, CA from 1921-30.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; *Topeka Journal* (Apr. 27, 1926); U.S. Federal Census 1920, 1930.

**Lemmon, Miss Clara.** *fl. 1890s, Newton.* Artist. Lived at the N.E. Corner of Main and 6th in Newton in 1891.

KSG 1891, 1894.

**Lengel, Walter L.** *fl. 1940s, Wichita.* Artist. Teacher. Earned a BFA from the Univ. of Wichita in 1940. Appointed as an instructor in art in 1941 and resigned in Jan. 1942. Returned to the Univ. of Wichita as an instructor of Art in 1945.

WSU Archives.

**Leonard, E. P.** *fl. 1870s, Lawrence.* Artist. Teacher. Provided art instruction at the Univ. of Kansas in 1870-71.

Newlin; Kinsey; Trenton.

**Leonard, Ella.** *fl. 1880s, Topeka.* Artist. Worked at 615 Kansas Avenue, Topeka and lived at 1004 Topeka Avenue, Topeka in 1887-1888.

Topeka City Dir. 1887-1888.

**LePell, Corban.** *b. 1933.* Artist. Teacher. Graduated from East High School in Wichita then attended the Univ. of Nebraska, Lincoln. Earned a MFA in 1959 at the Univ. of Wichita and founded the Wichita State Univ. literary magazine *Mikrokosmos* in 1958. Taught at Northwestern Univ. from 1961-63. Taught art at California State Univ., Hayward and was living in Hayward in the 1990s. Exhibitions: 10th Missouri Valley Exhibition, 1956; 11th Missouri Valley Exhibition, 1957; Wichita Art Museum, 1960; 64th Annual Exhibition by Artists of Chicago and Vicinity, 1961; Hayward State Univ., 1962. Awards: Chicago Area Art Exhibit Purchase Award, 1961. Collections: Hayward, CA; Wichita Art Museum; Denver Art Museum; Oklahoma City Art Museum; Sheldon Art Gallery.

Streiff; *Wichita Evening Eagle & Beacon* (Mar. 30, 1961); *Daily Review* [Hayward, CA] (Aug. 9, 1962).

**Le Roy, Robert.** *fl. 1890s, Leavenworth.* Artist. Worked at 427 Delaware and lived at the National Hotel in Leavenworth in 1891-92.

Leavenworth City Dir. 1891-92

**Lever, W. H.** *fl. 1880s, Wichita.* Portrait artist. Worked for Lever's portrait studio at 525 and 529 Sedgwick building and lived at 343 N. Topeka, Wichita in 1888.

Wichita City Dir. 1888

**Levi, Mrs. Clara H.** *b. New York, ca. 1838.* Artist. Had a photography gallery at the NE corner of N. 3<sup>rd</sup> and Cedar Streets, Abilene. Resided at N. 5<sup>th</sup> St. between Cedar and Mulberry Streets, Abilene in 1880-87.

Dickinson County Dir., 1886-87; U.S. Federal Census 1880.

**Levi, Mary L.** *b. Missouri, ca. 1863.* Artist. Lived in Abilene in 1880.

U.S. Federal Census 1880.

**Levis, Mildred.** *fl. Wichita, 1919.* Teacher. Director of the Art Dept. at Friends Univ. in Wichita from 1918-21.



**Lewis, Charles L.** *fl.* 1880s, *Topeka*. Scenic artist, spec in fresco. Lived at 106 6th Ave, Topeka in 1880. Formerly lived in St. Louis, MO. Advertisement for the *Kansas State Gazetteer*: "Those who contemplate building Halls and Opera Houses can do well by writing for information in regard to Stage Building, etc. Satisfaction guaranteed." KSG 1880

**Lewis, E. Harry.** *fl.* 1880s, *Atchison*. Portrait painter. Lived at 118 S. 4<sup>th</sup> in Atchison in 1888-89. (Possibly father of Harry Emerson Lewis). KSG 1888-89

**Lewis, Flora Cornell.** *b.* *Atchison, 1903*. Painter. Self taught artist. African-American. Lived in Toledo, OH in 1923. Exhibitions: Missouri State Fair, 1939; Museum of Modern Art.

Sain; Cederholm; AAA 20/22; Janus, Sidney They Taught Themselves (1942); *Art Digest* (Oct. 15, 1939); Indiana Univ. Fine Arts and the Black Americans; *The Serif* (Dec. 1970); Walker, Roslyn Resource Guide to the Visual Arts of Afro-American (1971); *Time* (Sept. 4, 1939).

**Lewis, Harry Emerson.** *b.* *Hutchinson, Feb. 28, 1892*; *d.* *Santa Ana, CA, Aug. 17, 1958*. Painter, spec. watercolors. Illustrator. Muralist. Teacher. Studied art with his father before attending high school in Grand Rapids, MI and Northwestern Univ. from 1912-13. Spent three years studying in Milan, Florence, and Rome and at the Sorbonne in Paris. Returned to the U.S. working first in Boston in the studio of Alexander Robinson and then attending the Art Institute of Chicago. He taught at the Art Institute until moving to southern California in 1924 and then, in 1931, moving to the San Francisco area. He moved to Laguna Beach, CA in 1945 and then to Santa Ana, CA. Member: Palette & Chisel Club; Artist League of San Francisco; San Francisco Art Assoc.; Bay Region Art Assoc; Western Art Assoc; Society for Sanity in Art; Los Angeles Art Assoc; Oakland Art Assoc; Santa Cruz Art Assoc. Exhibitions: Delgado Museum; Beaux Arts, Paris; Los Angeles County Museum of Art, 1931; Santa Cruz Art League, 1934 and 1938; Awards: Los Angeles Art Assoc, 1934; California State Fair, 1938; California Legion of Honor, 1939; Golden Gate Exposition, 1939; National Defense Poster, 1941 Collections: Murals for the Municipal Collection, City of Grand Rapids; Warner Brothers; Hotel Roosevelt, Hollywood, CA; Grand Rapids Public Schools; San Francisco Public Library; California Historical Society.

Dawdy 2; WWAA 1, 5; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Park.

**Lewis, Regina.** *b.* *Wichita, May 24, 1901*; *d.* *Wichita, May 31, 1949*. Woodcarver. Collector. Lifelong resident of Wichita who owned the largest collection of madonnas and religious art in the United States. She traveled widely searching for additions to her collection and frequently lectured about her collection to Wichita religious and business groups.

Sain; *Wichita Evening Eagle* (May 31, 1949); U.S. Federal Census 1910, 1920, 1930.

**Lichnovsky, Jennie M.** *b.* *Everest, July 1880*. Artist. Lived in Omaha, NE in 1900-41 and exhibited with the Omaha Art Guild from 1913-37. Worked as a government clerk. Member: Omaha Art Guild.

Dawdy3; U.S. Federal Census 1900, 1910, 1930.

**Lichtner, Charles S.** *b. Leavenworth, 1871.* Artist. Studied with Richard Tallant probably in Estes Park or Denver, CO and with J. Laurie Wallace in Omaha, NE. Exhibited mainly in Colorado and Omaha, NE.  
Dawdy3.

**Lightfoot, Miss Margaret E.** *fl. 1880s-90s, Kansas City.* Artist. Music teacher. Lived at 411 E. 10<sup>th</sup> in Kansas City in 1888-89. Exhibitions: Paint Club, Kansas City, 1898.  
KSG 1888-89.

**Lillian, Christine Emma.** *b. Kansas, Jan. 21, 1888; d. Los Angeles, CA, Feb. 17, 1976.* Artist. Moved to San Francisco, CA for the Panama Pacific International Exposition in 1915. Lived in Palm Springs, CA in 1932 then moved to Los Angeles, CA in the 1960s. Member: San Francisco Women Artists, 1933.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007.

**Lind, Edward Grover.** *b. Kansas, Nov. 6, 1886.* Painter, spec. flowers, birds. A plumber by trade, Lind lived at 701 Parallel Avenue, Kansas City from 1928-33. His style was primitive. Exhibitions: Midwestern Artists Exhibition, 1928; Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933  
MAE 1928-29, 1931-33; Sain; Dawdy3; *Topeka Capital* (Mar. 2, 1930); U.S. Federal Census 1910, 1920, 1930.

**Linder, Eulah.** *fl. 1940s, Wichita.* Artist. Teacher. Earned a BA from the Univ. of Kansas in 1928 and a MA in 1941. Appointed as an instructor of art at the Univ. of Wichita in 1945.  
WSU Archives.

**Lindquist, Clara.** *fl. 1930s, Lawrence.* Exhibitions: 15th Annual Artists Exhibition, 1939.  
*Topeka Journal* (Mar. 10, 1939).

**Lindquist, Evan.** *b. Salina, May 23, 1936.* Printmaker. Teacher. Graduated from Emporia State Univ. in 1958 and earned a MFA from the Univ. of Iowa, Iowa City in 1963 under Mauricio Lasansky. Worked as a staff artist at Emporia State Univ. from 1958-60. Taught art at Arkansas State Univ. in Jonesboro beginning in 1963 and also served as director of the Arkansas State Univ. Art Gallery from 1970-80. Retired from teaching in 2003. Exhibitions: Arkansas State Univ., 1964, 1968; Brooks Memorial Art Gallery, 1970; Missouri State Council on the Arts, 1973; Arkansas Arts Center, 1980; Univ. of Iowa, 1995; William Rainey Harper College, 1996; Northwestern College, 1997; Arts Center of the Ozarks, 1998. Awards: Lifetime Achievement Award, Arkansas Arts Council, 2004. Collections: The Albertina, Vienna; Arkansas Arts Center; Art Institute of Chicago; Boston Museum of Fine Arts; Joslyn Art Museum; Nelson-Atkins Gallery; New Orleans Museum of Art; Portland Art Museum; Achenbach Foundation for Graphic Arts; St. Louis Art Museum; Whitney Museum of American Art; Emprise Bank Collection.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; WWAA 1976; SAAM Library Vertical Files.

**Lindsay, Frances.** *fl. 1918, Emporia and Topeka.* Teacher. Illustrator. Taught art at Emporia State Univ. in 1918. Taught in Topeka schools. Later lived in Tulsa, OK.  
Reinbach; Sain; ESU Cat.

**Lindsay, Mrs. Hazel M.** *fl.* 1916, *Topeka*. Artist. Lived at 310 E. 7<sup>th</sup> in Topeka in 1916.

Topeka City Dir. 1916.

**Lindsey, Katharine W., "Kitty"**. *b.* *Kansas, 1871*. Ceramic artist. Worked with Witwer in Witwer & Lindsey in 1907. Lived at 511 Madison, Topeka in 1907 and at 1178 Fillmore, Topeka in 1912. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.

Topeka City Dir. 1907, 1912; Dassler; Kansas State Census 1895.

**Lingenfelter, John.** *b.* *Worth County, Nov. 4, 1898*; *d.* *Lawrence, Oct. 10, 1991*. Woodcarver. Lived in Kickapoo (Leavenworth County) for many years and then in Lawrence. Began carving peach pits when he was 9 years old. His largest work depicts a Native American and was made from a condemned utility pole. His most elaborate carving is of a stagecoach drawn by four horses. The coach's doors can be opened, its wheels turn, and the horses can be unharnessed and unhitched. Lingenfelter was a Lawrence resident after 1924, moving from Tonganoxie. He was a retired maintenance worker for the Lawrence Parks and Recreation Department where he worked for 10 years before his retirement. Before working for the city, he worked for Kansas Power and Light, Hercules Inc. and the Jenny Wren Flour Mill in Lawrence.

*Lawrence Journal World* (Aug. 24, 1980, Oct. 11, 1991); U.S. Federal Census 1920, 1930.

**Lingg, Warren J.** *b.* *Hammon, OK, June 6, 1912*; *d.* *Alma, NE, Nov. 13, 2005*.

Grassroots artist. Newspaper editor. Lived in Great Bend where he was foreman of the *Great Bend Herald* newspaper and printing plant. Later was a resident of Cawker City and publisher for the *Cawker City Ledger*. In 1963 after a flood, Lingg used chain saws and power grinders on the dead cottonwood trees at nearby Waconda Lake to make totem poles and "crotch people." Moved to Alma, NE in 1972. Collections: Grassroots Art Center.

Grassroots Art Center; *Hutchinson News* (Nov. 16, 2005); Grout.

**Link, Mrs. Carrie.** *fl.* 1890s, *Hays City*. Artist.

KSG 1891.

**Linscheid, Ed.** *b.* *Galicia, Austria, Dec. 28, 1870*; *d.* *Kansas, July 21, 1951*. Artist.

His family immigrated to the U.S. when he was 12 years old. Attended art school in Chicago. Collections: Bethel College.

Abrahams.

**Littick, Hattie M.** *fl.* 1916, *Kansas City*. Artist. Lived at 939 Tenney Avenue, Kansas City in 1916.

Kansas City Dir. 1916.

**Little, George E.** *fl.* 1880s, *Lawrence*. Artist, spec. still lifes. Etcher. Member: Lawrence Sketch Club. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

Newlin; *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886*.

**Little, Mary.** *b.* 1912. Illustrator. Little was in the Women's Army Corps from 1943-45. She now lives in Tucson, AZ.

Kansas Center for the Book, [http://skyways.lib.ks.us/orgs/kcfc/childrens\\_author\\_db.htm](http://skyways.lib.ks.us/orgs/kcfc/childrens_author_db.htm), accessed Nov. 13, 2007.

**Ljungrin, John.** *b. Sweden, ca. 1834.* Painter. Lived in Eudora in 1880.  
U.S. Federal Census 1880.

**Lockard, Robert Ivan.** *b. Norton, Sept. 18, 1905; d. Lubbock, TX, Feb. 1974.* Painter, spec. landscapes. Teacher. Etcher. Received a BA and MA in architecture at Kansas State Univ., Manhattan and studied painting with John Helm, Jr. Taught at Kansas State Univ. from 1931-32 and was assistant to the Director of the Nelson Galley in Kansas City from 1933-34. Taught painting and architectural design at Texas Tech. Univ. in Lubbock, TX from 1935-73. Member: Society of Independent Artists; Prairie Water Color Painters; South Plains Art Guild; Texas Fine Art Assoc. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935; Texas Tech. Univ., 1935; Texas Centennial Exposition, 1936. Awards: Bronze Medal for Watercolor in the Midwestern Artists Exhibition, 1932. AAA 3, 4; Sain; Newlin; *Kansas Magazine.*; MAE 1932, 1933, 1935; Sandzén files; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

**Lockert, Frank E.** *b. 1879; d. 1958.* Grassroots artist. Veterinarian. Oculist. Taxidermist. Businessman. Settled in Coats in the early 1900s and began building a petrified garden beside his home. He intended to build a museum to show off his collections with a rock garden but died before he could develop the museum. Grassroots Art Center.

**Lockhead, Thomas.** *b. Scotland, 1880.* Woodcarver. Trained as a wood carver in Scotland. Later moved to Wichita and taught at the Wichita Art Assoc. in 1939. Living in California in 1941.  
Sain, Newlin, A&C KS; *Wichita Evening Eagle* (Dec. 6, 1941)

**Lockwood, John Ward.** *b. Atchison, Sept. 22, 1894; d. Taos, NM, July 6, 1963.* Painter. Lithographer. Decorator. Teacher. Worked on the art staff of the *Kansas City Star* in 1912. Studied at the Univ. of Kansas, Lawrence from 1912-14, at the Pennsylvania Academy of Fine Arts from 1914-17, and, after service in World War I, at Ransom Academié in Paris in 1921. In 1922, he returned to Kansas, committed to the idea that an artist does his best painting in his own culture. He worked as a commercial artist and also did portrait commissions. Lockwood moved to Taos in 1926 and, although he traveled widely, he maintained a home and studio there the rest of his life. In the summers of 1932 and 1933, he taught at the Broadmoor Art Academy, Colorado Springs, CO. In 1936 Lockwood painted a mural for the Wichita Post Office, "Pioneer in Kansas." He was a professor of Art and head of the Department of Art at the Univ. of Texas, Austin from 1938-49 and at the Univ. of California, Berkeley from 1949-61. He served as Rose Morgan Visiting Professor & Artist in residence at the Univ. of Kansas, Lawrence, from 1957-58 while on leave from the Univ. of California. He retired from teaching and returned to Taos in 1962. Member: National Mural Painters Society; Society of Independent Artists; American Art Assoc. of Paris. Exhibitions: Salon d'Automne, 1922; Midwestern Artists Exhibition, 1924; 22nd McPherson Exhibition, 1932; 25th McPherson Exhibition, 1935; Midwestern Artists Exhibition, 1936; Venice International, 1937; 39th Messiah Festival, 1937; 14th Annual Kansas Artist Exhibition, 1938; Univ. of Utah, 1955; Univ. of Kansas, 1957; Univ. of Texas, 1967; Museum of New Mexico, 1964; and many more. Awards: Logan Prize, 11th International Water Color

Exhibition at the Art Institute of Chicago, 1931; Purchase prize 1st Exhibition of Western Water color Painting, San Francisco, 1932; Fourth prize, Midwestern Artists Exhibition, 1936; Texas Fine Art Assoc., 1946; De Young Museum, 1950; San Francisco Art Festival, 1950. Collections: Whitney Museum of American Art; Metropolitan Museum of Art; Denver Art Museum; Anschutz Collection; Pennsylvania Academy of Fine Arts; Post Office Building, Washington, D.C.; Dallas Art Museum; Phillips Memorial Gallery; murals in Kansas City Country Club; Taos County Court House; California Palace of Legion of Honor; Addison Gallery of American Art; McNay Art Museum; Iowa State Univ.; Baker Univ.; Santa Barbara Museum of Art; Brooklyn Museum of Art; Spencer Museum of Art; Smithsonian American Art Museum; San Francisco Museum of Modern Art; Phoenix Art Museum; Oakland Art Museum; Beach Museum; Museum of New Mexico; Delaware Art Museum; Emprise Bank Collection; and many more.

Reinbach; Sain; WWA 4, 5, 6, 7, 8; Newlin; Dawdy; Wiebe; WKDC; Eldredge, Charles. Ward Lockwood (1974); Samuels; AFB; Harmsen; AAA 20, 22, 24, 26; Witt; MAE 1924, 1936; Porter; Bruner; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; KU Archives File; TPL; Art Inventories Cat; Park.

**Lockwood, Norma.** *b. Kansas, Dec. 4, 1897; d. Wichita, Mar. 1973.* Artist. Grew up in Baldwin. Graduate of Baker Univ. Worked as an artist at the Chicago Museum of Natural History and illustrated magazine covers and children's books. WPA artist in Kansas in 1939. Exhibitions: 11th Annual Kansas Artists, 1936.

Sain; *Topeka Journal* (Jan. 7, 1936); Martin, Gail. *Triumphs of a country woman*, [http://www.kancoll.org/voices\\_2001/0701martin.htm](http://www.kancoll.org/voices_2001/0701martin.htm), accessed Dec. 16, 2005; [www.familysearch.org](http://www.familysearch.org), accessed July 17, 2006.

**Loffing, Antonine.** *fl. 1880s, Kansas City.* Scenic artist. Worked with Tschudi, Loffing & Roberts at 400 E. 12<sup>th</sup> in Kansas City in 1888-89. KSG 1888-89.

**Lofgren, Hilda Henrietta.** *b. Lawrence, Aug. 16, 1874; d. Feb. 22, 1956.* Artist. Elfriede Rowe writes, "Miss Hilda Lofgren started her beauty shop in her home in the 700 block on Kentucky Street. Hilda was a tall, blonde, angular woman, who always carried an umbrella when she walked to town, whether rain or shine, winter or summer." Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

Sain; Dawdy 2; Newlin; *Lawrence Journal World* (Nov. 17, 1937, Dec. 11, 1937); Rowe, Elfriede Fischer. *Wonderful Old Lawrence*, <http://www.kancoll.org/books/rowe/beauty.htm>, accessed Jan. 5, 2006

**Lofgren, Robert Eugene.** *b. Chanute, 1923.* Artist. Studied at the Kansas City Art Institute and the Art Institute of Chicago.

Sain.

**Logan, Gene Adams.** *b. Kickapoo, June 14, 1922; d. Upland, CA, May 29, 1999.* Sculptor. Teacher. Attended high school in Leavenworth then worked as an athletic trainer at West Point, NY. Served in the Navy in World War II then attended Southwest Missouri State College, Springfield, MO graduating with a BS in 1949. Earned his masters degree at the Univ. of Illinois, a physical therapy certificate at the Medical College of Virginia, and a PhD at the Univ. of Southern California in Los Angeles in 1959. Taught at the Univ. of California, Los Angeles and the Univ. of Southern California, Los Angeles before joining the faculty at Southwest Missouri State College in 1963. Took a leave of absence and earned his MFA in sculpture at the Univ. of Kansas, Lawrence in 1967. In 1969 Logan returned to Los Angeles and resumed teaching at the Univ. of Southern California. He retired from the school in 1975 and became a full-time



sculptor. Co-author of numerous textbooks on adapted physical education, anatomic kinesiology, athletic training, biomechanics, biophysical values of exercise, body conditioning, and music. Exhibitions: Zantman Art Galleries, CA; Laguna Beach, 1960, 1961; National Academy of Design, 1961; All-California Exhibition, 1963, 1972, 1973. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; WWAA 1976; SAAM Library Vertical Files.

**Logan, Herschel C.** *b. Magnolia, MO, April 19, 1901; d. Santa Ana, CA, Dec. 8, 1987.* Etcher. Engraver. Blockprinter. Illustrator. Graduated from Winfield High School where he was the staff cartoonist for the school newspaper. In 1920 he enrolled at the Chicago Academy of Fine Arts and also at the Federal School Incorporated. He returned to Wichita accepting a job at McCormick-Armstrong Lithography Company and becoming a friend of C. A. Seward and the circle of Kansas printmakers that included Lloyd Foltz, Clarence Hotvedt, Charles Capps, and Leo Courtney. In 1929, Logan went to work at Consolidated Printing and Stationery Company in Salina and from 1931-1967 was Art Director of the company. Between 1921-38, Logan produced nearly 140 prints but he then essentially gave up printmaking becoming a noted authority on antique firearms and publisher of miniature books. Twelve original woodcuts by Logan illustrate Everett Scogrin's 1928 book Other Days in Pictures and Verse. In 1954, Logan wrote a true drama story titled Buckskin and Satin about a Texas scout and his celebrated wife. Member: charter member Prairie Print Makers; California Print Makers; Wichita Art Guild; Salina Art Assoc.; Rocky Mountain Print Makers; Prairie Water Color Painters. Exhibitions: Midwestern Artists Exhibition, 1924-27. 1930-31, 1933-37, 1939-40; 1st Annual Kansas Artists Exhibition, 1925; 17th McPherson Exhibition, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 5th Annual Kansas Artists Exhibition 1929; 6th Annual Kansas Artists Exhibition 1930; 7th Annual Kansas Artist Exhibition 1931; 8th Annual Kansas Artist Exhibition 1932; 9th Annual Kansas Artist Exhibition 1933; Six States Exhibition, 1939; Prairie Print Maker's Exhibit, 1939; Six States Exhibition, 1940; Six States Exhibition, 1941. Awards: Honorable mention, Midwestern Artists Exhibition, 1933; Rock Mountain Print Makers, 1934; Kansas Federation of Arts, 1935, 1938; Third prize, Midwestern Artists Exhibition, 1937; World's Fair, New York, 1939. Collections: Sandzén Memorial Art Gallery; Beach Museum of Art; Topeka Public Library; Emprise Bank Collection; Kansas Museum of History. Sain, A&C KS; Reinbach; MAE 1924-27, 1930-31, 1933-37, 1939-40; *Wichita Eagle* (Dec. 11, 1987); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; *Illustriana Kansas* (Hebron, NE, 1933); Lehman, Anthony L. Herschel Logan: Man of Many Careers. (Los Angeles: Westerners, Los Angeles Corral, 1986); TPL; WWAA 5, 6, 8.

**Logan, Roland, "Kickapoo"**. *b. Kickapoo, 1908; d. 1984.* Painter. Graduate of Leavenworth High School in 1926. Graduate of the Univ. of Kansas, Lawrence. Coached at the Univ. of Kansas and at the United States Military Academy in West Point, NY. Served as a Commander in the U.S. Navy. Operated two athletic equipment manufacturing companies in California and was founder, editor and publisher of the *Athletic Training News* from 1949 to 1958. Had an art studio in Palm Springs, CA. Older brother of sculptor Gene Adams Logan. Exhibitions: Fort Leavenworth, 1969; Atchison Art Fair. Awards: American Institute of Fine Arts Medal; Postato Prize, Salmagundi Club. Collections: Salmagundi Art Club; Spencer Museum of Art; Civic Art Gallery, Topeka; Eisenhower Museum, Abilene. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; *Kansas!* (2nd issue, 1970).

**Logback, Ronald, "Woody"**. *b. 1936.* Grassroots artist. Grew up on a farm on the outskirts of Lindsborg. Lived near McPherson where he built "monkey boxes" or



“automatons” with oak and glass and mechanical works exposed so the moving figures can be seen.

Grassroots Art Center; <http://www.kake.com/news/features/4/288486.html>, accessed May 17, 2009; *Hutchinson News* (Mar. 7, 2003).

**Long, Susan P.** *b. Topeka, Feb. 14, 1935; d. Carmel, CA, Oct. 2, 2001.* Painter. Teacher. Printmaker. Studied at Mills College in Oakland, CA, at San Jose (CA) State Univ., Arizona State Univ., and Florida State Univ. Also studied in Mexico. Pupil of Alfred Frankenstein, Antonio Prieto, Zymund Sazevich, Carlos Cobos, and Reed Farrington. Moved to Carmel, CA in 1969 where she taught at the Carmel Adult School. Member: Carmel Art Assoc; Central Coast Art Assoc; Monterey Peninsula Art Foundation. Exhibitions: LaJolla Museum of Art, 1968.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; SAAM Library Vertical Files.

**Longford, Roy C.** *fl. 1930s, Manhattan.* Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.

*Topeka Journal* (Mar. 10, 1939).

**Loomis, Fred A.** *fl. 1880s-1903, Cherryvale.* Artist. Photographer. KSG 1882-1903.

**Loose, Jessie (Mrs. Ralph Percival Smith).** *b. Kansas, 1886; d. Nova Scotia, 1979.* Painter. Attended the Taconic School, Lakeville, CT and Miss Walcott's School, Denver, CO. Studied under Robert Henri and William Merritt Chase at the New York School of art in 1904/5 and later at the Ecole Des Beaux Arts in 1922. Lived in Britain from 1924-42 before returning to New York, California, and Nova Scotia.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007.

**Loper, Mrs. Cleveland S.** *fl. 1920s, Topeka.* Teacher. Taught crafts at Washburn College in Topeka in 1921 under the direction of Mrs. Frances Whittemore.

*Topeka Capital* (Mar. 9, 1921).

**Lopes, Bernice Ackerman (Mrs. Lester Martin; Mrs. Nicholas Lopes).** *b. Missouri.* Painter. Singer. Dancer. Grew up in Lawrence. Studied at the Univ. of Kansas, Lawrence with E.G. Frazier graduating in 1921. Was a pupil of Wayman Adams and George Elmer Browne at the Art Students League. Exhibitions: Allied Artists, 1938; Kansas Arts & Crafts Festival, 1948; Bethesda, MD, 1955.

Sain; A&C KS; TPL; Newlin; *Lawrence Journal World* (Nov. 5, 1938; Sept. 4, 1943); SAAM Library Vertical Files.

**Loreen, Ruth.** *fl. 1930s, Lindsborg.* Artist. Studied at Bethany College, Lindsborg from 1939-41 as a pupil of Birger Sandzén.

Art Students at Bethany.

**Lostutter, Robert.** *b. Emporia, 1939.* Painter. Printmaker. Attended the School of the Art Institute of Chicago from 1958-61 where he was influenced by John Rogers Cox, an academic painter who stressed traditional drawing and painting techniques. While there, he became associated with a group of artists known as the Chicago Imagists. This group's work tended towards incredibly intricate, detailed, surreal images full of whimsy and psychological tension. Following a trip to Mexico in the 1970s, Lostutter began a project that would come to dominate his artistic production -- making drawings and paintings of strange hybrid bird-men with exotic, multicolored plumage fused into their

faces and beaks and leaves growing from their bodies. Lives in Chicago. Exhibitions: Renaissance Society, 1984; Herron Galleries, Indianapolis, 2006. Awards: Richard Florsheim Art Fund; NEA Grant; Illinois Arts Council Grant; three Logan Prizes and a Tuthill Prize from the Art Institute of Chicago. Collections: Art Institute of Chicago; Brooklyn Museum; Illinois State Museum; Kansas City Art Institute; Milwaukee Art Museum; Madison Art Center; Museum of Contemporary Art; Smithsonian Institution; Nelson-Atkins Museum of Art; Smart Museum; Springfield (MO) Art Museum.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007; <http://www.cartincollection.com/subject/lostutter.html>, accessed Nov. 10, 2007; Robert Lostutter: The Watercolors (Chicago: Renaissance Society, 1984).

**Lotave, Carl Gustafsson.** *b. JonKoping, Sweden, Feb. 29, 1872; d. New York, NY, Dec. 27, 1924.* Painter. Muralist. Illustrator. Spec. Native American subjects and portraits. Studied at the Artists League of Stockholm where he was a pupil of Anders Zorn and Anton-Mathias Bergh and at the Academié Colarossi in Paris. Known as a figure and portrait painter, in 1897 he immigrated to Kansas as a painting instructor at Bethany College, Lindsborg. In 1899 Lotave settled down in Colorado Springs, CO where he enjoyed considerable patronage as a portrait painter and became an illustrator for the *Mountain Sunshine Magazine* and *The Gazette*. After some time he moved to New York where he became a popular magazine illustrator. He died in New York but his ashes were returned to Colorado and buried beneath a granite boulder on Pike's Peak.

Collections: Sandzén Memorial Art Gallery; Frescos in Archeological Museum, Santa Fe, NM; Metropolitan Museum of Art; Colorado Springs Museum; Museum of New Mexico; Murals State House, NM; Denver Public Library; Colorado Springs Fine Arts Center; Pioneers Museum; Rockwell Museum; Panhandle-Plains Historical Museum.

Samuels; Field; AAA01 (por. P499); Julian; 100 Years of Art; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Dawdy3; Art Inventories Cat.

**Love, Miss Alice B.** *fl. 1880s, Wichita.* Director of the Art Department at Wichita Univ. Occupied art Studio Rooms 18 and 19 in the Bitting Building and lived at 406 S. Market in Wichita in 1888.

Wichita City Dir. 1888-89.

**Lovejoy, Genevieve.** *fl. 1920s, Hays.* Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Hays in 1927-28.

AAA 25; Ft. Hays Cat.

**Lowe, Margaret (Mrs. Robert Burke).** *b. Americus, 1908.* Woodcarver. Graduate of the Kansas State Teachers College in Emporia in 1932 with a degree in Public School Music. She taught for a year then returned to Emporia Teachers College to take post-graduate work in English, History, and government. During this time she started to make plaques and silhouettes encouraged by her father who was a cabinet maker. "Marlow Woodcuts" was founded in Americus in 1933 with the name derived from her own, Margaret Lowe, and using Kansas walnut to create scenes of children, home life, sports, animals, and nostalgia. In addition to the silhouettes, Marlow made costume jewelry, bookshelves, book ends, desk sets, letter openers, and many other items designed by Lowe.

Sain; Newlin; A&C KS; <http://www.marlowwoodcuts.com/>, accessed Aug. 6, 2006; clipping (Nov. 6, 1937); U.S. Federal Census 1910, 1920, 1930; *Lawrence Journal World* (June 18, 1945); *Topeka Journal* (Feb. 18, 1960); *Kansas!* (4<sup>th</sup> issue, 1966).

**Lowenstein, Milton D.** *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1932.

**Lowry, Keith.** *b. Abilene, 1935.* Painter, spec. landscapes. Teacher. Attended Fort Hays State Univ. earning his BS in 1957 and MA in 1959. Graduated from Wichita State Univ. in 1970 with a MFA. Taught high school art in Great Bend from 1957-62 then taught at Kearney (NE) State College from 1962. Exhibitions: Mid-West Biennial, Omaha; Cooperstown (NY) Annual Exhibition. Collections: Museum of Nebraska Art. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 20, 2007; Museum of Nebraska Art, <http://monet.unk.edu/mona>, accessed Nov. 10, 2007.

**Lowry, Wilson McNeil.** *b. Columbus, Feb. 17, 1913; d. New York, NY, June 6, 1993.* Foundation officer. Earned a BA in 1934 and a PhD in 1941 from the Univ. of Illinois where he taught English from 1936 to 1942. During World War II, Lowry served on active duty as a lieutenant in the United States Naval Reserve and as a writer for the Office of War Information. He then embarked on a journalistic career. He was editor of *The Dayton (OH) Daily News* in 1946 and 1947; chief of the Washington bureau of the Cox Newspapers from 1947 to 1952, and associate director of the International Press Institute in Zurich in 1952 and 1953. Over the years he contributed to publications including *The New York Times Book Review*, *The Reporter*, *The Progressive*, *Antioch Review* and *Educational Theater Journal*, among others. Lowry joined the Ford Foundation in 1953, was director of the Humanities and Arts Division from 1957-64 then became Vice-President of the Ford Foundation in 1964. After retiring from the foundation in 1974, he was in demand as an arts consultant, and from 1988 to 1991 he was president of the board of the San Francisco Ballet. Awards: given a special Tony Award in 1963 for his support of American theater; an ANTA Award, the Sigma Delta Chi Award, the Assoc. of American Dance Companies Award, the Capezio Award, the American Assoc. of Univ. Presses Award; the John F. Wharton Theater Award. WWAA 1970, 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 18, 2008; *New York Times* (June 7, 1993).

**Loy, Howard Rollin.** *b. Barnard, Mar. 27, 1898; d. Los Angeles, CA, Aug. 24, 1980.* Painter. Banker. Graduated from the Lawrence Business College and entered the banking business. Moved to Los Angeles, CA in 1929 and began working for the Citizens National Trust & Savings Bank where he remained for 35 years. Studied art with Sam Hyde Harris, Christian von Schneidau, Leon Franks, and Sergei Bongart. In 1964-65 he taught classes sponsored by Orange Coast College of Costa Mesa. His painting locales included the area around Los Angeles, Utah, Arizona, the Grand Canyon, the High Sierra, Taos, and South Texas. Member: Glendora Art Assoc; East Los Angeles Art Club; Southland Art Assoc; Desert Art Center, Coachella Valley, CA; Spectrum Club; Seal Beach Artists League. Exhibitions: Glendale Art Assoc, 1952-67; Businessmen's Art Institute, Los Angeles, 1952-54; Southland Art Assoc, Montebello, CA, 1954-58; Swains Gallery, Glendale, CA, 1962. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Lucas, Ella B.** *fl. 1920s, Lawrence.* Sculptor. Lived at 1300 Louisiana Street, Lawrence in 1922. Exhibitions: Midwestern Artists Exhibition, 1922. MAE 1922.

**Ludwig, Edward M.** *fl. 1904, Kansas City.* Artist. Lived at 3114 Euclid, Kansas City in 1904. KSG 1904.

**Lundeen, Harold.** *b. Kansas, ca. 1903; d. Apr. 1935.* Teacher. Studied art at Bethany College, Lindsborg from 1923-28 as a pupil of Birger Sandzén. Director of Art at McPherson College in 1926. Exhibitions: 15th McPherson Exhibition, 1925. *Topeka Capital* (Feb. 6, 1926); Art Students at Bethany; US Federal Census 1930.

**Lungstrom, Leon George.** *b. Lindsborg, July 21, 1915; d. Sebastapol, CA, Dec. 9, 2000.* Teacher. Medical entomologist. Studied art at Bethany College, Lindsborg from 1936-39 as a pupil of Birger Sandzén. Earned a BS from Bethany in 1940, a MS from Kansas State Univ. in 1946, and a PhD from Kansas State Univ. in 1950. Lungstrom taught biology at Bethany College from 1952-80 with a research area of mosquitoes. He was co-director of the McPherson County Old Mill Museum and Park from 1981-84. Art Students at Bethany; US Federal Census 1920; Kansas State Census 1925; Social Security Death Index; American Men and Women of Science, 20<sup>th</sup> ed.

**Luscomb, Norla Ruth Turner (Mrs. Rodney E. Luscomb).** *b. Kansas, Sept. 1, 1877; d. San Diego, CA, Apr. 16, 1960.* Artist. Settled in San Diego, CA in 1902. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Lux, Catherine C.** *fl. 1897-1914, Topeka and Pittsburg.* Teacher. Earned a BA from Washburn College in 1897 and attended Adirondack Manual Training School in 1901. Instructor in the Topeka Public Schools from 1899-1903 and in Omaha, NE from 1903-07. Assistant Professor of Plastic Arts and teacher of wood carving, clay modeling and pottery at Pittsburg State Univ. from 1908-1914. *Pittsburg State Cat.*

**Lyle, Kent A.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair 1939. *Topeka Journal* (Sept. 9, 1939).

**Lyman, Anna M.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904. *Dassler.*

**Lynes, Pearl.** *fl. 1905, Ottawa.* Artist. Lived at 529 S. Oak, Ottawa in 1905. *Ottawa City Dir.* 1905.

**Lyon, Dorothy (Dorothy Lyon Cox).** *fl. 1930s, Topeka.* Etcher. Painter. Muralist. Studied at Washburn College, Topeka. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934. Collections: Mural in Holbrook Hall, Washburn College, Topeka; Topeka Public Library. *Topeka Journal* (Nov. 10, 1934).

**Lyon, Hayes.** *b. Athol, Feb. 10, 1909; d. Denver, CO, 1987.* Painter. Family moved to Boulder, CO in 1920. Earned a BA at the Univ. of Colorado in 1931 and a BFA from the Univ. of Denver in 1937. Studied with Jozef Bakos, John Thompson, and Andrew Dasburg. Lyon joined the army in 1942 and was stationed in Africa, Italy and the Mediterranean Theater. Three years later he was asked to be a professor of oil painting at the Univ. of Texas at Austin by Ward Lockwood where he started teaching in 1946. He stayed until 1951 and from there he went to the Lower Colorado River Authority in Austin where he was an illustrator and art editor. Lived in New Mexico in 1953. Exhibitions: Denver Art Museum, 1937, 1939-41; Pennsylvania Academy of Fine Arts, 1938; Art Institute of Chicago, 1938; World's Fair, New York, 1939; Colorado Springs

Fine Art Center, 1940, 1941, 1946; National Gallery of Art, 1941; Denver Art Museum, 1942; Arvada Center for Arts and Humanities, 1991. Awards: Denver Art Museum, 1939; Federal Art Project, 1941. Collections: Denver Art Museum; Ft. Lupton (CO) Library.

WWAA 5; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2007.

## M

**Maas, George.** *b. Kansas City, 1910.* Painter. Designer. Studied at the Univ. of Kansas, Lawrence. Was a pupil of Thomas Hart Benton. Lived in Topeka in 1940. Exhibitions: National Art Fair, Wichita Art Museum, 1940; 16th Annual Kansas Artists Exhibition, 1940.

Sain; WWAA 3; Newlin; *Wichita Eagle* (Nov. 24, 1940).

**McAfee, Mrs. Estill.** *fl. 1930s, Wichita.* Artist. Studied at the Minneapolis (MN) Art School and was a pupil of A. Claudia Moore. McAfee specialized in large oil tapestry painting for public buildings and private homes.

Sain; *Wichita Eagle* (Mar. 28, 1932).

**McAlister, Charles Cecil.** *b. Wichita, 1890; d. 1969.* Scenic artist. Husband of Maude. He was the director of the Modern Art Studio located at 218 W Second in Wichita in 1923. His address was 525 S. Wichita with a residence at 1807 S. Main St. in 1927. In 1937, his address was 3558 S. Broadway, Wichita. He painted numerous murals in Wichita area homes and is credited with designing the Wichita city flag.

Wichita City Dir. 1920, 1923, 1927, 1928, 1929, 1930, 1937; WAM Artists' Files.

**McAnany, Regina.** *b. New York.* Illustrator. Family moved to Wichita in 1921. Began working for Miller Theater in Wichita drawing pictures for displays in the theater lobbies or for advertisements. She moved to Los Angeles, CA and worked as an illustrator and poster designer in Hollywood, CA for Fox Films and then for Metro-Goldwyn-Mayer during the 1930s.

Sain; *Wichita Eagle* (Jan. 13, 1935).

**McArthur, Carolyn.** *b. Newton.* Painter. Drawing, spec. still life. Teacher. Earned a BA at Sterling College and a MA at the Univ. of Chicago. Studied at the Art Institute of Chicago, the Art Students League and with Francis Chapin, Louis Ritman, and Will Barnet. Head of the Child Education Foundation in New York, 1944-46. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; Pennsylvania Academy of Fine Arts, 1938; Library of Congress, 1944; Carnegie Institute, 1944; and more. .

*Topeka Journal* (Oct. 22, 1932); WWAA 5.

**McArthur, Princie.** *b. Missouri, 1879.* Sculptor. Taught clay modeling in Topeka Manual Training School. Taught sculpture and modeling at Pittsburg State Univ. from 1907-08.

Sain; KSHS Library: Clipping Art & Artist v.1 1907-36; Newlin; Pittsburg State Cat.; [www.FamilySearch.org](http://www.FamilySearch.org), accessed June 10, 2008.

**McCarty, C. B.** *fl. 1890s, Valeda.* Artist.

KSG 1894

**McCausland, Elizabeth.** *b. Wichita, Apr. 16, 1899; d. New York, NY, May 14, 1965.* Writer. Critic. Teacher. Earned a BA in 1920 and a MA from Smith College in 1922. Worked for the *Springfield (MA) Republican* from 1923-35 and was an art correspondent in New York from 1936-46. She strongly supported the WPA Federal Art Project in her writings, was a friend of many of the important American artists of the day, and organized several exhibitions. Taught at Sarah Lawrence College 1942-44, at the New School for Social Research in New York in 1946, and at Barnard College 1956-57.



Wrote numerous books about American art and photography. Her papers are available at the Archives of American Art. Awards: Guggenheim Fellow, 1943. WWAA 5, 6, 8; *Archives of American Art Journal* (Apr. 1966); *New York Times* (May 17, 1965); Platt, Susan Noyes. Art & Politics in the 1930's: Modernism, Marxism, Americanism: A History of Cultural Activism during the Depression Years. (New York, Midmarch Arts Press, 1999).

**McClain, Kenneth.** *b. Nemaha, ca. 1904.* Artist. Cartoonist. Lived in Centralia in 1946 working as a carpenter, business man, and artist. His drawings of local and national events were published on the editorial page of the *Marysville Advocate* during the 1940s.

Sain; *Marysville Advocate* (Apr. 11, 1946); U.S. Federal Census 1920.

**McCleary, Dr. A. S.** *b. Kansas; d. Excelsior Springs, MO, 1946.* Artist.

Sain.

**McCleary, Dr. Nelson.** *b. Medicine Lodge, June 11, 1888; d. 1946.* Artist. Painter, spec. landscapes. Illustrator. Studied in Paris with Pierre Vignal, attended the Academié Julian, the Ecole du Louvre, and attended the Slade School of Art in London. Also a medical doctor. Exhibitions: Artistes Francais; Nationale des Beaux Arts; Royal Society of British Artists; Salon de Deauville; La Palette Francaise, 1927; Association Artistique in Rome, 1932. Collections: Nelson-Atkins Museum of Art; Musee Carnavalet; Victoria & Albert Museum.

WWAA 3; Sain; Art Inventories Cat; AskArt, [www.askart.com](http://www.askart.com), accessed June 18, 2008; Edouard-Joseph.

**McClenny, Dorothy.** *fl. 1930s, Rosalia.* Artist. Exhibitions: 12th Annual Kansas Artist Exhibition, 1936.

*Topeka Journal* (Nov. 7, 1936).

**McClintock, Mrs. Garnet B.** *fl. 1890s, Topeka.* Embroidery work.

KSG 1900; Topeka City Dir. 1890-1891.

**McClure, Michael.** *b. Marysville, 1932.* Artist. Author. McClure moved to Wichita from the Seattle area in 1945. Although a writer, McClure always produced art and was influenced by the abstract expressionist painter Jackson Pollack. Part of "The Wichita Group" active in the 1950s. Collections: Emprise Bank Collection.

Johnson.

**McCollough, William H.** *b. New York, ca. 1860.* Artist. Lived in Everett (Woodson County) in 1880.

U.S. Federal Census 1880.

**McCormick, Ollie L.** *fl. 1911, Wichita.* Artist. Lived at 411 S. Millwood, Wichita in 1911.

Wichita City Dir. 1911.

**McCormick, Mrs. Virginia.** *fl. 1930s, Wichita.* Graduate of the Univ. of California. Student of Nelbert Chouinard and Hans Hoffman. She was an Art supervisor at North High in 1933. She also taught at the Wichita Art Assoc.

*Wichita Eagle* (Sept. 25, 1933).

**MacCowan, Eugene.** *fl. 1930s, Kansas City.* Painter. Lived and worked in Paris from 1924. Exhibitions: Gallerie Marie Sterner, 1930. *Topeka Capital* (Mar. 4, 1930).

**MacCoy, Guy Crittington.** *b. Valley Falls, Oct. 7, 1904; d. Los Angeles, CA, Mar. 18, 1981.* Painter. Printmaker. Teacher. Studied at the Kansas City Art Institute from 1924-28 with Thomas Benton, at the Broadmoor Art Academy in Colorado Springs, CO and, after moving to New York, at the Art Students League, and at Columbia Univ. Pupil of John Douglas Patrick, William Rosenbauer, Alexander Kostellow, Anthony Angarola, Ernest Lawson, and Jan Matilka. Worked as a supervisor in the Federal Art Project. Moved to Los Angeles in 1947 and cofounded the Western Serigraph Society. Taught at the Otis Art Institute until retirement in 1965. Exhibitions: Contemporary Arts, 1937; Kansas City Art Institute, Jan. 1939. Awards: Laguna Beach Art Assoc. 1943; American Institute of Graphic Artists, 1944; Cleveland Museum of Art, 1946; Jepson Art Institute, 1949. Collections: murals at the Brooklyn Museum and the Girls' Industrial School in Brooklyn; Library of Congress; New York Public Library; Metropolitan Museum of Art; Philbrook Museum of Art; Toledo Museum of Art; Santa Barbara Museum of Art; Univ. of Iowa, Univ. of California, Los Angeles; and many more.

*Reg. KCAI; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; WWAA 5, 6, 8; Park; Frost, Katherine R. *Guy McCoy: The WPA Mural Program and the Aesthetics of Female Labor* (M.A. thesis, Univ. of Colorado, 2005).*

**McCoy, Orlando J.** *b. Indiana, Oct. 2, 1871.* Artist. Proprietor of the Wichita Engraving Company. Lived in Louisburg (Montgomery County) in 1885. Lived at 121 N. Market, Wichita in 1909-10.

*Wichita City Dir. 1909-10; U.S. Federal Census 1920; Kansas State Census 1885.*

**McCoy, Wilton Charles.** *b. Kansas, Nov. 26, 1902; d. Palm Springs, CA, Jan. 3, 1986.* Painter, spec. landscapes. Studied painting with Henry Richter, Sam Hyde Harris, and Diedrick Diedrickson. Moved to Long Beach, CA around 1930 then moved to Palm Springs, CA in 1947. McCoy is known for his landscapes of the smoke trees and desert around his home in Yucca Valley and of the Grand Tetons around Jackson Hole, WY where he spent many summers. Member: Desert Art Center Assoc; Palm Desert Palette Club. Exhibitions: Long Beach Art Assoc, 1939; Spectrum Club, Long Beach, 1941; Addington Gallery, Desert Hot Springs, CA, 1956; Desert Southwest Gallery, Palm Desert, CA, 1964, 1966, 1973.

*AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.*

**McCracken, Otho O.** *b. Fulton, MO, Mar. 24, 1893; d. Sept. 1972.* Artist. Architect. Lived in St. Louis while growing up and in Hutchinson in the 1920s and 30s. Exhibitions: 12th Annual Kansas Artist Exhibition, 1936.

*Topeka Journal* (Nov. 7, 1936); U.S. Federal Census 1920, 1930.

**McCrea, Judith Burns.** *b. Wichita, 1944.* Painter. Teacher. Studied at Emporia State Univ. before earning her BFA in 1989 and her MFA in 1970 from Wichita State Univ. Taught at the Wichita Art Assoc. from 1965-69, at Wichita State Univ. from 1968-70 and periodically until 1982, and helped develop the children's program in visual art at the Wichita Art Museum from 1980-90. Served at Butler Community College in the Kansas Art Commission's Artist-in-Residence program from 1984-87. Taught for two years at Bethany College in 1987-89 before becoming a faculty member at the Univ. of Kansas in Lawrence in 1990. Exhibitions: Wichita Art Assoc; Wichita Art Museum;

Salina Arts Center; Wichita State Univ., 1990; Mulvane Art Museum, 2004. Awards: Kansas Governor's Arts Award, 2001; U.S. Information Agency Grant. Collections: State Univ. of New York at Stony Brook; Wichita Art Museum; Nelson-Atkins Museum of Art; Museo Contemporaneo in Asuncion, Paraguay; Lawrence Arts Center; Wichita Center for the Arts; Emprise Bank Collection.  
WAM Artists' Files.

**McCreery, Franc Root (Mrs. Earl A. McCreery).** *b. Dodge City, 1888; d. Buffalo, NY, Oct. 31, 1957.* Illustrator. Painter, spec. portraits. Designer. Teacher. Studied at the Students School of Art, Denver, CO, the Art Institute of Chicago, and the Buffalo (NY) School of Fine Arts. Pupil of John H. Vanderpoel, Henry Read, and Louis Wilson. She was a costume designer for the Buffalo Players, Inc. She was an instructor at the Buffalo School of Fine Arts and at the Univ. of Buffalo in 1921. She illustrated three children's' books by author Jane Abbott and was a contributor to the *New York Times Magazine*, *Esquire*, and other publications. Member: Buffalo Society of Artists; League of American Penwomen; Guild of Allied Artists. Exhibitions: New York Watercolor Club; Chicago Watercolor Club; Albany Institute of History & Art. Awards: League of American Pen Women, 1932, 1935; Buffalo Society of Artists, 1934. Collections: Burchfield-Penney Art Center; Buffalo Allied Arts Guild. Fielding; AAA 18, 20, 22, 24, 26; Collins; Dawdy 2; WWAA 1, 5, 6; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005.

**McCullough, Ira.** *fl. 1930s-50s, Abilene.* Artist. Studied at the Univ. of Wichita and Fairmount College 1921-22 and at the Art Institute of Chicago. Member: Wichita Art Guild. Awards: 1<sup>st</sup> prize Kansas State Fair, Hutchinson 1952 Exhibitions: 12th Annual Kansas Artist Exhibition 1936. Sain; *Wichita Eagle* (Sept. 23, 1952).

**McCullough, Iva McCune (Mrs. Roe M. McCullough).** *b. Douglass.* Painter spec. portraits. Attended Fairmont College, Wichita in 1921 and 1922. Studied at the Art Institute of Chicago and in Sarasota, FL. Lived in Abilene in the 1930s before moving back to Wichita in 1937. Member: Wichita Art Guild; Art Assoc. of Sarasota (FL); Florida Artists' Group; Art Assoc. of New Orleans (LA). Exhibitions: Sarasota Art Assoc, 1952. Awards: Kansas State Fair, 1948, 1952; Sarasota Art Assoc, 1954. *Abilene Reflector* (Apr. 23, 1937); *Wichita Morning Eagle* (July 1, 1952); *Wichita Eagle Magazine* (Feb. 21, 1954).

**McDaniel, Leona Haskell (Mrs. C. W. McDaniel).** *b. Topeka, Mar. 8, 1894; d. Centralia, Jan. 1981.* Craftsman. Painter, spec. landscapes. Studied at the Leach School of Art in Manitou, CO; was a pupil of David Overmyer and later Mary Huntoon. She began her career as a decorator of ceramics. Member: Topeka Artists Guild; Prairie Water Color Painters. Exhibitions: 9th Annual Kansas Artist Exhibition 1933; Midwestern Artists Exhibition, 1936; 39th Messiah Festival, 1937; 14th Annual Kansas Artist Exhibition 1938; 15th Annual Kansas Artist Exhibition 1939; Six States Exhibition, 1939; National Art Fair, Wichita Art Museum, 1940; Philbrook 1st Annual, 1940; Six States Exhibition, 1940; 17th Annual Kansas Artist Exhibition 1941; 18th Annual Kansas Artists Exhibition, 1942; Six States Exhibition, 1944; Topeka Art Guild, 1950. Collections: Sandzén Memorial Art Gallery; Topeka Public Library. Sain; Newlin: A&C KS; MAE 1936; Philbrook; Beach; TPL; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 28, 2007; *Topeka Capital* (Feb. 5, 1950).

**McDonald, Fannie Q.** *fl. 1909, Fort Scott.* Artist. Lived at 302 S. Main in 1909.

Ft. Scott City Dir. 1909.

**McDonough, Mrs. Annie Marie.** *fl.* 1912-16, *Topeka*. Artist. Lived at 816 Tyler, Topeka, in 1916.

Topeka City Dir. 1912 –16.

**McFarland, Eugene James.** *b.* *St. Louis, MO, Sept. 10, 1908; d. Wichita, Oct. 1955.* Painter, spec murals and frontier life. Teacher. Came to Kansas as a child. Earned a BFA from the Univ. of Kansas, Lawrence in 1930, a PhD from Ohio State Univ. in 1947, and studied at the Univ. of Southern California. Pupil of Albert Bloch, Raymond Eastwood, and Karl Mattern. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Taught at an art academy in St. Joseph (MO) in 1934, at Phillips Univ. (OK) from 1938-1942, and, from 1942, at Ohio Wesleyan Univ. in Delaware. Illustrated a book of poems, Thistle Down and Prairie Rose by Bess Truitt in 1940. McFarland joined the Wichita Univ. art department in 1952 and also served as director of the Wichita Art Museum, which was then operated under the municipal university's authority. Member: College Art Assoc; Ohio Watercolor Society; Columbus Art League; Oklahoma Art Assoc; Enid Artists League. Exhibitions: 7th Missouri Valley Exhibition, 1953; Kansas City Art League, 1936-38, 1940, 1942; St. Joseph Art Week, 1937; Denver Art Museum, 1938-40; Annual Exhibition of the Assoc. of Oklahoma Artists, 1938-41; 9th Annual Tulsa Art Assoc. Exhibition of Oklahoma Artists, 1938; Oklahoma State Fair, 1939; Tulsa Junior League Gallery, 1939; 1st Annual Exhibition selected from the work of artists from Oklahoma, Arkansas, Missouri, Kansas, Texas, 1940; Spooner Thayer Art Museum, 1940; Butler Art Institute, 1943, 1944, 1946; Parkersburg Fine Art Center, 1943-45; Ohio Valley Artists, 1943-45; Columbus Art League, 1943-46; Laurel Gallery, 1948; Kansas Arts & Crafts Festival, 1948. Awards: Gold medal, Exhibition of Missouri Artists, 1936; Gold Medal, 8th Annual Tulsa Art Assoc. Exhibition of Oklahoma Artists, 1938. Collections: murals at the Oklahoma Historical Building and at Phillips Univ.

Sain; Newlin; A&C KS; *Wichita Eagle* (Nov. 1, 1947); Beach; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; *Lawrence Journal World* (Nov. 17, 1937); SAAM Library Vertical Files; *Wichita Eagle* (Oct. 22, 1955).

**McGhee, Minnie N. (Mrs. James W. McGhee).** *fl.* 1904-12, *Beloit*. Painter. Her husband was register of deeds in Beloit. Exhibitions: Louisiana Purchase Exposition, 1904

KSG 1908, 1912; Dassler.

**McGregor, Jack R.** *b.* *Coffeyville, Mar. 17, 1930; d. Houston, TX, Aug. 14, 2000.* Museum director. Studied at the Univ. of Kansas, Lawrence, and at Brown Univ. Attended graduate school in Perugia, Italy and was a student Fellow at the Metropolitan Museum of Art and at the New York Univ. Institute of Fine Arts. Became director of the De Young Museum in San Francisco, CA in 1963 and director of the Witte Museum in 1970. Left the Witte in 1979 to move to Houston where he was a dealer in antique furniture. McGregor is credited with first identifying the former San Antonio brewery building as a potential museum site and then working with the architectural firm, The Cambridge Seven, to see the brewery transformed into a state-of-the-art museum facility.

WWAA 1970, 1976; *San Antonio Express-News* (August 19, 2000).

**McGrew, Bruce.** *b.* *Wichita, Oct. 20, 1937; d. Tucson, AZ, Aug. 10, 1999.* Painter, spec. the Sonoran desert. Teacher. Attended Wichita State Univ. from 1958-61 on

basketball and art scholarships graduating with a BFA in painting. Studied with Robert Kiskadden and David Bernard. Joined James G. Davis and Eugene Harwick in forming the Bottega Studio and Gallery in Wichita. Served in the U.S. Army 1961-62. Earned a MFA from the Univ. of Arizona in 1964. After a two-year teaching stint at the Univ. of Minnesota, in 1966 he returned to Tucson and joined the Univ. of Arizona's art faculty where he taught for 33 years. In 1968, McGrew and his wife were one of 10 families and couples who established Rancho Linda Vista, the artists' cooperative in Oracle, AZ. Exhibitions: Univ. of Texas, Amarillo, 1967; Univ. of Louisiana, 1972; Pima College, Tucson, 1975; Univ. of Arkansas, 1981; Wichita State Univ., 1986; Univ. of Arizona Museum of Art, 1978, 1988, 2002; and many more. Awards: 1<sup>st</sup> Prize, Pittsburg State Print & Drawing Show, 1961; Annual Tucson Festival, 1964, 1973, 1974; 31<sup>st</sup> Annual Cedar City Art Exhibition, 1971.

*Tucson Weekly* (Aug. 19, 1999); Bruce McGrew: A Retrospective (Tucson: Arizona Museum of Art, 2002).

**Machamer, Thomas Jefferson.** *b. Belleville, July 5, 1900; d. Santa Monica, CA, Aug. 16, 1960.* Cartoonist. Attended the Univ. of Kansas, Lawrence. He began his career at the *Kansas City Star* then moved to New York in 1919. The *Chicago Tribune* syndicated his work and he also drew for *Esquire*, *Saturday Evening Post* and *Colliers*. In 1932, he began his famous 'Gags and Gals' page in the *New York Mirror*. In this Sunday feature, which lasted until 1937, he showed the exchanges between attractive young women and unattractive older men, including a caricature of the artist himself. Around 1937, Machamer had also created some gag strips like 'Nifties' and 'Simple Sylvia'. He moved to California around 1940, where he came up with the family strip 'Hollywood Husband'. He also created 'The Baffles' in the *Los Angeles Times*. Machamer continued to work as a magazine cartoonist throughout the 1940s and 1950s. His last comics work was the gag panel 'Today's Laugh', which ran from 1948 to 1960. Machamer was also a writer and actor for films.

Sain; A&C KS; *Wichita Beacon* (Aug. 17, 1960); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005.

**McIlvain, Duff.** *b. Wichita, 1918.* Artist.

WWAA 3, Sain.

**McInteer, Richard Lee.** *b. ca. 1925.* Artist. Grew up in Manhattan. Served in the Marine Corps in World War II. Studied at the San Diego Fine Arts Institute with Ruth Norton Ball before returning to Kansas and working as a professional photographer. Continued to also paint and work in ceramics, lapidary, and sculpture. Lived in Wamego. *Kansas!* (2<sup>nd</sup> issue, 1965).

**McIntosh, Jennie V.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1922.

ESU Cat.

**Mack, Jean E.** *b. Kansas, 1921.* Sculptor. She was the daughter of Herbert Mack, who was a Topeka auto dealer.

Sain; *Topeka Journal* (May 2, 1936); U.S. Federal Census 1930.

**McKee, Mattie Z.** *fl. 1904, Hiawatha.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.



**MacKenzie, Pearl Bartlett.** *fl.* 1906, *Kansas City*. Painter on china. Lived in Kansas City at 512 Husted Building in 1906.  
Kansas City Dir. 1906.

**McKenzie, Ranier L.** *fl.* 1910-12, *Kansas City*. Artist. Lived at 2018 N. 16th, Kansas City in 1910 and at 1340 Kimball Ave. in 1912.  
Kansas City Dir. 1910, 1912.

**Mackey, Judy (Mrs. Kenneth Mackey).** *b.* *Hutchinson*. Painter, spec. western scenes. Grew up in Hutchinson. Began painting as a self-taught artist in the 1960s while living in Phoenix, AZ. Lived in Osage City in the 1970s then in Cottonwood Falls.  
Member: Women Artists of the American West; Topeka Artists Assoc; Hutchinson Art Assoc; Osage County Art Guild. Awards: American Royal Western Art Assoc., 1988.  
Collections: Kansas Governor's Mansion; Kansas Statehouse.  
*Kansas!* (2nd issue, 1975).

**McKittrick, John.** *b.* *Kansas, ca. 1887*. Needlework. Served in World War I and returned to Kansas where he took up embroidery. Worked as manager of Bendena Mutual Telephone Co. in Doniphan County. Made dresser scarves, luncheon sets, table runners, spreads, buffet cloths and embroidered quilt tops.  
*Topeka Capital* (Dec. 14, 1930).

**Macleay, Rosanna S.** *b.* *Wakarusa, ca. 1908*. Painter. Had lived in Danville, Quebec, Canada in for 38 years by 1945. Member: Art Assoc. of Montreal.  
*Sherbrook Record* (June 16, 1945).

**McLennan, Mrs. Frank Pitts.** See Overstreet, Margaret Jean, "Madge".

**McNee, John D. Jr.** *b.* *Kansas, Feb. 12, 1913; d.* *San Francisco, CA, Jan. 25, 1986*. Painter. Lived in Long Beach, CA in the 1930s. Taught at the Univ. of Illinois for many years. Exhibitions: Palos Verdes Library, 1935; Painters & Sculptors of Los Angeles, 1936-37; Oakland Art Gallery, 1940; San Francisco Art Assoc, 1944.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**McNeely, Perry M.** *b.* *Lebo, Dec. 10, 1886; d.* *San Bernardino County, CA, 1966*. Painter, spec. landscapes. Was a self-taught artist. Educated in St. Louis, MO and founded an advertising agency there while freelancing as an artist. Moved to Los Angeles, CA in 1920 where he became Art Director for Bates, Harrison and Janes Advertising Agency. As one of the organizers for the Academy of Western Painters (1932), he exhibited there and locally. McNeely spent his leisure in the nearby deserts where he derived much of his subject matter. Member: Academy of Western Painters; Los Angeles Artists Assoc. Awards: silver medal, Glendale, 1926; honorary mention, Pacific SW Expo, Long Beach, 1928; honorable mention, LA County Fair, 1929; purchase prize, Clearwater, CA High School, 1937. Collections: Bowers Museum, Santa Ana, CA.  
Dunbier; Dawdy; WWAA 1; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; CalArts, [http://www.calart.com/Data/Artists/Perry\\_McNeely.asp](http://www.calart.com/Data/Artists/Perry_McNeely.asp), accessed July 22, 2006



**McNulty, Clara G.** *b. Beloit, 1901.* Weaver. Studied weaving in Guatemala and in Scandinavia. She taught crafts at the National Weaving Conferences and special classes in weaving and lace making at Witte Museum, San Antonio. Lived in Topeka in 1930.

A&C KS; U.S. Federal Census 1930.

**McVey, Leroy V.** *b. Kansas, Feb. 14, 1898; d. Overland Park, Mar. 1986.* Painter. Illustrator, spec. newspapers. Studied at the Kansas City Art Institute and the Art Institute of Chicago.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; [www.familysearch.org](http://www.familysearch.org), accessed Nov. 10, 2007.

**McVey, Louanna.** *fl. 1910-11, Kansas City.* Artist. Lived at 246 N. Mill, Kansas City, in 1910-11.

Kansas City Dir. 1910-11.

**Maddux, Ed A., Jr.** *b. ca. 1911.* Painter, spec. ducks. Commercial artist.

*Wichita Eagle* (Sept. 6, 1940).

**Mains, Mrs. Zella Bay.** *b. Missouri, Mar. 21, 1877; d. California, Apr. 1964.* Self-taught artist. She was a Kansas artist working in the Federal Art Project. Lived in Bucklin from 1905-30s teaching art from the back of a general store. Moved to Pratt in 1939.

Sain; *Topeka Journal* (June 5, 1937); *Wichita Eagle* (Oct. 14, 1940); Kansas State Census 1905; U.S. Federal Census 1920.

**Mallinez, Jacquelin.** *fl. 1930s, Kenneth.* Painter.

*Kansas City Star* (Apr. 13, 1937).

**Malm, Alba.** See Almquist, Alba Malm

**Malm, Gustav Nathaniel.** *b. Svarttorp, Sweden, Jan. 20, 1869; d. Lindsborg, 1928.* Painter, spec. Kansas landscapes and altar paintings. Illustrator. Writer. Studied in Sweden. Immigrated to the U.S. in 1889 and settled in Lindsborg in 1894 to remain there until his death in 1928. With his brother, formed Malm Brothers, a paint store in Lindsborg that supplied painting, murals, and stencils for new construction from Nebraska to Oklahoma. Developed a distinctive decorative system that was adopted and promoted by the Acme White Lead and Color Works of Detroit, MI. Malm served as chief designer for the company. Author and illustrator of Charli Johnson, Svensk-American (1909)—later translated as Charli Johnson, Swedish-American: a Realistic Picture of Everyday Life among Swedes in the West in the 1890s (1960), a study of the Swedish emigrant life. Also wrote The Treatment of Walls and Ceilings: a Hand Book of Useful Information for Painters and Decorators (1915), Peace and Goodwill: a Christmas Story (1916), and Härute: Verklighetsbild ur Svensk-Amerikanarnes Hvardagslif i Fyra Akter (1919) as well as numerous articles and short stories. Member: Smoky Hill Art Club; Salons of America; Society of Independent Artists. Exhibitions: 3rd McPherson Exhibition, 1913; 5th McPherson Exhibition, 1915; 6th McPherson Exhibition, 1916; 1st Annual Kansas Artists Exhibition, 1925; 15th McPherson Exhibition, 1925; 3rd Annual Kansas Artists Exhibition, 1927. Collections: Sandzén Memorial Art Gallery.

Reinbach; Sain; Newlin; Fielding, AAA 18, 20, 24, 26; *Haldeman- Julius Quarterly* (Jan. 1927); Lindquist, Emory. G.N. Malm: a Swedish Immigrant's Varied Career (Lindsborg: Smoky Valley Historical Publ., 1989); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Dawdy3.

**Malmgrem, Levi.** *fl.* 1930s, *Falun*. Sculptor. Exhibitions: 39th Annual Art Exhibition, held with the Messiah Festival in Lindsborg, 1937. *Kansas City Times* (Mar. 17, 1937).

**Malone, Thomas E.** *fl.* 1890s, *Kansas City*. Artist. Address in Kansas City in 1898 was at 600 Altman Building. *Kansas City Dir.* 1898.

**Malott, Lori Johnson.** *b.* *Kansas, 1932*. Painter, spec. watercolor. Grew up on a farm near Concordia. Received art instruction from a former Hallmark Cards artist who lived in Minneapolis (KS). Studied at the Univ. of Kansas with Raymond Eastwood. Taught at the Lawrence Arts Center and exhibited in the annual Art in the Park. Lived in Brookville and in Lawrence. Moved to Taos, NM in 1988. Taught watercolor workshops for The Taos Institute of Arts. Exhibitions: Kansas Governor's Mansion, 1980. Member: Kansas Watercolor Assoc. TPL; *Kansas!* (4<sup>th</sup> issue, 1986) .

**Maltbie, Phil.** Illustrator. Attended Kansas City Art Institute. Norris.

**Mannen, Paul William.** *b.* *Topeka, June 22, 1906*; *d.* *Las Cruces, NM, June 1976*. Painter. Teacher. Earned a BFA in 1932 at the Univ. of Kansas, Lawrence with Albert Bloch, Karl Mattern and Raymond Eastwood. Received a MA from Ohio State Univ. in 1939. Lived in Lawrence in 1932-36 and was a WPA artist under the Kansas division of the Federal Art Project. His artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. After leaving Lawrence, Mannen worked in the training film laboratory at Wright Field near Dayton, OH. He was a professor of Art and head of the Art Department at Oklahoma College for Women, Chickasha, OK, 1945-48; Professor of Art History and head of the Art Department at New Mexico A&M State College from 1948-59 and continued as professor from 1959. Mannen suffered a stroke in September 1972 and was charged in connection with the shooting death of his wife in 1974. Member: Kansas Federation of Art; Prairie Water Color Painters; MacDowell Fine Art Society. Exhibitions: Midwestern Artists Exhibition, 1931-34, 1936, 1939, 1941-42; Five States Exhibition, 1934; WPA Exhibition; Columbus Gallery of Fine Arts, 1938; 16th Annual Kansas Artists Exhibition 1940; Six States Exhibition, 1941; Prairie Water Color Painters, 1937-42, 1959-64; Dayton Art Institute, 1942; 18th Annual Kansas Artists Exhibition, 1942; Museum of New Mexico, 1959; Univ. of Kansas, 1961; Philbrook Museum of Art, 1962; Mulvane Museum, 1991; and many more. Awards: Sweepstake prize, Midwest Artists Exhibition, 1937; Dayton Art Institute, 1943. Collections: 1930s Murals in the Memorial Union Building, Univ. of Kansas, Lawrence; Lawrence Public Library; Spencer Museum of Art; Mulvane Art Museum. WWAA 2, 3, 4, 5, 6, 7, 8, 1970, 1976; Sain; Newlin; Wiebe; *Lawrence Journal World* (Nov. 17, 1937); MAE 1931-34, 1936, 1939, 1941-42; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 19, 2008; *Topeka Capital* (Nov. 26, 1940); *Las Cruces Sun News* (Jan. 16, 1975).

**Manrose, David Vernon.** *b.* *Iowa, Aug. 26, 1875*; *d.* *Nebraska, May 13, 1957*. Scenic artist. Self-taught. Began his career by painting livestock for local stockmen then painted for the Campbell Bros. Great Consolidated Circus Shows producing posters, portraits, and murals as well as the circus wagons. He left the circus to painting drops for theaters. He originated the raised palette or third dimension idea in his work. Lived in

Kansas in Marysville, Oketo and Beatie before moving to Lincoln, NB where he lived from at least 1910.

Sain; *Topeka Capital* (Nov. 14, 1937); U.S. Federal Census 1910, 1920, 1930; Kansas State Census 1895.

**Mapes, Barton E.** *fl.* 1880s, *Parsons*. Portrait artist.

KSG 1888-89.

**Marchand, John Norval.** *b.* Leavenworth, Mar. 9, 1875; *d.* Westport, CT, 1921.

Illustrator. Painter, spec. western subjects. Sculptor. At age 16, he and his family moved to St. Paul, MN, and he worked for the *Minneapolis Journal*. He studied at Harwood Art School in Albuquerque, NM. At the age of 20, he became a staff artist for the *New York World* while living in New York City, NY. In 1897-99 he and painter Albert Levering studied at the Munich Academy in Germany. He later returned to New York and worked as a book and magazine illustrator. He made trips west for material and, in 1902, met Charles Russell in Montana. Marchand hosted Russell in New York introducing him to art editors and publishers and sharing his studio. Marchand moved to Westport, CT in 1904. Member: Salmagundi Club; Society of Illustrators. Exhibitions: St. Louis Exposition, 1904. Collections: Anschutz Collection; Witte Museum; Gardner-Webb College; State House, Concord, NH; San Antonio Museum of Art; Delaware Art Museum; Montana Historical Society; R.W. Norton Art Gallery; Stark Museum of Art. Dunbier; Dawdy; Samuels; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Art Inventories Cat.

**Marijana (Marijana Pintar Grisnik).** *b.* Kansas City, Nov. 13, 1936. Painter, naive style. Born and raised in the Croatian-American community of Strawberry Hill, Marijana was a self-taught artist who began painting the life of this ethnic community in 1964. Exhibitions: Wyandotte County Historical Society; Kansas State Historical Society; Kansas City Museum, 1983; Wichita Art Museum, 1964; Kansas City (KS) Public Library, 1985. Collections: Kansas City Kansas Public Library.

Chinn, Jennie A. Images of Strawberry Hill, Works by Marijana. (Topeka: Kansas State Historical Society, 1985); WAM Artists' Files.

**Markham, Mildred.** *fl.* 1920s, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1920.

ESU Cat.

**Marks, Mrs. Ella.** *fl.* 1890s, *Odense*. Artist.

KSG 1891.

**Marm, Wilhelmina.** *fl.* 1917-19, *Lindsborg*. Teacher. Employed as an instructor in art at Bethany College, Lindsborg, 1917-19.

100 Years of Art.

**Marquis, Dorothea Tomlinson.** See Tomlinson, Dorothea.

**Marsh, Mary E. (Mrs. Conrad Buff).** *b.* Cincinnati, OH, Apr. 10, 1890; *d.* Orange County, CA, Nov. 30, 1970. Teacher. Curator. Author. Studied art at the Univ. of Oklahoma under Samuel Holmberg and at the Cincinnati Art Academy. Earned her painting degree under Birger Sandzén at Bethany College. Employed as an instructor in drawing and painting at Bethany College, Lindsborg, 1912-15. Moved to Montana and then to Albion, ID. In the early 1920s, Marsh moved to Los Angeles, CA where she worked as a curator at the Los Angeles County Museum of Art. In 1922 she married the

Swiss-born illustrator Conrad Buff and together they authored and illustrated several children's books. Their papers are part of the Children's Literature Collection at the Univ. of Minnesota Library and an interview with Conrad Buff regarding his career, his wife's career, and the Los Angeles art world is part of the Univ. of California, Los Angeles Oral History Collection. Member: California Art Club; Laguna Beach Art Association. Exhibitions: 3rd McPherson Exhibition, 1913; 5th McPherson Exhibition, 1915; 6th McPherson Exhibition, 1916. Collections: Sandzén Memorial Art Gallery. 100 Years of Art; <http://special.lib.umn.edu/findaid/xml/CLRC-1942.xml>, accessed June 22, 2009; AskArt, [www.askart.com](http://www.askart.com), accessed June 22, 2009.

**Marshall, Charles L.** *b. Atchison, Aug. 31, 1905; d. Topeka, Nov. 14, 1992.* Painter, spec. Kansas scenes. Printmaker. Architect. Attended high school in Atchison. before studying architecture and earning a degree at Kansas State Agricultural College, Manhattan in 1927. After working in Washington, D.C. for the War Department, Marshall worked for the state architect of New York in Albany, NY where he gained a serious interest in painting. He spent several months traveling in Europe before he returned to Kansas and took a professional degree in architecture at Kansas State College. In 1935 he moved to Topeka as assistant state architect then was named state architect in 1945, a position he held until 1952. It was during his tenure, that John Steuart Curry was hired to paint the murals in the state capitol. After leaving the post as state architect, Marshall was in private architectural practice in Topeka. Throughout his life, Marshall also painted and sketched avidly. He often depicted Kansas landscapes, documenting many small towns, grain elevators and train stations across the state. He kept sketchbooks of various subjects, including every-day scenes, family life, flowers, and animals. Marshall served as head of the Topeka Art Guild and as president of the Kansas State Federation of Art. Many of his papers are available at the Kansas State Univ. library. Member: Prairie Water Color Painters; Topeka Art Guild; Kansas State Federation of Art. Exhibitions: 39th Messiah Festival, 1937; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940; National Art Fair, Wichita Art Museum, 1940; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Midwestern Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; Topeka Art Guild, 1953; Topeka Civic Center Art Gallery, 1968. Awards: Kansas Governor's Artist Award, 1983. Collections: Spencer Museum of Art; Topeka Public Library; Kansas State Historical Society; Emprise Bank Collection; Beach Museum. Sain; Newlin; A&C KS; TPL; WKDC; *Wichita Eagle*, (Nov. 24, 1940); MAE 1940, 1942; Beach; Markley, Walter M. Builders of Topeka: Who's Who in the Kansas Capital, 1956 (Topeka: Capper Printing Company, 1956); North, Cori Sherman. The Daily Seen: Watercolors, Prints and Drawings by Charles L. Marshall (1905-1992). (Manhattan: Beach Museum of Art, 2004), <http://www.k-state.edu/bma/exhib/2004/marshall.html>, accessed July 23, 2006; Art Inventories Cat.; *Topeka Capital* (Dec. 13, 1953); *Kansas!* (1<sup>st</sup> issue, 1968).

**Marshall, Inez.** *b. Burr Oak, May 18, 1907; d. Portis, Oct. 1984.* Sculptor in limestone. Marshall started carving Kansas limestone in the late 1930s while recuperating from a broken back. She continued carving while working as an auto mechanic, truck driver, and traveling evangelist. Marshall's sculptures include animals, politicians, scenes from small town life, a one-fifth size Model T Ford, and the wheel and battery of an uncompleted full-size Harley Davidson motorcycle. For 51 years, this self-taught artist carved and painted native Kansas limestone into one-of-a-kind sculptures. Marshall exhibited her work in her Continental Sculpture Hall at Portis until 1968 when it was moved to a hall in Abilene, but she was not happy there and returned to Portis.

When she had a stroke and lapsed into a coma in 1984, her sculptures and other assets were sold at an auction. Her artwork was bought by a Florida collector who allowed it to be displayed in Hays. Nearly 100 works by this self-taught artist are now on permanent display in the Marshall Gallery of the Grassroots Art Center in Lucas. Exhibitions: Ulrich Art Museum, 1984. Collections: Grassroots Art Center.

GAA, <http://home.comcast.net/~ymirymir/index2.htm>, accessed Jan. 5, 2006; [www.familysearch.org](http://www.familysearch.org), accessed July 17, 2006; Autobiography, <http://library.pittstate.edu/spcoll/marshall1.html>, accessed July 22, 2006; TPL; SAAM Library Vertical Files; *Hutchinson News* (Feb. 17, 1985); *Kansas!* (2nd issue, 1967).

**Marshall, J. P. b.** *Pittsburgh, PA.* Art gallery owner. Moved to Kansas in 1851 and owned an art gallery in Leavenworth until 1868.  
Cutler.

**Marshall, Jere. b.** *Maryland, ca. 1835.* Artist. Lived in Minneapolis (Ottawa County) in 1880.  
U.S. Federal Census 1880.

**Marten, Pauline A. fl.** *1940s, Winfield.* Painter of china. Lived at 320 E. 11<sup>th</sup> Ave. in 1943.  
Winfield City Dir. 1943.

**Martin, Bernard Herman. b.** *Hiawatha, June 12, 1912; d. Lake Lotawana, MO, July 7, 1998.* Illustrator. Painter, spec. birds. Was a pupil of Thomas Hart Benton at the Kansas City Art Institute. He illustrated juvenile stories written by his brother. Offset Lithography, Inc judged one of the books he illustrated, Rosy, Nose, (1946) one of the outstanding juvenile books of 1946. A resident of Lake Lotawana, MO, he specialized in paintings of meadowlarks, mallards, and other birds. His work appeared in many publications including *The Kansas City Star*, *Turkey Call*, and *Wildlife Art News*. His paintings raised thousands of dollars for the Missouri Ducks Unlimited chapter. In 1997, a muscle disease forced him to quit painting.  
Sain; A&C KS; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; [www.familysearch.org](http://www.familysearch.org), accessed July 17, 2006.

**Martin, F. P. fl.** *1880s-90s, Wichita.* Artist. Worked at an art store in Wichita located at 151 N. Main in 1896 and at 114 N. Market in 1889-90. Lived at 1511 N. Lawrence in 1896.  
Wichita City Dir. 1889-90, 1896.

**Martin, George D. fl.** *1890s, Wichita.* Artist. Sold art supplies at an art store in Wichita located at 151 N. Main in 1890.  
Wichita City Dir. 1890.

**Martin, Gertrude. fl.** *1916, Emporia.* Teacher. Taught art at Emporia State Univ. in 1916.  
ESU Cat; Brinkman.

**Martin, Ina M. fl.** *1905-08, Chanute.* Artist. Lived at 623 S. Evergreen Ave., Chanute from 1905-08.  
Chanute City Dir. 1905; 1908.

**Martin, John. b.** *Ottawa, ca. 1937.* Artist, spec. sports. Earned a BFA degree from the Univ. of Kansas in 1959. Has done extensive work such as illustrations and murals for



the Kansas City Royals, the Kansas City Chiefs, the Univ. of Kansas, the Milwaukee Brewers, the Univ. of Michigan, the National Basketball Assoc., the National Football League, and major league baseball. Martin also developed the original trademark for World of Fun amusement park in Kansas City and does non-sport portraits and murals. In 2008, Martin added the 2008 NCAA National Championship to the ongoing mural of Kansas basketball history which he began in 1979. Living in Mission in 2008.

*Topeka Capital Journal* (Sept. 2, 1982).

**Martin, Mrs. Lester.** See Lopes, Berenice Ackerman.

**Martin, Pearl L.** *fl.* 1906-09, *Wichita*. Artist. Lived at 1423 N. Lawrence, Wichita in 1906 and at 1245 N. Lawrence, Wichita in 1908-09.

Wichita City Dir. 1906, 1908-09.

**Martin, Vera L. (Vera Martin Kirges)** *fl.* 1930s-40s, *Topeka*. Painter, spec. landscapes and portraits. Studied art in Paris, France. Exhibitions: 11th Annual Kansas Artists Exhibition 1936; Midwestern Artists Exhibition, 1937; 18th Annual Kansas Artists Exhibition, 1942.

*Topeka Journal* (Jan. 7, 1936); MAE 1937.

**Martindale, Hannah M.** *b.* *Indiana, ca. 1843*. Painter. Lived in Louisville (Pottawatomie County) in 1880. Her husband Charles was a preacher.

U.S. Federal Census 1880.

**Martindale, Mrs. M. H.** *fl.* 1880s, *Topeka*. Artist. Lived and worked in the studio at 715 Harrison St., North Topeka in 1885. Taught painting and drawing at Baker Univ. in Baldwin in 1886-87.

Topeka City Dir. 1885-86; Ebright; Bailey.

**Martyl.** See Schweig, Martyl S.

**Marvin, Frank Olin.** *b.* *Alfred, NY, May 27, 1852*; *d.* *San Diego, CA, Feb. 6, 1915*. Etcher. Painter, spec. topographic scenes. Studied at Allegheny College in Meadville, PA, where he graduated with a BA in 1871 with science honors and a MA in 1874. He came to Lawrence in 1875 where his father was chancellor of the university. He served as principal of the Lawrence high school in 1876-78. Marvin was an instructor in mathematics and physics in the Univ. of Kansas from 1879 to 1883 when he became a professor of civil engineering. He was appointed dean of the school of engineering when it was organized in 1891 and continued until 1914. His publications consist of papers before scientific societies, and contributions to scientific journals. In 1909 the building then housing the School of Engineering was named in his honor. He owned a notable collection of prints, particularly etchings. Many of his papers are held by the Spencer Research Library at the Univ. of Kansas, Lawrence. Member: Lawrence Art League; Lawrence Sketch Club; American Assoc. of the Advancement of Science, Society of Civil Engineers, and the Kansas Academy of Science. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886. Collections: Spencer Museum of Art; Emprise Bank Collection.

Sain; A&C KS; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 5, 2006; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; KU Archives File; TPL; *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886*; *Kansas City Times* (July 9, 1914).



**Mason, Juno. T.** *b. Missouri, ca. 1855.* Artist. Lived in Leavenworth in 1880.  
U.S. Federal Census 1880.

**Masseck, Major Clinton J.** *b. Grand Rapids, MI, Feb. 24, 1886.* Artist. Earned a PhD from the Univ. of Paris. Taught for three years at Tufts college and for four years for Washington Univ. Lived in Somerville, MA before moving to Topeka. Director of sales for Capper Farm Press starting in June 1916. Served as adjutant of Kansas 353<sup>rd</sup> Infantry Regiment in World War I. Taught advertising in the journalism department of Washburn College in the 1920s. Was living in New York by 1933.  
*Topeka Journal* (April 14, 1921, Sept. 13, 1921); U.S. Federal Census 1910, 1920.

**Mast, Ann.** *b. Scranton.* Painter. Attended schools in Scranton and Topeka then entered the Univ. of Kansas, Lawrence in 1926. Went to New York to study at the Art Students League and was a pupil of Frank Vincent Dumond. Returned to the Univ. of Kansas and graduated in 1931. Attended Washburn College night classes with James I. Gilbert in 1931-32. Lived at 1426 Harrison Street, Topeka in 1932. Exhibitions: Mulvane Art Museum, 1932.  
MAE 1932; *Topeka Journal* (Oct. 15, 1932).

**Masters, William H.** *b. Virginia, ca. 1824.* Artist. Lived in Linn in 1880.  
U.S. Federal Census 1880.

**Mathieson, J. R.** *fl. 1930s-40s, Topeka.* Painter. Student at the Univ. of Wisconsin. Worked as first assistant to John Steuart Curry on the statehouse murals.  
*Lawrence Journal-World* (June 22, 1940).

**Matrot, Simon.** *fl. 1890s, Topeka.* Portrait artist. Lived at 312 Kansas Ave, Topeka in 1896.  
*Topeka City Dir.* 1896-97.

**Mattern, Karl.** *b. Durkheim, Germany, Mar. 22, 1892; d. Des Moines, IA, Jan. 18, 1969.* Painter, spec. watercolor. Teacher. He came to the U.S. when he was 13. Moved to Kansas in 1908. Studied at the Art Institute of Chicago and at the Art Students League. Pupil of George Bellows. His career as an artist and teacher began in 1922 when he taught at the Chicago Academy of Fine Arts and at the Denver (CO) Academy from 1923-24. He taught at the Univ. of Kansas, Lawrence in the painting department from 1926-48. In 1948, he moved to Des Moines, IA to join the Drake Univ. faculty as Professor of Drawing and Painting. He retired from Drake in 1962 and worked as an artist and lecturer with Simpson College, Indianola, IA. Member: Prairie Water Color Painters. Exhibitions: Midwestern Artists Exhibition, 1928-37, 1939, 1941; 4th Annual Kansas Artists Exhibition, 1928; 21st McPherson Exhibition, 1931; 23rd McPherson Exhibition, 1933; Five States Exhibition, 1934; 12th Annual Kansas Artist Exhibition, 1936; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937; 14th Annual Kansas Artist Exhibition, 1938; 41st Messiah Festival, 1939; Kansas Free Fair 1939; Golden Gate International Exposition, 1940; 16th Annual Kansas Artist Exhibition, 1940; Six States Exhibition, 1940, 1944; 1st Missouri Valley Exhibition, 1947; Metropolitan Museum of Art, 1953; Pennsylvania Academy of Fine Arts, 1954, 1957, 1959-61; Wichita Art Assoc., 1953-58, 59-61; Des Moines Art Center, 1970; Iowa State Univ., 1973; Kansas Master Artists, 1999; and many more. Awards: Gold medal, Midwestern Artists Exhibition 1928, 1932, 1934. Collections: Brooklyn Museum; Art Institute of Chicago; Spencer Museum of Art; IBM Collection; Wichita Museum of Art; Wichita Art Assoc.;

Nebraska Art Assoc.; Pittsburgh State Univ.; Baker Univ. Sioux City Art Center; Beach Museum; Nelson-Atkins Museum of Art; Joslyn Art Museum.

Karl Mattern 1892-1969: A Memorial Exhibition. (Des Moines Art Center, 1970); Karl Mattern Memorial Exhibition. (Ames: Iowa State Univ., 1973); WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; A&C KS; Dunbier; Dawdy; SAAM Library Vertical files; MAE 1928-37, 1939, 1941; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Beach; Newlin; Art Inventories Cat; *Wichita Eagle* (Jan. 27, 1969); Kansas Master Artists.

**Matthews, Catherine Allen.** fl. 1920s-30s, *Topeka*. Painter, spec. portraits, landscapes and marines. Studied art in eastern schools. Exhibitions: 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artist Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.

*Topeka Journal* (Nov. 2, 1929).

**Matthews, Jeanne.** fl. 1920s, *Wichita*. Graduate of the Chicago Academy of Fine Arts and earned a BA from the Univ. of Nebraska. Was an instructor in Nebraska high schools from 1921-23, an instructor in applied arts at Rudge and Guenzel's Department Store, and an instructor of physical education at the College of St. Therese in Minnesota from 1925-27. She also worked in the fine arts department of Marshall Field's in Chicago. Became an assistant professor of fine arts and applied arts at the Univ. of Wichita in 1929.

WSU Archives.

**Matthews, Loretta B.** fl. 1890s, *Kansas City*. Artist. Lived at 1902 N. 7<sup>th</sup>, Kansas City in 1894-96.

Kansas City Dir. 1894-96.

**Matthews, R. C.** fl. 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Mattox, Charles Porter.** b. *Bronson, July 21, 1910*; d. *Albuquerque, NM, 1995*. Sculptor, spec. kinetic work. Printmaker. Teacher. Graduate of McPherson High School. Attended Bethany College, Lindsborg and studied painting with Birger Sandzén in 1927. Studied at the Kansas City Art Institute until 1931. Went to New York and worked on various federal art projects including serving as an assistant to Diego Rivera on the murals at Radio City. In the late 1930s, Mattox moved to Hollywood, CA where he built sets and designed animation equipment. After WWII he settled in San Francisco and taught at the California School of Fine Arts (San Francisco Art Institute), the Univ. of California, Berkeley, and the Univ. of New Mexico. His sculpture reflected his interest in geometric shapes and machinery. A pioneer in the development of kinetic sculpture, Mattox also took an early interest in the application of computer graphics to art. He also published articles in various art journals including *Leonardo*, *Artforum*, *Art News*, *Art International*, and *Art in America*. Among his publications is, "The Evolution of My Audio-Kinetic Sculptures", which appeared in *Leonardo* in 1969. Many of his papers are available at the Univ. of New Mexico library. Exhibitions: 22nd McPherson Exhibition, 1932; 24th McPherson Exhibition, 1934; Sheldon Gallery; Gallery of Modern Art, Taos, 1970; Univ. of Iowa, 1972; Vancouver Museum of Art, 1973. Collections: Los Angeles County Museum of Art; Victoria Museum; Hirshhorn Museum; Norton Simon Museum; Univ. Art Museum, Albuquerque, NM; Newport Harbor Art Museum; Laguna Art Museum; San Francisco Museum of Modern Art.

<http://www.aaa.si.edu/collections/oralhistories/transcripts/mattox64.htm?CFID=879053&CFTOKEN=905972>, accessed July 30, 2006; *AskArt*, [www.askart.com](http://www.askart.com), accessed July 30, 2006; Charles Mattox.

(Albuquerque, Univ. of New Mexico., 1978); Coke, Sterling Van Deren. Charles Mattox: A Partial Examination of his Works. (PhD Dissertation, Univ. of New Mexico, 1968); WWAA 1976; Art Inventories Cat; Park; Art Students at Bethany.

**Mattson, Arvid E.** *b. Rice County, Feb. 7, 1910; d. Little River, Sept. 2, 1989.* Artist. Studied at Bethany College, Lindsborg from 1929-32 as a pupil of Birger Sandzén. Mattson was a farmer, insurance agent, artist, and a lifetime Inman resident. Art Students at Bethany; US Federal Census 1910; Kansas State Census 1925; *Hutchinson News* (Sept. 3, 1989).

**Mawdsley, Richard W.** *b. Winfield, July 11, 1945.* Goldsmith. Teacher. Earned a BSE at Kansas State Teachers College at Emporia in 1967 and a MFA at the Univ. of Kansas in 1969. Taught at Illinois State Univ. beginning in 1969 and at Southern Illinois Univ. in 1978. He retired from Southern Illinois in 2004. Mawdsley is fascinated by the precious metals crafted in Europe centuries ago. He preserves this tradition by making intricately designed and meticulously crafted objects and jewelry using precious metals and stones. Mawdsley's works are also inspired by his childhood interest in machinery. While spending summers on his grandfather's farm in Kansas, Mawdsley came across many old pieces of equipment, including a 1926 combine that has influenced the design and shape of many of his objects. Member: American Crafts Council; Society of North American Goldsmiths. Exhibitions: Museum of Contemporary Crafts, 1974; Minnesota Museum of Art; American Crafts Museum, 1980; Renwick Gallery, 1981; Wichita Art Assoc., 1982. Awards: Second award, National Jewelry Competition, 1970; Profiles in Jewelry, 1973; Best in show, Illinois Artists, 1974. Collections: Illinois State Univ. Art Gallery; Texas Tech. Univ.; Minnesota Museum of Art; Smithsonian American Art Museum; Evansville Museum of Art; Museum of Arts & Design, New York. WWAA 1976; SAAM Library Vertical Files.

**May, Beulah.** *b. Hiawatha, June 24, 1883; d. Los Angeles, CA, Aug. 7, 1959.* Sculptor. Painter. Illustrator. Poet. Teacher. Raised in Hiawatha where her grandfather, Judge B.F. Killey, had settled in 1854. Pupil of Lorado Taft, William Merritt Chase, and Charles Gradfly. Studied at the Art Institute of Chicago and the Pennsylvania Academy of Fine Arts. In 1906 her family moved to Santa Ana, CA. Author of Buccaneer's Gold (1935) and contributor to several other books of poetry. Operated an orange ranch. Member: California Art Club; West Coast Arts Society; Laguna Beach Art Assoc.; Sculptors' Guild of Southern California; Santa Ana Artists' Guild; League of Western Writers. Collections: Bowers Historical Museum. Collins; WWAA 1, 2, 3, 4; Sain; Fielding; AAA, 14, 18, 20, 22, 24, 26; *AskArt*, [www.askart.com](http://www.askart.com), accessed July 22, 2006; Dawdy3; Kansas State Census 1905; U.S. Federal Census 1910, 1920.

**Maybury, Robert.** *fl. 1930s, Topeka.* Lithographer. *Topeka Journal* (Apr. 18, 1936).

**Mayer, Jane Smith.** *b. Lincoln County, 1883.* Block printer. Painter. Teacher. Writer. Studied with Birger Sandzén at Bethany College, Lindsborg from 1931-32. Lived in Salina in 1915-20, 1963. Member: Salina Art Assoc. Exhibitions: Salons of America, 1934. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; US Federal Census 1920, 1930; Kansas State Census 1915; WWWAA.

**Mayerhoefer, Frank S.** *fl. 1913, Wichita.* Artist. Lived at 322 S. Main, Wichita in 1913. His wife was Lulu.

Wichita City Dir. 1913.

**Maynard, Mrs. Frances A.** *b. Pennsylvania, ca. 1830.* Artist. Lived in Osawatomie in 1880-89.

KSG 1886, 1888-89; U.S. Federal Census 1880.

**Mealy, Frances.** *fl. 1930s, Lyons.* Sculptor. Awards: Kansas Free Fair 1938. Sain; *Topeka Journal* (Sept. 16, 1938).

**Mechau, Frank Albert, Jr.** *b. Wakeeney, Jan. 26, 1904; d. Denver, CO, 1946.* Painter. Teacher. Muralist. Western illustrator. His father had a barber shop in WaKeeney. Mechau was raised in Glenwood Springs, CO. Studied at the Univ. of Denver from 1922-23, the Denver Art Academy from 1923-24, and the Art Institute of Chicago from 1924-25. He was studying in Europe from 1929-31. While in France he worked as a book illustrator and as a set designer for Ballets Russes. He began his career as a painter in Denver in 1931. In 1933 he taught at the Kirkland School of Art and founded his own art school. He was a painting instructor at Colorado Springs Fine Arts Center in 1937-38 and taught at Columbia Univ. from 1939-43. In 1944, he began work as an artist correspondent for *Life Magazine*. He also illustrated Richard Aldington's The Love of Myrrhine and Konallis (1926). Member: National Academy of Design. Exhibitions: Denver Art Museum, 1925; Architectural League of New York, 1927; Independants Artists Americains Modernes, Paris, 1931; Midwestern Artists Exhibition, 1936; Denver Art Museum, 1946; Colorado Springs Fine Arts Centre, 1948; Amon Carter Museum, 1967; Denver Art Museum, 1972; Aspen Center for the Visual Arts, 1981. Awards: Guggenheim Fellowships 1933, 1935, 1936; Second Prize, Midwestern Artists Exhibition, 1936. Collections: murals in the post offices in Washington, DC, Colorado Springs, CO, and Glenwood Springs, Co plus the Denver Public Library and the Colorado Springs Fine Arts Center; Denver Art Museum; Museum of Modern Art; Anschutz Collection; Detroit Institute of Fine Arts; Spencer Museum of Art; Metropolitan Museum of Art; Pennsylvania Academy of Fine Arts; Kansas City Art Institute; Corcoran Gallery.

WWAA 1, 2, 3; Sain; Newlin; A&C KS; AFB; Samuels; MAE 1936; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Frank Mechau, 1904-1946; A Retrospective Exhibition of Paintings and Drawings. (Fort Worth: Amon Carter Museum of Western Art, 1967); Bach, Cile M. Frank Mechau: Artist of Colorado. (Aspen, CO: Aspen Center for the Visual Arts, 1981); Park; *Western Kansas World* (Apr. 5, 1934).

**Meert, Joseph John Paul.** *b. Brussels, Belgium, 1905; d. Waterbury, CT, 1990.* Painter, spec. abstract expressionist. Studied at the Kansas City Art Institute in 1927. Friend of Jackson Pollock. Taught at the Kansas City Art Institute from 1935-41. Exhibitions: Midwestern Artists Exhibition, 1927; Midwestern Artists Exhibition, 1936; Artists' Gallery, NY, 1949. Awards: First Prize, Midwestern Artists Exhibition, 1936. Collections: Butler Institute of American Art; Frederick R. Weisman Art Museum; Emprise Bank Collection.

*Topeka Journal* (Aug. 1, 1936); SAAM Library Vertical files; MAE 1927; 1936; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Color Rhythm: The Late Watercolors of Joseph Meert. (East Hampton, NY: Pollock-Krasner House and Study Center, 1994).

**Melby, David A.** *b. Wichita, 1942.* Painter, spec. landscapes. Teacher. Attended the Kansas City Art Institute, earned a BFA from Wichita State Univ. and a MFA from the Univ. of Nebraska and has taken additional studies at the Instituto Allende in San Miguel, Mexico. Taught at Iowa State Univ., the Nelson-Atkins Museum, the Kansas City Art Institute, Rockhurst College, the United States Federal Penitentiary and Saint Mary's

College. Lived in Leavenworth in 1889. Exhibitions: Western Illinois Univ.; Sioux City Art Center; Mitchell Museum; Joslyn Art Museum; Nelson-Atkins Museum; Des Moines Art Center; Wichita Art Museum; Gwend Jay Gallery, Chicago, 1989; Sandzén Museum, 2005. Awards: Artist-in-Residence, Kansas Arts Commission, 1970; Fellowship, Mid-America Arts Alliance; Artist-in-Residence, Federal Penitentiary. Collections: Western Illinois Univ.; Emporia State Univ.; Johnson County Community College; Mulvane Art Museum; Sheldon Gallery.  
TPL; WAM Artists' Files.

**Mellor, Barbara G., "Babs" (Mrs. Phillip Mellor).** *b. near Valley Center, July 1929.* Sculptor. Graduate of Friends Univ. Lived in Topeka before moving to Wichita. Worked as a window-designer for Innes, later Macy's, department store. Began teaching sculpture at the Wichita Center for the Arts in 1974 and at the Wichita Park Department's Art Center in 1989. Member: Wichita Sculptors Guild. Collections: Kansas Newman Univ.; Century II; Newton Public Library.  
Sommer.

**Merine, John C.** *b. Richmond, IN, Sept. 28, 1821; d. Kansas City, Aug. 23, 1896.* Portrait painter. Studied at the Cincinnati Art Academy with Insclo Williams. Moved to Louisville, KY where he operated a studio painting portraits for 12 years before moving to Jacksonville, IL where he purchased land, married, and his fame as a portrait painter spread. In 1867 he spent 8 months in Madison, WI painting portraits of the leading men of the state. He moved to Kansas City around 1869 and opened a studio with his nephew. In 1884-85, he had a studio in the Humboldt Building at the corner of 6<sup>th</sup> and Main St., 4<sup>th</sup> Floor, Kansas City where lessons were given in art. Lived at 507 Rialto Building, Kansas City in 1888-89. It is estimated that Merine painted 2500 portraits in his lifetime as well as studies of fruit, landscapes and marine paintings. Collections: Kansas City Museum/Union Station Kansas City; Wisconsin State Historical Society.  
KSG, 1884-85, 1888-89; Art Inventories Cat.; SAAM Library Vertical Files; U.S. Federal Census 1870; Whitney, Carrie Westlake. Kansas City, Missouri: Its History and Its People 1808-1908. 3v. (Chicago: S.J. Clarke Pub. Co., 1908).

**Merrels, Mrs. Gray Price Crowley.** *b. Topeka, Jan. 20, 1884; d. Connecticut, Nov. 1987.* Miniature painter. She studied at the Art Students League, NY. Was a pupil of Alice Beckington; Laura Coombs Hill and Shirley Turner. Moved to Hartford, CT in 1921. Member: Brooklyn Society of Miniature Painters.  
WWAA 1; Collins; AAA, 14, 18, 20, 22, 24, 26, 27; Reinbach; Sain; Newlin; TPL; Fielding;  
[www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

**Merrick, William Marshall.** *b. Wilbraham, MA, Mar. 1833.* Draughtsman. Illustrator. Painter. Printmaker. Lived in Atchison in 1866 and in Lawrence in 1868. Several of his sketches of Atchison were published in *Harper's Weekly* in 1866. Lived in Chicago in 1902.  
Taft; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 19, 2006; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

**Merriett, Alva S.** *fl. 1890s, Kansas City.* Artist. Portrait painter. Lived at 543 Sandusky Ave, Kansas City in 1890-1891 and at 715 Lafayette, Kansas City in 1897. Kansas City Dir. 1890-91, 1897.

**Merrifield, Rube R.** *fl. 1880s, Kansas City.* Crayon artist. Lived at 533 Main, Kansas City in 1880.  
KSG 1880; AAA 01.



**Merrill, R. S.** *fl.* 1870s, *Leavenworth*. Artist. Worked at 48 Delaware and boarded at South Cherokee between Broadway and 8<sup>th</sup> in Leavenworth in 1870-71. *Leavenworth City Dir.* 1870-71.

**Metcalfe, Augusta Isabella Corson.** *b.* *Vermillion, Nov. 10, 1881; d.* *Sayre, OK, May 9, 1971*. Painter. Illustrator. Moved to the Oklahoma panhandle in 1886 and then, in 1893, relocated to a homestead inside the newly opened Cheyenne and Arapaho Reservation. A self-taught artist, Metcalfe's work often depicted the farm and ranch scenes of her daily life. She became known as the "Sagebrush Artist" and the "Grandma Moses of the West" exhibiting her work as early as 1911 and winning prizes at state fairs in Oklahoma and Texas. In 1968 she was elected to Oklahoma's Hall of Fame. The Metcalfe Museum in Durham, OK is the repository for the work of this artist. Exhibitions: Solo exhibit Oklahoma Art Center, 1949; Grand Central Galleries, New York City, NY, 1958. Collections: Oklahoma Art Center, Oklahoma City, OK. Dawdy2; Harrel, Melvin. "My life in Indian Territory Oklahoma: The Story of Augusta Corson Metcalf," *Chronicles of Oklahoma* (Spring 1955); *Oklahoma Today* (Summer 1970); *Life Magazine* (July 17, 1950); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Kovinick; Kelley, Suzanne. Augusta I.C. Metcalfe: "Prairie Painter" of Memory Art. (MA Thesis, Univ. of Central Oklahoma, 2003).

**Metzger, Evelyn Joan.** *fl.* 1919-20, *Pittsburg*. Teacher. Graduate of the Art Institute of Chicago in 1909 who did postgraduate work at New York Univ. from 1914-15. Instructor of Design at the Univ. of Arkansas from 1910-19 and Assistant Professor of Drawing at Pittsburg State Univ. from 1919-20. *Pittsburg State Cat.*

**Meyer, Esther.** *fl.* 1915-17, *Wichita*. Painter on china. Art teacher. Lived at 256 N. Main, Wichita in 1915-17. *Wichita City Dir.* 1915-17.

**Meyer, Grace Manton.** *b.* *Topeka, 1914*. Painter. Muralist. Studied at the Lincoln Academie, RI, the School of Fine Arts, Paris, and the Research School, Italy. She was a pupil of Hugh Breckenridge in Gloucester, MA. Collections: Sarasota Springs Spa; Murals, Robinson Shoe Store, Kansas City. WWAA 2, 3; Sain; Newlin; Park.

**Michelson, Mary.** *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Miler, Glenn Robert.** *b.* *Topeka, Apr. 23, 1900; d.* *Sun City, AZ, Aug. 1968*. Portrait painter. Commercial artist. Attended grade school and high school in Topeka where he studied with Miss Marian Morrow (Mrs. Merrell Gage). Lived in Kansas City in 1910 and in 1918, he attended college at the Art Institute of Chicago. Also studied at the Chicago Academy of Fine Arts and the American Academy of Fine Arts. The husband of Edrey. Returned to Topeka around 1920 where he was employed by the art departments of local firms. He moved to St. Joseph, MO, to Los Angeles, CA, and to Chicago before again returning to Topeka where he worked at 309 Columbia Building and lived at 1287 Wayne in 1927. Moved to Detroit, MI in 1930. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927. Reinbach; Sain; Topeka City Dir., 1927-28; U.S. Federal Census 1910, 1920, 1930; *Topeka Journal* (Feb. 15, 1930).



**Miles, Courtney.** *b. Kansas, 1887; d. Waterford, CA, 1975.* Painter, spec. scenes of the Old West. Sculptor. Self-taught artist. Moved to Los Angeles, CA from Kansas with his family in a covered wagon when he was only two years old. Worked in a paint and art store in Redlands, CA then lived in the Sierra Madre mountains of California in the late 1930s. Worked as a designer for Douglas Aircraft for ten years. Exhibitions: Laguna Beach Art Assoc; Exposition Park in Los Angeles; Schiffman Gallery, Hesperia, CA. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Miles, Maud M.** *fl. 1904, Kansas City.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Millar, Melvin Eugene, "Tubby".** *b. Portis, May 6, 1900; d. Los Angeles, Dec. 1980.* Cartoonist. Attended the Chicago Academy of Fine Arts and the Hollywood Art Center. Millar grew up in Portis, where his family often found him doodling cartoon characters. His talent took him to Hollywood in the 1940s and a job at Warner Brothers studio with world-famous cartoonist Friz Freleng. Although he had different assignments, Millar spent most of his time drawing Porky Pig, a star of the Looney Tunes and Merry Melodies cartoons.  
*Washington Post-Times Herald Parade Magazine* (Apr. 27, 1958); *Topeka Capital Journal* (Apr. 28, 2001); [www.FamilySearch.com](http://www.FamilySearch.com), accessed Aug. 19, 2008.

**Millard, Betty.** *fl. 1930s, Wichita.* Lithographer. Exhibitions: Midwestern Artists Exhibition, 1931  
*KS Industrialist* (May 4, 1932); MAE 1931.

**Miller, Alfred Jacob.** *b. Baltimore, MD, Jan. 2, 1810; d. Baltimore, MD, June 26, 1874.* Painter. Studied with Thomas Sully from 1831-32 and in 1833 he went to Paris to study at the Ecole des Beaux-Arts and later at the English Life School in Rome. Upon his return he opened a portrait studio in Baltimore but was unsuccessful. In 1837 he moved to New Orleans where he was selected by Capt. William Drummond Stewart as the artist to record a journey to the Rocky Mountains. The expedition journeyed by wagon along what was to become the Oregon Trail. Miller sketched the Native American along the way and also recorded the rendezvous of the mountain men in what is now southwestern Wyoming. Miller returned to Saint Louis with about 166 sketches which were later developed into oil paintings while in New Orleans and Baltimore. From 1840 to 1842 he lived in Stewart's Murthly Castle in Scotland, painting favorite episodes from the trip. He also delivered a portfolio of 83 small drawings and watercolors. Miller spent the rest of his life in Baltimore painting portraits and making copies of his Western themes. While on the 1837 expedition, Miller passed through the little river settlement that was to become Kansas City.  
*Kansas City Star* (Dec. 4, 1938); *Alfred Jacob Miller: Artist as Explorer* (Santa Fe: Gerald Peters Gallery, 1999); Museum of Nebraska Art, <http://monet.unk.edu/mona/artexplr/miller/miller.html>, accessed Aug. 7, 2008.

**Miller, Delle.** *b. Independence; d. Kansas City, Sept. 17, 1932.* Painter. Craftswoman, spec metalwork in silver. Teacher. Studied at the Kansas City Art Institute and at the Art Students League, NY. Was a pupil of Hugh H. Breckenridge and Arthur W. Dow. Spent the summer of 1921 in Gloucester, MA and the summer of 1923 in Lawrence. Taught at Central High School. Her artwork was displayed when the renovated Lawrence Public Library opened Nov. 1937. Member: National Assoc. of Women Painters and Sculptors;

Kansas City Society of Art; North Shore Art Assoc.; Kansas City Arts and Crafts; Western Art Assoc. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1925; Midwestern Artists Exhibition, 1927; Midwestern Artists Exhibition, 1929. Awards: Purchase prize, Midwestern Artists Exhibition, 1922; Honorable mention, Midwestern Artists Exhibition, 1923. Collections: Kansas City Art Institute; Pittsburg State Univ.; Kansas City Public Library; North West State Teachers College.

Reinbach; Sain; Newlin; AAA, 18, 20, 22, 24, 26; TPL; Dawdy, 2; Annual Exh. KCAI 1920-21; MAE 1922-23, 1925, 1927, 1929; *Lawrence Journal World* (Nov. 17, 1937).

**Miller, Evylena Nunn (Mrs. Howard Earl Miller).** *b. Mayfield, July 4, 1888; d. Santa Ana, CA, Feb. 25, 1966.* Painter, spec. landscapes. Illustrator. Teacher. Moved from Mayfield to Santa Ana, CA in 1903 and earned a BA from Pomona College in 1910. Also studied at the Arts Students League, the Berkshire Summer School of Art, the Univ. of California, and in Japan. Pupil of Hannah Tempest Jenkins, Anna Althea Hills, John F. Carlson, Norwood MacGilvary, and W. A. Griffith. From 1911-1918, she taught art at Claremont High School and Riverside Girls School and at Santa Ana High School. From 1920 to 1922, she taught at a boys' school in Japan and studies painting with Jippo Araki. She returned to Los Angeles but continued to travel extensively and to paint landscapes, coastal views and Native Americans in Arizona, New Mexico, Utah, and Colorado. In 1940 she opened an art gallery of her own work in Palm Springs, CA. One of her goals was to paint all of the pueblos of the Southwest, and pursuing that as well as landscape subjects; she forded rivers, went into building ruins, and climbed high elevations. These pursuits led to the completion of 40 canvases of scenes of life in the pueblos of the Navajo, Apache, Taos, Hopi, Jemez, Acoma, Laguna, and Zuni. She also painted in Japan, China, Egypt and the Holy Land and her 1933 book, Travel Tree, documents these journeys. In 1956 Miller became the Director of the Bowers Memorial Museum in Santa Ana, CA. Member: Official artist of the Arrow-Bear Park Assoc., 1925; California Art Club; Laguna Beach Art Assoc.; Santa Ana Art Guild; West Coast Arts; Women Painters of the West; Foundation of Western Art; Los Angeles Art Assoc.; National Assoc. of Women Painters and Sculptors; Artists of the Southwest. Exhibitions: Pasadena Art Institute, 1925, 1928, 1929; National Gallery of Art, 1928; Bowers Memorial Museum, 1939, 1955, 1957; San Diego Fine Art Society; Palace of the Legion of Honor; Wichita Art Assoc.; Long Beach Municipal Art Gallery. Awards: California State Fair, 1925; Hollywood Women's Club, 1930; Festival of Allied Artists, 1934; Los Angeles County Art Museum, 1937. Collections: Mulvane Museum; San Francisco YMCA; Hollywood Women's Club; Women's Christian College, Tokyo; Smithsonian American Art Museum Art; Pomona College; Bowers Memorial Museum; Laguna Art Museum; Occidental College; Santa Ana Public Library; Palm Springs Desert Museum. AAA 14, 18, 20, 22, 24, 25; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Reinbach; Sain; Newlin; Fielding; Dawdy; Collins; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Kovinick; TPL; Art Inventories Cat.; CalArt, [www.calart.com/Data/Artists/Evylena\\_Nunn\\_Miller.asp](http://www.calart.com/Data/Artists/Evylena_Nunn_Miller.asp) accessed July 22, 2006; SAAM Library Vertical Files.

**Miller, Frank A.** *b. Kansas City, June 20, 1887; d. Paola, Nov. 10, 1970.* Illustrator. Cartoonist. Studied at the Kansas City Art Institute and the Univ. of Kansas. Joined the marines in 1917. Joined the *Kansas City Journal* in 1912 and then served as staff artist for the *Kansas City Star* starting in 1913 until his retirement in 1959. Labeled as one of the most versatile artists in the newspaper field. He also illustrated scores of stories and articles in magazines such as *Saturday Evening Post*, *Collier's*, *The Household*

*Magazine*, etc. Offered private art instruction. Lived at 10 N. 7<sup>th</sup> in Argentine in 1909 and at 1340 S. 29<sup>th</sup>, Kansas City in 1910 before settling in Merriam.

Sain; Kansas City Dir. 1909-10; *Suburban News (Merriam)* (Feb. 16, 1939); *Kansas City Star* (Nov. 11, 1970); U.S. Federal Census 1930; Kansas State Census, 1925.

**Miller, Frank L.** *fl.* 1920s, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1929.

ESU Cat.

**Miller, Hugo J.** *fl.* 1920s-40s, *Topeka*. Scene painter. Studied at the Art Institute of Chicago. Painted his first scenes in 1910 and finished a set of drops for the Majestic Theater in Topeka. Continued to paint stage curtains, drops, and "settings" work for the Novelty, Majestic, and Grand theaters in Topeka as well as for theaters across the U.S. Lived at 1109 W. 13<sup>th</sup>, Topeka in 1929. Exhibitions: 17th Annual Kansas Artist Exhibition, 1941.

Sain; Topeka City Dir. 1929-30; *Topeka Capital* (July 14, 1918, Aug. 28, 1938).

**Miller, Miss Jessie M.** *fl.* 1908, *El Dorado*. Painter on china.

KSG 1908.

**Miller, Mrs. M. M.** *b.* Boston, MA. Painter. Spec. landscapes, portraits. Studied in Boston, Berlin, and Dresden. Painted a portrait of Albert Pike. Lived in Topeka.

Sain.

**Miller, Margaret Marie.** *fl.* 1930s-40s, *Almena*. Painter, spec. watercolor flower studies. Etcher. Earned a BFA at the Univ. of Colorado. She was pupil of Birger Sandzén, Randell Davey, Ernest Lawson, and Boardman Robinson. Taught at Bethany College, Lindsborg from 1936-37. Member: Prairie Water Color Painters. Exhibitions: Kansas Free Fair, 1936; 12th Annual Kansas Artist Exhibition, 1936; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937; Six States Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942.

Collections: Sandzén Memorial Art Gallery

Sain; Newlin; A&C KS; TPL; Sandzén files; 100 Years of Art.

**Miller, Minnie.** *fl.* 1890s, *Kansas City*. Artist. Lived at 831 S. 5<sup>th</sup>, Kansas City in 1899. Lived in Philadelphia, PA in 1923.

Kansas City Dir. 1899; AAA 20, 24, 26.

**Miller, Pearl D.** *fl.* 1906, *El Dorado*. Artist. Owned an art studio at 405 ½ Central Ave, El Dorado in 1906. Lived at 104 Mechanic, El Dorado in 1906.

El Dorado City Dir. 1906.

**Miller, Ralph.** *fl.* 1930s, *Wichita*. Artist. Graduate of Wichita Univ. in 1935. Moved to Chicago to attend the American Academy of Art. Award: 1st prize, American Academy of Art, 1936.

Sain; *Wichita Eagle* (June 28, 1936).

**Miller, Roy Emery.** *b.* Ohio, Dec. 23, 1883; *d.* 1964. Grassroots artist. Farmer. Began building an elaborate rock garden in 1932 and continued working on it until his death. With his wife, he made nearly 50 trips to Colorado to bring back a load of rocks to recreate the tourist attractions of the Rocky Mountains in miniature around their home in Lucas.

Grassroots Art Center; U.S. Federal Census 1900, 1910, 1920; Kansas State Census 1905, 1915, 1925.

**Millett, George Van Horn.** *b. Kansas City, Apr. 5, 1864; d. Kansas City, Jan. 15, 1953.* Painter, spec. portraits and landscapes. Teacher. Studied at the Royal Academy in Munich under Nikolaus Gysis and Ludwig Loefftz from 1886-91. Returned to Kansas City and taught at the Kansas City Art Institute beginning in 1892. In 1897-98 was at 517 Old YMCA Building and lived at 517 Pepper Building, Kansas City in 1900. Helped found the Paint Club which was combined with the Sketch Club and the Fine Arts Institute, organizations that later formed the Kansas City Art Institute. An energetic advocate for art appreciation and the establishment of a permanent collection of art in Kansas City, Millet served on the municipal art commission for many years. An expert in restoration, he was in charge of the Western Gallery of Art at the public library. According to Millett's own count, he painted 173 portraits, many of which were important Kansas City citizens. The Western Historical Manuscripts Collection at the Univ. of Missouri, Kansas City has many of his papers. Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Paint Club, Kansas City, 1899; Art Club, Kansas City, 1900; Art Club, Kansas City, 1901. Awards: Silver medal, Munich Academy. Collections: Kansas City Art Institute; Kansas City Public Library; Nelson-Atkins Museum of Art. KSG 1900; AAA, 20, 22, 24, 26; WWAA, 1; Katz ; Kansas City Dir. 1898; <http://www.kclibrary.org/localhistory/media.cfm?medialD=208188>, accessed Oct. 19, 2007.

**Milton, Miss S. LeBaron.** *fl. 1904-05, Wichita.* Artist. Teacher. Taught drawing and painting at the Lewis Academy in Wichita in 1904-05. WSU Archives.

**Minier, Cora S.** *b. Kansas, 1863.* Artist. Lived in Los Angeles, CA in 1909-10. Exhibitions: Rembrandt Club, Los Angeles, 1909. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Misch, Dale T.** *b. Kansas, 1914.* Woodcarver, spec. western subjects. Lived in Coffeyville in 1920s and 30s. Later lived in Estes Park, CO and Bedford, TX. Sain; A&C KS; U.S. Federal Census 1920, 1930.

**Mishler, Ina.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939)

**Mishler, M. M.** *fl. 1900, Atchison.* Artist. Worked with Interstate Portrait Company at 715 Commercial in 1900. KSG 1900.

**Mitchell, Mrs. Blanche S.** *fl. 1900, Kansas City.* Artist. Lived at 500 Pepper Building, Kansas City in 1900. KSG 1900.

**Mitchell, Effie F.** *b. Kansas, 1883.* Artist. Lived in San Jose, CA in 1907-08, in Oakland, CA in 1910, and in Kansas City in 1920. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Mitchell, Miss Frances.** See Warden, Frances Mitchell.

**Mitchell, Frank L.** *fl. 1880s-90s, Kansas City.* Scenic artist. Lived at 525 Main, Kansas City in 1886 and at 1504 Grand, Kansas City in 1891.

KSG 1886, 1891.

**Mitchell, Maude J.** *fl.* 1920s-30s, *Wamego*. Painter, spec. Kansas scenery. She studied under W. S. Robinson and John F. Carlson at the Woodstock School, NY. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artist Exhibition, 1931; 9th Annual Kansas Artist Exhibition, 1933. Collections: State Capital, Topeka. Reinbach; Sain; Newlin; TPL.

**Mitchner, Nellie S.** *fl.* 1904, *Abilene*. Painter on gauze. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Moffett, Thomas I.** *fl.* 1908-09, *Lawrence*. Artist. Photographer. Lived at 829 Massachusetts, Lawrence in 1908. Lawrence City Dir. 1908-09

**Mohringer, Melvin R.** *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Monks, Isa.** *fl.* 1900, *Kansas City*. Artist. Lived at 606 Dugaro, Kansas City in 1900. Kansas City Dir. 1900.

**Montgomery, Alfred E. A.** *b.* *Lawndale, IL, Apr. 20, 1857*; *d.* *Los Angeles, CA, Apr. 20, 1922*. Painter, spec. farm scenes. Teacher. He was orphaned in childhood and was bound out to farmers until he was 21. He was the principal in Vermillion before becoming Topeka Public School's first teacher of drawing and lecturer on art during the 1880s–1890s. He "Introduced art into Kansas Public Schools, established and taught art classes in Topeka Public Schools, 1887." He became a traveling lecturer and was called the "farmer-painter" because of his use of commonplace farm subjects, particularly corn. He painted "Down on the Farm", which was exhibited at the Paris Exposition in 1890. He moved to Los Angeles, CA in 1906 where he continued to lecture and paint. Exhibitions: Paris Exposition, 1890; Lakeview Museum of Arts & Sciences, 1985; Kansas Master Artists, 1999. Collections: Topeka Public Library; Joslyn Art Museum; Iowa Dept. of History & Archives; Philbrook Museum of Art; Springville (UT) Museum of Art; Orange County (CA) Museum; McLean County (IL) Historical Society; Laguna Art Museum; Emprise Bank Collection. *Topeka Journal* (Oct. 27, 1914, Dec. 30, 1940); *Los Angeles Times* (Apr. 21, 1922); AAA, 01; Reinbach; Sain; Newlin; FWP; Dawdy, 2; Field; *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; Art Inventories Cat; Kansas Master Artists.

**Monzingo, Martha B.** *fl.* 1907, *Hutchinson*. Painter. Photographer. China decorator. Lived at 414 E. Sherman, Hutchinson in 1906 and at 323 Main, Hutchinson in 1907. Hutchinson City Dir. 1906-07.

**Moodie, Minnie S.** *b.* *Kentucky, 1869*. Museum Curator. Served as the curator for the Thayer Museum of Art at the Univ. of Kansas, Lawrence from 1929-41. AAA 26; U.S. Federal Census 1910, 1920, 1930.

**Moody, Miss A.** *fl.* 1860s, *Baldwin*. Teacher. Professor of Music and French at Baker Univ. in Baldwin from 1862-63. Also taught art. Bailey.

**Moody, Mary A.** *fl.* 1912-15, *Pittsburg*. Teacher. Instructor in plastic arts, wood carving, clay modeling, and pottery at Pittsburg State Univ. from 1912-1915. Pittsburg State Cat.

**Moon, Paul.** *b.* *Wichita*, 1927. Painter. Served in the U.S. Navy then, from 1950-52, attended the Academié de la Grande Chaumiere, and the Academié Julian in Paris. Returned to the United States, settling in the San Francisco Bay area where capturing the mood of the Redwoods became his trademark. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Moore, A. Claudia.** *fl.* 1920s-30s, *Wichita*. Artist. From 1922-1925, worked in Wichita at 335 1<sup>st</sup> National Bank and lived at Walnut Grove RFD 1. She operated the Moore Art Studio, also called the Fine Arts Studio, located at 106 W. Douglas, Room 1035 in Wichita from at least 1936-43. Wichita City Dir. 1922, 1923, 1924, 1925, 1926, 1927, 1930, 1931, 1932, 1933, 1934, 1937, 1938, 1939.

**Moore, E. Bruce.** *b.* *Bern*, Aug. 5, 1905; *d.* *Washington, DC*, Jan. 25, 1980. Sculptor, spec. animal studies, monumental and portrait sculpture. Teacher. Spent much of his early childhood in Pratt with his family moving to Wichita when he was twelve. Moore studied at the Kansas City Art Institute and later graduated from the Pennsylvania Academy of Fine Arts where he was a pupil of Charles Gradfly and Albert Laessle. He won a Cresson Prize of a four-month tour of Europe and studied in Paris with Cecil Howard and Jean Damp. At the age of 21, he was invited to compete for the Prix de Rome. He taught in the Art Department at the Univ. of Wichita in 1928 and in 1933 at the Wichita Art Assoc. From 1933-37, Moore spent most of his time in New York and Connecticut where he initially worked with James Earle Fraser. He received the Cromwell Fellowship as a guest sculptor at the American Academy in Rome for 1937-39. Moore returned to New York as war became inevitable in Europe and resumed teaching by commuting to the Rinehart School of Sculpture at the Maryland Institute in Baltimore. In 1950, he settled in Washington, DC and completed a number of commissioned works. He also completed numerous designs for Steuben Glass. Member: Wichita Art Guild; National Academy of Design; National Sculpture Society. Exhibitions: Midwestern Artists Exhibition, 1928. Pennsylvania Academy of Fine Arts, 1929, 1930, 1940; 21<sup>st</sup> McPherson Exhibition, 1931; National Academy of Design, 1935, 1937; Meriden Arts & Crafts, 1940, 1942; Whitney Museum of American Art, 1942; Wichita Art Assoc., 1942; Wichita Art Museum, 1984; Kansas Master Artists, 1999. Awards: George D. Widener gold medal for "Black Panther", Pennsylvania Academy of Fine Arts, 1929; Guggenheim Fellowship, 1929-31; Speyer Memorial Prize, National Academy of Design, 1935, 1937; Meriden Arts & Crafts Assoc., 1940; American Numismatics Society, 1952; Hering Memorial Medal, National Sculpture Society, 1968. Collections: Wichita Medical Society; Beach Museum; Wichita Art Museum; Whitney Museum of American Art; American Academy, Rome; Wichita Art Assoc.; National Memorial of the Pacific in Honolulu; Smithsonian Air & Space Museum; Grace Cathedral in San Francisco; Sandzén Memorial Art Gallery; Spencer Museum of Art; Pennsylvania Academy of Fine Arts; Brookgreen Gardens; Smithsonian American Art Museum; Wichita North High School; Minisa Bridge, Wichita; Peoples Bank, Pratt; Fogg Art Museum; Wichita Center for the



Arts; Old Mission Cemetery; National Academy of Design; Snite Museum of Art; Princeton Univ.; Emprise Bank Collection; Sandzén Memorial Art Gallery. WWAA 1, 2, 3, 4, 5, 6, 8, 1970, 1976; Cone; TPL; Belden; AAA, 25, 27; Reinbach; Sain; Newlin; A&C KS; MAE 1928; Sandzén archives; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Spencer, Howard DaLee. Bruce Moore, a Retrospective. (Wichita: Wichita Art Museum, 1984); Art Inventories Cat; SAAM Library Vertical Files; WSU Archives; Kansas Master Artists.

**Moore, Effie.** *fl. 1900, Richfield.* Artist.  
KSG 1900.

**Moore, Howard N.** *fl. 1909-10, Topeka.* Portrait artist. He was a partner with Chas. J. Snyder at Moore & Snyder at 722 Kansas in 1909. He also worked at Howard N. Moore & Company in 1910. He lived at 116 W. 6th, Topeka in 1910.  
Topeka City Dir. 1909-10.

**Moore, Jerry L.** *b. Kentucky, ca. 1845.* Artist. Lived in Cedar (Cowley County) in 1880.  
U.S. Federal Census 1880.

**Moore, Dr. John T.** *fl. 1880s-1915, Lawrence.* Painter, spec. landscapes. His landscape paintings were displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Member: Lawrence Sketch Club. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915. Collections: Spencer Museum of Art.  
*Lawrence Journal World* (Nov. 17, 1937, Nov. 18, 1937); Sain; Annual Exh. KCAI 1915; Newlin; *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Moran, Eva.** *fl. 1905-06, Leavenworth.* Artist. Widow of Thomas. She lived at 522 Cheyenne, Leavenworth in 1905-06.  
Lawrence City Dir. 1905-06.

**Morgan, Charles L.** *b. Mt. Vernon, IL, Oct. 13, 1890.* Architect. Etcher. Teacher. He studied at the Univ. of Illinois. He spent two years in Spain and France and in England with Frank Brangwyn. He taught architecture at Kansas State College, Manhattan in 1933 and at the Univ. of Kansas, Lawrence in 1942-43. Author of Color Sketches: Spain, France & England (1927); Chalk Talks; Sketching for You; Imagination, Sixth Sense; A Century of Progress in Painting. Member: Chicago Society of Etchers; American Institute of Architects. Exhibitions: Spooner Thayer Museum of Art, 1943. Collections: Smithsonian Museum of American Art.  
WWAA 1, 2, 3; Sain; Newlin; Dawdy, 2; SAAM Library Vertical Files; *Lawrence Journal World* (May 4, 1943).

**Morris, Mrs. Jennie A.** *fl. 1880s, Kansas City.* Artist. Lived at 15 Times Building at 9<sup>th</sup> and Main, Kansas City in 1886.  
KSG 1886.

**Morris, Maria.** *fl. 1920-30s, Manhattan.* Draughtsman. Teacher. Taught in the Dept. of Applied Art at Kansas State College in Manhattan in the 1920s. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.  
*Topeka Journal* (Oct. 22, 1932); AAA 25.

**Morrison, George W.** *b. Baltimore, MD, 1820; d. Indiana, 1893.* Portrait artist. Lived at 220 N. Main, Wichita in the late 1880s. Collections: Filson Historical Society; Shelburne Museum; Indiana State House. Wichita City Dir. 1888; KSG 1888-89; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Art Inventories Cat.

**Morrison, Katherine.** *b. Summit Grove, IN, Nov. 29, 1877; d. San Diego, CA, May 23, 1971.* Painter. Teacher. Studied at the Kansas State Teachers College, at Columbia Univ. in New York, at the New York School of Fine & Applied Art, and at the Bradley Institute in Peoria, IL. She taught at the State Teachers College in Emporia from 1902-23 and in 1924 settled in San Diego, CA where she was county art supervisor. Member: Pacific Art Assoc; San Diego Fine Art Society. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; ESU Cat; Brinkman.

**Morrison, Miss Mary J.** *fl. 1880s, Kansas City.* Artist. Lived at 1101 Broadway, Kansas City in 1888-89. KSG 1888-89.

**Morrow, Frank C.** *b. Ohio, May 1867; d. Leavenworth, 1936.* Photographer. Lived in Leavenworth by 1885; worked as a foundry clerk in Leavenworth in 1920. U.S. Federal Census 1900, 1920; Kansas State Census 1885, 1905.

**Morse, George Fred.** *fl. 1906-10, Wichita.* Artist. Worked in Wichita with May E. Morse at Morse Studio on 109 E. 1<sup>st</sup> St. in 1906-10. Wichita City Dir. 1906, 1908-10.

**Morse, May E.** *fl. 1906-10, Wichita.* Artist. Worked in Wichita with George Fred Morse at Morse Studio on 109 E. 1<sup>st</sup> St. in 1906-10. Wichita City Dir. 1906, 1908-10.

**Morton, Charlotte Augusta.** *b. Tescott, Nov. 7, 1885; d. Carmel, CA, July 2, 1974.* Painter, spec. landscapes. Teacher. Graduated from Kansas State College, Manhattan, then studied at the Art Institute of Chicago and in New York City at the Art Students League and the Pratt Institute. Moved to California and earned her Masters Degree from Stanford Univ. She taught art and supervised home economics for seven years at the California State College at San Jose and taught art at the Univ. of California, Berkeley for two years before settling on the Monterey Peninsula in 1947. In Carmel, CA she developed a postcard business depicting local scenes, and in her leisure painted watercolors of the local wild flowers. Her painting of sunflowers was on the cover and frontispiece of Prof. W.C. Stevens' 1948 book Wildflowers of Kansas. Member: Carmel Art Assoc. Kavinick; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006; Dawdy3; *Lawrence Journal World* (May 20, 1953).

**Mose, Carl Christian.** *b. Copenhagen, Denmark, Feb. 17, 1903; d. New Windsor, MD, March 24, 1973.* Sculptor, spec. portraits. Teacher. Studied at the Art Institute of Chicago, the Art Students League and the Beaux-Arts Institute of Design. Pupil of Lorado Taft, Albin Polasek, and Leo Lentelli. In 1927 he became the first instructor in sculpture for the Corcoran School of Art and from 1928-31 was sculptor for Washington Cathedral. Taught at the Minneapolis Art Institute and Carleton College and, from 1936-47, was head of the sculpture division at Washington Univ., St. Louis. Mose carved

stone sculptures, "Land" and "Communication", on either side of the entry to the Salina Post Office in 1940. Following service in World War II, Mose did free lance work in St. Louis. From 1962-67 Mose worked on the staff of the Army's Heraldic Division designing medals. Member: National Sculpture Society; Southern Washington Artists; St. Louis Artist Guild; Two by Four Club; Salons of America. Exhibitions: Art Institute of Chicago, 1918-38; National Academy of Design; Corcoran Gallery of Art; Minneapolis Institute of Art. Awards: Minneapolis Institute of Art; St. Louis Artists Guild, 1947, 1949, 1953; Society of Washington Artists. Collections: YMCA in Chicago, IL; Carlton College, MN; Croodston, MN; Fogg Art Museum; Missouri Historical Society; Smoky Hill Museum; Sandzén Memorial Art Gallery; Busch Stadium, St. Louis; Forrest Park, St. Louis; Corcoran Gallery of Art; Minnesota State Historical Society; Evansville Museum of Arts & Sciences; Cheekwood Botanical Garden; U.S. Air Force Academy; U.S. Post Office, Maplewood, MO; and many more.

Bruner; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; WWAA 5, 6, 8; Art Inventories Cat.; SAAM Library Vertical Files.

**Moser, Frank H.** *b. Oketo, May 27, 1886; d. Dobbs Ferry, NY, Oct. 1, 1964.* Painter. Cartoonist. Animator. Illustrator. Teacher. Graduate of Marysville High School in 1907. Attended the Albert Reid School of Art in Topeka and the Cumming School of Art, Des Moines, IA, the Art Students League, and the National Academy of Design. Worked as a cartoonist for the *Des Moines Register & Leader* and for the *New York Globe*. Illustrated for the *New York Globe* and Associated Newspapers, 1912-16. Sometime after 1912, when Moser moved to New York, he became interested in animated cartoons. He started doing his work in the Edison studio, home of the first talking pictures. Moser met Paul Terry at Paramount and they proceeded to make 26 pictures together. In 1929, a short time after the advent of sound, the two founded Terrytoons and developed animated features distributed by Fox Pictures. Moser said that many of his ideas for the Terrytoons were from scenes he remembered as a boy on a Kansas farm. Moser lived in Hastings on Hudson, NY in 1953. Member: American Watercolor Society; Salmagundi Club; Hudson Valley Art Assoc. ; Yonkers Art Assoc. Exhibitions: Pasadena Art Institute; Los Angeles Museum of Art; Golden Gate Exposition, 1939; Salmagundi Club, 1940-46; Yonkers Art Assoc., 1940-46; Hudson Valley Art Assoc., 1940-46, 1961; Allied Artists of America, 1944, 1960; Oakland Art Gallery, 1949-51; Orange County Fair, 1951. Awards: Salmagundi Club, 1944. Collections: New Britain (CT) Art Museum.

Sain; A&C KS; WWAA 5, 6, 7, 8; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Filmography, <http://www.imdb.com/name/nm0608487/>, accessed July 22, 2006; *Topeka Capital Journal* (June 28, 1931).

**Moss, George.** *fl. 1930s, Topeka.* Artist. Exhibitions: Topeka Art Center, Sept. 1939. *Topeka Journal* (Sept. 9, 1939).

**Moss, Joel C.** *b. Murray, KY, June 2, 1912; d. Albuquerque, NM, Dec. 16, 1989.* Painter, spec. watercolor. Sculptor. Attended high school in Sharon Springs and received his bachelor's degree from Fort Hays State Univ. in 1938. Taught art at Oberlin High School and Parsons Junior College before studying at the George Peabody Teachers College where he earned his MA in 1941. Served in the armed forces. Studied at the Univ. of Southern California and at Columbia Univ. where he completed his doctorate in 1953. Pupil of Glen Lukens, Saul Baizermann and Charles Martin. Moss taught art at Oberlin and Parsons before taking a position at Fort Hays. He was a Professor of Art and head of the Department of Art at Fort Hays Kansas State Teachers College from 1946-73. Retired in 1977. Member: Kansas Watercolor Society; Central States Craftsmen's Guild. Exhibitions: Kansas Painters Exhibition, 1949-53; Denver Art

Museum, 1952-54; National Decorative Arts Exhibition, Wichita, 1948-54; Nelson Gallery, 1952-55; Washington Water Color Society, 1954-61; Designer-Craftsmen Exhibitions, 1955, 1958, 1960.; Fort Hays State Univ., 1987; Wichita Art Assoc.; Wichita Art Museum; Northern Illinois Univ.; Colorado State Univ. Awards: Kansas Designer-Craftsmen Exhibition, 1956, 1957, 1959; Kansas Governor's Artist Award, 1981. Collections: Fort Hays State Univ.; First Presbyterian Church, Hays; Wichita Art Museum; Beach Museum; Emprise Bank Collection. WWAA 5, 6, 7, 8; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; TPL; *100 Years*; Fort Hays Cat.; *Kansas City Times* (May 11, 1951).

**Mossman, Thirza A.** *fl. 1930s-40s, Manhattan.* Painter, spec. flower studies, landscapes and portraits. Was trained in Eastern art schools. Also was a teacher at Kansas State College, Manhattan. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artist Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; 15th Annual Kansas Artist Exhibition, 1939; 17th Annual Kansas Artist Exhibition, 1941. *Topeka Journal* (Oct. 18, 1930, Mar. 10, 1939); MAE 1932, 1933.

**Motter, Birdean I.** *b. Illinois, 1879.* Art teacher. She taught art at Baker Univ., Baldwin from 1903-09. Ebright; Kansas State Census 1905.

**Mountain, Grover.** *fl. 1930s, Kansas City.* Artist. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition. *Topeka Journal* (June 5, 1937).

**Mouthuy, Albert Charles.** *b. Nov. 4, 1898; d. Pittsburg, Jan. 1975.* Cabinetmaker. Served as an apprentice in his father's cabinet shop in Pittsburg starting when he was only 12. Left when in his twenties to work as a millwright and a restaurant owner but rejoined his father ten years later and continued Mouthuy Furniture Company in Pittsburg into the 1960s. *Kansas!* (3<sup>rd</sup> issue, 1965).

**Muir, Jessie A.** *fl. 1919, Emporia.* Teacher. Taught art at Emporia State Univ. in 1919. ESU Cat.

**Mulhaupt, Frederick John.** *b. Rockport, MO, Mar. 28, 1871; d. Gloucester, MA, 1938.* Painter. His early years were spent in Kiowa on the southern border of Kansas. Mulhaupt worked as manager of a newspaper and magazine in Dodge City before moving to Kansas City where he apprenticed to an itinerant painter and enrolled at the Kansas City School of Design. He then moved to Chicago where he attended the Art Institute of Chicago in the early 1890s. Mulhaupt stayed in Chicago for many years, eventually becoming an instructor in figure classes at the Art Institute. In 1904 he moved to New York and then spent several years in Paris. Returned to live in New York while spending his summers in Gloucester, MA from 1907. Moved to Gloucester in 1922 and became well-known for his skillful depictions of the landscape and seascapes of the Cape Ann area of Massachusetts. Mulhaupt worked for the WPA painting a mural for the Maplewood School in Gloucester. Member: Palette and Chisel Club, Chicago; North Shore Arts Assoc.; National Academy of Design; National Arts Club; Salmagundi Club; Allied Artists of America; Boston Arts Club; Rockport Art Assoc. Exhibitions: Paris Salon;

National Academy of Design; Art Institute of Chicago; Pennsylvania Academy of Fine Arts; Vose Galleries, 1977; North Shore Arts Assoc., 1999. Awards: Evan Prize, Salmagundi Club, 1907; Porter Prize, Salmagundi Club, 1921; Medal, Philadelphia Sesquicentennial, 1925; Assoc. Member, National Academy of Design, 1926; Gedney Bunce Prize, Connecticut Academy of Fine Arts, 1927. Collections: Butler Art Institute; National Academy of Design; Fogg Art Museum; Reading Public Museum & Art Gallery; Woodstock Historical Society; Indianapolis Museum of Art; Albuquerque Museum; Western Reserve Historical Society; Univ. of Michigan Museum of Art. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; Art Inventories Cat; Frederick J. Mulhaupt 1871-1938: A Cape Ann Painter (Boston: Vose Galleries, 1978); Frederick J. Mulhaupt: Dean of the Cape Ann School. A Retrospective (Gloucester: North Shore Arts Assoc., 1999).

**Muller, Carl.** *b. Marquette, 1895; d. 1978.* Painter. Designer. Studied with Birger Sandzén at Bethany College, Lindsborg in 1923. Worked as an interior decorator and contractor in Salina. Exhibitions: 12th Annual Kansas Artists Exhibitions, 1936. Sandzén archives; *Topeka Journal* (Nov. 29, 1936); Art Students at Bethany.

**Mulvey, Martha Elizabeth.** *b. Kansas, Aug. 21, 1867; d. San Diego, CA, Oct. 29, 1949.* Artist. Living in San Diego, CA by 1910. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Munro, Alan A.** *b. Wichita, Jan. 29, 1930.* Artist. Earned a BA from Peabody College in Nashville in 1952 and a MFA from Wichita State Univ. in 1956. Taught as a lecturer at Wichita State from 1956-58, moved to Huntington High School in NY for 1958-61, was appointed assistant professor at the Univ. of Iowa from 1961-62, and moved to Oregon State Univ. as professor of art in 1962, remaining until his retirement in 1995. Exhibitions: 8<sup>th</sup> Missouri Valley Exhibition, 1954; 9th Missouri Valley Exhibition, 1955; Portland Art Museum; Wichita Art Museum; Univ. of Oregon Museum of Art; Heckscher Museum; Tacoma Art Museum; Nelson-Atkins Museum; Mulvane Art Museum; and many more. Collections: Wichita Art Museum; Portland Art Museum; Emprise Bank Collection; Wichita State Univ.; Eastern Oregon State College; Western Oregon State College; Emprise Bank Collection. SAAM Library Vertical Files.

**Muntefering, Hermann.** *fl. 1880s, Topeka.* Artist. Lived at 282 Harrison, Topeka from 1885-88. Topeka City Dir. 1885-1886, 1887-88.

**Murdock, Cecil.** *b. McLoud, OK, Oct. 6, 1913; d. McLoud, OK, Dec. 14, 1954.* Painter. Also known as Koketha or Turning Bear or Running Bear. Native American member of the Kickapoo Tribe. Attended Friends Univ. in Wichita 1932-33 and the Univ. of Wichita. Also studied at the Univ. of Oklahoma with Olaf Nordmark and Oscar Jacobson. Did WPA mural projects in Lawton, OK and Anadarko, OK. Exhibitions: U.S. Indian Service Art & Crafts Exhibitions, Oklahoma City, 1939; Philbrook Art Museum, 1946; Museum of Northern Arizona, 1946; Arizona State College, 1946. Awards: Philbrook Museum of Art, 1946. Collections: Gilcrease Institute; Philbrook Art Museum; Univ. of Oklahoma; Museum of Northern Arizona; murals at Ft. Sill Indian School. Lester; TPL; WWAA 5.

**Murdock, Mary Frances.** *fl. 1920s, Hays.* Teacher. Professor of Applied Arts and sponsor of the Arts Club at Fort Hays Normal school from 1924-26.



100 Years; AAA 23; Ft. Hays Cat.

**Murfitt, Pravda.** *b. Aug. 7, 1912; d. Lindsborg, Feb. 1984.* Studied at Bethany College, Lindsborg from 1943-46 as a pupil of Birger Sandzén.  
Art Students at Bethany; Social Security Death Index.

**Murphy, Edith B.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1922.  
ESU Cat.

**Murphy, Minnie Lois.** *b. Lyons, Feb. 8, 1901; d. 1962.* Printmaker. Painter. Designer. Illustrator. Earned a BS from Columbia Univ. Studied at the Art Students League and was a pupil of Boardman Robinson, Kimon Nicolaides, and George Grosz. By the late 1930s she was spending summers in Glendale, CA. Lived in Brooklyn, NY in 1953. Exhibitions: Pennsylvania Academy of Fine Arts, 1927, 1928, 1934; Society of Independent Artists, 1929; Art Institute of Chicago, 1930, 1931; Minneapolis Art Institute, 1930; Provincetown Art Assoc., 1930; Brooklyn Museum, 1931; Phillips Academy, Andover, MA, 1932; Riverside (CA) Museum, 1934, 1935, 1937; Wichita Art Assoc. 1936; Los Angeles County Museum of Art, 1937; Northwest Printmakers, 1937; World's Fair, New York, 1939; Museum of Modern Art, 1936; Herron Art Institute, 1943; and many more. Awards: Pennsylvania Academy of Fine Arts, 1927; Wichita Art Assoc., 1932. Collections: Whitney Museum of American Art; Metropolitan Museum of Art; Brooklyn Public Library.  
WWAA 5; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2007.

**Murphy, Myrtle M.** *fl. 1916, Topeka.* Painter on china. Lived at 917 Quincy, Topeka in 1916.  
Topeka City Dir. 1916.

**Murphy, Will R.** *fl. 1905-08, Newton.* Artist. Photographer. Operated Murphy's Studio at 116 W. 5<sup>th</sup> in Newton from 1905-08. Wife was S. Margaret.  
Newton City Dir. 1905-06; 1907-08.

**Murray, Albert Ketcham.** *b. Emporia, Dec. 29, 1906; d. Emporia, 1992.* Painter, spec. portraits and combat scenes. Studied at Cornell Univ., graduated from Syracuse Univ. then studied in England and France before spending two years in Mexico with the noted portrait artist Wayman E. Adams. During World War II, he served as a combat artist for the U.S. Navy and remained on active duty to complete a series of portraits of the war leaders. After his military service, Murray painted many distinguished business and political leaders. Member: Newport Art Assoc.; Society of Four Artists. Exhibitions: National Gallery, London; Salon de la Marine, Paris, France; Carnegie Institute; Worcester Museum of Art; Virginia Museum of Fine Arts; Corcoran Gallery of Art; Philadelphia Museum of Art; National Academy of Design, 1941. Collections: Syracuse Univ.; Univ. of Illinois; Princeton Univ.; IBM; National Gallery of Art; Lafayette Univ.; Union Club, NY; Naval Academy; Naval War College; U.S. Military Academy; Coast Guard Headquarters; Marine Commandant's House in Washington; National Portrait Gallery  
WWAA 5, 6, 7, 8, 1970, 1976; Sain; A&C KS; TPL; SAAM Library Vertical file; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Cheevers, Jim. Christie's Presents Albert Murray, a Retrospective. (New York: Christie's, 1995).



**Murray, Anne.** *b. Lawrence.* Artist. Studied at the Univ. of Kansas, Lawrence. Lived in New York.  
Sain.

**Myers, Clinton G.** *fl. 1916, Ottawa.* Artist. Lived at 714 S. Poplar St., Ottawa in 1916.  
Ottawa City Dir. 1916.

**Myers, Elaine.** *fl. 1930s, Lawrence.* Painter. Printmaker, spec. woodcuts.  
Exhibitions: Midwestern Artists Exhibition, 1930.  
MAE 1930.

**Myers, George R.** *fl. 1909, Kansas City.* Artist. Lived at 69 N. Valley, Kansas City in 1909.  
Kansas City Dir. 1909.

**Myers, George W.** *fl. 1930s, Topeka.* Artist. Worked at Myers Rataprint Company located at 723 Morris St., Topeka in 1935.  
Topeka City Dir. 1935.

**Myers, J. R.** *fl. 1904, Kidderville.* Artist.  
KSG 1904.

**Myers, John Jasper.** *b. Cherokee Strip; d. Wichita, Jan. 1967.* Sculptor. Attended public school in Kansas, received his bachelor degree at Wichita State Univ., and studied for four years at the Pennsylvania Academy of Fine Arts. Member: Wichita Art Assoc; Wichita Artists Guild.  
*Wichita Eagle* (Jan. 5, 1967).

**Myers, Lafayette F.** *fl. 1916, Ottawa.* Artist. Lived at 714 S. Poplar, Ottawa in 1916 with his wife Elizabeth.  
Ottawa City Dir. 1916.

**Myers, Lawrence.** *fl. 1916, Ottawa.* Artist. Lived at 714 S. Poplar St., Ottawa in 1916.  
Ottawa City Dir. 1916.

**Myers, Malcolm Haynie.** *b. Lucerne, MO, June 19, 1917; d. Minneapolis, MN, Mar. 14, 2002.* Artist. Printmaker. Teacher. Earned his BFA from the Univ. of Wichita in 1939, his MA in 1941, and his MFA at the Univ. of Iowa in 1948. Joined the faculty of the Univ. of Minnesota in 1949 and taught there for over 50 years. Awards: Guggenheim Fellowship, 1950, 1954; Ford Foundation Grant. Exhibitions: Univ. of Minnesota, 1953, 1982; Wichita Art Museum, 1954; Wichita State Univ., 1955; Minneapolis Institute of Arts, 1958; Walker Art Center, 1962; Mulvane Art Center; and more. Collections: Emprise Bank Collection; Smithsonian American Art Museum; Brooklyn Museum; Walker Art Center; St. Louis Art Museum; Bibliothèque Nationale; National Gallery of Art, Cincinnati art Museum; New York Public Library; Library of Congress; Museum of Modern art; Minneapolis Institute of Arts; Seattle Art Museum; Los Angeles County Art Museum; Weisman Art Museum, and more.  
WAM Artists' Files; *AskArt*, [www.askart.com](http://www.askart.com), accessed Nov. 11, 2008; <http://www.malcolmmyers.com>, accessed Nov. 11, 2008; *Wichita Eagle Magazine* (June 20, 1954).

**Myers, William A.** *fl. 1890s-1930, Hutchinson and Wichita.* Landscape painter. Lived at 21 E. Sherman St., Hutchinson and at Bitting Block, Wichita in 1891. Lived at 412 Wine Building, Wichita in 1926-28 and 408 Winne Building, Wichita in 1929-33. KSG 1891; Wichita City Dir. 1926-33.

## N

**NaPier, C. Vartine.** *fl. 1900, Kansas City.* Artist. Located in Kansas City at 514 Altman Building in 1900.  
KSG 1900.

**Natt, Russell Arthur.** *b. Illinois, 1902; d. San Antonio, TX. Jan. 13, 1928.* Painter. Printmaker. A student of Birger Sandzén at Bethany College in Lindsborg from 1922-23. Natt lived in Taos, NM, painting at the Pueblo, and was closely associated with Oscar Berninghaus and Eanger Couse. Some early Arizona paintings and lithographs exist, among them being four views of "Canyon Lake," the Grand Canyon, and Apache Indian figures and genre. Primarily lived in San Antonio, TX. Exhibitions: Arizona Fine Arts Assoc, Phoenix, 1926; Print Makers Society of California, 1926, 1927. Collections: Sandzén Memorial Art Gallery.

*AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; US federal Census 1920; Art Students at Bethany.*

**Nau, Carl Wilhelm.** *b. Enfield, England, July 20, 1882.* Painter, spec. religious subjects. Immigrated to the U.S. in Jan. 1905. Worked in New York City as a designer for Tiffany & Co. before moving to Kansas where he graduated from the Kansas Theological School in 1909. He moved to Iola and then to Emporia where he served as Rector of At. Andrews Episcopal Church for eight years. Began serving as Rector of St. Paul Episcopal Church in Kansas City on July 1, 1921 and retired in 1950. Exhibitions: Corcoran Art Gallery; Art Institute of Chicago.

*Reinbach, Sain, Newlin, AAA14, Dawdy 2; Topeka Journal (Sept. 28, 1918); Kansas City Times (July 26, 1950).*

**Nauta, Nicholas N., "Nick"** *b. Holland, ca. 1872.* Woodworker. Immigrated to the U.S. from Holland in 1892 where he had apprenticed to carpenters and worked as a journeyman. Nauta became skilled at marquetry, assembling thousands of pieces of wood into a picture. Lived in Wichita from at least 1915 to the 1930s.

*Wichita Eagle (May 1, 1938); U.S. Federal Census 1920, 1930; Kansas State Census 1915, 1925.*

**Navas, Elizabeth Stubblefield. (Mrs. Rafael Navas)** *b. Coffeyville, June 29, 1895; d. New York, NY, Mar. 30, 1979.* Trustee. Grew up in Independence and moved to New York in 1917 to study at Columbia Univ. Appointed trustee of the Louise C. Murdock Collection in 1915 and later became purchaser and administrator of the Roland P. Murdock Collection at the Wichita Art Museum. Her first purchased painting was John Steuart Curry's "Kansas Cornfield" bought in 1939. Navas bought art - the finest examples of contemporary and historic American art the trust could afford - every year until the trust lost its funding in 1962. In all, she spent just under \$400,000 for the Murdock Collection and in 1996 that collection was valued at \$60 million. One of the galleries at the Wichita Art Museum is named for Navas and, in 2003-04, the museum presented the exhibition, "American Art for Wichita: Elizabeth Stubblefield Navas and the Formation of the Roland P. Murdock Collection."

*Sain; WWAA 1970, 1976; Wichita Eagle (June 1, 2003).*

**Neale, Edith K.** *fl. 1904, Kansas City.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Nellis, Marguerite M. (Mrs. Wakeman).** *b. Topeka, Dec. 29, 1906; d. Seattle, WA, Feb. 25, 1998.* Artist. Printmaker. Illustrator. Studied at the Art Institute of Chicago,

the American Art Academy in Chicago, and at Washburn College with V. Helen Anderson and with Mary Huntoon. First name is also listed as Marion, Margaret, and Margarette. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936. Collections: Topeka Public Library; Emprise Bank Collection.  
Sain; TPL; *Topeka Journal* (Nov. 10, 1934; Jan. 7, 1936); [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 29, 2007; U.S. Federal Census 1930.

**Nelson, Earl.** *fl.* 1930s-40s, *Topeka*. Artist. Worked in advertising in Kansas City, Salina and Wichita before moving to Topeka. Worked as a staff artist for the Fox Theaters painting portraits of movie stars to promote movies using both traditional brushes and air brushes to produce giant-size portraits. The displays were not only shown in Topeka but sometimes shipped to other towns in Kansas.  
Sain; *Topeka Daily Capital* (July 14, 1946).

**Nelson, James Davis, "Jim"**. *b.* *Beloit, Dec. 21, 1943*. Painter, spec. western scenes and portraits. Grew up in Colorado. Attended the Art Students League and the National Academy of Design in New York and did murals of the Old West for the Raymond Loewy Industrial Design Firm. Served with the 25<sup>th</sup> Infantry as a combat artist in Vietnam. After getting out of the army in 1968, Jewell spent a year in Europe copying the old masters in the museums. He returned first to New York and then to Kansas to live on the family farm that had been homesteaded by his great-grandfather in Jewell County. He enrolled in the Beloit Vocation Technical School to study farm mechanics and worked for many years repairing farm machinery and farming. Eventually he resumed painting first working for funeral homes then banks and churches. He also developed an interest in wind energy and alternative fuels such as the oil discarded by restaurants. His painting career expanded to include portraits and for 18 years, Nelson spent his winters in Vancouver, British Columbia painting commissioned portraits. Working through the Hudson Bay Department Stores, he completed over 3,000 works during his time in Canada. Nelson also became interested in publishing and his work was published in a book, Vietnam War Paintings (Clinton, LA: St. John's Press, 2003) and as cover art for Dog Soldier Justice; the Ordeal of Susana Alderdice in the Kansas Indian War (Lincoln, KS: Lincoln County Historical Society, 2003). Exhibitions: Manhattan Public Library, 1973.  
*Salina Journal* (Feb. 18, 1973); *Ellsworth County Independent/Reporter* (Oct. 17, 2007); *Kansas!* (2nd issue, 1977).

**Nessly, Mayme E.** *fl.* 1911-12, *Wichita*. Artist. Wichita addresses at 925 West Douglas and at 204 South Osage in 1911.  
*Wichita City Dir.* 1911, 1912.

**Neustrom, Harold Emil.** *b.* *Kansas, Oct. 14, 1909*; *d.* *Los Angeles, CA, July 25, 1987*. Artist. Settled in Los Angeles, CA by the late 1930s. Exhibitions: Laguna Beach Art Assoc, 1938.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Nevka, Charles.** *fl.* 1860s, *Iola*. Painter. Collections: Allen County (KS) Historical Society.  
Art Inventories Cat.

**Newby, Ruby Warren (Mrs. Warren B. Newby)** *b. Goff, July 28, 1886; d. 1952.* Painter, spec. landscapes. Teacher, Blockprinter. Studied at Southern College in Lakeland, FL and at Columbia Univ. Pupil of Everett Warner, Kathryn Cherry, R. P. Ensign, Ernest Watson, Will Taylor, Gustave Cimiatti, and Merlin Pease. Lived in Orlando, FL. Directed the 261 Art Gallery located at 261 N. Court, Tucson, AZ. Many of her papers are available at the Arizona Historical Society Library. Member: Orlando Art Assoc.; Southern States Art League; American Collectors Society; Print Collectors; Florida Federation of Art; American Federation of Arts. Exhibitions: Rollins College in Winter Park, FL, 1928; Smith Art Museum, Springfield, MA, 1940; Berkshire Museum of Art, 1941; New York Public Library; Montclair Art Museum.. Awards: 1<sup>st</sup> and 2<sup>nd</sup> prize at the South Florida Fair in 1927. Collections: Yale Univ. Art Gallery; Art Institute of Chicago; Orlando Public Library; Utah Art Center.  
Sain, *Topeka Capital* (Oct. 27, 1929), AAA 24, WWAA 1, 5; Dawdy 2; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Dreier, Katherine Sophie. The Leon Carroll Memorial Exhibition and Flower Paintings by Ruby Warren Newby. (Springfield, MA: George Walter Vincent Smith Art Gallery, 1940.

**Newcomb, E. V.** *fl. 1890s, Atchison.* Artist. Lived in Atchison at 901 Main in 1893-4. Atchison City Dir. 1893-94.

**Newcomb, L. J.** *b. Ohio, ca. 1853.* Artist. Lived in Murray (Marshall County) in 1880. U.S. Federal Census 1880.

**Newcomb, Rexford G.** *b. Independence, Apr. 24, 1886; d. Princeton, IL, Mar. 16, 1968.* Writer. Teacher. Studied at the Univ. of Kansas and at the Univ. of Southern California. Earned a BS degree in architecture in 1911 and a Masters in Architecture from the Univ. of Illinois. Moved to California and developed an architectural curriculum for Long Beach Polytechnic Institute. In 1917 Newcomb moved to Texas A&M Univ. then to the Univ. of Illinois where he taught from 1918 -1954. Author of many books and articles on architecture, art, and ceramics. Member: American Institute of Architects; Society of Architectural Historians.  
WWAA 5, 6, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 23, 2007; *Art Journal* (Autumn 1968).

**Newhall, Harriot B.** *b. Topeka, June 23, 1874; d. Boston, MA, 1940.* Painter, spec. landscapes. Etcher, Teacher. Studied at the Cape Cod (MA) School of Art. Pupil of Frank Benson, Philip Leslie Hale, Denman Ross, Charles Hawthorne, and Charles Woodbury. Traveled extensively in Europe and produced numerous paintings documenting European scenes. Member: Copley Society of Boston.  
AAA 1915, AAA25, Reinbach, Sain, Fielding, AAA 14/18/20/22; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005.

**Newman, Clara G.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1923-24.  
ESU Cat.

**Newman, Mrs. Jennie Lee.** *b. ca. 1865; d. St. Joseph, MO, Oct. 2, 1931.* Artist. Lived in Atchison.  
Sain; *Topeka Capital* (Oct. 3, 1931).

**Nicholas, James A.** *fl. 1890s, Topeka.* Crayon artist. Lived in Topeka at 523 Kansas Avenue in 1896-7.  
Topeka City Dir. 1896-97.

**Nichols, Mrs. Clarina I. Howard.** *b. West Townsend, VT, Jan. 25, 1810; d. 1885.* Teacher. Newspaper editor. Speaker. Reformist. Early resident of Lawrence known for her 1854 sketch of Lawrence. Moved to Lawrence from Vermont in October 1854 under the auspices of the Emigrant Aid Society. On November 2, 1854, Mrs. Nichols, a woman's rights advocate of some prominence, wrote from Lawrence: "I will not paint you the thatched cottages mingled with white tents and log huts -- for framed houses of the worthy citizens are yet to be built. I will not speak of the house of religious worship, thatched from ridge-pole to base with Prairie grass, nor of the two "stores" where almost everything but ardent spirits is to be had. I might tell you of steam saw and grist mills nearly ready for use, and the large hotel, whose foundations are being laid; of streets staked out; of public squares, college and church grounds. "Collections: Spencer Museum of Art.

*Kansas Historical Quarterly* (Spring 1954, Spring 1973); Diane Eickhoff. Revolutionary Heart: the Life of Clarina Nichols and the Pioneering Crusade for Women's Rights (Kansas City: Quindaro Press, 2006).

**Nichols, Dale William.** *b. David City, NE, July 13, 1904; d. Sedona, AZ, Oct. 19, 1995.* Illustrator. Blockprinter. Painter, spec. farm life. Designer. Lithographer. Pupil at the Art Institute of Chicago, the Chicago Academy of Fine Art and of Joseph Binder in Vienna. Artist-in-residence at Washburn College, Topeka in 1939. Produced covers for *Life* magazine. Was Carnegie Visiting Professor and artist in residence at the Univ. of Illinois in 1939-40. Author of A Philosophy of Esthetics (1938), Figure Drawing (1957), Mayan Mystery (1976); illustrated Two Years before the Mast (1941) and A World History (1940). Became art editor for the Encyclopedia Britannica in 1943. Member: All-Illinois Society for Fine Art; Society of Typographic Arts. Exhibitions: Metropolitan Museum of Art; Art Institute of Chicago, 1936, 1938, 1939; Carnegie Institute, 1937, 1946; World's Fair, New York, 1939; Golden Gate Exposition, 1939; Denver Art Museum, 1943; First Tier Bank, David City, NE, 1988. Awards: Art Institute of Chicago, 1935, 1939. Collections: Museum of Nebraska Art; Butler Institute of American Art; Great Plains Art Museum; Nelson-Atkins Museum of Art; Metropolitan Museum of Art; Art Institute of Chicago; U.S. Post Office, Morris, IL; Sheldon Memorial Art Gallery; Univ. of Arizona; Williams College Museum of Art; Krannert Art Museum; Joslyn Art Museum. *Topeka Journal* (Oct. 28, 1939); WWAA 1, 5, 6, 7, 8; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 5, 2006; SAAM Library Vertical Files; WAM Artists' Files.

**Nichols, Francis N., II, "Frank".** *b. Kansas, 1935.* Printmaker. Teacher. Earned a BA from Kansas State Teacher's College in Emporia and a MFA from Wichita State Univ. in 1967. Pupil of David Bernard and Robert Kiskadden. Taught printmaking at Fort Hays State Univ. from 1967-99. He initiated the Annual High School Exhibition in 1972 and supervised it until his retirement. In 1972 he also organized the High Plains Printmakers' Group so his students would have an opportunity to exhibit their work. Member: Kansas Watercolor Society; American Print Alliance. Exhibitions: Oklahoma National Print & Drawing Exhibition, 1968, 1970; Springfield, MO, 1969; Duke Univ., 1975; Moss-Thorn Gallery of Art, 2000; Chanute Art Gallery, 2001; and many more. Collections: Emprise Bank Collection; Sandzén Memorial Art Gallery. TPL; WWAA 1976; WAM Artists' Files.

**Nichols, Pegus Martin, "Peggy".** *b. Atchison, March 22, 1884; d. Los Angeles, CA, June 27, 1941.* Painter. Portrait sculptor. Architect. Designer. Moved to Wichita and then to California as a child. Studied art in New York City as a pupil of Cecelia Beaux and William Merritt Chase. By 1917 she had returned to California and settled in Los Angeles. Signed her paintings "Pegasus." Member: California Art Club. Exhibitions:



California Art Club, 1929; Artists Fiesta, 1931. Collections: Emprise Bank Collection; Wichita Art Museum. Dawdy 2; Collins; AAA25; Reinbach; WWAA 1, 2, 3; Sain; Newlin; Fielding; AAA 14/18/20/22 WAM Artists' Files.

**Nicholson, Leni Leoti.** *fl. 1890s, Baldwin.* Art teacher. Graduate of Baker Univ. in Baldwin. Taught painting and drawing at Baker Univ., Baldwin in 1892-95. Ebright; Bailey.

**Nickel, Katherine.** *b. Buhler.* Artist. Received her BS in Education from Kansas State Teachers College in Emporia and a BA from Bethany College in Lindsborg where she majored in art and was a pupil of Birger Sandzén from 1933-34. She earned a MA from the Univ. of Kansas. She moved to California and taught elementary school in Reedley, CA. In addition to her art, Nickel was a poet and an author publishing Seed from the Ukraine (New York: Pageant Press, 1952) about the Russian Mennonites immigrating to America. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. *Topeka Journal* (Feb. 10, 1940); Art Students at Bethany.

**Nightengale, George, Jr.** *fl. 1930s, Emporia.* Artist. Exhibitions: 12th Annual Kansas Artists Exhibition, 1936. *Topeka Journal* (Jan. 7 1936).

**Nissen, Eulalah B.** *fl. 1930s, Salina.* Artist. Lived at 1014 S. Santa Fe Ave. in 1939. Salina City Dir. 1939.

**Nixon, C. Max.** *b. Kansas, Oct. 3, 1915; d. Eugene, OR, Feb. 2, 2000.* Sculptor. Printmaker. Metalsmith. Jeweler. Potter. Attended El Dorado Junior College and graduated from the Univ. of Kansas, Lawrence in 1939. Worked under the WPA. Taught at the Community Art Center in Topeka in 1940 and worked for McCormick-Armstrong Lithograph Co. in Wichita. Taught at Mills College in Oakland, CA in 1950 and at the Univ. of Oregon beginning in 1956 and from where he retired in 1981. Awards: Sweepstakes Prize, Kansas Free Fair, 1940. Exhibitions: National Art Fair at the Wichita Art Museum, 1940; Topeka Art Center, 1939; 16th Annual Kansas Artists Exhibition, 1940. Collections: Mennonites in Kansas sculpture located in Newton. Sain; *Wichita Eagle* (Nov. 24, 1940, Sept. 15, 1950); *Topeka Journal* (Sept. 9, 1939); *Augusta Gazette* (Sept. 18, 1940); *Topeka Capital* (Sept. 21, 1941); [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 6, 2007; <http://www.thenewtonchamber.org/content/view/51/79/>, accessed Dec. 6, 2007.

**Noble, John, Jr.** *b. Wichita, March 15, 1874; d. New York, NY, January 6, 1934.* Painter, spec. landscapes, animals, marines. Illustrator. Cartoonist. Raised on the Osage Reservation in Oklahoma. Studied at the Cincinnati Academy of Fine Arts then traveled the country working as a newspaper cartoonist and painter. In the late 1890s, Noble painted "Cleopatra's Bath" which was hung in the Carey Hotel bar in Wichita and it was this painting that was attacked by Carry A. Nation in 1900. In 1902, Noble went to Paris where he studied at the Academié Julian in Paris with Jean Paul Laurens, then in Brussels at the Academié des Beaux Arts. Lived on the coast of Brittany for several years working as a fisherman and painter before moving to London. Returned to the U.S. and settled in Provincetown in 1919 where he led the Provincetown Art Assoc. in the early 1920s. Known as "Wichita Bill," he was recognizable for his five-gallon Stetson hat, rattlesnake tie, and engaging stories of the prairie wilderness. Lived in New York from 1925-33. Irving Stone's 1949 book, The Passionate Journey, was based on John Noble's life. Member: National Academy of Design (Assoc. 1924; Full 1927); American

Art Assoc.; Allied Artists of America; Provincetown Art Assoc.; Connecticut Academy of Fine Arts; Salmagundi Club. Exhibitions: Louisiana purchase exposition, 1904; Panama Pacific Exhibition, 1915; 1st Annual Kansas Artists Exhibition, 1925; 25th McPherson Exhibition, 1935; Kansas Master Artists, 1999. Collections: High Museum of Art; Smithsonian Museum of American Art; Brooklyn Museum; Columbus Museum of Art; Phillips Collection; Whitney Museum of American Art; Spencer Museum of Art; Wichita Art Museum; Wichita Art Assoc.; Beach Museum; Scripps College; Corcoran Gallery of Art; Memphis Brooks Museum of Art; Chrysler Museum of Art; Heckscher Museum of Art; National Academy of Design; Woolaroc Museum; Washington County (MD) Museum of Fine Arts; Indianapolis Museum of Art. WW26-27; AAA27; Reinbach; Sain; Newlin; TPL: A&C Ks (il); Fielding; Shipp; Julian; Spencer, Howard. The Legendary Wichita Bill: a Retrospective Exhibition of Paintings by John Noble. (Wichita: Wichita Art Museum, 1982); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Father & Son: Catalogue of an Exhibition of the Work of "Wichita Bill" & John A. Noble. (Staten Island: Noble Maritime Collection, 2007); Art Inventories Cat.; Dassler; Kansas Master Artists.

**Nolan, Leah Williams.** *b. Kinsley, Feb. 3, 1901; d. Topeka, Jan. 6, 1982.* Sculptor of figurines. Graduated from Kinsley High School in 1918. She moved to Lawrence and worked several jobs while taking correspondence courses. She then moved to Denver, CO and worked with posters and window displays. Studied with Lazlo Moholy-Nagy in Chicago. Worked in advertising, drafting, photography, oil painting, and sculpture. Contributed cartoons to *Esquire* in the 1930s. Nolan was not only an artist but also an engineer, teaching women's courses at the Illinois Institute of Technology during the 1940s, as well as working for the United States Army Air Force during WWII. She began painting in 1947 with exhibitions in Connecticut. In 1950, she moved to New York. In 1967 she began work on figure constructions and by 1972 became interested in video. She moved back to Topeka in 1979 when the Univ. of Kansas acquired the archives of *Esquire Magazine*. Many of her papers are available at the Spencer Research Library in Lawrence and at the Archives of American Art. Exhibitions: Brooklyn Museum, 1968; Women's Interart Center, 1972; Kansas Univ. Designer-Craftsmen Show, 1972. Collections: Kinsley Public Library. <http://ead.diglib.ku.edu/xml/ksrl.kc.nolanleah.html#DAKHAQ>, accessed Aug. 10, 2006; SAAM Library Vertical Files; WAM Artists' Files.

**Nolte, Father Felix.** *fl. 1916, Atchison.* Head of the art department at St. Benedicts College in Atchison in 1916. AAA13.

**Nordfeldt, Bror Julius Olsson.** *b. Tulstorp, Sweden, April 13, 1878; d. Henderson, Texas, April 21, 1955.* Painter, Etcher, Engraver, Teacher. Family came to the U.S. in 1891 and settled in Chicago, IL. Nordfeldt's first job was as a printer's devil with a Swedish-language newspaper in Chicago. He became a student at the Art Institute of Chicago in 1899 then became an assistant to Albert Herter of New York and helped him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher, then went to Sweden for a year. Returned to Chicago in 1903 and moved east, then to Europe. After WWI, Nordfeldt moved to Santa Fe, NM and remained there until 1940. Taught at the Wichita Art Assoc. in 1933 and spent the winter in Wichita painting Kansas scenes and portraits. Member: Chicago Society of Etchers; California Society of Etchers; Taos Society of Painters; New Mexico Society of Painters; Brooklyn Society of Etchers; Society of Independent Artists; . Exhibitions: Panama

Pacific Exhibition, 1915; Kansas City Art Institute Exhibition, 1921; 24th McPherson Exhibition, 1934. Awards: Silver medal in Milan, Italy in 1906 for a woodblock print; silver medal for etching at the Panama-Pacific Exposition in San Francisco in 1915; Logan medal at the Art Institute of Chicago in 1926; Denver Art Museum, 1936; Corcoran Gallery of Art, 1949. Collections: Amon Carter Museum; Delaware Art Museum; Denver Art Museum; Museum of New Mexico; Art Institute of Chicago; New York Public Library; Toledo Art Museum; National Museum of Norway; Detroit Institute of Art; Toronto Art Museum; Sandzén Memorial Art Gallery; Smithsonian American Art Museum; Tucson Museum of Art; Phillips Collection; Spencer Museum of Art; Wichita Art Museum; Delaware Art Museum; Emprise Bank Collection; and many more.

*Wichita Eagle* (Jan. 29, 1933); WWAA 1, 5; AAA20-22; Museum of New Mexico; Harmsen; Julian; Porter; Coke, Van Deren. Nordfeldt, the Painter (Albuquerque: Univ. of New Mexico Press, 1972); B.J.O. Nordfeldt, an American Expressionist. (Princeton: Princeton Univ. Press, 1984); The Woodblock Prints of B.J.O. Nordfeldt: a Catalogue Raisonné. (Minneapolis: Univ. Art Museum, 1991); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Dawdy3; Art Inventories Cat.

**Norman, Mrs. Da Loria.** *b. Leavenworth, November 18, 1872; d. August, 1935.* Painter, spec. murals. Illuminator. Born Belle Elkin Mitchell, Norman was a self-taught artist. While in her teens, the family moved to London. She lived in England, ca. 1884-1914, and was attracted to the Arts and Crafts Movement, especially to murals and illuminated manuscripts. Following a sensational divorce trial, in which her counsel was Lloyd-George, she returned to America, and worked on private commissions and exhibitions, chiefly in New York, Old Lyme, CT, and Michigan. Her work includes book illuminations and miniatures executed in watercolor and gold leaf, large murals on both plaster and canvas, landscapes and mystical paintings in oil and watercolor, fine-silk picture embroidery, and illustrations for magazines and books. She also taught art in New York City. Her papers are in the Archives of American Art. Collections: New York Public Library; murals in Scottish Rite Hospital for Crippled Children in Atlanta, GA and the Starr Commonwealth for Boys in Alton, MI; illustration at Christ Church in New Haven, CT; Museum of the City of New York.

AAA27; Reinbach; Collins; AAA25; Sain; Newlin; TPL; Fielding; AAA 14, 18, 20, 22, 24; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005.

**Norman, Mrs. Vera Stone.** *b. Garden City, 1888.* Painter. Illustrator. Studied at the Art Institute of Chicago in 1921. Illustrator of numerous children's books published by published by Bobbs-Merrill from 1928-38 and by Lyons and Carnahan between 1934-41. Member: Cordon Club; Chicago Water Color Club.

Reinbach; Sain; TPL; Newlin; Norris; AAA 12, 14, 18, 20, 22, 25.

**Norris, Esther Ann.** *fl. 1930s, Topeka.* Painter. Exhibitions: Kansas Free Fair Art Exhibition, 1936.

*Topeka Journal* (Sept. 19, 1936).

**Norris, Mrs. S. W.** *fl. 1880s, Wichita.* Artist.

KSG 1888-89.

**North, Alice.** *fl. 1930s, Wichita.* Portrait artist. Lived in Wichita on the 9<sup>th</sup> floor of 209 E. William in 1935.

Wichita City Dir. 1935.

**Northam, Carolina A.** *b. Leavenworth, Nov. 18, 1872.* Painter. Lived at Hotel Saint Hubert, New York in 1917.

AAA14.

**Northrup, Estelle E.** *fl.* 1913-15, *Lawrence*. China decorator. China firing and Artists materials. Lived at in Lawrence at 733 Massachusetts Street in 1915; worked at 701 Massachusetts Street; boards at 927 Ohio in 1913.  
Lawrence City Dir. 1913-14, 1915.

**Norton, Charlie.** *b.* *Scott City, 1942*. Painter, spec. western scenes. Sculptor, spec. bronzes. Graduated from Wichita County High School in 1960. Self-taught artist. Lived in Leoti and exhibited in Santa Fe, NM. Collections: Buffalo Bill sculpture in Oakley; Buffalo Women at the Franklin County Courthouse in Ottawa; Spirit of the Prairie at the Thomas County Courthouse in Colby; Kansas Museum of History.  
*Topeka Capital* (Oct. 3, 1978); *Garden City Telegram* (June 6, 1985); Nottage.  
<http://www.bronzesculpturecnorton.com/>, accessed Mar. 10, 2009.

**Norton, Louise Ruth.** *b.* *Kansas City, June 19, 1888*; *d.* *Tucson, AZ, Sept. 5, 1941*. Painter, spec. flower studies, portraits, still lifes, landscapes. Grew up near Prescott, AZ but attended Central High School in Kansas City and graduated from the Univ. of Missouri, Columbia in 1910. Studied at the Kansas City Art Institute before returning to Tucson. Worked in Washington, DC during World War I and served for several years as an area supervisor of community services during the Depression. Member: Tucson Fine Arts Assoc; Palette and Brush Club.  
Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Noyes, Bernice.** *fl.* 1930s, *Osborne*. Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Nudson, Laura M.** *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Nugent, Thomas P.** *fl.* 1901, *Kansas City*. Artist. Lived in Kansas City at 1315 Osage in 1901.  
Kansas City Dir. 1901.

**Nunn, Mrs. Evelyena.** See Miller, Evelyena Nunn.

**Nye, Marvin.** *fl.* 1920s-30s, *Topeka*. Artist. Wife's name was Emily, they lived in Topeka at 2100 Massachusetts, and he worked at 824 Kansas.  
Topeka City Dir. 1929-30.

**Nye, William Max, "Bill"**. *b.* *Newton, Aug. 1927*. Artist. Advertising artist. Illustrator. Student at the American Art School in New York. Pupil of Robert Brackman, Raphael Soyer, and William Groper. Studied at the Ray Vogue Schools, Chicago, IL. Worked as a commercial artist in Chicago and for several years with the McCormick-Armstrong Company in Wichita. Lived in Wichita in 2008. Member: Wichita Artist Guild. Exhibitions: Collections: Murals in the Federal Reserve Bank of Chicago and Medical Building in Newton; Wichita Art Museum.  
AAUW; WAM Artists' Files; U.S. Federal Census 1930.

## O

**Oates, Leo Edwin.** *b. Kansas, Dec. 13, 1884; d. Marin County, CA, Oct. 15, 1953.* Artist. Settled in Los Angeles, CA by 1929.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**O'Connors, Lena Mae Humphrey.** *b. Kansas, Sept. 14, 1898; d. Shasta, CA, Dec. 16, 1981.* Artist. Settled in Shasta, CA by the 1940s. Exhibitions: Shasta County Fair, 1949.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Odell, Miss E. A.** *fl. 1880s, Lawrence.* Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.  
*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Odell, Oscar.** *b. Frankfort, 1881.* Artist. Self-taught. Lived in Kansas City, Centralia and in Axtell. Trained as a cobbler but also worked as a painter of watercolors and oils. *Sain; Topeka Capital* (Feb. 20, 1938).

**Offen, Kathryn.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal*. (Sept. 9, 1939).

**Ogborn, Worthington.** *b. Kingman, 1895.* Artist. Lived in Los Angeles, CA 1918-22.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; Kansas State Census 1895, 1905; U.S. Federal Census 1920.

**Ohst, August.** *b. Ratzeburg, Germany, 1851.* Artist. Received art training in Germany. Came to the U.S. in 1880 and lived in Alma from 1883.  
*Topeka Journal* (Oct. 31, 1936).

**Old, Lota.** *fl. 1930s-40s, Independence.* Teacher. Taught at Independence Community College from 1931-40.  
*Independence CC Cat.*

**Oldroyd, Elizabeth "Betty".** *fl. Arkansas City.* Artist. Drew pen and ink drawings to illustrate her mother's poems.  
*Sain.*

**O'Leary, Mrs. Christine Marie Hansen.** *b. Germany.* Artist. Lived in Garden City.  
*Sain.*

**Oliver, Dale Eldred.** *b. Lincolnville, Dec. 14, 1919; d. North Hollywood, CA, Oct. 2, 2003.* Illustrator. Animator. Graduated from Emporia High School. Studied at Bethany College, Lindsborg from 1939-41 as a pupil of Birger Sandzén. He entered the US Army in March of 1942 and then entered the Army Air Corps Glider Pilot Program that summer. He went to the European Theater of Operations and was assigned to the 434th Troop Carrier Group. He participated in the airborne operations in Normandy, Holland, and the Rhine River Crossing. Oliver sketched and painted glider-related art throughout his time as a Glider Pilot, even carrying a sketch pad with him in the cockpit of his gliders, sketching what he observed. After the war, he began his career as a commercial illustrator working for the Walt Disney Studio in the animation department. By 1946 he



was living in Los Angeles, CA. After thirty-five years in the animation business, his career culminated in his work on the animated movie *The Fox and the Hound* (1981). Art Students at Bethany; *Internet Movie Database*, <http://www.imdb.com/name/nm0646805/bio>, accessed June 23, 2009; *Emporia Gazette* (Nov. 12, 2003).

**Oliver, Joseph Kurtz.** *b. East Solen, PA, Apr. 26, 1863; d. Salinas, CA, Feb. 28, 1943.* Artist. Art teacher. Oliver lived in Fort Scott in 1888 teaching at the Normal College and operating the Sunflower Portrait Gallery at 1024 S. Scott Ave. Moved to the Monterey Peninsula of California in 1893 to teach art at the Univ. of Pacific. He settled in Pacific Grove, CA where he exhibited, established an art supply store, and was active in the art scene. He was the father of the artist Myron Oliver. Collections: Monterey Peninsula Museum.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; Shields; Ft. Scott City Dir. 1888.

**Oliver, Myron Angelo.** *b. Fulton, June 16, 1891; d. Monterey, CA, 1967.* Painter, spec. landscapes and street scenes. Craftsman. Family moved from Fulton to Monterey, CA when he was two years old. Oliver's parents owned the local artist supply shop so he was introduced to many influential figures. Prior to his study at Stanford Univ., Oliver had studied with Lester Boronda and William Merritt Chase. Following Stanford, Oliver traveled to New York for study at the Art Students League. Shortly after his return to Monterey, Oliver abandoned oil painting to pursue fine frame and furniture making as well as helping in his family's business. Oliver helped found the Carmel Art Assoc. and served five terms as president of that organization. Member: Art Students League; League of New York Artists; Salmagundi Club; Laguna Beach Art Assoc.; Carmel Art Assoc.

Sain; Fielding; AAA 18, 20, 22, 24; Dawdy, 2; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005; William Karges Art, [www.kargesfineart.com/myron-oliver-biography.html](http://www.kargesfineart.com/myron-oliver-biography.html), accessed July 24, 2006.

**Olsen, Willis Britton.** *b. Kansas, Aug. 14, 1904; d. San Francisco, CA, Sept. 13, 1954.* Artist. By 1930 Olsen had settled in Oakland, CA and was an employee of the Federal Art Project in 1935.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Olson, Marjorie.** *fl. 1930s, Manhattan.* Watercolor painter. Exhibitions: Kansas Free Fair, 1936; 12th Annual Kansas Artists Exhibition, 1936.

*Topeka Journal* (Sept. 19, 1936).

**O'Mara, Sarah (Mrs. Thomas W. O'Mara).** *b. Ohio.* Artist. Textile artist. Moved to Kansas City in 1898 and established an art and needle-work store and engaged in the manufacture of fine embroidery. Her husband was a shirt maker. Lived at 8 E. 11<sup>th</sup> St., Kansas City in 1900.

KSG 1900; Whitney, Carrie Westlake. Kansas City, Missouri: Its History and Its People 1808-1908. (Chicago: S.J. Clarke Pub. Co., 1908).

**Opperman, William A.** *fl. 1920s, Lawrence.* Painter. Lived at 115 Park Ave., Lawrence in 1927.

Lawrence City Dir. 1927-28.

**Ordway, Alfred.** *fl. 1880s, Lawrence.* Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*



Orr, Howell Sonny. *b. 1929*. Painter. Native–American of Chickasaw-Cherokee heritage whose name was Ihunter (Lover of Home). Lived in Derby.  
TPL.

Orr, Marie. *fl. 1920s, Newton*. Was the Secretary-Treasurer of the Kansas State Artists Assoc. in 1926. She was also an art instructor in Newton Schools from 1920.  
*Topeka Capital* (Feb. 6, 1926).

Ortman, Mary T. *fl. 1900, Leavenworth*. Portrait artist. Lived at 1114 S. 4<sup>th</sup> in Leavenworth in 1900.  
Leavenworth City Dir. 1900.

Osgood, Lucy J. *fl. 1890s, Lindsborg*. Painter, spec. figure painting. Teacher. Employed as an instructor of art at Bethany College, Lindsborg from 1890-92.  
*100 Years of Art: AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005.

Oswald, Mary Alta. *fl. 1930s, Topeka*. Artist.  
*Topeka Journal*. (May 18, 1935).

Oswalt, Joe. *b. Waterville*. Graphic designer. Restoration artist. Graduate of the Kansas City Art Institute. Lived in Marysville and Seneca. Worked on the restoration of St. Mary's Church at St. Benedict in Nemaha County. In 1983, the Kansas Legislature passed a resolution commending Oswalt for the quality of the restoration.  
*Marysville Advocate* (Mar. 13, 1983).

Otis, Minnie V. *fl. 1860s, Topeka*. Artist. Teacher. Taught the first art class offered at Washburn College in 1865. Served as the recording secretary at the Impartial Suffrage Convention in Topeka in April 1867.  
Dawdy3; Newlin; Kinsey; Trenton

Otnes, Fred. *b. Junction City, Dec. 3, 1930*. Illustrator. Collage artist. Painter. Studied at the American Academy and the Art Institute of Chicago from 1949-52. Moved to Connecticut in 1953 and continues to reside there. Worked as an illustrator for the *Saturday Evening Post*, *Fortune*, *Redbook*, *Atlantic Monthly*, *National Geographic* and *Town and Country*. Joined with Artists Associates in 1962, a partnership that lasted more than 30 years. Member: Society of Illustrators. Exhibitions: Hirshhorn Museum, 1981; Kansas City Art Institute, 1991; Reece Gallery, New York, 1994, 1996, 1998 and 2003. Awards: Gold and silver medals from the Museum of American Illustration and the New York Art Directors Club.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; Bossert, Jill. *Fred Otnes: Collage Painting* (NY: Madison Square Press, 2003); SAAM Library Vertical Files.

Ottinger, Ray E., Jr. *fl. 1940s, Lawrence*. Artist. Exhibitions: 2nd Missouri Valley Exhibition, 1948; 4th Missouri Valley Exhibition, 1950.  
*Topeka Capital* (Nov. 10, 1948).

Outland, Amy Long. *b. Kansas, Feb. 27, 1889; d. Laguna Beach, CA, May 6, 1982*. Artist. Living in Laguna Beach, CA by 1930.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

Overend, H. G. *b. Illinois*. Artist. Lived in Wichita.

Sain.

**Overmyer, Bill.** *fl.* 1930s, *Topeka*. Took life-drawing classes at the Topeka Art Center in 1939.

*Topeka Journal* (1939).

**Overmyer, David Hicks.** *b.* *Topeka, Apr. 5, 1889; d.* *Topeka, Mar. 26, 1973.*

Illustrator. Painter, spec. murals, portraits, and landscapes. Commercial artist. Teacher. Studied at the Reid-Stone Art School, Topeka, the Chicago Academy of Fine Arts, the Art Institute of Chicago, and the Art Students League in New York. His work is imaginative and suggestive of Maxfield Parrish. Lived at 301 W. 13<sup>th</sup> St, Topeka and worked at 818 Kansas Ave, Topeka in 1921. Taught at the Topeka School of Art in 1938 and also was a commercial artist focusing on illustrating and designing. Through the late 1920s to World War II, Overmyer worked primarily as a free-lance illustrator although he also did several mural projects. At the onset of WWII, he left Kansas to work for the Seattle, WA offices of Boeing Aircraft Co. as an illustrator of pilots' handbooks. He later moved to Los Angeles, CA to do precision drawings for McDonnell Douglas. After the war, he returned home, keeping active as an illustrator/artist. In the 1950s, Overmyer completed his best known works, the eight murals on the first floor rotunda walls of the Kansas State Capitol Building in Topeka. Charles L. Marshall, state architect, hired Overmyer to paint murals depicting the state's history but, because of the limited funds available, Marshall had to hire Overmyer as an ordinary painter, paying him the same wages as if the walls were to be painted with interior housepaint. Exhibitions: Mural, Kansas Free Fair, 1939; 8th Annual Kansas Artists Exhibition, 1932; 16th Annual Kansas Artists Exhibition, 1940; 20th Annual Kansas Artists Exhibition, 1944. Awards: First prize for Oil Painting, 20th Annual Kansas Artists Exhibition, 1944. Collections: Beach Museum; Topeka Public Library; Mulvane Art Museum; Walker Art Collection; Murals in the courthouses of Norton and Bourbon Counties, in the Topeka High School, at Pittsburg State Univ.'s Student Union, in the Kansas State Univ. Library and Student Union; in the Kansas Statehouse in Topeka; and more.

Reinbach; Sain; Newlin; Whittemore; Wiebe; TPL; Topeka City Dir., 21; *Topeka Journal* (Feb. 10, 1940); *Topeka Capital* (Feb. 9, 1958, Mar. 27, 1973); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; TCP; WAM Artists' Files.

**Overstreet, Margaret Jean, "Madge" (Mrs. L. R. Wright, Mrs. Frank Pitt McLennan).** *b.* *Texas, Nov. 1867; d.* *Topeka, Nov. 13, 1955.* Painter. Lived in Emporia in the 1880s where her father was a Presbyterian minister, an educator, and a founder of the College of Emporia. Attended Emporia schools and Emporia State Teachers College before completing her degree at Lindenwood College in St. Charles, MO. Taught at the College of Emporia then studied art in Paris and New York.

Established a studio in New York City and was living there in 1898. Married L.R. Wright of Emporia in 1900 then moved to Kansas City. Wright died in 1921. Married Frank McLennan, the founder and publisher of the *Topeka State Journal*. Together they built Cedar Crest, a chateausque mansion, in 1929 that was donated to the state of Kansas after her death to serve as the Governor's Mansion.

*Emporia Daily Gazette* (July 29, 1898); US Federal Census 1880, 1910; Kansas State Census 1875, 1885; [http://www.kshs.org/resource/national\\_register/nominationsNRDB/Shawnee\\_CedarCrestNR.pdf](http://www.kshs.org/resource/national_register/nominationsNRDB/Shawnee_CedarCrestNR.pdf), accessed June 1, 2009; *Topeka Daily Capital* (Nov. 14, 1955).

**Owen, Mrs. E. Maillard.** *fl.* 1890s, *Kansas City*. Artist. Lived at 818 Grove St., Kansas City in 1891.

KSG, 1891.

**Owen, Frances.** *fl. 1911, Wichita.* Artist. Lived at 1121 Pearce Ave, Wichita in 1911.  
Wichita City Dir. 1911.

**Owright, J. J.** *b. Missouri, ca. 1855.* Artist. Lived in Cambridge (Cowley County) in  
1880.  
U.S. Federal Census 1880.

## P

**Packer, Clair Lange.** *b. Geuda Springs, Aug. 27, 1901; d. Chandler, OK, Dec. 1978.* Painter. Designer. Cartoonist. Illustrator. Studied at the Univ. of New Mexico and with Millard Sheets, Barse Miller, Kenneth Adams, Victor Higgins, and O.E. Berninghaus. Worked for the *San Antonio Express*, 1946-48 and the *Tulsa World* from 1948-65. Member: Texas Fine Art Assoc.; Tulsa Art Guild. Exhibitions: Witte Memorial Museum; Philbrook Art Museum; Dallas Museum of Art; Museum of Fine Arts of Houston; Elisabet Ney Museum of Art. Collections: Gilcrease Museum. WWA 5, 6, 8, 1970, 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 23, 2007.

**Page, Sadie A.** *fl. 1915, Wichita.* Painter on china. Lived at 842 N. Hillside Ave., Wichita in 1915. Wichita City Dir. 1915.

**Page, Willard J.** *b. Whiting, 1885; d. 1958.* Artist. Originally from northeastern Kansas, Willard Page and his wife, Ethel Eylar, visited a friend in Boulder, CO and fell in love with the mountains. They moved to Colorado and joined the Chautauqua circuit, touring the Midwest, performing dramatic readings and music. Page also made pastel drawings and gave "chalk talks", lectures during which he made sketches illustrating his topic of discussion. With the advent of radio, such traveling shows fell out of favor. During his later years he had studios in the Catalina and Superstition mountains in Arizona. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007.

**Palmer, Mrs. Phebe J.** *b. Delaware, Ohio, 1852.* Painter, spec. landscapes. Music teacher. When she was young, her family moved to Illinois locating near Chicago. She supported herself selling pianos before moving to Kansas in 1877. When she was about 25 years old, her portrait was painted by the Topeka artist Selden J. Woodman and that inspired her to try painting. In 1887 she took her first lesson in landscape painting and she continued to pursue that activity along with teaching classes in music. Lived in Silver Lake in 1923 and in Topeka in 1932. Member: Topeka Art Guild. Award: First prize, Kansas State Fair. Exhibitions: 8th Annual Kansas Artists Exhibition 1932. *Topeka Journal* (June 9, 1923, Oct. 17, 1932).

**Palmer, Ward.** *fl. 1912, Kansas City.* Artist. Lived at 322 N. 16<sup>th</sup>, Kansas City in 1912. Kansas City Dir. 1912.

**Parker, Cora.** *b. Kentucky, 1859; d. 1944.* Painter. Teacher. Studied in Cincinnati and at the Academié Julian in Paris and in the U.S. with William Merritt Chase. Instructor in oil painting at the Univ. of Kansas, Lawrence from 1887-1891. Taught at the Univ. of Nebraska from 1893-1899, succeeding Sarah Wool Moore. Parker was head of the Haydon Art Club, which encouraged art and interest in art and artists in Nebraska. Lived in New York in 1903 and in Greenwich, CT from 1905-31. Lived in Coral Gables, FL from 1933-41. Member: Greenwich Art Assoc; National Assoc. of Women Artists. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886; Art Institute of Chicago; Trans-Mississippi Exposition-Omaha, 1898. Collections: Sheldon Memorial Art Gallery and Sculpture Garden. *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886;* Ask Art, [www.askart.com](http://www.askart.com), accessed Aug. 13, 2008; KU Archives File; Art Inventories Cat; Centennial Exh. NAWA.

**Parker, Lou.** *fl. Lawrence.* First art teacher at the Univ. of Kansas, Lawrence.

Snow.

**Parker, William Gordon.** *b. Clifton, NJ, 1875.* Illustrator. Studied at the Art Student's League in New York. Lived in Arkansas City in 1905-10. Worked on the staff of the *Wichita Eagle* as an illustrator and writer.

Dawdy 2.

**Parks, Gordon Roger Alexander Buchanan.** *b. Ft. Scott, Nov. 30, 1912; d. New York, NY, Mar. 7, 2006.* Artist. Photographer. Writer. Composer. Film-director. Film producer. Grew up in Fort Scott attending local schools before moving to St. Paul, MN where he graduated from high school. He traveled through the northwest working at odd jobs before discovering photography. Parks became the first African-American photographer to work at magazines like *Life* and *Vogue*, and the first African-American to work for the Office of War Information and the Farm Security Administration. Parks achieved these milestones in the 1940s. Later, in the 1960s, he helped break racial barriers in Hollywood as the first African-American director for a major studio. He co-produced, directed, wrote the screenplay, and composed the musical score for the film based on his 1963 novel, *The Learning Tree*. In addition to *The Learning Tree*, he directed the popular action films *Shaft* and *Shaft's Big Score!* In 1970 he helped found *Essence* magazine and was its editorial director from 1970 to 1973. Among Park's other accomplishments were a second novel, four books of memoirs, four volumes of poetry, a ballet and several orchestral scores. As a photographer Mr. Parks combined a devotion to documentary realism with a knack for making his own feelings self-evident. **Awards:** Julius Rosenwald Fellowship, 1941; Notable Book Award, American Library Assoc. for *A Choice of Weapons*, 1966; Emmy Award for the documentary, *Diary of a Harlem Family*, 1968; Spingarn Award, 1972; Christopher Award for *Flavio*, 1978; Kansas Governor Art Award, 1987; National Medal of the Arts, 1988; Library of Congress National Film Registry Classics film honor for *The Learning Tree*, 1989; honorary Doctor of Letters, Univ. of the District of Columbia, 1996; induction into the International Photography Hall of Fame and Museum, 2002; Jackie Robinson Foundation Lifetime Achievement Award, 2002. **Exhibitions:** International Center of Photography, 1975; Ulrich Museum of Art, 1978; Corcoran Gallery of Art, 1997; Cleveland Museum of Art, 2001; Cantor Arts Center, 2007. **Collections:** Spencer Museum of Art; Emprise Bank Collection; Baltimore Museum of Art; Birmingham Museum of Art; Art Institute of Chicago; Cincinnati Art Museum; Southeast Museum of Photography; Los Angeles County Museum of Art; Palmer Museum of Art; and many more.

KS. Bio. Dict.; Gale Free Resource, [http://www.gale.com/free\\_resources/bhm/bio/parks\\_g.htm](http://www.gale.com/free_resources/bhm/bio/parks_g.htm), accessed Jan. 4, 2006; [www.FamilySearch.org](http://www.familysearch.org), accessed July 17, 2006; Brookman, Philip. *Half Past Autumn: A Retrospective*. Boston: Little, Brown and Co, 1997); *New York Times* (Mar. 8, 2006); *Topeka Capital Journal* (Sept. 8, 1963).

**Parks, James Marshall.** *b. Arkansas, 1884; d. 1962.* Painter. Taught school in Arkansas before joining the staff of the Capper Foundation for Crippled Children in Topeka in 1920. He became Executive Secretary of the foundation in 1943 and retired in 1955 to devote more time to painting and to move to Arkansas. **Exhibitions:** Kansas Free Fair. **Collections:** Topeka Public Library.

TPL; *Topeka Capital* (July 1, 1956); *Kansas City Star* (July 7, 1957).

**Parks, John D.** *b. Wichita, Feb. 23, 1922; d. Kansas City, April 4, 1954.* Printmaker. Painter. Teacher. Studied at the Wichita Art Assoc. Served for four years in the armed services in World War II. Graduate of the Art Institute of Chicago. Did freelance art work in Wichita and Chicago. Appointed as an instructor in design at the Univ. of Kansas in

1950. In the spring of 1951 he moved to Kansas City and worked on painting commissions such as the mural he painted for Sidney's restaurant on Linwood Boulevard in Kansas City. Awards: Purchase prize, Busch-Reisinger Museum. Exhibitions: Midwestern Artists Exhibition, 1954.

*Lawrence Journal World* (Feb. 12, 1951); *Kansas City Times* (Sept. 11, 1953); *Kansas City Star* (Apr. 5, 1954); *Wichita Evening Eagle* (Apr. 5, 1954).

**Parrett, M. J.** *fl. 1890s, Wichita.* Artist. Proprietor of the Art Store, 153 N. Main and lived at 516 N. Emporia, Wichita in 1896.  
Wichita City Dir. 1896.

**Parriatt, Foster.** *fl. 1930s, Lawrence.* Artist.  
*Lawrence Journal World* (Dec. 11, 1937).

**Parrish, Margaret Blumel.** *b. Kansas City, May 7, 1913; d. Prairie Village, Feb. 17, 1997.* Painter, spec. rural scenes and landscapes. Attended Kansas City's Central High School and the Kansas City Art Institute where she studied with Thomas Hart Benton and James Younger-Hunter. She worked in commercial art and, with her husband Phil Parrish, started the Phil Parrish Photography Studio after World War II. Member: Greater Kansas City Artist Assoc; Professional Photographers Assoc. of Greater Kansas City; Silver Dollar City Touring Craft Guild; Tri-County Art League; Wyandotte Art Assoc. Exhibitions: Greater Kansas City Artist Assoc; Missouri State Fair; Silver Dollar City Spring Crafts Festival; Tri-County Art League, 1995.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; *Kansas City Star* (Feb. 21, 1997).

**Parrish, Ray C.** *fl. 1916, Ottawa.* Artist. Lived at 727 S. Oak, Ottawa in 1916.  
Ottawa City Dir. 1916.

**Parrott, Effie M.** *fl. 1916-22, Wichita.* China artist. Worked in a China Studio at 127 N. Market and lived at building 111 S. Minneapolis Ave. in Wichita from 1916-22.  
Wichita City Dir. 1916-22.

**Parsons, Harvey Greely.** *b. Topeka, July 15, 1878; d. ca. 1934.* Cartoonist. Newspaperman. Grew up in Waubunsee County. Studied with Albert T. Reid. Worked for the *Topeka State Journal* as a police reporter and then as a cartoonist. Step-father of Mary Huntoon.  
Sain; *Topeka Capital* (Apr. 23, 1912); World War I Draft Registration Card; US Federal Census 1880, 1900, 1910, 1920, 1930; Kansas Federal Census 1915.

**Parsons, Louise.** *fl. Baldwin.* Artist. Teacher. Art teacher at Baker Univ., Baldwin City. Collections: Spencer Museum of Art.  
Sain.

**Parsons, Mayme Hoyt.** See Hoyt, Mrs. Mayme Parsons.

**Patch, Joel V. D.** *fl. 1904, Hiawatha.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Patrick, John Douglas.** *b. Hopewell, PA, 1863; d. Kansas City, January, 1937.* Painter, spec. landscapes, portraits, still life. Teacher. Moved with his family from Pennsylvania to a farm near Lenexa in 1878. Attended the St. Louis School of Art for



four years then left in 1885 to study at the Academié Julian in Paris. His talent was recognized by the faculty and he had paintings accepted for the Paris Salon, the prestigious annual exhibition, in 1886 and 1887. The following year, he painted his masterpiece, "Brutality", a monumental canvas that graphically depicts a Parisian worker beating his horse. Painted in response to the common Parisian social problem of cruelty to horses, "Brutality" was shown to great acclaim at the Salon of 1888 and established Patrick's career. It now hangs in the Nelson-Atkins Museum of Art in Kansas City. Patrick returned to the U.S. in 1889 and taught for 3 years at the St. Louis School of Art. Moved to Kansas City in 1903 and joined the faculty at the Kansas City Art Institute where he remained the primary painting teacher for 32 years. Was a prominent leader in the Kansas City artistic community in the early part of the 20th century. Exhibitions: Paris Salon, 1886, 1887, 1888; Paris Universal Exposition, 1889; Louisiana Purchase Exposition, 1904; Retrospective Exhibition at Kansas City Art Institute, 1936. Awards: Paris Universal Exposition 1899 for "Brutality". Collections: St. Louis Art Museum; Kansas City Art Institute; Johnson County Historical Museum; Nelson-Atkins Museum of Art; more that 200 items listed in the Inventory of American Painters.

Newlin; Sain; Snow; FWP; Dawdy 2; TPL; Rosedale City Dir. 1906,1908-12, 1916; *Art Digest*, Dec. 15, 1936; Fink; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005; Scott, Amy Beth. Academic Art and Animal Cruelty: The Legacy of John Douglas Patrick, 1863-1936. (MA Thesis, Univ. of Missouri-Kansas City, 1996).; Art Inventories Cat.

**Pattee, Elmer E.** *fl. 1880s, Wichita*. Portrait artist. Lived at 151 N. Main, Wichita in 1888-89. Collections: Museum of Fine Arts, Provo, UT. KSG 1888-89; Art Inventories Cat.

**Pattemore, Emma.** *fl. 1890s, Ft. Scott*. Artist. Lived at 523 S. Margrave, Ft. Scott in 1896-97. Fort Scott City Dir. 1896-97.

**Patton, Karen.** *b. ca. 1937*. Painter, spec. portraits. Graduated from high school in Lincolnville and moved to Wichita. Took a correspondence school art course from a school in Westport, CT. Operated a studio in Goddard in 1985. *Kansas!* (1st issue, 1986).

**Pauley, F.** *b. Herington, 1909*. Artist. Park.

**Paulus, Christopher Daniel.** *b. Wurttemberg, Germany, Apr. 11, 1848; d. Los Angeles, CA, Nov. 6, 1936*. Sculptor. Immigrated to America in 1865. Spent several years working in Palestine and Germany. Operated C. Paulus & Son, "monuments and tombstones, granite, marble, and Bedford stone" at 1110 Main in Newton from 1905-08. Wife was Barbara. Moved to Los Angeles, CA in 1916. Exhibitions: Pennsylvania Academy of Fine Arts; Louisiana Purchase Exposition, 1904. Newton City Dir. 1905-06; 1907-08; Art Inventories Cat.; *AskArt*, [www.askart.com](http://www.askart.com), accessed June 18, 2008; Dassler.

**Payne, Miss Ann.** *fl. 1890s, Kansas City*. Artist. Lived at 1214 Main, Kansas City in 1891. KSG 1891.

**Payne, Pearl S.** *fl. 1917, Hutchinson*. Artist. Lived at 422 Ave. B, Hutchinson in 1917.

Hutchinson City Dir. 1917.

**Peacock, Ella.** *fl.* 1880s, *Topeka*. Portrait artist. Lived at 517 E. 8<sup>th</sup>, Topeka in 1888. Topeka City Dir. 1887-89; KSG 1888-89.

**Peacock, Nina.** *fl.* 1880s-90s, *Topeka*. Portrait artist. Lived at 517 W. 8<sup>th</sup> Ave., Topeka in 1886-1891. KSG 1888-89; Topeka City Dir. 1896-97.

**Peak, Robert, "Bob".** *b.* *Trinidad, CO, May 30, 1927; d.* *Scottsdale, AZ, Aug. 1, 1992*. Illustrator. Painter. Grew up in Kansas and attended Wichita State Univ. from 1944-45 and 1946-49. Peak majored in geology with a minor in art and got a part time job in the art department of McCormick-Armstrong where he gained the confidence to choose an art career and learned the skill of versatility by doing layout, illustration and lettering. Studied at the Art Center College of Design in Los Angeles, CA graduating in 1951. Taught at the Art Center College of Design in Los Angeles, at the Art Students League in New York where he had moved in 1953, and the Famous Artists School. Considered "the father of the contemporary movie poster," Peak transformed the approach to movie advertising from basic collages of film stills or head shots to flamboyant artistic illustrations creating posters for more than 130 films. He also produced 45 covers of *Time Magazine*, designed over 30 stamps and 31 watercolor paintings for the 1984 Los Angeles Olympics, and did numerous illustrations for *TV Guide* and *Sports Illustrated*. Exhibitions: Wichita State Univ., 1972, 1982; Ringling Museum of Art; Society of Illustrators; Design School Gallery, Philadelphia, 1986. Awards: over 100 awards from the Society of Illustrators; Artist of the Year, Artists Guild of New York, 1961; Illustrators Hall of Fame; Lifetime Achievement Award from the *Hollywood Reporter*, 1992. Collections: National Portrait Gallery; American Museum of Sports; Academy of Motion Picture Arts & Sciences; Wichita State Univ.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; TPL; <http://www.bobpeak.com/>, accessed Nov. 29, 2007; *New York Times* (Aug. 6, 1992); SAAM Library Vertical Files.

**Peak, Verone.** *fl.* 1920s-30s, *Topeka*. Artist. African-American. Studied at Washburn College. Exhibitions: Midwestern Artists Exhibition, 1929; 10th Annual Kansas Artists Exhibition 1934.

*Topeka Journal* (Sept. 14, 1929; Nov. 10, 1948); MAE 1929.

**Peale, Titian Ramsay.** *b.* *Philadelphia, PA, 1799; d.* *Philadelphia, PA, 1885*. Survey artist, spec. animal painter and naturalist illustrator. At 17, he attended the Univ. of Pennsylvania to study anatomy, taxidermy, and specimen drawing. Two years later, he joined an expedition to collect Georgia coast fauna. In 1819, he was assistant naturalist for Major Long's expedition to the Rockies. His Western experiences were limited to the 1819-20 Long expedition where he was an assistant to the naturalist Thomas Say and junior to the established artist Samuel Seymour. He wintered 1819-1920 near Omaha, NE, collecting animal and insect specimens and making field sketches of buffalo as well as the first rendering of a tepee. In 1820, the expedition moved westward to the Rockies. Peale sketched a Pawnee Indian fort on the Platte. In the report on the expedition, he was credited with 122 sketches. When he returned he was assistant manager of the Philadelphia Museum. He went to Florida in 1823 to illustrate "American Ornithology" and "American Entomology." Eight years later he traveled to Colombia for his own "Lepidoptera Americana." The next year he became manager of the museum. From 1838 to 1842 he was a member of the expedition to the

South Seas. From 1849 to 1872, after financial difficulties at the museum, he was an examiner in the U.S. Patent Office. Exhibitions: Pennsylvania Academy of Fine Arts. *AskArt*, [www.askart.com](http://www.askart.com), accessed July 5, 2008; Haltman, Kenneth. Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823 (Univ. Park: Penn State Univ. Press, 2008).

**Pearson, Nils Anton.** *b. Lund, Sweden, May 23, 1892; d. Lindsborg, Mar. 1967.* Painter. Sculptor, spec. wood and stone. Studied at the Technical School in Lund, Sweden. Coming to the U.S. in 1912, he traveled with horse and wagon through seven states, floated down the Mississippi in a houseboat and hiked through Arkansas and Missouri. En route back to Chicago from the 1915 San Francisco Exposition, he stopped in Lindsborg, met Birger Sandzén and stayed there to study painting, earning a BFA from Bethany College in 1918. Pearson established a studio in Lindsborg, worked as an oil man and, with his carvings, immortalized likenesses of the older men and women of the Swedish colony in Lindsborg. During World War II, Pearson lived in Wichita working for Boeing as a pattern maker and teaching woodcarving. Member: Smoky Hill Art Club; Exhibitions: Midwestern Artists Exhibition, 1924; 15th McPherson Exhibition, 1925; 23rd McPherson Exhibition, 1933; Midwestern Artists Exhibition, 1935; Midwestern Artists Exhibition, 1936; 39th Messiah Festival, 1937; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939; 41st Messiah Festival, 1939; 18th Annual Kansas Artists Exhibition, 1942; Six States Exhibition, 1943. Collections: Sandzén Memorial Art Gallery; Old Mill Museum, Lindsborg. AAA 18/20/22/25; Dawdy 2; WWA 1, 2, 3, 4, 5, 6, 7, 8; Newlin; Sain; Reinbach; A&C KS; TPL; AAUW; MAE 1924, 1935-37, 1939; Sandzén archives; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *Kansas City Star* (June 27, 1937); *Wichita Beacon* (Mar. 28, 1943); *Topeka Capital* (Feb. 20, 1955).

**Pebbles, Frank Marion.** *b. Weatherfield, NY, Oct. 16, 1839; d. Alameda, CA, Dec. 2, 1928.* Painter, spec. portraits. Studied with Theodore Catlin in Monroe, WI, then, following the Civil War, spent a year at the National Academy of Design under Edwin White. Received further training from G.P.A. Healing in Chicago where he became known for his portraits of railroad official and politicians. Moved to San Francisco in 1875, back to Chicago in 1880 and lived at 9<sup>th</sup> and McGee in Kansas City in 1888-89. Returned to Chicago until moving once again to Northern California in 1915. Member: Chicago Society of Artists; Chicago Artists Guild; Chicago Academy of Design; Bohemian Club; Academy of Design. Exhibitions: Mechanics Institute; California State Fair; World's Columbian Expo, 1893; Panama Pacific Exhibition, 1915 Awards: Award Medal, San Francisco 1887. Collections: Chicago Historical Society; Crocker Art Museum; Indiana State Museum; Univ. of Oregon; State Historical Society of Wisconsin; Washington and Lee Univ.; Oakland Museum; California State Capitol; DeYoung Memorial Museum. KSG 1888-89; AAA 20, 22, 24; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005; Art Inventories Cat.

**Peck, Arthur Elijah.** *b. Nova, OH, Nov. 25, 1867; d. Paris, France, Dec. 22, 1892.* Painter, spec. portraits and landscapes. Studied at the Cincinnati Art Academy for two years. Moved to Topeka in 1888 and taught at the Kansas Art School. Lived at 617 W. 7<sup>th</sup>, Topeka in 1890-1891. Went to Europe to study art in Sept. 1891 visiting Antwerp, Paris, and Dieppe. In 1896 his mother had a book of his letters from France published by Crane & Co. in Topeka. KSG 1891; Topeka City Dir. 1890-1891; SAAM Library Vertical Files.

**Peck, Mrs. M. L.** *fl. 1880s, Lawrence.* Artist. Lived in Lawrence at 726 Mississippi in 1888. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

Lawrence City Dir. 1886, 1888; *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Peck, Verna Johnston (Mrs. W. C. Peck).** *b. Hutchinson, Feb. 23, 1889.* Painter. Teacher. Studied at Southwestern College and the Univ. of Wichita. Earned a BFA at the Kansas City Art Institute. Was a pupil of Grace Raymond, Clayton Henri Staples, and Thomas Hart Benton. Lived in Kansas City in 1953. Member: Mid-American Artists; Greater Kansas City Art Assoc. Awards: Kansas State Fair, 1940, 1942; Missouri State Fair, 1955, 1960, 1961; Plaza Art Fair, 1960. Collections: Mid-America Art Gallery. WWAA 5, 6, 8.

**Peers, Adeline C.** *b. Topeka, Dec. 10, 1889; d. Topeka, May 1973.* Painter. Received her B.A. at the Univ. of Michigan and studied bacteriology at the Univ. of Chicago and the Univ. of California. Provided relief work in Turkey in 1920 during the Armenian war. She began studying art in 1945 with Alexander Tillotson at Washburn College, Topeka. Exhibitions: 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948. Collections: Topeka Public Library; Walker Art Collection. WKDC; TPL; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

**Peers, Frank Wagner.** *b. Topeka, 1891; d. New York City, Apr. 4, 1938.* Painter. Illustrator. Designer. Attended Topeka High School and Washburn College, Topeka where he was a pupil of Mrs. L. D. Whittemore. Transferred to the Univ. of Michigan to study medicine before joining the Harvard Ambulance Corps in WWI with his sister, Adeline Peers. Was employed in bacteriological work for Near East relief in Turkey. Returned to Boston in 1920 to study art at the Massachusetts Institute of Technology. Went to France in 1926, where he studied painting at Fontainebleau, returning later that year to New York City where Maynard Walker, a boyhood friend, helped Peers get commissions as a book illustrator. By the mid-1930s Peers was one of Macmillan Publishing Company's primary illustrators. His art deco style wood block prints and drawings were seen as an integral part of the books he illustrated. Exhibitions: Paris Salon 1926; Topeka Art Guild, 1938; Mulvane Art Center, 1988. Collections: Decorative panels, Pro-Cathedral, Paris; New York Public Library; Mulvane Art Museum; Topeka Public Library. Newlin; WWAA 2; Sain; Reinbach; *Topeka Journal* (Oct. 7, 1938, Oct. 22, 1938); Park; WAM Artists' Files.

**Peers, Marion.** *b. Topeka, Jan. 11, 1890; Los Angeles, CA, Aug. 11, 1967.* Painter, spec. pastel. Studied at the Art Students League in New York from 1912-18 and at the Chicago Art Institute during the summers 1919-21. Lived at 1603 Western Ave., Topeka in 1910-17. Was head of the Art Department at Topeka High School from 1920-23. Instructor of Crafts at Washburn College, Topeka in 1922. Taught at the Univ. of Kansas, Lawrence in the Design Department from 1924-32 and was in charge of metal and batik work. In 1931 she took a leave of absence from the university to study and paint in France and then study in New York at the Art Students League with Robert Henri. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1923; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition 1929; Spooner-Thayer Museum, Lawrence, 1919, 1929; Midwestern Artists Exhibition, 1930. Collections: Spencer Museum of Art. Dawdy 2; Newlin; AAA 14, 19,20, 23; Sain; Reinbach; Topeka City Dir. 1910; *Topeka Capital* (Jan. 7, 1919, Sept. 27, 1920); *Topeka Journal* (Nov. 9, 1929); *Lawrence Journal World* (Dec. 10, 1932); Annual Exh. KCAI 1917; MAE 1922-23, 1928, 1930; Kovinick; KU Archives File; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 29, 2007.

**Peet, Marguerite Munger, "Margot"**. *b. Kansas City, June 8, 1903; d. Prairie Village, KS, Apr. 21, 1995*. Painter. After graduating from the Barstow School for girls, she attended a finishing school in New York then returned to Kansas City in 1922 and married Herbert O. Peet in 1924. Studied at Kansas City Art Institute off and on for several years as a pupil of Randall Davey, Ernest Lawson, and Thomas Hart Benton. Her aunt was Ruth Harris Bohan and the two would often paint together. Was a generous patron of the arts in Kansas City establishing a scholarship fund at the Kansas City Art Institute and an exhibition fund at the Nelson-Atkins Museum of Art. Member: Chicago No-Jury Society of Artists; Mid-American Artists. Exhibitions: Midwestern Artists Exhibition, 1927; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Milwaukee Art Institute, 1939; Corcoran Gallery of Art, 1940; Midwestern Artists Exhibition, 1942. Newlin; WWAA 2, 3, 5, 6, 7, 8; Sain; AAA 22; TPL; MAE 1927, 1936-37, 1942; With Grace and Wit: The Paintings of Margot Peet, 1903-1995 (Shawnee, KS: Johnson County Museum of History, 1999); <http://www.jocomuseum.org/Press%20Releases/Margot%20Peet%20press%20release.pdf>; *American Art Review* (v.11:4, 1999).

**Penn, Florence**. *fl. 1940s, Coffeyville*. Artist. Exhibitions: 16th Annual Kansas Artist Exhibition, 1940. *Topeka Journal* (Feb. 10, 1940).

**Pennell, Joseph Judd**. *b. King's Creek, NC, Mar. 9, 1866; d. Junction City, April 3, 1922*. Artist. Photographer. His family moved to Kansas in 1884 or 1885. Worked as a commercial studio photographer in Junction City from 1888-1922. After a series of partnerships, he operated Pennell's Studio at 701 N. Washington and then at 801 N. Washington in Junction City from 1893-1922. Wife was Edith Stanley. Pennell photographed the Junction City community and nearby Fort Riley from the late 1800s until his death in 1922, producing more than 60,000 glass plate negatives and winning awards for his artistry. Portraiture was the centerpiece of his business but the collection also documents American small-town life at the beginning of the 20<sup>th</sup> century. Ten daybooks (studio registers) dating from 1896 to 1925 along with some personal possessions and the glass plate negatives are owned by the Spencer Research Library at the Univ. of Kansas. Our Home on the Plains (Lawrence: Univ. Press of Kansas, 2000) by James R. Shortridge documents Pennell's work. Junction City Dir. 1910-11, 1916-17, 1918-19, 1920-21, 1923; KU Digital Library, <http://ead.diglib.ku.edu/xml/ksrl.kc.pennelljosephj.html>.

**Penner, Elise Marie**. *b. Halstead, Mar. 11, 1891; d. Newton, Jan. 12, 1955*. Artist. Teacher. Studied at Bethany College, Lindsborg with Birger Sandzén in 1920-21. Taught art education and fine arts at Bethel College, North Newton in 1921-22. Returned to Halstead to care for her family and graduated from Halstead High School in 1927. Returned to Bethany College and earned a 60 hour degree in art education in 1930. Began teaching art in Medicine Lodge while continuing her college degree at Bethany and earning a BFA in 1933. She moved to Portland, OR and began teaching at the Girls Polytechnic then returned to Kansas in 1935 as art instructor in the Lindsborg city schools. Earned a masters in education from Colorado State College in Greeley and taught summer art classes at Bethany College from 1947-50. Collections: Sandzén Memorial Art Gallery. Sandzén files; US Federal Census 1910, 1920; Art Students at Bethany.



**Penney, J. James.** *b. St Joseph, MO, Sept. 6, 1910; d. Clinton, NY, 1982.* Painter. Printmaker. Teacher. Graduated in 1931 from the Univ. of Kansas, Lawrence where he studied with Karl Mattern, Albert Bloch and Raymond Eastwood. Moved to New York where he attended the Art Students League as a pupil of Charles Locke, John Sloan and George Grosz. Worked on numerous mural projects under the Federal Arts Project in the 1930s. Was an instructor at Hunter College, NY in 1941-42 and, by the end of World War II, he had become seriously committed to teaching. He taught at Bennington College, VT in 1946-47, at Hamilton College, NY from 1948-55, was an instructor at the Munson-Williams-Proctor Institute, NY from 1948-55. Penney served as a visiting-artist at Kansas State Univ., Manhattan, in 1955, as Assistant Professor at Vassar College 1955-56 and again at Hamilton College in 1956 where he stayed until retiring in 1976. Member: National Society of Mural Painters; Artists Equity Assoc.; Audubon Artists. Exhibitions: Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; Mulvane Art Museum, 1936; Corcoran Gallery of Art, 1937, 1941, 1947, 1949, 1951, 1953; Art Institute of Chicago, 1939, 1943, 1954; Brooklyn Museum; 1939, 1943, 1947, 1949, 1951, 1953; Munson-Williams-Proctor Institute, 1955; Wichita Art museum, 1955; Root Art Center, 1962, 1967, 1971, 1976; and many more. Awards: Bronze medal, Midwestern Artists Exhibition, 1931; Kansas City Art Institute, Painting of the Year, 1948; Western New York Print Makers, 1950; Audubon Artists award, 1967. Collections: Murals: Flushing High School, Long Island, NY, post offices in Union and Palmyra, MO, Nebraska State Capitol; Springfield Museum of Art; Munson-Williams-Proctor Institute; Univ. of Nebraska; Beach Museum; Nelson-Atkins Museum; Phillips Academy; Wichita Art Museum; Ft. Worth Art Center; Des Moines Art Center; Columbus Museum of Art; Spencer Museum of Art; Emprise Bank Collection; and many more. Newlin; WWAA 3, 4, 5, 6, 7, 8, 1970; Sain; MAE 1930-32; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005; Prior, Harris K. A Retrospective Exhibition of Paintings by James Penney. (Utica, NY: Art Gallery, Munson-Williams-Proctor Institute, 1955); Park; SAAM Library Vertical Files.

**Penny, Addie Underwood (Mrs. M. N. Penny).** *b. Lawrence, Oct. 29, 1891; d. Lawrence, Sept. 1985.* Painter, spec. Kansas scenes. Studied at the Univ. of Kansas, Lawrence and was a pupil of William Griffith and Maria Benson. Served as the supervisor of drawing in Lawrence schools 1916-17. She also worked for the Art Department at Bellingham, WA and Rantoon, NM. Exhibitions: Kansas Free Fair 1939. Newlin; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

**Perdaris, Pete.** *b. Emporia.* Artist. Served in the U.S. Navy before studying art at Kansas State Teachers College in Emporia. Exhibitions: KSTC Art Gallery, 1950. *Teachers College Bulletin* (May 2, 1950).

**Perine, Sherman Bodwell.** *b. Topeka, Mar. 13, 1880; d. 1923.* Painter. Lived in Topeka in 1905, in Santa Rosa, CA in 1910, and in San Francisco, CA in 1917-20 where he worked as a draftsman for the Southern Pacific Railroad. TPL; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 30, 2006; Kansas State Census 1905; U.S. Federal Census 1910, 1920.

**Perkins, Mrs. Elizabeth.** *b. West Virginia, ca. 1908.* Artist. Lived in Arkansas City. Exhibitions: No-Jury Society. *Topeka Capital* (Jan. 24, 1929); U.S. Federal Census 1930..



Perkins, Mrs. Katherine W. Lindsey (Mrs. Oscar S. Perkins). *b. Topeka, Dec. 21, 1871; d. Topeka, Jan. 29, 1965.* Watercolor painter, spec. landscapes of Kansas and Colorado. Painter on china. Charcoal drawings. Lived at 1178 Fillmore Ave, Topeka in 1916-25. Her work was shown at the opening of Mulvane Art Museum. Moved to Tulsa, OK in 1927 to open an antique shop and then back to Topeka. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Kansas Free Fair, 1927; 6th Annual Kansas Artists Exhibition 1930. AAA 14/22/25; Sain; TPL; Reinbach; Dawdy 22; Topeka City Dir. 1916, 1921; Annual Exh. KCAI 1917; MAE 1924; Kovinick.

Perkins, Margaret L. *fl. 1930s, Lawrence.* Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. *Lawrence Journal World* (Nov. 17, 1937).

Perrin, Robert W. *fl. 1880s, Emporia.* Artist. KSG 1882-83.

Perrine, Van Dearing. *b. Garnett, Sept. 10, 1869; d. Stamford, CT, Dec. 10, 1955.* Painter, spec. landscapes. Orphaned at an early age, Perrine lived with relatives in Texas. Learned and practiced the trade of plasterer for several years. Moved to New York in the early 1890s to study art at the Cooper Union Institute and the National Academy of Design. In 1898 he exhibited for the first time at the National Academy of Design Annual Exhibition and continued exhibiting with this show frequently over the years. In 1902 he moved to New Jersey where he lived in a series of homes near the Palisades and, based on his various paintings of the region, earned the sobriquet "Thoreau of the Palisades." Moved to High Ridge, NY in 1909. After 1912, Perrine became increasingly obsessed with color, designing and building "color machines" that projected abstract color patterns on a screen or wall. In 1922, Perrine moved his family to Maplewood, NJ where he used his large studio as a "community experiment" of working informally with young children resulting in his book Let the Child Draw (NY: Stokes, 1935). By the 1930s he was painting in an impressionistic style with a thick impasto. Member: Founder of the Hudson River Sketch Club; Prometheans; Society of American Painters, Sculptors and Gravers; Society of Independent Artists; League of American Artists; New Society of Artist in NY; National Academy of Design (1931). Exhibitions: National Academy of Design, 1898; Paris Exposition 1902; Armory Show, 1913; Grand Central Art Galleries, 1929; Graham Gallery, 1989. Awards: Silver medal, Charleston Exposition 1902; Honorable mention, Carnegie Institute 1903; Silver medal, Panama-Pacific Exposition 1915; Altman prize, National Academy of Design, 1930. Collections: Phillips Collection; Brooklyn Museum; Whitney Museum of American Art; Smithsonian Museum of American Art; High Museum of Art; Yale Univ. Art Gallery; Spencer Museum of Art; Philadelphia Museum of Art; Newark Museum; Museum of Art, Tucson, AZ; Telfair Academy of Arts & Sciences; Memorial Art Gallery, Rochester, NY; Museum of Art, Pittsburgh, PA; Montclair Art Museum; Newark Museum; New Jersey State Museum; National Academy of Design; Walker Art Collection. Newlin; AAA 12, 14, 20, 22, 24, 27; WWAA 1, 2, 3, 4, 5; Sain, TPL; Reinbach; Fielding; Schwab; Van Dearing Perrine, 1869-1955: first decade on the Palisades (1902-1912) (NY: Graham Gallery, 1986); Flockhart, Lolita, A Full-Life, the Story of Van Dearing Perrine (Boston: Christopher, 1939); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005; Art Inventories Cat; *Arts & Decoration* (May 1924); SAAM Library Vertical Files.

**Perry, Donald Dean.** *b. Hutchinson, Sept. 29, 1939; d. Emporia, May 27, 2008.* Painter. Printmaker. Earned a BFA from Pittsburg State Univ., a Masters of Science in Education and Art from Kansas State Univ., and a MFA in printmaking from the Univ. of Wisconsin. He began his career as an art teacher at North Junior High School in Salina from 1962 to 1965, was instructor of drawing and painting in the Extension Division at Kansas State Univ. from 1964 to 1966, and an art teacher at Salina High School in 1965 and 1966. Perry taught art at the Univ. of Wisconsin Center System from 1967 to 1972. He taught at Emporia State Univ. from 1972-2005 serving as assistant professor of art from 1972 to 1977, an associate professor of art from 1977 to 1984, and a professor of art from 1984 to 2005. He also served Emporia State as chairman of the division of art and director of the Norman R. Eppink Art Gallery. Curator of the National Invitational Drawing Exhibition at Emporia State Univ. from 1982-91. Exhibitions: Eppink Gallery, 1986, 2006. Collections: Nelson-Atkins Museum of Art; Spencer Museum of Art. TPL; *Emporia Gazette* (May 28, 2008).

**Perry, E. Helene.** *fl. 1920s-30s, Wichita.* Portrait artist. Art teacher. Lived at 807 Woodrow Ave., Wichita in 1926 and worked on the 9<sup>th</sup> floor at 209 E. William while living at 446 S. Fountain in 1934. Wichita City Dir. 1926, 1934, 1935, 1936, 1937, 1938.

**Petek, Beverly Jane Fisher, "Poko".** *b. Osawatomie, Apr. 26, 1924; d. Phoenix, AZ, Mar. 9, 1972.* Painter. Primarily lived in the Osawatomie area while growing up and then worked in Kansas City as a typist in 1944. Settled in Phoenix and became an artist known for her portraits of Native Americans. Her work appeared in *Arizona Highways Magazine* (1972) and on the cover of the *Science Yearbook* (1969) and other art publications. Invited to ceremonial dances, she could not photograph them so she sketched the "snake dances" and "rain dances" from memory. Petek traveled to Hopi and Navajo reservations in Arizona and New Mexico. Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006.

**Peters, Barbara Waterman.** See Waterman-Peters, Barbara.

**Peters, Larry.** *b. Manhattan.* Potter. Family moved to Topeka when Peters was five years old. 1956 graduate of Topeka High School. Attended Washburn Univ. Topeka earning a BFA in 1962 and earned a MFA in 1965 from Southern Illinois Univ., Carbondale. Joined the Topeka Library first as a reader's adviser in the fine arts department, then director of the library's gallery in 1974 and retiring in 2003. Special honors include the creation of a bird ornament for the 2002 White House Christmas tree and participation in the U. S. State Department "Arts in the Embassies" program. Member: Founder of the Kansas Artists Craftsmen Assoc.; Topeka Art Guild. Awards: Kansas Governor's Artist Award, 1990. Collections: Topeka Public Library. TPL.

**Peters, Loretta.** *fl. 1912-30s, Salina.* Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1912-34. Mann.

**Peters, Ralph.** *b. Oct. 1, 1900; d. Topeka, Oct. 2, 1987.* Jeweler. Lived in Topeka. Member: Kansas Artist-Craftsmen Assoc. TPL.

**Peterson, Axel.** *fl. 1900, Topeka.* Photographer. Portrait artist. Worked at Peterson Bros. at 511 Kansas Ave., Topeka in 1900. Collections: Sandzén Memorial Art Gallery. KSG 1900

**Peterson, Carl William.** *b. Lindsborg.* Painter, spec. watercolor. Studied at Bethany College, Lindsborg and was a pupil of Birger Sandzen from 1937-43. Graduated from Bethany College, Lindsborg in 1942. Taught art in Salina. Former director of the Sandzén Gallery. Collections: Sandzén Memorial Art Gallery. Sain; A&C KS; TPL; Art Students at Bethany.

**Peterson, Elfreda Johnson.** *b. Manhattan, July 27, 1908; d. Manhattan, Mar. 22, 1998.* Painter, spec. portraits and landscapes. Studied at Kansas State College, Manhattan for a year and earned a BFA degree from the Univ. of Kansas, Lawrence in 1933. Later attended the Art Students League in New York before returning to Manhattan and devoting herself to being a professional painter. Member: Prairie Water Color painters. Exhibitions: Five States Exhibition, 1934; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; Six States Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Six States Exhibition, 1940; 17th Midwestern Artists Exhibition, 1941; Regional Exhibition of Paintings, Manhattan, 1950; Riley County Historical Museum, 1985.

Sain; A&C KS; SAAM Library Vertical file; TPL; Beach; *Manhattan Mercury* (Nov. 3, 1985); *Topeka Capital* (Mar. 24, 1998); *Kansas!* (4<sup>th</sup> issue, 1964); *Topeka Journal* (May 23, 1936); MAE 1939; U.S. Federal Census 1920, 1930.

**Peterson, Emil.** *fl. 1900, Topeka.* Photographer. Portrait artist. Worked at Peterson Bros. at 511 Kansas Ave in Topeka in 1900. KSG, 1900.

**Peterson, Susan (Susan Annette Harnly Peterson-Schwarz).** *b. McPherson, July 21, 1925.* Ceramist. Writer. Teacher. Grew up in Grand Island, NE. Studied at the Wichita Art Assoc. Attended Hastings College, NE for 2 years then graduated from Monticello College, IL in 1944. Attended Mills College in Oakland, CA where she studied with William Gaw, Roi Partridge, Claire Falkenstein, and Carlton Ball. Taught ceramics at the Wichita Art Assoc. before earning a MFA from Alfred Univ., NY in 1950. Her long career includes founding five ceramic departments and curricula at the: Wichita Art Assoc. School (1947-49); Chouinard Art Institute, Los Angeles (1951-55); Univ. of Southern California, Los Angeles (1955-57); Idyllwild School of Music and the Arts (ISOMATA), CA (1956-86); and Hunter College of the City Univ. of New York (1972-94). On a grant from the United States Congress in 1980, she founded a program of study and equipped the studios for the Joe L. Evins Appalachian Centre for Crafts in Tennessee which currently gives BFA and MS degrees in ceramics and offers many short term and alternative courses. She has maintained her own ceramic studio first in California, then New York and now Arizona. Author of The Living Tradition of Maria Martinez (Tokyo: Kodansha International, 1977), The Craft and Art of Clay, 4th ed. (Upper Saddle River, NJ: Prentice-Hall, 2004), Contemporary Ceramics (New York: Watson-Guption Publications, 2000) and numerous other books on ceramics. Many of her papers are available at the Heard Museum's library in Phoenix, AZ. Member: International Ceramic Academy, Geneva, a fellow of the American Craft Council. Exhibitions: Craftsmen USA 1966; Ceramics USA, 1966. Awards: Charles Binn's Award, American Ceramic Society, 1998; the Lifetime Achievement Award from the National

Ceramic Education Council of America. Collections: Carnegie Institute; Wichita Art Assoc.; Pasadena Art Museum; Emprise Bank Collection. SAAM Library Vertical Files; Interview for the Archives of American Art, <http://archivesofamericanart.si.edu/collections/oralhistories/transcripts/peters04.htm>, accessed July 25, 2006.

**Petrick, Albert.** *fl. 1930s-40s, Topeka.* Exhibitions: Kansas Free Fair, 1939; 2nd Missouri Valley Exhibition, 1948. *Topeka Capital* (Nov. 10, 1948).

**Pettingill, Miss Lizzie.** *fl. 1880s, Abilene.* Artist. Boarder at Dr. Garcelon's home on Buckeye between N. 7<sup>th</sup> and 8<sup>th</sup>, Abilene in 1886-87. Dickinson County Dir., 1886-87.

**Pettyjohn, Wallace Hogarth.** See Garth, John.

**Pharo, Evadne.** *b. Kansas, 1904; d. Wichita, Dec. 26, 2004.* Potter. Married to Jack Pharo. Lived in Wichita from 1930. Exhibitions: Kansas Master Artists, 1999. US Federal Census 1930; Kansas Master Artists; *Wichita Eagle* (Jan. 9, 2005).

**Pharo, John Leland, "Jack".** *b. Belpre, 1902; d. Manhattan, July 8, 1991.* Ceramist. Lithographer. Painter. Teacher. Pupil of William Dickerson, B.J.O. Nordfeldt, and E. Bruce Moore. While working for the U.S. Post Office, he joined the Wichita Art Assoc. School as a volunteer in the 1930s, became a ceramics instructor in 1947 and head of the ceramics department in 1949, a position he held for 26 years. He dug and processed his own clay in order to have total control over the pottery process. Pharo worked on multiple wheels and fired pieces three or four times. He retired from the Wichita Art Assoc. in 1973. Awards: Medal of Honor, Wichita Art Assoc. Exhibitions: 23rd McPherson Exhibition, 1933; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 15th Annual Kansas Artists Exhibition, 1939; Kansas Master Artists, 1999. Collections: Wichita Art Assoc.; Wichita Art Museum; Sandzén Memorial Art Gallery; Topeka Public Library; Emprise Bank Collection. AAUW; Belden; TPL; MAE 1936, 1937; *Wichita Eagle* (July 11, 1991); Sandzén files; *J. American Art Pottery Assoc.* (Mar-Apr. 1994); WAM Artists' Files; Kansas Master Artists.

**Phillips, George W.** *fl. 1920s, Hutchinson.* Artist. Lived at 22 3<sup>rd</sup> Ave., Hutchinson in 1923. Was married to Mabel. Hutchinson City Dir. 1923.

**Phippen, George.** *b. Iowa, July 11, 1915; d. Skull Valley, AZ, Apr. 13, 1966.* Painter. Sculptor. Family moved from Iowa to Emmett (near St. Mary's) in 1919. In 1933, at the age of 18, Phippen joined the Civilian Conservation Corps working first in Minnesota and then in Washington. Left the Corps in 1939 to return to Kansas for a year and then went back to Washington and California before settling in Tucson, AZ in 1940. During World War II, he wanted to be a combat artist for the Army, but was stationed at Fort Warden in Washington where he worked in photography and drafting. After the war, Phippen and his family moved to the Southwest, where he received informal tutoring in oil painting from Henry Balink of Santa Fe, NM and Hurlstone Fairchild of Tucson, AZ. Successful as a commercial artist and illustrator, he illustrated many books and magazines such as *True West*, *Frontier Times*, *Quarter Horse Journal*, *Appaloosa News*, and *Western Horseman*. Phippen began oil painting in 1948 while selling works for Christmas cards and calendars. He was co-founder and first president of the Cowboy

Artists of America and he established a ranch, studio, and foundry in Skull Valley, AZ. The Phippen Museum in Prescott, AZ opened in 1984. Exhibitions: Cowboy Artists of America; Phippen Museum, 2004. Collections: Houston Livestock Show & Rodeo; Colorado Springs Fine Arts Center; Desert Caballeros Western Museum; Gilcrease Institute; National Center for American Western Art; National Cowboy and Western Heritage Museum; Phippen Museum of Western Art; Phoenix Art Museum.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 22, 2007; Phippen, Louise. George Phippen: the man, the artist. (Prescott, AZ: Ralph Tanner Assocs. Inc., 1983); SAAM Library Vertical Files; *Topeka Capital* (Aug. 11, 1957, Apr. 14, 1966).

**Pick, Alice Cary.** *fl. 1930s, Fort Leavenworth.* Painter. Exhibitions: Midwestern Artists Exhibition, 1937.  
MAE 1937.

**Picken, Lillian H.** *b. Pennsylvania, Dec. 1852.* Teacher. Taught art at Emporia State Univ. in 1886. Lived in Hays in 1910  
ESU Cat; Us Federal Census 1900, 1910.

**Pickett, Oscar Conley.** *b. Osgood, IN, May 11, 1886; d. Muncie, IN, June 19, 1957.* Painter. He spent his early years in Ripley and Decatur Counties in Southern Indiana. His mother died in the early 1890s and the family possibly went west and spent a few years in Oklahoma or Kansas, around the turn of the century. Pickett worked at several vocations; he was a janitor, an artist painting signs, portraits and landscapes, composer of music, played piano for local bands and for the silent film theatres, and even handcrafted violins. Moved to Shawnee, OK in late 1917 and worked for the railroad. From the late 1920s through the early 1940s O.C. spent considerable time in the Wichita area. He painted signs, portraits and landscapes for a living. Many of his paintings are signed Oscar Conley during this period, and he dropped the Pickett name for some unknown reason. Lived in Muncie, IN from 1943-57.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 22, 2007.

**Picolet, Mary Elizabeth Laird (Mrs. John W. Laird; Mrs. Frank Picolet).** *fl. Topeka 1920s-50s.* Painter. Teacher. Operated a downtown Topeka gallery in the 1920s where she gave lessons and did special orders.  
*Topeka Journal* (Aug. 23, 1958).

**Pillsbury, Marcus A.** *fl. 1880s, Kansas City.* Artist. Worked in Kansas City with Upton and Pillsbury at 527 Delaware in 1888-89.  
KSG 1888-89.

**Pinney, George.** *fl. 1910-13, McPherson.* School administrator. Superintendent of schools in McPherson from 1910-1913. Organizer, along with Carl Smalley and Birger Sandzen, of the annual McPherson High School art exhibition. He also is credited as founder of the McPherson School art collection as he used the modest proceeds from the 1910 exhibition to purchase to Sandzén paintings. .  
Mines.

**Pinnington, Jane.** *b. Kansas, 1896.* Artist. She later settled in Santa Fe, NM in 1942.  
Dawdy 2.

**Pitzer, Margaret A., "Redfern"**. *b. Peggs, OK, Feb. 28, 1932; d. Wichita, July 8, 1998*. Basketmaker. Beadworker. Family moved to El Dorado in 1936. Taught basket weaving by her Cherokee great-grandmother and adopted the name Redfern in honor of her great-grandmother. She inscribed each basket with a tiny red fern on the bottom. Taught apprentices and shared her skills in workshops, demonstrations, and classes. Awards: Kansas Governor's Artist Award, 1991; Master Folk Artist, Kansas State Historical Society, 1991.  
*Wichita Eagle* (Feb, 11, 1991, July 11, 1998); TPL; *Kansas!* (3<sup>rd</sup> issue, 1993); *Kansas Heritage* (Winter 1994).

**Plaisted, Jessie C.** *fl. 1900, Topeka*. Artist. Lived at 516 Harrison, Topeka, in 1900. KSG 1900.

**Plasket-Smead, Amanda F.** *fl. 1880s, Baldwin*. Art teacher. Graduate of Baker Univ., Baldwin who became a professor of painting and drawing at the school from 1880-83.  
Ebright; Bailey.

**Plott, Leonard H.** *b. Zurich, Feb. 27, 1919; d. Wichita, Feb. 2, 1999*. Cabinet maker. Woodcarver. Graduate of Beloit High School. Studied engineering at Kansas Wesleyan Univ. Employed by Wichita Cabinet Co. in 1950 when he opened his own shop specializing in cabinets and fine furniture. Lived in Wichita in the 1960s. From 1981 to 1989, Mr. Plott and his daughter operated the Plott Toy Shop during the holiday seasons. They were featured in the 1986 December issue of *Colonial Homes*, a national magazine. Exhibitions: Univ. of Wichita, 1961.  
*Wichita Eagle & Beacon Magazine* (May 7, 1961); *Wichita Eagle* (Feb. 5, 1999)..

**Plummer, Norman.** *b. Horton, Dec. 17, 1901; Lawrence, Mar. 1981*. Ceramist. Graduate of the Univ. of Kansas, Lawrence in 1925. Worked for the State Geologic Survey at the Univ. of Kansas, Lawrence. From his work as a geologist and chemist, he knew the local clay beds and developed fine glazes especially for them. His pottery was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Exhibitions: Kansas Arts & Crafts Festival, 1948.  
Newlin; Sain; A&C KS; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *Lawrence Journal World* (Nov. 17, 1937).

**Podrebarac, John E.** *b. Kansas City, July 13, 1938; d. Kirkland, WA, June 8, 2006*. Painter. Grew up in the Croatian settlement of "Strawberry Hill" overlooking the Missouri and Kansas Rivers. Attended the Kansas City Art Institute in 1957. In the late 1960s, Podrebarac moved from Taos, NM to Summerland, CA (near Santa Barbara) where he gained a wide following among celebrities in the film industry. During that time he continued to sell work in the Kansas City area through the late artist/dealer Kenneth D. Gilbert, owner of "The Barn Gallery" in Prairie Village. In 1964 he created a ceramic mural, "Panorama of the Americas," for the Country Club Plaza in Kansas City. Podrebarac left Santa Barbara in the 1970s for the Seattle/Kirkland area in Washington. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 22, 2007.

**Pollard, Miss Susan M.** *fl. 1890s, Parsons*. Artist. Lived at 1500 Briggs Ave., Parsons in 1898.  
Parsons City Dir. 1898.



**Ponder, Harry.** *b. Feb. 23, 1894; d. Kansas, Dec. 1963.* Grass-roots artist. African-American. Lived in Lawrence. World War I veteran. He made canes, clubs, staffs and icon-type figures from poles by fastening them to various small objects and curios and wrapping with string and wire.

*Art in America* (Sept-Oct. 1968); [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 29, 2007.

**Poor, Henry Varnum.** *b. Chapman, Sept. 30, 1887; d. New York, NY, Dec. 8, 1970.*

Painter. Ceramist. Lithographer. Illustrator. Muralist. Teacher. After graduating from Stanford Univ., CA in 1910, Poor spent a year in Europe studying at the Slade Art School in London with Walter Sickert, and at the Academié Julian in Paris with John Paul Laurens in 1911. From Paris he moved to Rome and was a resident artist at the American Academy. He returned to California and taught at Stanford from 1911-1914 and at the California School of Fine Arts and the San Francisco Art Assoc. from 1915-1918. During WWI he served as a camofleur in France and was transferred to the regular war art staff before the armistice was signed. Here he produced watercolors, drawings and lithographs from the war. After the war, he moved to New York. He had a one-man painting exhibition at the Kevorkian Galleries in New York in 1920 but spent most of the 1920s working as a ceramist. In 1929 he spent several months in France and reclaimed his career as a painter. Founder and first president in 1946 of the Skowhegan School of Painting and Sculpture, ME. Guest professor of painting at Columbia Univ., New York from 1952-55. Author and illustrator of the book, *An Artist Sees Alaska* (NY: Viking, 1945) and *A Book of Pottery—from Mud into Immortality* (Englewood Cliffs: Prentice Hall, 1958). Member: National Academy of Design (Assoc, 1948); San Francisco Society of Artists; California Art Club; San Francisco Artist Assoc.; Artists Equity Assoc. Exhibitions: 5th McPherson Exhibition, 1915; 6th McPherson Exhibition, 1916; 23rd McPherson Exhibition, 1933; Wichita Public Library, 1934; 24th McPherson Exhibition, 1934; Museum of Art at Pennsylvania State Univ., 1983; Kansas Master Artists, 1999. Awards: Walter Purchase Prize, San Francisco Artist's Assoc. 1918; Harris Silver Medal, Chicago Art Institute 1932; Logan Prize for Landscape 1933; 3<sup>rd</sup> Prize Carnegie International Exhibit, 1933; Corcoran Gallery, 1935. Collections: Whitney Museum; Art Institute of Chicago; Walker Art Collection; San Francisco Museum of Modern Art; Radio City Music Hall; Dallas Museum of Fine Art; Spencer Museum of Art; Nelson-Atkins Museum of Art; Worcester Art Museum; Columbus Gallery of Art; Metropolitan Museum of Art; Brooklyn Museum; Los Angeles County Museum; Cleveland Museum of Art; Addison Gallery of American Art; Newark Museum; Philadelphia Museum of Art; Kansas City Art Institute; Sandzén Memorial Art Gallery; Wichita Art Museum; Beach Museum; Emprise Bank Collection; and many more. Wall paintings include: 12 fresco panels, Department of Justice Building, Washington, DC; a mural in Department of the Interior Building, Washington, DC; a large fresco for Pennsylvania State College.

Newlin; Reinbach; AAA 12, 18, 20, 22, 24, 27; WWA 1, 2, 3, 4, 5, 6, 7, 8, 1970; Sain; Fielding; A&C KS; Dunbier; Dawdy; AFB; Samuels; KAC; *Topeka Capital* (Nov. 11, 1925); *Wichita Eagle* (Oct. 18, 1934); Julian; Sandzén files; Porter, TPL; Richard James. *Henry Varnum Poor, 1887-1970: A Biography and Study of his Paintings* (PhD. dissertation, Pennsylvania State Univ., 1983); Dickson, Harold E. *Henry Varnum Poor, 1887-1970: A Retrospective Exhibition*. (Univ. Park, PA: Museum of Art, 1983); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005; Art Inventories Cat; Park; Kansas Master Artists.

**Porter, Alice.** *fl. 1914, Emporia.* Teacher. Taught art at Emporia State Univ. in 1914. ESU Cat.

**Porter, Frank.** *b. 1902.* Sculptor. Adopted from an orphanage in Atchison when he was nine years old, Porter was raised in Kansas City. He enrolled in a class at the Fine Arts Institute where Robert Merrell Gage provided some additional instruction. Gage took an interest in Porter and invited him to Topeka to assist with creating a bust of Lincoln.

Sain; Newlin; TPL; *Kansas City Post* (July 20, 1916).

**Porter, Mrs. Jennie C.** *fl. 1906-07, Wichita.* Artist. Teacher. Taught drawing and painting at the Lewis Academy in Wichita from 1906-09.

WSU Archives.

**Potter, Ted.** *b. Springhill, Dec. 6, 1933; d. Richmond, VA, Nov. 2, 2006.* Painter. Art administrator. Potter, the son of a Methodist minister, grew up in Chicago. At Baker Univ., he majored in art earning a BFA in 1956. Studied at the Univ. of Kansas, the Univ. of California at Berkeley, and earned a MFA in 1961 from the California College of Arts & Crafts. Director of the Glide Foundation in San Francisco, 1965-67 and director of the Southeastern Center for Contemporary Art from 1967-91. After leaving SECCA in 1991, Potter served as the director of Florida's Atlantic Center for the Arts until 1994, when he became the director of the Contemporary Art Center of New Orleans. In 1996, he became director of the Anderson Gallery at Virginia Commonwealth Univ. in Richmond, Va., and an associate professor of art history at the university's School of Arts. Retired in 2006. Member: North Carolina State Arts Council. Exhibitions: Morehead Galleries, 1979; Salem College, 1980; Vanderbilt Univ. 1982; Atlantic Center for the Arts, 1985; Gilliam Gallery, 1988, 1990, 1992; Southeastern Center for Contemporary Art, 2006. Collections: Salem College; North Carolina Bank; Glide Foundation; California College of Arts & Crafts.

WWAA 1976; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 22, 2008; *Winston-Salem Journal* (July 30, 2006; November 4, 2006); SAAM Library Vertical Files.

**Potucek, Pat Pudden (Mrs. Charles Potucek).** *b. Cowley County, 1925.*

Painter, spec. murals and Kansas subjects. Graduate of Arkansas City Junior College, Potucek attended Kansas State Univ. and Kansas City Art Institute. Her first job was as display director at Newman's Dry Goods Store in Arkansas City. As she designed and constructed window displays as her work, she began painting murals as her hobby. Her mural for the Arkansas City VFW post with nude mermaids proved controversial and drew national attention. *Newsweek* magazine carried the story in its January 3, 1949 edition. Potucek lived in Tribune and Dodge City before moving to Hutchinson where she continued to be a leader in the art community for many years. Exhibitions: Arkansas City, 1951; Rural Urban Art Program, 1956, 1957, 1958; Hutchinson Public Library, 1969. Awards: Sweepstake award, Kansas State Fair, 1951. Collections: murals in the First National Bank at Great Bend.

*Dodge City Globe* (Nov. 4, 1959); *Hutchinson News* (Apr. 18, 1969, Nov. 8, 1969, Feb. 11, 2005); *Wichita Eagle* (Apr. 17, 2000); *Kansas!* (3<sup>rd</sup> issue, 1981).

**Potwin, Ross William.** *b. Lyons, Nov. 30, 1888; d. Jan. 1966.* School administrator. Graduated from Lyons High School in 1906 and from the Univ. of Kansas with a BA in History and Physics in 1910. He taught for two years in Herrington then moved to McPherson as principal of McPherson High School. He became superintendent of schools in McPherson when George Pinney retired in 1913 and continued until his own retirement in 1957. He attended summer school sessions at the Univ. of Chicago earning his MA in 1927 and completing all the classwork required for a PhD but he never

finished his dissertation for the degree. Potwin, along with Carl Smalley and Birger Sandzén, staged the annual McPherson High School Art Exhibits and helped assemble the art collection owned by the school.

Sandezén archives; US Federal Census 1900, 1920, 1930; Social Security Death Index; Mines.

**Pougher, John.** *b. Chicago.* Lithographer. Painter, spec. still lifes and buildings. Studied art at Washburn College, the Kansas City Art Institute, in Wooster, MA, at Northwestern Univ. in Evanston, IL, and at the Chouinard School of Art in Los Angeles under Millard Sheets. He worked under the WPA on a mural for Fort Riley. Lived in Topeka. Exhibitions: Midwestern Artists Exhibition, 1932; Kansas Free Fair, 1931; Kansas Artists Exhibition; Mulvane Art Museum, 1937. Sain; *Topeka Journal* (Jan. 30, 1932, Jan. 20, 1937, Jan. 24, 1937, Aug. 5, 1939); *Topeka Capital* (Sept. 30, 1934).

**Powell, Jeannette M.** *1920s, Hays.* Teacher. Professor of Art and sponsor of the Arts Club at Fort Hays Normal school from 1923-24. *100 Years;* Fort Hays Cat.

**Powell, Laura Haughawout (Mrs. William Powell).** *b. Neosho Falls, circa 1868; d. Los Angeles, CA.* Artist. Sain.

**Powell, Leslie Joseph.** *b. Minneapolis, Mar. 16, 1906; d. New York, NY, Dec. 1978.* Painter. Designer. Studied at Oklahoma Univ. from 1922-23, at the Chicago Academy of Fine Arts, 1924-25, at the Art Students League, Fall 1927. Earned a BFA from Columbia Univ. in 1952 and a MFA in 1954. Held several short term teaching positions before joining Richard Hudnut Co. as a designer in 1927 and staying until 1947. Powell moved to Santa Fe, NM in the mid-1950s after receiving his Master of Arts degree from Columbia Teachers' College in New York. From his studio on Canyon Road, he painted southwestern landscapes and also scenes of Indian ceremonies he observed at the Taos Pueblo. His favorite medium was pastel, which he thought did justice to the wide open vistas of the desert. Exhibitions: New Orleans Arts & Crafts Club, 1926, 1931, 1945; Lehigh Univ., 1943; Oklahoma Art Center, 1955; Philbrook Art Museum, 1958; Western Illinois Univ., 1961; Bruce Museum, 1972; and many more. Collections: Brooklyn Museum of Art; Newark Museum of Art; Univ. of Georgia Museum; Museum of New Mexico; Oklahoma Art Center; and others. WWAA 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 22, 2008; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 22, 2008; SAAM Library Vertical Files.

**Prentice, Elizabeth.** *b. Lawrence, 1924.* Artist. Graduate of the Univ. of Kansas, Lawrence. Sain.

**Prentice, Sydney C.** *b. Washington, DC, 1873; d. Sept. 15, 1943.* Illustrator. Moved to Lawrence when he was seven. Graduate of the Univ. of Kansas, Lawrence, in 1896 and earned a MA from the Univ. of Kansas in 1906. Outstanding artist of fossil bone. Bulk of his career, 40 years, was spent working for the Carnegie Museum of Natural History, Pittsburgh, PA. At the time of his death, the Carnegie Museum issued this statement in its 1943 annual report: "The demise of Sydney Prentice on September 15 was a severe blow to this institution and a painful loss for his colleagues. He was respected and admired as an untiring worker in his professional field of scientific

illustration, especially in the subjects of paleontology and osteology, in which he had gained a reputation unsurpassed by anyone in this country.”  
Sain; Reinbach; Dawdy3; TPL; *Lawrence Journal World* (Sept. 16, 1943)

**Price, Garrett.** *b. Bucyrus, 1896; d. Norwalk, CT, Apr. 8, 1979.* Illustrator. Cartoonist. Painter. Began doing cartoons and drawings for the *Saratoga, WY Sun* when he was 15. Attended the Univ. of Wyoming. Began his career as a reporter-cartoonist for the *Kansas City Star* then studied for a year at the Art Institute of Chicago. In 1916 he began working for the *Chicago Tribune* and for the *New Yorker* magazine in 1925. In 1933 he developed the half-page Sunday strip 'White Boy', about the adventures of a young boy who is captured by a tribe of Native Americans, eventually living peacefully with them and learning their ways. About halfway through its run, the strip suddenly switched both its locale and time period to a dude ranch in the 1930s, dropping almost all the characters and situations that had been developed thus far and changing its name to 'Skull Valley'. Illustrated a number of books including *Good Morning, Miss Dove* (1954), *The Finer Things of Life* (1951), and *Stepsister Sally* (1952). Lived in Westport, CT in 1953. Member: Society of Illustrators. Collections: Metropolitan Museum of Art; Delaware Art Museum; Brandywine River Museum.  
Dawdy3; AskArt, [www.askart.com](http://www.askart.com), accessed Aug. 2, 2006; WWAA 5, 6, 8; Art Inventories Cat; *New York Times* (Apr. 10, 1979).

**Priddy, Art.** *b. 1935.* Painter. Lived in Russell.  
TPL.

**Probst, Cecil.** *b. Missouri, Mar. 10, 1901; d. Kansas City, Feb. 1983.* Painter. Lived in Wyandotte County by 1910. Worked as a blacksmith in Wichita in 1920 and living back in Wyandotte County in 1930. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition.  
U.S. Federal Census 1910, 1920, 1930.

**Proper, Ida Sedgwick.** *b. Bonaparte, IA, 1873; d. 1957.* Painter. Attended Bethany College in Lindsborg and the Art Students League in New York where she was a pupil of William Merritt Chase, John Twachtmann, and Frank DuMond. In 1897, she began art studies in Munich and exhibited in European salons. From 1907 to 1911, she had a studio in New York and worked for women's rights as she belonged to the New York Woman Suffrage Assoc. In 1912 she joined with Malvina Hoffman to open an art gallery. Exhibitions: Pennsylvania Academy; Society of Independent Artists.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 22, 2007.

**Pruner, Gary.** *b. Kansas, 1940.* Painter. Teacher. Attended Encina High School and graduated from California State Univ., Sacramento. Also studied at the California College of Arts and Crafts in Oakland. Taught at the American River College from 1970-97. Over the years, Pruner's works have ranged from abstracted landscapes of Northern California and stunning realist watercolors of flowers and potted plants to psychedelically intense works that juxtapose images drawn from advertising, magazines and color slides. Exhibitions: Crocker Museum, 1960. Collections: E.B. Crocker Museum; Monterey Peninsula Museum.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 22, 2007.

**Pulsiver, Wilhelmina Schutz, "Mina," (Mrs. George Pulsiver, Jr).** *b. Leavenworth, Aug. 3, 1899; d. Chula Vista, CA, Feb. 14, 1989.* Painter, spec. portraits.

Printmaker, spec. lithographs and engravings. Graduate of St. Mary's Academy in Leavenworth and attended the Kansas City Art Institute. Moved to San Diego, CA in 1924 and studied at the San Diego Academy of Fine Arts under Eugene de Vol and Otto Schneider. Also took art lessons from Nicolai Fechin and Frederick Taubes. Took up printmaking in the 1940s. Her painting style changed with the times from Regionalist scenes of the 1930s and 1940s to Expressionism in the 1950s, and figurative abstracts in the 1960s. During the 1960s she taught at the San Diego Art Guild and continued to exhibit into the 1970s. Member: San Diego Art Guild. Exhibitions: California Pacific International Exposition, 1935; Spanish Village Art Center, 1937, 1942; Golden Gate International Exposition, 1940; La Jolla Art Center, 1943, 1955; California State Fair, 1947, 1950; San Diego Fine Arts Gallery, 1948; Laguna Beach Art Gallery, 1950; Bibliothèque Nationale, 1952; Boston Public Library, 1952; Old Globe Theatre (San Diego), 1959; Long Beach Museum, 1960; San Diego Public Library, 1961. Collections: Boston Public Library; Bibliothèque Nationale, Paris; National Bezalel Museum, Jerusalem; San Diego Historical Society; Emprise Bank Collection. Art of the Print, <http://www.artoftheprint.com/artistpages>, accessed May 30, 2007; Edan Milton Hughes, <http://www.edanhughes.com/biography.cfm?ArtistID=1062>, accessed Oct. 6, 2007.

**Purinton, Harry Francis.** *b. Dunnegan, MO, Feb. 22, 1912; d. Sturgeon Bay, WI, Apr. 7, 1989.* Artist. Family moved frequently in Missouri, Arkansas, and Oklahoma when Purinton was a child. He moved in 1932 to Wichita where he delivered papers, enrolled in classes at the Wichita School of Art, and worked as a custodian at the Wichita Art Museum. In 1937 he and his friend Arthur Hendershot traveled by bicycle to New York where he enrolled in night classes at the Art Students League and worked during the day. In 1941 he enrolled at Columbia Univ. to pursue a degree in art education but, with the advent of war, left New York for Wisconsin. There he built a 48 year career in naval architecture. After his retirement, Purinton increased his painting time, joined artists' groups, and began to exhibit. Collections: Wichita Art Museum. WAM Artists' Files; *Wichita Eagle* (July 21, 1937).

**Putnam, Dwight.** *b. Salina, Apr. 4, 1908.* Craftsman, spec. wood. Graduate of Kansas State College, Manhattan. Studied for a year at the Yale School of Fine Arts. Lived in Salina making carved art and gift wares. A&C KS.

**Putnam, Elizabeth W.** *fl. 1920s, Lawrence.* Painter. Exhibitions: Midwestern Artists Exhibition, 1924. MAE 1924.

**Pyle, Aaron Gunn.** *b. Towanda, Feb. 19, 1909; d. Chappell, NE, 1972.* Painter, spec. regionalist landscapes. Family moved from Kansas to Chappell, NE in 1914. Attended The Cornish Art School in Seattle, WA for two years and studied with Thomas Hart Benton at the Kansas City Art Institute from 1938-41. Produced numerous illustrations of Nebraska life and landscapes for the *Omaha World Herald*. Exhibitions: Denver Art Museum; Nelson-Atkins Museum; Joslyn Art Museum, 1952; Sheldon Memorial Art Gallery, 1977. Collections: Museum of Nebraska Art; Joslyn Art Museum; Emprise Bank Collection. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 22, 2007.

Q

Quendow, V. M. *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

Quimby, Mrs. F. B. *fl.* 1890s, *White City*. Artist.  
KSG 1891.

Quinius, Mrs. Herman. *fl.* *Wichita*. Painter, spec. watercolor. Trained at Columbia Univ., the Art Institute of Chicago and Wichita Univ.  
*Wichita Morning Eagle* (July 1, 1952).



## R

**Racine, Albert Batiste.** *b. Browning, MT, Apr. 19, 1907; d. 1984.* Painter. Woodcarver. Commercial sign painter. Native American of the Blackfeet tribe known as Apowmuckon. Attended Haskell Institute, Lawrence from 1921-22. Graduated from Browning (MT) High School in 1928. Pupil of Winold Reiss, Edward Everett Hale Jr., Adrian Voisin, Carl Hertig Sr., and John L. Clark. Began painting in 1926 but turned to sculpture in 1936. Carved gavels for Presidents John F. Kennedy and Lyndon B. Johnson. Collections: Museum of the Plains Indian. Lester; AskArt, [www.askart.com](http://www.askart.com), accessed Apr. 7, 2008

**Rader, Elaine Myers.** *b. Ponca City, OK, Nov. 8, 1901; d. Wichita, Oct. 1982.* Painter. Printmaker, spec., woodcuts. Address in Wichita from 1905. Graduate of Lindenwood College in St. Charles, MO, attended the Art Institute of Chicago, studied in Europe with Lorado Taft in 1928. Also studied with Birger Sandzén, Edmund Kopietz, and Charles Seward. Member: Wichita Art Guild; Wichita Art Assoc; Kansas City Art Guild. Exhibitions: Society of Independent Artists, 1932; 23rd McPherson Exhibition, 1933; Five States Exhibition, 1934. Kansas State Census 1905; U.S. Federal Census 1910, 1920; WWWAA.

**Radway, Jessie B.** *b. New York, 1826; d. Vineland, NJ, ca. 1905.* Artist. Lived in Silver Lake in 1880, in Topeka at the corner of 7<sup>th</sup> and Van Buren in 1884-85, in Alameda, CA in 1887, and in Vineland, NJ in 1900. KSG 1884-85; AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

**Ragan, William O.** *b. Ohio, ca 1844.* Portrait painter. Lived in Atchison in 1880 and at 524 Independence Avenue, Kansas City in 1886. KSG 1886; U.S. Federal Census 1880.

**Ragland, Mabel.** *fl. 1913, Hutchinson.* Painter on china. Worked with Goldie Kendall at Ragland & Kendall located at the Rorabaugh-Wiley Dry Goods Co. in Hutchinson in 1913. Hutchinson City Dir. 1913.

**Ragle, Mrs. Esther.** *b. Kansas.* Artist. Graduate of the Univ. of Kansas, Lawrence. Sain.

**Rahija, Michael N.** *fl. 1940s, Kansas City.* Painter. Exhibitions: Midwestern Artists Exhibition, 1941. MAE 1941.

**Railsback, Beulah S.** *fl. 1906-07, Kansas City.* Painter on china. Lived in Kansas City at 542 Minnesota Avenue in 1906 and at 1833 N. 11<sup>th</sup> in 1907. Kansas City Dir. 1906, 1907.

**Ralph, Mrs. Elsie Reasoner (Mrs. Lester Ralph).** *b. Osborne County, Apr. 25, 1878; d. Lloyd, FL, Apr. 29, 1913.* Sculptor. Journalist. In 1894, Ralph joined her father working in Utah for the *Ogden Journal* newspaper. In June 1898 she took a leave of absence from her position as publicity manager of the Trans-Mississippi and International Exposition in Omaha to serve as a war correspondent representing the Associated Press during the Spanish-American War. She was the first female war correspondent in U.S. history. She also worked for McClure's Syndicate in Cuba and

later represented the Associate Press as a special European correspondent. She married Lester Ralph, an illustrator, in 1904 and gave up literary work. She served as a model for her many of husband's drawings. In 1910, Ralph moved to London where she open a studio and began sculpting. Exhibitions: Royal Academy, 1910.

*Topeka Capital* (June 5, 1910); *Osborne County News* (Jan. 19, 1911); *Kansas City Star* (Apr. 29, 1913); U.S. Federal Census 1880; Kansas State Census 1885; [http://www.cjonline.com/stories/042103/kan\\_reasoner.shtml](http://www.cjonline.com/stories/042103/kan_reasoner.shtml), accessed Mar. 11, 2009.

**Ramsey, Nellie D.** *fl.* 1920s, *Hutchinson*. Painter. Exhibitions: Midwestern Artists Exhibition, 1924.  
MAE 1924.

**Randall, Mildred Faye Ingram (Mrs. Paul Randall).** *b.* *Hutchinson, Aug. 20, 1909*; *d.* *Ashland, Mar. 25, 1962*. Painter, spec. portraits, landscapes, murals. Teacher. Lived in Englewood and Bucklin before the family moved to Ashland in 1926. Randall graduated from Ashland High School and attended the Dague Business College in Wichita. Studied art with Louis Friends of Arkansas, Elliott O'Hara of Washington, DC, and Emil Bistran in Taos, NM, Originated and taught art classes in Ashland. Member: Southwest Kansas Art Assoc. (charter member); Ashland Art Assoc; Kansas Cow Belles Assoc. Award: Artist of the Month, Southwest Art Assoc., 1957. Collections: Mural in the Baptist church, Ashland; mural in the Sublette Christian Church, Sublette.  
WKDC; *Dodge City Globe* (Oct. 26, 1957); *Clark County Clipper* (Nov. 30, 1961, Mar. 29, 1962).

**Rankin, Mary Frances.** *fl.* 1920s, *Hays*. Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Hays in 1928.  
AAA 25

**Ray, Hartzell Harrison.** *b.* *Kansas, June 10, 1896*; *d.* *San Mateo, CA, June 12, 1991*. Artist.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

**Rayan, William.** *fl.* 1880s, *Atchison*. Artist.  
KSG 1882-83.

**Raymer, Lester Winston.** *b.* *Alva, OK, Sept. 24, 1907*; *d.* *Lindsborg, June 1, 1991*. Painter, spec. religious images, circus, roosters. Printmaker. Sculptor. Craftsman. Spent his early years on a Midwestern farm before the family moved to Colorado when he was in high school. He studied at the Art Institute of Chicago under Boris Aslov and Helen Gardner where he earned a BFA and at the Univ. of New Mexico. Moved to Lindsborg in the 1940s. Taught at Bethany College, Lindsborg from 1946-47 but primarily devoted his life to working as a studio artist at the Red Barn Studio in Lindsborg. Member: Prairie Water Color Painters; Kansas Sculptors Assoc. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; 3rd Missouri Valley Exhibition, 1949; 7th Missouri Valley Exhibition, 1953; Mulvane Art Museum, 1955; Hutchinson Art Assoc, 1979; Wichita Art Museum, 1998; Sandzén Gallery, 2004; Midwest Art Exhibition at the Messiah Festival, 1945-1991; Kansas Master Artists, 1999. Awards: Anna Lousie Raymond Scholarship at the Art Institute of Chicago; Gold medal, Eighth Annual Oklahoma Artists Exhibition, 1937; Purchase award, First biennial exhibition of regional art, Manhattan, 1950; Kansas Governor's Artist Award, 1984. Collections: Joslyn Art Museum; Wichita Art Museum; Mulvane Museum; Sandzén Memorial Art Gallery; Hutchinson Art Center; Beach Museum; Emprise Bank Collection.

AAUW; Beach; *Wichita Eagle* (June 4, 1991); TPL; Sandzén files; Lester Raymer: A Collection of Essays (Lindsborg, KS: Raymer Society, 1998); 100 Years of Art; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; *Hutchinson News* (Jan. 15, 1979); *To the Stars* (Aug. 1950); *Kansas!* (4th issue, 1969); Kansas Master Artists.

**Raymer, Ramona E. Weddle (Mrs. Lester Raymer)** *b. Lindsborg, Oct. 17, 1909; d. Lindsborg, July 12, 1992.* Painter. Craftsman. Studied at the Art Institute of Chicago and at Bethany College, Lindsborg as a pupil of Birger Sandzén from 1928-34 and in 1942. Taught at Bethany until her marriage in 1945 then assisted Lester Raymer with producing pottery.

AAUW; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Art Students at Bethany.

**Raymond, Mrs. H. L.** *fl. 1880s, Lawrence.* Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Raymond, Grace Russell.** *b. Mount Vernon, OH, May 1, 1876; d. Winfield, Feb. 21, 1967.* Painter. Teacher. Studied at the Art Institute of Chicago, in New York at the School of Applied Design and the Metropolitan Art School, at the Corcoran School of Art in Washington, the Pennsylvania Academy of Fine Arts in Philadelphia, and in Paris during the summers of 1923-25, in Rome during the summers of 1927-33, Belgium, Mexico, and at the Heatherleys School of Fine Art in London. Pupil of Henry Snell, George Elmer Browne, Guy Wiggins, Gertrude Massey and others. Lived in Winfield from 1903-07, in Washington, DC 1913-17, in Winfield from 1921-33 and 1936-67. Instructor in painting, art history, and art appreciation at Southwestern College, Winfield 1930-45. Member: Washington Water Color Club; American Federation of Arts.

Exhibitions: Washington Water Color Club, 1915; Midwestern Artists Exhibition, 1923; 3rd Annual Kansas Artists Exhibition, 1927. Collections: Winfield High School Art Gallery; Douglass Public Library.

Sain; Newlin; TPL; Reinbach; AAA 12, 14, 18, 20, 22, 24, 27; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Dawdy2; Collins; Winfield City Dir. 1903-04; 1906-07; MAE 1923; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; WAM Artists' Files; *Wichita Eagle* (Feb. 22, 1967).

**Read, Mrs. W. W.** *fl. 1890s, Fort Scott.* Artist. Lived at the corner of 1<sup>st</sup> and Main, Ft. Scott in 1894.

KSG 1894.

**Reader, Samuel James.** *b. Greenfield, PA, Jan. 25, 1836; d. North Topeka, Sept. 15, 1914.* Painter. Moved with his family from La Harpe, IL to homestead near north Topeka in 1855. He left diaries kept from 1853-1913 illustrated with pen and ink drawings, and by oil paintings and watercolors. Reader was a soldier in the Free State Guards and fought in the Civil War Battle of Hickory Point and at Big Blue with the 2<sup>nd</sup> Regiment of the Kansas Militia. Along with the diaries, he left a collection of approximately one hundred letters, three volumes of autobiography, photographs and his paintings. The material provides a chronicle of life in Kansas during the Civil War and after with mention and drawings of many well-known historic figures. Collections: Kansas State Historical Society.

FWP; Newlin; *Topeka Journal* (1912, Sept. 16, 1914); KSHS, [http://www.kshs.org/research/collections/documents/personalpapers/findingaids/reader\\_samuel\\_james.htm](http://www.kshs.org/research/collections/documents/personalpapers/findingaids/reader_samuel_james.htm), accessed Sept. 29, 2007.

Reagh, Charles William, "Bill". *b. Kansas, Mar. 16, 1911; d. Los Angeles, CA, June 10, 1992.* Artist. Lived in San Francisco, CA in 1930 before moving to Los Angeles. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

Ream, Vinnie. See Hoxie, Vinnie Ream.

Rector, Eva. *fl. 1919-20s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1919-20.  
ESU Cat.

Reddington, George M. *b. Blue Rapids, Dec. 22, 1905.* Painter. Printmaker. Studied at the Univ. of Kansas, the Kansas City Art Institute, and the Art Students League. Pupil of Anthony Angarola, Alexander Kostellow, and Will Barnet. Lived in New York in 1953. Exhibitions: Oklahoma Art Center; Springfield Museum of Art, 1940-43; Library of Congress, 1943; Riverside Museum, 1945. Awards: Ft. Dix, NJ, 1945; New York Society of Arts and Crafts, 1943. Collections: Contributed to a WPA mural in Brooklyn (NY) high school; Emprise Bank Collection.  
WWAA5.

Reed, Ada Brinkman (Mrs. Bert W. Reed). *b. Larned, Aug. 5, 1877; d. July 31, 1931.* Painter. Painter on china. Studied in Europe in 1906-07 and in New York with William Merritt Chase.  
WKDC.

Reed, Florence Dille. *fl. 1920s-30s, Wichita.* Watercolor painter. Lived at 1509 Briggs Avenue, Wichita in 1932-37. Member: Prairie Water Color Painters. Exhibitions: Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1932; Prairie Water Color Artists, 1936; Midwestern Artists Exhibition, 1937; 39th Messiah Festival, 1937. MAE 1929, 1932, 1937; Sandzén files.

Reed, Georgina. See Case, Georgina Reed.

Reed, Hortense. *b. Oswego, Mar. 29, 1903.* Artist. Designer. Worked in New York. Illustriana Kansas (Hebron, NE: 1933).

Reed, John Brice. *b. Larned, June 9, 1922; d. Chapman, Jan. 19, 1999.* Painter. Earned degrees in Architectural Engineering and in Education from Kansas State College, Manhattan. Worked as an instructor at Chapman High School. Taught extension courses in art for Kansas State Univ. Member: Prairie Art Assoc. AAUW; WKDC; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

Reed, Truman Gervais. *b. Wichita, May 2, 1926; d. Bellevue, WA, Sept. 24, 2001.* Museum director. Teacher. Earned a BA at Yale Univ. Editorial assistant for the *Magazine of Art* in New York from 1949-50, acting director of the film center at the Univ. of Washington from 1950-52, supervised the art department at the Western Washington Fair from 1952-57, served as curator and later as director of the Henry Gallery at the Univ. of Washington, Seattle from 1952-68. Was a Professor of Art and Art History from 1968 until his retirement from the Univ. of Washington in 1997. Reed had a special interest in regional art of the Pacific Northwest, writing a biography of Walter Isaacs and articles on George Tsutakawa. He also prepared a series of walking tours of art in

Seattle's public places. His papers are available at the Univ. of Washington Library.

Member: Washington Arts and Crafts Assoc.; Seattle Allied Artists.

WWAA 8; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 29, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 29, 2007.

**Reeder, Alonzo F.** *fl. 1890s, Solomon City.* Photographer. Artist. 1891 advertisement reads: "Photographer—fine work a specialty. Views of residences, business property and live stock, copying and enlarging done to order. All work guaranteed satisfactory."  
KSG 1891.

**Rees, Maggie J.** *fl. 1890s, Leavenworth.* Artist. Lived at 768 Olive, Leavenworth in 1891-93.  
Leavenworth City Dir. 1891-92, 1892-93.

**Reger, Iowa.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1923-24.  
ESU Cat.

**Regier, Arlie.** *b. 1931.* Sculptor, spec. works in stainless steel. Grew up on a farm near Burrton. Studied industrial arts at Bethel College in Newton. In 1967, Regier studied sculpture design under Richard Stankiewicz and received a master's degree in Industrial Education from Colorado State Univ. Taught metal shop work in the Shawnee Mission (KS) School District. Regier brings his fascination with technology and inventions together with his concern with world events to provide images for stainless steel works of art. Abstract essences of microchip circuit boards, cityscapes, sustainable agriculture and computers are polished to a mirror-like finish and assembled in seamless flowing forms that reflect the world around them and the work ranges in size from one to fifteen feet. Member: Kansas Sculptors Assoc. Exhibitions: Sandzén Art Gallery, 2004. Collections: Osborne Plaza, Olathe; Central Missouri State Univ.; City of Loveland, CO; Bethel College; Mulvane Art Museum; Shawnee Mission West High School; Whitmore Park, Kansas City; Mennonite Heritage Museum; Willowbend Golf Course, Wichita; Lenexa Community Center.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007; TPL; Art Inventories Cat.; *Kansas City Star* (Apr. 18, 2004); *Kansas!* (Summer 2004).

**Regina, Sister (Mary Hoffman).** *b. Axtell, 1903.* Painter. Sculptor. Studied at the Univ. of Kansas, Lawrence and the Kansas City Art Institute. Earned a MFA from Catholic Univ. in Washington, DC and a PhD at Ohio State Univ. in 1951 writing on the history and design of pontifical vestments. Pupil of Mario Bacchelli. Taught at St. Agnes School in Kansas City. Head of the art Department at Sacred Heart College and Academy in Wichita in the 1950s.

Sain; *Wichita Eagle Magazine* (Apr. 22, 1956).

**Reid, Albert Turner.** *b. Concordia, Aug. 12, 1873; d. New York, NY, Nov. 26, 1955.* Painter. Teacher. Cartoonist. Illustrator. Grew up in Clyde. Studied at the Univ. of Kansas, Lawrence (although he claimed never to have enrolled but rather "bootlegged some classes), the Art Students League, the New York School of Art and was a pupil of J. Carrol Beckwith and Walter Appleton Clark. Worked as an artist on the *Topeka Mail & Breeze* from 1896-1907, the *Kansas City Star* from 1897-1901, the *Kansas City Journal* from 1901-10, the *Chicago Record* in 1899, the *New York Herald* from 1899-1900, the *Judge* in 1900, *McClure's*, *Saturday Evening Post*, and other magazines from 1901-02.



Illustrator of numerous books. Founder and publisher of the *Leavenworth Post* from 1905-23. Publisher for the *Kansas Farmer* from 1908-16. With George Melville Stone, Reid directed the Reid-Stone Art School in Topeka. He also owned the Albert T. Reid cartoon syndicate. He was living in Topeka in 1909 as president of The Reid Co., Artists and Decorators located at 38 Crawford Building. He lived at 501 Jackson, Topeka in 1912 and 1302 Fillmore Street, Topeka in 1915. Designed and directed the Kansas Semi-centennial held in Topeka in 1911. President of the Kansas commissions to the Panama-Pacific and San Diego Expositions. In 1933, Reid donated a collection of magazine cartoons and illustrations by himself and other famous cartoonists to the Univ. of Kansas that are now housed in the Spencer Research Library. Reid stopped cartooning in 1936. He painted murals "The Mail Must Go Through" for the Olathe Post Office in 1940, "The Hare and the Tortoise" for the Sabetha Post Office in 1937, and "The Romance of the Mail" for the Sulphur, OK Post Office in 1939. In 1941 he completed a mural commemorating the visit of Coronado to Kansas for the Broadview Hotel in Wichita. In 1984 the Olathe mural was moved to a new location at the Olathe Public Library. Member: Guild of Free Lance Artists; Society of Illustrators; Artists Guild of Authors League of America; Cartoonist Club; Authors', Artists & Dramatists League; and served as vice president of the American Artists Professional League. Awards: 1<sup>st</sup> prize for mural art, Panama Pacific Exposition, 1915; given an honorary MA degree by Kansas Wesleyan Univ.; a medal by the U.S. Treasury Dept. for his work in war savings during World War I; a medal from the George Washington Bicentenary Commission. Collections: Sandzén Memorial Art Gallery; Murals in the Kansas State Capitol and the Kansas House of Representatives; Spencer Research Library; Topeka Public Library; Ft. Hays State Univ.; Indiana Territory State Memorial, Vincennes, IN; Kansas State Historical Society Library; Emprise Bank Collection; Spencer Research Library; Kansas Museum of History.

Sain; Newlin; AAA 12, 14, 18, 20, 22, 24, 27; WWAA 1, 2, 3, 4, 5; Reinbach; Fielding; Dunbier; A&C KS; Dawdy; Wiebe; TPL; Topeka City Dir. 1909; KSG 1912; *Kansas Magazine* (August 1911); Selection of the Cartoons Drawn by Albert T. Reid upon the Issues of the Day (New York: W.A. Grant, 1919); Bruner; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; *NY Times* (Nov. 28, 1955); ; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Illustriana Kansas (Hebron, NE: 1933); TPL; Art Inventories Cat; Park; Albert T. Reid's Sketchbook (Topeka: Kansas State Historical Society, 1971); *Topeka Star Journal* (June 8, 1934); *Topeka Journal* (Feb. 28, 1948); Hawkins, Marna Hart. Distinguished American Artist Albert T. Reid (1873-1955) and his Frontier-Era "Stage Coach Art" (Concordia, KS: Hawkins, 1996).

**Reimers, Albert.** *fl. 1880s, Kansas City.* Portrait artist. Part of Hollingsworth and Reimers in 1886 whose advertisement reads:" Crayon portraits drawn from pictures of all kinds and finished from life sittings in the finest style of Art. We guarantee satisfaction. Studio 1009 Main Street, Room 24, Kansas City." KSG 1886.

**Reimert, Bula M.** *fl. 1916-22, Iola.* Painter on china. Journalist. Operated a china studio at 4 Iola State Bank Building in Iola in 1916. Worked as a society reporter for the *Daily Register* in Iola in 1921-22. Iola City Dir. 1916; 1921-22.

**Rein, Leo E.** *b. Kansas, ca. 1908.* Painter. Studied at Bethany College, Lindsborg and was a pupil of Birger Sandzen from 1927-31. Art Students at Bethany.

**Remington, Frederic Sackrider.** *b. Canton, NY, Oct. 4, 1861; d. Ridgefield, CT., Dec. 25, 1909.* Painter, spec. western scenes. Illustrator. Sculptor. Etcher. Attended



Yale Univ. in 1878-79. Visited the Montana Territory in 1881. Arrived in Peabody in March 1883 to become a sheep rancher in Butler County near his Yale classmate Bob Camp. In April 1884, Remington sold his ranch and moved to Kansas City to operate first a hardware store and then a saloon. He moved to New York City in 1885 and, although a frequent traveler through the west, never again resided in the west. He attended the Art Students League and began selling illustrations to *Harpers Weekly* and *Century Magazine* as well illustrating books. One of these books, Ranch Life and the Hunting-Trail (NY: Century, 1888), was written by Theodore Roosevelt. Remington's paintings and sculpture of the old west are among the icons of American art and his career is well documented in numerous books. Member: National Academy of Design (Assoc. 1891); National Institute of Arts & Letters. Awards: Hallgarten Prize & the Clark Prize, National Academy of Design, 1888. Collections: Buffalo Bill Historical Center; Amon Carter Museum; Thomas Gilcrease Museum; Joslyn Art Museum; Museum of Nebraska Art; Spencer Museum of Art; St. Louis Art Museum; Anschutz Collection; Emprise Bank Collection; Nelson-Atkins Museum of Art; and many more. Sain; Newlin; TPL; Samuels; Dawdy; AAA 01, 03, Reinbach; *Kanhistique* (Apr. 1976); *Kansas History* (Spring 1979); Fielding; Hassrick, Peter H. Frederic Remington: A Catalogue Raisonné of Paintings, Watercolors, and Drawings. 2v. + disc (Cody, WY: Buffalo Bill Historical Center, 1996); Samuels, Peggy. Remington: The Complete Prints. (New York: Crown, 1990); Reed; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Art Inventories Cat.

**Renner, Katherine (Mrs. Powers).** *b. Kansas, 1901.* Artist. Renner was a resident of Los Angeles, CA by 1919 and a pupil at the Otis Art Institute. She then majored in art at the Univ. of California, Los Angeles and maintained a studio in Los Angeles until 1950 when she settled in Montecito, CA. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

**Rensing, William.** *b. Germany, Apr. 4, 1906; d. Branson, MO, July 1984.* Woodcarver. Family immigrated from Germany to Brazil when Rensing was 13 years old then moved to the U.S. when he was 18 settling in Mankato, MN. In 1928 he moved to Kansas City and established a business as an architectural woodcarver. In the 1940s he accepted a commission to create fourteen sacred images to form the Way of the Cross for St. Agnes Church in Kansas City. While living in Johnson County, he operated Rensing Furniture Manufacturing Company in Kansas City which closed in 1946. Collections: St. Scholastica Chapel, Atchison; Sculpture in Grace and Holy Trinity Episcopalian Church, Kansas City. *Kansas City Star* (Apr. 21, 1946).

**Repine, Ruth F.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1920. ESU Cat.

**Resseger, Elsie Jane Brown (Mrs. Hugh Resseger).** *b. El Paso, TX, Dec. 3, 1916; d. Kansas City, June 16, 1990.* Painter, spec. animals. Teacher. Her early life was spent on several Army posts with her family. Graduate of Liberty Memorial High School in Lawrence. Studied at the Univ. of Kansas with Albert Bloch, Raymond Eastwood, and Karl Mattern. Also studied with August Dunbar at the Joslyn Art Gallery in Omaha, NE. Lived in Kansas City in the 1950s and offered private art classes in her home. Taught at the YMCA and YWCA in Kansas City during the 1960s-90s. Organized the KANZART Guild which evolved into the Wyandotte Art Assoc. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Collections: Joslyn Museum; Wyandotte

Museum; Agriculture Hall of Fame; several churches and hospitals in the Kansas City area.

WKDC; *Topeka Journal* (Feb. 10, 1940); Letter from Lillian H. Black (Mar. 3, 2002).

**Reynard, Carolyn Cole.** *b. Wichita, Aug. 6, 1934.* Painter. Teacher. Earned a BFA at Wichita State Univ. and a MFA at Ohio Univ. Taught at Ohio Univ. from 1958-59, at the State Univ. of New York in Oswego from 1963-69, and Wappingers (NY) Central School District from 1969. Member: Duches County Art Assoc. Exhibitions: Wichita Art Museum, 1956; Huntington (WV) Galleries, 1957-59; Santa Barbara Art Museum, 1960; Munson-Williams-Proctor Institute Museum of Art, 1964-65, 1967. Collections: Wichita State Univ.

WWAA 1976.

**Reyneau, Betsy Graves.** *b. Greebville, June 6, 1889; d. Camden County, NJ, 1964.* Painter, spec. portraits. Reyneau, who lived in Detroit, MI from 1889 to 1925, studied painting at the Museum of Fine Arts in Boston and with Frank Duveneck in Cincinnati. Following additional study in Paris and Rome, she returned to Detroit as a portrait painter. While living in Europe in the 1930s, Reyneau and her daughter opened their home to numerous Jews seeking refuge from the reign of Nazi terror. Upon returning to the United States, she was shocked by the terrible injustices endured by African-Americans. The immense racial tension prompted Reyneau to devote the rest of her life to painting portraits of distinguished Americans of African descent. In the 1960s, thirty of her portraits of Black Americans were displayed at the Smithsonian in Washington, D.C. in an exhibit sponsored by the Harmon Foundation. The exhibit stimulated such intense interest that the Smithsonian sent it on a national tour. The prominent figures who posed for Reyneau's portraits included Mary McLeod Bethune, George Washington Carver, Joe Louis, Aaron Douglas, Charles Drew, Paul Robeson, and Thurgood Marshall. Collections: National Portrait Gallery.

*Topeka Capital* (Sept. 13, 1953); <http://hall.michiganwomenshalloffame.org/>, accessed Mar. 12, 2009.

**Reynerson, June.** *b. Mound City, Feb. 21, 1891.* Painter. Sculptor. Craftsman. Teacher. Studied at Indiana State Normal School and the Pratt Institute of Art. Earned a BS from Indiana State Teachers College and a MA from Columbia Univ. Pupil of Robert Henri and Joseph Pennell. Taught at Indiana State Teachers College in Terre Haute. Member: American Artists Professional League.

WWAA 5, 6, 8; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 16, 2008.

**Reynolds, F. A.** *fl. 1890s, Emporia.* Artist. Lived at 325 Commercial, Emporia in 1891.

KSG 1891.

**Reynolds, Lawrence.** *b. 1941.* Grassroots artist. Lived in Hays. Collections: Grassroots Art Center.

<http://www.kansastravel.org/grassrootsart2.htm>, accessed May 17, 2009.

**Reynolds, Mayme.** *fl. 1908-12, Erie.* Artist. Lived at Ann Avenue, Kansas City in 1909.

KSG 1908, 1912; Kansas City Dir. 1909.

**Reynolds, Sibyl.** *fl. 1920s, Wichita.* Teacher. Instructor in the Art Dept. at the Univ. of Wichita in 1928.

AAA 25.

**Rice, F. A.** *fl. 1940s, Lawrence.* Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942.  
*Topeka Daily Capital* (Mar. 9, 1942).

**Rice, Joe E.** *fl. 1850s, Lawrence.* Pen and ink drawings. Settled in Lawrence soon after its founding.  
FWP; Newlin.

**Rice, Lewis L.** *fl. 1920s, Independence.* Artist. Commercial studio at 516 Commercial National Bank Building, Independence. Lived at 1605 W. Maple in Independence in 1926-27.  
Independence City Dir. 1926-27; 1929; 1931.

**Rice, Orville Owen.** *b. Yoakum, TX, May 21, 1919; d. Topeka, Jan. 1986.* Painter, spec. wildlife and birds. Architect. Studied architecture at the Univ. of Texas and spent 33 years working as an architect in Topeka. Throughout his life, Rice created images of nature, providing covers and illustrations for many publications, a series of books, and the journal of the Cornell Laboratory of Ornithology. An avid birdwatcher, Rice was considered one of the top 10 bird artists in the nation by the Audubon Society. Rice retired early from architecture in 1981 in order to devote all his time to birding and painting. His paintings were exhibited in art museums and galleries across the country and many of his works now reside in private and public collections. He participated in exhibitions sponsored by the National Audubon Society, the Wilson Ornithological Society and the American Ornithologists' Union, and a number of his bird paintings are included in the collection of the Texas Memorial Museum. He was also a frequent lecturer on ornithology and conservation. One of the illustrators for the Kansas Breeding Bird Atlas (Lawrence: Univ. Press of Kansas, 2001). The Orville Rice Nature Trail is located in Felker Park in Topeka. In 2008, the Texas Parks & Wildlife Dept. created a wall calendar for Sept. 2008-Dec. 2009 featuring art by Rice. Collections: Topeka Public Library; Texas Memorial Museum.

TPL; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 30, 2006; *Texas Parks & Wildlife Magazine* (Jan. 2007); *Topeka Capital Journal* (Jan. 29, 1982).

**Richards, Lee.** *b. Colby, June 3, 1932.* Teacher. Jeweler. Studied at Kansas State Teachers College in Emporia with Mary Kretsinger earning at BS in education in 1954. Studied at New Mexico State earning a MA in sculpture in 1967 and at the Univ. of Kansas with Carlyle Smith earning an EdD in 1975. Taught at Lamar State College from 1967-70, at Haskell Indian Junior College from 1971-72, and at New Mexico State Univ. starting in 1972. Member: American Crafts Council; New Mexico Designer/Craftsman; New Mexico Art Educators. Exhibitions: 17<sup>th</sup> Annual International Designer/Craftsmen, 1967; Neches River Festival Show, 1968; Museum of New Mexico, 1974; and more.  
WWAA 1976.

**Richards, Lillian.** *fl. 1930s, Hays.* Teacher. Taught art at Fort Hays State from 1930-31.  
Fort Hays Cat.

**Richardson, Miss Emma.** *fl. 1880s, Kansas City.* Portrait painter. Address was Room 59, Sheidley Building, Kansas City in 1886.  
KSG 1886.

**Richardson, Lettia A.** *b. Maryland, ca. 1851.* Artist. Lived in Atchison in 1880. Married to Joseph, a stock and grain dealer. Us Federal Census 1880.

**Richert, Clark.** *b. Wichita, 1941.* Artist. Richert grew up in Wichita, in a family of mathematicians and scientists. In High School he felt he was destined for a career in science when he discovered Abstract Expressionism and realized that he would be an artist. He attended the Univ. of Kansas where he met Gene Bernofsky and where they staged the first "droppings," conceptual artworks that included objects that were dropped from the roof of a loft space onto the street below. In 1965, Richert cofounded Drop City, an artist's commune near Trinidad, CO. He remained there until 1968, when he returned to Boulder, CO, after a short stint in New York, and earned his master of fine arts degree in 1972. In 1974, he became one of five founders of Criss-Cross, an innovative artistic group. Richert currently is Head of the Painting Program at the Rocky Mountain College of Art & Design in Denver, CO. Collections: Museum of Contemporary Art/Denver; Denver Art Museum; Nelson-Atkins Museum; Wichita Art Museum. *Denver Post* (Sept. 30, 2007); <http://www.clarkrichert.com/>, accessed May 31, 2009.

**Richey, Georgia Alice.** *b. Kansas, Nov. 27, 1877; d. Los Angeles, CA, Oct. 17, 1961.* Artist. Richey settled in Los Angeles in 1919. Exhibitions: Painters & Sculptors of LA, 1933. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

**Richmond, Larry.** *fl. Topeka.* Designer. Teacher. Studied at the Denver Art Institute and the Kansas City Art Institute. Pupil of Grant Wood in Iowa City, IA. Worked in Chicago and Kansas City as a designer, decorator, mural painter, art teacher, and lecturer. Washburn archives.

**Richter, Marilyn.** *b. Kansas, Sept. 29, 1931; d. Topeka, Oct. 1984.* Painter, spec. landscapes. Potter. Printmaker. Member: Topeka Art Guild; Kansas Artist-Craftsman Assoc. TPL.

**Riddle, Josiah.** *b. Pennsylvania, ca. 1846.* Artist. Lived in Topeka in 1880. U.S. Federal Census 1880.

**Rider, Daisy P.** *fl. 1916-18, McPherson.* Teacher. Head of the art department at McPherson College in 1916-18. AAA 13; McPherson College Cat.

**Riggs, Ruth.** *fl. 1920s, Kansas City.* Teacher. Director of art at a senior high in Kansas City in 1926. *Topeka Capital* (Feb. 6, 1926).

**Riley, Kenneth Pauling.** *b. Waverly, MO., Sept. 21, 1919.* Painter, spec. realist views of the Old West. Illustrator. Spent his boyhood in Parsons attending the public schools and Parsons Junior College. Went to Kansas City Art Institute in 1938 to study with Thomas Hart Benton and to the Art Students League in 1941 to study with Frank DuMond. Riley took evening classes at the Grand Central School with Harvey Dunn. Enlisted in the Coast Guards in 1942 and served as a fighter and as a combat artist

recording the Pacific War. His illustrations were published in the *Saturday Evening Post*, *Readers Digest*, and *Life* and in a book edited by Aimee Crane, *G.I. Sketch Book* (NY: Penguin Books, 1944). In the late 1960s, after working as an illustrator for many years on the East Coast, Riley was commissioned by the U.S. Park Service to create several paintings of the Yellowstone and Grand Teton National Parks. During that time, he decided to devote his work solely to western subjects. In 1971, Riley moved to Tucson, AZ. Member: National Academy of Western Art; Cowboy Artists of America; Society of Illustrators; Tucson Seven. Awards: Cowboy Artists of America, 1988; Eiteljorg Museum Award, 1993; Prix de West award at the National Cowboy and Western Heritage Museum, 1995. Collections: Phoenix Art Museum; West Point Museum; The White House; Custer Museum; Tucson Art Museum; Fred Jones Jr. Museum of Art; National Cowboy & Western Heritage Museum; mural in the Officers' Club of the Coast Guard Academy, New London, CT.

Sain; Samuels; WWAA 6, 7, 8; Reed; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; McGarry, Susan Hallsten, and Michael Duty. *A Poetic Spirit: The Enduring Art of Kenneth Riley*. (Oklahoma City: National Cowboy & Western Heritage Museum, 2003); McGarry, Susan Hallsten. *West of Camelot: The Historical Paintings of Kenneth Riley*. (Indianapolis: Eiteljorg Museum of American Indian and Western Art, 1993); *Southwest Art* (Oct. 1989); SAAM Library Vertical Files; *Topeka Capital* (Aug. 5, 1944); *Kansas City Star* (Feb. 18, 1945).

**Riley, Roy John.** *b. Independence, Apr. 19, 1903; d. Phoenix, AZ, Dec. 1983.*  
Painter. Designer. Studied at the California College of Arts & Crafts, at the Detroit Art School, at the Huettles Art School in Chicago, at the Univ. of Tulsa with Franz Vanderlachen. Also a pupil of Merlin Enabnet. Exhibitions: Philbrook Museum of Art; Ruskin Club; Verdigris Valley Art Exhibition; Scottsdale Artist League. Awards: Philbrook Art Gallery, 1945; Ruskin Club, 1945; Scottsdale Artist League, 1969.  
WWAA 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 22, 2008.

**Ringer, Willie.** *b. Kansas, ca. 1856.* Artist. Lived in Williamsburg (Franklin County) in 1880.  
U.S. Federal Census 1880.

**Ripley, John.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Ritchie, Edith C.** *fl. Wichita.* Artist.  
Sain.

**Ritchie, Henry L.** *fl. 1901-04, Kansas City.* Artist. Lived at 1024 Waverly, Kansas City from 1901-04.  
Kansas City Dir. 1901, 1904.

**Ritter, Gordius A., "Chris"** *b. Iola, Dec. 9, 1906; d. Ogunquit, ME, Aug. 1976.*  
Painter. Teacher. Grew up in Iola. Graduate of the Univ. of Kansas, Lawrence in 1931 and pupil of Albert Bloch and Karl Mattern, studied at the Art Students League from 1933-36 with Richard Lahey and George Grosz, at Columbia Univ., and at the Brooklyn Museum School of Art. Worked as an instructor of art at Hunter College from 1939-41, at Cornell Univ. in 1947, at Ballard School from 1947-53, and at the Midland, TX. Art Center in 1954. During the war, Ritter designed posters for recruiting WACs and decorated clubs and reception centers. Ritter opened and directed his own gallery, Laurel Gallery, on 57<sup>th</sup> in New York from 1946-51. Moved to Ogunquit ME in 1956 where he operated the Pinetree Design Gallery. Member: Ogunquit Art Assoc. Exhibitions:



Midwestern Artists Exhibition, 1931; Chicago International Exhibition, 1936; Philbrook 1st Annual, 1940; Kansas Arts & Crafts Festival, 1948; American Watercolor Society; Art Institute of Chicago; Brooklyn Museum of Art; Corcoran Gallery Biennial; Metropolitan Museum, New York; Museum of Modern Art, New York; Pennsylvania Academy of Fine Arts; Salons of America; one-man show at Marquis Gallery, New York, and at the American-British Art Center. Awards: Denver Art Museum, 1938; National Army Art Exhibition, 1945; Philadelphia Print Club, 1948; Brooklyn Museum, 1949. Collections: Smithsonian Institution; Worcester Art Museum; Brooklyn Art Museum; British Museum; Whitney Museum of American Art; New York Public Library; Art Institute of Chicago; Museum of Modern Art; Pennsylvania Academy of Fine Arts; Metropolitan Museum of Art; Cincinnati Art Museum; San Diego Art Center; Kansas City Art Institute; Corcoran Gallery; Library of Congress.

Sain; TPL; Newlin; WWAA 3, 4, 5, 6, 7, 8, 1970; A&C KS; Univ. of KS *Graduate Magazine* (Dec. 1939); MAE 1931; Philbrook; *AskArt*, [www.askart.com](http://www.askart.com), accessed Nov. 26, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 26, 2007; SAAM Library Vertical Files; *Topeka Capital* (Feb. 1, 1953).

**Ritter, Laura A.** fl. 1890s, *Wichita*. Artist. Teacher. Educated at the Museum of Fine Arts of St. Louis and taught in Kansas City and elsewhere before becoming Director of the Art School at Fairmount College in Wichita in 1898.

WSU Archives.

**Riveron, Enrique.** b. *Cienfuegos, Cuba, 1902*; d. *Melbourne, FL, Apr. 23, 1998*.

Painter. Cartoonist. Pastels. After studying art in Havana, at age 18, he began drawing cartoons and caricatures for major magazines and newspapers there. He helped found a cartoonist group, the "Salon de Humoristas." In 1924, his hometown awarded him a three year fellowship to study art in Europe. While in Paris, he was a member of a loosely organized group of young Latin artists and writers calling themselves the "Grupo de Montparnasse." During his first visit to New York in 1927, he met many artists and writers, including Langston Hughes, John Dos Passos and Fanny Hurst; often joining them to hear jazz at the Savoy and the Cotton Club in Harlem. His sophisticated, stylish cartoons appeared in *The New Yorker* and *Vanity Fair*. Back in Havana, Riveron's cartoons against the dictator Gerardo Machado forced him to leave again for New York and this time he stayed. In 1938, the family moved to Hollywood, CA where he worked for Walt Disney Studios on "Snow White" and penciled Mickey Mouse storyboards but the family again moved back to New York then moved to Wichita in 1944. Occasionally, Riveron did commercial art at Beechcraft and at the *Wichita Beacon* and taught at the Wichita Art Assoc. and at the Univ. of Wichita. His work was primarily abstract and often contained Afro-Cuban themes. He entered regional and national competitions, and won several awards. While exhibiting in Wichita, New York, Cuba and Mexico, he continued to send cartoons to *Cine Mundial* and Cuban magazines until the middle 1950s. In 1960 he opened an art gallery in Miami, dedicated to showing the latest contemporary work. Exhibitions: Midwestern Artists Exhibition, 1942; 3rd Missouri Valley Exhibition, 1949; 4th Missouri Valley Exhibition, 1950; Wichita Art Museum, 1958; Joslyn Museum; Oklahoma Arts Center; Nelson-Atkins Museum; Gallery of Modern Art of Santa Fe; High Museum of Art; Lowe Gallery; Miami Museum of Modern Art. Awards: Cintas Lifetime Achievement Award, 1988. Collections: Emprise Bank Collection.

Trasobares, César. Riverón, 1925-1950:Riverón, 1950-1980. (Miami: Lowe Art Museum, 1980); SAAM Library Vertical Files; MAE 1942; Beach; Johnson, John. *Wichita Group*, [http://homepage.mac.com/thorntonstreiff/The\\_Wichita\\_Group.html#The%20Fantastic%20Fifties:%20Part%2001](http://homepage.mac.com/thorntonstreiff/The_Wichita_Group.html#The%20Fantastic%20Fifties:%20Part%2001), accessed Jan. 4, 2006; Lee, Patricia Riveron. *Enrique Riveron*, [http://homepage.mac.com/thorntonstreiff/Patricia\\_Lee\\_TGHK.html](http://homepage.mac.com/thorntonstreiff/Patricia_Lee_TGHK.html), accessed Jan. 4, 2006.



**Ro, Jo.** *fl. 1920s, Olathe.* Watercolor painter. Exhibitions: Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1930.  
MAE 1929-30.

**Roadhouse, Patricia.** *fl. 1930s, Alton.* Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Roberts, Albert.** *fl. 1880s, Kansas City.* Scenic artist. Worked with Tschudi, Loffing & Roberts at 400 E. 12<sup>th</sup> in Kansas City in 1888-89.  
KSG 1888-89.

**Roberts, Georgina Wooten.** *b. Auburn, IN, July 6, 1891; d. Rock Hill, SC, July 1976.* Painter. Teacher. Studied at the Art Institute of Chicago, DePauw Univ., and the Church School of Art. Taught art at Pittsburg State Univ. Hired as Professor of Public School Art at Fort Hays Normal school in 1916 and remained there until 1923.  
Exhibitions: Midwestern Artists Exhibition, 1923 Awards: Silver medal for watercolor, Midwestern Artists Exhibition, 1923. Collections: Sandzén Memorial Art Gallery Sain; Newlin; AAA 20, 22, 25; Reinbach; MAE 1923; TCP; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Dawdy3; *100 Years*; Fort Hays Cat.

**Roberts, Jennie.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1928.  
ESU Cat.

**Roberts, Miss L. C.** *fl. 1890s, Atchison.* Artist. Lived at 411 Commercial, Atchison in 1891.  
KSG 1891.

**Roberts, Mrs. Louie W.** *fl. 1905-1919, Lawrence.* Artist. Instructor in china and watercolor painting. Lived at 1146 and at 1148 Kentucky, Lawrence from 1905-1919.  
*Lawrence City Dir.* 1905, 1907, 1908-09, 1911, 1913-14, 1917, 1919.

**Robertson, Bertha.** *b. Kansas.* Painter. Robertson went west after World II. She lived in San Diego, CA where she studied with Maurice Braun. Eventually, she settled in Tombstone, AZ where she fell in love with painting the desert. She also did still life. Her work was exhibited in Tucson, AZ, in Douglas, AZ, and Tombstone, AZ.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

**Robinson, Anna Florence.** *fl. 1920s, Topeka.* Teacher. Instructor in the Art Dept. at Washburn Univ. in Topeka in 1928.  
AAA 25.

**Robinson, Leon D.** *b. Illinois, June 1891; d. Topeka, Dec. 11, 1953.* *Topeka.* Mural painter. Woodcarver. Moved to Kansas in 1914. Worked as a deputy commissioner of Kansas City and with the state grain inspection department before beginning work in maintenance at the Kansas Statehouse in 1931. Robinson painted a series of murals depicting the advancement of the methods of transportation for the Kansas Statehouse in 1939 and carved a replica of the seal of Kansas for the Kansas Supreme Court.

Exhibitions: Kansas Free Fair, 1939.  
Sain; *Topeka Journal* (May 8, 1937); <http://www.kshs.org/features/feat401b.htm>, accessed July 6, 2008; *Kansas City Star* (Mar. 22, 1939); *Topeka Capital* (Jan. 2, 1940); Kansas State Census 1925; U.S. Federal Census 1900, 1910, 1920, 1930.

**Robinson, Robert Doke.** *b. Kansas City, Nov. 11, 1922.* Painter. Illustrator. Teacher. Studied at the Minneapolis School of Art, the Walker Art Center School, and earned a BA, BS, and MA from the Univ. of Minnesota working with S. Chatwood Burton. Attended Oklahoma State Univ. studying with Ivan Doseff and Schaefer-Simmern. Owned R.D. Robinson Advertising Co. from 1951-58 and was art director at Grubb-Clealand Advertising Agency. Taught at Castleton (VT) State College beginning in 1960. Member: East Art Assoc. Exhibitions: Southern Vermont Art Center, 1961. WWA 8, 1970, 1976.

**Rockwell, Bertha P. (Mrs. Carlo Gino Venanzi)** *b. Junction City, Aug. 1874.* Painter, spec. impressionistic landscapes. Graduate of Wellesley College, MA; studied on Long Island under a Tiffany Foundation Grant and in Spain. Pupil of Birger Sandzén, Eric Pape, and Sorolla y Bastida. Married and lived in Assisi, Italy where, in 1930, she and her artist husband hosted a visit by Benito Mussolini. Continued to live in Italy through at least the 1940s. Exhibitions: Louisiana Purchase Exposition, 1904 Sain; Newlin; AA 03; Reinbach; Dawdy2; TPL; Dassler; *Kansas City Star* (Nov. 30, 1930); U.S. Federal Census 1880. 1900; Kansas State Census 1875, 1885, 1895.

**Rodgers, Roy A.** *fl. 1920s, Seneca.* Painted a portrait of Theodore Roosevelt. Sain; *Topeka Journal* (Jan. 3, 1920).

**Rodier, Billie.** *fl. 1930s, Topeka.* Artist. *Topeka Journal* (Jan. 24, 1937).

**Rodocker, David.** *fl. 1906-07, Winfield.* Artist. Photographer. Lived at 814 ½ Main, Winfield in 1906-07. Winfield City Dir. 1906-07

**Roechske, Alexander.** *fl. 1894, Kansas City.* Artist. Worked with Smith & Roechske located at 319 E. 12<sup>th</sup>, Kansas City in 1894. KSG 1894.

**Roenspie, L.** *b. Christabol, Panama, 1912.* Painter. At 25, served as a corporal in the Kansas National Guard. Submitted a design for the Ft. Scott Post Office mural. *KS Business* (v.5#1, p.3).

**Rogers, Charles B.** *b. Great Bend, Jan. 27, 1911; d. Salina, Dec. 10, 1987.* Painter. Etcher. Lithographer. Dry Point. Teacher. Studied at the National Academy of Design, at Bethany College, Lindsborg with Birger Sandzén from 1938-41 where he earned a BFA, at the California College of Arts & Crafts where he earned a MFA, and at the Jay Connaway School of Art. Painted the mural, "Autumn Colors", in the Council Grove Post Office in 1941. Taught at Bethany College, Lindsborg from 1947-53, at the California College of Arts and Crafts, and was manager and assistant director of the Huntington Hartford Foundation in Pacific Palisades, CA. from 1954 until he returned to Kansas in 1966. He headed the art program at Kansas Wesleyan Univ. in Salina before settling in Ellsworth where he opened a studio/museum/gallery in 1968. Member: Northwest Print Makers; Prairie Print Makers; Prairie Water Color Painters; Southern Print Makers; Chicago Society of Etchers; California Society of Print Makers. Exhibitions: Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935; Five States Exhibition, 1937; 15th Annual Kansas Artists Exhibition,

1939; Midwestern Artists Exhibition, 1939; Prairie Print Maker's Exhibit, 1939; Six States Exhibition, 1939; 41st Messiah Festival, 1939; National Academy of Art, 1939; New York World's Fair, 1939; Midwestern Artists Exhibition, 1940; Spooner-Thayer Art Museum, 1940; Six States Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Six States Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; 2nd Missouri Valley Exhibition, 1948; Gold-Spike Exhibit, San Francisco, 1969; Kansas Master Artists, 1999. Awards: Tiffany Foundation scholarship; 1st award for portrait, Kansas State Fair, 1931-32; Kansas City Art Institute, 1939; Smoky Hill Art Award, 1940; Bethany College, 1941, 1943; Library of Congress, 1943; Kansan of the Year, 1970; Kansas Governor's Artist Award, 1983. Collections: Kansas Assoc. of Women's Clubs; Spencer Museum of Art; Library of Congress; Metropolitan Museum of Art.; Sandzén Memorial Art Gallery; Butler Institute of American Art; Barton County Community College; Emprise Bank Collection; Coutts Memorial Museum of Art.

Sain; Wiebe; TCP; Belden; WKDC; WWA 1, 2, 3, 4, 5, 6, 7, 8, 1976; A&C KS; *American Artist* (Sept. 1961); MAE 1932-33, 1935, 1939-40; Beach; Bruner; 100 Years of Art; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Rogers, Charles B. Images of the American West: Paintings and Haiku. (Millbrae, CA: Celestial Arts, 1975); Lawrence Journal World Feb. 12, 1940; *Kansas!* (3<sup>rd</sup> issue, 1968, 5<sup>th</sup> issue, 1987); Art Students at Bethany; Kansas Master Artists.

**Rogers, Robert Bruce.** *b. Girard, Apr. 13, 1907; d. Aspendell, CA, Nov. 1981.* Painter. Film-maker. Printmaker. Studied with George Bridgman, Frank DuMond, Amedee Ozenfant, and Hans Hoffmann. Produced animated films: *Toccata Manhatta*, *Round Trip in Modern Art* (1948), *Beethoven Fantasy* (1949), and *Motion Picture III-Rhapsody* (1950-51). Director of Garret Gallery & Art Classes in New York to 1950 then moved to Los Angeles, CA to write and produce films. Member: Artists Equity Assoc. Exhibitions: Grand Central Art Galleries; Provincetown Art Association; Society of Independent Artists. Awards: Artists Union, Baltimore, MD, 1936. Collections: U.S. Post Office and Court House, Boston, MA. WWA 5, 6; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 24, 2007.

**Rogers, Robert Stockton.** *b. Burrton, Dec. 16, 1896; d. 1959.* Painter, spec. landscapes and Spanish missions. Printmaker. Studied at the Fairmount Conservatory in Wichita, the Art Institute of Chicago, the American Art Academy, and with Allen Philbrick, and Harry Timmons. Member: Art Directors Club; Assoc. of Georgia Artists Atlanta Watercolor Club. Exhibitions: Museum of Modern Art, 1930; Virginia Museum of Fine Art, 1938; High Museum of Art; Boston Museum of Fine Arts; Atlanta Art Assoc.; Assoc. of Georgia Artists. Awards: Southern States Art League, 1939; High Museum of Art, 1941; Atlanta Watercolor Club, 1955. Collections: Univ. of Georgia; IBM Collection. WWA 5, 6; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 24, 2007.

**Rogers, William Allen.** *b. Springfield, OH, May 23, 1854; d. Washington, DC, Oct. 20, 1931.* Cartoonist. Illustrator. Painter. Printmaker. Attended Worcester Polytechnical Institute. He learned to sketch from a railway clerk co-worker, and by age 14 was drawing cartoons for a Dayton, OH newspaper. From 1870 to 1877, he was an engraver and artist in various cities, and then in 1877 he went to work for *Harper's* magazine. Made numerous trips to the west including trips across Kansas. Among his drawings of Kansas is "First Store in Lakin." In 1898 he covered the Omaha Exposition including the Indian congress. He made six western trips in 21 years thereafter worked primarily as a newspaper cartoonist at the *New York Herald* for the next 19 years. Served as director of the Illustrators' School for Disabled Soldiers from 1920-22 before joining the staff of the *Washington Post*. Wrote an autobiography, A World Worthwhile (1922). Member:

Society of Illustrators; French Legion of Honor; Century Assoc. Collections: Library of Congress.

Taft; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 19, 2006; Art Inventories Cat.; SAAM Library Vertical Files.

**Rohe, Adam D.** *b. Fayette County, IN, July 11, 1844; d. Lawrence, Mar. 24, 1923.* Painter. Sign painter. Commercial artist. Self-taught artist. Moved to Lawrence in 1872 and worked as a "sign painter and pictorial draftsman." His Lawrence work included interior decorative work on Fraser Hall at the Univ. of Kansas, business signs and window decorations, shaving mugs, and posters. Rohe was the man called upon when a shopkeeper wanted an especially fancy lettering on his place of business. He also painted several theatre curtains that were installed in the region and scenery for many local dramatic productions. Rohe was the artist in charge of the Kansas entry in the World's Industrial and Cotton Centennial Exposition in New Orleans in 1884, and, for several years beginning in 1892, the corn palace in Mitchell, SD. Illustrated John Speer's book, Life of Gen. John H. Lane, the "Liberator of Kansas" (1896). Member: Lawrence Art League; Lawrence Sketch Club. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

Sain; Lawrence City Dir. 1886, 1888; Peterson, John M. "Forgotten Kansas Artist, Adam Rohe." *Kansas History* (Winter 1994-95), p. 220-235; *Lawrence Journal World* (Mar. 3, 1938); *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Rome, Richardson, "Dick"**. *b. Minneapolis, MN, Jan. 15, 1902.* Artist.

Blockprinter. Designer. Etcher. Engraver. Lithographer. Traveled extensively in his early youth and received his formal education at Colorado Springs, CO and Berkeley, CA. He decided to become an artist along the way, and, in order to earn his schooling, took on many odd jobs. Rome worked as a caddy so that he might pay for a correspondence course in art. He was a student at the Univ. of Minnesota Art Institute from 1920 to 1925, and was trained under Ella Witter and S. Chatwood Burton. Rome became art director for Fawcett Publications' Minneapolis office in 1929. The Alden Galleries of Kansas City hired him as manager-lecturer later that year. In 1931, Rome and a friend, Dave Stirling, opened a studio in Estes Park, CO, where they proceeded to combine the esthetic and the practical to meet the situation. With a small press and a quantity of fine French paper, they started to produce various types of stationery, each bearing the print of an original etching and thus the stationary company, Rome Creations, was created. The subject matter for the pictures came from the surrounding beauty of the mountain country, and the idea caught on immediately with the tourist public. Rome lived in Estes Park, CO. in 1935 and in Topeka in 1939. He spent most of his artistic life living and working in Colorado depicting the Rocky Mountains landscape. He worked, and painted in Estes Park and Rocky Mountain National Park as well as Boulder, and other locations. Member: Philadelphia Print Club; Kansas City Woodcut Society; Northwest Printmakers; Chicago Galleries Assoc.; American Society of Graphic Arts. Exhibitions: Woodcut Society, 1933. Collections: Brooklyn Museum; Metropolitan Museum of Art; Kansas City Art Institute; Nelson-Atkins Museum of Art.

*Topeka Capital* (Jan. 28, 1939); WWA 1; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005.

**Rood (or Road), Mrs. S. A.** *fl. 1890s, LaCrosse.* Artist.

KSG 1891.

**Rooney, Helen.** *b. Haddam, May 21, 1910.* Painter, spec. portraits. Teacher.

Graduate of the Univ. of Kansas, Lawrence and studied at Bethany College, Lindsborg. Pupil of Birger Sandzén, Raymond J. Eastwood, Karl Mattern, and Albert Bloch. Lived in

Haddam in 1933. Served as supervisor of art for the Longmont, CO schools in 1935. Member: American Federation of Artists; Kansas Federation of Artists. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists Exhibition, 1933; 11th Annual Kansas Artists Exhibition, 1936. Collections: Kansas State Federation of Women's Clubs. Sain; Newlin; WWA 1, 3; MAE 1933; *Topeka Capital* (Mar. 20, 1938).

**Root, Edward Ernest.** *b. Naperville, IL, Feb. 8, 1866; d. 1960.* Sculptor in concrete. Farmer. Self-taught artist. Farmed south of Lucas until an automobile accident in 1937 forced an early retirement from farming. Over the next twenty years, he energetically occupied himself with the creation of hundreds of concrete shapes embellished with broken glass, stones and metal with which he decorated his whole farmstead. The site where he and his wife lived with their ten children is now under Lake Wilson, but more than a hundred pieces were moved and preserved by members of the Kansas Grassroots Art Assoc. before the lake waters covered the site. Collections: Grassroots Art Center.

Grassroots Art Center, <http://home.comcast.net/~ymirymir/index.htm>, accessed Jan. 12, 2005; Brackman, Barbara, and Cathy Diggans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999); *Art in America* (Sept-Oct. 1968).

**Root, Ethel M.** *fl. 1908, Kansas City.* Artist. Lived at 216 N. 12<sup>th</sup>, Kansas City in 1908.

Kansas City Dir. 1908; KSG 1912.

**Ropp, Roy M.** *b. Butler County, June 19, 1888; d. Yucca Valley, CA, May 8, 1974.* Painter. Woodcarver. Ropp settled in Laguna Beach, CA in 1921. There he became a successful builder, insurance and real estate agent. In his leisure he painted marines and desert landscapes. He was the creator and director of The Pageant of the Masters, Laguna Beach Festival of the Arts. In 1961 he retired to the Yucca Valley, north of Palm Springs, where he taught art classes until his death. Member: American Artists Professional League; Laguna Beach Art Assoc.; San Gabriel Art Guild. Exhibitions: Laguna Beach Art Assoc., 1920s and 1930s; Laguna Beach Festival of the Arts, 1939; Riverside Art Assoc., 1941. Collections: Newport Union High School.

WWAA 5; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 24, 2007.

**Rose, Mrs. Lua G.** *fl. 1890s, Valley Falls.* Artist.

KSG 1891, 1894.

**Rosenbauer, William Wallace.** *b. Chambersburg, PA, June 12, 1900; d. 1968.* Sculptor. Teacher. Studied at the St. Louis School of Fine Arts and at Washington Univ. in St. Louis. Pupil of Alexander Archipenko. Head of the department of sculpture at the Kansas City Art Institute and director of the institution from 1944-49. Also taught at the Parsons School of Design in New York from 1950-53 and Assistant Director of the Stamford, CT. Museum and Nature Center. Lived in Danbury, CT in 1962. Member: Kansas City Society of Artists; Society of Independent Artists; American Artists Professional League; American Institute of Decorators. Exhibitions: Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1925; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941; Sta. Louis Art Museum; Whitney Museum of American Art; World's Fair, New York, 1939. Awards: Merrell Prize of Ceramics, Midwestern Artists Exhibition, 1923; Silver Medal, Midwestern Artists Exhibition, 1925 and 1926; Gold medal from Kansas City Art Institute, 1927; 1st sculpture award from the Second Missouri Art Exhibit in 1929; 2nd prize,



Midwestern Artists Exhibition, 1935; First prize, Midwestern Artists Exhibition, 1940.  
Collections: Springfield Art Museum; War memorial in Concordia, KS; St. Peter's Churches, Kansas City, MO; Nelson-Atkins Museum of Art.  
Sain; Newlin' AAA 20, 22, 24; WWA 5, 6, 7, 8; MAE 1923, 1925, 1936, 1940-41; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Art Inventories Cat.

**Ross, Annie Lee.** *b. Pine Bluff, AR, Nov. 9, 1909; d. Los Angeles, CA, June 15, 1978.* Painter. Printmaker. Teacher. Studied in Colorado and at Bethany College, Lindsborg as a pupil of Birger Sandzén from 1928-34 graduating from Bethany College in 1934. Became a public school art supervisor in Concordia while working on her masters' degree which she was awarded from Ohio State Univ. in 1941. Continued studying and teaching in Colorado, Iowa, and New Mexico. Helped with the craft projects at Camp Carson, CO during World War II. Became assistant professor of Art at Bethany College, Lindsborg in 1945 before moving to New York in 1950. From 1951-71 she taught at Longwood College, VA then returned to Colorado upon retirement. Member: Prairie Water Color Painters. Exhibitions: Graphic Arts Annual, Six States Annual, Sandzén Gallery; Prairie Water Color Artists, 1936; 18th Annual Kansas Artists Exhibition, 1942. Collections: Sandzén Memorial Art Gallery  
Sain; A&C KS; Sandzén files; TPL; Art Students at Bethany.

**Ross, Miss Eddie.** *fl. 1880s, Lawrence.* Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.  
*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Ross, Mrs. John P.** *fl. 1930s, Lawrence.* Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.  
*Lawrence Journal World (Nov. 17, 1937).*

**Rost, Eleanor Odell.** *fl. 1930s, Topeka.* Artist. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936.  
*Topeka Journal (Jan. 7, 1936).*

**Roth, Frederick George, "Fritz."** *b. July 18, 1915; d. Morristown, NJ, Mar. 1, 1997.* Architect. Teacher. Painter. Graduate of Carthage College, earned a bachelor's degree in architecture at the Univ. of Minnesota, and a master's degree in architecture from the Massachusetts Institute of Technology in 1940. Began as an instructor in architecture at Kansas State College, Manhattan in September 1942. From 1946-52 he was staff architect for the Tennessee Valley Authority in Knoxville, TN. Worked for a firm in Milwaukee and in Philadelphia retiring in 1976. Roth joined the College of Architecture faculty at Clemson Univ. in 1977 retiring as faculty emeritus in 1985. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942. Awards: 1st prize for water color, 18th Annual Kansas Artists Exhibition, 1942.  
*Topeka Daily Capital (Mar. 9, 1942); Philadelphia Inquirer (Mar. 6, 1997).*

**Rothfuss, Matilda M., "Tillie."** *b. Kansas, Jan. 1878.* Artist. Painter on china. Modeler. Lived in Fort Scott. Studied in Cincinnati, OH with Clemens Barnborn and in New York. Received a contract in 1901 to complete bust forms of Indians for a Kansas City firm. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler; U.S. Federal Census 1880, 1900; *Topeka Journal (Jan. 22, 1901).*



**Rounds, Lauren. b.** *New York, ca. 1857.* Artist. Lived in Rose Creek (Republic County) in 1880.  
U.S. Federal Census 1880.

**Rousseau, David. b.** *Oct. 7, 1885; d. Oct. 1, 1963.* Grass-roots artist. Lived in Belle Plaine. Created a model city of wire mesh and brightly dyed concrete suspended over a fish pond in his front yard with a series of ramps connecting all the buildings.  
*Art in America* (Sept-Oct. 1968); TPL; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 30, 2007.

**Rowan, Herman T. b.** *New York, NY, 1923.* Painter. Teacher. Studied at Cooper Union in New York from 1940-41. Served in the military from 1941-45. Lived in Emporia in the 1940s. Attended San Francisco State College from 1947-48 and earned a MFA from the Univ. of Iowa in 1952. Taught at the State College of New York, Fredonia from 1956-61, at San Diego State College from 1961-63. Moved to Minneapolis, MN and was a professor of drawing and painting at the Univ. of Minnesota for many years before retiring in 1993. Exhibitions: 2nd Missouri Valley Exhibition, 1948; Nelson-Atkins Museum, 1951; Joslyn Museum, 1949, 1955; Columbus Museum of Art, 1960; San Francisco Museum of Fine Arts, 1962; Walker Art Center, 1964, 1965. Collections: Frederick R. Weisman Art Museum; Walker Art Gallery.  
*Topeka Capital* (Nov. 10, 1948); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; SAAM Library Vertical Files.

**Rowe, Miss Hattie A. fl.** *1904-12, LeRoy.* Artist.  
KSG 1904, 1912.

**Rowley, Q. Patric. b.** *1924.* Painter, spec. landscapes. Studied at the Wichita Art Assoc. School of Fine Arts with William Dickerson. Graduated from the Univ. of Wichita in 1950. Pursued a career in copywriting and graphic arts for the Wichita aviation industry. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948; 3rd Missouri Valley Exhibition, 1949; 4th Missouri Valley Exhibition, 1950; 5th Missouri Valley Exhibition, 1951; 7th Missouri Valley Exhibition, 1953; Wichita Center for the Arts, 2001. Awards: Purchase Prize, 1st Biennial Exhibition of Regional Art, Manhattan, 1950. Collections: Emprise Bank Collection.  
Newlin; *Topeka Capital* (Nov. 10, 1948); Beach; TPL; WAM Artists' Files; *Wichita Eagle* (Jan. 28, 2001).

**Royal, Dellavan. fl.** *1899, Kansas City.* Artist. Lived in Kansas City at 44 Wyandotte Building, Kansas City.  
Kansas City Dir. 1899.

**Rubottom, Ion. fl.** *1930s, Topeka.* Watercolor painter. Exhibitions: No-jury Amateur show in 1939.  
*Topeka Journal* (May, 29, 1939).

**Ruggles, Quartus E. b.** *Pennsylvania, June 7, 1849; d. San Bernardino, CA, Dec. 29, 1946.* Artist, spec. portraits and landscapes. Lived in Salina in 1880, in Armstrong from 1886-89, and in Kansas City at 5<sup>th</sup> and Minnesota in 1891 and at 40 Bunker Building in 1894. By 1905, Ruggles was living in Los Angeles, CA. Collections: Kansas State Historical Society.  
KSG 1880, 1886, 1888-89, 1891, 1894; [www.askart.com](http://www.askart.com), accessed Sept. 30, 2008.

**Ruley, Mrs. L. M.** *fl. 1890s, Hiawatha.* Artist. Address was the Opera House building in 1892.

Hiawatha City Dir. 1892.

**Rumpf, Dan.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Runbeck, Dolores Gaston.** *b. Atchison, 1898; d. 1994.* Painter, spec. floral still lifes, landscapes, religious and symbolic compositions, portraits, and expressionistic abstracts. Lived in Atchison in 1920. Studied at Bethany College, Lindsborg with Birger Sandzén from 1923-28 and at the Art Institute of Chicago, the Chicago School of Applied Art, the Art Students League. Was a pupil of Arthur Guptill, Frederick Taubes, Harry Sternberg, and Frank Reilly. Taught at Bethany College from 1926-1929 then established her studio in Lindsborg. Member: Prairie Water Color Painters; Prairie Print Makers Society; Kansas Federation of Art; Lindsborg Artists Guild. Exhibitions: 17th McPherson Exhibition, 1927; Midwestern Artists Exhibition, 1928; Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1930; 21st McPherson Exhibition, 1931; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937; Midwestern Artists Exhibition, 1939; 41st Messiah Festival, 1939; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Prairie Water Color Painters, Derby, England, 1948. Collections: Sandzén Memorial Art Gallery.

Sain; Newlin; A&C KS; AAUW; MAE 1928, 1930, 1939-40; AAA 25; US Federal Census 1920; Art Students at Bethany; Sandzén files; 100 Years of Art.

**Runbeck, Lucile Almgren.** *b. McPherson.* Painter. Ceramist. Studied at the Univ.

of Kansas, Lawrence. Lived in Topeka. Awards: 1<sup>st</sup> prize in Design, College Art Assoc. Sain; A&C KS; AAUW.

**Rusca, Louis.** *fl. 1880s, Kansas City.* Fresco artist. Worked with Jerome Fedeli & Co., located at 1036 Main in Kansas City and in 1886 advertised as "Fresco artists, residences, theatres, churches, offices, banks, banners, restoration of oil paintings. All work done in the most artistic style."

KSG 1886.

**Rushfelt, Joy Jungferman.** *b. Garden City, June 29, 1937; d. Leawood, May 13, 2005.* Weaver. Spent her childhood on the family farm near Ulysses and attended public schools in Ulysses and Garden City. Graduated from the Univ. of Kansas, Lawrence with a BFA in 1959 and a MFA in 1973. Worked as a color separation artist for Hallmark Cards, Inc. From the 1960s through the 1980s Rushfelt pursued a prolific professional career as a commissioned fiber artist weaving tapestries and wall hangings for numerous corporate, professional, and governmental offices and buildings, hospitals, universities, churches, and for private residences and collections both locally and nationwide. In 1971 she organized the fiber arts department of the Kansas City Art Institute and served for three years as its first instructor. She served as North American Vice-president of the World Craft Council, a United Nations agency. In that capacity she traveled worldwide for over a decade to conduct and participate in weaving and yarn-dyeing workshops. Member: Kansas Artist-Craftsmen Assoc.; Board of Trustees of the American Craft Council. Awards: Allied Artist Award from the Kansas City Chapter of the American Institute of Architects, 1977 and 1981; Kansas Governor's Artist Award, 1980. *Kansas City Star* (May 24, 2005); TPL; *Kansas!* (2nd issue, 1982).

**Russ, Mrs. W. W.** *fl. 1930s, Lawrence.* Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937.  
*Lawrence Journal World* (Nov. 17, 1937).

**Russell, Mrs. Claribel.** See Armstrong, Claribel.

**Russell, Mrs. Corinthe C.** *fl. 1880s, Kansas City.* Artist. Lived 1006 Main, Kansas City in 1888-89.  
KSG 1888-89.

**Russell, Crawford.** *b. Cimarron, 1936.* Sculptor. Earned a BS and MS from Fort Hays State College. Taught as art instructor at Hays High School in 1967. Exhibition: Wichita Art Museum, 1967. Collections: Emprise Bank Collection.  
*Wichita Eagle Beacon* (Dec. 10, 1967); *Kansas!* (1<sup>st</sup> issue, 1968).

**Russell, Lou.** *fl. 1907-08, Kansas City.* Artist. Art goods. Lived in Kansas City at 907 N. 7<sup>th</sup> in 1907 and at 722 Minnesota Avenue in 1908.  
Kansas City Dir. 1907, 1908.

**Russell, Mrs. M. J.** *fl. 1890s, Ottawa.* Artist. Lived at Park Place in Ottawa in 1891 and at 224 (or 324) S. Main in Ottawa in 1895. Worked as an agent with Wanamaker & Brown.  
KSG 1891; Ottawa City Dir. 1895.

**Russell, Thomas Lyon.** *b. Pittsburg, Nov. 14, 1917.* Painter. Teacher. Attended the Kansas City Art Institute in 1939 with Thomas Hart Benton and John De Martelli before studying at the Art Students League in 1939-40 under Yasuo Kuniyoshi. Served in the Army Air Corps in England and studied there with Henry Moore. Received a BFA from Bethany College in Lindsborg in 1947 and a MFA from the Kansas City Art Institute in 1948 where he taught for 15 years. Taught at Baker Univ., Baldwin from 1963-82. In 1971, he created a 13' x 20' sculpted mural that was installed in Rice Auditorium at Baker Univ. Exhibitions: Baker Univ., 1982, 2007, 2009. Collections: Nelson-Atkins Museum of Art; Spencer Museum of Art; Albrecht-Kemper Art Museum; murals at the Folger Coffee Co. headquarters in San Francisco, the Officers Dining Hall at Ft. Leavenworth, Home State Bank in Erie, the Kansas City Public Library, Minnesota Avenue Branch, and St. Francis Hospital in Wichita.  
*Lawrence Journal World* (Mar. 14, 1982, Nov. 5, 2003); *Kansas!* (3<sup>rd</sup> issue, 1971, 3<sup>rd</sup> issue, 1972).

**Rutledge, Ann.** *b. Kansas, July 26, 1890; d. Long Beach, Feb. 27, 1988.* Painter. Pupil of V. Helen Anderson, George Pearse Ennes, and Charles W. Hawthorne. By the late 1930s she had settled in Long Beach, CA. Member: Midwestern Art Assoc; Long Beach Art Assoc; Kansas City Art Assoc.  
Newlin; Dawdy2; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

**Rutledge, Bertha V.** *b. Topeka, 1890.* Painter, spec. flowers and landscapes. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists

Exhibition, 1933; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1939.

Sain; Dawdy2; Reinbach; TPL; MAE 1930, 1933, 1939.

## S

**Sable, Margaret V.** *fl. 1930s-40s, Wichita.* Painter, spec. watercolor landscapes. Artist with Federal Art Project. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. *Topeka Journal* (Sept. 10, 1938).

**Sager, Charles Mills.** *fl. 1930s, Wilsey.* Artist. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933. *Topeka Journal* (Nov 11, 1933).

**Sala, Miss Laura.** *fl. 1880s, Winfield.* Artist. Worked in Winfield at Sala & Eden in 1888-89. KSG 1888-89.

**Salter, John R.** *b. Cambridge, MA, Apr. 16, 1898; d. Sun City, AZ, Apr. 9, 1978.* Painter. Sculptor. Teacher. Ceramist. Illustrator. Designer. Native American of the Abenaki tribe. Earned his BFA from the Art Institute of Chicago in 1932, a MA from the Univ. of Iowa in 1940 and a MFA from the Univ. of Iowa in 1954. Lived in Manhattan in the 1940s. Exhibitions: 39th Messiah Festival, 1937; 16th Annual Kansas Artists Exhibition, 1940; Six States Exhibition, 1941; Six States Exhibition, 1942; Univ. of Kansas; Univ. of Northern Arizona; Topeka Art Center; Wichita Art Assoc. *Topeka Journal* (Feb. 10, 1940); Lester; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 29, 2007.

**Sanders, Mary Green.** *fl. 1920s-30s, Topeka.* Painter, spec. flower studies. Exhibitions: 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931. *Topeka Journal* (Nov. 2, 1929); TPL.

**Sanderson, Charles Howard.** *b. Hamilton, Mar. 6, 1925; d. Wichita, Dec. 16, 1993.* Painter, spec. Kansas landscapes. Teacher. Studied architecture at Kansas State Univ., and then transferred to Emporia State Univ. where he received a BA Degree in art education. At Fort Hays State Univ. he earned a MA Degree in Fine Arts. He choose a career teaching art in Kansas public schools and was at Altoona, Lyons, El Dorado and then at Wichita South High School for 26 years retiring in 1985. He also taught at Kansas State Univ., Wichita State Univ., and Friends Univ. as well as the Wichita Center for the Arts and the Wichita Art Museum. Member: The Artists Guild of Wichita; Kansas Watercolor Society. Exhibitions: Butler County Historical Society, 1961; Joslyn Museum Biennial; Louisiana Watercolor Society National Exhibitions; Southwest Arts and Crafts Festival; American Painters in Paris; Kansas Watercolor Society; Wichita Art Assoc, 1964; Wichita Center for the Arts, 1995; Coutts Memorial Museum, 1999. Awards: Kansas Governor's Artist Award, 1988. Collections: Sandzén Memorial Art Gallery; Coutts Memorial Museum of Art. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007; *El Dorado Times* (Dec. 13, 1961); *Wichita Eagle* (Feb. 24, 1985, Dec. 17, 1993); TPL; *Kansas!* (1st issue, 1974).

**Sands, Gertrude Louis.** *b. Cawker City, 1899.* Artist. Living in Berkeley, CA in 1940. Dawdy 2.

**Sandzén, Margaret Elizabeth.** See Greenough, Margaret Sandzén.

**Sandzén, Sven Birger.** *b. Blidsberg, Sweden, Feb. 5, 1871; d. Lindsborg, June 19, 1954.* Painter, spec. landscapes. Etcher. Engraver. Lithographer. Teacher. Attended the College and Academy of Skara as a pupil of Olof Erlandsson. After graduation, Sandzén spent a semester at Lund Univ. attending art history lectures and continuing the study of French. Following Lund Univ. he went to the technical high school at Stockholm, where he studied perspective and form drawing. Sandzén joined a group of young artists and they rented a studio at Anders Zorn's suggestion. They received instruction from Zorn as well as Richard Bergh, a well-known portrait painter and Per Hasselberg, one of Sweden's best sculptors. Sandzén then went to Paris to study with Aman Jean, where he began to associate with American students in the French studies program. On returning home in 1894, a family friend sent Sandzén a booklet about Bethany College in Lindsborg and the town called "Little Sweden." Sandzén moved to Lindsborg in 1894 to teach French, voice, art history, drawing and painting at Bethany College where he remained on the faculty until 1946. He first painted in the Colorado Springs, CO area in 1916 and became a frequent visitor to Santa Fe and Taos, NM beginning in 1918. Sandzén spent the summers of 1923-24 teaching at the Broadmoor Academy in Colorado Springs (presently the Colorado Springs Fine Arts Center). Sandzén also taught at Chappell House (the forerunner to the Denver Art Museum), Utah State Agricultural College, Stephens College, the Univ. of Michigan, and the Kansas City Art Institute. Sandzén's style of painting is unusual in its thick and heavy application of impasto in bold and bright color combinations, interpreting the landscape of the western United States. He is known for very colorful renderings of mountain lakes with boulders, cypress and aspen trees and moonrises along waterways. Sandzén was an important advocate for art in the region, spending time talking to people about art, organizing exhibitions and establishing art clubs. He donated artwork to the local art club to help raise money for the purchasing of art books for the library, the financing of exhibitions, and the occasional awarding of a scholarship. Painted murals for the Halstead Post Office, "Where Kit Carson Camped", in 1941, for the Lindsborg Post Office, "Smoky River", in 1938, and for the Belleville Post Office, "Kansas Stream", in 1939. Illustrated three books, With Brush and Pencil (1905), In the Mountains, (1925), The Smoky Valley, (1922). It is estimated that Sandzén painted more than 2500 oil paintings and countless watercolors along with making 325 prints of which thousands of copies were made. Member: New York Watercolor Club; California Watercolor Society; Philadelphia Watercolor Club; Prairie Print Makers; Prairie Water Color Painters; Chicago Society of Etchers; Smoky Hill Art Club; Assoc. member of the Taos Society of Artists. Exhibitions: Louisiana Purchase Exposition, 1904; 3rd McPherson Exhibition, 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; 5th McPherson Exhibition, 1915; 6th McPherson Exhibition, 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; 1922 exhibition with Taos Society of Artists at the Babcock Galleries in New York City; Midwestern Artists Exhibition, 1922-23, 1925, 1929-33, 1935-40; 1st Annual Kansas Artists Exhibition, 1925; 6th Annual Kansas Artists Exhibition, 1930; 21st McPherson Exhibition, 1931; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 24th McPherson Exhibition, 1934; 25th McPherson Exhibition, 1935; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937; 15th Annual Kansas Artists Exhibition, 1939; Prairie Print Maker's Exhibit, 1939; 41st Messiah Festival, 1939; 16th Annual Kansas Artists Exhibition, 1940; 18th Annual Kansas Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; Wichita Art Museum, 1985; Kansas Master Artists, 1999. Awards: First Moore prize, Artists of Kansas City and Vicinity, 1917; Prize, Annual



Exhibition of the Artists of Kansas City and Vicinity, 1920; Nichols Purchase Prize, Midwestern Artists Exhibition, 1922; Philadelphia Water Color Club Prize, 1922; Honorary doctorates from Midland College of Fremont, NE, by Univ. of Nebraska, and by Kansas State Univ.; Knight of the Swedish Order of the North Star, 1940; Best oil painting, 18th Annual Kansas Artists Exhibition, 1942. Collections: Library of Congress; Sandzén Memorial Gallery; Brooklyn Museum of Art; Art Institute of Chicago; National College of Fine Arts; Yale Univ. Art Museum; Luxembourg Museum, Paris; Stockholm and Lund Museums; Nelson-Atkins Museum of Art; British Museum; Bibliothèque Nationale; Los Angeles County Museum of Art; Museum of New Mexico; Topeka Public Library; Wichita Art Museum; Mulvane Art Museum; Kansas State Historical Library; Beach Museum; Museum of Nebraska Art; Spencer Museum of Art; Emprise Bank Collection; and many more.

Matthews, Charles Walton. "Artist, Gentleman, and Scholar," *Kansas Magazine* (1938); Lindquist, Emory Kempton. Birger Sandzén: An Illustrated Biography. (Lawrence Univ. Press of Kansas, c1993); *American Magazine of Art*, (Jan. 1927); *International Studio* (Apr. 1923); *Kansas Teacher* (Nov. 1927); Greenough, Charles P. The Graphic Work of Birger Sandzén. (Lindsborg : Bethany College, 1952); Fielding; Newlin; Kim; Sain; WW26-27; AAA27; WWAA 1, 2, 3, 4, 5; Reinbach; A & C KS por il.; Dunbier; Dawdy; Wiebe; Samuels; Snow; AAA 12, 18, 20, 22, 24; KAC; Dawdy 2; Annual Exh. KCAI 1915, 1917, 1920-21; MAE 1922-23, 1925. 1929-33, 1935-40; Beach; TPL; Porter; Bruner; 100 Years of Art; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Art Inventories Cat; Kansas Master Artists .

**Sargent, Grace Ella Churchill (Mrs. John R. Sargent).** *b. St. Thomas, Canada, Feb. 1872; d. Topeka, Sept. 24, 1956.* Painter, spec. flower studies, still life, portraits. Studied at the Art Institute of Chicago with John H. Vanderpoel. Attended Oberlin College, OH and Washburn School of Art, Topeka. Lived in Topeka from at least 1892-1956. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Topeka Art Guild, 1955. Collections: Topeka Public Library.

Sain; WKDC; *Topeka Journal* (Nov. 10, 1934; Jan. 7, 1936, Sept. 24, 1956); MAE 1933; *Topeka Capital* (May 8, 1955); TPL; Kansas State Census 1905, 1915; U.S. Federal Census 1900, 1920, 1930.

**Sargent, Lloyd L.** *b. Lyndon, 1881; d. Dallas, TX, Oct. 28, 1934.* Illustrator. Painter, spec. portraits and landscapes. Studied at the Academy of Fine Arts in Chicago. Secretary for The Reid Co., artists and decorators, in 1909. Taught at Reid-Stone School in Topeka in 1912. Moved to Dallas, TX where he worked for an advertising agency from 1914-1924 and after 1927. During the interim years, he was director of an advertising agency in California.

*Topeka Capital* (Apr. 23, 1912); Topeka City Dir. 1909; Dawdy3.

**Saums, Margaret Easton.** *b. Wichita, Nov. 14, 1921; d. Wichita, Jan. 16, 2003.* Painter. Saums attended the Univ. of Iowa and spent time as a student of Grant Wood. As a young woman, Saums served in France and Germany with the Red Cross during World War II. Saums lived most of her life in Wichita where she operated a vintage clothing store, produced watercolor landscape images of the Midwest, and designed needlepoint kneelers and altar cloths for her church. She also did a series of works on frequent trips to California. She painted in a very loose, impressionist manner. A founder of the Painting of The Month Club which later became the Wichita Center for The Arts. Exhibitions: Kansas Master Artists, 1999.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007; *Wichita Eagle* (Jan. 19, 2003); Kansas Master Artists.

**Saunders, A. W.** *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1936.  
ESU Cat.

**Saxe, N. E.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Say, C. E.** *fl. 1919, Junction City.* Farmer. Painter, spec. landscapes, portraits.  
*Topeka Capital* (Jan. 23, 1919).

**Scanlon, Mrs. Lulu R.** *fl. 1880s, Kansas City.* Artist. Lived at 542 Minnesota Ave. in Kansas City in 1885.  
Kansas City Dir. 1885.

**Schaum, H. L.** *fl. 1880s, Lawrence.* Artist. Member: Lawrence Sketch Club.  
Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.  
*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Schell, Mary J.** *fl. 1920s, Manhattan.* Artist. Instructor in costume design, Kansas State Univ., 1922.  
AAA19.

**Schenberger, Samuel W.** *b. Ohio, ca. 1857.* Artist. Lived in Athelstane (Clay County) in 1880.  
U.S. Federal Census 1880.

**Schenck, Charlotte M. S.** *fl. 1904, Wichita.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Schermerhorn, Sophia E.** *fl. 1880s-1907, Winfield.* Artist. Lived in Winfield at 10 Dauber Block in 1903-04 and at 12 Century Building in 1906-07. Collections: Denver Public Library.  
KSG 1888-89; Winfield City Dir. 1903-04, 06-07; Art Inventories Cat.

**Schilling, Marie Blakes Lee.** *fl. 1904, Hiawatha.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Schimonek, Mary.** *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1922.  
ESU Cat; Brinkman.

**Schley, Mathilda Georgine.** *b. Horicon, WI, May 4, 1884; d. Milwaukee, WI, Mar. 20, 1941.* Artist. Teacher. For a time she worked as a telegraph operator and later, from 1888 to 1891, she was in Kansas where two of her cousins were living. She found employment there as a drawing teacher and exhibited her art work at shows in Neodesha and Wichita. Returned to Wisconsin and by 1893 had moved to Watertown and established a dressmaking business with her sister Lydia. The following year they moved their business to Milwaukee where she studied art with Otto von Ernst, Richard Lorenz, and Alexander Mueller. The known corpus of Mathilde Schley's work includes

more than sixty oil paintings plus a few drawings in ink, charcoal, or crayon. Less than forty of the paintings can be presently located, but a number of the others are known from photographs.

Merrill, Peter C. *A Cosmopolitan Life in Wisconsin: Mathilde Schley's Hunger for the Beautiful and Useful*, <http://www.tfaoi.com/aa/3aa/3aa71.htm>, accessed Dec. 27, 2005.

**Schmidler, Erma.** *fl.* 1930s, *Holton*. Artist. Teacher. Studied at Washburn College, Topeka. Taught at Holton High School. Exhibitions: Mural, "Prelude to Life," Holbrook Hall, Washburn College, Topeka. Collections: Topeka Public Library. *Topeka Journal* (Dec. 3, 1936); TPL.

**Schmidt, Frederick Lee.** *b. Hays, Dec. 11, 1937.* Painter. Teacher. Earned a BA at the Univ. of Northern Colorado and a MFA at the Univ. of Iowa. Pupil of Stuart Edie, Joe Patrick, Howard Rogovin, and James Lechay. Taught at Northwestern (IA) College, 1968-70, Western Carolina Univ. 1970-72, Virginia Polytechnic Institute and State Univ., beginning in 1972. Exhibitions: Sioux City Annual, 1969; Des Moines, 1969; Benedicta Arts Center, 1971; 34<sup>th</sup> Semi-annual Southeastern Exhibition, 1972; and more. Awards: Helene Wurlitzer Foundation Grant, 1972; Purchase award, Roanoke Area Artists Show, 1974. Collections: Northwestern (IA) College; Sioux City Art Center; Univ. of Iowa. WWAA 1976.

**Schmidt, Winston A.** *b. Gay, MI, June 24, 1918; d. Hutchinson, Sept. 15, 1977.* Architect. Watercolorist. Stone and wood carver. Born in Michigan but family soon moved to Lyons where Schmidt grew up. He studied architecture at Kansas State College and took art classes with John Helm, Jr. graduating in 1949. Schmidt also studied at the Skowhegan School of Painting and Sculpture under Henry Varnum Poor and with Jose de Creeft. Schmidt worked as an associate in the Hutchinson architectural firm, Mann and Co. He and his wife worked together to create sculptures for public buildings designed by the firm, for the elementary school at Pretty Prairie, and for the *Lyons Daily News* office. One of his watercolors was purchased by the Smoky Hill Art Club in 1948 while Schmidt lived in Lyons. Some prints and watercolors by Schmidt and his wife Shirley are part of the Kansas State Federation of Art archives at Kansas State Univ., Manhattan. Member: Prairie Water Color Painters; Kansas Federation of Art (Pres. 1977); Hutchinson Art Assoc. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; Univ. of Wichita, 1958. Collections: Sandzén Memorial Art Gallery. *Topeka Capital* (Nov. 3, 1948); Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *Wichita Evening Eagle* (Feb. 7, 1958); *Hutchinson News* (Sept. 17, 1977); U.S. Federal Census 1930..

**Schnacke, Richard N., "Dick"** *b. ca. 1919.* Artist, spec. folklore toys. Engineer. Grew up in Topeka. Earned a BS in Mechanical Engineering from Iowa State College. Worked for Aluminum Company of America in Spokane, at the Kaiser plant in Newark, OH, and for 31 years as a design engineer in West Virginia. By 1972, Schnacke had a business producing folklore toys. He appeared on television shows "To Tell the Truth" and the David Frost Show. Schnacke book, American Folk Toys: 85 American Folk Toys and How to Make Them (New York: Putnam, 1973), sold more than 100,000 copies. Member: West Virginia Artists and Craftsmen's Guild. Exhibition: Denison Univ., 1952. Awards: B.B. Mauer West Virginia Folklife Award, 2001. *Topeka Capital* (Apr. 20, 1952, Nov. 3, 1972); Kansas State Census 1925; US Federal Census 1930.

**Schoch, Katherine R.** *fl.* 1904, *Topeka*. Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Schollenberger, Maude E. Gowen (Mrs. Harvey H. Schollenberger).** *b. Vermont, MO, Feb. 8, 1880; Wichita, May 9, 1962.* Teacher. Designer. Administrator. Studied at Columbia Univ. in New York from 1918-19, the School of Designs in Paris, France from 1919-20, the International Art School in Vienna, Austria from 1924-25, and in Zakapone, Poland in 1925. Moved to Wichita in 1897. Owned the Schollenberger Studios in Wichita from 1921. She was an interior decorator who had the foresight to develop the Wichita Art Assoc. to support the museum and school with patrons such as Olive Ann Beach [Beach Craft Airplanes], Mrs. Lee Phillips [Phillips Oil] and Mary Koch [Koch Industries]. Director of the Wichita Art Assoc. from 1933-45 and Director of the Wichita Art Museum in 1939. Schollenberger developed the annual national exhibition, "National Decorative Arts and Ceramic Exhibition." Member: National Assoc. of Pen Women; American Central Craftsmen Guild; Wichita Artists Guild; Kansas Federation of Art; Wichita Art Assoc. Awards: Medal of honor from the Wichita Art Assoc., 1948. *Topeka Capital* (Jan. 26, 1940); U.S. Federal Census 1910, 1920; Who's Who of American Women, 1958-59, 1961-62; *Wichita Eagle* (May 10, 1962).

**Schooley, Elmer Wayne.** *b. Lawrence, Feb. 20, 1916; d. Roswell, NM, Apr. 25, 2007.* Painter. Printmaker. Teacher. Earned a BFA from the Univ. of Colorado and a MA at the Univ. of Iowa. Taught at the State Teachers College in Silver City, NM from 1946 then joined the art faculty at New Mexico Highlands Univ. in Las Vegas, NM in 1947. Schooley founded the lithography workshop — the first of its kind in the state — at Highlands. While more a printmaker than a painter in the 1940s and 50s, Schooley eventually settled on oil painting as his preferred medium. After retiring from Highlands in 1978, he threw himself into painting. "It wasn't until he was well into his 60s, after he'd 'retired' to Roswell in the mid-1970s that his unique style matured to the point that collectors began taking serious notice," wrote Kent Whipple, director of the Meyer-Munson Gallery in Santa Fe, which represents Schooley's work. "For almost four decades he produced a stunning body of fully matured 'Wilderness Series' work." Schooley was greatly influenced by the paintings of Pierre Bonnard. Exhibitions: Denver Art Museum, 1939; Kansas City Art Institute, 1940. Awards: Purchase prize, Ford Foundation, 1962; Hallmark Purchase, 1964; Purchase prize, Southwest Biennial, 1970, 1972; New Mexico Governor's Award for Excellence and Achievement in the Arts, 1986. Collections: Museum of Modern Art; Brooklyn Museum; Library of Congress; Dallas Museum of Fine Art; New Mexico Museum of Fine Arts; Wichita Art Assoc.; Albuquerque Museum; Roswell Museum and Art Center; Anderson Museum of Contemporary Art in Roswell. WWAA 5, 6, 8, 1970, 1976; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 24, 2007; *Albuquerque Journal* (May 10, 2007).

**Schott, Katherine H.** *fl. 1918, Emporia.* Teacher. Taught art at Emporia State Univ. in 1918. ESU Cat.

**Schreiber, Isabel.** *b. Atchison, Aug. 17, 1902; d. Atchison, June 1978.* Painter. Teacher. Illustrator. Received BA in 1924 from the Univ. of Kansas, Lawrence. Studied under John R. Frazier, William Hekking, Albert Bloch, and Raymond Eastwood. Lived in Atchison, 1934-37. Member: Prairie Water Color Painters. Exhibitions: Pennsylvania Academy of Fine Arts; Midwestern Artists Exhibition, 1934-37; 12th Annual Kansas Artists Exhibition, 1936; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual

Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; Kansas Arts & Crafts Festival, 1948. Collections: Spencer Museum of Art; Emprise Bank Collection; 19 murals in the Museum of Natural History at the Univ. of Kansas, Lawrence; Kansas State decorative panels and landscapes; mural panels illustrating famous children's stories in the Atchison Public School.

Newlin; Sain; A&C KS; TPL; Wiebe; WKDC; Collins; WWA 1, 5, 6, 7,8; MAE 1934-38; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; AskArt, [www.askart.com](http://www.askart.com), accessed July 25, 2006; Park.

**Schuette, Myrle.** *fl. 1940s, Wichita.* Teacher. Taught at Friends Univ. in Wichita from 1944-49.

Friends Univ. Cat.

**Schuler, Mildred.** *fl. 1920s, Wichita.* Artist. Lived in Wichita at 215 Bissantz Building, res. 3004 E. 13<sup>th</sup>, 1927; 116 ½ S. Lawrence Avenue, 1928.

Sain; Reinbach; Wichita City Dir. 1927, 1928.

**Schultz, George.** Woodworker. Lived in Topeka beginning in 1942. Took woodworking classes in high school but did little with it until he retired in 1970. Primarily used Kansas black walnut but has worked with a variety of woods in making tables, shelves, lamps, candelabra, bowls, boxes, and more. His studio was named "Gepetto's Work Shop."

*Kansas!* (1<sup>st</sup> issue, 1987).

**Schumacher, Herbert Charles.** *b. Wichita, Jan. 21, 1932.* Ceramist. Teacher. Earned a BFA, MFA, and EdD at the Univ. of Kansas. Pupil of J. Sheldon Carey. Taught ceramics at the Univ. of Northern Colorado starting in 1963. Member: National Council on Education in Ceramic Arts. Exhibitions: Museum of Contemporary Crafts, 1962; Wichita National Decorative Arts & Ceramics Exhibition, 1962, 1964, 1965; 20<sup>th</sup> Annual Scripps College Exhibition, 1964; Ceramic West Exhibition, 1972, 1973, 1974; Univ. of Northern Colorado, 1979. Awards: Museum of New Mexico, 1967; American Craftsmen's Council, 1969; Colorado State Univ., 1970. Collections: Museum of International Folk Art, Santa Fe, NM; Utah State Univ.

WWAA 1976.

**Schwartz, Edith.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club.

Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Schweig, Martyl S. (Langsdorf, Susanne Schweig).** *b. St. Louis, MO, Mar. 16, 1918.* Painter, spec. landscapes. Graduated with a BA in 1938 from Washington Univ., St. Louis, MO. Studied at the Sainte Genevieve (MO) Summer School of Art from 1934-40. Worked summers at the Colorado Springs Fine Arts Center with Arnold Blanch and Boardman Robinson in 1940 and 1941. Lived in Missouri until 1943 and in Illinois, although she traveled widely. From 1945 to 1972, she was art editor of the *Bulletin of the Atomic Scientists*, and from 1965 to 1970, she was an instructor at the Univ. of Chicago. Painted the mural, "Wheat Workers", for the Russell Post Office in 1940. Member: Artists Equity Assoc.; Artists League of America; Renaissance Society. Exhibitions: Carnegie Institute, 1940-45; one-person shows at ACA Galleries, 1942, 1945, 1947; Renaissance Society, 1944; Pennsylvania Academy of Fine Arts, 1944, 1952; St. Louis Art Museum, 1941-44, 1946; Whitney Museum of American Art, 1945, 1946; Art Institute of Chicago,



1944-46, 1948-52, 1976; Brooklyn Museum, 1986; and many more. Awards: Kansas City Art Institute 1940; St. Louis Art Museum, 1941, 1943; Art Institute of Chicago, 1945, 1950; Los Angeles County Museum of Art, 1945. Collections: Butler Institute of American Art; Colorado Springs Fine Arts Center; Fine Arts Museums of San Francisco; St. Louis Art Museum; Whitney Museum of American Art; Colorado Springs Arts Center; Los Angeles County Museum of Art; Ste. Genevieve, MO Post Office; Unitarian Church, Evanston, IL.

Wiebe; KMCS; Bruner; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Kavinick; WWAA 5, 6, 8; Park; Kerr, Scott, and R.H. Dick. An American Art Colony: The Art and Artists of Ste. Genevieve, Missouri 1930-1940. St. Louis: McCaughen & Burr Press, 2004.

**Scott, Mrs. A. B.** *fl.* 1870s, *Xenia*. Artist. Husband was a photographer.  
KSG 1878-79.

**Scott, Catherine.** *b.* Ottawa, Dec. 17, 1900; *d.* Sarasota, FL, Feb. 13, 2000. Portrait painter. Studied at the Art Institute of Chicago. Lived in Ottawa at 744 S. Cedar from 1933-46. Member: Delta Phi Delta; Mid-American Artists. Exhibitions: 5th Annual Kansas Artists Exhibition, 1929; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Joslyn Museum.

Newlin; WWAA 1, 2, 3, 4, 6, 8; Sain; Collins; Ottawa City Dir. 41, 46; WWAA 1, 5, 6, 7; MAE 1932, 1933; TPL; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 29, 2007.

**Scott, Frank.** *fl.* 1880s, *Topeka*. Artist. Lived at 805 Kansas Avenue, Topeka in 1888-89.  
KSG 1888-89.

**Scott, Jessie.** *b.* Portis, 1912. Painter, spec. western landscapes. Watercolorist. Muralist. When she was 6 years old, her family moved to Haxtun, CO. Studied at the Univ. of Colorado. Studied at the Famous Artists School of Painting after 1953, later studied with William Sanderson at the Univ. of Denver. Exhibitions: Wyoming State Museum.  
Samuels.

**Scott, Minnie.** *fl.* 1930s, *Lawrence*. Artist.  
*Lawrence Journal World* (Dec. 11, 1937).

**Scrogin, Everett.** *b.* Ashland, Nov. 1, 1889; *d.* Seattle, WA, June 1996. Commercial artist. Poet. Worked as a Wichita bank clerk in 1917-18 and later as a commercial artist. Married to Erma G. Worked at 1515 E. Douglas Avenue, and resided at 3221 E. 1<sup>st</sup> in 1936; worked at 1501 E. Douglas Avenue in 1938-42 and resided at 612 N. Broadview Ave. Along with Eugene Mattingly, Scrogin authored Applied Drawing and Design (1940) and supplied the poems for the 1928 book Other Days in Pictures and Verse illustrated by Herschel Logan and C.A. Seward. Collections: Emprise Bank Collection.  
Reinbach; Wichita City Dir. 1936, 1938, 1939, 1940, 1941, 1942; Sain; U.S. Federal Census 1930.

**Seabury, Mrs. Roxoli Merriam.** *b.* Massachusetts, Jan. 6, 1874; *d.* Laguna Beach, CA, June 14, 1960. Painter, spec. still life and ocean views. Craftsman. Teacher. Studied at the Boston Museum School of Fine Arts, the Art Institute of Chicago, and the Broadmoor Art Academy. Pupil of D. W. Ross, Robert Reid, and Heinrich Knirr in Munich. Taught art at Topeka High School, taught Public School Art at the Univ. of Kansas, Lawrence and was a resident of Colorado Springs before moving to California in 1932. Lived in San Francisco before moving to Laguna Beach. Member: Laguna



Beach Art Assoc. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists Exhibition, 1929; Kansas Free Fair, 1929; Midwestern Artists Exhibition, 1930; Laguna Beach Festival of the Arts, 1939.

Newlin; Sain; AAA25; Reinbach; Collins; AAA20/22, TPL; MAE 1929-30; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Dawdy3; *Topeka Journal* (Mar. 9, 1929, Sept. 14, 1929, Nov. 9, 1929).

**Sear, Frank.** *fl.* 1930s, *Topeka*. Printmaker. Exhibitions: Kansas Free Fair Art Exhibition, 1936.

*Topeka Journal* (Sept. 19, 1936).

**Sease, Elmer E.** *fl.* 1890s, *Kansas City*. Artist. Lived in Kansas City at 1946 N. 15<sup>th</sup> in 1898.

Kansas City Dir. 1898.

**Sebring, Leonard.** *b.* *Kansas, 1897*. Artist. Resident of Raton, CO in 1900, of Bakersfield, CA in 1927, and of Seattle, WA in 1930.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

**Segaborg, Alga.** Portraits of scientists.

Wiebe.

**Seiwald, Paul B.** *b.* 1930. Grassroots artist. Chemist. Lived in Vermillion and created wood putty textured paintings as well as sculpture of copper tubing, boxed sculpture, and assemblages of found objects.

Grassroots Art Center.

**Selby, Belle.** *fl.* 1888, *Fort Scott*. Artist. Moved to Fort Scott from Garnett before 1888. Worked at Union Hall and roomed at 112 S. Judson St. in Fort Scott in 1888.

Ft. Scott City Dir. 1888.

**Sells, Allan.** *d.* *Feb. 1, 1944*. Artist. Painter, spec. portraits. Lived in Topeka at 118 W. 6th, 1921. Assistant to the scenic director of the Chicago Grand Opera Co. in 1921. In 1934, Sells completed eight large oil portraits of federal judges who served in Kansas. The portraits were hung in the federal building in Topeka.

Topeka City Dir. 1921; *Topeka Journal* (Apr. 14, 1921); *Topeka Capital* (July 12, 1934).

**Selonke, Irene Augusta Riese.** *b.* *Chicago, IL Sept. 4, 1910*; *d.* *Shawnee Mission, July 17, 1978*. Painter. Illustrator. Teacher. Studied at the Art Institute of Chicago, Kansas City Art Institute and with Joseph Fleck in Taos, NM and Olga Dormandi in Paris, France Lived in Kansas City and Leawood. Painted western scenes, seascapes, and Native Americans. Her illustration work was published in *Modern Handcraft Magazine*, *Workbasket Magazine* and *Workbench Magazine*. Member: National League of American Pen Women. Exhibitions: Council American Artists, Lever House, New York City, 1964; National League American Pen Women Biennial State Show, Saint Louis, MO, 1965; National League American Pen. Women Regional State Show, Kansas City, 1965; Greater Kansas City Art Assoc. Exhibition, 1966; National League American Pen. Women National Exhibition, Salt Palace, Salt Lake City, UT, 1969. Awards: Four awards from the National League American Pen. Women, 1962-69; Five awards from the Greater Kansas City Art Assoc, 1962-68; Pikes Peak National Award, 1972.

Kovinnick; TPL; WWAA 1976, 1980; AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007.

**Senogles, Galen Dale, "Duke"**. *b. Oct. 1925*. Artist. Graphic designer. Grew up in Topeka. Served in the Navy then studied art at Washburn Univ. Transferred to the Kansas City Art Institute where he concentrated on portraiture and worked with Frederic James. He also studied with the Famous Artist School in Westport, CT. Worked as a promoter for the recording group "The Jerms" from Topeka and was art director for *KANSAS!* magazine. Member: Kansas Watercolor Society; Kansas State Federation of Art; New Mexico Art League. Exhibitions: Topeka Art Guild; Mulvane Art Fair; Plaza Art Fair.

*Topeka Capital-Journal* (Aug. 15, 1984); *Kansas!* (4<sup>th</sup> issue, 1965; 4<sup>th</sup> issue, 1975).

**Service, Robert Orlan**. *b. Topeka, Apr. 22, 1902; d. Topeka, Nov. 12, 1964*. Painter. Lithographer. Musician. Attended Topeka elementary and high schools and Washburn Univ. A professional violinist and teacher of violin in the Topeka, Lawrence and Kansas City areas. Played in and directed orchestras in Topeka theaters and active in radio work. He was a watercolor painter, first as a hobby and then as a professional artist. He exhibited with the Prairie Water Color Society. Member: Topeka Art Guild. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942. Collections: Topeka Public Library.

*Topeka Journal* (Nov. 10, 1934); TPL; MAE 1937; Kansas State Census 1905; U.S. Federal Census 1910, 1930; *Topeka Capital* (Nov. 13, 1964).

**Servile, Severen**. *b. France, ca. 1831*. Painter. Lived in Salina in 1880. U.S. Federal Census 1880.

**Setzer, Bernice**. *fl. 1930s, Emporia*. Teacher. Taught art at Emporia State Univ. in 1930. ESU Cat.

**Severtson, Jessie B.** *fl. 1920s, Lindsborg*. Teacher. Employed as an instructor in painting and drawing at Bethany College, Lindsborg in 1920-22. 100 Years of Art.

**Sevier, Alice**. *fl. 1904, Coffeyville*. Artist. Lived at 408 E. 6<sup>th</sup> in Coffeyville in 1904-05. Coffeyville City Dir. 1904-05.

**Sewall, G. W.** *fl. 1903-04, Kansas City*. Artist. Lived in Kansas City at 755 ½ Minn. Avenue in 1903-04. KSG 1903, 1904.

**Sewall, George N.** *fl. 1905-07, Kansas City*. Artist. Lived in Kansas City at 2702 N. 20<sup>th</sup> in 1905-07. Kansas City Dir. 1905, 1906, 1907.

**Seward, Coy Avon**. *b. Chase, Mar. 4, 1884; d. Wichita, Jan. 31, 1939*. Painter, spec. landscapes. Etcher. Grew up on a prairie farm between Lyons and Great Bend and attended high school in Great Bend. He entered the lumber business at Ellinwood and spent time drawing and creating advertising for local businesses. He attended the 1904 St. Louis Exposition, and the art he saw there sent him to Topeka where he

studied at Reid-Stone Art School and then at Bethany College, Lindsborg. He was a pupil of Birger Sandzén, George M. Stone, David L. Stewart and Albert T. Reid. He moved to Wichita and spent 10 years as a manager of the Cappers Branch Office. He worked in his own studio for two years before becoming the Art Director of Western Lithograph Co. from 1923-39. Through Seward and the company for which he worked, cheap prints of famous paintings were placed within the price range of smaller Kansas schools. He was particularly known for his work in lithography where he experimented endlessly and helped the medium grow. He also served as art editor for *Kansas Magazine* from 1909-12 and as director and president of Kansas Federation of Art where he took the lead in offering art circulating exhibitions to Kansas schools at a low cost. A founder of the Wichita Art Assoc., the Wichita Art Guild, and the Prairie Print Makers. Author of Metal Plate Lithography for Artists and Draughtsman (1931) and Enjoy Your Museum series. His decorative borders are included in Everett Scrogin's 1928 book, Other Days in Pictures and Verse. Member: Wichita Art Assoc.; Wichita Artists Guild; California Printmakers; Northwestern Print Makers; Canadian Print Makers; Charter Member of the Prairie Print Makers; Kansas State Federation of Art. Exhibitions: Midwestern Artists Exhibition, 1924-35, 1937-38; 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 17th McPherson Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; United States National Museum, 1931; 21st McPherson Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 23rd McPherson Exhibition, 1933; 9th Annual Kansas Artists Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 26th McPherson Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; Prairie Print Maker's Exhibit, 1939; Kansas Master Artists, 1999. Awards: awarded at International Exhibition of Prints, Florence, Italy, 1927; Honorable mention for Lithography, Midwestern Artists Exhibition, 1924; Gold medal for Lithography, Midwestern Artists Exhibition, 1928. Collections: Sandzén Memorial Art Gallery; Kansas Masonic Grand Lodge; Sedgwick Co. Historical Society; Los Angeles Museum of Art; Springfield, MA Public Library; Smoky Valley Art Club; Library of Congress; Art Institute of Chicago; Cleveland Museum of Art; Bibliothèque Nationale; Rhode Island School of Design; Emprise Bank Collection.

*The Harp* (May-June 1927); *Kansas Teacher* (Jan. 1928); *Print Connoisseur* (Aug. 1925); Sandzén, Birger, "C.A.Seward—Promoter of Kansas Art," *Kansas Magazine* (1937); *Kansas Magazine* (1942); Newlin; WWAA 1, 2; Sain; AAA27; Reinbach; A&C KS il; Dunbier; Cone; Dawdy; Samuels; Snow; TPL; KSG 08; Wichita City Dir. 09, 10, 11, 12, 16, 17, 18, 22, 23, 24, 28; AAA 22, 24; MAE 1924-35, 1937-38; Being a collection of Wood Cuts, Drawings and Paintings of C.A. Seward (Wichita: Capper Engraving Co., 1923); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; SAAM Library Vertical Files; Kansas Master Artists.

**Seward, Helen.** *fl.* 1930s, *Wichita*. Artist. Daughter of C. A. Seward.  
*KS Industrialist* (May 14, 1932).

**Seward, Isabella.** *fl.* 1910-11, *Kansas City*. Artist. Lived in Kansas City at 1718 Ohio Av. in 1910-11.  
*Kansas City Dir.* 1910, 1911.

**Sexton, Charles Edson.** *b.* *Garden City, Jan. 25, 1900; d.* 1983. Illustrator. Craftsman. Studied at Kansas City Art Institute. Lived in Denver, CO. Exhibitions: Midwestern Artists Exhibition, 1922.  
Norris; MAE 1922; U.S. Federal Census 1900, 1910, 1920.

**Sexton, J. B.** *fl.* 1880s, *Abilene*. Artist. Had a photography gallery at the SW corner of Broadway and N. 3<sup>rd</sup> St., Abilene in 1886-87. Boarder at the Continental Hotel. Dickinson County Dir., 1886-87.

**Seymour, Mrs. Mae I.** *fl.* 1907, *Topeka*. Artist. Lived in Topeka at 1122 Kansas Av. in 1907. Topeka City Dir. 1907.

**Seymour, Samuel.** *b.* *England, ca. 1775; d.* 1823. Painter, spec. landscapes and portraits. Engraver. Drew the first printed sketch made in Kansas, "War Dance in the Interior of a Kanza Lodge," near Manhattan in 1819, The work was published in Edwin James's Account of an Expedition from Pittsburgh to the Rocky Mountains, Performed in the Years 1819 and '20...under the Command of Major Stephen H. Long. (Philadelphia, 1823). Seymour's earliest known work appeared in 1796 and apparently from that time on he resided in or near Philadelphia, PA. Not much is known of his work for the next 20 years. He exhibited landscape paintings at various showings sponsored by the Pennsylvania Academy of Arts in Philadelphia, and engraved at least three pictures by William Birch (1801, 1803, 1804). In early 1819, Seymour accompanied the Major Stephen H. Long Expedition as a landscape painter. The following year, the exploration went to the Platte River, the Front Wall of the Rockies, and down the Arkansas/Canadian Rivers. During the next two years, Seymour reportedly finished some 60 of the 150 sketches he made while on the exploration trip. Of all this work, however, only 17 of his drawings from the 1819-1820 expedition can be identified today. In 1823, Seymour again accompanied Long on an expedition, this time to the headwaters of the St. Peter's River in Minnesota. Returning from this trek by October 26 of that same year, the artist again provided a number of drawings for the official report of the exploration party, presumably finishing these by mid-1824. From this point on, Samuel Seymour disappears from historical sight and may have returned to his native England. Member: Society of Artists of the United States. Collections: Academy of Natural Sciences; Joslyn Art Museum; Beinecke Rare Book and Manuscript Library; Museum of Fine Arts, Boston; Huntington Library; Whitney Museum of American Art.

Taft; Samuels; Field; Stauffer; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; Library of the Academy of Natural Sciences, <http://www.acnatsci.org/~spamer/seymour820.xml>, accessed Dec. 27, 2005; Art Inventories Cat; Haltman, Kenneth. Looking Close and Seeing Far; Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823 (University Park: Penn State Univ. Press, 2008); Nottage.

**Shadbold, E. C.** *b.* *Illinois, ca. 1855.* Artist. Lived in Topeka in 1880. U.S. Federal Census 1880.

**Shafer, Leonard Enos, "Gus".** *b.* *Barton County, Jan. 23, 1907; d.* *Kansas City, May 5, 1985.* Sculptor, western subjects. Illustrator. While attending a small one-room schoolhouse, Shafer learned to draw. Following graduation from Hoisington High School in 1925, he attended Grinnell College in Iowa and then Kansas State Teachers College, Emporia. In 1930 Shafer moved to Kansas City where he worked for 38 years as a commercial artist. He sculpted his first model for casting in 1966 at the age of 59. In 1968 he closed his art studio and began sculpting bronzes full time. The L. E. "Gus" and Eva Shafer Memorial Art Gallery is on the campus of the Barton County Community College in Great Bend. Exhibitions: Albrecht-Kemper Museum, 1968. Collections: Country Club Plaza, Kansas City; Albrecht-Kemper Museum of Art.

KMCS; *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 23, 2007; Art Inventories Cat; Engleman, Justin. L.E. "Gus" Shafer; A Retrospective Exhibition. (Great Bend: Shafer Gallery, 2006); SAAM Library Vertical Files; *Johnson County Herald* (Nov. 12, 1969); *Kansas!* (1st issue, 1973).

**Shane, Frederick Emanuel, "Fred"**. *b. Kansas City, Feb. 2, 1906; d. Beverly Hills, CA, Sept. 22, 1990*. Painter, spec. genre scenes and landscapes. Printmaker. Teacher. Studied at the Kansas City Art Institute with Randall Davey from 1923-24, at the Broadmoor Art Academy (CO) with Davey from 1925-26, in Santa Fe in 1927-28, and in Spain and France from 1928-29. Artist/correspondent for the U.S. Army Medical Corps in 1944. Taught at Emporia State Univ. the summer of 1936. Taught at the Univ. of Missouri, Columbia from 1932-71 then moved to Beverly Hills, CA. Member: Mid-American Artists. Exhibitions: World's Fair, New York, 1939; Whitney Museum of American Art; Denver Art Museum; Associate American Artists, 1943; 1st Missouri Valley Exhibition, 1947; Missouri State Historical Society, 1982; Nelson-Atkins Museum, 1988. Awards: D.M. Lighton Prize, Midwestern Artists Exhibition; St. Louis Art Museum, 1942, 1943; Springfield Museum of Art; Davenport Municipal Art Gallery; Univ. of Missouri, 1951; and more. Collections: mural in the Eldon, MO Post Office; Nelson-Atkins Museum of Art; St. Louis Art Museum; IBM Corporate Collection; Museum of Art and Archaeology; Amon Carter Museum; Denver Art Museum; Springfield (MO) Art Museum; Museum of Art and Archaeology; Tyler Art Gallery; Colorado Springs Fine Arts Center; Museum of New Mexico; Emprise Bank Collection.  
*Pikes Peak Vision*; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 20, 2006; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 24, 2007; WWAA 5, 6, 8; ESU Cat; SAAM Library Vertical Files; Fred Shane Paintings 1923-1979 (Columbia: Museum of Art and Archaeology, 1982); WAM Artists' Files.

**Shane, Juno B.** *b. Kansas, June 1873*. Artist. Photographer. 1905 advertisement reads: "ARTISTIC PHOTOGRAPHY. PROMPT and CAREFUL attention to all orders. Oldest established Studio in Lawrence. Crayon, India Ink, Water Colors, Sepias, Miniatures, Bromides. Copying old pictures a specialty. Holds a Life Scholarship in the original and only exclusive College of Photography in the world. MISS JUNO B. SHANE, Photographer. 615 MASSACHUSETTS STREET."  
Lawrence City Dir. 1905; 1907; Kansas State Census 1885, 1895; U.S. Federal Census 1880, 1900.

**Shane, Vara M.** *fl. 1904, Hiawatha*. Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dasler.

**Shanklin, Margaret Faith Eberhardt (Mrs. Ben Shanklin)**. *b. Glasco, June 5, 1913; d. Kansas City, June 20, 2001*. Sculptor. Teacher. Earned a BS and MS in Education at the Univ. of Kansas, Lawrence. Studied with Maud Ellsworth. Wrote a 1944 thesis, "Native Materials of Kansas Suitable for Handicrafts in the Public Schools." Taught at the Univ. of Kansas, Wayland College, Berry College, Central Missouri State Extension in Kansas City, the Kansas City (KS) School District, and was an elementary art consultant in the Kansas City (MO) School District. Shanklin served on the Ethnic Enrichment Commission for the city of Kansas City and represented the U.S. in an international multi-media art competition in China in the summer of 1983. Lived in the Kansas City area for over 70 years. Exhibitions: Six States Exhibition, 1943.  
Sain; Kansas State Census 1915; U.S. Federal Census 1930; *Kansas City Star* (Sept. 21, 2001).

**Shannon, Mrs. O.** *fl. 1880s, Lawrence*. Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.  
*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886*.

**Sharp, Francis E, "Frank"**. *b. Scotland*. Artist. Sharp was active in Kansas and Illinois before moving to Alhambra, CA in 1903. He worked in Los Angeles as a freelance artist until 1922 when he joined the art department of the E. A. Little Company. He was active there until 1931.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Sharp, Mrs. Margaret Kuns**. *b. Cereo Gardo, IL, 1874*. Artist. Graduate of the Univ. of Kansas, Lawrence.  
Sain.

**Sharp, Pearl B.** *fl. 1905, Kansas City*. Artist. Lived in Kansas City at 2111 N. 12<sup>th</sup> in 1905.

Kansas City Dir. 1905.

**Shattuck, Maud**. *fl. 1908, Topeka*. Potter. Teacher. Attended the Art Institute of Chicago. Pupil of F. B. Aulich and F. B. Schwartz. Taught in the Department of Ceramics, Applied Design, and Constructive Pottery at Washburn College, Topeka in 1908. Exhibitions: National League of Mineral Painters, 1908.

Washburn archives.

**Shaughnessy, John A.** *fl. 1903-04, Kansas City*. Artist. Lived in Kansas City at 16 N. 8<sup>th</sup> in 1903-04.

KSG 1903, 1904.

**Shaw, Ruth Faison**. *fl. 1940s, Topeka*. Finger painter. Teacher. Raised in North Carolina. Was teaching in Rochester, NY before joining the YMCA for overseas work during World War I. Lived in Constantinople then in 1923 moved to Rome to operate a school for the children of the English and American colony. The school was moved to Paris, London and later to New York in 1933. Taught at the Barstow school in Kansas City in 1934. She also traveled and gave exhibitions of her fingerpainting technique. Moved to Topeka in 1946 to teach at the Menninger Foundation. Exhibitions: Ferargil Galleries, 1940; Nelson-Atkins Museum of Art, 1947.

Sain; *Kansas City Star* (July 20, 1947); *Life* (July 28, 1941); SAAM Library Vertical Files.

**Shaw, Vinnorma**. *b. Downs*. Painter. Graduate of the Chicago Academy of Fine Arts, the Art Institute of Chicago, and the Fine Arts school of Yale. She worked during World War I designing posters for the American Red Cross. Taught art in the high school in Indianapolis, IN from 1917. In 1920 she did the mechanical drawings for the Winchester Rifle Company and graphic work for the Missouri state fair. She also did art work for theatrical associations and covers for some magazines.

Sain; Reinbach; AAA14; *Topeka Capital* (Aug. 15, 1920).

**Shea, Mrs. Sabina M.** *fl. 1900, Kansas City*. Artist. Lived in Kansas City at 706 E. 12<sup>th</sup> in 1900.

KSG 1900.

**Sheldon, Miss Alice G.** *fl. 1890s, Topeka*. Artist. Lived in Topeka at 36 Crawford Building in 1891; her studio was at 1209 Throop in 1890-1891.

KSG 1891; Topeka City Dir. 1890-1891.

**Sheldon, Hazle Hoskins**. See Hoskins, Hazle.



**Shellabarger, Mary A. (Mrs. J. L. Shellabarger).** *b. Illinois, ca. 1847; d. Plainfield, NJ, Sept. 24, 1912.* Potter. Lived in Topeka for 35 years beginning in 1871. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904. *Dassler; Topeka Capital* (Sept. 25, 1912); *Topeka Journal* (Sept. 28, 1912); U.S. Federal Census 1880.

**Shelley, Earl H.** *fl. 1905, Lawrence.* Artist. Photographer. Lived in Lawrence at 538 Indiana; worked at 719 Massachusetts. Awarded gold medal at State Photographers Assoc. *Lawrence City Dir.* 1905.

**Shepard, Clarence Erasmus.** *b. Cortland, NY, Oct. 27, 1869; d. Kansas City, Apr. 30, 1949.* Painter. Architect. Shepard moved to Kansas with his family in 1880 and grew up in Clay Center. In 1895 he went to California and enrolled at the Univ. of California, Berkeley to study architecture. After joining William Keith on a painting trip, he took up landscape painting. Keith introduced him to James Martin Griffin who taught him to paint. Returning to Kansas in 1907, he established an architecture practice and designed more than 600 homes in Kansas City. Was a specialist in residential architecture with the Kendall Company, the J. C. Nichols Company, and his own business. Lived at 5440 State Line Road. Designer of the following houses: 810 Glead Terrace (1922, 5405 Wornall Road (1920), 5005 Ward Parkway (1925), 1238 Huntington Road (1928), 3715 Harrison Boulevard (1813), the Peppard residence at 201 Concord Avenue (1915), the Hovey residence at 215 West 53rd Street (1915), and 5265 Sunset Drive (1927). Member: Kansas City Art Assoc; Architectural League of New York. Exhibitions: Grand Central Gallery, New York; Art Institute of Chicago; Kansas City Art Institute, 1942. *AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007; KCPL.*

**Shepard, Joan Hadley.** *fl. 1940s, Lawrence.* Artist. Exhibitions: 2nd Missouri Valley Exhibition, 1948. *Topeka Capital* (Nov. 10, 1948).

**Shepard, Otis Franklyn.** *b. Kansas, 1893; d. Belvedere, CA, 1969.* Artist. Shepard became a resident of San Francisco in 1914 and for 31 years was art director for Wrigley Gum. He later moved to Belvedere, CA. *AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.*

**Shepherd, Nellie.** *b. Thayer, Apr. 30, 1877; d. Tucson, AZ, July 18, 1920.* Painter, spec. landscapes and portraits. Family participated in the 1889 Oklahoma Land Rush and settled near Oklahoma City. Studied at the Cincinnati Art Academy from 1900-02 with Lewis H. Meakin and Caroline Lord then in Paris where she was a pupil of Henri Martin. Returned from Paris in 1910 and became an active portraitist in Oklahoma. Traveled to Arizona where she painted the Pima Indians. Exhibitions: Oklahoma Artists annual, 1917. Awards: Grand Salon award, Paris, 1910. Collections: Oklahoma City Art Museum; Fred Jones Jr. Museum of Art; Santa Fe Railway Collection. *Dawdy 2; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; Kovicnik; SAAM Library Vertical Files.*

**Sheridan, Richard F.** *b. Kansas, Feb. 2, 1886; d. San Francisco, CA, Nov. 1, 1943.* Artist. By the 1920s Sheridan had settled in San Francisco, CA and had a studio in the old "Monkey Block" (now the Transamerica Bldg). *AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.*

**Shide, Myra S.** *fl.* 1904, *Manhattan*. Painter on china. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Shields, Alan J.** *b.* *Herington, Feb. 4, 1944*; *d.* *Shelter Island, NY, Dec. 13, 2005*. Painter. Collage work. Printmaker. Attended public school in Salina. Studied engineering and from 1963-66 studied theater and art at Kansas State Univ. in Manhattan. In 1966, he left for New York City without graduating, and began working as an artist. He acted and designed stage sets during summer workshops at the Univ. of Maine (1966-1967), and had his first show at the Paula Cooper Gallery in New York in 1969. His rejection of oil paint; his interest in the traditionally female techniques of stitching and sewing; and, most crucially, his apparent indifference to the art market, had a remarkable result: the price of his works soared. Although sometimes described as a post-minimalist, Shields actually had more affinity with the older generation of abstract expressionists. Throughout his career Shields also practiced a variety of printmaking techniques and also experimented with jewelry, animation and what could loosely be described as sculpture, displayed in installations throughout the U.S. and Europe. Exhibitions: Whitney Biennial, 1973; Museum of Contemporary Art, Chicago, 1973; Contemporary Art Museum, Houston, 1973; Venice Biennial, 1976; Moore College of Art Gallery, 1977; Bowdoin College Museum of Art, 1981; Middlebury College, 1982; Nelson-Atkins Museum of Art, 1984; Univ. of Massachusetts, 1985; Cleveland Museum for Contemporary Art, 1986; New Jersey Center for Visual Arts, 1987; Beach Museum, 1999. Awards: Guggenheim Fellowship, 1973. Collections: Art Institute of Chicago; Cleveland Museum of Art; Hirshhorn Museum and Sculpture Garden; Smithsonian Institution; Museum of Fine Arts, Boston; Museum of Modern Art; Beach Museum; Whitney Museum of American Art; Guggenheim Museum; Akron Art Institute; Fort Worth Art Center; Univ. of Pennsylvania; Cincinnati Art Museum; Emprise Bank Collection. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007; *Guardian Unlimited* (Feb. 28, 2006); TPL; WWAA 1976; Art Inventories Cat.; SAAM Library Vertical Files; WAM Artists' Files; *Kansas City Times* (July 9, 1984).

**Shields, Charles.** *b.* *Kansas, July 19, 1944*. Illustrator. Shields spent some of his childhood in Kansas. He now lives in Oakland, CA. He illustrated John Gardner's book Dragon, Dragon and Other Tales (1975).  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**ShipShee, Louis.** *b.* *near Mayetta, Aug. 11, 1896*; *d.* *Topeka, June 17, 1975*. Painter, spec. Native American life. Teacher. Self-taught artist. Native American of the Potawatomi tribe. He first attended boarding school at Nadeau near Mayetta. When the school burned, he went to Haskell Institute in Lawrence, but was unhappy and ran away, and then was sent to Chilocco, OK, Indian School. ShipShee left school after his father died and at age 15, he left home. His first paying job was at the Brown Palace Hotel in Denver working in the kitchen. From Colorado he drifted to California with a variety of jobs but always painting, drawing and sketching. ShipShee served in World War I in Siberia, returned to California and worked as a house painter and interior decorator. He taught art at Haskell Institute from 1932-38. ShipShee lived in Topeka from 1950-75, where he established a studio, became a full-time painter, and acquired a collection of Native American artifacts. He was buried in ShipShee Cemetery, west of Mayetta. Collections: Topeka Public Library.  
*Topeka Capital* (June, 18, 1975); TPL; *Kanhistique* (Dec. 1976); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; Lester.

**Shirer, Hampton Francis.** *b. Topeka, Oct. 10, 1894; d. Topeka, July 3, 1977.*

Artist. Architect. Graduated from Washburn Univ. in 1916 with a degree in mathematics. He enlisted was a sergeant in the Army during World War I and enlisted in the Red Cross Ambulance Corps in 1917. Shirer earned a BS degree in architecture from the Massachusetts Institute of Technology in 1920. He was instrumental in the design of the National Shrine of the Immaculate Conception in Washington DC and designed the branch library at Wellesley Hills, MA where he lived in 1930. From 1931-37, Shirer lived in Boston and worked in the research department of the First Church of Christ Scientist. He returned to Topeka in 1937. Served as president of the Kansas Book Co., a Topeka firm founded by his father, from 1940 until his retirement in 1963. He and his wife Pauline were noted collectors of art objects and rare books. They donated several works of art to the Univ. of Kansas. Member: American Institute of Architects; Topeka Camera Club; Mulvane Art Center. Exhibitions: Kansas Free Fair, 1939. Awards: Washburn Alumni Assoc. distinguished service award, 1971. Collections: Spencer Museum of Art. *Topeka Journal* (Sept. 9, 1939); Kansas State Census 1915; U.S. Federal Census 1900, 1910, 1930; *Topeka Capital* (Aug. 30, 1953, July 4, 1977).

**Shirer, Pauline Haynes (Mrs. Hampton F. Shirer).** *b. Topeka, July 16, 1894; d. Topeka, Sept. 12, 1975.* Painter, spec. landscapes. Designer. Decorator. Monotypes. Teacher. Graduate of Topeka High School in 1930. Attended Washburn College and, accompanied by her aunt Hannah Headlee who raised her, Shirer studied at Parsons School of Fine and Applied Arts in New York from 1913-14. Returned to Topeka and taught at Washburn College from 1914-15 and taught summer classes at Kansas State Teachers College in Pittsburg. Returned to New York to teach color and design at the New York School of Fine and Applied Arts from 1915-18. Married Hampton Shirer of Topeka and settled in Wellesley, MA in 1921 raising a family and doing illustrations and book covers for Ginn & Co. Shirer designed silks for Cheney Bros. She returned to live in Topeka in 1937. Member: National Pen Women; Topeka Camera Club; National Old Lacers; Topeka Art Guild; Wellesley Art Assoc. Awards: First prize, Topeka Art Guild, 1943. Exhibitions: one-woman show in Vose Galleries, Boston, 1931; Topeka High School, 1938; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; 20th Annual Kansas Artists Exhibition, 1944; Topeka Art Guild, 1952; Copley Society Galleries, 1953; Topeka Public Library 1959, 1963, 1971, 1975; Topeka High School, 1960; Univ. of Kansas, 1961; Mulvane Art Museum, 1964; Topeka Civic Center Gallery, 1969, Garnet Public Library, 1970. Collections: Kansas Governor's Executive Mansion; Topeka Public Library, Walker Art Collection.

Newlin; Sain; Reinbach; A&C KS; WKDC; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; Kovicnik; TPL; *Topeka Capital* (Mar. 27, 1917, June 27, 1932, Mar. 15, 1943, Sept. 13, 1975).

**Shirer, Sarah Elizabeth.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Shively, Hazel Zelene.** *b. Kansas, Nov. 16, 1892; d. Los Angeles, CA, Nov. 1981.*

Painter. Teacher. Shively had settled in Los Angeles by 1917, and she taught at the Southwest College of Art and Music. Her works include painting on parchments and china as well as Indian scenes on canvas.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 13, 2007.

**Shockey, Mrs. Howard.** *fl.* 1930s, *Kinkaid*. Painter, spec. horses. Woodcarver. Shockey's paintings of horses were exhibited at the Kansas day booth at the American Royal in 1938. Award: first prize at the Kentucky State Fair. Sain; *Kansas City Star* (Oct. 16, 1938).

**Shoemaker, Mrs. J. A.** *fl.* 1940s, *Topeka*. Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942. *Topeka Daily Capital* (May 9, 1942).

**Sholl, Elsie E.** *fl.* 1906, *Abilene*. Artist. Lived in Abilene at 306 E. North 6<sup>th</sup> in 1906. *Abilene City Dir.* 1906.

**Short, Mary Hastings (Mrs. Harley Short).** *d.* *Topeka, Feb. 1967*. Clay modeler. Potter. Pupil of Lily Yount Dodson and Bernard Frazier. Specialized in formulating glazes. In the late 1930s, her pottery business grew to employ four to fifteen people and three salesmen and her work was sold at the Chicago department stores of Marshall Field and Company and Carson, Pirie. Exhibitions: Kansas Free Fair, 1939. Awards: Topeka Art Guild, 1938; Kansas Free Fair. Collections: Topeka Public Library. Newlin; TPL; *Topeka Journal* (Feb. 16, 1940, June 8, 1940); *Topeka Capital* Apr. 22, 1951).

**Short, Richard A.** *b. ca.* 1936. Painter. Had no formal art training when he quit his job supervising construction projects for a Lawrence company in 1976. He took classes from Harry Fredman, a noted illustrator in Kansas City, and then established a career painting historical views of familiar landmarks. He used photographs and drawings and his work often incorporates Lawrence, Kansas City or Topeka landmarks. *Kansas!* (4<sup>th</sup> issue, 1993).

**Short, William M.** *fl.* 1884-85, *Parsons*. Artist. KSG 1884-85.

**Shuler, H. S.** *fl.* 1920s, *Hutchinson*. Painter. Exhibitions: Midwestern Artists Exhibition, 1922. *Topeka Capital* (Feb. 2, 1922); MAE 1922.

**Shuler, Herbert Paul.** *b.* *Kansas, May 10, 1884*; *d.* *Ridgecrest, CA, May 5, 1965*. Painter. Shuler moved to southern California in 1923. For many years he lived in Hollywood where he worked as a sign painter and musician. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Shuler, Ivan.** *fl.* 1913, *Wichita*. Student. Artist. Lived at 303 S. Poplar in 1913. *Wichita City Dir.* 1913.

**Sicotte, Mabel.** *fl.* 1904, *Leavenworth*. Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Sickbert, Mrs. Jo.** *b.* *Independence, ca.* 1932. Artist. Illustrator. Won a music scholarship to Wichita State Univ. but after a year, transferred to the Univ. of Kansas to study art. Lived in Wichita and did technical illustrations for Beechcraft Inc. Family lived in Paola when Sickbert began painting and, when the family moved to Chicago, her style

became naive or primitive. Her work was widely shown in the 1970s and one of her paintings was used as a cover of a 1973 *Saturday Evening Post*. Her style was "primitive" depicting Victorian America. In 2009, Sickbert lived in Overland Park. *Kansas City Star* (Oct. 14, 1973); *Kansas!* (4<sup>th</sup> issue, 1976).

**Silks, Donald Kirk.** *b. Kansas City, Mar 9, 1912; d. Ossining, NY, Aug. 31, 1974.* Painter. Teacher. Earned a BA and a BFA from the Univ. of Kansas, Lawrence. Studied at the Univ. of North Carolina. Painted a 1940 mural, "A Kansas Gusher", for the Augusta Post Office. Taught at St. Joseph Junior College, St. Joseph, MO from 1938-41, at the Univ. of Kansas from 1941-42, and at Ferree School of Art in Raleigh, NC from 1950-51. Exhibitions: Spooner Thayer Art Museum, 1941; Midwestern Artists Exhibition, 1942. Collections: St. Joseph (MO) Junior College; Topeka Art Center. Newlin; WWAA 4, 5; Sain; Wiebe, MAE 1942; Bruner; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 24, 2007.

**Silkworth, Mary S.** *fl. 1880s, Kansas City.* Artist. Lived in Kansas City in rm. 73, Sheidley Building in 1886. *Kansas City Dir.* 1886; KSG 1886.

**Simon, James.** *b. Dodge City, 1921.* Sculptor in wood. Studied at the John Herron Art Institute. Lived in Taos, NM in the 1950s and 1960s. Witt.

**Simoni, John Peter.** *b. Denver, CO, April 12, 1911; d. Estes Park, CO, Sept. 3, 2003.* Painter. Sculptor. Teacher. Studied at Colorado State's College of Education where he earned a BA in 1934 and a MFA in 1948. Studied at the National Univ. of Mexico, the Kansas City Art Institute with Thomas Hart Benton, the Univ. of Colorado with Max Beckmann, and earned a PhD at Ohio State Univ. in 1952. Also studied at the Massachusetts Institute of Technology and in Trentino, Italy. Head of Art Department and Gallery Director at Baker Univ., Baldwin City from 1937-55 with a few years of leave for military service and graduate studies. Organized and directed the Elsie Allen Collection Art Gallery at Baker Univ. and assembled the Allen Collection of paintings. Moved to Wichita in 1955 to teach and to arrange and catalog the Bloomfield Collection of paintings for the Univ. of Wichita. Chairman of art and director of the university galleries at the Univ. of Wichita beginning in 1957. Simoni retired from Wichita State Univ. in 1978 and moved to Estes Park, CO. Wrote a monthly art column for the *Baldwin Ledger* and was an art critic for a weekly column in the *Wichita Eagle*. His 1952 PhD thesis was titled *Art Critics and Criticism in Nineteenth Century America*. Member: Kansas Federation of Art. Exhibitions: Mulvane Art Museum; Wichita Art Museum; Colorado State College; Sandzén Museum; Univ. of Wichita; Wichita Art Assoc.; Ohio State Univ. Gallery; Univ. of Northern Colorado. Awards: Trentino prize, 1928; Carter prize, 1931. Collections: Colorado Friends of Art Collection; Emprise Bank Collection; Banks in Wichita and Newton and numerous relief sculptures for Wichita buildings. Sain; WWAA 7, 8, 1970; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Ebright; Bailey; TPL; WAM Artists' Files.

**Simoni, Vera N. Huffmann.** *fl. 1940s, Baldwin.* Artist. Graduate of Washburn Univ. in Topeka. Served as Special Instructor of Fine and Applied Arts at Baker Univ. in Baldwin in 1944. Bailey.



**Simons, W. C.** *fl. Lawrence.* Painter. Publisher. His painting of a girl and violin was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.  
*Lawrence Journal World* (Nov. 17, 1937; Nov. 18, 1937).

**Simonson, Beverly Chaffin.** *b. Feb. 1931.* Painter. Fiber artist. Pastels. Teacher. Lived in Great Bend and studied with Orlin C. Barker, Ray Bachura, Jon Ulm and Steve Dudek. Participated in many exhibitions through central and western Kansas. Moved to Pagosa Spring, CO. Collections: Shafer Gallery.  
*Kansas!* (2<sup>nd</sup> issue, 1994)

**Simpier, E.** *fl. 1880s, Leavenworth.* Painter. Commercial artist who painted houses, signs, screen, fresco. Worked in Leavenworth at N.E. corner of 5<sup>th</sup> and Choctaw; lived at 324 Spruce in 1888.  
Leavenworth City Dir. 1888.

**Simpson, Mrs. Etta.** *fl. 1880s, Kansas City.* Artist. Lived in Kansas City at 611 E. 8<sup>th</sup> in 1888-89.  
KSG 1888-89.

**Simpson, Lillian B.** *fl. 1920s-40s, Wichita.* Painter, spec. still life. Lived at 3443 Reno Av., Kansas City in 1917. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 2nd Annual Kansas Artists Exhibition, 1926; 5th Annual Kansas Artists Exhibition, 1929; 21st McPherson Exhibition, 1931; 7th Annual Kansas Artists Exhibition, 1931; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 16th Annual Kansas Artists Exhibition, 1940; Kansas Free Fair, 1939; 18th Annual Kansas Artists Exhibition, 1942. Collections: Sandzén Memorial Art Gallery.  
Sain; Reinbach; AAA14.

**Simpson, Marian.** *b. Kansas City, Jan. 12, 1899; d. 1978.* Mosaic artist. Painter. She worked with Diego Rivera on a few of his murals in California. She designed murals for the San Francisco PWAP and FAP. Lived in Berkeley, CA. Worked on the Alameda County Courthouse in Oakland, CA. Collections: Baltimore Museum of Art; Newark Museum; Portland Art Museum; Weisman Art Museum; Mills College Art Museum; City Hall, San Francisco.  
<http://www.wpamurals.com/wpabios.html#S>, accessed Aug. 10, 2006; Art Inventories Cat.

**Simpson, Miss Mary L.** *fl. 1890s, Lawrence.* Painter, spec. water color. Studied at the Univ. of Kansas. Lived in Lawrence at 1549 Tennessee in 1886 and at 1601 Tennessee in 1891. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.  
Lawrence City Dir. 1886, 1888; KSG 1891; *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Simpson, Dr. Oscar H.** *b. Lebanon, IN, Apr. 1861; d. Dodge City, Apr. 1, 1935.* Sculptor, spec. working in concrete. Dentist. Simpson was a pioneer dentist who moved to Dodge City from Hannibal, MO in 1885. Because of the high-topped, silk hat he wore, he was called the "Dude Dentist from Missouri" and later "The Cowboy Dentist." He became known far and wide and pioneered in many changes in the dental trade, studying the mold of the face and taking pride in making a set of teeth to fit that likeness. The teeth he made were never quite one's own---the patient paid for them but the doctor



owned them and he examined them at will. He became well known for his technique in designing gold dentures and was one of the originators of the inlay. To obtain the gold for their use, he placed twenty dollar gold pieces on the railroad tracks and, after the Santa Fe Flyer had passed, a long ribbon of 28 gauge gold was ready for his use. He lectured far and wide on improved methods of dentistry and ran a column in a French Dental Journal. He was on the Kansas Board of Dental examiners for years, serving as president of that body for twelve years. In his later years, he modeled and made the Cowboy Statue on Boot Hill, the oxen head, and the grave markers, as well as a bear, a true reproduction of James (Dog) Kelly's pet bear Patsy, which stood in the front yard of the Simpson home, 80 First Avenue, for many years. He made small frogs and large ones, enameled frog green, with glittering red eyes. The latter he called "Mama Frogs" and with a sly wink, always said before he presented them to a friend, "I only give these to the ladies love." He made baby elephants and larger ones, enameled white, and, when presenting these gifts, always said he hoped would not make the owner poor trying to keep up with the owner of a white elephant. Collections: Boot Hill, Dodge City. KMCS; Ford County History, <http://www.skyways.org/orgs/fordco/rath2/15.html>, accessed July 25, 2006; Sain; Art Inventories Cat; *Time Magazine*, Nov. 11, 1929, pg. 66; U.S. Federal Census 1870, 1880, 1910, 1920, 1930; Kansas State Census 1895, 1905, 1915; *Kansas City Star* (July 1, 1928, Apr. 1, 1935); *Topeka Capital* (Apr. 2, 1935).

**Simpson, Wesley Dean.** *b. Horton, Sept. 23, 1937; d. Odessa, TX, Mar. 17, 2005.* Painter. Teacher. Earned a BA in painting from Kansas State Univ. in 1965 and a BFA and MFA from the Univ. of Nebraska, Lincoln. Taught at the Univ. of Wisconsin, Green Bay, 1970-73 and at the Univ. of Texas, Odessa, beginning in 1974. Member: Artists Equity Assoc. Exhibitions: National Small Painting Exhibition, 1966; 19th Annual Boston Printmakers, 1966; 33rd National Graphic Arts & Drawings Exhibition, 1967; Honolulu Academy of Arts, 1971. Collections: Univ. of Nebraska; Univ. of Wisconsin, Green Bay; Federated Land Banks, St. Paul, MN. WWAA 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 23, 2008.

**Simpson, William P.** *fl. 1930s, Salina.* Teacher. Taught drawing at Kansas Wesleyan Univ. in 1935. KS Wesleyan Cat.

**Sims, Miss Lue.** *fl. 1880s, Kansas City.* Crayon artist. Lived in Kansas City at rm. 73 Shiedley Building in 1886. KSG 1886.

**Singer, R. M.** *fl. 1940s, Topeka.* Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942. *Topeka Daily Capital* (Mar. 9, 1942).

**Sipple, Marcia.** *fl. 1930s, Wichita.* Teacher. Taught at Friends Univ. in Wichita from 1935-38. Friends Univ. Cat.

**Sisson, Mrs. Orville.** *fl. 1930s, Herington.* Painter. *Topeka Journal* (May 23, 1931).

**Skeen, Grace Louise.** *fl. 1930s, Topeka.* Illustrator. Teacher. Graduated from Washburn College, Topeka. *Topeka Journal* (May 8, 1937).

**Skinner, Loren.** *fl.* 1930s, *Kansas City.* Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition. *Topeka Journal* (June 5, 1937).

**Skinner, Reed.** *fl.* 1920s, *Wichita.* Artist. Lived in Wichita at 127 ½ N. Market, boards at 136 N. Clifton Av. In 1925. *Wichita City Dir.* 1925.

**Slagle, Earl.** *b.* 1925. Grassroots artist. Worked in the forestry department at Kansas State Univ. in Manhattan. Created kinetic sculptures that spin, blow bubbles, or guide marbles through intricate runs. Exhibitions: Columbian Theatre Museum and Art Center, Wamego, 2004. Collections: Grassroots Art Center. Grassroots Art Center; Grout.

**Sloan, Herbert A.** *b. ca.* 1888; *d.* 1940. Painter. From Peoria, IL. Studied at the Univ. of Kansas, Lawrence in 1906-07. Lived in Kansas City. Painted portraits of Alf Landon and his family. *Lawrence Journal World* (Dec. 4, 1940).

**Smalley, Carl Jay.** *b.* McPherson, July 26, 1885; *d.* Santa Barbara, CA July 19, 1965. Art dealer. Bought his first etching in 1904. Owner of Smalley's, a shop that opened in his father's feed store in McPherson and eventually also had a location in Kansas City at 1122 Grand Avenue. He was known as "the greatest art dealer" after his McPherson art store sold proportionally more pictures and other art work than any such shop in the world. The shop had "a large stock on hand of contemporary American paintings, of several hundred etchings, woodcuts and lithographs, a good general book stock, Rookwood Pottery, Van Briggles Pottery, beautiful things from China, fine stationery, objects of art, greeting cards, favors, and other things of interest." For several years, the store published *Smalley's Art Bulletin*, providing information on exhibitions and stock for sale. Carl Smalley himself was an honorary charter member of the Prairie Print Makers. He was a close friend of Birger Sandzén's, often visiting Sandzén in Lindsborg on Sundays, bringing with him a portfolio of prints by a staggering list of graphic artists ranging from Dürer and Rembrandt to Meryon and Zorn. In 1916 Smalley introduced Sandzén to the art of lithography and was the publisher of Sandzén's books, The Smoky Valley (1922) and In the Mountains (1925). Smalley also published Sir Charles Holmes (1924), Ambrose McEvoy (1924), Henry Lamb (1924), Draughtsmen: Edna Clarke Hall, Henry Rushbury, Randolph Schwabe, Leon Underwood (1924), Sir Charles Holmes (1924), Charles Shannon (1924), Twenty-seven Drawings by William Blake (1925), Jacob Epstein (1925), Albert Rutherston (1925), and Stanley Spencer (1925). Smalley also organized art exhibitions that were circulated throughout the region. Along with superintendent of schools George Pinney, Smalley organized the first Art Exhibition at the McPherson High School in 1910 and helped with the development of USD 418's art collection. His paper, "Art for the Farmer," was delivered to the Fourteenth Annual Convention of the American Federation of Arts and published in 1923 in the *American Magazine of Art*. Member: Cliff Dwellers' Club; Prairie Print Makers. "A John the Baptist of Art: Carl J. Smalley, Enthusiast of Kansas..." *International Studio*, v.77, April 1923, p. 65-69; Sandzén, Margaret. "John the Baptist of Art", *Kansas Magazine* (1939); Mines; Kansas State Census 1895, 1905, 1915; U.S. Federal Census 1900, 1930.

**Smith, Adel.** *fl.* 1904, *Topeka*. Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Smith, B. C.** *fl.* 1890s, *Sedgwick*. Artist.  
KSG 1891.

**Smith, Burr.** *fl.* 1930s, *Lincoln, NE*. Artist. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936.  
*Topeka Journal* (Jan. 7 1936).

**Smith, Catherine Cole.** *b.* *Topeka*. Craftsman (chiefly batik). Studied at the Rhode Island School of Design and in New York with Charles Hawthorne and John R. Frazier. Exhibitions: 14th Annual Kansas Artists Exhibition, 1938; 1st Missouri Valley Exhibition, 1947. Collections: Mural, "Land of Memory," Manhattan Public Library.  
Newlin; Sain; Reinbach; Wiebe; *Kansas City Post* (June 3, 1926).

**Smith, Miss E. Francis.** *fl.* 1880s, *Topeka*. Artist. Studio in Topeka in the Office Bk. in 1885.  
*Topeka City Dir.* 1885-86.

**Smith, Elizabeth E.** *fl.* 1904, *Topeka*. Painter on china. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Smith, Eva Florence.** *b.* *Mansfield, OH, ca 1857; d.* *New York, NY, Sept. 29, 1943*. Painter. Decorator. Family moved to Kansas in 1861 when she was 3 ½ years old. Early on her home was in Oskaloosa. At 17, she became a teacher in the public schools of Jefferson County, first at Plum Grove then Wellmann, Pleasant View, and Number Ten. Smith attended the Univ. of Kansas, Lawrence before moving to Ohio in 1881 and working as a secretary in Xenia and Columbus. She served as secretary to the governor of Ohio, Charles Foster. During this time she began studying art and moved to New York to enroll at the Cooper Union Art School. Before Carnegie Hall was quite complete, Smith engaged room 1007 for a studio-home and lived there for the next forty years. She worked as a customs inspector meeting incoming liners until her retirement. Her artwork included decorated parasols, menu cards, programmes for functions, favors for parties as well as portraits, landscapes and interior scenes. She traveled extensively spending time at European art centers. Member: Minerva Club; Womans City Club of New York. Exhibition: American Arts Exhibit; Union League Club; American Water Color Society.  
Newlin; Sain; Reinbach; TPL; AAA01; *Oskaloosa Independent* (Oct. 21, 1943); *Topeka Journal* (July 20, 1903; *Kansas City Star* (July 15, 1917).

**Smith, Frank.** *fl.* 1890s, *Kansas City*. Artist. Lived in Kansas City on Maple north of Chelsea in 1894.  
*Kansas City Dir.* 1894.

**Smith, George.** Artist. Lived in Lake Placid, NY. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936.  
*Topeka Journal* (Jan. 7 1931).

**Smith, Gladys Nelson (Mrs. Errett Garrison Smith)** *b. Cassidy, Aug. 15, 1890; d. Kensington, MD, Sept. 15, 1980.* Painter, spec. children, landscapes, portraits. Attended high school in El Dorado. In 1912, enrolled at the Univ. of Kansas, Lawrence under W. A. Griffith. She dropped out of the Univ. of Kansas, Lawrence for two years to teach in Jetmore High School, then returned to the Univ. of Kansas, Lawrence and graduated in 1918. After graduation she moved to New York where she attended the Art Students League. Lived briefly in Minneapolis (KS) and Chicago, IL where she studied at the Art Institute of Chicago. Moved to Washington, DC in 1924 where she studied at the Corcoran School of Art with Edmund C. Tarbell, Richard S. Merryman and Burtis Baker. She established a studio in Washington with a weekend retreat in Frederick County, MD. Moved to Chevy Chase, MD in 1941. After 1953, Smith gave up painting to a large extent in order to write. Member: Society of Washington Artists; Art League of Washington. Exhibitions: Kansas Free Fair, 1921; Kansas Free Fair, 1927; Corcoran Gallery of Art, 1927, 1939; Society of Washington Artists, 1928; Corcoran Gallery, 1984; Wichita Art Assoc., 1985. Collections: Butler Institute of American Art; Los Angeles County Museum of Art; Spencer Museum of Art; Morris Museum of Art; Smithsonian American Art Museum; Emprise Bank Collection.  
*Kansas Teacher* (May 1928); Newlin; WWA 1, 2, 3; Sain; Reinbach; TPL; Whittemore; Snow; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Simmons, Linda Crocker. Gladys Nelson Smith. (Washington, DC: Corcoran Gallery of Art, 1984); Dawdy3; Art Inventories Cat.; SAAM Library Vertical Files; *Topeka Capital* (Sept. 18, 1921); *Delphos Republican* (Mar. 18, 1927; *Wichita Eagle-Beacon* (Sept. 1, 1985).

**Smith, Henry O.** *fl. 1890s, Kansas City.* Artist. Worked in Kansas City with Smith & Roechske at 319 12<sup>th</sup> in 1894.  
KSG 1894.

**Smith, Houghton Cranford.** *b. Arlington, NJ, Feb. 12, 1887; d. New York, NY, Feb. 1983.* Painter, spec. scenes of Chile, landscapes, coastal views. Teacher. Studied at the Pratt Institute in 1902, the Art Students League in 1908 as a pupil of George Bridgman and Jean Paul Laurens, and attended the Cape Cod (MA) School of Art studying with Charles W. Hawthorne and E. Ambrose Webster. Spent five years in Chile during World War I. Worked as an instructor of drawing and painting at the Univ. of Kansas, Lawrence, in 1921-26 living at 913 W. 6th St., Lawrence, in 1923. Studied at the Academié de Montparnasse in Paris with Andre L'Hote and studied with Amedee Ozenfant in 1930. Returned to New York in 1933 where he lived and had a studio above the New School for Social Research. Member: Provincetown Art Assoc. Exhibitions: Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1924; Corcoran Gallery, 1944; Walker Art Gallery, 1949; Grace Borgenicht Gallery, 1990, 1991, 1994. Collections: Butler Institute of American Art; Greenville Museum of Art; Wichita Art Museum; Metropolitan Museum of Art; Columbia Museum of Art; Museum of Fine Arts, Santa Fe.  
AAA19/20/22; *Topeka Capital* (Feb. 2, 1922); MAE 1922-24; Goering, Adrienne. Houghton Cranford Smith: the Purist Landscape. (NY: Richard York Gallery, 2001); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; KU Archives File; Dawdy3; *American Artist* (June 1979); SAAM Library Vertical Files.

**Smith, I. Isabel.** *fl. 1907-09, Topeka.* Artist. Potter. Lived in Topeka at 1505 Western Av. in 1907. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
*Topeka City Dir.* 1907, 1909; Dassler.

**Smith, Irwin Elwood.** *b. Labette, Feb. 14, 1893; d. Florida, May 29, 1978.* Painter, spec. watercolor, landscapes and flower studies. Studied at the Chicago Academy of Fine Arts and at Washburn College, Topeka. Studied with George Melville Stone, Carl Wernitz, Frank R. Southard, and David H. Overmyer. Worked as a clerk in the Topeka Post Office and considered himself a "Sunday afternoon painter." Lived in Leesburg, FL in 1962. Member: Topeka Printmakers; Prairie Water Color Painters; Topeka Art Guild. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Midwestern Artists Exhibition, 1926-27, 1930-31, 1933, 1939; 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 39th Messiah Festival, 1937; Five States Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; 17th Annual Kansas Artists Exhibition; 1941; 18th Annual Kansas Artists Exhibition, 1942; 20th Annual Kansas Artists Exhibition, 1944; Prairie Water Color Painters, Derby, England, 1948. Awards: First prize, Topeka Fair, 1934; Sweepstakes prize, Kansas State Fair, 1936; National Art Fair Exhibition, Wichita Art Museum, 1940; First prize for Watercolor, 20th Annual Kansas Artists Exhibition, 1944; Kansas Art Exhibition, 1945; Topeka High Art Gallery, 1947. Collections: Topeka Public Library; Highland Park Junior High School, Topeka; Stephenson School, Winfield; Kansas Federation of Women's Clubs; National Assoc. of Retired Civil Employees, Washington, D. C.  
Newlin; WWAA 1, 2, 3, 4, 4, 6, 7, 8; Sain; Reinbach; A&C KS; WKDC; Dawdy 2; MAE 1926-27, 1930-31, 1933, 1939; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; TPL; *Topeka Capital* (Dec. 7, 1947).

**Smith, Joe.** *b. Indiana, ca. 1855.* Artist. Lived in Murray (Marshall County) in 1880. U.S. Federal Census 1880.

**Smith, Katharine English.** *b. Wichita, Mar. 12, 1899.* Painter, spec. still life. Printmaker. Pupil of Birger Sandzén; Charles Hawthorne; Emma M. Church; George B. Bridgman; Robert Reid. Member: Wichita Art Assoc.; Smoky Hill Art Club. Exhibitions: Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; Kansas Master Artists, 1999. Collections: Sandzén Memorial Art Gallery.  
Newlin; AAA 27; Sain; Reinbach; TPL; Dawdy 2; WAA 3:5; AAA 20, 22, 24.; MAE 1923-24; Kansas Master Artists.

**Smith, Mrs. L. W.** *fl. 1908, Erie.* Artist.  
KSG 1908.

**Smith, Mrs. Lena (Mrs. S. J. B. Smith).** *b. ca 1873.* Woodcarver. Lived in Arkansas City and created a menagerie of carved pieces in her front and back yards as well as in her home.  
*Wichita Eagle* (Oct. 7, 1937).

**Smith, Linus Burr.** *b. Minneapolis, Mar. 8, 1899; d. Lincoln, NE, July 1982.* Painter. Architect. Designer. Teacher. Studied at Kansas State Univ., Manhattan and at Howard Univ., DC. Lived in Manhattan in 1933. Was a professor of architecture at the Univ. of Nebraska, Lincoln in 1936-41. Member: American Institute of Architecture; Nebraska Artists Society; Prairie Water Color Painters. Exhibitions: Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1933.

MAE 1930, 1933; Dawdy 2; WWAA 1; Sandzén files; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

**Smith, Miss Mamie.** *b. Ohio, ca. 1854.* Artist. Lived in Topeka in 1880 and had a studio and res. at 79 Tenth Av., East, Topeka in 1885.

Topeka City Dir. 1885-86; U.S. Federal Census 1880.

**Smith, Mrs. M. E.** *fl. 1880s-90s, Kansas City.* Artist. Lived in Kansas City at S. W. corner of 11<sup>th</sup> and Main in 1888-89 and at 2905 Locust in 1891.

KSG 1888-89, 1891.

**Smith, Marie Elizabeth.** *fl. 1910-17, Pittsburg.* Teacher. Earned a BA from Beloit College in Beloit, WI in 1910 and a diploma from the Pratt Institute in 1915. Teacher of English and history at North English, IA from 1910-11 and at Galesville, WI from 1911-13. Instructor in Drawing and Design at Pittsburg State Univ. from 1915-17.

Pittsburg State Cat.

**Smith, Mabel.** *fl. 1920s, Wichita.* Worked in Wichita at the Decorative Art Studio, 517 Winnie Building in 1925. The studio offered "complete courses in polychrome, enameling, parchment and glaze shades, batik and basket decoration."

Wichita City Dir. 1925.

**Smith, Mary L.** *fl. 1909-1920s, Salina.* Artist. Lived at 301 S. 4<sup>th</sup> from 1909-1921.

Salina City Dir. 1909, 1919, 1921.

**Smith, Nettie S.** *b. Smith Center.* Designer. Later lived in California. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.

Sain; *Topeka Capital* (Feb. 6, 1926); *Topeka Journal* (Mar. 10, 1939).

**Smith, Paul Roland.** *b. Colony, Sept. 12, 1916; d. Brainerd, MN, Mar. 31, 2003.* Painter. Teacher. Printmaker. Earned a BS from Kansas State College in Pittsburg graduating in 1939 and, after World War II, earned a MFA from the Univ. of Iowa. Pupil of James Lechay, Mauricio Lasansky, Stuart Edie, and Byron Burford. Taught in Colorado Springs, CO, Fort Scott, and Hays before moving to Cedar Falls, IA where he taught at the Univ. of Northern Iowa from 1950-64. In 1965 he became chairman of the art department at Hamline Univ. in St. Paul, MN where he remained until retiring in 1975. Moved to Pequot Lakes, MN in 2002. Member: Artists Equity Assoc. Exhibitions: 23rd McPherson Exhibition, 1933; Des Moines Art Center, 1950-60; Sioux City Art Center, 1955-60; Ball State College, 1956, 1957; Nelson Gallery of Art, 1955, 1956; Joslyn Museum of Art, 1957, 1958; Univ. of Iowa, 1958; Luther College 1962, 1963, 1964, 1965, 1971-72. Collections: Des Moines Art Center; Sioux Center Art Center; Wright Museum; Iowa State Univ.; Kansas State Univ.; Mulvane Museum of Art; Walker Art Center.

WWAA 8, 1970, 1976; <http://finearts.luther.edu/artists/smith.html>, accessed Jan. 19, 2008;

<http://www.library.uni.edu/speccoll/bio/biosmithpaul.html>, accessed Jan. 19, 2008; *Waterloo Courier* (Apr. 3, 2003).

**Smith, R. Bolton.** *b. McPherson, 1944.* Painter. Studied at Bethany College, Lindsborg, at Kansas State Univ., at the Univ. of Kansas, at Wichita State Univ., at Herron Art Institute in Indianapolis, IN, and in Florence, Italy. He taught art for four years at McPherson College. Owner of the R. Bolton Smith Art Gallery in McPherson.

Exhibitions: Sandzén Memorial Gallery; McPherson College; Marymount College;



Hutchinson Art Association; Mulvane Art Center; Kansas Artist Annual at the Wichita Art Museum.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Smith, Ray O.** *b. Vine Creek, Aug. 11, 1920; d. near Longford, Dec. 19, 1999.*

Grassroots artist. A pioneer buffalo breeder in Kansas having established a herd in 1962. Smith lived near Longford (Ottawa County) where in the mid-1970s he used steel, stone, and concrete to create a 50-ton, 15' high and 23' long buffalo called "Concretealo" overlooking his ranch. He also created a concrete map of the United States integrating a rock from each state into the design.

Grassroots Art Center; [http://detour.webdatabases.net/artist\\_detail.html?ArtistID=10004&ArtID=10004](http://detour.webdatabases.net/artist_detail.html?ArtistID=10004&ArtID=10004), accessed May 17, 2009; *Topeka Capital-Journal* (Dec. 21, 1999).

**Smith, Raymond S.** *fl. 1930s, Topeka.* Head lithographer for Hall Lithograph Co. of Topeka.

*Topeka Journal* (Jan. 7 1936).

**Smith, Shirley April Ann, "Shirlann"**. *b. Wichita, Apr. 28, 1931.* Painter. Collage artist. Sculptor. Grew up in Whitewater. Earned a BFA from Kansas State Univ. in 1951 majoring in radio. Lived in Kansas City in the early 1950s working for KCMO radio, doing some modeling, and industrial films. Moved to New York in 1953 where she continued her modeling career and took acting lessons and eventually acted on Broadway and on television. Smith studied art at the Provincetown Workshop Art School and the Art Students League. By 1970, she began painting full time. She began returning to Kansas in 1982 for a month or two each summer painting the Kansas landscape often populated by pigs, turkeys, chickens, cows, and her favorite goat. Exhibitions: Virginia Museum, 1970; Aldrich Museum of Contemporary Art, 1970; Whitney Museum of American Art, 1971; Colorado Springs Fine Art Center, 1972; Wichita Art Museum, 1978; American Academy and Institute of Arts and Letter, 1992; Beach Museum, 1999. Award: American Institute Award, 1992. Collections: Whitney Museum of American Art; Univ. of California, Berkeley Art Museum; Aldrich Museum of Contemporary Art; Phoenix Art Museum; Ulrich Museum; Everson Museum; Beach Museum; Emprise Bank Collection.

WWAA 1976; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 23, 2008; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 23, 2008; WAM Artists' Files; *Wichita Morning Eagle* (Mar. 8, 1953); *Augusta Gazette* (Mar. 1, 1954).

**Smith, Suzanne.** *fl. 1930s, Topeka.* Artist.

*Topeka Journal* (May 8, 1937).

**Smith, W(illiam) Eugene.** *b. Wichita, Dec. 30, 1918; d. Tucson, Oct. 15, 1978.*

Photographer. Attended school in Wichita. At the age of 14, Smith was interested in aeronautical engineering and borrowed a camera from his mother (also an enthusiastic photographer) to take pictures of the planes at the local airport. Soon photography became his major interest and he spent his high-school years photographing for local newspapers in Wichita. In 1936, at age 18, Smith entered Notre Dame Univ. in Indiana where his pictures so impressed the faculty and administration that a special photographic scholarship was created for him. Smith left the university a year later and, by the time he was twenty, he was doing free-lance work for *Newsweek*. Over the next five years, he worked on over 170 assignments for *Life*, *Collier's* and *Flying Magazine*. In 1942 Smith became a war correspondent first for Ziff-Davis (*Flying* and *Popular Photography*) and later for *Life*. Smith photographed the war, briefly in the Atlantic but most of the time in the island-to-island fighting in the Pacific. He was in Okinawa on D-

Day and hitch-hiked twelve hundred miles to Guam to be sure that his pictures would get the fastest possible delivery back to *Life*. Then he returned to the invasion on the first plane on which a correspondent could arrive. He was severely wounded on May 21, 1945. After convalescence, he again began photographing and working for *Life*. He did over 20 major photo essays and revolutionized the concepts of photojournalism. From 1955 until his death in 1978, Smith worked primarily on personal projects. He spent the final two years of his life organizing his archive as the Center for Creative Photography in Tucson, AZ. Exhibitions: Jewish Museum, 1970; Ulrich Museum, 1977; Museum of Modern Art, 1978; Philadelphia Museum of Art, 1985; Center for Creative Photography, 2002; International Center of Photography, 2008. Awards: Guggenheim Fellowship, 1956, 1958. Collections: Emprise Bank Collection; Smithsonian American Art Museum; Cleveland Museum of Art; Museum of Fine Arts, Santa Fe; San Francisco Museum of Modern Art; Minneapolis Institute of Arts; Library of Congress; Art Institute of Chicago; Cincinnati Art Museum; Columbus Museum of Art; Southeast Museum of Photography; Museum of Fine Arts Houston; Los Angeles County Museum of Art; Chazen Museum of Art; Milwaukee Art Museum; and many more.

WAM Artists' Files; Mora, Gilles, and John T. Hill, eds. W. Eugene Smith Photographs 1934-1975 (New York: Harry N. Abrams, 1998); *Wichita Eagle* (Oct. 16, 1978)..

**Smith, Walt Allen.** *b. Wellington, Mar. 1, 1910.* Sculptor. Designer. Studied at the Los Angeles County Art Institute. Member: California Art Club; Sarasota Art Assoc. Exhibitions: National Orange Show, 1948, 1950, 1959; Palm Springs, 1955, 1956; Los Angeles Art Festival, 1949-51, 1956-64; Bowers Memorial Museum, 1956-59; California Art Club, 1955, 1956, 1958, 1959; and many more. Awards: gold medal, California Art Club, 1955, prizes, 1958, 1959; gold medal and prize, National Orange Show, 1959; International Madona Festival, 1960, 1961; Pasadena Art Fair, 1960. WWA 6, 8, 1970.

**Smith, Walter T.** *b. near Pawnee Rock, 1907.* Metal sculptor. WKDC.

**Smith, Wendell E.** *fl. 1920s-30s, Topeka.* Painter. Printmaker. Landscape sketches in watercolor. Teacher. Studied at the Univ. of Kansas, Lawrence and at the Kansas City Art Institute. Worked as an artist for Capper publications in 1929 and was the Art director of Capper's Farmer in 1933. Taught at the Univ. of Kansas, Lawrence and at the Kansas City Art Institute. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; Kansas Free Fair, 1928; 5th Annual Kansas Artists Exhibition, 1929; 7th Annual Kansas Artists Exhibition, 1931; One-man show, Mulvane Art Museum, Nov. – Dec. 1933; 11th Annual Kansas Artists Exhibition, 1936; Kansas Free Fair, 1939. Sain; Reinbach; TPL; *Topeka Journal* (Jan. 19, 1929).

**Smith-Mayer, Jane.** *fl. 1930s, Salina.* Wood block prints. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 9th Annual Kansas Artists Exhibition, 1933. *Topeka Journal* (Oct. 17 1931).

**Smitherman, Mary I. (Mrs. Clyde Smitherman)** *fl. 1930s-40s, Topeka.* Sculptor. Exhibitions: Kansas Free Fair, 1939; Six States Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941. *Topeka Journal* (Sept. 9, 1939).

**Smithmeyer, Clara.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Smithmeyer, Lydia Cook. (Mrs. Fred P. Smithmeyer).** *b. Kansas, 1891.* Watercolor painter, spec. flower studies and Kansas landscapes. Graduate of the Univ. of Kansas, Lawrence in 1914 where she was a pupil of William A. Griffith. Lived in Missouri in 1910, in Lawrence in 1915 and then later in Topeka. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; Spooner-Thayer Museum, 1937; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939. *Sain; Topeka Journal* (Nov. 10 1934); Kansas State Census 1915; U.S. Federal Census 1910, 1920.

**Snider, B. Frank.** *fl. 1890s, Kansas City.* Painter. Worked with Sparks & Snider in Kansas City at 610 Minn. Av. in 1891. Advertisement read: "Sparks & Snider, The Decorators Fresco and Scenic Painters – House Sign and Fancy Painting, Plain and Decorative Paper Hanging, Kalsomining, Graining and Glazing, and Everything Pertaining to the Painting Business." KSG 1891.

**Snider, Lillian Bohl (Mrs. W. A. Snider).** *b. Kansas City, July 2, 1893; d. ca. 1955.* Artist. Studied at the Chicago Academy of Fine Art, Columbia Univ., and in Paris, France. Graduate of Kansas State Teachers College in Pittsburg. Lived in Santa Barbara, CA in 1939. Lived in St. Joseph, MO 1940-41 and in Albany MO 1947-53. Taught art at Baker Univ. in Baldwin from 1948-51. Exhibitions: Kansas City Art Institute, 1938-40; Golden Gate International Exposition, 1939; Joslyn Memorial Museum, 1941, 1942 Awards: Kansas City Art Institute, 1935. Collections: Nelson-Atkins Museum of Art; Joslyn Art Museum. Dawdy3; Bailey; WWAA 5.

**Snook, Mrs. Allie E.** *fl. 1880s, Lawrence.* Painter. Lived in Lawrence at 67 Massachusetts St. in 1880. KSG 1880.

**Snyder, Charles J.** *fl. 1909, Topeka.* Portrait artist. Partner with Howard N. Moore of Moore & Snyder, 722 Kansas Av., Topeka in 1909. Topeka City Dir. 1909.

**Snyder, Corydon Granger.** *b. Atchison. Feb. 24, 1879; d. Chicago, IL, Feb. 1968.* Painter, spec. landscapes. Sculptor. Etcher. Illustrator. Teacher. Studied at the Art Institute of Chicago, the Minneapolis (MN) Institute of Art, and the Toronto Art Institute. Worked as Instructor of Federal Schools, Minneapolis in 1916-18, at the Meyer Booth Community Art School in 1920-30, at the Krompner School of Design in Chicago in 1940-43, and was advertising Illustrator for Meyer Booth Co., Chicago in 1953. Author of several books on commercial art including Modern Advertising Arrangement (Chicago: Meyer Booth College, n.d.), and Retouching Not Difficult: the Book for the Amateur Photographer (Oak Park: 1921). Member: Palette & Chisel Club, 1931; Austin, Oak Park and River Forest Art League; Society of Independent Artists; Chicago No-Jury Society of Artists, 1951. Exhibitions: Historical Society, St. Paul, MN. Newlin; AAA 27; Sain; TPL; Reinbach; Fielding; AAA 14, 18, 20, 22, 24; WWAA 1, 5, 6, 7, 8; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 5, 2007.

**Snyder, Mrs. J. H.** *fl. 1890s, Marion.* Artist.  
KSG 1891.

**Snyder, Juanita.** *b. Nov. 1923.* Painter. Muralist. Raised in Topeka and graduated from Topeka High School in 1941 and Washburn Univ. in 1946 with a degree in romance languages. Taught and attended graduate school at the Univ. of Kansas before moving to Kansas City. John Steuart Curry judged her first entry in an art show which she won. Worked as a display designer in Kansas City for department stores. Returned to Topeka in the 1980s.  
*Topeka Capital-Journal* (Nov. 9, 1983).

**Sogard, Thyge P.** *b. Denmark, ca. 1850.* Teacher. Taught art at Emporia State Univ. in 1879. Lived in Kansas City in 1889-90 and served as Danish vice-consul.  
ESU Cat; Brinkman; U.S. Federal Census 1880.

**Sole, Mrs. Donald.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Solomon, Daniel.** *b. Topeka, July 13, 1945.* Painter. Earned a BS from the Univ. of Oregon. Moved to Toronto, Canada in 1967. Taught in the Toronto schools, 1969-70. Joined the faculty at the Ontario College of Art in Toronto in 1970. Exhibitions: Art Gallery of Ontario, 1968, 1969; Montreal Museum of Fine Arts, 1969; Hirshhorn Museum, 1977; Beaverbrook Art Gallery, 1992; Edmonton Art Gallery, 1993; and many more. Awards: Canadian Council Bursary for Painting, 1970, 1972. Collections: Art Gallery of Ontario, Toronto; Canada Council Art Bank, Ottawa; Edmonton Art Gallery, Edmonton; Owens Art Gallery, Sackville, NB; Ontario College of Art and Design, Toronto; Kitchner-Waterloo Art Gallery, Kitchener; Agnes Etherington Art Gallery, Kingston; Art Gallery of Windsor, Windsor; Univ. of Toronto; Univ. of Lethbridge, Alberta. WWAA 1976; <http://www.danielsolomon.ca/index.html>, accessed Jan. 24, 2008; SAAM Library Vertical Files.

**Sone, Vera.** *fl. 1915, Emporia.* Teacher. Taught art at Emporia State Univ. in 1915.  
ESU Cat; Brinkman.

**Southern, Miss Ethel.** *fl. 1900, Kansas City.* Artist. Watercolor. Lived in Kansas City at 518 Shunkert Building in 1900.  
KSG 1900.

**Spaller, Henry T.** *fl. 1880s, Leavenworth.* Lithographic artist. Lived in Leavenworth on S. E. corner of 5th and Ottawa in 1888.  
Leavenworth City Dir. 1888.

**Sparks, Dorothy.** *fl. 1930s, Hays.* Mural painter. Was a sophomore art major at Fort Hays State College when she painted a mural depicting the history of western Kansas for the Women's Building, Student Recreation Center at the college in 1939.  
*Kansas City Journal* (Apr. 2, 1939).

**Sparks, Edwin E.** *fl. 1890s, Kansas City.* Painter. The Sparks of Sparks & Snider, 610 Minnesota Av., Kansas City. 1891 advertisement reads: "Sparks & Snider, The Decorators Fresco and Scenic Painters – House Sign and Fancy Painting, Plain and Decorative Paper Hanging, Kalsomining, Graining and Glazing, and Everything Pertaining to the Painting Business."

KSG 1891.

**Sparks, Leila.** *fl.* 1940s, *Wichita*. Commercial artist. Lived at 1610 N. Waco in 1943. *Wichita City Dir.* 1943.

**Sparr, Jessie.** *fl.* 1910-13, *Wichita*. Artist. Lived in Wichita at 426 S. Topeka in 1910. *Wichita City Dir.* 1910, 1912, 1913.

**Spaulding, Fanny Foster.** *b.* *Kansas, Apr. 6, 1863; d. Sacramento, CA, Dec. 16, 1954*. Painter. Lived in Sacramento, CA and Grass Valley, CA most of her life. Her work includes still lifes, landscapes, and china decoration. Exhibitions: California State Fair, 1881; California State Fair, 1883.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Speakman, Russell Lindsay.** *b.* *Topeka, Jan. 24, 1892; d. Fort Lauderdale, FL, Mar. 28, 1988*. Painter, spec. murals.

*Park*; [www.FamilySearch.com](http://www.FamilySearch.com), accessed July 5, 2008.

**Speelman, Mrs. M. P.** *fl.* 1930s, *Lawrence*. Artist.

*Lawrence Journal World* (Dec. 11, 1937).

**Speis Bros.** *fl.* 1880s, *Dowell*. Artist. Lived in Dowell in 1886 and in Wellsford in 1888-89.

KSG 1886, 1888-89.

**Spencer, Bertha Augusta.** *b.* *Paxton, IL*. Artist. Craftsman. Lithographer. Teacher. Studied at Stout Institute in Menomonie, WI, at the Handicraft Guild in Minneapolis, MN, at the Kansas State Teacher's College where she earned a BS, at Columbia Univ. where she earned a MA, and at art schools in Europe. Taught art at Pittsburg State Univ. from 1921. In 1943 Spencer was named acting director of the Dept. of Art and continued in this capacity until 1948. Lived in Carthage, MO in 1953 and in Joplin, MO in 1962.

Member: Western Art Assoc.; Kansas Federation of Art. Awards: National Block Print prize, Minneapolis, MN.

*Sain*; WWAA 1, 2, 3, 4, 5, 6, 8; *Newlin*; TPL; *Bawden*.

**Spillman, Doren.** *b.* 1926. Grassroots artist. Lived in Hoxie. Collections: Grassroots Art Center.

<http://www.kansastravel.org/grassrootsart2.htm>, accessed May 17, 2009.

**Spofford, Edward W.** *fl.* *Wichita*. Lithographer. Painter. Son of a New England doctor, his boyhood home was in Haverill, MA. Lived in Wichita and worked at the *Wichita Eagle* as head of the art department. Moved to Omaha in 1892. Went to New York in 1921. Known for his work as a cartographer and lithographer. He did the drawings and lithographs of the New York Triborough Bridge that were published in the newspapers when the bridge was dedicated. Member: Salmagundi Club; Artists Guild of Authors League of America.

*Sain*; AAA 18, 22, 24; *Wichita Eagle* (Aug. 2, 1936).

**Sprague, Amelia Browne.** *b.* *Ohio, 1871*. Painter. Teacher. Decorator of Rookwood Pottery in Cincinnati in the 1890s. Lived at 425 Porter Av., Buffalo, NY in

1917-21 when she was a teacher at the state college. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

*Lawrence Journal World* (Nov. 17, 1937); Sain; AAA 14/18; U.S. Federal Census 1910, 1930.

**Sprague, Anne Elizabeth.** *b. Stillriver, MA, June 14, 1862; d. Wichita, June 1, 1936.* Painter, spec. landscapes and flower pieces. Teacher. Trained at the Normal Art School in Boston, MA and did graduate work at Harvard Univ. Pupil of Frank Tompkins, Henry Hunt Clark, and Denman Ross. Was recruited to Wichita from Boston and made head of the Department of the Fine Arts at Fairmont College, Wichita from 1901-24. Earned a MFA in *honore causa* from Fairmount College in 1920. Sprague continued as an instructor at the Univ. of Wichita Art Dept. when Fairmont College reorganized in 1928. She made annual pilgrimages to Colorado during the summers and retired from teaching in 1933. Member: Wichita Art Assoc. Exhibitions: Kansas Free Fair, 1927; 4th Annual Kansas Artists Exhibition, 1928; 21st McPherson Exhibition, 1931; 23rd McPherson Exhibition, 1933; 24th McPherson Exhibition, 1934; Kansas Master Artists, 1999.

Sain; AAA 12, 13, 14, 15, 16, 18, 19, 25; Dawdy 2; Miner; Rydjord; WSU Archives; WAM Artists' Files; Kansas Master Artists.

**Springer, Kirkland Holmes.** *b. Kansas, Aug. 18, 1910; d. Los Angeles, CA, Sept. 1, 1977.* Artist. By 1932 Springer had settled in Los Angeles and was active as an artist. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**St. Clair, M. Elizabeth.** *fl. 1904, Concordia.* Painter on china. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Stafford, Mary (Mrs. John R. Frazier)** *b. Chicago, 1895.* Painter, spec. portraits. Studied at the Art Institute of Chicago and at the Academy de la Grand Chaumiere. Pupil of Charles Hawthorne. Lived in Lawrence from 1917-23 while her husband taught at the Univ. of Kansas then moved with him to Providence, RI. *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005.

**Staggers, Bertie (Mrs. Nicholas Staggers).** *fl. 1912, Chanute.* Artist. Lived at 1-3 Bank of Commerce Building, Chanute in 1912. Her husband was an engineer with the Atchison, Topeka and Santa Fe Railroad. By 1916 she was identified as a "China painter" living at 124 ½ W. Main in Chanute. Chanute City Dir. 1912; 1916.

**Stalder, Mary.** *fl. 1930s.* Artist. Exhibitions: 15<sup>th</sup> Annual Kansas Exhibition, 1939. *Topeka Capital* (Mar. 19, 1939).

**Staley, Eleanor Brown.** *b. Wichita, Sept. 27, 1913; d. Wichita, Jan. 12, 1995.* Print maker. Graduate of the Univ. of Wichita. Studied in Gloucester, MA with Clayton Staples then with Louis Krupps of Palm Springs, CA and with Jay Datus of Phoenix, AZ. Member: A founding member of the Kansas Watercolor Society; Artists Guild of Wichita; Wichita Art Assoc.; Kansas Assoc. of Oil Painters. *Wichita Eagle* (Jan. 15, 1995); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; TPL.

**Staley, Elizabeth.** *fl. 1916, Wichita.* China artist. Lived in Wichita at 507 Butts Bldg., bds. at 305 E. Pine in 1916. Wichita City Dir. 1916.



**Stamper, Miss Eva.** *fl. 1880s, Oswego.* Portrait painter.  
KSG 1884-85.

**Standeford, Narcisse K.** *fl. 1900, Kansas City.* Artist. Lived in Kansas City at 405 Pepper Building in 1900.  
KSG 1900.

**Standing, William.** *b. Oswego, MT, July 27, 1904; d. Oswego, MT, June 27, 1951.* Painter. Native American, member of the Assiniboine Tribe. Educated at the Wolf Point Mission School and, from 1920-24, at the Haskell Indian School in Lawrence where he received his formal art instruction. Standing was one of the five Kiowa Indians who became special students at the Univ. of Oklahoma under the guidance of Oscar Jacobson during the 1920s. After attending Haskell Institute, he worked as an interior decorator in Kansas. Standing is best known for his humorous sketches published as postcards, and he was also adept in oil, watercolor, and clay. During the 1930s, in collaboration with James Long, he produced a book, The Land of the Nakoda. This volume, an in-depth sketch study of the Assiniboine tribe, is the focal point of the greatest body of Standing's works. Exhibitions: Arts Club of Washington, DC, 1931. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007; <http://www.meadowlarkgallery.com/StandingWilliam.htm>, accessed Oct. 25, 2007.

**Stanley, John Mix.** *b. Canandaigua, NY, Jan. 17, 1814; d. Detroit, MI, Apr. 10, 1872.* Sketch artist. Painter. Moved to Detroit, MI in 1834 and, without any evidence of artistic training, made his living as an itinerant artist painting portraits. He returned to the east in 1840 for two years. He established a studio in Oklahoma in 1842 and painted the 1843 Indian gathering in Tahlequah, OK. By 1845 Stanley was in Cincinnati completing a series of 85 Western scenes for exhibition. He was in St. Louis in the spring of 1846 and joined the Santa Fe-bound wagon train that crossed Kansas where he was known to have painted a portrait of Keokuk, the celebrated chief, as well as others from the Sauk and Fox tribes. He worked in California and Oregon then sailed for Hawaii remaining until 1850. He returned to the U.S. and deposited his work with the Smithsonian in Washington in hopes it would be purchased by the federal government but this did not happen. His Indian paintings were destroyed in the 1865 fire at the Smithsonian. Exhibitions: Pennsylvania Academy of Fine Arts, 1858. Collections: Museum of Art, Tucson, AZ; Yale Univ. Art Gallery; Corcoran Gallery of Art; Cincinnati Art Museum; Gilcrease Museum; Amon Carter Museum; Denver Public Library; Stark Museum of Art; Smithsonian American Art Museum; Detroit Historical Society; Joslyn Art Museum; and many more.  
Taft; *Kansas Historical Quarterly* (Feb. 1952); Art Inventories Cat.; *AskArt*, [www.askart.com](http://www.askart.com), accessed Nov. 13, 2008; Groce.

**Stanley, Lee W.** *b. Topeka.* Cartoonist. Raised in Wamego. Originator of "Old Home Town" comic in the 1920s. Lived in Cleveland, OH in 1930.  
Sain; *Topeka Journal* (Nov. 30, 1930).

**Staples, Clayton Henri.** *b. Osceola, WI, Feb. 4, 1892; d. Colorado Springs, CO, Oct. 8, 1978.* Painter, spec. seascapes, landscapes and harbor scenes. Watercolor painter. Teacher. Joined the International Lyceum Circuit in 1916 giving drawing and lecture demonstrations with the lyceum and summer Chautauqua programs for several years. Staples studied at the Univ. of Illinois, and abroad; graduated from the Art

Institute of Chicago in 1925. During World War I, he was an artist in a camouflage division. Was an instructor at the Art Institute of Chicago, was supervisor of art in the public schools of Barrington, IL. Instructor and lecturer at Boothbay Studios in Boothbay Harbor, ME, and professor of fine arts at Illinois State Normal Univ. During 1929-30, Staples took a study tour of Europe and Africa. Hired by Wichita Municipal Univ. (now Wichita State Univ.) in 1930 to develop the art program, Staples remained at Wichita State until 1950. He spent his summers painting in Gloucester, MA. Upon retirement, Staples moved to Colorado where he continued to paint and conducted a summer art school. A painting studio, scholarship, and gallery at Wichita State are named for Staples. Many of his papers are available in the Wichita State Univ. Library. Member: American Water Color Society; Salmagundi Club; Prairie Water Color Painters; Gloucester Society of Artists. Exhibitions: Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; 23rd McPherson Exhibition, 1933; Prairie Water Color Artists, 1936; Wichita Art Assoc., 1965; Wichita Art Museum, 1968; Wichita State Univ., 1975, 1990, 1996; Kansas Master Artists, 1999. Collections: Ulrich Museum of Art; Emprise Bank Collection.

AAA 27; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; A&C KS; Dawdy; TPL; MAE 1931-33; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 5, 2007; WSU Archives; WAM Artists' Files; *Wichita Eagle-Beacon* (Nov. 10, 1968); Kansas Master Artists.

**Staples, Virginia.** *fl. Topeka.* Illustrator.  
Newlin.

**Stapp, Ray Veryl.** *b. Norton, July 10, 1913; d. Denver, CO, June 23, 2000.* Painter, spec. still lifes. Teacher. Printmaker. Earned a BFA at Bethany College, Lindsborg as a student of Birger Sandzén from 1933-37, a MA at Columbia Univ., NY in 1952, and a D.Ed. at Pennsylvania State Univ. in 1963. From 1939-the mid 40s, he taught in Beloit and Muskegon, MI then returned in 1949 to Bethany College as an assistant professor of art remaining until 1956. In 1956 he moved to Edinboro State College, PA where he taught until 1964. He then taught at Eastern Illinois Univ. After retirement, he moved to Denver, CO. Member: Eastern Art Assoc. Exhibitions: Kansas Free Fair, 1936; Kansas Designer-Craftsmen Exhibition, 1955; Wichita Decorative Arts & Ceramics Exhibition, 1957. Awards: Erie Art Center, 1960. Collections: Farmer's Co-op, Dodge City; Sandzén Memorial Art Gallery.

*Topeka Journal* (Sept. 19, 1936); Sandzén files; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; WWAA 8, 1970, 1976; Art Students at Bethany.

**Stareck, Edgar A.** *b. Benton, 1917.* Painter. 1940 graduate of the Univ. of Kansas, Lawrence; student at the Art Students League in New York in 1948. Did sketching and watercoloring in North Africa and Italy. Exhibitions: Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940; Kansas Arts & Crafts Festival, 1948.  
Sain; A&C KS; MAE 1940.

**Stark, Glenn.** *b. 1917.* Grassroots artist. Once worked in the carpenter shop at the Univ. of Kansas, Lawrence. Lived in Kingman where he carved and whittled, creating cigar store Indians and historical figures as well as detailed tableaus. In his later years, he began creating an environment of large concrete figures in the yard around his home. Collections: Grassroots Art Center.

Grassroots Art Center; <http://www.kansastravel.org/glennstark.htm>, accessed May 17, 2009; Grout; <http://www.beardfl.com/StarksGlenn/index.html>, accessed May 17, 2009.

**Stauffer, R. W.** *fl.* 1930s, *Kansas City*. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition. *Topeka Journal* (June 5, 1937).

**Stauffer, Richard L.** *b.* *New Cambria, Apr. 1, 1932*; *d.* *Emporia, Feb. 8, 2005*. Painter. Potter. Sculptor. Teacher. Graduate of Kansas State Teachers College, Emporia and the Univ. of Kansas, Lawrence. Served in the U.S. Army before teaching in the Emporia public schools. Joined the Emporia State Univ. faculty. Member: Kansas Art Education Assoc; Kansas Artist-Craftsman Assoc; Kansas Sculptors Assoc. Awards: Kansas Art Educator of the Year, 1984; Kansas Governor's Artist Award, 1984. Collections: Lyon County Fairground; City Hall, St. Mary's; Watkins Museum; Emprise Bank Collection. *Emporia Gazette* (Feb. 10, 2005); TPL; Art Inventories Cat.

**Stecher, Karl.** *b.* *Oberkirsche, Germany, ca. 1831*. Painter. Studied painting and music in Karlsruhe, Germany. Moved to Paris where he did figures for stained glass windows and painted watercolors. Moved to New York in 1874 where he designed all the windows for Manhattan's "Little Church Around the Corner." Moved to Wichita where he continued painting into his 90s. *Kansas City Star* (Apr. 22, 1923).

**Steele, G. A.** *fl.* 1900, *Kansas City*. Artist. In 1900, he was Manager of the National Fine Art Co., 638 Nelson Building in Kansas City. Produced portraits in India ink, crayon, sepia, watercolor, pastel and oil. KSG 1900.

**Steffen, Bernard Joseph.** *b.* *Neodesha, Nov. 24, 1907*; *d.* *Flushing, NY, July 1980*. Painter, spec. rural scenes and landscapes. Printmaker. Studied at the Kansas City Art Institute, the Los Angeles Art Students League, the Colorado Springs Fine Arts Center, and, in 1929, the Art Students League. He was influenced by his teachers Thomas Hart Benton, Ernest Lawson, and Boardman Robinson. Lived in Neodesha in 1930 and later in Woodstock, NY. Was a Works Progress Administration muralist from 1934-1941 where he focused on landscapes and avoided the romance and narrative that marked the Regionalists painters. Steffen painted the mural, "Neodesha First Inhabitants", for the Neodesha Post Office in 1938. Taught at the school of the National Serigraph Society, an organization founded in 1940 to promote screen printing. His style changed in the late 1950s from realistic to abstract. Author of the 1963 book, *Silk Screen*. Member: American Artists Congress; Woodstock Art Assoc.; National Serigraph Society Exhibitions: Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1936; Contemporary Arts, 1937; Philbrook 1st Annual, 1940; Tscia Gallery, 1965; Woodstock School of Art, 1988. Awards: Gardener purchase prize, Midwestern Artists Exhibition, 1940; Yasuo Kuniyoshi Award, 1977. Collections: Metropolitan Museum of Art; Museum of Modern Art; Art Institute of Chicago; Hite Art Institute; Baltimore Museum of Art; Detroit Institute of Arts; Sheldon Memorial Art Gallery; Newark Museum; Philadelphia Museum of Art; Portland Art Museum; San Francisco Museum of Modern Art; St. Louis Art Museum; Emprise Bank Collection; and more.

Wiebe; MAE 1930-31, 1936; Bruner; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; SAAM Library Vertical Files; WAM Artists' Files.

**Steffens, Winona L.** See Childers, Mrs. Winona L. Steffens.

**Steinmier, Mrs. Anna.** *fl.* 1911, *Wichita*. Artist. Lived in Wichita at 138 N. Main in 1911.  
Wichita City Dir. 1911.

**Stephens, Aileen Powers.** *b.* Kansas, Oct. 20, 1889; *d.* Palm Springs, CA, Oct. 23, 1982. Painter. Studied at the Art Institute of Chicago under Lorado Taft, in Europe, and at San Miguel de Allende in Mexico. She had several solo exhibitions before settling in southern California in 1936. Active with the Desert Art Center in the 1950s and 1960s, her work includes desert landscapes.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Sterling, Genevieve.** *fl.* 1904, *Lawrence*. Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Sterns, Minnie.** *fl.* 1904, *Hiawatha*. Pastel drawing. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Sterrett, Virginia Frances.** *b.* Chicago, IL, 1900; *d.* Los Angeles, CA. 1931. Painter. Illustrator. Pupil of George Stone in Topeka. In 1915 her family moved from Missouri back to Chicago so Sterrett could receive an art education. She was given a scholarship to the Art Institute of Chicago in 1917 but studied for only 14 months before having to go to work for Chicago department stores. She began working as an illustrator at the age of 19. Illustrator of Nathan Hawthorne's Tanglewood Tales (Philadelphia: Philadelphia Public Co., 1921) and Sophie Ségur's Old French Fairy Tales (Philadelphia: Philadelphia Public Co., 1920). Exhibitions: Kansas State Fair, 1913; Art Institute of Chicago; Pasadena Art Institute; Painters & Sculptors of Los Angeles, 1929; Los Angeles County Fair, 1929; California State Fair, 1930.  
AAA27; Sain; Reinbach; Newlin; TPL; WWWAA; U.S. Federal Census 1930; Mahony; *Topeka Capital* (Oct. 11, 1914).

**Stetcher, Karl.** *b.* Oberkirsche, Germany, 1832; *d.* Wichita, 1924. Portrait painter. Stained glass artist. Craftsman. Studied at the Karlsruhe Art School and in France. Came to New York as a youth and spent most of his life in the city. Exhibitions: Figures in stained glass windows, Paris; windows in the Little Church Around the Corner, NY; windows in Trinity Church, NY.  
Newlin; AAA 25; Sain; Reinbach; TPL; Fielding; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; Dawdy3.

**Stevens, Margaret.** *fl.* 1904, *Topeka*. Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Stevens, Sadie Fulton.** Painter. Wife of John A. Stevens, who built Garden City's Windsor Hotel. Painted an encounter between Stevens and Native Americans for the Finney County Historical Society in 1890.  
KMCS.

**Stevenson, R. L.** *fl.* 1930s, *Topeka*. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Steverson, Jeddie Bob.** *fl.* 1920s, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1924.  
ESU Cat.

**Stewart, Betty.** *fl.* 1930s, *Topeka*. Woodcarver. Student at Seaman School in Topeka who used a chisel and heavy mallet to produce wood carvings.  
*Topeka Journal* (July 17, 1937).

**Stewart, David Laurence.** *fl.* 1910, *Topeka*. Artist. Teacher. Graduate of the Reid-Stone School of Art in Topeka. Employed by the Capper Engraving Company for two years then moved to St. Louis where he worked for the Woodward Tiernan Co. He returned to the Capper Engraving Company's Kansas City plant to work as an artist. He also worked in Chicago, IL, Lansing, MI, and Detroit, MI. While at Lansing, he did the art work for the Oldsmobile Automobile Co. He built a reputation as an automobile designer and producer of artistic automobile advertising cuts that appeared in leading periodicals.  
Snow; *Topeka Capital* (Dec. 3, 1918).

**Stewart, Grace C. Bliss.** *b.* Atchison, Apr. 18, 1895; *d.* New Rochelle, NY, Apr. 1969. Painter, spec. still life and figure. Writer. Studied at the Art Students League in New York, and at the Hawthorne Summer Art School. Pupil of Charles W. Hawthorne, Henry B. Snell, and Francis Luis Mora. Lived in New York in 1953. Wrote several animal stories, In And Out of The Jungle (1922), Jumping Into The Jungle (1923), In the Jungle with Cheerups and Quixies (1923), and The Good Fairy (1930). Member: National Arts Club, NY; National Assoc. of Women Painters and Sculptors, NY; North Shore Art Assoc.; Pen & Brush Club, NY; Cape Ann Society of Modern Art. Exhibitions: Studio Guild, 1937. Awards: Pen & Brush Club, 1951. Exhibitions: Allied Artists of America, 1937; National Assoc. of Women Artists, 1930-52.  
Newlin; AAA 25; WWAA 1, 2, 3, 4, 5, 6, 7, 8; TPL; Sain; AAA27; Reinbach; AAA 22, 24; Field; Collins; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 5, 2007; SAAM Library Vertical Files.

**Stewart, John P.** *b.* Ft. Leavenworth, Mar. 11, 1945. Painter. Printmaker. Earned a BFA in 1967 from the Univ. of Colorado and a MFA in 1969 from the Univ. of California, Santa Barbara. Pupil of Roland Reiss and Wendell Black. Began teaching at the Univ. of Cincinnati in 1973. Exhibitions: Whitney Museum of American Art, 1972. Collections: Corcoran Gallery of Art; Whitney Museum of American Art; Dade County (FL) Art Museum; Santa Barbara Museum of Art; Addison Gallery of American Art; Univ. of Virginia Art Museum.  
WWAA 1976.

**Stewart, Mrs. Julia H.** *fl.* 1890s, *Kansas City*. Artist. Lived in Kansas City at 1309 Lydia in 1894.  
KSG 1894.

**Stewart, Mary J.** *fl.* 1904, *Baldwin*. Pyrography. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Stieffel, Hermann.** *b.* Wiesbaden, Germany, 1826; *d.* Washington, DC, Dec. 14, 1886. Painter, spec. primitive landscapes and figure. Had been a printer in New York City. Enlisted in the U.S. Army in 1857 and served with Company K of the 5<sup>th</sup> Infantry in



Kansas and Montana until May 1882. Exhibitions: Smithsonian Institute; Beinecke Library. Collections: New York Historical Society; Kansas Museum of History; Smithsonian American Art Museum.  
Dunbier; Dawdy; Samuels; Howell, Edgar M. Hermann Stieffel, Soldier Artist of the West (Washington, D.C., 1960); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; Art Inventories Cat.

**Stiles, Joseph Edwin.** *b. Spring Hill, Oct. 14, 1931.* Painter. Printmaker, Teacher. Earned a BFA from the Univ. of Kansas and a MA from the Univ. of New Mexico. Studied at the Art Students League with Louis Bouche and Will Barnet. Taught at the Univ. of Kansas, 1959-60. Lived in McDonald in 1962. Exhibitions: Baltimore Water Color Club, 1953; Cincinnati Museum, 1954; Kansas Painters, 1953, 1954, 1960; Missouri Valley 1953; Sandzén Gallery, 1959; Wichita Art Assoc., 1960; Topeka Art Guild, 1960; Nelson Art Gallery, 1958, 1960.  
WWAA 8, 1970.

**Still, Henry.** *b. London, England, Oct. 27, 1828; d. Leavenworth, Mar. 30, 1918.* Artist. Immigrated to Rochester, NY in 1832 and educated in the public schools of Rochester, NY and Cleveland, OH. Studied law and was admitted to practice in the courts of Ohio in 1850. By 1859, Still was living in Leavenworth and practicing law. According to a 1940 account by a grandson, Still, who was then living in Tonganoxie, made the sketches of Quantrill's 1863 raid on Lawrence that were published in *Harper's*. Taft.

**Stilwell, Wilber Moore.** *b. Covington, IN, Feb. 2, 1908; d. Vermillion, SD, Mar. 1984.* Painter. Designer. Cartoonist. Writer. Illustrator. Teacher. Studied at Kansas City Art Institute, Kansas State Teachers College, and Iowa State Univ. Director and instructor at Emporia School of Art in 1935. For many years worked as registrar at Kansas City Art Institute; in 1939 was working towards an art degree. Head of Art Department, professor of art, at the Univ. of South Dakota, Vermillion, SD beginning in 1941. Exhibitions: Pennsylvania Academy of Fine Arts, 1934; 16th Annual Kansas Artists Exhibition, 1940. Awards: Kansas City Art Institute, 1933, 1936, 1939; Oklahoma Art Exhibition, 1940; Kansas Art Exhibition, 1941. Collections: murals at Dyche Museum of Natural History, Univ. of Kansas, Lawrence.  
Newlin; WWAA 1, 3, 3, 4; Sain; TPL; Wiebe; WWAA 5, 6, 7, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Park.

**Stippich, Katherine Miles.** *fl. 1930s-40s, Wichita.* Painter, spec. snow scenes. Exhibitions: 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940. *KS Industrialist* (May 14, 1932).

**Stoffer, Freida.** *fl. 1940s-80s, Topeka.* Painter. Graduate of Ashland College in Ohio. Her husband, Dr. Bryan S. Stoffer, worked in educational administration in India and Nebraska before the family moved to Topeka in 1942 where he became President of Washburn Univ. Mrs. Stoffer was a self-taught artist until she took art lessons from Alexander Tillotson and first exhibited at the Mulvane Art Show in 1953.  
*Topeka Capital-Journal* (May 12, 1982).

**Stone, Bernard O.** *b. Topeka, 1935.* Painter. Printmaker. Art Psychotherapist. Graduated from Topeka High School in 1953 and won a Carnegie Institute scholarship to attend the Kansas City Art Institute. Studied at Washburn then at the Taos studio of



Emil Bisttram then returned to Washburn College, Topeka to complete his degree. Became an art therapist with a practice in Baltimore, MD. Also a collector of American art whose collection was displayed at the Topeka and Shawnee County Public Library in 2005. Awards: Wall-Diffenderfer. Exhibitions: Riverbend Art Fair, Atchison, 2006.

Collections: Topeka Public Library.

*Topeka Capital* (Dec. 18, 1956; June 21, 1959; Aug. 18, 2005); TPL.

**Stone, George Melville.** *b. near Topeka, Dec. 5, 1858; d. Topeka, Nov. 3, 1931.* Painter, spec. portraits, landscapes, genre. Attended school in Topeka then, from 1876-78, attended the Kansas State Normal School in Emporia and studied under John Janus. Returned to Topeka in 1878 to work for the Atchison, Topeka and Santa Fe Railroad and to study at the Topeka Art Institute with George Hopkins. Although working as a clerk for the railroad, Stone did charcoal portraits and earned the money to study abroad. He moved to Paris in 1887 to study art with Henry Mosler and at the Académie Julian with Léon Bonnat, Gustave Boulanger and Jules Lefebvre. Returned from Paris in 1891 bringing a number of landscapes that had been commissioned by Kansas patrons. Stone took charge of George Hopkins' art school in Topeka and taught drawing and painting from 1891-94. Stone visited Mexico to paint landscapes in 1894-95 then traveled the country working as a portrait painter. In 1902, Stone founded the Topeka School of Art with the illustrator Albert T. Reid; the school was renamed the Reid-Stone School of Art and later evolved into the Washburn College Art Department. Stone returned to Europe in 1907 and from 1909-14 he was in California painting pictures of the missions. Topeka remained his home and he frequently taught drawing and painting at Washburn College until his death in 1931. Because of Stone's use of the Kansas landscape, he was called, "the Millet of the prairies" although he was also known for his portraits and murals. Exhibitions: Paris Salon, 1888; Louisiana purchase exposition, 1904; Chicago Annual Exhibition of American Artists, 1906; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Topeka Art Guild, 1932; Mulvane Art Museum, 1937; Topeka Public Library, 1965. Collections: Kansas State Historical Society; Lotus Club, NY; Mulvane Art Museum; Topeka Public Library; Laramie Plains Museum; Emprise Bank Collection; murals in the Catholic Church, Dodge City, Grace Cathedral, Topeka, the Kansas State Capitol, the Mission Inn, Riverside, CA, the Cathedral of Laramie, WY and more.

*Kansas Magazine*, (Aug. 1909); *Kansas Teacher* (Oct. 1927); *Kansas City Star* (Apr. 21, 1907, Nov. 3, 1931); *Topeka Capital* (Nov. 19, 1911, Nov. 3, 1931); *Topeka State Journal* (Nov. 3, 1931); Newlin; AAA 22, 25; Reinbach; A&C KS; Wiebe; AAA 12/ 13; KMCS; Dawdy 2; Topeka City Dir, , 1885-6, 1896-7, 1899-1900, 1907, 1912, 1916, . 1921, 1927-8, 1929-30; KSG 1884-85, 1886, 1888-9, 1900, 1904, 1912; KAC; Fink; Julian; Annual Exh. KCAI 1915; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; Continental Kansan: George Stone (1996); TPL; Art Inventories Cat.; Dassler.

**Stone, Dr. Mark.** *fl. 1940s, Topeka.* Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942.

*Topeka Daily Capital* (Mar. 9, 1942).

**Stone, Vera.** See Noman, Mrs. Vera Stone.

**Stookey, Margaret.** *fl. 1940s, Topeka.* Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942.

*Topeka Daily Capital* (Mar. 9, 1942).

**Storer, Lois.** *fl.* 1930s, *Alton.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Storer, Mary S.** *fl.* 1930s, *Alton.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Storer, Norma May.** *fl.* 1930s, *Alton.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Stout, F. Leonard.** *b.* *Winfield, ca. 1909.* Painter. Studied at the Art Institute of Chicago in 1929-30 and then at Bethany College, Lindsborg as a pupil of Birger Sandzén from 1931-35. He graduated from Bethany in 1937. Taught art at Drake Univ. in Des Moines, IA. Served in the army before moving to Wichita to work drafting and illustrating for companies. Member: Prairie Water Color Artists. Exhibitions: Prairie Water Color Artists, 1936; Harper (KS) Bank.  
*KC Times* (Jan. 3, 1936); *Wichita Morning Eagle* (Jan. 28, 1950); Art Students at Bethany.

**Strahan, Orron B.** *fl.* 1910-12, *Kansas City.* Artist. Lived in Kansas City at 48 Lombard Av. in 1910-12.  
*Kansas City Dir.* 1910, 1912.

**Strange, John M.** *b.* *Oklahoma, July 20, 1903; d.* *Wichita, Nov. 8, 1988.* Teacher. Potter. Earned a BFA from the Univ. of Oklahoma in 1930. Put himself through college by studying a year, then taking off a year to work in the Merchant Marines. Hired as an instructor of art at Fort Hays State Univ. in 1935 where he established a ceramic studio sponsored by the National Youth Administration. He used clay found in southern Russell County and built the equipment for creating ceramics. Strange earned a MS at Fort Hays Kansas State College in 1938 then left Fort Hays. He was appointed as Assistant Professor of Art at the Univ. of Wichita in 1944 where he set up a similar studio creating the ceramics and sculpture areas, building a kiln and the necessary equipment.  
*100 Years;* *Fort Hays Cat.;* *Wichita Eagle* (Nov. 12, 1988); WSU Archives.

**Stratford, Joseph C.** *fl.* 1880s, *El Dorado.* Crayon artist.  
KSG 1888-89.

**Stratton, Ferole.** *fl.* *Winfield.* Artist.  
Sain.

**Straus, Leonore Thomas.** *b.* *Chicago, IL, 1909; d.* *Blue Hill, ME, Jan. 16, 1988.* Sculptor. Studied at the Art Institute of Chicago but she was largely a self-taught sculptor whose medium of choice was stone. Early in her career she was interested in integrating her sculpture with architecture. Finding no work in Chicago during the Depression, she went to New York and from there to Washington D.C. in 1935. Working for the Resettlement Administration, she made a number of large stone carvings for their newly built communities. Later, she became a W.P.A. artist and carved a 12'x4'x4' limestone figure of a mother and child for the town center in Greenbelt, MD. Created a seven unit terra cotta sculpture, "Delivery of Mail to the Farm, for the Fredonia Post Office in 1939. Author of *The Tender Stone* (1964) and *Stone Dust: the Autobiography of a Stone Carving* (1969), Straus moved to Blue Hill, ME in 1968, where she continued to carve and to explore pictorial expression in handmade paper. Member: American Artists

Congress; Artists Union. Exhibitions: Corcoran Gallery of Art; Baltimore Museum of Art; Art Institute of Chicago; Whitney Museum; Metropolitan Museum of Art. Collections: Covington, VA, Post Office; Leighton Gallery; Center School, Greenbelt, MD. Wiebe; Bruner; *Honoring Three Maine Women*, <http://www.umaine.edu/wic/both/hartman/winners87.html>, accessed Dec. 28, 2005; Art Inventories Cat.; *Washington Post* (Jan. 18, 1988); SAAM Library Vertical Files.

**Streeter, Tal.** *b. Oklahoma City, OK, 1934.* Sculptor. Streeter's family moved to Manhattan when he was two-years old and he went through school there graduating from Manhattan High School in 1952. He attended the Univ. of Kansas, earning a BFA and MFA in Design & Sculpture and teaching there before moving to New York to initiate his career in sculpture. His early work showed linear steel sculptures, painted black. The linearity was retained during the 1970s when the work grew in scale to large, public pieces painted a distinctive deep-red color. In 1969 Streeter went to Japan to study the art of kite making. Following his return to the United States two years later, he wrote the "The Art of the Japanese Kite," arguably the most influential book about kites ever published in English. He was a professor at the State Univ. of New York, Purchase in the Sculpture/IIID/ Media area. Streeter has traveled the world over, searching out kite lore. He is the first fine artist to give himself wholeheartedly to the making, flying and exhibition of kites in museums and art galleries, championing this medium as an art form. In 2009, he lived in Santa Fe, NM and upstate New York—and frequently returned to his hometown of Manhattan. Exhibitions: Univ. of Kansas Museum, 1972; Whitney Museum of American Art; Dayton Art Institute, 1991. Awards: Fellow at the Center for Advanced Visual Studies. Collections: Museum of Modern Art; Emprise Bank Collection; Storm King Art Center, NY; San Francisco Museum of Modern Art. *Kansas City Star* (Aug. 19, 1970); *AskArt*, [www.askart.com](http://www.askart.com), accessed Apr. 16, 2009; [http://www.strecker-nelsongallery.com/Artists\\_nu/Streeter.htm](http://www.strecker-nelsongallery.com/Artists_nu/Streeter.htm), accessed Apr. 16, 2009; Krantz, Les. *American Artists* (New York: Facts on File, 1985).

**Strickler, Mrs. Jane E. G.** *fl. 1910-16, Topeka.* China artist. Worked in Topeka at a China studio at 114 W. 8<sup>th</sup> and bds. at 615 Harrison in 1910-12; at 1512 Harrison in 1916. KSG 1912; Topeka City Dir. 1910, 1912, 1916.

**Stringfield, Mamie E.** *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 640 Minnesota Av. in 1899. Kansas City Dir. 1899.

**Strode, Howard Linsey.** *b. Kansas, Sept. 26, 1878; d. Colusa County, CA, Jan. 4, 1943.* Painter. Lived in Humboldt, CA in 1930 and painted scenes of the redwoods. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Strohmeier, Evelyn L.** *fl. 1940s, Wichita.* Artist. Lived at 4001 E. Central in 1940-41. Wichita City Dir. 1940, 1941.

**Stubblefield, Elizabeth.** See Navas, Elizabeth Stubblefield.

**Stumpf, Susie.** *fl. 1904, Kansas.* Pyrography. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Sturgeon, Ruth Barnett.** *b. Sterling, Oct. 21, 1883.* Painter. Etcher. Craftsman. Teacher. Pupil of Louisa Card Catlin, George Senseney, and Harry B. Shell. Art instructor at 509 Schweiter Building, bd. 429 N. Lawrence Av., Wichita in 1912; lived in Crookston, MN in 1917; lived in Council Bluffs, IA in 1921; returned to spend summers in Sterling. Member: Western Art Assoc. Fielding; AAA 14/ 18/ 20. Wichita City Dir. 1912; Collins; Dawdy3.

**Sudlow, Robert Newton.** *b. Holton, Feb. 25, 1920.* Painter, spec. Kansas landscapes. Teacher. Earned a BFA from the Univ. of Kansas, Lawrence in 1942 studying with Albert Bloch, Raymond Eastwood, and Karl Mattern. Served as a Navy pilot from 1942-45. Joined the faculty at the Univ. of Kansas, Lawrence in 1946 and began spending his summers in the Santa Cruz Mountains in California. Enrolled in the summer Fine Arts program at the Univ. of California, Berkeley in 1951. Took a sabbatical in 1951-53 to study in France and receive instruction at the Academié de la Grande Chaumiere and the Academié Andre L'Hote in Paris. Earned a MFA in 1956 from the California College of Arts & Crafts studying with Richard Diebenkorn. In 1974 he was named First Kansas Governor's Artist. Retired from the Univ. of Kansas in 1987. Awards: Morton May Prize, 1946; 6 States Water Color Prize, 1947; Purchase prize, 1st Biennial Exhibition of Regional Art, Manhattan, 1950; Huntington Hartford Fellowship in 1956 and in 1959; Watkins Faculty Fellowship from the Univ. of Kansas, 1957; Villa Montalvo Fellowship, 1952; Kansas Governor's Artist Award, 1974; Native Sons and Daughters of Kansas's Kansan of the Year, 1997. Exhibitions: Solo exhibition at the Spooner-Thayer Museum at the Univ. of Kansas, 1944; 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948; Kansas Arts & Crafts Festival, 1948; 3rd Missouri Valley Exhibition, 1949; 5th Missouri Valley Exhibition, 1951; Univ. of Kansas Museum of Art, 1952 and 1964; 7th Missouri Valley Exhibition, 1953; Mulvane Museum of Art, 1953 and 1965; 10th Missouri Valley Exhibition, 1956; Wichita Art Assoc., 1966; Albrecht Art Museum, 1977; Hutchinson Art Assoc., 1978; Sheldon Memorial Art Gallery, 1980; Wichita Art Museum, 1993; Sandzén Gallery, 1999. Collections: St. Louis Museum; Cleveland Museum of Art; Joslyn Art Museum; Mulvane Art Museum; Albrecht-Kemper Museum; Brooklyn Museum; Nelson-Atkins Museum of Art; Sheldon Memorial Art Gallery; Spencer Museum of Art; Topeka Public Library; Emprise Bank Collection; and many more. Sain; A&C KS; KAC; TPL; WWAA 5, 6, 7, 8, 1970, 1976; Landscapes in Kansas (Lawrence: Univ. of Kansas Press, 1987); Beach; Spiritual Journeys: The Art of Robert Sudlow (Kansas City: Exhibits USA, 2002); Passing Seasons: Paintings by Robert Sudlow (Wichita: Wichita Art Museum, 1994); KU Archives File; Kansas! (1st issue, 1976).

**Summers, Ivan F.** *b. Mt. Vernon, IL, July 21, 1889; d. New York, 1964.* Painter. Teacher. Printmaker. Illustrator. Studied at the St. Louis School of Fine Arts from 1910-14. Began spending summers in Woodstock, NY in 1913 buying property there in 1920. Painted World War I officers' portraits and produced medical journal illustrations. Lived in Moscow, KS in 1922. Taught at the Kansas City Art Institute in 1925, the Charleston, SC, Art School in 1926-27, and became director of the Art Students League summer school in Woodstock, NY in 1930. He worked as a Works Progress Administration artist and spent more time working on the Massachusetts coast with painting trips to Texas, New Mexico, and California. Member: Salmagundi Club; Woodstock Artists Assoc.; Society of American Etchers; Woodstock Colony. Exhibitions: Midwestern Artists Exhibition, 1922. Collections: San Diego Museum of Art. Topeka Capital (Feb. 2, 1922); MAE 1922; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; Ivan F. Summers, 1889-1964 (Seattle: Kollar & Davidson, 1989); SAAM Library Vertical Files.

**Sumner, Ira Norman.** *b. Kansas, Mar. 7, 1892; d. Los Angeles, CA, Aug. 4, 1959.* Painter. A long-time resident of Los Angeles, Sumner was a fine painter of landscapes and mission scenes.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Sunderland, Jean.** *fl. 1940s, Lawrence.* Exhibitions: National Art Fair, Wichita Art Museum, 1940.

*Wichita Eagle* (Nov. 24, 1940).

**Sunderland, Joseph.** *b. Iowa, ca. 1860.* Artist. Lived in Girard in 1880.

U.S. Federal Census 1880.

**Sutcliff, Edna May Bowman.** *b. Kansas, Mar. 26, 1880; d. Alhambra, CA, Mar. 9, 1951.* Painter. By the 1930s, Mrs. Sutcliff had moved to southern California. Exhibitions: Tuesday Afternoon Club, Glendale, CA, 1939; La Jolla Art Center, 1942; Society for Sanity in Art, California Palace of the Legion of Honor, 1945; California Art Club, 1951.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Suzen, Joseph.** *fl. 1880s, Kansas City.* Fresco artist. Worked in Kansas City first with Sharpword & Suzen then joined with Jerome Fedeli & Co., studio 1036 Main St. Kansas City. 1886 advertisement reads: "Fresco artists. Residences, theatres, churches, offices, banks, banners, restoration of oil paintings, all work done in the most artistic style."

KSG 1886; Ehrlich.

**Svaty, Howard.** *b. 1942.* Earned a BS in Art Education from Kansas State Univ. with a Masters in Drawing and Painting from Emporia State Univ. and has done additional study at Pittsburg State Univ. Taught at Fredonia High School, the Fredonia Art Council, and Independence Community College.

TPL.

**Swanson, Harvey.** *fl. 1880s, Detroit.* Artist. Photographer.

KSG 1886.

**Swanstrom, Vera.** *fl. 1920s, Lindsborg.* Painter. Studied at Bethany College, Lindsborg and was a pupil of Birger Sandzén from 1926-29.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007; Art Students at Bethany.

**Swearington, Belle.** *fl. 1880s-90s, Salina.* Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1886-90.

Mann.

**Swedlun, Frederick, "Ernest T. Fredericks."** *b. McPherson, 1877; d. Eureka Springs, AR.* Painter. Teacher. Studied at the Chicago Academy of Fine Art and exhibited at the Chicago Art Institute and in the All-Illinois art shows. In Chicago, he created the pseudonym Ernest T. Fredericks and was known for his regional landscape paintings. Later he moved to Eureka Springs, AR where he resumed using his birth name and where he and his son taught art classes. Collections: Ogden Museum of Southern Art.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007; Art Inventories Cat.

**Sweney, Mrs. Helena M.** *fl.* 1906, *Wichita*. Artist. Worked in Wichita at 7 Werner Building and lived at 1633 Lulu in 1906.  
Wichita City Dir. 1906.

**Swenson, Valerie K.** *b.* *Kansas City, Apr. 11, 1907; d.* *Allaben, NY, Oct. 1973*. Painter. Student at Kansas City Art Institute; earned a BFA from the Univ. of Kansas, Lawrence around 1932. Author and illustrator for numerous children's books about nature. Member: American Watercolor Society; Woodstock Guild of Artists & Craftsmen. Exhibitions: Midwestern Artists Exhibition, 1932; Woodstock Guild of Artists & Craftsmen; American Museum of Natural History; Albany Institute of History & Art. MAE 1932; WWAA 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 29, 2007.

**Swensson, Adelia M.** *b.* *Kansas, Mar. 15, 1880; d.* *McPherson, Apr. 1968*. Studied at Bethany College, Lindsborg from 1895-96 and as a pupil of Birger Sandzén from 1927-29. Her father Carl Swensson was the founder of Bethany. Exhibitions: Kansas Master Artists, 1999.  
Art Students at Bethany; US Federal Census 1910, 1930; Kansas State Census 1915; Kansas Master Artists.

**Swensson, Annie Theo.** *b.* *Lindsborg*. Weaver. Studied at Bethany College, Lindsborg; Columbia College, Chicago; Northwestern Univ. Pupil of Amalia Rabenius of Sweden. Became head of Speech and Dramatics Department at Bethany.  
Sain; A&C KS.

**Swensson, Hannah Olson.** *b.* *St. Charles, IL, Mar. 25, 1866; d.* *McPherson, July 6, 1945*. Painter. Teacher. Printmaker. Attended Bethany College, Lindsborg for three years and married Luther Swensson, brother of the founder of the college. Employed as an instructor in art at Bethany College, Lindsborg, 1891-92.  
100 Years of Art: AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; Art Students at Bethany.

**Swensson, Marie.** *fl.* 1890s, *Lindsborg*. Artist. Teacher. Employed as an instructor in art at Bethany College, Lindsborg, 1891-92.  
100 Years of Art: AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; Art Students at Bethany..

**Swift, Mary.** *fl.* 1920s, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1922.  
ESU Cat.

**Swineford, Gerald C.** *fl.* 1940s, *Wichita*. Artist. Teacher. Earned a BFA from the Univ. of Oklahoma in 1931. Appointed as an instructor in art in 1940 at the Univ. of Wichita.  
WSU Archives.

**Swisher, Allan Lee.** *b.* *Gypsum, Oct. 2, 1888; d.* *July 2, 1960*. Painter, spec. portraits and figures. Pupil of Harry M. Walcott, in New York. Studied at the Academié Julian in Paris in 1913 with Jean Paul Laurens. Taught at the Univ. of Kentucky. Lived in Chicago, IL. Member: Chicago Society of Artists; Arts Club of Chicago; Artists Guild of Chicago; Society of Independent Artists; Whitney Studio Club. Exhibitions: Salon des Artists, 1929. Collections: Univ. of Michigan Museum of Art.  
AAA 12; Newlin; AAA 27; WWAA 1, 2, 3; Sain; Reinbach; TPL; Fielding; AAA 12, 14, 20, 22, 24; Julian; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; ; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.





## T

**Tabor, Frank A.** *fl.* 1880s, *Wichita*. Lived in Wichita above 407 E. Douglas in 1889. *Wichita City Dir.* 1889.

**Tabor, Robert Byron.** *b.* *Independence, IA, Feb. 12, 1882; d. Oelwein, IA, Apr. 28, 1972*. Muralist, Portrait painter. Lived in Kiowa in 1952. Lived in Olathe in 1956-62. Member: Ozark Art Guild; Mid-western Art Assoc.; National Society of Mural Painters. Exhibitions: Museum of Modern Art, 1934; Corcoran Gallery of Art, 1934; Colorado Spring Fine Art Center, 1940, 1941; Joslyn Art Museum, 1953, 1954; Waterloo (IA) Art Assoc., 1954; Kansas City Art Assoc., 1957; Oelwein (IA) Public Library, 1972; and many more. Collections: Smithsonian American Art Museum; White House; Murals in hotels in Des Moines, IA, Independence, IA, and Estherville, IA; U.S. Post Office, Independence, IA. Dawdy; TPL; WWAA 1, 2, 6, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Art Inventories Cat; Park; SAAM Library Vertical Files; .

**Tager, Alfred.** *fl.* 1930s, *Topeka*. Painter. *Topeka Journal* (May 18, 1935).

**Talbot, William.** *fl.* 1940s, *Topeka*. Mural painter. Elevator operator at the statehouse. *Topeka Journal* (Jan. 26, 1940).

**Talcott, Miss Sarah Whiting.** *b.* *West Hartford, CT, April 21, 1852; d.* 1936. Portrait artist. Teacher. Pupil of Joseph Robert-Fleury, Jules Lefebvre, Kenyon Cox, Tony Robert-Fleury, William Bouguereau, and William Merritt Chase in New York and at the Academié Julian in Paris. In 1885, a notice appeared in the Atchison paper that Talcott was reopening her studio at 612 Commercial St. in Atchison. In 1888-89 she advertised "Instruction given in drawing, modeling, painting, and woodcarving." Member: Connecticut Assoc. of Fine Arts. AAA 12, 20, 24; WWAA 1; Collins; KSG 1888-89; Julian; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *Atchison Daily Globe* (Sept. 21, 1885, Sept. 23, 1896); *Atchison Globe* (Jan. 4, 1884).

**Tamblyn, Frederick W.** *fl.* 1900, *Kansas City*. Artist. Lived in Kansas City at 411 Hall Building in 1900. KSG 1900.

**Tanner, Henry Ossawa.** *b.* *Pittsburg, PA, June 21, 1859; d. Paris, France, May 25, 1937*. Painter. An important African-American artist who studied with Thomas Eakins from 1880 to 1882 at the Pennsylvania Academy of the Fine Arts in Philadelphia. He then worked in Philadelphia, PA and Atlanta, GA, where he ran a photography studio and taught at Clark College. In 1891 Tanner traveled to Paris, enrolling at the Académie Julian where he received instruction from Benjamin Constant and Jean-Paul Laurens. He first exhibited his figure paintings at the Paris Salon of 1894 and by 1897 received a medal for the *Raising of Lazarus* (1897; ex-Pal. Luxembourg, Paris), which was bought by the French government. Tanner's family was living in Kansas City in 1897 where his father was a Bishop in the A.M.E. church. Tanner visited for several months and painted five works, two urban landscapes and three portraits of his parents. Interestingly, Tanner's middle name was a reference to Osawatomie, the site of John Brown's 1856 antislavery campaign. Tanner subsequently gave his son Jesse the middle name of

Ossawa. Tanner retained dual allegiance, living in France and exhibiting in America. In 1973, the U.S. Postal Service issued a stamp honoring Tanner. Exhibitions: Paris Salon, 1894, 1896, 1897; Grand Central Art Galleries, Kansas City, 1967, 1968; Smithsonian American Art Museum, 1969. Collections: Nelson-Atkins Museum of Art; National Museum of African Art; Los Angeles County Museum of Art; Wadsworth Atheneum; Metropolitan Museum of Art; Loeb Art Center; Toledo Museum of Art; Pennsylvania Academy of Fine Arts; Philadelphia Museum of Art; Carnegie Institute; Milwaukee Art Museum; Whitney Museum of American Art; Smithsonian American Art Museum; and many more.

Sain; Mosby, Dewey F. Henry Ossawa Tanner. Philadelphia: Philadelphia Museum of Art, 1991; Bruce, Marcus. Henry Ossawa Tanner: a Spiritual Biography. New York, Crossroad Publ. Co., 2002; Art Inventories Cat; Cook, Delia Crutchfield, "Henry Ossawa Tanner: An African American Influence in Greater Kansas City", *Kawsmouth; A Journal of Regional History*, v.3#1 Winter/Spring 2001, p. 67-73..

**Tavernier, Jules.** *b. Paris, France, 1844; d. Honolulu, HI, 1889.* Painter, spec. landscapes and Native American scenes. Illustrator. Student of Felix Barrias in Paris, France. He served as a soldier and war correspondent-artist during the Franco-Prussian War, and his drawings of a besieged Paris were flown by balloon to London, where they were carried by the newspapers. In 1871, he worked as an illustrator for the *London Graphic*. Immigrated to New York in 1872. Commissioned by *Harpers Weekly* in 1873 to make a series of sketches on an expedition from the Atlantic to the Pacific. Traveled with Paul Frenzeny from New York to San Francisco, CA. Visited Kansas and nine sketches of Kansas were published during 1874. Traveled to San Francisco, CA in 1875 where he became active in the San Francisco Art Assoc. and the Bohemian Club, a group of poverty stricken, fun loving writers, artists, actors and musicians. Built a studio in Monterey, CA that became a gathering place for artists but returned to San Francisco in 1879. In 1884 Tavenier went to Hawaii to paint the volcanoes and he died there of alcoholism. Member: San Francisco Art Assoc.; Bohemian Club; Society of Illustrators. Exhibitions: Paris Salon 1865-70; World's Industrial and Cotton Centennial Exposition in New Orleans, 1885. Collections: DeYoung Museum; Volcano National Park' Bancroft Library; Colorado Springs Fine Arts Center; Crocker Art Museum; Gilcrease Museum; Museum of Nebraska Art; Oakland Museum; Anschutz Collection; Denver Public Library; Oakland Museum; Gilcrease Museum; Cantor Center for Visual Arts; Society of California Pioneers; Mills College Art Museum; California Historical Society; Carmel Museum of Art; Honolulu Academy of Arts.

PROW; Samuels; Harmsen (illustration of Clearwater, Kansas); Reed; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Taft; Ewing, Robert Nichols. Jules Tavernier (1844-1889): Painter and Illustrator. (PhD Dissertation, Univ. of California, Los Angeles, 1978); *Kansas Historical Quarterly* (Feb. 1946); Art Inventories Cat.

**Taylor, Emma.** *fl. 1890s, Ft. Scott.* Artist. Lived in Ft. Scott in the Moody Bk. in 1896-7.

Fort Scott City Dir. 1896-97.

**Taylor, Mrs. Florence.** *fl. 1907, Kansas City.* Artist. Address in Kansas City at 511 Husted Building, res. 2022 Central in 1907.

Kansas City Dir. 1907.

**Taylor, Joe.** *fl. 1890s, Emporia.* Artist, spec. landscapes and winter scenes. Mechanic. Lived on 5<sup>th</sup> Avenue in Emporia in 1892. Exhibited his paintings and fire screens with a swinging panel displaying his paintings.

*Emporia Daily Gazette* (Mar. 14, 1892).

**Taylor, Mabel B.** *fl. 1907, Kansas City.* Artist. Lived in Kansas City at 14 South Valley in 1907.  
Kansas City Dir. 1907.

**Taylor, Mary M. Russell.** *fl. 1860s, Baldwin.* Teacher. Professor of Music and French at Baker Univ. in Baldwin from 1864-65. Also taught art.  
Bailey.

**Taylor, Thomas L.** *fl. 1911-12, Wichita.* Artist. Lived in Wichita at 130 North Emporia in 1911-12.  
Wichita City Dir. 1911, 1912.

**Teeter, Paul.** *fl. 1920s, Lawrence.* Potter. Teacher. Was a clay analyst for the state of Kansas and was interested in geological surveying for brick manufacturing. Taught ceramics at the Univ. of Kansas, Lawrence from 1920-3. Collections: Spencer Museum of Art.  
Spencer Museum file.

**Tefft, Elden C.** *b. Hartford, 1919.* Sculptor. Started school in Madison and the family moved to Lawrence when he was 10 or 12 years old. Graduated from Lawrence's Liberty High School and studied at the Univ. of Kansas, Lawrence where he was a pupil of Bernard Frazier. Graduated with a BFA in 1949 and a MFA in 1950. Taught sculpture at the Univ. of Kansas from 1950-90. In 1952, Tefft began building what is believed to be the first complete collegiate bronze sculpture studio and foundry. In 1954, Tefft designed the medallion to honor the Kansas Territorial Centennial. He started the national sculpture conferences at the university in 1960. This evolved into the International Sculpture Center and Conference at the Univ. of Kansas and Tefft served as its director for 18 years. He retired from teaching in 1990 but continued to work on commissions. Author of several books on lost wax sculpture and sculpture casting. Member: Kansas Sculptors Assoc. Exhibitions: Sculptured murals at Army Post theater in Ft. Denning, TX. Awards: Kansas Governor's Artist Award, 1997. Collections: Franklin Murphy Sculpture Garden, Los Angeles; Univ. of Kansas; Washburn Univ.; Spencer Museum of Art; Emprise Bank Collection; Baker Univ.  
Newlin; KU Archives File; *Lawrence Magazine* (Summer 2007); *To the Stars* (Apr-May, 1954).

**Teichgraeber, Nancy A. (Mrs. Billy Davis).** *b. 1923.* Watercolor painter. Graduate of the Univ. of Kansas, Lawrence. Living in Emporia in 1930 and in Amarillo, TX in 2006. Exhibitions: Prairie Water Color Exhibition, 1944; Six States Exhibition, 1945.  
1930 Federal Census for Lyon County, KS; *Topeka Capital* (Jan. 18, 1944).

**Tenton, J. H.** *fl. 1900, Atchison.* Artist. Worked in Atchison with the Interstate Portrait Company at 715 Commercial in 1900.  
KSG 1900.

**Terry, Florence Beach.** *b. Hays, June 9, 1880.* Painter. Studied with Robert Henri and William Merritt Chase in New York; with Gertrude Estabrooks in Chicago, IL; at the Kansas City Art Institute; and at the Univ. of Washington. Was head of the art department at Ottawa Univ. Lived in Carmel, CA and San Francisco, CA in the early 1930s. Also lived in Seattle, WA. Member: Kansas City Artists. Exhibitions: Seattle Art Museum, 1937.

Dawdy3; AskArt, [www.askart.com](http://www.askart.com), accessed Aug. 2, 2006.

**Tessing, J. Victor.** *fl. 1930s, Wichita.* Portrait artist. Lived in Wichita at 227½ S. Market in 1936-39.  
Wichita City Dir. 1929, 1936.

**Textor, William J.** *fl. 1930s, Leavenworth.* Commercial artist. Lived in Leavenworth at 35 Spruce in 1938. Wife was Lottie M.  
Leavenworth City Dir. 1936.

**Thayer, A. Leroy.** *fl. 1916, Wichita.* Artist. Lived in Wichita at 325 South Market in 1916.  
Wichita City Dir. 1916.

**Thayter, Leoti H.** *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 608 Ridge Building in 1894.  
KSG 1894.

**Theobald, Miss Eleanor.** *fl. 1890s, Paola.* Artist.  
KSG 1891.

**Thistler, Ella.** *fl. 1900, Rhinehart.* Artist.  
KSG 1900.

**Thomas, Lenore.** See Straus, Lenore Thomas.

**Thomas, Richard S.** *b. Philadelphia, PA, September 4, 1872.* Sculptor. Pupil of August Zeller, Charles Gradfly, and Edward Maene. Senior Partner at Thomas & Bowler Memorial Granite Works, Bordentown, NJ. Lived in Topeka in 1941. Exhibitions: 17th Annual Kansas Artists Exhibition in 1941.  
*Topeka Journal* (Mar. 8, 1941); WWAA 1.

**Thomas, Robert Chester.** *b. Wichita, Apr. 19, 1924; d. 1987.* Sculptor. Served in the Air Force from 1943-46. Studied with David Green in Pasadena, CA from 1946-47 and with Ossip Zadkine in Paris from 1948-49. Earned a BA from the Univ. of California, Santa Barbara in 1951 and a MFA from the California College of Arts & Crafts in 1952. Taught at the Univ. of California, Santa Barbara beginning in 1954. His work includes carved, welded, and bronze cast sculpture inspired by nature and by Greek mythology. In the 1960s he frequently used brilliant colors on his wood sculpture. Exhibitions: Univ. of California, Santa Barbara, 1949; San Francisco Museum of Art, 1952, 1953, 1956, 1957; Santa Barbara Museum of Art, 1955; La Jolla Art Center, 1960, 1961, 1963, 1966; Univ. of California, Santa Barbara, 1966, and many more. Awards: City of Los Angeles, 1949; California State Fair, 1954; Santa Barbara Museum of Art, 1959. Collections: Santa Barbara Museum of Art; Hirshhorn Collection; Arizona State Univ.; Univ. of Notre Dame; Portland Art Museum; Henry Gallery; San Francisco Museum of Art; Denver Art Museum; Oakland Art Museum; Long Beach State College; Los Angeles County Museum of Art; and many more.  
WWAA 1976; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 24, 2008; Smithsonian Art Inventories; Robert Thomas: Sculpture 1952-1965, Retrospective Exhibition (Santa Barbara: Art Gallery, Univ. of California, Santa Barbara, 1966); SAAM Library Vertical Files.

**Thompson, Charles R.** fl. 1880s, Topeka. Artist. Lived in Topeka at 291 Quincy in 1884-5.

KSG 1884-85.

**Thompson, Herbert.** fl. 1908-09, Lawrence. Artist, Photographer. Lived in Lawrence at 615 Massachusetts Street in 1908.

Lawrence City Dir. 1908-09.

**Thompson, James Bradbury.** b. Topeka, Mar. 25, 1911; d. Riverside, CT, Nov. 2, 1995. Designer. Commercial artist. Teacher. Graduate of Washburn College, Topeka in 1934. Taught at the Topeka School of Art in 1938. While working on the art staff at Capper Engraving Company in Topeka, Thompson designed the 1938 rendition of "Mr. Ichabod" for Washburn that is still used today. Thompson designed *Westvaco Inspirations for Printers*, the arts innovative journal of the West Virginia Pulp and Paper Company developing his unique style of design which included the experimental use of color, typography and photo reproduction. After World War II, he was a freelance designer in New York where he art directed *Mademoiselle* from 1945-1972. Thompson also was design director of *Art News* from 1945-1972 and designed the format for some three dozen other magazines, including the *Smithsonian magazine*. He also designed a number of U.S. postage stamps and served for more than thirty years on the faculty of the Yale School of Art. He was the graphic designer and typographer for the Washburn College Bible (1979) and author of Inspirations for Graphic Design (1988). The Bradbury Thompson Center at Washburn, opened in April 1996, houses the operations of the Washburn Alumni Assoc. and the Washburn Endowment Assoc. Many of his papers are available at the California Institute of Arts in Valencia. Member: Art Directors Club; Society of Illustrators; American Institute of Graphic Arts; Alliance Graphisque International; Westport Art Assoc; National Society of Art Directors. Awards: medal, Art Directors Club, 1945, 1947, 1950, 1955, and award, 1946, 1953-58; Gold T-Square Award from the National Society of Art Directors, 1950; Type Directors Club Medal, 1989; Gold Medal for Lifetime Achievement from the American Institute of Graphic Arts. Exhibitions: Kansas Free Fair, 1939; International Exhibition of Graphic Arts, 1955; Exhibition of Advertising & Editorial Art, 1943-61; American Institute of Graphic Arts, 1948-61; Museum of Modern Art, 1955; Type Directors Club, 1957-61; American Institute of Architects, 1990.

Newlin; *Topeka Journal* (June 11, 1938); *Topeka Capital* (Jan. 21, 1949); *Topeka Capital Journal* (Dec. 30, 1979); *New York Times* (Nov. 4, 1995); WWAA 6, 8, 1970, 1976.

**Thompson, Orval.** fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939.

*Topeka Journal* (Sept. 9, 1939).

**Thomson, Ruth.** fl. 1920s, Topeka. Artist. Instructor. Taught design and decoration at Washburn College, Topeka in 1922.

AAA19.

**Thorns, John Cyril, Jr.** b. Apr. 1926. Teacher. Painter. Graduate of El Dorado High School in 1944. Family moved to Hays that year and Thorns enrolled at Fort Hays State Univ. He served in the U.S. Navy then returned in 1946 to complete his degree. Also studied for one year at the Toledo (OH) Museum of Art. Completed a MA in Art History at Indiana Univ. in 1952 and a MFA in Architectural Design at the Univ. of Iowa in 1953. He returned to Fort Hays in 1954 retiring in 1990. At Fort Hays he taught a variety of classes including developing the Interior Design program and serving as Director of



Exhibitions. The Moss-Thorns art gallery at Fort Hays State Univ. is named in his honor. Member: Kansas Watercolor Society. Awards: Governors Artist Award, 1985. Collections: Emprise Bank Collection. *100 Years*; TPL.

**Thorpe, Rev. Clarence.** *fl. 1940s, Wichita.* Artist. Preacher. Graduate of Augusta High School and attended Friends Univ. in Wichita. Ordained in the Baptist seminary in Los Angeles. Left Wichita in 1941 to be the art editor at the Denver Bible Institute. He appeared at Richard O. Ripley's Odditorium in New York, at the Chicago World's Fair, and at the San Francisco Exposition. Returned to live in Wichita and paint religious paintings which were often used on church bulletins. By 1951, Thorpe lived in Galt, Canada. *Sain*; *Augustan Gazette* (Feb. 2, 1939, Sept. 4, 1941, Nov. 8, 1951); *Wichita Evening Eagle* (Dec. 20, 1945).

**Thul, Kath.** *fl. 1930s-40s, Hutchinson.* Scenic artist. Lived in Hutchinson at 28 17<sup>th</sup> Avenue East from 1933-41. *Hutchinson City Dir.* 1933, 1935. 1937, 1939, 1941.

**Tice, Arthur Lee.** *b. North Topeka, June 1871; d. Kansas City, Nov. 21, 1955.* Painter, spec. biblical scenes. Grew up in Topeka and studied art with George Stone. Lived in Topeka most of his life except for about 18 years when he lived in Atchison. Graduate and teacher at Midland College, Atchison beginning in 1895. Addresses in Atchison include. res. at 1516 South 7<sup>th</sup> in 1899-1900, 514 Commercial in 1900, 409 Commercial, res. 9<sup>th</sup> and Green rear in 1906-1910. Tice resigned from Midland during the last year of World War I to tour Kansas and Colorado for the Red Cross with his best-known painting, "The Last Battle," aka "The Dawn of Peace." Tice frequently lectured in churches using his murals to illustrate his talks. His paintings were displayed in several Topeka churches. Lived at 121 Holman in Topeka in 1937-42. Collections: Kansas State Historical Society. *KSG* 1900, *Atchison City Dir.* 1899-00, 1903, 1906, 1910; *Topeka City Dir.* 1937, 1938, 1940, 1942; *Topeka Capital* (Mar. 25, 1944, Mar. 11, 1955, Nov. 22, 1955); U.S. Federal Census 1880, 1900, 1910; Kansas State Census 1875; 1885; 1905, 1915.

**Tice, L. C.** *Topeka.* Artist. *Sain*.

**Tideman, B. C.** *fl. 1890s, Leavenworth.* Artist. Lived in Leavenworth at 427 Delaware in 1894-95. *Leavenworth City Dir.* 1894-95.

**Tidrow, Mrs. Lillian M.** *b. Colorado, 1882.* China painter. Teacher of china painting and watercolors. Worked in Lawrence at Room 8 Berry Building, 1101 Massachusetts Street. Resided at 936 New Hampshire in 1911. Husband was Francis M., a barber. *Lawrence City Dir.* 1911; U.S. Federal Census 1910; Kansas State Census 1905.

**Tilford, Kean.** *fl. 1940-60s, Wichita.* Painter, spec. portraits. Studied at the Univ. of Kansas, Lawrence and at Wichita State Univ., Wichita Art Assoc., and the Wichita Art Museum. Served as president of the Wichita Artists Guild. Operated a drug store business. Member: Kansas Watercolor Society; Wichita Art Assoc. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Collections: Emprise Bank Collection.

*Topeka Journal* (Feb. 10, 1940); TPL; Jean Chicholm entry, <http://imageevent.com/pnwalumnaeconnection/culverhouse1106>, accessed July 5, 2007; *Kansas!* (3rd issue, 1969).

**Tillman, Cordelia.** *b. Kansas, 1879.* Artist. Resident of Los Angeles, CA in 1894-1901.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Tillotson, Alexander H.** *b. Waupun, WI, July 9, 1897; d. Milwaukee, WI, Sept. 8, 1966.* Painter, spec. portraits. Printmaker. Studied at the Milwaukee School of Fine & Applied Art, the Art Students League, and graduated from Milwaukee State Teachers College with a BE. He earned a MA at Columbia Univ. Tillotson was a pupil of Kenneth Hayes Miller, Maurice Sterne, Andrew Dasburg, Guy Rene Dubois, Eugene Specher, and Max Weber. Tillotson returned to Milwaukee in 1921 and worked as an illustrator, retoucher, and editorial artist for the *Wisconsin News*. In 1922 he moved on to teach art in Milwaukee public schools and was Head of the art department for the Milwaukee Secondary school from 1926-43. Instructor at Layton School of Art, 1932-45. Moved from Milwaukee to Topeka in 1945 to serve as the Director of the Mulvane Art Museum and Head of the Art Dept. at Washburn College in Topeka until his retirement in 1963. He and his wife provided a foster care home for Menninger Foundation outpatients. Member: Great Plains Museum Assoc.; Wisconsin Painters & Sculptors; Kansas State Federation of Art. Exhibitions: Milwaukee Art Institute, 1926-38; Pennsylvania Academy of Fine Arts, 1932, 1933, 1935, 1936; Corcoran Gallery of Art, 1933, 1935; Art Institute of Chicago, 1936, 1940; World's Fair, New York, 1939; Univ. of Chicago, 1944; Springfield (MO) Museum of Art, 1946. Exhibition of Contemporary Art of Missouri; MidAmerican Art Exhibition; Kansas Free Fair. Awards: Milwaukee Art Institute, 1926, 1940; Kansas State Fair, 1955; Topeka Art Guild, 1955. Collections: Mulvane Art Museum; Milwaukee Art Institute.

Beach; Sain; TPL; Mulvane Art Museum. 75 Years, 75 Treasures; WWAA 5, 6, 8; *Topeka Capital* (Mar. 14, 1954); *Topeka Journal* (Sept. 9, 1966); *Pictorial Times* (Sept. 14, 1966).

**Tillotson, Stephen A.** *b. Milwaukee, WI, Jan. 1925.* Artist. Attorney. Son of Alexander Tillotson. Attended Milwaukee State Teachers College campus school and high school in Milwaukee. Served in the Navy from 1942-46. Entered Washburn Univ. and received a BFA in 1949. Attended Ohio State Univ. for his masters degree completed in 1950. His thesis was on Mexican folk art. Taught drawing and painting at the Teachers College at Huntington, WV and did some illustration work for the *Ford Times*. Moved to Emporia and commuted to the Washburn Law School. Earned his law degree and moved to Hollywood, FL. Exhibitions: 2nd Missouri Valley Exhibition, 1948; 4th Missouri Valley Exhibition, 1950; Murray (KY) College, 1951; 7th Missouri Valley Exhibition, 1953; 8th Missouri Valley Exhibition, 1954. Awards: Missouri Valley show, 1951

*Topeka Capital* (Nov. 10, 1948, Mar. 13, 1955); U.S. Federal Census 1930.

**Timmerman, Walter.** *fl. 1920s, Kansas City.* Painter. Ceramics, spec. decorative pottery and tiles. Lived in Kansas City at 2119 North 5<sup>th</sup> Street in 1917. Worked for Western Terra Cotta Co., Kansas City. Exhibitions: Midwestern Artists Exhibition, 1922. Awards: Bronze medal for ceramics, Midwestern Artists Exhibition, 1922.

AAA 14, *Topeka Capital* (Feb. 22, 1922), Dawdy 2; MAE 1922.

**Tindall, N. b. England.** Illustrator. Visited the West in 1874 (Utah, Kansas, etc.) An article, "An Artist in the Far West," written by Tindall appeared in *Graphic* in five installments in 1874.

Dawdy, Samuels; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005.

**Tindall, Robert Elton.** b. *Kansas City, Oct. 11, 1913*; d. *Independence, MO, Dec. 1983*. Painter. Teacher. Studied Kansas City Art Institute and at the Univ. of Kansas, Lawrence where he earned a BA and a MA. Pupil of Thomas Hart Benton, Edward Lanning, and Burnett Schryock. Lived in Independence, MO in 1962. Member: Mid-American Artists. Exhibitions: Carnegie Institute, 1941; Denver Art Museum, 1940, 1942; St. Louis Art Museum, 1941, 1944, 1945; Nelson Gallery, 1942, 1944, 1946, 1951; Wyanston (IN) Public Museum, 1944; Denison Univ., 1944. Awards: Vanderslice scholarship, 1938. Collections: St. Benedict's College, Atchison. WWAA 5, 6, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 30, 2007.

**Todd, Gertrude T.** fl. *1904-07, Kansas City*. Artist. Worked at 507 Husted Building and lived at 1960 North 5<sup>th</sup> in Kansas City in 1904-5, 1907. Kansas City Dir. 1904, 1905, 1907.

**Toeplitz, Charlotte V.** b. *Oct. 10, 1892*; d. *Oklahoma City, OK, Mar. 1976*. Artist. Lived in Topeka in 1944. Exhibitions: Prairie Water Color Exhibition, Mulvane Museum, 1944; 20th Annual Kansas Artists Exhibition, 1944; Six States Exhibition, 1944. *Topeka Capital* (Jan. 18, 1944); [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 13, 2007.

**Toland, L. N.** b. *Freepport, OH, 1865*. Artist, spec. pen and ink studies. Moved to Maple City in 1886. In 1889 he traveled to Dodge City, Pueblo, CO, Colorado Springs, CO, Denver, CO, and Boulder, CO writing calling cards at a street stand. He returned to Winfield that fall to study at Perry's Business College. He worked for the Pacific Express Co. in Winfield before moving to Wichita in 1894. He continued working for the Pacific Express Co. until 1900 when he became a driver for the Wichita Laundry. In 1910 he was appointed a court bailiff, then worked in the cattle business and then, for 17 years, was the Wichita city license collector. His artwork was to make steel pen portrait drawings of famous Americans such as Sheridan, Washington, and Grant. Sain; WAM Artists' Files; *Wichita Morning Eagle* (Dec. 12, 1937).

**Tolle, Frank H.** d. *Higginsville, MO., 1846*. Artist. Lived in Clay Center. Sain.

**Tomasch, Elmer J.** b. *Cleveland, OH, Nov. 16, 1914*; d. *Manhattan, May 1977*. Painter. Sculptor. Graduate of the Cleveland School of Art and Western Reserve Univ. Received his master's degree from Kansas State College. Taught at Cleveland Public School, at Lake Placid, and joined the faculty at Kansas State Univ., Manhattan in 1947. Worked in commercial illustration. Author of ABCs of Anatomy (1947) and Foundation for Expressive Drawing (1969). Some of his drawings can be found with the archives of the Kansas State Federation of Arts at Kansas State Univ. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; Kansas State Univ., 1978. Collections: Topeka Public Library; Manhattan City Park; Beach Museum; Sandzén Memorial Art Gallery. Sain; A&C KS; WKDC; TPL; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

**Tomei, Lucille V.** *b. St. Joseph, MO, May 11, 1904; d. Berkeley, CA, Aug. 1987.* Attended St. Mary's College in Leavenworth, the Univ. of Kansas, Lawrence, the Kansas City Art Institute, the Univ. of Pittsburgh, and was a pupil of Charles Sasportas and Jane Heidner. Lived in Pittsburgh, PA in 1953. Member: Assoc. of Artists of Pittsburgh. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939. Awards: Kansas City Art Institute, 1937, 1938. Collections: Immaculata High School, Leavenworth; Ft. Leavenworth Museum; Kansas State Historical Museum; Cathedral of Learning, Pittsburgh.  
*Topeka Journal* (Mar. 10, 1939); WWA 5.

**Tomlinson, Dorothea (Guglielma Dorothea Tomlinson Marquis).** *b. Fairfield, IA, June 16, 1898; d. Des Moines, IA, Jan. 1985.* Painter. Illustrator. Industrial designer. Lithographer. Attended the Cummings School of Art in Des Moines, IA studying with Charles Cumming. Attended the 1932 Stone City Art Colony school. Worked for the Works Progress Administration producing three small murals for the Mount Pleasant, IA Post Office and painting the mural "Wheat Center" in the Hoisington Post Office in 1938. Taught at Parsons College in Fairfield, IA from 1944. Member: Iowa Artists Club; American Artists Professional League. Exhibitions: Corcoran Gallery of Art, 1939; Joslyn Museum, 1932; Iowa Art Club, 1931-35; Iowa Art Salon, 1931-41; Des Moines Water Color Exhibition, 1932-35, 1937, 1939-41; Drake Univ., 1940. Awards: Iowa Art Club, 1933. Collections: Iowa State College; Congressional Building, Washington, DC.  
Wiebe; *Topeka Journal* (May 16, 1938); WWA 1, 5, 8; Bruner; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; Ness, Zenobia, and Luise Orwig. *Iowa Artists of the First Hundred Years.* (Des Moines: Wallace-Homestead, 1939); [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 29, 2007.

**Tosh, DeMurl.** *b. Kansas, Jan. 1, 1906; d. Costa Mesa, Ca, May 10, 1997.* Painter. Floral designer. Moved to California in 1953. Opened a floral shop in Cosa Mesa, CA and established a part-time residence in Palm Springs, CA. Member: Costa Mesa Art League; Desert Art Center.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 13, 2007.

**Tousey, Thomas Sanford.** *b. Clay Center; d. Monroe, NY, June 28, 1961.* Illustrator. Art educator for publishers. Grew up in Kansas but finished high school in Indiana where he began his art career drawing a daily cartoon for the *Anderson Morning Herald*. Studied in Chicago under J.C. Lyendecker and Fred Goudy and at Howard Pyle's school in Wilmington, DE. Moved to New York and worked as a free-lance artist with illustrations appearing in the *Saturday Evening Post*, *Collier's*, *Life*, and other major magazines. Lived in New York 1924-48. Author and illustrator of Cowboy Tommy, a children's picture book published in 1932 by Doubleday, Doran & Co. and continued a series of such stories under the name Sanford Tousey. His books, such as Airplane Andy, Bob and the Railroad, Cowboys of America and White Prince the Arabian Horse are now considered collector's items.  
Sain; Samuels; *Kansas City Star* (July 23, 1932); *New York Times* (June 29, 1961).

**Townsley, Channel Pickering.** *b. Sedalia, MO, Jan. 20, 1867; d. London, England, Dec. 21, 1921.* Painter, spec. florals, landscapes, coastal scenes. Moved with his family to Great Bend area in 1875 where he grew up and attended Washburn College, Topeka. He then went to Paris where he studied at the Academié s Delecluse and Julian. Returning to the U.S., he became associated with William M. Chase in New York; he managed the Chase Shinnecock School on Long Island and organized the

Chase art classes in Europe. In 1905 Townsley went to England and founded the London School of Art, serving as director and instructor along with Frank Brangwyn and other well-known English artists. In 1910 he returned to America to concentrate on painting. Arriving in Pasadena, CA in 1914, he was director of both the Stickney Memorial School and Otis Art Institute. During the summers of 1914 and 1915 he held art classes on the Monterey Peninsula. Townsley died on Dec. 2, 1921 in London, England while planning a sketching trip with Frank Brangwyn. Member: Salmagundi Club; California Art Club. Exhibitions: Throop Inst., Pasadena, CA 1914; San Francisco Art Assoc., 1916; Exposition Park, Los Angeles, 1916; Friday Morning Club, Los Angeles, 1917; National Academy of Design; Los Angeles County Museum of Art, 1918; Museum of New Mexico, 1919; International Exhibition, Carnegie Institute, Pittsburgh, PA; Art Institute of Chicago; Stendahl Gallery, Los Angeles, 1923. Collections: Mulvane Museum; Los Angeles County Museum of Art; Santa Fe Collection. AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Reinbach; TCP.

**Tracy, Mabel K.** *fl.* 1912, *Wichita*. Artist. Lived in Wichita at 1129 South Main in 1912.  
Wichita City Dir. 1912.

**Trease, Sherman.** *b. Galena, Mar. 22, 1889; d. San Diego, CA, 1941.* Painter, spec. landscapes. Illustrator. Printmaker. Writer. Photographer. Studied at the School of Applied art in Battlecreek, MI and was a pupil of A.H. Knatt. Living in Joplin, MO in the early 1920s; moved to California in 1924 where he was an active part of the art community and wrote an art column for the *San Diego Union*. Member: Joplin Art Guild; San Diego Art Guild; Spanish Village Art Center. Exhibitions: Midwestern Artists Exhibition, 1923; Joplin Art League; Society of Fine Artists in San Diego, CA; 1935 California-Pacific International Expo in San Diego. Awards: 1st landscape prize at Joplin Spring Exhibition, 1922; grand prize at Joplin fall Exhibition, 1922. Collections: San Diego Museum of Art.  
Newlin; AAA27; Sain; Reinbach; TPL; Dawdy 2; AAA 20, 22, 24; MAE 1923; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005.

**Tresize, Eldred.** *b. Hutchinson, ca. 1894.* Painter. 21-year-old janitor and fireman at YMCA building in Hutchinson; painted in the engine room. Self-taught artist having received no art training. Sold 75 paintings in a single year.  
*Topeka Capital* (Feb. 17, 1915).

**Trimm, Lee S.** *b. Fort Larned, Apr. 15, 1879; d. Amboy, NY, Dec. 1972.* Painter, spec. portraits. Studied with De Forest Carr. Lived in Syracuse, NY in 1953. Member: Society for Sanity in Art; Jamestown Sketch Club. Exhibitions: Society for Sanity in Art, 1941; Utica Library, 1938-40; Daytona Beach, 1941. Collections: Syracuse Univ.; Gettysburg Academy; Puerto Rico Missionary College; Onondaga Historical Assoc. WWA 5, 6, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 30, 2007; Art Inventories Cat.

**Tripp, F. D.** *fl.* 1880s, *Newton*. Artist. Photographer.  
Newton City. Dir. 1887.

**Trottnow, Bert Morris.** *b. Bradford, IL, July 9, 1895; South Bend, IN, Nov. 1970.* Art teacher. Attended the Art Institute of Chicago and the School of Fine Arts in Detroit. Taught at Baker Univ., Baldwin from 1927-28. Taught at Central High School in South Bend, IL in 1942.  
Ebright; Bailey.



**Troupe, Lucile.** *fl. 1916, Topeka.* Painter on china. Artist. African American. Lived in Topeka at 428 Lincoln in 1916.  
Topeka City Dir. 1916.

**Trowbridge, Irene Underwood (Mrs. Miles C. Trowbridge).** *b. Pittsburg, Apr. 4, 1898.* Studied at the Art Institute of Chicago. Lived in Chevy Chase, MD in 1953. Member: American Artists Professional League. Exhibitions: Society of Washington Artists, 1939; Maryland Institute, 1939; International House, Washington, DC, 1939. Awards: Federated Women's Club, MD, 1936. Collections: Federated Women's Club, Washington, DC.  
WWAA 5.

**True, Clark.** *b. near Wichita, June 18, 1885; d. Haysville, June 1967.* Painter, spec. western scenes. Studied at the Art Institute of Chicago before World War I and, many years later, with James Swinnerton in California. Spent 6 years painting in New Mexico before settling in Colorado Springs, CO where he painted portraits and murals.  
Dawdy3; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Aug. 2, 2006; WAM Artists' Files.

**Truesdell, Gaylord Sangston.** *b. Waukegan, IL, June 10, 1850; d. New York, NY, June 13, 1899.* Painter, spec. landscapes, rural, animals. Lived in Atchison when he was a young man and worked in the grocery store owned by his uncle. From Atchison he moved to St. Louis, MO where he learned the trade of lithographer. He then went to Chicago. Pupil at the Pennsylvania Academy of Fine Arts and of A. Morat & Cormon in Paris at the Academié des Beaux-Arts. Exhibitions: Columbian Exposition (Chicago), 1893; one man exhibition at the Corcoran Art Gallery, May 1901; one man exhibition at the Pennsylvania Academy of Fine Arts, Mar. 1902. Awards: bronze medal at Paris Exposition, 1889; medal (2<sup>nd</sup> class) Salon de Champs Elysee, Paris 1892 – Hors Concours. Collections: Univ. of Shawnee, OK; Washington County (MD) Museum of Fine Arts; Art Gallery of Hamilton.  
Sain; AAA01; Field; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Art Inventories Cat.; *Topeka Capital* (June 24, 1899).

**Truex, Van Day.** *b. Delphos, Mar. 5, 1904; d. New York, NY, Apr. 1979.* Painter. Designer. Studied at the Parsons School of Design and at Kansas Wesleyan Univ. Served as head of Parsons School of Design's Paris branch from 1930-39. Returned to New York before World War II and headed Parsons as president from 1942-53. Continued his connection with France where he built a house in Provence and designed award-winning crystal for Baccarat. In 1954, Truex resigned from his administrative duties and designed architectural hardware for Yale & Towne Manufacturing Company and rugs for Edward Fields. In 1955 he was invited by Tiffany & Company to oversee all design in their store. He retired in 1967 and moved to his Provence house but returned to New York in 1979. Exhibitions: Carstairs Gallery, 1961; Maynard Walker Gallery, 1966; Graham Gallery 1971. Awards: Chevalier, Legion d'honneur, France, 1951. Collections: California Palace of the Legion of Honor; Beach Museum; Nelson-Atkins Museum of Art; Philadelphia Museum of Art; Metropolitan Museum of Art.  
WWAA 1976; *New York Times* (Apr. 25, 1979); SAAM Library Vertical Files.

**Truitt, William H.** *b. Ft. Scott.* Painter, spec. coastal scenes. Lived in Hull's Cove, ME.  
Sain; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005.



**Tschudi, John U.** *fl. 1880s, Kansas City.* Scenic artist. With Tschudi, Loffing, & Roberts in Kansas City at 400 East 12<sup>th</sup> in 1888-89.  
KSG 1888-89.

**Tucker, Jane.** *fl. 1930s, Lawrence.* Painter, spec. watercolors. Exhibitions:  
Midwestern Artists Exhibition, 1930.  
MAE 1930.

**Turpin, Phena Breshears.** *fl. Leavenworth.* Painter, spec. landscapes.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Turvey, Esther.** *fl. 1930s, Dodge City.* Teacher. Earned a BA from the Univ. of Oklahoma and a MA from Columbia Univ. in New York. Taught art at Dodge City Community College from 1938-39.  
Dodge City CC Cat.

**Tury, William G.** *b. Kansas, 1891; d. Pasadena, CA.* Painter. While a resident of Los Angeles in the 1930s, Tury painted portraits of movie stars and worked in the art departments of several movie studios.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Tuttle, Edna.** *fl. 1930s-40s, Topeka and Salina.* Artist. Teacher. Studied at Bethany College, Lindsborg from 1937-46 as a pupil of Birger Sandzén. Associate professor of art at Kansas Wesleyan Univ. in Salina from 1935-46. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933.  
*Topeka Journal* (Nov. 11, 1933); *KS Wesleyan Cat.*; Mann; *Art Students at Bethany.*

**Twiss, Elizabeth Longstreet, "Lizzie".** *b. Iola, July 21, 1865; d. Waitsburg, WA, Aug. 10, 1906.* Painter. Graphic artist. Teacher. Lived in Washington painting landscapes and other scenes of the state.  
Kovinick.

**Tyler, Edward.** *b. Indiana, ca. 1861.* Artist. Lived in Nickerson (Reno County) in 1880.  
U.S. Federal Census 1880.

**Tyson, Ellwood.** *b. Indiana, ca. 1847.* Artist. Lived in Valley (Nemaha County) in 1880.  
U.S. Federal Census 1880.

## U

**Ulmer, Ernst.** *b. Kansas City, 1922.* Illustrator. Painter. Sculptor. Served in World War II before attending the Kansas City Art Institute and graduating with a MFA in 1950. Worked as a technical illustrator for the aircraft industry and architectural firms before devoting full-time to the fine arts beginning in the late 1970s. Ulmer's work has appeared in many national publications including *Sports Illustrated*, *U.S. News and World Report*, and *Time* magazine. Living near Bonner Springs in 2006. Member: Heartland Pastel Society; Kansas Sculptor Society; Kansas Pastel Society, Degas Pastel Society; Kansas Watercolor Society. Awards: first place, Salon International du Pastel; Kansas Governor's Artist Award, 2006. Collections: Kansas Power and Light; mural, Leavenworth County Courthouse; mural, Colby Community Building; Missouri Valley Special Collections, KCPL.

AskArt, [www.askart.com](http://www.askart.com), accessed Nov. 6, 2007; <http://www.ernstulmer.com>, accessed Nov. 6, 2007; TPL; *Kansas City Star* (Mar. 4, 1956); *Kansas Heritage* (Winter 2003).

**Underwood, Addie.** *b. Kansas, Oct. 1891.* Painter. Lived in Lawrence at 534 Louisiana Street in 1917. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917.

AAA14; Dawdy 2; Annual Exh. KCAI 1915, 1917; U.S. Federal Census 1900, 1910; Kansas State Census 1895, 1905, 1915.

**Underwood, Fred G.** *fl. 1880s, Kansas City.* Portrait painter. With F.G. Underwood & Company, portrait artists, corner of 12<sup>th</sup> and McGee in Kansas City in 1886. KSG 1886.

**Unruh, Arch.** *b. Newton, 1931.* Painter, spec. watercolors. Grew up in Clay Center. Former Univ. of Kansas football quarterback and veteran high school football coach. After 13 seasons of coaching at Shawnee Mission East High school, he went to work for Hallmark as Director of Cultural Affairs for Crown Center Square in 1972. Began painting when attending the university.

*Kansas City Star* (Oct. 25, 1959; Apr. 4, 1976).

**Unruh, Duane.** *b. Newton, 1931.* Sculptor. Grew up in Clay Center. Former Univ. of Kansas football end and Center High School football coach. Began modeling wax figures from which bronze casts could be made in about 1971. Learned the process from Gus Shafer, Kansas City sculptor.

*Kansas City Star* (Apr. 4, 1976).

**Unsell, Ona Barfoote.** *fl. 1904, Arkansas City.* Painter. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Upp, George.** *fl. 1880s, Saline County.* Artist. Lived in Saline County in 1885. Saline County Dir. 1885.

**Upton, Charles G.** *fl. 1880s-1904, Kansas City.* Artist. Worked in Kansas City with Upton & Pillsbury at 527 Delaware in 1888-89; American Artists Assoc. at 603 Delaware in 1894 and American Artists Assoc. at 725 Main in 1904.

KSG 1888-89, 1894, 1904.

**Uxmal.** See Pena, Anabella.



## V

**Vail, Miss Mary.** *fl. 1880s-90s, Detroit.* Artist.  
KSG 1886, 1888-89, 1891.

**Van Benthuisen, Will.** *b. Leavenworth, 1883; d. New York, NY, Mar. 8, 1929.*  
Artist. Employed by the *New York World* from 1903-29, first as a reporter and then as an artist. Particularly known for his pictures of wild animals.  
Sain; *New York Times* (Mar. 9, 1929).

**Van Brunt, John.** *b. New Jersey, 1855; d. 1924.* Crayon artist. Sculptor. Architect.  
Lived in Kansas City at 620 Main in 1880. Van Brunt, served as architect for the Park Board and was noted as a designer of unusual artistic ability, said to be influential in introducing English residential designs to Kansas City. John Van Brunt was associated with his brother Adrienne Van Brunt from 1882 to 1890 and from 1896 until Adrienne's death in 1913. He was then in partnership with Alfred Hertz from 1917 until his own death in 1924. Collections: Gilham Park, Kansas City, MO; Observation Park, Kansas City, MO; Kessler Park, Kansas City, MO.  
KSG 1880; Art Inventories Cat; Historic Kansas City Foundation,  
[http://www.historickansascity.org/index.php?option=com\\_content&task=view&id=123&Itemid=83](http://www.historickansascity.org/index.php?option=com_content&task=view&id=123&Itemid=83), accessed June 21, 2008; U.S. Federal Census 1920.

**Van Cleve, Grace.** *b. Kansas, ca. 1891.* Artist. Art instructor. Addresses in Wichita at 138 North Market and at 1805½ East Douglas, Apartment 1 in 1929.  
Wichita City Dir. 1929, 1930; U.S. Federal Census 1930.

**Vanderveer, Miss M. H.** *b. Amsterdam, NY.* Illustrator. Pupil at the National Academy of Design, the Philadelphia Art School, the William Merritt Chase Summer Art School, at Shinnecock, and of Rhoda Holmes Nichols. Illustrated A House "Twelve by Fourteen" showing a land claim in 1858 in Kansas. Although an important record for Kansas, there is no indication that Miss Vanderveer was in Kansas for her drawing which she probably made in New York City about 1865.  
Samuels.

**Vandiver, Mabel.** *b. June 11, 1886; d. Oklahoma City, OK, Dec. 17, 1991.* Painter. Photographer. Graduate of Oklahoma Univ., the Art Institute of Chicago, and the Art Students League of New York. Became professor of art at Fort Hays Normal school in 1933 and remained until her retirement in 1954. Member: Oklahoma Art Assoc. Exhibitions: National Art Fair; Wichita Art Museum in 1940; 18th Annual Kansas Artists Exhibition, 1942. Collections: Sandzén Memorial Art Gallery; Fort Hays State Univ. *Wichita Eagle* (Nov. 24, 1940); AAA 20, 22, 24, 30, 31; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *100 Years*; Fort Hays Cat..

**Van Horn, R. O.** *fl. 1920s, Fort Leavenworth.* Woodcarver. Colonel in the U.S. Army. Exhibitions: Midwestern Artists Exhibition, 1922. Awards: Honorable Mention, Midwestern Artists Exhibition, 1922.  
MAE 1922.

**Vaniman, Alice.** *fl. 1890s, McPherson.* Teacher. Taught painting at McPherson College from 1892-93.  
McPherson College Cat.

**Van Meter, Emma.** *b. California.* Painter. Studied at a junior college in Ventura, CA, with private teachers in Hollywood, CA, and with James Cooper Wright in Pasadena, CA. Taught in Larned.  
WKDC.

**Van Moll, George.** *b. Massachusetts, ca. 1843.* Artist. Lived at Fort Hays in 1880.  
U.S. Federal Census 1880.

**Vann, Bertha M.** *fl. 1916-30s, Wichita.* China artist. Commercial artist. Widow of Leo P. Addresses in Wichita at 1702 E. Douglas Avenue and at 136 Pennsylvania Avenue in 1916-18, at 125½ North Market from 1929-43, resided at 119 North Madison Avenue in 1929 and 1933. Later lived at 335 New York Avenue.  
Wichita City Dir. 1916, 1917, 1918, 1919, 1929, 1931, 1932, 1933, 1935, 1936, 1937, 1938, 1939, 1943.

**Van Norman, Alice Reed.** *b. Kansas, Sept. 13, 1897; d. Los Angeles, CA, Dec. 4, 1979.* Artist. Van Norman was a resident of Los Angeles by 1934. For 38 years she worked as an artist for the Hollywood Turf Club.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Van Slyck, Willard N.** *b. Burlington, Nov. 12, 1887; d. Topeka, Jan. 16, 1944.* Artist. Teacher. Moved to Topeka when very young and graduated from Topeka High School. Attended Washburn College for two years before working as a stenographer for the Santa Fe railroad. He finished college at the Univ. of Kansas graduating in 1914 with a BS and earned his MA from the Univ. of Kansas in 1928. Van Slyck taught in Solomon and Pratt before becoming principal of the Lola High School. He was principal in Salina before moving to Topeka in 1928 where he was principal of Topeka High School until his death in 1944. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Dec. 1, 1928, Sept. 9, 1939, Jan. 16, 1944).

**Van Zandt, Claude.** *b. Kansas, Jan. 24, 1899; d. Ventura, CA, Feb. 19, 1975.* Painter. Van Zandt settled in Los Angeles in 1932. He assisted Lucile Lloyd on a mural in the California State Capitol in 1937 and by 1940 was registrar at the Chouinard Art School. Member: California Watercolor Society.  
AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Vaughn, C. M.** *fl. 1880s, Kansas City.* Artist. Lived in Kansas City at the corner of 9<sup>th</sup> and Main in 1882.  
KSG 1882-83.

**Vawter, Parke.** *b. Indiana, May 11, 1885.* Painter, spec. landscapes. Lived in Salt Lake City, UT in 1918 and in Wichita in 1930. Addresses in Topeka at 712 Jackson and at 222 West 8<sup>th</sup> in Topeka in 1931. Also lived in California.  
Sain; Topeka City Dir. 1931; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; U.S. Federal Census 1930.

**Verkeyen, Father Boniface.** *fl. 1916, Atchison.* Art instructor. Instructor of archaeology at St. Benedict's College.  
AAA13.

**Villepigue, Mrs. M. E.** *fl. 1930s, Chanute.* Artist. Exhibitions: Midwestern Artists Exhibition, 1930; 7th Annual Kansas Artists, 1931; 10th Annual Kansas Artists, 1934.  
Sain; *Topeka Journal* (Nov. 10, 1934); MAE 1930.

**Vincent, Andrew McDuffie.** *b. Hutchinson, May 14, 1898; d. Brookings, OR, Oct. 31, 1993.* Painter, spec. landscapes and marine. Teacher. Vincent and his family moved to Oregon in 1910 where he graduated from high school in Salem. From 1923 to 1928, Vincent studied at the Art Institute of Chicago. Taught in the Department of Art at the Univ. of Oregon, Eugene from 1929-68. Member: American Artists Professional League. Exhibitions: Golden Gate Exposition, 1939; Seattle Art Museum; Portland Art Museum; Mills College; Henry Art Gallery, 1957. Awards: Art Institute of Chicago. Collections: Seattle Art Museum; Portland Art Museum; murals in U.S. Post Offices in Toppenish, WA, and Salem, OR; mural in Eugene, OR City Hall. Dawdy 2; WWA 5, 6, 7, 8; *Art Digest*. April 15, 1934; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005.

**Vinnemeier, Gerhard.** *b. German, ca. 1866.* Photographer. Artist. Immigrated to the U.S. in 1886. Lived in Claremore, OK in 1910. Operated a studio at 108 S. Jefferson St. in lola in 1916 with the slogan, "Portraits that please." The business was called Day and Night Studio in 1921. lola City Dir. 1916, 1921-22 U.S. Federal Census 1910, 1920.

**Volk, John G.** *b. Massachusetts, ca. 1853.* Artist. Lived in Wamego in 1880. U.S. Federal Census 1880.

**Von der Heiden, C. R.** *fl. 1880s, Newton.* Portrait artist. Lived in Newton at 400 East Main in 1888-89. KSG 1888-89.

**Von Keller, Alice.** *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1934. ESU Cat; Brinkman.

**Votair, Daniel.** *b. Indiana, ca. 1818.* Artist, spec. landscapes. Farmer. Lived in Rutland (Montgomery County) in 1880. U.S. Federal Census 1880.

**Voth, Marie.** *b. ca 1924, Goessel.* Sketch artist. Attended Bethel College in North Newton. Trained as a nurse at Bethel Hospital in Newton and living in Goessel in 1982. Collections: Bethel College. Abrahams.

**Vysekal, Luvena.** *b. LeMars, IA, Dec. 23, 1873; d. Los Angeles, CA, Jan. 11, 1954.* Painter. Educated in Pittsburg. During 1910-14 she studied at the Art Institute of Chicago under Vanderpoel, Walcott, and Norton. Moved to Los Angeles in 1914 to paint murals in the Barbara Worth Hotel in El Centro, CA. After settling in California, Mrs. Vysekal further studied with Stanton MacDonald-Wright. In 1922, under the pseudonym "Benjamin Blue," she authored *Counterfeit Presentations*, a series of character sketches of local artists. In 1939, she became director of the Vysekal Gallery in Hollywood, CA. Her sister was sculptor Ella Buchanan. Exhibitions: Friday Morning Club, Los Angeles, 1916; California Art Club, 1922-29; Painters & Sculptors of Los Angeles, 1922-35; Western Painters, 1924; Los Angeles County Museum of Art, 1924, 1927, 1929, 1932; Modern Art Workers, Los Angeles, 1926; California Watercolor Society, 1928; Hollywood Woman's Club, 1929; Artists of Southern California, 1930; Oakland Art Gallery, 1932; Ebell Club, Los Angeles, 1934; Academy of Western Painters, 1935; All-California Show, 1939. Collections: Kansas State Capitol; Los Angeles Art Institute.



AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

## W

**Wade, Alberta.** *fl. 1940s, Lawrence.* Artist. Exhibitions: National Art Fair, Wichita Art Museum, 1940.

*Wichita Eagle* (Nov. 24, 1940).

**Wadsworth, A. E.** *fl. 1940s, Wichita.* Artist. Partner with Blackbear Bosin in the Great Plains Studio in Wichita. Exhibitions: 2nd Missouri Valley Exhibition, 1948.

*Topeka Capital* (Nov. 10, 1948); WAM Artists' Files.

**Wagner, Alice B.** *fl. 1904, Leavenworth.* Pyrography. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Wagner, Mrs. Kenneth.** *fl. 1930s, Topeka.* Artist.

*Topeka Capital* (Jan. 28, 1939).

**Wagstaff, Dorothy.** See Arens, Dorothy Wagstaff.

**Wahl, Theodore.** *b. Dillon, Dec. 18, 1903; d. Milford, NJ, Aug. 20, 1990.*

Lithographer. Painter. Teacher. Graduated from Abilene High School in 1925 and spent a year teaching in a one-room school house before enrolling at the Univ. of Kansas. Studied at the Univ. of Kansas, Lawrence with Albert Bloch and Karl Mattern, and at the Kansas City Art Institute with Ross Braught. Moved to New York City in 1933 to study lithography with Bolton Brown. Wahl created and printed lithographs at the artist's colony in Woodstock, NY, as well as in New York City, where he was head of lithographic printing for the WPA. Taught at Riegel Ridge in Milford, NJ from 1947-57. Member: Delaware Valley Art Assoc. Exhibitions: Midwestern Art Exhibition, 1932-36; Museum of Modern Art, 1940; Delaware Valley Art Assoc., 1946-52; Cincinnati Lithography Exhibition, 1950-52; Vassar College Art Gallery, 1980. Awards: Midwestern Art Exhibition, 1933. Collections: Brooklyn Public Library; Hunter College; Univ. of Louisiana; Univ. of Wisconsin; New York Public Library; Smithsonian Institution; Newark Museum; Baltimore Museum of Art; Philadelphia Museum of Art; Portland Art Museum; Emprise Bank Collection; and more.

WWAA 5, 6, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 25, 2007; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 25, 2007; SAAM Library Vertical Files.

**Waid, Mary Joan.** *b. Emporia, 1939.* Painter. Earned a BFA from Wichita State Univ. in 1961. Moved to New York City and spent the 1970s painting domestic subjects and flowers. In 1979 she had a fellowship at Yaddo, the artists' retreat in Saratoga Springs, NY where she began doing self-portraits. Known for her still lifes, often in pastels, and self-portraits. Exhibitions: Wichita Art Museum, 1978, 1988; Albuquerque Museum, 1999. Collections: Emprise Bank Collection; Arkansas Arts Center; Art Institute of Chicago; Blanden Memorial Art Gallery; Grey Art Gallery, New York University; Indianapolis Museum of Art; Minneapolis Institute of Arts; National Academy of Design; Utah Museum of Art; Wichita Art Museum.

AskArt, [www.askart.com](http://www.askart.com), accessed May 31, 2009.

**Walden, Wanda Mathis.** *b. Newton, Oct. 26, 1890; d. Los Angeles, Feb. 3, 1985.*

Painter. Married Forest C. Walden in 1914. The couple lived in Kansas City and St. Louis, MO before settling in San Diego, CA in 1929. She and her husband often spent summers at their cabin in Colorado. Inspired by the scenery there, she became

interested in painting. In San Diego she studied under Everett Gee Jackson. Exhibitions: San Diego Art Guild, 1936-41; Golden Gate International Exposition, 1939. *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 25, 2007.

**Wales, George Canning.** *b. Boston, MA, Dec. 23, 1868; d. Boston, MA, Mar. 22, 1940.* Illustrator. Painter, spec. marine and landscapes. Printmaker. Studied naval architecture at the Massachusetts Institute of Technology from 1885 to 1888. His first job was with the firm Peabody and Stearns in Boston from 1888-91 and was a resident of Wichita in 1892 with a position with Wichita & Western. He founded his own architectural firm in Boston in 1893. Wales studied etching in 1917 with William M. Paxton, produced his first etchings that same year, and had his first exhibition in 1921. He studied and mastered lithography in 1923. He published Etchings and Lithographs of American Ships (1927) and also produced vessel drawings used as illustrations in various publications by Howard I. Chapelle. Member: Guild of Boston Artists; Society of American Etchers. Exhibitions: Goodspeed's Book Shop, 1921; Smithsonian Institution, 1929. Collections: Library of Congress; New York Public Library; Peabody-Essex Museum; British Museum; Victoria and Albert Museum; Butler Institute of American Art; Museum of Fine Arts, Boston; Farnsworth Art Museum. *Wichita Eagle* (Mar. 28, 1940); WWAA 1; Field; Holman, Louis. George C. Wales: Etcher of the Sea (1922); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; Art Inventories Cat.; SAAM Library Vertical Files.

**Wales, Max.** *fl. 1930s, Topeka.* Commercial artist. Worked with Wales Advertising Agency. Taught at Topeka School of Art in 1938. *Topeka Journal* (June, 11, 1938).

**Walker, Addison Mortimer, "Mort"**. *b. El Dorado, 1923.* Cartoonist. Walker published his first comic when he was 11. He sold his first cartoon at 12, and at 14 he was selling gag cartoons regularly to *Child Life*, *Inside Detective* and *Flying Aces* magazines. At 15, he was comic-strip artist for a weekly metropolitan newspaper. Graduated from Northeast High School in 1941. At 18, he became chief editorial designer at Hall Bros., ushering in a light, playful style for the company's Hallmark Cards line. Served in the U.S. Army in World War II, then attended the Univ. of Missouri, Columbia where he was editor of the school magazine and graduated in 1948. Walker then moved to New York to pursue his cartooning career. In order to survive he worked as editor of three magazines for Dell Publishing Company. His first 200 cartoons were rejected, but he persisted, and editors started to recognize his talent and in two years he was the top-selling magazine cartoonist. His first big break came in 1950, when King Features picked up "*Beetle Bailey*" for syndication. Walker's comic strip "*Hi and Lois*," which he created with Dik Browne, began in 1954. He also created "*Boner's Ark*" in 1968 under the name "Addison," and created "*Sam & Silo*" with Jerry Dumas in 1977. Contributed many cartoons to book collections, text and humor anthologies as well as to journals such as *Post*, *Colliers*, *Ladies Home Journal*, and other national magazines. Founder of the Museum of Cartoon Art. Member: National Cartoonists Society. Exhibitions: Metropolitan Museum of Art, 1951; National Cartoon Museum, 2000; Ellis Library, Univ. of Missouri, 2000. Awards: Cartoonist of the Year, 1953; Best Humor Strip, 1966, 1969; U.S. Army Certificate of Appreciation for Patriotic Civilian Service, 1990; Golden T-Square from the National Cartoonists Society, 1999; The Decoration for Distinguished Civilian Service, 2000; The Connecticut Legend. Collections: Univ. of Missouri Campus. WWAA 5, 6, 8, 1970, 1976; *AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007; *Kansas City Times* (Jan. 7, 1978); <http://mortwalker.com/mwinfo.html>, accessed Oct. 26, 2007; Art Inventories Cat.

**Walker, John A.** fl. 1880s, Kansas City. Artist. Lived at 1106 Main, Kansas City in 1884-85.  
KSG, 1884-85.

**Walker, Lottie.** fl. 1930s, Salina. Painter. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition.  
*Topeka Journal* (June 5, 1937).

**Walker, Maynard.** b. Garnett, Jan. 7, 1896; d. Carbondale, PA, Aug. 20, 1985. Painter, spec. landscapes of Colorado. Art Dealer. Attended high school in Topeka. He was employed by Capper Publications in 1921 and worked as art editor, writer and critic for the *Kansas City Journal-Post*. He worked for Ferargil Galleries in New York beginning in 1929 but in 1935 he opened his own gallery, the Maynard Walker Gallery, in New York. A gallery branch opened in Hollywood, CA in 1938. Walker was a primary promoter of the Regionalists during the 1930s and 1940s and was among the first to show the work of George Grosz, the German painter and caricaturist. In 1951, in memory of his mother, Walker donated a collection of paintings, sculptures, prints and drawings, including works by John Steuart Curry, Edouard Manet and Jean Baptiste Corot, to the Garnett Public Library. Walker retired as an art dealer in 1967. Member: Charter member Topeka Art Guild. Exhibitions: Midwestern Artists Exhibition, 1922. Reinbach; Sain; Greene; *Topeka Journal* (Apr. 14, 1921, July 27, 1929, July 30, 1938); MAE 1922; TPL; Archives of American Art; *New York Times* (Aug. 23, 1985); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *Kansas City Times* (Mar. 7, 1951).

**Walker, Robert.** b. ca. 1920. Painter, spec. Swedish folk style. Used local residents and landmarks in Lindsborg as subjects of his art. His work was in the folk art tradition of Dalecarlian, popularized by Swedes in the 18<sup>th</sup> and 19<sup>th</sup> centuries. Collections: Bank of America, Lindsborg.  
*Hutchinson News* (Sept. 24, 1980).

**Walker, Stella** b. Grenola, Mar. 11, 1881; d. Oct. 19, 1962. Painter. She graduated from Cedar Vale High School in 1896. She attended the Univ. of Kansas, Lawrence Pharmacy School in 1898.  
WKCD.

**Walkowitz, Abraham.** b. Tuiemen, Siberia, Mar. 28, 1878; d. Brooklyn, NY, 1965. Painter. Immigrated to New York at the age of eleven. He studied at the Artists Institute and, in 1898, at the National Academy of Design. In 1906, Walkowitz traveled to Paris where he attended the Academié Julian and joined the avant garde circle of Picasso, Rodin and Isadore Duncan. He was included in the Armory Show of 1913 and, as a member of Alfred Steiglitz' inner circle, was a regular exhibitor at the renowned 291 Gallery until it closed in 1917. After the First World War the artist continued to work prolifically. In 1945, Walkowitz traveled to Girard to visit an old friend and stay through the summer painting landscapes made up largely of strip mines and barns. This was to be his last venture in active painting for, by 1946, the glaucoma which was to lead to his eventual blindness began to impair his vision and limit his ability to work. The Girard publisher Haldeman-Julius did several books on Walkowitz's art including, Isadora Duncan in her Dances (1945), A Demonstration of Objective, Abstract, and Non-objective Art (1945), Barns and Coal Mines around Girard, Kansas (1947), and Art from Life to Life (1951). Member: Salons of America; Society of Independent Artists. Exhibitions: Armory Show (New York), 1913; one man exhibition at the Utah Museum of

Fine Arts, 1975; Kansas Master Artists, 1999; Wichita Art Museum, 2005. Awards: American Academy of Arts, 1963. Collections: Albright-Knox Art Gallery; Butler Institute of American Art; Colorado Springs Fine Arts Center; Delaware Art Museum; Los Angeles County Museum of Art; Sheldon Art Gallery; Spencer Museum of Art; Brooklyn Museum of Art; Metropolitan Museum of Art; Library of Congress; Museum of Modern Art; Emprise Bank Collection; and many more.

AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Smith Kent, Abraham Walkowitz, Figuration 1895-1945. (Long Beach, CA: Long Beach Museum of Art, 1982); Sawin, Marica. Abraham Walkowitz, 1878-1965. (Salt Lake City: Utah Museum of Fine Arts, 1975); Dawdy3; WWAA 5, 6, 8; Art Inventories Cat; Kansas Master Artists.

**Wallace, Evlyn.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Waller, Richard.** *fl. Chanute.* Artist. Sain.

**Walsh, Marie.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904. Dassler.

**Waltner, Lena.** *b. Marion, SD, Sept. 12, 1895; d. Freeman, SD, May 19, 1992.* Artist. Teacher. Educated at Freeman College Academy from 1913-18, at Bethel College from 1919-23, at Bluffton Seminary from 1926-27, and at the Univ. of Iowa from 1929-30. Became Assistant Professor of art at Bethel College in North Newton in 1934 and taught there until 1961. Collections: Bethel College. AAUW; Abrahams; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 27, 2007.

**Ward, George.** *fl. 1890s, Topeka.* Stone carver. Helped carve heads and coiled dragons on Shawnee County Courthouse in Topeka with John Deliew in 1896. FWP.

**Ward, Helen.** *fl. 1890s, Kansas City.* Artist. Lived at 1220 Pennsylvania, Kansas City in 1894. Kansas City Dir., 1894.

**Ward, Miss Lucy.** *fl. 1890s, Vassar.* Painter. KSG, 1891.

**Ward, Lyle Edward.** *b. Topeka, Feb. 4, 1922; d. Clarksville, AR, May 19, 1996.* Painter. Teacher. Earned a BFA and a MFA from the Kansas City Art Institute. Pupil of Miron Sokole, William McKim, and Wallace Rosenbauer. Taught at Ozarks Univ. in Clarksville, AR from 1956-1987. Exhibitions: Brooklyn Museum, 1951; Corcoran Gallery Biennial, 1959; Butler Institute of American Art, 1959, 1960; Missouri Valley Artists, 1954-62; and many more. Awards: Arkansas Art Center, 1963, 1965; Little Rock Art Festival, 1960, 1962. Collections: Univ. of Oklahoma Art Museum; Arkansas Art Center; Kansas City Art Institute; Nelson Gallery.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 13, 2007; [www.ozarks.edu/includes/pdffiles/today/winter2006/pdf](http://www.ozarks.edu/includes/pdffiles/today/winter2006/pdf), accessed Nov. 13, 2007; WWAA 1970, 1976.

**Wardin, Mrs. Frances Mitchell.** *b. Topeka, Jan. 19, 1888; d. Topeka, Jan. 1983.* Painter, spec. landscapes, portraits. Lived in Lawrence for fifteen years and in Topeka

for the rest of her life. Wardin attended Washburn College and studied art under Robert Henri in New York. In 1930 she owned a jewelry store in Topeka and lived at 1131 Western. She worked under the Kansas division of the Federal Art Project. Lived at 617 W. 143 St., NY and at 923 W. 16th St., Topeka. Member: Topeka Art Guild. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 7th Annual Kansas Artist Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; WPA Exhibition; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; 15<sup>th</sup> Annual Kansas Artists Exhibition, 1939; 18th Annual Kansas Artists Exhibition, 1942. Awards: Kansas Free Fair.

AAA, 12; Reinbach; Sain; Newlin; Dawdy, 2; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *Topeka Capital* (Jan. 27, 1924); *Topeka Capital-Journal* (Jan. 14, 1983).

**Warner, Mary Margaret Parry (Mrs. Malcolm D. Warner)** *b. St Joseph, MO, 1906.* Artist. Studied at Newark Museum and the Univ. of Kansas, Lawrence. Taught at the Univ. of Kansas, Lawrence from 1928-35 and was a curator at the Univ. of Kansas Museum.

Sain; KU Archives File.

**Warner, Nell Walker.** *b. Richardson, County, NE, Apr. 1, 1891; d. Carmel, CA, Nov. 30, 1970.* Painter, spec. florals and landscapes. Graduate of the Lexington, MO Women's College in 1910. Following a brief teaching assignment in Colorado Springs, CO, she moved to Los Angeles, CA and studied at the Los Angeles School of Art and Design, receiving a diploma in 1916. She then taught art classes at the Hollywood School for Girls and the Westlake School for Girls (1916-1918) and later did backgrounds for titles of silent motion pictures. Traveled in Europe and spent three summers in Cape Ann, MA painting harbor scenes. During the 1920s she was art curator of the Tuesday Afternoon Club and further studied locally with Nicolai Fechin, Fritz Werner, and Paul Lauritz in Los Angeles. Moved to Carmel, CA in 1952. At some point she lived in Reserve (Brown County) before moving to California. A picture of a corner of her library painted by her was on the cover page of the *Literacy Digest* in the early 1930s. A book titled How Nell Walker Warner Paints in Oils (Laguna Beach, CA: Walter T. Foster, n.d.) was published in the 1950s or 60s. Member: California Art Club; Glendale Art Association; California Watercolor Society; Laguna Beach Art Association; Artland Club; Academy of Western Painters; Pasadena Society of Artists; Women Painters of the West (pres. 1946-48); Society of Western Artists; Carmel Art Association. Exhibitions: Laguna Beach Art Association; Pasadena Art Institute; Artists of Southern California, San Diego; Arizona State Fair, Phoenix; Pasadena Society of Artists; Springville Museum of Art, UT; Golden Gate International Exposition; Carmel Art Association; Academy of Western Painters; California Watercolor Society; Gardena High School; Women Painters of the West; Ebell Club; Artists Fiesta; California Art Club, 1925-38; Wilshire Gallery, 1928;; Desert Sun Gallery, Palm Springs, 1937; Golden Gate International Exposition 1940; Society for Sanity in Art, California Palace of the Legion of Honor 1945; Artists Guild of America, 1953, 1955, 1960, 1963. Awards: First prize, Artists of the Southwest; Southern California Fair, 1925; Medals, California Eisteddfod, 1925; 3rd prize, California State Fair, 1929; 1st prize, California State Fair, 1931; Santa Cruz Art League, 1930. Collections: Los Angeles County Museum of Art.

*Topeka Capital* (Jan. 26, 1931); AskArt, [www.askart.com](http://www.askart.com), accessed Mar. 16, 2009.

**Warren, Dorothea.** *fl. 1900, Kansas City.* Artist. Painter of ivory miniatures and on china. Addresses at 611 Altman Building in 1898 and at 314 Pepper Building, Kansas City in 1900. Exhibitions: Louisiana purchase exposition, 1904.



Kansas City Dir. 1898; KSG 1900; Dassler.

**Warren, Ethel.** *fl. 1920s-30s, Topeka.* Artist, spec. china painting. Lived at 1272 Buchanan, Topeka.  
Topeka City Dir. 1927-28, 1929-30.

**Warren, Joseph.** *fl. 1870s-80s, Topeka and Leavenworth.* Portrait painter. Lived in Leavenworth in 1873, at 189 Kansas Ave. in Topeka in 1874-5, and at 273 Kansas Ave., Topeka in 1882.  
Leavenworth City Dir., 1873; Topeka City Dir., 1874-75, 1882; KSG, 1882-83.

**Warren, Lavina.** *fl. 1909, Wichita.* Artist. Lived with Lena M. Griffith at 408 Barnes Building, Wichita in 1909.  
Wichita City Dir. 1909.

**Warrington, W. J.** *fl. 1890s, Kansas City.* Artist. Teacher. Lived at 1209 Grand, Kansas City in 1891.  
KSG 1891.

**Warsinske, Norman George.** *b. Wichita, Mar. 4, 1929; d. Bellevue, WA, July 25, 2007.* Sculptor. Earned a BA in journalism from the Univ. of Montana and a BA in art from the Univ. of Washington. Taught at the Univ. of Washington 1957-58. Warsinske was known in the Northwest as a craftsman and interior designer who designed wall reliefs, sculptural forms and lanterns for homes, patios and public buildings. A 1974 taped interview with the artist is available in the Special Collections Library at the Univ. of Washington. Member: American Craftsmens Council. Exhibitions: Northwest Annuals, 1958-60, 1963, 1965, 1966; Yellowstone Art Gallery, 1967; Northwest Craft Center, 1968. Collections: Iron mural in the Univ. Unitarian Church, Seattle, WA; Sculpture in the King County Medical Building, Seattle, WA; Bronze mural in Pilgrim Lutheran Church, Bellevue, WA; Western Washington Univ.; IBM Building, Seattle, WA  
WWAA 1970, 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 19, 2008; Art Inventories Cat.; SAAM Library Vertical Files.

**Washburn, Mrs. C. A.** *fl. 1940s, Ottawa.* Painter, spec. flower studies. Her husband was a prominent architect.  
*Topeka Journal* (Mar. 23, 1940).

**Waskow, Helen Barker.** *b. Kansas, July 25, 1894; d. Palo Alto, CA, June 18, 1973.* Barker arrived in California in 1913. After her marriage, she settled in Palo Alto into a home at 2429 Cowper Street and remained there until her death. Exhibitions: Palo Alto Community Theater, 1966.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**Wassall, Fred.** *b. Birmingham, England, Apr. 21, 1904; d. Wichita, Apr. 1970.* Artist, spec. commercial art and surrealist style. Studied at the Brighton Institute and Slade School in London. Moved to Wichita in 1927. Painted in Mexico as well as in the U.S. Lived at 215 N. Market, Room 409 in Wichita in 1930. Belonged to the 1930s and 1940s group of artists and writers in Wichita. In 1946, he worked as the display manager for Walker Brothers Dry Goods in Wichita. His wife Irma was a poet. Exhibitions: Wichita Art Assoc., 1946; Luther Weeks Galleries, 1947; Wichita Art Museum, 1948. Collections: Emprise Bank Collection.

Wichita City Dir. 1930-31; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 5, 2008; Wichita Vortex home page, <http://homepage.mac.com/thorntonstreiff/Menu9.html>, accessed July 5, 2008; *Washington Post* (June 22, 1947); *Kansas City Star* (June 22, 1947); WAM Artists' Files; *Wichita Eagle* (May 31, 1946, Jan. 27, 1948, Apr. 30, 1970).

**Wasson, R. M.** *fl.* 1890s. *Topeka*. Artist. Owned an art studio at 832 N. Kansas Ave., Topeka and lived at 834 Kansas Ave., Topeka in 1896-97.  
Topeka City Dir. 1896-97.

**Waterman, Myron A.** *b.* Westville, NY, Oct. 28, 1855; *d.* Kansas City, Dec. 20, 1937. Cartoonist. Illustrator. Sculptor. Born in Westville, NY, he learned the drug business from an uncle in Ohio before moving to Fort Scott and establishing his own drugstore. While in Ft. Scott, he established and edited the *Fort Scott Lantern* which included his caricatures of Kansas politicians. He continued as the official cartoonist for the Populist Party in Kansas for many years. The family moved to Topeka and, along with J.F. Jarrell, in 1899 issued the quarterly paper, *Kansas Knocker*, which Waterman characterized as "the journal for cranks." The authors for the short-lived paper included John Hames Ingalls, William Allen White and other Kansans of renown. From 1894-1901 Waterman was a deputy state bank commissioner of Kansas and then in 1902 he moved to Kansas City where he worked for the Saving's Bank of Kansas City and provided advice to Cary Nation. In 1917 he was appointed a special assistant in charge of organizing the Federal Farm Board and from 1920-26 he was employed in the Federal Land Bank in St. Louis. He retired in 1926. Waterman illustrated William Allen White and Albert B. Paine's 1893 book, *Rhymes by Two Friends*, and a 1912 book of caricatures, *A Wolf in Sheep's Clothing*. He also worked in sculpture and his work was exhibited at the Midwestern Artists Exhibition. He was a leader in the Populist movement in Kansas and a leader in the fight for state and national prohibition. Waterman's papers are available in the Spencer Research Library at the Univ. of Kansas, Lawrence. Exhibitions: Midwestern Artists Exhibition, 1935.  
Reinbach; Sain; WWAA 1, 2, 3; Newlin; TPL; Dawdy, 2; MAE 1935; *Kansas City Times* (Dec. 21, 1937); *Wichita Sunday Beacon* (Sept. 14, 1927).

**Waterman-Peters, Barbara.** *b.* Topeka, 1944. Painter. Teacher. Earned a BFA from Washburn Univ. Topeka in 1973 and a MFA from Kansas State Univ., Manhattan in 1998. Taught at Washburn from 1985-86 and 1999-01. Exhibitions: Wichita Center for the Arts, 2001; Mulvane Art Museum, 2007; Emprise Bank Collection; Lincoln (KS) Art Center.  
TPL.

**Watrous, James Scales.** *b.* Winfield, Aug. 3, 1908; *d.* Madison, WI, May 25, 1999. Painter. Etcher. Sculptor. Earned a BS, MA, and PhD from the Univ. of Wisconsin. Taught at the Univ. of Wisconsin, Madison for nearly 70 years beginning in 1939. He was the driving force in founding the Elvehjem Museum of Art and the author of *A Century of American Printmaking* (1984). In 2004 a gallery at the Overture Center for the Arts in Madison was named in Watrous's honor. Member: National Society of Mural Painters. Awards: Milwaukee Art Institute, 1937, 1941, 1942; Award of Merit, American Institute of Architects, Wisconsin Chapter, 1962; Wisconsin Governor's Award in Arts, 1969. Collections: Milwaukee Art Institute; Univ. of Wisconsin; Lawrence College; Kansas State Univ.; Dane County (WI) Courthouse; murals in the Wisconsin Union, the Federal Building in Park Falls, WI, the U.S. Post Office in Grand Rapids.  
Sain; WWAA 3, 4, 5, 6, 8, 1970, 1976; Art Inventories Cat; Park.

**Watson, Wiley William.** *fl. 1930s, Topeka.* Painter. Collections: Topeka Public Library.

*Topeka Journal* (Aug. 1, 1936); TPL.

**Watterson, Ruth.** *fl. 1940s, Topeka.* Artist. Exhibitions: 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948.

*Topeka Capital* (Nov. 10, 1948).

**Watts, Katherine Louise.** See Johnson, Katherine Louise.

**Watts, Ted.** *b. Anthony, Dec. 12, 1942.* Painter, spec. sports themes. A 1960 graduate of Miami (OK) High School, Watts received his AA degree from Northeastern Oklahoma A&M College in Miami in 1962 where he studied under famed Oklahoma muralist and lithographer, Charles Banks Wilson. He completed his college education at Pittsburg State Univ. with a BFA in 1966. Following graduation, Watts worked for 6½ years in the fields of advertising, sales and newspaper production before opening his own business in May 1972 specializing in sports illustrations and drawings prepared specifically for college and university sports information and athletic departments. His business is located in Oswego and his client list has included the United States Olympic Committee, the National Collegiate Athletic Association and over 150 college and university clients from coast-to-coast. Collections: Major League Baseball Hall of Fame; National Basketball Association Hall of Fame; Pro Football Hall of Fame; USA Wrestling Hall of Fame; College Football Hall of Fame.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007; <http://www.tedwatts.net/bio.html>, accessed Nov. 13, 2007; TPL; *Kansas City Star* (Nov. 24, 1985); *Kansas!* (2<sup>nd</sup> issue, 1981).

**Waugh, Frank A.** *b. Decatur, IL.* Artist. Lived in Topeka. Collections: Sandzén Memorial Art Gallery.

Sain.

**Waymire, Roscoe Glen.** *b. Mound City, Aug. 14, 1903; d. Riverside, CA, Dec. 27, 1981.* Painter. Waymire was a long-time resident of Los Angeles, CA. He made painting trips to the desert around Palm Springs.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**Wear, Verna M.** *fl. 1930s, Topeka.* Graduate of Washburn College. Was in charge of advertising for Pelletiers' and then operated a book and art shop in Topeka. She is credited as organizing the Topeka Printmakers, a group of producing artists whose work she circulated and exhibited in her shop. Beginning in 1936, Wear served as state supervisor of the WPA Art Program succeeding Mary Huntoon and John Helm. She organized the Topeka Art Center and served as its director. Moved to New York City in 1941 to be the Director of the Argent Galleries, a gallery owned by the National Assoc. of Women Painters and Sculptors.

*Topeka Daily Capital* (Aug. 24, 1941, Jan. 17, 1943).

**Webb, Sarah.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.

Dassler.

**Weber, William.** *b. Germany, 1865; d. 1905.* Artist. Teacher. Taught at the Kansas City Art Institute beginning in 1892. Kansas City address in 1897-98 was at 413 Old YMCA Building. Lived at 723 Highland Ave. in Kansas City in 1899 and at 6<sup>th</sup> and Lister in 1900. Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Paint Club, Kansas City, 1899; Art Club, Kansas City, 1900; Armory Show, 1913. Collections: Kansas City Museum/Union Station Kansas City. Kansas City Dir. 1898; Katz; Art Inventories Cat.; AskArt, [www.askart.com](http://www.askart.com), accessed June 23, 2008.

**Webster, Gladys Viola.** *b. Kansas, Nov. 3, 1894; d. Santa Paula, CA, May 4, 1996.* Artist. Webster had settled in Santa Paula, CA by the 1930s. Exhibitions: Chamber of Commerce, Santa Paula, 1938, 1941, 1944, 1959. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**Weddle, Ed.** *fl. Lindsborg.* Artist. Gem cutter. Exhibitions: 39th Messiah Festival, 1937. Sain.

**Weddle, M. Donald.** Studied at Bethany College, Lindsborg in 1943 as a pupil of Birger Sandzén. Art Students at Bethany.

**Weeks, Frances Marie (Mrs. Louis Hafermehl).** *b. Kansas, Nov. 22, 1907; d. Lindsborg, May 7, 1988.* Teacher. Silversmith. Ceramist. Family lived in Smoky View in Saline County in 1910 and in Assaria in 1930. Taught at Independence Community College in 1941-42. Married Louis Hafermehl, another Kansas artist, in 1947 and lived in Manhattan and Seattle, WA. Independence CC Cat; *Topeka Capital Journal* (Nov. 30, 1958); U.S. Federal Census 1910, 1930.

**Weibling, Harmon G.** *d. 1872.* Artist. Moved to Leavenworth from Baltimore in 1854. Lived at N. Side of Pottawatomie between 5<sup>th</sup> & 6<sup>th</sup> in Leavenworth in 1859. Various records list him as a speculator and a contractor. Leavenworth City Dir. 1859-60; U.S. Federal Census 1860.

**Weiers, Fred H.** *fl. 1905, Cherryvale.* Artist. Lived at 218 E. 6th, Cherryvale in 1905. Cherryvale City Dir. 1905.

**Weinberg, Vergil Louis.** *b. Troy, June 19, 1918; d. Aug. 29, 1957.* Sculptor. Ceramist. Teacher. Earned a BFA in 1941 and a MA at the Univ. of Kansas, Lawrence. Taught at Tulsa (OK) Univ. and at the Univ. of Wisconsin, Madison. Member: Artists Equity Assoc. Exhibitions: Kansas Arts & Crafts Festival, 1948; Pennsylvania Academy of Fine Arts, 1949; Delgado Museum of Art; Syracuse Museum of Art; Wichita Art Assoc.; Nelson-Atkins Museum; Joslyn Art Museum; Denver Art Museum; Dallas Museum of Fine Arts; Philbrook Art Museum. Collections: Philbrook Art Museum. Sain; A&C KS; TPL; WWAA 5, 6; *College Art Journal* (Winter 1958).

**Weiner, Edwin M. R.** *b. Beloit, WI, 1883; d. Beloit, WI.* Painter, spec. portraits. Graduated from Cornell Univ., Ithaca, NY and worked as a hydraulic engineer in Three Rivers, MI. Moved to Beloit, WI in 1925. By 1930, Weiner was receiving commissions for portraits. In 1935 and 1937, he studied with Wayman Adams in Elizabethtown, NY. He also studied with John C. Johanssen and the Art Students League in New York. Weiner had a studio in Wichita where he painted numerous portraits of prominent persons in

Kansas and Oklahoma. Member: Beloit City Art League.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**Weiss, J. E.** *fl.* 1909-12, *Salina*. Teacher. Taught "pen art" at Kansas Wesleyan Univ. in Salina from 1909-12.  
KS Wesleyan Cat.

**Welch, Miss G. E.** *fl.* 1880s, *Lawrence*. Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.  
*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Welch, Mary.** *fl.* 1880s, *Lawrence*. Painter. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.  
*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Welch, Mary.** *fl.* 1920s-30s, *Hutchinson*. Pastels. Woodcut print. Studied at Bethany College, Lindsborg from 1926-27 as a pupil of Birger Sandzén. Exhibitions: Midwestern Artists Exhibition, 1928; Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1931. Collections: Sandzén Memorial Art Gallery.  
MAE 1928-31; Art Students at Bethany.

**Wellington, Duke.** *b.* *Kansas, Aug. 9, 1896*; *d.* *Columbus, Aug. 1987*. Painter. Studied at Kansas State College, the Los Angeles Art Center, the Art Students League. Pupil of Eliot O'Hara, Edgar A. Whitney, Hayward Veal, Doel Reed, Alice Harold Murphy, Reed Schmickle, and Joseph Fleck. Worked as art director for the Texas Theatre in San Antonio, 1924-26, the Paramount Theatres, 1927-36, and National Screen Service in Los Angeles, 1946-56, and for NBC/KOAM Educational TV from 1966-67. Author of Theory & Practice of Poster Art (1934). Member: Spiva Art Center; Scene & Pictorial Painters International. Exhibitions: Kansas City, MO Art Assoc., 1957; Kansas Painters Show, 1958; Ozark Artists Guild, 1958; Spiva Art Center, 1959; Wichita Art Museum, 1968. Collections: Hoover Museum; mural on Columbus Community Building.  
WWAA 1976.

**Wellman, Ethel C.** *fl.* 1904, *Topeka*. Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Wellman, Frederick Creighton.** *fl.* *Rosedale*. Artist.  
Sain.

**Wells or Welles, Leona.** *fl.* 1930s, *Hays*. Teacher. Served as substitute professor of art at Fort Hays Normal school in 1931-33.  
*100 Years*; Fort Hays Cat.

**Wells, Mabelle Kathryn.** *fl.* 1911-13, *Baldwin*. Art teacher. Taught at Baker Univ., Baldwin from 1911-13.  
Ebright; Bailey.

**Wells, William L.** *fl.* *Atchison*. Illustrator. Cartoonist. Head of Art Dept. at the *Chicago Tribune*, 1897-1915. Illustrator for E.W. Howe's book, The Story of a Country Town, (Atchison: Howe & Co., 1883) and Emerson Hough's The Story of the Cowboy



(New York: Appleton, 1897). W.L. Wells made the newspaper strip 'Old Opie Dilldock's Stories' in the *Chicago Tribune* between 1908 and 1914. In 1915, he created 'Old Nicodemus Nimble'.

Sain; Newlin; Reinbach; *Atchison Globe* (June 2, 1915).

**Welty, Rose.** *fl.* 1904, *Newton*. Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Wendelin, Rudolph Andreas Michael, "Rudy"**. *b. Herndon, Feb. 27, 1910; d. Virginia, Aug. 31, 2000*. Illustrator. Painter, spec. landscapes. Sculptor. Grew up in Ludell graduating from Herndon Rural High School in 1928. He produced drawings and cartoons for the Oberlin and Herndon newspapers and during the summers he painted signs in Oberlin, Herndon, Ludell and Atwood. Studied architecture at the Univ. of Kansas, Lawrence and attended art schools in Milwaukee, WI and Washington, DC. In 1933, he began his career as an illustrator with the U.S. Forest Service in Milwaukee then transferred to Washington where he worked on exhibits and illustrations. After military service during World War II, he rejoined the U.S. Forest Service and helped launch the Smokey Bear project. He is credited with giving Smokey his friendliness and popularity and in 1984, he designed a postage stamp with a bear cub clinging to a burnt tree. In 1958, as staff artist for the Forest Service, he painted the diorama for the Arizona Sonora Desert Museum. Wendelin retired from the Forest Service in 1973. Awards: Horace Hart Award for Graphic Arts, 1957. Collections: mural in the Rawlins County Historical Museum, Atwood; sculpture in Smokey Bear Park, International Falls, MN. *Wichita Eagle* (Oct. 7, 2000); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; Art Inventories Cat.; [http://www.sierraclub.org/john\\_muir\\_exhibit/frameindex.html?http://www.sierraclub.org/john\\_muir\\_exhibit/stamps/rudolph\\_wendelin.html](http://www.sierraclub.org/john_muir_exhibit/frameindex.html?http://www.sierraclub.org/john_muir_exhibit/stamps/rudolph_wendelin.html), accessed July 26, 2006; *Tucson Star* (July 25, 1958); *Atwood Citizen Patriot* (Oct. 9, 1975).

**Wentworth, F. R.** *fl.* 1930s, *Russell*. Sculptor. Studied at the Minneapolis School of Art and worked as an assistant to Ellerhusen and to Kiselewski in New York City. He also made sculpture for the Texas Centennial buildings in Dallas, TX. Exhibitions: 41st Messiah Festival, 1939.  
*Kansas City Star* (1939).

**Werneke, Harold J.** *b. Kansas, Oct. 1, 1903; d. Menlo Park, CA, Dec. 27, 1968*. Artist. Werneke moved to California about 1930. He settled in Menlo Park, CA and lived there until his death. He designed the cover for the *Saturday Evening Post* of Dec. 13, 1941.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**West, Walter Richard, "Dick"**. *b. Darlington, OK, Sept. 8, 1912; d. McAlester, OK, May 3, 1996*. Painter. Sculptor. Printmaker. Teacher. Also known as Wah-Pah-Nah-Yah or Lightfoot Runner. Native American of the Cheyenne tribe. From 1917 to 1927 he attended the Concho Indian School in Oklahoma. Attended Haskell Institute, Lawrence in 1931, earned an AA degree from Bacone College, Muskogee, OK, and studied under Acee Blue Eagle. West earned a BFA in 1941 and a MFA in 1950 from the Univ. of Oklahoma. Pupil of Olaf Nordmark. West began teaching in 1941 at the Phoenix Indian School. Serving in the U.S. Navy during World War II, he saw action in the European Theater from 1942 to 1946. After the war he taught at the Phoenix Indian School in 1946-47. He chaired the art department at Bacone College from 1947 to 1970 and at Haskell Indian Junior College from 1970 to 1977. In 1977, West retired to paint full time.



He earned two honorary doctorate degrees from Eastern College in St. Davids, PA and from Baker Univ. in Baldwin. In 1979 West was named Commissioner of the Indian Arts and Crafts Board and in 1986 he moved to Tijeras, NM. During the golden age of Indian art from 1946-80, West influenced a generation of students while exhibiting, winning awards, fulfilling commissions, and illustrating books. In Apr. 2008, Haskell Indian National Univ. opened the Dick West Art Gallery dedicated to exhibiting works by American Indian artists. His son, also named W. Richard West, was the first director of the National Museum of the American Indian in Washington, DC. Exhibitions: Kansas City, 1937; Tulsa, OK, 1938; Dept. of Interior, Washington, DC, 1940; Philbrook Museum of Art, 1946, 1949, 1950, 1955; Southern Plains Indian Museum and Crafts Center, 1980. Awards: Philbrook Museum of Art, 1949, 1950, 1955. Collections: Nelson-Atkins Museum of Art; Bacone College; Denver Art Museum; Gilcrease Museum; Joslyn Art Museum; Museum of the American Indian; Museum of Northern Arizona; National Gallery of Art; Philbrook Art Museum; U.S. Post Office in Okemah, OK.

AskArt, [www.askart.com](http://www.askart.com), accessed July 30, 2006; Lester; Encyclopedia of Oklahoma History & Culture, <http://digital.library.okstate.edu/encyclopedia/entries/W/WE015.html>, accessed Dec. 25, 2007; WWAA 6, 8; *Kansas!* (1st issue, 1971); *Cheyenne-Arapaho Tribal Tribune* (May 1, 2008).

**Weston, Mary Bartlett Pillsbury.** *b. Hebron, NH, Jan. 5, 1817; d. Lawrence, Apr. 25, 1895.* Painter, spec. portraits, religious scenes, landscapes. Miniature painter. Lived in New York where her husband owned an art gallery. After his death, Weston and her two daughters moved to Kansas where two of her brothers had homesteaded. Lived in Lawrence. Painted "The Spirit of Kansas" depicting a young woman riding a white horse and holding a bird of peace that was exhibited in the Kansas pavilion at the Chicago World's Fair in 1893. Exhibitions: Chicago World's Fair, 1893; National Academy of Design. Collections: New York Historical Society; Kansas State Historical Society; Watkins Museum.

AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 11, 2006; Kovicnik; Art Inventories Cat.; Kinsey; WAM Artists' Files; Trenton; *Kansas Heritage* (Summer 1991).

**Wethington, Wilma Zella.** *b. 1918.* Painter, spec watercolor and portraits. Teacher. Attended Marshall Univ. in Huntington, WV, studied at the Davenport Art Museum, in Taos, NM, and at Wichita State Univ. During World War II she worked as a draftsman and illustrator at Boeing Aircraft Co in Wichita and then worked as a commercial artist at McCormick Armstrong Printing Co. Began teaching art lessons in 1950. In 1964 she established the Wetherington Studio and Gallery in Wichita. She also taught at the Wichita Art Assoc. Married Otis Hadley in 1987. Member: American Watercolor Society; Kansas Watercolor Society; Wichita Art Assoc. Collections: Emprise Bank Collection.

TPL; WAM Artists' Files.

**Wheaton, Eva L. Dennis.** *b. Kansas, Apr. 17, 1883; d. Sherman Oaks, CA, May 31, 1976.* Artist. Moved with her family to Los Angeles County, CA in 1891. Lived in the Riverside, CA area. Exhibitions: Riverside AA, 1941.

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**Wheaton, Lola A.** *fl. 1920s, Lindsborg.* Teacher. Employed as an instructor in art at Bethany College, Lindsborg, 1924-25. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925. Collections: Sandzén Memorial Art Gallery.

100 Years of Art; Art Students at Bethany.

**Wheeler, Mrs. Charles.** *fl. 1890s, McPherson.* Artist.

KSG 1891.

**Wheeler, Virginia Octavia.** *fl.* 1930s, *Emporia*. Teacher. Taught art at Emporia State Univ. in 1936. Also taught part time in Education.  
ESU Cat; Brinkman.

**Wheeler, Zona Lorraine.** *b. Bridgeport, Feb. 15, 1913; d. Wichita, Nov. 17, 1998.* Commercial Artist. Painter. Etcher. Engraver. Lithographer. Studied at Bethany College, Lindsborg from 1929-32 as a pupil of Birger Sandzén. Studied the American Academy of Art in Chicago and the Wichita Art Assoc. School. She moved to Wichita in 1934 and worked for C.A. Seward at Western Lithography Company then moved to Grit Printing where she started the art department for the firm. In 1943, she moved to McCormick Armstrong Co. of Wichita where she designed advertisements and illustrations. She retired as head of the art department at McCormick Armstrong in 1978. She then began 3-D Studio, specializing in three-dimensional art and logos. Many of her papers are available in the Spencer Research Library at the Univ. of Kansas. Member: Wichita Art Guild; National Society of Mural Painters; Prairie Water Color Painters; Wichita Art Assoc.; National League of Pen Women; Wichita Advertising Artists Assoc. Exhibitions: Midwestern Artists Exhibition, 1932; 23rd McPherson Exhibition, 1933; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; Five States Exhibition, 1936; Prairie Water Color Artists, 1936; Midwestern Artists Exhibition, 1936; Five States Exhibition, 1937; 39th Messiah Festival, 1937; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Bethany College; Prairie Water Color Painters, Derby, England, 1948, 4th Missouri Valley Exhibition, 1950; Wichita Art Assoc, 1948, 1950, 1987; Rutgers Univ., 1953; Sandzén Gallery, 1959, 1982; Kansas State Univ., 1970, 1971; Kansas Master Artists, 1999. Awards: Prairie Water Color Club, 1946, 1950; Distinguished Alumni Award of Merit from Bethany College, 1972. Collections: Woodcut Society, Kansas City; Wichita Art Assoc., Sandzén Memorial Art Gallery; Beach Museum; Carnegie Institute; Wichita Art Museum; Emprise Bank Collection; murals in Wichita in the Hotel Lassen, the Veterans Administration Center, the American Auto Association Building, and in Topeka at the Capital Federal Savings and Loan Building. Sain; Newlin; A&C KS; WWAA 1, 5, 6, 7, 8; Collins; MAE 1932-33, 1935-36, 1939; *Wichita Eagle* (Dec. 28, 1947, Jan. 28, 1962, Nov. 24, 1998); Sandzén files; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; Beach; WAM Artists' Files; Art Students at Bethany; Kansas Master Artists.

**Whetsel, Mrs. Gertrude P.** *b. McCune, Sept. 21, 1886; d. Orange County, CA, 1952.* Painter, spec. marines and landscapes. Pupil of Clyde Leon Keller. Moved to Portland, OR 1923-31 and to Los Angeles, CA in 1933. Member: Portland Art Assoc. Awards: First prize for marine, second prize for landscape, Oregon State Fair, 1922. Dawdy 2; Collins; AAA 27; Reinbach; Sain; Newlin; Fielding; AAA 20, 22, 24; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; Topeka Capital (Oct. 27, 1929).

**Whitcomb, Ida Veats.** *fl.* 1904, *Topeka*. Painter. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**White, Edna.** *b. Wakefield, 1897.* Artist. Nurse. Lived in Santa Fe, NM.  
Sain.

**White, Elizabeth Q.** *b. Old Orabi, AZ, 1892; d. Dec. 6, 1990.* Potter. Teacher. Native American artist of the Hopi Tribe born with the name Polingaysi Qoyawayma. Taught by Mennonites who hoped she would spread the Christian religion on the reservation. Moved to Kansas to study at Bethel College in North Newton to be a missionary. She stayed with the Frey family, who gave her the Anglo name Elizabeth Ruth which she used from then on. White studied at Northern Arizona Univ. in Flagstaff, AZ and at the Univ. of California, Los Angeles in order to gain the formal qualifications to be a teacher in the Indian Service. She taught at the Tuba City Boarding School and Hotevilla Government Day School and later taught on the Navajo reservation in Chinle, AZ and in Toadlena, NM. As a ceramist, White found and developed a pearly clay that is specifically hers, and identifies her work. She also used raised designs of ears of corn and Kokopelli, the bringer of life. Author of The Sun Girl (1941) and No Turning Back (1964). Awards: Interior Distinguished Service Award, 1954; Arizona Author Award, 1989; designated an "Arizona Indian Living Treasure"; Arizona Women's Hall of Fame. Collections: Heard Museum, Phoenix.  
*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**White, Hance.** *fl. Pittsburg.* Sculptor. Folk artist. Operated Pittsburg Marble Works from 1892-1926. Created tombstones that were marketed across the Great Plains. Brown, John Gary. *Soul in the Stone: Cemetery Art from America's Heartland.* (Lawrence: Univ. Press of Kansas, 1994).

**White, Mrs. Louis Wooley.** *fl. 1930s, Topeka.* Artist. Lived in Topeka at 1833 Hope Av. in 1938 and at 1530 Tyler in 1937. Topeka City Dir. 1937, 1938.

**Whitehill, Charlotte Jane (Mrs. George W. H. Whitehill).** *b. Wisconsin, 1866; d. 1964.* Quilter. Lived in Burlington in 1910 and in Emporia in the 1930s. Began to make quilts at the age of sixty-three as an evening diversion from her day job as a district manager for an insurance company. She preserved many 19th-century appliqué patterns by copying family heirloom quilts as well as museum examples. Whitehill moved to Denver around 1940 and continued to make quilts for another five years. In 1955 she gave the Denver Art Museum twenty-eight of her quilts. Exhibitions: Denver Art Museum, 2001.  
KS Quilts; U.S. Federal Census 1910.

**Whitmer, Lugrace.** *b. Nov. 18, 1883; d. Topeka, Dec. 1967.* Painter. Teacher. Studied at the Art Institute of Chicago, at Chicago Univ., at the Univ. of Kansas, Lawrence, and at Washburn College, Topeka. Worked as Topeka public school art supervisor in the 1930s. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. *Topeka Journal* (Jan. 7, 1936); Kansas State Census 1885, 1905; U.S. Census 1900, 1920, 1930.

**Whitney, Mac.** *b. Manhattan, Aug. 3, 1936.* Sculptor. Attended the College of Emporia for one year before completing his BA at Kansas State Teachers College in Emporia in 1958. Over the next several years, Whitney invented and built various equipment and machinery items, farmed, worked in a boiler factory, and did graduate work at the Univ. of Kansas in 1961 and at Kansas State Teachers College in 1966. In 1967-1968, he earned his MFA at the Univ. of Kansas. During the 1968-1969 academic year, Whitney was an art instructor at Eastern Illinois Univ. in Charleston. He moved to Texas in 1969 and now maintains a studio near Ovilla, TX. Exhibitions: Corcoran Gallery

of Art, 1980; Sheldon Art Gallery, 1981; Laguna Gloria Art Museum, 1986; Huntington Gallery, Univ. of Texas, 1989; Amarillo Art Center, 1993. Awards: NEA grant, 1979. Collections: Dallas Museum of Art; Fort Worth Art Museum; Witte Memorial Art Museum; Nave Museum; Univ. of North Texas Museum.

<http://www.bilhenrygallery.com/whitney/index.html>, accessed May 31, 2009.

**Whitney, Marjorie Faye.** *b. Salina, Sept. 23, 1903; d. Tucson, AZ, Mar. 1, 1998.* Painter. Muralist. Craftsman. Silversmith. Designer. Sculptor. Teacher. Studied weaving in Säterglätem, Sweden and at Kansas Wesleyan in Salina, at the Univ. of Kansas, Lawrence, and at the California College of Arts & Crafts. Earned a B. Design from the Univ. of Kansas in 1927. Pupil of Rosemary Ketcham, Glen Luken, Harry Dixon, and Frank Gardener Hale in Boston, MA and California, of August Swinburn in Stockholm, and of Burnstien in Stockholm for jewelry and metalwork. Taught at the Univ. of Kansas, Lawrence in the Dept. of Design beginning in 1927 and became Director of the Department in 1940. She developed both the bachelor's and master's degrees in fine arts degree programs in jewelry and silversmithing. Retired in 1974. Member: Galveston Art Club; Western Art Assoc.; Kansas Federation of Art. Exhibitions: Midwestern Artists Exhibition, 1933; 20th Annual Kansas Artists Exhibition, 1944; Kansas Arts & Crafts Festival, 1948; Galveston, TX, 1950; Nelson Gallery, 1951; Manhattan, 1952. Collections: Murals for children's ward of Bell Memorial Hospital in Rosedale; children's ward, Univ. of Kansas, Lawrence Med Center; mural with sunflowers and jayhawks in the Watkins Hospital, Univ. of Kansas, Lawrence; mural for Gage Park School, Topeka; Spencer Museum of Art; Relief sculpture on Twente Hall, Univ. of Kansas. Reinbach; Newlin; A & C KS; WWAA 1, 5, 6, 7, 8; TPL; MAE 1933; Beach; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; KU Archives File; Art Inventories Cat.

**Whittaker, Alice Twitchell.** *b. Wichita, ca. 1909.* Painter. Teacher. Graduate of the Univ. of Chicago. Art Instructor at Friends Univ., Wichita and, from 1932-35 at Bethany College, Lindsborg. Married Charles La Rue Smith of Pasadena, CA in 1934. Member: Prairie Water Color Painters. Exhibitions: 22nd McPherson Exhibition, 1932. Collections: Sandzén Memorial Art Gallery. *Kansas City Times* (Dec. 12, 1934); Sandzén files; 100 Years of Art; Friends Univ. Cat.

**Whittemore, Frances Dean Davis (Mrs. Luther Denny Whittemore).** *b. Decatur, IL, July 27, 1857; d. Topeka, Dec. 22, 1951.* Painter. Writer. Teacher. Educated in Decatur, IL and Junction City. Studied at the Art Students League of New York, at the Art Institute of Chicago, and in Washington. Pupil of Julian Alden Weir, Kenyon Cox, Walter Shirlaw, and Frederick W. Freer. She was a supervisor of public school drawing in Evanston, IL when she fell in love with Luther Denny Whittemore, a young Latin professor from Washburn College, Topeka. After marriage, they moved to Topeka in 1883. There was virtually no art instruction at Washburn College so she provided instruction in drawing and painting. In 1901, the courses in drawing and painting were listed separately in the college catalog for the first time. Before World War I, she spent two summers in Europe. Whittemore became director of the art department at Washburn College in 1912 and retired in 1929. Credited with organizing the Topeka Art Guild and the establishment of the Mulvane Art Museum where she served as director from 1924-29. Author of George Washington in Sculpture (1933). Member: California Art Assoc.; Washington Art Club; Topeka Art Guild. Exhibitions: Topeka Public Library. AAA27; Reinbach; Newlin; A & C KS; Fielding; AAA 19, 20, 22, 24; *Kansas City Journal* (Mar. 14, 1927); Dawdy 2; WWAA 1; TPL; Collins; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; Mulvane Art Museum. 75 Years, 75 Treasures; *Topeka Capital* (Oct. 27, 1929); *Topeka Journal* (Dec. 22, 1951).

**Whittemore, Margaret Evelyn.** *b. Topeka, Sept. 7, 1897; d. Sarasota, FL, Nov. 24, 1983.* Writer. Painter, spec. Kansas scenes and birds. Wood block printer. Lithographer. Daughter of L.D. and Frances Whittemore. Graduated from Washburn College, Topeka in 1919. Studied at the Art Institute of Chicago from 1920-23, and in the art colony at Taos, NM. Taught art at Bethany College, Lindsborg in 1927. From 1928-35, Whittemore was the editor of *The Palette*, the national publication of the honorary art fraternity Delta Phi Delta and the Topeka correspondent for the *Christian Science Monitor*. Her articles were also published in the *Kansas City Star*, *Topeka Daily Capital*, *Kansas Teacher*, *Household Magazine*, *The Handicrafter*, *Arts and Decoration*, *American Magazine of Art*, *The Mentor*, *Nature Magazine*, *Outdoor America*, and others. Whittemore moved from Topeka to Kissimmee, FL, in 1952, spending a number of years in Short Hills, NJ, and Sarasota, FL, before choosing Sarasota as her home. She illustrated books by other writers, while also writing and illustrating her own. Sketchbook of Kansas Landmarks (1936), her first book, featured drawings and descriptions of historically significant landmarks like the capitol, missions, old trails, homes, bridges and trees. During the 1930s & 40s, she illustrated Birds of Kansas and Bird Notes by Harry Rhodes and during the 1950s she wrote and illustrated One-Way Ticket to Kansas and Historic Kansas: A Centenary Sketchbook. Member: Topeka Print Makers; National League of American Pen Women. Exhibitions: Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1924; Midwestern Artists Exhibition, 1925; Kansas Free Fair, 1925; Midwestern Artists Exhibition, 1933; Kansas Free Fair, 1939; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Five States Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Wichita Art Museum, 1997. Awards: First prize in 9th Annual Exhibition of American Block Prints, Jan. 1936 for best print by a Kansan. Collections: Spencer Museum of Art Topeka Public Library; Reinbach; Beach Museum; Wichita Public Library; Emporia Library; Mulvane Art Museum; Bethel College; Emprise Bank Collection.

"Notes on Some Kansas Artists," in *Kansas Magazine*, 1935; Dawdy 2; WWAA 1, 5, 6, 7, 8; Reinbach; Newlin; A&C KS; WKDC; AAA 20/ 22, 25; MAE 1923-25, 1933; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Kovicnik; TPL; Abrahams.

**Wilber, Jessie Spaulding.** *b. Whitewater, WI, Nov. 10, 1912; d. Bozeman, MT, Oct. 2, 1989.* Painter. Printmaker. Attended Port Huron Junior College, MI in 1930-1932. Her art education began in earnest in 1933, when she studied with modernist Estelle Stinchfield as a junior at Colorado State Teachers College (now Univ. of Northern Colorado), Greeley, graduating in 1935 with a fine arts degree. In 1938, she received her Master of Arts degree. She also studied in Des Moines, IA in 1938-1940, while teaching there, as well as elsewhere with Otis Dozier. Though the majority of her art reflected her lifelong love of nature and natural things, plants, landscapes, animals and people, a major activity in her art career was the recording and preservation of pictographs and murals painted by the Blackfoot Indians on the exteriors of their lodges and teepees. This latter interest would result from a 1940 summer visit to Montana that led to a position in the art department of Montana State College (later Univ.), where she would remain for over thirty years, from 1941-1972. Painted the mural, "In the Days of the Cattlemen's Picnic", for the Kingman Post Office in 1942. Member: Montana Institute of the Arts. Exhibitions: one-person shows at the Univ. of Montana, Missoula, 1965; Ketterer Gallery, Bozeman, 1972; and Montana State Univ., 1983. Awards: Artist of the Year, Montana Institute of the Arts, 1973; Governor's Award for Distinguished



Achievement in the Arts in 1988 from the Montana Arts Council. Collections: Montana Historical Society; Montana State Univ.; Montana Institute of the Arts Foundation. Wiebe; Bruner; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Kovinick.

**Wilcox, Mrs. E. E.** *fl. 1880s, Hutchinson.* Art studio. Had an office in Hutchinson over the People's Savings Bank and lived at the NW corner of Sherman and Poplar in 1888.  
Hutchinson City Dir. 1888.

**Wilcox, Hiram P.** *fl. 1890s, Topeka.* Portrait artist. Lived in Topeka at 314 W. Third in 1896-97.  
Topeka City Dir. 1896-7.

**Wilcox, J. B.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Wild Hog.** *fl. 1870s.* Artist. A Cheyenne chief and member of the Dull Knife band of northern Cheyenne. After an 1878 raid from the Indian Territory across western Kansas, Wild Hog and six companions were captured and taken to Fort Leavenworth and later to Dodge City, where they were held for trial. While confined to the Dodge City jail, Wild Hog and other warrior-artists passed the time by portraying their former way of life. Two notebooks survive, measuring 3-1/2 inches by 5-1/2 inches and depicting 80 images of tepees, wild game, hunting, battles with other tribes, and courtship. One notebook was donated to the Kansas Historical Society in 1922 by the widow of the Dodge City jailer and a second notebook was donated in 1939 by the widow of the clerk to the Indian Claims Commission. Included in the collection are two matted drawings quite unlike the style and format of the notebooks. These examples of Indian ledger art can be found in the Library/Archives Division of the Kansas State Historical Society.  
Blackmar; <http://www.kshs.org/cool3/ledgerart.htm>, accessed July 5, 2008.

**Wilder, Mrs. M. A.** *fl. 1890s, Topeka.* Artist. Lived in Topeka at 37 Crawford Building in 1891.  
KSG 1891.

**Wiles, Elmer R.** *b. Iowa, ca 1877.* Artist, spec. portraiture. Lived at 629 Kansas Ave. in Topeka in 1912.  
KSG 12; Topeka City Dir. 1912; U.S. Federal Census 1910.

**Wiles, Mrs. M. C.** *fl. 1890s, Halstead.* Artist. Her husband worked as an agent for Wells Fargo Express.  
KSG 1891.

**Wilford, Loran Frederick.** *b. Wamego, Sept. 13, 1892; d. Stamford, CT., Dec. 5, 1972.* Painter. Illustrator. Teacher. Muralist. Lived in Belleville as a boy. Studied at Kansas City Art Institute and with Charles Wilimovsky and George Pearse Ennis. Began his art career in the art department of the *Kansas City Star* in 1917 living in Kansas City from 1917-23. Moved east to Stamford, CT and became one of the nation's leading magazine illustrators during the 1920s and 30s working for publications such as *Cosmopolitan*, *Everybody's*, *McCall's*, and *Hearst's International*. Wilford moved to Sarasota, FL in the 1930s and taught at the Ringling School of Art from 1936-43 and 1948-69. He illustrated several children's books written by Mabel Harmer in the 1950s.



**Member:** Society of Independent Artists; Audubon Artists; Artists Guild of Authors League of America; Society of Illustrators; Salons of America; New York Water Color Society; American Water Color Society; Salmagundi Club. **Exhibitions:** Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922; Argent Galleries, 1935; Golden Gate Exposition, 1939; Carnegie Institute, 1946. **Awards:** Honorable mention, California Print Maker, 1922; Silver medal for Graphic Arts, Midwestern Artists Exhibition, 1922; Gallatin Prize, NY Water Color Club, 1929; Zebruskie Prize, American Water Color Society, 1929, 1932, 1961; McGowan Prize, 1930; Osborne Prize, 1933; Isidor Prize, Salmagundi Club, 1930, 1953; Shaw Prize, 1931; Philadelphia Water Color Prize, 1931; Sarasota Art Assoc., 1954, 1959, 1961. **Collections:** New York Public Library; Toledo Museum of Art; High Museum of Art; Holmes Public School, Darien, CT.; Sandzén Memorial Art Gallery.

*Art Digest* (Apr. 15, 1931); *Ladies Home Journal* (Mar. 1927); AAA25; Reinbach; WWAA 1, 2, 3, 4, 5, 6, 7, 8, 1970; Sain; Newlin; AAA 12, 18, 20, 22, 24; Dawdy 2; TPL; Annual Exh. KCAI 1915, 1920-21; MAE 1922; Reed; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 30, 2007; Park; SAAM Library Vertical Files; *Topeka Capital* (Mar. 13, 1927); *Topeka Journal* (Dec. 6, 1972).

**Wilhelm, Bruns.** fl. 1908, *Wichita*. Artist. Lived in Wichita at 122 S. Market in 1908. *Wichita City Dir.* 1908.

**Wilhite, Finis Charles.** b. *Kansas, Dec. 7, 1903*; d. *Compton, CA, Nov. 23, 1960*. Painter. Moved to southern California with his family in 1910 and settled in Compton. During the 1930s he studied and painted with other members of the Spectrum Club in Long Beach. A chiropractor, he became a competent amateur painter. AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**Wilkerson, Don.** fl. 1930s, *Topeka*. Painter. Businessman. Printmaker, spec. landscapes. Traffic supervisor of Southwestern Bell Telephone Co. **Exhibitions:** 6th Annual Kansas Artists Exhibition, 1930; 10th Annual Kansas Artists Exhibition; 1934; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. *Topeka Journal* (Nov. 10, 1934).

**Wilkin, Mildred Pierce.** b. *Kansas, Nov. 23, 1896*; d. *California, Apr. 6, 1990*. Lived in Chino, CA in 1931-41 and Corona, CA in 1947-53. Dawdy 2; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006.

**Wilkins, John Gilbert.** b. *Dade County, MO, Dec. 23, 1887*. Teacher. Studied at the Fine Arts Institute in Kansas City and the Academy of Fine Arts in Chicago. Served in the U.S. Army from 1917-18. Instructor of Free-hand Drawing and Design at Pittsburg State Univ. from 1914-20. Pittsburg State Cat.; Kansas State Census 1905; U.S. Federal Census 1920.

**Willard, Frank G.** b. *Ironton, OH, June 6, 1860*; d. *Topeka, Oct. 21, 1936*. Artist. Photographer. Resident of Topeka from 1882 until his death. Worked in Topeka at 41 Crawford Building and lived on Woodlawn Av. in 1909. In 1910 he worked at 41-43 Crawford Bldg. and lived at 1014 Topeka Av. Topeka City Dir. 1909-10; U.S. Federal Census 1920, 1930; Kansas State Census 1895, 1905; *Topeka Journal* (Oct. 21, 1936).

**Williams, Frances Royster (Mrs. Winthrop Williams).** *b. Topeka.* Artist. Lived in Kansas City. Sain.

**Williams, Louise Houston.** *b. Garnett, Apr. 9, 1883.* Painter. Lithographer. Block printer. Drawing. Teacher. Studied at Kansas City Art Institute and at the Univ. of Kansas, Lawrence. Pupil of Randall Davey. Taught in Anacortes, WA, 1931-41. Member: Boston Art Club; Pacific Coast Artists; Women Artists of Washington; Northwest Print Makers. Dawdy 2; WWAA 1.

**Williams, Mina.** *fl. Clay Center.* Artist, spec. wood carving. Sain; A&C KS.

**Williamson, Clarissa.** *fl. 1920s, Emporia.* Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Emporia in 1922-28. AAA 25; ESU Cat; Brinkman.

**Willis, Martin Wayne.** *b. Galesburg, ca. 1914; d. Wichita, Nov. 19, 1991.* Painter, spec. wildlife. Grew up in the Parsons area and also spent a part of his youth in Virginia and Maryland. His plans to attend the Kansas City Art Institute on a scholarship were interrupted by World War II. He fought in seven major battles, including the D-Day landings at Normandy and the Battle of the Bulge. Moved to Wichita in the late 1940s following the war to start what he called "a little art business" where he carved gamebirds and duck decoys from wood. His 200 carvings from that era have become collector's items. From 1949 until 1971, he was an illustrator at Boeing. He retired early to pursue his painting. Willis was very active in Ducks Unlimited. He was a National Honorary Trustee for the organization and recipient of the Palette and Chisel award. His donated prints raised well over a million dollars for D.U. conservation and restoration projects. Also a charter member of Quail Unlimited, Willis was selected by that organization and the Kansas Fish and Game Commission as the artist for the State's first quail stamp and print. He was also commissioned by the Kansas Department of Economic Development to create the first stamp and print in the Kansas Wildlife Series. His paintings have been used to illustrate numerous books and articles on wildlife and the environment. In 1992, the Wayne Willis scholarship fund, now the Wayne Willis Wildlife Foundation, was established to support university students enrolled in Wildlife Management programs.

*Wichita Eagle-Beacon* (Sept. 23, 1984); <http://www.artsellers.com/wildlife/artists.htm>, accessed Apr. 22, 2009; *Wichita Eagle* (Nov. 21, 1999); *Kansas!* (3<sup>rd</sup> issue, 1984).

**Willis, Mrs. Myrtle.** *fl. 1911-13, Wichita.* Artist. Wife of George. Lived in Wichita at 1120 S. Lawrence in 1911-13. *Wichita City Dir.* 1911-13.

**Wilson, Clara.** *fl. 1930s, Topeka.* Painter. Art instructor at Crane Junior High in Topeka in 1935. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936. *Topeka Journal* (Nov. 30, 1935, Jan. 7 1936).

**Wilson, Donald Roller.** *b. Houston, TX, Nov. 23, 1938.* Artist. Family moved to Wichita when Wilson was in fifth-grade. In addition to his classes at the Wichita Art Assoc., Wilson completed two degrees at Wichita State Univ. and taught classes there.

Wilson was an art professor at the Univ. of Arkansas in Fayetteville from 1967-74 and that is where he continues to live. Wilson was Frank Zappa's visual coordinator during the 1980s and 1990s and produced the cover art for several of Zappa's albums. Wilson uses some unique items in his paintings, such as dogs and cats, chimpanzees, dill pickles, wooden matches, olives, asparagus stalks, and even cigarettes. He paints in oils in very polished realism using the same techniques of the Old Masters. Exhibitions: Wichita Art Museum, 1966; Sheldon Memorial Art Gallery, 1969; Nelson-Atkins Museum of Art, 1970; LaJolla Museum of Contemporary Art, 1974; Florida State Univ. Fine Arts Gallery, 1979; Mid-America Art Alliance, 1988; Tacoma Art Museum, 1997; Wichita Center for the Arts, 1998; and many more. Collections: Emprise Bank Collection; Wichita Art Museum; Brooklyn Museum; Chicago Art Institute; Whitney Museum; Hirshhorn Museum and Sculpture Garden; New Orleans Museum; Arkansas Arts Center. *Wichita Eagle-Beacon* (June 24, 1979); *Wichita Eagle* (Sept. 6, 1998); <http://www.donaldrollerwilson.com/brendas>, accessed Apr. 22, 2009.

**Wilson, Helen J.** *b. Salina, Oct. 31, 1916; d. Ashland, OR, Apr. 9, 2006.* Tapestry artist. Sculptor. Wilson was born in Salina and grew up on a farm in Chehalis, WA. After receiving a bachelor's degree from the Univ. of Oregon, Wilson studied fine arts and crafts at numerous institutions in California before landing in Boulder, CO, to teach craft and art seminars to college and high school students. In 1973, a fire destroyed Wilson's home and studio, prompting her to return to the Northwest and Ashland, OR. Member: Rogue Valley Weavers Guild; Colorado Artist Craftsmen. Exhibitions: Museum of New Mexico, 1965; Fiber, Clay & Metal Exhibition, 1966; Museum of Contemporary Crafts, 1967; Dartmouth College, 1968; Delgado Museum, 1972. Awards: Best of Show, Colorado Artists Craftsmen, 1965 and Museum of New Mexico, 1965; National Merit Award, American Craftsmen Council, 1966. Collections: Utah State Univ.; Sheldon Museum; Southern Oregon Univ. WWAA 1976; *Ashland Daily Times* (Apr. 19, 2006).

**Wilson, Hortense Peck.** *b. Kansas City.* Illustrator. Started taking private lessons in watercolor during high school and college. Earned a BA from Southwestern College in Winfield and also studied art at the Kansas State Teachers College in Pittsburg. Moved to Dodge County, NE in 1958. Did the illustrations for Orleatha Kellogg's 1982 book Bloom on the Land. Flyleaf from Bloom on the Land.

**Wilson, J. Edward.** *fl. 1903-04, Salina.* Teacher. Taught drawing at Kansas Wesleyan Univ. in Salina in 1903-04. KS Wesleyan Cat.

**Wilson, Miss Mary M.** *fl. 1906-08, Winfield.* Artist. Art teacher. Cover designer. Lived in Winfield at 1204 E. 5<sup>th</sup> in 1906-07 and in the Fuller Bk. on E. 9<sup>th</sup> Av. in 1908. KSG 1908; Winfield City Dir. 1906-07.

**Wilson, Richard Brian.** *b. Wichita, June 12, 1944.* Painter. Sculptor. Teacher. Earned a BA and a MA from the California State Univ., San Jose. Taught at Shasta College in Redding, CA starting in 1968. Exhibitions: California Arts Commission, 1969-70; Joslyn Art Museum; Northwest Printmakers, 1970; Reed College Art Museum, 1973. Awards: Downing Museum, 1972; North alley Art Show, 1973. Collections: Downey Art Museum; San Jose Univ. Art Museum; Cabrillos College; Civic Concourse, San Diego, CA. WWAA 1976; Art Inventories Cat.

**Wilson, Ruth.** *fl. 1904, Leavenworth.* Painter, spec. watercolor. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Wilson, William H.** *b. South Granville, NY, Apr. 6, 1842.* Artist. Moved to Decatur, IL in 1873 and to Topeka in Dec. 1877. Worked in Topeka at 10 Keith Bk. and lived at 816 Kansas Av. in 1900. Was a member of the Knights Templar and a 33<sup>rd</sup> degree Mason.  
KSG 1900; Topeka City Dir. 1899-1900; *Topeka Capital* (Oct. 25, 1925).

**Wimmer, E. J.** *fl. 1930s.* Artist. Exhibitions: 15<sup>th</sup> Annual Kansas Artists Exhibitions, 1939.  
*Topeka Capital* (Mar. 19, 1939).

**Winchester, Miss Harriet A.** *fl. 1890s, Leavenworth.* Artist. Art and fancy goods. Lived in Leavenworth at 106 S. 4<sup>th</sup> in 1889-1891.  
KSG 1891; Leavenworth City Dir. 1889, 1890.

**Wing, Leota Anna McNemar.** *b. Wilmington, OH, Sept. 16, 1882.* Artist. Studied at the Univ. of Kansas, Lawrence, at the Univ. of Nebraska, at Bethany College, Lindsborg, and at the California State Normal College in San Diego, CA. Lived in Cedar Falls, IA.  
Dawdy3; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Aug. 2, 2006.

**Winget, Vera.** *b. Jennings, Aug. 1895.* Painter. Graduated from Baker Univ., Baldwin City in 1918. Exhibitions: in Beloit, 1918.  
*Topeka Capital* (Dec. 15, 1918); Kansas State Census 1905, 1915; U.S. Federal Census 1900, 1910, 1920.

**Wingrove, George.** *b. West Virginia, ca. 1853.* Artist. Lived in Topeka in 1880.  
U.S. Federal Census 1880.

**Wingrove, Paul.** *b. Virginia, ca. 1854.* Artist. Lived in Topeka in 1880.  
U.S. Federal Census 1880.

**Winshell, Roger W.** *b. Wisconsin, ca. 1848.* Artist. Lived in Toledo (Chase County).  
U.S. Federal Census 1880.

**Winslow, Belle.** *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 1934 Walnut in 1895.  
Kansas City Dir. 1895.

**Winslow, Miss Essa.** *fl. 1880s, Hutchinson.* Artist. Lived in Hutchinson at 319 3d Av. E. in 1888.  
Hutchinson City Dir. 1888.

**Winter, Casper C.** *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Winter, Lumen Martin.** *b. Ellery, IL, Dec. 12, 1907; d. New Rochelle, NY, Apr. 1982.* Painter. Designer. Illustrator. Sculptor. Grew up in the Belpre and Larned area. Studied at Grand Rapids Junior College (MI), the Cleveland School of Art in 1928, the

National Academy of Design, the Grand Central School of Art, and the Beaux-Art Institute of Design, NY. In 1932 he became an assistant to Ezra Winters. Worked as a cartoonist and designer and went to Santa Fe, NM to settle in 1939. He painted the mural, "Threshing in Kansas," for the Hutchinson Post Office in 1942 and served as an artist with the U.S. Signal Corps in the Air Force in WW II. In 1976 the State Capitol Murals Committee selected Martin to paint his interpretation of John Steuart Curry's sketches on the second floor of the Kansas Statehouse. He researched Kansas history, and polled history students at Kansas State Univ. to find important topics in the state's story. Winter painted the scenes in his studio in Santa Fe, NM and no one in Kansas saw them until their installation. The result of the artist's eighteen months of research and painting was a series of eight scenes depicting history, agriculture, industry, and education. The murals were unveiled on April 30, 1978 ending an eighty-year struggle to decorate the capitol walls. Winter designed the official medallion for the Apollo 13 space flight and was working on a statue entitled "The Great White Buffalo" for the entrance of the Kansas Museum of History when he died in 1982. His papers are in the Archives of American Art. Member: Society of Illustrators; National Society of Mural Painters; Architectural League of NY; American Water Color Society; New Rochelle Art Assoc.; Salmagundi Club. Exhibitions: Grand Rapids Art Gallery, 1976; Butler Art Institute; Seattle Art Museum; Pennsylvania Academy of Fine Arts; Art Institute of Chicago; Argent Gallery, 1956; Washington County Museum of Fine Arts, 1956; and many more. Collections: Library of Congress; many murals and mosaics including at the U.S. Air Force Academy Chapel in Colorado Springs, the St. Louis Wellston Post Office, the Bank of Manhattan, the Univ. of Notre Dame, the Sheraton Park Hotel in Washington DC.; the Marian Shrine, West Haverstraw, NY; the South Shore High School, Brooklyn, NY; AFL-CIO Headquarters; the National Wildlife Foundation, Washington, DC; Los Alamos (NM) High School; Grand Rapids (MI) Community College; Titans mural in the General Assembly Hall of the United Nations, the Friars Club in Cincinnati, OH, and more.

Sain; Wiebe; *Topeka Journal* (Apr. 22, 1939); WWAA 5, 6, 7, 8; Bruner; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Art Inventories Cat; Park; *Kansas City Journal* (Apr. 14, 1939); SAAM Library Vertical Files; *Topeka Capitol* (Nov. 5, 1976); <http://www.kshs.org/cool3/winterbrushes.htm>, accessed Apr. 22, 2009; *Kansas!* (1st issue, 1978).

**Wirkler, Elizabeth.** *fl. 1890s-1914, Halstead and Newton.* Artist. Teacher. Lived in Halstead then family moved to North Newton to the Bethel College campus. Wirkler taught art at Bethel from 1905-14. Collections: Bethel College. Abrahams.

**Wirkler, Mary.** See Krehbiel, Mary Wirkler.

**Wise, Geneva Holcomb.** *b. Pittsburg, Mar. 24, 1906; d. Stillwater, OK, May 9, 1992.* Painter. Earned a BA at Oklahoma State Univ. working with Doel Reed, Edward N. Walker, David DeAllende, Elinor Evans, Dale McKinney, Milford Zornes, George Post & Father John Walch. Member: Oklahoma Watercolor Assoc; Oklahoma Art Guild; Stillwater Art Guild; Southwestern Watercolor Society. Exhibitions: Oklahoma Art Center, 1961, 1964; Santa Fe Fine Arts Center, 1962; New Mexico Art Guild, 1971, 1972; Southwestern Watercolor Society, 1967, 1973. WWAA 1976; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Jan. 24, 2008.

**Wise, Vera.** *b. Iola, July 26, 1892; d. Stockton, CA, June 6, 1978.* Painter. Printmaker. Teacher. Family moved to Washington where she graduated from high



school. Wise attended Willamette Univ. (OR) from 1916-20. Taught at high schools in Washington and Montana before studying at the Chicago Academy of Fine Arts from 1924-25 and working as a commercial artist and designer for Marshall Fields and Company, Chicago. Moved in 1929 to Kansas City to work for the Robert Keith Company and to take classes at the Kansas City Art Institute under Thomas Hart Benton. Joined the art faculty of the Texas School of Mines in El Paso (later Univ. of Texas at El Paso) in 1939 retiring in 1962. Moved to California after retiring. Member: Southern States Art League; Texas Fine Art Assoc.; Texas Water Color Society; Southwest Printmakers Club. Exhibitions: Denver Art Museum, 1934-37, 1943, 1944, 1949; American Water Color Society, 1939, 1947; National Assoc. of Women Artists, 1942, 1943, 1945; Solo shows at the Museum of New Mexico, 1944, 1945, 1948; Palace of the Legion of Honor, 1945; Morton Galleries, 1946; Nelson Gallery, 1951; and many more. Awards: Ft. Worth, TX, 1942; Abilene Museum of Art, 1946, 1950, 1951; Texas Water Color Society, 1951, 1957; Texas Fine Art Assoc., 1953, 1955. Collections: Idaho State College; Texas Fine Art Assoc.; Southern Methodist Univ.; Witte Memorial Museum.

Kovinick; *AskArt*, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006; WWA 5, 8.

**Wiseley, John Henry.** *b. Woodward, OK, Sept. 11, 1908; d. Sept. 9, 1991.*

Sculptor. Teacher. Studied at the Kansas City Art Institute and with Wallace Rosenbauer, Ross Braught, and Mildred Hammond. Lived in Coffeyville and in Tonganoxie. Lived in Champaign, IL in 1953. Exhibitions: Kansas Free Fair, 1936; Golden Gate Exposition, 1939; San Francisco Art Center, 1940; Kansas City Art Institute, 1936-40. Awards: San Francisco Art Center, 1940; Kansas City Art Institute, 1941. Collections: IBM Collection.

*Topeka Journal* (Sept. 19, 1936; Sept. 9, 1939); WWA 5; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 25, 2007.

**Withers, Margret Craver.** See Craver, Margret.

**Witwer, Marie.** *b. Illinois, ca. 1875.* Ceramic artist. Teacher. Pupil of Marshall Fry of New York, Aulich, and Bischof. Partner with Katharine Lindsey in Witwer & Lindsey in 1907 in Topeka. Operated the What-Not-Shop in Topeka and sold, among other things, paintings by Gladys Nelson Smith for over 20 years. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.

Sain; Dassler; U.S. Federal Census 1920. Kansas State Census 1905

**Woborny, Andrew.** *fl. 1930s, near Barnes (Marshall County).* Woodcarver. Farmer. Experimented with scroll and fretwork using plywood vermeer.

*Topeka Capital* (Aug. 14, 1938).

**Wolcott, Mrs. M. S.** *fl. 1880s, Wyandotte.* Artist.

KSG 1886.

**Wolfe, Byron B.** *b. Parsons, Apr. 4, 1904; d. Monument, CO, May 1973.* Painter, spec. cowboys. Illustrator. Worked on a cattle ranch before studying art at the Univ. of Kansas, Lawrence. Was associated with J. W. Fazel of Capper Engraving Co., Topeka in 1929. Opened his first studio in Kansas City as a commercial artist, specializing in western illustrations for beer ads and newspaper reproductions. Became the art director for local ad agency. By 1962 was painting full-time. Living in Leawood when he supplied the watercolor for the cover of the Summer 1969 *Kansas Historical Quarterly*. Member: Cowboy Artists of America. Exhibitions: National Cowboy Hall of Fame. Awards: Silver



medal, Cowboy Hall of Fame, 1971. Collections: Wyoming State Gallery; Buffalo Bill Museum; Eisenhower Library; Montana Historical Society; Nelson-Atkins Museum of Art. Belden; Samuels; *Topeka Capital* (Oct. 27, 1929); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *The Sketchbook of Byron B. Wolfe*. (Kansas City, MO: Lowell Press, 1972); *Kansas!* (2nd issue, 1969).

**Wolfe, Fayebe Williams.** *b. Aug. 2, 1895; d. Topeka, Feb. 29, 1988.* Artist. Librarian. Taught art appreciation at Topeka High School, was curator for the high school art galleries, and served as secretary for the Topeka Art Guild. Curator of the Mulvane Art Museum in 1926. Librarian at Washburn College in Topeka in 1928. Member: Topeka Art Guild.

*Topeka Journal* (June 11, 1938); AAA 25.

**Wolfe, J. C.** *b. England, ca. 1815.* Artist. Lived in Topeka in 1880. U.S. Federal Census 1880.

**Wolfe, John C.** *b. Cincinnati, OH.* Painter, spec. portraits and panoramas. Moved to Topeka to visit his son-in-law, Chris Bernhard, and do some work. Painted portraits of Lincoln, Harriet Beacher Stowe, Bishop McIlvane, John Brown, Governor A. H. Reeder and others. His portraits of John Brown and Governor A. H. Reeder were purchased by the Kansas House and Senate. At one point he was collecting material for a historical picture of early Kansas. He also collaborated with William Louis Sonntag on a large panorama of Milton's Paradise Lost and Paradise Regained.

*Wyandotte Gazette* (Feb. 4, 1881); *Topeka Capital* (Feb. 2, 1881); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005.

**Wolfe, Nancy Kesler.** *fl. 1940s, Winfield.* Artist. Attended the Univ. of Kansas, Lawrence. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942.

*Topeka Daily Capital* (Mar. 9, 1942).

**Wood, Stanley Huber.** *b. Bordentown, NJ, Sept. 12, 1894; d. Los Angeles, CA, July 28, 1949.* Painter. Lithographer. Educated at the Drexel Institute in Philadelphia, PA where he studied engineering and architecture. After moving to California in 1920, he lived in Carmel and San Francisco. Lived in Lawrence and in Cleveland in 1927. His illustrations often were in *Fortune* magazine. Exhibitions: California State Fair, 1920 (1st prize); San Francisco Art Assoc., 1921-31 (prizes); Carmel Art Assoc., 1920s; Berkeley League of Fine Arts, 1924; Santa Cruz Art League, 1928 (1st prize); De Young Museum, 1932, 1935; California Palace of the Legion of Honor, 1942; California Water Color Society, 1945. Awards: Gold medal, 1924 and Bremer Prize, 1930, San Francisco Art Assoc. Collections: Brooklyn Museum; Mills College Art Gallery; San Diego Museum of Art; Smithsonian American Art Museum.

Sain; Dawdy; WWAA 1; AAA 24; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005.

**Wood, William.** *b. Ohio, ca. 1856.* Artist. Lived in Shannon (Pottawatomie County) in 1880.

U.S. Federal Census 1880.

**Wood, Yvonne Bannelier.** See Bannelier, Yvonne.

**Woodall, Dr. Adrian R.** *b. Christian County, MO, Nov. 21, 1888; d. Silver Springs, FL, Oct. 7, 1969.* Sculptor in wood. Optometrist. Raised on farms in Missouri and Oklahoma with a strong interest in but no training in drawing or carving. He became an

optometrist who carved soap heads to display spectacles in his office window. In 1927, inspired by Axel Petersen and G.N. Malm, he began carving in wood. He carved figures and animals and exhibited widely through the Midwest while living in Clay Center in 1929-33 and in Hutchinson in 1935. In 1936 he moved to Florida where his hobby became his livelihood and he taught a class in carving and wood sculpture at Florida Southern College in Lakeland, FL. Exhibitions: Midwestern Artists Exhibition, 1929; 19th McPherson Exhibition, 1929; Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935; 39th Messiah Festival, 1937; 41st Messiah Festival, 1939. MAE 1929-30, 1932-33, 1935; Sandzén files; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *Topeka Capital* (Apr. 6, 1929).

**Woodbury, Aileen.** *b. Kansas, ca. 1904.* Graduate of Bethany College and pupil of Birger Sandzén from 1922-27. Lived in Newton from 1910-27. In 1927 she accepted a position in the art department at Stephen College in Columbia MO to be Sandzén's assistant when he served as the non-resident director there. Collections: Sandzén Memorial Art Gallery. Sain; U.S. Federal Census 1910; Kansas State Census 1915; *Kansas City Times* (June 10, 1927); Art Students at Bethany.

**Woodbury, Edith K.** *b. New York, Mar. 1869.* Painter, spec. landscapes, flower studies. Lived in Newton from 1900-40s. Studied at Bethany College, Lindsborg from 1926-33 as a pupil of Birger Sandzén. Member: Prairie Water Color Painters Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 10th Annual Kansas Artists Exhibition, 1934; 12th Annual Kansas Artists Exhibition, 1936; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937; 18th Annual Kansas Artists Exhibition, 1942. Collections: Sandzén Memorial Art Gallery. *Topeka Journal* (Nov. 10, 1934); Sandzén files; U.S. Federal Census 1900, 1910, 1920, 1930; Kansas State Census 1915; Art Students at Bethany.

**Woodman, Selden J.** *b. Maine, 1834; d. Topeka, 1923.* Painter, spec. portraits. Admitted to the bar as an attorney in New York then, in 1863 after practicing law for 2 years, Woodman studied at the Art Institute of Chicago and twice went to Europe for further study. Pupil of Thomas Couture. Moved to Topeka in 1871 where he became a portrait painter and among his most important works was a portrait of "John Brown." Lived in Topeka at 422 F. St. West in 1885-1886 and at 422 W. Park Ave. in 1890-1891. Collections: Kansas State Historical Society. *Century* (July 1883); Reinbach; TPL; Newlin; Topeka City Dir. 1885-86, 1890-91; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; <http://abolitionist-john-brown.blogspot.com/2005/12/john-brown-portrait-by-selden-woodman.html>, accessed July 26, 2006; Sain; Dawdy3; *Atchison Champion* (June 30, 1883).

**Woodman, William S.** *fl. 1880s, Wichita.* Landscape painter. Collections: Wichita Art Museum. KSG 1884-5.

**Woodruff, Leonard.** *b. Oklahoma, 1880; d. 1970.* Painter. Spent time in Wichita during the 1930s painting fruit and floral still lifes. For much of his life he was itinerant, traveling widely and exhibiting in hotel lobbies and galleries in Kansas, Oklahoma and Colorado. From 1900 to 1915, he was in Los Angeles frequently because his works were handled there by the Kanst Art Galleries. In the 1930s or 40s he was featured in a magazine article referring to him as "America's premier still life painter." Exhibitions:

Kansas Master Artists, 1999. Collections: Cummer Museum of Art & Gardens; Wichita Center for the Arts.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007; Art Inventories Cat; WAM Artists' Files; Kansas Master Artists.

**Woodry, Miss Abbie.** *fl. 1890s, Solomon City.* Artist.  
KSG 1891.

**Woodry, Miss Stella.** *fl. 1890s, Solomon City.* Artist. Music teacher.  
KSG 1891.

**Woods, Athena R.** *fl. 1880s, Osage Mission.* Artist.  
KSG 1888-9.

**Woods, James David, "Dave".** *b. near Humboldt, Oct. 11, 1885; d. Humboldt, 1975.* Artist. Self-taught. Worked at a local brick factory from 1910-45. Created colorful outdoor environments with found objects in his yard.

Brackman, Barbara, and Cathy Dwigans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999); *Art in America* (Sept-Oct. 1968).

**Woodward, Cora.** *fl. 1905-06, Salina.* Teacher. Taught art at Kansas Wesleyan Univ. in Salina from 1905-06.  
KS Wesleyan Cat.

**Woody, Gorman.** *b. Kansas, Apr. 7, 1907; d. Santa Cruz, CA, May 17, 2000.* Painter. Photographer. Sculptor. At an early age he moved with his family to Colorado, then on to Santa Cruz, CA where he remained for most of the remainder of his life. He graduated from Santa Cruz High School in 1925. He apparently studied painting at an early age, as some of his works date to the early 1930s. From the 1920s through the 1940s he concentrated on his photographic work. He did a series of aerial shots of Santa Cruz, and the surrounding Monterey Peninsula. He also worked as a portrait photographer. After his retirement in the 1970s, he took a painting course from the Famous Artists School in New England. He became a very prolific painter of Monterey Peninsula scenes during this period. Member: Santa Cruz Art League. Exhibitions: Capitola (CA) Historical Museum, 2003.

*AskArt*, [www.askart.com](http://www.askart.com), accessed Oct. 26, 2007.

**Woolverton, Alice L.** *fl. 1904, Topeka.* Potter. Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler.

**Wooster, Ruth.** *fl. 1916, Emporia.* Teacher. Taught art at Emporia State Univ. in 1916.  
ESU Cat; Brinkman.

**Wooten, Georgina.** See Roberts, Georgina Wooten.

**Worley, Mignon E. Logan (Mrs. Gilbert Worley).** *b. Topeka, July 21, 1889; d. Kansas City, Nov. 1966.* Painter, spec. religious and veterans. Attended Washburn Univ.. Self-taught painter who did a mural painting in tribute to the command pilots of the air corps and particularly her son who died in an air crash while working as an instructor. Although she had no formal art training, she had worked as an assistant for Daniel

McMorris, a recognized mural painter. Lived in Kansas City. Collections: Veterans Administration Hospital, Kansas City; Grand Avenue Methodist temple, Kansas City; mural for the Officer's Club at Randolph Field, TX. Sain; *Kansas City Star* (Nov. 1943, Mar. 30, 1958); *Kansas City Times* (May 7, 1955); *Topeka Capital* (Apr. 3, 1965); Social Security Death Index.

**Worrall, Henry D.** *b. Liverpool, England, Apr. 14, 1825; d. Topeka, June 20, 1902.* Painter, spec. genre, landscapes, portraits. Decorator. Illustrator. Caricature. Came to the U. S. in 1835, when he was 10 and lived in Buffalo, NY with his family. As a young man he moved to Cincinnati, OH and worked as a glasscutter. He played, taught and wrote music for the guitar. He moved to Topeka in 1868 on the advice of his doctor. He settled and opened a music studio and began teaching and regularly presenting concerts. His early hobby of art developed and he began painting landscapes and portraits. In 1869 he did a sketch, "Droughty Kansas," for some visiting friends from Cincinnati. This work, depicting gigantic fruits and vegetables, was widely reproduced and influenced many easterners to move to Kansas, launching a career which overshadowed his music. He became prominent as an artist in the 1870's throughout Kansas and Missouri. In 1876 he helped plan a Kansas exhibit at the Philadelphia Centennial Exhibition and constructed a liberty bell using Kansas Agricultural products for the exhibit. He had visited the 1851 Crystal Palace Exhibition in London and understood that such displays could be used to promote an area. Kansas was the first state to request exhibition space in Philadelphia and built the first and largest of the state buildings. His success led to his being in charge of the Kansas exhibits for the Columbian Exposition in Chicago in 1893. Worrall contributed to *Harper's Weekly*, to *Frank Leslie's Illustrated Newspaper*, and illustrated three books, Joseph G. McCoy's 1874 book *Historic Sketches of The Cattle Trade*, W. E. Webb's *Buffalo Land* (1872), and F. W. Gile's *Thirty Years in Topeka: A Historical Sketch* (1886). He worked for the Atchison, Topeka and Santa Fe railroad illustrating their magazine, *Rocky Mountain Tourist*. His art depicted scenes promising wealth and happiness and encouraging settlement thus serving as propaganda for the railroad company who had land to sell. He traveled extensively in Kansas, New Mexico Territory and Colorado. Member: Cofounder of the Cincinnati Sketch Club. Exhibitions: Centennial Expo in Philadelphia, 1876. Collections: Mulvane Art Museum; Kansas Museum of History; Emprise Bank Collection. Taft; *Kansas Historical Quarterly* (Aug. 1946); Reinbach; Sain; Newlin; Dunbier; Dawdy; PROW; Samuels; Topeka City Dir. 1870, 1873, 1874, 1875, 1876, 1878, 1879, 1880, 1881, 1882, 1883-84, 1885-86, 1887-88, 1888-89, 1890-91, 1896-97; KSG 1884-85, 1888-89, 1894; KAC; *Kanhistique* (July 1976); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; Art Inventories Cat.; U.S. Federal Census 1880; De Bres, Karen, "Imagining Kansas: Place, Promotion, and Western Stereotypes in the Art of Henry Worrall (1825-1902)", *Great Plains Quarterly*, v.27 #3, Summer 2007, p. 177-92..

**Worrall, Mamie.** *b. Ohio, ca. 1865.* Artist. Pianist. Lived at 715 Polk in Topeka in 1907. Topeka City Dir., 1887-1888, 1907; Kansas State Census 1885.

**Worswick, Alice (Mrs. W. O. Worswick)** *fl. 1900-12, Oskaloosa.* Artist. Husband was a lawyer. Exhibitions: Art Club, Kansas City, 1900. KSG 1904, 1912.

**Wright, Eva (Mrs. Fred C. Scott).** *b. Wirt Township, NY, 1872; d. 1940.* Quiltmaker. Family moved to a farm east of Salina when Wright was two years old. She continued to live in Saline County the rest of her life. In 1891 she made a "Crazy Quilt" which is part of the International Quilt Study Center and Museum in Lincoln, NE.

*Kansas History* (Summer 2003).

**Wright, Fredda Burwell (Mrs. William Wright).** *b. Oreans, NE, 1904.* Sculptor. Painter. Lived in Salina in 1915 and in McPherson in 1920. Was in Topeka by 1940 and studied there with Mary Huntoon and Lester T. Hull. She was a Kansas artist with the Federal Art Project in 1939. Taught at the Topeka Community Art Club. Exhibitions: Topeka Artists, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Four Mural panel Lincoln School, Independence, KS, 1939; 16th Annual Kansas Artists Exhibition, 1940. WWAA 3; Sain; TPL; WWWAA; U.S. Federal Census 1920; Kansas State Census 1915; *Topeka Journal* (Aug. 17, 1935).

**Wright, Geneva.** *fl. 1939-43, Dodge City.* Teacher. Earned a BS from Fort Hays State and a MA from Colorado State Univ. Taught art at Dodge City Community College from 1939-43.  
Dodge City CC Cat.

**Wright, Harold Bell.** *b. Rome, NY, May 4, 1872; d. LaJolla, CA, May 24, 1944..* Painter. Author. Bell attended the preparatory school of Hiram (OH) College. He moved to the Ozarks near Lebanon, MO with the intention of painting after an attack of pneumonia had temporarily caused him to lose his eyesight. Bell liked the Ozarks and its people and began preaching to them, without benefit of college degree or theological seminary education. After 10 years, he accepted a call to the Forest Avenue Baptist Church in Kansas City where he began to write. Mr. Wright's first book, That Printer of Udell's, was done in installments to read to his congregation. It was so popular his friends insisted upon its being published. That was in 1903. From then on writing occupied most of his time. His books were simply worded and "plain food for plain people." In the meantime he had occupied pulpits in Pierce City, Mo., Pittsburg, and Lebanon, Mo., but in 1908 he moved to California, where he was briefly a minister in Redlands. When he gave up preaching in 1908 he settled at El Centro, CA. Wright became one of the most successful American novelists. Between 1903 and 1942, he wrote 19 books, many scripts for stage plays, and several magazine articles. At least 15 movies were made from his novels. Wright painted a mural of the River Jordan for the First Christian Church in Pittsburg which was destroyed when the building was razed in 1916. One of Wright's most popular books, Shepherd of the Hills, is the basis for a play that continues to be performed in Branson, MO and there also is a Harold Bell Wright Museum in Pierce City, MO. Collections: Kansas City Museum/Union Station Kansas City.

Reinbach; Sain; Newlin; Art Inventories Cat; *Kansas City Star* (Apr. 18, 1916); *New York Times* (May 24, 1944); *Wichita Eagle Magazine* (Apr. 24, 1955); <http://www.hbw.addr.com/>, accessed Apr. 22, 2009.

**Wright, John H.** *fl. 1880s, Ottawa.* Artist. Photographer.  
KSG, 1888-89.

**Wright, Margaret R.** *fl. 1930s, Kansas City.* Artist. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition.  
*Topeka Journal* (June 5, 1937).

**Wrightsmen, Daisia.** *fl. 1920s, Kansas City.* Artist. Lived at 1129 Virginia Ave, Kansas City in 1920. Her husband was Jim J. Wrightsmen, the foreman of Griffin Wheel Company.  
Kansas City Dir. 1920.

**Wyckoff, Joseph.** *b. Ottawa, July 9, 1882.* Painter. Studied at the Art Institute of Chicago and at the Pennsylvania Academy of Fine Arts. He was a pupil of Walter M. Clute while in Chicago, and also Jay Hambridge and Howard Giles. Lived at 152 N. 20<sup>th</sup> St., Chicago. Member: League of American Artists.  
AAA, 12, 14, 20, 22, 24, 27; Reinbach; Sain; Newlin; TPL.

**Wyman, Fred.** *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.  
*Topeka Journal* (Sept. 9, 1939).

**Wyre, Mrs. Sarah E.** *b. New York, ca. 1857.* Artist. Her husband, George T. Wyre, was a cement block manufacturer. She lived at 1704 Jackson, Wichita in 1911-14.  
Wichita City Dir. 1911-14; U.S. Federal Census 1910, 1920, 1930; Kansas State Census 1905, 1915.



## Y

**Yaladee, G. B.** *fl. 1880s, Wichita.* Artist. Lived in Wichita on Avenue "F" on Motor in 1888.

Wichita City Dir., 1888.

**Yost, Philipp Ross.** *b. Auburn, NE, Mar. 11, 1914; d. San Francisco, CA, Oct. 1, 2000.* Painter. Designer. Teacher. Student at the Univ. of Kansas, Lawrence, at the Cleveland School of Art, and at the Art Institute of Chicago. Lived at 2135 New Hampshire, Lawrence in 1934-35. Taught design at the Albright Art Gallery in Buffalo, NY in 1936-42. Served in the army from 1942-45. Exhibitions: Art Institute of Chicago, 1933; Midwestern Artists Exhibition, 1934; Midwestern Artists Exhibition, 1935; Albright Art Gallery, 1936-41; Carnegie Institute, 1941. Awards: Kansas City Art Institute, 1934; Purchase Prize, Artists of Western NY, 1936. Collections: Albright-Knox Art Gallery. MAE 1934, 1935; Newlin; WWA 5; *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 25, 2007; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Dec. 25, 2007.

**Yost, Walter J.** *b. Cummings, Feb. 26, 1911; d. Cummings, May 26, 1995.* Painter. Printmaker. Illustrator. Teacher. Attended Atchison schools and graduated from the Univ. of Kansas, Lawrence with a BFA in 1939 and earned a MFA in 1958. He spent two years painting 12 murals on the lower level of Dyche Hall, the Univ. of Kansas Museum of Natural History. Taught at Atchison High School from 1945-67 then at Highland Community College retiring from fulltime teaching in 1977 and from part-time teaching in 1982. Illustrated the 1942 book, *Rufi*, the life story of a squirrel written by A. B. Leonard of the biology department at the Univ. of Kansas. The art gallery at Highland Community College is named in his honor. Exhibitions: Kansas Arts & Crafts Festival, 1948. Awards: First prize, Kansas State Fair, 1955; Kansas Governor's Artist Award, 1976. Sain; A&C KS; *Lawrence Journal World* (May 1982); TPL. <http://www.highlandcc.edu/pages/gallery/gallery.aspx>, accessed Dec. 5, 2007.

**Young, J. W.** *b. Pennsylvania, ca 1835.* Artist. Lived in Little Walnut in 1880. U.S. Federal Census 1880.

**Young, Lucille.** *fl. 1913, Salina.* Painter on china. Worked at 100 E. Iron Avenue and boarded at 666 S. Santa Fe Avenue in Salina in 1913. *Salina City Dir.* 1913.

**Young, Mrs. Mary E.** *b. Kentucky, May 20, 1868; d. Wichita, Oct. 27, 1941.* Commercial artist. China painter. Teacher. Widow of Cassius C. Young. Lived in Wichita from 1909-41. Lived at 811 W. 11<sup>th</sup> in 1941. Sain; Wichita City Dir. 1941; *Wichita Eagle* (Oct. 28, 1941).

**Younkin, Mrs. Alice.** *b. Iowa, ca. 1865.* Painter. Teacher. Had a studio at 356 St. Francis Ave, Wichita in 1908-09. Wichita City Dir. 1908-09; U.S. Federal Census 1910; Kansas State Census 1915.

**Yüst, David E.** *b. Wichita, Apr. 3, 1939.* Painter. Teacher. Studied with Birger Sandzén in 1951 and at Wichita State Univ. from 1957-59. Earned a BFA in 1963 from the Univ. of Kansas and a MFA in 1969 from the Univ. of Oregon. Teacher at Colorado State Univ. beginning in 1965. Known for his circular-shaped canvases. Exhibitions: Denver Art Museum, 1971; Joslyn Art Museum, 1973; Oklahoma Art Center, 1973; Wichita Art Museum, 1973; Denver Art Museum, 1976; Wichita Art Museum, 1979;

Sandzén Memorial Art Gallery, 1987; Museum of Contemporary Art, Ft. Collins, CO, 2004; Regis Univ., 2004. Awards: Purchase Award, Kansas State Univ., 1970; Oklahoma Art Center, 1973; Colorado Art Educator Association award, 2003; Pacific Region Higher Education Art Educator of the Year Award, 2004. Collections: Butler Art Institute; Portland Art Museum; Indianapolis Art Museum; Ball State Art Museum; Rockford Art Museum; Denver Art Museum; Art in Embassies Program; Mulvane Art Center; Oklahoma Art Center; Univ. of Oregon; Wichita Art Museum; Wichita Art Museum; Colorado Springs Fine Arts Center; Kansas State Univ.; North Dakota State Univ.; Sandzén Memorial Art Gallery.

WWAA 1976; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 24, 2008; SAAM Library Vertical Files; WAM Artists' Files; *Wichita Eagle-Beacon* (Mar. 17, 1979); <http://www.whoswhogallery.com/artists/david-e-yust/23>, accessed Apr. 24, 2009.

## Z

**Zeis, Lina E.** *b. Rock Island, IL, Mar. 1859.* Potter. Lived in Topeka 1900-04.  
Member: Topeka Ceramic Club. Exhibitions: Louisiana Purchase Exposition, 1904.  
Dassler; U.S. Federal Census 1860, 1900.

**Ziese, Elsie C.** *fl. 1918, Emporia.* Teacher. Taught art at Emporia State Univ. in 1918.  
ESU Cat.

**Zimmerman, Ellen.** *b. Hiawatha, June 1871.* Painter, spec. watercolor. Exhibitions:  
Louisiana Purchase Exposition, 1904.  
Dassler; U.S. Federal Census 1900, 1910, 1920, 1930; Kansas State Census 1875.

**Zimmerman, Vic L.** *b. Kansas, Mar. 10, 1904; d. Sacramento, CA, Sept. 30, 1975.*  
Cartoonist. Lived in Lindsborg, Marion, and Topeka. Studied at the Chicago Academy of Fine Arts. By 1930 he was living in New York City.  
Reinbach; Sain; Newlin; *Topeka Journal* (Dec. 2, 1938); U.S. Federal Census 1910, 1920, 1930.

**Zirkle, Nora.** *fl. 1940s, Topeka.* Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942.  
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4= 1903-04	13= 1916	22= 1925	31= 1934
5= 1905-06	14= 1917	23= 1926	32= 1935
6= 1907-08	15= 1918	24= 1927	33= 1936
7= 1909-10	16= 1919	25= 1928	34= 1937-38
8= 1910-11	17= 1920	26= 1929	35= 1938-41
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|---|--|
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| 2 <sup>nd</sup> = Topeka Capital Nov. 10, 1926          | 10 <sup>th</sup> = Topeka Journal Nov. 10, 1934      |
| 3 <sup>rd</sup> = Topeka Journal Nov. 19, 1927          | 11 <sup>th</sup> = Topeka Journal Jan. 7, 1936       |
| 4 <sup>th</sup> = Topeka Journal Nov. 3, 1928           | 12 <sup>th</sup> = Topeka Journal Nov. 11 & 14, 1936 |
| 5 <sup>th</sup> = Topeka Journal Nov. 2, 1929           | 14 <sup>th</sup> = Topeka Journal Jan. 22, 1938      |
| 6 <sup>th</sup> = Topeka Journal Oct. 18 & Nov. 1, 1930 | 15 <sup>th</sup> = Topeka Journal Mar. 10, 1939      |
| 7 <sup>th</sup> = Topeka Journal Oct. 24, 1931          | 16 <sup>th</sup> = Topeka Journal Feb. 2 & 10, 1940  |
| 8 <sup>th</sup> = Topeka Journal Oct. 22, 1932          | 17 <sup>th</sup> = Topeka Journal Mar. 8 & 17, 1941  |
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1882; 1883-84; 1885-1886; 1887-1888; 1888-89; 1890-1891; 1893-94; 1896-97;  
1899-1900; 1900-01; 1902; 1905; 1907; 1909; 1910; 1912; 1916; 1921; 1924; 1925;  
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1909; 1910; 1911; 1912; 1913; 1914; 1915; 1916; 1917; 1918; 1919; 1920; 1922;  
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Beacon*, May 25, 1972. p.15A.

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- WSU Archives=Wichita State University Libraries, Special Collections and University Archives
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- |               |            |      |
|---------------|------------|------|
| 1936-37 (v.1) | 1953 (v.5) | 1970 |
| 1938-39 (v.2) | 1956 (v.6) | 1976 |
| 1940-41 (v.3) | 1959 (v.7) |      |
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## Kansas Art Associations

**Art Club, Kansas City, MO.** Successor to the Paint Club. Held regular exhibitions.

**Artists Guild of Wichita.** Founded in 1923 with its first exhibition in Library Hall on Dec. 5, 1925. Offered lectures & exhibitions. "The objective of this organization shall be to afford the opportunity to its members for mutual fellowship and for the cultivation of their practical knowledge in the visual arts, and to promote the general welfare of the visual arts in the community." With the completion of the Wichita Art Museum, the Guild was invited to be the first to exhibit at its opening ceremonies on September 23, 1935.

Officers:

<u>Pres.</u>	<u>Vice-Pres.</u>	<u>Sec-Treas.</u>
1925-27: Robert T. Aitchison	Herbert J. Demmin	Leo Courtney
1928: Herschel C. Logan		Glenn C. Golton
1929: Lloyd Foltz	C.A. Seward	Gladys Bate
1930: Clarence A. Hotvedt	Katherine Steppich	Marie S. Allen
1931: Glenn D. Golton	Charles M. Capps	Marie S. Allen
1932-33: Charles M. Capps	Florence D. Reed	Julia F. Horne
1934-35: Edward L. Davison		Mrs. Julia F. Horne.

AAA 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32; Barton County Community College, [http://www.barton.cc.ks.us/gallery/1999-2000\\_Exhibits/8-99artistsguild.html](http://www.barton.cc.ks.us/gallery/1999-2000_Exhibits/8-99artistsguild.html), accessed Dec. 27, 2005.

### **Atchison Art Assoc.**

Reinbach.

**Campus Print Club, Washburn College, Topeka.** An organization of Washburn College student printmakers and associate members. Each associate member receives a print by one of the artist members.

AAA 31.

**Ceramic Art Club, Topeka.** Founded in 1900 by Katherine Lindsey Perkins and Marie Witwer with nine original members. In 1927 there were 22 members. "It has been an important factor in the improvement of general decorative design, as well as having developed many skilled workers in china painting, firing and glazing."

*Topeka Journal* (Dec. 3, 1927).

**College Art Club, Pittsburg.** Founded in 1921; holds an annual meeting in May.

Sponsors exhibitions and buys art work for Pittsburg State Univ.

Officers:

<u>Pres.</u>	<u>Vice-Pres</u>	<u>Treas.</u>	<u>Sec.</u>
1922: Edith Buchanan	Mildred Congdon	Vetra Flargiss	Helen Waskey
1923: Ophelia Shuk	Janice Morrison	Vetra Hargis	Helen Waskey
1924: Ethelwyn Mendenhall	Lloyd Chancellor	Clelia Bennett, Sec-Treas.	
1925: Ethelwyn Mendenhall	Clelia Bennett	L. B. McKinley	Mrs. Cecil Blanpied
1926: Marie Cederberg	Ethelwyn Mendenhall	Albert Bourland	Mrs. Hazel Hart
1927: Sarah M. Abbott	Harry Wells	Ben Groundwater	Margaret Lambert
1928-29: Frances Haigler	Helen Keltner	Harry Wells	Margaret McCune
1930-31: Fern Ryczek	Bob Isaacs	Addie Penn	Catherine Robson
1932: Fern Ryczek	Gevene Shirk	Adele Moore,	Helen Isaacs
1933: Catherine Robson	Gevene Shirk	Adele Moore	Helen Isaacs
1934: Mort E. Smith	Lois V. Scott	Fred Carl	Thelma E. Shiery
1935-36: Robert L. Strawn	Dorothy J. Wilson	Jack Lambert	Velma D. Stewart
1937-38: Robert V. Aikins	Dorothy J. Wilson	Gordon Hammick	Edith Wheeler
1938-41: Victor Porter Smith	Esther Packard	Virginia Nesbitt	Elsie Leitch Bowman

AAA 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Emporia Art Club.** Active in the early 1890s. Reorganized in Oct. 1895 as an auxiliary to the Central Art Assoc. of Chicago. Officers: 1895: Mr. H.M. Curry, Pres., Mrs. W.R. Irwin, Sec. *Emporia Daily Gazette* (Oct. 16, 1895)

**Emporia Chapter, American Federation of Arts.** Organized 1917 (or 1921).

Officers:

Pres.	Vice-Pres	Sec.
1925-27: Emma L. Gridley		W.H. Kerr
1928-29: Emma L. Gridley		Mrs. J.E. Eckdall
1930-32: Emma L. Gridley	Nora Hall	Mrs. J.E. Eckdall
1933: Emma L. Gridley	Nora Hall	Clarissa Williamson
1934: Emma L. Gridley	Nora Hall	

AAA 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

**Hutchinson Art Assoc.** Sponsors art exhibits at the public library; meets twice a month AAUW.

**Kansas Art Assoc., Lawrence.** Founded in 1907 for the purpose of holding annual exhibitions of works of art at the Univ. of Kansas and to receive and hold property for said institution. Cooperated with the Nebraska Art Assoc. and the Kansas City Fine Arts Institute to form the Midwest Art Circuit. The first exhibition in Lawrence was held April 1-20, 1907. Holds an annual meeting in November; sponsors exhibits in the university's Art Gallery which forms part of the new wing of the Univ.; sends exhibits to Kansas towns. In 1918 "a new wing is being added to the Univ. which will house the Thayer Memorial Art Collection, a part of which was on exhibition during 1917-18."

Officers: 1911-18: A. Henley, President; John T. Moore, Treasurer; W.A. Griffith, Secretary; 1925-27: F.M. Benedict, Pres.; John T. Moore, Vice-Pres.; L.N. Flint, Sec.

AAA 6, 9, 10, 12, 13, 14, 15, 16, 18, 19, 22, 23, 24.

**Kansas Artist-Craftsmen Assoc.,**

<http://www.kansasartistcraftsmenassociation.com/html/kaca.html>. Founded in 1966. A resource group for communication, support, workshops, exhibitions, and networking for Kansas artists working in 3-dimensional media. Since its inception, KACA has been a showcase for the latest in regional contemporary work in clay, fiber, metal, wood, enamel, jewelry, glass and mixed media. Annual Conference; juried exhibitions; newsletter.

*Salina J* (Oct. 5, 2007).

**Kansas City Art Assoc.** Incorporated in 1887. Officers: 1891: E.H. Allen, Pres.; C.C. Ripley, Sec.

KSG 1891; Ehrlich.

**Kansas Federation of Arts, Topeka.** Organized in May 1916 with a charter dated Sept. 30, 1916. The charter stated that the Federation was organized not-for-profit but for the advancement of art in its various branches. The Kansas Federation of Art was to be an association of art clubs, groups and Guilds federated for the purpose of circulating art exhibitions, and lectures and to foster a spirit of interest in the fine and applied arts among the citizens of the state.

Officers: 1916-17: W.A. Griffith, Pres.; J.E. Jenkins, Vice-Pres.; Scott Hopkins, Treas.; George M. Stone, Sec.

AAA 13, 14, 15, 16; *Topeka Journal* (April 19, 1916); *Topeka Capital* (May 7, 1916); Scheetz, Maybelle M. *The Topeka Art Guild* (1997).

**Kansas Federation of Women's Club. Committee on Art.** The Federation was founded in 1895 to "bring together women's clubs of the state for mutual helpfulness, for

social union, and for united action on measures conducive to public welfare.” The art committee was also formed in 1895 and by 1903 was resolved to create a traveling art gallery of photographic reproductions of European paintings to be circulated to local clubs for viewing by members, school groups, and the public. The collection was assembled by Mrs. Kate A. Apington, of Council Grove, who also prepared lectures to accompany the traveling exhibition. Beginning in 1924, a collection of original prints and watercolors made by Kansas artists was purchased and again made available for exhibitions. During the Great Depression a Penny Art Fund was begun with at least one penny from every member was used to purchase and exhibit the works of Kansas artists. In 1984 the collection was donated to the Kansas Museum of History.

Officers: Chairman of the Art Committee: 1910: Mrs. Albert Pemberton, Emporia; 1914: Mrs. Mary Price Wear, Topeka; 1915: Mrs. C.C. Goddard, Leavenworth; 1916-17: Mrs. Charles F. Spencer, Kansas City & Topeka.

AAA 8, 11, 12, 13, 14; Tsutsui, William M. and Marjorie Swann. ““Light the Beauty around You”: The Art Collection of the Kansas Federation of Women’s Clubs”, *Kansas History*, 26 (Winter 2003-04), p. 252-63; *Centennial History, GFWC Kansas Federation of Women’s Clubs*. (1988).

**Kansas Free Fair, Topeka.** Organized 1915. Sponsors an annual exhibition.

Officers:

Pres.	Vice-Pres.	Treas.	Sec.
1928: A. M. Patten	S.A. Anton	S.E. Cobb	A.P. Burdick
1929-31: A. M. Patten	F.A. Anton	Carl W. McKeen	A.P. Burdick
1932-38: G.L. Jordan			M. W. Jencks

AAA 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

**Kansas Grassroots Art Assoc.** Founded in August 1973 in Lawrence and incorporated in 1974 to document and preserve grassroots art, defined as environments constructed by untrained artists. Although initially focused on art in Kansas, the group grew to concentrate on sites in Kansas, Nebraska, Iowa, Missouri, and Oklahoma.

Brackman, Barbara, and Cathy Dwigans, Eds. *Backyard Visionaries: Grassroots Art in the Midwest* (Lawrence: Univ. of Kansas Press, 1999).

**Kansas Manual Arts Assoc.** Founded 1906.

Officers: 1906-8: Lyle I. Browe, Sec.; 1908-10: Lyle I. Browe, Vice-Pres.; 1910-13: Lyle I. Browe, Pres., Minta Holman, Sec.

AAA 8, 9, 10

**Kansas State Art Assoc., Topeka.** Incorporated in Nov. 8, 1883 in Topeka with a charter membership of 73. The purposes for which this organization was founded were: “To establish and maintain an Art School and Museum at Library Hall in the City of Topeka; to accumulate and maintain an art collection thereat; to hold exhibitions and offer prizes; to do and perform each and every act necessary or expedient to the promotion and advancement of Painting, Sculpture, and other Fine Arts in the State of Kansas.” Ed Wilder, treasurer of the Santa Fe railroad and president of the Assoc., had a collection of reproductions of famous sculptures brought to Topeka and an art museum was founded in the building which was the Old Public Library on the State House Grounds. An art school was started in 1886 by the Assoc. and teaching was done by George Hopkins until 1891 when George M. Stone returned from France and began teaching. The collection now belongs to the Topeka Shawnee County Public Library, KMCS; Newlin; Kinsey.

**Kansas State Artists Assoc., Topeka.** Membership of supervisors and art teachers from all over Kansas who met for an annual conference and worked to have a state director of art appointed. First president was William Anderson of Wichita.

Nov. 28, 1925 newspaper article.

**The Kansas State Federation of Art.** Founded in 1932. Purpose of the Federation is to sponsor Kansas Art. According to a flyer of the organization, its purpose was: "...a cooperative organization of clubs, art associations and libraries, as well as the art departments of schools and colleges. The Federation makes exhibitions, lectures, and other services available to its members at a minimum of cost. Its purpose is to stimulate and promote ever greater interest in art, and in the work of this region." In 1934 the Federation had 17 member organizations and published a quarterly *News Bulletin* with John F. Helm Jr. as editor. After being inactive for a number of years, members of the organization met in 1993 and agreed to finalize operations. The organization's funds were placed in the Kansas State Univ. Endowment to establish a scholarship for a KSU art student. Records of the KSFA were donated to the Univ. Archives of Kansas State Univ. in the early 1970s.

Officers:

Pres.	Vice-Pres.	Sec-Treas.	Director
1933-34: Paul Weigel	Mrs. Fayeben Williams Wolfe	John F. Helm, Jr.	C.A. Seward
1935: Paul Weigel	R.W. Potwin	Leo L. Courtney	John F. Helm, Jr
1936-38: C.A. Seward	R.W. Potwin	Leo L. Courtney	John F. Helm, Jr
1938-39: Charles Marshall	Lloyd Foltz, Treas	Alma Eikerman, Sec.	
1941-45: Charles L. Marshall	John. F. Helm, Jr, Exhibit Dir.	Robert W. Cooke, Asst. Dir.	

AAA 30, 31, 32, 33, 34, 35, 36; Library Archives, Kansas State Univ., <http://www.lib.ksu.edu/depts/spec/findaids/ua1984-46.html>, accessed Dec. 27, 2005.

**Kansas Watercolor Society.** Founded in 1970 for the purpose of encouraging the advancement, appreciation, and creation of watercolor painting through exhibitions, juried competitions, painting workshops, scholarships and memorials. Sponsors an annual juried exhibition. In 2007, KWS joined the Wichita Center for the Arts. <http://www.kansaswatercolor.com/>, accessed June 18, 2008; *Kansas!* (1st issue, 1973).

**Ladies Library and Art Assoc., Independence.** Founded in 1882 to support and maintain a public library and to encourage higher education. Secured the Carnegie Library in 1907 where the association maintained an art gallery with a small collection of paintings and etchings. In 1936 the association purchased a building to provide a new home for the art treasures. During the 1950s the association initiated the Annual Verigris Valley Art Exhibit which was open to artists of 18 years of age and older living within a 200-mile radius of Independence. The art collection grew and in 1963 the organization bought the former post office and opened the Independence Museum to operate as a center for cultural programs, seminars, workshops, and exhibits. In January 2000, the Independence Museum acquired the Montgomery County Historical Society collection and then integrated the two collections. The name was then changed to The Independence Historical Museum, founded by the Ladies Library and Art Association and the home of Montgomery County Historical Society.

Officers:

Pres.	Vice-Pres.	Treas.	Sec.
1926: Mrs. R.W. Argue	Mrs. A.L. Billinf	Mrs. Charles A. Smith	Miss H.E. Bates
1927: Mrs. G.W. Arey	Mrs. H.L. Muesse	Mrs. Charles A. Smith	Mrs. M.J. Loftus
1928-30: Mrs. G.W. Arey	Harriet Bates	Mrs. F.S. Thompson	Mrs. J.W. Stark
1931: Mrs. D. Clyde Knock	Mrs. Harry Jiencke	Mrs. J.S. Thompson	Mrs. J.W. Stark
1932-33: Mrs. L.A. Billings	Mrs. C.A. Patterson	Mrs. J.F. Wright	Mrs. Irma Caton
1934-35: Mrs. A.L. Strain	Mrs. C.A. Patterson	Mrs. J.F. Wright	Mrs. Irma Caton
1936: Mrs. A.L. Strain	Mrs. C.A. Patterson	Mrs. E.L. Etler	Mrs. Irma Caton
1937-38: Mrs. Bernard Locke	Mrs. Ray Gansel	Mrs. E.E. Lugeanbeal	Mrs. Malcolm Brown
1941-45: Mrs. A.J. Lesslie			Mrs. A.L. Strain

AAA 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36; *Kansas City Times* (Feb. 18, 1957); *Kansas!* (4<sup>th</sup> issue, 1983); <http://www.comgen.com/~museum/>, accessed Apr. 23, 2009; *To the Stars* (May-June, 1956).

### **Lawrence Art Club.**

According to Chancellor Lindley, was "Ordained to do a very fine piece of work on the Hill."  
Newlin.

**Lawrence Art League.** Formed Sept. 8, 1884 to "cultivate taste and talent for art." Held semi-annual exhibitions.

Officers: 1884: B.W. Woodward, Pres.; Mrs. James Canfield, vice-pres.; Frank O. Marvin, Treas.  
Peterson, John M. "Forgotten Kansas Artist, Adam Rohe." *Kansas History* (Winter 1994-95), p. 220-235;  
*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

**Lawrence Sketch Club.** Founded in 1890 to "assist members in improving their works in oil, watercolor, and etching." Charter members included: Frank O. Marvin, Adam Rohe, John T. Moore, H.L. Schaum, Frank M. Benedict, and George E. Little.

Peterson, John M. "Forgotten Kansas Artist, Adam Rohe." *Kansas History* (Winter 1994-95), p. 220-235;  
Newlin.

**Leavenworth Art League**, a women's club founded in 1884 and federated in 1886 to promote the study of fine arts and artistry, literature and history and to promote social relations among its members. Founded the Leavenworth Art School in 1891. Compiled a regular publication, *The Art League Chronicle*. The archives for the organization from 1889-1990 are housed at the Spencer Research Library at the Univ. of Kansas .

Kinsey; Trenton; *Leavenworth Times* (Aug. 31, 1969).

**Lindsborg Artists Guild.** Sec. Alma Malm (1952).

**Newton Art League.** Officers: 1891: Mrs. J.G. Morse, Pres.: Mrs. H.M. Logee, Sec.  
KSG 1891.

**Paint Club**, Kansas City, MO. 1897-, From the 1897 catalogue, "Organized for the encouragement and advancement of every form of Art enterprise, and is composed of Active and Sustaining members. Annual membership fee for Sustaining embers is to be \$10.00. The revenue derived from this sauce will be applied exclusively to the collection and exhibition of woks of Art." From the 1899 catalogue, "The Paint Club of Kansas City has been organized for the encouragement and advancement of Art, the collection and exhibition of pictures, statuary, and whatever else is of artistic value, and, in general, the promotion of aesthetic and artistic education. The Paint club admits as active members all Kansas City artists whose work reaches the required standard." Held regular exhibitions starting in 1897 with the "First Semi-Annual Exhibition of the Paint Club" displaying the work of 24 regional artists. Later called the Art Club.

**Painting of the Month Club, Wichita.** Later became the Wichita Center for The Arts.

**Prairie Print Makers, Wichita.** Formerly initiated on January 28, 1930 when, at the invitation of C.A. Seward, artists traveled to the Lindsborg studio of Birger Sandzén. Intended to further the interest of both artist and layman in print making and collections, the society offered three membership classes: active; associate; honorary. Ten active printmakers formed the charter group: Arthur Hall, Edmund Kopietz, Charles M. Capps, C.A. Hotvedt, C.A. Seward, Norma Bassett Hall, Birger Sandzén, Lloyd C. Foltz, Leo Courtney, Hershell C. Logan, and Carl J. Smalley was designated an honorary charter member. The organization annually commissioned a "gift print" to be created by an artist member in a limited edition of 200 to be distributed to the associate members. Each year the society also sponsored traveling sales exhibitions of new works by the active

members. These exhibitions provided wide exposure and a sales outlet for members. It also offered organizations access to inexpensive exhibitions of high quality. By 1935 the organization was well established with membership eventually reaching 100 artists from throughout the United States and Canada. The society began to decline in the 1960s as several charter members died or were no longer active printmakers. In 1965 the last sales exhibitions were circulated and the decision was made to disband the organization.

Officers: 1931-38: Leo Courtney, Pres., Charles M. Capps, Vice-Pres., C.A. Seward, Sec.-Treas.; 1941-45: Leo Courtney, Pres., Arthur Hall, Sec.

AAA 28, 29, 30, 32, 33, 34, 35, 36; Cone; Sandzén archives; O'Neill, Barbara Thompson, and George C. Foreman. The Prairie Print Makers. (Topeka: The Kansas Arts Commission, 1981); Goddard, Stephen. The Prairie Print Makers, <http://www.ku.edu/~sma/ppm/ppmintro.htm>, accessed Dec. 13, 2005; The Prairie Print Makers. (Kansas City; Exhibits USA, 2001).

**Prairie Water Color Society, Lindsborg.** Founded in 1933 by Birger Sandzén with members from Kansas, Colorado, Oklahoma, and Nebraska. The first exhibition was held at Kansas State College, Manhattan with 50 works from 42 members. The 1936 exhibition was shown at the LaSalle Hotel in Kansas City and an article about the show published in the *Kansas City Times* on Jan. 3, 1936. In the 1940s there were two sections of traveling exhibitions which were seen in the museums and galleries of ten states. In 1948 painting by members were exhibited in Derby, England. Officers:

Pres.	Vice-Pres.	Sec.
1934: Birger Sandzén		Zona Lorraine Wheeler
1935-36: Birger Sandzén	Dolores Gaston Wright	Zona Lorraine Wheeler
1941-45: Birger Sandzén		

Bright; Sandzén files; AAA 31, 32, 33.

**Salina Art Assoc.** Founded August 1929 with a membership of 100. Sponsored lectures and exhibitions.

Officers:

Pres.	Vice-Pres.	Treas.	Sec.
1930: Mrs. L.B. Bowers	Mrs. R.P. Cravens	Helen Carlin	Mrs. Franklin Adams
1931: Mrs. L.B. Bowers	Mrs. R.P. Cravens	Mrs. J.H. Walker	Mrs. Franklin Adams
1932-33: Mrs. L.B. Bowers	Mrs. R.P. Cravens	Mrs. M.C. Stevenson	Mrs. Franklin Adams
1934-38: Mrs. L.B. Bowers	Mrs. R.P. Cravens	Mrs. Ruth Lynch, Sec.-Treas.	
1941-45: Mrs. J.I. Lynch	Mrs. Harry Detwiler, Sec-Treas	Mrs. Lloyd C. Beach, Prog. Chrm.	

AAA 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Smoky Hill Art Club, Lindsborg.** Founded in 1913; the purpose was to collect funds for the yearly purchase of prints and paintings for a permanent collection, for the purchase of art books which the library could not afford to buy, for a yearly scholarship, and the promotion of exhibitions. The works purchased by the club are donated to the permanent collection of Bethany College, Lindsborg.

Officers:

Pres.	Vice-Pres.	Treas.	Sec.
1914-17: Birger Sandzén	George Ryden	George Eberhardt	G.N. Malm
1918-19: Birger Sandzén	G.A. Peterson	George Eberhardt	G.N. Malm
1921-22: Birger Sandzén	G.A. Peterson	Jessie B. Severtson	Amanda Maznuson
1923-25: Birger Sandzén	Mrs. Lydia E. Deere	Lola Wheaton	Amanda Magnuson
1926-34: Birger Sandzén	Mrs. Lydia E. Deere	Oscar Thorsen	Amanda Magnuson
1935-38: Birger Sandzén	Mrs. Lydia E. Deere	Oscar Thorsen	Emory Lindquist
1941-45: Birger Sandzén			

AAA 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35 Sandzén files.



**Topeka Art Guild.** Formed on October 16, 1916 under the Kansas Federation of Art. Originally located at 114 W. 8<sup>th</sup> Street, Topeka. Lectures given; sponsors exhibits at Topeka High School; works with the Kansas Federation of Art and sponsors competitions among Kansas artists. By 1927, the organization had 300 members.

Officers:

Pres.	Vice-Pres.	Treas.	Sec.
1917: Mrs. Frances D. Whittemore	Mrs. Belle A. Spencer	James D. Sullivan	Marie Witver
1918-19: Carl P. Bolmar	L.C. Hodge	Frances Lindsey, Sec.-Treas.	
1921: Mrs. Frank D. Merriam	David Obermyer	L. Cady Hodge	Marie Witmer
1922-23 Mrs. Frank D. Merriam	Carl P. Bolmar	L. Cady Hodge	Marie Witmer
1924: Glenwood E. Jones		Mrs. Carl Bolmar	Ruth A. Brewer
1925: Mrs. F.D. Merriam	Mrs. L.C. Hodge	Mrs. Carl Bolmar	Ruth A. Brewer
1926-27: Mrs. F.D. Merriam	Mrs. L.C. Hodge	Mrs. Carl Bolmar	Mrs. Fayebe W. Wolfe
1928-32: Mrs. F.D. Merriam	Mrs. L.C. Hodge	Ruth Brewer, Rec. Sec.	Mrs. Fayebe W. Wolfe Treas-Cor. Sec.
1933-38: Mrs. F.D. Merriam	Mrs. L.C. Hodge	Mrs. F.J. Rost	Mrs. Fayebe W. Wolfe Sec-Curator
1938-41: L. Cady Hodge		Marie Eresch	Mrs. Fayebe W. Wolfe Sec-Curator
1941-45: Margaret McGurnaghan			Mrs. Fayebe W. Wolfe Sec-Curator

AAA 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36; *Topeka Journal* (Oct. 17, 1916); Scheetz, Maybelle M. The Topeka Art Guild (1997).

**Topeka Ceramic Club.** In 1928 article cited this group as “one of Topeka’s oldest art associations.”

Officer: Marie Witver.

*Topeka Journal* (Nov. 22, 1928).

**Twentieth Century Club of Wichita. Art Department.** Founded in 1900 (or 1899) for the study of the history of art.

Officers:

Pres.	Vice-Pres.	Treas.	Sec.
1889: Mrs. Louise Caldwell Murdock			
1914: Mrs. O.A. Keach	Elizabeth Sprague		
1915: Mrs. Charles A. Fees	Mrs. Austin M. Cowan	Mrs. Harry Brasted	Mrs. Richard Bird
1916: Elizabeth Sprague, Director	Mrs. C.C. Whittacker, Chairman		
1917: Mrs. B.E. Rowlee			
1918: Mrs. Charles A. Fees	Mrs. Austin McCowan	Mrs. Harry Brasted	Mrs. Richard Bird
Mrs. A.F. Styles, Chairman Art Committee			
1919: Mrs. Charles A. Fees	Mrs. Austin McCowan	Mrs. Harry Brasted	Mrs. Henry Larkin
1921: Mrs. Charles Higginson	Mrs. Cooper King	Mrs. Harry Brasted	Ella Lahey
Mrs. A.F. Styles, Chairman Art Committee.			

AAA 11, 12, 13, 14, 15, 16, 18.

**Wichita Artists Guild. See Artists Guild of Wichita**

**Wichita Art Assoc.** Founded in January 1921, “To promote and cultivate the fine arts to the end that a permanent collection of paintings and other works of art may be built up in Wichita, and to promote the advancement of art by means of exhibitions and lectures.”; annual meeting in May. Educational work through exhibitions and lectures. Lectures, study courses, programs, demonstrations, and gallery talks for children were established in 1923 with classes held in the Murdock Museum. In 1934, the Art Assoc. moved into its own building.

Officers:

Pres.	Vice-Pres.	Sec.-Treas.	Cor.Sec/Prog. Dir.
1922: W.A. Vincent	Mrs. Richard M. Gray	C.A. Seward	
1923: W.A. Vincent	Charles A. Englehart	Walter B. Crandall	

1924-27: W.A. Vincent	Mrs. Henry J. Allen	Mrs. D.W. Basham	C.A. Seward
1928: L.W. Clapp	Mrs. Henry J. Allen	W.B. Crandall	C.A. Seward
1929: L.W. Clapp	Mrs. Will K. Jones	W.B. Crandall	C.A. Seward
1930-31: L.W. Clapp	C.A. Englehart	Mrs. W.E. Holmes	C.A. Seward
1932: C.A. Seward	Paul J. Wall	Mrs. W.E. Holmes	
1933-38: Maude G. Schollenberger	C.A. Seward	Robert T. Aitchison	
1938-41: Maude G. Schollenberger	Mrs. Henry J. Allen	Robert T. Aichison	
1941-45: Maude G. Schollenberger		Robert T. Aichison	Henry J. Allen, Bus. Dir.
AAA 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.			

## **Kansas Art Museums & Public Art Collections**

**Beach Museum of Art, Manhattan,** <https://www.ksu.edu/bma/>. October 13, 1996 marked the opening of the Marianna Kistler Beach Museum of Art at Kansas State Univ. The museum offers a rich diversity of exhibitions and educational programs and continues to collect art that is reflective of the region. A forerunner at the university includes the Dept. of Architecture Exhibition Gallery founded in 1904 and exhibiting various architectural, prints, oil and water color paintings and sculpture.  
AAA 29, 30, 31, 32, 33, 34, 35, 36.

### **Warren Hall Coutts III Memorial Art Gallery, El Dorado.**

<http://skyways.lib.ks.us/museums/coutts/>. Opened in 1970 as a memorial to “Bud” Coutts who was killed in a 1965 plane crash. The gallery has 10 rooms with a varied collection of original paintings, prints, reproductions, tapestry, plaques, and sculptures.  
*Kansas!* (3<sup>rd</sup> issue, 1973).

**Deines Cultural Center, Russell,** <http://www.deinesculturalcenter.org/>. Opened in 1990. The permanent home of the wood engravings of artist, E. Hubert Deines which are displayed on a rotating basis in the west end of the main gallery. In addition, the Deines Cultural Center features other artists' works and traveling exhibits as well as concerts, workshops and classes.  
*Kansas!* (3<sup>rd</sup> issue, 1991).

**Elsie Allen Art Collection Baker Univ., Baldwin City.** Displayed in campus offices, the collection given to the school in 1942 consists primarily of works by Kansas artists or depicting Kansas scenes.

Conversation with Prof. Walt Bailey, Dec. 2005; Newlin.

### **Norman R. Eppink Art Gallery, Kansas State Univ., Emporia,**

<http://www.emporia.edu/grad/research.htm>. Operated by the Art Dept. at the school, the gallery shows a changing exhibition of faculty, student and regional work. Inaugurated in 1977, the gallery sponsors the Annual National Invitational Drawing Exhibition bringing together exceptional drawings by both established and emerging artists from across the United States.

### **Garnett Public Library—Mary Bridget McAuliffe Walker Art Collection.**

[http://www.experiencegarnettks.com/Arts\\_Culture.html](http://www.experiencegarnettks.com/Arts_Culture.html). Established in 1951 by Maynard Walker in honor of his mother and given to the city of Garnett. This collection of mostly early 20-century American paintings, sculptures, prints and drawings is one of the most extraordinary art collections in the Midwest. The collection includes works by John Steuart Curry, Robert Henri, Arthur B. Davies, Walt Kuhn, Henry Varnum Poor, Luigi Lucioni, Boardman Robinson, John F. Carlson, Kenneth Callahan and Theodoros Stamos as well as artists from the Midwest, from England and from Europe. The original Mary Bridget McAuliffe Walker Art Collection consists of 70 pieces but additions have been made and there is a gallery for changing exhibitions of local artists' work.

*Kansas!* (1st issue, 1993; 3<sup>rd</sup> issue, 1972).

**Grassroots Art Center, Lucas.** <http://home.comcast.net/~ymirymir/index.htm>, The center's purpose is to preserve and display various grassroots art as part of the cultural history of the Midwest. The Grassroots Art Center has been open since 1995 and occupies three turn-of-the century native limestone buildings on the Main Street of Lucas. The Kansas Grassroots Art Assoc. (KGAA) was organized more than thirty years

ago to document and to preserve grassroots art sites as well as to encourage appreciation of such work. This organization served as a mentor to the Grassroots Art Center in developing its mission, facilities and exhibits. In 1999 KGAA was awarded the Governor's Arts Advocate Award in recognition of its long-time role in preserving and promoting an appreciation of the work of self-taught artists.

**Dane G. Hansen Memorial Museum and Plaza, Logan,**

<http://www.hansenmuseum.org/>. Owns a small permanent collection and hosts an active schedule of traveling shows including many from the Smithsonian Institution.

*Kansas!* (2<sup>nd</sup> issue, 1974).

**Martin and Osa Johnson Safari Museum, Chanute,** <http://www.safarimuseum.com/>

Formed in 1961 to preserve the Johnsons' achievements and to encourage further research into their fields of study, the museum started with a core collection of the Johnsons' films, photographs, manuscripts, articles, books, and personal belongings donated by Osa's mother. In 1981, the Selsor Art Gallery was added which encompasses a wide range of artistic forms featuring natural subjects.

*Kansas!* (4<sup>th</sup> issue, 1974).

**McPherson High School, McPherson,**

[http://www.mcpherson.com/418/art\\_collection/art\\_history.html](http://www.mcpherson.com/418/art_collection/art_history.html). Established in 1910 by George Pinney, the superintendent of the McPherson schools with the assistance of Carl Smalley and Birger Sandzén. Twenty eight annual art exhibitions were held in the McPherson High School and the small profit made from the exhibit was used to purchase art for the school. The permanent painting collection includes works by Birger Sandzén, Henry Varnum Poor, Albert Bloch, A. Byron Olson, Albert Krehbiel, Edmond Kopietz, John F. Helm, Jr., Oscar Jacobson, William Dickerson and others. The print collection is also extensive. A 1927 article in *The Kansas Teacher* says, "the McPherson High School has the largest collection of original paintings of any high school in the whole country."

AAA 11, 12, 13, 14, 15, 16, 18, 19; Art Survey of Kansas.

**Mennonite Library and Archives, Bethel College, North Newton,**

<http://raven.bethelks.edu/services/mla/>. Collection includes about 500 paintings and etchings mostly by Mennonite artists or of Mennonite-related subjects, originals and reproductions, large collection of Marie Birkholtz-Bestvater paintings, Dutch 19th century, etc.; printed finding aid available.

**Mulvane Art Museum, Topeka,** <http://www.washburn.edu/reference/mulvane/>. Oldest accredited art museum west of the Mississippi River. Opened January 13, 1924, the building was designed by Ted Greist and built of Indiana limestone and named for Joab Mulvane, a Topeka banker, who gave \$50,000 for an art building in spring 1922. The book *Washburn through the Years* by Roy Bird (Topeka: Washburn Univ., 1997) notes: "At the time, it was the only art museum in Kansas "specially designed for the proper showing of paintings." The first exhibit included part of the permanent college collection of paintings and sculpture and an exhibit of artwork by Topekans including George I. Stone, son of art school founder George M. Stone, Washburn alum Margaret Whittemore, daughter of Professor Whittemore, and V. Helen Anderson, instructor of painting at the college." Today the museum's permanent collection is national and international in scope with Kansas and regional artists well represented in the collection.

**Directors:** 1924-29: Francis Davis Whittemore; 1929-32: Lester T. Hull; 1932-40: Wallace S. Baldinger; 1940-44: Howard Church; 1945-64: Alexander Tillotson. AAA 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36; KMCS; Mulvane Art Museum. 75 Years, 75 Treasures.

**Nerman Museum of Contemporary Art**, <http://gallery.jccc.net/>. Opened in Oct. 2007 on the campus of the Johnson County Community College in Overland Park. Designed by architect Kyu Sung Woo, the museum includes 5,000 square feet of temporary exhibition space, a gallery devoted to Kansas City artists and a new media gallery designed for multimedia and installation works.

<http://gallery.jccc.net/nerman/>, accessed July 5, 2008.

**Parsons City School System.** An Art Committee was organized in 1925 to hold annual exhibitions. **Officers:** 1929-30: Clara Morris, Chairman.

AAA 26, 27.

**Alice C. Sabatini Gallery. See Topeka & Shawnee County Public Library.**

**Birger Sandzén Memorial Gallery, Lindsborg**, <http://www.sandzen.org/>. Displays work of well known artist in the United States as well as works by local artists and often has a traveling art show. Known as the Bethany College Museum in the early days with collections illustrating archaeology, ethnology, natural history and the arts. Sponsored an annual exhibition of contemporary art during the Messiah Festival.

AAA 36.

**Shafer Memorial Art Gallery, Great Bend.** The L. E. "Gus" and Eva Shafer Memorial Art Gallery on the campus of the Barton County Community College opened on Nov. 1, 1992. The Gallery's roots date back to 1981, when Mrs. Faerie Denman of Great Bend donated a 507-piece art collection. Now numbering more than 700 pieces, the Permanent Art Collection includes 23 of Gus Shafer's bronzes and more than 100 works by Great Bend native Charles B. Rogers. The collection also contains masterpieces by such artistic giants as Chagall, Matisse, Picasso, Audubon, as well as many others.

<http://www.barton.cc.ks.us/gallery/aboutthegallery/aboutthegallery.html>, accessed Oct. 23, 2007.

**Spencer Museum of Art, Lawrence**, <http://www.ku.edu/~sma/>. Formerly the Thayer-Spooner Museum and originally the Univ. of Kansas Museum of Art. The museum received its earliest collections in 1900. In 1917 Sallie Casey Thayer, a Kansas City art collector, offered her collection of nearly 7,500 art objects to the Univ. of Kansas, Lawrence to form a museum "to encourage the study of fine arts in the Middle West." Her eclectic collection included paintings, sculpture, prints, drawings, furniture, rugs, textiles, metalwork, ceramics, glass, and other examples of decorative arts, primarily from Europe and Asia. The transfer of the collection was completed in 1925 and the museum opened in Spooner Hall to the public in 1927 with the William Bridges Thayer Memorial Collection as its nucleus. For the next 20 years, the museum's staff consisted of only a curator -- Minnie Moody (1928-1943), Ruth Swarthout Rider (1943-1945) and Mary Margaret Warner (1945-1948) -- and the exhibitions were solely from the Thayer collection. In the 1950s the museum began to expand its holdings through gifts and limited purchases. In 1961, the Samuel H. Kress Foundation gave the museum 17 Renaissance paintings, the first gift of a Kress Study Collection to an American university. By the late 1960s the Museum had outgrown its quarters and in 1970, when campus unrest culminated in a fire in the Student Union building, the museum's insurers

forced its most valuable works into safer storage. Shortly thereafter, the newly appointed director, Charles Eldredge, began to seek support for a new building. Helen Foresman Spencer, a Kansas City collector and patron of the arts, provided that support in 1974 in the form of a \$4.6 million gift. The building housing the Helen Foresman Spencer Museum of Art, the Kress Foundation Department of Art History, and the Murphy Library of Art and Architecture opened in 1978. Seven galleries display selections from the permanent collection of more than 25,000 works of art while special exhibitions drawn from the collection or touring from other museums are displayed in four additional galleries.

Newlin; Shankel, Carol. Sallie Casey Thayer and Her Collection. (Lawrence: Univ. of Kansas Museum of Art, 1976); AAA 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36; *Lawrence Journal World* (Jan. 11, 1998); *Kansas!* (4th issue, 1971).

**Stauth Memorial Museum, Montezuma,** <http://www.stauthmemorialmuseum.org/>

The museum features the travel adventures of Claude and Donald Stauth, long-time residents of Southwest Kansas. The collection includes colorful displays of handicrafts and arts from every corner of the earth as well as Frederic Remington bronzes.

**Thayer Museum of Art, Lawrence. See Spencer Museum of Art.**

**Topeka & Shawnee County Public Library—Alice C. Sabatini Gallery,**

<http://www.tscpl.org/gallery>. The gallery is home to Topeka's oldest public art collection. The nucleus of this collection was created when Library board member Edward Wilder purchased a large collection of Art Nouveau glass and ceramics for the Library while on a tour of Europe in 1901. The collection has expanded over the years to include regional paintings and prints, American contemporary ceramics, glass paperweights, West African decorative arts, southwest reliquary woodcarvings and 19th-century Chinese decorative arts. They do a changing cycle of exhibitions each year with work from the permanent collection and from regional artists and collections.

**Ulrich Museum of Art, Wichita,** <http://webs.wichita.edu/?u=ulrich&p=collection>

Established in 1974 to enhance and support the Wichita State Univ.'s educational and service mission. A schedule of exhibitions is complemented by an important collection of 20th-century painting, sculpture, and works on paper as well as a collection of more contemporary, 21st-century artists. The museum is also well known for the Martin H. Bush Outdoor Sculpture Collection, a group of more than 70 monumental works installed across WSU's 330-acre campus. An online sculpture tour can be found at [www.wichita.edu/sculpture](http://www.wichita.edu/sculpture).

**Walker Art Collection. See Garnett Public Library.**

**Wichita Art Museum,** <http://www.wichitaartmuseum.org/>. The Wichita Art Museum was established in 1915 when Louise Murdock's Will created a trust for the acquisition of works by "American painters, potters, sculptors, and textile weavers." Her foresight made the Wichita Art Museum one of the earliest in the country to concentrate on the art of America. The Murdock Will charged Elizabeth Stubblefield Navas, Mrs. Murdock's friend and former assistant, with the task of assembling an American art collection for the people of Wichita. The will indicated the money would be provided if the city provided suitable housing for the pictures bought with the bequest. In June 1925 the city issued bonds to buy a location and build a building. The first unit of the museum building opened in September 1935. In 1955 the city hired the first professional director and



appointed a governing board of citizens. Now the largest art museum in Kansas, the Wichita Art Museum is a major cultural center serving the state's largest city, the surrounding rural region and the Great Plains. Its mission is to collect, preserve and exhibit American art, and educate the public about America's artistic heritage and evolving cultural identity..

Ross; AAA 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36; *Kansas!* (4<sup>th</sup> issue, 1978).

**Winfield High School Art Gallery.** The High School owns a permanent collection of pictures and provides space for special exhibitions.

AAA 34, 35, 36.

## Kansas Art Schools

**Baker Univ., Baldwin City. Art Department.** First Kansas school to offer instruction in art beginning in 1858. Classes in mechanical drawing, applied design, illustration, design, applied arts. In 1865, the school hired Miss Martha Baldwin as an art teacher who “breathed the breath of life into the nascent venture.”

<http://www.bakeru.edu/index.php>.

*Kansas Teacher* (Aug. 1927); Newlin; AAA 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28.

**Bethel College, North Newton.** Art courses at Bethel College began as early as 1895. Lena Waltner (b. 1895), a painter, taught art from 1934 to 1960 during which time a minor in art was begun. Robert W. Regier (b. 1930), a printmaker-painter, chaired the department from 1966 and developed an art major along with Paul A. Friesen (b. 1923), a potter-sculptor and part-time instructor at Bethel (late 1950s to 1987). To this staff was added Miguel Almanza who taught from 1968 to 1981, and Gail Lutsch, 1981ff. By 1987 more than 110 students had graduated from Bethel with art majors. Katherine Bartel (b. 1953), a fiber artist, joined the art staff at Bethel College in 1985.

<http://www.bethelks.edu/>.

Global Anabaptist Mennonite Encyclopedia Online,

<http://www.gameo.org/encyclopedia/contents/P356ME.html>, accessed Dec. 27, 2007.

**Bethany College, Lindsborg. Art Department.** School was founded in 1881 and the Art Department was founded in 1890. The intent of this new program was “in this department the scholars may obtain instruction in drawing, crayon work, oil and watercolor painting. The latest methods will be followed. It will be the aim of the teacher to give critical knowledge of the principles of light and shade, accuracy in outline and the use of colors. A class in sketching can be organized if any demand is made for it. Also composition from original subjects for advanced pupils.” In 1894 Birger Sandzén joined the faculty and continued teaching until 1946. Under his leadership, Bethany became a mecca for art studies within the state.

[www.bethanylb.edu](http://www.bethanylb.edu).

Newlin; AAA 11, 13, 14, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Emporia School of Music and Art.** Flourished from 1910-21. Directed by C. A. Boyle. Located at 1005 Merchant.

Emporia City Dir. 1910, 1912, 1921.

**Emporia State Univ., Art Dept.** The school was founded in 1863 as Kansas State Normal School at Emporia and, by 1889, the enrollment of 908 students exceeded both Univ. of Kansas and Kansas State Univ. The school’s name changed in 1923 to Kansas State Teachers College, in 1974 to Emporia Kansas State College, and in 1977 to Emporia State Univ. The first art courses were recorded in the 1868 school catalog taught by Rev. Tavalaw G. Jones who was professor of music, penmanship, and drawing. By 1922, a thirty hour Art major was included in the degree offerings of the institution and in 1931 the Board of Regents approved the degree Bachelor of Arts to be offered at Emporia. <http://www.emporia.edu/>.

AAA 19, 20, 21, 22, 23, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36; Brinkman.

**Fairmount College, Wichita. Art Dept.** The college was founded in 1895 with a School of Fine Arts under the Woman’s Department. The School was suspended during 1897 but reorganized in Sept. 1898 however, no students were listed f the School

from 1898-1900. It was in 1901 that the art department was established offering classes in drawing, painting, design, interior decoration and history of art. From 1901-33, Elizabeth Sprague was director. In 1926, the college reorganized as the Univ. of Wichita, the first municipal university west of the Mississippi River.  
AAA 12, 13, 14, 16, 18, 19, 20, 21, 22, 23; Miner; WSU Archives.

**Fort Hays State Univ., Hays. Art Dept.** School was founded in 1902 with 34 students, 2 faculty members, and 19 courses as the Western branch of the Kansas Normal School of Emporia. In 1914, the school became independent of the Emporia Normal School and its name became Fort Hays Kansas State Normal School. In 1923, the name of the university was changed to Kansas State Teachers College of Hays. The right to confer liberal arts degrees was approved by the Board of Regents early in 1931 and the legislature authorized the change to the name of Fort Hays Kansas State College in the same year. In 1977, the name of the university was changed to Fort Hays State Univ. The first catalog for the school lists only a 20-week drawing course but by 1905 an instructor of art was engaged. The Art Dept. was founded in 1916. Until 1930 a lone woman taught in the Art Dept. and in the mid-1930s a ceramics studio was added to the program. <http://www.fhsu.edu/>.

100 Years; AAA 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Friends Univ., Wichita.** Friends Univ. officially opened its doors in September 1898. The enrollment for the first fall was 53 students; it would grow to 102 students during the first year. Friends Univ. continued operating as a Quaker institution until the 1930s when governance of the school was vested in an independent Board of Trustees. The Art Dept. was established in 1916. John Elliot Jenkins and Alice Whittaker are among the early art instructors at Friends. Mildred Levis was the director in 1919. <http://www.friends.edu/>.

AAA 14, 16

**Garfield Univ., Wichita.** Named in memory of President Garfield, W. B. Hendryx, a personal friend of President Garfield, came to Kansas and affiliated with the Christian church to establish a university in Wichita. Classes began fall 1887 with Dr. Harvey W. Everset as chancellor and a faculty of 12 in the following departments: preparatory, normal college of letters and science, college of music, college of Biblical theology, and school of art. The law school was opened in Sept. 1888, and the college of medicine the following December. Miss Emily Jekyll was the Director of the Art Department at Garfield Univ. from 1888-89 and instruction was available in drawing, china painting and oil painting. Some 500 students were enrolled at the school in 1889 and the faculty was increased to 40 members. In 1890 a business college of Wichita was affiliated with the university, which swelled the enrollment to over 1,000 but, at the close of 1890, the university had no funds to continue its work. The university closed its doors after 3 years. The school was reorganized and opened again in March 1892 as Garfield Central Memorial Univ. It closed for good Nov. 18, 1893. Subsequently the property of the institution passed into the possession of James M. and Anna Davis, who donated it to the "College Assoc. of Friends."

[http://skyways.lib.ks.us/genweb/archives/1912/g/garfield\\_university.html](http://skyways.lib.ks.us/genweb/archives/1912/g/garfield_university.html), accessed Aug. 5, 2006; WSU Archives.

**Haskell Indian National Univ.** Opened in 1884 under the name of the United States Indian Industrial Training School where boys were taught tailoring, wagon making, blacksmithing, harness making, painting, shoe making, and farming and girls studied

cooking, sewing and homemaking. The school's name was changed to Haskell Institute in 1887 and by 1894 it had expanded its academic training beyond the elementary grades and a "normal school" was added. By 1927, high school classes were accredited by the state of Kansas, and Haskell began offering post high school courses in a variety of areas. Industrial training became an important part of the curriculum in the early 1930's, and by 1935 Haskell began to evolve into a post high school, vocational-technical institution. Gradually, the secondary program was phased out, and the last high school class graduated in 1965. In 1970, Haskell began offering a junior college curriculum and became Haskell Indian Junior College. In 1993, Haskell adopted its current name. The school is governed by the Bureau of Indian Affairs and offers free tuition to members of registered Native American tribes in the United States. <http://www.haskell.edu/>.

**Hesston College.** Paul A. Friesen (b. 1923), a potter-sculptor, began an art program at Hesston College in 1956 and was followed by John R. Blosser (b. 1944), a painter, in 1978. <http://www.hesston.edu/>.

**Kansas State Univ., Manhattan.** Founded February 16, 1863, as a land-grant institution under the Morrill Act. It was initially located on the grounds of the old Bluemont Central College, which was chartered in 1858. The university moved to its present site in 1875. Originally, this institution was named Kansas State Agricultural College, but was changed to Kansas State College in 1927. In 1955, after years of student and faculty pleas, the name was changed to Kansas State Univ., to reflect its growing number of graduate programs. Originally art was taught in the Dept. of Architecture but in 1914, the Dept. of Home Art separated from the Dept. of Architecture and in 1919 it was renamed the Dept. of Applied Art. In 1930 it became the Dept. of Art. <http://www.k-state.edu/>.

AAA 11, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Kansas Wesleyan Univ., Salina.** Founded in 1886 by the United Methodist Church. Art classes were being taught at the school from the earliest days. <http://www.kwu.edu/>.  
AAA 36; Mann.

**Leavenworth Art School.** Run by the Leavenworth Art League, an incorporated women's club.  
Dassler.

**Lewis Academy, Wichita.** An academy and preparatory school that prepared students for entrance into college. The school was originally named the Wichita Academy and chartered in 1884 under the direction of the Emporia Presbytery. The institution opened for students in 1887. The name was changed on May 18, 1886 in recognition of an endowment given by Mr. Hiram W. Lewis. The school offered three full program of classes—classical, scientific, and English. They offered art instruction from the beginning.

WSU Archives.

**McPherson College.** Founded by the Church of the Brethren in 1887 as McPherson College and Industrial Institute, the first academic semester opened in September 1888 with 70 students and a faculty of seven. Languages, natural science, English, Bible, mathematics, and music constituted the curriculum. By 1892 nearly 400 students had enrolled. The school was officially renamed McPherson College in 1898, the same year that construction of its Main Building (later renamed Sharp Hall)

was completed. A Carnegie Library was added to the campus in 1906 and a gymnasium in 1909. The school began offering art instruction in 1890 and has done so continually since. <http://www.mcpherson.edu/>  
McPherson College Cat.

**Ottawa Univ.** In 1860, members of the Baptist Church joined with Ottawa Indians in establishing a school on their reservation in Franklin county. The Indians had land that might be given as endowment and the Baptists had money and teachers. The Indians agreed to give 20,000 acres of their land to endow the school, and the trustees promised to board, clothe and educate all the children of the nation between the ages of 4 and 14 years. Officially established as Roger Williams Univ., the name was changed in 1865 and Ottawa Univ. began its work in Sept. 1869. In 1873, all but 640 acres of land was returned to the Indians who withdrew from the arrangement and the school started again. <http://www.kwu.edu/>.  
[http://skyways.lib.ks.us/genweb/archives/1912/o/ottawa\\_university.html](http://skyways.lib.ks.us/genweb/archives/1912/o/ottawa_university.html), accessed Aug. 5, 2006.

**Pittsburg State Univ.** Founded 1903. Formerly Kansas State Teachers College at Pittsburg. The Dept. of Art, merged with the Dept. of Industrial and Vocational Education in 1948, to form the Dept. of Industrial Education and Art. The Dept. of Art traces its beginnings to the Dept. of Drawing and Design which was officially designated in 1910-11. <http://www.pittstate.edu/>.  
AAA 25, 26, 27, 29, 31, 32, 33, 34, 35, 36; Bawden.

**School of the Wichita Art Association.** Founded 1923. Full schedule of day and evening classes and a Summer Art Colony. Directed by William Dickerson from 1933.  
AAA 32, 33, 34, 36.

**Topeka Art School (Reid-Stone Art School).** In 1890, Library Board president Edward Wilder hired a young artist, George E. Hopkins, to give art lessons on the second floor of the Topeka Public Library. He taught classes for four years, and one of his students, George M. Stone, took over the Topeka Art School with cartoonist Albert T. Reid. Eventually, the courses they taught at the Reid-Stone Art School in drawing and painting formed the first formal art curriculum at Washburn University.

**Univ. of Kansas, Lawrence. Art Department.** The fifth annual catalog of the university for 1870-71 announced art instruction under E.P. Leonard. The Department of Art was established in 1885 and merged with the Department of Music to form the School of Music and Fine Arts in 1891. Courses in drawing, painting, piano, violin, voice and other fine arts had been offered from KU's earliest years, but none of the various disciplines had a permanent home. For several decades the music teachers were paid only, or mostly, by individual student fees, and the visual arts were taught as second or third subjects by faculty hired for other courses. Alfred Houghton Clark taught art at KU from 1893-1900 and William Alexander Griffith was appointed as head of the art department in 1899 and continued until 1920. Between 1893 and 1917 the school was housed in the increasingly decrepit North College, the university's first building, until that was declared unfit for occupation. Rooms in the basement and first floor of the new Administration Building (later Strong Hall) were used by music; visual arts had studios and classrooms on the top floor. Albert Bloch joined the faculty in 1923 bringing his training as a German expressionist painter, Robert Eastwood, Karl Mattern, Rosemary Ketcham, and Marjorie Whitney were other notable early instructors. By the early 1970s space in about a dozen campus

buildings was being used, including Bailey Annex, Memorial Stadium, Flint Hall, Chamney House and Barn, the Wesley Building and a duplex on 14th Street. Construction on the hilltop south of Marvin Hall began in 1977 for the Art & Design Building. Dedicated on April 9, 1978, the building houses design, painting, printmaking, sculpture, ceramics, industrial and interior design, weaving, metalsmithing/jewelry and printing studios and labs; faculty and staff offices in art and design; and a faculty/student exhibition gallery. <http://www.ku.edu/>.

Newlin; AAA 11, 12, 13, 14, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Washburn Univ., Topeka.** Founded by the Congregational church in 1865 as Lincoln College. To honor a large cash donation by Ichabod Washburn of Worcester, MA, the school changed its name in 1868 to Washburn College. Art instruction began in 1865 with Minnie V. Otis as instructor at Lincoln College and in 1871 Washburn was offering art classes. Frances Whittemore arrived in Topeka in 1893 with her husband and found there was virtually no art instruction at Washburn College so she provided lessons in drawing and painting to Washburn students. In 1901, the courses in drawing and painting were listed separately in the college catalog for the first time. The School of Fine Arts was created in 1903 when the departments of music and art were combined and Prof. George B. Penney was appointed Dean. The Art Dept., founded in 1910 and led by Mrs. Whittemore from 1912-1930, offered classes in art history and art appreciation and influential in the establishment of the Mulvane Art Museum. Washburn College became Washburn Municipal Univ. in 1941 when the Topeka citizens voted in favor of municipalization and Washburn Univ. of Topeka in 1952. <http://www.washburn.edu/>.

Newlin; AAA 16, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Wichita Univ.** Flourished in the 1880s. Located on College Hill. Non-sectarian. Alice B. Love was director of the art department and offered instruction in drawing and painting.

WSU Archives.

**Wichita State Univ.** Founded by the Congregational church in 1895 as Fairmont College. Converted to a municipal university, Univ. of Wichita, by referendum vote in 1926 and all properties of Fairmount College were transferred to the City of Wichita. In 1964 the university entered the State of Kansas system as Wichita State Univ. The Fine Arts School celebrated the 50<sup>th</sup> anniversary of the MFA degree for art and design in 2005. <http://www.wichita.edu/>.

White, Connie Kachel, "Art Moves" in *Shocker Magazine*, October 26, 2005,

[http://www.theshockermagazine.com/index.php?option=com\\_content&task=view&id=12&Itemid=31](http://www.theshockermagazine.com/index.php?option=com_content&task=view&id=12&Itemid=31),

accessed July 18, 2006; AAA 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36; Miner.

*Although located in Kansas City, MO, KCAI has been a vital part of the Kansas art scene. Many Kansas artists attended KCAI classes or taught at the institute.*

**Kansas City Art Institute, Kansas City.** One of the forerunners of KCAI was the "Sketch Club", formed in 1885 to "talk over art matters in general and to judge pictures." The first club exhibition was held Spring 1887 with a show of sketches from 12 members. On July 18, 1887 the Kansas City Art Assoc. and School of Design was incorporated in order to conduct a school of instruction in drawing, painting, modeling, and designing and the construction of buildings suitable for such purposes. The school opened January 2, 1888 with three faculty and a director but a fire on Jan. 12, 1893 destroyed the building and equipment followed by 14 years of



limited operation. In Feb, 1907, the Fine Arts Institute of Kansas City as a successor to the previous association was chartered and that charter was amended in 1920 changing the name to the Kansas City Art Institute and School. In 1922 the school offered classes in design, illustration, interior decoration, costume design, fashion, wood carving, drawing, lettering, commercial art, sculpture, industrial art, and special classes in jewelry, batik, gesso, lamp shades, ceramics, weaving, and basketry. In 1947, KCAI was chartered from the state of Missouri to award the BFA and MFA degrees. <http://www.kcai.edu/>.

Katz.

## **Serial Exhibitions in the Region**

**Annual Art Exhibit, McPherson High School, McPherson.** Begun in 1911 by Prof. George G. Pinney “to develop an appreciation of good art by bringing to McPherson the work of the great artists of America and filling the school with good pictures.” (from the 1915 Catalogue of the exhibit). A section of the art exhibit was open to any citizen of McPherson who wished to display any creative productions and the art lovers responded with oil paintings, water colors, and wood carvings. An admission was charged and the money then used to purchase a displayed piece for the McPherson School art collection. The program also included a lecture, a play or an operetta.

3 <sup>rd</sup> =1913	
4 <sup>th</sup> =1914	17 <sup>th</sup> =1927
5 <sup>th</sup> =1915	18 <sup>th</sup> =1928
6 <sup>th</sup> =1916	19 <sup>th</sup> =1929
7 <sup>th</sup> =1917	20 <sup>th</sup> =1930
8 <sup>th</sup> = 1918	21 <sup>st</sup> =1931
9 <sup>th</sup> =1919	22 <sup>nd</sup> =1932
10 <sup>th</sup> =1920	23 <sup>rd</sup> =1933
11 <sup>th</sup> =1921	24 <sup>th</sup> =1934
12 <sup>th</sup> =1922	25 <sup>th</sup> =1935
14 <sup>th</sup> =1924	26 <sup>th</sup> =1936
15 <sup>th</sup> =1925	

**Annual Exhibition of Oil Painting by Artists of Missouri Valley; Mulvane Art Museum, Washburn Municipal Univ., Topeka, 1947-.** Sponsored by the Topeka Junior League, The Mulvane Art Center and Washburn Univ.. Juried. Cash awards. The Topeka Junior League is not a listed sponsor after 1951. In 1960 the exhibition was first shown at the Univ. of Nebraska Art Galleries, Lincoln before being displayed at the Mulvane.

1 <sup>st</sup> , Nov. 19-Dec. 19, 1947	11 <sup>th</sup> , Nov. 20-Dec. 20, 1957
2 <sup>nd</sup> , Nov. 17-Dec 17, 1948	
3 <sup>rd</sup> , Nov. 16-Dec. 16, 1949	
4 <sup>th</sup> , Oct. 9-Nov. 13, 1950	14 <sup>th</sup> , Nov. 16-Dec. 16, 1960
5 <sup>th</sup> , Nov. 6-Dec. 14, 1951	
7 <sup>th</sup> , Nov. 11-Dec. 18, 1953	17 <sup>th</sup> , Nov. 24-Dec. 19, 1963
8 <sup>th</sup> , Nov. 17-Dec. 17, 1954	
9 <sup>th</sup> , Nov. 16-Dec. 16, 1955	

### **Annual Exhibition of the Art Club, Kansas City, MO.**

- 1<sup>st</sup>, 1897, Catalogue. First Semi-Annual Exhibition of the Paint Club, Kansas City, MO, Nov. 5-27, 1897, in the New Library Building—24 exhibitors
- 2<sup>nd</sup>, 1898, Catalogue. Second Annual Exhibitions of the Paint Club, Kansas City, MO, Nov. 14-26, 1898 in the New Library Building—37 exhibitors
- 3<sup>rd</sup>, 1899, Catalogue of the Third Annual Exhibition of Paintings by American Artists, The Paint Club of Kansas City, MO. Nov. 27-Dec. 9, 1899 in the New Library Building—57 exhibitors.
- 4<sup>th</sup>, 1900, Catalogue of the Fourth Annual Exhibition of Paintings by American Artists, Nov. 26-Dec. 8, 1900 in the New Library Building—47 Exhibitors.
- 5<sup>th</sup>, 1901, Catalogue of the Fifth Annual Exhibition of Paintings by American Artists, Nov. 26-Dec. 7, 1901 in the New Library Building—55 Exhibitors.

**Annual Exhibition of the Artists of Kansas City and Vicinity, Kansas City Art Institute.**

1917                      1920                      1921

**Annual Exhibition Selected from the Work of Artists from Oklahoma, Arkansas, Missouri, Kansas, Texas, Philbrook Art Museum, Tulsa.**

1st, April 2-May 5, 1940.

In 1941 this became the Oklahoma Artists Annual Exhibition.

**Annual Kansas Artists Exhibition, Topeka, 1925-1943. Title varies, Exhibition of Paintings and Prints by Kansas Artists, Annual Exhibition by Kansas Artists.**

1 <sup>st</sup> = Topeka Capital, Nov. 11, 1925	11 <sup>th</sup> = Topeka Journal, Jan. 7, 1936
2 <sup>nd</sup> = Topeka Capital, Nov. 10, 1926	12 <sup>th</sup> = Topeka Journal, Nov. 11 & 14, 1936
3 <sup>rd</sup> = Topeka Journal, Nov. 19, 1927	13 <sup>th</sup> =
4 <sup>th</sup> = Topeka Journal, Nov. 3, 1928	14 <sup>th</sup> = Topeka Journal, Jan. 22, 1938
5 <sup>th</sup> = Topeka Journal, Nov. 2, 1929	15 <sup>th</sup> = Topeka Journal, Mar. 10, 1939
6 <sup>th</sup> = Topeka Journal, Oct. 18 & Nov. 1, 1930	
7 <sup>th</sup> = Topeka Journal, Oct. 24, 1931	16 <sup>th</sup> = Topeka Journal, Feb. 2 & 10, 1940
8 <sup>th</sup> = Topeka Journal, Oct. 22, 1932	17 <sup>th</sup> = Topeka Journal, Mar. 8 & 17, 1941
9 <sup>th</sup> = Topeka Journal, Nov. 11, 1933	18 <sup>th</sup> = Topeka Daily Capital, Mar. 9, 1942
10 <sup>th</sup> = Topeka Journal, Nov. 10, 1934	19 <sup>th</sup> = Topeka Daily Capital, Mar. 21, 1943

**Five State Exhibition (Colorado, Iowa, Kansas, Missouri, Nebraska), Joslyn Memorial Museum, Omaha, NE, 1931-**

4<sup>th</sup>, Dec. 1934

5<sup>th</sup>, Dec. 1936

6<sup>th</sup>, Dec. 1937

**Kansas Free Fair, Topeka. 1915-**

*Topeka Journal* Sept. 19, 1925

*Topeka Journal*, Sept. 11, 1926

*Topeka Journal*, Sept. 10 & 11, 1927

**Midwestern Artists Exhibition, Kansas City Art Institute, 1922-1942.**

1922: January 12-February 12, 1922 (The 1922 Exhibition of Work by the Artists, Sculptors, Designers, Musicians, and Writers of Missouri and Kansas)

1923: January (The 1923 The 1922 Exhibition of Work by Creative Artists of the States of Missouri, Kansas and Oklahoma and Work by Prominent American Illustrators)

1924: February (The Midwestern Artists Exhibition Consisting of Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)

1925: February 2-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)

1926: February 2-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)

1927: February 1-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)

1928: February 1-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)

- 1929: February 1-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1930: February 2-March 2 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1931: February 1-March 2 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1932: January 31-February 28 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska & Colorado)
- 1933: February 5-February 28 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska & Colorado)
- 1934: February 4-26 (Midwestern Artists Exhibition)
- 1935: February 3-28 (Midwestern Artists Exhibition)
- 1936: February 2-March 2 (Midwestern Artists Exhibition)
- 1937: February 7-March 1 (Midwestern Artists Exhibition)
- 1938: February 6-27 (Midwestern Artists Exhibition)
- 1939: February 5-26 (Midwestern Artists Exhibition Including Thirty-Four Works Selected for the Exhibition of Contemporary American Art at the New York World's Fair)
- 1940: February 4-25 (Midwestern Artists Exhibition)
- 1941: February 2-23 (Midwestern Artists Exhibition)
- 1942: March 1-29 (Midwestern Artists Exhibition, Sponsored by the Kansas City Art Institute, on View in the William Rockhill Nelson Gallery and Atkins Museum)

**Annual Mid-West Art Exhibition held with the Messiah, Bethany College, Lindsborg.** “The oldest exhibition of it’s kind in the Mid-West... The exhibition is divided into three divisions: professional painting, graphic arts, and crafts; Bethany Art School student exhibition; and the high school competitive exhibition.” (from the catalog for the 1941 exhibition).

17<sup>th</sup>, April 5-12, 1914

39<sup>th</sup>, 1937

44<sup>th</sup>, 1941

**Selected Work by Western Painters Annual Traveling Exhibition, Kansas City Art Institute.**

Organization(s): Kansas City Art Institute; Western Assoc. of Art Museum Directors  
 Notes: Includes works by artists from Denver, San Diego, Kansas City, Los Angeles, Oakland, Portland, San Francisco, Santa Fe, and Seattle.  
 1922-23

**Six States Exhibition (Colorado, Iowa, Kansas, Missouri, Nebraska, South Dakota), Joslyn Memorial Museum, Omaha, NE (-1949).**

Sponsored by the Society of Liberal Arts. Continuation of the Five States Exhibition.

8<sup>th</sup>, Dec. 1939

12<sup>th</sup>, 1943

9<sup>th</sup>, Dec. 1940

13<sup>th</sup>, 1944

10<sup>th</sup>, Dec. 1941

14<sup>th</sup>, 1945

11<sup>th</sup>, Dec. 1942

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