

Fall 10-30-2015

# The Addams Family Playbill

Providence College

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# THE ADDAMS FAMILY



*Music and Lyrics by Andrew Lippa*  
*Book by Marshall Brickman*  
*& Rick Elice*

Directed by Jimmy Calitri  
Music Direction by Lila Kane  
Choreography by Chelsea Cook



Providence College Theatre, Dance & Film  
Angell Blackfriars Theatre  
October 30- November 1 & November 6-8  
401.865.2218 [www.providence.edu/theatre](http://www.providence.edu/theatre)



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Providence College Department of Theatre, Dance & Film  
Angell Blackfriars Theatre, Smith Center for the Arts

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# THE ADDAMS FAMILY: A MUSICAL COMEDY

MUSIC AND LYRICS BY ANDREW LIPPA  
BOOK BY MARSHALL BRICKMAN AND RICK ELICE

DIRECTED BY JIMMY CALITRI

Scenic Design  
TREVOR ELLIOTT

Costume Design  
DAVID COSTA-CABRAL

Lighting Design  
JEN ROCK

Wig Design  
MICHAEL DATES

Choreographer  
CHELSEA COOK

Vocal and Dialect Coach  
MEGAN CHANG

Music Director  
LILA KANE

*The Addams Family: A Musical Comedy* is presented by special arrangement with  
Theatrical Rights

570 Seventh Avenue, Suite 2100, New York, New York 10018

(866) 378-9758 [www.theatricalrights.com](http://www.theatricalrights.com)

# THE CAST

GOMEZ ADDAMS  
MORTICIA ADDAMS  
WEDNESDAY ADDAMS  
PUGSLEY ADDAMS  
FESTER ADDAMS  
GRANDMA  
LURCH  
COUSIN IT  
MAL BEINEKE  
ALICE BEINEKE  
LUCAS BEINEKE

Brian Kozak  
Courteney Olenzak  
Katrina Z. Pavao  
Josh Hanby  
Patrick Rogers  
Elizabeth Jancsy  
Veronica Murphy  
Rosie Turner  
Logan Serabian  
Jennifer Dorn  
Billy O'Brien

THE ADDAMS FAMILY  
ANCESTORS

Rachel Benz, Catie Capolongo,  
Emily Clark,  
Julia DiBari, Sabrina  
Guilbeault,  
Rebecca Jost, Teddy Kiritsy, Edy  
Macera, Joey Macari,  
William Oser, Brittany Price, Jack  
Ruscetta, Aisling Sheahan

# MUSICIANS

**Piano/Conductor** *Lila Kane*

**Reeds** *Joyce Harrington, Greg Washburn*

**Trumpet** *Bill Brown*

**Trombone** *Kevin Kane*

**Bass** *Jim DeLillo*

**Percussion** *Dan Hann*

**Pit Singers** *Sarah Kane,*

*Neil Jeronimo,*

*Andy McLeavey & Ashley Prickel*



# THE MUSIC

## ACT ONE

<b>Overture/ Prelude</b> <i>Addams Family &amp; Ancestors</i>	<b>One Normal Night</b> <i>Full Cast</i>
<b>When You're An Addams</b> <i>Full Cast</i>	<b>But Love Reprise 1</b> <i>Fester &amp; Ancestors</i>
<b>(We Have) A Problem</b> <i>Wednesday and Lucas</i>	<b>But Love Reprise 2</b> <i>Fester &amp; Ancestors</i>
<b>Fester's Manifesto</b> <i>Fester &amp; Ancestors</i>	<b>Secrets</b> <i>Morticia, Alice &amp; Ancestors</i>
<b>Two Things</b> <i>Gomez</i>	<b>Gomez's What If</b> <i>Gomez</i>
<b>Wednesday's Growing Up</b> <i>Gomez</i>	<b>What If</b> <i>Pugsley</i>
<b>Trapped</b> <i>Gomez, Morticia, &amp; Wednesday</i>	<b>Full Disclosure Part 1</b> <i>Full Cast</i>
<b>Honor Roll</b> <i>Wednesday &amp; Pugsley</i>	<b>Waiting</b> <i>Alice &amp; Full Cast</i>
<b>Pulled</b> <i>Wednesday &amp; Pugsley</i>	<b>Full Disclosure Part 2</b> <i>Full Cast</i>

*There will be one ten minute intermission*

## ACT TWO

<b>Just Around the Corner</b> <i>Morticia &amp; Ancestors</i>
<b>The Moon and Me</b> <i>Fester and Female Ancestors</i>
<b>Happy Sad</b> <i>Gomez &amp; Wednesday</i>
<b>Crazier Than You</b> <i>Wednesday, Lucas, Mal &amp; Alice</i>
<b>Not Today</b> <i>Gomez</i>
<b>Let's Live Before We Die</b> <i>Gomez Morticia</i>
<b>Tango De Amor</b> <i>Morticia Gomez &amp; Ancestors</i>
<b>Finale: Move Toward the Darkness</b> <i>Full Cast</i>
<b>Bows</b> <i>Full Cast</i>

## SPECIAL THANKS

Susan and Bill Newkirk  
Paula McGlasson at URI Theater Department  
Trevor and Erin Elliot  
Ed Shea at Second Story Theatre  
TDF Costume Collection  
Christine Britton  
Susan Werner

# PRODUCTION STAFF

## STAGE MANAGER

Alison R. Simone

## BOX OFFICE MANAGER

Joanna McDonough

## ASSISTANT DIRECTOR

Gaby DeParis

## BOX OFFICE & PUBLICITY

Emily Clark

Gabi Dess

## ASSISTANT STAGE MANAGERS

Diane LaMattina

Honey Perez

Olivia Ferri

Haley Grant

Joanna McDonough

## LIGHT BOARD OPERATOR

Maguire Bowie

## HOUSE MANAGERS

Gabi Dess

## SOUND BOARD OPERATOR

Jonathon Coppe

## COSTUME SHOP CREW

Lauren Kuhn

Ashley Lewis

Mavis Osei

## PROPERTIES PROCUREMENT

Tray Gearing

Rebecca Petrocelli

Rosie Turner

## WARDROBE RUNNING CREW

Christina Correse

Isabel Espinal

Gabby Pisano

Lis Sammaro

Rosie Turner

## SCENE SHOP CREW

Jake Denton

Seh Pinches

Benita Kalala

Mark Folan

Erin Lasher

Sophia Clarkin

Maria Munar

## FOLLOW SPOTS

Mireya Lopez

Isabella Christilles

Dan Munoz

## POSTER AND PHOTOGRAPHY

Amanda Talbot

Gate Design: Trevor Elliott

## ARCHIVE PHOTOGRAPHY

Gabrielle Marks

## USHERS

The Friars Club

## PRESS PHOTOGRAPHY

Gabi Dess

# RESIDENT & GUEST ARTISTS

## JIMMY CALITRI

(Director): Jimmy holds the position of Managing Director of Theater/ Assistant Professor of Theater at Providence College. In past seasons at Providence College Jimmy directed *The Sweetest Swing in Baseball*, *Lend Me a Tenor* (which was recently nominated for two Motif Magazine awards for Best Director and Best Production for 2012), *Curtains: The Musical*, and *What Dreams May Come: A Musical Revue*. Jimmy also directed *A Lie of the Mind* and *Who's Afraid of Virginia Woolf?* at Perishable Theater the latter was named 'Best of Theater in 2010' by The Phoenix Newspaper and 'Best Professional Production of 2010' by Motif Magazine. Favorite past directing jobs include *A Midsummer Night's Dream*, *Assassins the Musical*, *Miss Julie*, *The Taming of the Shrew*, and *A-MIRROR-CA: A Critical Burlesque on America's Media-Driven Culture* which was recently revived at RIC and received multiple awards at the KCACTF National acting competition in Washington DC including Best Conception of an Original Work, Best Playwriting, and Best Ensemble. In past summer seasons at 'Festival 56' (outside of Chicago in Princeton Illinois) Jimmy directed *Songs for a New World*, Alfred Hitchcock's *The 39 Steps*, and *Joseph and the Amazing Technicolor dream-coat*, *White Christmas* and *The 25th Annual Putnam County Spelling Bee*. Jimmy directed *The Miracle Worker* at Rhode Island College which was revived in Plymouth MA in condensed

form this January at an International Fundraiser honoring Helen Keller and *The Wiz* at The Narragansett Pier Middle School which was awarded the 'Moss Hart' award for 'Best Youth Production' in New England. For the past three years Jimmy has served as an artistic associate, and director at The Dreamland Center for Performing Arts and Film of Nantucket where he directed *Beauty and the Beast*, *Seussical the Musical*, and *Shrek: The Musical*. Jimmy would like to thank the amazing cast, crew, production team and actor for their dedication to "The Addams Family!"

MEGAN CHANG (Voice & Accent Coach) teaches Voice & Diction, Oral Interpretation, and Public Speaking at Providence College. Previously, she was vocal coach for *Marie Antoinette: the Color of Flesh*, and *Imaginary Invalid* at Providence College. Off-campus, she has worked with Triad Stage in North Carolina on a variety of productions including *The 39 Steps*, *A Christmas Carol*, and *Dial M for Murder*. She also teaches a variety of workshops to local professionals, such as a workshop series with BB&T Bank's training facilitators that looked at communication and presentational skills. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: *The Winter's Tale*, *Romeo and Juliet*, *Serjeant Musgrave's Dance*, *Deadly*



Sins, La Dispute, The Dragon, The Cherry Orchard, Hoodoo Love, The Mystery of Edwin Drod, The Blood Knot, August: Osage County, Rodgers & Hammerstein's Oklahoma!, 1776 (University of North Carolina School of the Arts);The Glass Menagerie, Cabaret, Dracula, Psycho Beach Party (Virginia Commonwealth University); The Mystery of Edwin Drod (Appomattox Regional Governors School).

#### DAVID COSTA CABRAL

(Costume Design): David is a tenured Full Professor of Theatre, Dance and Film here at Providence College where he began designing in 1984. David is thrilled to be working with Jimmy Calitri on this production of "The Addams Family". David spends his summers as Costume Director and Costume Designer at Bill Hanney's Theatre By The Sea in Matunuck RI. where he has designed "Grease" and "Annie". David has a BA in Theatre from Rhode Island College and an MFA in Costume Design from Southern Methodist University in Dallas, Texas. Among his vast design credits during the past few seasons are "The Sound of Music", "How to Succeed in Business..." and "The King and I" for Ocean State Theatre Company, "The Three Penny Opera", "Follies", "West Side Story", "Oklahoma", "Curtains" and "Machinal" at The Boston Conservatory, "Avenue Q", "Adrift in Macao", "Noises Off", "Souvenir", and "A Little Night Music" at the Lyric Stage of Boston, "Damn Yankees", "Grease", "Jesus Christ Superstar", "Big River" and "Loves Labors Lost" at La Salle Academy and "The Learned Ladies" at The Walnut

Hill School in Natick. David has created costume designs for everything from The Miss America Pageant, The International Fringe Festival, The Lyric Stage to The Publick Theatre.

#### CHELSEA COOK

(Choreographer): Chelsea has been choreographing professionally for five years. Chelsea serves as resident choreographer and director for the Narragansett public school system. Professionally, Chelsea recently choreographed Assassins: The Musical with the Contemporary Theater Company. Chelsea's work as choreographer was recognized by the New England Theater Council when her production of The Wiz won "Best Youth Production in New England." Chelsea will choreograph the original musical Who Lives Forever this spring before heading to Nantucket Dreamland Center for Film and Performing Arts where she will choreograph Shrek: The Musical. Chelsea would like to thank Jimmy, the cast and crew and her family for their love and support.

#### MICHAEL DATES

(Wig Design): Michael is a costume, wig, and makeup designer from providence, ri. Recent work includes costume design for ...Always, Patsy Cline (Ocean State Theater Company), Arsenic and Old Lace (Rhode Island College), The Mountain Top (Central Square Theater), 44 Plays for 44 Presidents (Elemental Theater Collective), Vacancy (Elemental Theater Collective), Hedwig and the Angry Inch (Perishable/Trinity). Recent wig design credits include Ivanov, (Trinity Rep)

Intimate Apparel (Trinity Rep), Vanya and Sonia and Masha, and Spike (Trinity Rep), Annie (Theatre By the Sea), La Cage Aux Folles (Theatre by the Sea), Winter Wonderettes (OSTC), Blithe Spirit (Providence College), and Thoroughly Modern Millie( Boston Conservatory). Michael is a graduate from Miami's New World School of the Arts and holds a B.A. in Theatre from Rhode Island College.

#### TREVOR ELLIOTT

(Scenic Design): Trevor is the designer in residence at 2nd Story Theatre in Warren, RI. He is also a member of IATSE 481 where he builds scenery for the booming film industry in New England. Trevor is thrilled to be working on his first set design with Jimmy Calitri and the terrific production team at Providence College.

#### LILA KANE

(Musical Director): Lila is originally from New York City and received her bachelor's degree in music from Brooklyn College Conservatory. Since then, she has worked at Bel Canto Opera of New York, dinner theatre in Virginia, national educational touring theatre and various summer stock theatres including Theatre-By-The-Sea in Matunuck, where she also directed the Cabaret. Lila has worked at many of the local venues including Newport Playhouse, City Nights Dinner Theatre, the Community Players in Pawtucket, Barker Playhouse, Academy Players, Fantasy Works and the Courthouse Center for the Arts. On the local educational scene, Lila has directed and played at Rhode Island College, the University of Rhode Island, Providence College and at the Community College of Rhode Island. She has well over one hundred productions to her credit. In

addition, she is a Special Guest Artist in the Theatre Department at URI, an adjunct theatre faculty member at RIC, and Staff Accompanist and Piano Instructor at RIC. She freelances as an accompanist and music director and also maintains a private piano studio.

#### JEN ROCK

(Lighting Design): Jen is thrilled to be joining Providence College once again. Previously at pc: Blithe Spirit, The Imaginary Invalid, These Shining Lives, Lend Me a Tenor, The Illusion. Elsewhere, Jen has designed lighting for companies and schools across New England, including Speakeasy Stage Company, Company One, The Gamm Theatre, Actors Shakespeare Project, Connecticut Repertory Theatre, The University of Rhode Island, and Connecticut College. Jen is the recipient of the 2013 & 2014 Eliot Norton Award for Outstanding Design for a Midstage, Small, or Fringe Theatre. Jen holds an M.F.A. in lighting design from the University of Connecticut and serves as Production Coordinator for High Output, Inc.



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## Open Auditions for PC

Tues. Nov 10. 7pm  
Angell Blackfriars Theatre

### Playhouse Creatures

By: April De Angelis  
Production dates: Jan 22- 24 and Jan 28-31  
Callbacks: Wed. Nov 11. 7 pm

### Pillowman (Lab Show)

By Martin McDonagh  
Directed by Logan Serbian '16  
Production dates: Feb 5-7  
Callbacks: Thurs. Nov 12. 7pm



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No previous experience is necessary to be considered for a role or for production crew.  
Questions?

Jimmy Calitri: 401-865-2358 /  
jcalitri@providence.edu

Please prepare a 2 minute monologue from a play of your choice.  
Perusal scripts available: TDF Office, Smith Center



Providence College

2015  
2016

# Theatre, Dance & Film

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**Auditions:**  
**Playhouse  
Creatures**  
Tuesday  
10 November  
7pm

**Student Film  
Festival**

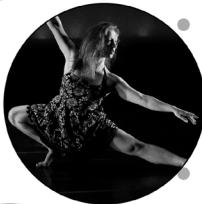
April 28  
6 PM

**Auditions:**  
**PC Dance Company**  
Thursday  
10 September  
7 pm

**Auditions:**  
**A Midsummer  
Night's Dream**  
Wednesday  
February 10  
7pm



**Auditions:**  
**The Addams  
Family**  
Monday  
14 September  
7pm



**Spring  
Dance  
Concert**  
April 22 & 23

**Blackfriars  
Dance  
Concert**  
Nov 20 & 21

**A  
Midsummer  
Night's Dream**  
by William Shakespeare  
April 8-10 &  
14-17

**Creative  
Writers  
Festival**

April 29  
7 PM

**The Addams  
Family**  
A Musical Comedy  
by Andrew Lippa,  
Marshall Brickman &  
Rick Elice  
Oct 30-Nov 1 &  
Nov 6-8



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You do not need previous  
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The Department of Theatre, Dance &  
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casting as a regular part of all its  
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still from *Amaryllis*  
directed by  
Neal Mercier '15;  
all other photography  
by Gabrielle Marks

program &  
all dates  
subject  
to change.

**Playhouse  
Creatures**  
by April De Angelis

Jan 22-24 &  
Jan 29-31

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