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Cuba in the USA: A Journey around the Presence of Cuba in the United States through the Emilio Cueto Collection

Emilio Cueto

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Cuban Research Institute

Steven J. Green School of International and Public Affairs



CUBA USA^{en}

EMILIO CUETO / JULIO LARRAMENDI



Cuba in the USA: A Journey around the Presence of Cuba in the United States through the Emilio Cueto Collection Book Presentation with Co-Author Emilio Cueto

Tuesday, September 4, 2018 | 7:00 PM | Cernuda Arte | 3155 Ponce de Leon Blvd, Coral Gables

Cuba en/in the USA, by Emilio Cueto and Julio Larramendi, documents the long, broad, and profound presence of the Caribbean island in the United States, through prints, images, and all kinds of objects from Emilio Cueto's collection of Cuban memorabilia. This illustrated book is a journey through the North American geographic space in search of the marks left by the Pearl of the Antilles in the land of Uncle Sam. The texts in each chapter, generally brief, have the principal mission of giving the illustrated pieces a context and grouping them together in such a way that readers will be able to better understand their message.

Emilio Cueto is a Cuban-American attorney, collector, and independent scholar. He is the author of several books on Cuban history and culture, including *La Virgen de la Caridad del Cobre en el alma del pueblo cubano* (2014), *Illustrating Cuba's Flora and Fauna* (2002), *Cuba in Old Maps* (1999), and *Mialhe's Colonial Cuba* (1994). He has also organized six concerts of the CRI series *Classically Cuban* at FIU (2008–2013).

Julio Larramendi is a Cuban photographer, whose images have illustrated over 40 books, and he has exhibited his photographs in more than 150 solo and group exhibitions.

This event, to be conducted in Spanish, is free and open to the public.

To confirm your attendance and for more information, please call (305) 348-1991 or write cri@fiu.edu