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# Lezama Lima: Speaking Freely

Ernesto Fundora Hernandez

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# Cuban Research Institute

Steven J. Green School of International and Public Affairs



## Lezama Lima: Speaking Freely

### Film Screening with Director Ernesto Fundora Hernández

Tuesday, September 25, 2018 | 7:00 PM | FIU Modesto A. Maidique Campus | Green Library (GL) 220

*Lezama Lima: Speaking Freely* (*Lezama Lima: soltar la lengua*) surveys the life and work of one of the most complex and interesting writers in the Spanish language. This documentary reviews the most outstanding traits of his rare personality, encompassing a broad panorama that includes the hermeneutical analysis of his work, the sociopolitical context in which he lived, and the more day-to-day anecdotes of this great Havana-born author. Through the eyes of his friends, disciples, and members of his “Delphic course,” viewers can enjoy and approach a polyhedral Lezama Lima, who will make them rave about his transcendental knowledge—characterized by a heterodoxical mystical and cultural range—as well as attract them to the personality of a common man who equally liked gossip, heretical and esoteric conversations, and smoking a good cigar or tasting a fleshy fruit. Director Ernesto Fundora Hernández’s fundamental motive in this audiovisual piece is to go beyond the myth surrounding Lezama Lima, bringing him closer to younger generations, based on an admiration that integrates poetic and mundane aspects of his life, transmuting the difficulting elements of his work, in the spirit of a Creole pleasantness which, without renouncing complexity, returns us to a potable and even funny Lezama Lima.

**Ernesto Fundora Hernández** was born in Havana, Cuba. He has lived in Mexico City for more than 20 years. A film director, writer, and screenplay writer, he has directed three short films, six documentaries, over 90 music videos for major Latin music artists, and over 20 commercials. Mr. Hernández has published the book of short stories, *El perpetuo envés* (*The Perpetual Reverse*, 2012/1996), and the collection of poems, *Amago* (*Feint*, 2012/2002). He frequently writes for magazines specializing in art, literature, and culture.

**The film is in Spanish. The event is free and open to the public.**

To confirm your attendance and for more information, please call (305) 348-1991 or write [cri@fiu.edu](mailto:cri@fiu.edu).

**Cosponsored by the Cuban-American Studies Association (CASA)**