

THE COWL

EST. 1935

VOL. LXVII No. 6

PROVIDENCE COLLEGE • PROVIDENCE, RHODE ISLAND

OCTOBER 10, 2002

Class of 2004 gets preference in housing selection

Res Life announcement on Tuesday comes as surprise to many

BY MARY VOTAVA '05 AND
LAUREN WHOLLEY '04
NEWS STAFF

An eager crowd of sophomores and juniors gathered in the Aquinas Lounge Tuesday evening to hear a decision affecting their housing options for next year. The tension culminated as the Dean of Residence Life, Kenneth Sicard O.P., announced which class would receive priority in apartment selection this November.

Smiles and even applause came when it was relayed to the students that the Class of 2004 would get preference in the apartment selection process, invalidating talk that they would be passed over for first choice. This announcement also spread quizzical expressions throughout the room when it became apparent that the Class of 2005 would not be receiving first choice in apartment selection, as many had come to believe.

The confusion about apartment selection for next year has been a result of a possible plan to end overcrowding in residence halls. Five years ago, this problem had reached the point of threatening the quality of life for students living in the dorms. It was proposed that putting an end to the overcrowding would require either the creation of more space on campus for sophomores and juniors in the residence halls or by forcing seniors to live off-campus, an unprecedented action by the school.

Since the renovation of existing dorms or a new residence hall will not become a reality until at least 2003, the College was faced with a quandry this year—should rising seniors continue to get first choice, or should the College push for them to live off campus? For a couple weeks, it was unknown among administrators and students who would get first choice in the selection process.

However, as Fr. Sicard explained Tuesday, "The College has made the determination that we can live with overcrowding for a while. Overcrowding is the lesser of two evils...seniors who want to remain on campus should be able to." However, prior to this decision, some students were not so sure they had the option of staying on campus next year.

When talk of the de-quading plan began to circulate last year, the Class of 2004 anticipated not being guaranteed an apartment on campus. Their suspicion was not unfounded, as Fr. Sicard had told the incoming Class of 2004 on Family Day in April 2000 that there was the possibility that a small percentage of students would be asked to move off-campus in their senior year, and officials had said nothing to the contrary since then.

This added anxiety translated into an early rush to secure off-campus housing. Richard Kless, Director of Off-Campus Living, confirming the uneasiness, said, "We usually publish the off-campus housing list after Columbus Day, but we got inundated this year. There



BRIANNE RAMAGOSA '05/The Cowl

Next year's seniors will have the choice between the on campus apartments (above), or off-campus housing, like this house next to Golden Crust on Oakland Ave. (right)



has been a lot of anxiety from the sophomore and junior classes."

Maureen O'Leary '04 took part in the search after her experience last year of having to overcrowd a six-man apartment when she had trouble finding off-campus houses. "Our first priority was to look off campus because we didn't want to get left out in the cold like last year. I do not regret signing a lease, even though seniors now have first choice."

The decision made Tuesday relieved much of the stress felt

SICARD/page 5

Gubernatorial candidates speak to students at campus forum

BY JAMIE CHASE '04
NEWS STAFF

On Thursday, Oct. 3, in '64 Hall, the Providence College Board of Programmers in conjunction with the Political Science Department, held a

ELECTION COVERAGE gubernatorial forum featuring the two candidates

running for governor of Rhode Island. Democrat Myrth York and Republican Don Carcieri.

Monica Patton, a representative from the organization Vote for America, delivered the opening statement. Vote for America, as described by Patton, "is dedicated to increasing voters in

the state of Rhode Island." Patton was invited to give the opening remarks to present the idea that people, especially young people, need to participate more fully in the political process. Patton quoted the statistic that only 36% of the eligible population votes, and as Patton put it "people over sixty-five out-vote young people six to one." Patton encouraged all those in the audience, particularly the students, to "get out there and make a difference in what is going on in the political scene."

Dr. Robert Trudeau, chair of the Political Science Department, introduced the two candidates to the room and echoed Patton's advice.



Carcieri (L) and York answer questions last week in '64 Hall.

Trudeau went on to say that most young people think their votes do not matter, that there are no issues of real importance to them, or that their votes will not make a difference. He wanted the gubernatorial debate "to be a kickstart to the political process" for students.



JOHN ENGLISHMEN '03/The Cowl

Following opening remarks and introductions, the two candidates, each answering separately and supposedly within a two-minute time limit, were faced with questions from a panel of four students. The students chosen for the panel included Ryan Haddad '03, a

representative from the College Republicans, Kate Davey '04, a representative from the Young Democrats Club, David Holman '03, the Editor-in-Chief of *The Cowl*, and Lauren Quinterno '03, a political science student. Davey, acting president of the Young Democrats Club said that as soon as BOP approached her about being on the panel, "I knew I wanted to do something with crime especially with the death of Jermaine Ellis so close to campus."

York and Carcieri each spent about 30 minutes at the podium giving opening remarks and their political standpoints on a

CANDIDATES/page 4



Second Annual

Winter Sports Preview

supplement inside

NEWS BRIEFS

Alumni event seeks donations for new arts center

Providence College held "A Celebration of the Arts at Providence," an annual benefactor appreciation event sponsored by the Alumni/Development Office, on Saturday, Oct. 5. According to Robert Ferreira, the Director of Alumni and Donor Relations at the College, it was a "day of events for major benefactors of the College and alumni volunteer leaders."

Approximately 360 guests attended the occasion, which is hosted annually by invitation only. This year's event focused on the departments of theatre, dance, film and music. Specific attention was paid to the new Center for the Arts building that is slated for completion by September 2004.

At 2:30 p.m., Fr. Thomas McGonigle, O.P., began the event by delivering a slide presentation and lecture in Feinstein Academic Center concerning the art and symbolism of the windows in St. Dominic's Chapel. Following the presentation, Rev. Phillip A. Smith, O.P., President of the College, said Mass in the chapel. By 6 p.m., the guests had made their way to Peterson Recreation

Center for cocktails and dinner.

"We featured student performances at the dinner," Ferreira said. Performances included selections from the upcoming musical *Merrily We Roll Along*, the *I Cantori* choir, an opera scenes workshop, the jazz band and pit orchestra, as well as a solo performance of "Somewhere Over the Rainbow" by Melissa Holt '03.

Additionally, speeches from members of the theatre, dance, film and music departments, as well as from Fr. Smith and Dr. Thomas L. Canavan, Vice President of Academic Administration, were given during the dinner.

A slide presentation with drawings of the new Center for the Arts building was shown at dinner, and a list of commemorative and memorial gift opportunities was delivered to guests. Topping the list is the dedication and naming of the building for \$5,000,000 in which the name of the giver will be "prominently affixed on exterior and on dedication plaque."

—Shawna Hassett '03

Three PC students assaulted on Douglas Ave. on Saturday

The third physical assault on Douglas Ave. since the beginning of the school year occurred Saturday night, Oct. 5, at approximately 10:30 p.m. Three female PC students were walking towards Prime Time when they were approached by a group of non-PC students consisting of approximately four African-American females and two males.

The group of non-PC students was on the opposite side of the street from the three PC females. "They were yelling stuff at us about walking through their neighborhood. We just kept walking," said one of the victims of the assault, who asked to remain anonymous. She added that the attack was entirely unprovoked, and noted that the assailants did not appear intoxicated.

The victim continued reporting, "Then one of the girls came across the street, ran up in front of us and stood there ahead of us. So we went and walked by her and she was like 'Who are you looking at?' We didn't even look at her. We just walked by and then one of them ran up behind us and knocked over one of the girls that was with us...punched her and knocked her down. We turned around and one of the girls punched me and then punched [the third PC student], then punched me again. There were so many of them. We just turned around and kept walking towards Prime Time." The PC students then immediately walked to catch the shuttle back to campus.

Rev. Phillip A. Smith, O.P., President of the College, issued a notice stressing

the danger of walking in such areas at night. "Because this occurred at 10:30 p.m., I would again advise you that this area is dangerous and that you should avoid this area." Jacqueline Kiernan MacKay, Assistant Vice President for Student Services, sent a letter to all PC students echoing Fr. Smith's advice. Her letter reads, "Don't put yourself in risky situations. Make good choices and don't be afraid to reach out for help."

Providence College is working with the Providence Police Department to ensure student safety off-campus. Providence Police cruisers monitor the neighborhood around the campus every weekend. However, some students feel that as a result of the frequency of the attacks more needs to be done. "I think there should be more off-campus security," said Susie Kasproff '05. Shannon McCormack '05 suggested that it would be "better to walk in larger groups with males."

In addition to the off-campus attack, several other incidents were reported over the weekend. At approximately 1 a.m. on Saturday, a larceny was reported in the Slavin parking lot, and damage to a vehicle was reported in the D-parking lot an hour later. Just after midnight a suspicious person was reported outside McVinney Hall, and two other disturbances were reported after 1 a.m., one occurring outside of Fennell Hall, and the other at an undisclosed location off campus.

—Natalie Forbes '05

"Bailamos"



KRISTIN ELLIS '05/The Cowl

The Fraternidad Folklorica Boliviana performed last Friday night, Oct. 4, at the 2nd annual "Dances from Latin America." The event, sponsored by Amigos Unidos, was held in '64 Hall and featured a variety of Latin dancing groups.

What does it mean to drink responsibly?

1. Respect the person who wants to abstain.
2. Respect the person who chooses to drink in moderation; do not be insistent about "refreshing" drinks or refilling glasses.
3. Provide food with alcohol at all times.
4. Pace your drinks.
5. View alcohol as a beverage, not a means to achieve a desired mood state.

Brought to you by S.T.E.P. 1 in honor of Alcohol Awareness Month

Library Hours for Columbus Day Weekend

Friday, October 8.....8 a.m. - 5:00 p.m.
 Saturday, October 12.....12 Noon - 5:00 p.m.
 Sunday, October 13.....12 Noon - 5:00 p.m.
 Monday October 14.....12 Noon - 1 a.m.

REMINDER

Off-Campus Leases - 2003-2004

Students who are current sophomores and juniors may not sign off campus leases until after the on-campus apartment selection process is completed. Apartment selection takes place on Tuesday, November 19, and Wednesday, November 20.

The Groden Network of Programs
 The Groden Network provides services for individuals with autism and related disorders and their families in school day vocational, residential, in-home, and clinical settings. Excellent behavior therapy training for staff! Earn while you learn!

In-Home Behavior Specialist

Work with children and their families in the child's home environment. Behavior specialists work closely with a supervisor and clinicians who design behavioral and educational plans for each child. Part-time, morning, afternoon and weekend shifts available.

Residential Behavior Specialist

Work with adolescents and adults with autism and pervasive development disorder. Full and part-time, weekend shifts available.

To apply, please send cover letter indicating the position(s) that interest you and resume, or call for more information:

The Groden Network of Programs

Human Resource Department

32 Branch Avenue

Providence RI 02904

Ph. (401) 274-6310 Fax (401) 421-1161

www.grodencenter.org hiring@grodencenter.org



Congress passes budget, approves new clubs

Strategic games club, golf club, chapter of UMADD approved; crew team proposal tabled for further discussion

BY STEPHANIE BARKUS '05
NEWS STAFF

Due to the approval of several new resolutions in Student Congress, the wide array of clubs and organizations at Providence College

STUDENT CONGRESS has expanded to include a golf club, a strategic games club, and a chapter of UMADD, the college campus version of Mothers Against Drunk Driving, and there are possible plans for a crew team in the future.

During the two most recent Congress meetings a total of five resolutions were passed, all unanimously. One concerned the allocations budget, and one reinstated the racquetball club, which had been declared inactive last year, while another three established new clubs and organizations. A sixth resolution, relating to the crew team, was tabled until an upcoming meeting.

"The whole executive board agrees that clubs and organizations let kids get involved," said Andrea Essner '04, Vice President of Student Congress. She said there are more clubs starting up within the first month of school this year than usual.

Essner went on to say that funding is an issue when clubs are approved. While funding is not guaranteed the first year, the clubs will likely need money in the following years. "We have to make sure we can fund them," she said.

Some clubs seek establishment not to receive money but in order to secure locations for meetings. One such club is the strategic games club, started by

Andrew Ringlee '03. Ringlee said what his club needs most is a room and a table to play games such as Axis and Allies, Risk, Avalon Hill war games, and Stratego on.

"I think there will be a few people who are enthusiastically into it," Ringlee said of membership in the club. He got the idea for it after starting a similar club in high school. Also, he was a member of the Diplomacy Society at Oxford University during his time abroad there, a group that is similar in nature to the strategic games club.

Courtney Howard '05, who started UMADD PC, got the idea for starting a chapter of this organization at the College after being president of Students Against Driving Drunk (SADD) at her high school.

Although there is already an alcohol awareness committee on campus, Howard explained that UMADD PC is different from this group, though they will likely be working together. "UMADD is nationally recognized and focuses more on drunk driving, while alcohol awareness makes students aware that there are other options besides drinking," she said.

Howard said that UMADD PC would be co-sponsoring events with the alcohol awareness committee. "We want to have a monthly event, such as a movie, casino, or karaoke night," she said.

Howard also has other ideas for events for the upcoming year, such as printing up cards for people to carry in their wallets with numbers for cabs and the PC shuttle, as well as a candlelight vigil, tying ribbons on cars, and possibly

getting a speaker on campus.

In terms of funding, Howard said the organization would likely receive some funds from the state chapter upon obtaining recognition, and that the state chapter would provide UMADD PC with ribbons, posters, and information.

“Funding is an issue when clubs are approved. While funding is not guaranteed the first year, the clubs will likely need money in the following years. “We have to make sure we can fund them,” she said.

Andrea Essner '04

Howard said she has had good response from people wanting to join. "There are at least 30 people," she said. "I didn't talk to everyone, but I'm going to put up posters." She said she plans on holding the first meeting on Thursday, Oct. 24, 2002, at 7 p.m.

The new golf club, meanwhile, has already starting competing in tournaments. Members have attended one Division I invitational tournament this year, and five golfers will go to the New England Intercollegiate Golf Championship at the Captain's Course in Brewster, Mass. this month.

The club received its start when members of the former Providence College Division I golf team approached Michael McGinty '92, Instructor of Marketing and the faculty advisor of the golf club, about starting such an association.

"People with a knowledge of golf have an advantage in the corporate world," said McGinty, a former member of the Providence golf team. "It's important for students to understand how golf is involved in the business process.

People do business on the golf course."

McGinty said that tournaments open to all students would be held, but that out of the members of the club, only ten would likely be chosen to represent the College at the invitational tournaments.

The only club that has been discussed but not yet approved is the crew club. Janelle Marra '03, who is trying to start the club, said she got the idea from friends who rowed crew in college. "I started taking classes at the Narragansett Boat Club, and I enjoyed it," she said.

She said there has been a large response to the club. "About 50 girls and 20 guys have responded," she said. "Some people rowed in high school."

Rob Mellion, a graduate student at PC, has offered to coach the team. Marra said Mellion has plenty of experience with crew, as he has both rowed and coached before.

Marra hopes to join the Narragansett Boat Club, though said that for a team to join, it would likely cost around \$4000. To raise the money, she planned on having t-shirt sales and possibly an ergathon, where people would sponsor club members to row on a rowing machine for a certain period of time.

"I'm optimistic about it being approved. It's a fun experience," she said, referring to rowing. She said that while at first it would just be about learning, she hoped to form a competitive team to enter regattas.

The resolution accepting this club, discussed at the Congress meeting on Monday, Oct. 7, was tabled until the next meeting. Being tabled is not necessarily negative, but means Congress wants more information before making a decision. "It's pretty neutral," said Essner, referring to the attitude towards the resolution when it is tabled. "We can't pass a club without knowing the details, such as insurance and the payment of the coach."

www.thecowl.com

The most fun you
can have on
campus...legally.

Do You Need Help In Civ. Or Writing
"A" Research Paper?

Two Presentations That Can Help

Researching And Writing "A" Paper

A panel discussion on how to utilize the library for your research
and the steps involved in writing an "A" paper.

When: Thursday, October 3rd
Where: Library 333 (E-Classroom)

Succeeding In Civ.

A panel discussion consisting of graduates, tutors, and professors
providing tips on succeeding in Civ.

When: Monday, October 7th
Where: Moore Hall I

Two Times To Choose From: 2:30pm or 6:00pm

Sponsored by the Office Of Academic Services (OAS)

PIZZA

PAPA JOHN'S

Better Ingredients - Better Pizza
FASTER DELIVERY

Welcome Back Friars!
353-7774

Only \$5.99!!! Large Cheese Pizza!	Friar Family Special 1 Lg with the Works & 1 Lg 2 topping Only \$17.99	2 Large for \$9.98 2 Large Cheese Pizzas Only \$9.98	Pizza & Wings 1 Large Cheese Pizza & our boneless chicken strips for Only \$9.99
--	---	--	---

Use any Ronzios or Domino's coupon and get our great pizza.
We honor most competitor coupons

Candidates: Abortion issue sharpest division

continued from page 1

variety of issues. They expressed their viewpoints on issues regarding the low rate of voters in the state of Rhode Island, abortion, the sluggish economy, corporate responsibility, use of tobacco settlement money, and the need to curb violence.

York, the first candidate to speak at the podium, called the current Rhode Island political process "a system that doesn't work for ordinary folks." York stated that it would be "persistence and hardwork, changing the way the state does business and putting the people first that will bring about the most change." York, like Carcieri, gave her viewpoints on a wide range of topics, but both were very specific when it came to the area of violence.

York said, "There is no easy answer to crime and that the short answer to the problem is that law enforcement must have the tools they need to do its job well." York went further to state "that crime is not isolated to violence. Violence stems from poverty and other such areas, and we need to reduce people's resolution to violence with more teaching of mediation, more education, and more alternatives to violence."

Davey, who focused her questions around violence, a common issue here on campus, liked York's ideas on how she would help curb violence. "I liked how York went beyond the statistics, pointing out that there are other factors such as poverty and racial issues, have a hand in violent crimes," she said.

Carcieri, whose father is a Providence College graduate, said that "crime is one of my major areas of concern." Carcieri,

whose overall goal is to "make this state the star it should be," sees violence as one of the major areas that needs to be tackled in order for Rhode Island to become the state that he thinks it should be. Carcieri talked of how "as governor [he] will use the resources necessary and available to the state to stop violence in Rhode Island," and how cooperation with the mayor of Providence would be a major facet in lowering violent crime, particularly in Providence.

York and Carcieri spoke at length about their stances on many issues. They differed most expansively in their stances on abortion, which as Quinterno, one of the student panelists, pointed out, is of particular interest to Catholic institutions like Providence College. York discussed how "it's a very personal and private decision how we as people make families, and the state should not play a role in that decision." York fully supports the decision made by the Supreme Court in the *Roe v. Wade* case that made abortion legal. Whereas York supports a woman's right to choose, Carcieri started by saying outright, "I am pro-life." However, Carcieri concluded that "this issue has been taken away from the state and is dealt with at the federal level only."

Both candidates gave closing remarks that echoed Patton's works in the opening statements, that the political process as Carcieri put it is "about getting people, especially young people, involved in the betterment of their community." There were about one-hundred people in attendance at the lecture who, as Trudeau stated, "got the opportunity to see the candidates up close as human beings as a first step in getting people out there and voting."

Theology faculty approves 'world religions' course

BY KEITH CARR '04
ASST. NEWS EDITOR

She's been waiting for this for a long time. For some two years Andrea Essner '04, Vice President of Student Congress, has been agitating for a 'world religions' course to be added to the Providence College curriculum.

FACULTY & ACADEMICS

To some, including Essner, the call for change has moved at a snail's pace. However, the Oct. 9 meeting of the Department of Theology faculty, and the unanimous vote to move to the second phase of the addition process, may represent a new breath of hope for those who long for a world religions class.

"I would be the first one to sign up for this class, I love all of this stuff," said Essner about the proposed course. According to Essner, the proposal gained widespread support among members of Student Congress. "Everyone was agreeing: we need this course," said Essner about the discussion at the first meeting of Student Congress this year.

This year, the wheels of change have started to move. "We had a 30 minute discussion about it in Congress," said Essner, after which Congress gave the executive board the authority to take the issue to the next level. The executive board drafted a resolution recommending that a course in world religions be added to the curriculum and also that it fulfill one of the two theology core requirements.

The byzantine process for adding a new course to the College's curriculum may not be known to some members of the student body. First, a proposed course must have a professor that is qualified to, and desires to, teach the course. Then, the course must be approved by the respective department in which it would be taught. After that

the proposal moves on to the Faculty Senate's Academic Affairs Committee and the Committee on Studies. Finally, if it is approved by the full Senate, it is submitted to Rev. Philip A. Smith, O.P., President of the College, for final approval.

"From my point of view, [the course addition] is in the preliminary stages because I have not actually seen anything on the content of the course," said Dr. Thomas Canavan, Vice President of Academic Affairs. Dr. Canavan acknowledged that the course is still in the very beginning of an intricate process and admitted that as of yet he had no knowledge of what the final course would look like. He remained uncertain as to whether or not the course would end up counting as a theology core requirement. According to Dr. Canavan, his "impression is that students frequently take courses beyond the two core requirements." Essner seemed to disagree, saying, "We really want it to fulfill a theology requirement, otherwise people won't take it."

According to Essner, a potential sticking point is the qualification that "every course on campus fulfill the mission statement." Dr. Canavan also confirmed that any course must fit within the standard of the PC mission statement which states that, "The College actively cultivates intellectual, spiritual, ethical and aesthetic values within the context of the Judaeo-Christian heritage."

On Oct. 9, the faculty of the Department of Theology met to decide the fate of the proposed course. The course was discussed, and they unanimously decided to proceed to the next stage. That stage will involve a second meeting of the department sometime in November to decide whether or not to send the proposal on to the Faculty Senate.

COLLEGE SPECIAL #1

Large Cheese Pizza

\$5.99

plus tax

or two for only \$9.99

Cannot be combined with any other offer and/or coupon. Some restrictions apply. Valid at N. Providence, Ronzio's only. Valid for on campus delivery only!

COLLEGE SPECIAL #2

Large Cheese Pizza

10 piece Wings

\$9.99

plus tax

Cannot be combined with any other offer and/or coupon. Some restrictions apply. Valid at N. Providence, Ronzio's only. Valid for on campus delivery only!

COLLEGE SPECIAL #3

Large Cheese Pizza

French Fries & Garlic Twist Breadsticks

\$9.99

plus tax

Cannot be combined with any other offer and/or coupon. Some restrictions apply. Valid at N. Providence, Ronzio's only. Valid for on campus delivery only!

COLLEGE SPECIAL #4

Lg. Meatball Sub

French Fries & 20 oz. soda

\$6.99

plus tax

Cannot be combined with any other offer and/or coupon. Some restrictions apply. Valid at N. Providence, Ronzio's only. Valid for on campus delivery only!

Ronzio
PIZZA & SUBS

Owned & operated by PC Alumni - Class of '87 & '89

274-3282

35 Smithfield Rd.
N. Providence
Shaw's Plaza

Dinner for 2

Medium Cheese Pizza,

an order of

Garlic Twists,

& 2 20oz sodas

\$ 8.99

plus tax

GARLIC TWISTS • WINGS • CALZONES • SALADS • SUBS • & MORE!

Sicard: Res. Life received many angry phone calls

continued from page 1

by the Class of 2004 but still raises new questions. Should the Class of 2005 be worried about getting on-campus apartments? Meghan Plunkett '05 expressed her concerns after the meeting, "I don't mind that the seniors get first pick, but they should have told us sooner." Carrie Cintoll '05 added, "We were totally misled. It was a last-minute decision."

Similarly, some students do not see the decision as beneficial as it does not alleviate any of the stress on housing. "Did you see what happened last year to our class? It's going happen again," said Emily Tonra '04 after her experience of not getting an apartment last year and her subsequent decision to move off-campus for lack of a better option.

During last year's apartment selections, over 100 members of the Class of 2004 who put in a deposit for an apartment did not receive one. Their choices were to move off campus or live in the residence halls for a third year. On

Tuesday, the possibility of another year of dorm living became apparent to many sophomores at the meeting. "It is causing many more people to rethink living off campus because of the chance of living in a dorm for a third year," said Kacey Cunningham '05. Shawn Frazier '05, felt frustrated after the meeting, "It's a hassle. I am not living in another dorm!"

The decision may have come as a surprise to many on Tuesday, but J. Stuart McPhail, O.P., Vice President for Student Services, acknowledged that, though the Class of 2005 was told of the possibility to de-quad, it is contingent upon future circumstances. He offered, "I don't think any sophomore will be terribly upset by maintaining the system."

David Choll '05 backed up Fr. McPhail's assumption by saying, "There's nothing to be mad about." Emma Stratton '05 also agreed with the policy decision. "When we're seniors, we'll expect to get first choice."

Reasons for the decision may have

had to do with the uproar from parents and students alike. As talk of de-quading spread, many members of the Class of 2004 were genuinely upset. Joseph Callery, father of Kaitlyn Callery '04,

“Residence Life received over one hundred calls from parents and students. We recommended to Fr. McPhail and the Vice-President's Council to reevaluate the de-quading plan...Luckily they agreed.

Rev. Kenneth Sicard, O.P.

” had decided, "If seniors don't get first choice, I am not giving my annual fee to the Alumni Association...you don't change the rules in the middle of the game."

Fr. Sicard acknowledged the pressure that was felt from the Class of 2004 after the results of apartment selection last

year. Worry about a similar result this year prompted further concern. "Residence Life received over one hundred calls from parents and students. We recommended to Fr. McPhail and the Vice President Council that they reevaluate the de-quading plan...Luckily they agreed," he said. However, Mike DeRose '05 was surprised, and questioned the policy decision. "Did they change it because a lot of seniors got angry? I don't think that's the right way to go about it."

Ultimately, ending the overcrowding problem in residence halls has just been put off for another year, guaranteeing that the apartment selection process will continue as usual for upcoming seniors. However, a movement to de-quad will remain to be seen in the future, as will the housing fate of the Class of 2005. "Housing is hard to the point where you lose friends," Leary cautioned. "It pits people against each other and everyone has to look out for themselves."


‘All the news fit to print’?
Well, *The New York Times*
we’re not. But we try.

Apply to write for the News Staff...Slavin 104

www.thecowl.com

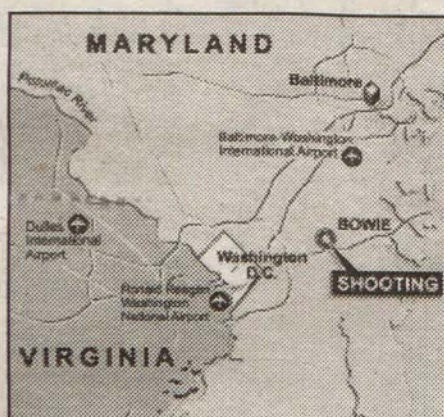
Never A Slow News Day.

Why? Because we took the paper out of newspaper. Now you can get the latest college headline news, including sports updates, campus events and more delivered to your email. FREE. Go to our newspaper web site, LOGIN and REGISTER TODAY. Because if you don't move fast, you could be missing something.

THE  COWL

D.C.-area sniper still at large

Reported to leave card behind after each shooting



Monday's shooting in Prince George's County, Md., was the first incident since a woman was shot Friday evening in Fredericksburg, Va.

BY BEN DOWNING '03
WORLD STAFF

Investigators searching for a sniper terrorizing the Washington suburbs reportedly found a tarot card with the words, "Dear policeman, I am God," near a bullet casing outside the Bowie middle school where a 13-year-old boy was critically wounded Monday.

Police said it was found on a Tarot card known as the "Death card," part of a deck used in fortune-telling. According to sources close to the investigation, not only was a card found near the scene of the crime but bullet shell casings were located near flat grass suggesting the sniper waited until the perfect opportunity to shoot.

These are the first significant clues in what has been a widely recognized, and thus far unsuccessful, manhunt. Authorities believe that the same gunman is responsible for the six previous deaths and wounding two others. Despite this fact they have been able to come up with little idea of who the marksman could be.

Montgomery County police Chief Charles Moose, who has been leading the investigation wouldn't confirm the media reports today, saying he was concerned that unapproved information was leaked.

"It is inappropriate to comment about this card," Moose said. "I need to make sure I don't do anything to hinder our ability to bring this person or these people into custody."

Police, meanwhile, returned to several of the recent crime scenes yesterday, again searching for clues in a case that continues to mystify investigators. The broader inquiry, which has drawn 195 investigators from local, state and federal agencies, includes reviewing lists of snipers who served in the U.S. military, recent sales of rifles, and 1,400 leads received from the public and deemed credible.

Also, according to the *Washington Post*, investigators also are trying to determine whether there are links between the victims and the shooter. "This could be anything," one law enforcement source said. "It could be another Timothy McVeigh. It could be bin Laden. It could be 'Joe Nut'."

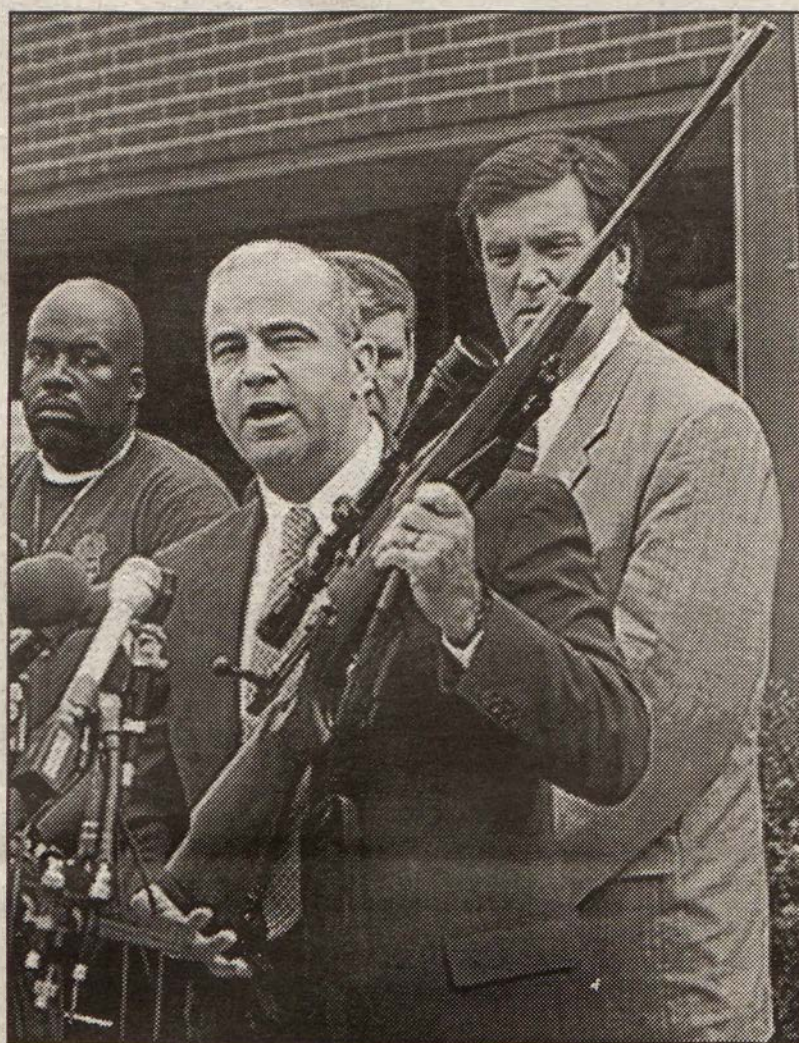
Although this card may be more confusing than it is helpful, authorities have

"
"Dear policeman, I am God."
-Tarot card left by sniper
"

been able to determine a few important facts. Based on initial reports the rifle used at Monday's shootings at the Benjamin Tasker Middle School was the same as used at the other shootings. Also, shell casings were recovered some 150 feet from the site where the 13 year old was shot, in a densely wooded area. The boy shot outside the Bowie school remained in critical but stable condition last night at Children's Hospital. The only other victim to survive, a 43-year-old woman shot at the Spotsylvania Mall on Friday, was discharged yesterday from Inova Fairfax Hospital after steadily improving since the weekend.

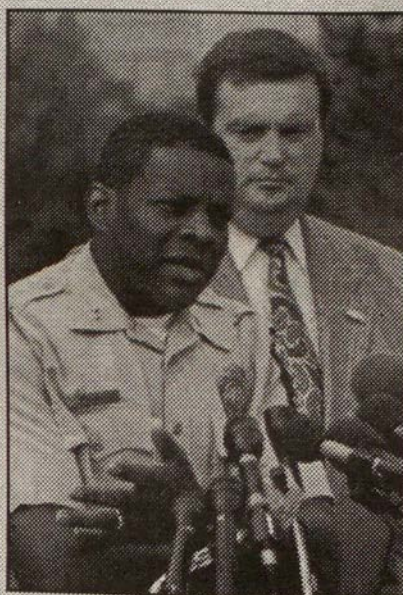
All of the victims were shot from a distance with a high-powered rifle that can be deadly accurate from as far as 500 yards. Authorities said it appeared that the victims were chosen at random as they went about the chores of everyday life — going to school, vacuuming a car, walking down the street.

Sources: *Washington Post*, *CNN*



Joe Riehl of the Bureau of Alcohol, Tobacco and Firearms holds a Remington bolt action rifle, an example of one of the types of guns that may have been used to kill six people in the D.C.-area.

Victims had little in common besides living the everyday life



Chief of police Charles Moose speaks to the public but has no answers.

BY JAY HIGGINS '03
WORLD EDITOR

James Martin was in a grocery store parking lot on his way home from work. Sonny Buchanan was mowing the lawn outside a car dealership. Premkumar Walekar was pumping gas into his taxicab. Sarah Ramos was sitting on a bench, waiting for her boss. Lori Ann Lewis-Rivera was cleaning her minivan.

Despite doing these "everyday

things" all of these people were dead in a matter of 16 hours in the past week.

What is frustrating to officials is that there seems to be no rhyme or reason to the killer's actions. For example, one might think that race was a motive for the killings however after looking at the victims this was not apparent. One was black, one was Hispanic, one was Indian, and two were white.

James D. Martin was heading home about 6 p.m. Wednesday when he stopped to pick up groceries before he got home. Within moments, Martin, 55, had been shot, just outside the local store. Family and friends gathered outside his home to comfort the wife and children he could never deliver his groceries to. Neighbor Ruth Dalton remembered Martin as the kind of neighbor who would be missed especially around this time of year, at Halloween.

"He was extraordinarily friendly from the time he moved in," she said. When trick-or-treaters called, he was known for "making a big fuss over them."

James L. Buchanan Jr., 39, had no children of his own but served as a father figure to many. For nearly a decade he served on the regional board of the Boys and Girls Club of Greater Washington. He volunteered with the county's Crime Solvers hot line. He leaves behind two nieces and two nephews and a great-niece who turns one next week.

Premkumar Walekar, who turned 54

last month, was the third man to die. A native of India, Walekar drove an independent cab and often stopped at the Mobile station in Aspen Hill on his way into work. Mechanic Warren Shifflet saw him arrive before 8:15 a.m. Thursday. Shortly after, a woman reported seeing Walekar slumped next to a gas tank with blood on the ground. Walekar leaves behind not only his wife but two children who both attend the University of Maryland.

Strangers came together on Sunday to memorialize Sarah Ramos, a cleaning lady who was waiting to get picked up by her boss but never made it to work. Ramos, 34, was in her usual spot yesterday at 8:37 a.m., sitting on a gray bench when she was shot and killed. Late Monday, the bench began to overflow with flowers in memory of Ramos.

Witnesses who saw Lori Ann Lewis-Rivera, 25, fall to the ground first thought she'd suffered a heart attack. She was vacuuming her maroon Dodge Caravan at a Shell gas station in Kensington when John Mistry heard a noise like a backfire and realized she was on the ground. It was not a heart attack, it was in fact, a gun shot.

"She was a very soft-spoken and kind person. She was a good neighbor. She was like a family member," said a close family friend.

Source: *Baltimore Sun*, *CNN*

THE WEEK IN REVIEW

IT HAPPENED ON...

TUESDAY

A planet past Pluto?

A billion miles past Pluto, a celestial body has been discovered by astronomers. Measuring 800 miles around, it was provisionally called Quaoar after a creation force in Southern California Indian mythology. Experts are not calling the newfound object a planet but rather considering it icy debris left over from the formation of the solar system five billion years ago. It is about one-tenth the diameter of Earth and orbits the sun once every 288 years at a distance of four billion miles. It is only about half the size of Pluto. "It's about the size of all the asteroids put together, so this thing is really quite big," said planetary astronomer Michael Brown of the California Institute of Technology in Pasadena.

U.S. Marine killed in Kuwait



Two Kuwaiti gunmen in a pickup truck attacked U.S. forces during war games Tuesday on an island in the Persian Gulf, killing one Marine and wounding another before they were shot to death by U.S. troops. Kuwait called the assault a "terrorist act." This recent activity was unusual between the two countries. Although Kuwait opposes any unilateral action against Iraq and fears retaliation with non-conventional weapons if the United States attacks Baghdad it has said the United States could use its land for an attack if the U.N. sanctions for war.

WEDNESDAY

Americans are indeed fatter than they think they are

A study released Wednesday stated that Americans are even fatter than they think they are, with nearly a third of all adults—almost 59 million people—rated obese in a disturbing new government survey based on actual body measurements. One in five Americans, or 19.8 percent, had considered themselves obese in a 2000 survey based on people's own assessments of their girth. The new 1999-2000 survey puts the real number at 31 percent a doubling over the past two decades. The new number is considered more reliable since people consistently underestimate their weight. "The problem keeps getting worse," said Health and Human Services Secretary Tommy Thompson. "This has profound health implications."

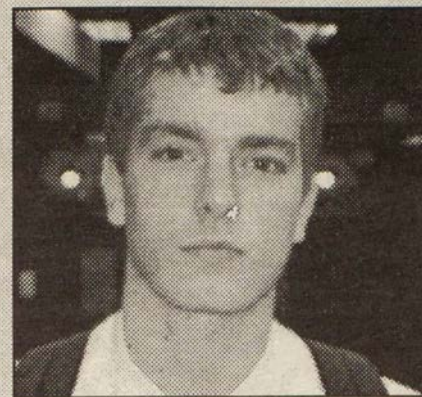


U.S. tested chemical weapons in 1960's

According to Pentagon documents released on Wednesday, the United States held open-air biological and chemical weapons tests in at least four states—Alaska, Hawaii, Maryland and Florida—during the 1960s in an effort to develop defenses against such weapons. The Defense Department planned to release summaries of 28 chemical and biological weapons tests at a House Veterans Affairs Committee hearing Wednesday. The tests were part of Project 112, a military program in the 1960's and 1970's to test chemical and biological weapons and defenses against them.

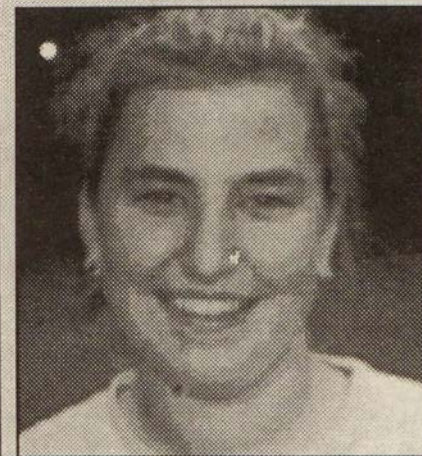
Ask PC

Is the D.C.-area sniper connected with the al-Qaeda network?



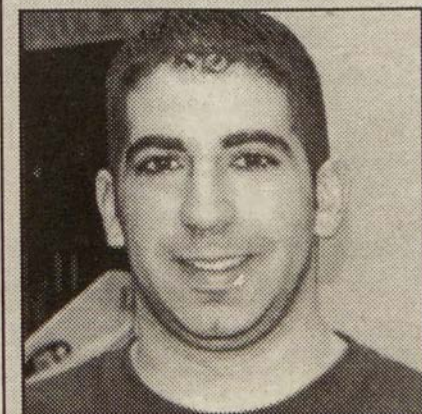
"I think the sniper is working alone—bin Laden's terrorism seems a lot more organized."

Tim Englert '06



"I think the sniper is working independently, but on the behalf of terrorists everywhere."

Annie Russell '05



"The sniper is probably just some psycho—like a Timothy McVeigh or the Unabomber."

Chris Nabhan '05

WEEKLY SPOTLIGHT

Sydney Brenner, John Sulston, Robert Horvitz

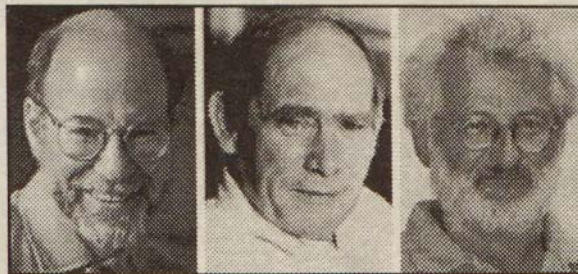
Who is in the news: Britons Sydney Brenner and John Sulston and American Robert Horvitz

What they won: The Nobel Prize in medicine and \$1 million.

Why they won: Important discoveries about how genes regulate organ growth and a process of programmed cell suicide.

How they figured it out: Working with tiny worms, the laureates identified key genes regulating organ development and programmed cell death, a necessary process for pruning excess cells. Many cancer treatment strategies are now aimed at stimulating the cell-death process to kill cancerous cells.

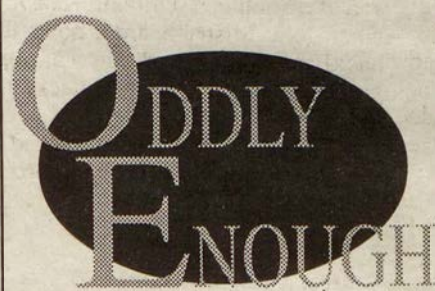
Why their work is important: It sheds light on the development of many illnesses, including AIDS.



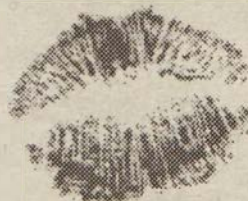
All three men share the same passion for saving lives through cell research.

The World at your fingertips: www.thecowl.com

Kiss on forehead too much for people in Iran



Iran's Supreme Leader Ayatollah Ali Khamenei called on police Sunday to crackdown on immoral behavior in public after a storm of protest over a kiss at a film awards ceremony. Well-known film star Gohar Kheirandish kissed the forehead of Ali Zamani and shook his hand as he collected the top director's prize at a ceremony last week in the central city of Yazd. Under Iran's strict Islamic laws, implemented after the 1979 revolution, physical contact between unrelated men and women is forbidden. "People expect a society where their



youth are not exposed to immoral hazards as soon as they leave the house," Khamenei said in an address to police officials, state television reported. "The police should sternly confront promoters and agents of social and moral insecurity in the country."

Selling of Hershey's could leave bittersweet taste in local community

BY TIM KING '04
WORLD STAFF

Everyday in the business world there are takeovers and mergers. Some are simply huge companies, like Microsoft, buying out small upstart Internet company's before they have a chance to become competitive. Others are huge mergers with major competitors like AOL and Time Warner or Exxon and Mobil. Whatever the type of takeover, they seem to have little effect on us as individuals, so we pay very little attention to them. Recently Hershey Corporation, the candy giant, is desperately trying to sell to another conglomerate, but this time there is a lot more at stake than the bottom dollar, and people are starting to take note.

The Hershey Trust Company, which controls roughly three-quarters of the common stock, recently opened up the Hershey name to the highest bidder. From the reaction around the business world, news of the potential sale was highly publicized. Hershey has operated for 108 years and has never changed or manipulated their product. In turn, Americans have made Hershey the most recognizable name in the candy industry. History and tradition run thick in the Hershey family. The Hershey name could easily bring hundreds-of-millions of dollars in profit every year to its new owner. In the running for the takeover were Nestle SA, Cadbury Schweppes PLC, and Kraft Foods Inc.

Typically, if a takeover of this magnitude takes place, the buyer will usually pay for the Hershey name and nothing else. The product would not change at all. Everything from the packaging to the delicious taste of the original chocolate bar would remain the same. However, it is more than likely that the plant in Hershey, Penn. would close forever, and the product would be produced at one of the purchasing company's already existing plant. Here lies the problem.

The town of Hershey, Penn. is widely recognized as one of the most popular family tourist spots near the East Coast. A great number of us have already ventured here for one thing, the chocolate. So what would this town be without its plant? The community

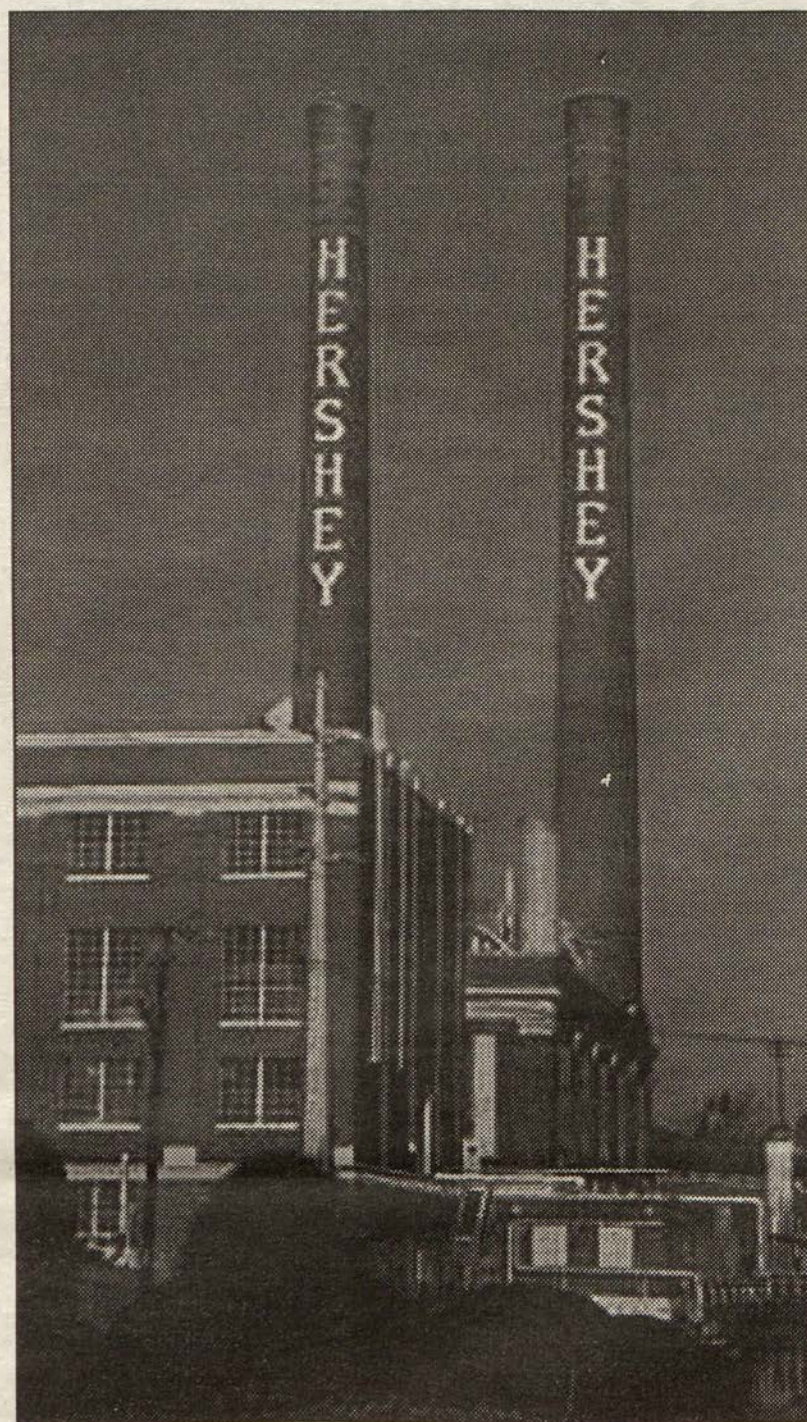
“Lay-offs and cutbacks take place every day, but would anyone sacrifice an entire town so they can add another million to their already ridiculously inflated incomes?”

here is completely dependent. From the local restaurants, to the motels to the gift shops, they all need the plant to stay open if they are to survive. There is no exaggeration when members of the town call a possible takeover “the end.” Lay-offs and cutbacks take place every day, but would anyone sacrifice an entire town so they can add another million to their already ridiculously inflated incomes?

Even the most conservative businessperson would have to stop and shake their heads at this potential move. Takeovers do make the wheels of business work in America, but it is impossible to fathom sacrificing so much. Townspeople were forming protests, holding meeting, and doing anything possible to convince the board not to go through with the merger. Finally someone was showing concern and inputting their sentiments, and all they got in return was a cold shoulder from a huge faceless corporation.

Companies were involved in heated bidding wars throughout much of August and September, throwing out astronomically high numbers ranging into the billions of dollars. Townspeople were getting nervous, starting to feel the pressure of corporate America. Surely, the board at Hershey would not turn down this much money to sell to a competitor. Then the seeming end of the road came when Nestle (Hershey's biggest competitor) reportedly offered twelve billion dollars for the Hershey name. Unbelievably, the board politely turned the offer down and stated that bidding was temporarily suspended.

So what caused the sudden change of heart? It was not the townspeople and local proprietors cries of eminent



Hershey Foods Corp. abandoned plans to sell the famed candy maker. The company's facility in Hershey, Penn. is shown in June 2002.

doom for their town. It was not the workers who would lose their jobs should the company sell. It was not a regulatory SEC violation. Ultimately the ultimate decision: \$12 billion was not enough. That's right, Hershey's board wanted

even more. So isn't it ironic that the very greed that could lead to a town's demise would in the end be their saving grace?

Sources: CNN, The Wall Street Journal

KARATE



Forget the Gym!
Martial Arts Offers so
Much More...

- Get in Great Shape
- Build Muscle & Get a Great Cardio Workout
- Improve your Balance & Coordination
- Learn Self-Defense
- Develop Self-Confidence & an Indomitable Spirit
- Accentuate your other Sports
- Build Humility & Self-Control

R.I. SHOTOKAN KARATE
1073 PARK AVE CRANSTON, R.I.
401-499-1860 www.rishotokan.com



College
Special
3 mths \$99
Or
\$40/mth

Just a 5 Minute Drive from Campus!



Think you are “ridiculously,
ridiculously” good at writing?

Come to the Cowl Office at Slavin 104 and
pick up an application for the World Section.
Blue Steel optional.

ATTENTION JUNIORS:

FOLLOW THE ARROWS!

Students top candidates at governor's forum

BY CAITLIN FORD '05
COMMENTARY STAFF

If a person were to name the strengths of the Rhode Island gubernatorial candidates, public speaking would not

be among them. Although both candidates graciously

appeared at the Providence College Board of Programmers forum, neither contender spoke impressively nor truly answered the questions asked by the student panel. Overall, the gubernatorial hopefuls each presented a weak basis for a vote.

The student panel representing Providence College, on the other hand, was impressive. It consisted of Kate Davey '04, of the Young Democrats,

“The students on the panel were possibly better versed in the topics than the candidates were themselves.”

Ryan Haddad '03, from the Young Republicans, David Holman '03, Editor-in-Chief of *The Cowl*, and Lauren Quinterno '03, political science major. Each panelist asked two questions which were posed to each candidate. Their questions reflected time spent researching the candidates, and also an in-depth knowledge of the issues that this campaign has brought to the foreground. In fact, these four students were possibly better versed in the topics than the



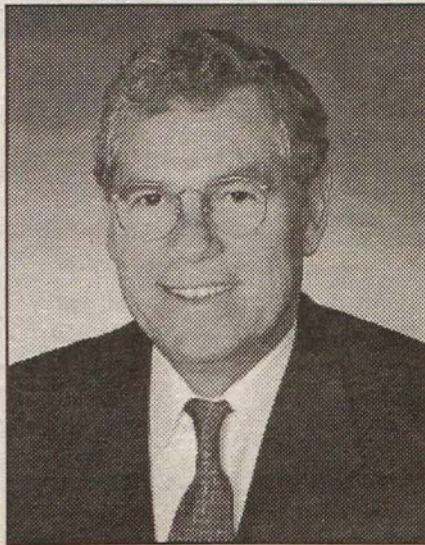
www.myrthyork.com

Democratic candidate for governor Myrth York (left) and Republican candidate Don Carcieri refused to partake in a traditional debate, choosing instead to answer questions separately at last week's forum.

candidates were themselves.

Neither candidate would agree to appear on stage beside his or her opponent, which strained the structure of the presentation. Democrat Myrth York spoke first, followed by an intermission, and then Republican Don Carcieri answered the questions that had been previously asked of York. Although York justified her refusal to appear with Carcieri by claiming that he is a dirty debater, the truth is that the candidates cannot give a strong argument alone, never mind against someone else.

Democratic candidate Myrth York



www.carcieriforgovernor.com

spent much of her time speaking about how she planned to make the Rhode Island government more just, so that people would no longer be able to “work the system.” She added that in the past there had been a tradition of filling positions without opening them to public applications, and that under her governance this practice would not continue. She cleverly, or not so cleverly, avoided answering most of the questions by returning to the problems that Rhode Island is now facing, never commenting on how she is going to fix them.

When asked about business ethics, York changed topics and began talking about how corporate businesses need to be more responsible in their communities. She said little about ethics within corporations that would prevent scandals like Enron. She also promoted small R.I. businesses, which would support local economy in lieu of large corporations. Claiming that small business is the backbone of Rhode Island, she spoke of plans to make health care more accessible to small business owners and to address adult literacy for job placement. She said nothing of attracting corporations and large business into the state in order to keep new college graduates in Rhode Island and to enlarge the job market for all of its citizens.

York also promised that she would not raise taxes, and that she wanted to make the budget more efficient. However, she did not speak about how she would fund her educational and healthcare reforms while dealing with the large deficit the state is already facing. After her part of the discussion, York left without an explanation, not staying for the refreshments and “meet and greet.”

Republican Don Carcieri was born and raised in Rhode Island, which he will tell you every chance he gets. Whether his “down-home” persona is exaggerated as a campaign ploy or whether it is real is hard to tell, but it generates a less professional quality in Carcieri.

FORUM/Page 12

John Walker Lindh: model American traitor

BY STEPHANIE PIETROS '04
COMMENTARY STAFF

John Walker Lindh possesses many qualities which the average 21-year-old American lacks. Dedication, humility, conviction—dare I even say loyalty—the capacity to ask forgiveness, and the ability to admit wrongdoing. He had the misfortune of being zealous, perhaps a bit overzealous, and with the lack of any proper parental guidance, got swept up in support of an organization about which he knew very little at a precocious age.

Lindh is nonetheless guilty in the sense that he fought against the United States. He will serve a 20-year sentence for his association with the Taliban. However, it seems highly inappropriate to condemn him and then pat ourselves on the back for our patriotism and being good Americans. I would venture to ask how many of us are *really* good Americans?

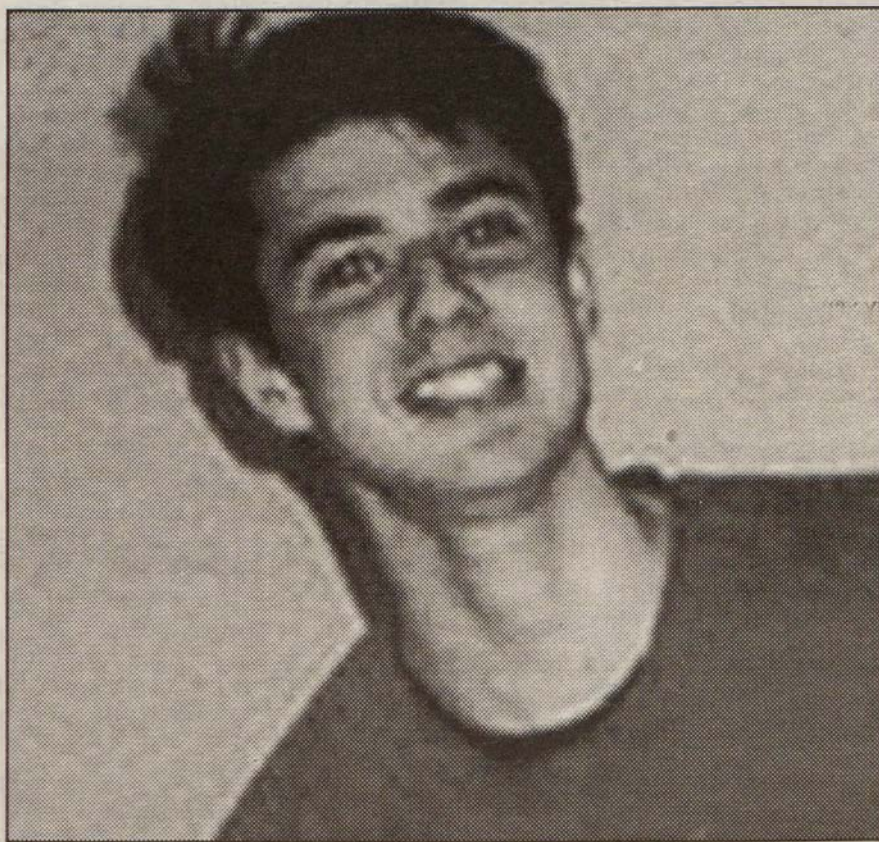
“Though we may congratulate ourselves for not being John Walker Lindh, are we truly in a position to deem ourselves morally superior?”

After the terrorist attacks of Sept. 11, how many Americans rushed to join the armed services? I'm sure there was an increase, but how significant was it? So many responded to the need for blood that the blood centers actually had to turn people away for lack of staff. Our emboldened sense of serving the community soon faded, however. Just this past summer, when the blood centers were again in need of blood for more routine purposes, how many responded to their call for help? We had already forgotten the sense of duty which we

possessed only a few months before. I am quite sure that Rhode Island Blood Center did not call me several times to give blood because there was such a great response to this need that they were once again turning people away at the door.

Perhaps what I am trying to approximate is an accurate conception of the average American. This is a person who does what is easy and convenient, who is ever quick to condemn, then turn around and commit the very action that he condemns, with excellent justification. This is a person who seldom truly dedicates himself to a cause or chooses to work for any higher good, such as country, or even, dare I say, God. We are a self-centered people, imbued with indifference about anything but the most trivial concerns. Americans may have become united by a sense of purpose following Sept. 11, 2001, but this is more of an anomaly than the norm. And though we may congratulate ourselves for not being John Walker Lindh, are we truly in a position to deem ourselves morally superior to him?

Lindh, by his reprehensible act of fighting against the United States in what he considered to be his “religious duty to assist [his] fellow Muslims militarily in their jihad against the Northern Alliance,” was in every sense anti-American. But beyond the fact that he bore arms against the U.S., Lindh exhibited such a dedication to his religion that he chose to move away from home to gain deeper insight and understanding. He was willing to risk his life for his beliefs and to fight for what he considered to be a higher good. After nearly a year of being in the United States and realizing to a greater extent the terrorist nature of the Taliban, Lindh has apparently recognized his wrongdoing and even asked for forgiveness. He has declared that “Bin



AP PHOTO

John Walker Lindh, America's “number one enemy,” was once just an average kid — and in some ways possesses the greatest American qualities.

Laden's terrorist attacks are completely against Islam, completely contrary to the conventions of jihad and without any justification whatsoever. His grievances, whatever they may be, cannot be addressed by acts of injustice and violence against innocent people in America” and that he “made a mistake by joining the Taliban.” In these ways, Lindh is very much unlike the average American. It does not seem untoward to say, however, that many of the qualities aforementioned are those which we would abstractly associate with patriotism.

Was Lindh misguided in his association with the Taliban? This organization does not accurately represent Islam and we may say that Lindh was misguided in this sense. Any further attempt to judge his actions can only be done in the context of looking deeply into oneself. We may discover there that in our own complacency we are not any better than Lindh. Our vague conceptions of “American” and “patriotism” are undercut by our propensity to ease, convenience and self-centeredness. It is shameful that we dare to consider ourselves good Americans.

Tangents and Tirades

Tangents rule, GRE's drool. Ambitious seniors, take a break from your grad school/ law school/ business school apps and get to know what's happening in the world around you — then back to academia.

The Bush strategy runs in the family I guess neither of the bush brothers is particularly tactful in his public speaking. Jeb Bush, Governor of Florida, told legislators this past week that he had some "juicy details" about the family of Rilya Wilson, a child in foster care in Miami, Fla., who was missing for 15 months before the Florida Department of Children and Families realized she was gone. This information turned out to be that the girl's two female caretakers were not actually sisters, but lesbians. After assuming that this was scandalous news for the lawmakers and making comments that were sure to offend every Gay Pride group in the country, Bush added, "Bet you don't get that in Pensacola." —Caitlin Ford '05

Six dead, two injured, Bush comment pending In one week (through Monday, Oct. 7), six people were killed and two were injured (including a 13-year-old boy) throughout the Washington, D.C. metropolitan area. Authorities are fairly confident that all the attacks came from the same gun (forensic evidence has linked the bullets used in three of the attacks) and have placed Montgomery Co., Md., Prince George's Co., Md., the District and several surrounding counties in northern Virginia under varying states of emergency. One would think, with six murders and two casualties (not to mention the "warning shot" at a Montgomery County shopping center the night before the first death), that President Bush would send, at the very least, a message of solidarity to the region. It took Bush until the ninth attack, four days after the first five deaths, to finally address the issue. At the same time, he has remained steadfast in pursuing war with Iraq even with the threat that these attacks may be linked to terrorism. A virtual sniper war is taking place in the White House's backyard, but President Bush is playing politics rather than being our president. —Mike Raia '05

Bush on Israel Although the issues in the Middle East are far past an easy solution, President Bush needs to be careful with the messages he is sending to Prime Minister Sharon and the rest of the world. While Bush has been strong about his desire to root out terrorism in Afghanistan, and has threatened to do the same in Iran, Iraq, and North Korea, he has condemned Ariel Sharon for his actions to stop suicide bombers from terrorist organizations in Palestine. Israel, like the U.S., has used legitimate military advancements to carry out the plan against terrorists, and has done so in the name of self-defense and the desire to make the world safe. Although Israel's military advances in the occupied territories are questionable and dangerous to the real goal of peace, it is hypocritical of Mr. Bush to be the one issuing such a strong demand for withdrawal. He has an enormous influence on the political policies in the country and it is a good move on his part to be advocating peace and not war, but maybe he should be looking to do some of the same things for the U.S. war on terrorism. —Sasha Gillin '04

Friendly competition gone too far I don't really understand why "redder" is all of a sudden "better" in the beverage world. Despite what the ad wizards behind Mountain Dew's "taste that's as real as the streets" campaign want to tell you, Code Red really doesn't taste that much different than regular Mountain Dew. (Well, I guess you could say that it does taste a little different... somewhat like bad Mountain Dew.) The same goes for the new red Dr. Pepper. I can't comment on Berry Pepsi because I haven't tried it, but then again, why would I want to? Is there some sort of rule that says each new beverage must be met by the competition with a corresponding beverage? (We can see the same situation with all these fruity malt substitutes for a good old-fashioned beer). Why don't these companies ever consider the possibility that the original copied beverage isn't very good in the first place? Because they don't, we the consumers are left with a market that is flooded with terribly unenjoyable modifications of classic beverages. Remember "OK Soda"? That died because nobody copied it, so why can't the same happen to Smirnoff Ice and Code Red Mountain Dew? —John McHugh '03

Gubernatorial candidates underwhelming "Glad I don't live in Rhode Island," remarked one student at the conclusion of the gubernatorial forum held at PC. Political gurus and curious students alike waded through the nebulous responses of Myrth York (D) and Don Carcieri (R), calling into question the effectiveness of the forum format. A debate would have spurred more dialogue and analysis as opposed to the scripted responses yielded by the forum, yet the idea was declined by York, who preferred to be seen and heard apart from her opponent. The event was aimed at getting students more involved in the political process, yet the muddle left students more disgruntled than inspired about voting. When voters cannot make a clear distinction between candidates and issues, decisions come down to personality and character traits—and that's no way to exercise our democratic duty. —Lauren Quinterno '03



by Dustin Kahoud '04

High fives and nose dives

High five to BOP for hosting last week's gubernatorial forum. It was a great service to the students and the PC community at large.

Nose dive to the gubernatorial candidates. They would not agree to a substantive forum and invited only cynicism about the political process.

High five to the Athletics Department's development of the new athletics logos. It is about time.

Nose dive to smoking zones in so many ways. Not only is the State of Rhode Island overregulating harmless personal conduct, but it seems PC has poorly applied the law. The law calls for smoking zones 25 feet from buildings and away from vents, but the school has arbitrarily established inconvenient smoking zones while excluding more central and legal areas.

High five to Student Congress. They are in a difficult position in balancing many interests and financial demands among the various student clubs and organizations. By most accounts, funds were distributed as fairly as possible given the budget crunch of less student fees.

Nose dive to a decreased allocation for Student Congress. It is understandable that student fees will decrease with fewer students. Yet, student fees have not increased with the inflation of the last year, much less the last few years. If costs are increasing, Congress and the clubs it serves should be equipped to deal with that.

High five to BMSA. First, they have consolidated the various multicultural clubs under one board, which will hopefully lead to better communication and more effective service and programs. Secondly, it does not hurt to shoot for the stars in requesting \$40,000 from Congress with the goal of securing Nelson Mandela as a speaker. Though an unlikely goal, it is refreshing to see such unabashed determination and imagination.

On the side to the College's "Keep off the grass" signs. Though we are heartened by a sense of humor regarding illicit drug use, the school may be sending mixed messages. They are certainly worth a laugh.

Nose dives to assaults and walking on Douglas Ave. at night. It is unfortunate that so many students have been attacked, but we wonder how many times it must happen before students learn to avoid these areas.

High five to Helen Bert. Her dedication to Providence College and women's athletics will not be forgotten. The school is indebted to her hard work and grit. She will be missed.

Disagree completely? Awesome!
Let us know at www.thecowl.com

COWL LETTERS POLICY

The Cowl welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. The Cowl editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the

Editor are the opinions of the writer only and do not reflect the viewpoint of The Cowl staff.

Submissions must be delivered, mailed or faxed to The Cowl office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, submit online at www.thecowl.com, e-mail to thecowl@providence.edu, or hand deliver to The Cowl Office in Slavin 104. Call 401-865-2214 with any questions.

WEEKLY SUBSCRIPTION RATE IS \$25.00 PER YEAR BY MAIL. STUDENT SUBSCRIPTION IS INCLUDED IN TUITION FEE. CORRESPONDENCE CAN BE MAILED DIRECTLY TO: THE COWL, PROVIDENCE COLLEGE, PROVIDENCE, RHODE ISLAND 02918.

THE COWL

PROVIDENCE COLLEGE'S STUDENT NEWSPAPER SINCE 1935

EDITOR-IN-CHIEF: DAVE HOLMAN '03

ASSOCIATE EDITOR-IN-CHIEF: MARK BALAS '03

BUSINESS MANAGER: ANDREA MCHUGH '03

ADVERTISING MANAGER: HILLARY MURRAY '04

NEWS EDITOR: FRANK CALIVA '04

ASST. NEWS EDITOR: KEITH CARR '04

WORLD EDITOR: JAY HIGGINS '03

COMMENTARY EDITOR: ERIN SIMMETH '03

ASST. COMMENTARY EDITOR: MIKE RAIA '05

ARTS & ENTERTAINMENT EDITOR: DAVE QUINN '04

ASST. A&E EDITOR: DAN DEVINE '04

PORTFOLIO EDITOR: JOAN BARKER '04

SPORTS EDITOR: R.J. FRIEDMAN '03

ASST. SPORTS EDITOR: VIRGINIA CHENG '03

PHOTOGRAPHY MANAGER: JOHN ENGLISHMEN '03

ASST. PHOTOGRAPHY MANAGER: PETE JOHNSON '03

COPY EDITORS: AMY OKRONGLY '03, KELLY MACK '04, MARY ALLIETTA '05, ANNA KUKOWSKI '06, TRISH HIGGINS '06, MICHAELA SHEEHAN '06, STEPHANIE SMITH '06

BUSINESS STAFF: KIRSTEN HANSEN '03, KIM SAGAN '04, SARAH LONG '04, NICK DADALT '04, LAUREN BISIO '05, MEGAN MAGGA '05, TIM KING '04, ROB BURKHART '04, LIZ BELLINO '05, ALISSA FISHER '04

ROVING PHOTOGRAPHERS: JESS SOBIN '04,

AMANDA ZOLLER '04

WEBMASTER: BRIAN BLACK '04

ROISIN QUINN '05, TODD SORENSON '04

TECH SUPPORT: CHRIS SEVERINO '04

CIRCULATIONS MANAGER: DAN BURGOYNE '03

MODERATOR: DR. KIRK BRAGUE

Automatic tithing: cash without caritas?

BY MIKE RAIA '05
ASST. COMMENTARY EDITOR

As every student at Providence College knows after their first semester of DWC, tithing has been seen as an overzealous attribute specific to the Catholic faith.

CHURCH AND SOCIETY

We've also learned that the practice of donating a fixed sum (traditionally 10 percent) of one's

income has ceased. However, with the advent of automatic withdrawals and online banking, the Catholic Church (as well as several other denominations) has subliminally attempted to reestablish the art of tithing.

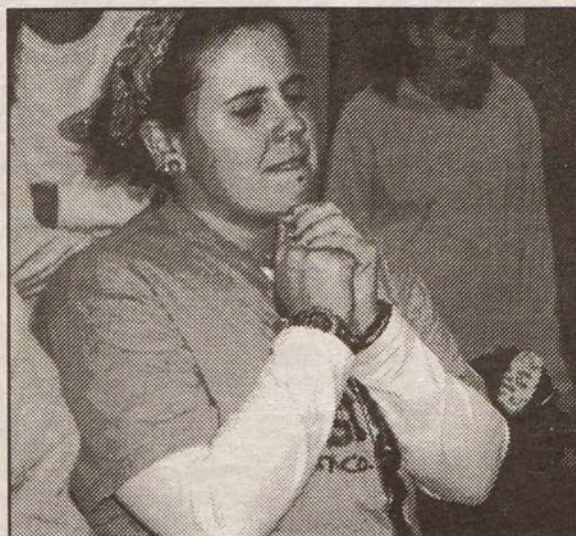
Since early last year, a number of Catholic parishes have started to use an outside source, ParishPay, to collect donations. (Protestant churches have yet to join with equivalent numbers seen in Catholic parishes.) "Summer drop-offs" in donations have added to this growing trend among Catholic parishes. As convenient as it may be to log-on to ParishPay's website and open an account to donate with a credit card, it has effectively dismantled the intentions of those donors and given more backing to the stereotype of the "greedy Catholic Church."

“

The people who take the time to do this are still giving their hard-earned cash (or credit) to their parish. However, their donation is making Goldberger, and the rest of ParishPay's executive board, rich.

”

Charitable donations in general have risen since last September. Now, when the wicker basket is passed through the pews, churchgoers have less money to contribute because of prior donations. Moreover, because of the recent scandal that beleaguered the Catholic Church, many feel their money will be better served if given directly to the charities to which their parish contributes. This was broadcast first-hand at my parish in Rockville, Md. during last year's Christmas break, when my pastor expressed his disappointment in failing to achieve the yearly goal of



Praying vs. Paying: ParishPay makes it easy for parishioners to remember their tithes by automatically deducting their weekly church donations from their checking accounts.

donations for our parish.

Every spring, the Washington Archdiocese runs its equivalent of PBS's telethon—the Cardinal's Appeal. The money raised is typically used to fund the Catholic Youth Organization, various parochial and high schools, and general costs of the Archdiocese. However, with the media attention surrounding the pedophilia scandal throughout the country, many previous donors felt their money would be used for settlements with the Church's victims (and, yes, they are victims of the Church and not just sick individuals) rather than truly charitable causes.

The Church, though, cannot survive without the donations of its members. To combat this decline in 'revenue,' many Catholic dioceses and individual parishes have appealed to their congregations' love of convenience by combining technology and charity.

ParishPay was established by Andrew Goldberger mainly to ease the pain of "summer drop-offs" in donations. Many parishes face such drops during



summer months when families go on vacations or choose to play 18 holes on a nice Sunday morning rather than attending services. Goldberger said in a recent article on bankrate.com, "[The drop-off] can be as dramatic as 50 percent." In just over one year, the service has grown and developed a client list that includes the 374 Catholic parishes in the Archdiocese of Chicago.

While the practice of donating electronically does take away from the traditional giving of a check or cash, the people who do this are still giving their hard-earned cash (or credit) to their parish. However, their donation is making Goldberger, and the rest of ParishPay's executive board, rich. ParishPay, though convenient and on the surface not immoral, charges its

PARISHPAY/Page 12

Letters to the Editor

West Nile hardly worth the worry

I read with great interest a recent *Cowl* article regarding the "threat" posed to PC students (and beyond) from the West Nile Virus. I had to laugh reading the piece in *The Cowl* which follows similar pieces in the general media.

WNV is not now and will never be (absent a great deal of mutation) a threat to nearly every person in the U.S. Most of us that are exposed to WNV will never know it. Those very few who do develop symptoms will never be threatened by the illness.

WNV is much less a threat than the flu. How do I know this? Nearly every year, on average, 20,000 Americans die from the flu (a variety of viruses). Since 1998, less than 150 Americans have died from WNV.

As with many diseases popular in the media, those with weakened immune systems are at risk for severe or even fatal afflictions.

The bottom line remains, WNV is not a threat to the general population and should not be used to scare people from ordinary outdoor activities. Leave the scare tactics to the *Boston Globe* or *New York Times*.

Brian Buckley '85

Parking woes perturb apartment dwellers

I think we all have had our fill of parking troubles. I'm one of those people who has just about had it. The other day, I went to the mall around noon to pick up some random things, figuring when I came back there would be no problems, since it would be the middle of the day after all.

Boy was I wrong. I spent 20 minutes driving around the numerous lots. There was one parking spot on the entire campus—by the outdoor volleyball court next to Schneider Arena. Normally, this wouldn't bother me too much, but I was especially irritated for some major reasons. Let me elaborate.

As I walked back to my building on lower campus, I started to count. There were no less than 26 cars with tickets on them and at least seven of them had two or more. I'd venture to say about 15 of those cars didn't have parking stickers at all. I'm not the only one who has noticed this, as my roommate has had the same problems with the current system. So what gives?

There are three cars outside my building that have not moved in at least two weeks, and one, a random station

wagon that everyone has seen, has not moved since sometime last year. Security puts tickets on and is thus doing their job. The students, however, throw them on the ground and never pay.

I understand that simply having a sticker supposedly does not entitle me to a parking spot. But not having a sticker should be a given that you do not have a spot. Ticketing does not do the job. If you don't have a sticker, what do you care if you get a ticket? What's the motivation to pay? There is none. It's time to take more aggressive measures.

These cars need to be booted or towed. No one should have to drive around for any extended period of time because people who do not have the right to park in the student lots are taking advantage of the system.

I implore security to start taking more action against repeat offenders in this regard. They know the license plates and the cars that should not be here. The ticketing lets them know the car cannot be where it is, now give them a reason to move it.

Collin Hager '03

PC packs punch without paying big bucks

Mathew Hargrave implies that *The Cowl* neglected a negative point in its article on PC's No. 2 ranking in *U.S. News and World Report*. Actually, he misses the true significance of the statistic. He points out that PC ranks 64th in per-student spending. Yet, PC is the second-best school. How is that possible?

PC overcomes a low spending ranking because of superior rankings in the other categories. Those other categories reflect PC's spending priorities. For example, PC has a well-paid, numerous, earnest, and accessible full-time teaching faculty; resources such as a writing center to help students succeed and therefore graduate; and scholarships to attract academically qualified students. PC's planned arts center, rather than the parking garage I imagine Hargrave would advocate, will enrich students experience of the fine arts.

As noted in the *Cowl* article, PC was also listed in the top 10 best values. PC

tuition is cheaper than its competitors and a PC education is superior.

Beyond this, PC's high alumni giving rate is the most telling factor of all. Students were not simply satisfied with their education, but were happy with their entire PC experience; so happy that they put their money where their mouth is.

This intimates something undetected by statistics or Hargrave: the dedicated and caring teachers, advisors, coaches, counselors, friars and sisters (who work for free but not for nothing), and those amazing lunch ladies, that make PC the blessing it is.

One hopes that PC will improve its student selectivity rating in the future by excluding ungrateful, cynical whiners like Hargrave.


Joe Creamer '01

Editor's Note: Joe Creamer was Assoc. Editor-in-Chief of The Cowl in 2001-2002.

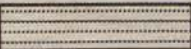
Online Poll Results

Poll for the 10/3 issue: "How well were Student Congress club funds distributed?"


The allocations were fair and represent student needs and interests accurately.

 (14%, 3 votes)

Congress did the best it could with a limited budget, although some clubs could certainly use more.

 (36%, 8 votes)

The uneven distribution of funds reveals a bias for certain organizations.

 (50%, 11 votes)

Poll current as of Wednesday 10 p.m.

Vote on this issue's poll at www.thecowl.com: "Which senior PC athlete will be most valuable to his or her team this winter sports season?"

U.S. companies selling beer, spreading HIV

BY SASHA GILLIN '04

COMMENTARY STAFF

Using sex to sell their product has long been a lucrative marketing device for beer companies. Beautiful women

WORLD AIDS CRISIS

appear in commercials and magazine ads constantly, seductively sipping their drinks and enticing people to buy. Despite the sleazy messages these ads send, the alcohol industry in America looks rather innocent in comparison to the dark and often dangerous industry of selling beer in Asia. Yet, the truth is that the American beer companies are not innocent, and in fact, indirectly promote the dangerous activities involved in the international beer trade, especially in Southeast Asia.

Southeast Asia has become home to one of the fastest-growing AIDS populations in the world. Despite the attempt of many Asian governments to curb the crisis by shutting down brothels and educating prostitutes about AIDS prevention, there have been a few groups that have fallen through the cracks, and the sex industry continues to see HIV and AIDS infection statistics skyrocketing. One of these overlooked groups is the population of "beer girls" of Southeast Asia.

"Beer girls," as they are called, work

in the bars and nightclubs of Southeast Asia, particularly in Cambodia, Thailand, Myanmar and Vietnam. They are usually employed by local distributors to push their brand of beer to the male clientele. While they are not exactly sex workers, being fondled or grabbed is an accepted part of the job. The girls usually earn about \$20 to \$80 (USD) a month, providing they can sell a specific amount of beer (usually about 18 to 20 cases), and earn or lose extra money (about \$2) for each additional case over or under the quota. To supplement their low salary at the bars, the girls often engage in sex acts with their clients.

While most of the sexual activity goes on behind the scenes, the practice is widely known, and bar patrons have come to expect it. Because of this sex trade, beer girls make up one of the fastest-growing sections of the HIV-infected population. Although American beer companies do not directly employ the girls, they are partly to blame for this crisis. They have an ultimate responsibility to curb these practices since it is their product the girls are representing.

The beer companies, however, continue to look the other way. They claim that it is the responsibility of the local distributors to encourage safe

working environments. Some companies, like Budweiser, even claim that providing the girls with safe-sex education and free condoms would encourage them to sleep with their clients. Karen Krynick, the export manager of American Beer, a brand brewed by Pittsburgh Brewing Co., claims it is not the responsibility of the beer companies to control how their product is marketed in other countries. She says, "marketing efforts that are done overseas are not really something the brewery participates in at all or has any knowledge of." Yet, George Trawinski, the president of American Beverage and Commodities Co., the company that exports American Beer to Cambodia, claims that he is aware of the beer girls but is not responsible for the marketing either. "I'm not in charge of the morality of those countries," he says, "And even if I were, I couldn't change it."

While the beer companies do not have direct control over the bar girls, they do have influence on the way their product is marketed. They should stop passing the blame and make an effort to provide safe working environments for the women who work in the bars. This means that they need to provide these women with a livable wage and give them the proper support and education



www.liquorworld.com

Using sex symbols to sell beer is nothing new. However, in Southeast Asia, marketing practices which employ actual sex workers help fuel the AIDS crisis in that region.

needed to protect themselves from STDs. The beer companies need to recognize that their greedy indifference to the health and safety of their employees is contributing to world-wide health problems and unfair labor practices. No matter where their product is being sold, companies have an ultimate responsibility to make sure that all of their workers, directly or indirectly employed, are protected.

Parietals history: students once had power

BY ERIN SIMMETH '03

COMMENTARY EDITOR

Almost every PC student loves to gripe about parietals. No one expects to change anything—parietals are a part of the PC tradition, and thus make a safe target for criticism. A look into PC history shows, however, that the student voice in the past did have effect change on parietals, and could potentially again.

Students have a new reason to complain about parietals with this year's marked increase in fines and punishments for visitation violations. A recent *Cowl* article quoted Rev. Kenneth Sicard, O.P., Dean of Residence Life, as saying, "The new, stricter policy was more consistent with the mission and

Catholic identity of Providence College." But how exactly are prohibitive fines more Catholic? While the enforcement of parietals is clearly meant to promote chastity, the increase in fines itself hardly seems inherently Catholic. In order to better uphold its own standards, the College should have put security guards in all of the buildings, instead of just in the three all-female dorms—but, of course, that would have cost more money, while the new policy will actually garner funds.

Interestingly, the new fines are pretty much the only major change in parietals regulations to occur since the foundation of the current system in 1972. Now for the history. In 1941, two years after the

creation of the first on-campus housing, the Aquinas Rules and Regulations included these lines on visitation: "Women may be taken to the upper floors only on Sundays from 3-4 p.m. at which time they are not to be entertained in the rooms." Since the mandatory

"We "realize the effort of the administration to protect our virginity." But parietals in McVinney are still a different story than in, say, Guzman."

curfew for the building was at 11 p.m., there wasn't much time for "entertainment" anywhere else, either. Once the "co-eds" arrived in 1971, visitation was initially restricted to early evening hours, but the organized women of the early 70's soon demanded more freedom, landing us with the 10 a.m. to 12 a.m. weekday and 10 a.m. to 2 a.m. weekend visitation hours we abide by to this day. That's right...parietals have hardly changed in the past 30 years, except to become more prohibitively enforced.

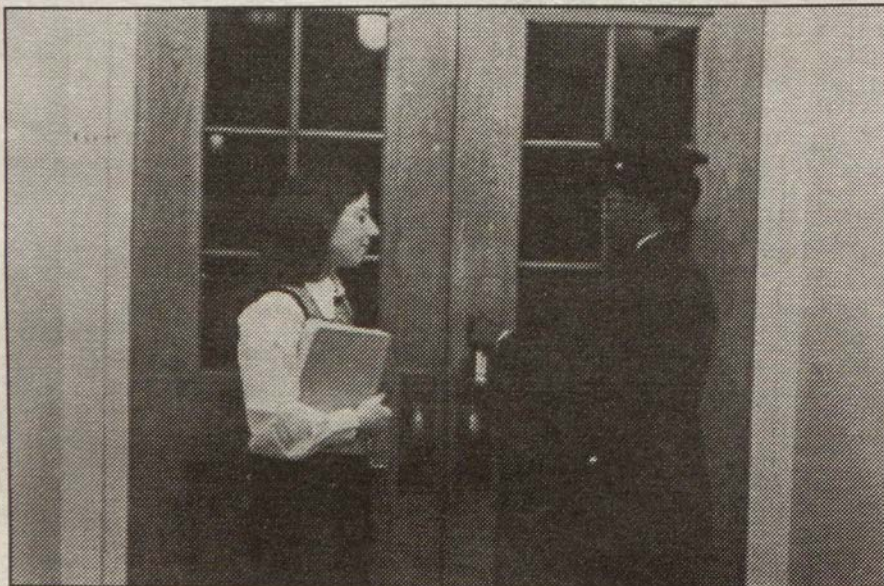
One issue which has not been resolved is the double standard between men's and women's dorms. In October 1972, a group of PC women wrote a letter to the editor in *The Cowl* stating that parietals were being enforced unevenly in the male and female dorms. Their complaints were that only women's guests had to leave their identification with the security guards, and that those guards were stationed only in the all-women dorms. Sound familiar?

It should, because the situation is exactly the same 30 years later.

The difference in visitation policies between women's and men's dorms exists to this day. As the women in '72 wrote, we still "realize the effort of the administration to protect our virginity." However, we all know that parietals in McVinney are a different story than in, say, Guzman. Are the virginities of Guzman residents and of the women who may or may not stay over there less worth protecting? An updated version of this argument in support of parietals is that they prevent the sexual assaults which occur on college campuses. Certainly, a woman can still be assaulted if she is not in her own dormitory. Let's not forget that intoxicated males can be taken advantage of as well...and it's possible that they wouldn't all enjoy that.

Today, when staggering fines were implemented without any input from the student body on how else parietals could be enforced, there was hardly any reaction except for a little extra grumbling. It seems that the general feeling among PC students is one of futility and powerlessness. Today's students rarely bother to organize about issues of general concern, which is of little surprise seeing how little action they take to protect their own interests. We all like to complain about parietals—but until PC students begin to take matters into their own hands, nothing is going to change any time soon.

Special thanks to Jane Jackson and Robin Rancourt of the College Archives and Special Collections for their help with this piece.



VERITAS PHOTO COURTESY OF COLLEGE ARCHIVES

A security guard lets Suzanne Greeley '75 in to Aquinas Lounge in 1973.

Forum: gubernatorial candidates fizzle

continued from page 9

Of the eight questions he was asked, Carcieri answered only three. After every question he entered into his life history, adding that he wanted to make Rhode Island "the star that he knows it is." While a self-proclaimed lover of the public school system and in favor of educational reform, Carcieri gave no plan as to how he is going to change anything, and instead spewed facts about R.I. education. And although he claims to be concerned with safety in neighborhoods all over the state, the only groups he mentioned were business owners concerned with the

safety of their property.

Although neither York nor Carcieri is an outstanding candidate, hearing them speak on the issues is important. Voters over the age of 65 outnumber those between 18 and 25 six to one across the U.S. PC had a decent turnout for the presentation, and whether students attended from political interest or for extra credit, they left knowing more about the campaign. Many young people do not vote because they believe the issues do not effect them. However, by not voting they allow other people to make decisions that affect their lives directly, like the idea that institutions of higher education will lose their non-profit status, or indirectly, through policies on things such as social security.

ParishPay: making collections convenient

continued from page 11

users to donate. One percent of every donation is kept by ParishPay, as well as a one-dollar monthly fee for the service. Collecting on a parish's collection can be likened to the onslaught of companies which cashed in on our patriotism after last September.

The clients of ParishPay (individual parishes and entire dioceses alike) have cost-saving reasons for using this service, making it appear as if the Catholic Church is becoming more and more like a Fortune 500 company. (Many used this same comparison last

year when they likened Boston's Cardinal Law to a CEO who refused to step down when his "company" broke ethical laws.) Roger Jaroch, the Executive Director of Stewardship (a very corporate title) of the Diocese of San Jose (Calif.) showcases this business approach to worship, saying, "[ParishPay] dramatically reduces the costs of envelope printing and mailing."

Credit card and automatic withdrawal donations are perfectly fine—but not to the Catholic Church. When one donates to their parish, he should do it to help a charity—not to make others rich. Moreover, if he does not want to donate, the Church has no right to induce him to with subliminal messages of convenience.



Has Ryan Adams smoked Rhett Miller?
Just the good ol' boys, page 18

THE COWL ARTS AND ENTERTAINMENT



Enter the dragon.
Crouching Hannibal..., page 17

OCTOBER 10, 2002

PAGE 13

Putting the fun back in dysfunctional

Burr Steers' Igby Goes Down makes family therapy a worthwhile decision

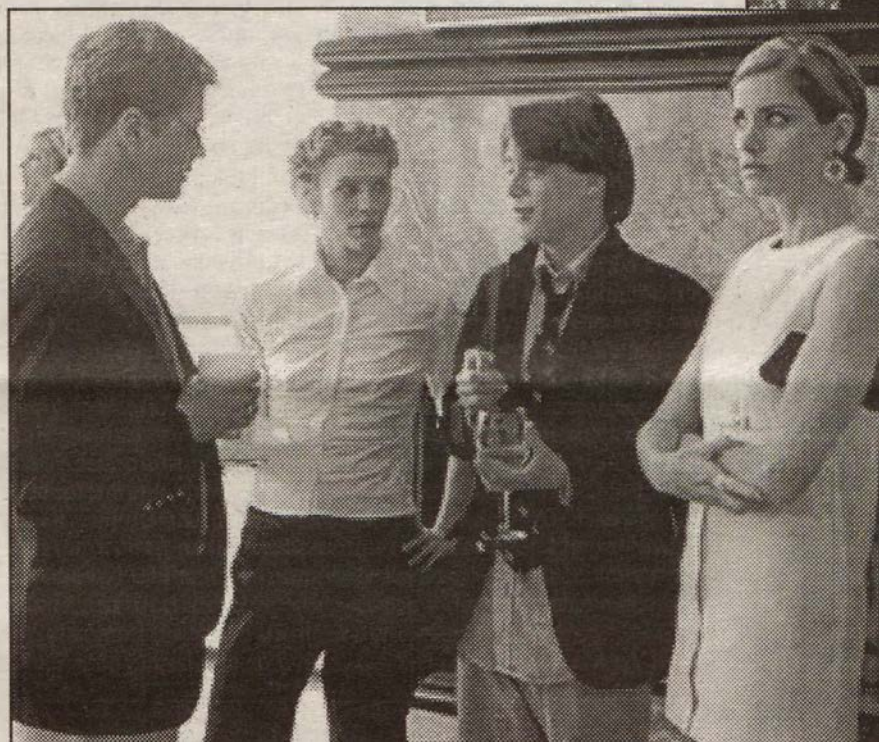
BY DAVE QUINN '04
A&E Editor

Meet the Slocumbs: father Jason (Bill Pullman), a schizophrenic alcoholic resident of a mental hospital; mother Mimi (Susan Sarandon), the self-absorbed, pill-popping, control freak; brother Oliver (Ryan Phillippe), the republican, Fascist-prone, Columbia student; godfather D.H. (Jeff Goldblum), the pretentious and focused self-made contractor. And of course, there's Igby (Kieran Culkin), the "problem child" rebel who is trying desperately to escape the rest. Think of them as the bastard cousins of *The Royal Tenenbaums*. Nonetheless, in writer/director Burr Steers' *Igby Goes Down*, this is our cast of characters, and the WASP lifestyle they lead only brings the audience along a story of dysfunctional family relations and cynical dark comedy.

The film opens with Igby and Oliver killing their mother Mimi, an act we learn later is more of a show of love than of crime. In an effort to explain the scene, Igby shows us how he got to that point. See, he's been kicked out of so many prep schools on the East Coast that Mimi stashed him in a military academy. It wasn't long before 17-year-old Igby dashed away to New York, staying in a loft of D.H.'s lover Rachel (Amanda Peet). While there, Igby explores drugs, compliments of Rachel's artist friend (Jared Harris), and sex, compliments of Sookie Sapperstein (Claire Danes), an older Bennington student whom Igby dates. The journey from fleeing mom to... well... killing mom is a long and complicated one. As he explains when asked what he wants, "I'm preparing to leave." Preparation, for Igby, takes him through a personal examination of who he is and what he truly desires.

Igby Goes Down is an astonishing filmmaking debut for first time director Burr Steers. Steers, who acted in *Pulp Fiction* and *The Last Days of Disco*, balances so many different notes and story elements perfectly. They all work well together, creating the harmony that is *Igby Goes Down*. What Steers has not lost sight of, in all the range of chords of emotional chaos, is heart. Although the film opens and closes on different kinds of pain, the audience still feels for the characters, a feat that can be lost in even the simplest films.

Much of the credit can also be placed on his brilliant script, which braces wit and sharp observations about character,



"And everywhere I went I was running": Igby (Kieran Culkin) escapes his family and his no good, very bad life (top right) after a party with the WASPs (Ryan Phillippe, Claire Danes, Kieran Culkin, and Amanda Peet—top left).

class, and social locale. There have been many comparisons of Igby to Holden Caulfield in *The Catcher in the Rye*, who stands as the ultimate confused, disillusioned teen in American fiction. However, while there are connections to be made, Steers' screenplay still remains an insightful and poignant satire. And plus, who isn't influenced by great literature at one point or another?

Igby isn't flawless though. There are often gaps in pacing, which seem to be a cause of editing problems. Events abruptly happen, suggesting cutting-room decisions. Sookie's brief involvement with Oliver also feels strained and improbable, as their storyline doesn't go anywhere. The film also uses flashbacks (with Culkin's brother Roy playing a 10-year-old Igby) to fill the audience in on the trauma plaguing Igby. Considering the picture is told through the eyes of Igby, these tactics are understandable. However, the returns to the subconscious are often too planned out for the audience, evoking specific emotions and care for Igby that take away from our ability to judge. Steers is telling us what to feel and when to feel it. He does this so we will stay with Igby, understanding the ghosts in his own closet. However, not liking Igby isn't necessarily a problem, but maybe the point of the whole picture in general.

Where the film doesn't flaw, however, is in its performances. The real triumphs come from an amazing cast, who work with one another perfectly while still remaining solely in their own worlds. Culkin is slowly cementing his place as one of Hollywood's best young actors. This film, along with *The Dangerous Lives of Alter Boys*, shows his ability to choose challenging and worthwhile scripts. He captures the audience right away, holding the screen with a stellar performance of indifference, pessimism, and exposure. As Igby, he is able to alienate himself from everything he's used to, while still embracing the character he is, using failure as the means to travel between the two. Nothing is simple about his character, and Culkin flawlessly portrays the paradox of misfit teen and wounded family survivor.

The rest of the cast soars too. Phillippe makes Oliver far more interesting than the dialogue provided. We see the detachment he has with Igby as a defense mechanism. While Igby fights everything in his life, Oliver has learned to choose his battles, designing himself to hide the same wounds Igby bears. Goldblum's grasp of property spills over to Igby, and he's able to show us that with a smile on his face, which adds a dimension of cruelty and evil to the

character Igby trusted most. Peet and Danes are solid in their supporting roles also. Of course, like in almost every Peet movie, she's topless, but at least this time it makes sense for the character she's playing. Meanwhile, Danes brings the perfect amount of charm and humor in the film.

But it is Susan Sarandon who steals the film. She's not just the reason for the whole story, but the reason to see the movie. She couldn't be better as a cruel and likable WASP matron. Referred to in the picture as "Heinous One," she treats her boys as passersby in the drama of her life. Sarandon does this with such ease, just the right amount of comedy, and tons of emotion that she makes the audience question why everyone has that big of a problem with her in the first place. The role is so different for Sarandon, especially compared to her performance in *Moonlight Mile*, and she pulls it off with ease. Actually, she reminded me of my mother. Oh wait. I didn't mean that mom... I love you.

Igby is full of extremely ludicrous characters, outrageous situations, and no respect for the rational. With some of the best performances of the year, *Igby* balances its script and acting perfectly. Steers puts forth a brilliant first effort in family therapy.

GRADE: A-



UNITED ARTIST PICTURES

Picks of the Week

BY JOE MAVODONES '05
A&E STAFF

Movie

Donnie Darko
Directed by Richard Kelly

Time travel. Hallucinations. Life-size, talking rabbits. Love. This is *Donnie Darko*. Donnie, a disturbed teen living in 1980's California suburbia, escapes a near-death experience when a jet engine (yes, a jet engine) falls on his house. After the experience, Donnie is led on a destructive path of havoc and creativity by a talking rabbit. This may sound a little strange to some, but with a cast including Jake Gyllenhaal, Drew Barrymore, Noah Wyle, an over-the-top Patrick Swayze, and a soundtrack consisting of gems from the 80's, can you really *not* like *Donnie Darko*?



Music

Christian Hayes
silenced awkward

Is it possible to fuse folk, rock, and hip-hop into one cohesive, genuine sound? Christian Hayes thinks so. The Portland, Maine native manipulates his acoustic guitar to create music that sounds like a mixture of Chuck D and Dave Matthews, forming a sultry fusion of soulful vocals, rootsy compositions, and political voicings. After a couple of years touring New England, Hayes is set to drop his new album, *silenced awkward*, on Dec. 13, 2002. Check out more of his work at www.christianhayes.com.



Book

Still Life With Woodpecker
Tom Robbins

Tom Robbins creatively applies the fairy tale format to fit the 1970's, chronicling the Furstenberg-Barcelona family, an exiled royal family taking refuge near Seattle, Wa. Published in 1980, the story evolves as "a love story that takes place inside a pack of Camel cigarettes," focusing most of its attention on the travels of Princess Leigh-Cheri. *Still Life* is a satirical view of contemporary America, giving the reader new knowledge such as the true purpose of the moon, the difference between criminals and outlaws, and the greatest redheads of all time. If you want, just buy it for the artwork on the cover.

Urban Elements J to the 5th Power

BY JOE MAVODONES '05
A&E STAFF

Jurassic 5's last album, *Quality Control*, was one of the best albums of 2000. It was a huge success, both critically and commercially, and brought a good deal of attention to independent hip-hop. *Quality Control* delivered dope tracks like "Improvise," "The Influence," and "Jurass Finish First," and had the infectious hook from "Quality Control" ringing in your ears for days. It showcased the immense talent that J5 possessed, and also brought much deserved respect to the six-man group from Los Angeles. When word spread that a new J5 album was in the works, the question arose: "Could *Quality Control* ever be matched, or even surpassed?" After one listen to the new *Power in Numbers*, the question is easily answered.

Yes, Jurassic 5's *Power in Numbers* is that good. DJ Numark and Cut Chemist produce a musical landscape full of dusty drums and funky bass lines, while emcees Chali 2na, Marc 7even, Akil, and Zaakir spit books of innovative, upbeat rhymes. From beginning to end, the album provides non-stop hip-hop. While the soulful harmonizing and old school antics that J5 provided on *Quality Control* are still present, the group expands its artistic visions and range of lyrical topics.

Because the album stretches so close to perfection, its tough to choose the truly noteworthy ones—the "Improvise"s and "The Influence"s from *Quality Control*. Ranking high on the list of the most exceptional tracks is "Thin Line." Aided by the vocals of singer Nelly

Jurassic 5 (right) perfects their mic skills and fine-tunes their album production, while still remaining one of the best true hip-hop groups out there, on *Power in Numbers*.



INTERSCOPE RECORDS

Furtado, the love ballad sounds like a new and improved form of The Roots' "You Got Me." "If You Only Knew" showcases the great production that the J5 emcees are blessed with, as Cut Chemist and Numark create a musical odyssey complete with spiraling flute samples and jazzy piano loops. Old school rappers Big Daddy Kane and Percee P drop by on "A Day at the Races," a fast-paced, old school inspired jam that seems like it could have been used as the theme music to a fight scene in the movie *Shaft*. The lead single "What's Golden" and the eerie "One of Them" (ft. Juju of the Beatnuts) also rank as some of the top tracks. However, the epic "Freedom" takes the award for best song. As each emcee drops their own political views concerning our world, a laid back musical waterfall carries the message to our ears. A soulful sample on the hook tops it off, and brings the

song to its peak.

In the two years since *Quality Control*, Jurassic 5 has expanded its musical horizons. They've improved their mic skills and fine tuned their production. But for all of the change between *Quality Control* and *Power in Numbers*, J5 is still J5. They've just repackaged their hip hop in a new form, taking another step on their road to preserving pure hip hop. Marc 7even reminds everyone on "Whats Golden" when he says "We stay true to the game and never bring it to shame / We tight like dreadlocks or red fox and ripple / We pass participles, and smash the artist in you / The saga continues". In a few years, the question will rise again. *Can J5 top Power in Numbers?* If Jurassic 5 follows the same "saga" that they they've been bulding, I think we know what the answer will be.

GRADE: A

TEXTRON

/Chamber of Commerce
Providence Public Charter School

In the business of making a difference.

Want to Make a Difference?

Volunteer to be a Tutor at the Textron/ Chamber of Commerce Academy

We provide service learning credit & community service hours!

Providence Public Charter High School In Downtown / One block over from Atwells Avenue

Tutors Needed for All Content / Subjects

Please Contact:

Tutor Coordinator -Mark Andrade-
130 Broadway, Providence, Rhode Island 02903
(401) 456-1738
fantasia@cox.net

Making A Difference

Taste of the Town

With Megan Gaffney '03

¡Gordito Burrito no es bueno!

Gordito Burrito
258 Thayer Street
(401) 455-3666

Among the many restaurants Thayer Street offers, Gordito Burrito is the only one that promises "good and healthy" Mexican food right on its door. It's a convenient place to try if you're in the area looking for a fast meal and you don't want just a sandwich. Another bonus: the restaurant shares a space with Antonio's, an inexpensive pizza restaurant. That way, if you're with people who aren't into burritos, they can pick up a slice of good pizza and still eat with you.

Atmosphere: The space for this restaurant is small as it is, and the Gordito Burrito side seems even smaller than Antonio's. There are only a few tables, and seating four people and their food at them might be a stretch. Luckily, there are stools and a window counter on both sides of the restaurant. The counter serves two purposes: it's a good place to spread your food out, but an even better place to exercise all the mean inclinations you have. You can keep your eyes open and comment on all the people passing by on Thayer Street, as well as those who think they are skilled enough to parallel park in small spaces. Otherwise, the Burrito's décor is simple, though not very Mexican.

Selection: In case the name didn't give it away, Gordito Burrito is all about Mexican food, so it's not a good idea to go if that's not your style. Your only food choices are the burrito, soft taco, and tostada (hard taco). Among those, there's a great choice of fillings, including steak, chicken, grilled vegetable, and eggplant. Either black or pinto beans are included, as well as cheese. You also get free tortilla chips and salsa with your order, which is a nice side. A handwritten sign propped on the counter announces daily specials, like quesadillas.

Quality: It's best to stick with the restaurant's namesake, which is available in "gordito" (literally, "little fat") size or a "baby" portion. Labels are deceiving, since the baby size is huge, stuffed with ingredients and plenty to satisfy a hungry appetite. The fresh and soft shell is filled with rice, beans, a

spicy pico de gallo sauce, and the filling you choose. Grilled chicken works well in this burrito, and so does the steak. This meal is much better than the soft taco, which is incredibly messy. It comes completely open in a cardboard container, and it's impossible to pick the taco up and eat it without removing the ingredients. An unimpressive grilled vegetable taco comes with mostly squash and lettuce, which mixes well with the pinto beans once you've cleared some of the lettuce off the top. Even so, the combination of rice, beans, and fillers combined with the presentation of the burrito make for a much better meal.

Service: There's only counter service at the Gordito Burrito. Servers make your meal in front of you as soon as you order it, which is probably one reason for the limited selection here. They get down to business and just ask what you want in your food, so the line moves along efficiently. At the end, you choose a bottled drink and pay, then you find your own table, paper napkins, and plastic utensils.

Affordability: Burrito is inexpensive, especially since the portions are a nice size. The grilled vegetable soft taco is only \$2.50; the stuffed baby chicken burrito costs \$4.50. The regular-sized gordito burrito is \$5.50, and must be huge considering its smaller counterpart. Since all these selections come with a handful of chips and delicious salsa, you're getting a fair deal.

Overall: The Burrito's prices make a trip there worthwhile if you want simple Mexican food. Eggplant and grilled vegetable options make the restaurant friendly to vegetarians, which is sometimes difficult to find in this type of restaurant. If you aren't in the mood for a burrito, there isn't much here for you to enjoy, except maybe the fun of sitting and watching people on Thayer Street. Since the Burrito is next to the Avon Cinema, it's not a bad place to stop in for a quick bite to eat after a movie. If you order a burrito and try the chips and salsa, you have reason to try Gordito Burrito at least once.

GRADE: B-

¡Hola mis amigos! ¿Usted tienen gusto de películas? ¿Puede usted escribir en inglés? Entonces aplíquese para escribir para *The Cowl*.

For everyone out there who doesn't understand what our Spanish Bee is saying, don't sweat—we at *The Cowl* will translate for you. Head down to 104 Slavin, and while you're down here, pick up an application to write movie reviews. We'll provide the tickets, you provide the 750 words of critique.



www.castlecinema.com

The CASTLE CINEMA & CAFE is the best place to see a movie. We have full bar service! Have a beer, real food and a waitress to deliver it all right to your seat. And check out our live stuff...

LOOK
ANOTHER
THREAT
TO YOUR
GPA.



Every
Thursday is
COLLEGE
NIGHT!

Every Sunday & Monday Night Games
PATRIOT'S
FOOTBALL
25 Foot Screens
Live Players to
sign your
stuff

Every
TUESDAY NIGHT
it's
KARAOKE!

Every Month
WWE!
on the big
screen

Live on
Saturday Nights
COMEDY
FACTORY



ROCKY
HORROR Live!
Every Saturday
at Midnight.



Bring In This Coupon for ONE FREE ADMISSION to any* movie!

Go to www.castlecinema.com for titles and show times.

*Excludes art films and premieres.



College Night is sponsored by WBUR, MILLER LITE, and THE CASTLE

For more info on what's going on call
272-BEER

You're Invited.

1039 Chalkstone Ave. Providence 02904

Good grief: *Moonlight Mile* soars



WWW.IMDB.COM

Torn in two: Joe (Jake Gyllenhaal) tries to please both JoJo (Susan Sarandon—top left) and Ben (Dustin Hoffman—top right) in *Moonlight Mile*.

BY DAVE QUINN '04
A&E EDITOR

Grieving and moving on from loss can be a hard thing for anyone to deal with. For writer/director Brad Silberling, the death of his girlfriend in 1989 provided him with enough heartache to last a lifetime. His girlfriend, after all, was actress Rebecca Schaeffer, the star of TV's *My Sister Sam*, who was shot and killed by a crazed fan after she signed an autograph for him outside her apartment. But Silberling's grief only inspired him to explore the depths of emotional trauma, setting the ground plans for his screenplay and new film, *Moonlight Mile*.

It's that personal passion and emotion that carries through the shots of *Moonlight Mile*, the telling story of two parents torn apart by the death of their daughter, and one man who's coping with the loss of his fiancé and finding his place within that family. Joe Nast (Jake Gyllenhaal) is that man, and when his fiancé, Diana Floss, is killed in a diner shooting, Joe quickly attaches himself to her parents, partly because he needs the support, and partly because they need his support. Diana's parents, Ben (Dustin Hoffman) and JoJo (Susan Sarandon) grasp on, and deal with the loss in their own ways. Ben, used to avoiding uncomfortable situations, does just that, while JoJo falls into drinking and smoking habits. In the end, the emotional dam has to break, and the catalyst for the eruption is the appearance of a local postal worker Birdie (Ellen

Pompeo), who offers Joe a possible escape and possible future. Their love comes, of course, at an improbable time, as the "family" go to court to seek justice for their loss.

What Brad Silberling's film does so well is examine how different people deal with death. This is one of the worst kinds of death—completely unexpected, utterly undeserved, and complicated. But what we don't see are the tears. This, instead, is a picture of internalized grief manifesting itself in a spectrum of ways. Silberling isn't telling us how we're supposed to respond. His film doesn't teach grieving as a 12-step program, recognizing its universal attributes, but still complex personal levels. Moreover, he doesn't jump into the courtroom till almost the end of the film, using the trial not as another way to tear the family apart, but rather just as another thing that comes with the crime.

Silberling's script ultimately provides a sharp critique on the difference between public and private grieving. We see that in a scene of well-intentioned funeral-goers, who swarm Joe, Ben, and JoJo, saying or doing the things good people say or do when they don't know what to say or do. Meanwhile, JoJo claims she's "upset when they say something and upset when they don't say something and that's just the way it is." It's obvious that even though communal grieving is customary and anticipated and serves its purpose, *Mile* is out to show us how each character is submerged in his or her private bubble of grief.

The film, luckily, achieves that through the performances of its standout

cast. We watch Susan Sarandon grasp JoJo with alacrity, embracing a paradox of emotions easily empathized with. She's not dazed by woe as much as she's fueled by it, an escape mechanism to remind us all that grieving is essentially a personal act. Sarandon's dialogue and the emotion she puts behind it pulls the audience to her. Here we have a mother, and although her wisecracking, no-nonsense personality would never consider herself one, Sarandon reminds us that she can't escape it. It's an Academy Award-worthy performance, her finest in years, playing off her wonderfully distinctive, intelligent beauty.

Dustin Hoffman, one of the best method actors of all time, is able to relay the pain of losing a daughter he didn't really know well with just a simple look into the camera. Ben closes himself from everyone around him initially, but eventually shows us that the love of even a distant father can be its own remarkable thing. Hoffman never devalues that. He never makes us feel as though he's wrong, and his kind eyes, desire to hold onto Joe, and wonderful chemistry with Sarandon aid that.

Jake Gyllenhaal doesn't do much as Joe, which is exactly what Silberling wants. Largely an interior performance, it's the small gestures he makes that show his predicament. He's so immersed in grief that he removes himself from it. Gyllenhaal plays that by expressing his deepest feelings when he thinks no one is looking, cementing Silberling's point that grief is an intensely private emotion. When Birdie enters his life, Joe is forced to deal with

what he's been avoiding, and we can only see that struggle through their interaction. Ellen Pompeo brings such life to her part, at the same time dealing with her grief on her own time. Like every other character in the picture, she's dynamic and complicated at the same time.

Overall, the cast works brilliantly together, taking the right time to pause and have their moments. The picture stands as an intense film, which often presents the feeling of prolonging an ending. But, Silberling doesn't take the easy ending, allowing the picture to drift toward its conclusion. It's a stark contrast from Silberling's last picture, *City of Angels*, which played the audience on an ending that intentionally tugged at the strings of your heart. *Mile* will do some tugging, but in a very different and complex way.

Moonlight Mile, which takes its title from a Rolling Stones ballad, is set in Massachusetts in the early '70's. But the picture doesn't have to be, which is why I ignored time period mistakes (music choices, car choices, and a very modern looking pack of Parliaments). This story could be in any location and in any time. Writer/director Silberling truly makes an accurate statement on life and loss. In one scene, Ben and Joe are sitting on a bench, overlooking their town. A cloud crosses the sun, casting their faces in semidarkness. Moments later, the sun reappears. A happy accident cinematographer Phedon Papamichael probably never planned, it works perfectly to remind us all that the sun will come out tomorrow.

GRADE: A

My Baby haunts the Perishable Theater

BY ERIN WOULFE '03
A&E STAFF

"My ghost is fluent, empty, and a lie." Ghosts torment the characters in Erik Ehn's *My Baby*; both ghosts of loved ones past and ghosts of their former selves. It is a story of immigration and an examination of the way in which life changes due to that major life decision. While at times confusing, the performance is an interesting take on the struggles that émigrés must endure.

This piece, running through Oct. 26 at Perishable Theater, is an original work written in collaboration with students of the International Institute of Rhode Island. It is a fable of a family who immigrates from Lo Paz to Providence. Based on oral histories and interviews from recent Providence immigrants, *My Baby* has a distinctly true vein, while fluidly incorporating fantastic elements.

Berfo and Alva begin a married life together in Lo Paz, and make the decision to leave their country for America. Their adopted son, Prince of the Moon, is left behind due to paperwork errors, and must begin a new life, a much different life than Berfo and Alva begin in Providence. As they try to assimilate into society the strain on them increases. The two gain elements of their new culture while losing elements of the old. Followed by ghosts



WWW.PERISHABLE.ORG

The Perishable Theatre's *My Baby* needs to be changed.

of who they once were, the audience is visually bombarded with the pain and stress Berfo and Alva struggle with in their love, their relationship, and their lives.

Extremely confusing at first, *My Baby* is initially difficult to understand and be drawn into. As the story progresses, the idea that these people are followed by ghosts of their former lives becomes much clearer, and the story more inviting. "Big events in these people's lives, like death and the journey happen easily. Easy events, like sleeping, eating, kissing, happen with great difficulty," describes playwright Erik Ehn. The performance's best example of this is the manner in which Berfo (Michael

Cappelli) and Alva (Nadia Mahdi) pass each other in bed. One wakes for work as the other returns home to sleep. The audience is pained by Alva's motherly longing for Prince of the Moon (Erika de Roche), the irony being that they know he is doomed to a short tragic life of servitude.

Design and certain character elements tend to be confusing. Why the ghost of Berfo's former wife seems to be buried under Alva and Berfo's bed was perplexing. At first, the concept of the ghosts is unclear, leaving the audience to wonder who these people following the characters around and mimicking their interactions are. A scene where the ghosts try to assert their presence to the

humans seems out of place and unnecessary. These weaker elements are bested, however, by excellent performances.

Both Cappelli and Mahdi are moving in their performances. Berfo is at first determined to take his family to America, and Alva holds reservations. As the play progresses, their mindsets about America switch, and they quite effectively convey the exchange that results in Berfo's return to Lo Paz, while Alva remains to become a nurse. The performance of de Roche also was a poignant point of the tale. According to director Vanessa Gilbert, "The class felt very strongly about including in the plot that the child must be left behind due to a paperwork error." Prince of the Moon is a tragic figure lost in the shuffle of the system, and de Roche effectively presents the way in which 'the system', which we hear so much about in this country, trickles down to effect other countries as well. De Roche plays the innocence and confusion of this young child in such a way that the audience is quite distressed by his inevitable fate.

America is the land of immigrants. Much of this nation's history lies within the countless numbers who seek a better life within these borders. We often forget the struggles those before us had to endure. *My Baby* is at points, an unsettling reminder of what we may have forgotten.

GRADE: B-

Crouching *Hannibal*, hidden *Dragon*

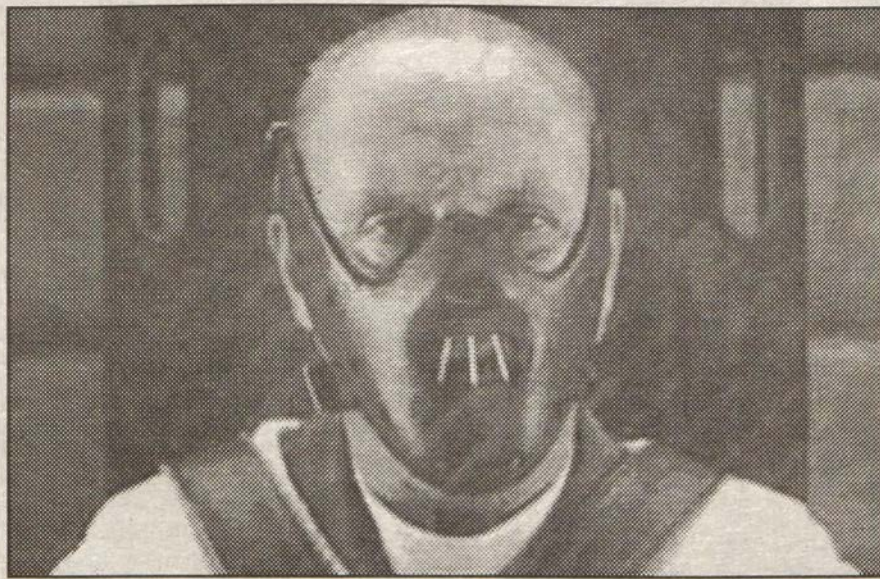
Red *Dragon* scares and scores over last year's *Hannibal*

BY MARK BALAS '03
ASSOC. EDITOR-IN-CHIEF

Saying that *Red Dragon* is a remake of Michael Mann's *Manhunter* is like saying that the classic *The Wizard of Oz*, from 1939, is merely a remake of the 1921, 1928, 1933, and 1938 versions. Sure, the decision to readapt Thomas Harris's first *Hannibal* novel was money-driven, but so was the decision to readapt L. Frank Baum's children's novel. And just like Victor Fleming's *The Wizard of Oz*, Brett Ratner's *Red Dragon* improves upon its predecessor by fleshing out its characters and giving the story a sense of timelessness.

That's not to say that *Red Dragon* is a *The Wizard of Oz*-style classic, but it is better than *Manhunter*, a plodding, dated, often boring, and less-faithful adaptation of Thomas Harris's *Red Dragon*. Seemingly the only thing that *Manhunter* has going for it is its director: auteur Michael Mann, rather than *Red Dragon*'s work-for-hire director Brett Ratner.

Red Dragon opens with Hannibal Lecter in society, before his capture, feeding his victims to his houseguests, and profiling serial killers for the FBI. Within the film's first ten minutes, FBI agent Will Graham (Ed Norton) has a near-fatal encounter with the cannibal, wounds Hannibal, and then retires to Florida. Soon after Lecter is captured, Francis Dolarhyde, or the "Tooth Fairy," (Ralph Fiennes) as he is called by tabloid writer Freddy Louis (Philip Seymour Hoffman), has killed two seemingly unrelated families, and except for his killing schedule, has left no evidence behind. Graham is then called upon by his former boss, Jack Crawford (Harvey Keitel), to help solve the "Tooth Fairy" case and ask Lecter for his help. After protests from his family, Graham agrees to investigate the case, putting his sanity



UNIVERSAL PICTURES

"Solient green is people!": Hannibal Lecter (Anthony Hopkins) returns in the prequel to *Silence of the Lambs*, *Red Dragon*.

and well-being on the line.

From the film's first frames, it is clear that Ratner approaches the material with the mind of a craftsman—gone is Jonathan Demme's artfully disorienting close-up and Ridley Scott's "you are there" handheld camerawork, which are replaced by the horror film staples, super-low and super-high angles. Ratner, a director of the *Rush Hour* blockbusters and *Family Man*, knows how to keep pace moving, and works exposition and theme into the film's action.

When Ratner's camera first explores Dolarhyde's home, a run-down elderly care facility, his abusive childhood is revealed in voiceover. Also, Dolarhyde's obsession with sight and attention is punctuated in crime scene photos of mirrors in the victims' eyes, and embodied in his girlfriend, the blind Reba McClane (Emily Watson). Ratner's touches, coupled with an expedient script keeps the film, which is largely a police procedural, from bogging down, as

similar films like *The Bone Collector* and *Kiss the Girls* have.

Unlike *Hannibal*, *Red Dragon* is expertly cast and well-acted. Whereas *Hannibal* over-stylized its three-dimensional characters to the point of one-dimensionality, *Dragon*'s actors give their flatly written characters three dimensions. The Will Graham role is essentially "the shell-shocked cop," but becomes truly haunted in the hands of Ed Norton. And while Ralph Fiennes' Francis Dolarhyde is no Buffalo Bill (from *The Silence of the Lambs*), he's more frightening than *Hannibal*'s Hannibal.

Dolarhyde's environment is too obviously intimidating. Buffalo Bill inhabited an innocent-looking, run-of-the-mill suburban house, whereas Dolarhyde lives in a condemned hospital, with bizarre medical equipment, imposing architecture, and weird paintings. After hearing of his past, and watching him wrestle with the "Red

Dragon," a William Blake painting that drives him to kill, the mystery is gone. His attempt to stop killing, coupled with his insecurities and newfound love keep the character interesting.

The first time Hannibal Lecter appeared on the screen in *Red Dragon*, the audience chuckled and cheered, but by the film's middle Anthony Hopkins had made his cartoony character menacing again, and as was the case in *Lambs*, no one laughed until his final scene. A nightmare who has "oodles" of time psychologically to work over all the hospital's attendants, doctors, and patients, as well as police officials, is eminently more dangerous than the animal he becomes while in the outside world, a lesson hard-learned after the chase picture that *Hannibal* became. Ratner seems to understand that the threat of Hannibal is more terrifying than his crimes, as evidenced in an interrogation scene between Graham and Hannibal where Hannibal is tethered to an exercise track and unmasked, with a mere wire and a few feet separating Graham from death.

The interaction between Anthony Hopkins and Ed Norton works almost as well as the interaction between he and Jodie Foster's Clarice Starling, and Hannibal's one true malicious act of the film is truly horrifying because the unspoken trust between Graham and Hannibal is betrayed.

While *Red Dragon* is full of suspense, well-crafted, and entertaining, it doesn't carry the psychological weight of *The Silence of the Lambs*, where everyone is mad in everyone else's eyes, and while *Dragon* is better than the kitschy *Hannibal*, it doesn't top Ridley Scott's visual style. Ratner and his cast don't crumble under weighty expectations though, and, as seems to be his career's trajectory, Ratner makes a fine genre film.

GRADE: B+

Catching the bus

Interpol exercises their right to remain awesome with *Turn on the Bright Lights*

BY DAN DEVINE '04
ASST. A&E EDITOR

Interpol
Turn on the Bright Lights
Matador Records

A substantial number of cooler-than-thou critics have spilled their fair share of ink to exalt *Turn on the Bright Lights*, the first full-length album from New York City indie-punk quartet Interpol, and I'm running as fast as I can in an attempt to make a Carl Lewis-style long jump onto the fast disappearing bandwagon.

Hey, cut me some slack—if you were me, you'd be doing the same thing. I mean, if it was to get out that I had zero idea who these guys were until about two weeks ago when my friend asked me if I was going to see them play in Cambridge, or that I just pretended I liked them because all the cool kids I know were already listening to them, it would totally decimate my hard-fought reputation as a snobby indie rock kid. I can't imagine anything worse.

Well, even if I did miss the bus on Interpol, I can rectify the mistake of sleeping on their talent. While just about every article I've read about Interpol compares them to Joy Division (because singer/guitarist Paul Banks sounds an awful lot like Ian Curtis), to me they



MATADOR RECORDS

The secret's out: It took a while, but people are finding out how good Interpol (pictured above) really are.

sound like a subdued version of *The Sheila Divine*, which is a very good thing. Featuring 11 low-key songs of sweet jingle-jangle rhythm guitar, thick low end, and palpable coolness, *Bright Lights* feels like The Smiths minus the dance club self-aggrandizement (or The Cure minus the eyeliner—take your pick). I could try to describe it by talking about Paul Banks' vocals or Samuel Fogarino's drumming or any of the other factors that make up the standard rock equation. Yet, the best way I can put it is to say that this record is *total*: it forces you to live inside it and makes you want to listen to it over again just so you can maintain residence. If you missed out too, don't worry; with any luck, there'll be a brand new bandwagon leaving shortly, this time headed for mainstream notoriety.

GRADE: A-

Back online

Mr. X to the Z flexes physical and artistic muscles on the hard-hitting *Man vs. Machine*

BY JOE MAVODONES '05
A&E STAFF

Xzibit
Man vs. Machine
Sony Records

Xzibit made his mark in the rap game back in 1996 with his debut album *At the Speed of Life*. In 1998, he pimp-slapped the sophomore jinx by releasing the classic *40 Dayz & 40 Nightz* and followed strong with 2000's *Restless*. On

each record, Xzibit has mixed hard-hitting rhymes with bouncy, rugged beats, sticking to a simple formula and garnering massive acclaim in the process. On his latest release, *Man vs. Machine*, Xzibit continues to work off the basic blueprint and achieves the same result: a must-have album.

The 19-track LP's best song is easily "The Gambler," a soulful yet hard-nosed composition with a smooth hook on which singer Anthony Hamilton showcases his tremendous talent. Lead single "Multiply" (featuring the brilliant Nate Dogg) is the prototypical banger you'd expect from X, but *Man vs. Machine* also offers some variety in the form of "Missing U," a fitting tribute to his mother that shows his emotional side. A handful of artists make guest appearances on the LP, including M.O.P. on "BK to L.A.," Snoop Dogg on "Losin'



SONY RECORDS

"We can rebuild him, make him better, stronger...": Xzibit returns as a harder and smarter street soldier on his newest offering, *Man vs. Machine* (album cover above).

Your Mind," and Eminem and Nate on "My Name." Despite the presence of a number of other emcees, X is able to keep his own distinct sound throughout the album.

Even with some corny songs like "Heart of Man" (in which Xzibit raps over the beat from Toto's "Heart of Africa"), and "Choke Me, Spank Me (Pull My Hair)," the album stands up to the rest of Xzibit's past releases. *Man vs. Machine* is sure to please both fans of X and those just getting into his sound.

GRADE: B

Just the good ol' boys

Riding high after alt-country's big break, Ryan Adams and Rhett Miller each take the next step toward reaching their very own Nashville skyline

BY DAN DEVINE '04
ASST. A&E EDITOR

Ryan Adams
Demolition
Lost Highway Records

Rhett Miller
The Instigator
Elektra Records

The first question I asked my freshman year roommates when I spoke to them on the phone was what kind of music they liked. After I had spoken to all of them, I was elated to find that not a single one of them

DOUBLE ALBUM REVIEW

liked country. These kids could have been knife-wielding maniacs, chronic bedwetters, or absolute slob: they were A-OK in my book, so long as they didn't try to play any Vince Gill CD's. It was a viewpoint I had held since I was about 10 years old, and I didn't see it being shaken at any point in the near future.

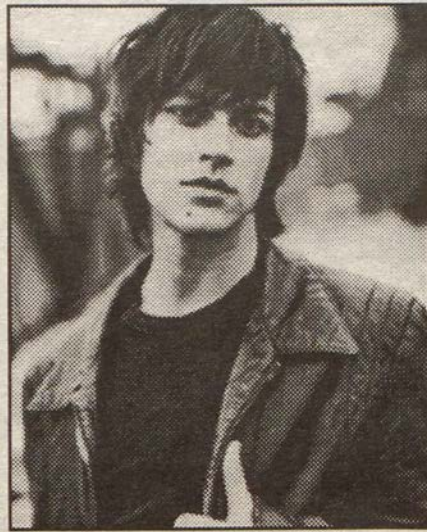
Then, a little over a year ago, a friend of mine played me some Hank Williams. I was stunned. *This* was what country music was supposed to sound like?

It seems I'm not the only one be dumbfounded by a country music revelation in the last couple of years. A new generation of singers and songwriters influenced by legends like Hank, Johnny Cash, Waylon Jennings and Willie Nelson has cropped up, and a whole host of rock listeners are taking notice.

In the mid-90's, bands like Uncle Tupelo and the Jayhawks broke down the barrier between alternative rock and country, fashioning a new brand of roots rock that spoke to the kids passed over by the aggression of grunge. In the following years, Uncle Tupelo offspring Son Volt and Wilco continued the movement, evolving the sound and bringing the indie rock crowd into the equation while bands like North Carolina's Whiskeytown and Texas's Old 97's seemed destined to be the standard bearers for the future.

Then, it happened.

In September 2001, Whiskeytown frontman Ryan Adams released the solo album *Gold* and scored a modern rock radio hit with "New York, New York," a catchy slice of Americana whose video included shots of Adams performing in front of the still-standing Twin Towers. Several months later, after a lengthy and highly publicized delay due to creative control issues, Wilco's *Yankee Hotel Foxtrot* debuted at No. 13 on the Billboard charts. Suddenly, alt-country



LOST HIGHWAY RECORDS / ELEKTRA RECORDS

"That guy's so disaffected I can't even look at him": Rhett Miller (above right) and Ryan Adams (above left) may be the two strongest voices in alt-country.

fusion was highly marketable.

If history has taught us anything, though, it's that any movement is only as strong as its next big step, and nearly a year to the day after Adams hit paydirt with *Gold*, he finds himself attempting to make that step alongside Old 97's frontman Rhett Miller. *Demolition*, Adams' new album, and *The Instigator*, Miller's solo debut, both hit record store shelves on Sept. 24, signaling the presence of two strong, distinct voices vying for male supremacy in the alt-country nation while simultaneously attempting to move outside the genre's restrictions.

I've long suspected Ryan Adams of being rock music's Trent Dilfer (neither one is the best there is at what they do, but both are usually able to stay away from making big mistakes, and they can both make the big play when it's needed), and *Demolition* does little to dissuade me from that position. A collection of B-sides and cutting room material angled more toward the alt-country nation that bought *Heartbreaker* than the radio listeners who loved "New York, New York," *Demolition* suggests that Adams knows who he has to keep happy; he just doesn't quite do it.

Demolition is, at base, just a bunch of previously unreleased songs culled from a number of different sessions with no real unifying factor save Adams' voice, and the scattershot nature of the beast is evident on the first listen. Adams moves back and forth among variant sonic templates like distortion-less Pixies ("Nuclear"), Nick Drake ("You Will Always Be The Same") Psychedelic Furs ("Starting To Hurt"), and Red House Painters ("She Wants To Play Hearts") without any logical progression or organization. The songs aren't bad—in fact, the four just mentioned are

among the album's best—but it's really tough to get a coherent sense of pace when a record keeps jumping around like this. Adams is at his best channeling Paul Westerberg on "Starting to Hurt" and "Gimme a Sign," both recorded with hard rocking backup band The Pinkhearts. He's at his worst when overpowered by schmaltz on tracks like "Hallelujah" and "Desire," two songs from the 48 Hours sessions (which allegedly stemmed from an Alanis Morissette concert so moving that it pushed Adams to record an album's worth of material in a two-day span).

As has been the case on Adams' other releases, most of *Demolition* offers a couple of songs that are really good, a couple that are really weak, and a bunch that are pretty okay, leaving skeptics like me wondering why people give a damn about a new Ryan Adams record. But then he churns out a track like "Chin Up, Cheer Up," a self-described "bluegrass-meets-the Smiths (kind of)" romp that you can't help but get caught up in and that reaffirms his talent; just like Dilfer, he makes the big play when he needs to. *Demolition* is by no means a blowout victory, but it scores often enough to stay in your CD changer for a spell.

Whereas *Demolition* suffers from a lack of unity, Miller's *The Instigator* succeeds thanks in large part to its clear organization and definite purpose. In a

recent interview, Miller called *The Instigator* "a two-prong focus where half the songs illustrate why I needed to make a solo record... and the other half of the songs will be balls-out rock 'n' roll," intended to prove that rock damn sure isn't dead. Sure enough, of *Instigator*'s twelve tracks, six are propulsive jams and six are laid-back acoustic tracks that, in all likelihood, would have sounded out of place on an Old 97's record. Production guru Jon Brion, who has twiddled knobs for Fiona Apple, Aimee Mann, and Elliott Smith, makes the transition between the harder, faster stuff and the slower, more subdued material seem effortless and hardly noticeable, something that cannot be said for the production-by-committee approach of *Demolition*.

With the focus taken off of the jerky starts and stops, more attention can be paid to the songs themselves. Miller has always had a knack for a good melody, and the supremely catchy "Our Love" kicks *Instigator* off with a poppy Lemonheads style while also introducing the dominant theme of love gone wrong, something Adams also writes/sings about at length. While the two often share similar subject matter, the difference between their approaches is all the difference in the world: Adams comes off as the wistful bitter drunk, whereas Miller seems to rush through the topic with a sardonic grin and a shrug of his shoulders.

The Instigator sheds a lot of the genre qualifications of alt-country, stepping away from the Old 97's material and moving more toward straight-up pop rock. While some of us would love to hear 97's bassist Murray Hammond on background vocals and a bit more distortion livening up songs like "Four-Eyed Girl" and the brilliant "The El," the fact that they stand up just as well without is a testament to the power of Miller's songwriting. From front to back, Miller's solo debut has tighter instrumentation, more consistent hooks, and better lyricism than does Adams' *Demolition*, and proves deserving of the kind of hype that Adams has been getting all along.

GRADES:

RYAN ADAMS *Demolition*: B-
RHETT MILLER *The Instigator*: B+

Undeclared and thinking about becoming an Ed major?

Come to an orientatin meeting for info about Elementary/Special Education or

Secondary Education.

When and Where?

Oct. 2nd @ 2:30 PM

in Harkins 334

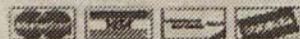
November 6th @ 11:00 AM

in Harkins 414

UNIVERSITY BARTENDING.

- ✓ Student Discounts
- ✓ Professional Bartending Training
- ✓ Tips on Finding a Top Paying Job
- ✓ Become a Talented, Socially Conscious Bartender
- ✓ National Restaurant Association Alcohol Awareness Program
- ✓ Great Part-time or Summer Job

LEARN TO BARTEND IN A WEEKEND!



Call Now! Space is Limited!

1-800-U-CAN-MIX

www.universitybartending.com



THE COWL Portfolio

OCTOBER 10, 2002

THE COWL 19

A Secret Agent, eh? *Nietzsche takes the dog for a walk*

BY KEVIN HIRTEN '03
PORTFOLIO STAFF

A man and a woman walked a dog at twilight. The streetlights were slowly and unnoticeably charging up, preparing for the long, cold night. The sun had set, but still lit the yellow sky. The man remarked, "Nietzsche said we should try to live our lives as if we had to live them over and over again forever."

SHORT STORY

"Oh?" said the woman, half listening, concentrating on the dog, who was sniffing, searching for a perfect spot.

"But what the hell does that mean anyway? Does it mean that we should only do things that will never get boring—like spend our weekends at amusement parks or skydiving or drag racing?"

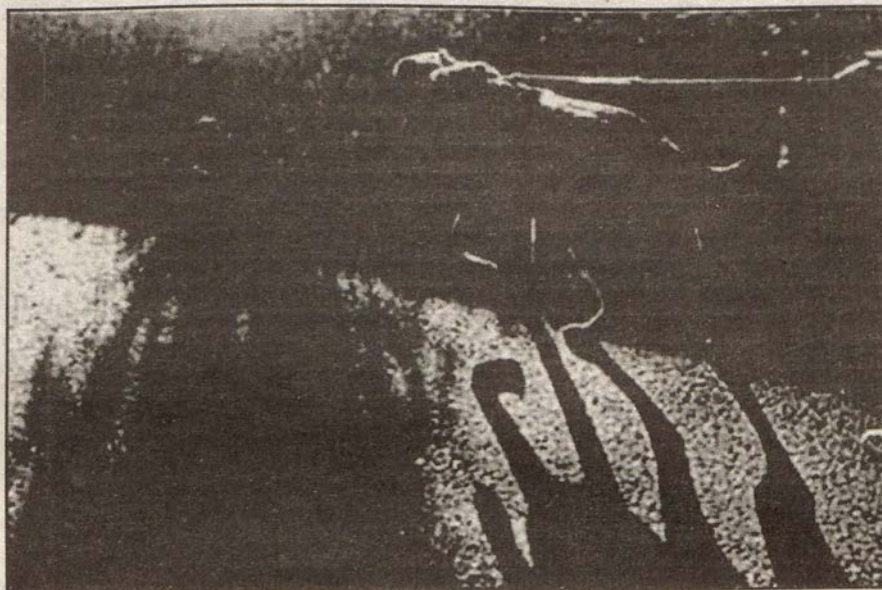
"If that's what makes you happy," she said. The dog was sniffing along a white picket fence. She noticed a family, sitting on their front porch, watching the dog intently; obviously not happy about what the dog was about to leave next to their mailbox. She tugged the leash and they moved on.

"Well obviously that's not what makes me happy, but my point is, what if he's right and I have to keep living this life over and over again. How boring is *that* going to be?"

"So you think you live too boring a life?"

"Well it's definitely too boring to keep living over and over again *forever*. Can you imagine yourself waiting tables, and watching the *Real World* for the rest of eternity?"

"Not the New Orleans season." The lights were starting to flicker bright down the street and the chill late October night was swirling in.



"I'm serious though. Time is infinite, but there are a finite number of events and choices. It's like the world is a giant game of football that is played over and over and over again. Eventually the first game will be repeated exactly because there are only a finite number plays to call," he said focusing on the dog, who was now tangled in her leash.

"Jesus, why is it she only takes this long when I forget my jacket?" she said shivering and goose bumped. She lifted the dog's hind legs to fix the leash.

"You want my sweater?"

"No, I'm okay."

"Come on, take my sweater, it's freezing out." He took off his sweater and handed it to her. She accepted without hesitation. They continued on. He kicked up leaves as he walked.

"So, what do you think?"

"It's a nice sweater"

"No, I mean about the football game"

"I hate football," she said.

"Well it doesn't have to be a football

game, it could be anything. It could be like—oh, I don't know—taking a baking class over and over again and making the same thing each time. You'd have to make something you'd never get sick of right?"

"I love it when you try to put things in a feminine perspective for me." She smiled and laughed. She looked back at him and saw that he was serious. She said, "Jesus, I don't know. Why is it you always wax philosophical when we walk the dog together?"

"Hey, you're the one who said we need to start doing more activities together," he replied.

"Well I obviously wasn't thinking straight when I said that. Ok, so you're worried about having to live this life over and over again for eternity. And the reasoning for this is that there is infinite time and finite matter so eventually this life will be repeated over and over again."

"Right," he agreed.

"Okay, but I think you are forgetting something. If you really accept the premise that you will live this life over and over again, you also have to accept that you will live every other possible life, which could have resorted from this life, an infinite number of times as well. Say you wanted to be a singer or a secret agent when you were younger, but you gave up that dream for something else. If your argument were true, you would also have to live out that that potential secret agent life an infinite amount of times. It's like in that movie..."

They both watched, silent with guilty fascination, while the dog did her business on the sidewalk next to a recycling bin. Once finished, the dog looked up at them, as if for recognition of a job well done.

"Good girl," the woman squatted down rubbing the dog's back fiercely, "she's such a good girl. She's a good little puppy, yes she is. She's just the best little puppy, isn't she? Isn't she?" They were both looking at him with that expectant look now.

"Yes, she's just the best little puppy. Can we go inside now, it's freezing out here," he said hopping up and down trying to keep his muscles warm. They turned around and headed home.

It was dark by now, all the streetlights were on, and they could see their breath. The smell of burning wood was in the air and the stars were barely visible over the buzzing suburban light show. He looked up at them, arms crossed with shoulders hunched.

"A secret agent, eh," he said grinning and thinking.

"I thought you'd like that one."

"Did you know I always wanted to be a secret agent?"

"Yes, I did," she said as they shuffled back down the street.

Is it Halloween Yet ?

BY KAITLIN FLUET '03
PORTFOLIO STAFF

You may wonder why I ask the question. Well, I have lately found myself in the midst of the unexplainable. I live in a 24-hour Halloween funhouse. That is right—my apartment is haunted.

ESSAY

You probably think I am talking about things moving when they should not. No, that is not it. I live with five girls, so things moving to unexplained locations has never been a particularly phenomenal phenomenon. The money that has been disappearing from my wallet—no, that is nothing new either. The occurrences I am referring to are far more alarming than your standard levitating objects or shadowy night-time visitors.

The first thing that tipped me off on the existing abnormality of my apartment, upon my initial arrival, was the toilet. I don't know about your toilet, but ours speaks to us. Its mystique is far greater than the loud roar and belch of the toilets in the apartments of east campus. Ours does not roar, oh no. Our toilet whispers to us. In the night, we all

hear it. It runs for hours on end, showing no signs of stopping. We have all tried our hand at fixing that godforsaken lavatory accouterment. No matter who or when or where, the toilet will run. Regardless of whether or not it is flushed, it will be heard. We all accepted this nuisance as an unfortunate aspect of leaving behind the experiences of community-style bathrooms. The situation was almost tolerable, until just two days ago.

Like Mount Vesuvius, the wretched bowl erupted, flooding my apartment and waking my roommate. Two hours, two UNICCO workers, one plumber, and a wet vacuum later, the toilet was finally subdued. One would think that after such a struggle, the battle would be resolved. One would be wrong. Even still, the toilet hums its mysterious tunes and the carpets smell of that fateful, wet morning. Our entire apartment is kept in suspense to this day, and the horror lingers on.

A similar horror also lurks in our apartment, ready at all times to catch us unaware. Our smoke detector, the sup-

HAUNTED HOUSE/Page 21

Gravy boats & pine

BY JOAN BARKER '04
PORTFOLIO EDITOR

I. Edict of the Rice Patty:

The ring and rhythm of the typewriter soothes a three-hour drive through Bronzed crab grass and dead tree shoots of a stale riverbed. The slight taste of ginger ale teases his tongue as, out across the bay, The water parts for the descent of a fishing line.

II. Kathryn owned a camel:

Wake me, father, for I have sinned against yellow paper strands of talcum powder, And I swear against the cola that stains this white-washed wall, he will say, "Marry me, Sweetheart of this Yankee Wood."

III. Here when I left:

Grains of white concrete are fixed As the rotting basement tiles once were. Matching metal waste pans and block-knob sanity embrace to Dispute the rise of post-modern dogma. Paper, socks, and burgundy shelves fold damp to dry in the 7mm graphite Style of a fish-net tote bag. Fuse box, mildew, and faded etchings. Foils, debris, and a careless title.

IV: 1998

July third in the Plaza. Precious. Chasing a sunset that cradles the 7:12 ferry. Racing out of the third verse breakdown, past the rose vendor, through the decay of a railroad bridge's underbelly, and into the Metal web that silhouettes the nectars of dusk. A certain calm that could press you upright.

Poetry Corner

Sepia Islands

BY CHRISTOPHER PARCELS '04
PORTFOLIO STAFF

I close my eyes and all I see are hers:
Bleary sepia islands in her almost-olive face,
Cast down at her feet, while she half-concentrates
On kicking an imaginary speck of dust
Off her left shoe with her right.
Her hands, wrung dry, grasp at opposite elbows
In a kind of self-hug—an attempt to stay warm
When the world around her can be so cold.
And I see a solitary tear blaze a rambling trail
Through the microscopic peaks and valleys of her cheek
Until it's snuffed out by her sleeve.

I miss her smile.
And the way she pops her head up and
Opens wide her eyes in agreement
With things that people say.
And the way she dances like there's no tomorrow.
And how she stirs my soul to make me feel less stagnant.

I wish I could return the favor
And rescue her from the sea of silent tears
She's drowning in.
Or at least plunge in to keep her company.
So take my hand, friend.
Take my word that you're bound for better things.
Take my love and wrap it around yourself as a blanket.
And find the strength to be yourself again.
The world doesn't have to be so cold, after all.

The Pearls of Sky

BY JOHN MANGANARO '03
PORTFOLIO STAFF

"The pearls of sky
shed tears of falling comets
under a blanket of black stillness
The universe weeps for me.

Softest breeze tickles myself
Like whispers barely heard from the
mouth of a lover.

My hand extends
Attempting to grab the night
And wrap it around my shivering
body.

Crickets perform symphonies
Underneath a music sheet of stars.

Twilight's breath
Sprinkles sweet nothings in my ear
My eyes close...

The whispers fill my head
Now I understand their words.

What a beautiful night..."

The Old Words

BY SARA SCHEPIS '04
PORTFOLIO STAFF

The scribe could not have known how it would end.
In the cool-walled room, dark and ink scented
His hand would skate slowly on the page.
His brothers looked up when the vesper bell rang,
But he did not take his eyes from the words he copied
Until he finished.
He did not know just who the author was
But the words were pure in the ear.
And he remembered them long after that.

One hundred years later the pages sat among disordered stones.
Then swept away from hand to hand a century
Then in a hidden cache of books
Until six hundred thirty years were gone.
The words again discovered, read, translated.

A woman read it once—she was a student—
And later read it to her oldest son.
What man now knows what words will move so much?
A great door opens with a tiny key.
The words were like no others he had heard
And yet somehow they could not be so strange,
These sparks to hope.
And he remembered them long after that.

Untitled

BY JOHN MANGANARO '03
PORTFOLIO STAFF

"She moves in incomprehensible ways.
glides across my cognition.
and dances among my stars:

So ambiguous it is fervently illusive.
A place so novel it frightens me.
Crippled and inanimate.
And yet so familiar,
I find myself there."

The Bathtub Interview

BY AISLINN MARTIN '05
PORTFOLIO STAFF

Scene 2: The Dinner Party

When the women arrived at the apartment there was a great deal of fuss. They were embracing one another before they even made it through the front door. Right away I noticed that Jenny, Vanessa's former roommate from Middlebury, was looking particularly alluring. Her blond curls leapt around her face as her red sweater and red lips flashed. I imagined myself planting a long, drawn-out kiss on her cheek and Vanessa's shock at the impropriety. It would be a farewell kiss dedicated to Vanessa. It was almost too good to imagine, but I restrained myself instead and went back over to liquor cabinet for another glass of cognac.

Throughout dinner the women were engaged in a private discussion. As I sat across from Vanessa I made an effort to look as glum as possible, so I slumped my shoulders slightly, put one elbow up on the table and rested my head in my hand.

“Opening night was the first time it happened—you fell right over into Ophelia's bodice, when it was supposed to be her funeral.”

She pretended not to notice. But I could tell that I was slowly starting to irritate her (which, I admit, had been my intention). In response to the chorus of laughter erupting from the women, I let out a long exasperated sigh. Vanessa slowly turned her eyes up at me.

“Is there some issue bothering you Jackson?” The girls were silent, their faces turned toward me, Jenny's hair hung still in anticipation of my reply.

“Yeah, I'm leaving.”

“What are you talking about? You've had too much to drink and you're being overly dramatic. Let's go into the kitchen.” Her faced turned red, but I felt lose enough to just keep pushing.

“I'm tired of this relationship, Vanessa!”

“I don't think this conversation calls for an audience, Jackson!”

“Why not? Our relationship has just been another worthless scene in my life!”

“Fine. You really can't expect me to continue to provide for you like this.”

There has to be a point where you let go to the fantasy of becoming an actor. You really need to move on, Jackson, and get a real job.”

“And maybe consider seeing someone who can help you through this,” Jenny added, her blond curls shaking knowingly.

“You have to stop wandering the streets, sulking in the doorways of theaters, it's not doing anything for you,” Mallory informed him.

“What? How the hell...”

“I followed you, Jackson,” Vanessa said, and she looked sad, she really looked sad.

“I can't believe this! I really can't! You're supposed to be my supportive girlfriend, but you're just like my mother!”

“Baby, you're 24 It's only going to become more difficult for you to break into the field as time goes on. I've been behind you for quite some time now, but it's the harsh reality of the industry.” Her voice was very coaxing.

“Don't you remember I was the kid who got the full scholarship to TISH? And it was merit! I'm just as intelligent as you,” I stammered with the kind of insight keen only to a drunk. “Freshman year I was cast as Hamlet! Don't you recall that?”

“I know I don't need to remind you. You left your sophomore year because of the fainting spells. Opening night was the first time it happened; you fell right over into Ophelia's bodice, when it was supposed to be her funeral! That poor girl leapt right up. And it wasn't the last time it happened. Then NYU wouldn't cast you, so you left.”

“Maybe you could do commercials. They're so short chances are you wouldn't have time to faint,” Jenny offered.

“The hell with this! I'm leaving because you never believed in me!”

“That's not fair, Jackson!”

“And I'm taking this!” I snatched the wine bottle off the table. “And this too!” I grabbed the chocolate cake I had made to defy Vanessa's insistence that she didn't need me to make any contribution to the dinner party. “You've never believed that I could contribute anything worthwhile to this relationship, did you?”

“Well, you've certainly contributed your two-cents worth tonight.”

I slammed the door behind me.

(Stay tuned for the next scene of *The Bathtub Interview*).

*The Office of the Dean of Undergraduate Studies
invites applicants for the*

Davies-Jackson Scholarship

The two-year scholarship to St. John's College of Cambridge University in England covers all tuition, fees, and room and board during term-time, living expenses during summer vacation, and travel to and from England.

To be eligible for the scholarship, applicants must:

- be seniors graduating in May 2003;
- be the first in their family to graduate from college;
- come from a modest economic background;
- have demonstrated enthusiasm and achievement in the arts, humanities, and social sciences; and
- have a cumulative grade point average around 3.8 (*recommended, although not required*).

The application deadline is November 18, 2002. For more information and application materials, visit

www.cic.edu/caphe/assistance/davies.asp.

Applications should be submitted through Dean Arruda.

Parking: Classic romance at its best

BY KATY McBRINE '04
PORTFOLIO STAFF

11:37 p.m.

Girl: Are you *kidding* me? You're kidding, right? (Pause) Did you turn the key far enough?

Boy: God... Yes!

Girl: Try turning the radio off.

Boy: (Calming himself) Sorry, Honey, this isn't good.

Girl: My parents are gonna kill me! I'm dead! How am I gonna get home by midnight?!? Get me home, Pete!

Boy: I'm working on it, Sunshine.

10:30 p.m.

Boy: How about here?

Girl: I guess it's okay. Gosh, how romantic.

Boy: It's the best I got, sugar.

Girl: Dude, why couldn't our town have like a "Kissing Rock" or a "Lover's Point?" This telephone factory parking lot isn't really doing it for me. I wanna feel like I'm in *Grease* or *Bye Bye Birdie*. Is it too much to ask that we make out in a place minus a dumpster five feet away?

Boy: Well, we could go home if you wanted. I do believe this was *your* idea, Love Muffin.

(Said with a mischievous smirk)

Girl: Perhaps you are right.

Boy: Now let's turn on some tunes, and



see if that helps with the situation.

(Turns on radio)

Girl: (with enthusiastic excitement) Oh my gosh, I love this song. Richard Marx is such classic romance.

Boy: Really?

Girl: Oh yeah.

Boy: I'll show you some classic romance.

(he goes in for the kill)

10:50 p.m.

(Translocation to backseat)

Boy: Allow me to get the door for you, Princess.

Girl: Why thank you, Love.

11:45 p.m.

(Girl wakes up)

Girl: How long have I been sleeping?

Boy: Only like 15 minutes.

Girl: Dude, what happened?

Boy: Nothing. I guess I didn't fulfill your fantasy, because you fell asleep while we were kissing.

Girl: Whoops. Sorry (giggle).

Boy: It's okay. I like to watch you sleep.

Girl: Oh. You're so sweet. But, Pete, I had such a scary dream. We got in some serious trouble. Oh man.

Boy: You can tell me about it on the way home. We should get going. It's already

11:50 P.M.

Girl: Alright.

(move to the front seat)

Boy: Don't look so nervous, it's not like we were having sex.

Girl: It's no better to tell my Dad that we were participating in my 1950's high school make-out fantasy.

Boy: Your dad likes me.

Girl: Not enough to leave you alone with me in an abandoned parking lot! Think King Triton, Lord Capulet... Basically he's gonna come after you in your sleep.

Boy: Alright, well let's get outta here.

(As Girl continues to wake herself up, Boy puts the key in the ignition and turns)

Boy: UH-OH. (with a look of worry)

Girl: What? What?!? (with a look of terror, fearing her dream was a premonition)

(Boy turns to her, and kisses her on the cheek.)

Boy: I forgot to tell you how much I loved you.

(Boy starts the car—and with a sigh of relief, Girl is driven home)

C.J.'s Ride

Portfolio's latest pass-around story

JOAN: Once upon a time there was a boy named Christopher Joseph Emmanuel III, or "C.J." as he was known to his friends. One day, after a pick-up game of basketball, C.J. was walking off the court with his oversized Kobe Bryant jersey and mesh shorts sagged way low. He strolled across the parking lot to his fly Geo Prism (complete with neon headlights and purple-tinted windows). He hopped in and began his drive home when he remembered he had to call his girl Jenna. He turned down HOT 106 FM and softly hummed the tune to Nelly's "Hot in Here" while he reached in his pocket for his cell phone. But, alas, his celly was gone! What was he to do?!

CHRIS: Fortunately, he saw a pay phone by the side of the road. He decided to stop, because calling his baby-girl was far more important than his cell phone (for the moment, at least). When he got to the phone he realized he was fresh out of change—he'd spent his last 50 cents on a "Holla if ya like P. Diddy" bumper sticker." He wondered if he should take Carrot Top's advice and call collect. Then he remembered that Jenna was a devoted member of B.J.'s Wholesale club, so she was obviously far too cheap to accept the charges. He decided to hop back in his car and speed home as fast as his little Geo could go, approximately 37 mph.

JESSICA: C.J. cruised as fast as he could through the residential streets. It was a gorgeous summer day and all the neighborhood kids were outside running around. As C.J. drove by in his Fuscha colored car all the kids stopped their kickball games and hopscotch to point and laugh.

"Damn brats," he thought to himself as he hit the accelerator. But just as he was out of their sight he heard sirens whirling from behind. He was pulled over by a cop, who, as C.J. could plainly see through the rearview mirror, was laughing uncontrollably...at his dear Prism, no doubt.

JOHN: Embarrassed by the whole thing, C.J. slipped lower into the front seat. The vinyl leather made an awkward sound as the cop approached the driver's side door. The cop took his license.

"Okay, Mr. Chris Joe Emmanuel the third, step out of the car. You know why I pulled you over, son?"

JOAN: C.J. was so nervous, all he could do was play dumb. "Uh...No sir...why?"

"Well, I saw you speed away from a pay phone, so I decided to follow you. Then I noticed that you were driving with a cell phone on the roof of your car. It fell off right back there in that neighborhood full of kids. Here ya go...I suggest you watch your stuff more closely. Have a good one."

With that, the officer walked back to his car. As C.J. stood there, he felt as though a weight had been lifted off his shoulder. His celly was back in his arms and he realized that the kids had been laughing at him because of the phone, not his car; he knew that Geo was the hottest thing to come along since, well, Air-Jordans. He quickly punched in seven digits and waited for an answer.

"Hey, Jenna, baby. I got a funny story for you."

Haunted House

continued from page 19

posed savior of many apartments, terrorizes us in the depths of the night. It lies in wait until about 4 a.m. and then it strikes. Once, every five to 15 minutes, the device will emit a long, loud blast for no apparent reason. These blasts demand attention. And just as one starts to recover from the shock of the first blast, the detector discerns your comfort and takes the opportunity to scare you senseless once again. Repeated episodes of this mode of attack have rendered all occupants of the apartment fearful, anxious, and sleep-deprived. Security, too, has taken the brunt of this devil detector and has been called to our apartment at

5 a.m. to help solve the problem. Yet the reign of terror continues...

I also think it is helpful to point out that our apartment has something against wall decorations. Regardless of what method we use to hang up posters and the like, our walls reject such attempts. Posters, pictures, tapestries and signs all fall to the floor within 24 hours of hanging. Nails, tape, tacks and mounting foam, either singly or grouped together, are useless to conquer our slippery walls. Likewise, we have yet to devise a way in which to keep our doors closed. One door, in particular, is the bane of my collegiate existence. At the most inappro-

priate of times the door will either swing open with a bang or ease open slowly so as to evade notice. Usually if a person closes a door, that person does it for a reason. Reason or not, come to our apartment and you will find that our door acts on its own accord. These aspects of our apartment, in conjunction with countless others, on top of the fact that no remedy yields any cure, leads me to believe that our apartment is truly haunted.

The conclusion: If it is not Halloween, then it must surely be April Fool's. I must be the fool...



There's a reason we're called Travelers.

At Travelers, we're driven by technology. It stands behind everything we do. From Voice Over IP and .NET Framework to Web design and business Intelligence, we continue to expand our technical environment. We give you the opportunity to get in on the ground floor with an exciting **IT Leadership Development Rotational Program**. When you join Travelers, you're joining an innovative leader. So make the right move with us and enjoy world class benefits from day one.

****Interested in a career in computers?***

We are coming to campus

RESUME DROP - Monday, October 14, 2002

Pre-Interview Session: Wednesday, November 6, 2002

Time: 6:00 PM

Place: Moore Hall, Room I

INTERVIEWS - Thursday, November 7, 2002

For more information on our opportunities, visit our Web site: www.travelers.com

Travelers

Travelers is an equal opportunity employer and invites culturally diverse applicants to join our team. We actively promote a drug-free workplace.

Surprise, surprise.

Students won when they registered for

www.thecowl.com

THE COWL announces freshmen contest winners:

FIVE 3RD-PRIZE WINNERS OF A COWL T-SHIRT:

- Cheri Lapane '06
- Katherine Hughes '06
- John Dickenson '06
- Meghan Ingram '06
- Carrie Hutnick '06

THREE 2ND-PRIZE WINNERS OF A PRINT SUBSCRIPTION SENT HOME TO THE FOLKS AND A COWL T-SHIRT:

- Lindsay Bigelow '06
- Diana Kane-Calvert '06
- Alyssa Aftosmes '06

ONE GRAND-PRIZE WINNER:

- Megan Comerford '06

Come down to *The Cowl* office at Slavin 104 to
claim your prize.

.....

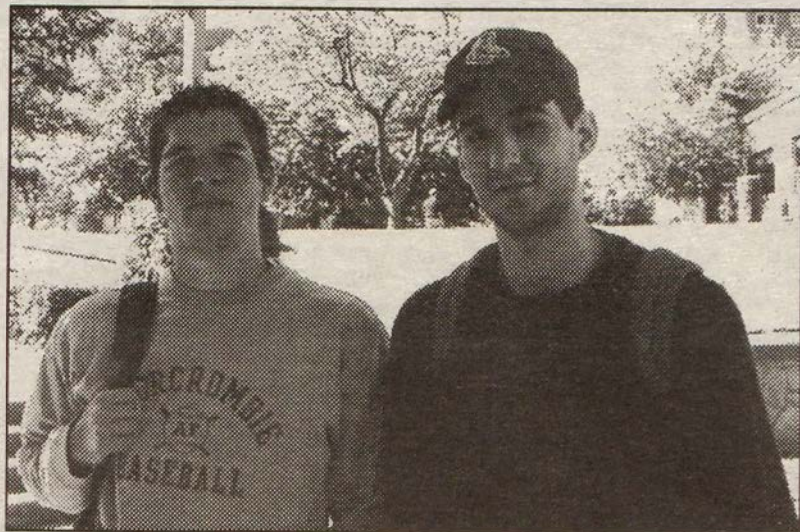
For the rest of you,

It's not too late to win:

Register for www.thecowl.com and you'll have
access to our free features:

- Weekly e-mail edition
- E-mail updates with the latest news
- Online polls
- Photo slideshows
- PC sports recaps on the night of the game
- Submit letters to the editor online
- Updated letters to the editor throughout
the week
- Back issues
- Search current and back issues
- Campus calendar
- PC internet links that you can use
- News and weather links

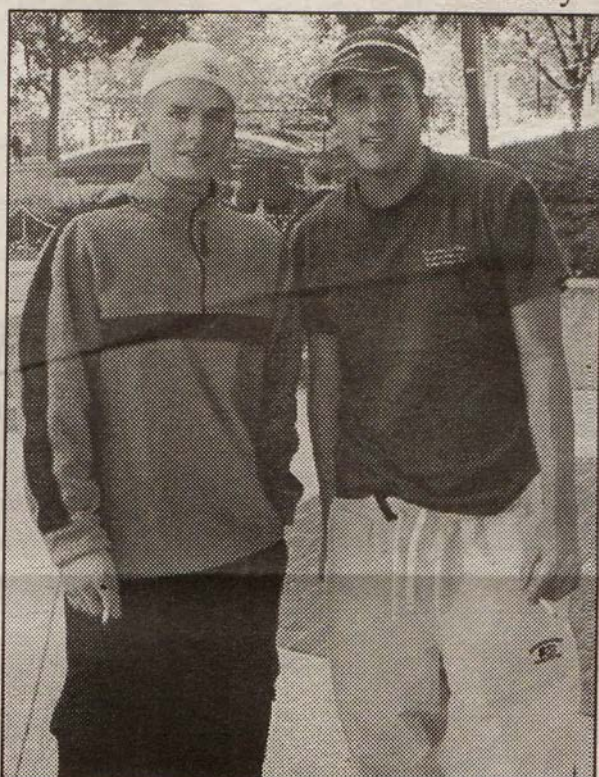
What would PC never have as its mascot?



"The BC eagle."
Chris Butler '06 Andrew Mulcahy '06



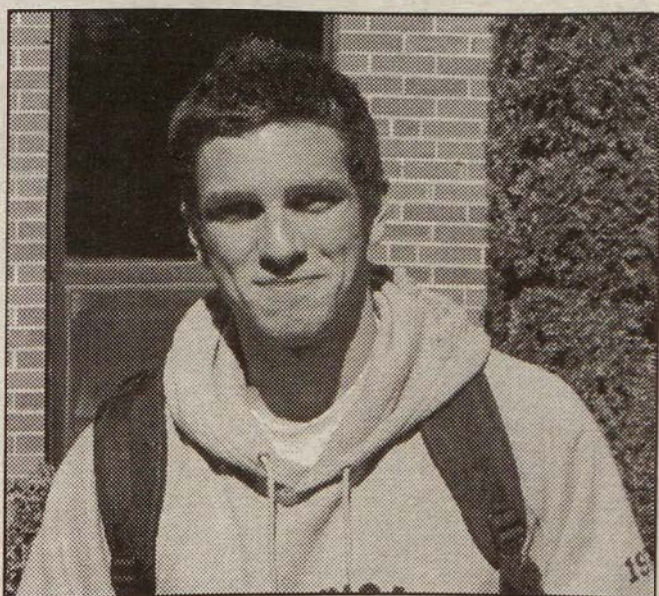
"Tinky Winky the Teletubby, wrapped in a rainbow flag, singing showtunes."
Megan McKeever '03



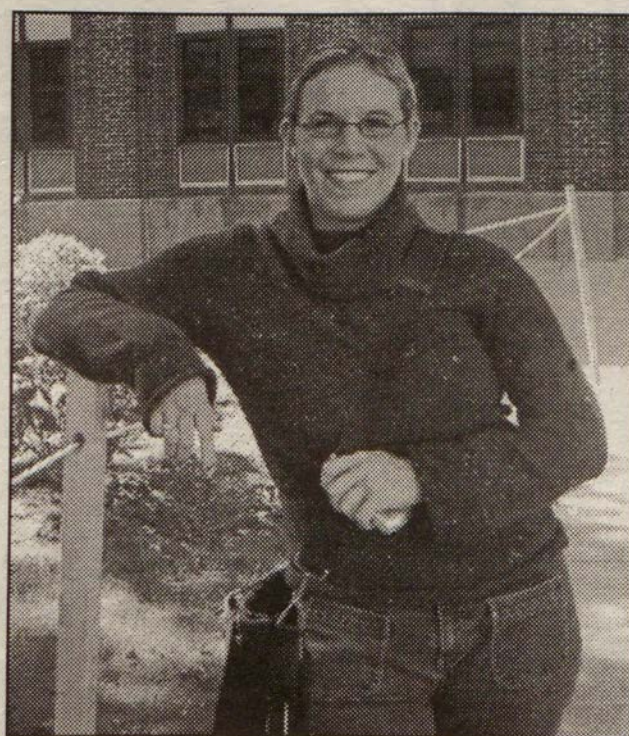
"The Marlboro Man."
Tom Velenovsky '05 Dan Menendez '05



"A Playboy Bunny."
Kristen Raymaakers '03 Andrea Essner '04
Erin Wells '04



"Captain Morgan."
Tom Magaldi '06



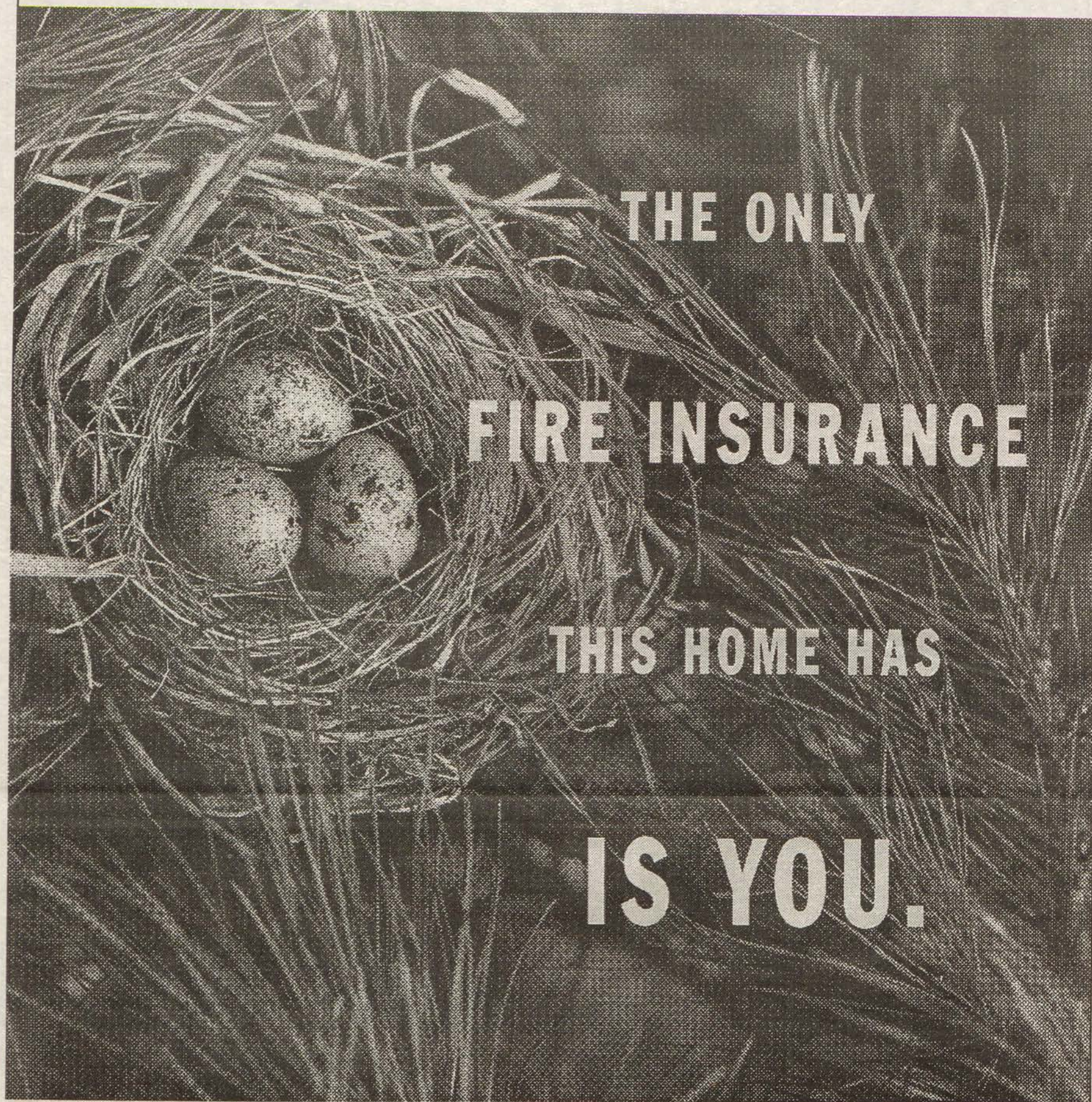
"The Trojan Man."
Debbie Fryxell '04



Blossom and Six

"Joey Lawrence dressed in a white robe and collar."





ONLY YOU CAN PREVENT FOREST FIRES.

www.smokeybear.com

The PC Scoreboard

[Scores](#) • [Standings](#) • [Statistics](#) • [Schedules](#) • [Standouts](#)

Standouts



Eoin Lynch

Men's Soccer
Freshman — Yarmouth, Maine

Lynch scored the game-winning goal in the men's soccer team's 1-0 win at Virginia Tech on Oct. 4. The win gave the team its first Big East road victory since 1999.



Maura Robertson

Women's Soccer
Sophomore — Wellesley, Mass.

Robertson scored both goals in the women's soccer team's 2-1 victory over New Hampshire on Oct. 6. The victory raised the team's record to 6-4-2 on the season.

Scores

Thursday 10/3

Women's Tennis vs. Byrant Postponed

Friday 10/4

Women's Soccer vs. Syracuse W 2-0

Men's Hockey vs. Queens Univ. (Exhibition) W 5-1

Saturday 10/5

Women's Tennis @ New Hampshire Postponed

Men's Soccer @ Virginia Tech W 1-0

Sunday 10/6

Women's Soccer vs. New Hampshire W 2-1

Women's Hockey vs. London Stang (Exhibition) W 6-2

Field Hockey at Maine L 2-1 (2OT, PS)

Schedules

Friday 10/11

Women's Soccer vs. Pittsburgh 4 p.m.

Men's Hockey vs. Union 7 p.m.

Cross Country at New England Championships 12 p.m.

Saturday 10/12

Tennis vs. Vermont 12 p.m.

Men's Soccer vs. West Virginia 1 p.m.

Field Hockey vs. Rutgers 1 p.m.

Women's Hockey vs. Minnesota-Duluth 2 p.m.

Men's Hockey vs. Iona 7 p.m.

Volleyball @ West Virginia 2 p.m.

Sunday 10/13

Field Hockey vs. Pacific 12 p.m.

Women's Hockey vs. Minnesota-Duluth 2 p.m.

Women's Soccer @ Virginia Tech 12 p.m.

Volleyball @ Pittsburgh 2 p.m.

Tuesday 10/15

Men's Soccer @ Brown 4 p.m.

Standings

Women's Soccer								Men's Soccer								Field Hockey								
Big East				Overall				Big East				Overall				Big East				Overall				
	W	L	T	Pts.	W	L	T		W	L	T	Pts.	W	L	T		W	L	T	Pct.	W	L	T	Pct.
Miami	4	1	1	13	8	4	1	St. John's	4	1	0	12	8	1	2	Boston College	2	0	0	1.000	10	2	0	.833
Connecticut	4	0	0	12	10	1	1	Connecticut	4	1	0	12	8	2	0	Connecticut	1	0	0	1.000	7	5	0	.583
Boston College	3	2	0	9	7	5	1	Boston College	4	1	0	12	6	2	0	Syracuse	1	1	0	.500	6	5	0	.545
St. John's	2	3	0	6	6	3	3	Rutgers	3	1	1	10	4	2	3	Villanova	1	1	0	.500	6	6	0	.500
Providence	1	3	0	3	6	4	2	Seton Hall	3	3	0	9	5	4	2	Providence	0	1	0	.000	5	8	0	.385
Syracuse	0	4	1	1	2	7	2	Pittsburgh	2	2	1	7	7	3	1	Rutgers	0	2	0	.000	2	9	0	.182
Virginia Tech	0	1	0	0	3	7	1	Notre Dame	2	2	1	7	5	3	3									
								Georgetown	2	3	0	6	4	6	0									
								Providence	2	3	0	6	3	7	0									
								Syracuse	2	3	0	6	6	5	0									
								Virginia Tech	2	3	0	6	5	5	1									
								Villanova	1	4	0	3	3	9	0									
								West Virginia	0	4	1	1	3	7	1									

Crusaders give tennis more than it can handle

Inexperience and injury a factor against New England competition

BY VIRGINIA CHENG '03
ASSISTANT SPORTS EDITOR

With an entire starting lineup of underclassmen, there is no doubt that the women's tennis team is inexperienced. That does not mean, however, that the team lacks talent. And even though the players are struggling against some of

WOMEN'S TENNIS

the tougher competition in New England, namely Holy Cross, each day is a learning experience.

"We're really young so it's fun because at every practice, everybody works so hard and wants to get better," said sophomore Molly Gilbride.

The Friars learned a tough lesson against Holy Cross last Wednesday, falling to the Crusaders, 6-1, in dual match action. Holy Cross's consistency proved to be

Providence's downfall. PC's only point came at second singles from freshman Cheri Lapane, who was leading 3-2 in her match when Holy Cross' Missy Crump defaulted due to illness.

Lapane was also victorious in the No. 2 doubles spot with fellow classmate Sara Bitetti, but because PC dropped the No. 1 and No. 3 doubles matches, Holy Cross earned the doubles point. Bitetti later lost her fourth singles match by a score of 6-3, 6-3.

"All of the matches were pretty close," said Lapane. "Their team is just really tough because they get everything back so they force you to make the better shot."

In the rest of singles action, sophomore Katy Bednar fell to Amy Crump 6-1, 6-2 in the No. 1 spot. Gilbride lost a close one at third singles 6-3, 6-4, while sophomore Lindsey Christen-

sen went down 6-2, 6-1. Rounding out the lineup was sophomore Nicole Rodger, who lost a heartbreaking first set 7-5, then fell 6-0 in the second set.

"They're very consistent. They just never mess up," said Gilbride.

The team is looking ahead to the New England Championships at the end of October, where the Friars usually shine. PC is consistently one of the top teams in the tournament.

"We have a chance to win the whole thing if we play very well," said Gilbride.

In the meantime, however, the Friars are playing without their top player, Bednar, who is out with a forearm injury. She is expected to sit out during the team's next match against the University of New Hampshire. The rest of the lineup will have to shift up to compensate, but it will just be another learning experience for the younger players.

The Friars' next home match will be on Saturday against the University of Vermont.

Weekend: Women sweep Glay Field opponents

continued from back page

being in the right place at the right time when sophomore BriAnne Bruin cleared the ball off the line.

"I told the girls to stay relaxed on defense and stay focused. Syracuse wasn't attacking that much, but we knew it would come eventually," said Gardner.

The Friars added another goal with less than a minute left. After freshman Kerry O'Malley made a great individual effort down the left side of the field, she crossed the ball and it found the head of a streaking Kyle McAuley. That goal sealed the victory, and sent the Orangewomen home in disbelief.

Looking for the weekend sweep on Sunday, the Friars proved to be up for the task, defeating UNH 2-1. The Friars fell behind early, 1-0, but behind

the superb play of Robertson, who scored two goals in the game, the Friars were able to pull the win out. Robertson currently leads the Friars in points with 15.

"These were two big wins for us this weekend; we have been working hard, and these wins prove it for us," said O'Malley.

The win against UNH, combined with the win against Syracuse, brought the Friars' record to an impressive 6-4-2. Win six games left, Providence must win at least threeto keep its postseason hopes alive.

"We have lost some close games, but the girls are excited and eager to get out there and play every day, I am confident that victories will follow," said Kerr.

Providence returns to Big East action this Friday at home against Pittsburgh, and on Sunday at Virginia Tech.

CLASSIFIEDS

HELP WANTED	FOR SALE/RENT	SPRING BREAK	SPRING BREAK
Marketing Agency seeks High Energy Individuals for Marketing & Promoting in Rhode Islands Hottest Night Clubs. Must Have Own Vehicle. \$15 Dollars an Hour. Flexible Hours. Call: 1-888-477-6668 www.HausPromotions.com	1986 VW CABRIOLET 179,000. VERY RELIABLE CAR, NEW BRAKES, CD PLAYER, MANY NEW PARTS. 38 MPG PERFECT FUN COMMUTER CAR. FIRST \$1500 TAKES IT. CALL 241-4685.	Leisure Tours International ***ACT NOW! Guarantee the best spring break prices! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, Reps Needed, Earn\$\$\$ Group Discounts for 6+. 1 888 THINK SUN (1-888-844-6578 dept. 26262) www.springbreakdiscounts.com	USA Spring Break Presents Spring Break 2003 Campus Reps Wanted Earn 2 free trips for 15 people Cancun, Bahamas, Mazatlan Jamaica, Acapulco, South Padre and Florida Call Toll Free 1-877-460-6077 www.usaspringbreak.com
Part-time, East Side, In-Home 2-boys, 1 and 3 Tuesday-Friday, Late Afternoons Great Pay, 2 Wks Paid Vac Gregory F. Michaud, MD 536 Wayland Ave Providence, RI 02906 444-3020 Work 273-6068 Home	Am looking for a roommate to share my 2 bdrm apt. on Oakland Ave. near Golden Crust. Female or male is fine. Must be very neat and clean. I am a 22/m/junior at PC. Email Nayr20@hotmail.com for details.	Attention Spring Breakers It's Free in 2003 2 Free Trips/ Free Parties w/MTV Hottest Destinations @ Lowest Prices Featured on MTV, Jerry SpringerMSNBC & Travel ChannelMost Reliable Company www.sunsplasztours.com 1-800-426-7710	SPRING BREAK '03! Air, Hotel, FREE FOOD, FREE DRINKS, 150% Lowest Price Guarantee! REPS WANTED! Organize 15 friends, earn 2 FREE TRIPS, VIP treatment! Call 1-800-293-1445 or e-mail sales@studentcity.com today!
Bartender Trainees Needed \$250 a day potential Local Positions 1-800-293-3985 ext. 199	UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!	Endless Summer Tours #1 Spring Break Vacations! Cancun, Jamaica, Acapulco, Bahamas Mazatlan, Florida, Spadre. 110% Best Prices! Book Now & get Free Parties & Meals! Group Discounts. Now Hiring Campus Reps! 1-800-234-7007 endlesssummertours.com	Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break 2003 to Cancun, Acapulco, Mazatlan, Jamaica or the Bahamas for FREE! Call 1-800-795-4786 or email sales@suncoastvacations.com !
Sports Teams ~ Clubs ~ Student Groups Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the programs! It works. Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com	Want to be seen by over 4,000 people each week? This space could be yours! Contact <i>The Cowl</i> at 401-865-2214 about advertising in the classified section!		#1 Spring Break Look no further!! 2 Free Trips/ Free Parties w/MTV Free Meals/ Drinks Hottest Destinations @ Lowest Prices Caribbean, Mexico, Florida, Padre Most Reliable Company www.sunsplasztours.com 1-800-426-7710
	www.thecowl.com		

Soccer: Back-to-back Big East wins

continued from page 27

Tech out-shot the Friars 10-3, but the defense and sophomore goalkeeper Jeff Newman were able to preserve PC's lead. Newman made four saves and collected his second shutout of the season, both shutouts coming against Big East opponents. Solidifying the victory was Newman's last save of the game, which came on a diving stop in the final minute of regulation off of a kick by Virginia Tech's Harold Russell.

"Newman came up with a couple of big saves in the closing minutes when we were under severe pressure," said Head Coach Chaka Daley. "We defended very well as a team with [sophomore] Carlos Suero, [junior] Greg Bennett, [freshman] Zach Tobin, and [freshman] Brian Baker all having great games."

The Friars were able to overcome poor field conditions as well as the disadvantage of being the away team. History was also working against the Friars; the program had not won back-to-back Big East games or a Big East road game since 1999. Those dubious streaks went out the window this weekend.

"Winning has given us confidence," said senior Mauricio Solano, who missed most of the 2001 season due to injury. "It's not the same team

as last year. This team shows up to work every day. The attitude on the field is contagious; winning is contagious."

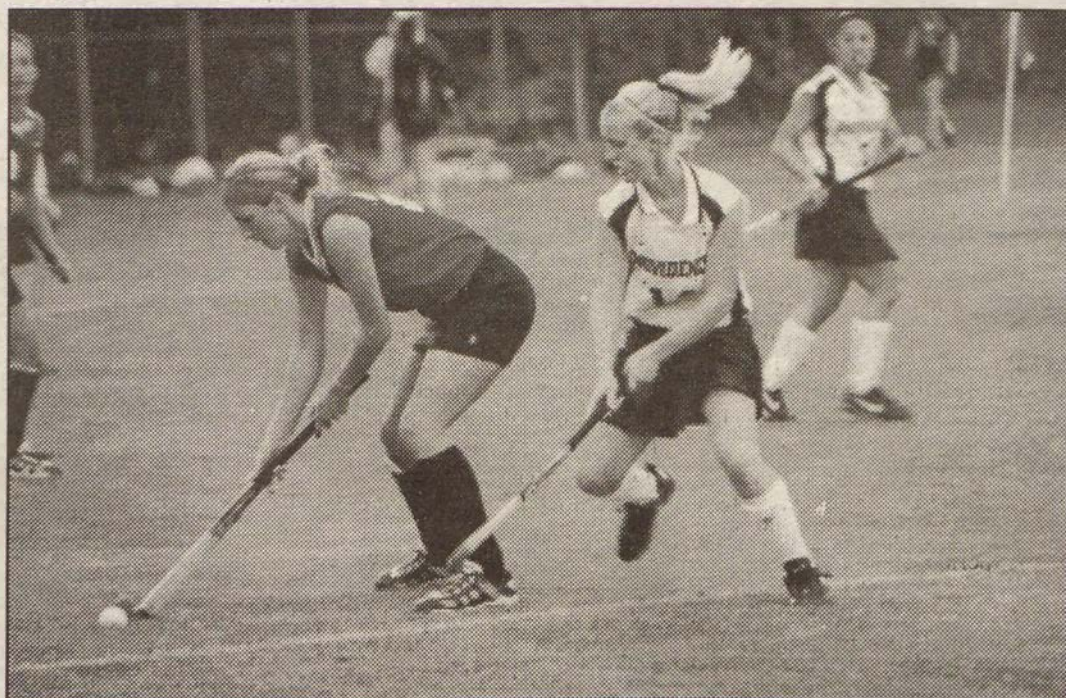
The latest win for the Friars has put them in the hunt to earn a spot in Big East Tournament. Out of the 13 soccer teams in the Big East, only eight can make the tournament. With the victory over Virginia Tech, Providence is in a four-way tie for eighth place. The Friars, who have five conference games remaining in the regular season, will have to finish the season strong in order to remain in the top eight.

"This is the heart of the season right now," said Daley. "We're halfway through our Big East games, and we still have a lot to play for, and that gives everyone a lot of life. We're here to win games and play opposite some of the best teams in the country."

Some of the best teams in the country include the University of Connecticut, which is ranked seventh nationally. The Friars play at UConn on Wednesday, Oct. 9 at 7 p.m.

"UConn will be a tough game," said Solano. "They have a lot of fans and they are a technical team instead of a physical team like Virginia Tech. Even though we're the underdogs, we're still hoping to win. It should be a good match up."

UMass: Friars deliver win against Minutewomen



PETE JOHNSON '03/The Cowl

Kelly Piwinski '03 tries to take possession of the ball from her UMass-Amherst opponent.

continued from back page

goal of the season. Chin currently leads the Friars in scoring with 11 points. Providence's final goal of the half came when senior captain Kara Lukens took a nice feed from Dow with 3:36 remaining in the first half.

"It was definitely good to beat a team like UMass," said Chin. "We have a big game this weekend and hopefully we can keep the winning streak up."

Amherst turned up the

pressure in the second half, but the goalie tandem of junior Meaghan Moran and sophomore Meredith Jones repelled all but one of the Minutewomen's scoring chances on the afternoon. With the victory, the Friars stand at 6-8 overall and 0-1 in Big East competition.

"We haven't been winning a lot of games and it's been tough coming out here each day," said Lukens. "We showed today that we have had a positive attitude the whole time and we know that it is going to click for us."

The Friars will return to action on Saturday, Oct. 12 when they host Big East foe Rutgers. With four Big East games remaining, the Friars have to take care of business at home. The Friars will then host Pacific on Sunday, Oct. 13 to wrap up the home stand.

"Any win is a huge confidence booster," said Madl. "There are some things that we will have to adjust from the second half of this game, but it's great to win at home."

COLLEGE SPECIAL

Large Cheese Pizza

\$5.99

Cannot be combined with any other offer and/or coupon.
Some restrictions apply. Valid at participating locations only.

Ronzio

PIZZA & SUBS

274-3282

35 Smithfield Rd.
N. Providence
Shaw's Plaza

Owned & operated by PC Alumni - Class of '87 & '89

SPORTS

Running high on emotion

BY BRENDAN MCGAIR '03
SPORTS STAFF

"Close, but no cigar" is a certainly a phrase that can describe the Providence College Field Hockey team's fortunes so far this season. The Friars have played in four overtime games and have yet to earn a victory in those games. Twice, the Friars have lost in the extra session, and in the other two games, the Friars fell victim to penalty strokes.

The latest example of these heartbreaking losses occurred on Sunday, when the Friars were defeated at the University of Maine, 2-1. After two scoreless 15-minute overtime sessions, in which the Friars had chances to earn the victory, the Black Bears won the game on a 2-1 edge in penalty strokes.

Senior Lyndsey Brooks tied the game for the Friars with 22 seconds remaining in the game, notching her third goal of the season. But for the Friars, Brooks's goal would not be enough as they dropped their fourth game in a row.

While Sunday's loss was heartbreaking, it also marked the first time Head Coach Diane



Melissa Krosiak '05 battles for the ball against UMass-Amherst on Wednesday in Providence's 3-1 victory over the Minutewomen.

PETE JOHNSON '03/The Cowl

Madl returned to Maine after her departure as an assistant coach last year. Madl spent nine seasons at Maine, and the game on Sunday was particularly

emotional for her.

"It was a little emotional, but emotional in a good way," said Madl. "I thought our team played an incredible game. It

would have been easy not to score that goal at the end of regulation, but I thought we dominated the overtime periods."

Despite all of the close setbacks, Madl is proud of the Friars because they have not gotten down on themselves and realize that there is still time to make a run at the playoffs.

"You are always accountable for the end result and we are not putting the ball in the cage," said Madl. "But it is a testament for this team for not getting down."

On Wednesday, the Friars began a three-game home stand when they hosted UMass-Amherst. The Minutewomen entered the game winless with a 0-11 record, making the game a golden opportunity for the Friars to get back into the winning column. Three first-half goals propelled the Friars to a 3-1 victory, giving the team a much needed boost heading back into Big East action.

Dominating the tempo of the game right from the opening face-off, the Friars were on the scoreboard first when senior Courtney Dow scored at the 7:05 mark of the first half. Dow finished the game with one goal and one assist.

Senior Jennifer Chin put the Friars up 2-0 at the 28:30 mark when she notched her fourth

UMASS/Page 27

PC squeezes win out of Orange

Women's soccer defeats Syracuse for first Big East victory of season

BY RYAN DURKAY '05
SPORTS STAFF
AND STEPHANIE LACHARITE '06
SPORTS STAFF

Going into a critical match-up against Syracuse last Friday, the Providence College Women's Soccer team was trying to accomplish something that had eluded it so far on the season: winning a Big East Conference game. Considering that the Friars had never defeated the Orangewomen in a Big East game, one would think that task would prove to be most difficult. To top it off, the Friars needed this game to keep their postseason aspirations alive. Call the team and the coach crazy, but this was a game that Providence thought it could win.

"We came into this game thinking that we should win it," said Head Coach Tracy Kerr. "We played in some heartbreakers earlier in the season, and we came out against Syracuse very excited and eager for a win."

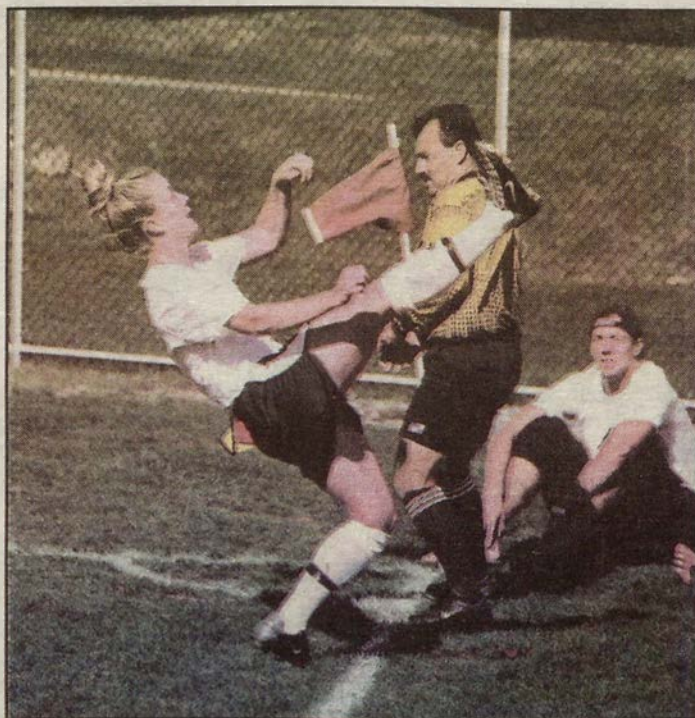
The Friars scored one goal in each half to propel them to a 2-0 victory over Syracuse. Defending its home turf, the

Friars continued their winning ways, defeating New Hampshire, 2-1, on Sunday.

For a team that needed a win desperately, the Friars came out extremely flat in the first five minutes of the game. However, the Friars settled down as the game progressed and played its game to perfection. Early scoring opportunities attested to this, for the Friars almost got on the board six minutes in when sophomore Maura Robertson took a long ball in the Orangemen's defense third from senior captain Kristin Gardner. The Syracuse keeper came up big with a save to prevent the ball from going in the net.

"We came out really excited and I didn't like our play, but once we settled down and started knocking the ball around we played really great," said Kerr.

The Friars' defense held strong throughout the whole game, not letting the Syracuse offense get anything started. One of the few times the Orangewomen did cross into the Friars' defensive third, it resulted in a goal for the Friars. After a stop by the defense, the ball was moved up the field in less than five passes and



PETE TAVIS '05/The Cowl

Maura Robertson '05 scored both goals in the Friars' 2-1 win over UNH on Sunday.

eventually ended up on the foot of sophomore Veronica Bakke. Bakke calmly collected the ball, cut across the top of the penalty area, and slotted it past the diving Syracuse keeper. The goal came with just a little over six minutes remaining in the first half.

The Friars came out much faster in the second half. Providence dominated every aspect of the game until about the last 10 minutes, when

Syracuse started counter-attacking. The Orangewomen offense threw everything at the Friars' defense, but the Friars withstood the charge.

With eight minutes left, Syracuse came within a header of tying the game when a Syracuse forward shot the ball past junior netminder Caroline Haines. The ball was destined for the net, but it was a case of

WEEKEND/Page 26

Friars carve up Hokies

BY PAUL WHITTY '03
SPORTS STAFF

PC — 1, Virginia Tech — 0. This is not only the final score of last weekend's men's soccer game, but 1-0 is now PC's all-time record against the Hokies. As a new addition to the Big East Conference last year, Virginia Tech crossed paths with the Providence College

Men's Soccer team for the first time this past Saturday,

Oct. 5. The 1-0 win gave the Friars their second Big East victory of the season, bringing their conference record to 2-3 and their overall record to 3-7. PC is starting to gain respect in the Big East as it attempts to erase all memory of last year's 0-10 conference record.

Freshman Eoin Lynch scored what would be the game-winning goal on a header 10 minutes and 15 seconds into the game. The goal was assisted by sophomore Carlos Suero. Lynch's performance in the game earned him Big East Rookie of the Week honors for Sept. 30—Oct. 6.

After the first half, Virginia

SOCCER/Page 27