

Fall 10-25-2018

# Bat Boy Playbill

Providence College

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A Darkly Funny, Pop Rock Musical

# BAT THE BOY MUSICAL

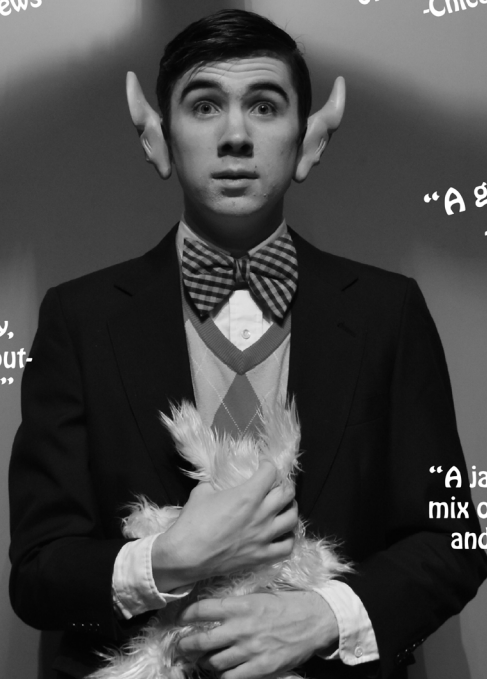
*"Outrageously silly, totally charming and packed with heart."  
-NY Daily News*

*"A uniquely grotesque combination of satire, horror & depth."  
-Chicago Tribune*

*"A giggling cult hit."  
-NY Magazine*

*"At the end of the day, you've been gleefully, outlandishly entertained."  
-NY Newsday*

*"A jaggedly imaginative mix of skewering humor and energetic glee."  
-NY Times*



**Providence College Dept. Theatre, Dance & Film**

**October 24-28 & November 1-4**

**Directed by Jimmy Calitri**

**Musical Direction by Lila Kane | Choreography by Jennifer Hopkins**

**For Tickets: [www.providence.edu/theatre](http://www.providence.edu/theatre) 401.865.2218**



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PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit [theater.providence.edu](http://theater.providence.edu).

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of Theatre, Dance & Film  
Angell Blackfriars Theatre Smith Center for the Arts

# BAT BOY

## THE MUSICAL

Directed by  
Jimmy Calitri

Musical Direction by  
Lila Kane

Music and lyrics by  
Laurence O'Keefe

Story and book by  
Keythe Farley and  
Brian Flemming

Scenic Design  
Trevor Elliot

Costume Design  
Maxine Wheelock

Lighting Design  
Steven McLellan

Sound Design  
Gabriel Luxton  
Stuart Holland

Choreographer  
Jennifer Hopkins

Fight Choreographer  
Jim Beauregard

Voice and Dialect Coach  
Megan Chang

Hair, Make-up,  
Prosthetics and Wigs  
Michael Dates

Bat Boy is presented by special arrangement with Dramatists Play Service, Inc., New York.

# THE CAST

## Comfort Performances

Thursday, October 25th  
Saturday, October 27th  
Friday, November 2nd  
Saturday 2pm, November 3rd\*  
Sunday, November 4th

## Joy Performances

Wednesday, October 24th  
Friday, October 26th  
Sunday, October 28th\*  
Thursday, November 1st  
Saturday 7:30pm, November 3rd

## Comfort Cast:

Shelley Parker.....Aisling Sheahan  
Meredith Parker.....Emily Smith  
Thomas Parker.....Teddy Kiritsy  
Sheriff Reynolds.....Julia DiBari

## Joy Cast:

Shelley Parker.....Emily Clark  
Meredith Parker.....Deirdre Lahiff  
Thomas Parker.....Thomas Edwards  
Sheriff Reynolds.....Catie Capolongo

Bat Boy ...Daniel Jameson  
Ruthie Taylor/Maggie (Mayor)/Pan ...Caprial Harris  
Mrs. Taylor/Rev. Billy Hightower ...Will Oser  
Rick Taylor/Institute Man/Meredith's ...Steven Sawan  
Father  
Ron Taylor/Doctor ...Alex Cannon  
Lorraine ...Kaleigh Leibler  
Bud/Bat Boy Understudy ...Ryan Worrell\*  
Daisy/Young Meredith/Lorraine ...Kelly Slader  
Understudy  
Roy/Young Parker/Bud Understudy ...Ethan Descoteaux  
Ned/Mrs. Dillon/Meredith's Mother ...Kate Fitzpatrick  
Ensemble ...Alex Cannon  
Christine Sullivan  
Halle Pratt  
Ailish Egan  
Sydney Cahill  
Katie Vennard

\* The role of Bat Boy will be played by Ryan Worrell where indicated.

The setting is Hope Falls, West Virginia - 1953

There will be a 10 minute intermission.

Assistant Set Designer..... Teddy Kiritsy

# THE MUSICIANS

Piano/Conductor.....Lila Kane  
Keyboard.....Sarah Prickel-Kane  
Ashley Prickel-Kane  
Guitar.....Clay Nordhill  
Bass.....Brian Grochowski  
Percussion.....Dan Hann

## MUSICAL NUMBERS

### ACT 1

Hold Me, Bat Boy.....Townfolk of Hope Falls, West Virginia  
Christian Charity.....Bat Boy, Shelley Parker, Meredith Parker & Sheriff  
Ugly Boy, A Home for You.....Meredith Parker, Shelley Parker, Rick Taylor & Bat Boy  
Another Dead Cow.....Mayor Maggie, Bud, Roy, Lorraine, Daisy & Townfolk  
Dance with Me Darling.....Bat Boy, Dr. Parker, Meredith Parker, Parker's Demon Voices & Dancers  
Mrs. Taylor's Lullaby.....Rick Taylor, Ron Taylor, Mrs. Taylor, Sheriff, Ruthie Taylor & Ruthie's Doctor  
Show You a Thing or Two.....Bat Boy, Meredith Taylor, Shelley Taylor, Dr. Parker & Graduates of Hope Falls High  
Christian Charity (Reprise).....Mayor Maggie, Hope Falls Town Council & Townfolk  
A Home for You Reprise, Comfort and Joy (Act 1 Finale).....Bat Boy, Meredith Parker, Dr. Parker, Shelly Parker, Sheriff & Ruthie Taylor

### ACT 2

A Joyful Noise, Let Me Walk Among You.....Bat Boy, Mrs. Parker, Dr. Parker, Shelley Parker, Meredith Parker & Reverend  
Three-Bedroom House.....Meredith Parker & Shelley Parker  
Children, Children.....Bat Boy, Shelley Parker, Pan & Pan's Fairies  
More Blood.....Sheriff, Dr. Parker, Mrs. Taylor, Ron Taylor, Bud, Daisy, Mayor Maggie & Ensemble  
Inside Your Heart.....Bat Boy & Shelley  
Apology to a Cow.....Bat Boy  
I Imagine You're Upset, I Am Not a Boy, Hold Me Bat Boy (Reprise).....Bat Boy, Meredith Parker, Dr. Parker, Shelley, Sheriff, Ned, Bud, Roy, Lorraine, Mayor Maggie & Townfolk

## SPECIAL THANKS

Jim Beauregard, Peggy Becker, Ali Boyd, Choate Rosemary Hall Theatre Dept., Talia Triangolo, Susan Werner, Christine Britton, Paula McGlasson, David T. Howard, and the URI Theatre Department

# PRODUCTION STAFF

## STAGE MANAGER

Grace Dolan

## BOX OFFICE MANAGER

Olivia Ferri

## ASSISTANT STAGE MANAGERS

Timothy Brown

Mireya Lopez

Charlie Seymour

## BOX OFFICE & PUBLICITY

Emily Clark

Ashley DiCaro

Kathryn Driscoll

Deidre Lahiff

Thalea Gauthier

Olivia Ferri

Annie Romano

## ASSISTANT DIRECTOR/DANCE CAPTAIN

Caprial Harris

## LIGHT BOARD OPERATOR

Gerardo Davila

## HOUSE MANAGERS

Emily Clark

Ashley DiCaro

Kathryn Driscoll

Thalea Gauthier

Olivia Ferri

Annie Romano

## SOUND BOARD OPERATOR

Jenn Vargas

## SOUND MIXER

Timothy Brown

## SPOTLIGHT OPERATOR

Nolan Donato

Brandon Myers

## COSTUME SHOP CREW

Kirsten Coffey

Paola Diaz

Samantha Marchese

Brigid McGrath

Rachael McMillan

Lucille Vasquez

## WARDROBE RUNNING CREW

Caroline Connolly

Arianna Davey

## RUNNING CREW

Teddy Kiritsy

Thomas Edwards

## SCENE SHOW CREW

Gerardo Davila

Mireya Lopez

Juan Velez

Daniel Cronin

Emily Smith

Abdelnasser Zadiyeh

Connor Christuk

Alexander Cannon

Teddy Kiritsy

Catie Capolongo

Peter Keough

Timothy Brown

Thomas Edwards

## PROMOTIONAL VIDEOGRAPHER

John Chatfield

## ARCHIVE PHOTOGRAPHY

Gabrielle Marks

## USHERS

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**The Kennedy Center**  
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 48®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## RESIDENT & GUEST ARTISTS

**Jimmy Calitri** (Director) holds an A.D. in Studio Art and Design, a B.A. in Theater Performance, a B.A. in Art History and Design, and an M.F.A. in Performance in Society from Rhode Island College. Jimmy holds the position of Managing Director of Theater/Associate Professor of Theater of Acting & Directing at Providence College. In past seasons at Providence College Jimmy directed *The Sweetest Swing in Baseball*, *Lend Me a Tenor* (which was nominated for two Motif Magazine awards for Best Director and Best Production for 2012), *Curtains: The Musical*, *What Dreams May Come*, *The Addams Family*, *Into the Woods*, and *The 25th Annual Putnam County Spelling Bee*. Jimmy also directed *A Lie of the Mind* and *Who's Afraid of Virginia Woolf?* at Perishable Theater the latter was named 'Best of Theater in 2010' by The Phoenix Newspaper and 'Best Professional Production of 2010' by Motif Magazine. Favorite past directing jobs include *A Midsummer Night's Dream*, *Twelfth Night*, *Miss Julie*, *The Taming of the Shrew*, and *A-MIRROR-CA: A Critical Burlesque on America's Media-Driven Culture*, which was recently revived at RIC and received multiple awards at the KCACTF National acting competition in Washington DC including Best Conception of an Original Work, Best Playwriting, and Best Ensemble. It also earned a performance slot this spring at the Hyannis Region One Festival for the KCACTF national acting competition. Jimmy directed *The Miracle Worker* at Rhode Island College which was revived in Plymouth MA in condensed form at an International Fund-raiser honoring Helen Keller, and *The Wiz* at The Narragansett Pier Middle School which was recently awarded the 'Moss Hart' award for 'Best Youth Production' in New England. Jimmy directed *Assassins* the Musical last year at the Contemporary Theatre which was nominated for best Musical of 2016 by Motif Magazine. Last summer Jimmy was hired by Ten31 Productions to direct a musical touring production of *Alice in Wonderland*, which was to travel to Dubai and throughout New England. Ten31's production of *Alice in Wonderland* was revived in August of 2016 and again in January of 2017. Jimmy also wrote the adaptation of *Alice in Wonderland* for Ten31. Jimmy recently directed *The Addams Family* for Festival 56, *Midsummer Night's Dream: An Original Musical* at The White Heron Theatre Company, and *Mixtape Volume 3* at The White Heron Theatre Company for which he is the Creative Director of Educational Programming.

**Jim Beauregard** (Stunt Choreographer) has been involved in stage combat for over 25 years. His training began in New York City with Fights "R" Us, where he performed with their resident fight company. Later he taught stage combat, stunt-acro, juggling, period dance and performed with Cumberland Company for the Performing Arts in Rhode Island. Jim toured with the Cumberland Company's elite performing troupe throughout New England and the Midwest teaching master classes and lecture/demonstrations and performing. He has since choreographed and acted in several national touring shows and co-founded and taught at his own studio. Jim has worked as a fight choreographer at Trinity Rep., many regional colleges and for the off Broadway production of *The Molly Maguires*. Jim was Artistic director and also a principle performer at Medieval Manor, Boston for 24 years. Jim is currently Associate Professor of Theatre and Dance, and Technical Director for The School of Arts and The School of Dance at Dean College, Franklin, MA. Jim served as Co-Chair of Region I for the Kennedy Center American College Theatre Festival. Jim still performs, choreographs and directs as an independent guest artist.

**Peggy Becker** (Props Mistress) Peggy is thrilled to be back for a second season with Providence College Theatre Department. For many years, Peggy was the Artistic Producer

at 2nd Story Theatre, where she designed, created and gathered props for dozens of productions. She also appeared on stage at 2nd Story in several plays, including *The Marriage of Bette & Boo*, *All My Sons* and *Auntie Mame*. She recently designed props and dressed sets for *The Players* at The Barker Playhouse as well as Epic Theatre. Peggy is a founding member of WomensWork Theatre Collaborative and is the production designer for its inaugural production, *My Left Breast*.

**Megan Chang** (Vocal Coach) Megan is Assistant Professor of Voice & Diction at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previously, she served as vocal coach for *The Moors*, *Hamlet*, *The Laramie Project*, *Midsummer Night's Dream*, *Playhouse Creatures*, *Addams Family the Musical*, *Marie Antoinette: the Color of Flesh*, and *Imaginary Invalid* at Providence College. She also teaches a variety of workshops on campus, to local professionals, most recently working as a Communications Consultant for Brown University's EMSTL program, and in conjunction with Breakthrough Providence. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter's Tale*, *Serjeant Musgrave's Dance*, *Deadly Sins: A Sword Play*, *Hoodoo Love*, *The Blood Knot*, *August: Osage County*, *Rodgers & Hammerstein's Oklahoma!* (University of North Carolina School of the Arts); *The Glass Menagerie*, *Cabaret*, *Dracula*, *Psycho Beach Party* (Virginia Commonwealth University); and *The Mystery of Edwin Drood* (Appomattox Regional Governors School).

**Michael Dates** (Wigs and Makeup Designer) is a wig, hair, and makeup designer based in Southern New England. He currently serves as a resident designer for the Rhode Island College mainstage productions as well as adjunct instructor within the Rhode Island College Theater department. He is thrilled to be returning to Providence College for "Batboy: The Musical".

**Trevor Elliot** (Set Designer) Trevor Elliott joined the production staff of PC in the spring of 2017. Before that, he was a freelance set designer/builder for local theaters including 2nd Story Theatre in Warren and New Bedford Theatre at the Zeiterion. Trevor was the technical director at Roger Williams University from 2004 to 2011. He is a current member of I.A.T.S.E. local 481 Studio Mechanics building scenery for movies filmed in New England. He served as mill foreman for the movie *Stronger* which shot in 2016. Trevor is a graduate from Rhode Island School of Design with a degree in illustration. Previous designs at PC include *Hamlet*, *Into the Woods*, *Playhouse Creatures*, and *The Addams Family*.

**Jennifer J. Hopkins** (Choreographer) is thrilled to be back at PC after choreographing last fall's 25th Annual Putnam County Spelling Bee. After many years working in New York she now calls the DC theatre community her home. There she has been fortunate to work with numerous companies including, Folger, Constellation, Rorschach, Taffety Punk, Longacre Lea, and Keegan. In addition she has been an educator across the US and abroad teaching Shakespeare workshops to students at Cambridge University in England, and as a founding instructor of The Berridge Conservatory; a summer theatre program held annually in France. You can also find her directing and choreographing for Festival 56 each summer in Illinois. There she has choreographed *Cabaret*, *The Full Monty*, *Gypsy*, *The Addams Family*, and *The Hunchback of Notre Dame*. She has also directed their productions of *As*

You Like It, The Drowsy Chaperone, Sweet Charity, and A Midsummer Night's Dream. In the DC area she is now on staff at the prestigious Metropolitan School of the Arts as well as a frequent workshop leader for The Actor's Center.

Jennifer has a BFA in Musical Theatre from Webster Conservatory and an MFA from GW and STC's ACA program.

**Lila Kane** (Musical Director) Originally from New York City, Lila has been a professional accompanist and music director in Rhode Island for over thirty-five years. She has worked in regional theatre, summer stock, and many local theatres including Ocean State Theatre Company, Theatre-By-The-Sea, Newport Playhouse, City Nights Dinner Theatre, Fantasy Works, Academy Players of East Greenwich, the Community Players of Pawtucket, and the Barker Playhouse. Lila is Mainstage Music Director for Providence College and URI, where she also teaches a musical theatre class. In addition, she is a Staff Accompanist at RIC, where she teaches musical theatre classes as well as studio piano lessons. Lila freelances as an accompanist and maintains a private piano studio.

**Steve McLellan** (Light Designer) This is Steve's second production with Providence College. Steve is currently the Master Electrician at Trinity Repertory Company in Providence, this is his 8th season with the company. Recent design credits include Spelling Bee (Providence College), Uncle Vanya, The Winter's Tale (Gamm Theatre), Stupid F\*\*king Bird, Detroit, Bloody Bloody Andrew Jackson (Wilbury Theatre Group), Harold and Maude, 7 Keys to Baldpate, Collected Stories, Sylvia, Dangerous Corner, Sons of the Prophet (2nd Story Theatre). Steve is a graduate of the Dean College Theatre Arts program.

**Maxine Wheelock** (Costume Designer) Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance, and Film at Providence College. In those twelve years she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. It's been a pleasure in recent years to fill a different role in that collaborative effort. Prior to this production she also designed Our Town in the fall of 2016 and Hamlet last year for Providence College. Prior to coming to PC she served as principal dressmaker at Footshill Theatre and costume designer at the Forum Theatre, both regional theatres in Worcester, Massachusetts. She was principle dressmaker for Wood & Poplyk, whose design work for Showboat was nominated for an Emmy after airing on the PBS series "Great Performances".

Most recently, spring, 2017, she co-designed and built costumes for the premier production of Snow White for Providence Ballet Theatre.

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## DEPARTMENT OF THEATRE, DANCE, & FILM

### Full Time Faculty

**Wendy Oliver**, Ed. D., Professor of Dance,  
Chair Dept. of Theatre, Dance, & Film

**David Costa-Cabral**, M.F.A., Assoc. Professor  
Theatre

**Jimmy Calitri**, M.F.A., Assoc. Professor-  
Managing Director of Theatre

**Megan Chang**, M.F.A., Assist. Professor of  
Voice and Diction

**Mary Farrell**, M.F.A., Professor Emerita  
Theatre

**John Garrity**, M.F.A., Assoc. Professor  
Theatre

**Rev. Kenneth Gumbert, O.P.**, M.F.A.,  
Professor  
Film

**Erin Schmidt**, M.F.A., Visiting Assis. Professor  
Theatre

### Adjunct Faculty

**Ali Angelone**, M.F.A.  
Theatre

**Pat Hawkrige**, M.F.A.  
Theatre

**Robin James**, M.A.  
Oral Communication

**Kate Lohman**, M.F.A.  
Theatre

**Jennifer Madden**, Ph. D.  
Theatre

**Kathleen Nasti**, M.B.A. & M.F.A.  
Dance

**Kevin Olson**, M.F.A.  
Public Speaking

**Dave Rabinow**, M.F.A.  
Theatre

**Linda Sutherland**, M.A.  
Theatre

**Ben Sweeney**, M.F.A.  
Film

### Staff

**Ali Boyd**, Academic Administrative Coordinator

**Trevor Elliot**, Assist. Technical Director/Master  
Electrician

**George Marks**, Technical Director

**Talia Triangolo**, Production Administrative  
Coordinator

**Maxine Wheelock**, Costume Shop Supervisor

# PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2018-2019 SEASON



## **BAT BOY: THE MUSICAL**

AUDITIONS: TUESDAY 28 AUGUST

music and lyrics by Laurence O'Keefe

story and book by Keythe Farley and Brian Flemming

October 24-28 and November 1-4

## **BLACKFRIARS DANCE CONCERT**

AUDITIONS: THURSDAY 6 SEPTEMBER

directed by Wendy Oliver

featuring guest & resident choreographers

November 16 & 17

## **LORD OF THE FLIES**

AUDITIONS: WEDNESDAY 7 NOVEMBER

by William Golding, adapted for the stage by Nigel Williams

directed by Patrick Saunders & John Garrity

January 25-27 and February 8-10

## **YOU'RE A GOOD MAN, CHARLIE BROWN**

AUDITIONS: TBA

an Independent Student Production

running February 15-17

## **CREATIVE WRITERS FESTIVAL**

March 23 & 24

## **KEN LUDWIG'S MOON OVER BUFFALO**

AUDITIONS: WEDNESDAY 13 FEBRUARY

April 5-7 and April 12-14

## **SPRING DANCE CONCERT**

April 26 & 27

## **STUDENT FILM FESTIVAL**

May 2

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AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

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Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327

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Photography: Gabriele Marks

Program and audition dates subject to change.

