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1996

# Thomas Glave Symposium Proposal

Thomas Glave

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Return-Path: <Thomas\_Glave@BROWN.EDU>  
X-Sender: Thomas\_Glave@postoffice.brown.edu  
Date: Mon, 02 Dec 1996 19:01:38 -0500  
To: hnic7063@uriacc.uri.edu (Holly J. Nichols)  
From: Thomas Glave <Thomas\_Glave@brown.edu>  
Subject: Re: Perspectives on Progress Conference at URI

At 12:38 PM 11/19/96 -0500, you wrote:

>Hi Thomas,  
>  
>I was just looking over the submissions for the conference and realized that  
>you had asked me to forward to you further details of how to submit a proposal.  
>  
>All I need is a (one page) summary that includes a brief description and  
>length of the presentation and any audio/visual aids that you anticipate  
>needing.  
>  
>We will be looking over the submissions in about a week and a half, so if  
>you could get yours in to me as soon as possible it would be greatly  
>appreciated. Please feel free to e-mail your submission to me at  
>hnic7063@uriacc.uri.edu.  
>  
>I apologize for the delay in getting back to you.  
>  
>I look forward to receiving your proposal.  
>  
>Holly J. Nichols  
>Chair, 3rd Annual Symposium on LGBT Issues  
>  
>  
>Dear Holly,

Thanks so much for your email, to which I'm replying so late because I've been away from Brown for ten days and haven't email in New York, where I was. I'll be back and forth between here and there until February, it appears.

My proposal: I would like to do a brief (perhaps ten-fifteen-twenty minute) fiction reading, with perhaps ten minutes or so for discussion afterwards. I'd need nothing more than a room with chairs, a podium, and water. Both in the fiction presentation itself and the discussion that hopefully would follow, I'd like to discuss some of the themes which always surface in my work, and which are of crucial importance to me as a Black, Caribbean-American, gay man: race, sexuality, nationhood, class, and language.

If you need any further clarification on this, please feel free to call me at 401-421-6984, where I'll be Tues. (12/3) morning until about 12 noon; or at 718-320-1429, where I'll be on Thursday, 12/5, all day, and Saturday, 12/7, in and out. Messages can be left at either number.

Thanks -- Thomas Glave

*see separate  
submission*

**Thomas Glave  
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Providence, RI 02912-1852**

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October 15, 1996

Ms. Holly J. Nichols  
Chair, Third Annual Symposium  
Women's Studies Program  
U.R.I. - Roosevelt Hall  
Kingston, RI 02881

Dear Ms. Nichols:

I am writing in regard to presentations for the Third Annual Symposium on Lesbian, Gay, Bisexual and Transgender Issues, to be held at URI from April 10-12, 1997. I am a creative writer (African-American/Jamaican-American), currently completing a manuscript of previously published short stories and a novella, and would like very much to do a reading and/or discussion of lesbian/gay/"queer" texts, if possible, at this conference. Would you be able to inform me further as to the correct application procedure?

I would be happy to send you samples of my published work, if you like. Meanwhile, an updated c.v. is attached.

Thanks very much. I look forward to hearing from you.

Yours,



Thomas Glave

Thomas Glave  
Writing, Box 1852  
Brown University  
Providence, RI 02912-1852

- 1997 \* Fiction published in *His: Brilliant New Fiction by Gay Men*, Terry Wolverton, ed. (Faber and Faber)
- 1996 \* Fiction published in *Children of the Night: The Best Short Stories by Black Writers 1967-Present*, Gloria Naylor, ed. (Little, Brown).
- \* Fiction published in *The Kenyon Review*, Vol. XVIII, No. 2.
- \* Fiction published in *The Kenyon Review*, Vol. XVIII, No. 3.
- \* Fiction published in *Soulfires: Young Black Men on Love and Violence*, Daniel J. Wideman and Rohan B. Preston, eds. (Penguin).
- \* Fiction published in *Men on Men 6: Best New Gay Fiction*, David Betgman, ed. (Plume/Penguin)
- \* Panelist, OutWrite Lesbian/Gay Writers' Conference, Boston, MA: "Bilingualism and Biculturalism: Process, Politics, Craft."
- \* Featured reader, Fine Arts Center in Provincetown's "Satellite Series", Limbo Cafe, New York, NY.
- \* Featured reader, Fine Arts Center in Provincetown's **Fellows' Reading Series**, Provincetown, MA.
- \* Featured reader, "Honoring Essex Hemphill," A Different Light Bookstore, New York, NY.
- \* Featured reader, **Outburst: A Celebration of Bronx Gay Writers**, sponsored by Gay Men of the Bronx/Bronx Council on the Arts. The Point/Live From the Edge Theatre, Bronx, NY.
- \* Featured reader, WOMR-FM, Provincetown, MA
- \* Judge, "Collaborations" prose/media contest, *The Evergreen Chronicles*.

- 1995
- \* Fiction published in *Ancestral House: The Black Short Story in the Americas and Europe*, Charles Rowell, ed. (Westview/HarperCollins).
  - \* Fiction published in *The James White Review*, Vol. 12, No. 1.
  - \* Fiction published in *The James White Review*, Vol. 12, No. 2.
  - \* **Writing Fellow**, New York Foundation for the Arts.
  - \* **Writing Fellow**, The Fine Arts Center in Provincetown.
  - \* **Writing Fellow/Resident**: The Djerassi Resident Artists' Program.
  - \* Featured guest, "*In the Life*", PBS-TV, New York, NY.
- 1994
- \* **Fellow**, The National Endowment for the Arts/Travel Grants Fund for Artists
  - \* **Guest reader with Other Voices, Inc./"Voices Lost"**, in honor of Assotto Saint.
  - \* **Guest reader**, WBAI-FM, New York, NY.
  - \* Awarded **Fiction Fellowship**, Bronx Council on the Arts.
  - \* **Writer-in-Residence**, Altos de Chavon, Dominican Republic.
  - \* **Leo Maitland Fellow in Fiction**, The Millay Colony for the Arts, Austerlitz, NY.
  - \* Essay published in *The Massachusetts Review*, Vol. XXXV, Nos 3/4 (Autumn/Winter 1994).
  - \* Fiction published in *The Evergreen Chronicles*, Vol. 10, No. 1.
- 1993
- \* Guest reader/fiction workshop teacher at Cleveland State University
  - \* Awarded **Fellowship as James Michener Scholar** of the Caribbean Writers' Institute, University of Miami

- \* Awarded **Academy of American Poets** prize.
- \* Guest reader in **OutSpoken** reading series at OutWrite Lesbian/Gay Writers' Conference, Boston, MA.
- \* Awarded **Sinkinson Short Story Prize**.
- \* Poetry published in *Callaloo*, Vol 16, No 3
  
- 1992 \* Awarded **Writing Fellowship**, Bronx Council on the Arts.
- \* Fiction published in *Callaloo*, Vol. 15, No. 4.
- \* Guest reader in **OutSpoken** reading series, Nuyorican Poets' Cafe, New York, NY.
- \* Guest reader at Publishing Triangle Writer's Weekend Conference, New York, NY.
  
- 1991 \* Essay published in *Gay Community News*, Vol 18, No. 40

**EDUCATION:** Bowdoin College. B.A., English/Latin American Studies.