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FEBRUARY 6, 2003

Econ 101: a textbook case

Discouraged by high prices, some students seek alternative textbook sources

BY LAUREN WHOLLEY '04
ASST. NEWS EDITOR

Christmas break and summer vacation provide a perfect opportunity to replenish the student funds. With no classes to attend and no school-work to worry about, students can focus their attention on more "important" matters, namely, making some cash for the upcoming semester. But despite all their hard work, as soon as students return to campus, they experience a major hit to the wallet.

Books, the college student's double-edged sword. With words of wisdom tightly bound into small packages, it would seem that their value is immeasurable. However, as many at Providence College know, a textbook education is far from priceless.

With a steady student demand and a competitive college market, book prices are not cheap. "I think prices are on the unreasonable side. I just spent \$80 on a used book that I will use a total of 14 times," complained Njcole DuBois '04.

However, at the Barnes and Noble/Providence College Bookstore, managers say the prices are all about providing for the students, while running



CHARLES MENCEL '05/The Cowl

a successful business. According to its manager, Joe Rushmore, the PC bookstore is at the mercy of their main supplier, the publisher of the book. "If the publisher sells the book to us for \$80.00, we cannot turn around and sell it to the students for the same amount, it wouldn't be practical," he explained.

If the price isn't provided by the publisher, Rushmore explained, then "the structure is agreed to between the College and Barnes and Noble...and determined partly by our involvement with the National Association of College Stores." This organization works to promote and protect the interests of thousands of college stores by doing industry studies and is the leading resource for



CHARLES MENCEL '05/The Cowl

Above: Ron Cartilage '04 makes a purchase from Lauren Leonardo '06 at the PC Bookstore.

Below: Many students have complained about the high prices at the PC Bookstore and low sell-back rates.

BOOKSTORE/Page 5

PC security guard charged

Officer Shawn Corbett faces charges of child abuse against his two young sons

BY MARY VOTAVA '05
NEWS STAFF

Paul Bolton, the assistant district attorney in Massachusetts involved in the Shawn Corbett case, has alleged that the PC Security Officer used a fictitious name when seeking employment at PC to obscure his previous police record.

This is the latest development in the startling case of the PC Security Officer

who remains suspended with pay from the College this week after he was arrested on Jan. 23 on charges of child abuse of his nine and eleven-year-old sons. He faces assault and attempted murder charges in Mendon, Mass., along with his wife Mary Ellen Corbett, a special education teacher, after allegedly throwing one son down a flight of stairs and choking the other into unconsciousness.

Corbett has been employed with the Office of Security for about 18 months. When asked

about the Corbett case, Phillip Reilly, Chief of Security, declined to offer a comment on Corbett's charges and on his personal work as an officer at PC.

The PC administration also failed to comment on Corbett's relation to the College at this time. Rev. J. Stuart McPhail, O.P., Vice President for Student Services, said that it is inappropriate to comment both "morally and legally" due to the College's responsibility to Corbett as employer. McPhail was unclear about when Corbett's status as being on administrative leave would change, saying, "We will take the situation into account as matters develop."



Courtesy PC Employee Directory

PC Security Officer Shawn Corbett.

Sources: Boston Globe, Boston Herald, Providence Journal

Cammarano stresses that the code would not be an "Honor Code" but rather a "Code of Academic Integrity"—a distinction he is quick to qualify. "It's not about punishment, it's about a way of life and that is why we talk about integrity rather than honor because honor inherently becomes punitive, whereas integrity is something that you try to develop," said Cammarano.

He went on to add, "We need to get individuals and communities to embrace the idea that integrity comes from within." Honor Code Committee member Linh Tran '04 stated a similar position. "I think [the code] is ultimately a students own personal decision...whether or not they feel an ethical or moral obligation to abide by the code," she said.

HONOR CODE/Page 6

SUPPLEMENT

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INSERT

A&E

If you want to be a DJ, you have to *Scratch* your way to the top. Let Doug Pray's latest film inspire you.

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NEWS BRIEFS

Faculty Senate meeting touches broad range of issues

In addition to discussing retirement plans and healthcare benefits, the Faculty Senate on Feb. 6 touched upon a broad range of important issues.

Senators also gave reports from each of their respective committees, including a report from the Academic Affairs Committee and the Library Committee. Professor of English Senator Dr. Bruce Graver gave a brief report on behalf of the Library Committee. The library has, for the past year, been a source of division and anger on the part of many faculty members. Dr. Graver stated that a more detailed discussion would be given at the meeting next month—the point having become belabored by two library open forums the previous week.

The proposed “honor code” and post-tenure review proposal were mentioned, however not discussed.


Senate Secretary Dr. MaryJane Lenon, Assistant Professor of Economics also presented the review of a faculty sentiment survey conducted last year. Among the conclusions of the survey: a majority of faculty surveyed found “academic freedom alive and well on campus.”

Rev. Mark Nowel, O.P., Dean of Undergraduate Studies, also gave an

extended presentation on the new minus grade system and the effect of the system on scholarships, GPA, and number of students achieving Dean’s List. Fr. Nowel noted that recipients of Merit Scholarships had complained that they signed their scholarship agreements with the understanding the grading system would not contain “minus” grades. In light of this, said Fr. Nowel, “I decided to recalculate them benignly.” However, with the benefit of hindsight, Fr. Nowel noted that he did not think the “minus” system was unfair to Merit Scholarship recipients saying, “I don’t think I’m going to be so benign to the Merit Scholars next semester. I don’t think I should be.” Fr. Nowel went on to give a detailed presentation, prepared by the Office of Institutional Research, of the effects of the minus system on grade inflation. A problem for most universities, Fr. Nowel said that grade inflation appeared to be decreasing.

Dean of the Balfour Center, Dr. Wilesse Commissiong, together with Dr. Trude Cooke Turner, Director of Multicultural Scholarship Programs spoke about the Balfour Center and the distinguished scholars that it has helped to attract. The meeting adjourned at approximately 4:30 p.m.

—Keith Carr '04



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click it until your fingers bleed.

Campus Calendar for Feb. 7 to Feb. 13

Submit events at www.thecowl.com/main.cfm?include=calendar or email thecowl@providence.edu

<p>7 Friday</p> <p>6 - 8 p.m. 103 Nights Cocktail Hour, bar opens at 4:30 p.m., buses leave at 8 p.m.</p> <p>7 p.m. Women’s Ice Hockey vs. Connecticut</p>	<p>8 Saturday</p> <p>2:30 p.m. Pregame party for PC vs. UConn in McPhail’s</p> <p>After the game, “Stefan Couture and the Camp Five Orchestra” will be opening for “Johnny College and the Total Package” in McPhail’s.</p>	<p>9 Sunday</p> <p>Nine-ball tournament in McPhail’s</p> <p>9 p.m. Project S.A.V.E. Week Mass and refreshments to follow, St. Dominic Chapel</p>	<p>10 Monday</p> <p>6:30 p.m. <i>The Yellow Dress</i>, one woman performance concerning relationships and violence. Discussion to follow, Aquinas Lounge, Project S.A.V.E. Week</p>	<p>11 Tuesday</p> <p>8 p.m. BOP Coffeehouse Valentine’s Dinner in McPhail’s</p> <p>7-8 p.m. Irish Dance Lessons Feinstein Function Room, Gaelic Society.</p> <p>7 p.m. “Crossroads/Mixed Messages”, S.T.E.P. 1 presentation, Aquinas Lounge. Make your own sundaes!</p>	<p>12 Wednesday</p> <p>7 p.m. Irish Concert, Lower Slavin Gaelic Society/BOP</p> <p>5 p.m. Pregame Basketball Party in McPhail’s.</p> <p>6:30 p.m. Fundraising Workshop, PC LEAD, Slavin 217.</p>	<p>13 Thursday</p> <p>1 p.m. Jason Levasseur concert in McPhail’s</p> <p>5 p.m. Guest Speaker Dr. Trude Cooke Turner, Slavin Soft Lounge, sponsored by the Balfour Center.</p>
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Sanctions

<p>Dec. 10, 2002 Administrative Review Charge: 1. Visitation Violation GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. Personal Probation until May 13, 2003.</p>	<p>Jan. 23, 2003 Administrative Review Charge: 1. Possession and Use of Marijuana GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. \$25 Mandatory Substance Abuse Class. 3. Disciplinary Probation until May 18, 2003.</p>	<p>Jan. 24, 2003 Administrative Review Charge: 1. Possession and Use of Marijuana GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. \$25 Mandatory Substance Abuse Class. 3. Disciplinary Probation until May 18, 2003.</p>	<p>Jan. 23, 2003 Administrative Review Charge: 1. Possession and Use of Marijuana GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. \$25 Mandatory Substance Abuse Class. 3. Disciplinary Probation until May 18, 2003.</p>
<p>Dec. 10, 2002 Administrative Review Charge: 1. Visitation Violation GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. Personal Probation until May 13, 2003.</p>	<p>Jan. 24, 2003 Administrative Review Charge: 1. Possession and Use of Marijuana GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. \$25 Mandatory Substance Abuse Class. 3. Disciplinary Probation until May 18, 2003.</p>	<p>Jan. 24, 2003 Administrative Review Charge: 1. Possession and Use of Marijuana GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. \$25 Mandatory Substance Abuse Class. 3. Disciplinary Probation until May 18, 2003.</p>	<p>Jan. 29, 2003 Results of Judicial Hearing Charge: 1. Standards of Conduct GUILTY 2. Property Damage GUILTY 3. Alcohol GUILTY 4. Safety Regulation GUILTY 5. Traffic Regulation GUILTY 6. Vehicle Violation: Traffic Major GUILTY</p> <p>Sanctions: 1. Fine - \$350.00 3. Disciplinary Probation until Graduation.</p>
<p>Dec. 10, 2002 Administrative Review Charge: 1. Visitation Violation GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. Personal Probation until May 13, 2003.</p>	<p>Jan. 24, 2003 Administrative Review Charge: 1. Possession and Use of Marijuana GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. \$25 Mandatory Substance Abuse Class. 3. Disciplinary Probation until May 18, 2003.</p>	<p>Jan. 27, 2003 Administrative Review Charge: 1. Possession and Use of Marijuana GUILTY</p> <p>Sanctions: 1. Fine - \$100.00 2. \$25 Mandatory Substance Abuse Class. 3. Disciplinary Probation until May 18, 2003.</p>	

Prof. asks: "To clone, or not to clone?"

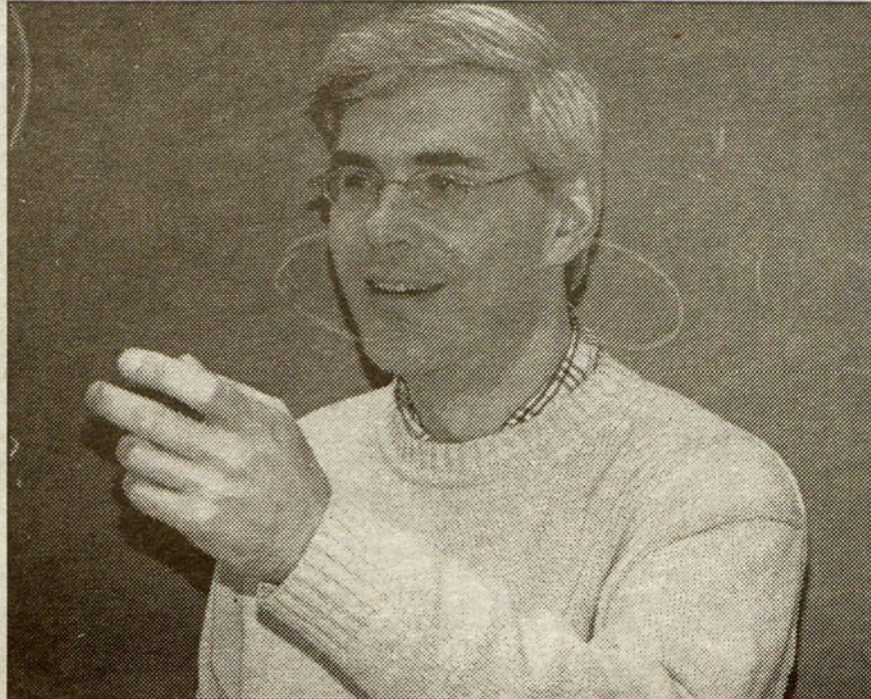
BY NATALIE FORBES '05
NEWS STAFF

"I am not standing before you today as an expert on this topic. I fully intend this to be an interactive event," said Dr. Craig Paterson of the Philosophy Department to a group of approximately 60 students and faculty gathered in Slavin Soft Lounge Tuesday afternoon. The event, entitled "The Ethical Dilemmas of Human Cloning," was interactive, and though Paterson did not claim to have detailed scientific knowledge of the subject, he proved in his lecture that his understanding of cloning is sizeable.

Paterson said that he believes human cloning will become a reality. "If not in the next weeks, then in the next months," he warned. "It's a pressing topic." Quoting statistics from both a *CNN USA Today* Gallup Poll and a survey from the Pugh Research Center, Paterson pointed out that the general public is opposed to, or hesitant, to encourage cloning for research or for its own sake. Cloning has been in the mind of people around the world since Dolly, the cloned sheep, was introduced in 1997. "We had been cloning for two or three decades before this," pointed out Paterson. Dolly simply "brought the prospect of cloning much more to the forefront," he explained.

"Not all forms of cloning are ethically problematic," said Paterson, using molecular cloning as a less controversial example. Research in insulin production, in addition to cell cloning for experiments in developing cures for diseases also fall under this "safe" category. He is in favor of cloning for scientific research and development that allow us to "understand more about the nature and process" of cell development without threatening human life. The question we need to ask, stressed Paterson, is, "Just what are we cloning and for what purpose?" Paterson continued by explaining that the main area of controversy has to do with other forms of cloning.

Embryo cloning, reproductive cloning, and biomedical cloning raise ethical concerns in Paterson's view. He takes issue with "the technology of artificially cloning...cells which have the potential to form new life," because it is abnormal, and not in accordance with nature. The event of identical twins, which can be equated to cloning in nature, occurs only 0.3% of the time and, "suggests there's a type of abnormality," said Paterson. He went on to explain about nuclear transfer cloning, which is when the nucleus is "scraped" out of the embryo and transplanted. This cloning



KRISTIN ELLIS '05/The Cowl

Professor Paterson teaches courses in Law and Morality and Bioethics in the Philosophy Department at Providence College.

process was used to create Dolly. After 277 attempts and the procurement of 26 embryos, only one, Dolly, came to term. This fact is testament to the unnatural nature of the process.

Paterson expressed views on stem cell research in relation to cloning and therapeutic cloning. "Those who advocate therapeutic cloning are essentially saying that [the embryo] less than fully human," said Paterson, a standpoint he disagrees with. He explained that the embryo was a human being with a human nature and that "we should respect that nature." He suggested that adult stem cells be used instead of destroying a developing human embryo for stem cell research.

Paterson also touched on reproductive cloning, which may be used in the future by infertile couples or couples who have lost a child. A dead child could be cloned to produce a "time-delayed twin," explained Paterson. Again, he asked, "What's the nature of the intent?" He passionately spoke about the nature of parenthood. "We have to respect the open nature of our offspring," he remarked. This sort of cloning gives "control to parents that parents should not have vis-a-vis their child." Cloning takes away from the uniqueness of the child, of human life. He called it a "perversity of thinking" saying also that we "want to create a mirror image of ourselves." Simply stated, "It's manipulative," said Paterson.

Paterson fears the "commodification of children," as he put it, through cloning. "We start to think in terms of

artifice," he said. Reproductive cloning is "intrinsically disordered by the intention of the parents," he explained.

Identical twins are an accident of nature explained Paterson, a fraternal twin himself. "If we start by design," to try to cause such an occurrence, as in cloning, "...what are we doing?" he asked of the audience. "The end does not justify the means," he said in crystallizing his point.

After Paterson's presentation, an open question and answer period began. In response to a question posed by a student, Paterson said, "I don't think the issue of reproductive cloning is a lost cause." He continued to say that

therapeutic cloning is more difficult because our society already permits experimentation and research that is ethically problematic. We are "trying to shore up a dam that's already leaking all over the place," explained Paterson.

Paterson's lecture was met with mixed reaction. Gennaro Episcopo '05, said after the lecture, "Though the issue discussed was philosophically intriguing, it seems to me that as the world is on the brink of war, philosophy has a duty to discuss more pressing issues at hand. If we cannot respect each other as fully developed human beings, how can we talk seriously about respect towards clusters of cells?" Rev. Joseph Cassidy, O.P., did not share Episcopo's view. He praised Paterson's lecture and even engaged in conversation about the topic with students after the lecture, speaking of the lack of therapeutic benefit from cloning for many people and other issues. Dr. Matthew Cuddeback, Assistant Professor of Philosophy, said, "Dr. Paterson warned us of the grave consequences of treating human life as a commodity."

Tom Casano '06 said, "I was impressed by the clarity in which Dr. Paterson outlined the essential problems of human cloning." Mary Rybak '05 agreed, "I left with a clearer understanding of the moral implications that human cloning involves, and a basis on which to form my position on this issue as it gets more prevalent in our society today," she said.

When asked what he hoped he had relayed across to the audience, Paterson replied saying that, "We need to grapple with the ethical significance of this topic before events overtake us," and emphasized that our society, "shouldn't be slow to act."



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Why Do Some Students Drink Heavily?

A Psychological Analysis of Current and Future Drinking

A Psychology Department Colloquium

Presented by:

Suzanne M. Colby, Ph.D.

Brown University Center for Alcohol and Addiction Studies
and

John J. Colby, Ph.D.

Providence College Department of Psychology

This presentation will cover what we have learned about campus situations and cognitive processes that contribute to heavy drinking among Providence College students. The role of personal values and future goals as they affect college and after-college drinking patterns will also be discussed. The presenters will propose strategies that teachers, administrators and residence and counseling staff can use to reduce problem drinking. Students who attend the colloquium will benefit from what we have learned about the reasons college students binge drink and how a binge-drinking pattern can be avoided.

February 13, 2003

4:00 p.m.

Slavin Center

Balfour Center: haven or hideway?

BY STEPHANIE BARKUS '05
NEWS STAFF

"I've never even heard of it."

This was the response of Caitlin O'Brien '05 when asked if she knew anything about the Balfour Center of Multicultural Affairs. This lack of knowledge represents the general sentiment on campus that the Balfour Center is struggling to overcome.

"I think people have heard of it, but they don't know where it is at," said Kham Inthirath '03, President of the Board of Multicultural Student Affairs (BMSA). "I don't think many people know what it really is."

The center started out in 1989 as the Office of Minority Student Affairs. "It's a student-initiated place. They check up on it," said Dr. Wilesse Comissiong, Dean of Multicultural Affairs, referring to the students who started it.

Comissiong explained that in the late 1980s, a group of Providence College students staged a protest because they wanted an office on campus to represent them. In response to the protest, the administration gave them a dean of minority student affairs, and the office came into existence.

When Comissiong took over in 1991, she worked to have the name of the center changed, and in 1994, it became the Balfour Center for Multicultural Affairs. It was named after a \$750,000 grant it received from the Balfour Foundation, an institution that was established by L.G. Balfour, a well-known maker of class rings.

"We help expand Providence College students' perspectives of the world. It was important to make a center multicultural," Comissiong said. "We're still here to help minority students assimilate into the school, but I want it to be much more than that."

This message, however, may not be reaching the student population. Walker Sands '03, an MLK scholar, said that he thinks there is a stigma associated with the Balfour Center, since people hear multi-cultural and think that it doesn't apply to them. "Everyone has a culture," he said. "They think Balfour is only associated with non-European ancestry."

Today the Balfour Center serves a variety of purposes, the foremost administering the Multicultural Scholarship Programs. The recipients of these academic scholarships are minority students at the College. The Balfour Center provides the recipients with various academic and career services, and scholars participate in volunteer



BRIANNE RAMAGOSA '05/The Cowl

Kham Inthirath '03, President of BMSA, Dean Wilesse Comissiong and a student at Monday's Open House.

work and other programs through the center.

The Balfour Center, however, is not solely for scholarship recipients. "There's a misconception that it's just for scholars," said Inthirath, who himself is not a scholarship recipient.

Inthirath explained that one of the roles of Balfour is to oversee the BMSA and the organizations that comprise it. "The Balfour Center is supportive," said Inthirath. "They like to do a lot of community stuff."

Comissiong said that in addition to sponsoring events and overseeing cultural organizations, Balfour provides educational resources, including over 20 magazine subscriptions, including *Time*, *Ebony* and *Hispanic* that both students and faculty can use to obtain information about different cultures.

Many students on campus do not know these resources are there. After learning about them, Alexis Johnson '05 said she might use them to do research at some point. "If I had an assignment or something, I'd go," she said. O'Brien agreed.

Students and teachers can also go to the office and view videos Balfour has on hand and see the artwork that adorns the walls. "Faculty, students, and parents

have donated pieces of art," Comissiong said. "People have been so generous."

Another important role of Balfour is the coordination of the Peer Mentor Program. This program matches up student volunteers with incoming freshmen students who choose to have a mentor. The two students do various activities together, such as go out for coffee or go bowling.

"Peer mentors spend time with freshmen and help welcome them to PC," said Comissiong. "Usually it works out well."

Students who frequent the Balfour Center say it is a good place to hang out and see their friends. "In between classes, people come in to hang out and kill time," said Alexis Burgos '04, who works at the office.

Johnson said that when she went to the Balfour Center office to drop off papers for a class she had with Comissiong, she saw people hanging out. "I had no idea what they were doing," she said. "I thought it was more like a program."

Kyle Hill '06 said, "I can't really say I've ever heard my friends say, 'Oh, we're going to go down to the Balfour Center.'"

Comissiong said that usually about

25 or 30 students come in each afternoon. In the office there is a television, as well as computers and couches, so students can come in and watch their favorite shows or check their e-mail.

"It's perfect for people with time in between classes," said Inthirath.

Students who work there enjoy this aspect of it. "It's a great office atmosphere," said Ducha Hang '03, who has worked at the Balfour Center since her freshman year. "Students are very friendly. I get to meet a lot of people."

Burgos agreed. "It's a fun job," she said. "Everybody's always in and out."

"Everybody's welcome to come, though I don't think everybody knows that," she added.

"I don't think, in general, a lot of people would feel welcome," said Johnson. "I'd go, though."

To encourage people to come, the Balfour Center held an open house on Monday, Feb. 3, 2003. "It's basically to get people to come to the Balfour Center and see what it's all about," said Dee Vieira, Administrative Coordinator for Multicultural Affairs.

Vieira organized the event, which featured cultural food from many local restaurants. "I know that people talk about it throughout the year, especially the good food," she said. The open house is just one of many events that Balfour holds throughout the year.

"We try to get everyone else who's not a scholar to come in and look around," said Ircania Guerrero '03. "This is something to look forward to every year."

Those who organized and attended the open house thought it went well. Vieira said that about 200 people came through during the two-and-a-half hour event.

Dr. Susan Griffith, Assistant Professor of Social Work, attended the event and said, "I think everybody should come more. I think it helps people to come and see where it is and what it has."

"The Balfour Center is great," said Kappy Bois '04 at the open house. "It's a place for everybody, all of us."

Despite this, some students don't agree. "It's a good place with a good idea in mind," said Hill, but added, "It's not something that I would really ever use."

"Our events are meant to help students understand the global community," said Comissiong. "Everything we design is for every Providence College student."

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Bookstore: Prices drive some off campus, online

continued from front page

the higher education retail market, according to their website.

But students have to protect their monetary interests and the most advantageous way for them to keep their book prices down is to purchase used copies. With this in mind, the College works with national wholesalers, like the Missouri Book Company, whose "main business is to buy and sell used books to distribute to colleges throughout the country," Rushmore said.

These wholesalers determine their prices based on the demand for the book in the country. Unfortunately, if it is not a widely-used book, wholesalers may not have purchased copies, making it difficult for the bookstore to supply the used books. "We do try for every book to find it used, but it may not be available from the wholesaler or it may be a new book...in which case we have to turn to the publisher," Rushmore said.

Students may complain about a lack of used books, but Providence is in a unique position due to the fact that it is a small liberal arts school. Rushmore elaborated, "The problem at PC is that some upper level courses are only offered once a year, so the book leaves the campus and we can't recycle books that have already been used by our students." Whereas used Civ books can be kept on campus to be repurchased the following semester, returned books from an obscure theology class may be sold to a wholesaler, lowering the possibility to get back used books when the course is offered again.

If this fact doesn't rub students the right way, there are, of course, alternatives to shopping at the on campus bookstore. Dennis Hughes, owner of the Off-Campus Bookstore on Smith Street, says the main advantage of shopping at his store is "simply, price. We're a small business and we don't have corporate expenses like the College might."

Hughes opened his private bookstore after working at PC for 13 years. "When

the Barnes and Noble store opened, I worked there for a few years, but then opened my own bookstore in 1984," he explained.

The Off-Campus Bookstore caters mainly to Rhode Island College and Providence College, but relies on requests put in by professors and students from those schools. "We can't compete with the larger corporations, but we will go the extra mile...The only problem we have is not knowing what books are being used. If we got more orders there would be more used books available for the students," Hughes said.

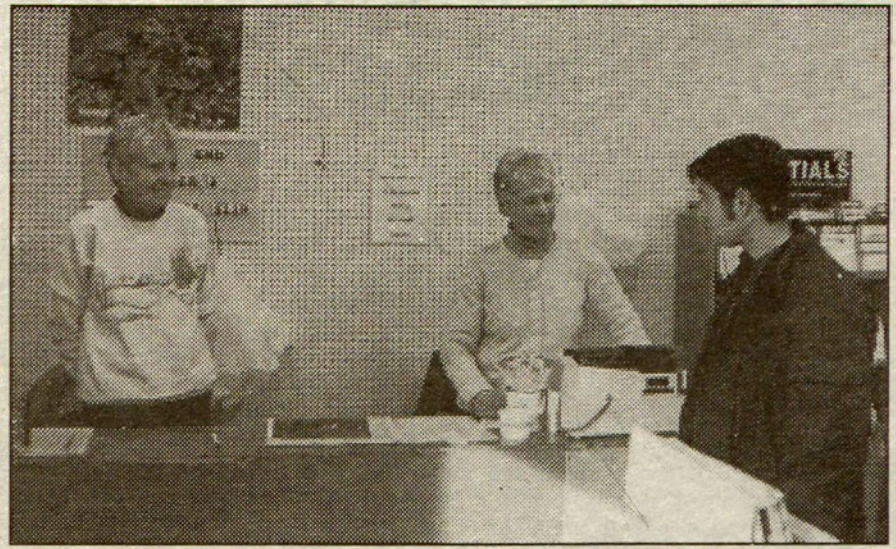
Like the on campus bookstore, the Off-Campus Bookstore tries to get all their books used, from national wholesalers. But, according to Hughes, even when a book isn't available used, his store won't have to mark up a publisher's price because they are "willing to take a lower margin of profit."

Despite their wholesale prices, Mary Farrell, Associate Professor of Theater Arts, explained that the service is one of the reasons she orders books from the Off-Campus Bookstore. "I thought it was important to support an independent business...Dennis has always done stuff for me when there have been problems...he has a quick response to special needs," she said.

Even with these stores in their backyard, some students have turned to technology in an attempt to save a buck. Companies such as Amazon.com and Barnes and Noble sell textbooks on the Internet, where students may get lucky finding used copies.

According to Michael Kulick '03, "I always purchased my books from our bookstore, except this year when they didn't have my sociology book. I went online to Amazon and found the book there for a much cheaper price. If I wasn't a senior and if I had known, I would never, ever, ever, again buy a book from our [expletive deleted] bookstore."

When asked for a comment concerning the college market,



CHARLES MANCER '05/The Cowl

Cashiers Christine McDonald (L) and Peg Hoord (C) sell books to a student at the Off Campus Bookstore on Smith Street.

Amazon.com customer service representative Tanya explained, "Due to the competitive nature of our business, we are not at liberty to give out any information of that type."

Rushmore recognizes the increase in online purchases, but explained, "We don't compete with Amazon or Barnes and Noble online. They are large warehouse industries and a different business altogether...but, I would think that it would be difficult to get refunds and other services."

The prime location and availability

of its personnel is something Rushmore believes makes the PC Bookstore stand out. He emphasizes that PC "has everything...The biggest advantage is convenience. We're on campus and we typically have all the books a student would need. It's one-stop shopping."

Jennifer Backes '05, a self-proclaimed "early shopper" at the on-campus bookstore said, "I don't think they are trying to scam us. I feel like books are just expensive, no matter where you buy them."



FRANK CALIVA '04/The Cowl

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Honor code: Goal to promote integrity among student body

continued from front page

The code defines "academic integrity" as a "conscious commitment" to five core values: honesty, trust, fairness, respect, and responsibility. The code also attempts to standardize exactly what constitutes an infraction—cheating, plagiarism, forgery, and lying. Additionally, the code would also institute a system for appealing professors' accusation of violating the code, providing an Academic Integrity Council composed, to a large extent, of elected student members.

"It is not voluntary. At this point the code states that if you register for class, you are bound by it," explained Cammarano. At the majority of universities that have established academic codes, the code is not voluntary, and it is usually self-policing. Princeton University, for example, charges instructors to distribute examinations and then leave the room for the entire test period. Students are required to write a pledge on every exam stating: "I pledge my honor that I have not violated the honor code during this examination." The proposed PC policy would not go so far as Princeton, however it would be "self-policing to some degree. The expectation is that students won't need to be punished because they will understand that right and wrong are important concepts and that academic integrity is important to their education," said Cammarano.

The code, while widely supported, is not universally accepted. Some have

argued that the perceived necessity of a code to regulate honesty or integrity presupposes that students are dishonest to begin with and require a code to rein them in. Another objection is that a Code would destroy the social, fraternal bond between students by forcing them to "rat" on one another. In response to such fears, the committee has expunged the controversial "rat clause" from the proposal that would have required students to notify an instructor when they witnessed someone cheating. Furthermore, the current proposal does not present a penalty to those who choose not to notify the instructor of cheating. Cammarano stresses that the final policy will be student-conceived as well as accepted by the student body. "It is going to be a democratic process. No one is ramming it [the code] down your throats and if anyone tries to, I will resign from the committee," said Cammarano.

Student reaction to the code has been mixed. "It may not be very effective because students may not follow it if [the code] is voluntary," said Eamon Cunningham '05. Bill Rayball '03, was more enthusiastic about the proposal. "I would definitely agree with it, I think it's something that would benefit the College and exemplify the respect that PC presides itself on," he said.

The proposed Code of Academic Integrity was unveiled to the College community today at a forum in the Feinstein Function Room in order to foster discussion and debate of the code on campus.

DOMESTIC VIOLENCE: WHAT YOU SHOULD KNOW

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-About 97% of domestic violence victims are women

-75% of women murder by their abusive partners are killed in an attempt to leave the relationship, or after they have left.

-National Domestic Violence Hotline: 1.800.799.SAFE

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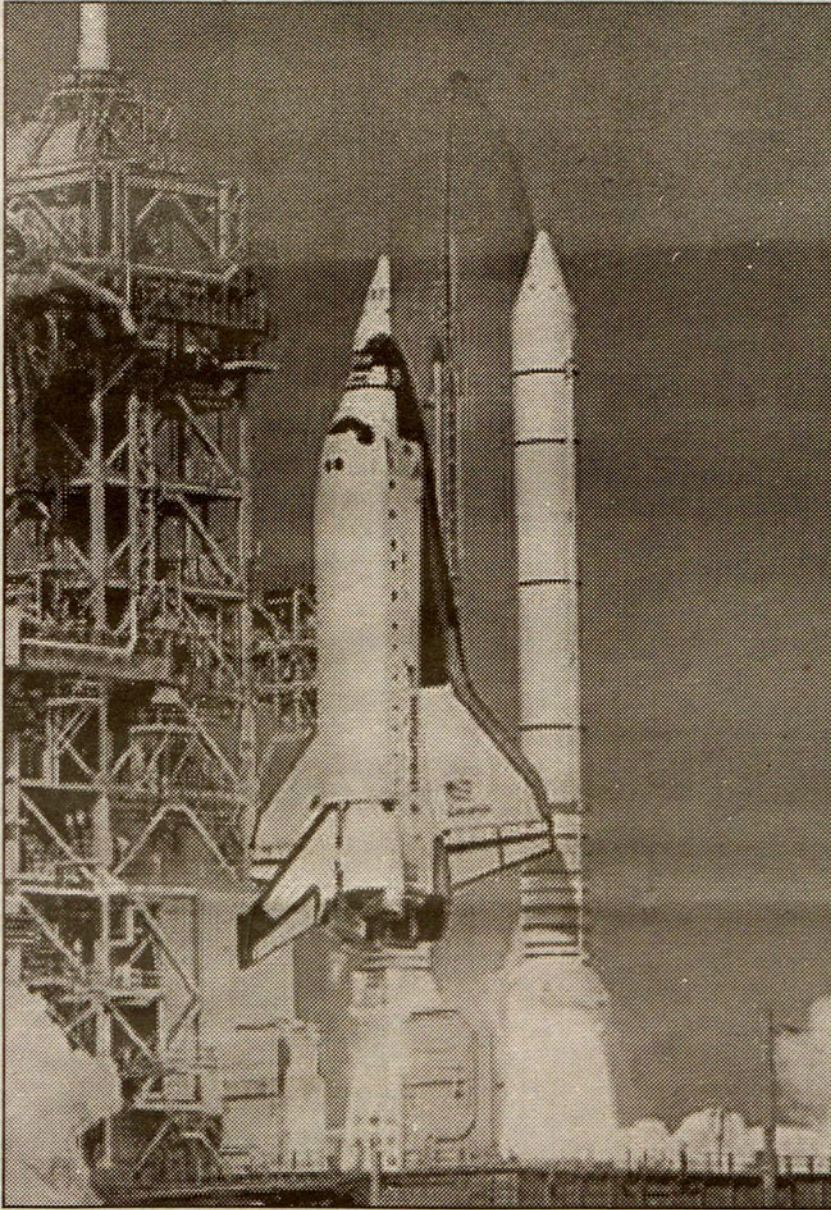
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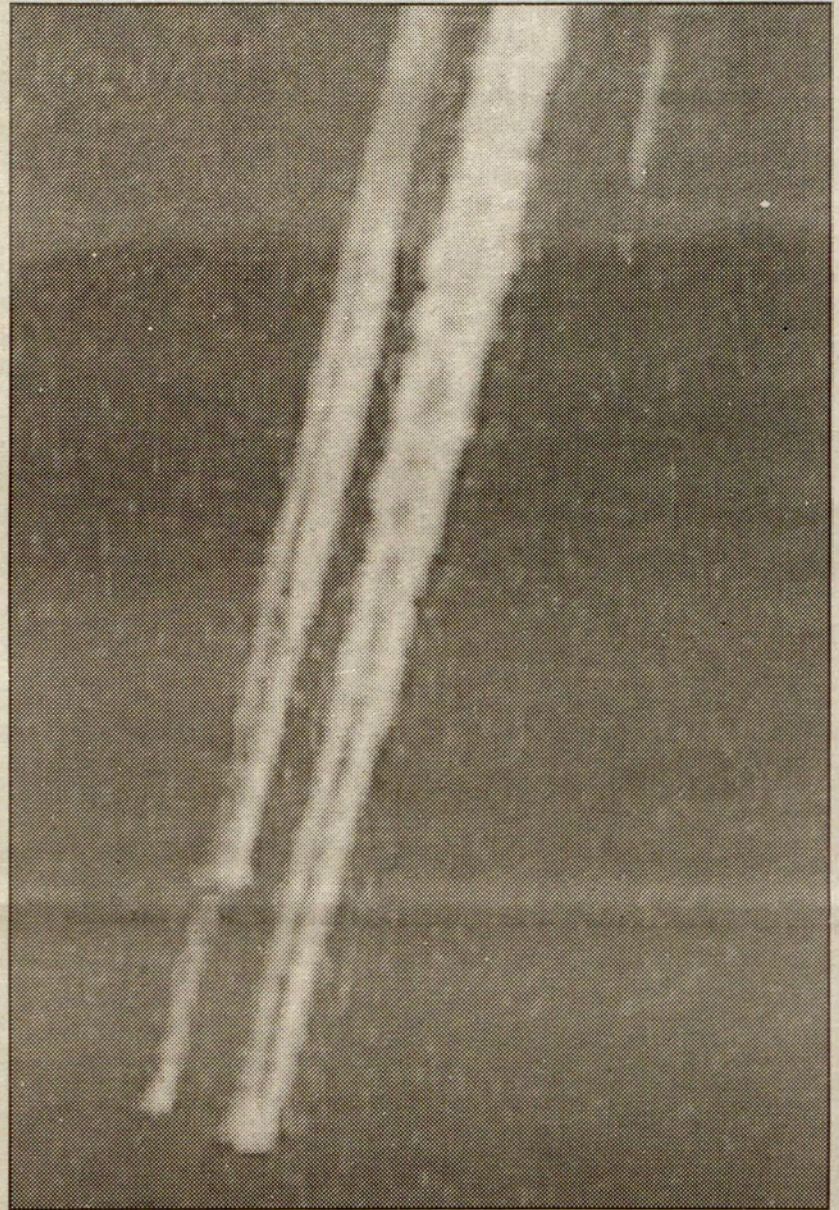
Ronzio
PIZZA & SUBS

Bush: "Their mission was almost complete and we lost them so close to home"



Yahoo

January 16, 2003



Google

February 1, 2003

BY JAY HIGGINS '03
WORLD EDITOR

On Jan. 16, the shuttle Columbia left NASA destined for space. NASA officials reported damage to the space shuttle's heat-resistant tiles during liftoff. Columbia never made it back.

At 8:55 a.m. Eastern Time, on Feb. 16, Trudy Orton in Red Oak Texas, heard a boom that she thought was a natural gas explosion. Orton looked up and saw a white streak of smoke in the sky. Orton reported, "it was billowing like a puffy cloud."

Meanwhile, at the Kennedy Space Center, a festive crowd of friends and family of passengers waited with anticipation. At 9:05 the crowd dispersed.

The story of exactly what happened that morning is still unclear at best. What officials do know is what happened inside the orbiter leading up to the explosion. Until 8:53 there was no sign of immediate danger. About a minute later, a sensor measuring temperatures on the left wing suddenly blinked out. This type of thing is somewhat of a common occurrence. However, when additional sensors began to go out, both NASA officials and the seven astronauts began to get concerned. At 9 a.m., the Houston controller said, "Columbia, Houston, we see your tire-pressure messages and we did not copy your last."

Aboard the Columbia, mission commander, Col. Rick Husband said calmly,

"Roger, huh..."

Silence struck for several seconds. This was followed by some static and then some clicking. Chief flight director Milt Heflin later gloomily described the atmosphere in Mission Control: "The team was beginning to know we had a bad day."

By this time, debris from the Columbia had spread across Arizona, California, Texas, and Louisiana. President Bush was contacted immediately. Security officials began to look into the threat of terrorism. The threat has since been discounted due to the unlikelyhood that terrorists could strike a space craft 40 miles above the earth traveling at such a great speed.

Second guessing about what went wrong for the shuttle Columbia has already begun. Most have pointed to the loose tiles shown during take-off. Others have blamed the tragedy on insulation problems inside the aircraft and the old age of most of the equipment NASA uses.

President Bush addressed the nation on Tuesday morning during a memorial for those who died aboard the Columbia. The White House drew inspiration from former president Ronald Reagan who handled a similar tragedy with the shuttle explosion of the Challenger in 1986. Reagan proclaimed, "Sometimes, when we reach for the stars, we fall short, but we must pick ourselves up again and press on despite the pain."

Sources: Newsweek, Boston Globe

Columbia not the first NASA tragedy

BY SARAH LONG '04
WORLD STAFF

Apollo 1

A flash fire during a launch pad test killed three astronauts on January 27, 1967. The men, Lt. Col. Virgil I. Grissom, Lt. Col. Edward H. White, and

FLASHBACK Roger B. Chaffee, were to launch a month later on what was then called Apollo 204.

When the crew entered Apollo for the test flight, Grissom reported a strange odor in the space suit. The crew investigated and decided to continue with the test. Later, there was a rise in oxygen flow, which was explained by the command headquarters as a result of movement by the crew. One of the astronauts, probably Chaffee, reported a fire in the cockpit. The crew was overcome by smoke while in the process of an emergency exit.

Next, the command module ruptured, engulfing the spacecraft in flames. Technicians ran toward Apollo, but the intense heat and smoke forced them back. By the time they were able to enter Apollo, the three men were already dead.

Before the accident, Grissom had said, "If we die, we want people to ac-

cept it. We're in a risky business and we hope if anything happens to us it will not delay the program. The conquest of space is worth the risk of life."

Still, other planned missions were postponed while an investigation was underway. There were to be no more manned launches until necessary changes were made, including design and engineering modifications, test plan revisions, and improved manufacturing processes.

In the spring of 1967, NASA announced that the mission intended for the three men would be named Apollo 1.

Challenger

An explosion of the space shuttle Challenger Orbiter killed all seven crew member, including Dick Scobee, Michael Smith, Judith Resnik, Ellison Onizuka, Ronald McNair, Gregory Jarvis, and school teacher Christa McAuliffe on Jan. 28, 1986.

The flight had gotten extra publicity because it was the first time that a teacher was to go into space. The public watched the Challenger take off on TV. Less than a minute later, black puffs of

THE WEEK IN REVIEW

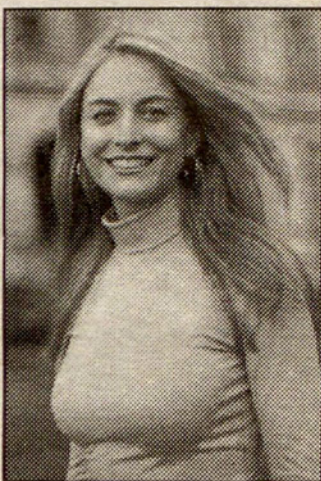
IT HAPPENED ON...

TUESDAY

Saddam denies ties with Al-Qaeda

Britain's *Channel Four Television* said it would air an interview with the Iraqi leader by left-wing British politician Tony Benn on Tuesday, in which Saddam declared, "We have no relationship with al Qaeda." Hussein went on to say, "If we had a relationship with al Qaeda and we believed in that relationship, we wouldn't be ashamed to admit it," the station quoted Saddam as saying during the interview with Benn at one of his palaces in Baghdad. Channel Four said the Iraqi leader also denied that Iraq possesses weapons of mass destruction, and insisted that that the United States and Britain were bent on a conflict to control oil in the Middle East.

Millionaire contestant a former film star

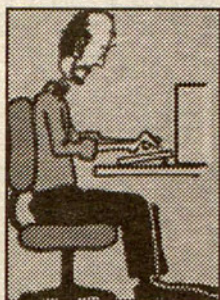


One of the two finalists in Fox's hit "*Joe Millionaire*" has starred in dozens of bondage and fetish films under a pseudonym, a Web site reported Tuesday. Sarah Kozer, 29, starred in movies such as "*Novices in Knots*" and "*Hogtied*," and a foot-fetish film "*Dirty Soled Dolls*," according to the Web site *The Smoking Gun*. The site said Kozer was clothed in her movie appearances, which included being gagged and hog-tied in a cheerleader's uniform. She also ties up other characters. Kozer's occupation is described as "sales and design" on Fox's Web site. When asked "what is the wildest thing you've ever done?" Kozer said there was a long list but picked backpacking in Morocco.

When asked "what is the wildest thing you've ever done?" Kozer said there was a long list but picked backpacking in Morocco.

WEDNESDAY

My So Called Life



A new Microsoft research project, called *MyLifeBits*, is designed to record every aspect of a person's life to a hard drive — from photos and home videos to phone calls made, e-mail sent, and Web pages visited. "This is a journey that we're taking. It became really a quest to essentially cyberize everything," says Gordon Bell, a pioneer in the field of personal computers who is

heading up *MyLifeBits*. "I want to ... essentially use it as my surrogate memory." Bell is digitizing every available aspect of his life — from turn of the (20th) century photos of his parents to a phone conversation he taped last week. Since 1999 he's entered 10GB of data encompassing 100,000 e-mail messages, 2,000 songs, and 16,000 photographs.

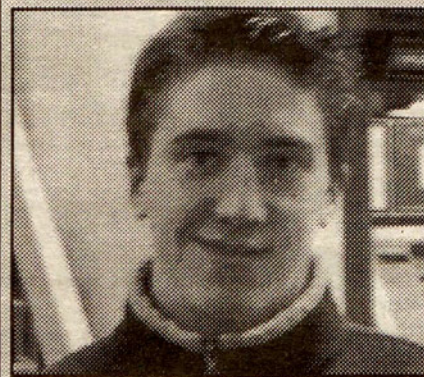
High blood sugar leads to memory loss

Scientists have found yet another reason to slim down: The high blood sugar so common among the overweight may contribute to the fogged memory of old age. A small study, published Monday in the *Proceedings of the National Academy of Sciences* showed that middle-aged and elderly people with high blood sugar actually had a smaller hippocampus, the brain region so crucial for recent memory. The good news: if the findings are confirmed, simple diet and exercise could help many people protect their brains. Maybe the threat of memory loss will provide the final push for aging baby boomers to take those steps, said lead researcher Dr. Antonio Convit of New York University.



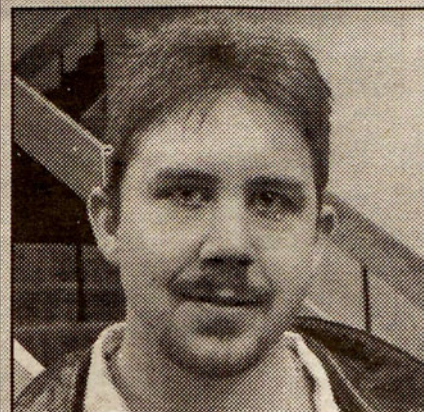
Ask PC

After the crash of the Columbia, should Bush put more money into the NASA program?



No. They should put more money into the armed forces.

Andrew Connelly '06



If I lived in space, I would be all for putting more money into NASA. Let's worry about issues here on earth!

Matt Hoffman '05

WEEKLY SPOTLIGHT

Ilan Ramon

Who: Ilan Ramon

Why he's our spotlight: He was the first Israeli in space.

Military background: He fought in the 1973 Yom Kippur War and the 1982 Lebanon War.

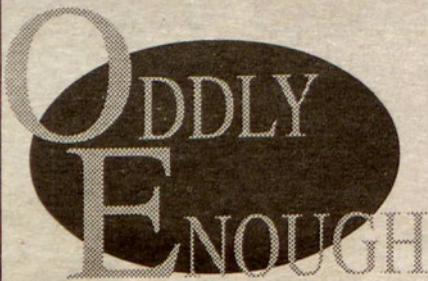
A hero before Columbia: Ramon was a handsome fighter pilot who had been at the top of his university class and whose mother and grandmother survived the Nazi camp at Auschwitz.

A message from his wife after the crash of his shuttle: "He is now part of the universe forever."

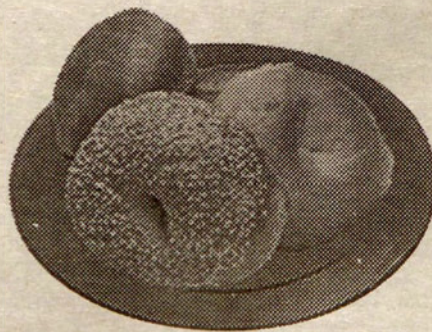


Sources: *Newsweek*, AP

Hard bagel ruins teeth, marriage

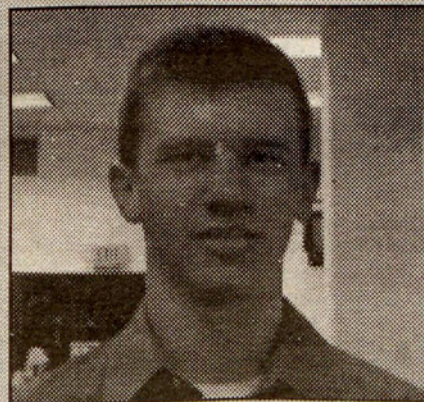


A couple is suing the franchisee of a McDonald's restaurant, claiming an improperly prepared bagel damaged the husband's teeth and their marriage. John and Cecelia O'Hare sued Friday for unspecified damages more than \$15,000. They alleged the McDonald's, owned by Johnstone Foods Inc., was negligent and violated an "implied warranty that the food sold was reasonably fit for human consumption." "They contend in the suit that John O'Hare broke teeth and bridgework on Feb. 1, 2002, when he bit into the bagel. The suit did not say what exactly was wrong with the bagel. The suit alleges the wife "lost the care, comfort, consor-



tium and society of her husband." The couple's attorney, Tim Warner, did not return telephone messages left at his office.

Source: *ABC News*



No, we need more money for our armed forces in Iraq.

Rob Thorne '05

They said it:

"I realize it was very stupid of me. I will not do it again...I had obviously turned off the sound."
 - Trond Helleland, a member of Norway's Parliament apologizing for playing a war game on his pocket computer while the legislators around him debated the possibility of a real war with Iraq.

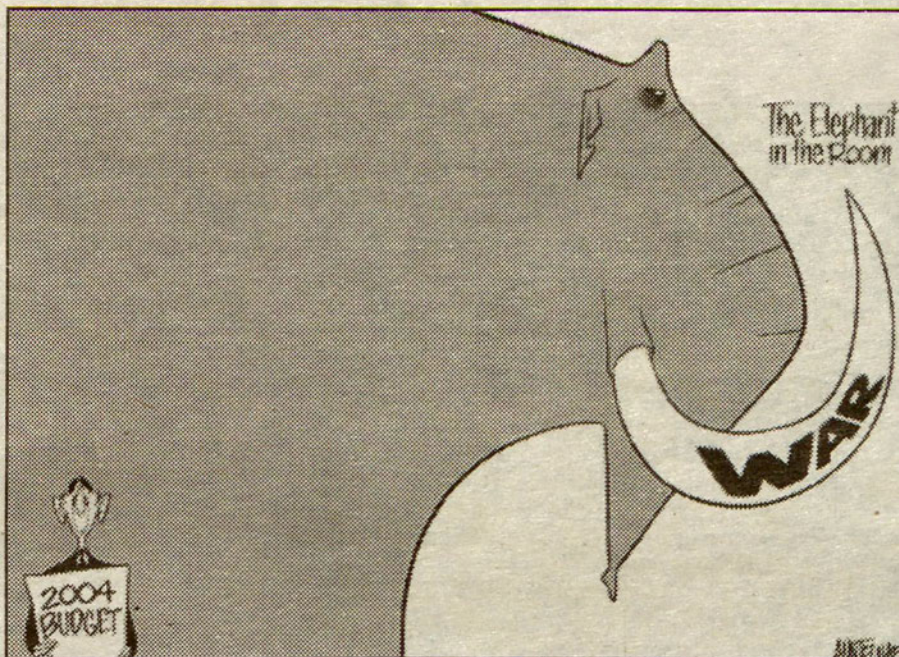
"When I went into (the store), you know, I was just going in there as being, you know, another player, and they were trying to reward me for my good grades."

- High school basketball star LeBron James explaining his acceptance of two basketball jerseys valued at \$845. The gift cost James his high school eligibility but he is appealing the decision

"We will, in sum, offer a straightforward, sober and compelling demonstration that Saddam is concealing the evidence of his weapons of mass destruction, while preserving the weapons themselves."

- U.S. Secretary of State Colin Powell offering a preview of his Wednesday address to the U.N. Security Council.

World Snapshots



Louisville Courier

"Iraq has no interest in war."
 - Saddam Hussein in a recent interview with a BBC reporter.

"The time wasted organizing football matches could be better spent in the field. You have been warned. Those who disobey my orders will be sent to jail."

- Gambian President Yahya Jammeh. Jammeh wants to halt soccer matches in rural parts of Gambia this summer to free up farm workers.

"It's misleading to blame everything on Iraq but it's definitely having a negative impact on the consumer and the economy."

- Rich Nash, chief market strategist at Victory Capital Management, after the Dow Jones took sharp dip on Tuesday.

This Week in History:

U.S. - 1789: George Washington is unanimously elected first President of the United States.

1964 - The Beatles arrive in New York City and play on the Ed Sullivan Show. About 73 million U.S. viewers tune in and the Beatles popularity quickly skyrockets.

Literature - 1937: John Steinbeck's classic novel *Of Mice and Men* is published.

"We remain concerned about the continued al-Qaida activity overseas as well as al-Qaida sympathizers here in the United States."

- Gordon Johndroe, a spokesman for the Homeland Security Department on possible terrorist threats.

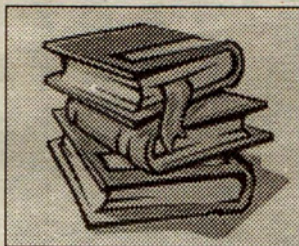
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NASA has had its share of problems

continued from page 7

smoke could be seen coming from the back of the shuttle. Seconds later, the shuttle broke apart.

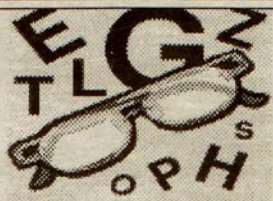
The shuttle's parachute had come loose and floated back toward the ground, which misled some of the public to think that the crew was safe. Another haunting detail was that the crew may have been alive until hitting the Atlantic Ocean because the cockpit was left intact after the explosion.

Investigators reviewed film, video, and studied parts recovered from the ocean. Finally, in June of that year, the accident was attributed to a faulty design in the pressure seal between the hydrogen and liquid oxygen. Thus, the seal was sensitive to the icy weather the day

of the accident.

In response, NASA made many technical changes, including redesigning the boosters, adding a crew escape system, and pressurizing the space suits. Because the report concluded that the disaster could have been prevented had certain information been available, NASA made some organizational structural adjustments to prevent unnecessary disasters in the future. They resolved to exchange information with independent government organizations, strengthen the quality control work force, review the space shuttle program, and create a system in which NASA workers could report doubts and concerns anonymously.

Sources: ABC News, New York Times



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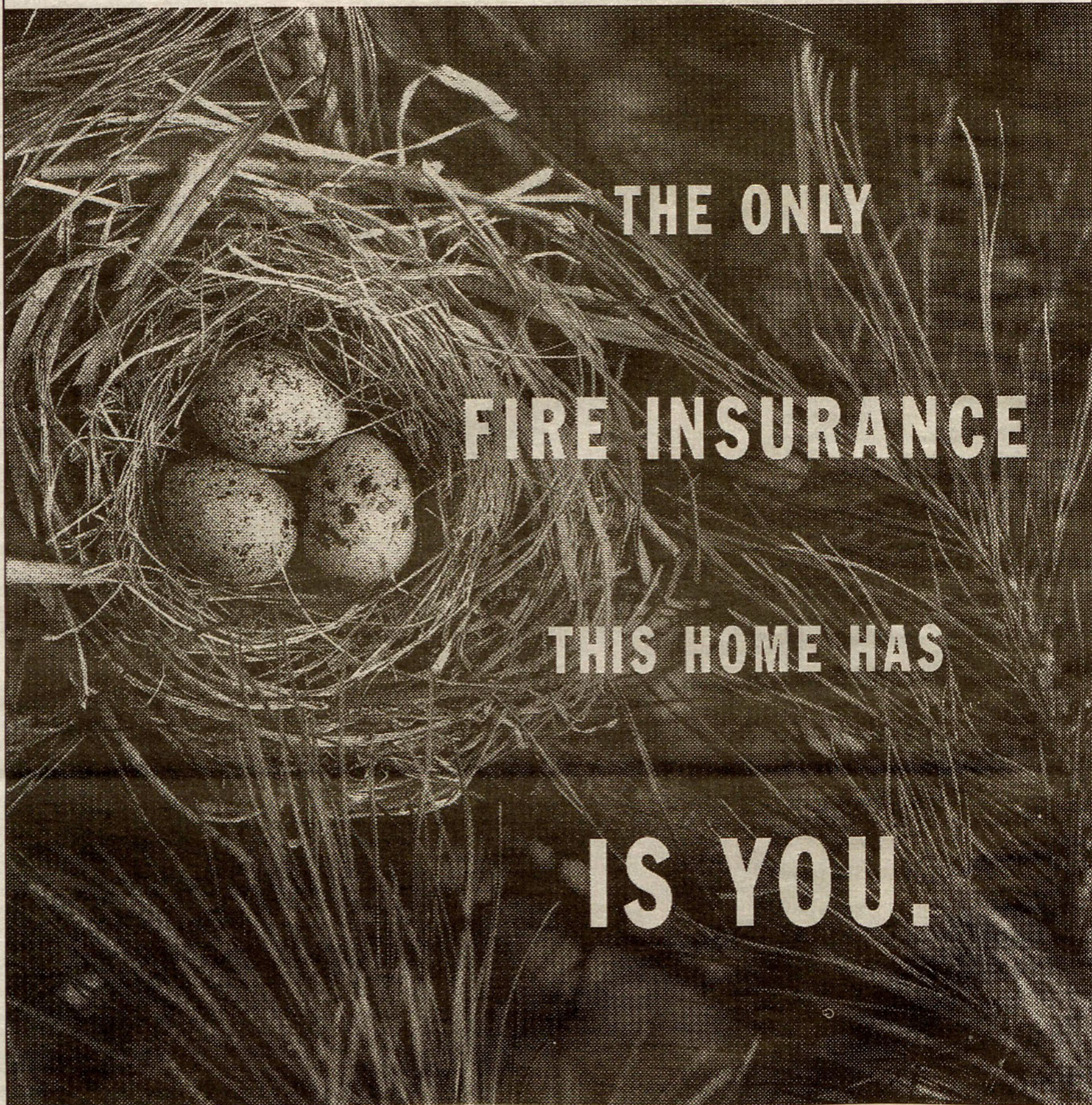
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Equalize, don't penalize with Title IX

BY JULIETTE PAUL '05
 COMMENTARY STAFF

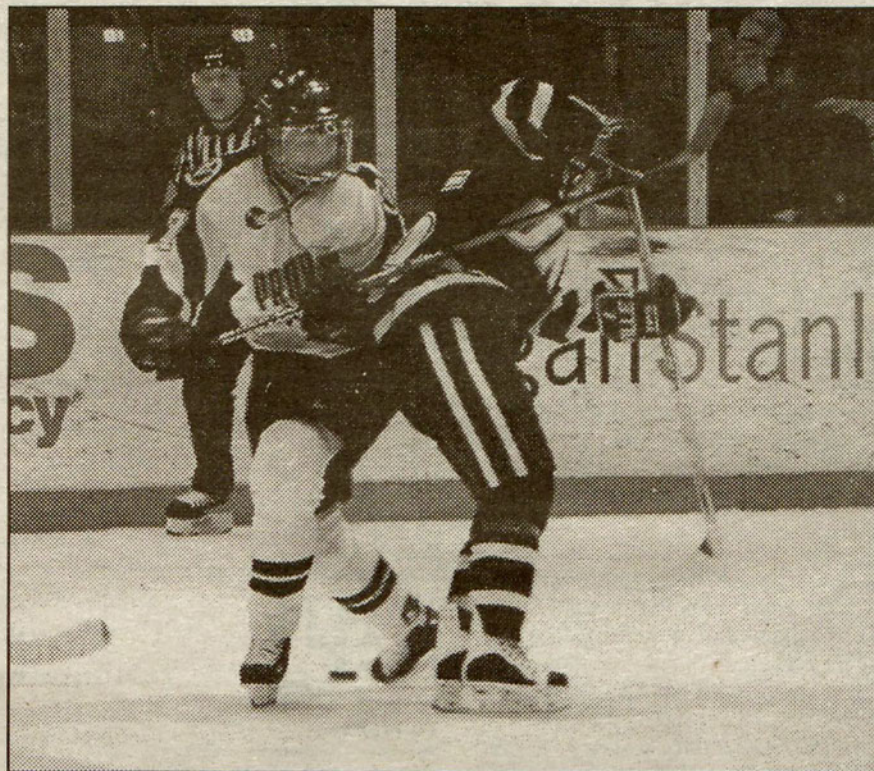
Roisin McGettigan '03 could outrun nearly all of the Providence College men on a bad day. There is no greater champion of women's liberation than the female athlete who can make males from various sports teams eat her dust.

TITLE IX

Title IX was passed 30 years ago to prohibit sex discrimination at educational institutions receiving federal funding. As a result, millions of young women gained the opportunity to participate in organized sports. Unfortunately, with every great opportunity gained by women seems to come the ultra-feminist segment to smash the real meaning of equality into the dirt. The purpose of Title IX is to maintain a fair equilibrium between both genders in athletics and not to legally obligate women's athletics to an automatic extra edge.

Secretary of Education Roderick R. Paige has appointed a commission to reexamine the application of Title IX and present him with a menu of recommendations to alter methods of compliance in a month. The intention is to strengthen the law without providing new athletic opportunities for women only at the expense of men. Over the past decade, nearly 400 men's teams have been cut to comply with the way the federal government enforces Title IX. Clearly the system does not scream the equality most women's activists picket for.

Men demand 60 percent of athletic scholarships, and yet females dominate 55.5 percent of college enrollment. Gender ratios will never piece together like a puzzle. One Title IX provision suggested by the commission would tailor the law according to the interest women show in varsity sports on each



PETER JOHNSON '03/The Cowl

Rush Zimmerman '05, left, is just one of PC's outstanding female athletes. Title IX, which currently ensures that men's and women's sports are equally supported in exchange for federal funding, has recently come into question.

campus. Giving each individual woman the opportunity to set the standard seems more complimentary to women's activist concerns than contradictory. And we ask ourselves why the whining continues.

As scary as legal flexibility sounds to women who have finally gained quotas and leeway, it is impossible to allocate funding for collegiate sports in equal halves without slighting someone. If we are concerned with perfectly equal opportunities, reestablishing Title IX with greater flexibility would be common-sense. The notion of cutting 400 men's collegiate teams in order to meet compliance with federal law is

inconsistent with perfectly equal opportunity in the first place. No one has a right to whine about women's rights in the athletic world before knowing the numbers that prove women's interest in proportion to men's.

Those hypersensitive to making sure Title IX ensures a gender-equal quota security blanket shame women athletes rather than champion them. It has been suggested that the Bush administration contradicts its anti-abortion campaign by exiling women from sports, who would otherwise have used sports to avoid unwanted pregnancy. Suggestions from pro-Title IX activists like this are more

derogatory towards women than the complete expulsion of Title IX could ever be. Women athletes make equal sacrifices, if not even more than men athletes. I know many a woman athlete willing to give up an extra \$10 in dinner money in order to bring back a men's baseball team. Unfortunately, it is often assumed she would feel maltreated.

“While no female athlete should be subject to discrimination just because she is “a girl,” no male athlete should be subjected to discrimination just because he is not a woman.”

While no female athlete should be subject to discrimination just because she is “a girl,” no male athlete should be subjected to discrimination just because he is not a woman. The feminist activist agenda cannot always excuse itself from discriminating against men. Oddly, everyone is hesitant to question Title IX's fairness in fear of sounding chauvinistic. What seems more unfair is cutting a group of extraordinary male athletes for the sake of compliance with set ratios when another option could be formulated. Every situation should suit its own. Why not tailor the law to each school individually based on the interest of women?

Title IX extends opportunity to women of great talent. Unfortunately, whole teams full of talented men are often shoved out of the batting cages. Is it possible that a female athlete is writing an article championing the rights of men? A female athlete can be the hero of women's rights in sports and still be sensitive to male athletes. Being an upset female athlete does not justify being unreasonable.

Shhh, the vaginas are coming Low profile can't stop the *Monologues*

BY ERIN SIMMETH '03
 COMMENTARY EDITOR

Watch out Providence College, V-Day is almost here. I don't just mean it's time to make reservations at Mediterraneo's or scope out the goods at Frey Florist. Eve Ensler's *Vagina Monologues* is set to be presented once again thanks to the dedication of students and faculty.

ACADEMIC FREEDOM

Didn't see it coming? That's because publicity for the event has to date passed almost uniquely by word-of-mouth. There were also some small flyers posted in Feinstein Academic Center days before the first informational sessions under the auspices of the academic departments behind the production.

The students organizing the *Monologues* chose this year not to request permission to post in Slavin, since they felt that the attempt would be futile. Because the performance is not officially represented by the administration, only academic space in considered acceptable for this kind of publicity.

Despite the low-profile presence on campus, students came in droves to audition for this year's production, which will once again fill Feinstein Function Room with crowds of happy women comfortably discussing their sexuality. Eight academic departments are behind the performance, since student groups



WWW.VDAY.ORG

Eve Ensler, left, author of the *Vagina Monologues*, and Jane Fonda, an actress in one production, get down with their bad activist woman selves.

such as Women's Will, which would normally have supported such a presentation, are still not permitted to host something as crazy and outlandish as the *Vagina Monologues*.

Last year, when the *Vagina Monologues* first came to campus, the administration voiced its opinion in *The Cowl* that the *Monologues* “endorses some behaviors and lifestyles that are opposed to the teaching of the Catholic Church” and therefore could only be

represented by a faculty department in the name of academic freedom.

We all know that homosexual sex, masturbation, and pre- and extra-marital relations are not condoned by the Church. However, neither are misogyny, obscenity, and the debasement of feminine sexuality: just a few of the perversions the *Monologues* seek to diminish by enabling healthy discussion.

Our school's fear of the word “vagina” conflicts sharply with today's

culture of therapy in which to talk about something is to make it safe and manageable. Naming is power: for these women, the freedom to discuss their bodies equals the freedom to control their own sexuality. For too long, that power has been used to euphemize the vagina, to make it either not exist or into something else.

Eve Ensler's mission in writing the *Vagina Monologues* is to bring the right word back into popular use. By allowing women to use the word specifically meant to designate their bodies, the *Monologues* make the need for slang words or silent pauses complete with head nods and “you knows” to signify the vagina obsolete.

The idea is not to glorify promiscuity, infidelity, or obscenity. On the contrary, the *Monologues* fight against the proliferation of perversions which result when people are too afraid to use the right word when talking about women's sexuality.

There is nothing obscene about the female body, or the technical terms used to describe it. What is obscene is pretending it does not exist while violence against women and women's sexuality continues to be a serious social problem.

Providence College is an institution of higher education. Every person here should be mature enough to see the

Tangents and Tirades

Did you lose track of all those world events you always follow while you bonded with your parents last weekend? Don't sweat it, Tangents is here for your quick fix of news. Read these over before heading out to Louie's to make up for what you missed.

Laundry machines wash away weekend Doing laundry at Providence College is a genuine pain in the butt, especially on the third floor of Aquinas. Three laundry machines are blatantly not sufficient enough for the 100 students living on the floor. When one of these machines is broken (which has been the case for much of this academic year) students are forced to watch their clock with the diligence of a trailing quarterback in the last two minutes of the Super Bowl. (O.K., after this year's Super Bowl blowout that's a bad analogy, but had Raiders made it a game I would look like a genius of irony right now.) I don't complain about much (maybe I do, sometimes), but spending all day Saturday doing laundry is becoming ridiculous. —Mike Raia '05

Unwelcome wake up calls Why do people think it is funny to set off fire alarms? In the past week the fire alarms in both Davis Hall and Aquinas Hall have been set off in the middle of the night because people have broken fire extinguishers. Not only does the entire dorm get fined each time this happens, but all of the residents of that hall then have to stand in the cold until the building is cleared by the fire department. Furthermore, because the fire department is required to come to campus to check the building where the alarm goes off, it keeps them from going to an actual fire, should one occur at that time. So, whatever humor there is aside, is it really necessary? —Caitlin Ford '05

Cheap beer, Chinese food, and dogs running in circles Why oh why, after four years, including two summers, of living in Providence, have I never thought to go to Lincoln Park until last weekend? I ought to be ashamed of myself. And quite frankly, PC students, if you haven't been to the dog track yet, then you should be ashamed of yourselves too. It's barely 10 minutes away and it has all the fast and furious action of live dog racing. You can watch dogs race around a circle and bet on which dog wins! I repeat: YOU CAN WATCH DOGS RACE AROUND A CIRCLE AND BET ON WHICH DOG WINS! If that isn't a recipe for fun, then I don't know what is. And to top it all off, the beer is relatively cheap and the races are about 15 minutes apart, which makes betting on them a lot less dangerous than, say, playing 30-second hands of blackjack 45 minutes away at Foxwoods. A cool hundy can disappear in five minutes on the blackjack table, but unless you're a complete moron or a compulsive gambling fiend, it takes a lot longer than five minutes to lose that much money at the dog track. And since Valentine's Day is coming up, I say that if you really want to wow the little lady, take her down to Lincoln Park (they got Chinese food, too). —John McHugh '03

All the news we never got Kudos to whomever decided that we should get Sunday newspapers in the dorm. I have long thought that it made sense to get the paper on the weekend, when we perhaps have a bit more to time to actually read it. Not to mention the fact that I am a huge fan of clipping coupons. Many thanks to whomever decided this was a good idea. —Stephanie Pietros '04

RIPTA or Frank? Where do your loyalties lie? Being able to catch a bus to the Providence Place mall is great, I know. I'm sure most of the 20 or so kids always waiting at Huxley gate are on their way to absorb some culture or art or something, but don't forget about the shopping! Seriously though, the RIPTA deal has made more than just transportation cheap. Because of the route reductions, the PSS shuttle company effectively took jobs away from drivers, namely, Frank. He is still here, but now only working part-time. I find this troubling. Frank does more than just drive the shuttle—he really watches out for his passengers. He stops to pick up walkers instead of barreling by them if they are not exactly at the stop. He does the round carefully, never missing a passenger who has requested a pick-up. Even more amazingly, Frank actually knows who his riders are and where they are going. When he drops you off, he waits until you get in and honks good-bye like the caring soul he is. Save Frank! Ride the Shuttle! —Erin Simmeth '03

www.thecowl.com:
where to hang out when your valentine's day date falls through.

THE COWL
PROVIDENCE COLLEGE'S STUDENT NEWSPAPER SINCE 1935


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Confucius Says: Your current relationship will be short-lived.

by Dustin Kahoud '04

Got Beef?




Commentary is looking for a few salty sorts who have a bone to pick and the horns to put a pen to paper.

Think you fit the bill? Pick up an application in Slavin 104, down the hall from McPhail's. Bring a writing sample.


Online Poll Results

Poll for the 1/30 issue: "Will the academic integrity policy positively impact student life?"


Yes, no one will ever cheat, again!

 (14%, 6)

Maybe, as long as we don't all turn into tattle-tales.

 (56%, 24 votes)

No, how am I supposed to pass my classes?

 (30%, 13 votes)

Poll current as of Wednesday 5 p.m.
Vote on this issue's poll at www.thecowl.com: "Do you agree with the Title IX policy as mandated by federal law?"

COWL LETTERS POLICY

The Cowl welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. The Cowl editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only and do not reflect the viewpoint of The Cowl staff.

Submissions must be delivered, mailed or faxed to The Cowl office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, submit online at www.thecowl.com, e-mail to thecowl@providence.edu, or hand deliver to The Cowl Office in Slavin 104. Call 401-865-2214 with any questions.

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Cloned babies: not too legit Sci-fi cult gives birth to ethical urgency

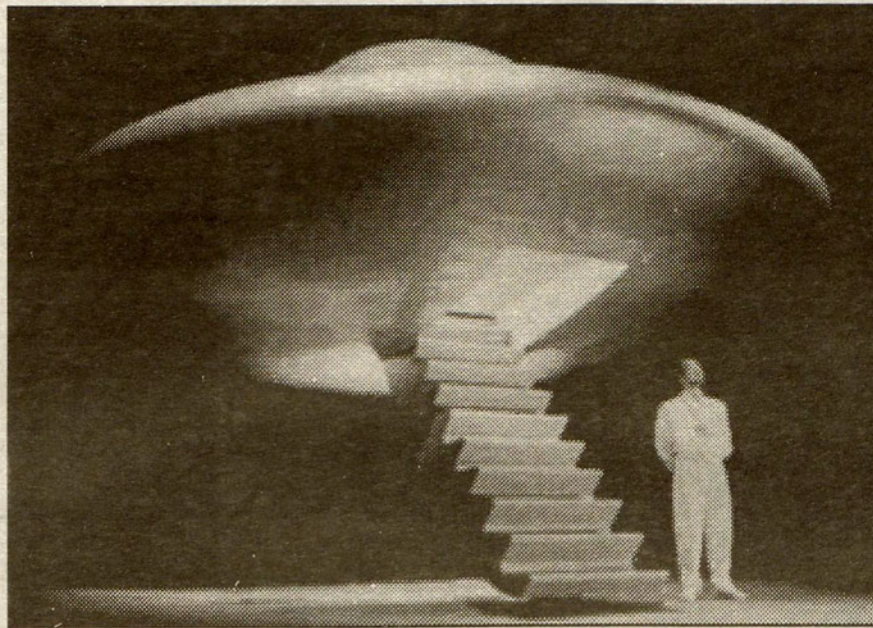
CAITLIN FORD '05
COMMENTARY STAFF

Recently a company called Clonaid announced that they have cloned the first human, as well as two other human babies. While executives of the corporation unwaveringly claim that the cloned babies are legitimate, the integrity of the company itself as well as many of the circumstances surrounding the alleged children lead most experts to believe they are an elaborate hoax. However, the possibility of a cloned human being has brought up many important ethical issues concerning this and other new technologies, and while I wonder why it has taken something as ridiculous as Clonaid to have these matters taken seriously, at least all the media attention they are getting has served some purpose.

HUMAN CLONING

First, the corporation Clonaid is not in actuality a corporation at all. It is not incorporated in the United States or anywhere else in the world. It has no known laboratories or even office buildings, and performs its cloning activities at undisclosed locations. Clonaid was established by the Raelian religious sect, which believes that extraterrestrials created human life by cloning their own DNA. This alone should make the general public doubt the credibility of its claims.

Furthermore, Clonaid has failed to prove that these children even exist, and if they do, that they are clones. They have provided no scientific evidence about the process. Although when the announcement was first made Clonaid representatives reported that the child would go through independent testing—the only way to truly know whether their claims are authentic—Clonaid later took back that promise. In fact, until last week, Clonaid would not even release



WWW.RAEL.ORG

Members of the Raelian religious sect, whose "company," Clonaid, announced the cloning of three human infants, believe that humans are clones of aliens and it is their duty to reproduce human clones on earth.

the location of the supposed cloned babies.

Most experts believe that the claims of the company are part of a detailed hoax and a scheme to gain publicity for both the Clonaid Corporation and its Raelian beliefs, and possibly even to gain converts. The Raelian Organization charges a subscription to its members, based on what they are able to give, so more followers translates into more money. The group may also be hoping to attain influence with the general public by creating a larger following, though this goal is hopefully one that will not be realized. The many suspicious circumstances surrounding the company and the announcement of the clones have led the scientific community as well as the media to remain skeptical of its validity.

After making its announcement

shortly after Christmas about baby Eve, Brigitte Boisselier, chairman and CEO of Clonaid, was called to court in Fort Lauderdale, Fla., concerning the issue of guardianship of that child. The case was thrown out, pending more information about the actual existence of the child. More recently, Boisselier took the stand regarding this issue and told the court that the baby is in Israel. She also admitted that she had not seen the baby, only videotapes of her. She does, however, regularly speak with the baby's physician, and says that there are no major medical concerns up to this point.

The location of the two other supposedly cloned babies is as yet undisclosed. All are purportedly outside the United States, and none have been seen by the public or brought forth to verify Clonaid's assertions. Representatives have stated that this is

“Congress has been working on legislation, with the support of President Bush, that would ban human cloning. With some qualifications, this is probably the best way to protect the world from a potentially dangerous technology.”

because they want the children to be able to live normal lives. However, if these children are going to grow up as part of the Raelian cult, only seeing Clonaid doctors, and having their guardianship disputed, whether they are seen or not, their lives will be far from "normal."

Whether true or not, Clonaid's claim creates a scary prospect for the future. The fact that a cloned human is at least plausible presents an entirely new area of ethics that governments and scientists both must explore. Congress is working on legislation, with the support of President Bush, that would ban human cloning. With some qualifications, this is probably the best way to protect the world from a potentially dangerous technology. While cloning organs or tissues will be instrumental in future health care, cloning an entire human person leaves the door open for many less respectable agendas like building armies, replacing important public figures, or fertility experimentation that would create only "perfect" human beings.

The ethical as well as scientific issues surrounding the Clonaid "clones" have created headlines for the past few weeks. Even if Clonaid has seen its 15 minutes of fame, brought about by what is most likely a complicated hoax, it has served its greater purpose by bringing these matters to the foreground.

TV confuses reality with entertainment

BY STEPHANIE PIETROS '04
COMMENTARY STAFF

Despite the fact that many will admit, upon questioning, that it's just plain ridiculous, many Americans have fallen victim to the latest entertainment fad. Like the crimped and teased hairstyles of the 1980's, this new fad is just as absurd and silly. Unlike fashion fads, which usually fade away into obscurity leaving nothing except the occasional embarrassing photograph, this new fad seems a bit more potent because of the potential influence it may exert over the mind and psyche. This fad is, of course, reality TV shows.

CULTURAL ISSUES

It is always hard to gauge which came first: the show, or the mindset of the society that produces these shows and makes them successful and popular. The same can be said of violent video games. In an attempt to explain the horrific school shootings which have occurred in recent years, some have argued that these video games have desensitized children to violence in such a way that they either a) no longer have an concept of its permanence, or b) no longer find its manifestations reprehensible.

Each of these has potentially devastating effects on society. Conversely, it can be argued that it is not these video games that contribute to this mindset, but that it is this very mindset that has evolved within society and thus allowed such games to be created and popularized.

In reality, it is perhaps a bit of both. Society allows an environment that is

conducive to such games, but at the same time, the popularization and proliferation of such games no doubt contribute to the mindset of this society. Such seems the case with the success of the various inane reality TV shows currently popular. These shows are trivial at best. They are, of course, not an entirely new phenomenon either. *The Real World* on MTV has been around for quite a while. However, while this was billed as "reality," it was clear that this was just a contrived situation that placed a diverse group of people in a house together and waited to see what happened. Essentially, it was an adult summer camp, with the added element of a national television audience.

Reality TV has progressed far beyond *The Real World*, however. It is always still contrived, but the lines between reality and fiction are now dangerously blurred. Shows like *The Bachelor*, *The Bachelorette*, and *Joe Millionaire* are not just dating game shows, but threaten to have actual consequences on the participants' lives after the show is long over. The people who participate in these shows are there with the intent of marriage, as though this is a game to be won. It takes the concept of trivial, but nonetheless relatively harmless, dating shows like *Singled Out*, and totally perverts them. It is truly scary how the word "love" is so carelessly thrown about in an atmosphere of blatant sexual depravity and disgusting materialism.

Shows like *Joe Millionaire* represent just one type of reality TV shows out there. There is also the gross-out element in shows like *Fear Factor* and *Survivor*. And what about *American Idol*? This is really not much different from Ed

“It is truly scary how the word “love” is so carelessly thrown about in an atmosphere of blatant sexual depravity and disgusting materialism.”

McMahon's *Star Search* in the early 90's (which I understand is returning), but the title of the show smacks of a culture which makes heroes out of sports figures and movie stars who are of questionable character. The very idea of creating an idol is a bit disturbing.

What does this say about American culture and society? One need not look far to see that popular culture in general reflects a lack of moral bearing. But it must—otherwise, shows such as these reality TV shows would not be so popular. Nonetheless, it seems as though the recent proliferation of reality TV shows can only worsen this. Like violent video games, they further desensitize viewers to the various depravities they exploit. They don't create this culture,



AP PHOTO

Evan Marriott, a.k.a. "Joe Millionaire," looks shocked when asked about one of the finalists on his show who happened to be an actress in bondage and fetish films.

but they certainly make these behaviors seem acceptable. Their effect need not be explicit, but they still have the potential to eat away at the moral foundations of our society.

“Vagina” not a dirty word

continued from page 11

technical term for a part of a woman's anatomy without either giggling, fainting, or running home to have a panic attack.

The *Vagina Monologues* and the posters used to announce its production are specifically meant to reduce such anxiety over the use of the word vagina.

The fact that PC has finally, if

grudgingly, allowed the *Vagina Monologues* into its academic forum is a positive sign of change. The next step is to allow the word "vagina" to enter normal everyday use: not for shock value, not as a joke, but for what it really is, and the power of a word to enact real change.

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The turntable alchemists of Scratch give the phrase "magic fingers" a whole new meaning. Scratcher's delight, page 16.

THE COWL ARTS AND ENTERTAINMENT



If Al Pacino and Colin Farrell look this bored in *The Recruit*, you can imagine what we thought of it. A stale look..., page 17.

FEBRUARY 6, 2003

PAGE 15

Consolation prize

Ricky Valente's third release shows a picture of a dreamer with his feet on the ground

BY DAVE QUINN '04
A&E EDITOR

Ricky Valente
Consolation
Rival Entertainment

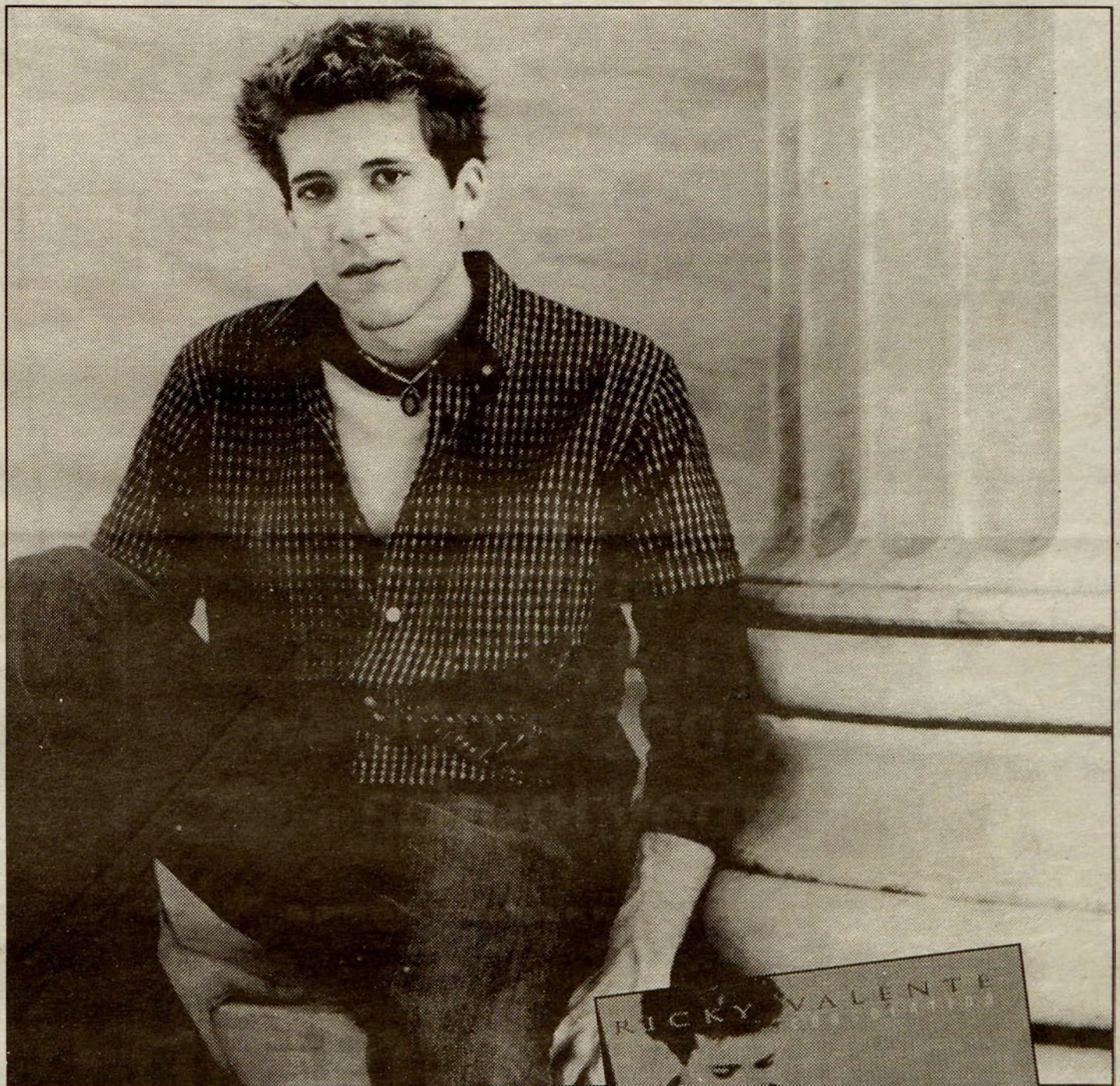
"Could it be that I'm dreaming? What if I woke and this all went away?" Fears, anxiety, and regret fill

ALBUM REVIEW | *Consolation*, Ricky Valente's latest release

that blends melodic instrumentation and lyrical observations with a touch of blues. But Valente has nothing to worry about. At the age of 21, his songwriting skills are years beyond his age, cementing the musician's universal appeal. And while his pop-rock sentiment and relationship-centered songs may restrict his range, *Consolation* shows an inward reflection and musical knowledge that shows potential for commercial success.

On *Consolation*, Valente's follow-up to his 1999 *A Place in My Dreams* and *Ricky Valente Live at Lupo's*, recorded in October 2000, Valente continues his energetic attitude and detailed focus so prominent in his music. From the hard-hitting opening tune "Time," which blends harsh vocals and rock-solid guitar strums, through the heartfelt melody of "Thinking Out Loud," the 11-track disc *Consolation* reflects a plethora of styles. That may be best realized in "The Dreamer," a paradox, if you will, that blends softer verses with guitar-based punches in the chorus. The combination complements up-tempo anthems like "Clarity," while not ignoring his strength in the slow, eloquently displayed by "One For You."

Pop-centric songs like "Please Believe" bring a call back to early 90's Gin Blossoms rock, which conveys a new look on that nostalgic sound. It's the soundtracks of *Reality Bites* meets *Singles* meets *Benny and Joon*, while still remaining fresh for today. This is a difficult feat to accomplish. But Valente, who wrote and produced all songs on *Consolation*, seems to balance everything with ease. It's a page out of today's trend of young singer/songwriters like Michelle Branch, John Mayer, and Vanessa Carlton.



Ultimately, Valente likes to keep things simple. Most of *Consolation* stresses the singer's vocals and lyrics. Expressions like "One For You," "#4," "If You Fall," and "My Consolation" bring his vocals to the front, showing the songwriter's talented ability to express emotion through his voice.

The album's strongest track, "Thinking Out Loud (Telephone)," closes the album with a romantic, acoustic, and passionate reprise that shows the most studio production while still highlighting Valente's voice. Produced at Sonalyst studios in Waterford, Conn., Valente's album knows where its strengths are, while not ignoring the help of Dave Amaral on bass, Mike Levesque on drums, and Jon D'Uva as engineer.

Valente's drive might most clearly be seen in the lyrics of "The Dreamer." As he sings, "It all begins with knowing not how it will end. / No time to think, or wonder what will become of me. / A dream can never be worth more than The Dreamer will let it be." This "feet-on-the-ground" attitude obviously inspires and keeps Valente going. The Rhode Island native appeared on the scene in 1996, at age 14, and Valente brought with him the buzz. Taking the Northeast regional prize in the Jimi Hendrix Electric Guitar Competition, Valente continues to achieve success, just recently signing with NACA, the National Association of Collegiate Activities. There's no doubt this will open Valente up to a college audience, the watershed to one's career.



Oh Ricky you're so fine: Valente's (above left) new CD *Consolation* (above right) gives an already successful artist a chance at connection with the college audience.

Live at Lupo's CD gave Valente his first glimpse at mainstream success, with a track "Hold That Thought" finding its way on regular rotation on WHJY (94.1 FM) and other radio stations as

well. He was even named "Best Male Vocalist" in the Providence Phoenix Music Poll (2000). These successes will only increase with *Consolation*, an album worth your attention. **GRADE: A-**

Picks of the Week

BY ERIN SIMMETH '03
COMMENTARY EDITOR



Movie

The Secret of NIMH
Directed by Don Bluth

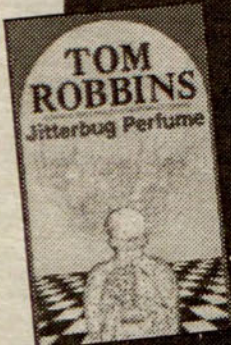
The Secret of NIMH is way more than a kid's cartoon. Featuring the voice talents of Dom de Luise and Shannen Doherty, awesome old-style animation, and psychedelically enhanced super-intelligent rats (including the cutest rodent in film history), *Secret of NIMH* is an absolute classic that can survive quasi-adult viewings. I think I watched this movie about 34,000 times when I was still a toddler, and now that I'm all grown up and mature, I just enjoy it "on a higher level." If you can find it, watch it!



Music

Mirah
Advisory Committee
K Records

Singer/songwriter/player-of-many-instruments Mirah Zeitlyn is possessed of an ethereal voice with which she creates images of things like the Mt. St. Helens explosion, cowgirls with the blues, and lovelorn dreamers. Her light and airy vocals contrast with haunting, dark instrumentals and percussion. The effect is surprisingly passionate and sparkling songs that stay with you like subtle memories.



Book

Jitterbug Perfume
Tom Robbins

Reading this book re-taught me absolutely everything I learned in Civ—plus how to live forever, the recipe for the secret essence of the universe, and why beets are the sexiest vegetable, all while laughing out loud obnoxiously. This novel basically follows the course of human history through the nose of a guy who knows what's important in life: deep breathing, sex, and good cheese. Read it in the summer on a lawn chair in the backyard, or in the library if you want to make people wonder what's so darn funny.

Urban Elements

Scratcher's delight

Doug Pray's film Scratch follows the evolution of the DJ, one riff at a time

BY JOE MAVODONES '05
A&E STAFF

My roommate Matt wants to be a DJ. He's a nasty bass player right now, but he wants more. A lot more. He wants to be the proud owner of two turntables, a mic, and colossal stacks of vinyl. He wants to make scratching the "new jazz." He wants to juggle beats. He wants to stand over his decks and rock parties until six in the morning. He wants to be the baddest DJ in the land.

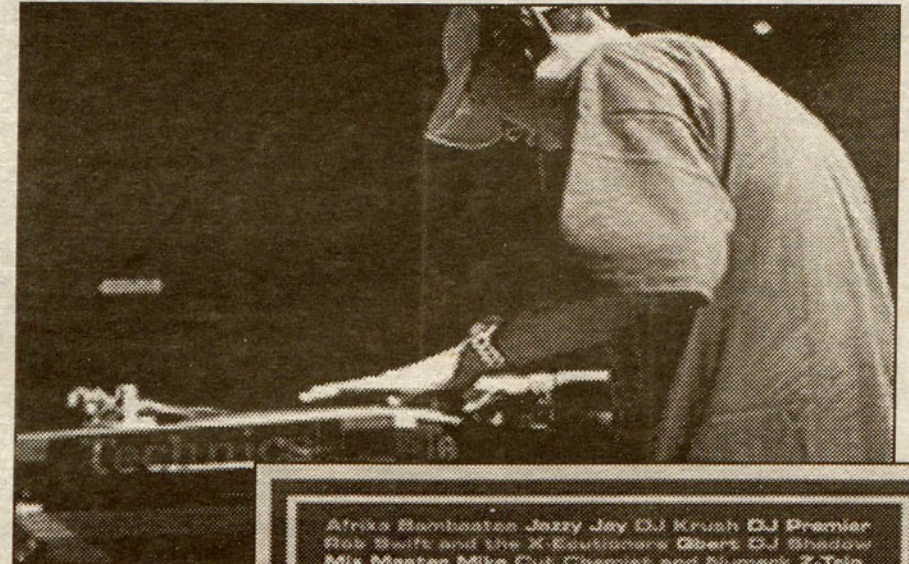
And he wants to do all of this because of *Scratch*.

Scratch, the latest documentary from director Doug Pray, is the definitive account of the relatively unknown (and under-respected) evolution of the hip-hop DJ. From its beginnings in the late 1970's when DJ's rocked the local block party up to the modern turntablist movement, Pray leaves no aspect of the culture untouched. *Scratch* also enlists some of the dopest and most creative DJ's ever to touch the wheels of steel to lend their perspectives on the role of the DJ in hip-hop, including Afrika Bambaataa, DJ Premier, DJ Q-Bert, and DJ Shadow.

The most interesting and entertaining part of the film is how it traces the roots of the DJ back over 20-plus years. Nearly all of the present day turntablists traced their inspiration back to Grandmixer DXT's performance with Herbie Hancock at the 1984 Grammys. DXT performed the scratching on the song "Rockit" and gave many people their first glimpse of what it is a DJ actually does. DXT traced his inspiration back to the people who he began working with, including Grand Wizard Theodore, who invented the "scratch," and DJ Kool Here, the Vito Corleone of DJ's. This is the stuff that inspired my roommate.

Also, the film stresses how the DJ is the backbone of hip-hop culture. Everything else is a tangent of the DJ. When the DJ started performing, he would extend the breaks of a song, the part in which all the singing stops, and most of the instruments drop out, leaving only drum loops. During this extended break, break-dancing B-Boys would perform. Eventually, emcees began to rap during this break.

After firmly establishing the roots of the hip-hop DJ, the movie moves on to showcase the modern role of the DJ, especially the turntablist movement on the West Coast. DJ crews like the Invisibl Skratch Piklz and the Beat Junkies have taken the DJ to the next level by creating the turntablist: a musician who uses the turntable as an instrument. DJ Q-Bert of the Skratch Piklz is the one of the most technically skilled turntablist, performing some of the most complex scratch patterns. The turntablist movement has grown so much in recent years that there is now even a form of



Two turntables and a microphone: Clockwise from top: A clip from the DMC Battle, where DJs get to showcase their talents; the cover of Pray's *Scratch*, the must-see chronicle of everything DJ; and the X-Ecutioners' Rob Swift perfecting his craft.



musical notation that denotes certain scratches and beat patterns. This, too, is the stuff that inspired my roommate.

The DVD of *Scratch* has a bonus DVD that includes commentary by director Doug Pray (Pray also directed the 1996 film *Hype!* which chronicled the grunge movement in Seattle during the early 90's) and a do-it-yourself tutorial by DJ Q-Bert. The most interesting part of the bonus disc is the "How to Rock a Party" segment by DJ Z-Trip. Z-Trip teaches how to mix records, how to scratch, and how to fit the music to the type of party at which the DJ is performing. Above all, Z-Trip inspired my roommate.

Scratch is a must have for any hip-hop head interested in the true roots of both the DJ and, more importantly, hip-



PALM PICTURES

hop. The film instills a sense of history into the ever expanding world of hip-hop and is able to inspire the viewer as much as teach. As for my roommate Matt, he felt the inspiration. He's ready to DJ right now.

And watch out for DJ Hess-tik-al. He's creeping to a party near you.



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A stale look at an overdone genre

The Recruit entertains, but it's the same old song

BY STEPHANIE SMITH '05
A&E STAFF

In *The Recruit*, we meet James Clayton (Colin Farrell), the perpetually unshaven and glib MIT grad who is a computer whiz. He is spotted by Walter Burke (Al Pacino) who quickly recruits him to the CIA, which, we are assured, is what he was born to do. *The Recruit* and its journey through the ruthless training of CIA agents deals with the age-old struggle of appearance versus reality, with Al Pacino incessantly chanting that "nothing is as it seems." Although in the beginning, *The Recruit* presents an interesting plot that is purely fun to watch unfold, as the film reaches its climax, it becomes increasingly melodramatic and predictable.

Fresh from MIT, James Clayton is about to go to work for Dell Computers, when he is approached by Walter Burke (Pacino) who draws him into the CIA recruitment with tidbits of information about Clayton's deceased father, who, we infer, was also an agent. Clayton is whisked away to "The Farm" where he will have to endure an intense training program. Watching the recruits go through many James Bond-esque stunts was entertaining and allowed for a romance between Clayton and a fellow recruit, Layla Moore (Bridget Moynahan), to emerge rather naturally. It is Layla that gets Clayton into all the trouble, as he is "asked to leave" the Farm, only to discover that he has really been selected to complete a special mission. Layla, it seems, is a double agent and he must find out for whom she is working. However, *nothing* is as it seems (enter catchy spy music).

Colin Farrell plays James Clayton well; he is likeable enough so that the audience truly cares how he ends up. He balances his tough-guy sarcasm well with his sentimental feelings for Layla and his father. At one point, Clayton thinks that he has been kidnapped and only caves to the requests of his capturers when he believes that Layla has been tortured. As it turns out, it was all a test and his feelings for Layla are revealed to all the recruits. Al Pacino is solid as senior agent Walter Burke, although his scruffiness disappoints fans who would like to see him as being more charismatic than disheveled. All signs of Michael Corleone have vanished, but Pacino still has the ability to skillfully capture his character, this time as an edgy and mysterious CIA agent.

Bridget Moynahan is believably manipulative as Layla Moore, and able to simultaneously be sweet and evil. In the beginning of the film, the recruits are given a mission in which they have to go to a bar and pick up someone of the opposite sex who would be willing to sleep with them. Layla is sitting in the corner of the bar, taking shots of tequila because (we are told) she had been asked to leave the training. In reality, she was hooking Clayton for the mission. Moynahan executes the helpless girl/independent woman switch perfectly. The acting in *The Recruit* is one of its strong points.

Director Roger Donaldson utilizes his experience in the political thriller field (*Thirteen Days*) successfully. He creates the world of the CIA effectively, especially in a car chase scene that is shot from in front of and slightly below the cars, almost giving the audience a vantage point of someone about to be run over. It evokes fear, adding to the scene's



We want you!: Al Pacino and Colin Farrell (above) stir things up in *The Recruit*. Not surprisingly, even Colin Farrell (right) isn't running to see this movie.



Touchstone

intensity. Donaldson does a good job presenting Clayton's struggle to find the truth, with showing Clayton and Layla both on the Farm and in their private homes. It allows the audience to understand the characters more intimately. Unfortunately, much of *The Recruit's* material has been done before and can be rather ordinary at times. No matter how exciting the direction attempts to make the plot, deep down inside, we know what is going to happen.

While the acting and premise of *The Recruit* should be keeping audiences on the edge of their seats, the film is not as intense as it perhaps should be. And the audience may be to blame. We have seen so many spy flicks that even when the screenwriter throws in a twist to the ending, we already saw it coming. This is the case with *The Recruit*. Although it is a decent movie, its genre has been overdone and therefore it suffers.

GRADE: B

Over the rainbow

Billy Corrigan ditches industrial goth and returns to alt-rock ballads on Zwan's *Mary, Star of the Sea*

BY DAN DEVINE '04
ASST. A&E EDITOR

Zwan
Mary, Star of the Sea
Martha Music/Reprise Records

Billy Corrigan still looks like Uncle Fester, but he's finally stopped writing songs like a dude that lives in a house with dead people. *Mary, Star of the Sea*, the debut album from Corgan's post-Smashing Pumpkins project, takes a quantum leap backward through time, reaching past the morbid melancholy of his late catalog to the days when he was just a fresh-faced kid with unruly hair, huge guitar melodies, and a desire to smear paint on ice cream trucks in the desert.

To lay down the rhythms over which to record his soaring guitars, Corrigan brings back troubled Pumpkins drummer/ego security blanket Jimmy Chamberlain, who sounds as clean and heavy as ever, and enlists the aid of capable guitarists David Pajo and Matt Sweeney and bassist Paz Lenchantin in the hope of making James Iha and D'Arcy a distant memory. It doesn't work, but it's not their fault; remember, this is a Billy Corrigan record. He wrote it, he produced it, and he had a hand in the mixing, which is probably why you're able to hear Corrigan's vocals and guitars so clearly while the contributions of the three new additions are often barely audible.

Corrigan's always been fiercely



Reprise

"Oh, good, I thought you said Tron.": Thankfully, Zwan doesn't suck.

controlling, so the lack of evident appreciable input from the other members of Zwan, while a little disappointing, is nothing shocking; let's just be glad that this time the finished product of Billy's iron-fisted rule sounds more like *Siamese Dream* than *Adore*.

But that's not to say that all the stupid rock star bombast is gone; a quick look at "Baby, Let's Rock!" proves that Corrigan can still be a self-important jackass, even when he's being ironic. (By the way, there isn't enough irony in the world to make repeating "Baby, let's rock" sound cool.) Thankfully, this is *Mary, Star of the Sea's* only major misstep. The rest of the album is a throwback to 1993, chock full of Corrigan's signature ringing guitar leads and keen alt-rock song construction; it's formulaic, but in a good way, and it's derivative, but only of things Corrigan did himself. It's not altogether explosive, but it's a rock record full of tunes that you'd be genuinely excited to hear on the radio, and that's saying something.

GRADE: B+

Dead on arrival

Final Destination 2 has the Grim Reaper taking things into his own hands, to disastrous results

BY DAVE QUINN '04
A&E EDITOR

Final Destination 2
Directed by David Ellis
New Line Cinema

Mike Myers, Jason, and Freddie Kreuger haven't been successful. No matter what they do, it seems that at least one intended victim always seems to get away. Jamie Lee Curtis, Heather Langenkamp, and Neve Campell in particular have been slippery at escaping death. So after years of leaving it up to his henchmen, Death himself has finally decided to take matter into his own hands. But *Final Destination*, which presented the grim reaper as a serial killer, showed that even Death, sometimes, can't get it right. Hence *Final Destination 2*, Death's second attempt at killer success.

Before Kimberly Corman (A.J. Cook) pulls onto the freeway, she has a horrifying premonition of death and destruction in the form of a five-car pile-up. Panicking, she stops, blocking traffic and not allowing anyone behind her to meet his or her death. Saving their lives ironically on the one-year anniversary of the events from the original *Destination*, Death goes to work again to rectify the mistake, taking out the victims one by one. Seeking help, Kimberly locates the original film's only survivor, Clear River (Ali Larter), who helps in the crusade. But can Corman and River escape Death's design one



New Line

The cast of *Final Destination 2* (above) will bore you to death... and unfortunately, that's not their plan.

more time?

Whether or not the sequel is better than its predecessor is hard to say. While the formula remains the same, the gore-element is definitely increased. But the suspense in the film is jaded. We don't worry if there's going to be the next victim. Instead, we wonder who it will be and how they will die. And if a few people make it to the end without being blown-up, decapitated, sliced, diced, crushed, or impaled, will anyone care?

Director David Ellis does the best he can, but the lame dialogue and terrible performances don't do much to help the show along. Ellis does succeed, however, in keeping us guessing just how they are going to die. And the death sequences are pretty cool. It seems that anything can cause death, and Ellis is out to show us just how dare I say—beautiful that can look.

While this *Destination* probably won't be the final one, the diminished script quality should put the franchise in the grave.

GRADE: D+

Wal-Mart workers unite

Preview of Trinity's Nickel and Dimed connects the audience with the working class experience

BY ERIN WOULFE '03
A&E STAFF

Approximately thirty percent of U.S. workers get paid less than \$8 an hour. At 40 hours a week, 52 weeks per year, that amounts to just about \$16,000 a year, before taxes. Barbara Ehrenreich decided to go undercover to experience first hand some of the difficulties in providing for oneself on such a meager income. The book *Nickel and Dimed: On (Not) Getting By in America* is the result of her experiment. She tried her hand at waitressing, housecleaning, and retail work and attempted to keep a roof over her head in the process. Playwright Joan Holden adapted Ehrenreich's work into the play *Nickel and Dimed* which has just finished its preview run, and is gearing up for its official East Coast premiere at Trinity Repertory Theater. The unnerving play is a grim wake up call to the struggles some individuals face each and every day.

Focusing specifically on the character of Barbara, the play differs from Ehrenreich's novel because as a journalist, Ehrenreich doesn't report on herself, just on what she sees and experiences through others. In three separate states, Barbara sets goals for herself to find a job and housing, maintain the position for a month, and in that month save enough money to pay the next month's rent. These seemingly simple tasks both Barbara and the audience discover are much more difficult than planned.

First to Florida to waitress at "Lenny's," then to Maine to work at "Magic Maids," and finally research brings her to Minneapolis to work at "Mall-Mart." Barbara finds herself struggling to make ends meet in

all of her jobs. She walks off the job at "Lenny's," defeated, before her month is up. She survives an uncomfortable month at "Magic Maids" after offending her co-workers and working a second job on the side. And is conquered by the housing crunch in Minneapolis, where sky high rents prevent most low income workers from keeping a roof overhead, and working at the massive discount retailer "Mall-Mart" doesn't help anyone's spirits.

Nickel and Dimed is working through its second major re-write while preparing for its East Coast premiere. While the piece definitely makes a point regarding the hard work employees must put out in order to in some cases survive, the play is lacking in certain aspects where the book was much clearer. Many of the ensemble players were much further developed in the book, allowing the reader to better understand the actual working conditions. In a Trinity-sponsored post-show discussion with the author, however, she made it clear that in her opinion the character of Barbara needed to be fully developed. An audience member who can afford a \$30-\$40 play ticket is not group of people who works at "Merry Maids." Barbara, as her boyfriend proclaims "princess among paupers" is more of the type of character to which a Trinity audience can relate.

While flanked by exquisite and extremely detailed sets, the performances were at times shaky. Fumbles over delivery, some unintentional line repetition, and poor lighting were a constant reminder that this was a newly-opened preview performance, where the kinks are still being worked out. The ensemble has yet to become a unified whole; key



Trinity Rep

Cynthia Strickland and Phyllis Kay star in Joan Holden's adaption of Barbara Ehrenreich's *Nickel and Dimed: On (Not) Getting By in America*, which runs at Trinity Rep until March 9.

players still stick out for both excellent and sub-par performances.

Phyllis Kay drew laughter as the waitress trainer, and Angela Brazil gave a poignant performance as the group leader on a Magic Maids team. Certain scenes are both flawless and funny, the frantic bustle of a "code blue" at "Lenny's" when a tour bus pulls up, lunchtime at the nursing home where Barbara takes a second job to extend her paychecks, and best of all were the tag sales at "Mall Mart" where clothing racks stacked


four stories high are repeatedly trashed by men and women keeping their eyes peeled for low prices.

While in some scenes tentatively performed, the piece, even in previews, already serves its purpose in making the audience uneasy in their existence. At the end Barbara questions what we owe these people who do work in these low paying positions barely scraping by. She mentions that those of us born into the middle class don't necessarily appreciate just what kind of work it took to get our families

there. Oscar Eustis, Trinity's Artistic Director, mentioned that it makes the audience think about what we are willing to accept with respect to the disparity in incomes between the very poor and the wealthy. In the words of Eustis "It's an uncomfortable play." The performances could use a bit of brushing up, but even without being given the time to do that, the play as a whole makes its point and leaves the audience a bit unsettled at the end.

Nickel and Dimed runs at Trinity through March 9.

GRADE: B



Hoping to spoon with your partner this Valentine's Day?
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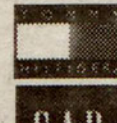


RALPH LAUREN

FUBU

OLD NAVY

Calvin Klein



GAP

THE COWL
Portfolio

FEBRUARY 6, 2003

THE COWL 19

Walk Me Home

BY AISLINN MARTIN '05
PORTFOLIO STAFF

I was aware that you were there. Your presence was heavy, and it kept me for a while. We were climbing up the hill, our breath forced, you leaned your shoulder in on me—we were in the kitchen laughing at my hair beginning to curl at forty, like yours; I was a boy running through Healey's fields, with a stolen kitten pressed to my chest. Lying on my bed I could feel myself folding up like a leaf. My back curled and shoulders tucked in recent years, fingers tightened, like a leaf, and I was thin and could see beneath the skin, the course of the veins. I'm surprised that I did not spot the location where this sickness had its start. It seized me suddenly in the work room, as peels of white wood were sliced beneath the blade. I loved you as you leaned over, your tender hand passed above my eyes to cool my forehead. Slowly, you slip to the corner of my eyes to blend with the warm light of the room. Even as I close my eyes, I could still find the glow of the place behind my eyelids.

As I made my way to the front steps of our home, I knew to wait for someone. You were still in the room, I could not see your face from out here; you slowly pulled up the sheet around me. It billowed as the wind came through the open window and caught it. Jack would lie in bed and kick his legs, the friction would create sparks under the sheets I would let fall like a flag around him. You would stand in the doorway and smile and kiss us both good night. Will you remember me as a husband or a father?

It would be easy to stay here, but I am pulled in another direction. I have to wait for John Dolan's daughter. When



we needed money for Jack's education, John came to our home. He was a quiet man, though much respected in town; he handed me an envelope out behind the barn. I never told you because I didn't want you to be concerned, so tonight I'll return the favor and watch out for his child.

There is a dance hall in Tuam called

Bailey's. The young people go there on Saturday evenings and this is where she will be. Her family lives in Brierfield, a good two miles from town. A lonely dirt road that cuts through farmland is the only way back. The hall is filled with the young people's laughter and Frank Sinatra's crooning on the record player. I was in the dark corner draped with shadows. It was different here when I was young; it had been the town hall once. We gathered here for meetings. I remember Aunt Mabel's face red with anger, her fist clenched at one of those meetings, horrified, I had stifled laughter.

She left the dance hall, suddenly, pulling a shawl over her thin shoulders then she left. I followed her out onto the road. We walked a ways and the light from town grew dim behind us. The dirt road runs through Healey's land. It is hard to pass through this place in daylight. It stretches on and on and you feel like you are alone in the world. I got lost that time I stole the cat and cried until my father found me. At night it is worse because the darkness is so deep that you can't be sure that you're alone at all.

She didn't notice me at first, later she did. I don't think many people would have noticed although your senses are heightened when you walk through a place like this. Perhaps, I was careless too. I felt my presence was heavy, like rainy mist suspended in the air. The air, fresh and sweet, it reminded me of your soft breathing.

Halfway home she stopped. I stopped too and there was silence. She continued and then cried, "Who's there?" She asked twice. I could not answer; who was I—a son, a husband, a father? We moved again. Could she hear my footsteps? Or was it my heart? She stopped and spun around to stare out into the empty road and the folds of Ireland's dark countryside. Her eyes were flashing.

CHASE/Page 21

Bologna and Schwarzenegger

BY JENNIFER SKALA '05
ASST. PORTFOLIO EDITOR

"Remind me again why we're watching *Terminator* and eating bologna sandwiches," Riley said with a quizzical look on her face.

"Because I refuse to rent sappy romantic comedies and pig out on Ben and Jerry's just because we are all single on Valentine's Day," Anna authoritatively responded.

"And I refuse to make an effort to make plans," Sarah chimed in.

The three of them were gathered around the TV in Anna's apartment in their slippers and sweatpants. It wasn't even 8 p.m. yet but they had started watching the movie early. Anna was determined to have a fun Valentine's Day with her girlfriends and she wanted to make sure they had a good time too.

"This movie is terrible. How much longer is it?" whined Riley.

"We just started watching it! And might I remind you that it is part of a trilogy." Anna was met with a series of mournful moans and a pillow in her face.

"I don't know why you're so against a traditional 'Girls Night In,' Anna. I would much rather be watching a cute Meg Ryan movie right now," said Sarah.

"Me too. It doesn't bother me that none of us have dates but I don't understand why all of us have to suffer through Arnold because of it," Riley replied as she took a bite of her sandwich.

"Every February 14, millions of single women around the world pig out on chocolate-chip cookie dough and cry

ARNOLD/Page 20

Did somebody order a blind date?

Portfolio Pass Around Story

(Joan) Natasha felt her palms grow sweaty within the nervous grasp of her hair dryer. As she stood there in front of the mirror, brushing out her chestnut brown hair, she grew ever more anxious of the blind date she would be on in less than an hour. So maybe a blind date was kind of a weird thing to do on Valentine's Day. After all, it was a holiday that celebrated the feelings people had for each other, usually significant others...she had no feelings for anyone...she just hoped the kid Kelly had set her up with wouldn't be a complete freak.

While she concentrated on evening out her eye-liner, she was also lost in contemplation over why she even agreed to this silly blind date...most single girls her age would take advantage of Valentine's Day in the normal Who-needs-a-guy-when-I-can-spend-a-night-with-my-friends mood, with a bowl of popcorn and sappy movie like *Dirty Dancing* where they can live out their Valentine's Day happy-ending vicariously through the lead actress. However, all dreams of ending up in Patrick Swayze's arms tonight were abruptly interrupted by a knock at the door.

She opened the door, ready to confront her date for the night, but her anxiety was put to rest temporarily as she realized it was just a pizza delivery man in a beat-up Dominos jacket, reeking of peppers and mushrooms.

"Hey, Kel!" Natasha belted, "Did you order pizza?? The delivery guy is here!"

Kelly rounded the corner of her bedroom to the front door, grabbing Natasha by the shoulder in an encouraging embrace, "Honey, that's not the delivery guy, that's your date. Meet my friend Igor."

(Chris) Natasha took Kelly by the arm and led her away to the bedroom. It took all of her strength to keep her voice to a whisper. "Are you crazy?? You want me to go out with a pizza guy? And not just any pizza guy, but a rather unkempt one? You're out of your gourd, girlfriend!"

"Nat, you're overreacting! He's a really great guy. Do you think I'd set you up with a total loser?"

"No, I didn't think you would...until I opened the door!"

"You shouldn't judge a book by its cover, or a blind date by his occupation, or a pizza delivery guy by his oily, torn, sauce-stained jacket."

Natasha finally gave in to Kelly's assurances. "Okay, Kel. I'll go. But if this date turns into a total disaster, which I'm sure it will, I'll never let you hear the end of it."

"Fine with me. Trust me, you'll have a great time with Igor. He's really very sweet. So go get 'em, tiger!" With that, Kelly pushed Natasha back toward the living room where Igor was waiting.

"Have fun," Kelly whispered. "And one more thing...he doesn't speak English."

(Jen) Kelly slammed the door shut before Natasha could respond. She stood in the hallway, mouth agape, disbelieving her circumstances. Igor looked down at her with a goofy, yet kind, grin.

"Two pizza before eat," Igor said.

"I'm sorry, what?" Natasha responded, preparing herself for a very long night.

"Two pizza to bring before eat," he repeated.

Natasha took this to mean that he still had two deliveries to make before they ate. *Oh great*, thought Natasha, *we have to deliver pizza before we even go out to eat. I can't wait to see where we'll be going.* Natasha followed Igor down the stairs and noticed that the peppers and mushrooms smell didn't seem to be going away. She felt like she should try and make some conversation but

how does one start a conversation with someone who doesn't speak English? They headed out to the lobby and Natasha was thinking that the date really could not get any worse. At least he held the door open for her.

She stepped outside, looking for a car with some kind of a pizza delivery sign on it. All that was in front of her was an old, monstrous-looking motorcycle. Igor

handed Natasha a beaten-up helmet with a sticker of a pizza slice on it. "OK, Yeah?" he asked.

(Jessica) Natasha quickly contemplated her options. First, she

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Italian Lipstick

BY KATIE McBRINE '04
PORTFOLIO STAFF

"I can't believe this," Auntie Rosalina puffed. Auntie Francesca chimed in, "If Mumma could see this she'd be horrified." Wrinkling her forehead, Auntie Catrina was the next to express

her dismay. "We gave them the picture. Isn't it their job to match them up?"

"Her hair has never been this color. Poor Salve is gonna walk in and think he's at the wrong place," Auntie Rosalina squeaked, as she gently heaved her maternal behind on the edge of the mahogany casket. "It's grey! Never! Mumma would never have that! The day she found her first white hair, she ran to the salon. Never missed an appointment after that. Crimson Musk, since she was 35! Now there's a woman! What is this Salt and Pepper nonsense. And look at her lips! Have these miserable men ever heard of lipstick! I just... I just..." and the Sicilian waterworks were on. Every Auntie whipped out a hanky, as if on cue.

For an uplifting mood shift, Auntie

Catrina pulled out her finger and waved it in front of my innocent face. "Anna, you tell my boys that if they ever even think about letting some undertaker touch my hair for my funeral, I will haunt them for the rest of their lives!"

I nodded with an uncomfortable complacency. By this point I was used to the refreshing banter. God bless the man I marry.

The chatter continued in the background, as my attention swayed. My resting Gramma before me, gave me enough to drift away with. I was escaping the prison of the flower furnished room. It was not long before the unthinkable happened...

"Here," Auntie Catrina whipped out a tube of *Ravishing Rose Estee Lauder Moisture Treatment Lip Slicks Lipstick*.

"They are not gonna do it," I thought. "They wouldn't." She reverently made the sign of the cross, chanting "Sweet Baby Jesus, it's for Mumma. Forgive me." Leaning over the open coffin, hovering over the peaceful body of weathered love, she swiped a touch of color on the quiet woman's lips. "Now that's better."

"Cati, what about her cheeks; she looks de... terrible. Give her some

rouge."

"I can't, that's pushin it."

"Oh stop it! Think of our poor mother! Give it to me." She pale pinkish shade, she took Auntie Catrina's place, standing on the platform kneeler before the casket, and went to work.

But you know what? My gramma looked better. She looked right. I was no longer horrified, but filled with a sense of joy and warmth for the family that was mine.

Auntie Rosalina's bottle cap lenses musted up as she looked my way. "These are the duties of a good daughter."

"The El Camino just pulled in. Put away the rouge! The Sbardello's will be here any second," one of the Mediterranean Queens whispered at the top of her lungs.

My Aunties gathered round their sleeping mother in a genuinely solemn return to the situation. Her daughters were saying, "I love you, Mum" in their own way. Somewhere I could feel their deepest knowledge that the same would someday be paid to them in the cyclical design of kin life.

Auntie Rosalina turned to me softly and laid a hand on my shoulder. "Anna, you've got canoli cheese on your blouse."

Arnold: The Unexpected Valentine

continued from page 19

their eyes out over some corny, happy-ending movie like *Pretty Woman*. I don't want to be a part of that. I want to have fun with my two best friends and not have us get all sentimental about guys and relationships. I don't think anyone can get sentimental over Arnold Schwarzenegger, hence the choice in movies. And I happen to really like bologna." Anna picked up the dirty dishes and headed over to the sink. The dishes landed in the sink with loud clang and Anna returned to her spot on the floor, slightly flustered.

"Hey Anna, there's no need to get defensive about it. It's just that last year we watched some funny Hugh Grant movie and now we're stuck with this action-packed gore-fest. And we get sentimental about guys and relationships on a daily basis, so why would today be any different?" questioned Sarah from her seat on the couch.

"She does have a point, Anna. Besides, Sarah and I had already planned on watching *When Harry Met Sally* because we figured you'd be going out with Connor. The two of you have been talking a lot, so we just thought you'd have plans with him tonight." Riley shrugged and finished her bologna

sandwich as she turned to look at Anna.

Anna jumped up from the floor and started pacing around the room, ignoring the explosions and commotion taking place on TV. "Why would you assume something like that?" she exclaimed incredulously. "Sure, we see each other a lot and I like hanging out with him but that doesn't mean I have to go out with him tonight. What if I just want to spend some time with my girlfriends? Do I need a reason to not want to go out on a date? We are living in the 21st century here!!" By this point, Anna's voice was louder than the Arnold's booming commands. Her face was flushed red as she nervously walked back and forth across the room.

"What is going on here?" asked Riley, rising from her chair. "Did something happen that you didn't tell us? Because last we knew, none of us had been asked out for Valentine's Day..." Riley and Sarah peered at Anna and she stopped in her tracks. She started biting her nails and gave them a pained look.

"Umm, well, Connor sort of asked me out to dinner... He asked if I wanted to go out with him tonight," Anna's voice trailed off as she waited for the reaction she knew she would get.

"WHAT?!?" exclaimed the girls in unison.

"Why didn't you go?" demanded Riley, waving her arms out in front of her.

"I don't know," mumbled Anna. "I guess I was just scared or something... I just wanted to stay in and watch a movie."

"But you like him!" shouted Sarah. "You've got to take chances sometimes! You can watch a movie with us any old night."

"I know, I know. I guess I just kinda wussed out and said that I had other plans. I probably should've said yes," sighed Anna as she plopped down dejectedly into the armchair.

"It's not too late!" exclaimed Riley. "It's barely even 8:30 and I bet Connor is downstairs in his apartment doing nothing. I am going down there to talk to him—this night will be saved!" Anna didn't even have time to protest as Riley rushed out the door towards the stairwell. Even if she did have time, Anna didn't really want to protest.

"Now go hurry up and get changed!" commanded Sarah as a smile crept across Anna's face. Anna searched through her closet and found the new sweater she had been saving for a special occasion. She started to change and grinned to herself as she thought how much of a better date Connor would be than Arnold.

Feel the Burn, Baby!

BY JESSICA BONVINO '04
PORTFOLIO STAFF

The holidays are long over now, and though the snow and sleet are still on the ground, many of us are awaiting the distant spring and summer that lies ahead. However, while some cannot wait for spring, others are still adjusting their belts to accommodate the extra holiday eating. And now, with Valentine's Day only a week away, many of us are consuming the chocolate products that rest in hearts and colored foils. Yet, there are many on this campus that are going away on the exciting and adventurous Spring Break vacation. Whether it is to Mexico, Bahamas, Hawaii, or other exotic locations—you won't be able to conceal yourself behind your winter coats any longer. Perhaps you are feeling the urge to exercise and shed off any excess holiday food. If you are, get your butt off the couch now and you'll be ready in time for spring break. Therefore, here are some places to frequent and ideas to take heed of in starting your journey.

1). Peterson Gym

Have you ever set foot in this place? Well, here are a few reasons to. First, it's right on campus. You don't need a car to get there, just your feet and walking shoes and a serious will power to bear the cold New England weather. Second, it's free of charge, somewhat, considering we pay tuition to go to school. Peterson also houses a pool (see below), track, free weight gym equipment, treadmills, stair masters, and the very scary cross-trainer machines. However, if you are still not pleased with the selection there is a *Bally's* down the road— but beware, it's situated next to a McDonald's.

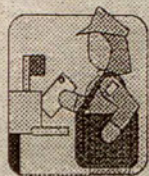
2). Peterson's Pool

Located in the convenient and free Peterson gym, the pool consists of 25 meters of pure water (if you want to call it that). Being a lifeguard, I spend a little too much time in the pool. But, if you have an aquatic animal gene in your body, swimming is an excellent work out, so go ahead—dive in, just not in the shallow end! However, beware of the rest of the people who frequent this establishment. Among the crowds you might find your department professors. Therefore, think twice before you swim in the afternoon unless you can stand the sight of your professors swimming in Speedos.

3). Exercise Tapes

For those of you who can't bear to face the gym or cold weather, perhaps working out in the comfort of your own room is more your style. If so, invest in a TV and VCR and rent some fitness videotapes. There is a wide selection to choose from. You can participate in the ever-so-popular Pilates. However, some of the hosts of these shows are quite interesting. There is one tape where the woman sounds like she is in a twisted and erotic state of ecstasy. Her voice is very high and pitched, and listening to her is hysterical. How can you possibly take exercise seriously when the demonstrator sounds like she is a phone sex operator?? Yet, while Pilates is excellent at toning, be prepared for some strenuous activity. Still, if Pilates is a bit too tough, there are always the daisy-duke-wearing-fat-burning antics of Richard Simmons.

There you have it. Pick your poison. Whatever workout you do, or whatever you make up on your own, drink lots of water (just not the pool water) and make sure you feel the burn!!



attention



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The Date: Special Delivery

continued from page 19

could hop on the hog and ride off with the boy who's name reminded her of the hunchback of Notre Dame. Second, she could run; run quickly and far away from the possible impending death that awaited her by entrusting her life to Igor and his motorcycle. Before she could react, Igor was revving up his bike and to her dismay, she was on it, behind him and holding on to his greasy jacket.



Their first stop was at Domino's to pick up his two pizzas. While Igor was inside, Natasha wondered just where two pizzas were going to fit on the motorcycle. Quickly, Natasha learned that the pizzas would be leaning sideways between her body and Igor's. "You Okay?" Igor screamed against the wind to Natasha.

However, Natasha couldn't utter a reply because she was still in shock that a warm pizza was acting as a pillow against her stomach. She felt revolted to know that soon people would be consuming the food. Igor made his pizza stop and delivered the two pizzas. When he came back, he held the money out to Natasha and said, "Money. Now we eat." Oh great, Natasha realized, he had to deliver the pizzas in order to pay for the dinner, which cannot possibly be expensive since he only has about 20 bucks in his pocket.

Back on the motorcycle, Igor and Natasha passed main strips filled with restaurants and malls. Surprisingly, Igor parked in the lot of a very fancy French restaurant, which looked incredibly expensive. Igor asked, "You like?" Natasha wasn't sure what to say to Igor about the restaurant, she could only ask, "Can you pay?" And Igor was confident in his response and said "Ya, Ya. Money," then held up the bills in his pocket. As they were walking into the restaurant, Natasha started picturing herself in an apron, because soon she'd be mopping floors and washing dishes in order to pay off their bill.

(Neisha) Wrapped up in her thoughts of indentured servitude, Natasha had neglected to notice Igor's new threads. In two swift motions, he had stripped himself of his greasy Domino's uniform, under which he was suited, tied and simultaneously had gelled his hair into a perfectly coifed Russian-club-boy state.

As she gasped in astonishment, she was further confounded by the fluent French that ensured the couple a swift seating without reservations. From her remedial French classes, she gathered he had mentioned something about an uncle, the Russian mafia, and a pineapple.

(John) Swirling around the room the couple danced across crowded chairs and chattering people sipping their Merlot and having remedial conversation. She became engrossed in the room, the colors were brilliant, magnificent, yet also reflected the anxiety she had of the situation. They sat down, and she sighed, somewhat of a relief, yet was followed by their waiter reaching around over her shoulder and grabbing the napkin. He snapped it in the air, and placed it gently in her lap. The words flowed off Igor's mouth as if his tongue had known these words before. What he said then, changed the perception of the situation...

(Aislinn) "I love you." (In French) Are you kidding? Natasha couldn't handle those words. The whole night had been just too much. This guy, named Igor by the way, shows up at her door dressed like Papa John and then emerges from his grubby jacket looking like, well...Patrick Swayze. It was way too much to take in on such a contrived holiday; she was just about to leave the swanky ballroom and call a cab, when Igor's cell phone rang. His face changed from hopeful to flummoxed. Duty calls...he had to make another delivery. Suddenly faced with the prospect of Igor cutting out early Natasha felt a wave of panic pass over her. Would she ever see him again, she fret, as he gently let go of her hand and swiftly put on his visor. That move was hot. He shouted across the room "Call me, I deliver!"

The Chase

continued from page 19

She was fierce to the boys at the dance. And out here it did not surprise me that she was strong too, and refused to run the rest of the way. Her curls bounced and folded on her back and in them I felt the strange pulse of life that I had come to protect. I wanted to hold myself together like her, but I was breaking up. But we were getting close to home, the both of us. And with each step, I felt you fading, I felt me fading, and

yet I had to keep going so we would all get there safely.

The sight of the lit windows in her home sent her running at last. I moved behind her, rushing with the wind, hanging onto her curls. She would hear the news from her father and then she would suspect, later she would come to know. Inside, she slammed the door behind her; I could feel the relief of her body as she leaned against the door. Her heart was pounding—mine had stopped shut with the door. I pulled away as she looked out the window, her face awash in the lamp light, peering out into the blackness. Here I am, pulling away over the green fields.

Clockwork Poetry Corner Memories

BY CHRISTOPHER PARCELS '04
PORTFOLIO STAFF

She wanders at dusk,
Recalling the day of shredding paper;
Escaping the room of half-empty closets
And newly empty frames
In a vain attempt at sanity.

A Dozen Red Daises

BY JOHN MANGANARO '03
PORTFOLIO STAFF

I know not of words left un-written
Of songs left upon parched lips
Of sites blankly missed

I care not of un-meeting you
Of ideas unsought
Of smiles un-smiling

Love's Labors Lost
I think not.
O lost love's labors.
For you make it so.

Unconsciously drawn
To the path they always took
In happier days of star-gazing,
When they would hold hands
And exchange gentle kisses,
She finds herself
Remembering days gone by.

His Pacific eyes
Were once emblazoned on her soul.
Where were they now?
They left her, his angel,
To look upon another.
But memories run like clockwork—
Hiding his picture,
Packing his clothes,
Tearing up his poems of love
Cannot reduce the pain
Of true love lost to death.

She wanders at dusk
Along the familiar path
Where she always used to love him,
And finally found her comfort:
She shall come to the end of the path,
And emerge once more
In the calm blue water of his eyes,
Where she'll earth-gaze from the stars,
And hold his hand forever.

Reflection on a Ring

BY SARA SCHEPIS '04
PORTFOLIO STAFF

This ring is old.
It is worn smoother than it already was when new
With constant wearing.
Necklaces can break; bracelets can catch
But not the ring.
Earrings change with styles,
And brooches are set aside for occasions.
Clasps can be gaudy, pendants discarded.
Watches tell the time—
The ring has no need to.
This ring is old but it has not aged a day
No, not since the hour you gave it to me.

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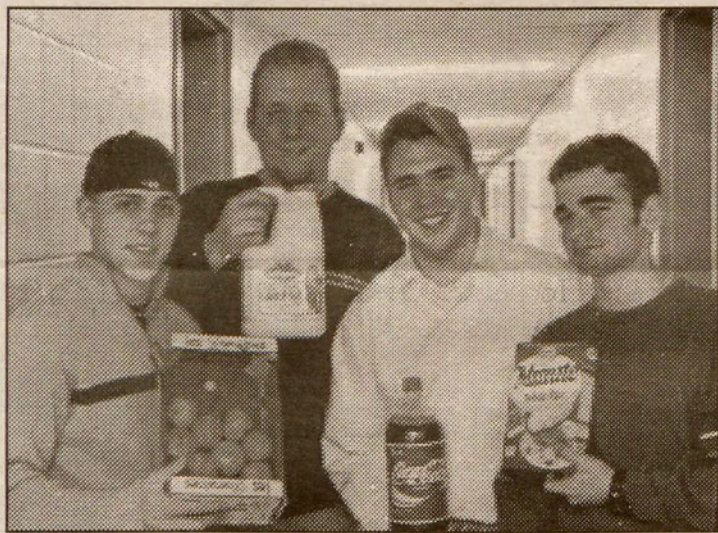
If you could build anything on PC's new Valueland property, what would it be?



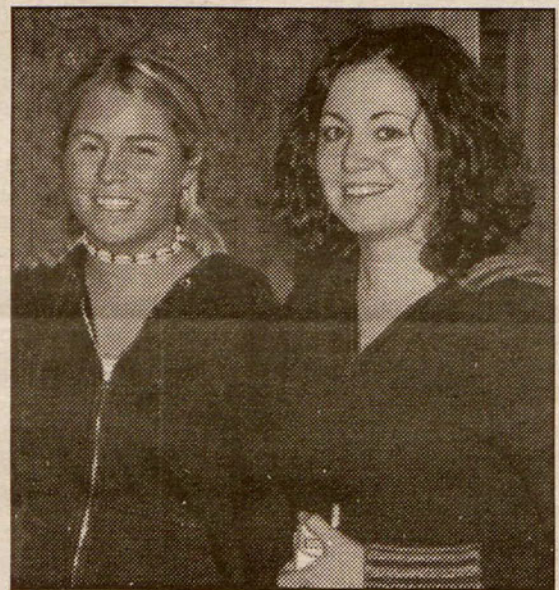
"Three new chapels and a meditation garden."
Laurel Oberg '04



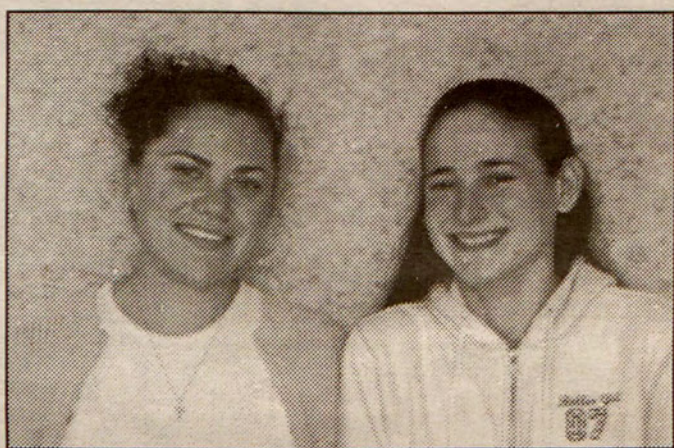
"An opera house to showcase student musical compositions, and a multilevel gym, and an elastic climbing web, and a trampoline to use when we jump into our wave pool."
Ned Erulus '03 Matt Steponwsky '03



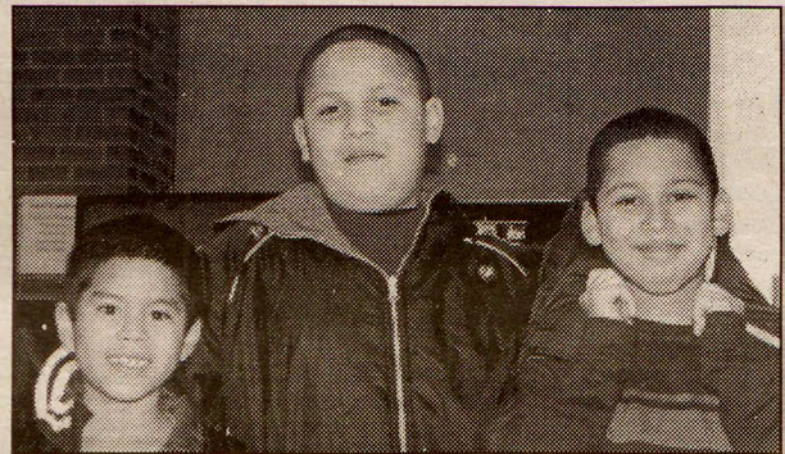
"We'd build our own supermarket and call it...
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Matt Gove '04 Tony Izzo '04
James Trani '04 Kevin Burke '04



"An all night bar."
Drew Heller '06 Amy Thorton '06



"A roller skating rink."
Jess Ogurick '04 Kate Harris '04



"It is our dream to redistribute the property to the people of Smith Hill for a rec center, farmer's market, and free clinic."
Prepubescent PC Pals



Grace and Karen

"A cabaret club featuring the Just Jack show every Saturday night"



The PC Scoreboard

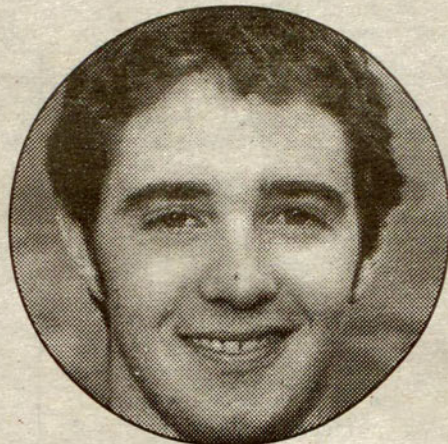
Scores • Standings • Statistics • Schedules • Standouts

Standouts



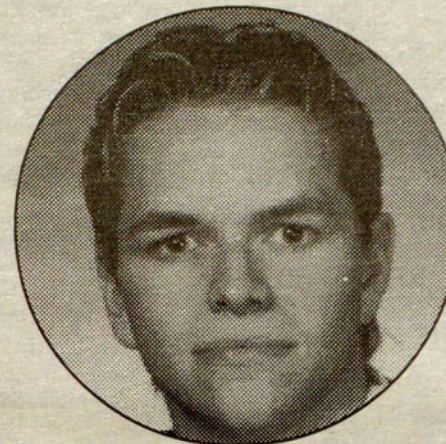
Jana Bugden

Women's Hockey
Freshman—Corner Brook, Newfoundland
Bugden led the women's hockey team to a 1-1 record this week. She shut out No. 5 New Hampshire on Saturday, Feb. 1 at Schneider Arena, stopping 20 shots for her fifth shutout this season.



Patrick Kavanagh

Men's Swimming
Junior—Newburgh, N.Y.
Kavanagh earned two individual first-place finishes in the men's swimming team's 113-79 victory over Vermont last weekend in Burlington, Vt. Kavanagh won the 1,000-yard freestyle in a time of 10:39.47 and the 500-yard freestyle in 5:02.93.



Nolan Schaefer

Men's Hockey
Senior—Yellow Grass, Saskatchewan
Schaefer posted 29 saves in the men's hockey team's 5-3 win over UMass on Saturday, Feb. 1. Schaefer also made 12 saves in 30 minutes of shutout relief work in the Friars' 3-1 loss to Northeastern on Friday, Jan. 31.

Scores

<i>Friday 1/31</i>	
Men's Hockey vs. Northeastern	L, 3-1
<i>Saturday 2/1</i>	
Women's Hockey vs. New Hampshire	W, 3-0
Men's Hockey vs. UMass-Amherst	W, 5-3
Men's Basketball vs. Virginia Tech	W, 89-58
Men's Swimming/Diving at Vermont	W, 113-79
Women's Swimming/Diving at Vermont	L, 135-108
Women's Basketball at Virginia Tech	L, 80-56
<i>Sunday 2/2</i>	
Women's Hockey at New Hampshire	L, 4-1
<i>Tuesday 2/4</i>	
Men's Basketball at Pittsburgh	L, 68-61
<i>Wednesday 2/5</i>	
Women's Basketball at West Virginia	L, 61-54

Schedules

<i>Friday 2/7</i>	
Women's Hockey vs. Connecticut	7 p.m.
Men's Hockey at UMass-Lowell	7 p.m.
Women's Indoor Track at BU/BC meet	
<i>Saturday 2/8</i>	
Women's Basketball vs. Pittsburgh	1 p.m.
Men's Basketball vs. Connecticut	4 p.m.
Women's Swimming at Sacred Heart	1 p.m.
Women's Hockey at Connecticut	7 p.m.
Men's Indoor Track at BU/BC meet	
<i>Sunday 2/9</i>	
Men's Hockey vs. New Hampshire	4 p.m.
<i>Wednesday 2/12</i>	
Men's Basketball vs. Boston College	7:30 p.m.

Standings

Men's Basketball Big East "East" Division

Team	Big East		Overall	
	W-L	Pct.	W-L	Pct.
Villanova	5-2	.714	12-8	.600
Connecticut	4-2	.667	13-4	.765
St. John's	4-3	.571	11-6	.647
Boston College	3-4	.429	10-8	.556
Providence	3-5	.375	10-9	.526
Miami	2-5	.286	9-9	.500
Virginia Tech	1-5	.167	8-11	.421

USCHO.com Division 1 Women's Hockey Poll

Team	Record	Pts
Harvard (15)	17-1-0	150
Minnesota-Duluth	22-2-2	135
Minnesota	20-3-1	119
Dartmouth	16-5-0	106
New Hampshire	21-5-2	82
St. Lawrence	16-6-3	74
Wisconsin	14-6-5	62
Princeton	12-6-2	41
Providence	14-6-6	36
Mercyhurst	20-6-1	19

Hockey's Senior Seven steps up

BY BRENDAN MCGAIR '03
SPORTS STAFF

With possibly their last month of college hockey in front of them, the seniors of the Providence College Men's Hockey team know it is up to them to lead the team as it gears up for a critical month, one that

MEN'S HOCKEY

Fri., Jan. 31
HUSKIES 3
FRIARS 1
Rask—goal

Sat., Feb. 1
UMASS 3
FRIARS 5
DiSalvatore—2 goals
Rask—goal, assist
Wood—3 assists
Schaefer—29 saves

will decide its postseason positioning in the Hockey East. Providence's Class of 2003, Peter Fregoe, Devin Rask, Jon DiSalvatore, Doug Wright, Mike Lucci, Shawn Weiman and Nolan Schaefer, have all

tasted success individually or as a team at one time or another in their careers. All were instrumental parts of the team that advanced to the NCAA Tournament in 2001, and there is little doubt they would like to make a return trip this season. Last weekend was a prime example of leadership displayed by the senior corps. After dropping a 3-1 decision to Northeastern Friday at Schneider Arena, PC's Senior Seven stepped up in a major way on Saturday to rally the Friars from a 3-1 deficit to win 5-3 against UMass-Amherst.

"The younger guys are going to feed off of us and they need us to lead coming down the stretch," said Rask, one of the team's two co-captains. "We are the ones who have been here before."

Going into the weekend, the Friars trailed Boston University by five points for the fourth place and the final home-ice advantage slot in the Hockey East. Northeastern had

struggled this season so far, with just three conference wins, but one of those wins came back on Nov. 8 when the Huskies derailed the Friars' 7-0 start with a 4-3 upset.

But whenever PC and NU play, regardless of records, it is always 60 minutes of intense hockey. With the season series tied at one game apiece, NU continually frustrated the Friars throughout the game and beat them to every loose puck. A lone goal by Rask put the Friars on the scoreboard, but the Huskies otherwise shut down Providence on all sides.

"It was one of those games that we were playing uphill the whole way," said Head Coach Paul Pooley. "I give Northeastern a lot of credit. They outplayed us and deserved to win."

Perhaps the only bright spot for the Friars against Northeastern was the play of Schaefer, who relieved freshman goaltender Bobby Goepfert midway through the second period after the Huskies had built up their 3-0 lead. Schaefer finished the game stopping all 12 shots he faced.

With the Friars' season hanging in the balance after their disappointing loss Friday night, the team was able to come from behind, earn a much-needed win over Amherst and take its first season series, two games to one.

The Friars took control early when DiSalvatore fired a slap shot from close range that beat Minutemen goaltender Tim Warner just 42 seconds into the game. But the 1-0 lead was short-lived as the Minutemen scored three times in the next 12 minutes to grab a 3-1 lead.

But it was the seniors to the rescue as they rose to the occasion when it mattered most. Still in the first period,

DiSalvatore added his second goal of the game and 11th of the season at the 18:21 mark. Just 25 seconds later, the Friars evened the score at three when Lucci lit the lamp. The goals gave the Friars new life after being faced with the same 3-1 scenario just 24 hours earlier against Northeastern.

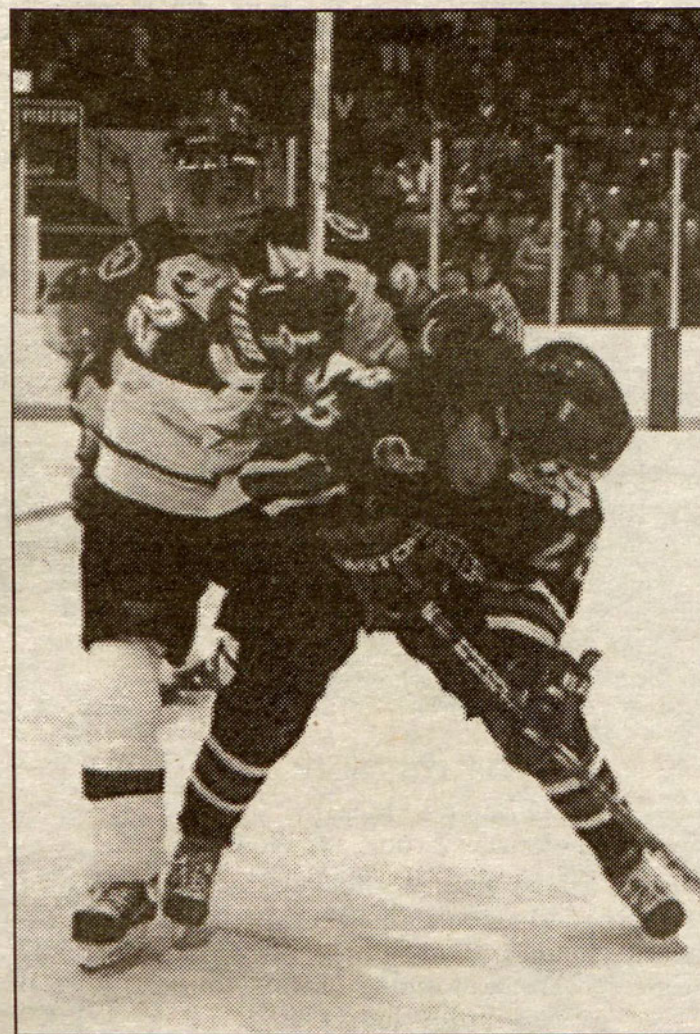
"Obviously we felt down in the dumps, especially after what Northeastern did to us the night before," said Rask. "But the two goals late in the first were huge for us."

Rask took a feed from junior Stephen Wood and broke in alone to beat Warner for his team-leading 16th goal of the season with just over a minute remaining in the second period. Fregoe and Weiman joined the senior act in the third period.

Fregoe scored his 15th goal of the year to put the Friars up two, while Weiman made a spectacular play down at the defensive end. With Amherst using an extra attacker to create a six-on-five advantage with just over a minute remaining, and with Schaefer out of position, Weiman came up huge as he came from no where to block Minuteman Thomas Pock's shot at an open net.

Schaefer's 29 saves gave him his eighth win on the season. For his efforts, Schaefer was named Hockey East Defensive Player of the Week for Feb. 3, stopping 77 of 81 shots he faced in games against Brown, NU and UMass.

"I challenged the seniors after the Northeastern game to carry this team on their back and they showed what they are capable of," said Pooley, who with the win Saturday passed Mike McShane to move into second place on the school's all-time win list with 152, trailing Lou Lamoriello's 248 wins. "There was more of an



RYAN WALSH '04/The Cowl

Senior Doug Wright (29) lgives a Northeastern skater a shot to the head Friday night.

apprehension about this game being a big one for us, but we came out and got the job done."

To be the best means you have to beat the best, and that is exactly what PC will have to in its remaining schedule. Five of the team's seven games remaining will come against ranked opponents: against No. 2 New Hampshire Sunday at home, two games at No. 4 Maine on Feb. 14-15, where the Friars have not won since 1989, and a home-and-home series

against No. 12 BU Feb. 21-22.

Given the fact that the Friars have not had success in recent years against the three schools, going 11-24-4 against them in the last four years, PC needs to buck the trend to stay in the conference race.

"It comes to a point where it's time to get over the hump and become a great team," said DiSalvatore. "I think the guys understand finally the type of urgency that we have to play with every night."

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PC: Press has no effect

continued from back page

make the big plays down the stretch, dropped a 68-61 defeat at the hands of Pittsburgh. The Panthers, despite missing leading scorer Julius Page, (12.3 ppg), had four players in double figures, led by their big man Ontario Lett, who finished with 18 points on 8-10 shooting from the field.

Starting out, both teams had trouble getting into a good offensive flow, with Providence getting off just 11 shots in the first 10 minutes of play and Pittsburgh missing 10 of its first 14 shots. A seven-point Friar swing, sparked by a Ryan Gomes lay-up and a McGrath three pointer gave Providence a 13-8 lead with 11 minutes to play in the half, but the Panthers responded with a 13-4 run over the next five minutes to give themselves a 21-17 lead. Pittsburgh built on that lead to go into the locker room ahead 11. Gomes led the Friar first half scoring with 12 points.

Trailing 36-25 at the half, PC rallied behind Gomes and Kabba to come within two points of Pittsburgh with six minutes to go in the game. A minute and a half later, two free throws by Kabba tied the score at 54 all. Lett, who scored 15 points in the first half, scored his only field goal in the second to put the Panthers up by two with four minutes to play, a lead which they never relinquished, as they outscored PC 11-4 in the final minutes. Pittsburgh,

ranked last in the Big East in free-throw shooting with 60.2 percent per game, shot 72 percent overall for the night and capitalized from the charity stripe when it counted, going 6-8 from the foul line over the final two minutes.

Providence opened up the game in with the same diamond press that was so effective slowing Virginia Tech on Saturday night. The press featured Gomes at the top on the ball and McGrath and junior Romuald Augustin on the wings in an attempt to trap the Pittsburgh guards. Yet while the press was broken nearly every time down court, Coach Tim Welsh stuck with the defensive set for the entire game.

The positioning of the press, coupled with the speed and ease in which Pittsburgh attacked it, had a strong effect on Gomes, the team's leading rebounder. The press often left Gomes on the opposite side of the court and out of position when the Panthers broke the press in transition.

In the half-court set, Providence played Pittsburgh for the majority of both halves in a man-to-man defense instead of PC's signature 2-3 zone. Against a team that leads the nation in shooting percentage, but whose majority of points comes from inside the key, the lack of using the 2-3 zone has to be questioned. The Panthers only hit 3-12 three pointers, and in a loss earlier in the week shot only 2-22 against Syracuse, for

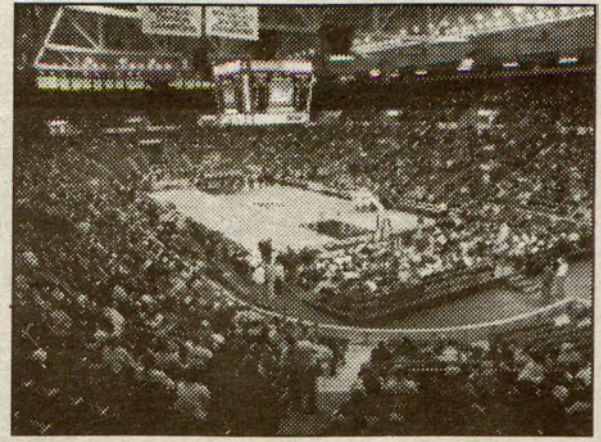
“The Friars have shown that they are talented enough to test good teams and to keep the scores close, but they just can't seem to close out victories...

Tuesday's game just adds to the list of close games that slipped from the Friars' reach.”

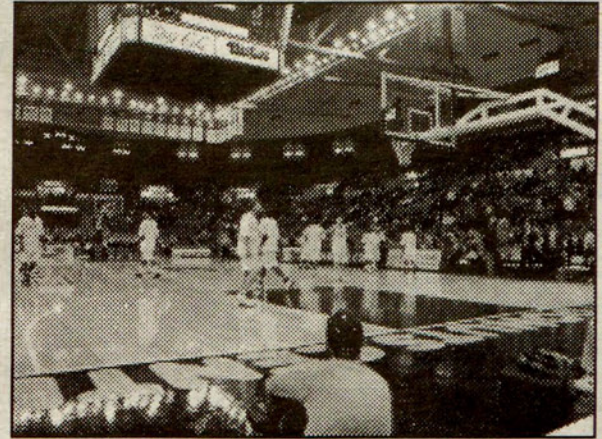
example, a team that is known nationally for playing zone.

Offensively, Providence had a long night, forced into 20 turnovers by Pittsburgh's aggressive man to man defense. Additionally, PC continues to struggle with its three-point shooting, making just 4-19 three point attempts against the Panthers. Three of Providence's starters combined for a total of just two points and the only Friars who proved to be real offensive threats were Gomes, Kabba, and McGrath, who finished with 26, 15, and eight points respectively.

With the "new season" only being two games in, the similarities with the "old one" are just too great. Two games against UConn and rematches against BC, St. John's, Miami and Villanova will dictate whether this PC team will have a shot in the Big East Tournament, or if they even make the tournament at all.



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Halcisak named Kazmaier Award Nominee

The NCAA announced on Feb. 3 that women's hockey junior defenseman **Kelli Halcisak** has been named a candidate for the 2003 Patty Kazmaier Memorial Award, given annually to the most outstanding player in women's collegiate hockey.



Halcisak joins Harvard's **Jennifer Botterill** and **Angela Ruggiero**, Minnesota's **Natalie Darwitz** and **Krissy Wendell**, Northeastern's **Canda**

Gunn, Dartmouth's **Carly Haggard**, Princeton's **Andrea Kilbourne** and Minnesota-Duluth's **Jerry Potter** and **Maria Rooth**.

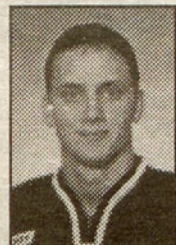
Halcisak currently ranks third on the team in scoring with 24 points (7 goals, 17 assists) in 26 games. Her 13 conference points in 11 games ties her for second in the Hockey East Conference. She is the conference's top-scoring defenseman and ranks sixth in the country among defensemen in scoring.

Halcisak is the fourth Friar to be nominated for the Kazmaier Award since its inception in 1997-98. **Jessica Tabb '01** was nominated in 1998 and 2001, while **Sarah DeCosta '00** was nominated in 1999 and a finalist in 2000.

Three finalists will be chosen by a 13-member selection committee comprised of women's collegiate hockey coaches, representatives of the media and a representative of USA Hockey. The winner will be announced at a dinner held in conjunction with the 2003 NCAA Women's Frozen Four.

Hockey's DiSalvatore two-time finalist for Walter Brown Award

On Monday, Feb. 3, senior men's hockey player **Jon DiSalvatore** was named one of the 12 finalists for the Walter Brown Award, an honor given each year recognizing the best



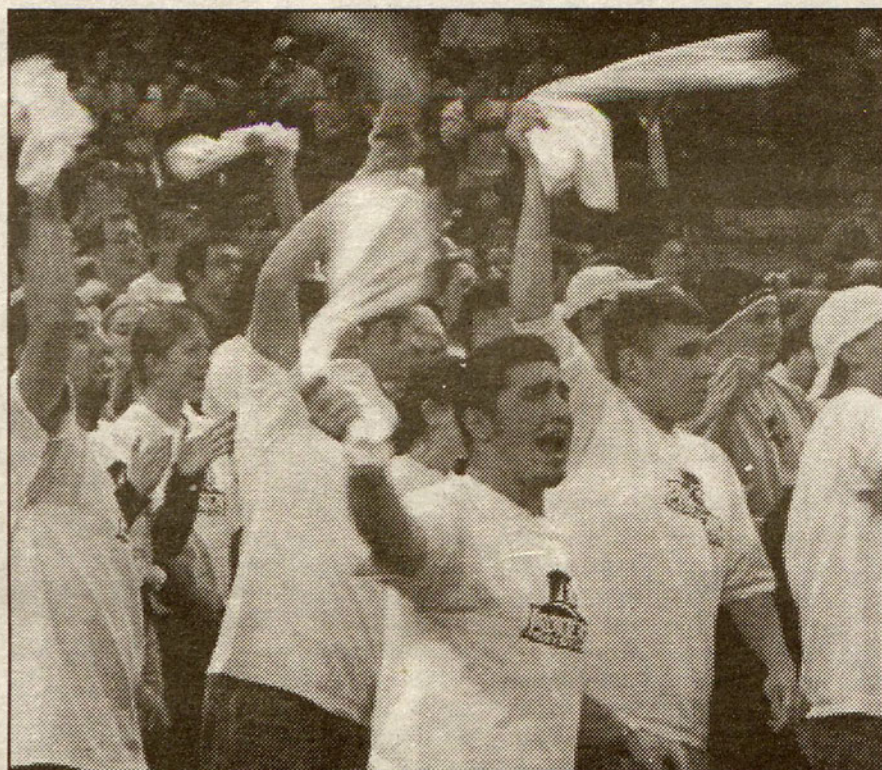
American-born collegiate hockey player in New England.

The announcement marks the second consecutive year the South Windsor, Conn. native has been

named a finalist for the award and joins six other players nominated from the Hockey East division. DiSalvatore leads the Friars in points with 11 goals and 25 assists this season. He is currently fourth in Hockey East with 36 points, and ranks second in the conference's assist column.

In its 51-year-old history, four Providence players have earned the Walter Brown Award, with the most recent Friar being **Mike Omicoli '99**, who shared the award with **Mike Mottau** of Boston College. **Ron Wilson '77**, the current head coach of the NHL's San Jose Sharks, was the first PC player to win the award in 1975, and Providence volunteer assistant coach **Rob Gaudreau '92** also earned the award in 1992.

The winner of the Walter Brown Award will be presented with the honor at the New England Hockey Writer's Dinner in April 2003.



JOHN ENGLISHMEN '03/The Cowl

Women's Hockey ranked No. 9 in country

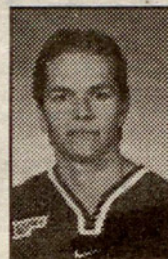
In polls released on Feb. 3, the women's hockey team climbed one spot to No. 9 in the country. The Friars, who went 1-1 last week, split their weekend series with then-No. 4 New Hampshire, including a 3-0 shutout on Friday, Jan. 31.

The Friars' ranking in the country will gain importance in the next few weeks, with the top four teams in the country making the NCAA Women's Frozen Four Championship Tournament, to be held at Minnesota-Duluth the weekend of March 22.

The men's hockey team, while not ranked, did receive two votes in the "Others receiving votes" category of this week's U.S. College Hockey Online (USCHO) poll.

Schaefer grabs Hockey East honors for weekend efforts

Men's hockey senior goaltender **Nolan Schaefer** was named Hockey East Defensive Player of the Week on Monday, Feb. 3. The 2001 Second-Team All-America played in three



games last week for the Friars, including two starts, and made 77 saves on 81 shots. In a 3-1 defeat of Brown University in the Mayor's Cup on Jan. 28, Schaefer stopped 36 shots, and made 29 saves in a 5-

3 Providence defeat of UMass-Amherst on Saturday, Feb. 1.

This season Schaefer has been named Hockey East Defensive Player of the Week twice and six times in his career. Schaefer holds an 8-6 overall record with a .904 save percentage, and a 3.07 goals against average.

Rhode Island to host 2004 Women's Frozen Four

The city of Providence, already scheduled to host the 2003 East Regional for this year's NCAA men's ice hockey championship, was selected on Jan. 30 as the site for the 2004 Women's Frozen Four, the national college hockey championship.

The New Haven Coliseum, originally scheduled as the championship's site, closed last September. While Providence College is the host for the men's East Regional this March, Yale University and the ECAC will remain the official hosts for the 2004 tournament.

Given the experience the city of Providence has with college hockey—from the six men's Frozen Fours the city has hosted, to the Providence and Brown programs that are traditionally among the best women's hockey teams in the country—the Dunkin' Donuts Center was a logical and easy choice for the NCAA. It will be the first time in the brief history of the Frozen Four

that it will be held at an off-campus arena.

Brown was invited to the Frozen Four last year in New Hampshire, while Providence was not invited despite winning the program's first ECAC Championship since 1994-95.

The 2003 Frozen Four will be played in Duluth, Minn.

UConn game sold out, "White Out" scheduled

This Saturday, the men's basketball team hosts No. 8 University of Connecticut at a sold-out Dunkin' Donuts Center. PC fans are invited to take part in "White Out," where all fans are encouraged to wear white to cheer on the Friars.

Those who were unable to purchase tickets can watch the Friars live on ESPN, as one of two nationally televised Providence basketball games this season. Approximately 1200 tickets remain for the Friars' Feb. 12 game against Boston College, also at The Dunk.

The women's basketball team's March 1 match-up against the undefeated, No. 1-ranked UConn Huskies is also sold out, but PC students are allowed admission with their PC ID card. The game against the Huskies is the team's Senior Day and the PC women's final home game of the 2002-03 season.

Augustin, Hayletts help brothers out

On Tuesday, Jan. 28, Providence senior **Kareem Hayletts** and fourth-year junior **Romuald Augustin** participated in a WJAR-TV (NBC 10, Providence) "Tuesday's Child" adoption segment.

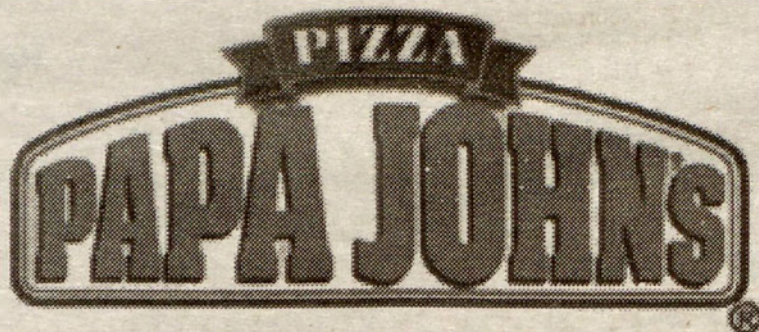
In conjunction with Adoption Rhode Island and the Rhode Island Department of Children, Youth, and Families (DCYF), WJAR reporter Patrice Wood featured Augustin and Hayletts playing basketball and showing brothers Michael, 13, and Markese, 11, around the Friars' locker room on campus in Alumni Hall.

The children, who, because of their ages are required to live in separate group homes, only get to see each other every three weeks and are looking to be adopted by a family in the Rhode Island area.

Get a new shirt as Friars host New Hampshire

Friar fans that attend the men's ice hockey game against No. 4 New Hampshire on Sunday, Feb. 9 at 4 p.m. at Schneider Arena will receive a free t-shirt courtesy of the Providence College Athletic Department.

Providence, currently 14-12-1 overall, is sixth in the Hockey East with a league record of 7-9-1, will face off against the 18-6-3 Wildcats who, with a 12-4-1 mark, are tied for first in the division.



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Senior center Kacee Wheeler scored 12 points and seven rebounds in the Friars' 80-56 loss to Virginia Tech Feb. 1.

JOHN ENGLISHMEN '03/The Cowl

Women's Basketball continues fall in conference standings

BY RYAN DURKAY '05
SPORTS STAFF

The Providence College Women's Basketball team's season has been nothing short of a roller coaster ride. The latest stop on this ride has the Friars in the midst of a four game losing streak, the most recent of which coming at the hands of the Virginia Tech on Saturday.

WOMEN'S BASKETBALL

Sat., Feb. 1	V. TECH	80
	FRIARS	56
	Freeburg	→16 pts
	Simmonds	→10 pts., 10 rbs.
	Wheeler	→12 pts., 7 rbs.

This year the Friars have had two three-game winning streaks, one four-game losing streak, and are now on the verge of completely falling off of the radar with the team's most recent games.

Last season the Friars finished 7-9 in the Big East and ended up in the middle of the pack. But, at this point in the season, the Friars, holding a 2-6 record in the Big East are flirting with the prospect of not even qualifying for the Big East tournament.

Saturday, Providence jumped out to an early 6-2 lead, but Virginia Tech answered back with a 10-0 run of its own, and closed out the first half with another 9-3 run to enter the locker room with a 35-24 lead. The Friars had trouble getting into a good offensive flow, making just seven of their 25 first-half shot attempts, while Virginia Tech finished shot 50 percent from the field.

The Hokies came out on fire early in the second half, opening with a 15-2 run to give themselves a 24-point lead. PC rallied over the next four minutes and went on a 10-0 run of its own, but was never able to seriously challenge the

Hokies.

The story for the Friars has been the same all season long—the starters will play most of the minutes and will contribute, while the bench doesn't quite deliver. Saturday, the Friars got 51 points from its starters, with senior Brooke Freeburg leading the way with a career high with 16 points, three rebounds, and four steals. The rest of the starters delivered as well, with sophomore Jessica Simmonds recording a double-double with 12 points and 10 rebounds and senior Kacee Wheeler adding 12 points and seven rebounds.

While sophomore Michal Epstein was held to just seven points, nearly nine below her season average, the other starters stepped up their games in an effort to compensate. However, the bench that has been lacking for most of the season remained consistent in that respect, registering only eight points, the second game in a row in which it failed to go into double digit scoring.

The bench's lack of play coupled with the Friars' inability to handle the ball well is a recipe for disaster. Providence is averaging 21 turnovers a game this season with turnovers often leading to easy fast break points as it did on Saturday. The Friars turned the ball over 27 times, leading to 33 Virginia Tech points. Additionally, the Hokies, shot 52 percent from the field, with four Virginia Tech players finishing in double figures.

With eight games remaining in the season, the Friars will play four games on the road and four games at home. However, two of the four home games are against UConn and Notre Dame, two of the top ten teams in the country. It will be difficult for the Friars to match last season's win total, but if the Friars wish to make a move there is no better time than the present. After all, roller coasters don't fall forever; they eventually have to come up, right?

Split: Payton scores two, game-winner in Friday night victory

continued from back page

late in the period on a power play advantage. Sophomore Hilary Greaves passed the puck from behind the net to the slot, and Payton picked up the rebound from a shot made by sophomore Rush Zimmerman. Payton added another goal, her 10th of the season, to open up the third period. Greaves picked up another assist on the play, as did junior Sarah Youlen.

"We had a really great attitude going into the game. We knew what it meant, and we showed that we can play with any team in the country," said Payton, who was named the Hockey East Player of the Week for her efforts. "It gave us a lot of confidence beating a ranked team, and finally beating a really good team at home. When we play in front of people, it's a big difference."

Freshman Jana Bugden earned her fifth shutout victory in goal for Providence. She stopped 20 shots and made several crucial saves when the Friars were down on penalties.

"I just tried to keep my eye on the puck and not give up any rebounds," said Bugden. "That was key."

On Sunday at the Whittemore Center, it was UNH's turn to capitalize on its home ice advantage. The Olympic-sized rink, with dimensions of 200x100, is significantly larger than Schneider Arena's 200x85 ice surface. Even though the Friars expected to capitalize on their speed on the larger surface, their strategy did not go as planned.

"It did take a little while to get used to the big rink, but the big rink isn't why they [UNH] scored those goals," said Deraney. "It was just a mental letdown."

The Wildcats scored twice in the opening period, the first on a rebound that was left in front of the goal. On the second goal, Bugden lost her stick and was unable to hang on to the puck. UNH added another point in the middle of the second period when a Wildcat managed

WOMEN'S HOCKEY EAST CONFERENCE

Team	GP	W	L	T	Pts
New Hampshire	11	10	1	0	20
Providence	11	9	1	1	19
Northeastern	11	3	7	1	7
Connecticut	8	1	4	3	5
Maine	8	1	5	2	4
Boston College	9	0	6	3	3

to sneak the puck in between Bugden's legs.

"I thought we made some crucial mistakes, which is very uncharacteristic of us," said Deraney. "They're a very opportunistic team; they turn mistakes into goals."

The Providence special teams also did not play up to par. Even though junior Darlene Stephenson notched PC's only goal on a power play advantage, assisted by juniors Meredith Roth and Kelli Halcisak, the Friars had a five-on-three advantage for one minute and eight seconds that they failed to capitalize on. The Providence penalty kill lines, which have been effective all season, also gave up a power play goal to round out the scoring for UNH.

The final meeting between Providence and UNH will be on Saturday, Feb. 22. If the Hockey East standings remain as they are, with Providence down by one point, then the Friars will need to beat the Wildcats to take over the top spot. Currently, the Friars hold a 9-1-1 conference record and are 14-6-6 overall. PC moved up one spot in the national polls to No. 9 while UNH held steady at No. 5 with a 10-1-0 conference record and a 21-5-2 overall record.

"It's that time of year; one mental mistake, one letdown, will cost us the season," said Deraney. "We have to be working towards perfection."

Men's swimming wins third meet of season

COMPILED BY COWL SPORTS STAFF

One year ago, the Providence College Men's Swimming and Diving team struggled against Big East competition, ending the season winless.

A year later, the team looks to have found its way to some success, winning three of its last four meets, the latest a 113-79 victory over the University of Vermont, a Division III school, Saturday afternoon at Burlington, Vt.

SWIMMING AND DIVING

Sat., Feb. 1	VERMONT	79
	MEN	113
Sat., Feb. 1	VERMONT	135
	WOMEN	108

Several Friars earned first-place finishes on the afternoon, led by junior Pat Kavanagh and sophomore Matthew Raske, who each earned two individual first-place finishes on the day.

Kavanagh won the 1000-yard freestyle with a time of 10:39.47, and also claimed a win in the 500-yard freestyle with a time of 5:02.93. Raske, the team's top sprinter, finished first in both the 50-yard and 100-yard freestyle events. He topped the 50 free in 23.47 and the 100 free in 50.96.

Also earning first-place finishes for the PC men were freshman Seth Brockman, who won the 200-yard freestyle in a time of 1:51.56; senior Tom

Darrow, who earned a first place win in the 200-yard individual medley in 2:07.15; freshman Frank LaMonaca, who claimed victory in the 100-yard butterfly in 59.02 and junior Bryan Flynn, who captured the 100-yard backstroke in 56.23.

The relay team of Flynn, Darrow, Brockman and junior Pat Franzen also took home a first-place finish in the 200-yard medley relay.

For the PC women, who fell to the Catamounts by a score of 135-108, junior Bridget McKenna led the Friars with two first-place finishes in the 500-yard and 1000-yard freestyle events in times of 5:26.84 and 11:26.18, respectively. Senior Kate Fuller, freshman Jill Fortier and sophomore diver Jamie Modon-Cohen also contributed first-place finishes for Providence.

Fuller won the 50-yard free in a time of 25.76, and finished second in the 100 free on the day. Fortier's win in the 100-yard breaststroke was the freshman's personal best on the season in 1:13.11, while Modon-Cohen took home the win the one-meter dive event.

The PC women will return to action this weekend on Feb. 8 when they travel to UConn to take on Sacred Heart University. The men's team will not swim again until the postseason tournaments begin later in the month.

SPORTS

Hockey splits wild weekend

Bugden shuts out UNH 3-0 Friday; Saturday loss ups importance of Feb. 22 rematch

BY VIRGINIA CHENG '03
ASST. SPORTS EDITOR

In the women's Hockey East "battle of the undefeateds" between Providence and New Hampshire, neither team emerged unscathed as the Friars took game one of the weekend

WOMEN'S HOCKEY

Sat., Feb. 1
UNH 0
FRIARS 3
Payton—2 goals
Bugden—20 saves, SO

Sun., Feb. 2
UNH 4
FRIARS 1
Stephenson—goal

In Saturday's game at Schneider Arena, the Friars seemed inspired by the large crowd that assembled to cheer them on. The attendance of 352 fans, including many student supporters, was the largest gathering so far this season at Schneider Arena for a women's hockey game. Although that number is just a tenth of the 3,030-seat capacity of the rink, it was still significant to the

home-and-home series, 3-0, while the Wildcats captured game two, 4-1. Because of a previous tie with UConn, Providence remains one point behind UNH in the conference standings.



PETE JOHNSON '03/The Cowl

Above: Freshman Jana Bugden makes one of 20 saves en route to her fifth shutout of the season.

Right: A 3-0 win Saturday gave PC sole possession of first place in Hockey East for 24 hours.

and muscled her way past a Wildcat defender to face UNH goaltender Jenn Huggon alone. Her shot to Huggon's stick side found the back of the net at the 2:25 mark.

"It happened so fast. I just know I shot it as hard and as fast as I could shoot it," said Culgin, who was not intimidated by the rough playing. "If you bring a physical game to us, we're going to match it," she added.

Sophomore Ashley Payton gave the Friars some breathing room with an insurance goal

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Friars test, but fail to triumph over, No. 4 Panthers

BY LAUREN DEMAURO '05
ASST. SPORTS EDITOR
AND RYAN DURKAY '05
SPORTS STAFF

After the Providence College Men's Basketball team's 31-point triumph over Virginia Tech on Saturday, junior Marcus Douthit said, "This is our start of the season, right

MEN'S BASKETBALL

Sat., Feb. 1
V. TECH 58
FRIARS 89
Kabba—20 points
Laksa—14 points
Douthit—14 points

Tues., Feb. 4
PITTS. 68
FRIARS 61
Gomes—26 points
Kabba—15 points

In the first game of their "new season," the Friars received a balanced scoring

here." But after watching the Friars most recent collapse against No. 4 Pittsburgh on Tuesday night, it appears that the "new season" isn't all that different from the old.

attack, a strong defensive effort, and a huge contribution from their bench in soundly defeating the Hokies 89-58 to snap a four game conference losing streak. Junior Sheiku Kabba came off the bench to score a career-high 20 points, while juniors Douthit and Maris Laksa each added 14 for the Friars.

PC used an aggressive man-to-man defense and a full-court press to force Virginia Tech into making 18 turnovers and taking off-balanced shots. In addition, the Friars controlled the boards, out-rebounding Virginia Tech 41-37 behind freshman Donnie McGrath's uncharacteristic team-high seven rebounds. The victory helped keep PC's Big East Tournament hopes alive, and kept them out of the basement of the Eastern Division.

But the inconsistencies remain.

What for 40 minutes seemed to be a new and different team Saturday, with encouraging and promising improvements,



PETE TAVIS '05/The Cowl

Donnie McGrath (1) and the Friars let another opportunity slip away Tuesday.

turned back into the same Providence team that we've seen over the past 19 games on Tuesday.

It's the same story over and over again—a convincing victory at home, another let down on the road. A road that

has seen PC win just once away from home in eight games.

The Friars have shown that they are talented enough to test good teams and to keep the scores close, but they just can't seem to close out victories. Very much like the games

against then-No.2 Alabama and No. 16 Notre Dame, Tuesday's game just adds to the list that slipped from the Friar's reach.

Tuesday night, the Friars, hampered by the inability to

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