

Community Archives Group

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Emerging Projects:

Community Archives:

1. Definition: No precise definition, often self-defining and fluid: in the United States it's most often refers to "communities self-identifying by race, ethnicity, faith, nationality, gender, sexuality, disability, class, occupation, shared interest, or a combination of the above." (Duranti & Franks, Encyclopedia of Archival Science, Community Archives definition, page 145, Bowman and Littlefield, get other info about publication).

What are we talking about?

...considerations of engagement/ partnership, access, sustainability, and preservation for digital projects/ collections/ portals that attendees might be working on whether they are "community" in the sense of involving groups that are outside of academia completely or that they involve a community of scholars.

Can be physical, digital, or both.

The specific community has some sort of involvement in the process.

2. Digitization vs. Preservation

Some good working definitions:

<http://www.prairienet.org/op/digarch/what-is-a-community-and-what-defines-a-community/>

3. Tools to create: Omeka, other CMS's, etc.

Discussion talking points/questions (in no particular order yet):

1. Preservation? Yes!
2. If one is not part of a community, how do you interact with the community?
3. How do you decide what tools to use?

Examples of Community Archives:

A People's Archive of Police Violence in Cleveland: <https://archivingpoliceviolence.org/>

Documenting Ferguson (at Washington University in St. Louis): <http://digital.wustl.edu/ferguson/>

South Asian American Digital Archive: <https://www.saada.org/>