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Lotus Blossom

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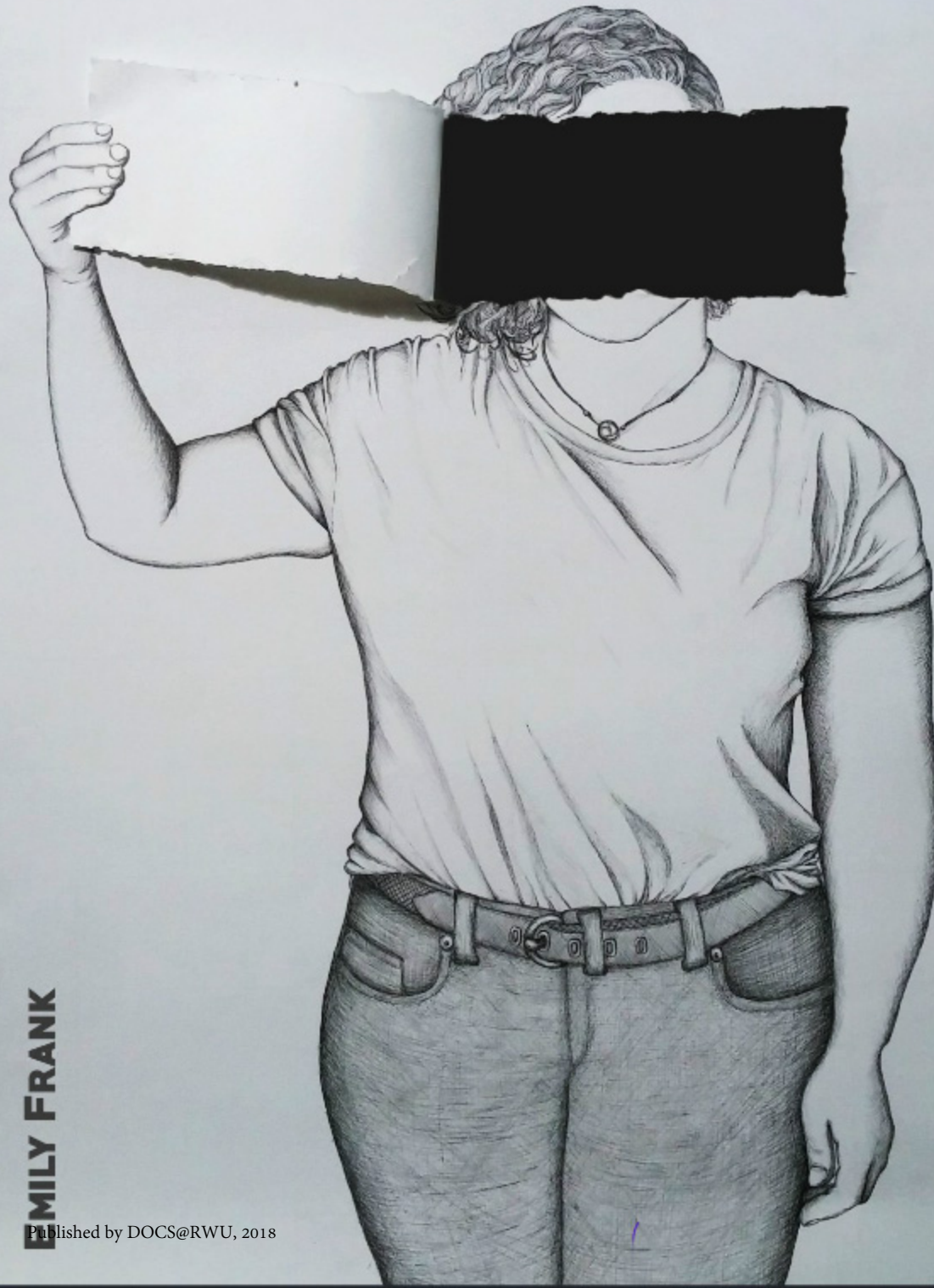
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lotusblossom

Meg dela Dingco

In making *lotusblossom*, my aim was to shed light on the painful reality that Asians and Asian Americans experience racism, and how Asian and Asian American women, in particular, have been fetishized and exoticized. Many misconceptions about racism exists. For instance, racism only manifests in the forms of physical or verbal violence. Through *lotusblossom*, my intent was to show that racism isn't based only on physical or verbal violence (although I did cover the statistics of Asians who are victims of sexual violence). Racism is also about how Westerners have seen Asia as this mysterious land that European people need to fix instead learning more about and appreciating the existing cultures, thereby othering Asians and robbing them of a voice.