



## Special Guest voted "Best in Rhode Island"



Submitted by Jim Trani '04

Special Guest members Jamie Harris '02, Eric Bosworth '02, Chris Gargone '03, Todd Stigliano '03, Joe Kilner '04, Jason Davis '03, and Jim Trani '04 pose with Rep. Patrick Kennedy '91 at the "Best of Rhode Island" ceremony.

BY JAMIE CHASE '04  
NEWS STAFF

The Providence College male cappella group, Special Guest, was honored earlier this month at a festival in downtown Providence. The group was named among "the Best of Rhode Island." Mrs. Potter, the wife of the Postmaster General of Rhode Island, was the one who nominated Special Guest for this award. Having previously heard the group, Potter remembered how much she enjoyed their music. On April 4, the Rhode Island Travel Board, in conjunction with the Providence Post Office, held a celebration downtown at the Capitol Building to unveil a new stamp that was being released as part of a series of new stamps depicting each state capital and to celebrate the best parts of each state.

Eric Bosworth '02, a member of Special Guest who attended the ceremony, described it as "a great experience." According to Bosworth, those attending the unveiling included important figures such as the Governor of Rhode Island, Lincoln Almond, Congressman Patrick Kennedy '91, and Southie Briane, a well-known local who acted as master of ceremonies. According to Bosworth, "She said we represented the best a cappella in Rhode Island," said

Bosworth.

Not only did Special Guest receive their award, but they were also invited to participate in some of the festivities, including singing the National Anthem and "America the Beautiful" and learning about the other "bests" of Rhode Island.

"A great part of the ceremony came when eight students came forward to read stories or poems they had written expressing why people should visit the state of Rhode Island," stated Bosworth. The students, representing grades one through eight, had their stories chosen out of hundreds of entries to reflect on the theme of the day—celebrating what is great about their home state.

"It felt great to be recognized," Bosworth stated. He noted that after practicing three nights a week and giving over 150 performances last semester alone, it felt good to be recognized. In addition, the group recently released their third CD entitled "Entering Harmony," another huge feat, according to Bosworth. "We're very proud of this CD," he said, "especially since it already sold 500 copies." One copy even found its way into the hands of Rep. Patrick Kennedy. "With all of this," Bosworth said, "there is a huge sense of accomplishment."

## Biology Society's murals in Albertus Magnus near completion

BY SHAWNA HASSETT '03  
NEWS STAFF

The hallways of Albertus Magnus are a more colorful with the artistic vision of senior biology major Laura DiMichele. Last semester, DiMichele, who is the founder and president of the Biology Society, noticed six inserts in the wall that were formerly the doorways to a large lecture hall. When the room was converted into multiple classrooms, the inserts remained, like frames with no pictures.

DiMichele ventured to liven the drab hallway by painting six murals in the inserts. "Since there were six walls, I thought five of them could be devoted to each Kingdom of Life, and the sixth could be for a quote regarding life or evolution," DiMichele said.

Groups of volunteers from the Biology Society planned each mural and started painting them in January of 2001 after Dr. Zavada, their advisor, obtained permission. Though each is different, DiMichele explained that the initial process of priming and sponge painting the background was consistent for each painting. Furthermore, the genus and species of each organism is painted alongside its depiction.

The murals are not completely finished as of yet, but according to DiMichele, they are in their final stages. The quote that will appear in the sixth panel has not been determined yet, but the one DiMichele anticipates using is "Nothing in biology makes



KRISTIN ELLIS '05/The Cowl

The Biology Society hopes the murals will "liven up" Albertus Magnus.

sense except in the light of evolution," by Theodosius Dobzhansky.

DiMichele, who is interested in both science and art, hopes the murals would brighten the

science building. "The walls are a good display of the diversity of life that surrounds us as well as a colorful addition to the hallways of Albertus Magnus," she said.

## Blackfriars Dominican to hold first endowed chair at PC

BY NICOLE MCINTYRE '02  
NEWS EDITOR

Rev. Fergus Kerr, O.P., Regent of Blackfriars College of Oxford University in England, will be joining the Providence College faculty next year as the first recipient of the Rev. Robert Randall Distinguished Professorship in Christian Culture. The new endowed chair position seeks to bring scholars to the College for one, two, or three year terms to teach courses in theology, philosophy, history, literature, or a social science. In addition, Kerr will participate in the Liberal Arts Honors Program, teach Western Civ, and present public lectures.



Rev. Fergus Kerr O.P., from Blackfriars College, will be teaching at PC next year.

The award, named after Fr. Randall of the English Department, who has been a

college professor for 50 years, is the first endowed professorship at the College. According to Rev. Philip A. Smith, O.P., President of the College, "This first-ever endowed professorship will enhance Providence College's public and professional reputation as an institution committed to Christian values and rigorous intellectual inquiry."

Fr. Kerr received degrees in philosophy and theology and a master's degree in sacred theology. In addition, he is the author of two books and the editor of *New Blackfriars*, a monthly theology periodical.



Can't understand what the [bleep] they're saying?  
The Osbournes translated.  
A&E, page 17

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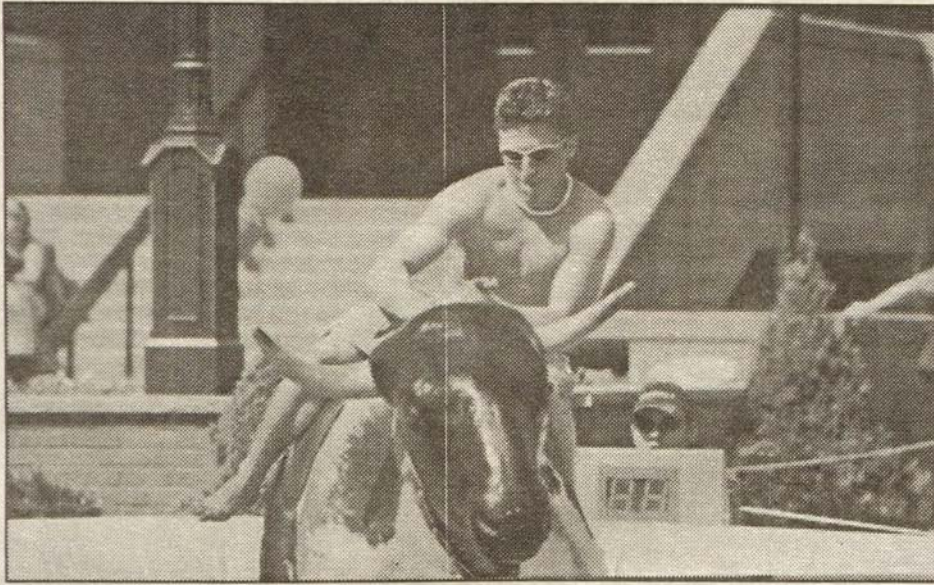


This Newspaper

Don't know your congress candidates? PC's faulty election process dissected.  
Commentary, page 9

Photo Not Available

# Carnival brings a little bit of summer to Slavin Lawn



The week's unseasonably warm weather was a welcome addition to the Carnival held on Slavin Lawn on Wednesday, April. 17. Sponsored by BOP, the carnival included a rock-climbing wall, inflatable sumo-wrestling, and an obstacle course. (Left) One student attempts to master the mechanical bull, a brand-new attraction at this year's Carnival. (Right) Jill Szaro '05 and Carlye Atkinson '05 enjoy sno-cones and cotton candy, trying to get some relief from the hot afternoon sun.

### A reminder to all students from the Vice President of Student Services:

An important annual event, Take Back the Night, is scheduled for 7 p.m. on April 25. The evening will commence at the front of Slavin Center and continue with a procession through the campus. I strongly urge your support for and participation in this event. I would also like to remind you that any disruption of this event will be met with strong disciplinary response. No college approved activity should meet with such a response, but this event which is so important to the college community and individual college students deserves and merits your active encouragement and engagement.

## Sanctions

Date: April 14, 2002  
 Subject: Administrative Review  
 Charges: 1. Underage Consumption of Alcohol (Page 38, VII) - GUILTY  
 2. Possession of Drug Paraphernalia (Page 43, VIII) - GUILTY  
 3. Responsibility for Guests on Campus (Page 45, IX) - GUILTY  
 Sanctions: 1. Disciplinary probation until 12/20/02  
 2. Fine in the amount of \$275 as follows:  
 A. \$100 fine for First Offense, Alcohol  
 B. \$100 fine for First Offense, Drug Use

C. \$50 fine for Possession of Drug Paraphernalia  
 D. \$25 Assessment for Alcohol Education Class

Date: April 15, 2002  
 Subject: Administrative Review  
 Charge: 1. Possession of Drug Paraphernalia and Use of Drugs (Page 43, VIII) - GUILTY  
 Sanctions: 1. Disciplinary Probation until 12/20/02  
 2. \$100 fine for Marijuana use  
 3. \$50 Fine for Possession of Drug Paraphernalia



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# Lieutenant Governor makes visit to campus

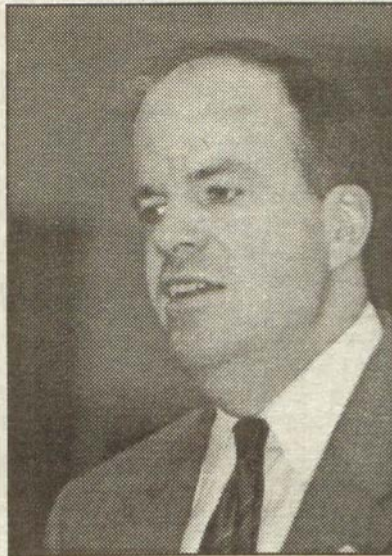
BY NICOLE MCINTYRE '02  
NEWS EDITOR

PC graduate and R.I. Lieutenant Governor Charles Fogarty '77 spent time with students last Thursday, April 11, discussing both his campaign and the importance of student involvement in politics. "We need more people involved in government today," Fogarty stated. "I started at 16 as a Senate page. Then in high school I interned, ironically enough, in the Lieutenant Governor's office. If it happened to me, it could happen to you."

Such experience is invaluable, according to Fogarty, because "it can help you decide if this is where you want to be." For those interested in politics but with no plans for running for office some day, Fogarty stressed the importance of having people with all types of talents involved in campaigning and governmental work. "There are countless ways you can get involved. If you're interested, we've got a job for you."

Matt Brown, Democratic candidate for Rhode Island Secretary of State, agreed with Fogarty. "You're never too young to be involved," Brown stated. "At seven, my mom had me flyering for Jimmy Carter."

For Brown, the involvement of students in the political process was especially important. Involved in the Democracy Compact, aimed at bringing out college age voters, Brown spoke of



PETE JOHNSON '03/The Cowl

**Lt. Governor Charles Fogarty encouraged students to get involved in politics.**

the great strides made in youth voting. "There was a 400% increase in turnout at this campus alone during the 2000 Election," Brown said. "We didn't know how the Democracy Compact would do, but it definitely worked."

Brown also encouraged students to become active in government themselves. "We need more smart, energetic people to run for something, to get involved. I encourage you to run, win, and make the changes you want to make."



BRIANNE RAMAGOSA '05/The Cowl

**Professor Okere takes pride in his teaching and in developing relationships with his students.**

# Banking on his students

BY JAMIE GISONDE '02  
NEWS STAFF

He turned from a chalkboard full of equations and explanations to address the class. Soft-spoken and sincere, he asked three or four students, "Are you with me, my friend?" before he continued with a lesson in "option valuation." Along with Finance, Dr. Vivian Okere, Assistant Professor of Finance is passionate about connecting with his students.

A career that Okere described as a "co-incidence" has developed over a decade's worth of

teaching, advising, and understanding students. Dr. Okere worked with the World Bank, in Partnership with the Federal Government of Nigeria, where he was in charge of Special Projects for four years. After receiving his Masters Degree from Michigan State University, Okere's "initial desire was to return back to the business industry, but when that wasn't forthcoming, [he] wanted a job and so [he] went into academia." He obtained his Ph.D. at the University of Rhode Island and taught at the graduate level there and at Bentley College before settling at PC in 1988.

"When I started teaching, I began to like it a lot. The graduate and undergraduate students make it a lot of fun." Ironically enough, some of his students insisted that he's the one that makes it "fun," such as seniors Jodi Magliacano and Katie Kausek, both of whom had him in the fall. "The whole classroom atmosphere was comfortable and relaxed. It was definitely a class I looked forward to going to," said Magliacano. Kausek agreed. "He always made a point to stop the lesson and check to see if everyone understood it. He made me feel really comfortable to ask questions."

Communicating with his students is a significant part of his educational philosophy. "If I'm going to do something, I want to do it right, and I want it to be well understood." He admitted that while "finance is a great area [because] it's such an interesting subject," his favorite part of teaching is "the interaction with the students. Students make it worth the while."

Okere lives in North Kingstown but he was born in Nigeria. When he left his job with World Bank to study in the United States, he also left his mother and nine brothers and sisters. In the past, he has traveled back to Nigeria to visit or his family has visited him here in the U.S., but Okere said, "the last time I saw them was four years ago." Although he missed being near his family, PC also shared a place in his heart. "As long as I continue to enjoy it, I'll stay at PC. And I don't see why I shouldn't enjoy it. I have brand new students every time and they just make it fun."

One student he hasn't had in class is his son, Chijioke, who is a junior political science major. Okere encouraged him to go to PC not only for its academic reputation, but because of the quality of people in the community. "I enjoy PC. Out of all the schools I've taught at, I like PC the

*"It's a tough market. Broaden your scope and don't be afraid to move out of New England."*

**-Dr. Okere, on the job outlook for seniors**

best [because] of the student group. They are down to earth and intelligent. At both [graduate and undergraduate] levels. They're good students."

He also has a son at prep school in New Jersey and a nine-year-old daughter with whom he likes to watch Disney movies. His favorite is The Lion King. Every now and then he takes a weekend trip to visit his son and a few other relatives in New York. His students enjoy hearing anecdotes about his trips, and in turn, he shares a genuine interest in theirs. "He makes a sincere effort to get to know us. I appreciate that. I went to California over Easter break and he asked how it was when I got back. He's a really busy guy and it was nice that he cared enough to ask," said Beth Colonna '02.

Okere also cares about how his students fare after graduation. His advice to seniors now: "It's a tough market. Broaden your scope and don't be afraid to move out of New England"—advice full of honesty and value from a man who moved from one continent to another and touched many lives in the process.

## Library Hours - Reading and Exam Periods

- Friday, May 3 .... 8:00 a.m. - 10:00 p.m.
- Saturday, May 4 .... 8:00 a.m. - 10:00 p.m.
- Sunday, May 5 .... 10:00 a.m. - 1:00 a.m.
- Monday, May 6 .... 8:00 a.m. - 1:00 a.m.
- Tuesday, May 7 .... 8:00 a.m. - 1:00 a.m.
- Wednesday, May 8 .... 8:00 a.m. - 1:00 a.m.
- Thursday, May 9 .... 8:00 a.m. - 1:00 a.m.
- Friday, May 10 .... 8:00 a.m. - 10:00 p.m.
- Saturday, May 10 .... 8:00 a.m. - 10:00 p.m.
- Sunday, May 11 .... 10:00 a.m. - 1:00 a.m.
- Monday, May 12 .... 8:00 a.m. - 1:00 a.m.
- Tuesday, May 13 .... 8:00 a.m. - 7:00 p.m.

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## Reminder: Off Campus Students

If you are planning to live off campus for the '02 - '03 school year, you are required to fill out a permission form and address card. You need to provide us with this information every year.

You may stop by the Off-Campus Living Office, St. Joseph Hall 106, to obtain the appropriate forms.

Office hours are Monday through Friday, 8:30 a.m. to 4:30 p.m. If you have any questions, please call

865-2420.



# PC grad recieves Army comission



Ms. Jessica S. Herbert was comissioned as a Second Lieutenant in the United States Army Dental Corps in a special ceremony at Providence College on March 22, 2002. Lt. Col. Steven T. McGonagle of the Providence College Department of Military Science administered the oath of office to Ms. Herbert, who was awarded a U.S. Army four-year Health Professions Scholarship to attend Tufts University School of Dental Medicine. Ms. Herbert, who completed her degree requirements for a B.S. in Biology at P.C. in December, will participate in commencement activities with her class in May. Until then, she is employed as a dental assitant in the office of Ronald J. Kolodziej, D.M.d. in Framingham, Mass.

# Cheerleaders place 12th at national competition

BY FELICIA GROSSO '03  
NEWS STAFF

The PC cheerleading squad overcame their small size and inexperience in national competition, earlier this month, when they placed 12th out of 16 teams in their division. This year marked the first time the PC cheerleaders entered the competitive scene. "For our first year to compete and go to nationals was a big deal," explained Vanessa Ravenelle '02, the team's captain.

The team had success at some local competitions during the season, including an all-star competition in Massachusetts where they placed first again Bryant College and Worcester State, and another open all-star competition in Massachusetts where they placed third.

On April 3-7, the cheerleaders attended the National Cheerleading Association competition in Daytona, Fla.. At the competition, there were 185 teams total. PC's team competed in Division I All Girls, which is the hardest division. The girls placed 12th out of the 16 teams in the divison.. "We missed going to finals by .2 deduction," explained Ravenelle. "We're happy with what we did." Ravenelle also explained that the teams that went on to finals were large schools such as Pittsburgh and Louisville.

Placing 12th out of 16 is no small feat for the girls who only competed with 16 people on the team. "Usually there are 20 girls on a competition squad at the college level," says Ravenelle. The squad was also under the direction of two new coaches, Renee Beaulieu, the head coach, and Vanessa DaMarco, assistant coach.

Now that they have entered the

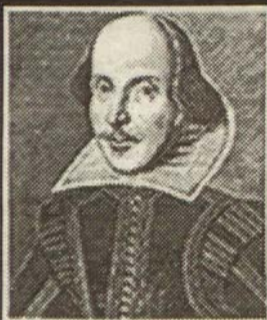
competition scene, Ravenelle expects to see some changes with the squad. "[It will] change the make-up of the team and how we recruit now" she explains. "Competition will get tougher."

Ravenelle also thinks competing will change not only the direction the team is going in, but also how the school

*"We missed going to finals by a .2 deduction," explained Ravenelle. "We're happy with what we did."*

views them as well. She hopes that cheerleading here at PC will "grow and expand" now. "Cheerleading has always been kind of quiet here at PC," she says. She hopes that their new endeavors will put the team "more in the public eye." Ravenelle hopes to see the team develop more elaborate routines that include more tumbling.

In general, the girls are pleased with their performance. Though she won't be here next year, Ravenelle has complete confidence in the team's abilities. "I think next year they can make in to nationals again and could make finals," she says with enthusiasm.



*Forsooth, art thou wise in the ways of youth?*

(or something like that)

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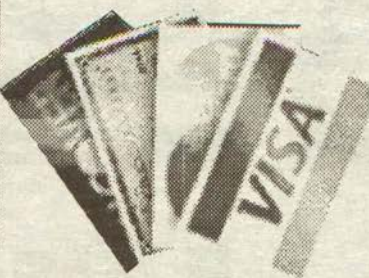
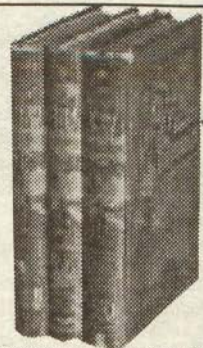
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# Student Life



Relationships • Technology • Health • Religion • Personal Finance • Schoolwork • Nutrition • Leisure • Trends



BY JULIANA PATSOURAKOS '02  
NEWS STAFF

As frisbees are flung around campus and the temperature rises, there is no doubt that summer is just around the corner. For many PC students, the warmer weather not only means fun in the sun but attending area concerts as well. While the taste of music varies around campus, many are willing to go to great lengths to attend a concert by their favorite artist.

"For a good concert, I'd do whatever it takes. I would carry the bands' equipment. I'd streak naked, whatever it takes," commented Chris Cartland '02, who is a member of the PC band Rundown. Cartland mentioned that he once woke up at 5:30 a.m. to get in line for Aerosmith tickets. "It was awesome," said Cartland. "The concert was worth the long wait."

While waiting in long lines is one way to get tickets, other students opt to hop online to get their coveted tickets. "For Springsteen two summers ago, I had the phone going, the computer going, then I had my mom get on the computer while I went (20 miles in all) to the music store to try to get the tickets, then I just came home and got them online," said Dustin Santomenna '02.

"It was worth it, ten times worth every penny," he added.

Other students have taken drastic measures to get seats to concerts on campus. Jeremiah Nash '04 had a friend who edged his way into the Bush concert on campus. "There were three tickets that were being sold at the door. My buddy and I bought the tickets, but my other friend just stood there to think about it. Another person bought the ticket so we went inside and started pointing at our friend and laughing through the window. He went up to [Security Officer] Dunbar and told him that a random kid stole his ticket. Dunbar grabbed the kid (who was innocent) and told him not to do that again and gave the ticket to my friend," said Nash.

Students around campus offered tips for getting good tickets. Kristy Feil '02 and Annie Winterkorn '02 said that there are often pre-sales online. Also, sales can be found on band websites if one registers.

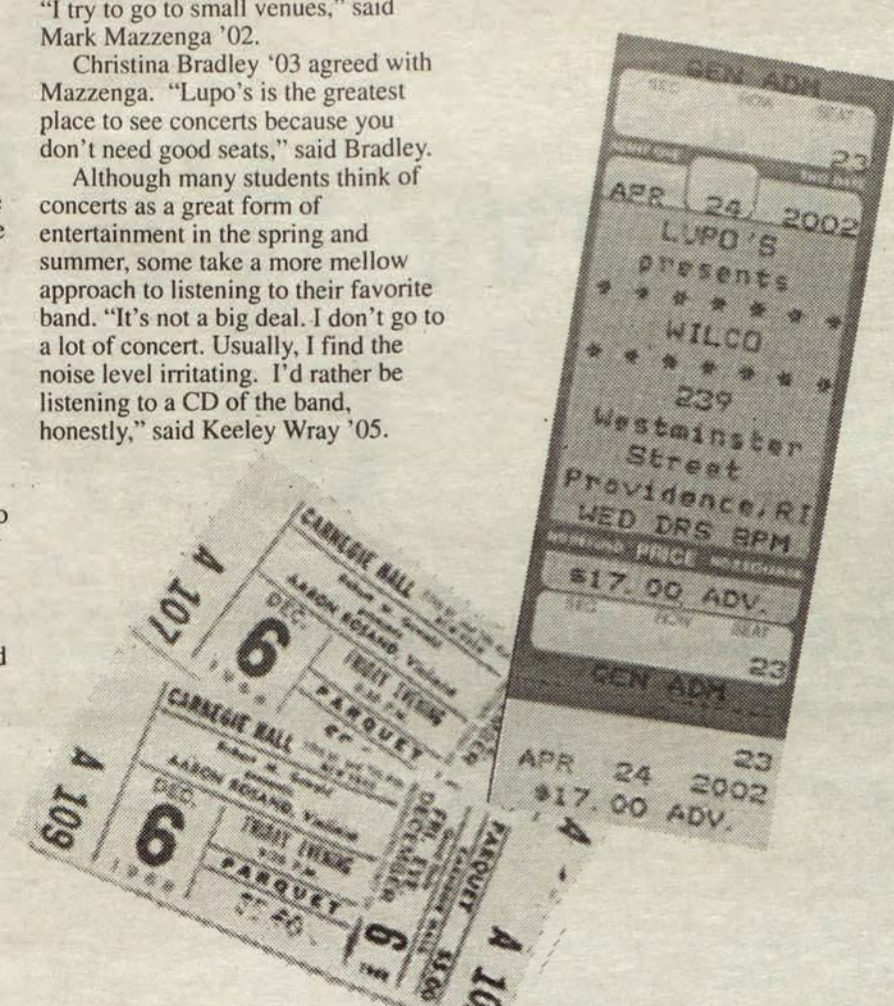
Tickets can often be found for lower prices online at eBay, according to Molly Narlock '04. "That's how I got my U2 tickets for sixty bucks, and they were really good seats. They were only a few rows back," related Narlock.

## That's the ticket— Anecdotes and advice about the summer's hottest concerts

While students may be pinching pennies because it is the end of the year, one inexpensive way to enjoy a good show is to attend local concerts. "I try to go to small venues," said Mark Mazzenga '02.

Christina Bradley '03 agreed with Mazzenga. "Lupo's is the greatest place to see concerts because you don't need good seats," said Bradley.

Although many students think of concerts as a great form of entertainment in the spring and summer, some take a more mellow approach to listening to their favorite band. "It's not a big deal. I don't go to a lot of concert. Usually, I find the noise level irritating. I'd rather be listening to a CD of the band, honestly," said Keeley Wray '05.



### UPCOMING CONCERTS

#### Lupo's Heartbreak Hotel

Ani DiFranco (4/20)  
Motorhead (4/21)  
Wilco (4/24)  
B.B. King (4/26)

#### AS 220

Kill Me Tomorrow (4/21)  
Q and Not U (5/2)

#### Met Cafe

4/25 - "Voices on the Verge" - Various Artists  
5/04 - Jump, Little Childern

#### Johnson & Wales

MTV Campus Invasion Tour, including Nickelback and Starsailor (4/30)

#### Living Room

Echoing August (4/29)  
Psychedelic Breakfast (5/10)

#### PPAC

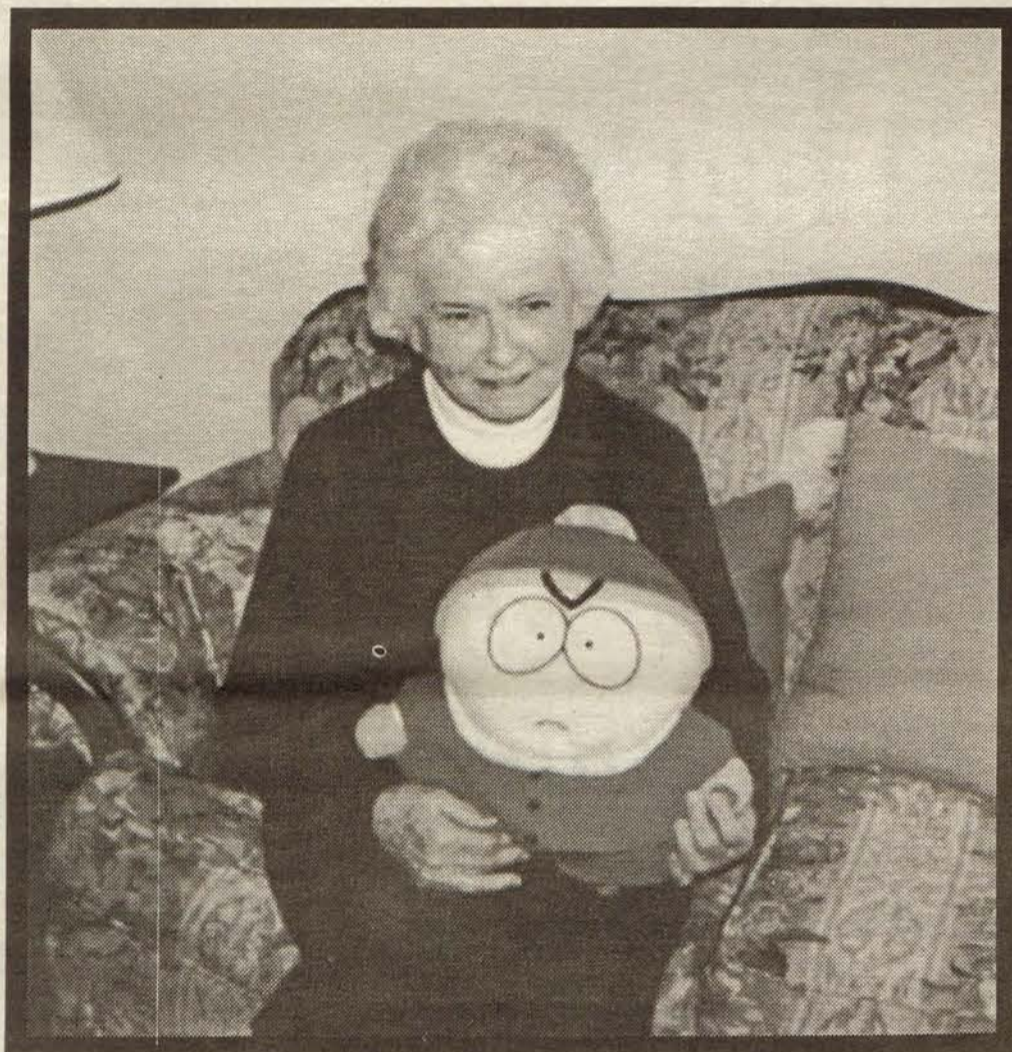
Jackson Browne (5/10)

#### Tweeter Center

Blink-182 and Green Day (6/2)  
Usher (6/15)  
Ozzfest (7/16 & 7/17)  
The Who (7/26)  
Jimmy Buffet and the Coral Reefer Band (8/29 & 8/31)

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## Using IM at work?

*Your boss may be reading*

BY BEN DOWNING '03  
 WORLD STAFF

An instant message exchange might seem as fleeting as a phone call or face-to-face chat, but like everything else on the Net, it can have much more staying power than users think. Unlike e-mail, the brief IM remarks that pop up on computer screens are not kept on central servers. However, that hasn't stopped companies from developing software that snags every message—including those unflattering to the boss.

Interest in IM monitoring is soaring as companies not only look to record important communications but also control information leaks and discourage "cyberslacking." Conversely, skeptics argue the collection of such information is a clear-cut intrusion on privacy rights and should be left alone.

Although the existence of any major disciplinary action based on IM has not yet come to light, many of the pro-privacy advocates fear that it is only a matter of time. Moreover, the Radicati Group consulting firm has estimated that the percentage of business firm controlled IM accounts will jump from 20 to 50 percent by 2004.

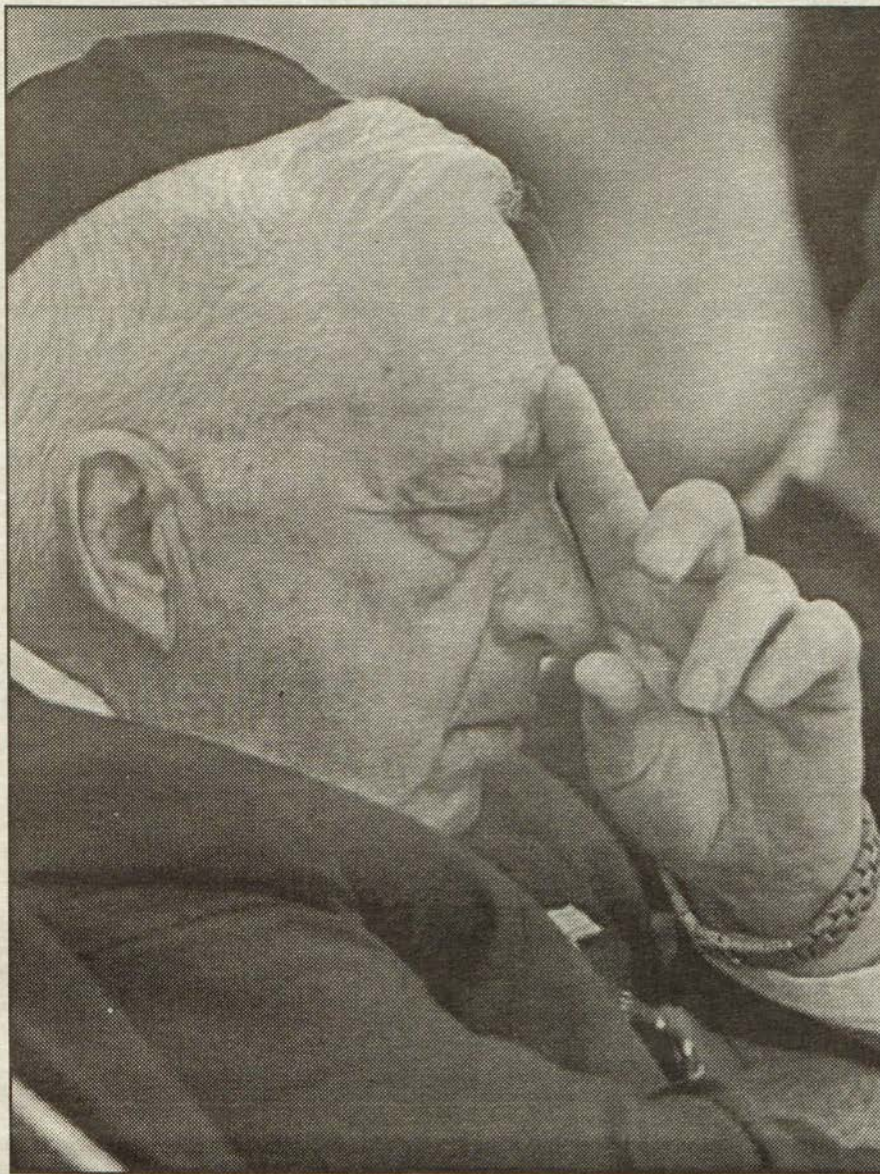
Although IM was not created for the workplace, employees found it useful for fast communication with both colleagues and clients. Though the Securities and Exchange Commission has yet to order that instant messages be kept, investment banking firm Thomas Weisel Partners decided it was better to be safe than sorry. Last summer, the San Francisco firm blocked all IM traffic. Clients missed the convenience and by the fall, the messenger programs were back.

Thomas Weisel Partners signed up for FaceTime's monitoring software, which runs on a computer on the firm's internal network, recording all IM traffic. Certain keywords can be defined to alert managers, or the traffic can simply be put into storage in case it is needed. However, the firm has yet to inspect the data or be suspicious of any of the messages. And Housley said the company is not interested in reading every message. "It's just easier to archive it all," she said. "I don't have the manpower to have somebody look at this all day long."

Companies marketing the software for such programs believe that it can be applied to any industry. Marketing directors for several firms claim to have received interest across the board from corporate America. This widespread interest, proliferation, and possible ultimate use only leads to speculation about the use of IM in corporate investigations (as email has been used in recent trials). Privacy advocates wonder, though, whether constant monitoring of simple chats might be taking paranoia too far.

Clearly, the possibility of exploitation of such software is somewhat scary. However, the right of a company to monitor its employees and make sure that they are fulfilling their obligations is also indisputable. Thus, the fine line between privacy and monitoring will have to be more fully and thoroughly expected in years to come.

Sources: [cnn.com](http://cnn.com), [abcnews.com](http://abcnews.com)



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Ariel Sharon (Above) takes a moment of silence for those who have died. An elderly man (Top, right) listens during a commemoration ceremony in Moscow's Jewish Community Center. Colin Powell's (bottom, right) mission for peace falls short.

## Powell's trip to Mid-East solves little War still rampant in the West Bank

BY JAY HIGGINS '03  
 WORLD EDITOR

Secretary of State Colin Powell ended his peace mission without peace. Violence flared again across the West Bank, with at least three Palestinians reported killed by Israeli gunfire.

According to Senior Palestinian negotiator Saeb Erekat, things were much worse than before Powell's visit. "It is very unfortunate that every effort exerted by the secretary was torpedoed by [Israeli Prime Minister Ariel] Sharon, Erekat said.

Israeli forces still occupy West Bank cities, and Palestinian leaders still have not acted to end the suicide bombings, and a genuine breakthrough — a formal cease-fire — still seems out of reach.

In fact, Israel moved to an even higher state of alert amid warnings of attacks in retaliation for Monday's arrest of leading Palestinian militant Marwan Barghouti. Israeli tanks rolled into three Palestinian villages near Jerusalem in an attempt to prevent attacks on that tense city.

However, the trip did not go without any progress—Sharon said Israel would withdraw from all major West Bank cities except Bethlehem and Ramallah by the middle of next week.

Danny Ayalon, an adviser to Sharon, characterized the latest meeting as "good and friendly."

"What's important to us is the action" that Palestinian leaders take to stop attacks on Israel, he said.

In what was a surprise to some, Sharon again offered to attend an international

*Israel wailed a siren for two minutes to mark Memorial Day and honor the 21,182 Israeli's who have died in war and in battle.*

peace conference, if one is convened by the United States. Powell apparently is considering such a summit, but it was unclear whether Sharon would drop his insistence that Arafat be excluded. Palestinian leaders and other Arab officials said Arafat must attend any such meeting.

Mr. Arafat, his shell-blasted headquarters surrounded by Israeli snipers, emerged from his talks with Mr Powell voicing outrage over his treatment by the Israelis.

He condemned Israel's crackdown in the West Bank and his own confinement, with the Israelis controlling his access to electricity, food and water.

"I have to ask the whole world... is this acceptable, that I can't go outside this door?" he told reporters.

Meanwhile, a reminder of the pain of war swept through Israel on Tuesday, heralded by a siren that wailed for two minutes to mark Memorial Day and honor the 21,182 Israelis who have died during the nation's wars and battles.

Once again, as they did last week to honor those killed in the Holocaust, Israelis ceased activity during those two minutes.

At the same time, Israel fortified even more stringently against suicide bombings, abductions and other attacks in retaliation for the capture of Barghouti, a leading symbol of Palestinian resistance.

Other developments Tuesday in the West Bank:

- Palestinian gunmen holed up in the Church of the Nativity in Bethlehem exchanged fire with Israeli soldiers who have surrounded the church for two weeks, the Rev. Seweryn Lubecki said by telephone from the church. Israel is demanding the surrender of suspected terrorists inside.

- During a brief incursion overnight in the northern West Bank town of Tulkarem, the army had detained four Hamas militants and a suspected collaborator in a suicide bombing, Sharon said.

- In Jenin, medical workers said 15 bodies collected from a refugee camp that was the scene of the fiercest fighting in Israel's offensive had been buried temporarily in the hospital courtyard. Two more were buried in the gardens of their homes.

- Bush cast the bloody Israeli-Palestinian standoff as another front in the global anti-terrorism conflict.

"Every leader, every state must choose between two separate paths: the path of peace or the path of terror," Bush said of the region.

Sources: [cnn.com](http://cnn.com), [abcnews.com](http://abcnews.com),

# New bin Laden tape released

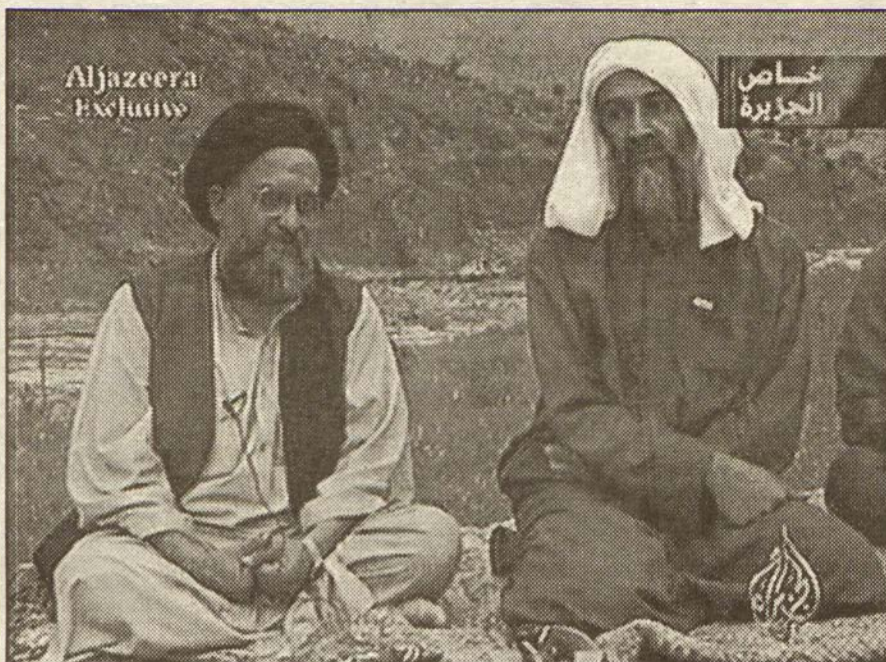
BY JENNIFER RICCIARDI '03  
WORLD STAFF

Osama bin Laden, his deputy, and a man believed to have been one of the September 11 hijackers appeared on a videotape that has just surfaced. The tape was aired Monday on the Arab satellite television station Al Jazeera and included a clip of bin Laden sitting silently alongside a top aide, Ayman al-Zawahri, who praised the terrorist attacks on America as a "great victory."

Al Jazeera's editor-in-chief reported that a hijacker that appeared in the video, Ahmen Ibrahim A. Al Haznawi, indicates that the tape was a patchwork of clips from previous time periods. U.S. Secretary of Defense, Donald Rumsfeld speculated that the motive for releasing the video could be to let the world know, or believe, that al Qaeda's senior people are still alive.

In one segment of the tape, Mr. Zawahri says, "Those 19 brothers who went out and worked and sacrificed their lives for God, God granted this conquest that we enjoy today."

Hijacker, Haznawi is shown saying in Arabic, "It's time to kill Americans in



This video is the first piece of evidence connecting bin Laden and his terrorist network with Sept. 11 not discovered by the U.S. government.

their heartland."

Station officials said the tape represented the first evidence not discovered by the U.S. government that tied bin

Laden and his terror network al Qaeda to the 9/11 attacks. Arabs and Muslims have questioned the validity of previous videos released by the Pentagon. "This

is the first clear evidence in their own mouth that bin Laden and al Qaeda are responsible for Sept. 11," said Hafez El-Mirazi, Al Jazeera's Washington bureau chief. "That might not be important for the American audience, but it is very important for the Arab and Muslim audience."

Al Jazeera reported that the tape was titled: "The wills of the New York and Washington Battle Martyrs." The title shot included photos of the 19 hijackers. The video, complete with narration and graphics, was delivered by hand to Al Jazeera last week from the same source that delivered two other bin Laden videos in recent months. Al Jazeera waited to release the video until officials felt confident the tape, which was produced for television complete with narration and superimposed images, was authentic and the tape could be translated.

Although this tape is important in the campaign to locate bin Laden, according to Rumsfeld, the whereabouts and fate of bin Laden are still uncertain.

Sources: nytimes.com, reuters.com, latimes.com



Since there was no sudden explosion, terrorism has not been linked to the crash.

## South Korea jet crashes, 118 dead

ELIZABETH HOLLAND '03  
WORLD STAFF

On April 15, an Air China jet flying in heavy rain and fog, crashed into a mountainside near the South Korean port city of Busan. The crash, which happened at about 11:40 local time, claimed the lives of at least 118 passengers and crew.

The Boeing 767-200, with 166 passengers, was on a direct flight from Beijing and approaching the Kimhae Airport near Busan when it crashed. The plane hit close to a residential area, leaving a trail of fallen trees 30 yards wide and 100 yards long.

Officials said dozens of people were rescued alive, but several later died in hospitals. It is reported that there are at least 39 survivors and nine missing among the wreckage. China's official news agency, Xinhua, said 135 of the passengers were Korean, 19 were Chinese and one was Uzbek.

Most survivors were at the rear of the aircraft, which was relatively intact and had broken off so it was not exposed to explosions near the engines, a rescue official said.

One passenger, Kim Mun-hak, 35, told the cable news network YTN that Flight CA-129 crashed shortly after an advisory announcement for passengers to fasten their seatbelts was relayed.

"The plane crashed with a roaring

sound, and I managed to come out from the plane, and I saw thick smoke and blaze," he said.

Quoting survivors, officials said there was no explosion on the plane before the crash, indicating that it was an accident and not a terrorist act.

A South Korean air traffic official, Ham Dae-young, said the cause appeared to be pilot error. "We believe this to be a classic case of CFIT (controlled flight into terrain)," Ham told reporters, suggesting the pilot flew the plane into the mountainside by mistake.

The plane's flight recorder was recovered said Transportation Ministry official Kim Young-woo. The altitude and speed of the plane at the time of the crash would not be available until after the flight data is decoded, said officials.

Air China's president Wang Kaiyuan and other officials were headed to South Korea, said Kim Jung-hee, a spokeswoman at the airline's office in Busan.

South Korean President Kim Dae-jung expressed regrets over the disaster and offered condolences to the families of the victims. Headquartered in Beijing, Air China is the country's national carrier and one of three major international carriers based in China. The airline has 69 airplanes, including 18 Boeing 747s, seven Boeing 777s, 10 Boeing 767s and 26 Boeing 737s. It operates 43 international and 71 domestic routes.

Sources: msnbc.com, abc.com, cnn.com

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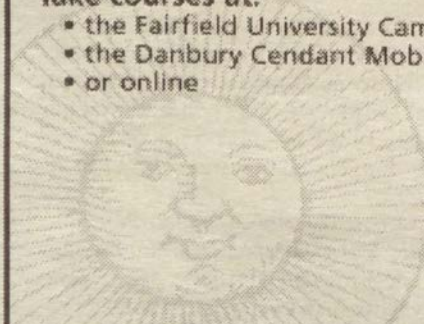
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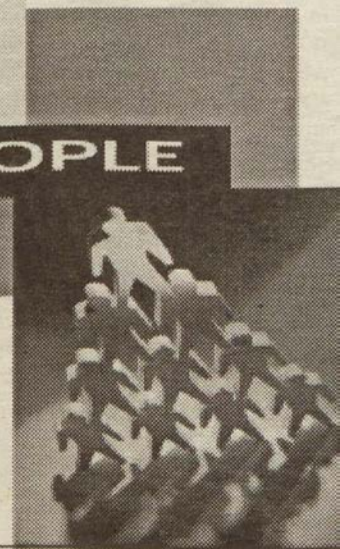
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## Student Congress elections asking for apathy

BY STEPHANIE PIETROS '04  
 COMMENTARY STAFF

If the recent Student Congress Executive Board elections left you a bit bewildered, you are not alone. The disorganization and lack of communication to the student body about the candidates created a situation where, all of a sudden, students were confronted with a few random, uninformative posters the day before the elections and tables. It was not uncommon to glance down the list of candidates and recognize only a few names. A glance at the bottom of the ballot revealed many races with uncontested candidates. And so, once again, there was a lack of voter participation and a general apathy towards the elections. What a surprise.

Now would be the traditional time to launch into a tirade about the general apathy that Providence College students seem to have about anything that does not involve beer or Prime Time. That subject, however, has been beaten to death already. Of course, student apathy is a significant factor in low voter turnout and lack of interest in Congress elections. What was startling about this election, however, was that Student Congress itself appeared apathetic.

Considering that March was disrupted by breaks, it is understandable that there was only a limited span of time during which to campaign. Many candidates, however, did not even seem to make an attempt, as a quick glance at the ballot revealed many unfamiliar

names. It was not unusual around the voting table to hear queries about the identities of the candidates, and from many, myself included, that they would not vote for a specific office if they had never even heard of any of the candidates.

Generally, however, there was ignorance even about those candidates that did campaign, and some did have fairly extensive coverage on kiosks and in dormitory bathroom stalls. While

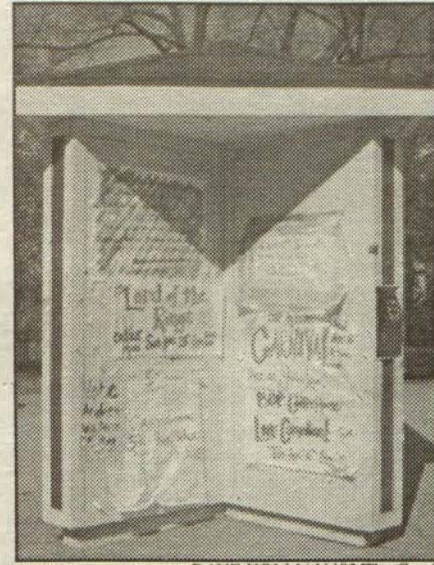
*Unless you happen to know a candidate because you had a class with them, you're their friend, or you're on Congress yourself, the voting process is simply a farce.*

posters with funny pictures and catchy slogans like "First on the Ballot!" may help you remember a candidate's name, they do little to inform the student body about the candidate's experience and what they intend to bring to their office if elected. So unless you happen to know a candidate because you had a class with them, you're their friend, or you're on Congress yourself, the voting process is

simply a farce. It is based merely on name recognition from a few random, uninformative posters. If the candidate did not even have the initiative to campaign, the decision was made aimlessly, because their name "sounded good" or because you closed your eyes, pointed to the ballot, and voted for who ever you randomly chose. Although PC students tend towards apathy, they are hardly to blame if they did not vote in this election. For the most part, to do so would be to make a completely uneducated decision based on arbitrary factors.

The annual "debate" was held the day before the election, but I only found this out after the election from someone who is on Congress. Based on this lack of information, it is likely that only a handful of students, most likely fellow Congress members, attended the debate, as I did not notice any posters or notices advertising it. The people who are truly ignorant about the candidates, those who have not previously worked with them on Congress and do not happen to know them through some other chance meeting, are not even informed about an event that could potentially prove to be enlightening. Debates do not serve any purpose to the student body if Congress does not even advertise them to the general population.

It is very difficult to pin the blame for low voter turnout and lack of enthusiasm for the elections when Student Congress itself does not appear to care all that much, either. This is epitomized in the various uncontested

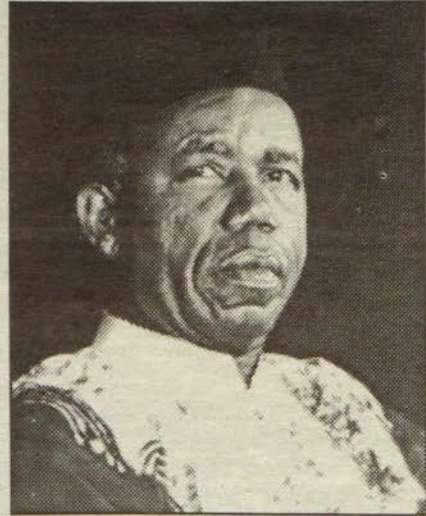
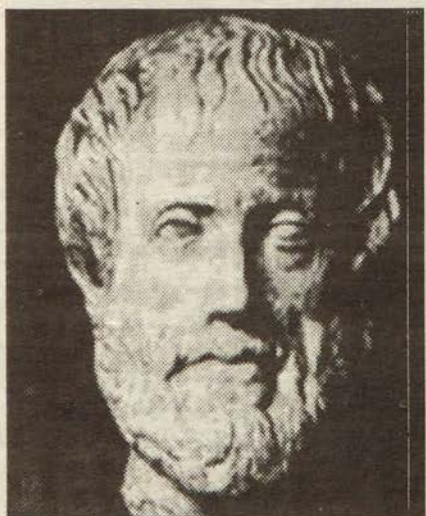


DAVE HOLMAN '03/The Cowl

Poster kiosks such as this one in front of Moore Hall were one of the few sources of information about the recent Congress elections.

races that were listed along the bottom of the ballot. Unfortunately, an organization which should be highly involved with the general student body and whose operations should be well-publicized and well-known, cannot rise above the apathy all too often characteristic of the average PC student. How is a student supposed to care what happens in his or her student government if the Congress itself does not care, either?

## Curriculum encourages diversity of interests



Aristotle, Aquinas, and Achebe: PC's version of the Development of Western Civilization includes non-white authors, despite criticism that the class lacks diversity.

BY JAMES KABALA '02  
 COMMENTARY STAFF

As another year (and for some, an entire undergraduate career) draws quickly to a close, it may be time to reflect on the curriculum here at PC. Currently, our core curriculum mandates two years of Development of Western Civilization, two theology courses, two philosophy courses, two natural science courses, one fine arts course, two social science courses, one mathematics course, and English proficiency.

Both here and elsewhere, curricula of this sort have frequently come under fire. There have been occasional attempts to abolish or greatly modify Western Civ. Theology courses have also been criticized. I vividly remember going to a college-sponsored career tutorial as a freshman and hearing one of the speakers openly say, "You know,

we should have a required computer science course. We can make room for it with one less theology." A decade ago, Stanford was the scene of the famous chant, "Hey hey, ho ho, Western Civ has got to go," and now the University of Chicago's Western Civilization-based core curriculum may also be in jeopardy.

I disagree with such criticisms, although there is often some truth in them. The chief criticism of Development of Western Civilization is that it is racist or discriminatory to concentrate solely on the West and ignore the rich traditions of other cultures. The usual response is that the U.S. is a Western country and thus study of the Western tradition is more crucial to understanding of our own culture than the study of other cultures would be. This is true, but both sides ignore the fact that Western Civ as currently designed is more diverse than is usually

acknowledged. From *Gilgamesh* to the Koran to more modern authors such as Naghib Mahfouz and Chinua Achebe, authors and books that are non-Western or semi-Western have found a place in the Civ curriculum of most teams. Nor is Civ all "dead white males" — authors who are Western, but also black or female, are well-represented. However, it is true that the intellectually rich traditions of India and the Far East are ignored, as is that of Africa, with some exceptions like Achebe.

The solution to this might be to add another course to the core curriculum. The New Students for a Democratic Society of a few years ago wanted such an addition, which they termed a "diversity course." This was probably the wrong terminology to use — it made it sound as though the course would be lacking in contact and would mainly be used for indoctrination in political

correctness. I think that a similar concept under another name—i.e., requiring students to take an additional course from a non-Western, non-"Dead White Male" framework — would be a worthwhile addition to the curriculum.

As for theology requirements, I don't want to be hard on those who disparage them, but the criticisms sent in their direction show the way in which God has been displaced from the center of our society. Theology is just as important as other disciplines. From a Christian perspective, it ought to be considered the most important. Furthermore, although some say, "Why should we take theology courses? We already know all about Catholicism," in fact many students really do not have a deep knowledge of their faith. The fact that PC is a Catholic school does not mean that its purpose is to indoctrinate unwilling students, but since a majority of the student body is Catholic, it is a good idea to have students learn something about the faith that they practice. Once again, the criticisms do have some merit. I agree with those who would like to see a course like "World Religions" offered, but I would not have it listed under the theology requirement, but rather the under aforementioned non-Western requirement.

The main misconception about a core curriculum is that it is somehow narrow and confining. In reality, it is the core curriculum that opens up new intellectual horizons. When students can take whatever they want to take, they will only take what they are already interested in and keep themselves intellectually confined. A core curriculum helps to ensure that college is more than just a place to spend four years, but also a place to become an educated person.

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All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. The Cowl editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

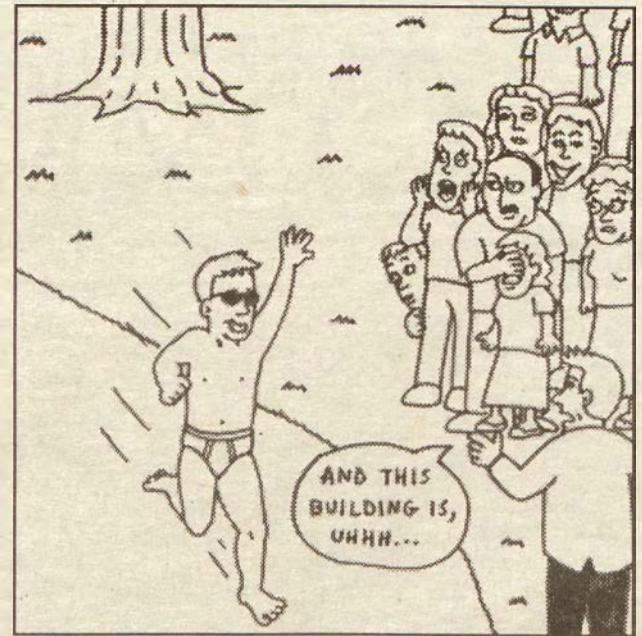
However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only and do not reflect the viewpoint of The Cowl staff.

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# Not so PC

by Dustin Kahoud '04



Students are always eager to welcome future applicants as they tour PC's campus.

## Tangents and Tirades

Quick! Read *Tangents* before the year is over!

**Don't sideline arafat** Secretary of State Colin Powell and Israeli Prime Minister Ariel Sharon have both begun to talk about the possibility of having an international conference to begin to broker some type of peace treaty between the Israelis and Palestinians. It has been said that it is uncertain if Yasser Arafat will be invited to participate, and that his presence is not absolutely necessary if other top Palestinian officials are present. It seems a bit foolish to exclude Arafat, as his absence could potentially increase tensions unnecessarily. Other members of the international community have expressed the senselessness of not including Arafat in peace negotiations. Perhaps Secretary of State Powell should pay some attention to them. —**Stephanie Pietros '04**

**Time for a new, not-so-shameless Law** If there was any doubt before last week over whether Cardinal Law should resign, it was removed with the revelations of a second offender and cover-up, Fr. Paul Shanley. Not only did the Diocese of Boston give Fr. Shanley his own parish with the knowledge that he was molesting boys and but Fr. Shanley was publicly advocating man-boy love in gay press. After Shanley was removed from active service, Law thanked him for "years of generous and zealous care," and recommended him a New York City home for troubled children. With such actions and pattern of ignoring (which implicitly encourages) this behavior, Cardinal Law is clearly not the man for the job—and Pope John Paul II should not let him leave Rome next week as the Boston Cardinal. We will let God decide the rest. —**Dave Holman '03**

**Too good to be true** I still can't believe they are building a bar in Slavin Center. I am hardly complaining, but I am surprised that the school is actually willing to draw students' typical drunken behavior onto upper campus. Stuart's at least was tucked away under Bedford, while McPhail's is in the heart of the highly visible student center. You'd think the administration wouldn't be so excited about giving students one more place to drink, but after all, it is a revival of an old PC tradition. The Soft Lounge used to be a bar, where some Dominicans would actually have "cocktail hour" with students. —**Erin Simmeth '03**

**Teenage fashion show with live music from DMB** On Friday night I went to see one of my favorite bands play at the Dunkin' Donuts Center — the Dave Matthews Band. What could have been a great concert was simply ruined by the abundance of obnoxious radio fans and their insistence on whining whenever the band jammed — a trademark of a DMB show. To add insult to injury, I felt as though I (along with the vast amounts of middle aged couples) was chaperoning my fifteen-year-old sister's sophomore mixer. Sitting next to me was a girl who insisted on showing off the latest A&F style in hopes of eliciting a guy to dance with her during "I Did It" and "Ants Marching." However, during any of the classic songs, such as "Lover Lay Down" and "One Sweet World," she sat in her chair and pouted. Please, in the future, enjoy a show you pay money to go see instead of ruining the experience for the other people trying to have fun. —**Mike Raia '05**

**Machiavellian movie stores** Do the folks at Blockbuster Video think they are doing us a favor by making videos due at noon on an extra day? I don't know about you, but I certainly ain't running to the video store before noon. The whole thing is just a big plot to convince us that we have an extra day but all we have is a few precious hours to get up and watch movies before lunchtime. Meanwhile, the late fines are rolling in and the video store toughs are threatening to take my thumbs cause I owe five dollars in late fees because I brought *My Best Friend's Wedding* back at 12:15. —**John McHugh '03**

## Online Poll Results

Poll for the 4/18 issue: "Should the school pressure UNICCO to pay their workers a living wage?"

Yes. The College should see that UNICCO employees make more than subsistence wages.

(61%, 23 votes)

No. The workers are paid the market value of their work.

(18%, 7 votes)

No. It's illegal for the school to pressure the negotiations.

(21%, 8 votes)

Poll current as of Wednesday 4 p.m.

Vote on this issue's poll at [www.thecowl.com](http://www.thecowl.com): "Do Student Congress campaigns represent candidates adequately?"

## Letter to the Editor

### Councilman calls for respect

I enjoyed reading Sasha Gillin's March 21 commentary, "Cleaning up our community mess," and applaud the effort to view public safety concerns and neighborhood problems from the perspective of the community—the people who live here year-round.

However, as a community resident as well as the Providence city councilperson representing Ward Five, which encompasses Providence College, I would like to clarify a few misconceptions.

First, many people who live and own homes here do not stay merely because they "lack the financial resources to move elsewhere." They have chosen Elmhurst as the place to buy a house and raise a family, and many have lived here for decades. Most residents have great pride in their neighborhood as evidenced by the way they maintain their property, clean the sidewalk in front of their houses, and try to set an example for the entire neighborhood.

Second, the only real expectation residents have from students is that they act with the same care and respect as if they were living at home. Would you have disruptive parties in your parents' house on a regular basis? Would you litter their yard? Would you play loud music in the early morning hours? Most likely, you wouldn't. Most of you respect your parents and their neighbors too much to do that. And, you know there would be repercussions. Many of you rent apartments or houses from absentee landlords—landlords who don't live on the premises—and so there is no one to hold you accountable for disrupting the peace and quiet of your neighbors.

We understand there will be parties, but we ask that you take the same care of the neighborhood as the people who live here all year. This is your home for at least nine months of the year. It is much better to foster pride and respect for the place you live, rather than disdain.

Finally, I am glad that the commentary cited Clark University's model for neighborhood revitalization. The program marks a true collaboration between the members of the community, the student body and the university.

Providence College already does a great deal for the community. Still, there is great opportunity for the college to do more, and to find new ways to bridge the gap with the neighborhood.

Now might be an opportune time for the college, students, community members and city officials to come together and devise an initiative to improve the quality of life for everyone in our community.

Patrick K. Butler  
Councilman - Ward 5

# Bi-partisan badmouthing: Rep's remarks unfounded



Representative Cynthia McKinney (D-Ga) made comments implying that the Bush family is profiting from the War on Terrorism.

BY JOHN MCHUGH '03  
COMMENTARY STAFF

In the wake of the generally positive bi-partisan reaction to the Sept. 11 tragedy, I thought this would be impossible. But it happened. Some ignorant (but, of course, elected) self-righteous knucklehead has shaken my faith in democracy.

Bozo the Clown came out of retirement last week under the guise of Democrat Cynthia McKinney of Georgia when she implied on a Berkley, Calif. radio show that the Bush administration had foreknowledge of the terrorist attack on Sept. 11 but let it slide because

"persons close to this administration are poised to make huge profits off America's new war." She suggested that the war on terrorism was designed to enhance the profits of investors in the Carlyle Group because the firm owns several military contracts. Ironically enough, President Bush's father is an adviser to the firm.

Apparently, Osama bin Laden or whoever was responsible for the terrorist attacks, had watched several James Bond movies the weekend before Sept. 11 and realized that, for no other purpose but to make things interesting, it is obligatory for the hero's arch-nemesis to give him hints about a forthcoming sneak attack.

Naturally, on Sept. 10, Osama and company picked up the tin can attached to the clothesline on the side of their cave and gave Ole Dubya a call. Our fearless leader then decided to seize the day by drafting a supposedly heartfelt speech, taking some acting classes, and waiting for the money to roll in for his daddy when the American military response ensued. Thankfully, Ms. McKinney has wrapped this all up in a tight little package for us.

While aware that I may somehow be dignifying this absurd allegation with a response, I must refute it one way or another without appealing solely to characteristic liberal name-calling by just simply saying, "She's a crackpot" or "She's a Bushophobe" or something equally ridiculous.

First of all, to say that McKinney is just looking for an excuse to bash Bush is an understatement. In 2000, she said that the Bush election team "stole from America our most precious right of all, the right to free and fair elections." Through no fault of your own, reader, I am sure that you were not aware that, a few months after the controversy died down, several independent media groups went through the ballots in Florida several times each and found Bush to be the victor beyond any reasonable doubt. (I hold nothing against anyone for being ignorant of this because, since the Republicans were in the right, the story was obviously not important and was therefore buried in the unread bowels of most newspapers, being that it was deemed secondarily important.)

Secondly, all ethics put aside, is it really rational to think that one man would risk both the months of stress and scrutiny that come with being a leader

during a crisis and face the eminent possibility of being labeled History's Worst Villain, just so his already absurdly wealthy old man could line his pockets with an extra mill? Does the prospective pay off match up with either the effort or the risk?

Thirdly...no, wait... I must stop. People may be starting to remember this woman's name. Back to the name-calling.

In all seriousness, pathetic cries for public attention like this one are not only annoying and insulting but they are dangerous. McKinney's attitude is reflexive of an irrational partisan attitude that views politics as some kind of popularity contest that has a goal rooted solely in winning elections by making the other guy look bad. It is as if the prom queen spread a rumor about the captain of the football team in order to win class president or be named Most Likely to Succeed.

This attitude has no place in government. There is no concern for the common good or for public service. Thankfully, in the face of the terrorist crisis, partisanship has been overcome by both major parties and McKinney's claims have gotten no support from her colleagues. We are just left with the fact that a lot of people in Georgia voted for this woman.

Hence my opening few lines. Perhaps we should limit democracy in this country. I am not suggesting that only Aristotle's philosopher-kings should be allowed to run for office, but maybe the nomination papers should have a few extra requirements. I say, after the signatures part of the form, there should be the question, "Are you a McKinney, page 12

## More Letters

### Raymond line server loves PC

Being a second year line server and ice cream lady during dinner hours has been a joy by way of having great co-workers at Ray Hall, and knowing some great students there as well.

As students come to Ray Hall to dine, we chat with them about their college life. The only thing is we don't know everyone's name. Wishing we did would be a pleasure. Since this is impossible we try to remember those who linger and chat a moment longer than others. Some of those I do know:

Chris, whose laugh I would know anywhere. Mike, Eric, Andrew, are the ones who made me chuckle.

Ask Sharif who is the president of his fan club?

To my 4:30 girls, Kelly, Kristi and friends, what a joy.

To my 7:30 girls, Heather and Marie, if you come late or not at all, I wonder where you are!

To the ones who do not come often, we miss you when you are not there.

To the sport players who sparkle when they win.

To Ned, Patrick, and Ronald, who put a wide grin on my face as they compare food at Ray Hall with "Mom's" cooking.

To the shy students, we try to bring out the best in them.

To the not so shy, we try to keep them a little quiet.

To the freshmen, knowing you will

be sophomores real soon.

To the seniors, you will be missed after graduation.

To the juniors, you will be tops next season.

As I read the Cowl weekly and see the photos by the Roving Photographers, I think out loud and say, "I know her! I know him." It is a pleasure to be part of the PC campus.

Ann Martesk  
Sodexo Employee at Ray Hall

### Israel not so innocent

Since Americans don't kill Israelis, I disagree with Commentary Staff writer James Kabala '02 in last week's issue of *the Cowl*. He wrote, "The anti-Israel types seem not to realize that just because Israel is not perfect, it's still better than the terrorists."

I do agree that suicide bombing by the Palestinians is wrong, as it was wrong for Israeli warplanes and naval vessels when they killed and wounded American sailors aboard the USS Liberty which was traveling in international waters in the Eastern Mediterranean during the 1967 six day war. I firmly believe that both Israel and Palestine have a right to exist.

Russell P. Demoe '73

## America's sport: part of our past



Little leaguers anxiously await a chance to take the field at the White House as the youngest players in America's pastime, baseball.

BY MIKE RAIJA '05  
COMMENTARY STAFF

Last week I overheard an exchange between two students in Raymond Cafeteria. As they discussed baseball's opening weekend, one of the students bluntly stated, "baseball is no longer a part of American society." This comment irked me, not as a diehard baseball fan, but as an American.

Baseball's purity on the playing field sets a basis for the ideal American society. From the timeless nature of the way the game is played, to the awe-inspiring field itself, baseball and its tradition is a quasi-American religion. It gives us something to rally behind as a nation.

At the end of last year's season, just after the attacks on New York and

Washington, almost the entire country rooted for both the Mets and the Yankees to win a championship. Our enthusiasm in the trivial aspects of the game may seem minor, but they ultimately point toward the importance of baseball's role in American life.

Immediately after the Sept. 11, professional sports halted for a week in shock and mourning over the magnitude of the losses suffered at the hands of terrorists. A week later the country turned toward other outlets to ease the pain of the death tolls ever present on CNN. Some turned to the movies, some to junk food.

But baseball, specifically the instantly classic World Series, brought the entire country together not to mourn, but to celebrate. It was not just the Yankees or

Baseball, page 12

Submit letters  
online!  
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# No place for hate: Impartial communities encourage ignorance



A far-right group such as those proliferating in Massachusetts demonstrates in Germany

BY SASHA GILLIN '03  
COMMENTARY STAFF

Robert Freeman enjoys working in his garden. He does yoga. Since losing his job as a computer technician at Authentica, Freeman has been taking classes at Bay State School of Technology in Canton, Mass., and has plans to make a living inventing environmentally friendly appliances. Oh yeah, he also enjoys entertaining other members of the National Alliance, the largest Neo-Nazi group in America, at his home in Everett, Mass.

While most people in America have been shocked and saddened to hear about racist and anti-Semitic violent uprisings that have recently plagued many Euro-

pean countries, it becomes even more frightening to realize that this hatred is occurring so close to home. Obviously this is a major concern for area residents, yet it is not hard to see how things like this can occur when town governments do not take definitive measures to prevent it.

Most of the towns that have been targeted are middle-class to upper-class white communities that have not taken an active stance against discrimination and hatred in the past. While these communities do not preach a Neo-Nazi agenda, the fact that they do not strongly and openly condemn it opens the door for other interpretations of their stance. Town leaders have a responsibility as moral leaders to help residents in form-

ing strong communities that advocate tolerance, peace, and acceptance. The absence of a bold agenda like this leaves the door open for people to assume that a community will accept hate groups and discrimination.

Within the past month, thousands of pamphlets professing Nazi propaganda have infiltrated about a dozen Massachusetts communities. Freeman and other Alliance supporters have shown up at almost every public meeting in Framingham and spouted racist and anti-Semitic views. He attended an event at a synagogue discussing racism and anti-Semitism and began challenging the speakers. His presence at the event came very close to starting fights and spurring violence. Freeman's followers have also spent their time dropping thousands of leaflets preaching Nazi ideals into towns around the area.

About a month ago, eighth grader Hanna Hoy asked the Board of Selectmen of Hamilton, Mass., to sign onto the No Place for Hate program, started by the Anti-Defamation League in 1999. The program, which already has the support of 54 other Massachusetts communities, is a simple pledge that a town takes saying they stand against hatred and discrimination. An easy action that many towns and schools have already taken, the town did not immediately pass it as one would expect, but sent the pledge to higher authorities for review. After reviewing the pledge, the Hamilton Board of Selectmen rejected it, becoming the first leaders in the state to turn down the No Place for Hate program.

The board claims that it did not accept the simple measure because it did not want to speak for anybody and that it was not the town's role to endorse any private organization's position.

Soon after, a hate group began dis-

tributing anti-Semitic flyers. The six-page flyers told residents to "Just say No to the Jewish ADL Agenda" and asked whether residents wanted to "prevent your daughters from procreating with subhumans." Shortly after, concerned residents began finding the flyers, the Board of Selectmen held an emergency meeting and condemned distribution of the pamphlets and proclaimed that although they had not signed onto the No Place for Hate agenda, the Hamilton community does not accept hatred of any kind.

It is little wonder why a hate group would target such a community. By not taking a benign, yet clear and determined stand against what they felt was right, the Hamilton community gave hate groups the idea that they would not prevent them from carrying out their Nazi campaigns.

Now communities such as Hamilton are finding it hard to reverse what has happened. They are also finding it hard to determine where freedom of speech stops and fighting intolerance begins. Framingham's public meetings are now guarded by police. Each speaker must identify themselves and is only allowed two minutes to speak. People are not allowed to linger around after the meetings are over.

The problems that have emerged in these Massachusetts towns illustrates a clear picture of what can happen when communities don't take a strong stand for what they believe is right. It is the job of town authorities to lead residents to respect each other, teach tolerance and understanding, and leave no room for hatred of any kind. If all communities took these simple actions then there would be a much smaller chance of attracting hate groups like the ones in Hamilton and Framingham.

## Baseball has spirit in difficult times

-Continued from page 11-  
the Diamondbacks we were rejoicing over, but rather our culture and our history.

The ballpark, whether the players are nine years old or nine-year veterans of the big leagues, has always been a sacred place. George F. Will, the syndicated political columnist, once said of baseball: "Baseball is like church: many attend, few understand." While Mr. Will knows and follows baseball as well as anyone else, he got one thing wrong — everyone understands.

While very few people can explain the fine points of the infield fly rule or the double switch, America understands baseball. They understand Jackie Robinson's impact on American values. They understand the mutual hatred between New Yorkers and Bostonians. They understand the tradition the game

holds. Most importantly, they understand the symbolic torch the game carries as part of American life.

After Sept. 11, baseball pushed itself back from the spotlight and helped shine it on the real heroes of the moment. The Mets and Yankees wore NYPD and FDNY caps to express their thanks for the courage and strength the firemen and police officers (and all the other volunteers) displayed following the attacks. American flags were embroidered on jerseys and caps. Self-promoting commercials during games took a back seat to new ads that starred big name players paying tribute to the firefighters and emergency workers in New York and Washington. Without trying to play a leading role to calm the country, baseball did.

This spring, more than six months after the attacks on the World Trade

Center and the Pentagon, baseball has returned. We still remember those who fell that fateful morning even as we watch the Yankees and the Red Sox bitterly fight for the American League East. Barry Bonds' homeruns will not cast a shadow over the lives lost that Tuesday morning. However, baseball, in all its tradition and glory, will let us escape to something that is purely and naively American.

In the 1988 movie, *Field of Dreams*, Terrence Mann (James Earl Jones) explains baseball's history, and its place in America's heart: "The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time. This field, this game, is a part of our past, Ray. It reminds us of all that once was

good, and that could be again. Oh people will come, Ray. People will most definitely come."

Mann was right. People will come. They will always come. Baseball is part of America.

## McKinney bashes Bush

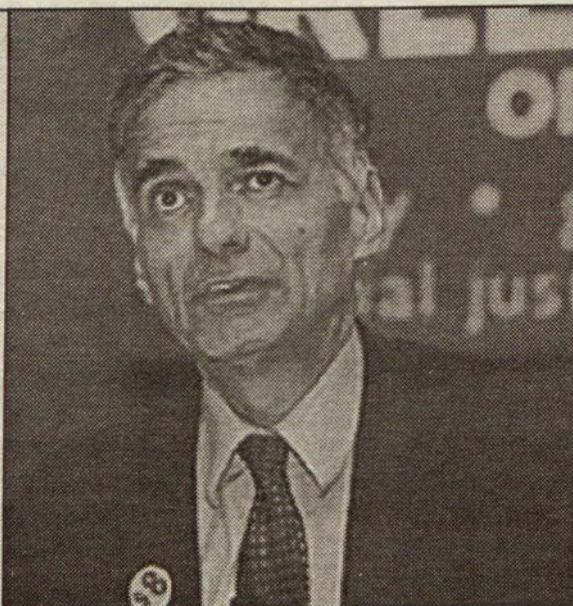
-Continued from page 11-

jackass?" All those who answer "yes" will not be allowed to run.

Sorry Ms. McKinney, better keep spitting irresponsible gibberish while you can, because something tells me you won't get the chance after the next election.

Is this man a hero  
or a headache?

Either way, if you have an  
opinion, we want to hear it.



Apply for Commentary  
at the *Cowl* Info Session

Wednesday April 24  
6:30 Slavin 112

(Crazy ideas strongly encouraged.)



Please see my movie.  
Changing Lanes review, page 17

# THE COWL ARTS AND ENTERTAINMENT



Un-Common beats.  
Underrated Hip-Hop, page 15

APRIL 18, 2002

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## Graduation Picks of the Week

BY KRISTIN DIQUOLLO '02  
ASSOC. EDITOR-IN-CHIEF

### Movie

*Kicking and Screaming*  
Directed by Noah Baumbach

A too-clever portrayal of post-grad slackers, this extremely witty film tracks a group of guys who, having recently graduated from their liberal arts college, do absolutely nothing. With no definitive plot to speak of, the movie episodically follows four friends as they cope with their respective "life-after-this" crises, offering a hilarious, and oddly comforting, comment on the perils of moving on. Whether his characters are seeking worldly advice from a bartender in his tenth year of school (Stoltz), or seeking low self-esteem sex from college freshmen, Baumbach's sarcastic depiction of their emotional exploits will provide you with an endless arsenal of great one-liners.

### Radio Station

100.3 FM  
Z100

You may be venturing into the adult world, but that doesn't mean the great music of your youth has to be left behind. Z100 is the most amazing radio station for satisfying your every 80's whim. From Cheap Trick, Robert Palmer, and The Clash to Madonna, the Bangles, and Belinda Carlisle, 100.3 almost never repeats two songs in one day, and commercials are few and far between. Rock to pop (and even some hip hop), you simply cannot beat it. And why should you try?

### Book

*Get a Financial Life: Personal finance in your twenties and thirties*  
By Beth Kobliner

If you have no idea what you're going to do about money once you graduate, this book is the perfect reference. With topics ranging from paying off student loans and renting your first apartment to shopping for insurance and learning to save money, Kobliner provides endless tips and offers several resources for the financially insecure twenty-something. In fact, she simplifies personal finance to such an inane degree that the book gives you just the right motivation to manage your money responsibly. Incredibly enlightening, 100% practical, and a quick and easy read, Kobliner's guide is perhaps one of the most important books you'll read in the next few years.

# Written in the Stars

Adrienne Larsen Silva '02 reviews the tragic love story in Elton John & Tim Rice's hit *Aida*



PPAC

A really good musical should give you goosebumps. They could come from the way an actor hits a certain note, from powerful choreography, or from an especially moving performance. Certain elements must be present — most especially a cast that can carry the specific demands of the show. Much more than that, however, a cast must be able to reach out to the audience and make them feel. This, more than anything else, is the heart of a musical. *Aida* accomplishes this, goosebumps and all.

### *Aida*

Directed by Robert Falls

Providence Performing Arts Center, Apr. 16-21

The story of *Aida* was first made famous in Verdi's opera, written in 1871. It is the story of the Nubian princess (Paulette Ivory) who is captured by Egyptian soldiers during a war between the two countries. Leading the soldiers is Radames (Jeremy Kushnier), a cocky captain whose penchant for "discovering" new lands is fueled by his apathy about his pending marriage to the Egyptian princess Amneris (Kelli Fournier). Despite himself, and unaware of her royal background, *Aida*'s proud, independent spirit captures Radames's attention, and she in turn finds herself becoming attracted to him. When they return to Egypt, Radames gives *Aida* to his fiancée as gift, keeping her out of the fatal copper mines to which most of the other slaves are sent.

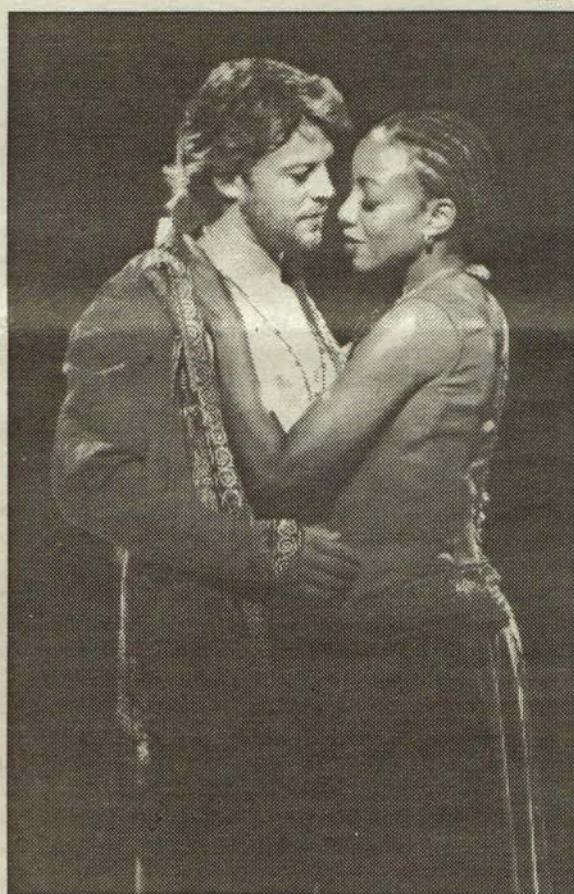
In the meantime, everyone else is determined to see Amneris and Radames married. Amneris, a flighty, seemingly shallow woman, is deeply in love with Radames, and constantly wonders why he is not attracted to her. The pharaoh (Mark La Mura), who has fallen ill due to a secret plot by Radames's father, Zoser (Robert Neary), who wants to see his son in power, announces that the two will be wed in seven days. Over the next few days, *Aida* and Radames profess their love to each other, but she is soon forced to choose between her loyalty to the other Nubian slaves, who look to her for hope, having discovered her true identity, and her deep passion for Radames.

The acting in this show was nothing less than passionate. Every character onstage played and sang their role with incredible feeling, and Ivory, as *Aida* herself, was no exception. The way she threw herself into the proud, fiery character of this woman was so intense, so believable that it was practically

*"This is the story of a love that flourished in a time of hate."*

Above: The female chorus of *Aida* brings Egypt to the stage.

Right: Jeremy Kushnier and Paulette Ivory are Radames and *Aida*, embraced in a forbidden love story for all time.



palpable. And her voice was nothing short of powerfully breathtaking, putting so much soul into every note that it was impossible not to know that she meant every word of what she was singing. Kushnier, as Radames, was equally impassioned, and the chemistry between he and Ivory worked wonderfully. Fournier was also impressive, starting out as the shallow, self-absorbed princess who provided some comic relief, and maturing to the point where she demands the most merciful decision possible regarding the fate of *Aida* and Radames.

The music, written by Elton John with lyrics by Tim Rice, is beautiful and heartfelt. The vast majority of the songs serve the story well, and several of them can easily move one to tears, especially "The Past Is Another Land," sung by *Aida*, and "Elaborate Lives," and "Written in the Stars," two moving duets between *Aida* and Radames. Some of the more upbeat numbers include the amusing "My Strongest Suit," Amneris's self-proclaimed obsession for keeping up with the latest trends. The showstopper though, is the song that ends the first act, "The Gods Love Nubia." Telling of the slaves' plight, the song begins quietly, with only *Aida*'s voice, and finishes with every voice harmonizing and with

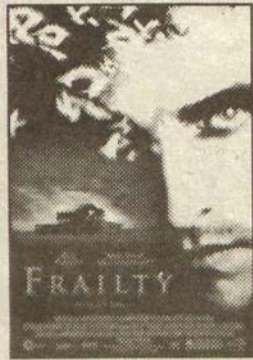
Ivory's clear, soulful vocals soaring above the rest.

Creative lighting, costumes, and sets and skillful dancing completed the show. Fascinating choreography by Wayne Cilento fused hip-hop and modern dance to create non-traditional musical numbers that matched the tone of the show. The sets, designed by Bob Crowley, were minimal but quite colorful, and used the stage space efficiently. Crowley was additionally responsible for the costumes, and consequently the two complemented each other well. Finally, the lighting, designed by Natasha Katz, which was used cleverly to denote changes in time and place, as well as to give insight to characters' personalities through color changes, was a major factor in drawing the audience into the show and making them believe that what they were seeing was real.

A moving, almost overwhelming show, *Aida* is a must-see for any theatre fan. A strong cast supported by outstanding technical effects and well-written music combines to provide a night of entertainment that is well worth your money.

GRADE: A

# Short Take



**Frailty**  
Directed by Bill Paxton

The Christian Bible, especially the Old Testament, is filled with stories of God testing the faith of his followers. It comes as no surprise, then, that when many of these stories end with the slaying of God's enemies, there would be a modern conception of brutal "Old Testament justice." Bill Paxton's directorial debut, *Frailty*, places the modern everyman, "Dad," (Bill Paxton) in the position of an Old Testament figure, working within the framework of a horror film.

Dad, a loving single father of two sons, 10-year old Fenton (Matthew O'Leary) and 7-year old Adam (Jeremy Sumpter) wakes up one night in 1979, wakes his children, and claims that he saw a vision of an angel. That angel told him, he claims, that God charged him and his sons with "destroying demons" who are sent to earth by Satan in preparation for the final apocalyptic battle. God sends Dad more visions where He reveals the three weapons he is to use: an axe, a pair of work gloves, and a lead pipe, and gives him a list of the first seven "demons" he is to "destroy." The problem is, the "demons" are not monsters—they are people, or as it is "revealed" to Dad, demons disguised as people.

While Dad's mission takes a dramatic psychological toll on the eldest son, Fenton, Adam is willing to take part in the murders, claiming that he can see the demon beneath the peoples' skin, just before Dad takes an axe to them. Fenton's refusal to participate in the murders or recognize the validity of his father's "mission" is dealt with by Dad as a parenting problem: like not brushing your teeth or skipping school.

Paxton, in his performance and atmosphere, sets a pitch-perfect tone—always as Dad, unwavering in his mission, but as director, reminding the audience of the true brutality and horror of murder. Dad's urging that his children help him murder is even more horrifying, especially when they become as disaffected as their father.

As a grown Fenton, who describes the "God's Hand" murders, that his brother, Adam, has continued throughout his grown life, Matthew McConaughey is his best since *A Time to Kill*. McConaughey seems to understand that one can be at once terrified and terrifying, and gets to the heart of his character, who, as a child murderer, but shell of a human, still has a capacity to be menacing.

*Frailty* is one of the few great horror films that effectively combine gut reaction with psychological terror, while pushing the right atmospheric buttons and incorporating a good (albeit predictable) final plot twist.

**GRADE: A-**

—by Mark M. Balas '03

# Man versus man

*Ben Affleck and Samuel L. Jackson experience moral conflict and lessons in Changing Lanes*

BY DAVID TEODOSIO '05  
A&E STAFF

## Revelation Or Revenge?

"Better luck next time," says arrogant attorney Gavin Banek (Ben Affleck) after he finds himself involved in a minor car accident with the distressed, recovering, alcoholic telemarketer, Doyle Gipson (Samuel L. Jackson). The exchange between Banek and Gipson lends itself to the moral question: is man inherently good or inherently immoral? *Changing Lanes* brings up a number of moral dilemmas: the decision between

## Changing Lanes

Directed by Roger Michell

Providence Place, Rated R

doing the right thing or the wrong thing, the decision between resolving problems with force or appeal, and the choice to bury your enemies or love them. It all begins when their two worlds collide on a New York City highway.

Both men are on their way to the courtroom, attempting to resolve their respective cases. Gipson's wife and children are moving to Oregon because of his hot-and-cold behavior; "You're addicted to chaos," she tells him later. He gets a loan on a house in New York in an attempt to keep his boys close because he needs to show the judge that his credit is sound and that the new house is a reality. Banek also needs to get to the courthouse on time to represent his firm. He needs to present the court with a notarized form attesting to a dying millionaire's placement of his foundation and its money in the possession of Banek's firm.

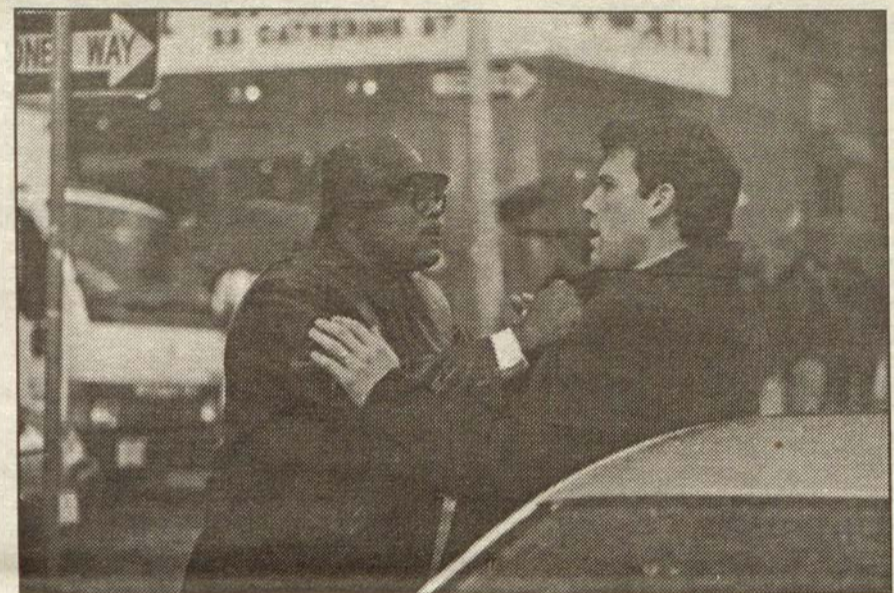
The two have a minor accident en route to their destinations. Gipson wants to "do it the right way" and exchange insurance information, but the hurried and thoughtless Banek hands him a blank, signed check to try to resolve the situation, leaving Gipson stranded. When rain begins to fall, Banek drops his vital case file, which Gipson picks up. Without the file, Banek faces prison. Stranded, Gipson loses his court case, and any hopes of keeping a constant relationship with his boys.

The film attempts to reveal both of the men's shortcomings and how they affect each other and themselves. Out of the entire situation, both men must draw on these shortcomings and grow. Each takes revenge on the other, revealing the hatred they have for each other. They are both given several opportunities to save the other party, but they deny their consciences and continue to hurt one another. Out of spite and the inability to concede, they fall into the wrong.

It is a difficult thing to give in and let someone else win. It is difficult to accept your injuries and help that same person who brought them on you. It is a harsh reality of human nature—the desire to beat down your opposition. However, *Changing Lanes* is able to render a very effective, yet unconventional approach to the situation, through which these two characters show how it can be surmounted.

The film focuses on the eye-for-an-eye altercation between the two, and allows each character to expel his vengeance to some extent. The film allows both men to chop each other down to the point where they have nothing left. It exposes the pointless nature of revenge and war between two people—there can be no winner. Everyone loses something.

Today it seems movies focus on revenge in favor of a single, deprived protagonist, a character the audience falls in love with and cheers for. For



*Revenge or Revelation? From an accidental meeting (above) to a planned assault (below), the stars of Changing Lanes teach a lesson in morality.*

example, a person falls victim to a villain that is deep in contrast to their morals and that character tries to "get even" with, or "payback" the wrongdoer. *Changing Lanes* transcends this typical approach to character growth. A "happy ending" is not derived through the death of evil. It resolves itself through the moral epiphany between two protagonists, who are very alike, very in need of moral change, and both victims of the inherent and immoral desires of man. The men need to lose it all to be able to see clearly.

The acting in the film is excellent. The screenplay is by Chap Taylor, a Woody Allen protégé, who utilizes the dialogue between two believable actors to add to the film's realism. Ben Affleck prevails over his past "reputation-

hindering flops," such as *Reindeer Games* and *Pearl Harbor*, and delivers an excellent performance. Samuel L. Jackson exudes his powerful screen presence as Doyle Gipson. He manages to make Gipson remarkably strong, while allowing his anger and vulnerability show.

The epitome of a "man versus man" conflict, *Changing Lanes* is an insight into the fact that man is inherently good; the evil inside us, the desire for vengeance is only brought on by the society that surrounds us. It tells us that when society says "do this" because everyone has come to accept it, it isn't always right. The film keeps its viewers on the edge of their seats, and it makes them walk away thinking.

**GRADE: B**

[www.thecowl.com](http://www.thecowl.com)

**LEAP**, a groundbreaking academic and social youth development program, serves 700 children in high-poverty communities of five Connecticut cities with the talents of 250 college and high school student tutors and mentors and over 40 young professional activists. Our multilayered system of mentoring strengthens academic and leadership potential while producing active community citizens.

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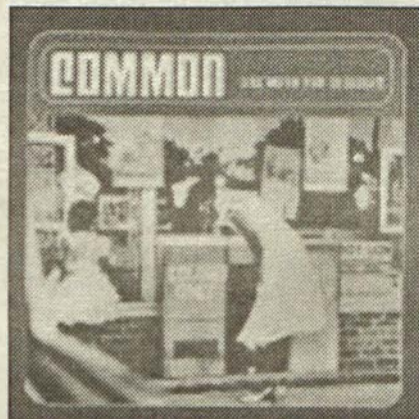
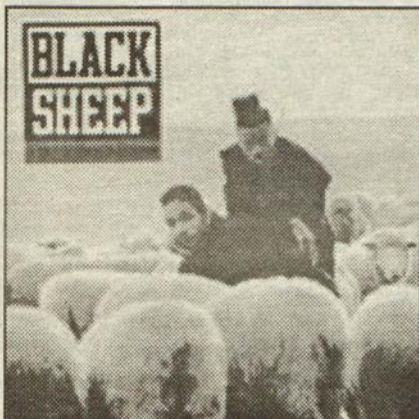
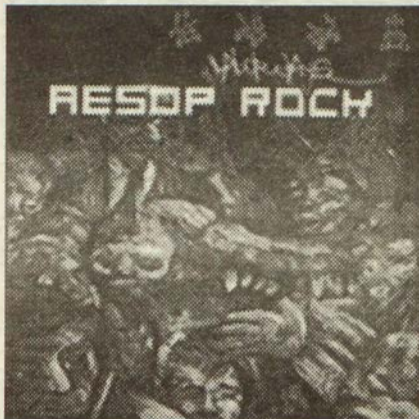
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# Urban Elements

# Underrated

Experts of beat Dave Mayo '02 & Dan Devine '04 review the most unnoticed albums in hip-hop



Our experts say, "Go buy these albums": Aesop Rock's *Labor Days*, Black Sheep's *A Wolf In Sheep's Clothing*, and Common's *Like Water For Chocolate*.

Admit it. The joints you listen to are wack.

It's okay, my friend. It's nothing to be ashamed of. When you're amped up to hear some hip-hop and you crank up all those Prime Time favorites saved in your computer's "Win MX DLs" file, it's not that you're *trying* to listen to bad stuff. You just don't know what you're missing.

But have no fear. Dave Mayo and Dan Devine—two kids who *always* know what they're talking about when it comes to hip-hop—are going to guide you to the Promised Land of Hip-Hop Knowledge. We've put our heads together and listed some of the most underrated, underappreciated, and slept-on albums that we could think of, the kind of records that you just know are number one hits in some far cooler universe (one where cats like the two of us would be on straight VIP to all the best clubs). Some of the names you'll recognize, others you won't; that's okay, don't get discouraged. Just read on, go out, pick up, and listen in. You'll be glad you did.

**NOTE:** Since we were trying to turn people on specifically to albums that we loved that we felt never really got the daps they were supposed to—that, and *The Cowl* couldn't foot the bill on all these CD's and still be able to pay for publishing—we left out a ton of albums and artists that deserve an honorable mention: Jurassic 5's *Quality Control*, Public Enemy's *YO! Bum Rush the Show!*, Black Eyed Peas's *Behind the Front*, Arrested Development's *3 Years, 5 Months, and 2 Days In The Life Of...*, The Roots' *Do You Want More?*, The Coup's *Party Music*, AudioTwo's *What More Can I Say?*, and pretty much anything by Freestyle Fellowship, Company Flow, Tha Liks, and Gang Starr.

That said, on with the list:

### Aesop Rock *Labor Days* Def Jux Records

Jay-Z promised to get "Supa Ugly" on Nas when they battled. After listening to the first forty-five seconds of "Labor," the first track on Aesop Rock's 2001 masterpiece *Labor Days*, I'm convinced that the self-proclaimed "King of the Streets" does not have the first idea what the word "ugly" means. If he did, this is the album he would have written. At first listen, there are a lot of vocal similarities between Aesop and Eminem (yeah, he's *that* good), with a healthy dosage of Outkast and Kool

Keith (yeah, he's *that* weird) mixed in for good measure. The "slightly foul Gershwin" (holy crap, dude) rocks rhymes so complex and diverse they should come complete with footnotes for critical deconstruction, all sautéed with savory minimalist beats that allow The Rock to play around with your mind as much as he wants to without you ever questioning what's going on—as a matter of fact, your head is too damaged by *Labor Days* to even formulate the question. This has been in my record player since I got it, and it's not leaving anytime soon. Go out and buy this album. Please. This is the next evolution of rap music. Get in on the ground floor.  
—by Dan Devine '04

### Black Star Mos Def and Talib Kweli Are Black Star Rawkus Records

Cut from the same cloth as socially conscious hip-hop gurus like Common (whose *Like Water For Chocolate* also bangs on this list) and ex-Arrested Development mouthpiece Speech, the mighty Mos Def and Talib Kweli sling intelligent rhymes as hard as the Brooklyn streets where they each honed their skills. Since *Black Star* dropped in 1998, both MCs and beatminer DJ Hi-Tek have done critically acclaimed solo work (*Black on Both Sides*, *Reflection Eternal...Train of Thought*, and *Hi-Teknology*, respectively), but this was the warning shot heard 'round the clubs. In terms of straight up lyricism and flow, Mos and Kweli might be the best one-two punch in hip-hop history, dropping thirteen tracks worth of science like that \$#!t was too heavy, as they go back and forth, forth and back, all across the track, passing the mics like quarterbacks, and of course it's phat (get off of that!). As smart as it is smooth, as hard as it is relevant, and as good a hip-hop album as was released in the 1990's. Every single track is blazing, but the true bangers are "Definition," "Hater Players," and "Respiration" (featuring the aforementioned Common).  
—by Dan Devine '04

### Black Sheep *A Wolf In Sheep's Clothing* Mercury Records

You remember Black Sheep. You saw them on *In Living Color* that one Sunday night back when you were like nine or ten. Your mom was trying to make you take a bath, but you couldn't get enough of this strange phenomenon

called "rap music." You sure you don't remember? "Engine, engine, number nine / on the New York transit line / if my train goes off the tracks / PICK IT UP, PICK IT UP, PICK IT UP!" Yeah, I figured that piece of "The Choice Is Yours" might do it. Part of the prolific Native Tongues family, which boasts a membership of hip-hop pioneers De La Soul, the Jungle Brothers, and A Tribe Called Quest, the duo of Dres and Mister Lawnce spit butter rhymes over Yoo-Hoo sweet beats as they play with gangsta rap conventions and try to accurately represent their experiences in the street life without talking about pulling techs and skeezin' with hoes. Sporting tracks like "For Doz That Slept," "U Mean I'm Not," and "Strobelite Honey," *A Wolf In Sheep's Clothing* proves that hip-hop can be funny and valid without being consistently degrading or resorting to simple-minded toilet humor. Plus, the old school 1991 beats just straight bump.  
—by Dan Devine '04

### Common *Like Water For Chocolate* MCA Records

How ya'll gonna keep sleeping on Common? *Like Water For Chocolate*, his fourth installment, was one of 2000's best albums, and it was almost criminally neglected. As most rappers do with time, Common matured into a new style that could not be ignored. He made a giant leap from a brash b-boy teen on 1994's *Resurrection* to the lyrical mastermind behind one of the most soulful projects hip-hop has seen in the past decade. The one hit that did come off the album to the airwaves, "The Light," was just the tip of the iceberg. Common romps through the vast playground of his mind on *Like Water For Chocolate*, jumping from rhyming circles around fake-ass buster emcees on "Doonit" to flowing smoothly on "Geto Heaven, Pt. 2," and keeping it real with "A Film Called (Pimp)." Chicago's freshest mic dominator slips in and out of styles so effortlessly that there's no single category in which to place this album, but no matter the sound, Common puts his all into it. (NOTE: Dan wants "The Light" played at his wedding. "I never knew a love, love, a love like this / gotta be somethin' for me to write this / queen, I ain't seen you in a minute ...")  
—by Dave Mayo '02

Hip-hop's unnoticed beats, page 18

# Music Notes

Andrew W.K.  
*I Get Wet*  
Island Records

Three songs on Andrew W.K.'s debut album, *I Get Wet*, have the word "party" in them: "It's Time to Party," "Party Hard," and "Party Til You Puke." So goes *Wet's* theme—hard party metal to drink beer to. You can practically see Andrew W.K. smiling when he sings the metal-anthem clichés of "Take it Off," and "Ready to Die"—a song about living once and partying hard. In fact, it looked like he was laughing his ass off and enjoying the moment on *Saturday Night Live* last weekend. Even on his album cover (one of the best of the last ten years) Andrew W.K. urges listeners to laugh at nu-metal tough guys who take themselves way too seriously.

As stupid as the whole thing sounds, it's impossible not to embrace the cheesy organ riffs, power chords and riffing guitars, acid-washed lyrics, and plain enthusiasm that make *I Get Wet* the most head-banging and buoyant metal album since the Ramones were sniffing glue.

**GRADE: A**

—by Mark M. Balas '03

### Neil Young *Are You Passionate?* Reprise Records

I was just listening to *Harvest* the other day. Man, that's a great album. Songs like "Heart of Gold" and "The Needle and the Damage Done" are so good, so vibrant, that I can't believe Neil Young wrote and recorded them thirty years ago. More importantly, though, there isn't a bad lyric on that album. From the first lines in "Out on the Weekend" straight through to the closing words of "Words (Between the Lines of Age)," everything Young wrote just sort of clicked; *Harvest* shows a songwriter in his prime, producing incredible work.

Sadly, *Are You Passionate?* suggests that the river is running dry. Young's umpteenth long player has its high points, including the Smokey Robinson-flavored "When I Hold You In My Arms," the bluesy stroll of the title track, the bitter jangle of "Mr. Disappointment," and the smooth support of Stax recording legends Booker T. and the MGs, who lay down golden soul rhythms over which Young's gorgeous blues riffs can sail.

For every soaring guitar solo, there's a deadweight lyric waiting to latch on and send the songs plummeting back to the earth. "You're My Girl," "Quit (Don't Say You Love Me)," "Be With You," "She's A Healer," and the God-awful "Let's Roll" (I don't care if it's politically incorrect to slam a 9-11 anthem, the song might be the biggest dud Young has ever signed his name to) all sound pretty good until the words kick in, and then it's all over. I don't know if I'm ready to count Neil Young out yet—the last time I did that to a legend, Dylan came back with "Things Have Changed," and that rocked—but I'd say we're all much better off listening to the old stuff until that kick-ass something new comes around.

**GRADE: C-**

—by Dan Devine '04

# Something Wilder

*Brown's Leeds Theatre reflects on duties, dreams, and love in its production of Thornton Wilder's Our Town*

BY ERIN WOULFE '03  
A&E STAFF

*Our Town* is one of those plays that has been done hundreds of times by thousands of actors and actresses. It's Thornton Wilder's simple-yet-weighty story of life, marriage, and death told by the people of Grover's Corners, New Hampshire, at the turn of the century. We receive a glimpse into the daily lives of individuals and their reactions when they find out just how much of those lives they missed out on living. Brown University is presenting *Our Town* to commemorate the 100<sup>th</sup> anniversary of Sock and Buskin, the production board that manages mainstage theater. This choice is a good one because while Wilder's play examines a quaint, old-fashioned small town, certain aspects of human nature seen in it are timeless.

## Our Town

Directed by Alex Aixala

Leeds Theatre, Brown University

April 11-21.

Thursday-Sunday, 8 p.m.

(Sunday matinee at 3 p.m. on April 21)

Act I is about life, and our narrator, the Stage Manager, introduces the audience to a day in the life of Grover's Corners. While traditionally a male role, the expert and believable performance of Didi Ilkson allows you to forget that it is usually a man who tells this tale. During "Life" the audience is introduced to the Webb family and the Gibbs family, and their children Emily and George especially.

The typical convention of this play calls for it to be performed with a minimal set. This gives the actors the freedom to tell their tales while the audience is not distracted by scenery. Brown's performance is no exception, using only black raised platforms and chairs as set pieces. I had been looking forward to seeing the infamous window scene between Emily and George, where the two stand on ladders to signify being in their second floor windows and young love is played out amid algebra homework. (Unfortunately, this performance was not performed in that fashion, but my disappointment was alleviated when I realized that the actors probably would have hit their heads on the overhead curtains had ladders been used.) Rebecca Fishman and Jamie Effros convey the playful emotions of Emily

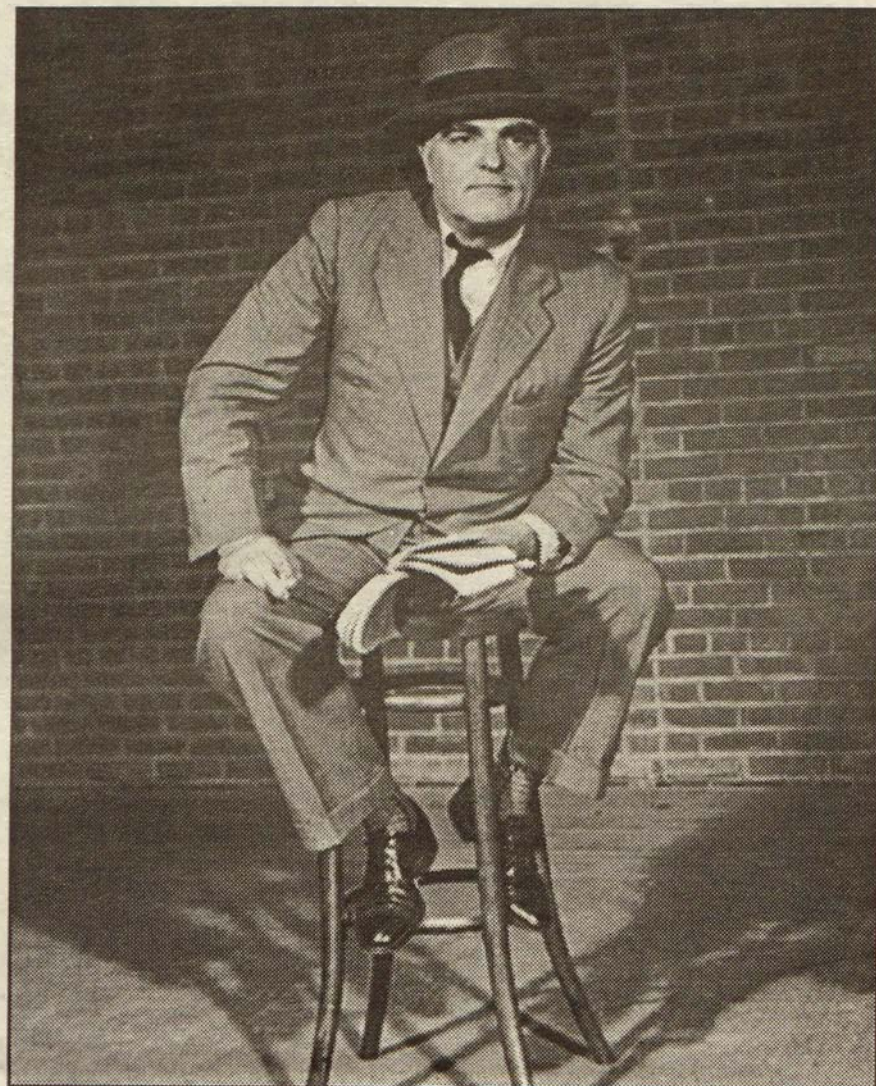
and George quite effectively, reminding that the actions are more important than how high the actors stood to convey them.

At the beginning of Act II, which focuses on marriage, we are reminded that three years have passed since Act I, and it is brought to our attention that many little things can happen in over 1000 days. One such event that we are allowed to see is the day Emily and George realize their feelings for each other. From schoolyard antics to ice cream sodas at the town store, we see love between Emily and George blossom, and thanks to the acting of Fishman and Effros, this happens effortlessly. The only aspect taking away from this was Ilkson's portrayal as the man running the soda shop. Behind a fake mustache and accent, Ilkson plays a man only for this scene. Had Ilkson been directed to remain consistently female, the scene would have run more smoothly. If a director makes the choice to have a female play a male role, the sex of the character should remain constant. This scene looked slightly silly due to the director's decision.

Opening completely in the dark, the first few minutes of Act III quickly set the tone for the rest of the show. Death is an important part of life and so it is fitting that it too is part of *Our Town*. No one can see the Stage Manager as she explains where those inhabitants of Grover's Corners go when they pass on. This dark beginning to the act dealing with death is sudden and powerful. The audience is temporarily blind, and does not know where the action is taking place, or will appear from next. Like people dealing with death, the audience is completely in the dark about what has happened and what will be happening.

Once the lights come up, we see the cemetery where those who have passed on wait for what is to come. Interesting observations are made about life and those who live it — observations made from the perspective of those who unfortunately do not possess it any longer. (As it is with many things, the curse remains that people do not appreciate what they have until it has been taken from them.) One character mentions that (life) "goes so fast we don't have time to look at one another."

A more bitter individual mentions that the living "spend and waste time like you had a million years." Act III is an interesting insight into what we have as



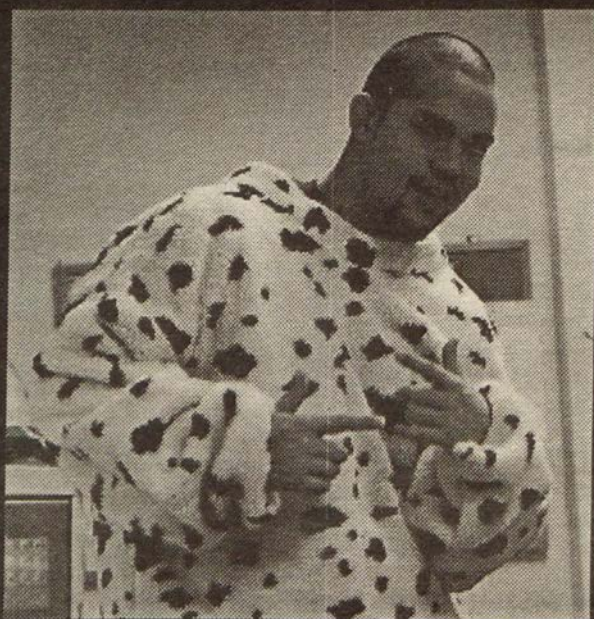
Playwright Thornton Wilder as stage manager in the 1950 production of *Our Town*, which runs April 11-21 at the Leeds Theatre, Brown University.

opposed to what we realize we have, and what we will regret when it is all taken from us. These sorts of sentiments are well presented by those actors and actresses in the cemetery. Each line is delivered with sad yet accepting tones. The characters now know exactly what they took for granted in life. These actors and actresses convey that in a way which allows the audience to know that this message is directed at them, but not to leave the play feeling so hopeless that they can not change their ways before ending up in the cemetery at the top of the hill.

Every time I see *Our Town* it reminds me that the hustle and bustle of college life really can be too much, and every once in a while you just need to take time

to pause. If for no other reason than this everyone should see *Our Town* once, because through it you see faults that you do not give yourself time to have. While *Our Town* may have been performed to the point where it could be considered overdone, Aixala's is a fresh performance of a classic production. The messages are timeless, and if anything become more appropriate every day. On the whole this company does an excellent job of making us wonder as Emily asks, "Do human beings ever realize life while they live it?" This cast is adept at leading us through the paradox of a play where very little happens, yet all of life is encompassed.

GRADE: A-



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(Note: Trash talking of Dave Mayo should only take place behind his back, as Mayo is one badass).



# The Bottom Line

By Dave Quinn '04



## Ozzy and Harriet

The Osbournes take classic family values and give them a modern spin



From *The Munsters* to *Ozzie and Harriet*, *The Osbournes* follows in the next line of TV families. From Left: Kelly, Ozzy, Sharon, and Jack.

In the first month of its run, *The Osbournes* has become one of the hottest shows on television. It's also the highest-rated show in MTV's 20-year history, having drawn 4.1 million viewers with its March 26 debut, more than any other series on cable. Born out of wife Sharon's idea to do a "Real World"-type program, the show is an odd amalgam of *Ozzie and Harriet*, *The Beverly Hillbillies*, *The Munsters*, and *This Is Spinal Tap*. With their master bedroom and bathrooms off-limits, cameras follow Sharon's heavy-metal hubby and two of her three kids in their newest house (their 24th), six days a week for six months. And who woulda thunk it? A hit series for the music channel and a new wave in reality TV was born. Producers are already exploring knock-offs.

*The Osbournes* is the next step in the music channel's celebrity programming, set to get viewers in touch with "a day in the life" of some of their favorite stars. From *Diary and Cribs* to VH1's *Being and Behind the Music*, the stars are telling it like it is and the public is eating it up. Everybody loves *The Osbournes*, including George W. Bush, who has invited the compulsively potty-mouthed family to the White House for a visit.

What makes the show stand out from the now-so-boring wave of reality programs is not found in the style of the

show but rather the subjects of the show. The Osbournes are not the tedious "real people" of the televised variety. They are already famous, and if the series makes one thing abundantly clear, it's that being famous is like any other job.

Just how normal they are is of course what makes the show such an utter delight. In a TV landscape littered with beautiful yet otherwise boring and average people of lackluster talent desperately seeking the world's attention, the Osbournes are refreshingly humble. Sure, they have their quirks. The house is covered in crucifixes, they swear with every other syllable and Dad's brain is, well, fried. But otherwise, we're pretty much talking about the Bradys, circa 2002.

See for yourself. At home, Ozzy is just a dad. Here is Ozzy picking up around the house. Here is Ozzy wanting to throw out a piece of trash and finding no bag in the garbage can. Here is Ozzy sighing, putting down the piece of trash and patiently lining the garbage can. Here is Ozzy freaking out when one of the dogs relieves himself on the Persian rug. Here is Ozzy stuck on the Weather Channel, trying to figure out how to work the remote control so he can watch the History Channel: "I press this one button and the [Bleep!] shower starts. Where [Bleep!] am I? It's a [Bleep!] nightmare!" Here is Ozzy doing what

dads do in this situation: "Jaaaack!"

It's tough to pinpoint a single aspect of the show that accounts for its runaway success. The family itself could be the main ingredient. Jack, 16, is a self-described "ass-kicking fat kid" in combat fatigues, who starts his own record company and talks back to the nanny. Pudgy, pink-haired Kelly, 17, pouts, screams, and sulks like a champ, then goes into convulsions of embarrassment when her dad questions her about exactly why her older sister has set up a gynecological appointment for her. Older sister Aimee, 18, the "normal one" who doesn't live at home, declined to participate. As for Ozzy himself, he may, in his words, be the "Prince of F\*\*\*ing Darkness," but being the father of teenagers has seemingly put the fear of God into him. Wide-eyed, shaky, and nervous as Kelly prepares to go out one night, he pleads with her: "Don't drink, don't take drugs. Please. And if you have sex, wear a condom."

Then there's the wife Sharon, the obvious mastermind and cornerstone of the family. Sharon keeps things together, organizing the house, acting as Ozzy's manager, and baby-talking to the dogs. We realize that Sharon is the one who put Ozzy up to this, yet we can only laugh as she talks back to the neighbors, complains about Martha Stewart, and reminisces about former neighbor Pat

Boone. The relationship between Ozzy and Sharon is especially affecting; their fondness for each other is obvious enough to embarrass their teenage daughter. Sharon is clearly not only Ozzy's wife and partner, she's more or less his mom, too.

*The Osbournes* kicked off as Ozzy and the family moved into their new palatial Beverly Hills mansion, amid unpacked boxes labeled "pots and pans" and "Satan heads." The joke is that the neighborhood hasn't gone anywhere. While they may not be the kind of family where Dad comes home with a briefcase every night, what family is these days? Whatever one might think of Ozzy's career, it can't be said that at his age and with his history, it's a struggle to get through two shows on two successive nights and be there for your kids. He works hard for the money his little princess spends at Tiffany. And don't think it doesn't make him sick when the dogs piss on the furniture (even if Elijah Wood is on hand to help clean up the mess). Bottom line is that this dysfunctional family is more functional than we think, all of which should help shed some light on George W.'s invitation. After a few episodes of *The Osbournes*, it becomes clear that this family has some serious values.



Ozzy

- "I love you all. I love you more than life itself. But you're all f\*\*\*ing mad."
- "I'm not picking up another turd. I'm a rock star."
- "Who pissed? Who pissed on my f\*\*\*ing carpet?"
- "I think she's a f\*\*\*ing fruit loop. I thought I saw it all but now I have a f\*\*\*ing dog therapist... f\*\*\*ing hell."
- "Beam me up, Scotty."
- "Bubbles?! Oh, c'mon, Sharon! I'm f\*\*\*ing Ozzy Osbourne! The prince of f\*\*\*ing darkness! Evil, evil, f\*\*\*ing evil! Not bubbles! When do the male models come out and start stroking themselves?"
- "It's an abuse and I won't f\*\*\*ing do it. One on, one off. I ain't doing it... Hello Albuquerque."



Sharon

- "I'm not Mother Teresa, now shut the f\*\*\* up and go to bed."
- "We're so disgusted with that sex European dance f\*\*\*ing shit."
- "Darling, the Wicked Witch has nothing on me."
- "When the Lead Wanker comes over tomorrow I'm going to hold him down and piss on his head."
- "They said I was a crazy whore. Well, they're right with that one."
- "Martha Stewart can lick my scrotum. Do I have a scrotum?"
- "The Virgin Mary speaks to me. She says, 'You must go to Tiffany...and on the way, stop at Cartier.'"
- "We're not the fucking *Partridge Family*."



Kelly

- "Jack, stop telling people you're Ozzy Osbourne's son to get into places because you're a f\*\*\*ing loser."
- "My thong is so far up my crack right now, I couldn't pull it out."
- "I'm pretty sh\*tty a driver but I'm all right."
- "He shoved something up your bum."
- "Aimee, my teeth, my car, my vagina, my business!!"
- "Well, I'm going to book her for a f\*\*\*ing breath test then because her breath smells like sh\*t all the time."
- "Dad wrote that music and worked for those crosses so they can f\*\*\* off."
- "The valet guy farted in my car."



Jack

- "F\*\*\* off. Get a real job"
- "This house is dysfunctional."
- "I'm angry at you for sixteen years of raising me in this f\*\*\*ing nuthouse."
- "Waking up in a pool of your own spit...and a bed covered in your own urine. It's fun."
- "You f\*\*\*ing wankers have no respect for your neighbors."
- "F\*\*\* you, Melinda. You're fired."
- "Kelly is turning into L.A. trash with her fake I.D."

Clip 'n Save ✂ Quotable Osbournes

# Hip-hop's unnoticed beats



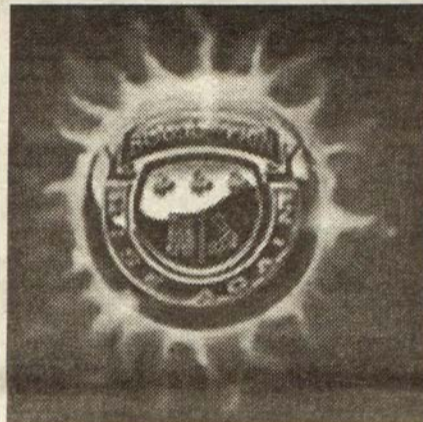
Clockwise from top left: Peanut Butter Wolf, House of Pain's Truth Crushed to Earth Shall Rise Again, and Craig Mack are among the best underrated hip-hop artists and albums you should be listening to.

- Continued from page 15 -

**House of Pain**  
*Truth Crushed to Earth Shall Rise Again*  
Tommy Boy Records

Some people may not even remember HOP making another album after 1994's *Same As it Ever Was*, but they did, and it was just as good as, if not better than, their first two records. *Rise Again* is impossible to resist, thanks to DJ Lethal's crazy beats, the House's insanely captivating hooks, and Everlast's twisted flow. The Irish rappers continued to boast, but they grew with each album and their maturity shines through with *Rise Again*'s gritty, hard-hitting rhymes and dark sound. Big dogs Sadat X, Divine Styler, and Guru only amplified the House's lyrical arsenal, and Cockni O'Dire provides a reggae feel to the production. It's a shame so many people missed out on House during their finest hour. Hot tracks included "Fed Up," "Heart Full of Sorrow," (the only singles released from the album) "Shut the Door," "Choose Your Poison," and "While I'm Here."

—by Dave Mayo '02



Swift, Total Eclipse, DJ Quest, Shortkut, and Cut Chemist.

—by Dan Devine '04

**Craig Mack**  
*Project: Funk Da World*  
Bad Boy Records

Ladies and gentlemen, presenting the real king of Bad Boy. Before there was Biggie, the Lox, Ma\$e, or any other shiny suited rap clowns, there was Craig Mack. That's right, he isn't just a remix machine—the man dropped two albums of his own back in Bad Boy's heyday (the other being 1997's *Operation - Get Down*). Sure, everybody has the "Flava in Your Ear" remix on their computers, but the rest of *Project: Funk Da World* never gets the props it deserves. Mack flowed with the best of them; his lyrical skills were far and above anyone of their time. And who can forget his random "BOY!" that just seemed to fit in wherever he spit it? *Funk Da World* spawned the smash hit "Flava in Your Ear," as well as radio jams "Get Down," and "Making Moves with Puff." This 1994 classic will celebrate its eighth anniversary in a couple of months, and it's still worthy of banging in the 2K2.

—by Dave Mayo '02

**Peanut Butter Wolf**  
*My Vinyl Weighs A Ton*  
Copasetik Recordings

Chris Manak might be the most versatile DJ in all of hip-hop and nobody knows who the hell he is. The kid's been releasing mixtapes of absurd turntable alchemy under the name Peanut Butter Wolf since 1989, and last year's edition is the strongest collection yet. *My Vinyl Weighs A Ton* (what a cool friggin' name) sees PBW rock through twenty-four tracks (fifteen sick cut-and-paste joints and nine interludes) on which he interprets sampling as abstract art, layering and cutting and mixing to his heart's content until each snippet is virtually indistinguishable. Somehow, amidst all the artistry, Manak manages to keep each offering gritty, gutter, and bumping, producing hits that would have banged just as loudly ten years ago as they do now. Along the way, the Wolf features a series of underground West Coast rappers and DJ's to fill in the blanks and enhance the drops on the *Vinyl*. Standout tracks include "In Your Area" and "Definition of Ill," both of which featuring the undeniable rhyme flow of Planet Asia, the superstar mixology of the Beat Junkies' DJ Babu on "Casio," and the all-star turntable turnout on "Tale of Five Cities," which features, among others, Kid Koala, Rob

# Taste of the Town

With Alexandra Silveira '02

Brickway on Wickenden  
234 Wickenden Street  
751-2477

There is not any possible way to miss Brickway on Wickenden Street — it stands out like an 80's child at a beatnik bash. Bright fake flowers adorn the window as tilted letters mark the building. A short stroll through the courtyard (actually an alleyway) to the door is marked by giant breakfast items teasing the tummy. Once inside, it's impossible to stay any sort of tired as brilliant yellows, oranges, and greens assault the eyes and local paintings grab attention. The odd collection of mismatched tables and chairs adds to the laid-back atmosphere that is conveyed by the lighting, waitresses, and the oldies station played softly in the background.

While Brickway does serve lunch, its famous breakfasts are offered throughout the day with most everything under \$6. The very best way to begin a breakfast at Brickway is to order the bottomless cup of coffee and peruse the specials on the blackboard. If the special is not appealing, there is an abundant assortment of breakfast foods to choose from, including omelets, eggs, processed pork, and their special "griddle me this" items (pancakes and French toast).

With the return of warm weather, a refreshing start is the Yul Gibbons Delight, vanilla yogurt with fresh fruit

and homemade granola. Super fresh bananas, blueberries, strawberries, kiwi, pineapple, melon, and cantaloupe are artistically arranged around a crunchy and sweet granola.

A more substantial breakfast is the French toast n' strawberries. Made with Texas toast, the toast is crispy around the edges while the center is slightly doughy and sweet. Atop the toast are many strawberries in their most perfect and unadulterated form — ripe and naturally sweet. A small drizzling of maple syrup and the dish is complete.

Finally, for those bacon and eggs kind of people, is the Brickway special: eggs, ham/bacon/sausage, toast, and home-fries. The eggs, bacon, and toast are on par with most breakfast places. However, the homefries had too much pepper.

With cheap prices and a cheery atmosphere, it's hard to go wrong with Brickway for breakfast at any time of day. An added bonus is the surrounding interests of Wickenden Street, including the Coffee Exchange, Utrecht art supply store, and various music and book stores. It's the perfect place to start off a great spring day.

GRADE: B

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## 19 Things to do off campus...

### Fine Arts

- "Fields of Color" art exhibit (through 4/19), Bert Gallery (call for times)
- Rhode Island College Dance Company Student Choreography Showcase (4/25-4/26), John Nazarian Center for the Performing Arts, Rhode Island College, 8 p.m.
- Latin Film Festival (4/19-4/27), RISD Auditorium (call for times)
- Smallfires (through 5/19), Corridor Gallery, URI Fine Arts Center (call for times)
- Malangatana (through 5/27), David Winton Bell Gallery, Brown University (call for times)

### Music

- Brooks and Dunn (4/19), Mohegan Sun, 6 p.m.
- Vida Blue (4/19), Lupo's, 9:30 p.m.
- Kenny Rogers (4/19-4/20), Foxwood's (call for times)
- The Tommy Dorsey Orchestra (4/21), Stadium Theatre, 2 p.m.
- Motorhead (4/21), Lupo's, 7:30
- Wilco (4/24), Lupo's, 9:30 p.m.
- Gwar (4/25), Lupo's, 8 p.m.
- Big Daddy Kane (4/27), Lupo's, 9:30 p.m.

### Theatre

- The Three Sisters (4/19), Slater Mill Historic Site, 8 p.m.
- Homebody/Kabul (3/15-4/21), Trinity Repertory Theatre (call for times)
- Man of La Mancha (through 5/4), City Nights Dinner Theatre (call for times)
- Peter Pan (4/26-6/9), Trinity Repertory Theatre (call for times)

### Etc

- Cityside Skatepark Providence, Dunkin' Donuts Center (call for schedule)
- Improv Jones, Perishable Theatre, every Thursday and Saturday at 10 p.m.

### Addresses and Phone Numbers

- Bert Gallery, 540 South Water Street, 751-2628
- City Nights Dinner Theatre, 27 Exchange Street, Pawtucket, 723-6060
- David Winton Bell Gallery, Brown University, 64 College Street
- Dunkin' Donuts Center, One La Salle Square, 273-5000
- Foxwood's, Route 2, Mashantucket, CT, 885-3000
- Lupo's, 239 Westminster Street, 272-5876
- Mohegan Sun, 1 Mohegan Sun Blvd., Uncasville, CT, 1-800-477-6849
- Perishable Theatre, 95 Empire Street, 331-2695
- RIC, 600 Mt. Pleasant Avenue, 456-8194
- RISD Auditorium, South Main Street, 454-6100
- Slater Mill Historic Site, 67 Roosevelt Avenue, Pawtucket, 725-8638
- Stadium Theatre, 329 Main Street, Woonsocket, 762-4545
- Trinity Repertory Company, 201 Washington Street, 351-4242
- URI Fine Arts Center, 105 Upper College Road, Kingston, 874-2775

—compiled by  
Adrienne Larsen-Silva '02

## Check it out What's new at Phillips Memorial Library

### Literary Book Winners

*True history of the Kelly gang* / Peter Carey  
(Booker Prize)

*Austerlitz* / W.G. Sebald  
(Critic Circle Award for fiction)

*Double fold: libraries and the assault on paper* / Nicholson Baker  
(Critic Circle Award for non-fiction)

*Saving lives: poems* / Albert Goldbarth  
(Critic Circle Award for poetry)

*The Corrections* / Jonathan Franzen  
(National Book award for fiction)

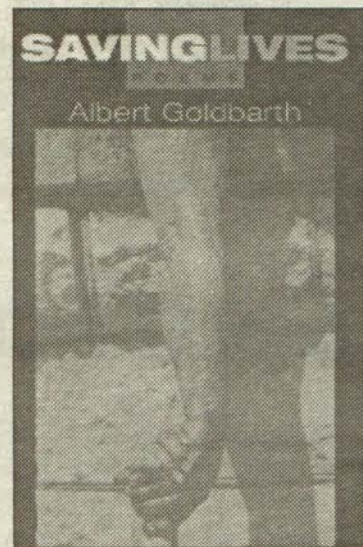
*Half a life* / V.S. Naipaul  
(Nobel Prize)

*Empire falls* / Richard Russo  
(Pulitzer Prize for fiction)

*Carry me home: Birmingham, Alabama: the climactic battle of the civil rights revolution* / Diane McWhorter  
(Pulitzer Prize for non-fiction)

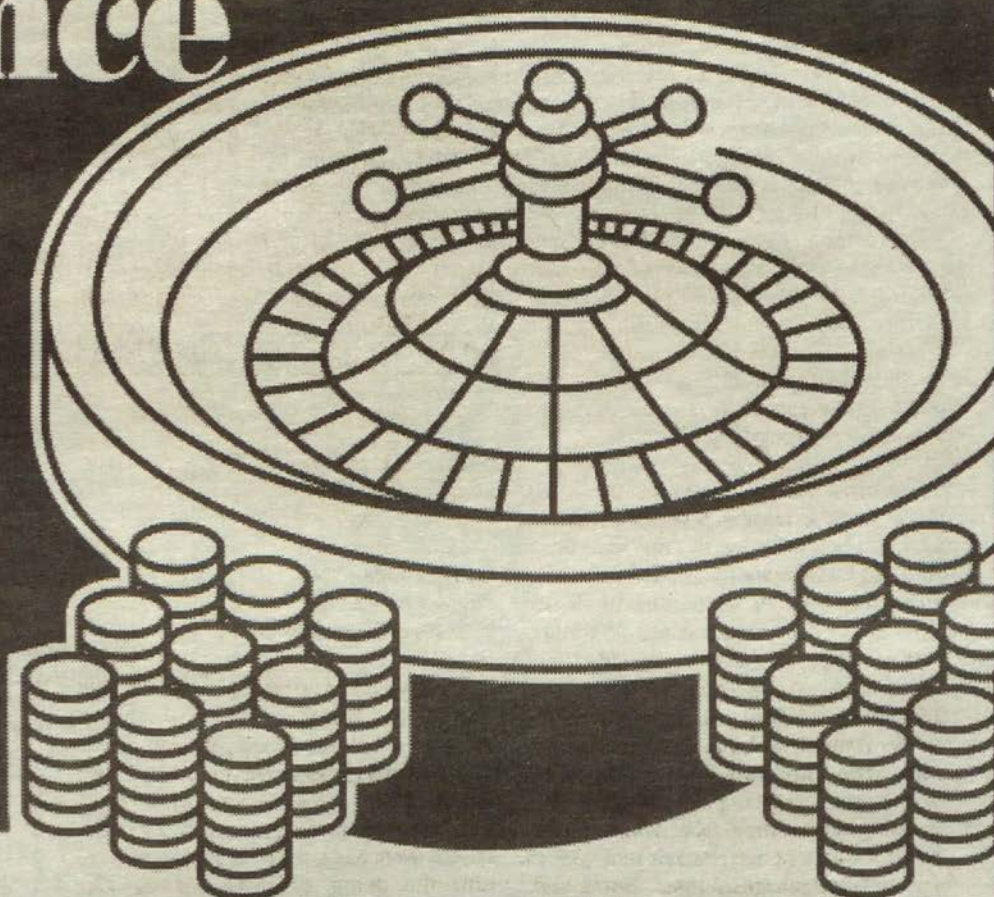
*Practical gods* / Carl Dennis  
(Pulitzer Prize for poetry)

*John Adams* / David McCullough  
(Pulitzer Prize for biography)



For more information, contact  
Leslie Lanzieri, ext. 1994,  
llanzier@providence.edu, or Ann  
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THE COWL

# Portfolio

THE COWL 20

APRIL 18, 2002

## The Adventure of the Vanished Countryman Conclusion

The inquiry Holmes had set in motion into Mr. Dent's business practices discovered he had not exaggerated. There was a storm of anger among the stockholders that took some little time to subside. The criminal had used every sly and daring trick to silently better his own fortune. Headlines appeared in all the major papers, which invariably included a glowing report of the ingenuity of Scotland Yard in discovering this. Much of the money was eventually restored to its proper owners, but sums of it could not be accounted for.

Mr. Dents was convicted and sentenced for the death of his wife, principally on the account given by the maid. As for the actual assailant who had come to attack Mr. Eastly, nothing was ever heard. Mr. Dents denied knowing the identity of the man and the charge that he had himself hired him. The description of this unknown was widely circulated in hopes of catching him but it was as if he had simply disappeared. Holmes just shook his head when I spoke of the missing man and money. He said only, "I know a Moriarty when I see one," and left me to picture that great criminal watching in silent fury as Holmes broke yet another link in his great chain.

All this occurred in the weeks following, but it was the night of the arrest that I heard the details of the case. We sat before the fire with the wind at the windows as Holmes explained how he had unraveled the case, punctuating it with puffs upon his pipe.

"Two points were clear from the first. One, that our client was not herself the centre of the mystery. It was too elaborate to have the one aim of deceiving her. Two, that Mr. Eastly had something in his past that he did not want his wife to know. This probably had something to do with his former business since he would not even tell her its name but I was not willing to say so for certain before I had more data. The safe box was another obvious factor. Then we have his false name given at the hotel. It was possible that even the name Eastly was an alias but I thought it unlikely. He had, as far as I knew, no reason to hide his real name in America, where he was unknown. So far I had gotten before we left this room."

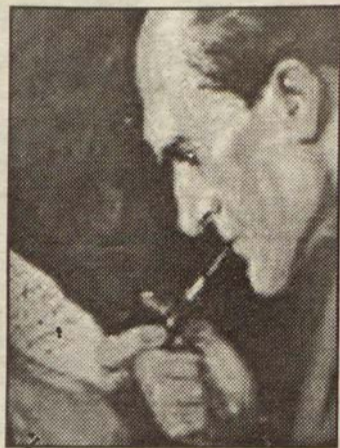
"It is still hard to believe that you unraveled such a mystery in a single day and with such clues. I had been sure that the coat was the key to the case. But it was not the coat or even the diamonds but the papers in which the diamonds were wrapped."

"I think I have said before that it is an error to confound strangeness with mystery.<sup>2</sup> It is so in this instance, the most unusual piece of evidence being only indirectly related to the whole business. Singularity does draw attention to itself but whether it is vital or merely in-

cidental remains for the investigator to decide. Now we had already decided it was inconceivable that any man wounded in a struggle would stop to hang his bloodied coat in the wardrobe while his adversary stood by. The idea of a blind is inadmissible for this very reason since anyone could see how unnatural it would look. No theory could be suggested that would have it be hung up after the men had fled, so I arrive at the only possibility left: he hung up his coat, already stained, before the other man entered the scene at all. By eliminating the coat itself as a factor I was able to focus my attention on what proved to be the true thread.

"Among the papers was a crumpled ledger page done in a flourishing hand. As worthless as it looked, it was the clue that unlocked nearly all. I went to the stock exchange and spent several useful hours looking up figures. The accounts were numerous and obscured but all the numbers were there on the ledger page that showed they did not balance. I did not spend any more time on this line of investigation after that. I knew there was more urgent work to be done when I found all the transactions had in common a finance company headed by Arnold Dents.

"The man mentioned in the obituary," I exclaimed.



"Precisely. We already knew Mrs. Dents must have had a close connection to the missing man to cause such an upheaval in his life. The middle initial 'E.' mentioned was enough to make me suspect the truth. He had lied when he said he had no family living. By an examination of the wedding register I discovered that the unfortunate woman in the obituary was indeed Justina Dents nee Eastly. At once the alternative theories vanished and the case began to define itself. Mr. Eastly would not have left the business completely and empty handed if he had been a part of the scheme. He wasn't; he was driven out. It is not likely that the man would have taken such treatment

The Adventure, Page 22

## Eastbound on Dismal

BY JOAN BARKER '04  
PORTFOLIO EDITOR

What luxuries of avid potential  
I'd love to enjoy; To close these eyes  
on a hard day. Yet the backdrop  
of a bedspread is no comfort to the  
guilt of the afternoon, slipping away  
dull,  
nothing to handle what has come  
undone.

The empty bag, an original trade  
marked  
by the immaculate nail file  
at home in the covert pocket.

Let empty shells fall  
through tangled filters  
as a lifetime dwindles to mere  
moments,  
funneled by refined intricacies of time,  
stinging cruel and strange.  
She weeps to doubt and gives it room  
to grow.  
I don't see her anymore,  
but knew her once.  
Evolving was an epiphany,  
On a slip of paper in her pocket.

## December 8th

BY KATIE MCBRINE '04  
PORTFOLIO STAFF

Paula made her way over the weather-soft concrete. The flurries from the night sky frizzed her hair and made her sneeze. Spike tugged his leash to lead the way. She never traveled too far from her apartment on her walks; both Paula and her companion knew the two-mile walk by heart. Tonight, as she rounded off the last corner of her trip, she noticed a light flickering on the neon "Penny Store" sign. Tonight the shop was a "Penny Sore." Spike decided to do his final business on a rotting park bench, and nearly chased a homeless woman from the corner. A man dressed in a long raincoat sat waiting on the roadside reading a tattered paperback in the city lamplight. Nothing out of the ordinary for a New York night.

Just as she stepped up to the stairs of her building, releasing Spike from his collar, she heard the slam of a car door behind her. Paula raised her head and saw a familiar thin-faced spectacled man in black whispering to his wife who hid behind a jungle of long, untamed hair. Without a second glance Paula's heart

stopped; she quickly realized that he had once been her only love. Now the man she had not seen in ten years suddenly stood behind her. In her mind, she was taken to a blissful place where life was simple and problems could be solved with a kiss.

The taxi drove away. The familiar man noticed Paula's staring face, and winked through the snowy air. Spike tugged at Paula's pants, to pull her into the safety and reality of the indoors. She was stuck in a misty state of reminiscence, until- CRACK CRACK CRACK CRACK CRACK. The raincoat man from the side of the road stood beside a bloodstained body and his hysterical wife. Crowds started to gather around the murderer who now clenched his ragged novel to his chest. Paula fled into her building. A part of her heart fell away and had dropped with the bloody man.

The next morning, Paula rolled over in bed with a groggy calm. Feeling the winter sunrise on her face, she opened her eyes. Music from the radio pulled her from her pillow, as she noticed her husband sitting at his desk. He was reading the morning headlin, "John Lennon Dead."

# There I Stand

BY JOHN MANGANERO '03  
PORTFOLIO STAFF

**Alone...**

A hollow beach reed  
upon this stretch of sand, I stand  
Swaying in the storm  
Pelted by the rain  
Made cold by the wind  
the morning sun rising inside  
I AM...

**But You...**

I am held inside.  
I am kept from the wind  
and shaded from this rain  
I am stopped from jumping  
but I am, in you, . . . f

a  
l  
i  
n  
g

Before this crowded beach, I am  
buried.  
But in you, I stand.  
Here, I exist only  
But in you, there I believe.

**In You...**

I believe unthinkably  
You were always my starry night,  
My sun only hid your beauty.

Here I fall,  
There,

and in You only

There I

Stand.

# Ten Signs of the Apocolypse

BY KAITLIN FLUET '03  
PORTFOLIO STAFF

You know you're headed for trouble when one or all of the following things happens to (or around) you within the course of one short month. Fortunately, I have been lucky enough to experience several of the below-listed events. In response to the request posed by a fine young man who shall only be known as "the chosen one," I have subsequently "chosen" to undertake the colossal task of warning you all. Take my word for it kids, the end is in sight.

10) The Red Sox win the World Series. Boston blows up. The Yankees finally *can't* suck.



9) (Seeing as it is tax week) The IRS bends over...

8) The Olsen twins turn 18. They turn out to be lesbians.



7) Britney Spears decides to actually sing at one of her own concerts. In a sick twist of fate, she also decides to wear clothing.



6) You craft a respectable resume and cover letter for the first time in your life. That, and your summer internship search actually begins to yield *results*.

5) The President of the United States finally figures out where the heck Afghanistan actually is. A week later, he learns how to spell it.



4) A student achieves a week of perfect attendance in Civ. That student is an athlete.

3) Your purse is stolen, along with your wallet which holds your driver's license. On your way out the door one night, you realize your lack of identification (even though you are legally twenty-one) and borrow your roommate's id. Clubbies *turns you away*.



2) The Osbournes *have* the neighbors from hell. (Note: Insert five curse words into the preceding sentence.)



1) You bring your boyfriend home for the weekend. Soon after his return to school, he is diagnosed with mononucleosis. Less than two weeks later, you receive news that your sister, mother and best guy friend from home have all come down with mono as well.

## Land Your Part Time Or Summer Job NOW!

with lots of hours, a great pay rate, and the chance to work part time even during the school year for an even higher pay rate!!!

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## Shine On

BY JESSICA ALBETSKI '04  
PORTFOLIO STAFF

Send my praise to the Sun Gods  
because they've finally bestowed  
our section of the universe with  
radiant rays of sunlight  
so we can frolic on the grass  
and engage in games such  
as wiffleball, even if  
the players are horrible.

Regardless of my talents  
I'm still outside  
and not huddle in a hundred blankets  
or wearing turtle-necks which  
my friends politely say  
will one day eat my head  
or trudging through snow and ice  
in boots that raise my height level  
five more inches or so.

For the months to come I no longer  
have to fear potentially slipping on ice  
and sliding down a hill,  
though that happens anyway,  
with or without snow.

So send my thanks to the Sun Gods  
for letting it be warm enough to wear  
sandals,  
and feel the earth and fresh ground  
instead of  
the hard leather of a heel.

Bless the man who made sandals  
so abnormally tall people don't have to  
be taller  
during the summer, and can walk  
around  
at their regular height.

So once again send my regards  
to the Sun Gods  
So now oceans and beaches will  
reopen  
and our pale skin can once again turn  
brownish gold  
and the water will be warm enough  
to swim in.

So shine on Sun  
And spread your welcomed warmth

## The Adventure of the Vanished Countryman

- continued from page 20 -

from his business partner if that partner  
had not married his sister and had her in  
his power. The lady later discovered her  
husband's illegal doings and wanted to  
have no part in them. She watched him  
force the brother she loved out of Eng-  
land - this explains Mr. Eastly's self-  
accusation of cowardice since, in his  
eyes, he had abandoned his sister to her  
fate."

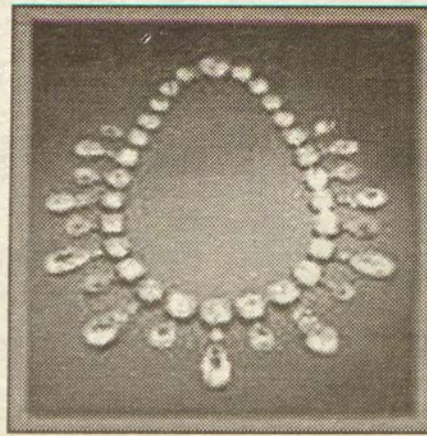
"It was she who sent the diamonds  
then?"

"Yes, the lady took her own course  
of action and managed to secure secretly  
incriminating papers from her husband's  
safe and later the diamonds. With the  
confidence of her maid she sent the in-  
stallments of papers and the stones to her  
brother since she could not bear to see  
them go to ill causes and hoped her  
brother could eventually help her by  
these means. It was only a week after  
she sent the valuable package when her  
revengeful husband caught the poor  
woman. It was the maid who addressed  
the envelope containing the newspaper  
clipping. One does not wonder at Mr.  
Eastly's distress when he heard how she  
had paid for her daring. He could stay  
away from England no longer and only  
hoped he could keep his new wife out of  
the whole business by taking her to Lon-  
don in the character of his cousin."

"Yet no sooner does he arrive when  
he is attacked."

"Mr. Dents must have been on his  
guard even though Mr. Eastly was  
abroad. Suddenly he hears his former  
partner is in London again. He must send  
someone to stop him. Witness the orga-  
nization that found the couple in a single  
night under false names at an unknown  
hotel! Mr. Eastly came to find justice but  
finds that his brother-in-law is prepared  
to commit a crime even more desperate.

"Let us reconstruct today's events.  
The assailant places the letters in their



respective places while the couple is at  
breakfast. Their diversion is successful  
and Mrs. Eastly leaves. Her husband sees  
the letter marked 'Milo' and knows im-  
mediately whom it must be from and that  
they are not far behind. You remember  
the letter opener was particularly long  
and sharp only on one side. It had a curve  
in it that made it more natural for a left  
handed man to pull it towards himself  
to open a letter rather than away as one  
normally does. In his haste he gashes his  
arm. I found slight traces on the floor by  
the desk where he dropped the opener.  
He presses the wound to staunch the  
bleeding while he reads the note. Inci-  
dentally it says only, 'You cannot escape.  
You cannot hope to succeed.' Stuffing  
it into his trousers pocket, he moves into  
action at once. He empties his safe box  
into the dress box as the nearest conven-  
ient hiding place. He puts the key in  
his pocket. He then thinks of the idea of  
changing his coat for the double purpose  
of hiding the key and of making himself  
less conspicuous by covering his hurt  
arm. He accordingly hangs up his coat  
and is going to put on another when the  
assailant bursts in. He is certainly armed  
and so our man takes up the letter opener  
in defense. In the ensuing scuffle it is  
knocked into the far corner where it was  
found and Mr. Eastly has no choice but

to snatch up the box only he knows to  
be worthless, certain that his adversary  
will follow him.

"Fortunately he managed to outrun  
the pursuer who meant both to silence  
him and get the diamonds. Mr. Eastly  
told me he decided at that moment that  
he would have his own revenge. He  
knew his business partner would arrive  
home at five o'clock and so he took refu-  
ge in the library to hide until evening.  
The safe box he left on a shelf. How he  
came to the house and took up Mr. Dents'  
own walking stick to wait you saw for  
yourself."

"It was certainly fortunate he hid the  
papers in the dress box or there would  
have been no clue that led in the right  
direction," I remarked.

"Well, if other lines failed me I could  
have gone after the trail of the diamonds  
but I am inclined to think that whoever  
sold them to Mr. Dents did so in good  
faith, even if the money used to by them  
was dishonest. There would have been a  
stir of some kind had they been stolen.  
A complicated business but I think it is  
fairly straitened out now." He reached  
for his violin and began to tune it.

I retain only one further note on the  
case. Mr. Eastly, after being cleared of  
the spurious charge his partner had had  
ready, was granted a goodly sum from  
the business. The Eastlys stayed in Lon-  
don a few months to clear things up and  
then decided to return to America. They  
offered my friend a handsome fee of  
which he would accept but little. They  
came by to thank Holmes one last time  
just before they sailed, Mrs. Eastly in a  
lavender velvet dress.

Transcribed by Sara M. Schepis,  
'04, Portfolio Staff

<sup>1</sup> "I can tell a Moriarty when I see one" *The Valley of Fear* A. Doyle

<sup>2</sup> "It is a mistake to confound strangeness with mystery" *A Study in Scarlet* A. Doyle

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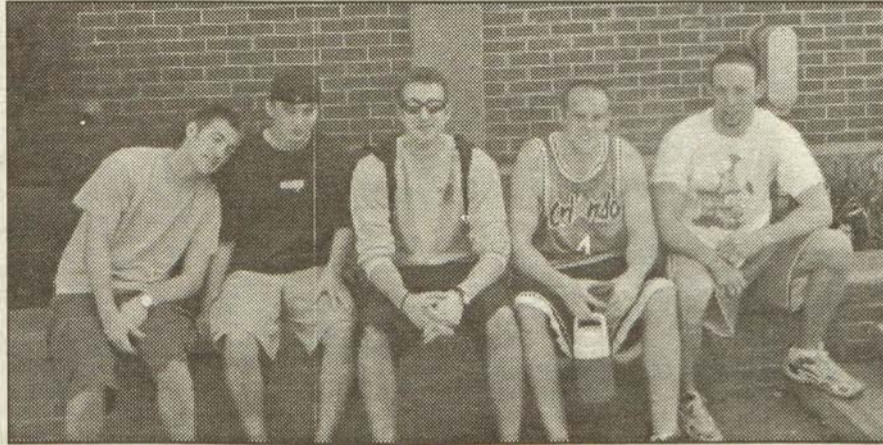
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# What class do you wish PC offered?



"Seinfeld."

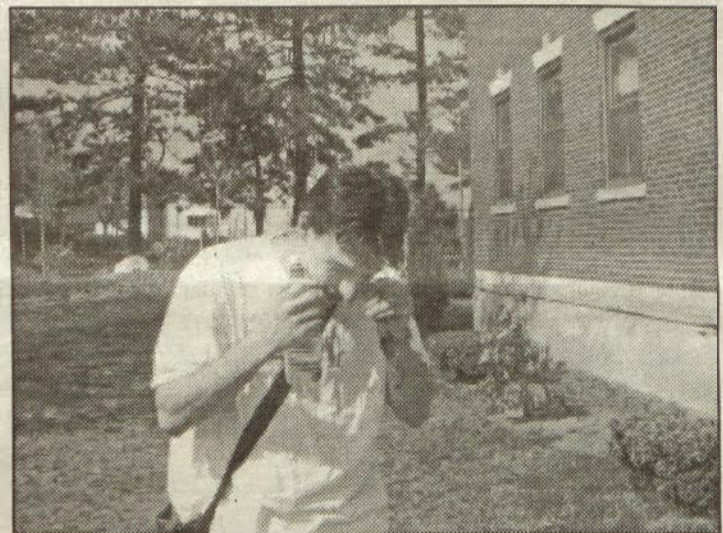
(Hey they're freshman, they haven't grown a sense of humor yet).  
Ryan Zipper '05 Jeff Rayball '05 Tyler Wasgatt '05  
Jared O'Brian '05 Shawn Frasier '05



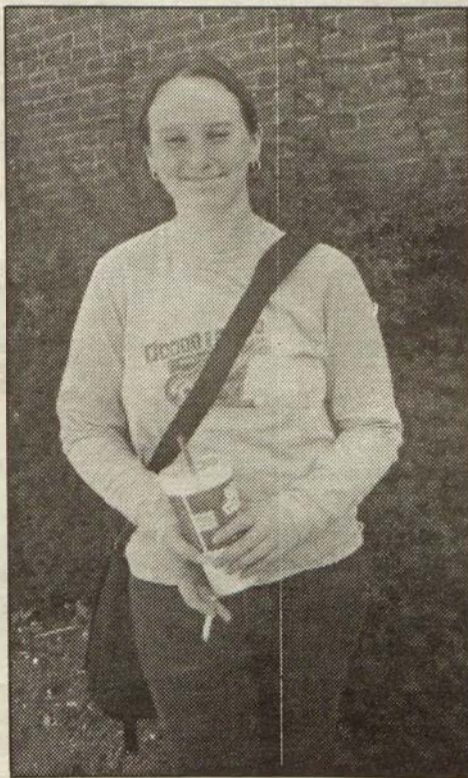
"Cooking with Sodexo-Marriot."  
Alli Thresher '04



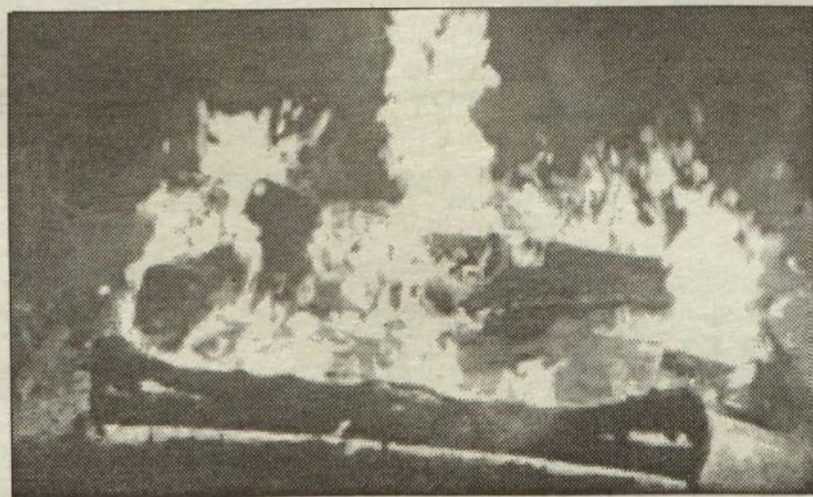
"Adult Film."  
Brook Butler '03 Darlene Aucoin '03



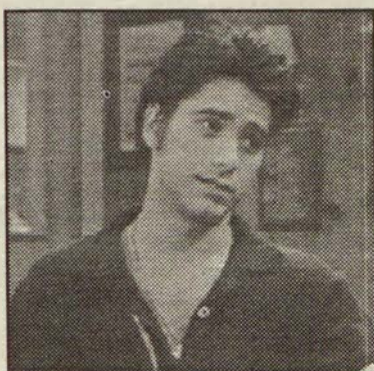
"Learning to cope with being rejected  
from Friar's Club."  
Johnny Sherwood '04



"Kama Sutra."  
Emily Cesta '02



"Couch Burning 101."  
Sadistic Sophomore '04



## Uncle Jesse and Rebecca

Sappy sitcom acting.  
Hey, we could teach it!



# Asian Culture Show

Friday, April 26<sup>th</sup>

7:00 PM in '64 Hall

Tickets \$3.00

Cultural Performances ...Food  
...Music ...Martial Arts ...Fun!

S.E.A.C. presents...

## EARTH DAY

Friday, April 19<sup>th</sup>

Slavin Lawn 11:00 AM - 4:00 PM

**FOOD FUN MUSIC  
VENDORS & GAMES**

# 7<sup>th</sup> Annual

## Student Recognition Award Reception

Wednesday, April 24<sup>th</sup>

4:00 PM in '64 Hall

If your club or organization  
would like to attend, please  
RSVP at x2211 by April 23<sup>rd</sup>

## Hey you...

Having trouble picking classes?

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have to take!

Fill out a course evaluation  
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Instructions are at the top of the  
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If you like history, cruises, or both, come to the...

## Boston Harbor Historical Cruise

Saturday, April 20<sup>th</sup>

Meet at Peterson at 9:30 AM

Call x3098 for more information    Only \$5.00

\*\*\* Executive Board elections will be the following week

Sponsored by the History Club!!



# The PC Scoreboard

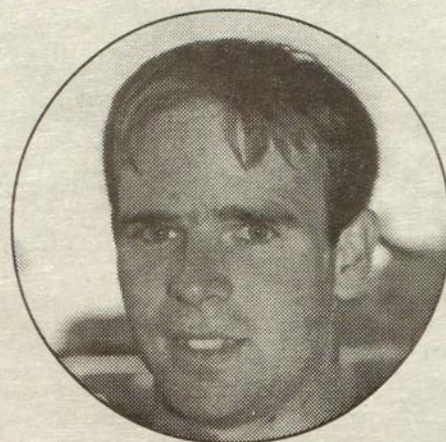
Scores • Standings • Statistics • Schedules • Standouts

## Standouts



**Kyle Ojakian**  
Men's Lacrosse  
Senior — Cheshire, Conn.

Ojakian led men's lacrosse to a 17-9 win over St. Joseph's in MAAC league play on April 13. He scored eight points on four goals and four assists as the Friars improved to 7-4 (4-1) on the season.



**Pat Moynihan**  
Men's Tennis  
Senior — Queensbury, N.Y.

Moynihan led the men's tennis team to a 2-1 mark last week. He posted a 3-0 record at the No. 4 and No. 5 singles position and a 2-1 mark in doubles competition.

## Schedules

*Friday 4/19*  
Track @ Mt. Sac Relays (Walnut, Calif.)

*Saturday 4/20*  
Lacrosse vs. Manhattan 2 p.m.  
Softball @ UConn (DH) 12 p.m.  
Track @ Mt. Sac Relays (Walnut, Calif.)  
Track @ Husky Invitational

*Sunday 4/21*  
Softball @ Syracuse (DH) 12 p.m.

*Monday 4/22*  
no games scheduled

*Tuesday 4/23*  
no games scheduled

*Wednesday 4/24*  
Lacrosse vs. Brown 4 p.m.

*Thursday 4/25*  
Track @ Penn Relays (Philadelphia, PA)  
Softball @ Dartmouth (DH) 3 p.m.

*Friday 4/26*  
Golf @ URI Invitational 9 a.m.  
Track @ Penn Relays (Philadelphia, PA)

*Saturday 4/27*  
Golf @ URI Invitational 9 a.m.  
Track @ Penn Relays (Philadelphia, PA)  
Lacrosse vs. Mt. St. Mary's 1 p.m.

*Sunday 4/28*  
Softball vs. Notre Dame 12 p.m.  
Track @ Brown Open

## Standings

Women's Softball  
Big East Standings

	W	L	T	Pts.
Notre Dame	9	1	0	18
Seton Hall	8	4	0	16
Villanova	7	3	0	14
BC	7	3	0	14
Syracuse	5	1	0	10
Virginia Tech	5	5	0	10
Rutgers	5	5	0	10
St. John's	5	7	0	10
Pittsburgh	4	8	0	8
Connecticut	2	10	0	4
Providence	1	11	0	2

Men's Lacrosse  
MAAC Standings

	W	L	Pct.
Manhattan	5	0	1.000
Providence	4	1	.800
Mount St. Mary's	3	0	.750
Canisius	2	2	.500
St. Joseph's	2	2	.500
Marist	2	4	.333
Siena	0	3	.000
Wagner	0	6	.000

## Scores

*Thursday 4/11*  
Softball vs. URI (DH) W 1-0/L 3-2

*Saturday 4/13*  
Softball vs. St. John's (DH) L 2-0/L 8-2  
Lacrosse @ St. Joseph's W 17-9  
Women's Tennis @ St. John's W 4-3  
Men's Track @ Brown Invit. 6th of 7  
Women's Track @ Brown Invit. 4th of 7

*Sunday 4/14*  
Men's Tennis vs. Boston U. W 5-2  
Softball vs. Seton Hall (DH) L 7-5/L 5-2  
Golf @ New England Champ. 11th of 19

*Tuesday 4/16*  
Softball @ Fairfield (DH) L 6-5/T 2-2

## Statistics

Men's Lacrosse

Name	G	A	Pts.
Kyle Ojakian	14	31	45
Dan Giuntini	18	6	24
Skip Dunphy	15	7	22
Kevin Kornobis	16	4	20
Chris Houston	10	4	14
Jon Meehan	9	4	13
Frank Bosco	7	5	12
David Krasnica	6	3	9
Sean Kirwan	4	2	6
Ryan Russell	4	0	4
David Kole	2	0	2
Richard Knightly	1	1	2
Ben Brown	1	0	1
Troy Moore	1	0	1
Roland Ostapoff	0	1	1

# Wykes fronts Friars' pack

BY PHILIPPE CARSON '04  
SPORTS STAFF

Hoping to benefit from a hometown crowd, both the men's and women's track teams entered the Brown Invitational last weekend looking to continue their roll of strong individual performances. Riding high after a successful weekend at the University of Connecticut Invitational, where many individuals stepped up and delivered excellent performances, both teams managed to keep up the level of intensity and continued their individual successes.

"Everyone had big contributions in the meet because we had trained well all week," said freshman Liam Reale, attributing part of the team's success to the warm conditions during the meet. "With the good weather, we were able to get a lot of good workouts in," he said.

The men's track team finished sixth out of seven teams in the overall standings of meet with 47 points, but despite the expected low finish (PC competes in few field events), the men's team put together a solid performance led in by a trio of freshman — two of whom finished first in their respective races.

Reale did his part for the team as he ran to a first place finish in the 800 meters with a time of 1:53.15, qualifying him



PETE JOHNSON '03/The Cowl

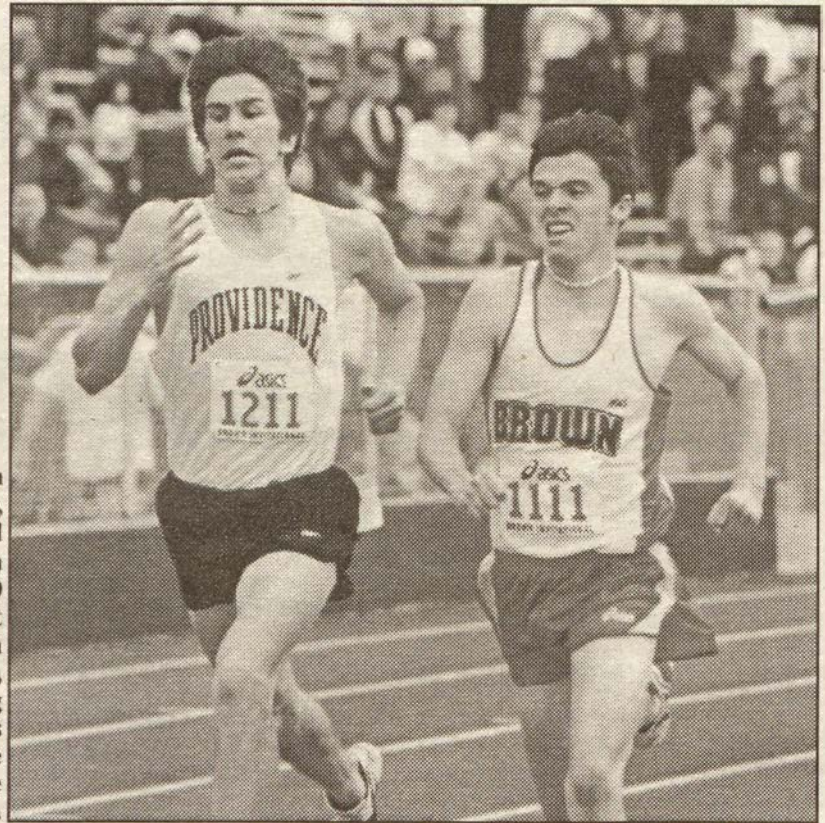
for the Big East Championships. But the most dominating performance of the meet by far was led by freshman Dylan Wykes, who took top honors in the 1,500 meters with a time of 3:48.68, which qualified him for the IC4A Championships.

The rest of the field from PC in the 1,500 meters fed off Wykes' performance, coming one man short of sweeping the points for the race. Junior Adam Sutton, seniors Paul Reilly and Dermot Galvin and junior Tyler McCabe used excellent team work to take third, fourth, fifth and sixth place, respectively, in the race.

"There were not a lot of teams at the meet and we have a group of strong runners who were able to help me out with pace, and that allowed us to run away with the race," said Wykes.

Running to a second place finish was freshman Pat

**Friar runners Adam Sutton, Paul Reilly, Dylan Wykes and Dermot Galvin dominated the 1,500 meters Saturday at the Brown Invitational (above), with Wykes pulling away from Brown's Brendan O'Keefe for the win at the finish line.**



Moulton, who finished the 5,000 meters with a time of 14:34.71. This time allowed him to qualify for the IC4A Championships.

His teammate, freshman Pat Guidera, also contributed to the point total with a third place effort in the 5,000 meters, just a few seconds behind Moulton with a time of 14:38.57.

The women's team fared better than the men in the

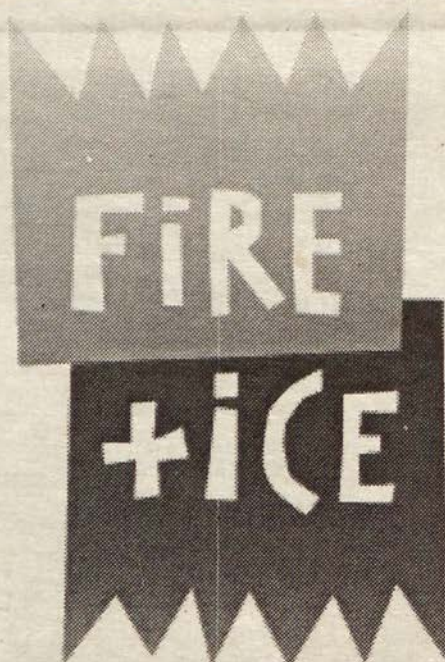
overall team placement with a fourth place finish, receiving first place contributions from three individuals to finish with 71 points overall.

The team showed excellent balance with point contributions from at least one participant in every event. Junior Roisin McGettigan took first place in the 800 meters, and qualified for the ECAC Championships, with a time of 2:10.15.

"I don't usually run the 800 meters but it was fun to see what I could do with it. Since the meet was at Brown we got some fan support, which made it nice to win in front of your friends," said McGettigan.

Freshman Mary Cullen ran to a first place finish in the 1,500 meters with a time of 4:32.20. Cullen greeted her teammate,

Mt. Sac Relays, page 30



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## Managers

# Helping out however, whenever

-Continued from back page-

team. "I had to take on and deal with a lot of different responsibilities. I have to work over 40 hours a week, and I have to balance it with my school life and my personal life."

As a high profile team, not only at PC but at the Big East Conference and Division I level, maintaining the men's basketball team requires a lot of planning and organizing. While the coaches have to worry about the athletes, and the athletes have to worry about performing, the managers have to worry about everything else.

The seven managers for men's basketball, Kurbec, Radican, Steinway, Lyons, Quercia, Simonds, and Van Dyke, are in charge of a variety of tasks, from organizing practices, running drills, and preparing the Dunkin Donuts Center for games to stuffing envelopes. Much of the work seems to be menial labor, but without the managers getting it done, the men's program could not be successful.

"They give us less things to worry about," said Walsh. "They're always around; they're always willing to do what needs to be done. I couldn't survive without them."

While many of the managers responded to fliers about the manager position put up by the coaches, some were simply at the right place and the right time. Van Dyke, for example, randomly met up with an assistant coach one day in the gym and they started talking. One thing led to another, and Van Dyke now has the opportunity to get an inside look at college basketball.

"All the coaches were good guys, and the players were friendly," said Van Dyke. "It was really cool watching all the games right next to the sideline with all the players. You get to listen to what the coach is saying and the game strategies that no one else can see."

Kurbec, on the other hand, was considering a career as a basketball coach and had a friend who knew the coaching staff here at PC. He slowly worked his way up the ranks, and is now almost at the same level as an assistant coach. He is in charge of delegating duties to the rest of the managers and serves as an intermediary between the coaches and the players.

"They're invaluable," said Walsh. "I personally couldn't do my job without them because they take care of everything."

Aside from being able to watch all the games from the bench, the managers also get to travel with the team. This year, the men's team traveled to Las Vegas. Last year it was Puerto Rico. This summer, it will be Italy. Although they'll be working rather than being on vacation, the trips are alternate forms of compensation for the managers. The managers also receive free clothing and sneakers, the same kind that the players get. Kurbec and Radican are also fortunate because as senior managers, they split a full scholarship provided by the team between themselves.

However, the senior managers for the women's basketball team, Huber and Mayo, are not quite as lucky. While they also get to travel and get free basketball gear, there is no scholarship for them to split. They receive no other compensation, but they stick with their positions because they love the game.

"We would have a very difficult time without them," said Gary Martinelli, one of the assistant coaches. "There are just so many things they do that if they weren't there, we wouldn't do them, which would affect things on the court, or the coaches would have to do them, which would also have negative effects."

Both Huber and Mayo want to become coaches, and they're hoping this experience will give them the insight that they need to have a career in coaching.

"I know what it takes for kids to make it at that level," said Mayo. "All that responsibility kind of humbles you a little bit. It's a life lesson, I guess."

While there are days that the managers wish they could simply walk out, there is something about the position that makes them keep coming back.

"Being a manager may sound pretty stupid, but we have a lot of responsibilities because we handle a lot of what goes on. It's not just showing up and playing with the girls every day and getting water once in a while," said Huber. "It's an experience that I'm grateful that I had the opportunity to do."

In addition to Huber and Mayo, Martel and Darby have also taken on duties for the women's team. Darby, who was a basketball player in high school, is one of the few female managers that the basketball program has ever had. However, the players, coaches, and her fellow managers all treat her with the same respect.

"Being a manager is for anyone, female or male," said Darby. "It's an opportunity for you to be a part of something at PC, and I was very glad to be a part of the women's basketball program."

While all the managers for the basketball teams are undergraduate students at PC, the two main managers for the hockey teams are working towards their masters degrees while spending 40 hours a week down at Schneider Arena.

Herrick, who graduated from PC two years ago, knew he wanted to go to graduate school here and decided to apply for a graduate assistant position. There were only two positions available to him, and he chose to be the men's hockey manager despite knowing nothing about the sport. He used to be a baseball player for the now nonexistent PC baseball team, but he knew nothing about hockey.

"I had no idea what I was doing," said Herrick. "I had to learn all that stuff when I came in. Hockey is a sport that I'm still learning how to play."

Under the graduate assistant program, Herrick must work at least 20 hours a week and take three classes a semester in order to earn compensation for his tuition as well as a small stipend. However, when the hockey season is in full swing, Herrick sometimes puts in 18 hours a day and does not leave Schneider until 3 a.m.

Healey also stays with his position because of the players and coaches on the women's hockey team. He pulls double duty as a grad assistant in the dean's office and a volunteer manager for the women. He has been with the team since his sophomore year at PC, and will continue to stay with them until he receives his masters degree in history.

"As much as I say the next day will be my last, I always come back for more because I do it for the girls. The girls are my family," said Healey.

Healey has been through a lot with the women's program during his time as manager. When he first started, Jackie Barto was the head coach. After she left, Tom Sheehan became the interim head coach. Now Bob Deraney has taken over the position, and he feels extremely fortunate have inherited Healey.

"I've been around hockey a long time," said Deraney. "I've seen people who have gotten paid to do what he does, and in my opinion, he's the best. He gives everything he has every day; he makes a tremendous sacrifice without taking anything in return."

Healey has developed such a close relationship with the team that he refers to all the players as his "sisters." Every time a class graduates, he feels like he is losing a part of his family.

"My time with these girls has been one of the best experiences of my life,"



TOM MAGUIRE/PC Sports Info.

Will Huber (above) assists the Women's Basketball team during a timeout, while Ryan Healey sharpens a Women Hockey player's skate (below).

said Healey. "On top of being a brother to all these girls, their families have always looked after me and have been supportive."

When the women's hockey team won the 2002 ECAC Eastern League Championship, Healey truly felt like he was a part of their victory.

"I'm so close to the girls and this team and it really felt like I was out on the ice soaking up the thrill and joy of winning a championship. That's what it's all about," said Healey.

"As far as I'm concerned, he's as much of a player as anybody," added Deraney. "You don't have to contribute on the ice to be a player. Ryan contributes to every win. What makes him an unsung hero is that his contributions are never seen, but they're seen by everyone in our program and is appreciated by everyone in our program."

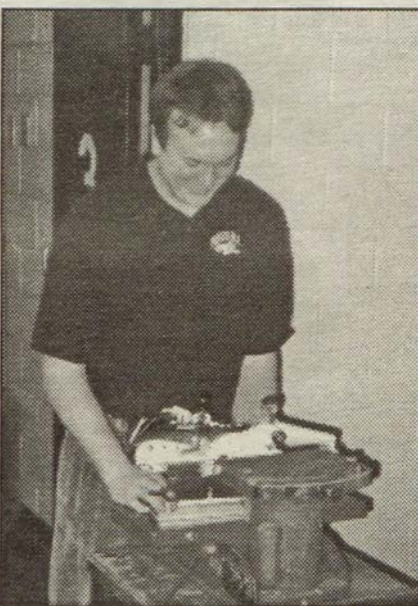


photo courtesy PC Sports Info.

Although it seems that the managers are not receiving perks, despite all the hard work and commitment they have to put in, they are also making important connections that may help them in the future.

Joseph D'Antonio was the men's hockey manager during his time at PC. After he graduated, he attended law school and worked for a firm in Boston. In 1997, he returned to PC as the NCAA Compliance Coordinator. Now he is the Assistant Athletic Director for Compliance, which means that he is in charge of making sure that the school follows all the rules of the NCAA. He is also the athletic liaison with the Admissions Office and Financial Aid Office, and is in charge of athletic facilities and game management activities on an interim basis. He attributes almost everything he has accomplished to being hockey manager.

"It's a part of my life that was extremely enjoyable and that no one can take away from me," said D'Antonio. "Every major event that happened in my life, except for meeting wife and birth of our son, is correlated to me being a manager."

The players on the team became D'Antonio's best friends. At his wedding, his best man was a former player, as were 12 of his ushers.

"It was the best four years of my life," he explained. "The people that I met, the friends that I made, and the memories that I have, those will last for a lifetime."

Even though being a manager for a Providence College athletic team is not exactly the most glamorous position in the world, these dedicated students do it because they love their sports, they love their teams, and most importantly, they love the experience.

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# PC loses four of five, Bartholomew

## Opponents' late-inning rallies spell disaster for Friars

BY MARY ALLIETTA '05  
SPORTS STAFF

The Providence College Women's Softball team displayed an ability to persevere through difficult games this week, but still lost four games and tied their fifth. Providence's record stands at 10-31-1, 1-11 in the Big East.

The Friars were playing without standout pitcher Nicole Bartholomew, who cracked the fibula in her right leg during practice last week. Prior to her injury, the freshman right-hander led the team with a 2.90 ERA, 10 complete games and seven of the teams' nine wins. She also became the first Friar in the program's history to throw a no-hitter and perfect game in the same season.

"When I rolled my ankle, the doctor initially thought it was just a strain," said Bartholomew. "When the doctor took a second look at it, he saw that I had cracked [my fibula]."

With the injury, Bartholomew is out for at least three weeks, which would most likely mean the rest of the season.

"I could maybe play the last two games of the season," she said.

So with only 11 healthy players, the Friars lost one game and tied one game in non-conference play against Fairfield University on April 16.

In the first game, the Friars held a 3-1 lead going into the seventh inning, only to have the Stags score two runs in the bottom half to send the game into extra innings.

Providence scored two runs in the top of the 10th inning but Fairfield responded with three runs of its own to seal the 6-5 victory. Freshmen Kalena Petersen and Ashlee Weatherford each had two of the Friars' nine hits. Junior Melissa Peterson pitched 9.2 innings,

allowed six runs, four of them earned, while striking out 10.

Peterson, starting in place of the injured Bartholomew, sustained an injury to a finger on her pitching hand after being hit by a pitch in a game against Seton Hall earlier in the week, but decided to play through the injury.

In the second game, the Friars again built up a lead only to have the Stags battle back. Providence scored a run in the top of the first and fifth innings and had a 2-0 lead going into the bottom of the seventh inning.

Fairfield tied the game at two before the game was called due to darkness. According to the rules, if a game is called after a complete five innings, then it can count towards a team's record. Sophomore Cori Van Dusen pitched five innings, allowing one earned run on three hits, while her defense played errorless behind her.

"We play well up until the seventh inning, or whatever inning is our last, then either the pitchers are hit or we commit errors," said Peterson. "We're not sure why this is happening, but our focus is now on playing a complete game."

This past weekend, the Friars faced Big East opponents Seton Hall University and St. John's University at home. The Friars were swept in both doubleheaders.

"Despite the losses, we played really well against Seton Hall," said Peterson. "They are a good team, ranked third in the Big East, so it was good for us to come out strong against them."

On Sunday, April 14, Seton Hall defeated the Friars 7-5 and 5-2. In the top half of the double header, with two swings of the bat the Friars jumped out to an early 2-1 lead. Petersen led off the



PETE TAVIS '05/The Cowl

Friars catcher Ashlee Weatherford takes out Seton Hall's McKenzie Richards at the plate on Sunday, April 14.

first inning with her first solo home run of the year while junior Sarah Morin led

off the second inning with her first home run of the year.

In the bottom of the third inning, the Friars built up a 4-1 lead by adding two more runs off a walk and an infield error.

In the fourth inning, Seton Hall cut the lead to 4-3, capitalizing on an error and a hit. Providence maintained its lead until the seventh inning, when Seton Hall scored four runs and took the lead for good on a three-run home run that was followed by another solo homerun.

Providence could only score one run in the seventh and the game ended in a 7-5 loss for the Friars. Peterson took the loss for PC.

"Our offense effort, as of late, is much better than it has been in the past," said Peterson. "We are not leaving people on base as much as we used to."

In game two, the Pirates took a 5-0 lead in the third inning after sending every batter to the plate. The Friars scored one run in the fourth and seventh innings, but that was not enough as they lost by 5-2 score. Morin provided Providence with a strong offensive effort, finishing the game 3-for-3.

On Saturday, April 13, Providence lost to St. John's University, 2-0 and 8-2. In the first game, Providence and St. John's played seven scoreless innings. In the eighth inning, however, St. John's combined a single and a double, and capitalized on an infield error to score two runs. The Friars were unable to respond with any offense of their own and lost 2-0. Peterson pitched a complete game, allowing eight hits and two runs, just one of them earned.

In the second game, St. John's scored two runs in the first and five in the fifth, and one in the third en route to a 8-2 defeat of the Friars. Providence scored two runs on four hits. Van Dusen took the loss for the Friars.

The Friars return to action on Saturday, April 20, when they travel to the University of Connecticut for a Big East conference doubleheader. Looking to improve on their one Big East win so far, PC is scheduled to also face Syracuse and Notre Dame in conference action before the end of the season.



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# Golf reaches penultimate moment

With its Title IX fate one match away, PC golfers take their shots on their home turf at the New England Championships

BY BRENDAN MCGAIR '03  
SPORTS STAFF

Despite improving by six shots over their first day performance, the Providence College Men's Golf team fell victim to the superior play of its competitors at the prestigious New England Division I Championship at Triggs Memorial Golf Course in Providence, R.I., this past weekend.

More significantly, the men's golf team has but one match remaining this spring before the golf program at Providence College comes to its conclusion.

The Friars shot a two-round, two-day total of 632, finishing 11th of 19 teams. Providence finished 29 strokes behind the University of Rhode Island, who won the New England Championship for the sixth time in school history and for the third time in the past four years.

Finding themselves in eighth place after the first round of play on Saturday, April 13, the Friars were unable to finish in the top half of the field even though they improved on their team score on Sunday. Yet, Friars head coach Joe Prisco was pleased overall with the play of the Friars.

"I thought the fellas played pretty decently," commented Prisco. "Even though we improved the second day, there

were other schools that improved a lot more than we did."

Senior Chris Tobey led the Friars by finishing tied for 31st place with a score of 157 (80-77). Tobey started the second day strong, scoring par, birdie, and par on the first three holes. But on the par-5 No. 10 hole, Tobey ran into trouble, putting his ball off the green and into a bank, which led to a double bogey.

"On both days, I got off to good starts, but I just got tired out there," said Tobey. "The [second] round was a little too long; six hours is quite a long time."

Senior Chris Hynes finished tied for 35th place overall with a two-day total of 81-77-158, but Prisco was pleased with his overall play.

"Chris is a pretty decent golfer and has a solid game," said Prisco. "He had a little trouble on a couple of holes, but overall, he is a strong golfer."

Freshman Jon Pirie followed up his strong play at the Yale Men's Spring Open with two solid days in the N.E. Championship. After sitting in 15th place after the first day of play, the Rhode Island native finished tied for 43rd with a two-round total of 77-82-159.

"Jon is probably one of the steadiest players that I have, but his putting has been giving him

## New England Division I Championship Results (6,522 yards, par-72)

### Providence College 11th of 19 teams

- 31. Chris Tobey 80-77-157
- 35. Chris Hynes 81-77-158
- 43. Jon Pirie 77-82-159
- 49. Steve Woelfel 81-80-161
- 66. Steve O'Brien 87-79-166

trouble," said Prisco. "If you lose confidence on the green, sometimes it will result in a high score for you. But Jon will come out of that because he is a smooth player and a good man to have on the team."

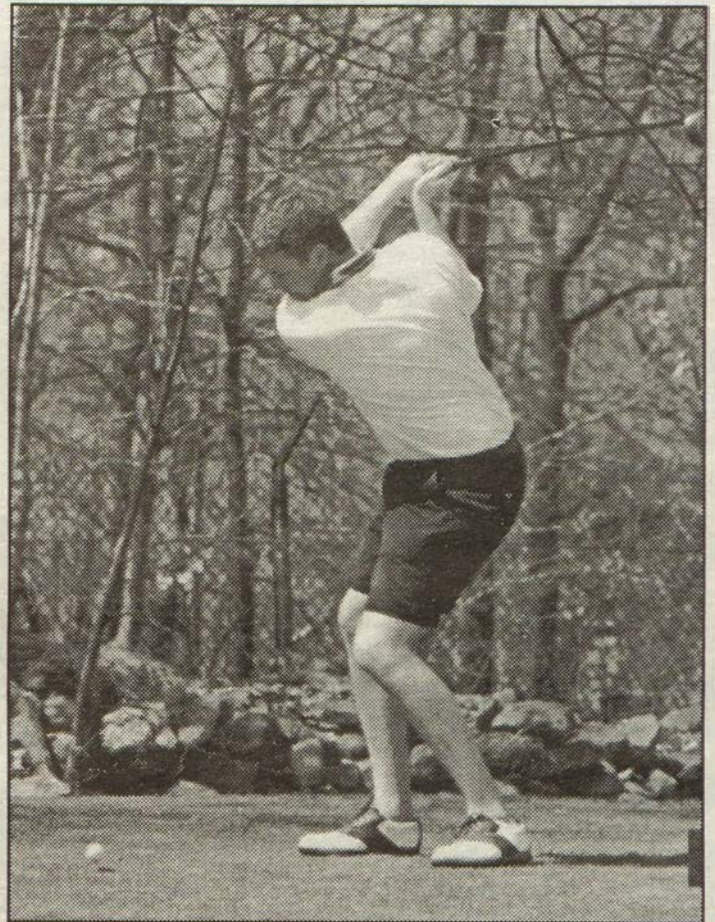
Pirie's freshman cohort, Steve Woelfel, was steady on both days as he shot 81-80 for a total of 161, good for a tie of 49th place.

"Both days were bits of disappointment," remarked Woelfel. "I played well through 13 holes on both days, but I just could not make any putts. It was a bit of a drag both days."

Rounding out the scoring for the Friars was senior Steve O'Brien, who improved on a tough first-round score of 87 with a second-round score of 79 for a two-day total of 166.

After shooting one over on the front nine on the second day of competition, O'Brien sustained some difficulty on the back nine.

"On the No. 15 hole, it is



PETE JOHNSON '03/The Cowl

Senior Chris Tobey finished +13 on the weekend for PC.

very difficult for the players to see exactly where the ball lands," said Prisco. "They had difficulty finding Steve's ball off the tee, so he ended up taking a triple bogey."

O'Brien's play is even more impressive considering that he sustained an injury to his shoulder during a practice round last week.

"When I go after something, the shoulder feels a little tender," said O'Brien. "On the first day, it was in my head all day."

The New England Championship took on even more significance for the Friars, considering that Prisco has been

New England, page 30

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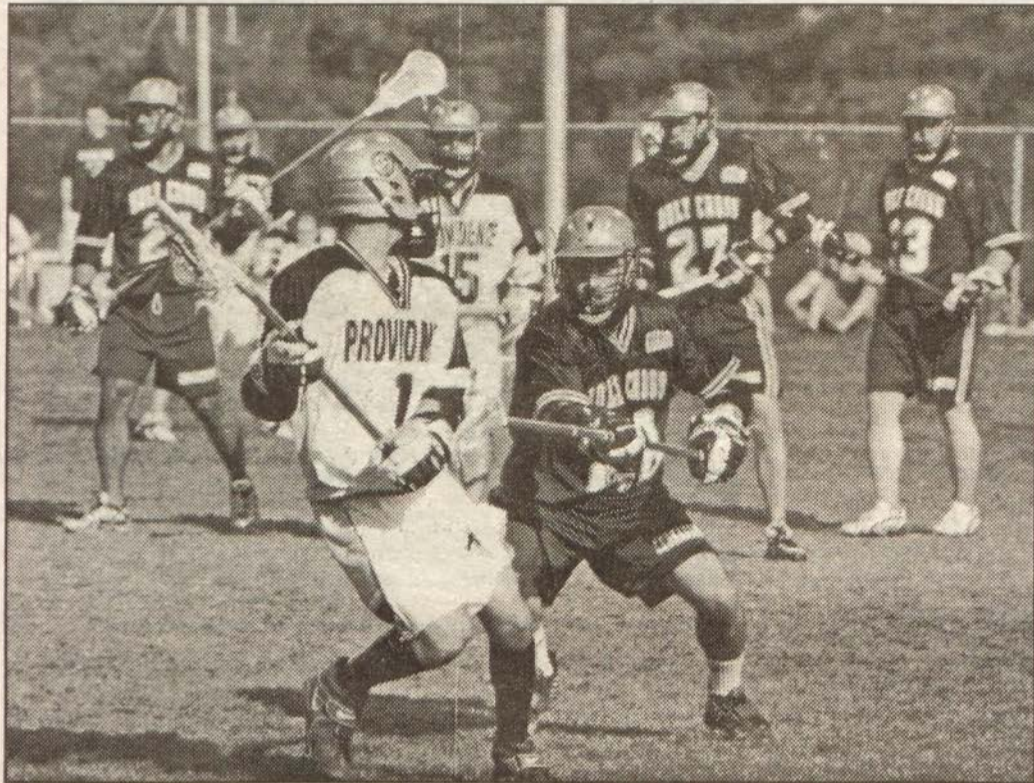
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# Lax dominates Holy Cross, 19-4

*Eighth win most since 1988;  
key conference homestand ahead*



JOHN ENGLISHMEN '03/The Cowl

Senior Kyle Ojakian weaves through Holy Cross traffic Wednesday as teammate Skip Dunphy (15) looks on. Ojakian leads the team in points on the season.

BY PAUL WHITTY '03  
SPORTS STAFF

At over 90 degrees, Wednesday, April 17, was the hottest day of the year, but the heat could not stop the Providence College Lacrosse team, which beat Holy Cross, 19-4, at home on Glay Field. The win was significant, as it guaranteed the Friars a winning season. The players celebrated the feat by dumping a Gatorade bucket full of water on Head Coach Chris Burdick when the final seconds were winding down. Their record stands at 8-4 with three regular season games remaining.

"We are playing a lot better than we have been [in prior seasons]," said senior Kyle Ojakian. "This win made it our first winning season in 14 years, so we've started off well. We still have a few games left and playoffs coming up, but everything is looking good so far."

A big part of the Friars' success is the addition of freshmen Dan Guintini and Frank Bosco. Not surprisingly, the two freshmen were the top goal scorers in the Holy Cross game. Guintini collected three goals and three assists, while Bosco scored four goals.

The game had plenty of offensive contributions, with junior Skip Dunphy collecting one goal and three assists, while team points leader Ojakian amassed one goal and four assists in the game.

Sophomores Ryan Russell and Ryan Phillips each had one goal against the Crusaders. Senior Tom McLoughlin also scored a goal in one of his first games back after missing the beginning of the season due to an injury.

"Tom played for about three quarters," said Burdick. "When the game started to get out of

control, we took him out. He's coming back from an injury, so we wanted to make sure that we did not run his wheels into the ground. He is a big reason why we won so many face-offs, which was a key to the game. Freshman Mark Rotella took almost every draw, and we won about 24 out of 26 of them. Senior John McCullough, on the wing, won almost every ground ball. With Tom back, we have two seniors on the wings and a freshman taking the draw, so it gives us a little leadership at the 'X', and it's a big part of why we are winning."

On Saturday, April 13, the Friars won a crucial conference match against St. Joseph's, 17-9, in Philadelphia. Ojakian led all scorers with four goals and four assists. Sophomore Kevin Kornobis found the net three times, along with Guintini. Dunphy had a big game against the Hawks with two goals and four assists. Junior Jon Meehan, with one goal and one assist, and senior Chris Houston, with two goals, also had solid games.

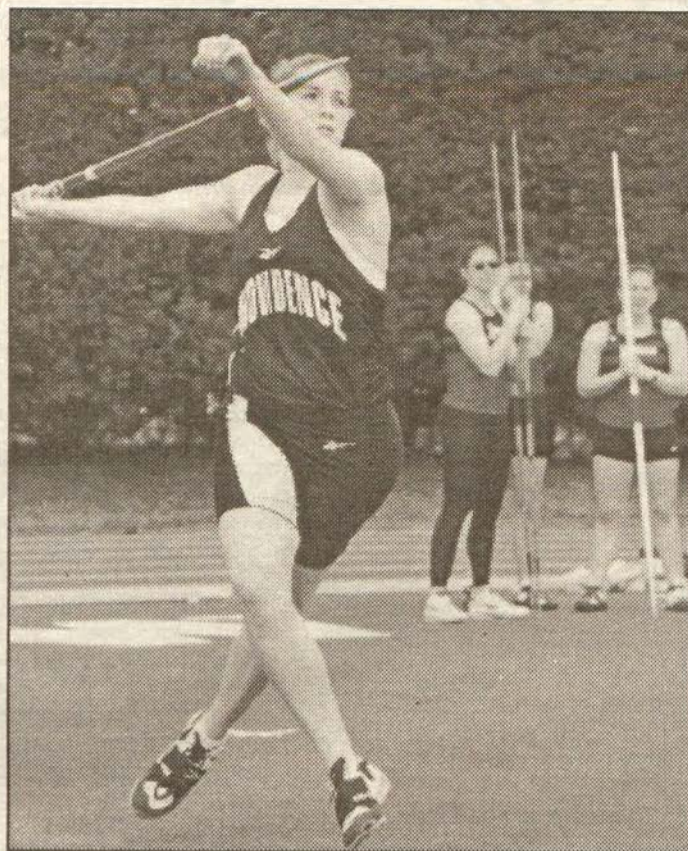
The victory brought the Friars conference record to 4-1, and up to second place in the MAAC. Providence only trails Manhattan, which is undefeated in the conference. The Friars will have a chance to hand Manhattan their first loss, and move into a tie for the conference lead when they play on Saturday, April 20.

"Beating Manhattan is going to be tough," said goalie John Farley. "But I have guys like [sophomore] Brian O'Rorke, [junior] Tim Connelly, and [junior] Matt Berk in front of me, so I'm not that worried. We'll have to see. We have not beaten them since I've been here, but we may have some payback."

"I think we'll do well," said Guintini. "Everything will

come out in our favor if we come out and play right from the start."

Manhattan is an explosive offensive team with many different weapons. One of their freshmen, Eugene Tanner, leads the nation in goals with 41. Manhattan beat Canisius, 14-5, while the Friars lost to the same team, 9-8. However, PC's game against Canisius was uncharacteristic of how they have played the rest of the season, so hopefully it is not an indication of how they will match up against Manhattan.



PETE JOHNSON '03/The Cowl

Junior Brooke Freeburg won the javelin throw for the second straight meet with a total distance of 45.87.

## Mt. Sac Relays hold huge possibilities for success

-Continued from page 26-

senior Kathryn Casserly, about two seconds later as Casserly crossed the finish line for second place. In the 400 meters, Roisin Quinn took third place with a time of 0:59.67.

In the 3,000 meters, the team received contributions from the Cappello sisters and sophomore Emily Tallen. Senior Heather Cappello raced to a second place finish with a time of 9:51.53. Following close behind was Tallen, who took third with a time of 9:53.23, while sophomore Lisa Cappello followed in fourth place in 10:08.09.

Junior Brooke Freeburg led the way for the Friars in the field events as she won the javelin throw for the second meet in a row with a total distance 45.87

meters, which allowed her to qualify for the Big East Championships. Freeburg had qualified for the NCAA Championships earlier this season.

The next meet will be a big test for the Friars' Track teams as they travel to California in order to participate in the Mt. Sac Relays, well known as one of the biggest national meets of the season.

"This will be a really big meet for us because it is very high profile, and it is specialized for distance running," said Wykes. "The meet will be a good opportunity for some of our runners to get NCAA qualifying times. For myself, I am just looking to run a strong race and get a fast time."

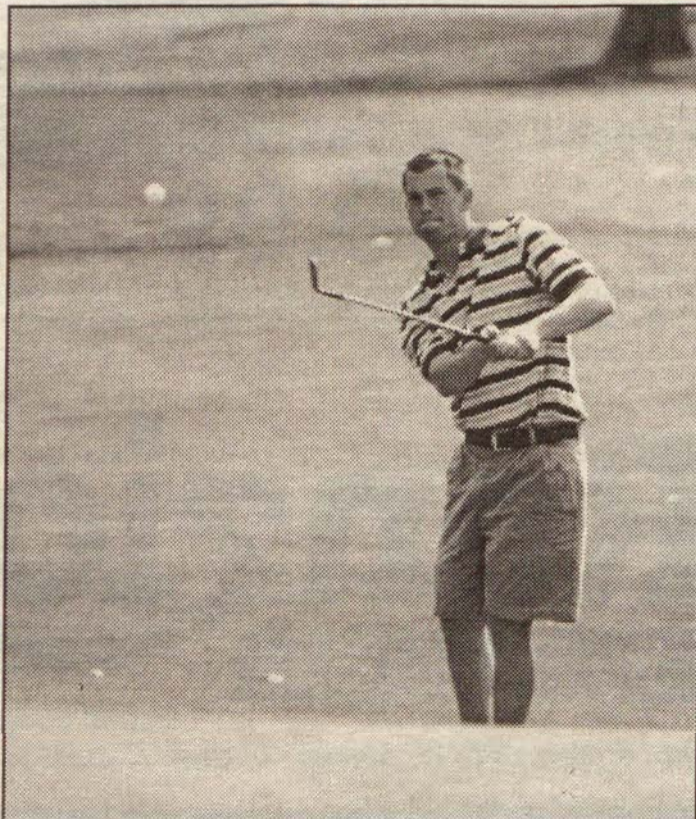
## New England Championship special in Prisco's eyes

-Continued from page 29-

instrumental in the planning of this tournament. Prisco has hosted the tournament for the past 28 years, rotating the match throughout the New England states.

This year, the last season for Providence College Golf at the NCAA level, Prisco and the Friars co-hosted the tournament with the University of Rhode Island.

The Friars will be off this weekend, not playing in the Big East Tournament because they are not one of the top six schools in the conference. The Friars will return to action one final time on April 26-27 when they compete in the URI Invitational at Green Valley Country Club in Middletown, R.I. The tournament will give the Prisco and the PC Golf program the proper sendoff for its contributions to collegiate golf in New England.



PETE JOHNSON '03/The Cowl

Senior Steve O'Brien chips up to the green on the second day of the New England Division I Championship.

Men's Tennis

# Friars end program with win

-Continued from back page-

road and come up with enough resources, we can bring them back, because I firmly believe that the opportunities we have to compete on the court and on the playing field helps us in life," said Driscoll.

It was an emotional day for both LaBranche and his troops. Whatever tears and sadness existed were hidden, however, by game faces and smiles of appreciation.

Senior co-captain Pat Moynihan was grateful for the opportunity given to him and his teammates to continue to represent PC and for the experiences with the program.

"We are lucky that we've had the opportunity to go for the past four years, especially since my freshman year when they were considering getting rid of us entirely," said Moynihan. "This season, we've had some ups and downs but we've hung in there, and I think that we've all improved as a group. Today is a great day to have everyone come out and support us and see how much we have come along," he said.

Amid a wealth of alumni and student support, LaBranche introduced his team for the final time and the Friars took to the courts. The coach had nothing but praise for a team that has fought hard all season long.

"Considering what we've had, they've managed to hang in there pretty well," said LaBranche. "This is not easy for them on a couple of planes. When

these kids came here, this program and these kids had a lot of pride. They were regionally ranked and were very, very strong. They came here to participate in a program that had a lot of class and a lot of tradition. Their record doesn't represent the kind of pride, class, and tradition that we have.

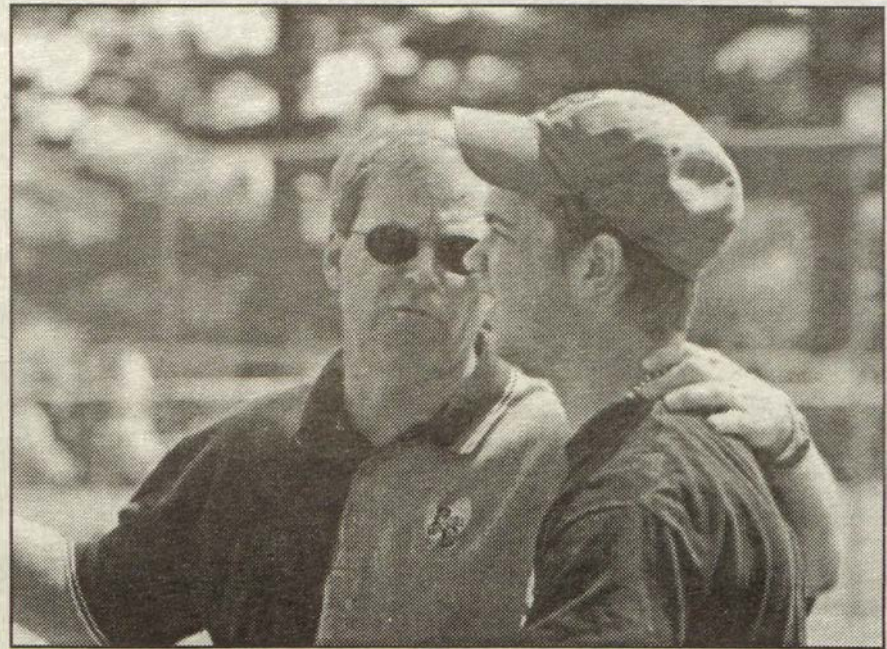
"This group has had to deal with the fact of who we are; they know their talent level and every match is a difficult one. They're a great group of guys. They work hard, they show up, and they do the best they can," explained LaBranche.

Senior Matt Jarvis also expressed gratitude for his experiences at PC, as well as regret and sorrow at the conclusion of the men's tennis program.

"It's been a great four years; it's been a lot of fun," he said. "It's really sad to see this team go. We used to finish in the top two or three in the Big East every year. I started off playing at No. 12 freshman year, I wasn't in the lineup; then I moved up to No. 4, and this year, I'm playing No. 1. It has been a lot of fun for me, and I hate to see the end, especially for Coach," said Jarvis.

By taking two of the three doubles matches, PC was victorious in their final match en route to a 5-2 victory over BU. Seniors Jarvis and Chris Overzat were victorious at the No. 1 spot, defeating BU's Josh Holbrook and Noel Mossa, 8-6. Co-captains Craig Roslund and Moynihan teamed up and put forth a solid effort for an 8-5 win at the No. 2 spot.

LaBranche was impressed with his



JOHN ENGLISHMEN '03/The Cowl

Coach Carl LaBranche speaks with freshman Nick Poulos before his match.

team's quick start. "I think that it needs to be understood that these kids never get to play in front of that kind of a crowd, so certainly there were some nerves. I thought that we flipped some cards early — we were just flying early on — and then we just settled in," LaBranche said.

The Friars also put together an impressive performance by capturing four of six singles matches. Jarvis was defeated at the No. 1 spot by the Terriers' Geoff Wagner (6-4, 6-0), but at the No. 2 singles spot, Roslund registered a win over BU's Adam Siegel (6-2, 6-1).

Freshman Nick Poulos was victorious for the Friars at the No. 3 spot (6-1, 1-6, 6-3), while at the No. 4 position, Overzat defeated Holbrook in a second set tiebreaker (6-2, 7-6, (7-4)). Moynihan recorded a victory at the No. 5 spot (6-2, 6-1), while senior Luke Cavanagh dropped a decision to BU's Jim Arakanji in the No. 6 singles spot.

Roslund was not only proud of his team's performance not only against BU, but throughout the entire season as a whole.

"This has been one of the best experiences of my life," said Roslund. "We never gave up and with the talent we had, and we've used it to the best of our ability. I cannot imagine not being a part of this team. It's just been a wonderful experience."

The always eloquent LaBranche described the play of his team with simplicity: "Fabulous. Absolutely fabulous." In recording the victory over BU, the Friars' Men's Tennis team

finished off the 2001-02 season with a record of 8-8.

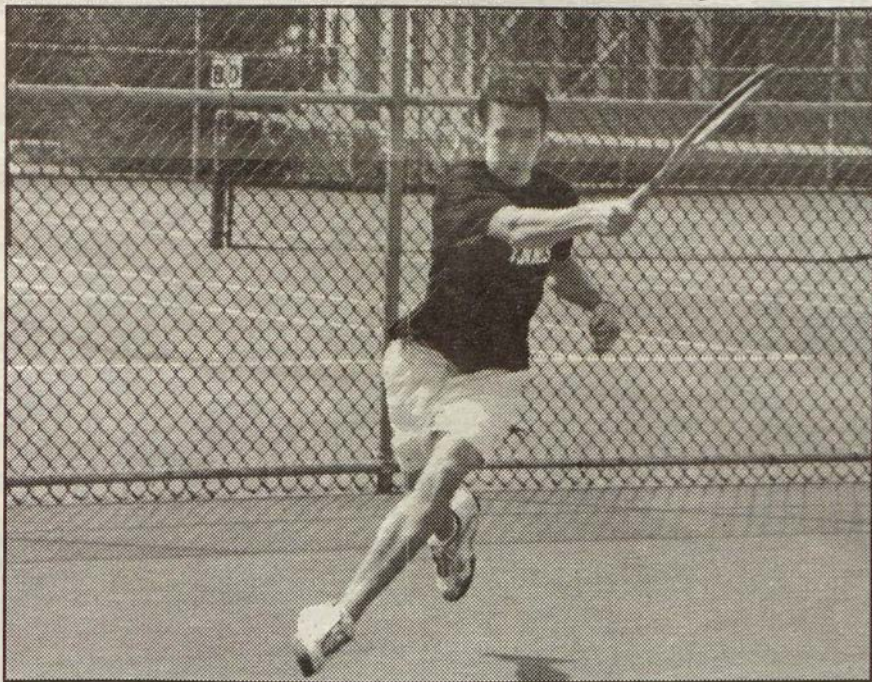
"They continued to do what they have done all year," LaBranche added. "We are very intelligent and we play smart. If the other team is way better than us, we're in trouble. I thought BU and we were very evenly matched.

"This group has done everything that we asked of them all year, and they did it better than I ever thought," he continued. "I'm thrilled. It's a great way to finish the season and the support and everyone who came out to support us today was wonderful. It's unfortunate, but it's a great ending."

With the end of the last match of the season, the players and their coach huddled on the courts for the final time, and LaBranche said good-bye to his team. Some of these players he has coached for four years, some for only eight months. However, this good-bye was different than the farewells that LaBranche has had in his 15-year legacy here at Providence.

There is no off-season for his players to work on their skills, to improve with the hopes of moving up in the lineup and putting this hard work to good use next season.

LaBranche will not be coaching any returning sophomores, juniors, and seniors, nor any recruits or freshman walk-ons for the men's tennis team. Sunday afternoon, he bid adieu to his men's squad for good, a squad that always fought on with class, dignity, and honor in the tradition of Providence College.



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Senior Craig Roslund was one of five seniors this season.

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# SPORTS

## Game, set, match...

### Men's Tennis meets its definitive moment at Providence College

BY LAUREN DEMAURO '05  
SPORTS STAFF

A light wind swept across the tennis courts at Providence College on the morning of April 14. It was a picture perfect spring day, with few clouds in the sky. But, in the words of PC Athletic Director Bob Driscoll, it was "a great day to be a Friar, but also a sad day to be a Friar."

On Sunday, the members of Providence's Men's Tennis team played their final match of the season against the visiting Terriers of Boston University. However, the occasion held a much greater importance — that after 40 years of existence, the Friars took the court for the final time in the program's history.

In accordance with Title IX of the Education Amendments Act of 1972, regarding gender equity, the Providence College Men's Tennis team is no longer being funded by the college and will no longer compete. In the fall of 1998, Providence College announced that it would be eliminating several athletic teams to comply with Title IX (golf, baseball, and men's tennis), while also removing scholarship funding from the women's tennis and volleyball teams.

The men's tennis program would have ended at the conclusion of the 1998-99 season if PC head coach Carl LaBranche did not convince Providence to allow the program to continue until his



freshman became seniors.

"Anytime something comes to an end, it's a sad occasion," said Joseph F. D'Antonio, Esq., the Asst. AD of Compliance and Administration. "We have a quality coach, quality players, and a lot of integrity in terms of the people who have been involved with the program. They have shown a lot of class throughout the season, and we wish them nothing but the best in the future," he said.

Prior to the first serve of the afternoon, a light brunch was served, during which the Friar coaching staff, the players, and the accomplishments of the men's tennis program were celebrated.

Driscoll, while expressing sadness because of the end of

the Men's program, emphasized that the day was also one of appreciation and acknowledgment.

"We need to give thanks to Coach Carl LaBranche," said Driscoll. "He is a man of dignity and class, and has given his life to Providence College and the Tennis program. We owe him a lot of gratitude," he said.

In addition, Driscoll expressed a desire to bring back the Men's Program in the future.

"We have to figure out ways that we can fund the programs that we have, but not only to make sure that we don't lose them. For other sports programs, such as baseball and men's tennis, as we get down the

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JOHN ENGLISHMEN '03/The Cowl

Above: It was an emotional afternoon for Head Coach Carl LaBranche and his squad, as they stepped on the court a final time.

Right: Seniors Matt Jarvis and Chris Overzat congratulate each other after a point.



## For the love of the game

BY VIRGINIA CHENG '03  
ASST. SPORTS EDITOR

Doing laundry. Picking up dirty towels. Passing out water. Sweeping the floors. Fixing equipment. Sewing up old socks. And that is only the beginning. It's a dirty job, but hey, somebody's got to do it.

Running a successful Division I athletic program is not an easy task, and there are many people who work behind the scenes and never attain the glory that the players and coaches receive. Seniors Will Huber, Kevin Kurbec, Dave Mayo, and Sean Radican; juniors Matt Martel and Kyle Steinway; sophomores Morgan Darby and Tim Lyons; and freshmen Andrew Peterson, Marc Quercia, Chuck Simonds, and Josh Van Dyke, as well as graduate students Ryan Healey

and Frank Herrick are just a few of the people who remain at the sidelines and never get the recognition that they deserve. As managers, they are the hardworking students who sacrifice their time — free of charge — to keep PC's athletic teams running smoothly.

"As coaches, we always talk about little things that help you win the game," said Bob Walsh, an assistant coach for men's basketball. "The managers are the people who take care of those little things, so they're a huge part of our success, no doubt about it."

On top of class and homework, these students volunteer several hours a day of their time, sometimes over 40 hours a week, to work for their respective teams. It is a juggling act for many of them



JOHN ENGLISHMEN '03/The Cowl

The few and the proud (Front, L to R): Kevin Kurbec '02, Will Huber '02, Frank Herrick '01; (Back) Ryan Healey '01, Andrew Peterson '05, Dave Mayo '02, Sean Radican '02

to maintain their schoolwork, their volunteer work, as well as their social lives.

"It just helped me immensely with budgeting my time," said Kurbec, the head

manager of the men's basketball

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