



## Restoring trust after the fall

### *Dominicans and seminarians discuss and respond to the current scandal in the Catholic Church*



PETE TAVIS '05/The Cowl

Rev. Brendan Murphy, O.P., College Chaplain, discusses the sexual abuse scandal that is currently shaking the Church.

BY FRANK CALIVA '04  
NEWS EDITOR

The issue of sexual abuse of children by Roman Catholic priests has been in the forefront of the collective American

psyche over the last several months, since the trial of defrocked priest John Geoghan on molestation charges in February of this year. When allegations surfaced that Bernard Cardinal Law, Archbishop of Boston, had

continually reassigned Geoghan to parish positions, in spite of being aware of molestation accusations against him, the story broke all over the country. More and more stories began to surface regarding molestation allegations against priests, and dioceses across the nation were faced with the difficult task of turning over the names of accused priests to civil authorities. With the unprecedented meeting last week of the American cardinals with Pope John Paul II at the Vatican, many in the Church, countries around the world, and here on campus, are concerned with the situation.

"Certainly this issue is on a lot of people's minds," said Rev. Brendan Murphy, O.P., College Chaplain. "It obviously has affected people." Murphy included himself in this category. "I preached about [the scandal] at Mass a couple of weekends ago, and it was a very difficult thing to preach about. It is so difficult to imagine

something as awful as this happening. It's a difficult time for most priests."

While acknowledging that he could only speak for himself, not for the College or the Dominican Order as a whole, Murphy said that he believed this particular issue most likely concerns only a small number of priests, but is something that must be taken care of by the Church. He also stressed that in his estimation, the safety of children from sexual predators must be guaranteed, first and foremost. Murphy also said he personally hopes that the United States bishops will come up with a comprehensive plan to address sexual abuse by the clergy at their upcoming June meeting.

Fr. Joseph J. Guido, O.P., Assistant Professor of Psychology and counseling psychologist at the Personal Counseling Center, agreed that the problem of clerical sexual abuse was of great concern. He also pointed out, however, that



"sexual abuse of children is a profound problem for society in general." Guido said the best statistics he has indicate 12% of boys and 17% of girls are sexually abused before the age of 18, numbers that are troubling regardless of who perpetrates the crime.

Yet Guido said that what makes sexual abuse by priests all the more serious is the role priests are supposed to play in the lives of the people. He suggested that the role of a priest is in many ways analogous to that of a parent, and that the break of trust that

Church, page 5

## Faculty Senate considers student honor code

BY JAMIE CHASE '04  
NEWS STAFF

On Wednesday, May 2, the Faculty Senate held its final meeting of the academic year. The major issue discussed that directly affects Providence College students was the possibility of instituting an honor code sometime in the future. Over three years ago, an Honor Code Committee was set up to discuss this idea. At the meeting Wednesday, Dr. Cammarano, Assistant Professor of the Political Science Department, led the discussion involving the findings and gains the Honor Code Committee has made to this point. According to Cammarano, the committee has "been trying to figure out what honor codes are all about and which one will find most neatly with the PC community."

According to Cammarano, the committee has been reviewing the idea for an honor code at a "glacier-like pace." The committee itself, com-

prised of close to thirty people including staff members, faculty, and students, will take this summer to finalize the information it has gathered up to this point. As Cammarano put it, "this summer the committee will put together the small questions after answering all the large ones over the last three years." The goal of the committee will be to have a proposal to present to the administration early next fall, which has the final say as to whether or not the proposal will go through.

Cammarano made the point, that students as well as the faculty must embrace any honor code put in place by the College. The aim is that by October, the honor code committee will have presented their proposal to various other committees that must review their findings and reports, and that a campus-wide decision will be reached regarding the best code to implement. From there the proposal can be submitted to the administration for the final decision.

Cammarano expressed hope that the College will eventually have "a code to fit the campus that the faculty as well as the students can embrace."

The Faculty Senate discussed several other important issues, including the idea of sometime in the future setting up a Post-Tenure Committee. The idea behind the Post-Tenure Committee would be to reward those professors that continue to work hard and excel at their subject even after receiving full professorship. As of yet, no decision has been reached regarding establishing such a committee.

The Senate went on to decide on several other issues and proposals, but the one issue that most directly affects or will affect PC students in the future is the idea to implement an honor code system. Gwendolyn Cunningham '04 said, "An honor code system is in general a good idea, but that it's going to depend on the individual student whether to take the code seriously or not."

## Diggin' the Clam Jam



KRISTIN ELLIS '05/The Cowl

Acoustic rock artist Howie Day performed at the annual Clam Jam, on Hendricken Field, Friday, April 26. Day performed at the BOP sponsored event for the second year in a row.



Don't let global warming get you down, cool off with our summer movie and music preview. A&E, pages 20 and 21

Please Recycle



This Newspaper

Getting a little too fired up about Done With Civ? Please don't. Commentary, page 10



# NEWS BRIEFS

## College Bowl team finishes high in Nationals

PC's College Bowl team (James Kabala '02, Dan Reed '02, Dave Spunzo '03, and Dan Kabala '05) finished an impressive run at the 25th annual National College Bowl Championship in Manhattan, Kan., from April 26-28, 2002. The team won the New England regional championship earlier in the spring. PC competed against 15 other universities in a round-robin style tournament, compiling a record of 11-4. The team was also responsible for repeating champion University of Michigan's only loss in the tournament. Under the tie-breaker format of the tournament, PC missed out on competing in the title match versus Michigan. Their third place finish was PC's first time competing in the national tournament. James Kabala had the highest scoring average of any player in the tournament, averaging 72.67 points per game.

## SEIU plans 18-hour strike for May 5-6

Service Employees International Union (SEIU) Local 134's UNICCO janitorial staff at Providence College plans to strike May 5-6. According to an e-mail sent to Rhode Island Jobs With Justice members Wednesday, the 18-hour strike commences at 10:30 p.m. Sunday night and will conclude at 4:30 p.m. Monday afternoon. R.I. Jobs With Justice plans to show support for the striking workers Monday morning from 7:45 to 9 a.m.

This strike and protest are the latest salvos between SEIU and Providence College, which contracts its janitorial needs out to UNICCO. SEIU and UNICCO are currently negotiating over the union's new contract. Workers and living wage activists have held three protests on or near campus over the last four months. The last protest was held April 4, highlighting protestors' demands that Providence College intervene in the contract negotiations on behalf of the workers. PC responded in an April 5 press release, arguing that the College is a third party in the negotiations and has no say in what UNICCO pays its workers. College officials could not be contacted for comment late Wednesday night.

## New academic policies taking effect next year

After five months of working with the Faculty Senate, the Enrollment Management Division, Academic Administration, and various other individuals and departments on campus, Dean of Undergraduate Studies Rev. Mark Nowel, O.P., released the revised academic policies on April 25. While there are various revisions and modifications to a large number of current regulations, three will result in the biggest changes for students. Beginning next semester, the College will include minus grades in the grading system. An "A-" will be equivalent to a 3.67, a B+ to a 3.33, and so on down the scale. In addition, beginning with the class of 2006, the qualifying GPA for students to achieve Dean's List Honors will be raised from the current 3.5 to 3.55. Also beginning with the incoming freshmen class (2006), the qualifying GPA for graduation honors will be raised (*summa cum laude* - 3.85 and above, *magna cum laude* - 3.70-3.849, and *cum laude* - 3.55-3.69). The changes affecting Dean's List and graduation honors will not apply to the Classes of 2003, 2004, and 2005.

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Hey, it'll be around all summer; even if we're not.

## Sanctions

Date: April 22, 2002  
 Subject: Administrative Hearing  
 Charge: (1) Use of Marijuana (Page 43, VIII, 1A)- GUILTY (2) Possession of Drug Paraphernalia (Page 45, C)-GUILTY  
 Sanctions: (1) Disciplinary Probation until Dec. 20, 2002 (2) \$150 fine as follows: (a) \$100 for use of Marijuana, first offense (b) \$50 for possession of Drug Paraphernalia (3) Letter of Disciplinary Warning- First Offense, Use of Marijuana

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Date: April 22, 2002  
 Subject: Administrative Review  
 Charge: (1) Damage to College Property (Page 38, V)-GUILTY  
 Sanctions: (1) Personal Probation until Dec. 20, 2002 (2) Payment for Damages in the amount of \$50 (3) 25 hour of In-Kind Restitution.

April 22, 2002

Dear Students,

Last year on the last day of class which was a Friday, and the following Saturday, there were some concerns to both the neighbors and police. Because of these concerns, this spring the police intend to have a storn preseccen in the neighborhood. Arrests will be made, which are concerning any time, but especially during the period just prior to exams.

The police have asked me to urge you to conduct yourelves as adult citizens of the city and good neighbors.

I wish to advise you that if you are cited or arrested, disciplinary measures, including hearings, will be scheduled. Seniors could have their diplomas withheld until any disciplinary determinations are made and completed. In addition, participation in senior-student activities could be affected.

The neighborhood this year has been generally quiet thanks in a great extent to your cooperation and being simply good neighbors. I am most appreciative of this, but I do need your assistance and cooperation during these last days of the academic term.

If you have any questions or concerns please do not hesitate to come to see me.

Respectfully,

Reverend J. Stuart McPhail, O.P.  
 Vice-President for Student Services

## Library Hours for Reading Period

- Friday, May 3 .... 8:00 a.m. - 10:00 p.m.
- Saturday, May 4 .... 8:00 a.m. - 10:00 p.m.
- Sunday, May 5 .... 10:00 a.m. - 1:00 a.m.
- Monday, May 6 .... 8:00 a.m. - 1:00 a.m.
- Tuesday, May 7 .... 8:00 a.m. - 1:00 a.m.
- Wednesday, May 8 .... 8:00 a.m. - 1:00 a.m.
- Thursday, May 9 .... 8:00 a.m. - 1:00 a.m.
- Friday, May 10 .... 8:00 a.m. - 10:00 p.m.
- Saturday, May 10 .... 8:00 a.m. - 10:00 p.m.
- Sunday, May 11 .... 10:00 a.m. - 1:00 a.m.
- Monday, May 12 .... 8:00 a.m. - 1:00 a.m.
- Tuesday, May 13 .... 8:00 a.m. - 7:00 p.m.

## ATTENTION ALL STUDENTS:

SENIORS: for graduate school, transferring students, or any student needing a copy of their health record or immunization information. The Student Health Center will be closing for the summer. Please come in for copies of your record before May 10. After this date your request may be delayed.

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# 'Take Back the Night' occurs trouble-free

BY STEPHANIE BARKUS '05  
CONTRIBUTING WRITER

Forty-five percent of young women report having been assaulted by a dating partner. Thirty percent of these women told no one.

On Thursday, April 25, Women Will held its annual "Take Back the Night" rally and march, breaking the silence concerning sexual assault. The purpose of this night, according to Sarah Long '02, Treasurer of Women Will, is to raise awareness about sexual assault and abuse, as well as provide a supportive environment for students to speak out against it.

This year, the event was scheduled to be held on the steps outside Slavin Center. Inclement weather, however, forced it inside. Originally relocated to the Slavin soft lounge, there were too many people to be accommodated there, and the group finally moved to the President's Dining Hall.

The evening started out with a speech by Kendra Marasco, a professor at Providence College who teaches a class on violence against women. Marasco emphasized the need for women to come together to say that violence is not okay. She presented various facts concerning sexual assault and rape, and then acknowledged that though women have come a long way, there is still a long way to go.

Following Marasco, Dr. Anne Coleman, a psychologist who works in

the Personal Counseling Center, spoke. She explained the significance of "These Hands Don't Hurt," a collection of signatures from men on campus, and the circle of healing wreaths, both of which will be on display in Slavin Center.

Following their speeches people at the rally shared stories, and after, undeterred by the rain, they marched through campus for about 10 to 15 minutes in an attempt to raise awareness about violence. Marchers chanted various phrases, such as, "Be light, be bright, be strong enough to take back the night," and, "Stop the violence, break the silence." The students were accompanied by campus security, and no disturbances were reported.

Though most of the participants in the rally were women, there were some men in attendance. One such male was Chris Morris '04, who said he had seen something like this on the television show "Beverly Hills, 90210" and it had sparked his interest. After the rally he said, "I didn't know there were so many destructive relationships."

According to Leslie Heller '02, a leader of Women Will, the event went well. She said there was a better turnout this year than in previous years, and as a result, they needed a bigger venue.

Long concurred, commenting that the event is different every year, and that though it was difficult for everyone to hear due to the location, the event went well.



Photo courtesy of Gianine Teti

Miss Rhode Island 2002 Gianine Teti '02 enjoys a photo opportunity with Ms. Barbara Long Desano, Miss Rhode Island 1986, at the post-pageant reception at Giancarlo's Restaurant in Woonsocket.

# Little Miss Rhody

BY SHAWNA HASSETT '03  
NEWS STAFF

"Complete shock!" was how the newly crowned Miss Rhode Island, Gianine Marie Teti '02, explained her experience of winning the state pageant, held at the Stadium Theater in Woonsocket, RI on April 19 and 20.



Though she did not actually hear her name announced, Teti understood that she had won after she was hugged by the Miss Rhode Island 2001, Jennifer D'Ambrosio '02, and was presented with a bouquet of flowers and the crown. "I just thought to myself, Oh my God, this isn't happening!" Teti said.

Teti initially realized the possibility of her winning after the special awards were announced. The 2002 Preliminary Talent Award, which accounts for 30% of the competition, and the 2002 Interview Award, which accounts for 40%, were presented to Teti, who then knew she had secured 70% of the competition even before the runners-up were revealed. "In my head I was thinking to myself, 'I can't believe it, I'm going to win this,' because I was doing the math," Teti said.

Teti's efforts to paint the picture of what happened next are futile because, according to her, it was a total blur. "I don't remember a lot of what happened afterward, I was just so overwhelmed," she said.

Teti decided to enter the Miss Rhode Island competition after being prompted by her father, a "Miss America trivia buff," according to his daughter. Teti has been considering going to law school or graduate school and became interested in competing when she learned of the scholarship opportunities provided by the Miss America Scholarship Program. However, Teti stressed that she never dreamt she would win, especially as this is her first time as a pageant competitor.

Teti has been trained in voice for six years, is a music/voice performance minor at PC, takes voice lessons here and at her home in New Jersey, and is the cantor for the 10:30 pm Mass. As an experienced singer, Teti chose to perform a classical aria, "Steal Me," from a Menotti opera called *The Old Maid and the Thief*. Written in English, the aria was "able to be understood by everybody

and that was really important to me," Teti said. "I thought that classical was the way to go, but I wanted it to be something people would understand."

Each contestant must choose a platform, a cause which they have researched and support. Teti's platform, "Disability Awareness: Embrace the Possibilities," is something which is close to her heart. Her mother had an accident four years ago and has been disabled since. Teti attributes her knowledge of the topic both to her firsthand experience as well as her research of relevant legislation.

Teti walked away from her first pageant with \$7,500 in scholarship money; \$5,000 from the Miss Rhode Island Pageant, \$2,000 from Miss America, \$250 for being the Preliminary Talent winner, and another \$250 for winning the Interview Award. In addition, Teti won scholarships to specific Rhode Island colleges for graduate school programs, funds for shoes and pageant clothing needs, one year free dry cleaning, and a personal trainer for six months.

The best part of the experience thus far for Teti was becoming acquainted with the other contenders. "They are such wonderful girls. They all have such passion about the things they are doing and they're so intelligent," Teti declared.

Teti plans to stay in state this summer to fulfill her newly acquired duties as Miss Rhode Island and to work with coordinators and coaches to prepare aptly for the Miss America Pageant, which will be held in Atlantic City, N.J. in September. Though excited and anxious for the competition, Teti professed that she is nervous about the grand scale and size of the event. "I've been to the pageant before, and it's just an overwhelming building. The runway is never-ending, it's so long!" Teti said.

As far as winning the coveted title of Miss America, Teti believes "anything is possible." "I have just as good a chance of winning as any of those other girls," she stated. "I'm just going to go in there and be myself because being myself, I think, is what really got me this far. I hope I can bring Rhode Island its first Miss America."

Though winning is an obvious goal, Teti's primary aim is to have fun. "I want to go and enjoy the entire experience. Not many people get to say they've been to [the] Miss America [pageant] and actually participated in it. I'm going to just enjoy it," she said.



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# PC students rally against global AIDS epidemic

BY MOLLY HANLON '03  
NEWS STAFF

Over 500 students from as far as the University of Maryland rallied together at City Hall in Boston, Mass., last Sunday in order to raise awareness concerning the U.S. inaction over the issue of global AIDS. Despite the pouring rain, students shouted out statistics demonstrating that the AIDS virus has reached epidemic proportions, spreading at an infection rate of 14,000 people each day. These numbers are said to have surpassed those of the Black Plague and many deem immediate action necessary.

*We are Americans  
and we are  
sheltered from  
this problem...  
Elsewhere,  
people can not  
even afford cold  
medicine, let  
alone AIDS  
treatment.*

- Clara Rodriguez '03

The debate concerns the United Nations' \$10 billion fundraising effort to help curtail the rapid proliferation of the

virus. The U.N. is asking the U.S. to pitch in to a tune of \$2.5 billion. President Bush has offered only \$300 million, drastically short of what the U.N. requested.

In the African nation of Zambia, the economic impact of the AIDS virus is immeasurable. In 1990 the life expectancy of a native Zambian was 62 years. Recent data, from 1999-2000, claims the average is now as low as 26 years of age. Economically speaking, the country of Zambia is in an unsteady condition. The labor force fluctuates on a day-to-day basis, dependant upon the number of victims AIDS succeeds in taking. The Zambian government does not have the money to curb the disease as paying off debt is the primary concern and the AIDS issue is on the backburner.

The Student Global AIDS Campaign on campus and around the nation dedicates itself to the cause of promoting consistent global AIDS awareness. Started in February 2001 by Harvard students, the group has risen to national prominence, including at Providence College, in its efforts to tackle the global issue. On Monday, April 29, 2002, Student Congress gave the club official standing, allowing the group to participate in the union of 250 S.G.A.C. chapters that are found nationwide.

Clara Rodriguez '03 was one of the many students from around the nation to be contacted by the Harvard group.



Photo courtesy of Clara Rodriguez

A contingent of PC students, organized by the new campus chapter of Student Global AIDS Campaign, attend a rally at City Hall in Boston, on April 27.

Her efforts helped organize the group that represented PC in Boston this past Sunday. "AIDS is definitely the most crucial crisis of our time. No other disease is spreading at the rate AIDS is. It is the fourth biggest killer in the world. Many do not know this or are unaware of the AIDS pandemic at home and abroad," Rodriguez pointed out.

In the 1980's, the United State managed to begin the fight against the epidemic. Political funding and the efforts of modern medicine help reduce the symptoms for those who have contracted the virus. Rodriguez commented, "We are Americans and we are sheltered from this problem. Those who

have AIDS are getting the resources they need. Elsewhere, people can not even afford cold medicine, let alone AIDS treatment."

The Student Global AIDS Campaign rallies around the motto, "Drop the debt. Donate the Dollar. Treat the People." These phrases capture the urgent message of the AIDS issue. Jennifer O'Melia, president of PSO's AIDS Outreach committee also insists that AIDS "is an immediate problem, requiring immediate attention." Her involvement at the Sunday rally helped to call attention to this issue.

A number of guest speakers spoke at the rally. Chris Tucker,

who was unable to attend the rally on account of the bad weather that interrupted his flight plans, spoke to the crowd via a cell-phone held up to a microphone. Bono from U2 sent a letter and Miss Universe 1999 spoke out about the AIDS issue in her African nation of Bostwana.

Jeffrey Sachs, director of the Center for International Development, a group forging the AIDS effort ahead, closed the rally with a resounding message. "This is too simple, too obvious, too plain to stop. The message is, get that money into the fund, Mr. President, because millions of people's lives are in your hands."

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# Prayer, forgiveness needed to begin healing process

- Continued from page 1 -  
occurs with clerical abuse is similar to the break that occurs with parental abuse. "It is a profound violation of trust in a relationship that should be protective and caring, not violating," Guido said.

Along with the focus on protecting those vulnerable to abuse and helping those victims who have already been abused, a great amount of attention has been focused on the priesthood itself. Some have raised concerns ranging from the way seminarians are screened before entering formation, to the necessity of the celibate lifestyle itself.

Drew Royals '01, finishing his first year at Mount St. Mary's Seminary in Emmittsburg, Md., acknowledged, "There is no doubt a need to redouble our efforts in order to insure that we are dealing well with personnel [issues] in the Church." But despite the current problems, he said he remains hopeful and excited about the future of the priesthood and the American Church.

Royals said that from conversations he has had with the graduating seminarians preparing for ordination, he has sensed a real determination and optimism on their part to get out into the Church and begin their work. "They know they are going to have to correct

mistakes, but they also know they are well-equipped, and they will have to the grace to persevere," he said.

Albert Marcello '04, currently studying philosophy in anticipation of entering major seminary following graduation, expressed similar sentiments. "I'm horrified by the behavior of those priests [implicated in the scandal], and the welfare of the victims needs to be first in our mind. But while I am sad to see priests break their commitment to celibacy, I have felt a calling to the priesthood my entire life and to helping sanctify the lives of other people." Marcello said that if anything, the scandal has only made him more determined to live out the ideals of the priestly life.

Some critics have also targeted the admissions process to seminaries for allowing potential abusers to enter the formation process. Fr. Guido, who has served on the Vocations Council for the St. Joseph Province of the Dominican Order for the past nine years, disagreed. "Every seminary that I know of in the U.S. has a very credible screening process," he said. "From my own experience, the Dominicans have a very rigorous and comprehensive screening process."

Applicants must submit a detailed autobiography, including information regarding

their sexual development, along with six confidential letters of recommendation, which also contain the writer's opinion of the applicant's sexual integration and maturity. The potential seminarians are also subjected to a battery of psychological tests, a complete medical exam, and interviews with five different Dominicans, Guido noted. Even still, speaking as a psychologist, he said that the best data he had indicated priests who abuse tend not to manifest problems until five to ten years after ordination. "It is fairly rare that a seminarian would manifest problems during the screening process," Guido said.

Given the extraordinary amount of attention focused on priestly formation, celibacy, and the scandal, by the secular media, some have asked whether there is a deliberate smear campaign in process against the Church. Fr. Murphy said he personally thought the case could be made that this issue has been sensationalized, but he also emphasized that even if this is true, it should not take away the gravity of the situation. "Above all, we must protect children, and not put any abusers in the position to harm children," he said. At the same time, however, Murphy pointed out that people on both ends of the spectrum might unfortunately be using the scandal

to further their own agendas. Marcello agreed. "It is a shame these scandals get all of the headlines, but good priests doing great things never make the front page," he said.

Both Guido and Murphy expressed concern for PC

*The Church has gone through struggles throughout her history, and she has always come out stronger in the long run.*

- Albert Marcello '04

students in light of the scandal. Guido pointed out that, statistically speaking, a number of students at PC have experienced abuse in their life, and that these scandals could reopen painful wounds. He also pointed out that while these issues might cause students to question their faith, that such searching and questioning is typical of college students in general. Guido said that is important for the Church community on campus "to provide a context for students to ask these questions and get honest answers."

As chaplain, Murphy said he felt these issues underscore the importance of healing,

and prayer. He noted that it was entirely understandable that students are disappointed with the way these scandals were handled by some of the hierarchy, and that he personally shared their sadness. Murphy said that for those who found their faith in the institutional Church shaken, it is important to remember that sticking with the Church is the best way to help achieve a solution to the problem. "If we believe we are all part of the Body of Christ, when one of us sins, everyone else is injured," he said. Coming together in prayer is critical, he stressed.

As the bishops continue to deal with new allegations and try to implement a nationwide policy on handling sex abuse charges against clergy, Marcello and Royals both thought it was important to keep in mind that whatever evils were committed by individuals in the Church, all are called to pursue holiness. "We should take comfort in that the Holy Father and the cardinals want to confront this issue with the laity and address the problems. If anything, this may bring the Church closer together," Royals said. Marcello agreed. "The Church has gone through struggles throughout her history," he said. "And she has always come out stronger in the long run."

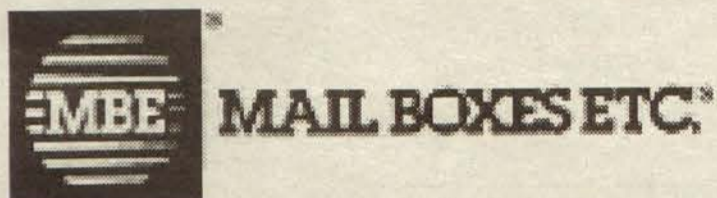
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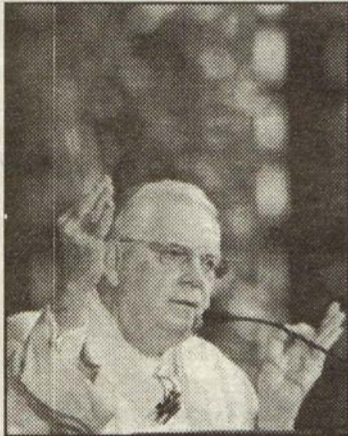
# 177 Priests removed in 28 states

*Church leaders meet to prevent further cases*

BY MIKE SPEIGHT '03  
 WORLD STAFF

The recent sexual abuse scandal which has shaken the Catholic Church has resulted in the resignation or dismissal of 177 priests in 28 states and the District of Columbia. Most of these have left since January, when the scandal broke. While these numbers seem staggering, they represent only one half of one percent of all ordained priests. According to an *Associated Press* review, 18 more states are co-operating with prosecutors on the possibility of pressing charges and are investigating whether previous claims of abuse were properly handled.

In order to stop future cases of sex abuse, the Catholic Church is taking new steps. Concord, NH, was the site of a new meeting that sought to identify the warning signs of and stop the causes of child molestation. This was the first meeting of its kind, and may be a signal of the new direction the Catholic Church is willing to go in order to prevent abuse and keep children safe. The meeting was met with praise from many participants. "We as a



Cardinal Bernard Law

church have to change" remarked Rev. Edward Arsenault from the Diocese of Manchester, N.H.

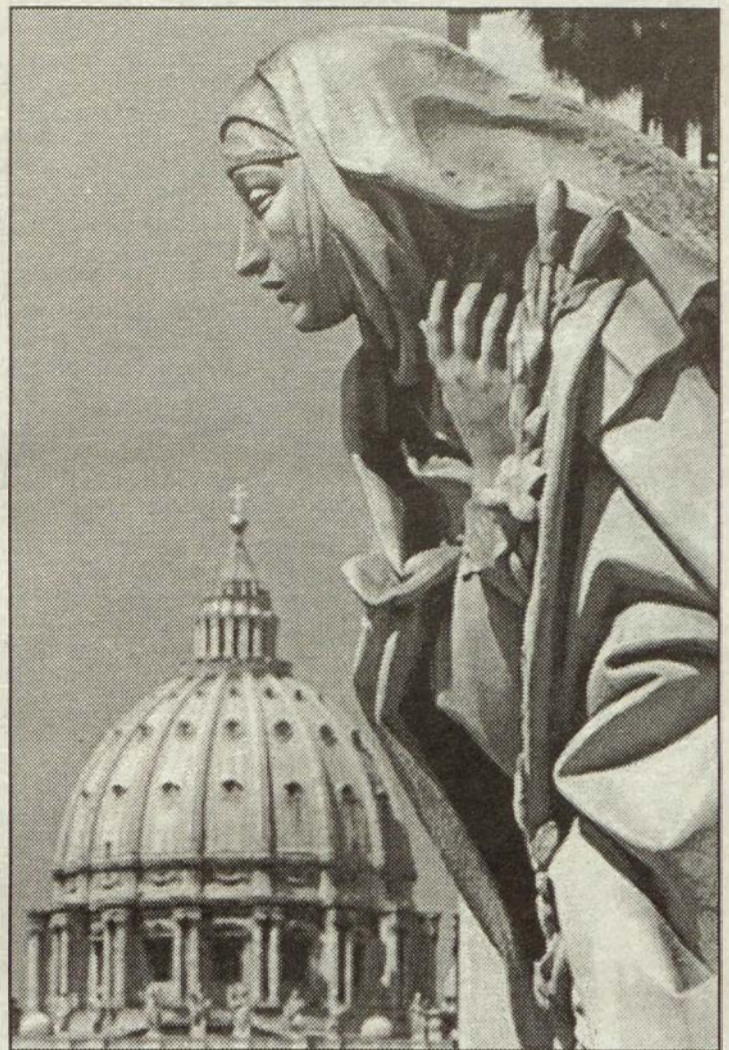
Changes such as these are coming on the heels of the historic meetings Pope John Paul II held with American bishops several weeks ago. Cardinal Edward Egan, bishop of Diocese in New York City remarked that the Pope emphasized again and again that the safety of children serving the Church and in the Church's care was paramount.

Cardinal Egan, though he was criticized by some for allegedly casting a blind eye towards allegations of child

abuse, has been praised by many of the priests under his jurisdiction for his sensitivity and willingness to prevent such abuse from happening again. One priest remarked that his "faith and trust" were renewed by the cardinal's actions. Cardinal Egan met with over 500 priests and answered their questions and concerns about the scandal and thresponse to it by his diocese.

Cardinal Bernard Law of the Diocese of Boston has been facing more criticism for his actions, though. Many critics accuse him of taking no action against known sex offenders. Calls for his resignation have been ignored so far. Cardinal Law is facing further problems due to an \$270 million settlement made to 86 victims of sex abuse by priests in his diocese. Cardinal Law has sought to lessen payments, citing that they would place great financial strain on his diocese unless they are lessened.

Another recent outrage has grown out of statements a lawyer for his diocese has made, claiming that Boston diocese is not at fault for at least one case of sex abuse, citing that the parents and the victim were negligent. While some have



Saint Peter's Basilica is seen behind a statue depicting Saint Catherine as U.S. cardinals met at the Vatican on April 23.

denounced this as callous, others believe it is just a standard legal maneuver seeking to lessen the blame the Church must face.

It appears now that the most shocking part of the recent scandal is over for the Catholic Church. Unfortunately, there in all likelihood still exists many years of litigation and huge fi-

nancial burdens in order to settle lawsuits brought by victims. The Church has shown a willingness to examine its behavior and will seek to fix its mistakes and shortcomings.

Sources: nytimes.com, latimes.com, yahoo.com

# Charity in Chicago may have ties to bin Laden

BY JAY HIGGINS '03  
 WORLD EDITOR

Federal agents arrested the director of an Illinois-based charity whom they accuse of direct links to Osama bin Laden Tuesday, and charged him with lying about links to international terrorism.

Federal officials in Washington said Enaam Arnaout, Executive Director of Benevolence International Foundation (BIF), was taken into custody and charged with perjury.

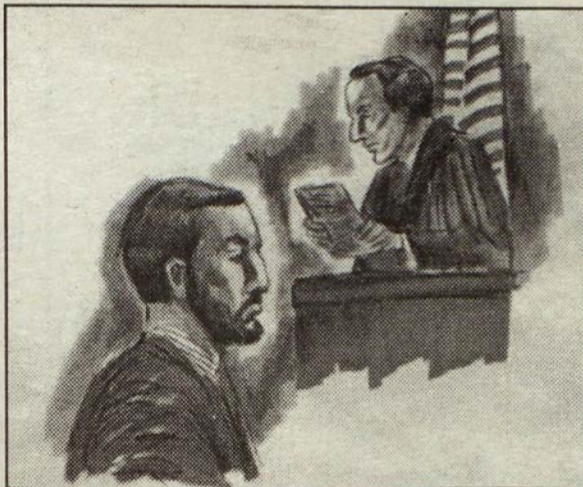
Arnaout is also known as "Abu Mahmoud" and "Abdel Samia," officials said.

Arnaout, 39, is a Syrian-born naturalized U.S. citizen. He is scheduled to appear before a federal magistrate Wednesday afternoon in Chicago.

The foundation has insisted that it has nothing to do with terrorism.

The charges allege that Arnaout made false statements under oath in documents filed during the past month in a civil lawsuit his organization has filed against various government officials.

A 35-page affidavit support-



The FBI claims that Arnaout has ties with Osama bin Laden and many of his key associates.

ing the charges was released by the Justice Department on Tuesday.

The documents say that Arnaout has a relationship with Osama bin Laden and many of his key associates dating back more than a decade.

The document cites a cooperating witness who declared that BIF was used by al Qaeda for logistical support, including the movement of money to fund its operations. Bin Laden's al

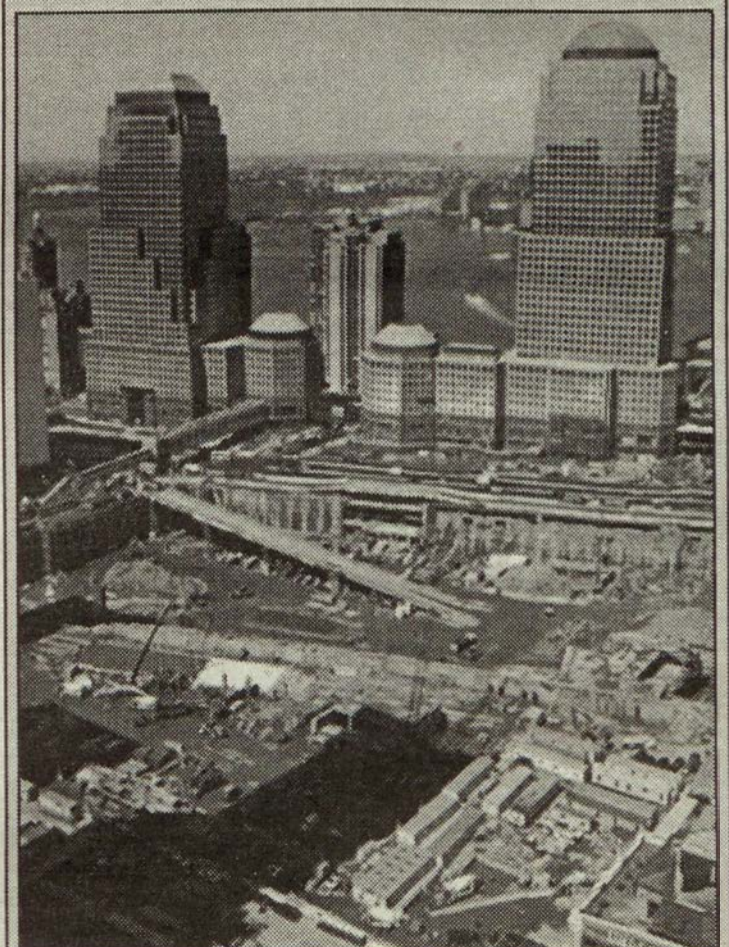
Qaeda is a loosely knit collection of organizations united by a fundamentalist creed and philosophy.

The FBI also said that members of al-Qaeda have held positions within the charity, and that a man who tried to obtain uranium for bin Laden even listed the charity's Illinois address as his home.

Arnaout is being held until his trial May 7.

Sources: yahoo.com, abcnews.com

# Ground Zero: May 1



The site of the World Trade Center collapse continues to be cleared of debris. The World Financial Center surrounds Ground Zero.

# German school shooting leaves 17 dead



A journalist stands outside a shooting range that Steinhäuser once visited.

BY ELLEN BISSON '04  
WORLD STAFF

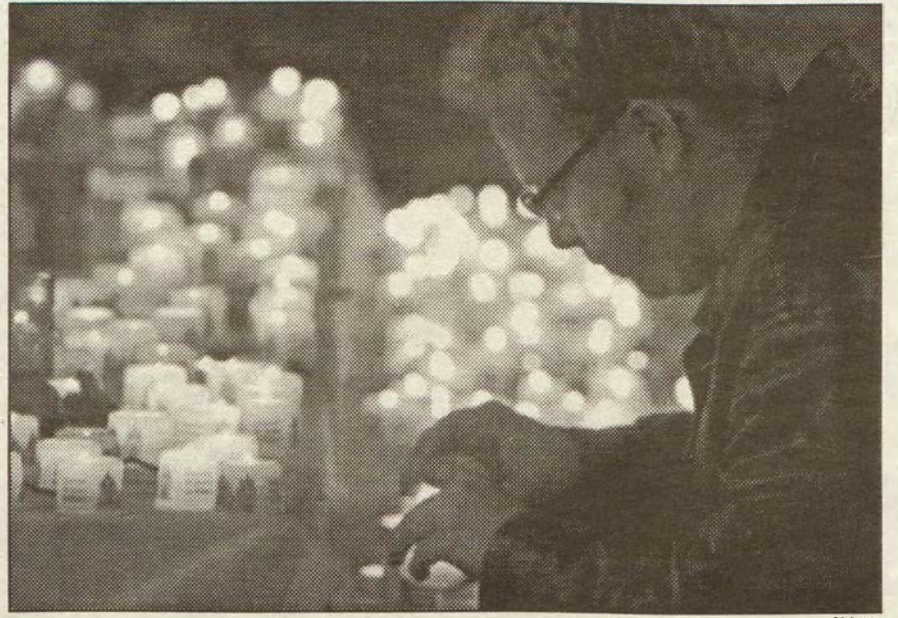
An expelled student carrying a pump-action shotgun and a handgun killed 12 teachers, a deputy principal, a school secretary and a police officer as well as two students at a high school in Erfurt, Germany.

Shortly after 11 a.m., Robert Steinhäuser, dressed in black and wearing a ski mask, emerged armed from a restroom and passed several startled students as he headed for the school administration office and began shooting, according to students and police.

With the police closing in, the 19-year-old gunman then committed suicide, ending a bloodbath that has traumatized a city and a nation where personal security is regarded as part of the national fabric and gun violence was a distant headline associated most often with the United States.

Steinhäuser, who was apparently angry that his recent expulsion for poor grades prevented him from taking university entrance exams, then moved from room to room in the school of about 700 students, targeting teachers in particular, German officials said.

At first students mistook the sounds of gunfire for a prank. "We were sitting in class doing our work, and we heard a shooting sound," Filip Niemann told reporters. "We joked about it and the teacher smiled. The teacher let us go out and see what was happening, and when



Grievers mourn the death of students and teachers at their local high school.

we left the classroom, three to four meters in front of us, there was a masked person in black holding his gun from his shoulder. He stretched out his gun and shot. We saw a teacher fall to the ground. We just turned and ran. I heard from other kids that the gunman opened classroom doors and aimed at teachers."

When police stormed the building, they found a scene of pure horror, with shocked students skirting around corpses and pools of blood. A teacher who had apparently tried to hide was found dead in a restroom. With bodies and blood in classrooms and corridors, students scattered and hid. One girl even posted a sign reading "Help" in a fourth-floor window.

"We assume he planned this for a long time—for several months," Manfred Scherer, a Thuringia state interior ministry official, told a news conference. "Because it must have taken a long time to collect all the ammunition." Police have said Steinhäuser fired about 40 rounds from a 9 mm pistol at the school and had brought another 500 rounds into the building. About 500 more rounds were found stashed at his home.

In the city, which attracted such German figures as Bach and Goethe and where Martin Luther was once a student, church bells rang out Friday night after an ecumenical service in the old town. About 1,000 people attended the service, including many students from the school. A vigil continued at the school until early this morning. Across the city, which has 200,000 residents, people lit candles in

windowsills and along streets in memory of the dead.

"It's a terrible day in Erfurt. It's unimaginable," said the city's mayor, Manfred Ruge. "We are stunned in the face of this horrible crime," said Chancellor Gerhard Schroeder about the school shooting. "All explanations we could give right now don't go far enough."

The scale of the massacre, among the worst school killings in any country, left Germans with a growing sense that something is unraveling in Europe's most prosperous country.

"Where is it that we live exactly, how far have we come?" the mass-market Bild tabloid wrote. "It's not long since we were shocked at these kinds of pictures from America. The idea of school as a safe haven seems to be gone in Germany, too."

Like most European countries, Germany has strict gun laws, and it was unclear how Steinhäuser acquired his weapons. But police have warned for some time that weapons, particularly from Eastern Europe, are available on a lively black market. The school shooting occurred on the same day that the Parliament approved legislation to further tighten weapons laws.

Police estimated that the shooting spree lasted about 10 minutes and had largely ended when the first officers arrived at the school after a janitor reported hearing gunshots. One of the first officers on the scene was shot dead. As hundreds of police grouped outside, with many students and teachers still trapped inside, Steinhäuser then shot himself, police said.

One student, Isabell Hartung, interviewed by German television, described Steinhäuser as an "open-minded young man who had no affinity to weapons or drugs. The crime does not fit into the image which I have of him. I do not understand. His friends took their final exams and he didn't. It was a disgrace which he kept secret from everyone, even his own family," Hartung said. "This is maybe what made him go berserk. He always wanted to stand out, to make himself interesting. Sometimes he had some trouble with teachers because of that."

Several students told reporters that Steinhäuser had said he intended to be famous. "He always wanted to be the center of attention," Hartung said. "He always spoke very loudly, and he was very talkative. He had a lot of friends, went to parties and he always was with a crowd of people. But he had never threatened anybody with violence and he was never aggressive."

"We have to ask ourselves what is wrong with society where such a young person causes such calamity and acts with such aggression," Interior Minister Otto Schily said. "This student seems to have had such hatred because he was expelled and couldn't [take] his exam and was driven to this terrible deed."

Sources: ap.com, projo.com, yahoo.com.

## Reminder: Off Campus Students

If you are planning to live off campus for the '02 - '03 school year, you are required to fill out a permission form and address card. You need to provide us with this information every year. You may stop by the Off-Campus Living Office, St. Joseph Hall 106, to obtain the appropriate forms. Office hours are Monday through Friday, 8:30 a.m. to 4:30 p.m. If you have any questions, please call 865-2420.

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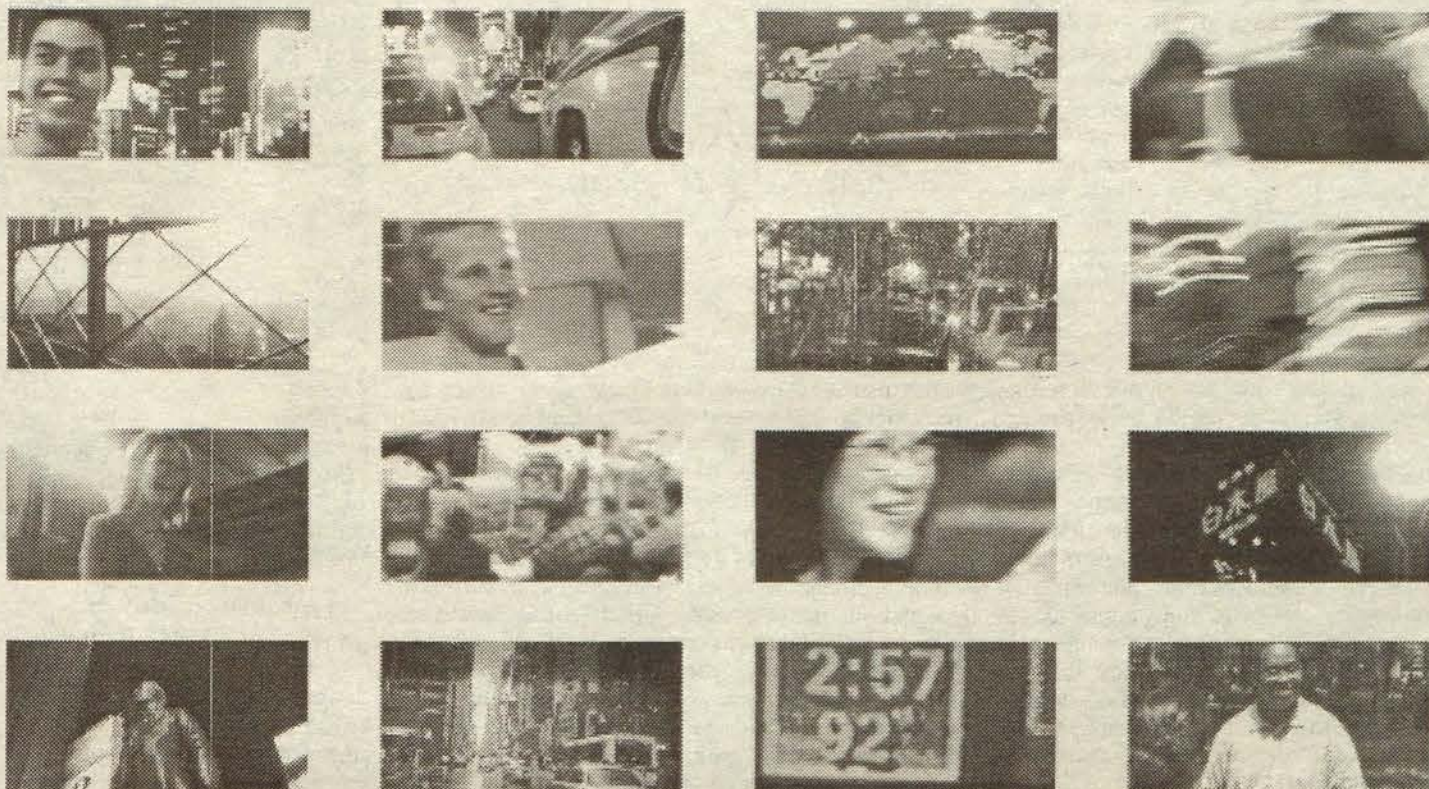
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# DWC must not go down in flames

BY STEPHANIE PIETROS '04  
COMMENTARY STAFF

DWC is the commonly accepted nickname among faculty and students for Development of Western Civilization. For PC sophomores in the final week of the spring semester, however, another, perhaps more relevant nickname may be foremost in our minds. After two years of a love/hate relationship with what initially seemed an insurmountable object in our undergraduate education, the end is suddenly upon us. DWC...Done With Civ...forever. Most great turning points in life are accompanied by celebration. "Done With Civ," that great rite of passage in the life of every student at Providence College, is no exception. The cause for celebration does not mean, however, that we have the license to go crazy and burn couches, nor does it mean that the administration should punish the entire student body if untoward incidents do occur.

Whether or not the end of Civ is a cause for unmitigated joy (as I am sure it is for many in the sophomore class) or whether you are one of those crazies who might be shedding a tear or two (myself included), it unequivocally marks an epoch in our education at Providence College. Not only are we Done With Civ, but we are also halfway through our careers as undergraduates. For many of us, next year will mark a shift from the more general, broad-based education of our first two years to more focused work in our chosen course of study. And, next year will also mark our gasp! first experience with five classes.

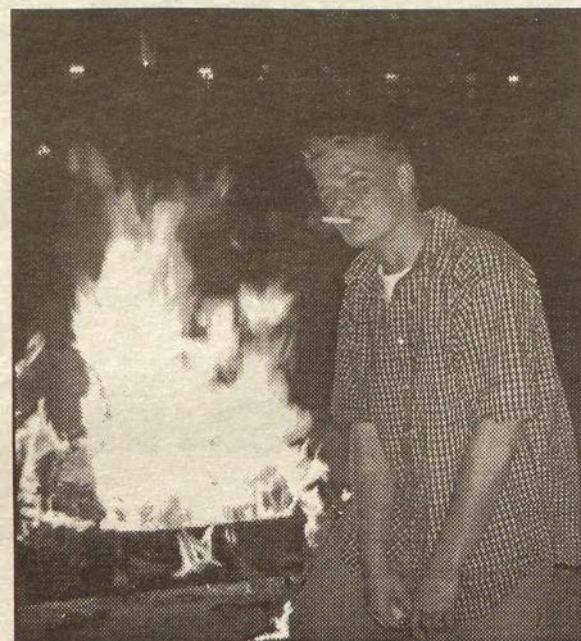
Celebration should not be equated with absolute mayhem. Mayhem, however, may well characterize the nature of past "Done With Civ" celebrations. As many are aware, "Done With Civ" has, in the past, been an excuse for the entire campus, not just the sophomores, to go crazy without consequences. Last year, however, the administration cracked down on the out of control Done With Civ proceedings. As a result, this year there was no Club Night during JRW, nor will there be a Congress-sponsored cookout on the quad, in hopes that next fall's JRW will not suffer the same fate. Additionally, a new furniture policy forbids all couches or couch-like objects on campus, as these items have traditionally have fueled the "Done With Civ"

*If people burned their bras on the quad during "Done With Civ," would the administration create a "bra policy" prohibiting them on campus?*

fires. While these policies will hopefully make people act in a more responsible manner in the course of whatever celebrations will inevitably ensue this Friday night, they have truly failed to adequately address past problems with "Done With Civ."

As mentioned, past "Done With Civ" celebrations have provided an excuse for many, not just sophomores, to go crazy. Although I do not know from personal experience, it sounds as though last year's couch-burning episodes were hardly atypical of events that occurred in years previous. Unfortunately, however, everyone must face the consequences of an event for which only a few were responsible. For instance, it is not right that only the class whose "Done With Civ" ended in flames should bear the consequences for what other classes participated in. However, it is unreasonable that any entire class be punished for the couch fires. Compared to the approximately 925 students in a typical PC class, only a rather small percentage actually participate in destructive behaviors during "Done With Civ." No doubt there are many current juniors who needlessly missed out on their JRW Club Night.

Using the same logic, policies like the couch policy punish an even greater percentage compared to those who actually burned couches, because they affect the entire student body. Nor do they make all that much sense. Although this year's celebrations will no doubt prove or disprove the accuracy of my statements, it is doubtful that simply not having couches will prevent people from burning things if they truly want to burn



RALPH TAVARES '01

A sophomore celebrates being Done With Civ at last year's infamous festivities.

things. Somewhat irrelevantly, if people burned their bras on the quad during "Done With Civ," would the administration create a "bra policy" prohibiting them on campus? It is highly doubtful, because this would seem highly illogical. Why, then, does the same reasoning not apply to the current couch policy?

It is much easier to punish whole groups of people rather than seek out the perpetrators of Done With Civ crimes. This is not necessarily the fairest solution. It strikes me as somewhat ironic that an institution that holds "truth" to be its highest goal does not even take the time to ascertain the truth and will instead punish many innocent people. Let us hope that "Done With Civ" this year will mark another epoch in Providence College history. Hopefully it will mark a more responsible celebration of Done With Civ, as well as a more enlightened response by the administration to whatever untoward events occur.

# Church must not scapegoat gays

BY MIKE RAIA '05  
COMMENTARY STAFF

Sunday's *Washington Post* ran a front-page article on the scandal that has plagued the Catholic Church in recent months. However, rather than reporting another cover-up or another vague condemnation of child abuse from Rome, the *Post* highlighted the recent leadership role Washington's Cardinal Theodore McCarrick has taken on in recent weeks. Despite the praise McCarrick has deservedly received, his outspokenness on the issue of gay priests has tarnished the steps he has already taken to ease the sexual abuse scandal.

*McCarrick must use his newfound fame to reach out and pull the Church into the 21st century and accept homosexual Catholics for who they are — Catholics*

McCarrick, 71, was the first leading American Catholic to call for a "zero-tolerance" policy for pedophiles in the priesthood. McCarrick's positioning as a leading voice comes at a time when America's two most senior Church officials, Cardinal Law of Boston and

Cardinal Egan of New York, have become extremely tainted by the growing scandal.

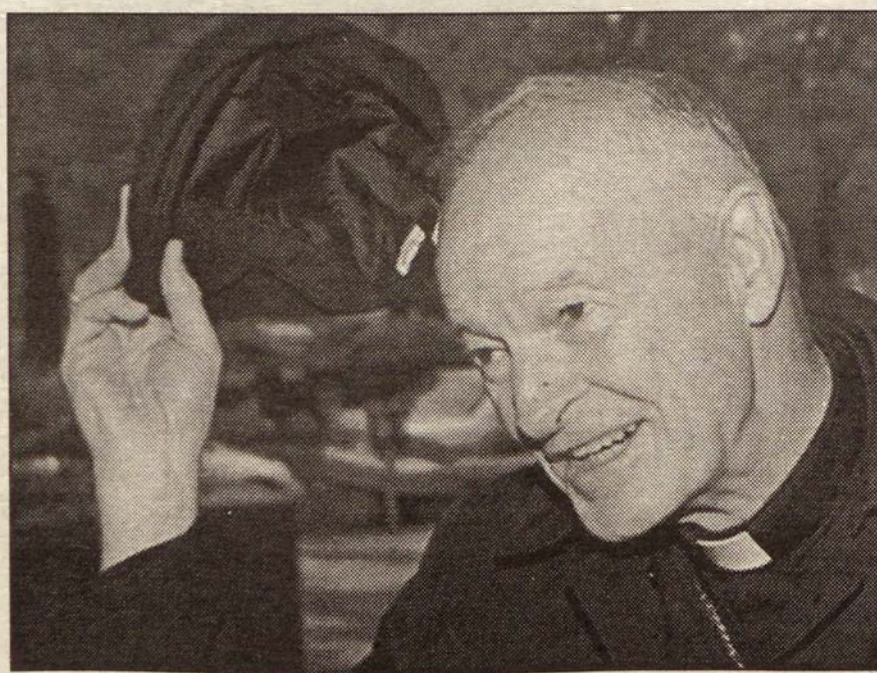
McCarrick's separation from the scandal in addition to his obscure status makes him a prime candidate to lead the Church through this crisis. With this new role as a leading Church official, McCarrick owes it to those who are looking to him for guidance to accept all Catholics.

Cardinal McCarrick has condemned any form of sexual abuse within the priesthood and coined the Church's now famous phrase, "one strike—you're out." McCarrick, however, failed the Church (or rather, the Church's philosophy failed its followers) when he publicly endorsed a screening process proposed by El Salvador Archbishop Fernando Saenz Lacalle to 'weed-out' prospective priests who happen to be gay.

Reuters reported Saenz saying, "[T]here is an exclamation mark on homosexual tendency among those who commit these crimes... There must be a greater selection [process]." The Cardinal added, "It is advisable that people who have this [homosexual] tendency do not enter the seminaries."

If the Church proceeds and adopts this new policy toward screening potential priests for homosexual lifestyles the Church will both place a scapegoat on homosexuals for the recent scandal and force many qualified men away from the priesthood.

Research has repeatedly shown that the vast majority of pedophiles are



Washington Cardinal Theodore McCarrick, shown returning from the Vatican on April 28, suggested preventing gays from entering seminaries.

heterosexual. One study has shown that over 65% of alleged pedophiles and other child molesters are not homosexual. (Some experts assert that many offenders do not even have a sexual orientation, but rather a preference of young children.)

Gays and lesbians hold every job imaginable in today's society. They work as lawyers, doctors, stockbrokers, teachers, and yes, even religious ministers and priests. Statistics show that a minister in a Lutheran Church is just

as likely to be homosexual as a priest in the Catholic Church. Yet, the Catholic leadership views homosexuality as a risk to children. No other religion is experiencing the sexual abuse scandal the Catholic Church is. These facts alone should put reform on the forefront of Church officials' minds. Space will not allow me to dive into the issue of celibacy, but there are many arguments supporting its removal from priestly vows. (Okay, one short tangent: allowing  
Church, page 12

# THE COWL

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The Cowl welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. The Cowl editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only and do not reflect the viewpoint of The Cowl staff.

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## Not so PC

by Dustin Kahoud '04



As finals approach, some students get heavily into their studies.

## Tangents and Tirades

Sadly enough, this is your last serving of Tirades for the year. Savor them now or wrap 'em up and throw 'em in the freezer for a cool mid-summer Cowl snack.

**OJ is getting jealous** Has anyone been slightly perturbed by the headlines for Buddy Cianci's Plunder Dome corruption trial? Deeming this the "trial of the century" seems a bit ridiculous. First of all, I think this is hardly the trial of the century. I doubt many would consider it that important, except maybe those of us in our little Rhode Island bubble. Secondly, the century is a mere two years old. Isn't it a bit premature to call this the trial of the century? —Stephanie Pietros '04

**End of year lessons** Well, it's finally the end of the year. After my first year of college, there are several lessons I've learned that I wish I knew in September. All you can eat in Ray does not mean you *should* actually eat all that you can — just ask my roommate. Your ex-girlfriend has no desire to talk to you at 3:30 on Saturday morning. Beer leaves a stench in a small room that usually remains for several days if you leave your windows closed. Be very, VERY, VERY careful whom you date. Never call your parents after a night at Louie's. Always remember shower shoes. Nintendo and Sega may harm study habits. And finally, as a diehard Mets fan, I've learned that no one holds a grudge longer than Boston Red Sox fans...but the Yankees still (stink). —Mike Raia '05

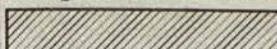
**The real world: airing 24/7 on a planet near you** I know that it is more than a little clichéd to attack "reality" television but something needs to be said. Most people seek entertainment to escape from their everyday lives. Yet millions of us religiously watch these absurdly contrived-yet-supposedly-real (whatever "real" even means) shows starring people who are only on television because they: a) are simply annoying, b) fit some kind of social stereotype (i.e. the "religious conservative," the "angry young black male," or the "token homosexual"), or c) they are good looking enough to deserve celebrity-hood. Whatever happened to "living" in the "real" world? Isn't that good enough? If I am watching television, I want to see Rambo surviving 17 explosions on his way to saving the free world again. I want to see Michael Jordan jumping over three Croatian centers, the guy selling hot dogs, and the towel boy on his way to dunking a basketball. If I wanted to see some irritating guy whine about his girlfriend while the latest Duncan Sheik song played in the background or some obnoxious woman justify stepping on everyone's toes to the tune of "Independent Woman," I could just soundtrack all the adolescent garbage that we live through on a regular basis. As for now, if you feel like experiencing the "real world," go outside and live in it. —John McHugh '03

**On second thought...get me out of here** Those who watch *The Jerry Springer Show* were recently treated to the sight of a handful of PC students engaging in various behaviors that were both immoral and degrading to women, including engaging in a sex-related trivia contest, taking off a woman's bathing suit, and, in one case, actually becoming naked. Worse yet, Springer gave a "shout-out" to Providence College in the course of the show. Instead of being treated like pariahs when they returned, as they deserved, the group was toasted as "PC's answer to celebrities" on *PC Magazine*. In reality, they brought disgrace upon themselves, this college, and their class, of which I am almost ashamed to be a member. They should be ashamed of themselves. —James Kabala '02

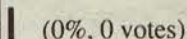
## Online Poll Results

Poll for the 4/25 issue: "Should the Catholic Church consider waiving the celibacy requirement for priests?"

No. Celibacy is a symbol of a special commitment to God and is integral to the identity of the priesthood.

 (31%, 15 votes)

Maybe, if it can be proven that this will prevent sexual assaults on children.

 (0%, 0 votes)

Yes. Celibacy is an outdated practice that has negatively affected the ministry.

 (61%, 23 votes)

Poll current as of Wednesday 4 p.m.

Vote on this issue's poll at [www.thecowl.com](http://www.thecowl.com): "What is the most important issue facing Providence College in the next year?"

## High Fives and Nose Dives

**Nose dive** to the *Dr. Strangelove* war room planning Providence College. The complete lack of a long-term facilities and building strategy is painfully evident in the epic of the College tennis courts. Let us get this straight: the tennis courts will be moved to where they were originally paved over for more parking—the new outdoor volleyball and basketball courts, which will have now been built three times in the last couple years. The College should consider admitting a few extra students to cover the cost of these financial blights.

**High five** to the speed of Slavin renovations this semester. Once they got started, they have quickly progressed. Now if only that ringing in our heads would stop in lower Slavin...

**Nose dive** to Jim Jabir resigning. For those who did not have a chance to meet Jabir, he is a true gentleman. Best luck to you in Colorado.

**On the side** to the Physical Plant for their heating and cooling machinations. Thank you for quickly responding to the warm weather by turning on the A/C. The new management must not be from Rhode Island since they could not account for Mother Nature's cruel sense of humor in the Ocean State. After a half-week of lighting fires in our garbage cans for warmth, the heat is thankfully on again.

**High five** to the BOP Carnival of April 17. It is pretty difficult to match a hot day, sno-cones and the mechanical bull.

**High five** to Student Services reversing the Music Department's a cappella policy. Not only did it set a poor precedent for extracurricular activities, but students should be responsible for their own education and, in this case, voice development. As David Harper told *The Cowl*, though, it is heartening to see the Music Department caring enough about their voice students to make an effort to protect them. Their policy was simply the wrong way to go about it.

**Nose dive** to students streaking in their skivvies during Family Day. Seriously, guys, if you want the young women to attend PC, you cannot be showing off your Hanes in front of their fathers.

Submit letters  
online!

[www.thecowl.com](http://www.thecowl.com)

## Letters to the Editor

### *Vagina Monologues* language questioned

I was surprised to see such a broad band of negative reaction to David Holman's critique of the *Vagina Monologues*. I had thought his remarks thoughtful, honest and rather mild. In fact I had considered scolding him for being so kind to such a bad piece of work.

I had already taken Sara Stolfi's advice by seeing the play myself and formulating my own opinion. It's not the only negative opinion around, as your online poll attests, that 36% of those questioned found the play empty of political value and offensive. But I have no objection to the campus performance, which I hear was quite good — the play's the thing here.

When several good questions are directed at the play and its author, the answers come up wanting. For one thing, what sort of image comes across? Well, it's the American woman generally, multicultural but still mostly American. Dominated by the author's line of questioning, that composite image is loud for the most part, funny but largely superficial, occasionally interesting but more often than not thoughtless. Ensler characterizes herself as crudely immature, with the interests and range, say, of a fourteen-year-old. To re-word this question: is that the sort of image that discerning American women want circulated here or abroad, especially in the light of the vastly superior images of American women that female novelists, poets, filmmakers and playwrights have offered us since the beginning of the Women's Liberation Movement in the 1960's? While fans of Ensler may recommend her play to their female friends, I would say forget her — catch up on Alice Walker, the best of Meryl Streep, and the strongest poems of Sylvia Plath.

Another hard question for this play to answer is, how does language work? "Watch out for that movie," parents sometimes tell a daughter, "it has strong language." But does anyone with a little

experience really think that a slew of Anglo-Saxon monosyllables is "strong"? Having spent four years in the U.S. Navy as a young man, I can attest that all of Ensler's obscenities and vulgarities mean little — and the more they're repeated the less they mean. Sailors who lack a vocabulary and want to sound as if they're saying a lot use obscenities as filler. Here is the question in another form: can a play that relies on so much vulgarity claim to have an interesting script? Well, it may be noisy — it may seem shocking at first — but the language is essentially dumb.

A final question I'd like to pose has to do with the truth of the matter. Granted, Ensler can exaggerate, poke outrageous fun, fictionalize and edit a monologist's talk. It's another thing, after seeing the play, to say it carries a serious, profound or comprehensive message. For myself, the play has little new or profound to say about social and political reality. I've seen or read all this before, and in far more convincing form. Most of Ensler's truths turn out to be hackneyed. I'd much rather Adrienne Rich and June Jordan on the subjects of sisterhood, empowerment, gay love and male roles. Sometimes in fact Ensler simply lies. Not every adult, much as we regret it in Ensler's case, has been abused in early childhood.

Ah, but you have put your money down, you say, you saw the play on stage, you must have heard great things about it. I read the usual hype in the New York press. But none of my theater-going friends in New York City recommended it. No, about three months ago a PC student asked me if I'd like to see a video that his mother had taped off HBO. So when a PC faculty friend told me how glad he was about seeing the PC production for only five dollars, I said, "Too bad — I saw it for nothing — a little more than it's worth."

Edward McCrorie  
Professor of English

### Weight coach dedicated to strength

Many of us students, particularly those that have spent some time playing on and working with PC athletic teams are saddened to learn that Strength Coach John Rinaldo has been asked to leave PC. I feel that Coach Rinaldo has always given his best in trying to work with athletes and coaches. I also have observed, in my near-daily interaction in the weight room, that some coaches work very closely with both their athletes and Coach Rinaldo in attempting to improve their players' strength and

conditioning. Some actually conduct complete workouts with the entire team. Other coaches have not been in the weight room all year. Coach Rinaldo has had a tough time trying to get some of these athletes, who may or may not be in the mood to train on a given day, to make any gains without much support from a coach. Outside Coach Rinaldo's weigh room is a sign that says "commitment line." Commitment is a two-way street.

John Phillips '02

## Banning gay priests a bad move for Church

-Continued from page 10-

priests to marry would allow many heterosexual men to be ordained, thus easing the unjustified qualms many conservative Catholics have about homosexuals.)

Ostracizing a critical wing of the Church in a time of such dire circumstances will only damage the Church's image (and that of its leaders) further. Many homosexual men and women regard themselves as devout Catholics who happen to be gay. One such man, an anonymous parishioner at Holy Trinity Catholic Church in Georgetown, once wrote in an essay published by *America Magazine* (a Catholic magazine published by the Jesuits): "I am aware of my sexual preferences. I am also aware of Catholic Church doctrine. In no way will I allow this doctrine to change who I am, but I

will allow it to dictate my actions. I know the boundaries of my preferences and where the line my faith has drawn exists. However, I still feel the Church must address its reflections on gay and lesbian Catholics."

These endorsements of homosexual screenings only further taint the Church's image at a time when its leaders are already facing harsh scrutiny. Many Catholics have praised Cardinal McCarrick as a hero of the American Church during this crisis. His condemnations and harsh language have put the Church's willingness to help children, not its desire to cover up the offenders, on the front page of the nation's newspapers. Now McCarrick must use his newfound fame to reach out and pull the Church into the 21st century and accept homosexual Catholics for who they are — Catholics.

### Congress powerless on club baseball

Three years ago, PC witnessed the demise of one of its most beloved, successful, and longstanding sports—baseball. On April 22, 2002, an attempt was made to bring back baseball at the club level. Following a year of preparation and research, Adam Coppola '04 and Paul Sullivan '04 presented club baseball to

Student Congress. After an hour of debate, Student Congress approved club baseball. However, PC won't see any baseball games next year. Fr. McPhail, the moderator for Student Congress, vetoed the approval, despite strong support for the club, on the basis of lack of funds. My question is this: what voice does the student body have if the Congress is merely a puppet organization under the iron fist of McPhail?

Russell Jarem '04

### Cowl fan sends summer wishes

Since *The Cowl* is likened to a bottle of old wine that improves with age, I wish to commend both Editor-in-Chief Ryan Ainscough '02 and Associate Editor Kristin DiQuollo '02 for doing a fabulous and diligent job. I also wish to commend all of the members of *The Cowl* for their sincere efforts in publishing Providence College's uncensored official newspaper. Thank you, Commentary Editor Dave Holman '03 and the incomparable Erin Simmeth '03 for reading and editing my letters to the Editor. I find *Cowl* commentary more enlightening than that of the *Providence Journal*. I also wish Dave Holman '03 success as Editor-in-Chief of *The Cowl*

during 2002-2003.

In closing, I wish all members of *The Cowl* staff a happy and safe summer and good luck and health in the future. Watch your back as terrorism is still with us. I will remember all of you in my prayers. Please pray for both the victims and perpetrators of sexual abuse that is prevalent in the media. Always remember that public opinion inside or outside the Providence College community is the cornerstone of democracy. Please continue "High Fives and Nose Dives" in *The Cowl*. God Bless America!

Russel P. Demoe '73

### Swimmer asks for a little respect

Providence College hosted its Annual Student-Athlete Banquet Monday night. At this wonderful banquet, held in the majestic Peterson gymnasium and catered by fabulous Sodexo, the school recognizes all the sports with a slide show, some watches for the seniors, awards for athletes, and, of course, food. The evening starts out with opening comments by a dignitary of the Athletic Department. The next step is usually the food. When the eating winds down, a speaker will again step up to the podium and a slide show of the past sports year will follow. The show is not very well distributed in terms of PC sports represented. As a matter of fact, you would not know there was much else in the way of sports here besides basketball and hockey if you just came and saw the show. To complete the night, the seniors are given watches as a parting gift and then awards are handed out for best male and female athletes of the year, as well as some others.

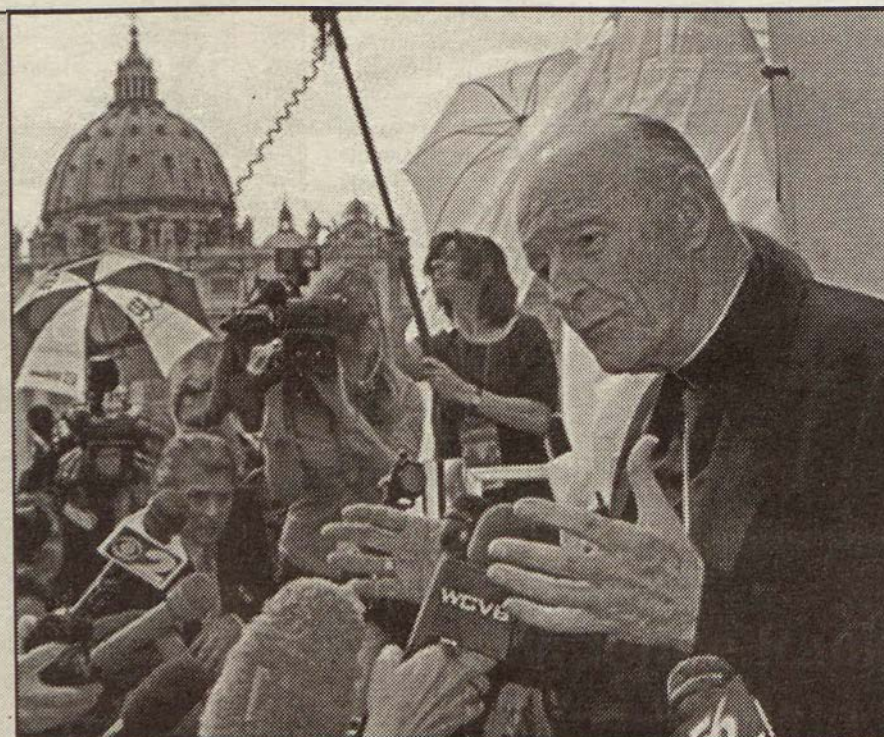
I did not attend the banquet this year or last because it is the most biased event I have ever been a part of. I am a swimmer here at PC and have to deal with enough inequities during the season, especially with regards to treatment compared with other teams. What I do not need is the cherry on top at the end of the season with this banquet. At least the school could try and give some respect to the teams that do not get any during their seasons. Of course, I am talking about the sports that get no help from the school, not just financially, but also with regards to treatment.

I always hear the term "Division 1" athlete, but there are only a few sports that get treated as such. The new Athletic Director has said that the unequal treatment will change, but in the financial realm there is little relief in the near future. I would understand if there is no money, but that is not the case. There is money at PC, but only for the successful sports.

All I want is a little respect. If you are not going to help me out financially, at least treat me like a student-athlete in a Division 1 school. Do not slap me in the face with a tasteless meal and some slide show with a picture of a swimmer who graduated two years ago. As a swimmer, I do not receive a scholarship and neither does any one else on the team, but you would not know it to see us practice for more than half of the school year, not including off-season training. The major sports at this school get enough attention during their seasons. Give me a little something more than an insulting banquet at the end of the year.

In addition to all this, the seniors at this school have dedicated much of their time to showing the pride of PC sports. It is hard to compete in a demanding sport when you continue to lose. All you have to work for is pride and respect when you are not competitive. How can we expect to get respect from other teams if our own school shows us none? These seniors could use a little more than a handshake and a watch.

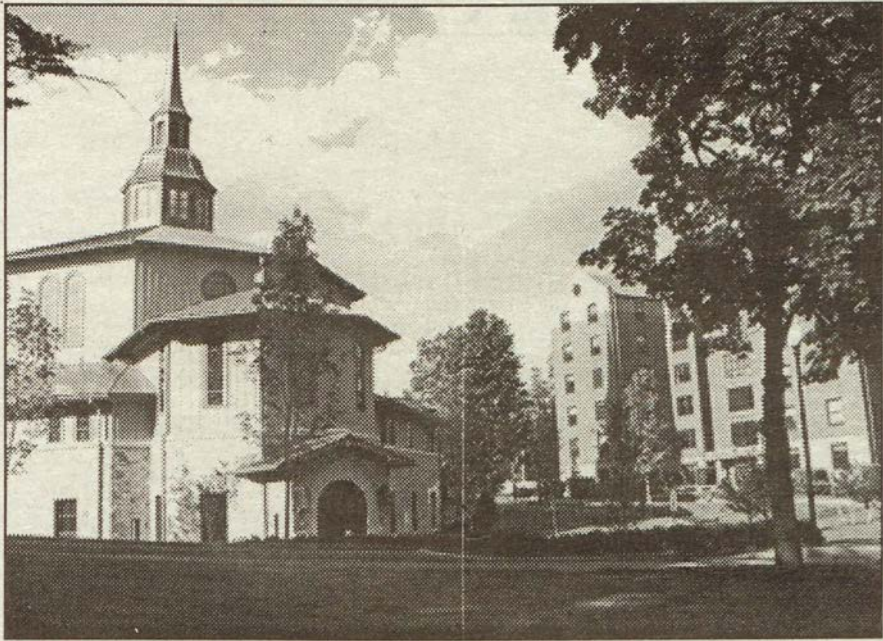
Thomas Darrow '03



Cardinal McCarrick talks to the press outside St. Peter's Basilica in Rome on April 24. McCarrick took a leadership role at the conference.

# He'll always have Harkins Hall

## Senior makes a few closing remarks



The new St. Dominic Chapel is one of the things James Kabala '02 will miss about Providence College.

BY JAMES KABALA '02  
COMMENTARY STAFF

It seems to be traditional for a graduating senior with a column in *The Cowl* to devote his or her final column to relating his or her experiences at Providence College. Frequently this has turned into a declaration of misery and a blanket condemnation of PC and all its works. Fortunately for me, if unfortunately for those who like attack-job columns, my experience at PC has not been like that at all. I have had a great time. Therefore, instead of writing a condemnatory column, I will instead try to assess both the strengths and weaknesses of Providence College and suggest how it can move forward in the future.

I have already addressed the PC curriculum in my column of two weeks

ago. I will not repeat the arguments that I made there, except to say that I believe that our core curriculum is one of our greatest strengths and should be preserved in its current or in an only slightly modified form. Development of Western Civilization, in particular, is a course that helps greatly in giving students a thorough liberal arts education.

Another great strength of Providence College is its continued preservation of its Catholic heritage. St. Dominic Chapel and its generally packed condition are testaments to the continued strength of Catholicism at PC, even in our modern secular age and after the terrible scandals plaguing the Church. I hope that this remains part of Providence College for all time to come.

Of course, I do not mean to imply that Providence College is perfect and

without flaw. It is still plagued by many controversies. I personally hope that the UNICCO workers get a nice raise really soon, and I hope that the College will at least try to make this happen. The administration really ought to consult student opinion more, both in large matters like the great Slavin restoration (which seems to have turned out well after all, although I join with Kaitlin Fluet in last week's Portfolio in wondering if McPhail's won't be as far away for most students as Stuart's is) and smaller ones like the absurd saga of the basketball and tennis courts.

There is also the infamous issue of diversity, which has been dormant for a couple years now. This issue is more complex than most people let on. The strident rhetoric of the New Students for a Democratic Society was ridiculously over-the-top, their once-celebrated, now-forgotten petition contained all-but-impossible demands (half of all new faculty hires must be of minorities?), and their march with the chant of "Hey, hey, ho, ho, all-white campus has got to do" produced more laughter than anything else. Their presence is not to be missed.

However, it is a good thing for people to be exposed to others from more diverse backgrounds, and it would indeed be better if the campus were more diverse. The question is how to make this happen. A member of the Class of 2001 of my acquaintance once declared that in a century, PC might be a primarily Hispanic campus, since few white Americans would be good Catholics anymore, while Hispanic Americans still

would be. I doubt this scenario, since 1) I am sanguine enough to believe that Catholicism in America will never collapse that completely and 2) if it did, the apostasy would probably affect all ethnic and racial groups, even Hispanics, equally. Also, an overwhelmingly Hispanic campus would be no better than an all-white campus anyway. A scenario that was both more plausible and happier in its effects was once offered by another speaker at some forum or other who suggested that perhaps the college would become more diverse as the children of immigrants educated by the School of Continuing Education come here. Maybe this will happen. We must also remember that diversity is not just racial and ethnic.

The Admissions Office has also made efforts to attract students from both faraway states, and at the same time more students from Rhode Island, since they now constitute a much smaller percentage of the student body than they once did. Another acquaintance of mine believes that the College should make more of an effort to attract evangelical Protestants, believing that their devout Christianity could improve the moral tone of the College. I think that this is an interesting proposal, but I fear that it could lead to an elite of pure Protestants and a mass of lax Catholics, which would probably end up disastrous for all concerned.

In conclusion, Providence College has an exciting and interesting future ahead of it. I will miss being around to see it happen.

## U.S. role in Chavez coup not democratic

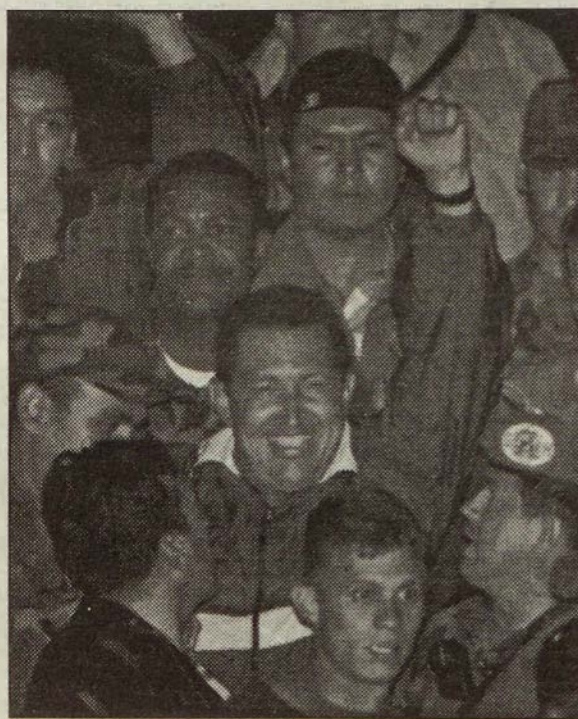
BY SASHA GILLIN '04  
COMMENTARY STAFF

It seems no coincidence that a country with a foreign policy as confusing and oil-obsessed as the U.S. did not condemn the coup that briefly ousted Venezuelan leftist president Hugo Chavez and instead supported the conservative, U.S.-friendly business fat cat Pedro Carmona. It seems ironic though, that Washington officials denied having any knowledge of a coup when it had been admitted that Chavez's opponents and Carmona himself have visited top U.S. officials at the White House in months leading up to the overthrow.

There is no direct proof that the Bush administration was involved in the overthrow of the popularly elected president, but it is not hard to see how desirable it would be for oil hogs like Bush to have a more agreeable government ruling Venezuela—a country which just happens to be our third largest oil supplier. Whether the White House had a direct role in the military coup or whether they simply did not condemn the action, this was a major mistake by the Bush administration that will likely plague future relations with Venezuela and other South American countries. In fact, the United States stood largely alone in recognizing the corrupt Carmona government. Other countries, many who do not support Chavez's policies either, boldly condemned the coup because it was violating a principle of law, and not just a particular country's politics.

All things considered, the White House most likely had a good idea that something was in the works in Venezuela for quite some time before it actually took place. Chavez has long been a thorn in Bush's side, as he is quite friendly with both U.S. nemesis Fidel Castro and Saddam Hussein as well as other OPEC leaders. Although he has promised to keep the oil flowing to America, he does demand his price.

Despite the irritation Chavez's personal connections have caused for Bush and his administration, the real problem they find with his policies regards Chavez's attempt to take further control of the powerful state-owned oil company Petroleos de Venezuela. While



Venezuelan President Hugo Chavez arrives at the Miraflores Presidential Palace in Caracas after being released by his captors on April 12.

Chavez wanted to spend more of the oil company's profits by fighting poverty, Petroleos de Venezuela wanted to spend that profit expanding production and increasing export to places like the U.S. Despite these conflicting interests, Chavez set about replacing heads of the company with new directors, doubling royalties, and requiring majority Venezuelan ownership in the new projects.

Many businessmen and workers responded to the new policies by staging strikes and limiting oil production. Unfortunately, this came at the same time as tensions in the Middle East were heating up and

Iraq announced a boycott of oil to protest America's support of Israel. Oil prices shot up and economists shuddered. Four days later, Chavez was overthrown.

It seems that coup leaders had a few misconceptions about Venezuela when planning the overthrow though, including the true amount of support for Chavez. The twice-popularly elected president gathers most of his support from the poverty-stricken lower classes (80% of Venezuela's population is considered poor despite the major oil wealth), and although Chavez has made some questionable political decisions lately, his support turned out to be largely overwhelming.

There are conflicting accounts of how the military coup really unfolded, who was really to blame, who fired first, and which side had the most deaths. Unfortunately these details will probably never be known or investigated. Yet, despite misinformation, once it was clear that the coup was being taken over by the extreme right, and Carmona dissolved both the National Assembly and Supreme Court, Chavez supporters came out in true strength and demanded Chavez be reinstated. This happened within 48 hours of his removal.

Although there is no hard evidence that the White House was directly involved in the coup, it is obvious that the administration had some knowledge of the plan and made no attempt to stop it. You have to wonder what would have happened if the administration got wind of a plan to overthrow Britain's Tony Blair instead. Would Bush keep quiet and then blame Blair for his own downfall as he did to Chavez? What if Venezuela exported cotton instead of oil? Would Bush be as quick to support an illegitimate government which did not affect American interests?

The White House's response to the coup in Venezuela is a hard blow to all those who hoped that America was a country standing up for democracy everywhere. Bush's foreign policy has been confusing and inconsistent since he has taken office. It's time for him to put morality ahead of the slippery politics surrounding oil interests.

*Paid for by*  
***Service Employees International Union, Local 134***

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## AN OPEN LETTER TO FR. SMITH

Dear Father Smith,

On April 4, 2002, R.I. Jobs With Justice held a rally at Providence College to urge you to demand a fair contract with living wages for the cleaners at Providence College. This rally was held on the 34th anniversary of Dr. Martin Luther King's assassination and was part of the National Student Labor Day of Action on which over 100 universities and colleges took part.

Students from Providence College, Rhode Island College, Brown University, the University of Rhode Island, and Providence-area high schools came together at this rally to urge you to take swift action in the negotiations between UNICCO and SEIU Local 134, the union representing the cleaners. The students pointed out that cleaners at Bryant, URI, and Brown make well over \$11 an hour and that cleaners at PC earn around \$8 an hour. Students raised the example of the Harvard Living Wage campaign, where students successfully pushed their university administration to pass a university-wide wage policy that mandates a "living wage" of \$11.35 an hour for all cleaners and all subcontracted cleaners on campus.

In response to the rally, your administration released a statement asserting that Providence College has no responsibility to become involved in a labor dispute between a sub-contractor (UNICCO) and the union representing their workers. Further, your administration stated that the example of Harvard University was inappropriate since Harvard employs their cleaners directly, as opposed to contracting the service.

However, at Harvard, hundreds of cleaners are employees of UNICCO, the very same contractor that employs cleaners at PC. And just last month, Harvard President Lawrence Summers demanded that UNICCO pay cleaners at Harvard a living wage. For Providence College to claim that it cannot do the same is simply disingenuous. PC is not at the mercy of its sub-contractors and can easily determine the conditions on which UNICCO performs services at PC.

Your administration's comments about it being inappropriate for PC to intervene in bargaining between your contractor and the workers is of course similar to the arguments initially used by Nike to distance themselves from sweatshop issues in Indonesia. In this case, Nike claimed that they didn't really make sneakers since all the production was sub-contracted. This wasn't believable because the Nike swoosh is on every shoe. The analogy here is to make the simple point that it is PC that is ultimately responsible for the cleanliness of the buildings and the conditions under which clean buildings are produced. This is a great labor problem of our time: management's strategy of relying on chains of sub-contracting to wash their hands of responsibility in the employment relationship. It is incumbent on us to challenge this whether in Southeast Asia or on River Avenue.

We are writing to urge you to find a solution to the poverty wages being paid and offered to cleaners at your college. We urge you to find a solution that will bring PC cleaners up to the living wages being paid to URI, Brown and Bryant cleaners. We urge you to find a solution to the 41 cleaners who now have to work more for less after nine cleaners were recently terminated. The cleaners at your College are the residents of our neighborhoods and when their family life suffers because of low wage, our whole community suffers. Indeed, Pope John XXIII said it the best in *Pacem in Terris*: "The amount a worker receives must be sufficient, in proportion to available funds, to allow him and his family a standard of living consistent with human dignity."

Sincerely,

Service Employees International Union, Local 134

***Signed by one U.S. representative, 15 state representatives, four state senators, four city councilpeople, and seven community leaders, and over 500 Providence College students.***

*Paid for by the UNICCO Service Company*

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## OPEN LETTER TO THE COLLEGE COMMUNITY

Since December of 2001, UNICCO has tried to negotiate a new collective bargaining agreement covering its workforce with Local 134 SEIU, AFL-CIO. UNICCO has been able to offer the employees a wage increase each year over a three (3) year agreement. The company was able to make this improvement in addition to maintaining a number of other benefits it provides to its employees such as health and life insurance, pension benefits, eyeglass benefits, paid sick leave, vacation pay, paid holidays, bereavement and jury duty.

UNICCO has made a fair offer to the union and to its employees. UNICCO is committed to reaching an agreement with the union. UNICCO will continue to meet with Local 134 SEIU and discuss different ways in which an agreement can be reached. It is our belief an agreement can and will be reached that all parties can live with. We believe that this can and will be done in the near future if both parties examine these issues in the collective bargaining process, and not in the public forum. We regret that the SEIU has chosen to use Providence College and their students as the leverage for negotiating this contract instead of negotiating at the bargaining table.

Sincerely,

UNICCO Service Company

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Should Angelina Jolie get a life?  
*Life or Something Like It*, page 18



Wilco's Yankee Hotel Foxtrot delivers  
*Radio Cure*, page 19

# *My spider-sense is tingling...*



A&E has your summer guide for what to do for those three months when it's just too damn hot to go outside

**Check out what's worth your eight bucks, in our Summer Movie Preview, page 20**

**Do DMB deserve to be in your car stereo? Our Summer Music Preview, page 21**





# Picks of the Summer Movie

*Wet, Hot, American Summer*  
Directed by David Wain

A dead-on parody of everything we loved about the '80's and summer camp, but were too scared to actually do it. Written by the guys behind *The State*, the laughs are non-stop, the plot lulls you into a false sense of security, and then you're thrown for loop after loop. Janeane Garofalo, Molly Shannon, and David Hyde Pierce have perfect chemistry. Following the adventures of camp counselors on the last day of camp, circa 1981, *Summer* is a must see.

—by Dave Quinn '04  
A&E Editor



## TV Show

*Salute Your Shorts*  
Somewhere in TV Land

When I was little, I wanted to be Bobby Budnick. He was totally bad, and he used to outwit his camp counselor, the dreaded Kevin "Ug" Lee, every episode. He had awesome red hair (well, awesome for 1991), he played the guitar, and he listened to sweet metal bands all the time. He had a trusty sidekick in the indomitable Edward C. Gelfen (affectionately known to all as "Donkey Lips"), and he got to go to Camp Anawanna, which was way cooler than the day camp I went to all summer. Even when I got older I still wanted to be Budnick, because Z.Z., the flower-power chick, had a serious crush on him, and he was dating Dina, the hot snooty girl who wanted to slum it for a summer. I'd definitely have let her slum it with me. Anyway, I'm sure the kid who played Budnick is a giant loser now, but I'll always remember him as the kick-ass metalhead who was the envy of my every summer afternoon from ages 9-12 (and when I say 12, I mean 19).

—by Dan Devine '04  
Asst. A&E Editor

## Play

*Shakespeare in the Park*  
Various local theatres

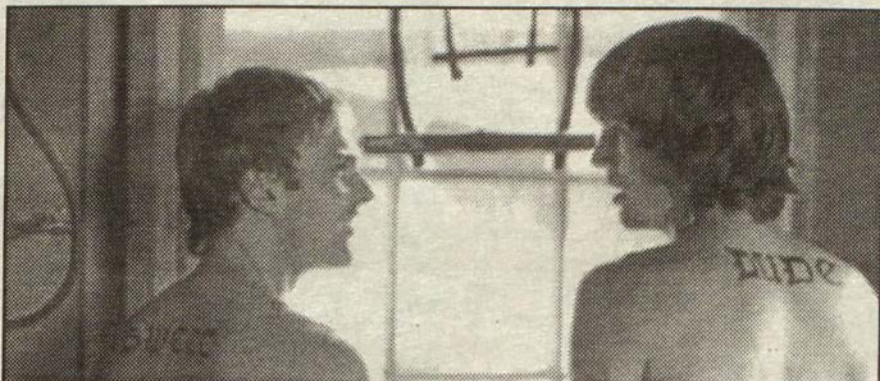
If thou art seeking a way to stay cultured in the summertime, many parks and outdoor venues hold annual Shakespeare festivals, where one can watch some of the world's greatest plays while enjoying the beautiful weather. Even if you didn't "get" Shakespeare when you studied it in high school English class, seeing the plays as they were meant to be experienced is far informative than any lecture you could hear, not to mention much more enjoyable. This also makes a great date (guys, take note); nothing is more romantic than watching *Romeo and Juliet* on a warm summer evening while sharing a blanket and maybe a little wine.

—by Adrienne Larsen-Silva '02  
Asst. A&E Editor

# The Bottom Line

By Erin Keller '02

## Dude, God Bless America



Many critics have accused America of being a cultural wasteland. And although I have spent two years writing "The Bottom Line," putting a magnifying glass over the less flattering aspects of the popular culture, entertainment and literature of this nation, I would have to say I disagree with that notion. Granted, it may at times seem like all we have to offer is bright colors, flood lights, and loud, loud noise devoid of thought. But we have to have faith that something wonderful and genuine is out there and constantly brewing and renewing itself. We must. Because that's the American way.

Americans work harder, they work longer, they work all four seasons, and they work through lunch. A lot of stuff gets produced by all that human heat. Some of it inevitably gets too processed, too packaged, and too neat to remain art. But the quality stuff is out there. And,

along with work, America loves a challenge. So find the raw stuff—the untapped art. Wonders lie in old books, cheap theatre and the movie less advertised. Criticism is only valuable as a tool to improve the state of things. It is not meant to discourage people from enjoying their culture.

To all the seniors: As you leave Providence College, the opportunity to see this kind of art will reveal itself often. Open the door every time opportunity knocks. You can still see *Dude, Where's My Car?*, but be open to street performers. And "entertainment of substance" may cost more money now that we're playing by the rules of reality. But try it.

Underclassmen: You have resources here at Providence College. Attend the Blackfriars shows, the student-produced work, the Dance Company, the club-sponsored Culture Shows and the Hunt-



JOHN ENGLISHMEN '03/The Cowl

Even our low culture comedy deserves a chance, but *Dude, Where's My Car?* shouldn't be our limit to cultural entertainment.

Cavanaugh Gallery. Visit events at other colleges. Read *The Cowl*. The bars and clubs have their value, but every now and then broaden your horizons to include some culture. In a spotty field, there may be some misses, but my God... when the hits happen...

So call me Ebenezer Scrooge. I am trying to change my ways at the eleventh hour. I do not regret my Bottom Lines. I still stand behind every opinion. But I can still find enjoyment in the nooks and crannies of America. Hell, I can even find it on Must See TV once in awhile. So stay tuned to future The Bottom Lines, and take stock in what they have to say. Things in American entertainment are far from perfect. And we may have suffered a fall from grace in culture. But know that deep down, art is not dead. It's everywhere in this country. Bottom Line: God Bless America.

# Student?

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# DVD Corner



**The Man Who Wasn't There**  
Directed by Joel Coen  
USA Films, Rated R

Joel and Ethan Coen describe *The Man Who Wasn't There*, in an interview on the recently released DVD as "a movie about a barber who...wants to get into dry cleaning." Inspired by a 1940's haircut poster on the set of their *The Hudsucker Proxy*, the Coens' latest film noir is about just that—a small-town barber (Billy Bob Thornton) who blackmails his wife's lover, Big Dave (James Gandolfini), for ten thousand dollars in order to go into the dry cleaning business with a con man.

Ever think that it was a bit absurd that the main character in arguably the best noir ever made, *Double Indemnity*, is a freaking insurance investigator? The Coens seem to think so, and combine a sly, subtle wit to tweak film noir types. The trick of the film's humor, though, is that everyone plays it straight, and eventually, the film's humor turns into effective pathos. Ed Crane (Billy Bob Thornton) is the in-over-his-head everyman, his wife Doris (Frances McDormand) is the aging femme fatale, Big Dave (James Gandolfini) is the weak-willed heavy, Frank Raffo (Michael Badalucco) is the emotionally unstable sidekick, Freddy Riedenschneider (Tony Shalhoub) is a showy, Clarence Darrow type, and Birdy (Scarlett Johansson) is a sexually easy ingénue.

The stylized acting conveys a 1940's feel, as does the set decoration down to the all-important haircuts and the gorgeous Oscar-nominated, black and white cinematography by Roger Deakins. The black and white looks sharp on the disc's nicely done transfer. Every gradient of gray is visible, with no blurring, print wear, and no grain—it's what every black and white film should look like.

The disc's extras are basic, but good. The "Making *The Man Who Wasn't There*" documentary is basic, boring electronic press kit stuff, but the 45-minute interview with cinematographer Roger Deakins is informative, especially for a DVD supplement. The deleted scenes are all-too-brief, but hilarious, especially the "Dolores's salad" bit and Freddy Riedenschneider's full opening statement. And a commentary, rare for a Coen brothers disc is at times hilarious, in-joke, and informative. It's a treat for any movie geek to find out what colors show up best in black and white, and near shot-by-shot noir inspirations. But don't expect an explanation for the UFO.

**MOVIE: B+**  
**FEATURES: A**  
**OVERALL: A-**

—by Mark M. Balas

# Change would do you good

*Angelina Jolie changes more than just her hair color in her new film, Life or Something Like It*

BY ADRIENNE LARSEN-SILVA '02  
ASST. A&E EDITOR

"If you change the path you're currently on, things could turn out differently."

This line from *Life or Something Like It* sums up the entire plot — as if the film wasn't predictable enough. The question of what one would do if he knew he had a limited amount of time left on this earth is not a new one, and consequently, this movie makes no shocking revelations. That said, it must also be noted that it's not a bad movie, it even has a couple funny moments, just not a memorable one.

## *Life or Something Like It*

Directed by Stephen Herek

Providence Place, Rated PG-13

The film revolves around a week in the life of Lanie Kerigan (Angelina Jolie), a self-absorbed up-and-coming TV personality in Seattle who has a seemingly perfect life, with an engagement to a professional baseball player, a beautiful apartment, and the prospect of a career move to New York City. Lanie lives for her work, sacrificing the quality of her relationships as well as everything else that is not related to improving her physical and professional appearance. One afternoon, Lanie interviews a local homeless man, Prophet Jack (Tony Shalhoub), who is known for his ability to correctly predict the future (usually while standing on a piece of furniture on the city sidewalk). When she interviews him rather flippantly, he responds with four predictions: that she will not get the job in New York, that the Seahawks will beat the Broncos 19-13, that it will hail the next morning, and that she will die next Thursday.

Not really believing him, Lanie is nevertheless unnerved when the second and third predictions come true. She returns and makes a bargain with Jack to try and prove that it is possible for him to be wrong. When this fails, Lanie is forced to take a look at her life, believing that she has less than a week to live. Encouraged by her cameraman (for whom she has fallen), Pete (Edward Burns), she lets herself live a little. However, when she gets the job after all, things change again. There is no longer a sense of urgency, and Lanie is now confronted with the idea that maybe the way her life was before was not as perfect as she thought it to be.

Jolie is believable as Lanie (even if one of her tattoos is visible through a poor makeup cover), playing her as an arrogant, often shallow person who, consequently, is not always a likeable character. Certainly, one feels sorry for her at times, such as when it becomes obvious that she doesn't have strong ties to her family, but the audience is generally kept emotionally detached from Lanie. This is an issue only in that the lack of emotion fails to draw one into the film, (resulting in mere curiosity as to whether she will actually die on Thursday). Burns easily plays the handsome, philosophizing bachelor although the chemistry between him and Jolie is like flat soda: it gets the job done, but it lacks anything special.

Director Stephen Herek had some interesting ideas with direction. One of his methods was to show some scenes in fast forward, as if to illustrate the frantic pace of Lanie's life. This is especially noticeable at the beginning of the film, where the audience sees scenes from her early childhood, which unsuccessfully attempt to give us insight



Lanie Kerigan (Angelina Jolie) expresses her disgust to Pete (Ed Burns).

into why she becomes so self-absorbed. Another bit of symbolism in the film is Lanie's physical appearance, which very much resembles that of Marilyn Monroe. A brief appearance of Monroe is shown at the beginning when Lanie is watching TV as a child, but an explanation of why she copies the star's look is never given. A possible reason is that Herek wanted the audience to be constantly reminded of what can happen when one person tries to please everyone. Jolie does look a little ridiculous in the getup, especially when she accompanies the rather large, 1960's hair with suits that are equally as dated.

Again, the film is a bit predictable. Anyone who has seen the trailer should be able to discern what happens without spending the \$8.75 to see it. However, one scene that is especially good involves Jolie reporting on a bus drivers' strike after having a few drinks and singing the Rolling Stones' "(I Can't Get No) Satisfaction." However, the majority of the plot comes as no surprise, and as a result, it's easily forgettable and certainly not worth the trip to the theater. It's a little disappointing, since with someone like Jolie out in front one would have expected *Life* to be far better.

GRADE: C+

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# Radio Cure

Wilco's new album, *Yankee Hotel Foxtrot*, is simple and stunning



Watch out, Wilco is "...Trying to Break Your Heart" with their new album.

BY MARK M. BALAS '03  
ASSOC. EDITOR-IN-CHIEF

The making of *Yankee Hotel Foxtrot* would have destroyed a lesser band. After multi-instrumentalist Jay Bennett left the band mid-way through recording, the band's creative force, Jeff Tweedy, fired longtime drummer Ken Coomer, and Wilco was dropped from Reprise, it is a record industry miracle that *Yankee Hotel Foxtrot* was released at all. Wilco, without a record company, leaked the album on their official website and from then on, *Foxtrot* seemed destined to take its place next to the Beach Boys' *Smile* and the Dave Matthews Band's *Lillywhite Sessions* as a great never-released album.

## Wilco

### *Yankee Hotel Foxtrot*

Nonesuch/Warner

Nonesuch signed the band, a retooled Wilco's effort finally saw the light of day, and gave the listener their best excuse since Third Eye Blind's *Blue* to buy a great set of headphones.

At once spacey and organic, *Foxtrot* is a delicate tour de force that combines atmospheric organ and effects that expand upon the sound of their previous two proper albums: the rootsy *Being There*, and the intense *Summerteeth*. *Foxtrot* finds songwriter Jeff Tweedy straying from the alt-country sound that he helped create, but retaining the acoustic guitar trappings and manic-depressive mood.

The album opens with "I Am Trying to Break Your Heart," which is the introduction of a drunken narrator, "an American aquarium drinker," who reflects on a relationship gone wrong with irregular percussion relaying his state of confusion. The buoyant sounds of "Kamera" mask the speaker's just-below-the-surface rage and depression that is reflected in the lyric. "Radio Cure" begins with beautiful minor piano chords, a simple strumming guitar, and a bit of static that accompanies deceptively complicated lyrics about lost love and a sunny resolution.

Wilco separates from other alt-country bands, concept bands, or balladeers in their ability to hold the listener's interest in slow tunes and include the listener in their concept. Unlike most prog-rock bands, or Pink Floyd, Wilco's albums do not aim to alienate but upon first listen evoke raw

emotion, giving the listener cornerstone songs to refer to when deciphering the album's poetry.

*Foxtrot*'s first cornerstone is "I Am Trying to Break Your Heart," and the second is "Ashes of American Flags," the album's finest mopey track. The latter is the narrator's great, abstract suicide note that shares a downtrodden tone with *Summerteeth*'s "Via Chicago," and lapses into aural chaos after the song's anguished confessions. "Ashes of American Flags" is the album's lynchpin, around which the world described in the songs before and after exists.

"Heavy Metal Drummer" is a bit of nostalgia that yearns for simple summers of drumming for a Kiss cover band, getting high, and making out. Tweedy's consistent voice (both poetically and aurally) allows for the switch from the "Ashes of American Flags" dirge to the jangly, upbeat, and fun "Heavy Metal Drummer" and "I'm the Man Who Loves You." Both, especially "I'm the Man Who Loves You," resemble the best early-Wilco rave-ups and live jams that, although carefully written, sound loose and relieve the album's built-up tension.

Surprisingly, the last five songs on the album, starting with "Heavy Metal Drummer" and continuing through "I'm the Man Who Loves You," the joyful epiphany of "Pot Kettle Black," the resolve of "Poor Places," and ending with "Reservations," end the album on an emotional upswing. The lyrics of "Reservations" suggest that the speaker comes to a realization that the blame he places, formerly directed outward, needs to be pointed inward.

*Foxtrot*, Wilco's second album with a film-like emotional arc relies on the chops of Tweedy's tight rhythm section, an experimental multi-instrumentalist, and esoteric lyrical content. All the members magnificently pull it off, and, with a good pair of headphones, the extra time that the band took to mix and master the album really shows. *Foxtrot*, if not Wilco's best album (*Summerteeth* is an equal accomplishment), certainly is the best of the year so far, great bedtime headphone rock, an exhausting emotional journey, and, as Jeff Tweedy put it at Lupo's, "a hard worker." *Foxtrot* is an album, like *Summerteeth*, that hooks in minutes and demands months of listens (I've had a bootleg of the album for about six months now), but is layered so that every listen is equally rewarding.  
**GRADE: A**

## Check it out

What's new at Phillips Memorial Library

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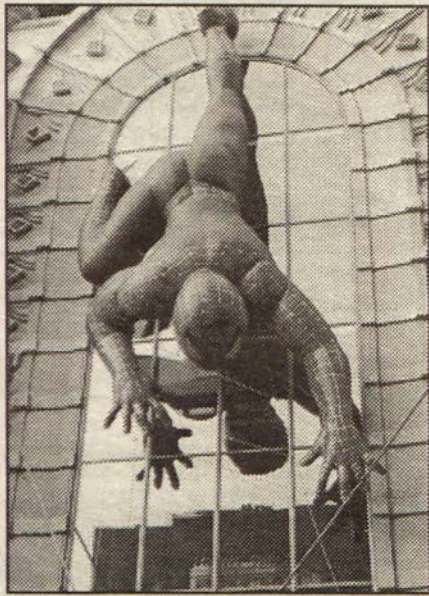
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# Summer Wars

Dave<sup>2</sup> give you the hottest summer movies coming your way, and the biggest bombs you should avoid

## May



### Spider-Man (May 3)

**They Say:** The movie tells the story of Spider-Man's origin, in which the clumsy but intelligent teenager Peter Parker (Tobey Maguire) obtains his "spectacular" powers after an accidental spider bite. He fights the evil green goblin (William Defoe) and gets tangled in a web of love with the redheaded Mary Jane (Kirsten Dunst).

**We Say:** The public deserves this box office smash after such a long wait. The special effects, the cast, and the \$100 million budget should make Spider-Man a winner. And seriously, aren't we sick of the Batman movies yet?

**Prediction:** B

—Dave Teodosio '05



### Unfaithful (May 10)

**They Say:** (Diane Lane) is in a lifeless marriage, and adds new passion to her life by having a torrid affair with (Oliver Martinez). Husband (Richard Gere) doesn't like that, and after killing her lover, the two must try and cover everything up. Based on the 1969 French film *La Femme Infidele*.

**We Say:** When will people realize that Diane Lane is old? She keeps getting cast in these sexy, younger woman roles (see Mark Walberg's girlfriend in *The Perfect Storm*), yet she's been around forever. The preview does look entertaining, however, if not for the plot or acting then for the score. The music in the preview shows rising tensions, but will that work for Lane and Gere?

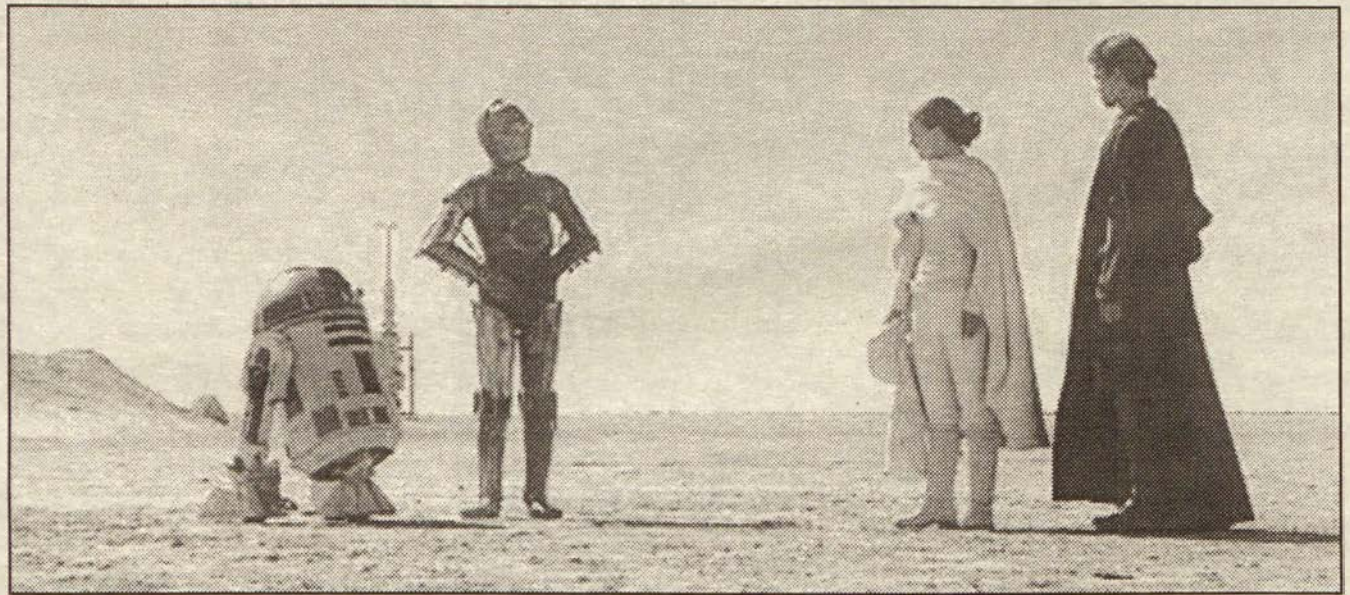
**Prediction:** B

—Dave Quinn '04

### Star Wars: Episode II - Attack of the Clones (May 16)

**They Say:** Episode II is the story of how Anakin Skywalker (Hayden Christensen) and Princess Amidala (Natalie Portman) fall in love, setting the stage for Anakin's transformation into the infamous Darth Vader.

**We Say:** No matter how good the movie is, it still will make cash, and lots of it. However, Episode I's failure to



meet the standards of its predecessors may hold true again. The nature of the "new" series doesn't lend itself to much suspense because ultimately, we know what happens in the end. But, all in all, it's a must-see: prepare to be amazed by its special effects, but do not get your hopes up.

**Prediction:** C+

—Dave Teodosio '05

### About A Boy (May 17)

**They Say:** This is the story of a boy, who cried a river and drowned the whole world. Rich and shallow Hugh Grant dates single mothers because they'll appreciate his money and will be easy to dump. But alas, he falls in love with his latest girl and her son.

**We Say:** Great. It's another Hugh Grant romantic comedy where he'll realize how idiotic he's been all his life and become the best boyfriend/father-figure ever. Eh, at least it has a good cast. Toni Collette and Rachel Weisz are great, and based on the best-selling novel by *High Fidelity* author Nick Hornby, *About A Boy* should be a nice pick when you can't get into see *Star Wars*.

**Prediction:** B

—Dave Quinn '04



### Insomnia (May 24)

**They Say:** Will Dormer (Al Pacino) is an L.A. cop and suffers from of insomnia. He is summoned to a remote Alaskan town to investigate the murder of a 17 year-old girl. He must help track down the psychotic murderer (Robin Williams) who, at the same time, is trying to track him down.

**We Say:** What needs to be said? The film is directed by Christopher Nolan, director of *Memento*, and stars an Oscar studded cast with Al Pacino, Hilary Swank, and Robin Williams. Plus, Robin Williams plays the villain: a must-see.

**Prediction:** B+

—Dave Teodosio '05

### Enough (May 24)

**They Say:** Boy meets girl. Boy beats girl. Girl runs away with daughter, gets a restraining order, changes her name, and puts on a wig. Boy keeps coming. Girl talks to girlfriend and decides to fight back. Girl succeeds at kicking

Luke, I am your father... oh wait, not yet. But soon my friend.. soon. *Star Wars: Episode II - Attack of the Clones* (above) looks to take the cake on the summer box office, a season clogged with superheroes, insomniacs, cheating wives, rehabilitated alcoholics, and J. Lo.



boy's ass.

**We Say:** J. Lo just wants to protect herself. Is that a crime? Too bad *Once and Again's* Billy Campbell doesn't realize that. With Juliette Lewis and Noah Wyle, this flick is entirely predictable. Though, I'll see it. It's J. Lo for darn sakes.

**Prediction:** C

—Dave Quinn '04



is missing, now in the hands of third-world terrorists who intend to destroy—you guessed it—the world.

**We Say:** It's the beginning of an Armageddon, and Ben Affleck is here again to make sure that doesn't happen. See Ben run. See Ben fly. See Ben scream into a walkie-talkie. Seems like another great book but boring political thriller. But did you see that footage of the nuclear weapon destroying the world in the preview? It almost makes it worth it.

**Prediction:** C

—by Dave Quinn '04

## June

### Cinema Paradiso: Directors Cut (June 7)

**They Say:** Cinema Paradiso is the passionate life story of a young boy named Toto, growing up in a small Italian town that is recovering from WWII. The story traces the tribulations of his tragic life, his love for movies and for his surrogate father, Alfredo, and his eventual rise to stardom.

**We Say:** Director Giuseppe Tornatore's 1988 Foreign Film Oscar winner is re-released with added scenes, and a bigger revelation of what "really happened." This tragically comedic drama is a touching classic that has left audiences breathless and watery-eyed for years. If you haven't seen it, go this summer; if you already have, go again.

**Prediction:** A-

—Dave Teodosio '05

### Scooby Doo (June 14)

**They Say:** Fred, Daphne, Velma, and Shaggy come to the screen in this live-

Jinkies! Summer Flicks, page 23



### The Importance of Being Ernest

**They Say:** Jack has an imaginary brother named Ernest. Algernon has a fictional friend named Bunbury. Both take the two men to the country, where they run the risk of exposing each other's secrets and ruining their chances with their female interests.

**We Say:** The film adaptation of Oscar Wilde's tale looks very promising. And with the cast of Rupert Everett, Colin Firth, Judi Dench, Reese Witherspoon, Frances O'Connor and Tom Wilkinson, *Ernest* has the talent to make the hysterical tale successfully come to the screen.

**Prediction:** B+

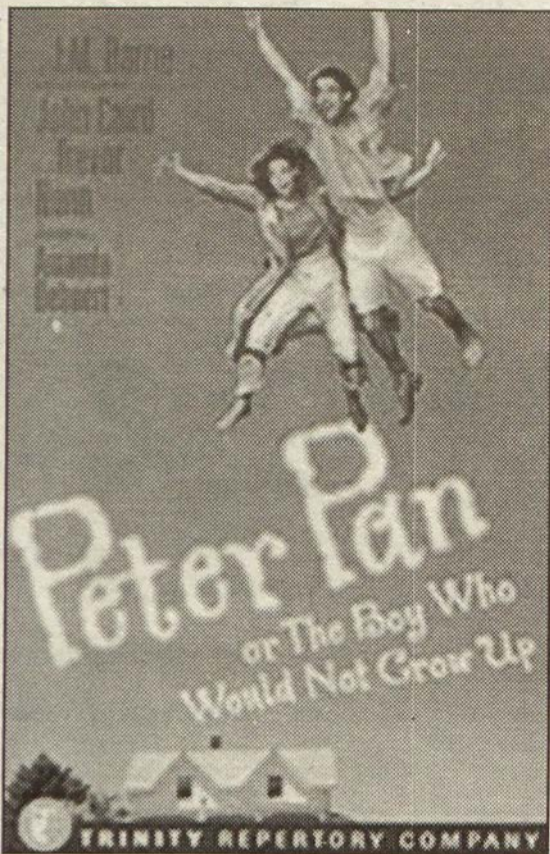
—by Dave Quinn '04

### The Sum of All Fears (May 31)

**They Say:** Ben Affleck and Morgan Freeman star in the fourth film based on a Tom Clancy novel. A nuclear weapon



# You can fly



Off to Never Never Land: *Peter Pan, or The Boy Who Would Not Grow Up*. Directed by Amanda Dehnert, the show soars at Trinity Repertory Company through June 9

BY ERIN WOULFE '03  
A&E STAFF

Trinity Repertory, which is never known for conventional theater choices has chosen *Peter Pan or the Boy Who Would Not Grow Up* for this spring's performance. Far from the Disney or Mary Martin versions of Peter Pan, this adaptation of Sir James Barrie's well-loved story is fresh and yet just traditional enough to retain the necessary elements of childlike fantasy.

Director Amanda Dehnert's vision is obviously intended to be seen from the perspective of a child. The story is told through the use of a large ensemble who

## *Peter Pan, or The Boy Who Would Not Grow Up* Directed by Amanda Dehnert

Trinity Repertory Company. April 26-June 9

assume multiple roles ranging from lost boys, to animal guardians, to pirates. The ensemble fits together like a group of children at play. The childlike concept is also fostered by David Jenkins' set design. In a state of comfortable clutter, the stage is reminiscent of Grandma's attic, where a dresser can become a pirate ship, a dress can become butterfly wings, and if you imagine hard enough real people just may be able to fly.

Flight plays a major role in the story of Peter Pan and in this performance as well. The way in which it is portrayed here is only one of many interesting choices. Suspended from the air and hooked to large ropes the cast and crew works as a team hoisting and lowering Peter and others. While initially the rigging system appeared as though it would be distracting, it soon became part of the performance, hardly noticeable, and the in flight acrobatics were something to look forward to.

Teamwork again plays a role in the representation of Peter's ever-present fairy friend Tinkerbell. She is represented by sparkler firecrackers, which are adeptly maneuvered around the theater. Performers would run, dance, and even go so far as cartwheel around the room to fly Tink all over. In a different form, the ensemble again comes together as a whole to portray Captain Hook's dreaded crocodile nemesis. Literally joined together to become a human crocodile, the cast is accented by saws for gnashing jaws and a whip for a ending tail.

Deserving special mention are Trinity's staging and fight

choreographers Tesha Buss and Craig Handel. The two do much of the physical weaving of this ensemble into the dancing, fighting unit that they portray on stage. Scenes with the whole pirate crew and the guardianship of the dancing animals were intricate and complex, yet beautifully executed. If for no other reason, the two deserve kudos for choreographing certain scenes to be performed ten feet high, which were definitely an impressive visual feat.

Two specific performers deserve to be singled out from this team ensemble. Fred Sullivan Jr. is mesmerizing as the villain Captain Hook. He maintained just enough of a pompous arrogant attitude with just a touch of evil. He expertly walks the fine line between being such a character that you can not help but laugh at him, but then you want to jeer at him when he captures the show's heroes. It's difficult to not smirk at a supposed scoundrel who exclaims, "Well split my infinitive, for now is the time of triumph."

Finally Mauro Hantmann is perfectly cast as Peter Pan himself. Never deviating from the fun loving, adventurous child one expects Peter to be, he draws in both young and old. Through scenes of both flight and sword play, love and triumph, Hantmann enchants the audience, reminding them of both innocence and innocence lost. The only thing the audience appreciates that Peter does not is that life is an adventure all its own.

So many elements, which are woven together in a coherent whole, reinforce the notion of childlike innocence throughout this performance. From being caught up in clapping to save Tinkerbell, or hypnotized the first time the actors' feet leave the ground, the entire show is reminiscent of childhood and the innocence involved in it. At the end of the tale, one member of the ensemble reminds us that Peter will continue to return to his window ledge "so long as children are young and innocent." It's a perfect show to see during finals or just after they finish, to remind us college students of the sort of purity and fun loving innocence we should embrace during our lazy summer days.

*Peter Pan or the Boy Who Would Not Grow Up* runs at Trinity through June 9, 2002.

GRADE: A

www.thecowl.com

# Urban Elements The 2K2 Biggie Hip-Hop Awards

That's right, ladies and gentlemen, I am proud to bring you the first ever *Cowl* Hip-Hop Awards. Originally, this event was supposed to come to you live from the newly renovated McPhail's Pub in lower Slavin, but our budget ran mad high, so you get it in the pages of *The Cowl* instead. Your hosts and judges for this evening are PC's resident hip-hop geniuses (and playas emeritus), Dave Mayo '02 and Dan Devine '04.

**Album of the Year**  
Jay-Z - *The Blueprint*

**Rapper of the Year**  
Jay-Z

**Best Newcomer**  
Tie - Alicia Keys and India Arie

**Underrated Album of the Year**  
Nappy Roots - *Watermelon, Chicken and Grits*

**Producers of the Year**  
The Neptunes (Pharrell Williams and Chad Hugo)

**Remix of the Year**  
G-Dep, Craig Mack, Keith Murray and Ghostface Killah - "Special Delivery"  
**Honorable Mention:** Sticky Fingaz feat. Xzibit, Method Man and Redman - "Get It Up"

**Closest Thing To Eminem (And It Ain't Because He Busts Rhymes Like Slim)**  
Bubba Sparxxx

**Biggest Disappointment**  
Jay-Z and R. Kelly - *Best of Both Worlds*

**Best Performance By A Rapper In A Movie**  
Method Man and Redman - *How High*  
**Honorable Mention:** Snoop Dogg's directorial debut in the adult film *Doggystyle*

**Best Rapper Under Five Feet**  
Bow Wow (NOTE: He dropped the Lil' cuz he grew an inch.)

**Dumbest Hook**  
Petey Pablo - "Raise Up" ("This one's for North Carolina! C'mon and raise up / Take your shirt off, twist it 'round yo' hand, spin it like a helicopter! / North Carolina! C'mon and raise up / This one's for you, uh-huh, this one's for who? Us, us, us, yes sir!")

**Honorable Mentions:** P-Diddy - "Diddy" ("The D, the I, the D, the D, the Y, the D, the I, the D, it's Diddy")  
Mr. Cheeks - "Lights, Camera, Action" ("Uh, shorty, turn it around and let me see something / F\*\*\*in' with me for real, it's gon' be something / yeah, I'm talking lights, camera, action / had me singing, 'I'm sorry, Mrs. Jackson'")

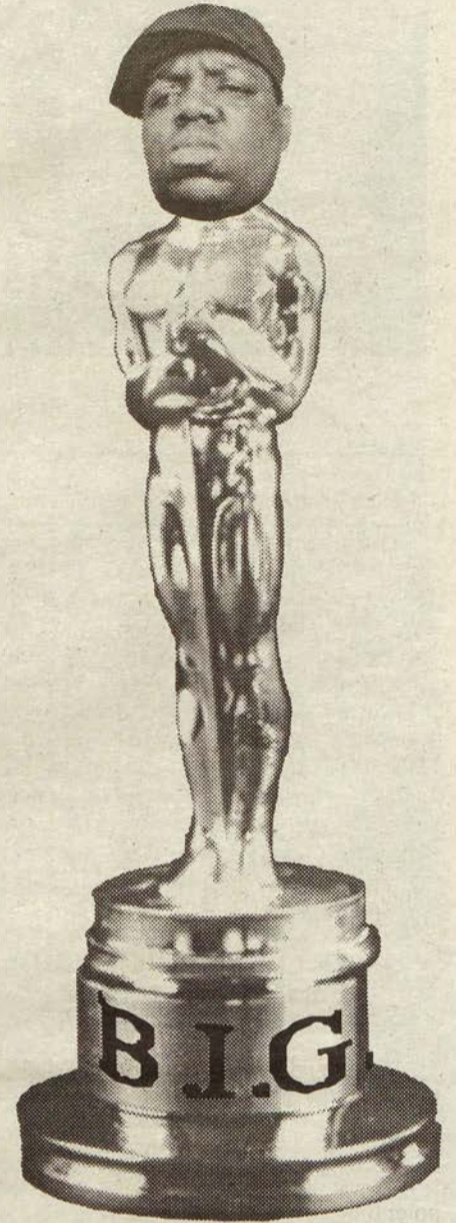
**Hip-Hop Slang Most Overused On the PC Campus**  
"HOLLA!"

**Worst Lyric**  
"F-A-B-O-L-O-U-S"

**"Are You Out of Songs Yet?" Award**  
Ja Rule

**Saddest Story**  
J-Lo leaving Puff, causing him to write a song about it with Usher ("I Need A Girl")

**Happiest Story**  
The return of Craig Mack. BOY!



**"Fresh Off The Boat" Award**  
Craig David (straight out the U.K.)

**Best Hairdo**  
Ludacris (particularly when he wears a hat and his fro puffs out the bottom)

**"Always Remembered" Award**  
One love to the dearly departed Aaliyah and Lisa "Left Eye" Lopes.

**"Straight-Up, Thug Livin', 'Damn, That Brother's Ghetto'" Award**  
Allen Iverson (The man balls like no other, he blings, he rhymes, and his cornrows are the absolute illest.)

**"Scariest Man Alive" Award**  
Suge Knight (We know that we will never have any contact with him in our lives, yet we are still more frightened of him than we are of any other person, alive or dead, real or imaginary.)

**Best Video**  
Ashanti - "Foolish" (Much respect for going with the *Goodfellas* theme.)

**Hip-Hop Fashion Statement of the Year**  
You straight can't be gangsta in the 2K2 without yo' headband.

**Dave Mayo Lifetime Achievement Award**  
The one, the only, the OI' Dirty Bastard. Free this man.

All right, that's it from this hip-hopper. The year is through and graduation is fast approaching, so to all my adoring fans, I'll miss you. To all those who didn't like my reviews - get your own damn column. All that's left to be said is: A&E is for the children! A&E FOREVER!

# Jinkies! Summer flicks!



(Top Left) Scooby Doo where are you? The cast of *Scooby Doo* brings the 'toon to the big screen. (Above) Mel Gibson and Joaquin Phoenix investigate the creepy in M. Night Shyamalan's *Sixth Sense* follow-up, *Signs*.

Continued from page 20

action version of the popular animated TV show. Scooby will be animated, but together they'll save the world one ghost at a time.

**We Say:** This is going to be bad... really bad. Have *The Flintstones*, *Rocky and Bullwinkle*, and *Josie and the Pussycats* taught us nothing? Stay away. Stay far away.

**Prediction:** F

—Dave Quinn '04

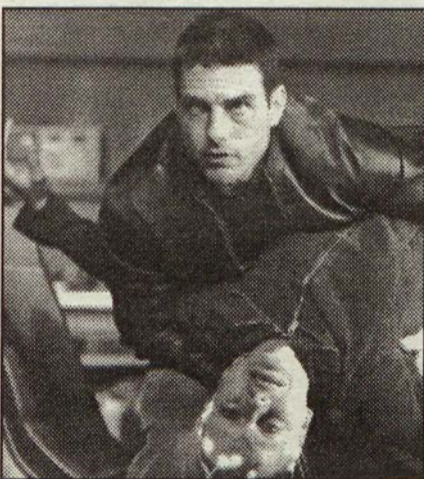
## The Bourne Identity (June 14)

**They Say:** Matt Damon plays a wandering amnesiac searching for his identity. He was a secret agent for the United States, but becomes a fugitive on the run. The film focuses on his attempts to recover the expert knowledge he once possessed in order to get away.

**We Say:** The film looks to be Matt Damon's first action-packed thriller. Shot in Italy, Prague, and France, the film involves a great deal of difficult camera shots and cultural magnetism. It has potential.

**Prediction:** B-

—Dave Teodosio '05



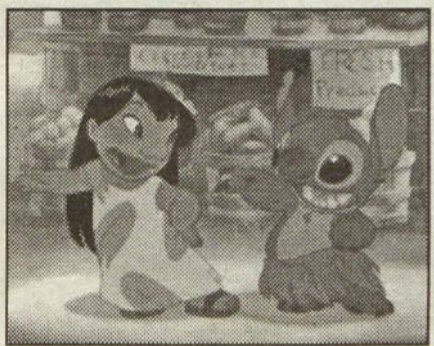
## Minority Report (June 21)

**They Say:** Adapted from the Philip K. Dick story, the film follows Tom Cruise's character as he runs from the law in a future Washington D.C. Twist is, the law can see the crime before it occurs, and Cruise (who works for the law himself) is determined to escape.

**We Say:** Not much has been revealed about this film yet; but what we do know is that this "Matrix-esque" movie is combination of a fabulous actor in Tom Cruise, and the immortal director, Steven Spielberg. It should be entertaining.

**Prediction:** C+

—Dave Teodosio '05



## Lilo and Stitch (June 21)

**They Say:** Alien criminal Stitch (voice of Jason Scott Lee) escapes his prison transport when his ship crashes into Earth. Befriending native Hawaiian girl Lilo (voice of Tia Carrere), Stitch tries to escape detection from the alien police now hot on his tail.

**We Say:** Who needs Tom Cruise, Steven Spielberg, and their stupid movie? Disney has marketed this picture with Stitch crashing classic Disney scenes, from *Beauty and the Beast* to *The Lion King*. Very clever, Disney. Hopefully *Lilo and Stitch* can beat the current downfall of Disney classic animation (*Atlantis: The Lost Empire*). I have high hopes for a comeback.

**Prediction:** A-

—by Dave Quinn '04

## Mr. Deeds (June 21)

**They Say:** Small town guy Adam Sandler inherits money, moves to the big city, and fights off big wigs who are vying for his money and his girlfriend (Winona Ryder). No, you're not going through déjà vu, this one's a remake of *Mr. Deeds Goes To Town*.

**We Say:** All "Winona Ryder the kleptomaniac" jokes aside, I think this movie actually could be very funny. Sandler needs the success, especially after *Little Nicky*. With a supporting cast of Philip Seymour Hoffman, Peter Gallagher, John Turturro, and Steve Buscemi, how bad could it really be?

**Prediction:** B

—by Dave Quinn '04

## July

### Men In Black II (July 3)

**The Say:** Agent Kay (Tommy Lee Jones) comes back for a second helping of alien action, and rejoins the force with ex-partner Jay (Will Smith) to save the

world — again.

**We Say:** Please. This manufactured moneymaker will sucker a large number of people into the theaters. Will Smith abandons his quest for a reputable acting career by jumping from the Academy Award-Nominated *Ali*, to this. The movie may turn out to be fun and bring in the "dough," but will prove the fact that sequels rarely prosper.

**Prediction:** D+

—Dave Teodosio '05

### Road To Perdition (July 12)

**They Say:** Tom Hanks plays Michael Sullivan, a familyman and Mob hitman who seeks vengeance after his wife is killed. Set during the Depression, Paul Newman serves as his father figure, and aids (Hanks) as he protects his son from the dark truth.

**We Say:** Having reached an apparent "full recovery" from his draining role in *Cast Away*, the "Jimmy Stewart" of the our generation, Tom Hanks, makes his much anticipated return to the big screen. It's become a rarity for any of his films to be dull. Hanks, teamed with the legendary and suave Paul Newman, should make *Road To Perdition* one of the year's best.

**Prediction:** A-

—Dave Teodosio '05

### Austin Powers in Goldmember (July 26)

**They Say:** Welcome back Dr. Evil and Fat Bastard, but with newcomer Goldmember, Austin Powers has a fresh and "a bit nutty" problem to resolve. The film starts in the '50's, showing glimpses of a teenage Powers and Dr. Evil, proceeds to present day, and then goes back in time to the '70's. *Destiny's Child*'s Beyonce Knowles plays Myers' new, sexy female counterpart.

**We Say:** The "Bond-like" series is beginning to make a legacy out of itself. The non-sequential series is merely a string of big picture episodes. In my



opinion, the second was better than the first, so why not? *Austin Powers in Goldmember* should be a hit.

**Prediction:** B

—Dave Teodosio '05

## August

### Signs (August 2)

**They Say:** Mel Gibson plays a former minister and single father of two who is living on a farm somewhere in the United States. With his younger brother (Joaquin Phoenix), he begins to witness the appearance of mysterious patterns etched in the cornfields.

**We Say:** Director and writer of *The Sixth Sense*, M. Night Shyamalan has produced a new psychological thriller, *Signs*. The neo-Hitchcock writer/director involves twisted plots, eerie music, and lugubrious lighting textures to create purely gripping films. *Signs* should be an incredible film. Look for a possible appearance at the Oscars.

**Prediction:** A

—Dave Teodosio '05

### Full Frontal (August 2)

Steven Soderbergh directs this "sequel" to his 1989 hit *Sex, Lies, and Videotape*. Unfortunately, that's where the knowledge of this movie begins and ends. It's rumored that the story involves Blair Underwood playing an actor who's interviewed by Julia Roberts, a reporter who herself is being filmed as part of a movie.

So we don't know the plot. Who cares? It's Steven Soderbergh for pete's sake! He filmed this movie in eight days, with the help of professionals like Julia Roberts, David Duchovny, David Hyde Pierce, Catherine Keener, and Blair Underwood. See it. It can't be bad.

**Prediction:** A

—Dave Quinn '04

Not enough for you? Be sure to check out [www.thecowl.com](http://www.thecowl.com) this summer for reviews of your favorite summer movies... and some of those that you wished you wouldn't have wasted your time on.

# THE COWL Portfolio

THE COWL 24

MAY 2, 2002

## Your Summertime Horoscope

BY KAITLIN FLUET '03  
PORTFOLIO STAFF

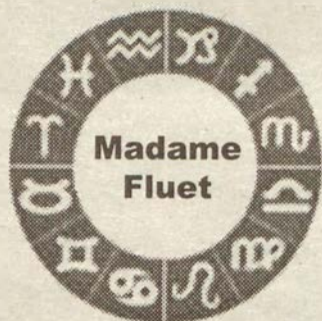
Seeing as this is the last issue of *The Cowl* before all you precious readers disperse for summertime fun in the sun (and shade in the office), Madame Fluet has decided to send you off the right way. As her final farewell, she has peered far into the depths of time only to discover what the next few months hold in store for you, yes you! So sit back, relax, and let Madame illuminate the warm weather destinations of your currently boring and monotonous lives.

**Pisces (2/18-3/20):** Living large, or so you think. It's easy to be confused when you're a little fish in a big pond. Problem is, that little pond houses a few very big and very hungry piranhas. Once again, Pisces, you're at the bottom of the food chain and there isn't a darn thing you can do about it. In work and in play, resolve yourself to life as a bottom feeder and just move on.

**Aries (3/21-4/19):** Think summer is a time for fun in the sun? Well then, my little Arian, it's time for you to think again. That irritating duty you've been trying to escape from for the past few years will once again make its appearance in your money-making agenda. The weight of the world is weighing heavily on your mind, and for good reason. Don't let it get you down though, because you may never get back up.

**Taurus (4/20-5/19):** Considering making a run for it, Taurus? What may at first seem ballsy is really just plain stupid. Try as you might, freeing yourself from this web of mistrust and deceit is positively impossible. In fact, you've dug yourself in so deep that you may as well just lie down. Some say hearts are open graves, and somehow you've managed to prove that in spades.

**Gemini (5/20-6/20):** Remember: that which does not kill you can only make you stronger. It might come close, however. There will be casualties on both sides of this war, Gemini, and you're stuck in the middle again. Problem is, this time you're all alone. Wear



your sunscreen, watch your back, and just try to sustain your warped sense of outward neutrality. By now you should know that maintaining middle ground will only result in your being caught in the crossfire.

**Cancer (6/21-7/21):** Caught with your pants down, Cancer? An embarrassing situation you thought you could avoid suddenly makes it debut in a very public place. Pull up your pants, belt them tight, run in the opposite direction and pray that it doesn't happen again. You can't feel too badly, though, because you can always blame someone else for your misfortune; you're good at that. Be aware, however: a backlash is imminent.

**Leo (7/22-8/22):** Feeling a little grumpy lately, Leo? Sticks and stones may break your bones, but words can break your stride. A blow to your pride is never easy to take, particularly when it comes down to who exactly is dealing those blows. Fight back if you can, but don't expect to regain what's already gone. Cut your losses, fold your hand and resign yourself to safer endeavors.

**Virgo (8/23-9/21):** Care to dance, Virgo? This season you'll be sidestepping catastrophes and victories alike. The middle of the road is exactly where you want to be and you don't plan on passing anytime soon. The resulting tedium of living day to day in your own little bubble aggravates your reflective side. Better make sure that long walk you've been planning doesn't take place on a short pier. Otherwise, be prepared to sink, not swim.

**Libra (9/22-10/22):** Your sense of equilibrium has been upset lately, Libra, and you're looking to restore order and

balance to your otherwise tidy little world. Beware of putting everything into nice, neat categories, however. Appearances can be deceiving, and you should know that better than anyone. In fact, that mask you've been sporting is starting to crack under the pressure, and thistime, Elmer's won't do the trick.

**Scorpio (10/23-11/21):** Think the summer will give you a chance to reinvent yourself, Scorpio? Well, you might want to reconsider tearing down those walls you've been so meticulous in building over the past year. Spring was your chance for rebirth and you blew it. Instead, spend your time preparing for a vicious emotional bombardment to begin. Plan on investing in some quality protective gear, and you may, just may, get through this in one piece.

**Sagittarius (11/22-12/20):** Got some secrets to hide, Sagittarius? Well, this season you can expect a conga line of skeletons to come cha-cha-ing their way right out of your closet in front of your very own eyes (and the eyes of some especially significant others). Better hang those babies out to dry before

they do some serious damage to your reputation. And while you're at it, it wouldn't hurt to do your laundry for a change, either.

**Capricorn (12/21-1/19):** Afraid of the dark, Capricorn? You should be. All you have to fear is fear itself, and you're ready to run home scared to Mommy. You feel like everyone is out to get you, and rightfully so; your paranoia has it's reasons. All eyes are on you and it's time to shine. Are you up to the challenge? Certainly not, but you can either fake it or fail. Lucky for you, nobody can tell the difference.

**Aquarius (1/20-2/17):** Ever get the feeling that you're up a creek without a paddle, Aquarius? Well, hop in and start swimming because your boat is about to capsize and leave you stranded. You are neither rock, nor island. Kiss safety nets and helping hands goodbye: now is the time to take full responsibility for your actions. Keeping your head above water will not be an easy task. See that light at the end of the tunnel? I didn't think so.

## Top ten reasons why...

BY JESSICA ALBETSKI '04  
PORTFOLIO STAFF

*As the last Cowl issue of the year, I will leave you with some parting humor until our return in the fall. Have a great summer, and enjoy the sun...or the discount rates at the tanning salon.*

### Top ten reasons you won't miss PC this summer:

- 10) Ray food, with the exception of chicken nuggets.
- 9) The loud, obnoxious drunks banging on your first floor window as they return from the bars.
- 8) Loud, obnoxious drunks; period.
- 7) You will not have to walk across the Quad fearing for your life because of the footballs, baseballs, bats, and water balloons that are flying over your head.
- 6) Western Civ (for underclassmen), or picking on the kids who still have to swipe into Moore Hall (for upperclassmen).
- 5) Communal living. Though you might prefer showering with sandals amidst floating hairballs, or enjoy hearing the girl in the next stall sing, "I'm gonna pee, I'm gonna pee, I'm going in 2.5 seconds (and, yes, I've really heard this)."
- 4) Quizzes, super quizzes, pop quizzes... need I say more?
- 3) Your friends have been driving you crazy and you need a *little* break.
- 2) You won't miss having to have fist fights, or stake claims, just to get your clothes into a washing machine.
- 1) Those people that live on your floor keep you up until 3 a.m. on a weekday because they are convinced their voices are as becoming as Michelle Branch's or Shakira's.

### Top ten reasons why you'll be itching to return

- 10) You have spent too much time with your parents and need to regain your college freedom.
- 9) You miss your friends, although they drive you a *little* crazy.
- 8) You are excited to set up your new room/apartment/house/cardboard box — you get the idea.
- 7) You need to do schoolwork to feel as if your life has meaning because you have become nothing but a Dorito-eating, real-world-marathon-watching couch potato.
- 6) You need your *Cowl* every Thursday and you need to get pumped with your favorite WDOM techno show on Friday nights.
- 5) You are experiencing Providence withdrawal...sad, but true...Whether it's Providence Place or Thayer Street, Brad's or Prime Time, your hometown just can't compete with the biggest little city.
- 4) Late night Slavin runs, because there nothing better than a grilled cheese at 11:00 p.m.
- 3) You need to return to the Quad to play some sort of game involving projectiles, and to scare the poor folks like me who fear getting hit by these flying objects.
- 2) Walking to class on fourth floor Harkins — hey, it's the most practical way to stay in shape.
- 1) You long, once again, to be a loud, obnoxious drunk.

## Water Through the Canyon: Morning Prologue

BY JOAN BARKER '04  
PORTFOLIO EDITOR

Headlights crawl through the blinds and push illusions across the ceiling.

When morning comes, it will all blend over the defunct finish. Quite vulnerable, so one may yield to a forgotten stalemate, beyond itself, more so when morning balm settles in the rift. Haven't done much today, knowing where this limbo leads: living by the scent of a stifling lamp bulb, the scorn of a twilight's stare. Yesterday was his desperate touch,

when morning comes  
to fade it all, longing will be for a previous tone.  
In between these candid visions of premature sleep,  
to see the paradigm dull,  
Morning balm, no less valid than true, until pleasure runs threadbare.



## Untitled

BY JOHN MANGANARO '03  
PORTFOLIO STAFF

Give me your tired  
Give me your humble  
Give me your weak  
Would you say to me...

I'll lend you my ear  
I'll outstretch my arm  
I'll pour you a cup  
Of my warming heart  
As it trickles down your parched throat  
filling the void of your inside with  
warmth,  
Would I say to you...

Would I say  
Or would I do...

Would you say  
Or would you do...

What would you do?  
Pull a chair up and listen  
My words would be your blanket  
On a cold arctic night  
Holding you (warm) from the still  
death of white  
Snow pelting your frozen face  
Until your nose starts to run,  
Away with me

I know what I would do  
But would you love me back...?

## Streetlamp .07

BY JOAN BARKER '04  
PORTFOLIO EDITOR

He spends all his days in the clover patch  
And there he wastes his luck in search for time.  
When, then, the air goes dark, he lights a match,  
Hidden in blades of grass by rocks of lime.  
Cannot see the light through the parted cloud,  
Day's end, he only finds he's killed the crop  
Bent to the hardened earth, his back too proud,  
Flooded the fields by crying but a drop.

He spends all night under the sky's black rain  
(And there, he wastes his help in search of time),  
When, then, it hits the earth he screams in pain,  
Hidden by asphalt strips and orange crime.  
Cannot see through the hail, through the showers,  
He's frantic, panicked, and been lost for hours.  
Day's end, burning skin escaping the storm,  
Abandoned cause, he's lost all sense of form.

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## Monkey Business

BY KATIE McBRINE '04  
PORTFOLIO STAFF

"Okay, kids, form a line to the side.  
One at a time, now."

The teacher patted a few kindergarteners on the head, and directed them towards the front table. The classroom was filled with small animals of every kind. The visiting zookeeper had a snake wrapped around his arms. The assistant was holding a greenish colored parrot and bending over to give little Suzie a better look.

"Ready for the surprise, kids?"

The children responded with shrieks of glee. The zookeeper took his time, and the children waited anxiously for the next animal to be uncovered. The zookeeper's arms disappeared into the plastic holding cage. He pulled out a squirmy blonde and black fuzzy creature.

"Take a look at my friend, Beaker. Beaker is a Black-handed Spider monkey, from our zoo. Monkeys like him are found mostly in central America."

The zookeeper spouted several bits of information about the animal as it sat patiently on his gloved arm. Then Johnny waved his hand from the back of the classroom.

"Um, Um, Mister, I love that monkey. He's so cute. Can I pet him?" he squeaked.

"No, I'm sorry, Johnny. Beaker doesn't like to be touched by strangers, but you can come up and get a closer look at him if you like..."

The boy precociously approached the front of the classroom, and leaned in towards the animal, who just stared him through his beady little eyes. The look of Satan was in this monkey's glare.

After Johnny had taken his look, he sat back down in front, right beside the zookeeper and his friend, still giddy with excitement. Before the man could get his

next word out, the monkey lifted his legs suspiciously into an air-squat. Out of his rear-end squirted the wettest, blackest, most foul smelling poop, right onto the lap of poor Johnny. The zookeeper sighed. It was not the first time an animal had used a poor student as a toilet.

"Sorry kids. These are wild, untrained animals. These things happen."

After the monkey was done, he raised his tail in pride for his accomplishment. Once the mess had been cleaned, the zookeeper lifted the monkey one more time, to give the kids a second better look. Playful, once again, he linked onto the man's arm with his tail, sniffing around for the mark he had left. Realizing his hard work had been removed, the monkey raised himself to eye level with his keeper. Soon there was a steady stream of sloppy poop falling from the little animal. This time it didn't stop. The monkey got loose from his leash and started to frolic around the classroom. It flew under the desks and across the chalkboards. Stopping only milliseconds to take handfuls of its own excrement and hurl it across the room. It was landing on the floor, on the ceiling, all over the computers, and on kids' heads.

After five or so minutes of absolute mayhem (zookeeper chasing after the monkey, kids crying about poop in their hair, and teachers screaming bloody murder) the insane animal stopped in the middle of the floor, next to his cage. He leisurely entered his lair, shutting the cage door behind him. Johnny still sat on the floor, surrounded by the mad chaos. He looked at the monkey sitting calmly in his cage, and he smiled at his new little friend.

\*\*\* Disclaimer: If you are looking for a point, look no further. There is no lesson, no moral, no conclusion. Just a monkey who had the look of the devil in his eye, and liked to throw poop.\*\*\*

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## Cooking with Class



Come on down to Alumni Food Court for food specials, raffle prizes, and giveaways...

Have your favorite PC faculty member serve you!

Finals Week Study Break

Monday, May 6 9:00 - 10:30 p.m.

Congratulations to the winners of

The Alembic's

Student Poetry & Fiction Contest

Emily Cesta '02 & Erin Keller '02

## STUDENT RECOGNITION AWARD WINNERS

### Outstanding Event

Dispatch Concert  
Board of Programmers

### Outstanding New Event of 2002

Class of 2002 "Monte Carlo Night"  
Student Congress

### Outstanding New Organization of 2002

Pastoral Service Organization  
Social Justice Committee

### Outstanding Multicultural Event

Black Expo  
African American Society

### Outstanding Organization

Board of Programmers

### Most Improved Organization

Amigos Unidos

### Most Successful Fundraiser of 2002

Pennies for Patients  
Pastoral Service Organization

### Club Spirit Award

A Capella Club

### Outstanding Service Project of 2002

Take Back the Night Rally  
Women Will

### Outstanding Athletic Organization

Intramural Athletic Board

### Unsung Hero

Matt Daly '02  
Board of Programmers

### Student Leader of the Year

Brianne Flynn '02  
Board of Programmers

### Student Leader of the Year

Michael Doton '02  
Friars Club

### Moderator of the Year

Sr. Annette Desmarais  
Pastoral Service Organization

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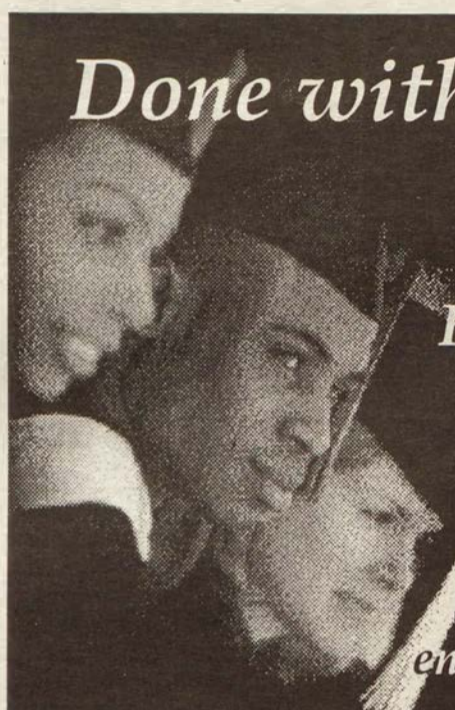
## Done with College!

Friday, May 3

Hendricken Field

Band, food, beer  
with proper ID

Come celebrate the  
end of our PC careers!



## Hey you...

Having trouble  
picking classes?

Find out what  
students are saying  
about courses YOU  
have to take!



Fill out a course evaluation  
and check out other students'  
evaluations.

Go to:

<http://studentweb.providence.edu/congress>

Instructions are at the top of the  
page to VIEW or POST an evaluation

## Hey everyone!

What did you do on... **Spring Break?**

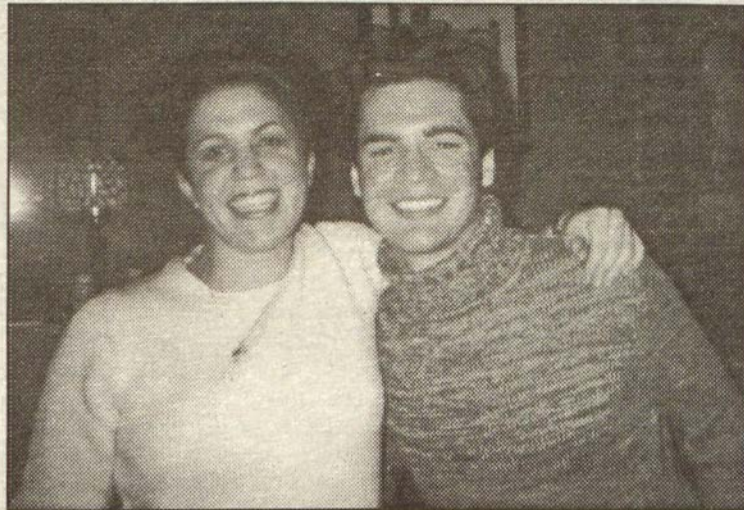
What about... **St. Patrick's Day?**

The yearbook needs your pictures! Drop them off in the Veritas office, Slavin 102, ASAP. Please include your name, number, and Friar Box on the back of all photos!

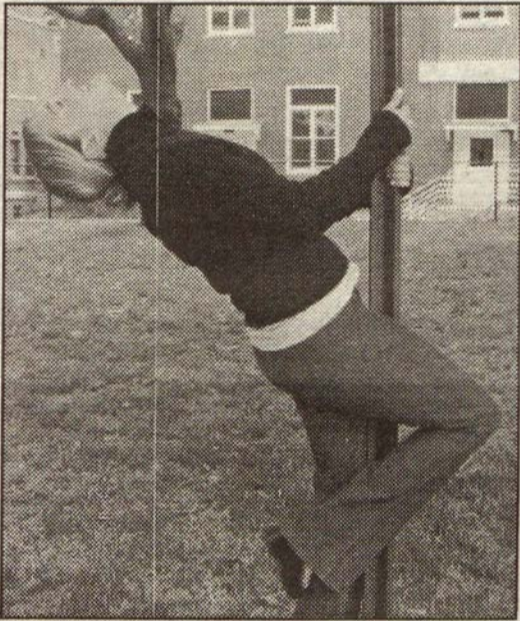
# Seniors, what is your PC degree going to get you?



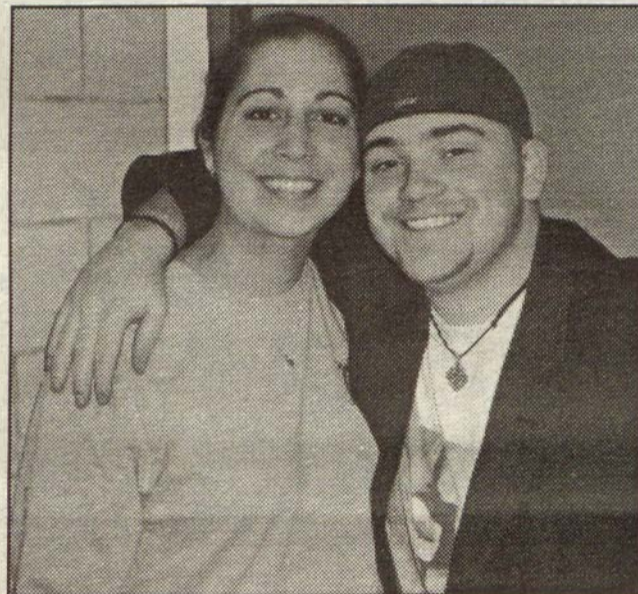
"Something pretty to hang on my wall."  
Margaret Gianquinto '02



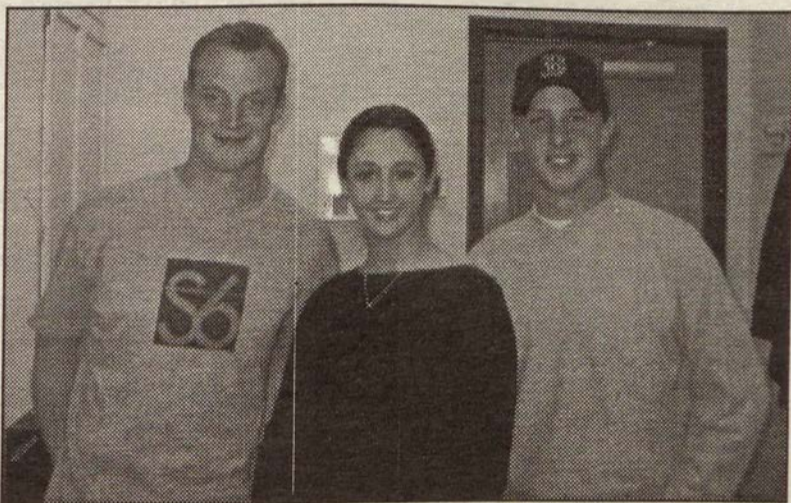
"Fame...waiting tables."  
Marissa McGrody '02 Stephen Pollak '02



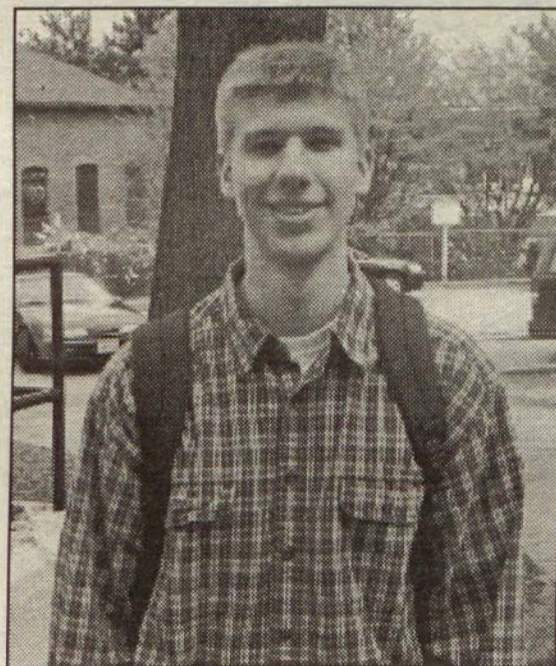
"A debut at Mario's Showplace."  
Becky Silverman '02



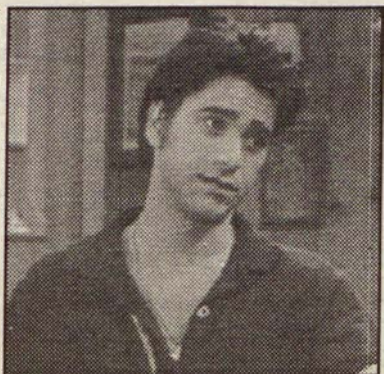
"\$30,000 in debt."  
Jaime Harris '02 Melissa Harrington '02



"Salting fries and giving smiles."  
Brian Nauheimer '02 Matt Young '02  
Noreen Kearney '02

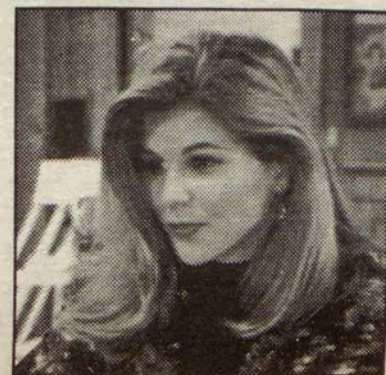


"A one way ticket back to living with  
and mooching off my parents."  
Pat Burke '02



## Uncle Jesse and Rebecca

On an *Entertainment Tonight*  
'Where are they now?' special.



# A year of ups and downs

As the 2001-2002 academic year comes to an end, sit back and let The Cowl take you down memory lane as we look back on the past year in Providence College Athletics.

## August 2001

**22-31** Junior Romuld Augustin, a standout on the men's basketball team, takes part in the Goodwill Games, representing his home country of Canada. Augustin leads the way for the Canadian squad, which posts a 5-2 record, averaging over 22 points per game. Unfortunately for Augustin, his 2001-02 action would be limited to just five games, as a hip injury forced Augustin to red-shirt his season's eligibility.

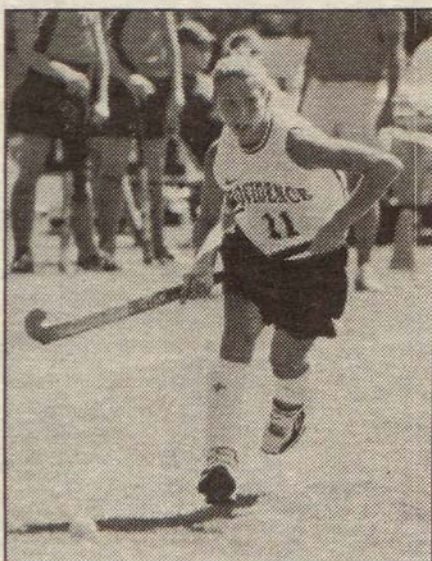
## September 2001

**26** After being shut out in the teams' first five games of the season, the men's soccer team finally finds the back of the net en route to a 3-3 tie against New Hampshire.

The women's field hockey team drops its Big East Conference opener to Boston College, 2-0, ending a five-game winning streak.

## October 2001

**1** The Preseason Hockey East Coaches' poll predicts the men's hockey team to finish first, marking the first time in school history that the Friars were picked No.1. However, in an unusual twist, the Friars do not receive a single first-place vote from any of the coaches, making this the first time in the 18-year history of the Hockey East Conference that this has happened.



**7** After dropping a 1-0 decision to nationally-ranked Miami, the women's soccer team loses four games in a row, severely hurting their playoff chances after starting off with a strong 4-1-1 record.

**8** The ECAC Eastern Hockey League Preseason Coaches' Poll is released, with the women's hockey team receiving two first place votes to finish second behind New Hampshire.

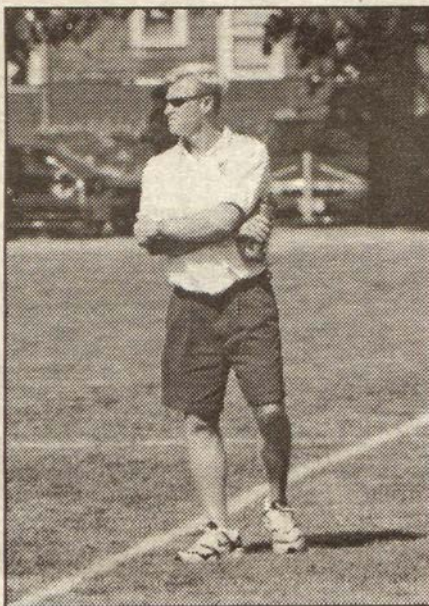
**12** Late Night Madness in Mullaney Gymnasium raises high expectations surround both the men's and women's basketball squads. It also marks the first appearance of the new Friars mascot, which is given mixed reviews by the Friar Faithful.

**28** In a match-up of the first and last place teams in the Hockey East preseason poll, UMass-Amherst defeats men's hockey 4-3, sending the Friars to a fast 1-4 start.

## November 2001

**1** PC avoids a potential disaster, as the NCAA hands down its decision concerning the eligibility of the Friars' three foreign born players—sophomores Chris Anrin and Maris Laksa, and freshman Tuukka Kotti. The controversy stems from whether the three played in professional leagues over the summer. Kotti and Anrin escape without a suspension, while Laksa is forced to sit out the first two games of the season.

**2** Robert G. Driscoll, Jr., is formally introduced as the College's new Athletic Director and Assistant Vice President for Athletics. Driscoll brings a wealth of experience to PC, having been the senior associate athletic director at the University of California-Berkley. Driscoll replaces John Marinatto, who was relieved of his duties over the summer.



**3** Men's soccer posts its only victory of the season, defeating Quinnipiac University 3-0 to finish with a record of 1-14-2.

**10** The men's and women's cross country teams qualify for the NCAA Tournament with strong performances at the NCAA Northeast Regional. The men finish first overall while the women place second.

Friar junior Jon Disalvatore scores four goals, including three in the third period as the men's hockey defeats Northeastern, 5-3. DiSalvatore becomes the first Friar since Dennis Burke in 1994 to score four goals in a game. Ironically, Burke's four-goal game came against Northeastern.

**11** The PC Athletic Department announces the firing of Field Hockey Head Coach Bill Davidson, marking the first time in six years that PC has outright fired a head coach.

**16** Men's hockey Head Coach Paul Pooley shakes up his team after a slow start, starting at the top. Seniors Drew Omicioli, Peter Fregoe, and Marc Suderman are stripped of their assistant captaincies, while Disalvatore is named co-captain along with fellow classmate Devin Rask. The move does very little to spark the team as the Friars would fall to New Hampshire in their next game, 5-1.

**19** Men's cross-country places tenth at the NCAA Championships, marking the 12th time that the Friars have placed in the top-ten at the NCAA Championships. The women's team also finishes tenth, earning a top-10 finish for the 12th time in 13 years at the NCAA Championship.

**28** In a loss that can only be summed up with one word — embarrassing — men's basketball falls to cross-town rival Brown University 67-



60. It is the first victory for Brown against PC since 1991.

## December 2001

**2** Women's basketball takes down Alabama, 78-75, in their biggest non-conference victory in a long time. Tied at 75 with a minute remaining in the game, the Friars hit three of four foul shots down the stretch to preserve the victory.

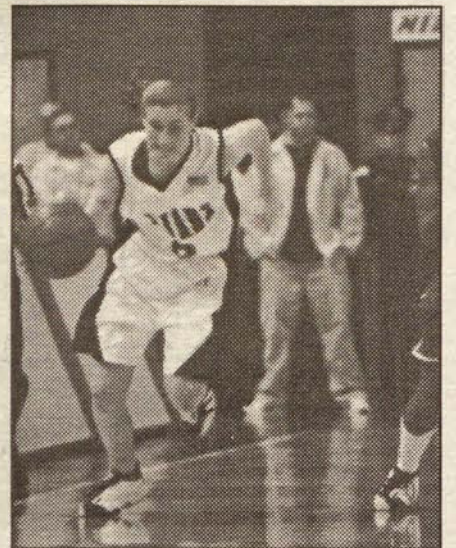
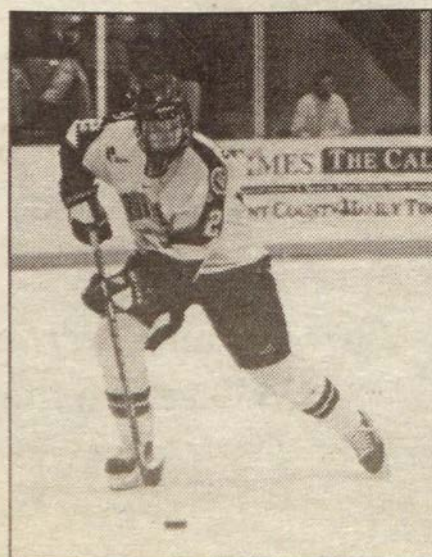
**9** Three members of the men's basketball team — Laksa, Anrin, and Kotti — have a night that they certainly do not want to remember as the three are jumped outside of the Prime Time Café. Kotti receives the worst end of the altercation, receiving a hit over the head with a bottle that requires six to eight stitches to close the two cuts he sustained.

## January 2002

**13** In perhaps its biggest victory of the season, men's hockey wins at No. 3 New Hampshire, 4-3. The Friars scored three times in the second period, with Suderman leading the way with two goals.

**19** In a game that was a thriller right down to the stretch, the Friars fall at nationally-ranked Miami, 102-96 in overtime. Junior guard Abdul Mills sends the game into overtime with a three-pointer at the buzzer, while freshman Ryan Gomes continues his brilliant play, registering 31 points and 12 rebounds in the loss.

**22** After a lackluster weekend in which men's hockey tied UConn and lost to St. Cloud State, the Friars rebounds nicely to defeat Brown, 4-3, in overtime to win the annual Mayor's Cup battle. Omicioli, who scored the game-winning goal the last time the Friars won the Cup as a freshman, scored just 1:18 into overtime to give the Friars a much needed win.



**22** Senior John Linehan swipes a Big East and school record 11 steals in a 70-55 win over Rutgers. Linehan breaks the previous conference record of 10 held by former Georgetown Hoya Allen Iverson back in January 1996. God Shammgod set the former school record of 10 also in 1996.

**27** In its first true test of the year, women's hockey defeats No. 9 Wisconsin, 2-1. The Friars score twice in the first period and then held onto dear life the rest of the way. With the victory, the Friars remain unbeaten in 2002.

## February 2002

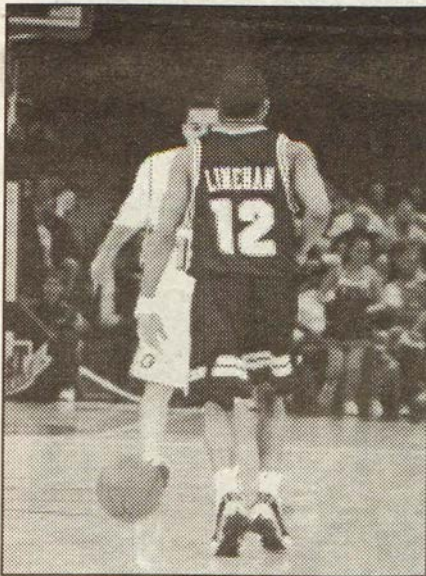
**2** A celebration of the 75th Anniversary of men's basketball is held in Peterson Recreation Center. Many former Friars are in attendance, including Jimmy Walker, arguably the greatest Friar of all-time.

**4** After a four-month search, PC names former Olympian Diane Madl to succeed Davidson as field hockey head coach.

**5** Just three days after defeating Boston College in a thriller at The Dunk, men's basketball sets a Big East record for futility, scoring just 11 points in the first half against UConn. The Friars rebound to score 45 in the second half, but it is too late; PC loses to the Huskies, 67-56.

**13** Women's basketball posts its biggest victory in the Jim Jabir era in a 67-61 defeat over No. 21 Virginia Tech. The win is the first for Jabir over a nationally-ranked team in his six years at PC. Up one, 54-53, with just over seven minutes remaining in the contest, the Friars show their true potential, going on a 14-6 run to close out the game.

Continued on page 29



second consecutive year, becoming only the second guard besides Allen Iverson to win the award twice. Many of the players who win awards on the night echo the same sentiment, "Thank god you're graduating, John."

6 Men's basketball falls in the opening round of the Big East Championship on a last second shot to Georgetown, 67-66. It was a game that surmised the Friars disappointing season: the Friars battle back from a double-digit second half deficit and take the lead with 10 seconds left on an Abdul Mills reverse lay-up. But Georgetown scores on an uncontested dunk to take the lead, and Linehan's final attempt from just inside the three-point line misses off the right side of the rim, ending the Friars season at 15-16 overall, 6-10 in conference play.

9 Women's hockey earns a spot in the semifinals of the ECAC Tournament with a 5-3 victory over Maine. It is the first time since the 1996-97 season that the Friars have clinched a birth in the semifinals.

Men's hockey, who limped into the Hockey East playoffs as a No. 7 seed after being preseason No. 1, is ousted in two straight games by No. 2 seed Boston University. In both games, the Friars held leads only to see the Terriers come back and win. There are many reasons to why the Friars struggled mightily this season, but their inability to put together a complete game proved to be their major undoing.

12 Just days after his college career ends, Omicioli is signed to an amateur contract with the Providence Bruins of the American Hockey League. Omicioli would end up playing in six regular season games, recording two goals.

15-16 The women's hockey team captures the 2002 ECAC Eastern Hockey League Championship, stunning



top-seed Niagara, 3-2 in double overtime in the semifinal game, followed by a 1-0 victory over Northeastern to skate away with the championship trophy. While the Friars do not earn a bid in the NCAA Tournament, the Friars show great determination in capturing their seventh ECAC Championship in school history.

**April 2002**

9 Linehan is named Basketball America Defensive Player of the Year, marking the fifth defensive player of the year honor for him on the season. Linehan is also selected No. 1 overall in the USBL Draft by the St. Joseph's (Missouri) Express.

14 Men's tennis plays its final match in school history, defeating Boston University 5-2.

17 Men's lacrosse defeats Holy Cross 19-4 to improve to 8-4 overall, becoming the first lacrosse team since 1988 to win eight games in a season.

23 Jim Jabir resigns as head coach of the women's basketball team. Jabir, who had coached the program the last six seasons, accepts a position as an assistant coach at the University of Colorado. During his tenure as Friar head coach, Jabir compiled a record of 62-102, never once posting a winning record.

27 In the final match ever in the program, men's golf finishes 16 out of 18 teams at the U.R.I Spring Invitational. The program has competed since 1960 and Joe Prisco has been the program's only coach since its inception.

**Compiled by  
Brendan McGair '03**

14 In his first public interview, new Athletic Director Robert Driscoll in which Driscoll states that much work has to be done in order to make all of PC's sports competitive. Driscoll's first official act as AD when he assumed the position in January was to conduct a six-month internal audit to see what has to be done to improve the program, so it seems major changes loom on the horizon.

26 Linehan, in his last home game, becomes the NCAA's all-time career steals leader with 378, but the Friars fall on Senior Night to Miami, 81-65.

**March 2002**

3 Women's swimming and diving has two individuals compete in the ECAC Swimming and Diving Championships as senior Lee Barnum finishes 18th in the 100-meter butterfly and freshman Jamie Modon-Cohen finishes 20th in the one meter diving event.

5 Linehan is named Big East Defensive Player of the Year for the

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# There's always next season

*With the many lessons of the 2001-02 season learned, Head Coach Tim Welsh and his squad look toward next year's possibilities*

BY LAUREN DEMAURO '05  
SPORTS STAFF

The 2001-02 season had both its ups and downs for the men's basketball team, who finished the 2001-02 season with a record of 15-16, including a 6-10 record posted in Big East Conference play.

Early in the season the Friars suffered a shocking loss to Brown University 67-60, Providence's first loss to their Rhode Island rival since 1991. The season also proved to have a number of bright spots, including a pair of upsets over St. John's and a close home victory over Boston College that was broadcasted on national television. In the end, however, the Friars missed the chance to see postseason play, finishing the season in the Big East Tournament at Madison Square Garden, where they suffered a heartbreaking, last-minute loss to the Georgetown Hoyas.

One of if not the largest contributor to the Friars' season was senior point guard John Linehan. Not only was Linehan an extremely vital part of the PC offense, averaging 12.5 points and 4.4 assists per game this season, he also was the Friars' emotional leader and defensive stopper. He finished the season with an average of 4.5 steals per game, good for second in the nation. In addition, Linehan rewrote the record books this year, setting the NCAA career steals record by finishing his career as a Friar with 385 steals. He also set the Big East career steals record with 226 steals in conference play, as well as the Big East single-season steals record (77),

and the single-game steals record (11).

While Linehan's days of leading the Providence offense are finished, this is certainly not the last that we will see of him. On April 9, Linehan went as the top overall selection in the USBL draft, drafted by the St. Joseph (Missouri) Express. Linehan leaves PC after a stellar career, leading the Friars as a two-year captain. He will no doubt be missed by the Providence Men's Basketball program.

Despite his small size, the team's emotional and defensive leader leaves behind big shoes to fill. Welsh expects his returning players to step up and help fill the gap. "While the void on defense will definitely not be filled easily, I will certainly be looking to our veteran players to make up for the leadership, experience, and the will to win. We have some great returning players who will be expected to show leadership on and off the court."

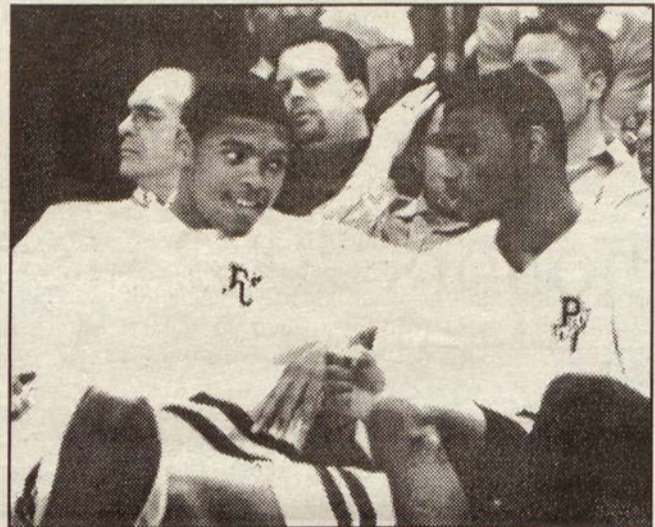
Leading those returning next season is junior Abdul Mills, who averaged 14.5 points per game, and sophomore Maris Laska, who finished the season with an average of 9.1 points and 5.1 rebounds — both in injury-plagued seasons.

This season also allowed young players to gain experience. Freshman Ryan Gomes led the team in rebounds for the season (7.8 per game) while also posting an average of 13.8 points, finishing second on the team in scoring. In addition, fellow freshman forward Rob Sanders averaged just under six points and four rebounds per game off the bench, with a high of 16 points



John Linehan's (above) senior season was one that few people will soon forget.

Donnell Allick (right), seen here with freshman Ryan Gomes, has officially transferred out of Providence College.



JOHN ENGLISHMEN '03/The Cowl

against Villanova. The team also received contributions from senior Kareem Hayletts, who at times provided a spark off the bench.

Next year's team returns Gomes, Romuald Augustin, Mills, Sheiku Kabba, Hayletts, Christopher Anrin, Marcus Douthit, Laska, Tuuka Kotti, Sanders, Leland Anderson, and Stephen Traugott, in addition to welcoming two newcomers in newly-signed recruits Donnie McGrath and Herbert Hill.

McGrath is a point guard from Kennedy High School in Westchester, N.Y., who verbally committed to attend Providence in June of last year. Known for his quick crossover, McGrath is an aggressive and experienced guard who can get steals on defense, and has the ability to drive and dish as well as pull up and stick the jumper. He also has the potential to be a danger from three-point range. "As a point guard, he will be able to help contribute to filling the void left by departing senior John Linehan. Sheiku Kabba and Kareem Hayletts will also be looked to fill the void at the point guard position," Welsh said.

Hill is a 6'9" forward who played for Kinston High School in Kinston, N.C., where he averaged 12 points, eight rebounds, and four blocks his senior year. Hill, for his efforts, earned Eastern Carolina's All-Conference Honors. He is a strong shot-blocker and rebounder, possessing both agility and a large wingspan. Hill signed a National Letter of Intent to attend Providence College in April, accepting a scholarship made available by the departure of Garnett Thompson in December.

A third scholarship has just been made available to the men's basketball program by the departure of Donnell Allick. Allick, a sophomore guard, will be transferring to Seward County Community College in Kansas. However, with the closing period for signing recruits rapidly approaching, the opportunity to sign a third recruit is unlikely to occur. According to Welsh,

"We are always open to looking and listening for prospects, but with the closing period for signing recruits quickly approaching us [Tuesday, April 30], it is unlikely that we will sign anyone at this point."

The Friars are certainly looking forward to bringing in their two top recruits who will have the opportunity to gain experience and contribute to the program early on. Welsh describes McGrath and Hill as "fine young prospects," but stressed the need for them to show their ability to play at the next level.

"Until they prove themselves at the college level, they remain prospects," said Welsh.

McGrath and Hill will have an opportunity to do so at the end of this summer, when, in August, the recruits will join the returning Friars in the team's pre-season trip to Italy in order to prime for the 2002-03 season. While some of the Friars, namely Augustin, Anrin, Laska, and Kotti, plan to return home this summer and gain further experience playing with their respective national teams, the trip to Italy will showcase the entire Providence College Men's Basketball team. "The team will come back in August, when we will have some practice sessions and go over to Italy as a group and play against some Italian professional teams," Welsh said.

It is too early in the off-season to disclose the schedule for the upcoming seasons due to ongoing contract negotiations. The Big East season is set, but the non-conference game schedule is still in the process of being worked out. Games against URI and Brown are planned, while talks about games with Georgia, Texas, Ohio University and Vermont are also in discussions.

Even though the Friars have to fill the void left by point guard John Linehan, they appear to be ready to do so with a solid nucleus of returning veteran players and talented incoming recruits during the 2002-03 season.



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## The true test of a champion

by Mary Allietta '05

When senior Chrissy Vozab joined the women's basketball team, she had one primary goal: make it to the NCAA Tournament.

**Super  
2002  
Senior**

"I came to Providence because I thought that we had a chance to build something special, though I knew that it would be a challenge because of the league we are in," said Vozab. "I am sorry that we did not make the NCAA Tournament, but the progress we made is tangible."

Another one of Vozab's goals upon entering college was to come to a school where she could be relied on right away, and Providence was the school where she could achieve this goal. As a freshman, Vozab started all 27 games, averaging 9.7 points and 3.4 assists per game. She earned accolades as a Big East Academic All-Star.

"I wanted an opportunity to play for all four years.

Coach Jabir told me that if I proved myself every day, I had an opportunity to play right away at Providence. I had the ball in my hands right away, which forced me to relax and learn along the way."

Vozab worked hard on the court during her four years at PC, and as a sophomore, she again started every game, averaging 8.2 points and 4.5 assists per game while scoring in double figures 11 times. As a junior, Vozab again started every game while averaging 8.9 points per game. As a senior, she started 21 games while battling a stress fracture in her foot, an injury that should have sidelined her for the rest of the season. She did not practice and used crutches to get around campus, but during the games, she lost her crutches and played with pain.

"This year I thought that we had a chance to make it to the NCAA tournament," she said. "As a team, we were so close and our record did not show that. The experience was valuable because it taught me a lesson. In college, you can

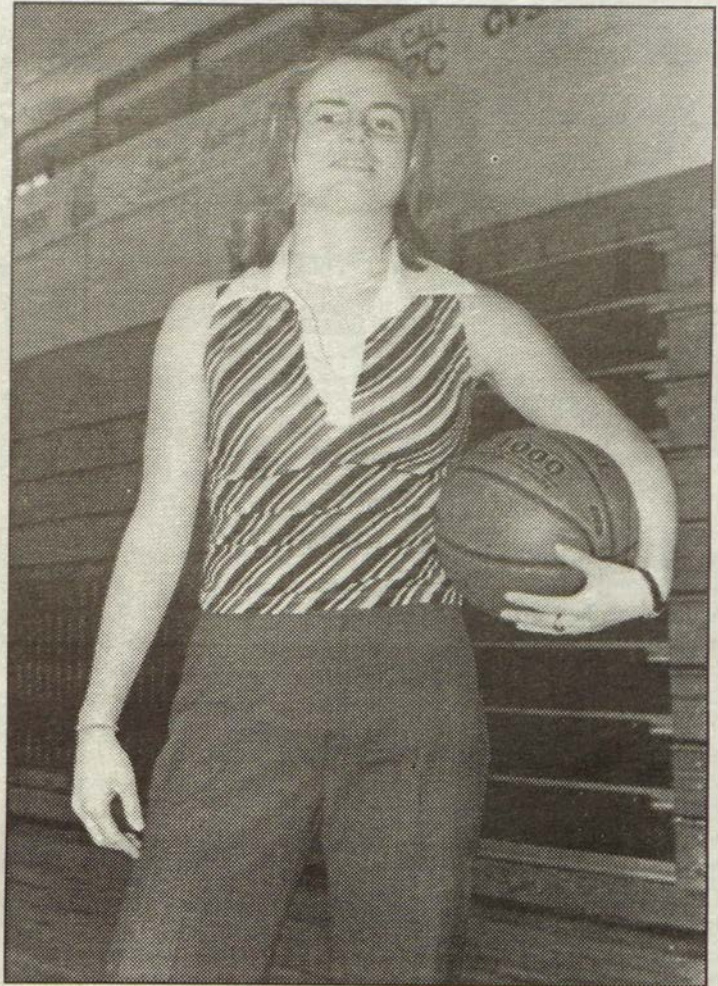
work that hard, but there are no guarantees. It has been a hard lesson for me to learn and it has probably taken me all four years."

Vozab did not just work hard on the basketball court; she also was a member of the Liberal Arts Honors Program.

"Basketball not only took time out of the day in regards to minutes, but mentally as well," said Vozab. "You just think about it so much and it makes it hard to focus, but you have to learn how and it helps you grow. Most people talk about using athletics to take your mind off of athletics. For me, academics gave me an outlet to take my mind off of athletics."

When Vozab graduates, she does not want to leave the basketball behind and is looking into a career in college coaching.

"My dad was a coach and I learned a lot from the coaches here. Now is the time, when I am young, to look into it. This is the time to go and try it," said Vozab.



JOHN ENGLISHMEN '03/The Cowl

## Athletic Department honors 2002 standouts

BY R.J. FRIEDMAN '03  
SPORTS EDITOR

The top athletes of the 2001-02 season were honored Saturday night in Peterson Gymnasium, as part of Providence College's 41st Annual Athletic Awards Banquet.

John Linehan, of Chester, Pa., and a 2001 graduate of the College, named by many as the national basketball defensive player of the year, received the male athlete of the year award for team sports. A three-time captain, Linehan finished second in the nation in steals last season and broke the NCAA career steals record in February with his 377th. He finished with 385 steals total, and currently holds the Big East Conference steals records for career, season and game.

Junior Jenn Butsch of Berlin, Vt., was named the female recipient for team sports. The leading scorer on the women's hockey team, she had career highs of 16 goals and 15 assists for 31 points. She also scored four game-winning goals and was a key member of a 2001-02 squad that surprised many in the ECAC playoffs en route to the school's seventh ECAC Eastern Division Championship.

Senior Hamish Thorpe of New

Zealand, a two-time cross-country All-American, and junior Roisin McGettigan of Ireland, a track All-American, were honored as the top athletes for individual sports. Thorpe won the New England championship last fall and the IC4A mile last winter, while McGettigan was fifth in the mile at the NCAA Indoor Championships in March.

Other honorees included senior Brooke Rubin of Cranston, R.I., who broke the women's tennis career victories mark this past spring, and senior cross country All-American Dermot Galvin of Ireland, who received the Sine Quo Non Award for distinguishing themselves without receiving much recognition. Women's basketball player Dani Trippany of Massena, N.Y., also a 2001 graduate of the College, received the Paul Connolly Award, and senior soccer captain Kempes Corbally of Ireland received the Mal Brown Award, each for displaying sportsmanship, courage and honor both on and off the field.

More than 400 athletes from PC's 21 varsity sports attended the dinner. Watches were presented to the graduating senior athletes.

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# Title IX becomes a reality

*While this spring marks the end of the men's golf and tennis programs, they are not the only teams affected*

BY PAUL WHITTY '03  
SPORTS STAFF

This year marked the end of the Providence College Men's Tennis and Golf teams. In addition, volleyball and women's tennis lost the last of their scholarship athletes. These developments can all be traced back to decisions made by the college in 1998. In October of 1998, the College announced that it would be eliminating the men's baseball, tennis, and golf teams in order to comply with "Title IX" regulations. The College also announced that they would cut the scholarships for the women's tennis and volleyball programs. These cuts were largely in response to the Big East Conference's decision earlier in the year requiring that certain sports maintain a minimum of eight scholarships. Initially, the cuts in women's sports were overshadowed by the loss of the men's teams, but the full effect is finally being felt this year.

Over the past few years, Providence College has redistributed the scholarships to other women's sports so that they would meet the Big East minimum. After the 1998 announcements, the college probably planned to find another conference for volleyball. Since then, however, the PC volleyball team is still in the Big East and must meet the minimum standard for scholarships by 2004, unless an exception is made. Currently, Providence is the only volleyball program that does not meet the minimum criteria.

During the 2001 fall season, the volleyball team had two scholarship players, both of whom were seniors. All the while, the Friars played against fully-funded Big East programs that had eight to 12 scholarship athletes each. Not surprisingly, they compiled a 0-12 record in the Big East. Next season, the volleyball team will have no scholarship athletes, and conference play will become even more difficult. Head Coach Margot Royer is realistic about the challenge ahead.

"Next year is definitely going to be a struggle," said Royer. "This year, our two seniors took most of the digs and accumulated most of the kills, so next season will be an adjustment."

Women's tennis will also lose the last of their scholarship athletes this year. The team amassed a record of 11-8 for the season. Tennis is one of the few sports in the Big East that does not have mandatory conference scheduling. Therefore, Head Coach Carl LaBranche is free to create a schedule with more evenly matched teams.

"Tennis can still provide a reasonable, positive experience for its athletes without playing Big East funded teams," stated LaBranche.

The only thing the tennis team sacrifices is the chance to play in the Big East Championships, which they probably would not qualify for anyway.

This April, PC men's tennis and golf competed for the last time. The tennis team was able to play their final match before a home crowd on April 24, where they defeated Boston University. The golf team's farewell competition was the URI Invitational from April 26-27.

Originally, men's tennis and golf were going to be eliminated after the 1998-99 school year, along with baseball. However, alumni contributions and fund-raising efforts extended the life of the golf and tennis teams for an additional three seasons. The College also allowed the scholarship athletes already on the team to keep their scholarships and finish their college

careers.

The baseball team was not so lucky. After the 1999 season, PC baseball, the longest-running sports program at the College, ended its 80-year history. There were many negative reactions to the administration's decision to cut the men's sports in 1998, especially baseball. PC Baseball was one of the most successful sports at the school. In their last season, the slighted but motivated players surpassed all expectations and made it to the NCAA Regional Final.

Several athletes who were affected and outside observers complained that Title IX had led to reverse discrimination. The law that was meant to promote female athletics was only limiting male opportunities.

"Title IX" has become a hated term by many at Providence College and other schools across the country. So how did a law with such good intentions have such a negative effect?

It all began 30 years ago, when the Education Amendments Act was made a federal law. The act included Title IX, which states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

Title IX was written to prevent gender discrimination. Initially, however, the legal definition of gender-discrimination remained vague and open to interpretation so enforcement was difficult. *Brown v. Cohen* in 1995 changed all that.

The case established that gender-equity must be proven in athletics in one of three ways: the institution must show a recent history of adding women's teams, prove that the interests of the student body are being met, or have proportionality between male-female enrollment and male-female athletic participation.

The proportionality method was very controversial because even the many colleges who had tried to keep their athletic involvement at 50-50 before *Brown v. Cohen* suddenly discovered that they were in violation of Title IX. These colleges were in violation because, like most colleges, they had a higher enrollment of women than men. According to the National Center for Education Statistics, the percentage of men receiving bachelor's degrees to women in 1998 was 43.9% to 56.1%.

Nevertheless, since the first two methods of proving gender equity were rather subjective, most schools were legally advised to use the proportionality option. Having proportionate involvement in athletics was the surest way to avoid discrimination lawsuits. In order to achieve proportionality, colleges would have to decide whether they wanted to add more female sports or cut some men's sports.

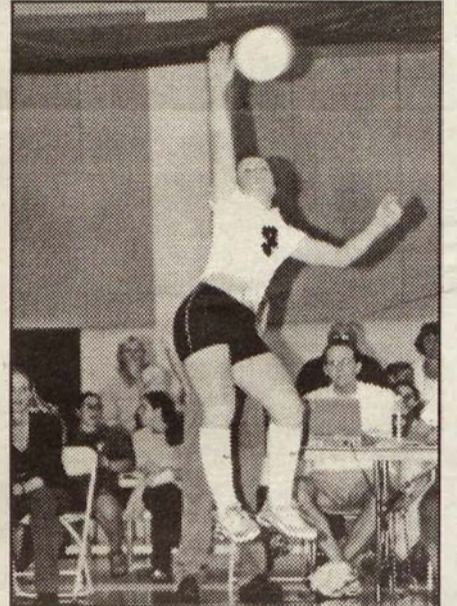
Many schools, like Providence College, did not have the funds to expand so they chose to cut down on their men's programs. The cuts brought the male-female athlete ratio up to the enrollment ratio, which was about 58% women and 42% men.

At Providence College, there have been no new women's sports since Title IX's reinterpretation. There are now eight varsity sports for men and 11 for women at the school. Since *Brown v. Cohen*, 400 men's teams have been dropped nationwide. Currently, the National Wrestling Coaches Association is challenging the legality of Title IX. The association is acting on behalf of the now defunct Marquette Wrestling team



Senior Chris Tobey (above) tees off at Triggs Memorial Golf Course this past spring, where the Friars hosted their final match ever.

Senior Annie Cella (right) was one of the two final Volleyball scholarship players at Providence.



PETE JOHNSON '03/The Cowl

to sue the university for reverse discrimination. They want to change the interpretation of Title IX so that it does not result in eliminating so many men's programs.

With the end of golf and men's tennis this year, Providence College felt the final effects of the Title IX regulations. With any luck, this will be the last time

Title IX has any serious impact on PC. With Title IX and scholarship cuts in the past, the Athletic Department can now concentrate on repairing the damage done four years ago. Hopefully, PC is beginning a new era where the goal is improving and expanding the sports program.

## Attention All Students:

**SENIORS:** For graduate school, transferring students, or any student needing a copy of their health record or immunization information:

**\*The Student Health Center will be closing for the summer\***  
Please come in for copies of your record before May 10th.  
After this date your request may be delayed.



## It's gotta be the shoes...

by Mary Allietta '05

"How did someone in New Zealand wind up in Providence, Rhode Island?" said senior Hamish Thorpe, who came to Providence College in 1999 as a second semester sophomore. "I'm asked that a lot. I always say that I came here because of Ray Treacy's nationally recognized running program. My time at Providence has been great. I've had the opportunity to travel, faced good competition, made good friends, and my experience is a stepping stone to a further career in running."

On Monday, April 29, Thorpe was awarded Providence College's male athlete of the year for an individual sport. Thorpe's accomplishments at PC read like a record book, beginning in 2000 when the two-time cross country All-American placed 11th at the NCAA Cross Country Championships in Iowa, helping Providence to a third place finish.

"It was so cold, about negative 30 degrees," said Thorpe. "But even still it was

such a great way to end the season."

Prior to his performance at the NCAA's, Thorpe finished second to then-teammate and eventual NCAA Individual Champion Keith Kelly in the NCAA Northeast Regional, the Big East Championships, and at the New England Championship. During the indoor track season, he was a member of the distance medley team that finished in first place at the Big East Championships. He also had the honor of representing New Zealand at the World Cross Country Championships in Belgium, Germany, and finished 45th.

This season, Thorpe earned his second cross-country All-American accolade when he finished 24th at the 2001 NCAA Cross Country Championship in November. He was the Friars' top finisher in five of the team's seven races, including the New England Championships where he finished first and led the Friars to the team title. During the indoor track season, Thorpe won the mile at the IC4A Indoor Championships. He also competed in the 3,000 meters

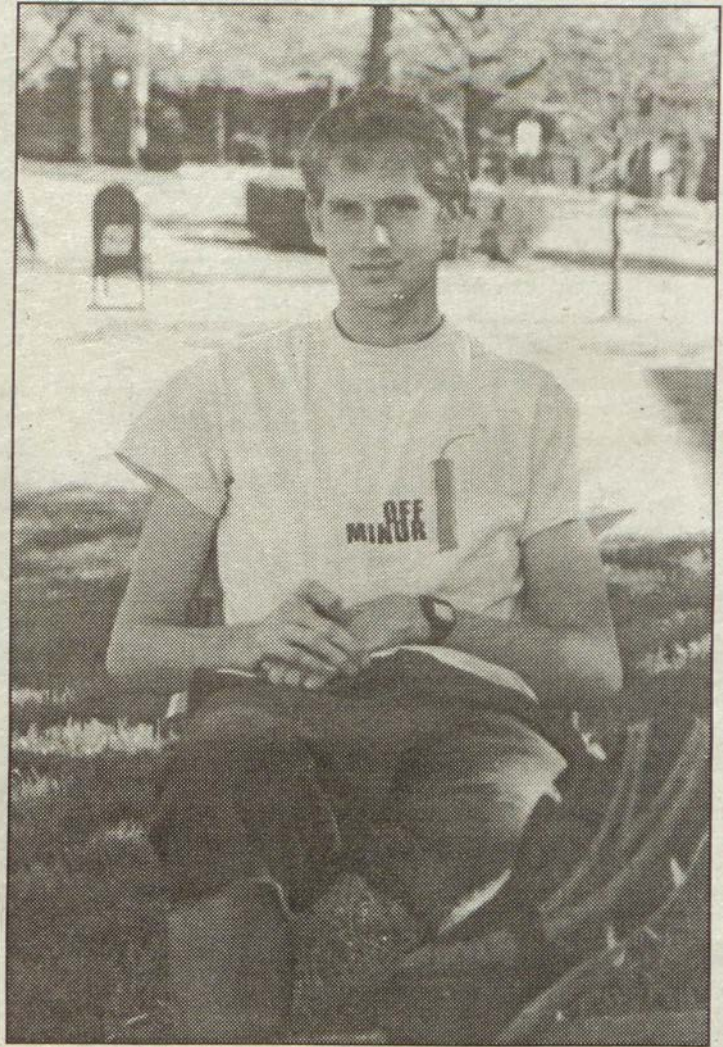
at the NCAA Indoor Track Championships.

Although Thorpe's collegiate eligibility ended in March, he has since signed a contract with New Balance shoe company and will run semi-professionally after graduation. Because most runners do not reach their peak until the age of 27, the 23-year-old Thorpe still has a lot of time left in his running career.

"I want to compete at the world level," said Thorpe. "There are really good track races in the states and I will not have a problem getting into races. Also, I like to run track heats like the mile."

Thorpe will continue to train in Providence for many reasons. "Providence is a good base for runners. There are a lot of kids who come here to get coached by Ray. Also, it is only six hours from Europe and is near races in the Northeast and Canada."

"You are not going to make money in running," said Thorpe. "Running is a sport where you need your degree. I appreciate what I learned here in the sociology department. All of the professors were great. Also, Ray is concerned



JOHN ENGLISHMEN '03/The Cowl

with the academic success of his students, which is great. Providence is small enough that you have someone watching out for you."

Thorpe plans to return to New Zealand eventually, but until then, he will continue running.

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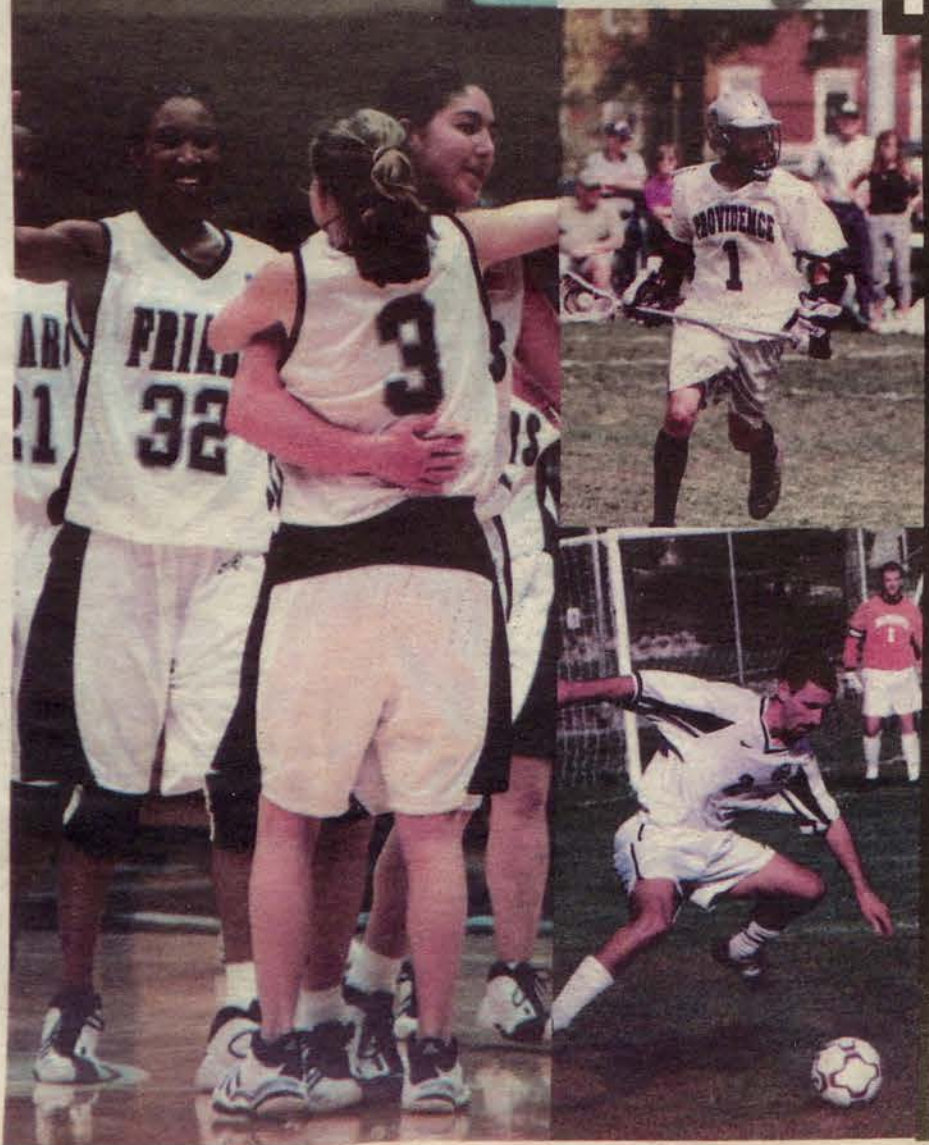
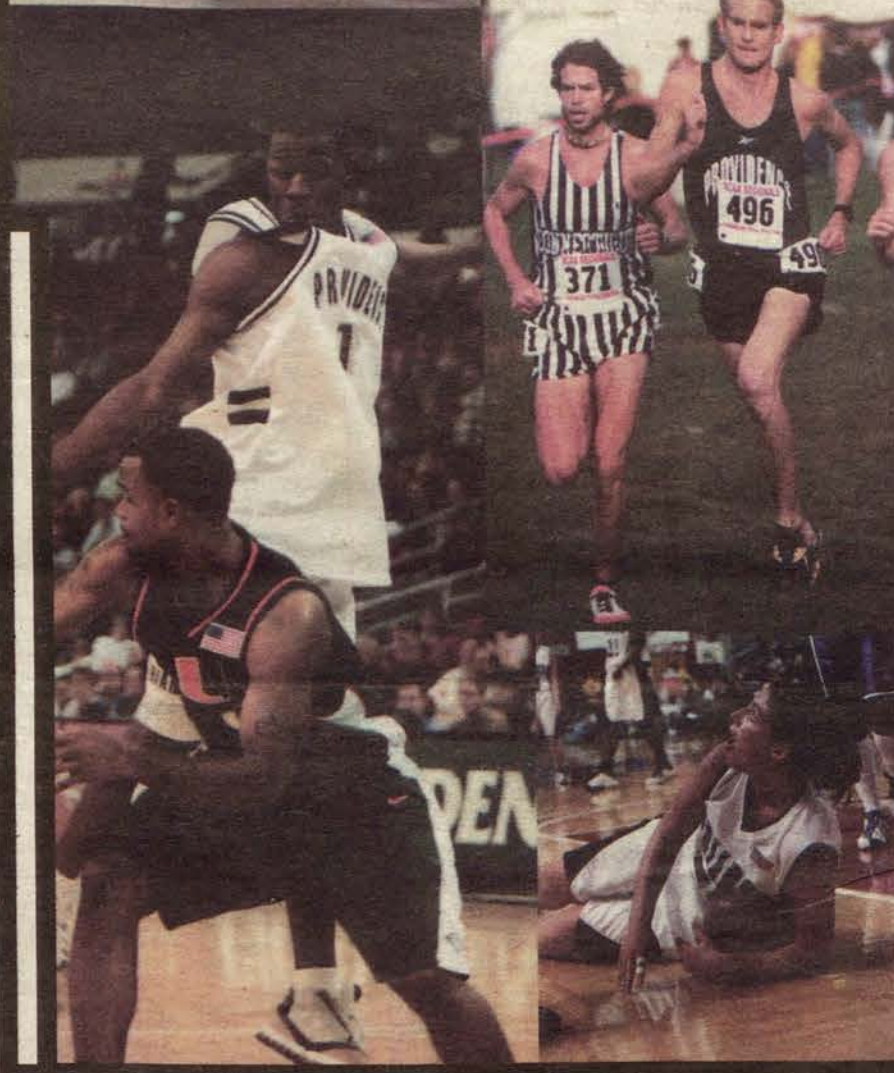
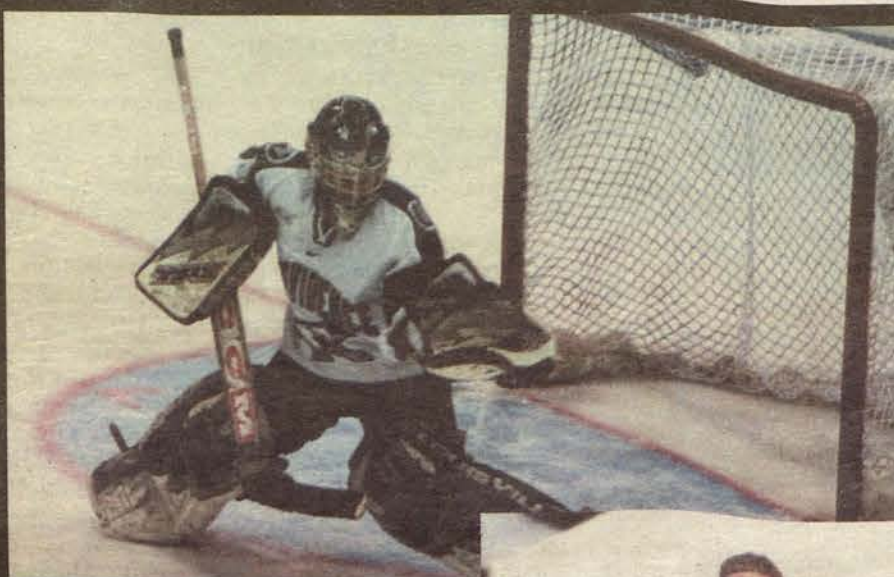
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 complete Commencement  
 coverage and slideshows  
 from the week's events.

# SPORTS

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