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Electra, Medea, and Antigone in Caribbean Theater: Virgilio Pinera, Jose Triana, and Luis Rafael Sanchez

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Cuban Research Institute

Steven J. Green School of International and Public Affairs



Electra, Medea, and Antigone in Caribbean Theater: Virgilio Piñera, José Triana, and Luis Rafael Sánchez Lecture by Alfredo Rodríguez López- Vázquez

Monday, March 26, 2018 | 12:30 PM | FIU Modesto A. Maidique Campus | Green Library (GL) 220

This lecture will examine the feminine myths of classical Greek theater as they were appropriated in Caribbean theater of the mid-20th century and their relationship with other works of contemporary theater: *Electra Garrigó* (1948) and the relationship between Virgilio Piñera's work and that of Eugene O'Neill; *Medea en el espejo* (1960), by José Triana, and its double reference to Grillparzer's *Medea* and Unamuno's *Medea*; and finally *La pasión según Antígona Pérez* (1968), by the Puerto Rican playwright Luis Rafael Sánchez, and the European revisions of the myth of Antigone, such as those of Anouilh and Brecht.

Dr. Alfredo Rodríguez López-Vázquez is a Professor of Language and Literature at the University of La Coruña in Galicia, Spain. He is an expert on drama, literary translation, and adaptations of classical texts for street theatre and education. He has published a compendium of his dramatic works on Cuban topics, titled *Farsa total, tetralogía cubana* (2014). He wrote his doctoral dissertation on the Cuban writer José Lezama Lima at the Université de Haute-Bretagne in France and has authored several articles on Cuban literature. He is the editor of more than 25 dramatic works of the Spanish Golden Age, among them *El burlador de Sevilla o el convidado de piedra* (1989), attributed to Tirso de Molina.

This lecture, to be delivered in Spanish, is free and open to the public.

To confirm your attendance and for more information, please call (305) 348-1991 or write cri@fiu.edu.

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