

Spring 2-15-2019

You're A Good Man, Charlie Brown Playbill

Providence College

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AN INDEPENDENT STUDENT PRODUCTION
JOHN BOWAB STUDIO THEATRE

YOU'RE A
GOOD MAN,
CHARLIE
BROWN

February 15-17
Fri. & Sat. 7:30PM
Sun. 2PM
Limited Seating

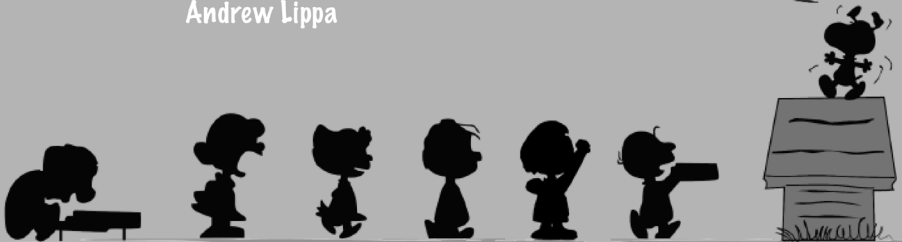
Based on The Comic Strip "Peanuts" by:
Charles M. Schulz

Book, Music & Lyrics by:
Clark Gesner

Additional Dialogue by:
Michael Mayer

Additional Music & Lyrics by:
Andrew Lippa

FOR TICKETS:
theatre.providence.edu
(401) 865-2218



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. - 4:30 p.m.) well in advance of this event.




PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit theater.providence.edu.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of Theatre, Dance & Film
John Bowab Studio Theatre

You're A Good Man, Charlie Brown

Based on The Comic Strip "Peanuts" by Charles M. Schulz

Book, Music & Lyrics by:
Clark Gesner

Additional Dialogue by:
Michael Mayer

Additional Music & Lyrics by:
Andrew Lipka

Originally Produced in New York by:
Arthur Whitelaw and Gene Persson

Original Direction for this version of
"You're A Good Man, Charlie Brown" by:
Michael Mayer

Directed by: Teddy Kiritsy '19

Musical Director
Ethan Miller

Lighting Design
Thomas Edwards '20

Costume Design
Samantha Marchese '20

Choreographer
Catherine Garrett '19

Sound Design
Timothy Brown '20

YOU'RE A GOOD MAN, CHARLIE BROWN
is presented by arrangement with
TAMS-WITMARK
www.tamswitmark.com

The Cast

Charlie Brown...Ryan Worrell '22
Linus Van Pelt...Ethan Descoteaux '21
Lucy Van Pelt...Emily Clark '19
Peppermint Patty...Ailish Egan '22
Sally Brown...Aisling Sheahan '19
Schroeder...Nolan Donato '22
Snoopy...Teddy Kiritsy '19

Time: An average day in the life of Charlie Brown.

There will be one ten-minute intermission.



Special Thanks:

Jimmy Calitri, Maxine Wheelock,
Trevor Elliott, Talia Triangolo,
All the Theatre, Dance & Film Faculty and Staff,
Peter & Wendy Kiritsy,
and everyone who volunteered and helped out
with this production.

Musical Numbers

Act 1

1. Opening..... *Charlie Brown, Linus, Lucy, Peppermint Patty, Sally Brown, Schroeder & Snoopy*
2. You're A Good Man, Charlie Brown..... *Full Company*
3. Schroeder..... *Lucy*
4. Snoopy..... *Snoopy*
5. My Blanket and Me..... *Linus with Company*
6. The Kite..... *Charlie Brown*
7. The Doctor Is In..... *Charlie Brown & Lucy*
8. Beethoven Day..... *Schroeder with Company*
9. The Book Report..... *Full Company*

Act 2

1. My New Philosophy..... *Sally & Schroeder*
2. The Baseball Game..... *Charlie Brown, Peppermint Patty, with Company*
3. Poor Sweet Baby *Peppermint Patty*
4. Glee Club Rehearsal..... *Charlie Brown, Linus, Lucy, Sally, Schroeder, & Snoopy*
5. Little Known Facts..... *Lucy, Linus, & Charlie Brown*
6. I Know Now..... *Lucy, Peppermint Patty, & Sally*
7. Suppertime..... *Snoopy with Company*
8. Happiness..... *Full Company*



Production Crew

STAGE MANAGER

Grace Dolan '20

ASSISTANT STAGE MANAGER

Christine Sullivan '22

SOUND MIXER

Timothy Brown '20

BOX OFFICE MANAGER

Olivia Ferri '19

BOX OFFICE & PUBLICITY

Emily Clark '19

Ashley DiCaro '20

Kathryn Driscoll '22

Ailish Egan '22

Deirdre Lahiff '20

Thalea Gauthier '20

Olivia Ferri '19

Annie Romano '21

USHERS

The Friars Club

COSTUME SHOP

Kirsten Coffey '19

Paola Diaz '21

Rachael McMillan '21

Lucille Vasquez '21

Ryan Worrell '22

Molly McGrath '22

SCENE SHOP CREW

Gerardo Davila '20

Mireya Lopez '19

Juan Velez '21

Daniel Cronin '21

Emily Smith '20

Abdelnasser Zadieyh '21

Connor Christuk '21

Alexander Cannon '22

Teddy Kiritsy '19

Catie Capolongo '19

Peter Keough '20

Timothy Brown '20

Thomas Edwards '20

Thang Bui '22



TDF relies on the volunteer efforts of a student-run production crew. These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri, Managing Director of Theatre at jcalitri@providence.edu.

Director's Note

For my senior capstone, I wanted to direct a musical. Musical theatre has always been part of the foundation of who I am in life, as well as here at Providence College, and I am so excited to share with you all something nostalgic, well known, and connected to today's culture: The Peanuts. I think I can say for all of us that we remember Lucy pulling away the football from under Charlie Brown's foot, or Snoopy as the aviator fighting against the "Red Baron", or even the classic Christmas song, "Christmas Time is Here," and the timeless, "Linus and Lucy" that Schroeder plays on his kid piano.

A major theme I worked on with my cast is this idea of "play." The word "play" has so many definitions and is one of those words that is a noun, verb, adjective, and so on. What is a play? How do we play? To our cast, what does "play" mean? To the audience, what does "play" mean? To the character, what does "play" mean? What we found were similar and different ideas for all. To play is to have fun. As children we "played." We pretended to be pirates and princesses - we were cowboys and played house. Regardless, we had fun and enjoyed whatever we were imagining. And that is our main intention. To help the audience play through having fun and using our imagination.

Imagination is vital to humanity. Without it, creativity would not exist, and if you like it or not, creativity is one of the fundamental pillars of society. We wouldn't have the movies or TV shows we have today. We wouldn't have novels or painting. We wouldn't even have theories of science, like relativity, without creativity. Creativity is the mind's form of dreaming consciously. And the best part is: with creativity in play, we have the opportunity to make those conscious dreams come true.

During this performance, I encourage you to use some of those moments of nostalgia. I encourage you to play and imagine. The time I have had with these dedicated and fun-loving actors will always have a place in my heart. This show will always have a place in my heart. Thank you to everyone who has given support, love, and encouragement to me, my dreams, and my realities.

- Teddy Kiritsy '19

Production Crew

Teddy Kiritsy (Director) Class of 2019

The only way Teddy can describe his experience with *You're A Good Man, Charlie Brown* is through his love and gratitude for every person who has volunteered/ worked on this production. He hopes to continue his pursuing of musical theatre and one day be able to teach it to those passionate within the arts. Recently you might have seen him as "Dr. Parker" in *Bat Boy: A Rock Musical*, "Horatio" in *Hamlet*, "Coneybear" in *Spelling Bee* and "The Baker" in *Into the Woods*. He would like to especially thank his family in supporting his career in theatre, Grace, Ethan, Christine and Jimmy for their hard work, dedication and support throughout this experience. Beside Providence College, you can find him just about every summer helping with children's theatre choreographing and assistant directing with Apple Tree Arts.

Ethan Miller (Musical Director)

A Warwick, RI native, Ethan wears many hats as a composer, vocal coach, musical director, and music producer. After privately studying in New York City for two years with industry professionals, he is back home now and has had the pleasure to musically direct for some amazing productions. Ethan's favorites include *Dogfight* (Mutiny Theatre Project), *Shrek the Musical* (Rhode Island Youth Theatre) and *A Christmas Carol* (The Artists' Exchange). In 2015, after composing the music for two years, the collaborative original musical, *The Outcast of Sherwood Forest*, was awarded The Moss Hart Award for Theatre by NETC. Ethan is currently working on his next project, *Being 20*, a concept musical. emillermusic.com

Timothy Brown (Sound Design) Class of 2020

Tim Brown is very excited to be working on *You're A Good Man, Charlie Brown*. Tim is a junior from Providence College where he studies both theatre and psychology. Tim spends his time at Providence both acting onstage and working behind the scenes. His recent stage credits include *The Laramie Project*, Hamlet in *Hamlet*, and Jack Merridew in *Lord of the Flies*. Tim has also found a passion in the world of sound design. He has sound mixed the last three musicals here at Providence, including *Into the Woods* and *Bat Boy*. Tim has been working under the supervision of multiple sound designers in the past few years, and will soon sound design *Moon Over Buffalo* on his own this spring. Tim is incredibly grateful for the support of his friends and family throughout the years, and cannot wait to sound mix *You're A Good Man, Charlie Brown*. Enjoy!

Grace Dolan (Stage Manager) Class of 2020

Grace Dolan is a junior theatre and history double major here at PC, and is extremely excited to be working on her 7th production at TDF. Huge thanks to Teddy Kiritsy, Christine Sullivan, and Ethan J. Miller for all the help, and thanks to her wonderful cast for making this process super fun and memorable.

Thomas Edwards (Lighting Design) Class of 2020

Thomas Edwards a junior at PC pursuing a history and theatre double major with an accountancy minor. He has been heavily involved with the theatre department since coming to PC, and has been successfully branching out into all avenues in the theatre world. He was very excited to stretch his muscles in taking on lighting for *You're A Good Man, Charlie Brown*, as his first light design for a production. The team has been great to work with and the cast has come together to create something very fun, enjoyable, and heartwarming, and he has done his best to help them with lighting.

Catherine Garrett (Choreographer) Class of 2019

Catherine Garrett is a senior at Providence College majoring in public and community service with a double minor in dance and Asian studies. With a passion for movement, she has geared her college years towards working on as many dance projects as possible. She is on the executive team for the Providence College Dance Company where she has both performed and choreographed. She also has contributed to *Hamlet*, the *Aeneas and Dido* opera workshop, and now, *You're A Good Man, Charlie Brown*. Catherine has loved working with *You're A Good Man, Charlie Brown*, working with all the performers and crew has been a dream. Creating choreography is easy when it is such a remarkable team to work with!

Samantha Marchese (Costume Design) Class of 2020

Sam is a junior here at PC, and a marketing major and theatre minor. When Ted asked her to be the costume designer for *You're A Good Man, Charlie Brown*, she could not have been more excited! Sam works in the costume shop at PC and costume designing is something she hopes to pursue after graduating. *You're A Good Man, Charlie Brown* is unlike anything Sam has done before because it has a cartoon-like feel to it, which was so exciting and different to work on. Ted and Sam worked through every detail, trying to make sure each character represented their image from the original comic strip. "We had so much fun looking through pictures of other productions, picking out color palettes, and deciding what look we were going for," Sam exclaims. Ted, and many others, have worked tirelessly on this production and she cannot wait for it to open. The best of luck to Ted and the rest of the amazing cast!

Christine Sullivan (Assistant Stage Manager) Class of 2022

Christine is a freshman and is thrilled to join TDF in her second production here at PC. She was recently seen in the ensemble for *Bat Boy* and is excited to be able to experience life on the other side of the stage as an assistant stage manager for *You're A Good Man, Charlie Brown*. An active member of her high school theatre program in Jacksonville, Florida, she cannot wait to continue her love of theatre in college. She would like to thank TDF for giving her the chance to learn, and a welcoming group of students that have become great friends. Enjoy the show!

**Upcoming:
Creative
Writers
Festival**

**PC
students
needed!**

**No experience
necessary!**

**The Creative
Writers Festival
is looking for
material for our
upcoming
production,
EAVESDROP!**

**Submit monologues
short scenes,
& tiny plays
that can be staged
in non-traditional
and intimate ways.**

Five pages max!

**Submissions due
Friday 2/22!**

**Send
submissions & questions
to festival curator
Dave Rabinow at
drabinow@providence.edu**



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Image designed by Starline / Freepik

PROVIDENCE COLLEGE
DEPARTMENT OF THEATRE, DANCE & FILM

Full-Time Faculty

Wendy Oliver, Ed. D., Professor of Dance,
Chair Dept. of Theatre, Dance & Film

David Costa-Cabral, MFA, Professor
Theatre

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

Mary Farrell, MFA, Professor Emerita
Theatre

John Garrity, MFA, Assoc. Professor
Theatre

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Schmidt, MFA, Visiting Assist. Professor
Theatre

Adjunct Faculty

Ali Angelone, MFA
Theatre

Pat Hawkrige, MFA
Theatre

Ann Huyck, MFA
Dance

Robin James, MA
Oral Communication

Kate Lohman, MFA
Theatre

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Dave Rabinow, MFA
Theatre

Patrick Mark Saunders, MFA
Theatre

Linda Sutherland, MA
Theatre

Ben Sweeney, MFA
Film

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Assist. Technical Director/Master Electrician

George Marks, Technical Director

Talia Triangolo, Production Administrative Coordinator

Maxine Wheelock, Costume Shop Supervisor

PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2018-2019 SEASON



BAT BOY: THE MUSICAL

AUDITIONS: TUESDAY 28 AUGUST

music and lyrics by Laurence O'Keefe
story and book by Keythe Farley and Brian Flemming
October 24-28 and November 1-4

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 6 SEPTEMBER

directed by Wendy Oliver
featuring guest & resident choreographers
November 16 & 17

LORD OF THE FLIES

AUDITIONS: WEDNESDAY 7 NOVEMBER

by William Golding, adapted for the stage by Nigel Williams
directed by Patrick Saunders & John Garrity
January 25-27 and February 8-10

YOU'RE A GOOD MAN, CHARLIE BROWN

AUDITIONS: TBA

an Independent Student Production
running February 15-17

CREATIVE WRITERS FESTIVAL

March 23 & 24

KEN LUDWIG'S MOON OVER BUFFALO

AUDITIONS: WEDNESDAY 13 FEBRUARY

April 5-7 and April 12-14

SPRING DANCE CONCERT


April 26 & 27

STUDENT FILM FESTIVAL

May 2

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218
TDF Academic Office: 401.865.2327

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Photography: Gabriele Marks

Program and audition dates subject to change.

