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Medical Melody

It is not known whether the Muse of music, Euterpe, is a blood relation of Aesculapius, the god of medicine, but we suspect that some relationship exists — however tenuous. As evidence for this hypothesis, we offer the following musical compositions and an appropriate (?) medical connotation:

The Sorcerer's Apprentice (Dukas) Rounds (Diamond) Wasps (Vauahan) Ionisation (Varese) The Slippers (Tchaikovsky) Undertow (Schumann) Mass of Life (Delius) John Brown's Body (Bishop) Surprise Symphony (Haydn) Academic Festival Overture (Brahms) Trial by Jury (Gilbert and Sullivan) Hunt Symphony (Haydn) In the Beginning (Copland) Mother Goose Suite (Ravel) Enigma Variations (Elgar) The Lost Chord (Sullivan) Night on Bald Mountain (Moussorgsky) Sleeping Beauty Ballet (Tchiakovsky) Fantastic Symphony (Berlioz) Fancy Free (Bernstein) Nutcracker Suite (Tchiakovsky) Pomp and Circumstance (Elgar) Yeoman of the Guard (Gilbert and Sullivan)



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