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**University Libraries** Connections

3-2017

# Connections, March 2017

University Library Roger Williams University

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# March 2017

## Women of Bristol Exhibition

MARCH 30, 2017 12:22 PM

by Heidi Benedict, University Archivist



Women of Bristol Exhibition Rogers Free Library Entrance Gallery April 1 through April 30, 2017

The Women of Bristol Exhibition is the first ever exhibit-oriented collaboration between nearly all of Bristol's historic, arts, and cultural institutions. Contributors include Blithewold Mansion, Gardens & Arboretum, The Bristol Historical & Preservation Society, Coggeshall Farm Museum, First Congregational Church, Herreshoff Marine Museum, Linden Place Mansion. Rogers Free Library and Roger Williams University Library.

The exhibition focuses on several important women from Bristol living between 1795 and 1995 — Maria Rogers, Theodora DeWolf Colt, Izannah Walker, Abby D. Munro, Alice Bell Morgan, Marjorie Randolph Van Wickle Lyon, Jane Nelle and Alice DeWolf Pardee. Although not from Bristol, Amelia Simmons, author of the first American cookbook, is also included in the exhibit. The exhibition brings together a unique collection of objects, including cooking and sailing implements, artwork, photographs, books and other written material.

The exhibit opens in the Rogers Free Library entrance gallery at 525 Hope Street on April 1 and will be available for viewing during library hours until April 30. It is free and open to the public.



Talking In The Library: Rick Moody on April 3, 2017 Rogers Free Library 7:00 p.m.

MARCH 27, 2017 3:53 PM



Rick Moody is an American novelist and short story writer best known for the 1994 novel The Ice Storm, which brought him widespread acclaim, became a bestseller and was made into a feature film. Many of his works have been praised by fellow writers and critics alike, and in 1999 The New Yorker chose him as one of America's most talented young writers, listing him on their "20 Writers for the 21st Century" list. His most recent novel is Hotels of North America.

Monday, April 3, 2017
7:00 p.m.
Rogers Free Library 525 Hope St, Bristol, RI 02809
For more information on Rick Moody visit ourLibGuide



# **New Faces at the Desk**

MARCH 24, 2017 3:31 PM



Name: Kelly A. LeMeur

**Title:** Learning Commons Librarian **Department:** University Library

Where can you be found on campus? I can be found at the library or in the pool!

Can you tell us an interesting fact about yourself or a unique hobby? I love to do yoga, work in my beautiful garden, and travel the world.



Name: Jess Clarke

**Title:** Access Services Assistant **Department:** University Library

Where can you be found on campus? My office is on the first floor of the library.

Can you tell us an interesting fact about yourself or a unique hobby? I grew up in England and I play the trumpet.



Name: Samantha R. Marshall

Title: Classroom Support Specialist

Department: Information Technology

Where can you be found on campus? Library Basement

Can you tell us an interesting fact about yourself or a unique hobby? I have been providing technical support to the Higher Ed community for the past 16 years. About 5 years ago I moved to Bristol, and have enjoyed becoming a part of the community. I feel very fortunate to now be able to work here, too.



Name: Bruce Glazer

**Title:** Technical Services Specialist **Department:** Information Technology

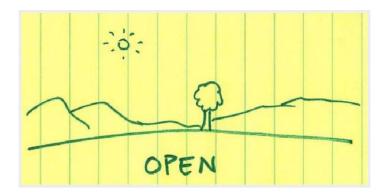
Where can you be found on campus? Media Tech Help Desk, in the University Library

Can you tell us an interesting fact about yourself or a unique hobby? I enjoy sporting events, both live and on TV, old movies, and announcing high school basketball and football play-by-play for Dover-Sherborn Cable TV.

**♥** Tweet

# **Library Announces 2017 OER Faculty Fellows**

MARCH 10, 2017 11:53 AM



By Lindsey Gumb, Instructional Technology Librarian

The University Library, in collaboration with the Center for Scholarship, Assessment, Learning, Teaching and Technology (CSALT<sup>2</sup>) is excited to announce this year's accepted participants for the 2017 OER Faculty Fellows program. After last year's successful pilot, we knew we needed to offer this opportunity again to our faculty, and here are the individuals who have stepped up to the challenge:

Paula Bailey – Mathematics
Bob Dermody – Architecture
Peter Hahn – Business
Chantelle Messier – Writing
Heather Miceli – CORE
Kathy Micken – Business
Janine Weisman – Journalism

The Fellows are asked to take a course in which they traditionally assign a textbook and to instead collaborate with a librarian and instructional designer during the summer to identify openly licensed resources that will ideally address two factors: they'll be free (or low cost) for the student, and they'll also offer the instructor an opportunity to better address student learning outcomes by implementing new pedagogies. The process of locating and evaluating quality OER can be difficult at times, especially when faculty are looking for resources in disciplines that are not fully represented in the OER community. These challenges can also be wonderful opportunities for faculty members to author new resources, which can then be openly licensed and shared with others. OER is all about sharing – whether you are the consumer or creator!

The other vital piece to this program is assessment. It's a wonderful thing to be able to save students money on textbook costs, but we are also extremely interested in how OER impacts student learning. Our Fellows will work with CSALT<sup>2</sup> to create an assessment plan to help them track student engagement with the OER content, and determine what kind of impact it has had on learning. At the end of the Fall 2017 semester, Fellows will be expected to share their results in a scholarly manner by developing a conference presentation and/or manuscript for publication.

If you are a faculty or staff member interested in learning more about OER on your own, please contact librarian Lindsey Gumb to be directed to a new self-paced tutorial.

Image: https://maricopa.instructure.com/courses/805732



# **OCLC WMS Implementation**

#### MARCH 8, 2017 1:42 PM

by John Fobert. Electronic Resources Librarian

In July 2016, the library announced our migration to a new integrated library system called OCLC WorldShare Management. At that time, work began on implementing a new interface to search our holdings as well as on the transfer of records from our previous library system to WMS. In December, we completed migration of bibliographic and patron records to the new system.

Although we have successfully migrated our records, the technical services staff is only now getting a chance to work with the new system. The staff is excited to finally be able to place and receive orders in WMS. The serials department is anxious to use the dynamic invoicing tool which will allow us to track cost per usage for electronic resources in order to better inform our purchasing decisions. The License Manager will automatically harvest usage statistics directly from vendors eliminating the need for staff intervention. Cataloging of materials will now be initiated at the point of order and orders can be placed electronically using Edifact technology, an industry standard.

WMS allows for a much more streamlined workflow than our previous library system. For that reason, a consultant from OCLC will be visiting the library in May to discuss how to create greater efficiencies in our procedures, allowing staff to pursue a wider range of tasks. It is hoped that these behind the scenes changes will measurably improve the library's ability to serve the University community.



Did You Know...???

MARCH 6, 2017 11:29 AM



Can't find a book or journal article in our database for your research? Submit an Interlibrary Loan (ILL) request online.



# 17th annual John Howard Birss, Jr. Keynote Address

#### MARCH 3 2017 11:47 AM

On March 1st 2017, the 17th annual John Howard Birss, Jr. Keynote Address in honor of the 50th anniversary of the publication of One Hundred Years of Solitude by Gabriel García Márquez was held. The address, entitled "Violence and History in One Hundred Years of Solitude: The Politics of Magical Realism," was be given by Professor Maria Helena Rueda, Chair/Associate Professor of Spanish and Portuguese at Smith College. The event was held in the Mary Tefft White Cultural Center in the University Library.



Jennifer Murphy, Becky Spritz, Christine Fagan, Cheryl Stein (Rogers Free Library), Adam Braver, Professor Maria Helena Rueda, Lee Jackson, and Betsy Learned (Members of The Birss Committee not pictured: Meg Case and Ted Delaney)







Listen to the Keynote Address here: <a href="https://youtu.be/sclZGqsdek4">https://youtu.be/sclZGqsdek4</a>

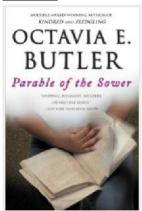
# From The Nightstand: Professor Dorian Lee Jackson

MARCH 2, 2017 1:29 PM

Interview conducted by Brittany Parziale '17, Connections Intern



Professor Dorian Lee Jackson is an Assistant Professor of Spanish and Portuguese. He has been with the university since 2015. <u>Current Reads</u>

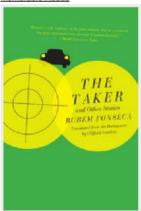


Professor Jackson is currently reading *Parable of the Sower*, by Octavia Butler. This dystopian novel is set in California in the year 2025, during a time when crime is rampant and the social order has begun to disintegrate. Communities are walled off by an inept government in order to provide safety to their inhabitants. After her father is killed and her neighborhood torched, eighteen year old empath and visionary Lauren Oya Olamina begins a trek northward in search of a better world.

Professor Jackson found this book "relevant to the current political and social environment we are living in right now." He finds science fiction and utopian novels compelling as they are able to "give interesting perspectives on our current situations."

In his free time, Professor Jackson also enjoys reading crime fiction.

#### Memorable Reads

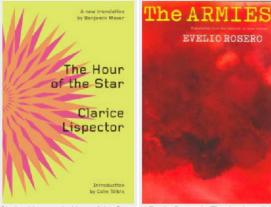


Brazilian author Rubem Fonseca's short story collection *The Taker and Other Stories* and the works of Junot Diaz, one of his favorite authors, are among Professor Jackson's most memorable reads.



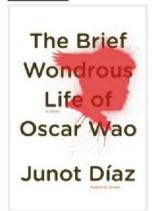
He also fondly remembers reading Where the Red Fern Grows by Wilson Rawls as a child. This is a book he comes back to a lot as it was "the first chapter book read as a class in elementary school and the experience of reading in long form stuck with me throughout my life."

## Upcoming Reads



Clarice Lispector's Hour of the Star and Evelio Rosero's The Armies will be read in preparation for courses Professor Jackson is teaching this semester. "Between family and work it is hard to find the time to sit down and really find the time for pleasure reading." In spite of these time constraints, he absolutely loves reading and discussing books with his students.

## Essential Reads



Junot Diaz's *The Brief Wondrous Life of Oscar Wao* is an essential read because it "narrates a contemporary urban experience that becomes accessible to a lot of different people." Jackson believes it is important to get to know and understand the American experiences of others. What he finds most rewarding about reading is being able to "reflect on my proximity to or distance from other people's suffering—which can take a lot of shapes and forms. It allows you to experience someone else's hardships and reflect on the condition that brings those situations about."



