

3-1-2012

## Hawks' Herald -- March 1, 2012

Roger Williams University

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GET YOUR SWEAT ON

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HOW FAR IS TOO FAR?

PAGE B1

# THE HAWKS' HERALD

The student newspaper of Roger Williams University

Vol. 21, Issue 14

www.hawksherald.com

FREE

## Cold hard comeback



ILLUSTRATION AMANDA NEWMAN

GEORDY BOVEROUX | Sports Manager

The Roger Williams University Men's Ice Hockey team captured the Colonial Division Championship in the Northeast Collegiate Hockey Association with a 2-1 victory over Rhode Island College (RIC) on Sunday, Feb. 19. The win caps a surprising run by the young program, only in its third year of existence.

Victory didn't come easily for the Hawks, who had yet to win a single playoff game before the championship weekend. They controlled the contest for

the majority of the game with a 1-0 lead, but with 1:48 left, RIC got a lucky bounce off the shaft of a defender's stick, and it ricocheted into the net, tying the score at 1-1.

Such a quick turn of events didn't faze RWU, as the entire team remained calm and maintained a sure sense of victory.

"Surprisingly, I don't think anyone on the bench panicked," said head coach Ed Silva. "I think everybody thought that we were gonna come back and win it."

That attitude was essential for

the Hawks, as a mere 30 seconds later, freshman Sean Williamson was able to put the puck in the net to seal the Hawks' 2-1 triumph. The goal was a big moment for Williamson, who lost his brother suddenly just a few weeks earlier to a liver problem.

"If we were gonna win a game of that magnitude, it was just perfect," said Silva.

The entire year came as a shock to the team and their opponents. The Hawks finished the year at 16-3-1, and at one point, were 12-0 in their division.

"Teams that go 12-0 know

that they're 12-0 teams," said assistant coach Billy Manning. "We didn't know that at the beginning of the year. We weren't 100 percent sure what we had."

The Ice Hockey team quickly shifted from an on the rise program to the pinnacle of club hockey, but the road didn't come without any bumps. For a chunk of the season, their goalie situation was uncertain. After one of their goalies was dismissed from the team for academic reasons, junior Craig Forrest then had his tonsils removed, leaving him sidelined.

Complications from that operation would bring about three more surgeries, leaving the Hawks without a man to tend the net.

After a frantic search, the Hawks were able to get sophomore Brian Almeida to join the squad as their goaltender, despite his having not played in two years.

"We would've had to forfeit those games. We don't finish first. We don't get the bye," Silva said. "Nobody knows what happens from there."

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### Designed to succeed: Students excel in national web design competition

OLIVIA LYONS | News Manager

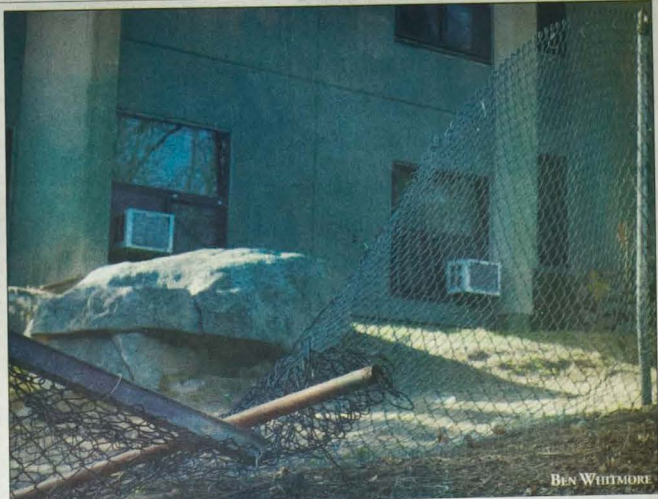
Roger Williams University's Web Development Club will be traveling to San Antonio, Texas from March 29 through April 1 to complete the final phase of their web development project at the National Collegiate Computer Conference.

At last year's competition, the team comprised of CIS, Web Development, Marketing, and Graphic Design majors ranked seventh place for the website that they created. The competition has five phases, and the club is finishing up the fourth phase while preparing for their trip. Currently, they are in second place overall, so hopes are high for success at the conference this year.

"It's a long effort to get there. We began back in September... we have easily put in hundreds of hours of work for the multi-

ple phases of the competition," said Professor Mark Brickley, adviser of the Web Development Club. Brickley continued to explain that the students will compete against other universities in a variety of timed competitions at the conference, such as database design, programming in various computer languages, networking design and web development. Some of the competitions are individual and some are a team effort. However, the largest of the competitions is the six-month team effort of creating and designing a website. At the conclusion of the conference, the top eight teams are given the opportunity to present their collaboration of work to the judges. "Last year, the students did a fabulous job making presentations, and I assume they will do a good job this year as well," Brickley said.

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BEN WHITMORE

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Breaking and entering



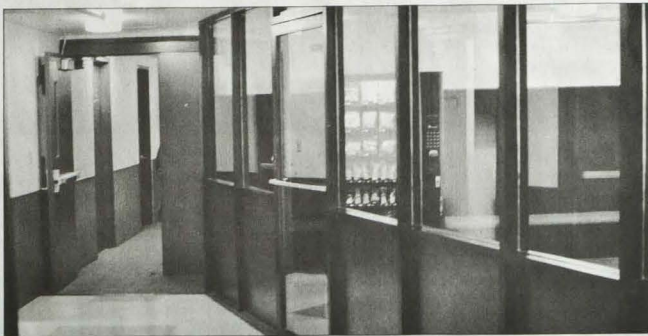
### It's lax season, brah

The men's and women's lacrosse teams prepare to spring into their season

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JEFF LOS

The Cedar second floor rec. room is to be renovated to house pool and pingpong tables.

## Room to grow: New, bigger Cedar common room planned

KEVIN TERBUSH | Herald Reporter

The Department of Housing at Roger Williams University has decided to move forward with the plan to construct a lounge and gaming area on the second floor of Cedar Hall over the summer. The plan was made to create more space for students all over South Campus to have a place to relax.

According to Tony Montefusco, Director of Housing, the school has 250 thousand dollars to fund the build. This project was created in 2009, when they planned to expand the vestibule and create a large entrance.

"I'm very excited that the project's moving forward," Montefusco said. Talking to students, Montefusco said he realized that students wanted some place to congregate. He said that students told him, "If we had this [a lounge] here, we definitely would use it."

Though several students in Cedar approve of the idea, there are certain problems with the plan. There are already problems in Cedar with fitting in all of its residents.

With the large freshman class, many students were forced into

triples in Cedar in order to fit all of the students that needed a residence hall. Some students have expressed concerns about fitting all of the residents coming in if they removed more space.

"If they're already having so many people coming in, why are they knocking down rooms?" asked freshman Caitlyn Stein. "They should build more rooms."

According to Montefusco, the plan would remove nine rooms, one of them being an RA's. There would still be ten double rooms, two singles and an RA's room.

Even with the recent forced triples, Montefusco still said that he believes now is the right time to add the lounge to Cedar. "The space will have much more a benefit for students in the temporary triples," he stated.

Housing has also looked into ways to create more triples elsewhere in order to compensate for the rooms being removed. "We're going to rooms in Willow Hall that were permanent triples - they were doubles this past year - and we're turning them back into triples," Montefusco said.

fusion said. The other problem that people have voiced concerns about is the recurring vandalism problem on the second floor of Cedar.

"I don't know how well it would actually play out with a boy's hall across the way," said freshman Baily Zukovich. "In theory, it's a really good idea, but I think it could get out of control, considering Cedar and what Cedar does."

Nonetheless, Zukovich still said she believes that it could be a good idea. "It's better than just having common rooms on every floor, because then there's somewhere for people to go," she said. "I think it would be good for the freshmen."

The plan would include pool tables and pingpong tables in one area, and a corridor from there to the larger lounge in the next room over. This area would be open to every resident in South Campus.

Certain students in Cedar were uncomfortable with the idea of all of South Campus coming into Cedar. "I'm not sure if that would work out really well," Zukovich said. "It just seems like a lot of people."

# On the fence

## Public Safety replaces waterfront security measure

ALISON ROCHFORD | Herald Reporter

The facilities department of Roger Williams University is installing a new fence this semester behind the Cedar and Willow dormitories in response to continuous student vandalism on the current one. According to a freshman Willow resident, it is "easier" to access the waterfront using pathways blocked by the fence.

"People have been vandalizing the fence throughout the semester," said Tony Montefusco, Director of Housing. The University has been "attempting to make the repairs after it has been compromised." Despite these repairs, students continue to cause damage to the fence.

"I've seen a variety of ways used to compromise the integrity of the fence," said Steven Melaragno, Director of Public Safety. "Some of the attachment points have been broken off, I've seen some fence poles bent, and I've seen some actual vandalism where bolt cutters had been used and they've actually cut up a section of the fence."

According to Melaragno, the University is not trying to "limit people's access to the waterfront, or eliminate it. [They] are just trying to encourage them to use safe passage, so the fence has been put up in areas where it's unsafe, particularly at night, to go down."

The area where the fence is put in place is "not the safest of areas," Melaragno said. "It has some pretty steep inclines, and a lot of tripping hazards."

The University provides ample alternatives to waterfront access, with locations behind the Bayside apartments and on Old Ferry Road, according to Mon-

tefusco. He said that the shell path behind Bayside "was designed by the University so that people could actually access the waterfront."

Because students continue to compromise the integrity of the fence rather than use the other access points, Public Safety has put in place several initiatives in addition to the new fence in order to decrease the amount of vandalism and risk of students falling, according to Melaragno.

One of Public Safety's newest initiatives is to have "at least one [officer] out on foot during every shift for at least thirty minutes," Melaragno said. He said he encourages his officers to "part at a central location on campus, and to go out on foot, not only to discover vandalism, but to go out and be able to talk to the students and encourage some conversation."

Melaragno said he believes the officers are "more likely to see something or hear something that they wouldn't necessarily hear or see if they were in the car."

According to Melaragno, Public Safety has already "identified some people that have vandalized University property." Melaragno was unable to share the specific details of these instances.

The University Housing Department, however, sent out a school-wide e-mail two weeks ago stating that "damage to University property, which includes damage to any fences, may also be referred to law enforcement for pursuit of criminal charges."

According to Melaragno, the University is working so hard to maintain the fence because their "emphasis is on keeping the students safe."

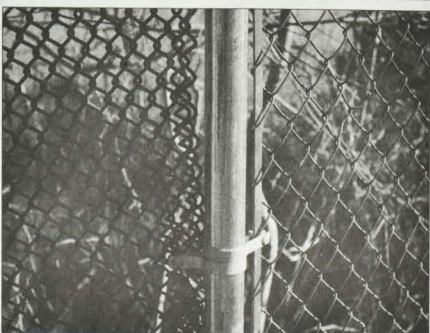
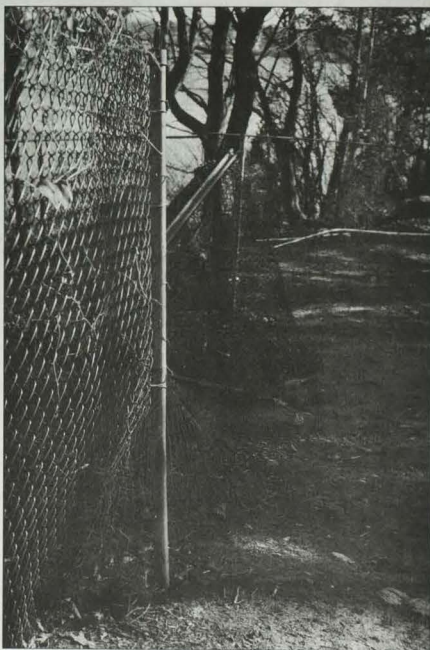
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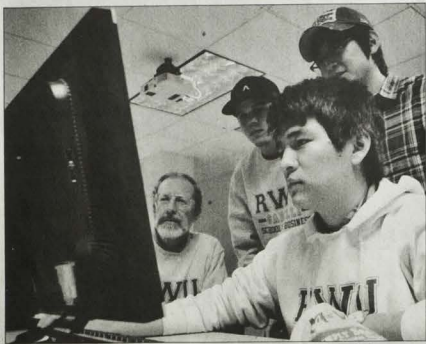


BEN WHITMORE

Top: The current fence is warped beyond repair from the volumes of students who have disregarded it. Bottom: Cutters were used to snip away the links that hold the fence together.

# WEB: RWU attending national conference

Continued from page A1



**BEN WHITMORE**

Professor Mark Brickley and students Bobby Hazel, Kirtiman Weiss, and Chengjie Zhao prepare their website for competition.

This year, the team worked with the Literacy Volunteers of the local organization. "[Literacy Volunteers of the East Bay] helps adults with a number of things, like reading problems, people that want [to complete] their GED, or people who want to learn English. They have a number of tutors that will meet with students throughout Rhode Island," said Morgan Barresse, Program Chair of the Web Development Club. "We are designing this for them, so hopefully they will use our design for their website."

Students who attend the conference will be able to make connections with people in the world of web development and share their resumes with potential employers. "When I was interviewing for my internship, they completely skipped everything and just wanted to talk about the conference," said Kirtiman Weiss, President of the

Web Development Club. "The conference is a great experience, and it's really good to have on a resume."

In an effort to raise money to bring all seven members of the Web Development Club to the San Antonio conference, the club has been selling Gabelli School of Business apparel. "At this point, we are short money, but we are going to do everything we can to get the proper funding to send all of the club members on this trip," Brickley said. He continued to emphasize how important attending this conference is for the students who took part in this project.

"We are learning things as we need to learn them, and I think it makes the learning so much deeper, because you're learning it because you want to learn it. You have a real application for it," Brickley said. "The whole concept of experiential learning is something that a lot of people in academia are looking at as a way to really enrich the learning experience."



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## RWU HONOR SOCIETIES

Did you know that Roger Williams has honor societies? That's right, there are more than 10 societies that recognizes' students for their academic success in specific majors. One of the main reasons students come to college and academia is to be recognized so they can pursue a career of their choice. We want as many students to be involved in joining an honor society as possible, so if you have any questions or would like to get more information please feel free to contact Leatal Laby (Chair of Academic Affairs), David Kendall (Co-Chair Student Affairs), or Allie Conn (Secretary).

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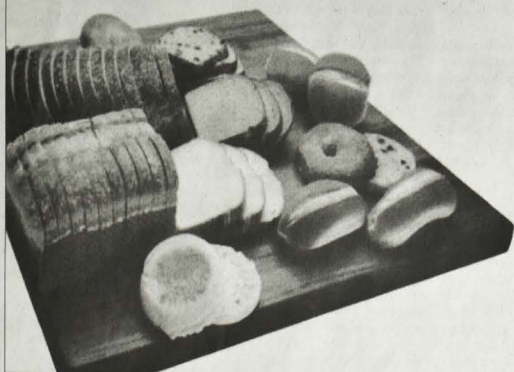
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## LOCAL NEWS

# RAD Kids are empowered with safety Program teaches awareness, self-defense

BRISTOL PHOENIX | Contributed Article

On Friday, two men wearing red suits acted aggressively toward 15 school age children who were inside the Bristol Highlands community house. After spending their school vacation week learning how to avoid dangerous situations and defend themselves if necessary, each of the students knew exactly what to do.

The two men were police officers. Sgt. David Pacheco from the East Providence police department and Tim Oser, a Barrington patrol officer. They were invited to the RAD Kids final class by instructor, JoAnne Waite. Wearing thickly padded protective gear, the men made mock attacks toward the children, prompting defensive moves.

"Do a shin kick if they're trying to hurt you," advised Mason Ferreira, one of the participants.

Each kick or knee strike was followed by a loud, "You're not my dad. Leave me alone." Then, as they learned to do, the children would run away.

Each day during the RAD Kids program, Ms. Waite, assisted by Marissa Beatini, covered topics of safety empowerment, from how to avoid risky situations, to staying safe when riding a bicycle. Through discussion and modeling, the instructors emphasized three principles of safety empowerment.

"No one has the right to hurt you. Say 'no', run and tell an

adult. If something does happen, it's not your fault," Ms. Waite told the boys and girls.

Resisting Aggression Defensively is a national program, taught locally by Ms. Waite. In her occupation, she works with adults in prison who were convicted of crimes involving children. Those dealings motivated her to instill in children that safety empowerment goes beyond "stranger danger."

After receiving grant funding from the Bristol Warren Education Foundation and the Rhode Island Parents' Information Network, Ms. Waite purchased a supply of sparring gear and other materials used for the instruction.

"We try to teach them to recognize good people and bad people. Even people you know may hurt you. A good or bad person can be 5 or 105," she said.

During the program, some parents watched from the sidelines, a practice that Ms. Waite encourages as a way of continuing the conversation at home. While the children formed a circle and ran through some of the defensive moves they learned, Sue Nash of Bristol, who took the RAD program designed for women, watched her two girls, Caroline, 5, and Maddie, 8, execute blocks and strikes.

"It's so important," Ms. Nash said of knowing what to do in any emergency. "Parents can say it again and again, but this reinforces the message."

Her daughter Caroline knew to use caution if adults asked children for directions or assistance.

"Don't give up any information," she advised.

But if something did happen, her sister, Maddie, was prepared.

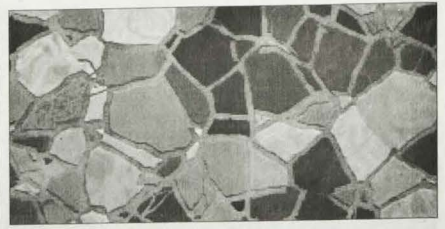
"I liked the knee kick," she said after trying the defensive move on the police officers.

While self defense is one of the components the children learned for their personal safety, Evan Waite, 6, realized that there are times when you shouldn't take matters into your own hands.

"If you hit a bully without telling a teacher, the teacher will think you're the bully and you'll get in trouble," he said.

The important thing, said Sgt. Pacheco, is to teach children how to get away from an attacker and bring as much attention to what's going on as they can. As practice, Ms. Waite, instructs the class to yell "get away" as loud as they can. Then louder. And even louder.

The RAD Kids program documents results of incidents on the national level, said Sgt. Pacheco, indicating that children who have had some instruction in safety empowerment were able to avoid or react to a dangerous situation. Ms. Waite plans to offer the program throughout the Bristol Warren school district.



## Bristol artist gets International review

### Local mosaic artist among world's best

BRISTOL PHOENIX | Contributed Article

The Society of American Mosaic Art (SAMA) has selected work by Valerie Bretl, to be included in this year's Mosaic Arts International, an annual juried exhibition of the best in contemporary mosaic art. The exhibition takes place at the Lexington Center Museum and Gallery in Lexington, Ken. March 1 through April 30, 2012.

Although one of the world's oldest art forms, mosaic is experiencing a major revival both in the United States and internationally.

"Mosaic art is really becoming contemporary art," Ms. Bretl said. It's really taking off. People might not be familiar with it, but it's being revitalized in a big way.

Ms. Bretl's juried mosaic, entitled "Becoming the Garden," depicts a woman amidst a floral menagerie. Her 34 by 42 inch mosaic is made with hundreds of hand-shaped pieces of ceramic tile from Portugal.

The artist owns Mosaic Arts

Gallery, located at 60 1/2 Oliver Street in Bristol. There, as well as from her studio in Florida, she works with media such as hand made tiles, granite stone, polished marble and glass, surrounded by wood.

This year, the artist will exhibit her wall art. Last year, Ms. Bretl was selected to show her architectural artwork.

"Just being in the exhibit is an honor," Ms. Bretl said.

Over the course of the run, she will present at vendors' exhibits and participate in other activities such as workshops, presentations and discussions.

Mosaic Arts International features the work of 56 mosaic artists from 24 different states in the United States, as well as from Turkey, Italy, the United Kingdom, Canada, South Africa and Israel. A vast array of material such as smalti, glass, ceramic, and metal are featured within the works of these artists. Ms. Bretl's work will also be featured in an upcoming issue of "Mosaic Arts Today."

# Meet Debra Mulligan: RWU associate professor, writer, Asian traveler



BRISTOL PHOENIX | Contributed Article

Debra Mulligan, 51, is an associate professor of history at Roger Williams University. Most of the classes she teaches involve Asian history. She and colleagues traveled to China through a grant in 2010, and plan to go to Japan this year. Ms. Mulligan taught high school for several years, and has now taught college students for more than a decade. These days, Ms. Mulligan is doing more research and writing than teaching. She is working on a book during a semester sabbatical, finding

out everything she can about J. Howard McGrath, the governor of Rhode Island during World War II. During that process she also discovered an incident that happened following the 1947 Bristol Fourth of July parade.

Ms. Mulligan is a Rhode Island native who previously lived in several other locations in the state. She and her husband David have lived in Warren about eight years. A love of history runs in the family; her husband teaches history at Fatima High School, and they have one daughter, Katie, 21, who is studying history at

Providence College.

**Why teach:** "I've always wanted to be a teacher. I used to have the dolls on the bed set up, I'd have the whole class and I was the teacher. I have no idea where I got my interest in being a teacher. Nobody's a teacher in my family, although my mom said she thought about being a teacher."

**Asian studies:** "I teach Asian history; China and Japan. In grad school one of my favorite professors taught Chinese and Japanese history, and I just loved Japan. When I did my dissertation I did it on a journalist in Japan before World War II, and when I got to go to China it was just amazing. It was in the summer of 2010, I went to Beijing and Xian. It was awesome, I'd never been anywhere, not out of the country before, except Canada."

**In China:** "I was there almost a month. It was so wonderful. I loved the food, the people were wonderful. There are so many people. It looks like it's going to rain everyday because of the smog. I was told, 'put away your umbrella.'"

**Ticket to anywhere:** "Japan, because I've studied it, and because I think the people are so fascinating and the place so beautiful. We plan to go to Japan in May and maybe a little part of June; that's also part of that grant. We were supposed to go last year; we couldn't go because of the nuclear meltdown and the tsunami. The United States

state department was not letting anyone go."

**J. Howard McGrath:** "He was my master's seminar paper. He was governor of Rhode Island during World War II. He was Democratic national chairperson with Harry Truman. He was born in 1903 and died in 1966. In 1934 he became United States district attorney for the state of Rhode Island. I've been writing a paper about some aspect of his life that I present at a conference (each year), I've done nine or ten."

**Wire tapping incident:** "In 1934 he became United States district attorney for the state of Rhode Island, and this is where all the interesting stories came in. When McGrath ran against William Henry Vanderbilt in 1940, he stumbled over a case that had to do with Vanderbilt. There are Vanderbilt papers available at the University of Rhode Island. It's called the wire tapping case; it started in 1938 and it went from '38 to '40. Thomas P. McCoy — the person McCoy Stadium is named for — hears a click and he says, 'I think my phones are being tapped.' So that opens up an investigation. These lines were running across the street, an attempt at wire tapping. None of the taps ever worked. Vanderbilt said he wanted to get to the bottom of the corruption, and he was behind the wire tapping, and so Vanderbilt was discredited. So that's how I got interested in McGrath, through this case. As. U. S.

district attorney for the state of Rhode Island, he was at times defending the state against so many different things."

**Tragic parade day:** "Forty-nine year old Arthur Belmore, a decorated veteran of two world wars, shot himself only hours after he had completed his duties as vice-marshal of the 1947 Bristol Fourth of July parade. Shortly following the ceremonies, Belmore, who 'appeared in good spirits' throughout the day, arrived at Bristol Police Barracks, inquired (of Officer Nunes) whether his .38 calibre revolver was standard issue. When Officer Nunes answered in the affirmative, Belmore inspected the weapon, opened his mouth, placed the muzzle inside, and pulled the trigger. Dr. C. Paul Bruno, the medical examiner, ruled his death a suicide."

**Belmore and book connection:** "I'm not sure exactly how I will tie in this piece, but McGrath was the main speaker at the parade and he was very concerned about social causes."

**Spare time:** "I read, mystery books based on fact. I've read a ton of them. I've read two or three books by Erik Larson. I go to the gym."

**Misplaced in time:** "I love 40's movies. I think I should have been born in the 40's. I love everything about the 40's. I love the music, I love the fashion. I like black and white movies. My daughter loves old films, too."

## Diploma dilemma

ALEXANDRA ARTIANO | Opinions Editor

There are about 1,000 students hoping to walk across the stage and snatch their diploma this May, and I can't believe I'm one of them. As a 2009 high school graduate, I am finishing my undergraduate degree in three years, give or take, and it's been a stressful process. When I decided last spring to shoot for the goal of early graduation, I had a lot of things to overcome - not just class scheduling-wise, but people, as well. As one professor said, I was "trying to fit a car in a shoe." My mother kept repeating, "Why don't you just want to stay there the full four years?" and my boyfriend

upcoming fall, but part of me feels it would be liberating to not be accepted. Why is that? I think I'm going through what a lot of other seniors are going through, and asking a lot of the same questions: What did I do these last four years, and what do I have to show for it?

There are some people that just know what they want and go for it. I always thought I was one of those people, and maybe I still am. But right now I am getting what I wanted, and I don't know what to do with it. Maybe I just like the fight, or the challenge, but what do I do now? Go to graduate school and beat myself up until I reach the next challenge after that? Or

*I am getting what I wanted, and I don't know what to do with it.*

thought I was nuts.

My college journey hasn't been conventional from the beginning, though. My first semester of college, I attended Massachusetts College of Art and Design, took an English class, and fell in love. I decided I would do all the work I needed to in order to switch to a liberal arts college for that spring semester. Here I also faced opposition - lots of "Why don't you just do the full year?"

Now that I am finally reaching my goal, getting through undergraduate, and moving on to the next thing, I am in shock. I have been working so hard to get here that now I don't know what to do with it. I have applied for graduate school this

run away to California like my inner thoughts have been urging me to?

Those might be two extremes, but I know somewhere in there is an answer.

One of my favorite manifestos I have ever read is from a company called Holstee, and it basically says to not let yourself get in the way of yourself. If you want to do something, go for it. I feel I have really lived by this, but now I'm not sure what I want.

Even though like the poster says, "Life is short," I feel that I might disagree with it for once, and that I have time to figure things out.

### THIS IS YOUR LIFE. DO WHAT YOU LOVE, AND DO IT OFTEN.

IF YOU DON'T LIKE SOMETHING, CHANGE IT.  
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### CONTACT

Letters to the editor, suggestions, corrections, story ideas, and other correspondence should be addressed to THE HAWKS' HERALD, Suite 202, Campus Recreation Center, 1 Old Ferry Road, Bristol, R.I., 02809 or sent via e-mail to hawksherald@gmail.com.

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## 2011-2012

STAFF DIRECTORY



EDITOR-IN-CHIEF	AMANDA NEWMAN • <a href="mailto:ancwman274@rwu.edu">ancwman274@rwu.edu</a>
NEWS EDITOR	BEN WHITMORE • <a href="mailto:bwhitmore416@rwu.edu">bwhitmore416@rwu.edu</a>
NEWS SECTION MANAGER	OLIVIA LYONS • <a href="mailto:olyons457@rwu.edu">olyons457@rwu.edu</a>
FEATURES EDITOR	KATLYN PROCTOR • <a href="mailto:kproctor687@rwu.edu">kproctor687@rwu.edu</a>
FEATURES SECTION DESIGNER	SAMANTHA EDSON • <a href="mailto:sedson026@rwu.edu">sedson026@rwu.edu</a>
OPINIONS EDITOR	ALEXANDRA ARTIANO • <a href="mailto:aartiano512@rwu.edu">aartiano512@rwu.edu</a>
OPINIONS SECTION MANAGER	LYNDEY BURNS • <a href="mailto:lburns512@rwu.edu">lburns512@rwu.edu</a>
SPORTS EDITOR	JOSH WEINREB • <a href="mailto:jweinreb967@rwu.edu">jweinreb967@rwu.edu</a>
SPORTS SECTION MANAGER	GEORDY BOVEROUX • <a href="mailto:gboverou103@rwu.edu">gboverou103@rwu.edu</a>
SPORTS SECTION DESIGNER	JESSICA CUTLIFFE • <a href="mailto:jcutliffe609@rwu.edu">jcutliffe609@rwu.edu</a>
PHOTO EDITOR	MARK FUSCO • <a href="mailto:mfusco947@rwu.edu">mfusco947@rwu.edu</a>
BUSINESS MANAGER	LAUREN TIERNEY • <a href="mailto:ltierney878@rwu.edu">ltierney878@rwu.edu</a>
WEB MANAGER	CONNOR GENTILCORE • <a href="mailto:cgentilcore700@rwu.edu">cgentilcore700@rwu.edu</a>

### CONTRIBUTORS

Patrick Connolly	Matt Paige
Christopher Munsey	Bristol Phoenix

### PHOTOGRAPHERS

Ellen Burke	Jeff Los
-------------	----------

### STAFF REPORTERS

Nicholle Buckley	Griffin Labbance	Alison Rochford
Mary Concannon	Courtney Little	Shana Sims
Kristin Dono	Amanda Persoto	Kevin Teribush
Thomas Jackson	Shannon Pitt	Evan Viola
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## RWU LACROSSE SEASON PREVIEW

## WOMEN'S

Can you fill the warmth of spring on the horizon? Are you getting ready for Spring Sports season? No problem, we've got you covered! This week, THE HAWKS HERALD is tackling your RWU Hawks Lacrosse teams. Meet the head coaches, learn about your star players, and take a look at the season ahead for your Hawks as they look to continue their dominating play.

## MEN'S

JOLYN WIGGIN | Herald Reporter

**Last Season:** Fueled by a record-setting season for Danica Delia that consisted of 95 points, 52 goals and 43 assists, 2011 was still a disappointing year for the Roger Williams University Women's Lacrosse team. Led by an interim head coach, Mary Jane Milner, the Hawks finished the year with an 11-7 record and an 8-3 mark in the Commonwealth Coast Conference (CCC). Despite the solid regular season showing, the CCC tournament is where things did not go the Hawks' way. "Last year was the first time in two years that Roger Williams did not make it to the championships," Delia said. RWU fell to Gordon College in the quarterfinals of the tournament 23-13. Now, as a senior, Delia looks to join fellow senior Britany Sweet and junior Dana Wilfahrt as captains of the 2012 squad.

**New Additions:** This year's lacrosse team is young, but full of talent. There are nine freshmen joining the team: Shayna Moran, Mackenzie Logan, Stephanie Fogg, Luisa Hardy, Kelsey Rahilly, Kristen Pingree, Samantha Davenport, Jackie Spitzer, and Deven Machette. "I am looking forward to seeing what these freshmen can bring to the field. I know there is a lot of talent," Delia said. "On the defensive end, Andi Krefsky, Mackenzie Logan, and Shayna Moran are three players that are looking very promising and have a lot of talent," Wilfahrt said. "We also hope that Catherine Smeykal and Jen Perry have a great season and continue to help us succeed on the defensive end."

**Coaching Staff:** The women's team also has a new head coach, Kerry Hausdorf, and the assistant coach is Abigail Rehffus. The Hawks are looking forward to beginning the 2012 season with these two experienced coaches. Previously, Hausdorf coached Division II Queens College in Flushing, N.Y. She was an assistant coach at Metro Lacrosse Club along with attending college, and in June 2010, she volunteered in Japan at the Okinawa Lacrosse Clinic. Rehffus is currently attending law school at Roger Williams. "Our coaches are great because they push us to work as hard as we can, but they do not ask us to do anything unreasonable," Wilfahrt said. "It is rare to have coaches that everybody respects and that nobody has questioned their coaching techniques." "I am looking forward to finishing my lacrosse career with these two coaches," Delia said. "These two seem to work well together, and the school seems to have found a great duo that can bring skills and knowledge to the team."

**This Season:** The Hawks were picked to finish third in the CCC by the preseason polls, but have higher expectations for themselves despite being such a young team. Delia, Sweet and Wilfahrt plan on being leaders both on and off the field to make the best of the season. Many of the returning players will have to help lead the large freshman class. For the first half of the year, the Hawks face out of conference opponents such as Babson, Wheaton, Mount Holyoke and Bridgewater state. The latter half will have RWU face their conference foes. "I think that this schedule may be good for us because we will hopefully be able to fix any glitches before getting into conference games and possibly sweep the conference," Wilfahrt said. "I think one thing that is important for us is to stay healthy and to not strictly focus on Endicott; we can not overlook any teams, especially Western New England and Gordon College." The Hawks will have their first game on March 1 against Babson College in Wellesley, Massachusetts. "We are all looking forward to getting the season started. We have worked really hard all preseason and are excited to see all that hard work pay off," Delia said.

Above: Attack Danica Delia (4)

TOM JACKSON | Herald Reporter

**Last Season:** The team's final overall record for the 2011 season was 8-9, while going 6-4 in conference matchups. After a disappointing loss in last year's TCCC Quarterfinals to New England College, the Hawks are looking to bounce back in the hopes of winning the conference this year. "Our team had a lot of close games last year with ranked teams ... Our 8-9 record didn't necessarily reflect how well we played during those games, but rather the final outcome," said senior captain Collin Schmitt. The team, however, did lose five All-Conference Seniors from the 2011 team in Drew Smith, SJim Turenne, Logan Roebuck, Austin Fehring, and Tyler Roebuck. With that in mind, senior captain Mitri Najjar said, "A lot of our offense from last year was run through our senior class, so this year it is all about who shows up on game days. It is going to be fun to watch because every game someone different is going to be stepping up for us."

**New Additions:** This season, the Hawks will look to replace a solid senior core with some new faces. How many? Well, according to Coach Marty Kelly, 17 out of the 33 players on the roster are new to the program. "We have a bit of a fresh feel this year that is really exciting, a lot of younger players that have been working hard and a great new field to facilitate some competitive practices," Schmitt said. Kelly added, "While we lost a lot of talented seniors from last year, I do feel this team has the pieces and cohesiveness to be a better overall team than last year, even though we are so young." Some players to watch for in the 2012 season include tri-captains Collin Schmitt, Adam Vorwald and Mitri Najjar along with senior Dan Klink, juniors Ian Powers and Drew Beck and Kirby Su dquist should be key contributors, along with sophomore John Ricciardi," according to Kelly.

**Coaching Staff:** While many know him as the head of intramural sports on campus, head coach Marty Kelly will be entering his 11th season with the Hawks. Kelly has been named TCCC Coach of the Year twice, in 2002 and 2007. As head coach for the Hawks, Kelly has an overall record of 94-72-1 (.563), and a regular season conference record of 60-25 (.706). Next to Kelly are the Assistant Coaches Luke Larson and Dennis Dobbyn. Luke Larson joined the Hawks back in 2010 after an outstanding collegiate career at Kenyon College. Dennis Dobbyn, an RWU alum, previously coached La Salle Academy with great success from 1969-1980, RWU from 1985-1992, and Moses Brown School from 1993 to 2004. He finished his head coaching career with an overall record of 258 wins and 147 losses.

**This Season:** Led by tri-captains Adam Vorwald, Mitri Najjar, and Collin Schmitt, the Hawks are looking toward a successful season. "Personally, this year I think all of us have the common goal to win the TCCC championships. We have come close the past few years but have been unable to get past the semifinals," Vorwald said. The Hawks have appeared in the TCCC finals three times in Kelly's tenure at RWU, and the team is looking to reach that goal again this season. "All of us are looking forward to the season and winning the game on May 5," Najjar said. The Hawks' first match-up is at home against Lasell College on March 7. This will be the first time the team will get to play on the brand new turf field.

Above: Midfield Adam Vorwald (11)

## HOCKEY: Men storm the ice in shocking finish

Continued from page 1

Soon after, things started to go as planned.

"People just kept stepping up at the right times," said senior captain C.J. Younis. "Everyone played a role, and that was it." Ice Hockey has come a long way at RWU since its inaugural season three years ago.

"The first year was pretty brutal," Younis said.

"I didn't think there was gonna be a program after the first year," said senior captain Paul Bishop. "I thought they were going to shut it down."

The 2010-2011 year was the first under Silva, and it saw marginal improvement from their inaugural season debacle. With a 9-8-3 record, the Hawks eclipsed Silva's initial expectations.

"Last year I think we exceeded expectations. I didn't think we would be above 500, and we were," he said. "This year, to go on the run we went on was extremely unexpected. I figured we would be competitive and we would be right at the top, but to be, at one point, 12-0 in

the division, I didn't expect that at all."

Fast-forward to present day, and Silva has his hands full with prospective players for a team that used to barely make a full roster.

"I get numerous emails every day and phone calls of people saying, 'I'm so and so; I go to this school. What are the odds of me playing at Roger Williams?'" Silva said. "That's something that we didn't have in the past."

"[Now] we're just trying to bring more players in," he said. "Winning a championship obviously puts the school in a different light with the kids trying to figure out where they're gonna go. I think for them leaving the program the way [the captains] did is only gonna make it better and stronger."

While the program is now set up for a strong future, that wouldn't be possible without the three captains from this season, according to Silva.

"Without the leadership

of Dart, Younis and Bishop, this team would not have gone far," he said. "They were unbelievable."

"I felt like we wanted [the championship] even more because we hadn't won anything together," Bishop said.

"I don't think there's an ounce out of the three of us that still has some energy left in the tank from the season," Dart said. "We left it all out there. We had drained every ounce of energy to try and win, and we did."

Now, Dart has signed a contract to play with the Cape Cod Bluefins of the Federal Hockey League, an independent league on the east coast.

Big things are in store for the Hawks in the future, perhaps even the promotion to a varsity level sport, though Silva was not one to speculate on that.

"I'm sure it's been discussed and thought of, but we don't discuss that," Silva said. "If it happens, it happens. That's for the powers that be to decide."

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# Touching the truth:

*How far is  
too far?*

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MARK FUSCO



## Spring Break survival

Our columnist offers tips on how to keep yourself classy while trashy.

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# HARASSMENT: Support group located on campus

KINSEY JANKE | Herald Reporter

The prospect of coming to college is what gets any American teenager through their final semester of high school. They envision a plethora of new people – to meet, to flirt with, to kiss, to argue with, to become best friends with – and a wide-open span of four years to finally become the person they always wanted to be. And while college is often the time of any given person's life, it can also harbor some of the scariest situations and life-altering consequences for actions that weren't supposed to escalate the way they did.

Colleges and universities

saulted every two minutes. For college women, the Centers for Disease Control and Prevention estimate that 20 to 25 percent have experienced, attempted, or completed rape during their time in college. The New York University Student Health Center has estimated that one in five college women are raped during college, and that one in 12 college men admitted to committing acts that met the legal definition of rape.

But what about the men and women who didn't go that far, who made someone else uncomfortable due to a lewd gesture, an unwanted grab, or a verbal exchange that left their victim's skin crawling? Despite

Continued from page B1

and global communities. The students and staff of the Center meet weekly to develop awareness programs for the campus to participate in, such as an annual Take Back the Night March, walking in the Making Strides Against Breast Cancer Walk, and the RWU Outstanding Women on Campus Campaign.

In March 2002, the RWU Women's Center created their own chapter of the Rhode Island Silent Witness Project. This organization was created to honor the lives of men, women, and children who have been murdered in acts of domestic violence. According to Stanley, the RWU chapter is one of the

Ann Burke Memorial Fund, the Silent Witness Initiative of Rhode Island, the That Takes Ovaries Foundation, and the annual VDAY Spotlight.

While many on this campus may think that our student body is more aware of the amount of vodka left in their Burnett's handle than the real issues that tug at the corner of every university's perfect picture, Stanley

says otherwise.

"I have had amazing experiences working with students at RWU around these issues," she said. "It is tremendously rewarding to see a successful program come together, but it is even more rewarding to know that, through our efforts, we have made a difference in the life of even one student."

According to the Student Handbook and Resource Guide, second degree sexual assault is defined as non-consenting sexual contact with another person. This includes any forced or coerced contact with a person's genital area, inner thigh, buttocks, or the breast of a female.

across the United States, and really, throughout the world, are always going to be afflicted with just as much bad as they are good. Deaths relating to alcohol poisoning, stories of hazing, reports of large-scale drug busts – all tend to come with the territory. Everyone expects to drink too much, to be put through ridiculous stunts in order to fit in with their soccer team, or their fraternity. No one is fazed by the drug dealer living down the hall. But what no one premeditates upon his or her arrival at college is being the victim – or the perpetrator – of a sexually-motivated attack.

When do you draw the line? On the Roger Williams University campus, there is a place that deals specifically with these very issues and questions. Located in the Maple 9, 10, 11 tower, the Women's Center is an informational haven for those who have survived things like sexual assault, rape, or domestic violence, and even for those who haven't but still want to support the cause.

Run by director Jen Stanley, the Women's Center serves as a support network, empowering students to advocate for themselves and others, both on campus and in the greater local

community. The students and staff of the Center meet weekly to develop awareness programs for the campus to participate in, such as an annual Take Back the Night March, walking in the Making Strides Against Breast Cancer Walk, and the RWU Outstanding Women on Campus Campaign.

In March 2002, the RWU Women's Center created their own chapter of the Rhode Island Silent Witness Project. This organization was created to honor the lives of men, women, and children who have been murdered in acts of domestic violence. According to Stanley, the RWU chapter is one of the

most active college chapters of the initiative in the entire country. In line with domestic violence, the Center also houses the Rhode Island-wide Clothesline Project, which is displayed to raise awareness of issues of violence against women and children.

One of the University's most popular programs that deals with the issues of sexual assault and harassment as well as relationship violence is the production of Eve Ensler's "The Vagina Monologues." In the past 11 years, Ensler has raised over \$85 million to support organizations that are working to end violence against women and girls. Roger Williams itself has raised more than \$15,000 over the past ten years to benefit other agencies like the Lindsay

and global communities. The students and staff of the Center meet weekly to develop awareness programs for the campus to participate in, such as an annual Take Back the Night March, walking in the Making Strides Against Breast Cancer Walk, and the RWU Outstanding Women on Campus Campaign.

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## IN FOCUS STAYING CLASSY



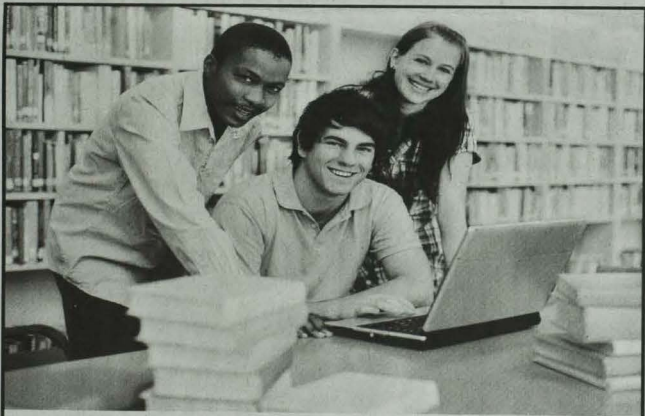
RACY STACY | Herald Contributor

To put it simply, in a girls' world, guys are just plain dumb. While we overanalyze and whine about what to wear, guys are out there living their lives in sweatpants and a smile. So if you are going to put so much effort into what you wear, make sure that you aren't giving off the wrong idea.

If you put something on, whether it is an off-the-shoulder top for a night out or a pencil skirt for a big presentation, do a few things before you leave

your room. First, stop fidgeting and pulling at yourself; let the outfit do what it wants to on your body for a few minutes, and then come back and look at yourself in the mirror. Did your off-the-shoulder top turn into a showcase of your lacy bra? Did your classy pencil skirt ride up so much that your cheeks are almost showing? Be honest with yourself, and if the answer is "yes," then go change.

If you go out like this, guys see you as easy and are more prone to make a move on you, even if you are not interested in them. I am not saying that creepily pinching a girl's butt is ever acceptable, but when you put it out there, guys are overcome with animal instincts. If you are having a great conversation with a guy and your boobs are spilling out over your tank top, then chances are he isn't totally focused on the smart things you are saying. I wish that we lived in a world where we could flaunt what we want and still be taken seriously, but to avoid negative, vulgar attention, we have to stash the goods and take a classier approach.



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## Hug it out: Group helps undergrads grow stronger

NICHOLLE BUCKLEY | Herald Reporter

In just 10 years, the number of young women battling anorexia has increased by more than 75 percent. In the last year alone, depression, anxiety, and other mental health issues are rising at dramatic rates. Now more than ever, undergrads need support. HUGstronger is one place they can go to find that support, and all they need is their computer.

HUGstronger is a community of individuals with one goal: Helping Undergraduates Grow stronger. HUGstronger is a content-driven website for college-aged individuals that focuses on helping undergrads cope with common trouble spots in their physical and mental health, relationships and social struggles, experiences away from home, and academic success. HUGstronger empowers its visitors with credible facts and personal stories written and shared to educate and inspire.

Kaleigh Somers, a senior at James Madison University majoring in Media Arts & Design, launched HUGstronger in January 2012. Her college years were plagued by periods of personal doubt and depression, issues with body image, and academic obsessions. She watched friends struggle with extreme dieting, sexual promiscuity, and even suicidal thoughts. With graduation just months away, she set out to bring together a community of inspired and informed individuals whose

hearts were tied to the undergraduate experience and whose efforts would be needed to help those lost souls spring forward, grasp, and ultimately take hold of their incredible futures.

"The name itself grew out of the concept of a virtual hug. I used to say, 'I've never been a hugger,' but I felt like I needed to hug these girls and guys going through such awful college experiences," Somers said.

A team of more than 20 impassioned writers currently provides HUGstronger's content. Interest continues to grow as the website spreads across college campuses and home computers. HUGstronger's biggest concern is not reaching the many young adults at the corners of the world who need the help.

"In just a month, we've reached thousands of people from across the United States, Canada, the United Kingdom, Australia, and more. We're growing daily, with a team of more than 20 writers from colleges in Virginia, Pennsylvania, Ohio, Michigan, and even overseas," Somers said.

Somers hopes for the future that HUGstronger becomes a tool that admissions departments use when orientating freshmen.

"I think you've got to stop something bad before it has a chance to become even a seed of an idea, and what better way than to have the knowledge you need as a freshman on your first day?" Somers said.

# One-on-one training

SHANA SIMS | Herald Reporter

Whether you're on a varsity team or just a regular fitness center visitor, there are many ways to stay in shape at Roger Williams University.

Along with the entire gym and pool at the Recreation Center, students and faculty also have Mark Andreozzi at their disposal.

If you have ever wondered anything about the Fitness Center, then Andreozzi would be the man to see. Currently the Fitness and Wellness Coordinator and Athletic Trainer for RWU, Andreozzi is committed to a healthier university.

Andreozzi, a licensed athletic trainer, works with both students and faculty individually or in groups to help them reach their fitness goals. "The sessions depend on the fitness level of the individual," Andreozzi said.

Sessions can be booked either online, or right in Andreozzi's office (tucked behind the service desk of the Fitness Center). Personal training for students costs \$25 for one session, or \$110 for five sessions. For faculty, it's \$35 for one session, and \$140 for five.

The Fitness Center also offers the Fitness Center Equipment Orientation. "This is for people who are intimidated, or don't know how to use the equipment," Andreozzi said. This is free of charge for anyone, and is a great way to obtain knowledge on the Fitness Center.

Andreozzi has a Bachelor of Science degree in physical education and health with a concentration in athletic training that he earned from the Uni-

versity of Rhode Island. Along with his education, Andreozzi is a certified athletic trainer by the National Athletic Trainers Association (NATA) and a certified strength and conditioning specialist by the National Strength and Conditioning Association (NSCA). He is a licensed athletic trainer by the state of Rhode Island and certified in CPR by the American Red Cross.

"The best thing about this job is the students," Andreozzi said. "That's why I love training and teaching. I get students and people from all walks of life with all different stories. They make it enjoyable to come to work."

Personal training and fitness orientation are great ways to get active on campus. Whether it's learning your way around the Fitness Center or getting a personalized routine to get your body into tip-top shape, you can find what you need at the Rec. Center at RWU.



ELLEN BURKE

*Andreozzi, fitness trainer for faculty and students, loves his job because of the array of people he gets to meet.*

# Behind the scenes: The administrative ladies of GHH

GRIFFIN LABBANCE | Herald Reporter

While students study in the atrium of the new Global Heritage Hall (GHH), and teachers lead classes throughout the building, a certain group of faculty members are hard at work in their offices. These people make students' academic experience more enjoyable and ensure all of the administrative jobs are done well. These people are the secretaries of the building.

Born in Bristol, R.I., Lydia Serpa, Secretary to the Communications, Graphic Design, History and American Studies departments, has been hard at work here at Roger Williams University ever since the first day she stepped foot on the campus in 1998, as she began a job in the Registrar's office as their secretary. Serpa, who greets students with a smile and excitement when they arrive in her department, sees the students at the University as what she describes to be her own kin.

"We treat the students as if they were our own children. These students are the reason that we are all here, and they deserve as much attention and respect as we can give them," Serpa said.

As a graduate of Bristol High School, now known as Mt. Hope High School, Serpa continued her education after high school at Katherine Gibbs School in Providence. Specializing in business administration, education and computer technology, Serpa increased her drive and passion to help others here.

Working along with Serpa is Cyndy Chappell, the Secretary for English, Creative Writing and the Assistant Dean, Roberta Adams. Chappell describes her job along the same lines as Serpa does, to be rewarding and helpful. "Working with students keeps us young at heart and we love it," Chappell said on her feelings toward her position on campus.

Joining the University in 1991, seven years before Serpa,

Chappell began her education a few hours north of Bristol, in Watertown, Mass. After getting married in 1983, she relocated to Portsmouth, R.I. Chappell obtained degrees from Salem State College and the University of Massachusetts Amherst and currently has three children, one a recent graduate of the university. Chappell began her work at RWU (when the school was formally known as Roger Williams College) after Bob Blackburn, who was the Dean of Humanities at the time, hired her for part-time work as an assistant in the writing studies department. Both women's passion for helping and assisting students can be seen in their everyday interactions with students.

Not only do faculty view these two secretaries as great assets to the department, but students also notice their hard work on a daily basis. Sophomore public relations major Sydney Eason describes both Serpa and Chappell as helpful, nice and easy to talk to. "They help students to make their schedules, but also do a lot of work that is not seen by students. They do tasks behind the scenes that must be

done in order for faculty to be able to teach, as well as the University to run smoothly," Eason said. She added that not only do these women add to the departments they work for, but also that secretaries in general are a position that is often overlooked. "[Secretaries] add a sense of organization to a department so that it can run smoothly. They make sure that everyone in the building has what they need," Eason said.

Chappell and Serpa arrive at their jobs each day with smiles on their faces, ready to help the students move forward with their education. The University moves forward with the help from people like these two women, faculty who genuinely enjoy what they do and work to better the place that they work. Both women agree and add that the work they put into their jobs is completely worth it. "At the end of the day, if you feel that you have helped someone with a problem or situation, then you have accomplished your job to the best of your ability," Serpa said.



ELLEN BURKE

*Chappell (left) and Serpa are great assets to the departments that reside in GHH.*

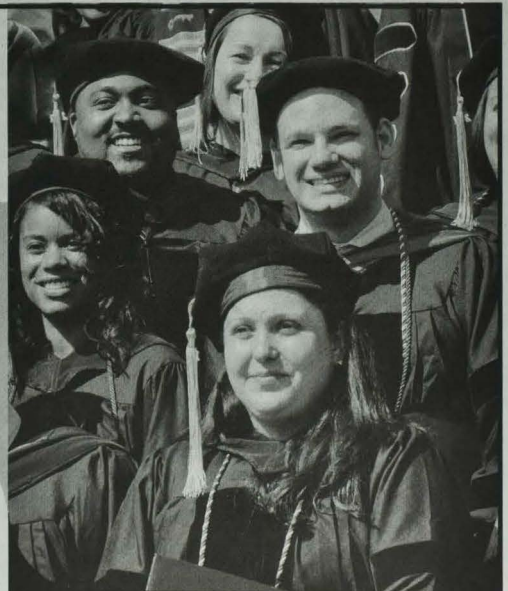


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## CAFFEINATED CYNICISM: Spring break isn't for embarrassing yourself



SHANNON PITT | Herald Contributor

They say that college will be the best four years of your life. Though I am not privy to who "they" are, I must say that my time in college has not contradicted that statement. College has the unique ability to create a time and place for a student to learn both in and out of the classroom. It just so happens that the month of March allows for a week of learning that occurs nowhere near the classroom. Why, yes, I'm talking about Spring Break.

Hollywood would have the American public believe that all college students spend this week indulging in irresponsible activities at exotic locations around the world. Movies

and TV shows depict scenes of binge drinking and reckless sex occurring at alarming rates; in fact, I'm pretty sure MTV's "Spring Break Special" is one of their most advertised programs of the year. Millions of Americans crowd around television screens each spring to watch the future leaders of our society dance around in bathing suits. Then again, what stereotypical American doesn't want to indulge in watching endless hours of mostly naked college students competing in wet-shirt contests and whipped cream bathing suit competitions?

Have you ever wondered why that TV program is so popular? I have to imagine that it is because, for most of us, spring break brings nothing of the cinematic sort. The majority of college students are the ones watching the insanity, not partaking in it. Instead of spending the week tanning (or in my pale case, burning) on the beaches of Cabo, most college students will live through a week of surprisingly lazy activities that occur somewhere in the vicinity of their hometowns. While our peers are per-

fecting their beer pong skills, we are most likely perfecting our alarm-clock-ignoring skills. Instead of spending our money on beer, we'll likely be working the same jobs we've had since high school in hopes of making minuscule amounts of money to pay for our groceries during

*If you're hoping to run for office someday, keep in mind that a photo of you drunkenly yelling at a cop might not help your chances.*

the last two months of school. Some motivated students will spend the break working on final projects or getting ahead on classwork... well, let's not be unrealistic here.

But, regardless of your choice of activity this spring break, I do have a little advice for those of you partaking in the MTV-esque shenanigans. In an age of technology and constant communication, please re-

member that a hilarious video of you funneling a Four Loko is just as accessible to your future employer as it is to your friends. And though your best friend, Jack Daniels, may try to convince you that jumping off of a balcony into an extremely shallow pool may seem funny, your doctor will disagree (as will you when you spend the rest of the year on crutches).

Moving on, please try not to confuse drinking 21 shots on your 21st birthday as a sign of maturity; it's really just a sign of liver damage. Stealing the sign off of the local bar will not put you in the spring break hall of fame; it will put you in jail. Flashing the camera man will not only expose you to everyone standing around you, but also to your flabbergasted (and potentially crying) grandmother, as she sits flipping through TV channels at home. If you're hoping to run for office someday, keep in mind that a photo of you drunkenly yelling at a cop might not help your chances. Then again, that's just speculation.

Next, remember that hooking up with a random person might get you a high-five from

your friends, but it will probably get you slapped by your significant other. Keeping a phone on you in case of emergencies is smart; just make sure you don't end up in the "worst" category on Texts from Last Night. If you decide to write in permanent marker on a friend's face, remember that s/he will return that kindness when you fall asleep first. Getting a tattoo with your friends may be "all the rage" right now, but it probably won't be in fifty years... when you still have it.

Now, I'm not trying to keep you from having fun this year. By all means, travel around, meet new people, eat, drink (assuming you are 21), and be merry!

All I'm asking is that if you're going on a trip this year, please be safe. As funny as those shenanigans may be at the time, they're sure to haunt you later. Nobody wants to be sitting in a nursing home in 2070 and have the doctor laughing upon finding a "The last spring break before the world ends!" tattoo.

## Would C.B. and RiRi's reunion fly at RWU?

MARY CONCANNON | Herald Reporter

I've been on serious a Rihanna kick lately. I can't get enough of the badass Barbadian starlet's new blonde, Tina Turner-esque style, and every single she's released in the past year makes me want to dance around like a wild woman. Seriously — tell me the techno beats in "We Found Love" don't make you want to spin around in circles like the Tasmanian Devil on the dance floor.

She's always been one of my favorite musicians based on music alone, but after a 2009 altercation with then-boyfriend and fellow pop superstar Chris Brown, Rihanna went from simply talented to a strong, empowered survivor of domestic abuse — someone who could be idolized for much more than her sultry songs and stand-out style.

The event took a toll on the fame of her then-counterpart who, in my opinion, had the moves and vocal talent to be the Michael Jackson of our time, had he not shown his violent side during a struggle. Aside from a slew of dimwits who tweeted that they would "let Chris Brown beat them up any day" during his 2012 Grammy performance, CB's reputation has faltered since the 2009 event.

But the otherwise role model made a very powerful, albeit wordless, statement last week when she released two songs with her ex-boyfriend and abuser.

The possibly on-again duo remixed each other's newest singles, Rihanna's "Birthday Cake" and Chris's "Turn Up the Music," adding intermittent affectionate murmurs like, "I love you baby," and "Been a long time, I've been missing your body" to the original

*If attention is what they were after, they certainly have mine.*

tracks.

Message heard. Apparently there are no more hard feelings between the past lovers two years following their infamous pre-Grammy confrontation?

Yes, both newly-mixed tracks are brilliant and much better than the originals, but is there more to the remixes than melody? If attention is what they were after, they certainly have mine.

Their relationship is none of my business. There's no way for me to know what goes on outside of the limelight between the two young icons. But what

message are they sending to victims of domestic abuse, and young fans in general?

At Roger Williams University, physical abuse like Chris Brown's would most likely lead to his expulsion from the University. And our small campus, like Chris and Rihanna's daunting fame, might mean the abuse wouldn't be a secret for long.

So what if a couple in a similar, formerly abusive relationship at RWU was spotted reuniting over drinks at Gillary's, or uniting to create poetry for our University's annual slam?

Rather than showing their independence and their individual growth after an awful experience, the pair would be accepting each other, and the abuse that took place.

Of course, everyone deals with conflict differently, and artistic expression, like music, is certainly freeing, but a songstress as influential as Rihanna should think twice about what her post-abuse actions say to similar survivors.

Sure, I'll still dance like a fool to Rihanna's records, but the next time her "Birthday Cake" remix booms through the speakers at one of Bristol's bars, I'll think less about dancing and more about the event that once separated the singer from the man in her new duet.

## Theater Dept. creates community within RWU campus

EVAN VIOLA | Herald Reporter

I've become fascinated by culture. Generally, I tend to believe that the privilege to interact and identify with one another, whether on a campus, or throughout an entire country, is something often overlooked and seldom embraced, but that doesn't exactly change anything around me. To others, culture may not be an idea that swells and blooms into things powerful enough to change minds, but more simply as a way of life, a way for people to belong to something. We may consider our majors, or maybe our "cliques," our own separate little cultures. After all, what are they but a way for us to feel comfortable in developing identities for ourselves?

At Roger Williams University, there are some more easily identifiable countercultures and subcultures within the larger community of our students, faculty and staff. Some are harsher, more competitive or separated into even smaller subcultures — take the athletic teams, for example, or even the administration. But who are the happiest, most humble of

Tyrannosaurus Rex, and an array of colored pencils. Handmade quilt squares hang on the walls, crafted from past seniors' production costumes. And in a closet hides the Barn's official mascot, "Peel," a five-foot banana (who has his own Facebook page).

I recently spoke with Jeffery Martin, Professor of Theatre, in his second-floor office of the Barn, about this idea of culture and how the building retains its very own.

"Part's the theater, part's the lounge," he said. "But it's not just that; it's everything that comes with it." His absence of nearly six years from the Barn to work in administration solidified Martin's words as he spoke.

An interesting idea arose during our conversation: while we all attempt to establish a sense of identity for ourselves before entering college, we're once again faced with a clean slate freshman year. The decisions of the individual determine where he or she goes from there, but it comes down to the connections one makes that builds a character.

*There are some more easily identifiable countercultures and subcultures within the larger community.*

## Cedar woods are not for smoking

AMANDA PEIXOTO | Herald Reporter

The wooded area behind Cedar has had a fence put up behind it to stop smokers from entering the woods to light up and do other shadowy activities. Public Safety had the fence put up because they have not officially deemed the wooded area safe. Students, however, continue to disobey the authority of the campus police and have broken back into the woods by any means necessary. Students show a lack of concern for their own safety as more and more smokers break through the fence and continue their nightly leisure activities. I myself am not a smoker, so I cannot understand the difficulty of being restricted to one of the smoking gazebos scattered all throughout the campus.

However, I can say that breaking through to the woods to smoke marijuana is just plain foolish. Not only is the student taking a risk hiding the marijuana in their dorm room, but they are also risking their academic future even further

by smoking it in public. Yes, it's behind Cedar, but students have windows. They can see everything that goes on, and any one of them can call Public Safety.

I have heard rumors of places surrounding the campus where students can go to get high, and sometimes they can stay right on campus, in someone else's dorm room. How they can manage lighting up without setting off the fire alarm astounds me, but I guess breaking the rules calls for a little creativity and a severe lack of judgment. Lighting up in a dorm room is stupid, and it's also disrespectful to all those that live there. I have been in a dorm room where some of the other residents were smoking pot right down the hall, and the smell became unbearable. I'm telling you, if you push your roommates hard enough, they'll have no problem reporting the suspicious behavior. You can call them rats or tattlers, but you'll still be the stoner who gets written up.

When smoking in the dorms finally fails, the woods are a last resort. I can't even imagine what else goes on in the woods behind Cedar.

Even if the woods are perfectly safe, that doesn't change the fact that students are smoking illegally, pot or no pot. If it's just to smoke cigarettes, they should use the gazebos so they're not at risk of getting into trouble.

It may seem unfair to obey the fence, but that is what must be done. Breaking the rules of the school so one can have a few precious moments of killing brain cells is not worth getting arrested or even suspended from school. We are here to learn, not suck on drugs like they're candy. Students should want to do activities like that until they return home for a break, not find secret places to escape the disapproving looks of campus officials. At least then the wrath of one's parents won't sting as much as the possibility of expulsion.

our little world? Which of our subcultures continues to thrive and prosper?

I don't know who's the happiest, nor do I know the activity of all the individual subgroups, but I do know that the University's Performing Arts Center (aka the "Barn") is one of the most active environments for establishing a unique and vibrant culture where students continue to feel truly comfortable during their time at RWU.

The Barn is celebrating its 25th year on campus, and besides the fact that it was moved, piece by piece, to Bristol in 1981 from a farm in Gloucester, R.I., this barn is as historic as its authentic. If you've never stepped foot inside, allow me to paint a quick picture.

In the Barn, the faculty continues to make that happen. This is not to say that professors in other departments are lacking in their student-to-faculty relationships, the Barn is just a place where proximity naturally fosters intimacy.

The same could be said for other departments, like Architecture, or Business, or even Communications; we have Global Heritage Hall, Gabelli, and Studio, and we all belong to groups in which our professors promote dialogue and connectivity. But still, the desire to be in such buildings remains a spark.

"In such a collaborative art form, the students learn to feel they own the building, this is their home," Martin said.

A few weeks ago, The Stage Company held the second "Barn Lockdown," where 15 to 30 students voluntarily locked the doors and tidied up their beloved Barn. The event took place on a Friday night, between 9 p.m. and 4 a.m. It may be just me, but I don't think anyone is too willing to give up their Friday night to clean Gabelli.

# Political Head to Head: AFFIRMATIVE ACTION

Democrat:  
No!

**CHRISTOPHER MUNSEY**  
Herald Contributor

Independent:  
Yes and no!

**PATRICK CONNOLLY**  
Herald Contributor

Republican:  
No!

**MATTHEW PAIGE**  
Herald Contributor

Race should not be the deciding factor for acceptance to college. Affirmative action has been a touchy subject for many years, and a 2003 Supreme Court decision seemed to put it to rest for the near future. The decision allowed public colleges and universities to factor in the race of an applicant when deciding who would and would not attend. I don't believe that this should be the case. I understand why affirmative action exists; it is supposed to allow underprivileged minorities a fair chance at higher education, but I don't feel their race should be a part of the decision process.

It doesn't matter whether an applicant is Black, White, Hispanic, or Asian. What matters is the effort a person puts in to get themselves to college. None of us should have to rely on our racial background to help us go further in life. We should be able to put in the work it takes to succeed, and this effort is what should separate us from the rest of the pack.

Affirmative action had its place in college admission many years ago, but I don't feel that it is needed anymore. Colleges are no longer denying students based on their backgrounds; in fact, it is these diverse backgrounds that colleges are looking for. No one should have an advantage or disadvantage when applying to college based on something they cannot change. The ability to succeed should be based on a person's work ethic; this is what should drive someone to higher education.

Colleges should not be able to base their acceptance decisions on a student's racial background. This is not equality. Affirmative action should be done away with so that all students will be equal on paper when applying to college. It is not a student's race that should make him or her stand out; it is their ability to succeed that should define their applications. This was a policy that was once needed to assure equality, but now we must change it to make applying to college a truly equal process.

To many, affirmative action is a basic left/right issue, a liberal/conservative issue, and for an independent to choose a side on this, it is very hard. It's hard because I do believe in individual achievement and I understand that not everyone's opportunities are the same. And many people, like myself, are kind of afraid to answer this question, because in the eyes of the opposite argument, you either a bleeding heart liberal with no back bone or your a racist, unfortunately there is no middle ground.

I think affirmative action in college admissions shouldn't be based on race. Instead, make the selection process based more on demographics. If two students were trying to get into a college, and one was black and the other white, with the black student coming from some broken-down, inner-city school system, and the white kid coming from god-awful decades-in-the-past rural school district. Say both kids stood out as students who could go far and do well in college despite their coming from poor education systems. With affirmative action, the black student would get picked. I believe that they should both get picked; they are both in similar situations and both worked really hard.

Schools shouldn't just look at a box that is checked off as Caucasian, African-American, Native American, Pacific Islander, etc. They should look at where the applicant has come from, what their situation was, what cards they were dealt, and how they played them. I'm not suggesting throwing out affirmative action all together; in the college admission process, I'm just suggesting it be returned, or make it more of a hybrid-like system. Instead of lowering the bar for some groups of people, let's keep the bar level for everyone and see where everyone started from to reach that bar, and then make decisions based on that real evidence.

Affirmative action is as bad for me, a white male, as it is for minorities. Proponents argue that without it, the amount of diversity would decrease at the nation's top schools. But why shouldn't the top schools take the best, regardless of race? Texas admits the top ten percent of every high school class to state universities. While we might think of that state as being backwards, most of its high schools are extremely diverse, giving everyone an equal chance at admission by simply doing well in school.

When you know you have an advantage, you aren't as motivated to push yourself. Last week I was at a professional soccer game in London (it's the cool thing to do), and a top-tier team was playing a lower-level team that probably had no business being on the same field as them. The high level team saw this as a chance to rest its starters. About 20 minutes in, they found themselves a goal behind, and only after using all of their substitutions early in the second half were they able to force a tie, a major disappointment for home-team fans. While they did not lose, they didn't win. Likewise, affirmative action may get more minorities into top schools, but these students don't have the incentive to learn earlier on in their academic careers. Some students have come forward in interviews stating they felt overwhelmed and unprepared. When you make race an issue, it is the first thing on everyone's mind. Opponents of affirmative action have hid their race on applications even though they would potentially be benefited by affirmative action. Why? Because they wanted to know they had earned their place. Affirmative action has created an atmosphere where, if you see a minority at a top school, you assume affirmative action is the only reason they are there.

That's wrong! The vast majority of the time, those students earned their place! That is exactly why we do not need affirmative action.

Let the past be the past and let's move on. These efforts could be better utilized to fix failing schools. It's 2012 people; color doesn't matter.

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## Fashion Column: Colorful pants show signs of spring

KRISTIN DONO | Herald Reporter

As I was looking for my next column idea, I thought that I was never going to find someone trying something unique and different until I stumbled into class Monday morning and saw Katie wearing the perfect alternative to your everyday jean routine.

She was wearing soft pink corduroys, a loose peasant style blouse, and cheetah print flats. Colored pants are a huge trend this spring and magazines have been featuring pants in an assortment of different colors such as cobalt blue, neon pink and deep reds.

If you're not risky enough to try a bright hue, try a pastel pair, such as Katie's soft pink ones; they will still allow you to try the trend while the more neutral color will let you stay a little more in your comfort zone.

Colored pants are a great alternative to jeans because they give you the opportunity to make a bold statement that's different from what everyone else is doing. Bright blazers have become increasingly popular, so to differentiate yourself, take advantage of this trend, and try something new.

Also, I realize the pastel-colored pants that Katie is wearing might not suit everyone's personal style. Her pale colored pants gives off a very "J. Crew" vibe that might not be overly appealing to some people. That's why I loved how she took this preppy look and gave it some edge with a pair of cheetah flats. It makes the look a lot more versatile and appealing to a wider variety of styles. There are plenty of ways that this trend can be personalized to your own liking, depending on everything from the shoes to the accessories that you add.

Overall, this is a fantastic look, and I think that more people should consider breaking out of their traditional Monday morning jeans and Uggs routine and try something a little more exciting.



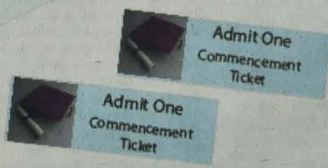
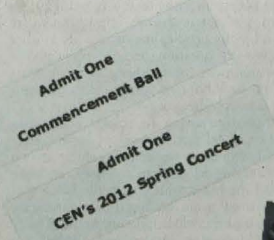
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