



PC bans DailyJolt.com for inappropriate forum postings

BY RYAN AINSCOUGH '02
NEWS EDITOR

Due to forum postings that were "hostile, degrading and mean-spirited," and which included specific student and staff names, Rev. J. Stuart McPhail, O.P., Vice President of Student Services, blocked *DailyJolt.com* from campus this weekend. The company, run out of Boston, offers websites to over 70 campuses nationwide and is represented here at PC by three student employees. Although the block was lifted Monday, the site no longer contains unrestrained forums, a conclusion Daily Jolt is eager to reverse.

Although they disagree with the conclusion, the company representatives acknowledge that something had to be done to rectify the offensive postings. For Fr. McPhail, the decision to block the site was made out of both a legal obligation and a moral responsibility. "I have a job morally and legally to uphold [the College Mission Statement] and to uphold an atmosphere where all individuals are respected," said Fr. McPhail. "When that doesn't happen, PC is going to respond."

In addition, Fr. McPhail

explained that he banned the site "to demonstrate to PC that such degrading remarks will be responded to vigorously."

As a result, Fr. McPhail called the three student representatives into his office Friday and informed them of

take action. "The Daily Jolt staff completely understands why [Fr. McPhail] felt he needed to act, and we understand that the decision was a difficult one," said Patrick Marr '01, one of the three site representatives.

Even so, the students disagree with the administration's final decision. "We respectfully disagree with a complete elimination of the only true open forum for PC students," Marr said. "We discussed several options: altering the nature of the forum, other ways of policing it. [Fr. McPhail] determined that those options weren't good enough," said Marr.

Part of the reason the administration and the site disagree on the elimination of the forums is due to their varying views of forums themselves.

The Daily Jolt asserts that the forums provide students a unique opportunity for free speech. "We hoped [the forums] would be a place where people felt they could discuss things important to campus," Marr said. "The whole idea behind this is that free speech reigns. We truly believe that it's a good thing and a necessary thing at PC."

Fr. McPhail, on the other hand, was slower to support the

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It's unfortunate that a few individuals abused the unique opportunity for freedom of speech they were given.

-Patrick Marr '01

Student Representative for *DailyJolt.com*

his intentions to ban the site.

"I was terribly offended by this," said Fr. McPhail. "I think [the postings] created a very hostile environment for women. We have a high mission and standard, and we should line up to what we say."

The students who represent Daily Jolt on campus admit that the administrators needed to

New coffee house brings character to Douglas Ave.



photo by Elizabeth Barry '02

Douglas Ave.'s Brooklyn Coffee Tea House aspires to be a new student hangout.

BY SHAWNA HASSETT '03
NEWS STAFF

Anthony J. Demings opened the Brooklyn Coffee Tea House on 209 Douglas Avenue 12 weeks ago. Built in 1873, the historical building was previously used as a boarding house for Irish immigrants, a food store, and until recently, the Armenian Club.

Demings, an artist by

nature, fixed the building up himself and decorated the shop with some of his own artwork to create a comfortable atmosphere. He said he named the shop "Brooklyn Coffee Tea House" after his first piece of artwork, "The Brooklyn Bridge." He commented, "If you go out back, you'll look and see the garbage cans, the fence all broken up, clothes

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Studying abroad: an experience to remember?

Students continue to express concern over logistics of PC program



Many students may miss foreign sights such as this Cathedral in Galway, Ireland.

BY LAURA MCGINN '01
NEWS STAFF

Every year, approximately one hundred PC students take the opportunity to leave Providence College and travel to unknown worlds overseas. However, while most students cherish their time spent among different cultures, students have raised problems concerning the study abroad program at PC over recent years.

The Study Abroad program, now under the direction of Dr. Seana McGovern, became available to

students in 1965 through the efforts of Dr. Laurent Gousie. At the time of the programs establishment, students traveled only to the University of Fribourg in Switzerland, a Dominican institution. Now, PC students may be directly connected to nine different programs in various countries.

Although the program has been in existence for thirty-five years and grows quite steadily, according to students who have been through the process, it still has several problems. These problems begin with the preparedness of the students and the availability of those in the study abroad office.

"I felt as though students were thrown into the situation, somewhat, and had little prior assistance," stated Rebecca Weber '01, who studied in

London, England last semester. "The program needs more individualized meetings for the different people going to different schools in order to better ready them and acquaint them."

Laurie Romanowicz '01, also a student in London last semester, added, "The students should know more about the school they are being sent to through the office. Culture shock could have been more alleviated if students were more prepared before they went away."

In response to such comments, McGovern stated that the office does its best to ready students for the adventure through orientations that are held for all students.

Study abroad, page 4



Field Hockey finishes season, losing in Big East Tournament
Sports has the coverage, back page

Please Recycle



This Newspaper

A&E gives you a look behind the scenes of Anything Goes, Pages 16 & 17



PC welcomes Class of 2004 parents to campus



photos by Pete Johnson '03

The campus bustled with parents this past weekend for Freshman Parents Weekend. The theme of the event was "Fit for life at Providence College," exemplified by this year's Saturday night speech from nutritionalist author Joe Piscatella. Participants were offered a number of activities over the two day visit: a welcome from Rev. Philip Smith, O.P., College President, a Men's and a Women's Hockey game, a Fall Dance Concert, a Benefit Street history tour, the Blackfriar's Theatre production of *Anything Goes*, a Fit for Life Dinner with faculty and even a mock Development of Western Civilization lecture.



Apartment evacuations

Residents of Cunningham Hall were evacuated early Sunday morning after a fire alarm sounded shortly before 1 a.m.

The drill was caused by a water surge, or "a change in pressure in the water coming into the building," said Richard Duffy, Apartment Complex Director.

"There are censors within the [water] system, that if it has a large change in pressure, it will set off all alarms and evacuate the building as a safety," he added.

Residents were kept from reentering the building for over an hour, seeking

refuge from the cold in both Mal Brown Hall and Guzman Chapel, while firemen "reset the system . . . to make sure certain parts were working properly," Duffy continued. "We can't let kids back into the building until it is safe to do so."

Residents of Mal Brown Hall were also evacuated twice during a Sunday morning alarm two weeks ago. However, Duffy explained that occurrence "was a different problem altogether," caused by a faulty detector.

Kristin DiQuollo '02
Asst. News Editor

Barry M. Goldwater Scholarship and Excellence in Education Foundation

Providence College students interested in a career in mathematics, the natural sciences, or engineering are invited to apply to the Barry M. Goldwater Scholarship and Excellence in Education Program.

Established by Congress in 1986, the Barry M. Goldwater Scholarship and Excellence in Education Foundation operates an educational scholarship program designed to provide opportunities for outstanding U.S. students with excellent academic records and demonstrated interest in, and potential for careers in mathematics, the natural sciences, and engineering.

In April 2001, the Foundation will award scholarships to students who will be college juniors or seniors during the 2001-2002 academic year. In order to be considered for an award, students must be nominated by their institution. The deadline for receipt of all 2001

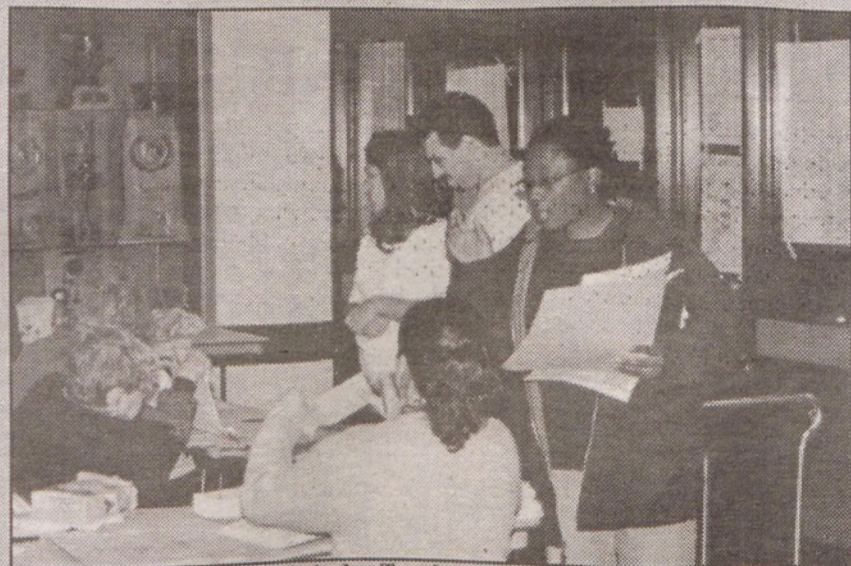
nominations is February 1, 2001.

The scholarship award covers eligible expenses up to a maximum of \$7,500 per year. Junior scholarship recipients can expect to receive a maximum of two years of support. Senior scholarship recipients are eligible for a maximum of one year of support.

To be eligible, a student must be a current full-time sophomore or junior and must be pursuing a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen, resident alien, or U.S. national who will pursue a career in mathematics, the natural sciences, or engineering.

Interested sophomores and juniors should contact Dr. Sheila Adamus, Chemistry Department, Sowa 238 or call her at extension 2259 by November 20, 2000.

The ballots are in!



Students took time out of their day Tuesday to cast their votes in Schneider Arena.



photos by Pete Johnson '03

Focus on: Clara Walker

By BARBARA DECONTO '04
NEWS STAFF

She may be humble, but PC's own Prioress, Clara Walker, has led an intriguing life. She has three Masters degrees, has lived all over the world, was an Olympic swimmer, and is a member of the International Swimming Hall of Fame.

Walker, a Rhode Island native, started out on her journey to swimming success in 1938, at the age of 12, by taking lessons at the Olneyville Boys Club pool. She then went on to break two U.S. records and remain undefeated for five years in the 1940's. She also competed in the 1948 Olympics in London at the age of 22. At that time, women only had five events in which they could compete; Walker competed in the 200-meter breaststroke.

After the Olympics, Walker left swimming behind her and moved on to new adventures for the next 32 years. She married Naval Captain Doneal Walker and traveled around Europe with him for seven years until he died in 1970. She also spent seven years in a cloistered religious order and graduated from the Providence College's School of Continuing



Clara Walker

photo courtesy of College Archives

in the world to be acknowledged. At the time of her induction, she held 200 world records and 484 national records and had the distinction of holding the record for every distance in every stroke. She also added that, "I'm in all the hall[s] of fame, believe it or not, except the Providence College Hall of Fame."

Walker returned to PC in 1997 when she was asked to be a Residence Hall Director in Raymond Hall. She held this position for two years, but decided that she "wanted to do some more traveling." Yet, she said, "I loved working [at PC], [and] I loved the girls."

Today, Walker is back at Providence College. She rents out three rooms at the former St. Pius V convent, next to St. Pius V Church, to graduate students, where she says, "I do a kind of house management." She also sets up for Mass everyday and takes care of the flowers and candles during holidays.

Walker is also continuing her competitive swimming career at PC after a year and a half of rest due to a ruptured bicep tendon. At the age of 75, she is swimming 3,000 meters a day and walking three miles a day. She also lifts weights regularly. Yet, she says "I'm never tired. I've never been tired in my life."

Walker has competed in one meet so far this year, which was held at PC. She says that under the guidance of her coach, John O'Neill, she is "trying to get some more stretch on my stroke. It's revolutionary to me; it's a complete change in her stroke. I'm faster than I thought I'd be after a year and a half layoff."

Walker is enthusiastic towards her swimming future. She commented, "I hope to come back and break all of my records."

Walker also plans on doing some more traveling in the future.

I've never been tired. I've never been tired in my life.

-Clara Walker

Education in 1964 as a member of the first female class. She later continued her education by obtaining Masters degrees in Theology, Administration, and Guidance Counseling. She later taught English and was a Guidance Counselor in her hometown, Cranston.

In 1981, Walker returned to swimming, but for a new reason. After suffering from a back injury, her doctor suggested swimming as a mode of physical therapy. Soon after, she was convinced to compete in a meet as a Master (age division). In her first meet as a Master, she broke a National record in the 50-meter breaststroke.

For all of her swimming accomplishments, Walker was inducted into the International Swimming Hall of Fame in 1995. She was the first female Masters swimmer

Administration bans DailyJolt.com from campus computers

-Continued from page 1-

usefulness of open forums. "It depends on how people use a forum page," he explained.

The ability to ban a website is legally valid, according to Marr, since "PC owns its network. They can dictate any way that they like how those network resources are used." Just as a business can restrict the time employees are allowed to access the web, the College can control how students use their

network to access the web, according to Marr.

Marr raised concern, however, over the fact that the Daily Jolt was restricted while racist, hateful and pornographic sites are not banned by the College network.

Although the site can be legally banned by PC, the College is unable to

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Coping with cops

By LAURA MENESES '03
ASST. NEWS EDITOR

Consider this: A typical weekend night, and Eaton Street is bustling with activity. In an effort to ensure safety around campus, the Providence Police roam the surrounding streets, breaking up groups of students who have congregated outside. But, as many PC students who have encountered the police off-campus have wondered, have they gone too far?

"Profiling: what to do when Police stop you," a panel discussion sponsored by the Balfour Center for Multicultural Affairs, addressed this concern last Tuesday night. Marifranis McGinn, General Counsel/Risk Manager, Rev. J. Stuart McPhail, O.P., Vice President of Student Services, Gail Dyer, Career Technical Coordinator of the Pre-Law Program, and Chief Philip Reilly, Executive Director of Security, spoke about police treatment of not only PC students, but also of minorities.

According to Rhode Island State definition, profiling is the illegal detention [of people] solely based on race, ethnicity, religious belief, age, and gender, among others. Profiling occurs "anytime we feel we've been singled out...and feel we've done nothing wrong," said Reilly.

Police profiling frequently involves minorities, noted Clara Rodriguez '03, President of Students Organized Against Racism. According to Rodriguez, although eighty percent of cocaine users are white, it is Hispanics and African-Americans who are most often accused of possessing illegal drugs by police.

However, it is it is students who are the primary victims of police profiling in the PC area, noted panelists. Students are cited for offenses that they would not be accountable for outside of the PC



photo by Pete Johnson '03

Sara Stolfi '04 reads a racial profiling statistic to the audience.

According to Cabral, this was one of many incidences of discrimination against PC students by the Police. "For the most part, [Providence Police] stereotype PC kids. It's because of their stereotype of PC kids that they misuse their power," he added.

While police feel pressured to satisfy neighbors that complain about the activities of PC students, their efforts "may border on [a violation of] our civil rights," said Dyer.

Dyer advised students to comply with officers although they may feel violated. "If you ever get stopped, be quiet. Be as respectful as you can even though inside you are burning up," she said.

"The worst thing to do is to react in an angry manner," added McGinn.

"If you're rude and you come down on the police...you're not going to win the situation," stated Fr. McPhail.

However, "you do have some rights,"

For the most part, [Providence Police] stereotype PC kids. It's because of their stereotype of PC kids that they misuse their power.

-Cory Cabral '01

neighborhood, said McGinn. "Our students, [whether] black or white...are the ones in this area who are challenged more than other people," she said.

For example, McGinn pointed to the detention of students by police for possessing an open container, which is not considered an offense outside of the College community. She also cited examples during which students were roused off porches by police officers. It seems to students as if there has been "a little bit too zealous effort of the police in the neighborhood," said McGinn.

Cory Cabral '01 expressed his frustration with the action of the Providence Police toward PC students. Cabral cited an occurrence from a past week during which he and a friend were confronted by police officers while eating pizza on the porch of an Eaton Street home. The officers demanded that they move indoors although Cabral's friend was the resident of the home and no alcohol consumption was occurring (both students were of age).

said Dyer. She stressed the importance of recalling statements and getting the badge number of police officers in these situations which will aid in presenting a case against the officer. Asking for a badge, especially, is a "powerful weapon," said McGinn.

Following a situation in which a student's rights are violated, McPhail urged students to report the case to Student Services immediately. Administrators can work toward rectifying the situation if a complaint is presented soon after. "I hear about things and sometimes it's too late to do anything about them. It is important that you tell us soon to prevent a future occurrence," he said.

According to Reilly, PC Security Officers have undergone training in the logistics of police profiling. The institution of the Clery Act also prevents arbitrary police profiling on campus by mandating the reporting of hate crimes, he added.

Disclosures of Statistics, Campus Crime and Security Act

Some of you were aware last year, instances occurred which were viewed by some as hate crimes. In themselves, these matters did not meet the legal and technical definition of a hate.

However, Providence College views these five instances as hate speech which were racially and gender based. Providence College does not tolerate such behavior.

Study abroad causes student difficulties

-Continued from page 1-

"We inform all students beforehand at an orientation of the differences they will meet," she commented. "Resources and information are handed to the students to help them while students from the year before also come to answer any questions. However, students may be so excited about going over that they do not hear everything at the orientation or read over all the materials before heading off," she added.

Other difficulties which students have run into are those of lost financial aid and paying double for room and board.

"Unfortunately, the study abroad office may seem to discourage students from participating in the programs," stated Meghan Perry '01, who studied in Galway, Ireland last semester. "You lose your financial aid and scholarships plus you are forced to pay full PC tuition while attending the abroad institution, which costs over one-third less (than PC). You also pay for apartment housing, even though you are not living there, on top of foreign accommodations."

A coffeehouse with a story

-Continued from page 1-

lines with clothes hanging. We've got the feel of New York here."

Demings had plans to make the shop a comfortable place for students and professors at PC as well as locals in the neighborhood. Saturday nights, the shop features folk music, and Demings anticipates holding fireside chats by an outdoor stove in the winter. During finals, Demings is entertaining the idea of having a "Cram Night" for students who want to come in around 10 p.m., study all night, and then leave in the morning. Though most of his business now comes from quick stops by professors in the morning, Demings hopes to make the shop somewhere people can go to relax. "I'd love to have people come and sit all day long. As long as there's a seat for everybody, come and stay all day long," he said.

In 1873, the building was built by Irish immigrants who had one of the first neighborhood grocery stores in Smith Hill on the first floor. Though Demings does not know what the building was used for during the Depression in the 1920s, from 1940 to 1999, the Armenian Club occupied the building. Demings bought the building after the Club closed down and took a year and a half to restore it.

This is the first business he has ever owned, and Demings wants to make it less of a business and more of a home. "I'm trying to make it more homey, less commercial. If you look at the walls, you won't find advertisements. I don't want that kind of feel," he explained.

PC students do lose all Providence College scholarships, federal, state, and local grants while abroad. This money is restricted to use for only those attending school at PC. Rev. Mark D. Nowell, O.P., Dean of Undergraduate Studies, stated that although finances are an issue, he strongly encourages all students to take the chance to study abroad.

"I would love to find a way for students to have their scholarship monies available for the study abroad program," he commented. "However, College policy is that those scholarships are not available and it looks like that policy will prevail in the foreseeable future."

Fr. Nowell did comment that scholarships from outside sources are available and encourages students to investigate these sources. "I think studying abroad is an educational opportunity without parallel and I want to do everything I can to make it a more available experience," he added.

The problem of students paying double for housing also exists. If students are unable to find a replacement for themselves in a PC apartment, they must pay room and board both at PC and in the foreign country.

The walls are decorated with artwork by Demings himself. The colorful lamps that hang from the ceiling are actually table lamps from the 1960s, and the railing on the floor by the door is the backing from a futon. Demings said, "You can take something and turn it around to create something different."

The shop is also adorned with a variety of plants, from morning glories to eggplants. Both the outside and indoor landscaping are decorated with plants that need as much as three gallons of water a day, according to Demings.

Demings is proud to say that many folks who come to the shop call it the "Diamond in the Rough on Smith Hill." The surrounding neighborhood, said Demings, was largely blue-collar Armenians "entrenched in their ways." He added that "there are neighbors who have not seen [other] neighbors in maybe 20 years that come to the coffee house. So if I've done nothing else, I've tried to bring the community back together."

The Brooklyn Coffee Tea House is open from 6:30 a.m. until 2:00 p.m. Monday through Friday as well as 5:00 p.m. to 10:00 p.m. on Thursday and Friday nights. Weekends, the hours are from 7:00 a.m. until 10:00 p.m. on Saturday and 8:00 a.m. until 6:00 p.m. on Sunday. Demings said he operates in a "European manner," in that he takes his "siesta" when he closes down on Thursdays and Fridays in between hours. He lives on the third floor of the building and rents the second floor to tenants.

You can visit the website, www.brooklyncoffeeteahouse.com, or call 575-2284 for more information.

"Normally, it was that students went abroad for a year. When the program switched over to include one semester programs, more students began to participate making it difficult for housing at PC," stated McGovern.

Fr. Nowell added, "An empty apartment represents a huge financial loss for a semester. If students were allowed to leave a room vacant, that would mean other students here must subsidize that."

Another major problem students seem to experience is that of dealing with classes and credits upon their return home to PC. Credits do not always transfer the same way as at PC, leaving room for confusion and difficulties.

"Most students do not have problems with their credits and classes," commented McGovern. "We provide

information at orientation to help this. There are also people on site at the schools to help students and the students are supposed to email home to the abroad office with questions. We tell students not to listen to anyone about the transfer of credits except for our office."

Upon students' return home, the Study Abroad office conducts a welcome back session to answer students needs and problems with entering back into life at PC.

"We encourage students to let us know anything we could have told them before they left and inform us of the good and bad," stated McGovern. "We encourage students to come into the office and tell us what we could have done differently to help them more. This way, we may be able to better help all upcoming students."

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~ Local News Update ~

- The Providence Police Department is implementing a new record-keeping system that should drastically expand what people know about crime in the city—from where, at what times, and how the crimes occur, to detailed information about offenders and victims. Using 3.3 million dollars in federal grants and 1.2 million dollars from its own budget, the city has bought hundreds of desktop and laptop computers and installed a new software package that fully integrates police, fire and rescue operations, record keeping and even budget and personnel data.

- Mediation in the strike of 165 unionized school bus drivers was cancelled on Monday and rescheduled for Tuesday due to management's inability to resume talks that broke off on Friday. The strike has left the families of 11,000 elementary and middle school students on their own in finding transportation for nearly three weeks.

- In a letter to the Narragansett Council of Boy Scouts on Friday, the den leaders from Cub Scout Pack 88 became the first Rhode Island Scouting group to openly pledge that they will not enforce the policy banning gay youths and leaders and that they will ignore a Scout rule that bans anyone who doesn't believe in God. Approximately ten activists met on Sunday night in Providence with Fitzgerald Himelsback, Mayor Vincent A. Cianci Jr.'s liaison to the gay community. They plan to investigate the extent of which school districts and towns support the Boy Scouts through special building leases, free meeting space and other benefits.

Courtesy of the Providence Journal and ABC6

compiled by Kristin Stanley '01

Future of Daily Jolt uncertain

-Continued from page 3-

punish the students who posted the offensive messages, since the forums were completely anonymous.

At the present, Marr is unsatisfied by the situation of the site. "The Jolt is by no means back up and the problem is by no means averted," he explained.

"We're trying to work with [the administration,] but we don't want to compromise the integrity of the Jolt mission," Marr said. "If the forums don't get reinstated, [the Daily Jolt] certainly won't be as good as it would be."

Although both parties are having difficulty working towards an agreement for how the forums could be reinstated, both agree heartily on the disappointment evoked by the forums' abuse.

"There's always a few bad apples that will try to spoil the barrel," said Marr, who stressed that the inappropriate postings do not reflect the campus in general.

Fr. McPhail agreed. "It's disappointing when you see this. Never discouraging [in terms of the campus on the whole], but it may be disappointing."

In addition to these two groups, many students have come to Marr with their concerns over the ban. "We've received a volume of e-mails," he reported.

Marr noted the importance of student debate and discussion in coming to a resolution to this problem. "I would encourage students to discuss the issues of a right to free speech and the issue of sexual harrassment on campus on the Daily Jolt forums, but it doesn't seem like that's possible at the moment."

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Real talk show drama hits Greek television

BY JEN RICCIARDI '03
WORLD STAFF

A man who held a busload of Japanese tourists hostage in Greece before surrendering to a television talk show host hurled himself to death from the seventh floor of a police station on Sunday, November 5.

The suicide ended a bizarre two-day drama of murder, hostage-taking, prime-time television, and embarrassed Greek police who had managed to end the hijacking Saturday without any harm to the hostages.

Police said the hijacker, Christos Kendiras, who is believed to be between forty-seven and fifty years old, dove through a window at central Athens police headquarters as he was being processed for transfer to a prosecutor.

In a statement, police said Kendiras had bolted from officers as he was being unhandcuffed to be fingerprinted and photographed, ran about six meters into an office and crashed through the closed glass window. He died when he hit the concrete overhang above the station's main entrance. The statement said there would be an investigation.

Kendiras had threatened to kill himself during a nine hour long hijacking Saturday in which he had held thirty-five people, mainly elderly Japanese tourists, at gunpoint. He was to be taken to the public prosecutor in the port of Piraeus to be charged with two killings and the hijacking.

Kendiras's odyssey, played out on television across the world, began Saturday morning, November 4, when he killed his mother-in-law, Georgia Spyrou, age seventy-seven, and the man whom he suspected of being his wife's lover, Stamatis Taktikos, age forty-four. The killings took place in the village of Galata, about one-hundred-and-twenty-five miles west of Athens.

Police said Kendiras then drove north to Epidauros, the site of a 4th century

B.C. theater that is one of Greece's prime tourist attractions, and set fire to his car. He then hijacked a bus carrying thirty-two Japanese tourists, mostly in their sixties and seventies, a Greek and a Japanese tour guide, and a Greek driver.

At one time threatening to execute the hostages one by one if police came too close, Kendiras led police on a nine-hour motorcade along Greece's main highway that links Athens to the northern Peloponnese.

Police said he made no demands other than a desire to explain his unhappy family tale to the media. He spent much of the day talking to television stations on a mobile telephone.

The crisis ended in a near surreal twist when Kendiras surrendered to popular Greek talk show host Makis

Triandafyllpoulos and had a ten-minute drink and chat with the TV personality before being handed over to authorities.

Greek officials said they had agreed to the deal because it was the best way to ensure the safety of the hostages, all of whom were released from their ordeal, unharmed.

The tourists spent the night in downtown Athens and were treated to a lunch by the Greek tourist agency at a luxury seaside resort hotel as a compensation for their troublesome experience

"We were with this man for nine hours and I was afraid." Former hostage Yuko Takatsudo told reporters. "I am glad I am safe now."

Sources: *The New York Times*

Shed some light on the issue

Airlines focus on cause

BY JAY HIGGINS
WORLD EDITOR '03

Investigators are focusing closely on whether the airport switched on its lights for a closed runway mistakenly used by the Singapore Airlines flight that crashed, killing 82 people. If both sides of the runway — which was filled with construction equipment — were illuminated, the pilot could have mistaken it for a clear airstrip, said Kay Yong, managing director of Taiwan's Aviation Safety Council and chief investigator.

Los Angeles-bound Flight SQ006, with 179 people aboard, tried to take off last Tuesday during heavy rain and high winds brought by an approaching typhoon. The Boeing 747-400 rammed into the construction equipment, burst into flames and broke into three pieces, killing 82 people.

It is obvious that visibility was poor because of an approaching typhoon, however, investigators also said air traffic control didn't have ground radar and had no way of knowing the pilot was on the wrong runway, which was parallel to the one he was supposed to use. Although the pilot told air traffic control that he thought he was on the correct runway, pilot error could not immediately be confirmed as the cause, Yong said.

As a result, investigators were still interviewing the three cockpit crew members, cabin crew and other survivors. The probe could take one to two years to complete.

Officials involved in the probe have declined to speculate how the pilot could have made such an error or whether the closed runway should have been better marked. Meanwhile, Singapore Airlines said that relatives of the crash victims were to receive their formal compensation offers of \$400,000 within two weeks, more than five times the amount required under international law. Some Taiwanese relatives have demanded \$600,000 from the airline since the preliminary findings of the investigation were released.

Prompt acceptance of full responsibility may cushion the blow to the airline's sterling reputation, especially if investigations show that airport officials shared the blame, said John Casey, a Singapore-based transport analyst for SG Securities. "If they've said they're 100% responsible, and they turn out to be only 70% responsible, that makes them look good," he said.

Source: *usatoday.com*

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Hope is all that remains

BY BETH HOLLAND '03
WORLD STAFF

Scattered clashes across the Gaza Strip and West Bank on November 5 has left two Palestinians dead and seventeen injured as tensions mounted between Israel and Palestine. The latest violence between the two nations broke out more than five weeks ago and has claimed 170 lives. This has been the worst bloodshed since peace talks began in 1993 and has hardened attitudes on both sides.

As earlier conflicts on November 1 between Palestinians and Israelis resulted in the death of three Israeli soldiers, Israeli's foreign minister, Shlomo Ben-Ami, declared the uprisings have reached the stage of a "miniwar." Emerging from a meeting with Secretary of State Madeline Albright that focused on finding a solution to the fighting, Ben-Ami, in response to the increased violence, stated "We have to deal with it not as a civilian uprising, but as a military confrontation."

As a plea for peace in the face of the latest fighting, tens of thousands of Israelis filled a Tel Aviv square in a gathering also commemorating the former Prime Minister Yitzhak Rabin, who was assassinated at the site five years ago by an ultranationalist Israeli opposed to trading land for peace with the Palestinians. Many Israelites, including some at the rally, said their faith in the peace process has been shaken, and many Palestinians seem to be in agreement, for most say that they have little to show for the lengthy negotiations that have been taking place.

Israeli Prime Minister Barak declared a timeout in negotiations late in October so long as Palestinian rock-throwers and gunners kept targeting soldiers and settlements, and following that state-

ment, Arafat accused Israel of destroying the peace process.

Both sides have commented on the other's defiance of any peace agreements as Israeli Prime Minister Ehud Barak told his Cabinet that the large turnout in Tel Aviv was "an impressive and emotional demonstration" of the Israeli commitment to peace, and went on to state "It's unfortunate that on the other side such a demonstration of the peace process could not occur." As Barak publicly warned Palestinian leader Yasser Arafat that Israel "will not surrender to violence and will defend our civilians and Israeli soldiers everywhere," Arafat's top aide Tayeb Abdel Rahim stated "The uprisings will continue until we have an independent Palestinian state."

Barak declared a timeout in negotiations so long as Palestinian rock-throwers and gunners kept targeting soldiers and settlements

Although the violence has shown some signs of abating since the Israelis and Palestinians reached a truce of sorts on November 2, proposed sessions in Washington would offer another chance to try to promote a settlement between the two sides. On November 5 the White House announced that President Clinton will play host to Palestinian leader Yasser Arafat on November 9 and Israeli Prime Minister Ehud Barak three days later. "The meetings are to assess the situation on the ground and begin to find a way back to negotiations," said White House spokesman Jake Siewert.



Palestinian protesters throw stones at Israeli troops on the West Bank

In meetings with Albright, Israel's foreign minister Ben-Ami is to be followed by senior Palestinian negotiator Saeb Erekat as Albright tries to persuade the two sides to pull back from the confrontation as they had agreed at a summit in Egypt two weeks ago. "It's critical that both parties move immediately to implement" the agreement to step back from confrontation they reached with Clinton at the Sharm el-Sheik summit, State Department spokesman Richard Boucher stated.

In a recent television interview, Madeline Albright said that she considers Arafat to share in a great deal of the responsibility for the fighting between Israel and Palestinians, for she believes some of his statements to be "very difficult to swallow," and hopes that "he will exercise more control." In her concluding remarks she went on to convey her hope that Arafat would be able to do

that, and that in doing so they could return to the peace process.

Israeli elder statesman Shimon Peres, who negotiated the current cease-fire agreement with Arafat, said the Palestinian leader was attempting to stop the violence. "These are the beginning of good signs," he said in Paris, where he was naming a park in honor of Rabin. "If there will be enough wisdom and patience, we shall do it."

Sources: *The New York Times* and *The Boston Herald*

Better than the baseball team:
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Thank You Seniors!
The following seniors have returned their pledge cards for the 2001 Senior Giving Program. On behalf of those students who will benefit from your generosity, thank you!

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Your contribution to the Senior Class Giving Program will be added to a Scholarship in the name of a former basketball player, Keith Sean Lindsey '88. The Keith Sean Lindsey Memorial Scholarship Fund grants financial assistance to students who are involved in extra-curricular activities and have cumulative GPA of 3.0 or higher.

The generosity of our class will help make a lasting statement and is a meaningful way to help future students attend Providence College.

The World...in brief

Thousands rally against Estrada

Tens of thousands of Filipinos crowded streets and highway overpasses in Manila, Philippines on Saturday in a rally demanding that President Joseph Estrada resign over allegations he received millions of dollars from illegal gambling. The rally was organized by Manila's influential archbishop, Jaime Cardinal Sin and also attended by Vice President Gloria Macapagal Arroyo, who heads an opposition coalition and is next in line for the presidency. The scandal erupted early last month when a provincial governor testified that he had arranged large payoffs to Estrada from illegal gambling and provincial tobacco taxes.

Lived a life worth \$400,000?

Families of people killed in the Singapore Airlines crash in Taiwan will each be offered \$400,000, the airline said Saturday, a sum more than five times the amount the company is required to give in liability cases. Under a steady drizzle, four busloads of victims' relatives were taken Saturday to the crash site at Chiang Kai-shek airport outside Taipei, where some knelt down and prayed, while others just stared at the heaps of metal that were once part of the Los Angeles-bound plane.

Police open fire on crowds at election

Police fired live ammunition and tear gas into clashes of voters in three northern villages located near Dakahla, Egypt. There were also fistfights between supporters of rival candidates in the parliamentary elections that eventually turned to gunfire. As night fell, four people were dead and more than 60 people were injured. President Hosni Mubarak's National Democratic Party controlled 97% of the seats in the outgoing parliament and is expected to dominate the new one.

Clashes with police are common in Egyptian legislative elections, which are marred by allegations of widespread vote-rigging.

British government to streamline flood relief

The British government announced emergency measures this past Saturday to cope with severe nationwide flooding as water levels peaked in the northern city of York at their highest levels since 1625. The government intends to ensure that funds are available for flood relief and approved an extra \$76.5 million for flood defenses in England over the next four years.

Two Americans injured in slum attack

Two Americans, including a Miami television journalist, were injured Saturday when a group threw rocks at them and shot at their car near a Haitian slum. Connie Hicks, 51, a reporter for Miami's ABC-TV affiliate was sitting in the front passenger seat when she was hit by a rock that fractured her cheekbone. She said a group of men also shot out the car's tires. The reason for the attack was not clear.

Rifles in the hands of Columbians

What seemed a modest arms deal last spring turned out to be anything but, as C.I.A. officials told the White House that they had discovered thousands of rifles approved for sale by Jordanian officials to the Peruvian military went instead to leftist guerrillas in Colombia. Officials are looking further into the issue.

Source: *The New York Times*

Compiled by Jay Higgins '03

The Cowl

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Tangents and Tirades

The Commentary Staff continues to wage a valiant, yet sometimes futile, battle against writers' block. Hopefully you at least get a chuckle.

Dreaming in Black and White Rainbow Alliance Week was recently sponsored at the College of the Holy Cross by the school's gay-straight alliance, as well as the Student Programmers, Poetry Circle, and Residence Life. Chastity Bono, a celebrated lesbian activist, spoke about "The Courage to Come Out" to the Holy Cross campus, which has been determined to be the third-most homophobic campus in the country according to a recent poll. If Holy Cross is third, Providence College must be up there on the list too, as our school does not even have a gay-straight alliance, much less an entire week dedicated to respect or even awareness of homosexuality on campus. Holy Cross is a Catholic college just like PC is, and yet, our school is completely silent on gay issues. This is another instance of our school insisting on Catholic tradition over acceptance of the realities which exist in the world outside the chapel and our own insulated community. —Erin Simmeth '03

Choose a Candidate, Not a State Last week, I mailed my absentee ballot to my hometown of Dudley, Massachusetts. Many other people mailed their ballots to their hometowns. However, other people voted right here on campus (in Schneider Arena, no less). This doesn't really make sense. There ought to be some sort of consistent policy. Either students should vote as residents of their hometowns or students should vote as residents of PC. To have some doing one and some the other based only on their own whims is absurd and confusing. The present policy is not likely to skew the results significantly, but it is an oddity of voting regulations that someone could exploit someday. —James Kabala '02

Sequels are a bad idea Despite the rare diamonds in the rough, like *Rocky* movies and *Terminator*, and some others that are escaping my mind, it seems that some of the worst ideas in the world are carried on in sequels that are as painful as trying to pass bladder stones. *Karate Kid III*, with Miyagi, and a bonsai tree shop and a forty year-old Ralph Macchio picking up another leading lady by brandishing his "wax on, wax off" technique, was a complete bomb only to be topped by *Weekend at Bernie's II*. Basically, sequels are horrible, as evidenced by the likes of *Gremlins 2*, *Look Who's Talking Now*, and most recently George W. Bush. The original wasn't even that good, so this new, watered down, Pepsi-One-esque presidential candidate will make us long for a sequel that we can be proud of, like say, *Ernest Goes To The White House*. At least it will be entertaining. —Kevin McPhee '01

Kennedys and jumping ship Patrick Kennedy '91, Democratic Congressman for Rhode Island's 1st District, is filing a countersuit over a yachting incident this summer. A charter company in Mystic, Connecticut started it off by suing Kennedy for wrecking, trashing, and abandoning his chartered yacht on Martha's Vineyard. Kennedy's excuse for abandoning the boat was that it was a lemon and in poor condition. Kennedy's suit is seeking reimbursement for the towing and inconvenience of chartering such a rotten boat. Mr. Kennedy, the PC community congratulates you for showing those guys what they get when you make a bad purchase! Looks like all sorts of Kennedys can get away with leaving their means of transportation near bodies of water. —Dave Holman '03

Nice new ID's??? I recently picked up my brand new Providence College student ID card. I was looking forward to what it would look like. I like the layout and the picture of Harkins Hall on the front. Unfortunately when I held it, it was very flimsy and cheap feeling. It does not seem to be able to take the impact of being swiped hundreds of times. Unless it's made with some-space age material, I doubt it will withstand the wear and tear a PC ID card takes. —Pat Slattery '03

Omission corrected Last week, due to space reasons, we omitted a sentence from one of our tangents, but thereby inadvertently changed the whole tone of the piece. We now reprint those omitted sentences: "I first want to say that: 1) Dr. Esolen is a great professor, a wonderful person, and one of the most brilliant men I have ever met and 2) His article was overall very good and made home schooling seem very attractive." —James Kabala '02

A true Christian conversion With the recent news that George W. Bush was arrested for drunk driving 24 years ago, many of his supporters reminded us that he was born again in his Christian faith and gave up drinking. Strangely enough, Bush refused to utilize his power, even after the plea of Pope John Paul II, to delay the execution of convicted murderer Carla Faye Tucker who said that she too was born again in Christ. Apparently, Bush doubted the sincerity of her conversion. Hmm...? —Joe Creamer '01

Mass Greyhound atrocities It would be easy enough to vote on campus but I am going home to Worcester this year because the Massachusetts ballot gives voters the option of abolishing dog racing in the state due to the cruelty of greyhound racing across the nation. Each year it is estimated that 20,000 racing dogs die across the country, 2,500 of which are in Massachusetts alone. These dogs, once too old or tired to race (most only remain at the track a few months) are usually abandoned or sent to animal testing facilities where they end up being killed after being tortured. While at the tracks, owners starve the dogs, abuse them, neglect their injuries, or simply throw them out. This is the first time Massachusetts citizens get to express their opinions on this atrocious business. Abuse to animals, no matter what profit it brings, is simply unacceptable. —Sasha Gillin '04



Well, they each got at least one vote...
with the election still close to call on early
Thursday, Commentary will carry full election
coverage in the November 16 Cowl.

Letters to the Editor

DailyJolt ban

As many people are aware, access from the Providence College network to the popular student-run website, pc.dailyjolt.com, was restricted from the morning of November 3 to the afternoon of November 6, due to abuse of the open discussion forums on the site.

Over the last two weeks, there have been several posts in the forum that went beyond stupidity, bad taste, and immaturity. The posts in question were sexually abusive personal attacks, extraordinarily vicious in tenor, directed at an employee of Providence College. Given the libelous and harassing nature of the posts, they were not protected under the freedom of speech, and were promptly removed. However, the damage was done, the administration of PC was notified, and the site was banned.

Limited access to the site was restored on 11/6 with the following conditions: 1. The Providence College student body will be unilaterally restricted from accessing the discussion forums on the site. OR 2. Forum access will be allowed by the administration of Providence College if the staff of the Daily Jolt ensures that the forums can be censored. At the present, only condition one is technically feasible.

While the staff of the PC Daily Jolt does not agree with the ban of the site, or the future limitations we must place on it, we respect the decision made by the Vice President of Student Services and understand that his decision was a difficult one.

In closing, it is important to mention that had the forums not been abused, there would still be an open, anonymous, censor-free discussion forum for the student body of Providence College. When and if the forums return, we at the Daily Jolt urge you not to abuse a freedom that we have worked so hard to provide, and that this school so badly needs.

The Providence Daily Jolt Staff
Patrick Marr '01
Caesar Alvarez '01
Mark Moses '02

No public school exception here

I am writing in response to Dr. Anthony Esolen's commentary in last week's edition of *The Cowl*. I find it surprising that Dr. Esolen, an educated and intelligent man, can make such ignorant generalizations of public schooled children. Dr. Esolen writes that, through homeschooling, his children "have not learned that duck and slouch which makes young males so admirable, nor that snippy hard-edged valley-accent which graces the speech of young females." Are they instead learning your wonderful sense of sarcasm, Dr. Esolen? Are you teaching them Christian charity, or are you teaching them to judge people with disdain?

Dr. Esolen acknowledges that homeschooled children are intentionally sheltered from "...the stupefying drugs, or the general thuggishness and sluttishness of behavior." I must pose the following question to Dr. Esolen. Which child learns to value his morality - one who has seen and rejected the pressure of conforming to pop culture, or one whose morals have never been tested? It seems Dr. Esolen puts little faith in the decisions his children would make when confronted. I am grateful that my parents had faith in me and, more importantly, in the way they raised me.

Dr. Esolen writes, "I mean no disrespect for my students who must work with the hand they were dealt". Do not pity us, Dr. Esolen; we neither desire nor deserve it. With all due respect, I find your pity laughable. I have not bought into the "pop cultural shadows" of our day. I do not espouse the relative morals and secular humanism of which you write. I am a product of public schooling, and I AM NOT AN EXCEPTION.

Stephanie Fitzgerald '01

Israeli "mob mentality" hindering peace process

BY SASHA GILLIN '04
COMMENTARY STAFF

Saturday brought the deaths of two more Palestinians, including one teenage boy, killed in the brutal and seemingly ceaseless battle with Israel. In the past five weeks, more than 170 people have been killed while hundreds more have been ferociously injured. Almost all of those killed have been Palestinians. The recent wave of violent uprisings accentuates a main point that has been overlooked in the midst of the hard stories about the rebellions and rests solely on the use of military propaganda and media influence. This point is the forming of a deep-rooted Israeli Nationalism and a military "mob mentality" that has taken the form of a dark cloud hanging over the possibility of peace. Now, most Israelis, even the political liberals, have turned to a national viewpoint that they are the victims of brutal Palestinian violence.

When focusing in for a better look, though, it is the Palestinians that are in a worse state of disarray, with their country in chaos and much of the national strength in unity gone. They

have a much higher death toll than Israel, while it is the Palestinians that have been seen as the ruthless killers. The transformation of Israeli citizens from free thinking people into the mass generated population we have seen is the result of a few different sources. It has only been in the past ten years that Israeli citizens have been offered the benefit of cable television programs where they receive a more rounded view of the issues. In the 40 years before 1990, Israelis could only attain their news from the strictly controlled Israeli broadcasts, which also helped to produce the Jews-as-victims intellect. But despite this controlled feeding of information, when the violence started, Jewish reporters still interviewed Palestinian citizens and leaders to get their viewpoints and, in some cases, highlighted Palestinian suffering. Recently, however, even this tactic has disappeared, and Jewish reporters have been basing their stories on national sources.

The fact that independent thought among Israelis has been disintegrating is not only the byproduct of television and newspaper stories, but also has been an effect of a mass society bias that has

If anyone, the Jews should recognize this problem as one of their own

been passed down. Children in Israel have rarely been asked to examine the issue of the plight of the Palestinians. The basis of the dispute, in some ways, has long been forgotten. All that remains is hard feeling and hostility, and it seems that the actual issue at hand is often put on the back burner. How long will the two nations continue to throw stones at each other over the graveyard they have already created? Palestinians, who are only viewed as mass murderers and evildoers by the Israeli Jews, are not seen as people. Isn't this the same issue the Jewish people object to when they complain about world-wide anti-Semitism? If anyone, the Jews should recognize this problem as one of their own.

It has always been the experience of a country's native people to feel a certain national pride that often cancels

out feelings of sympathy for other peoples and creates a certain black-and-white view point, but the production of a mass stereotype of the Palestinians by the Israelis has directly hindered the peace process that both parties say they want. I am not saying that the failure of numerable attempts at peace has been entirely the fault of the Israeli state, because I definitely understand that it is the increasing stubbornness of both sides that has created the violence. If anything, being Jewish myself, I have certain feelings of sympathy for Israel, but still, I can acknowledge much of the bias they have for the Arabs is undeserved.

If peace is ever going to be made with the Palestinians, Israelis, who have a lot of influence on America and other countries, need to focus less on produced stereotypes and prejudices and need to start developing more independent thought. This applies especially to Israeli liberals, who will be more apt to work on better relations between the countries. If the process continues, however, both countries could face a battle that is not likely to cease for many generations.

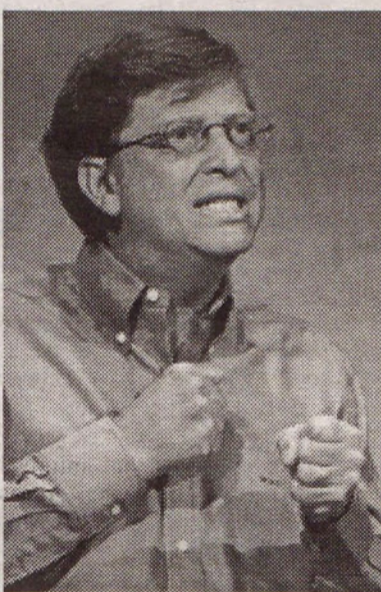
Reaching a hand across the "digital divide"

BY PAT SLATTERY '03
COMMENTARY STAFF

My friend and I recently had an idea to start our own website. I was a little reluctant to start the page due to the fact that I thought it was going to require a lot of hard work and confusion. I soon found out, however, that the page would be easy to create and a lot more fun than strenuous. Even though the page does require a lot of time and patience, we can do almost anything that we want with the page without a lot of confusion.

The idea in itself is amazing. As I looked over the site that my friend and I had created, I came to a realization of how lucky we are to be able to put our ideas on to something that the whole world is able to see. My friend and I are also one of the select few in the world that are able to create such a digital manifestation.

Most people in the world have never seen the Internet and have no chance of attaining a computer. The gap between internet-surfers like myself and those who have never surfed the web is called the "digital divide." The World Resources Institute (WRI) recently organized a conference in Seattle, Washington concerning this problem. The main discussion point brought up at the conference was that, according to the WRI, 80 percent of the global population lives on less than one dollar a day. We can not expect by any means, therefore, that the people living on less than one dollar a day can be involved in the phenomenon of the personal computer. Bill Gates, who addressed the attendees at the conference, preached that we have to first tackle the ideas of disease and literacy before we indulge in who has a PC and who does not. He estimated that about 8 million children die each year from easily treated or preventable diseases simply because they do not have access to vaccinations or medical care. He said, "Do people have a clear view of what it means to live on \$1 a day? There are things those people need at that level other than technology. About 99 percent of the benefits of having (a PC) come when you've provided reasonable health and literacy to the person who's



Really, my fists aren't this tight

going to sit down and use it."

Things are slowly being done to bridge the gap between computer literate and illiterate people. For example, Africa, although making up ten percent of the world's population, contains less than one percent of the world's Internet users. The World Bank, the International Monetary Fund (IMF), and the executives from several multinational high technology companies got together on October 30th to form the Africa Technology Forum. The non-profit organization will serve as the stage for African associated companies to exchange ideas, establish an online information clearinghouse, and encourage development of the continent's high tech industry.

The future, although clouded by the poor current state, is looking bright. The once white dominated Internet in America is slowly but surely evening out. The percentage of African American adults with Internet access jumped by 13 percent this year as opposed to eight percent of white households. The percentage of African Americans with Internet access in America is now 36% and the percentage of white households with Internet access rose to 50%. There is still, however, a long way to go in putting to rest the digital divide.

It is very common to see someone at PC on a computer. It has become second nature to us and would be weird to not see people doing papers, playing computer games, or surfing the net. In Africa, however, computers seem as common as a kangaroo here. Our worlds are beginning to be centered around the PC, and who knows what things will be like in five or ten years. It is a shame that some people can not create their own web page or even play a game of Solitaire. Unfortunately for those people that cannot have a PC, they have other problems to worry about, like where their next meal is coming from or how they are going to get over a common cold that could end up killing them. Maybe if Bill Gates and some of his computer buddies could settle on being millionaires instead of trillionaires, then we could get a good start. But maybe that is too much to ask.

Pride: Putin's priority

BY KEVIN MCPHEE '01
COMMENTARY STAFF

The explosion and sinking of the Russian submarine *Kursk* is the most recent tragedy to bring shame to the vodka-swilling, former communist heavyweight to our east. Especially since a letter written by one of the twenty-three crew members who was not killed by the explosion was recently revealed (much to the dismay of Russian military theories that all the crew must have died in the explosion). Now many questions are being raised about the shoddy and incompetent efforts of the Russians to save their fallen soldiers, especially their refusal to at least accept aid from those who are not blinded by some disturbing form of pride that lets countrymen die because their president is too stubborn to accept a favor.

Lt. Capt. Dimitry Kolesnikov survived the explosion long enough to write a farewell note to his family, indicating that, contrary to Russian military beliefs and erroneous presumptions, twenty-three crew members had indeed survived the explosion and faced imminent death as their country stalled, then finally executed futile rescue attempts. When Putin finally accepted rescue help from other countries, it was far too late for the men who survived a frightening death experience, only to be left abandoned at the bottom of the ocean because of the incompetence and stubborn pride of their country.

Vladimir Putin, the Russians' new karate-chopping president, must have been spending a little too much time in the dojo and not enough time practicing his diplomacy, since he hemmed and hawed about accepting foreign aid in the *Kursk* rescue missions that epitomized "too little, too late." Twenty-three crew members of the *Kursk* spent their last hours huddled together in the confines of a submarine debilitated by explosion, while their Russian leaders would not sacrifice a slice of their nationalistic pride to accept help in rescuing their submarine. It looks like whoever came up with the "Don't worry, they are all probably dead anyway" theory is probably getting a pink slip right about now.

Granted, our country seems to stick their nose into every country's affairs, like that pompous state cop with the mirrored sunglasses that makes you walk the line and recite the alphabet because you parallel parked incorrectly. However, in this case, any thoughts of involvement in this rescue would have been warranted and noble since the Russians were sitting on their thumbs

while their sunken sailors were writing out last wills and testaments. It is absolutely ridiculous that Putin took so long to decide to accept aid in the rescue attempt. It should have been a no-brainer: if you have military personnel that are in need of rescuing and you are being offered help, take it for the love of God. No one would think less of Russia for accepting some assistance in saving lives; instead, Putin looks like the grim



Putin: no courage to act

reaper, allowing his soldiers to die in anguish as their country sells out for a false sense of pride.

If I were in the Russian military right now, I would probably start weighing my options for another career, because I would not want to dedicate myself to a country and a president who is too stubborn and perverse to allow foreign helpers to save me if I were trapped in a sunken sub. The last time the Russians were portrayed in such a cold-hearted way was *Rocky IV*. However, Stallone is not here to give a speech and bail you out of this failure, Mother Russia. Ivan Drago was fiction and bitter Cold War sentiments personified, but this is too real for the Russians to bury without some explanations to the families of crew members on board the ill-fated *Kursk*. I honestly hope that the Russians can provide some explanation for their inaction and haphazard assumption that the entire crew must be dead, and therefore, deemed the rescue worthy of stalling in the name of pride for their country. How much pride is there in the senseless abandonment of your countrymen? It appears that Russia, or at least its figurehead Putin, has some insecurities that need to be eliminated if they hope to rebuild their once proud country. Tactics like these are not going to work.

Perhaps our country goes a little too overboard in being involved with foreign debacles, but I have faith that our country would have the competence to go after and save our soldiers in need, or at least have the common sense to accept help, if it were necessary.

'Cause we're better than those other guys. Yeah.

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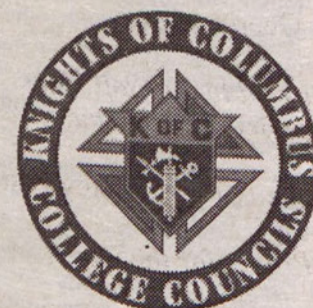
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Back Catalogue:

“The Voice of Mercy”

MARK BALAS '03
ASST. A&E EDITOR

In terms of popular music, nothing can be scarier than the 1980s. The decade that brought us U2 and the Police also gave birth to the music of Bananarama, Men at Work, and Cinderella, not to mention fashions by Chess King clothing. But the decade of BIG was a lean one for ongoing musical aces like Aerosmith and Bob Dylan, who failed to further develop their distinctive voices, and, despite their best efforts, produced the weakest music of their

Oh, Mercy

Bob Dylan

1989, Columbia

careers.

As the 80s came to a close, though, Dylan paired with producer Daniel “the-best-musician-in-the-world-that-you’ve-never-heard-of” Lanois, to make Dylan’s first masterpiece since the 1970s. On the heels of a Lanois-induced pairing with U2 on *Rattle and Hum*’s “Love Rescue Me,” Dylan released *Oh Mercy*, a collection of new songs heavily influenced by blues and the more mysterious sounds of folk-country.

Oh Mercy opens with a typically-Dylan titled “Political World.” It sounds like a latter-day “Subterranean Homesick Blues,” with more of a country drive, and lyrics that let Dylan reclaim his title of Unabashed Protest Singer of America. The percussive guitar and unapologetic lyrical approach make “Political World” a typical Dylan tune.

The album moves uncharacteristically emotionally inward from the second track, “Where Teardrops Fall,” onward, and when social commentary does occur, like in “Everything is Broken,” it is melded into Dylan’s personal stories of emotionally painful experiences.

On *Oh Mercy*, a sense of hard-won

right to introspection not found on previous efforts comes across lyrically and musically. Instrumentation (at the strong suggestion of Daniel Lanois, I’m sure) is used not only to propel and support Dylan’s lyrics, but also to convey as much feeling as his words. This sense of emotional outpouring and newfound musicality is best displayed in the bittersweet, but ultimately uplifting (!) “Ring Them Bells.” The album’s lynchpin and best track, “Most of the Time,” lets Lanois’s influence shine through to create a ballad so sorrowful and heartfelt that it sounds like social commentary dressed up as a song of mournful self-epiphany. “What Good am I?” continues the pretty-package, serious objective theme of *Oh Mercy*. Its effectiveness is as much the doing of Daniel Lanois’s slide guitar and dobro as it is the clever lyrics of Dylan.

The album’s coda, “Shooting Star,” is the perfect caper to the emotional roller coaster of *Oh Mercy*, which features Dylan’s signature vocals in a rare, straightforward moment of sentimentality. Listen to any of Dylan’s 1980s albums, then listen to the second Dylan/Lanois production, the multi-Grammy Award Winning *Time Out of Mind*, and hear that the transitional step taken in *Oh Mercy* is a truly radical one.

Bob Dylan never really lost the spotlight; he just drifted comfortably out for a while, only to conquer America again with *Time Out of Mind*, *The Royal*



“Three chords and the truth...”: Bob Dylan and Daniel Lanois worked their magic for the first time on 1989’s release *Oh Mercy*.

Albert Hall Concert official “bootleg,” the *Wonder Boys* single, “Things Have Changed,” and constant touring—some of it with Paul Simon. The crucial step in recapturing his former popularity, though, which began with 1989’s *Oh Mercy*, was Dylan’s daring to find a new way with an ambitious producer, to approach and

revolutionize his own tried and true sound.

Dylan has just released *The Essential Bob Dylan*, another greatest-hits package, loaded with his work from the ’60s and ’70s, and continues on his unending tour, stopping at URI on November 12. Hopefully his late ’80s/’90s work will be better represented live than on his greatest hits packages.

Check it out



What’s new at
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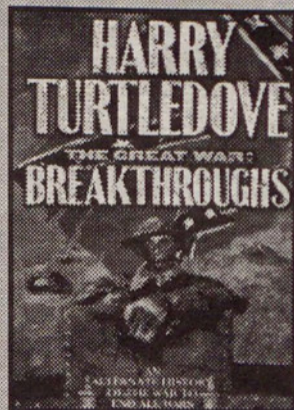
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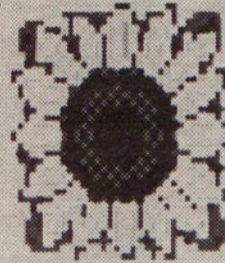
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- *Converge* (11/10) Met Café, (Call for Time)
- *Itchy Fish* (11/10) Lupo's, 9:30PM
- *Orbit* (11/11) Met Café, (Call for Time)
- *Bob Dylan* (11/12) URI Keaney Gymnasium 8PM
- *Works in Progress- new songs from Kristin Hersh and Erin McKeown* (11/12) AS220, 8PM
- *Face to Face* (11/13) Lupo's, 8:30PM
- *Load Records Autumnal Hoedown* (11/13) AS220, 9PM
- *Dancehall Reggae / Cuyah, Cuyah* (11/13) Met Café, (Call for Time)
- *Blue Meanies* (11/14) Met Café, (Call for Time)
- *Lisa Loeb* (11/14) Lupo's, 8PM
- *Ratdog* (11/15) Lupo's, 9:15PM

Theatre

- *Who's Afraid of Virginia Woolf?* (9/22-11/12) Trinity Repertory Company (Call For Times)
- *The Year of the Baby* (10/30- 11/26) Perishable Theatre (Call for Time)

Etc

- *The Turtles Writers Circle* (11/7) AS220, 7PM
- *Game Night* (11/8) AS220, 10PM
- *Providence Bruins vs. Quebec Citadelles* (11/11) Providence Civic Center, 7:05 PM
- *The Pork Chop Lounge Variety Show* (11/12) AS220, 8PM

Addresses and Phone Numbers

- AS220, 115 Empire St., 831-9327
- Keaney Gymnasium-URI Kingston, RI, 331-2211
- Lupo's, 239 Westminster Ave., 272-5876
- Met Café, 130 Union Street, 861-2142
- Perishable Theatre, 95 Empire Street, 331-2695
- Providence Civic Center, 1 LaSalle Square, 273-5000
- RI Office of Higher Education, 301 Promenade St., 222-6560 ext. 132
- Sandra Feinstein-Gamm Theatre, 31 Elbow Street, 831-2919
- Trinity Repertory Company, 201 Washington St., 351-4242
- URI Fine Arts Center Galleries, 105 Upper College Rd., Kingston, 874-2775

Compiled by Mark Balas '03

Urban Common man, Elementz uncommon show

BY PETE SQUIRE '01
A&E STAFF

November 2, Christmas in November...I went to see Common perform in the flesh, live, kicking, breathing, and bringing his LP persona into the Nth dimension. I had no idea what was in store for my partner, The Big Dig, and me as we went in search of the greater meaning of hip-hop. For last Thursday, he and I were Homer and Apu and Common was the Kwik-E-Mart guru, and luckily for us, we had more than three questions...really? Yes. Realllly? Yes! The importance of this

Common—In Concert

Lupo's, November 2

event was monumental. Besides uniting Common and myself, it was the moment of truth for me as far as the integrity of Hip-Hop was concerned. It is easy to drop some convincing disposition while in the comfort of a studio, but the true sign of a musical intellect is how he or she presents themselves when there are no barriers between themselves and their listeners—when they're performing and you have more than their words to process. Was Common the socio-philosopher, musician, emcee, and most importantly, speaker of real words that I labeled him as in my review of his album *Like Water For Chocolate* last spring?

Well, to simply say he is a good performer and provide a list of the songs he performed would be a slap in the face to both Common and everyone who sees Hip-Hop as a means of conveying ideas. Fortunately, Common doesn't allow me to break it down like that...

The theme of the show was time travel, a seemingly all too perfect context for Common to work within. Sounds simple: Divide the show into five eras of music, like Funk and Soul, and perform each in their representative costumes. Simple? Anything but. This was more than a retro-fashion show. It was a tribute to the social and musical influences that made Hip-Hop what it is today. By dressing in George Clintonesque attire for the Funk era, Common was reflecting on the contributions of Funk music and tracing it specifically to his brand of music. And



Seek and ye shall find: In his live show last week at Lupo's, Common answered fans' prayers for a hip-hop savior.

everyone there could feel it. "Funky For You" never sounded so funky, and "A Film Called Pimp" turned into an earthy freestyle that had Common incorporating members of the crowd into a rhyme that ended in an orgasm had by all. Common also designated a portion of the show to paying homage to Soul music which had him and his band rocking huge 'uestlove-ish' fros. Awesome! Two of the eras that stick out most in my head are the late 60s and early 80s. The 60s saw Common dressed up like a Black Panther, initially speaking of the Civil Rights Movement, followed by "A Song For Assata," a biographical song about Assata Shakur, a female Civil Rights figure. He furthered his ideas by speaking of the

spirit and empowerment of *all* people that included a mention of hierarchical abuses in America (e.g. police brutality) before performing "Dooinit." This was more than Common speaking his mind; it was an example of how Hip-Hop is more than just money or fame as some rappers claim these days: Hip-Hop is about people and ideas, music and art, and Common expressed this nicely in both his lyrics and his presentation of his show.

Once the show moved into the 80s era, it became especially impressive—not only because Common and his band sported shell-top Adidas and fat gold chains (something straight out a LL or Run-DMC video), but because of the Common man, uncommon show, page14

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Music Notes

Everlast
Eat At Whitey's
Tommy Boy

After the success of both his phenomenal single "Put Your Lights On" (with Carlos Santana) and his multi-platinum selling album *Whitey Ford Sings the Blues*, it's time for Everlast to no longer be referred to as "the former member of House of Pain." On *Eat at Whitey's*, Everlast conquers the sophomore slump that House of Pain couldn't, and proves that his R&B/folk/rock experiment may be the only viable way to combine elements of rap and rock to form something other than the meathead rock of Limp Bizkit and Korn.

The standouts "Black Jesus," "Babylon Feeling," "We're All Gonna Die," and "Graves to Dig" feature Everlast's now signature social commentary, but accomplish their task in a less direct, more personal way than the sometimes annoying *Whitey Ford Sings the Blues*. *Eat at Whitey's* is the career high-point for Everlast, who has created a record that intertwines his struggle with religion and emotional strife with his diverse musical influences, all wrapped up like take-out from a greasy spoon.

—by Mark Balas '03

J Mascis + The Fog
More Light
Ultimatum Music

Like all dinosaurs, it was inevitable that Dinosaur Jr. would become extinct. This really doesn't matter, though, because J. Mascis was Dinosaur Jr. and now he is "The Fog."

Listening to *More Light* is like seeing someone you had a crush on a while back. Even though you may have forgotten your old feelings for them, if you make contact with them again you suddenly remember them vividly. On the album, Mascis sticks with his usual formula and the results are an absolutely thrilling batch of songs.

More Light can hold its own against anything that Mascis has previously released—especially the tracks "Sameday" and "Where'd You Go." This is a must album for anyone longing for the good old days of grunge.

—by Patrick R. Ferrucci '01

A divine compilation?

BY JULIE KENNY '01
ASST. A&E EDITOR

I can tell you right now that I have no desire to see the new *Charlie's Angels* movie. I had initially thought the concept sounded cool, but the trailers, publicity, and interviews I've seen have turned me against the idea of paying even the four dollars to rent it. Seeing Drew Barrymore, Cameron Diaz, and Lucy Liu strike artificial, awkward martial arts poses while somehow being able to perform ridiculous Matrix-like stunts was all I needed to see. However, with big-name, highly anticipated movies, its expected that a lot of work (and finances) goes into every aspect of the film. I was hoping that the money not spent on acting coaches would have instead gone into a killer soundtrack, but, while the soundtrack does have its bright spots and seems to surpass the apparent quality of the film, it does not salvage the entire package that is *Charlie's Angels*.

The album starts with "Independent Women Part I" by Destiny's Child. After giving the group a so-so review last year,

Charlie's Angels Soundtrack

Various Artists

Sony Music

I see that they never got the copy of *The Cowl* I sent them. While they did change the lineup of the group once again, their latest song suffers the same fate as those on their album *Writing's On the Wall*. It's catchy and singable, but not about to win them respect in the industry. The group (whoever is in it now) has talent that could be better showcased in songs that don't necessarily go solely for commercial appeal and rant and rave about how all men are free-loading losers. They also contribute "DOT," which is more musical and smoothly grooving than "Independent Women Part I," and it better showcases the group's potential.

The five-brother singing group Tavares' "Heaven Must Be Missing an Angel" is a souped-up rip-off so close to "It's Not Unusual" that Tom Jones could sue for plagiarism. It is quintessential 1976 cheese, but there's nothing wrong with that. Everyone can use a little fanciful disco-pop, and the inclusions of classics like "Saturday Night Fever" and Leo Sayer's "You Make Me Feel Like Dancing" are welcome and fun.

Though I didn't recognize the name of either Spandau Ballet or their early '80s hit "True," the first few notes are unmistakable—it's the song P.M. Dawn used in "Set Adrift on Memory Bliss." They're both airy, flowing ballads that can be classified as "white-soul" (a distinction that sounds suspiciously racially-tinged but is what the website called them, so I'll have to go with that).

1980's "Turning Japanese" is more politically incorrect. The Vapors' hit is about...how do I put this delicately...reaching copulatory completion. I will go no further, since my mother reads these articles. The tune is fun pop, using guitars and modern sounds to recreate stereotypically Asian sounds.

Everyone knows the 1990 club hit "Groove is in the Heart" from Dee-Lite,



Sleek, sexy, and virtually substanceless: The *Charlie's Angels* soundtrack—much like this picture—is a fun piece of fluff.

which can still be heard on the radio. The only thing it did for me on this album was make me feel very, very old, since I can remember when it first came out, and now it's supposed to serve a retro purpose. Sir Mix-a-lot's comedic "Baby Got Back" (the precursor to Juvenile's "Back That Thang Up") has the same effect. The most recent contribution is the quartet Caviar's 2000 release "Tangerine Speedo." Two words that you'd never think would go together make an intriguing concept ("Why tangerine? Why not apricot? Or mango?"), but the song is a jazzy electronic mess. Fatboy Slim gives "Ya Mama" his usual touch of progressive techno, although it sounds more like Prodigy than "Praise You."

Contributions by more well-known artists include Aerosmith's pulsating, hard-rocking "Angel's Eye" (from before their ballad and Alicia Silverstone-laden softcore days) and Heart's "Barracuda," though both are relatively forgettable. Marvin Gaye's "Got to Give It Up (Part I)" is a Bee-Gee sounding half-hearted attempt at disco that lacks the raw desire of his best hits, like "Let's Get It On" and "Sexual Healing." "Brady (You're a Fine Girl)," a staple on any Oldies station, is Looking Glass' biggest hit, and, though its a listenable song, it's easy to see why they

never made it big in the U.S. Apollo Four Forty's update of the "Charlie's Angels" theme song is techno-fied and fast-paced and actually sounds more scary than cool. Screeching sounds and frantic beats make you feel like you're in the middle of a really bad nightmare—say, racing down an empty highway on a motorcycle going 200 miles per hour with metallic projectiles hurtling at you and the Lucifer himself riding on your tail. That may appeal to some, but to me, it just invokes the feeling of a really bad trip.

The soundtrack has the requisite mix of '70s and '90s music, although music supervisor John Houlihan didn't pick very good representations of either era. The problem is that the album doesn't give you any real sense of what the film will be like. Actually, I take that back. The album has several good elements and moments, but they are not combined well and don't unify the album, so they end up being wasted. Sounds like what I know of the movie. If you're looking for the best of the '70s, '80s, and '90s, or for the greatest songs of established artists, look elsewhere. If you don't mind a disorganized though sometimes interesting compilation of songs you probably haven't heard before, give this soundtrack a listen. It may cost more than \$8.25, but it's probably a better investment than going to see the movie.

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Missing the Boat:

Blackfriars Theatre's *Anything Goes* hits rough waters



—photo by Sarah Wade '01

Reno's girls: Purity (Maria Dausch '02), Chastity (Bridget Duffy '04), and Virtue (Sandra Colavolpe '02) try to kick away the blues of *Anything Goes*.

BY MARK BALAS '03
Asst. A&E Editor

The scene is set for Cole Porter's *Anything Goes* from the moment one enters the cozy Blackfriars Theater. Soft piano and faux-lounge singers provide atmospheric walk-in music for the theater, dressed up as a mid-1930s

Anything Goes

Directed by Mark Peckham

Blackfriars Theater
for ticket information, call ext. 2218

cocktail lounge (the "Pelican Club"), complete with mocktails, a drink/photo girl (who will take a Polaroid with you for two bucks), front-row cocktail tables, and audience members slow-dancing on stage.

The "bartender" yells last call, and the "Pelican Club" dance floor becomes a hang out for the wealthy, late middle-aged, drunken Eli Whitney (Patrick Cohen '01) and his young assistant and stockbroker Billy Crocker (Joe Kilner '04). The tough but bombastic Reno Sweeney (Julia Barrett '04) enters and scolds Billy for standing her up on a planned date. But Billy has excuses: he had to run errands for Eli, who is boarding an ocean liner for England in the morning, and he can't bring himself to go on a date with anyone because of his seemingly hopeless love for Hope Harcourt (Jacqueline Oswald '02).

The opening bar scene is the jumping off point for the rest of the musical. Eli and Reno will board the ship, Billy will stowaway, and all will meet up with Hope, her British fiancé, Lord Evelyn Ashleigh (Chris Silva '03), public enemy #13, Moonface Martin (Joe Bonfiglio '02), and Moonface's sailor-seducing partner, Erma (Megan Peters '02).

What is intended to follow is a romp through a mess of confused lovers, fat, big band lounge tunes, intricate choreography, and hilarious cases of mistaken identity and mistaken slang. I am sorry to say that for the major part of the production, Porter's intentions aren't followed through with.

Most musical numbers, like the painted ocean liner on the backdrop, go nowhere. The standard "I Get a Kick Out of You," is delivered with less punch than a two dollar, non-alcoholic cocktail, and the should-be bombastic,

sexual, sacrilegious treat, "Blow Gabriel Blow," is unfocused and wanly performed. The energy level of the chorus of Passengers and Sailors is low throughout most of *Anything Goes*, and it is a distraction throughout the intended showstoppers. The cast also seems to have a hard time keeping pace with the pit during the mid-tempo numbers. The two romantic leads can't quite make their dull characters less boring, and their ballads are buried in too-soft vocal performances and a talented, but overbearing pit orchestra—I was sitting in the first row straining to hear. Even a clever mirror ball appearance (I'm a sucker for one) couldn't draw my emotions into the Billy and Hope ballad, "It's De-Lovely."

Only two songs, "Anything Goes," and "The Gypsy in Me" (Lord Evelyn's hilariously raunchy confession with an exotic beat), hit the target with original, fun choreography and well-performed vocals.

While most of this cheeky musical sags under the weight of the cast's run-through mentality of merely singing and speaking, and not performing. The supporting leads do a fine job of trying to keep this sinking ocean liner afloat. Joe Bonfiglio (as Moonface Martin), and Megan Peters (as Erma) are energetic in attacking their could-be hackneyed roles, and Chris Silva devours the role of the square Brit, Evelyn Ashleigh, as though the idea of a stuffy empire-era Englishman is the integral component of a new comic revolution. And while the conception of a funny drunk is tired, Patrick Cohen (as Eli Whitney) breathes life into the old stereotype. Mike Propster '03 also does well as the energetic Purser. The seemingly natural comic timing of these actors makes for some laugh-out-loud moments that break the monotony of this laborious production and keep the audience interested.

Because of Porter's book and some good supporting players, *Anything Goes* is not completely unenjoyable, but it suffers from the same fate of many high school productions: actors on different wavelengths, standard choreography and light design, barely audible singing voices, and a lack of focus on performance. *Anything Goes* is not up to the usually high standards of the Blackfriars, evident in last year's *Love's Labor's Lost*, and *The Importance of Being Earnest*.

The kids they dance and shake their bones...

ADRIENNE LARSEN-SILVA '02
A&E STAFF

This weekend, the Providence College Dance Company once again came through with a worthwhile performance. Performing this past Friday and Saturday, these girls put on a wonderful show for both students and parents, showcasing interesting and colorful numbers, most of which were choreographed by the dancers themselves.

The first piece, choreographed by guest professional David Parsons, was entitled "Parsons Etude" and was done

PC Dance Company

Fall Concert

(blink!) You missed it...

to the music of Tony Powell. It was a compilation of previous works that Parsons has done, and included a portion called "Sleep Study," in which the dancers imitated "the poses and restless movements of sleepers." With its creative choreography, "Etude" was an interesting opening for the show.

The next piece, "Fare Thee Well," was choreographed by Elizabeth Judge '01 to the Indigo Girls song of the same name. This simple but elegant work featured three dancers who showed the choreography off wonderfully.

Next came "Studio Jam," choreographed by Paige Parks '03. The most original piece of the show, it was a slower Hip-Hop number to music by Wyclef Jean. The piece combined slow movements and fast music, effectively using the pauses, and the number was well executed, not to mention fun to watch.

"Studio Jam" was followed by "The

Book of Days" by Enya, and was choreographed by Laurie Plant '02. Again, simpler was better, and the dancers performed excellently.

This was followed by REM's "Find the River," choreographed by Lisa Partello '02. Dressed in blue tie-dye shirts, the dancers' movements suggested flowing water, and were offset quite nicely by a soloist in pink.

"Miel," by Imogen Heap came next, and was choreographed by Allison Charron '03. With its high kicks and big arm movements, the number's most interesting feature was the way the music faded out while the dancers were still moving, each one doing something different.

"Loose Feet" followed, choreographed by Lindsay Deneault '02 to the song "Footloose" by Kenny Loggins. This tap number was the most creative of the show, and featured each of the dancers in a different costume at the beginning, such as a nun, a cop, a housewife, etc. It was such a fun piece to watch, and the dancers seemed to have fun with it.

"Precious Things," by Tori Amos and choreographed by Rachel Arthur '02 was next. The girls' sharp movements and red and black outfits captured the rather angry tone of the song perfectly.

The show ended with the Gershwin brothers' "They Can't Take That Away From Me," choreographed by Dr. Wendy Oliver, the director of the company. The choreography was perhaps a little too modern for the nature of the song; however, one section in which the dancers grouped in pairs worked quite well, done in a style that seemed to suggest ballroom dancing. Overall, the show was executed quite nicely, and it gave the girls the chance to sufficiently show off their talents.

Common man, uncommon show

-Continued from page 12-

songs he chose to perform during this time. He started by performing some of his classics like "Resurrection" and "Invocation." Common definitely showed the importance of the early rap figures during this time. As he entered the 90s part of the show, however, I noticed an interesting trend among the songs he performed. "I Used To Love H.E.R.," "Love of My Life," and "The 6th Sense" all addressed both his love for Hip-Hop and the feelings he holds towards the corruption of the music. In the middle to late 90s, hip-hop music certainly became more materialistic, with the emergence of Puffy and the prominence of the slur of "iced out thugs." The songs he performed were a nice reflection of these times.

Finally, Common ended the night in the future. Once again he got philosophical, this time focusing on the

spirit of women and how both the future and men (and society) are dependent on them. He spoke of the respect and love he has for women and fittingly closed with "Geto Heaven Part 2" and a remarkable show of "The Light." Great ending!

Common did not disappoint. He put on a great show and solidified my confidence in the soundness of Hip-Hop, tracing its earliest influences, causes, and recent problems. And, oh yeah, in case you were wondering about the connection between Common and myself, I think it was successfully solidified when he slapped my outstretched hand...see, he knew what I'm about.

"Cause truth'll never be heard in religion/After searchin the world, on the inside what was hidden?/It was the truth" - Common from "The Truth."

Oops! ...we did it again

A few weeks ago, we made an erroneous error, stating that (*Breach*) was the Wallflower's sophomore effort, when it is in fact their third full length album.

We knew it, but we blew it.

Short Takes

Charlie's Angels

BY MATT DUCHNOWSKI '01
A&E STAFF

What's the difference between a "film" and a "movie"? Technically, the two words are synonymous and should therefore be interchangeable. Why is it then that the word "film" carries a certain artistic connotation,

Directed by McG
98 minutes, Providence Place

provoking thoughts of intellectual validity? Uhh... I dunno. These are the rules however, and I must follow them accordingly.

That being said... *Charlie's Angels* is a movie: pay at the door and let the pretty pictures take you for a ride. Two hours later, you're eight bucks in the hole and your life has been shortened by two hours.

No objections here. *Charlie's* beautiful angels (Cameron Diaz, Lucy Liu, and Drew Barrymore) provide tons of entertainment with their hard-bodied, soft-skinned personas. The flick shamelessly flaunts these beauties, staying true to the format of the 1970s action show after which it is modeled, with the only major difference being that the 2000 angels are far more sexually liberated. Again, no objections here.

An abundance of *Matrix*-inspired action sequences help to sustain the irrelevant plot, and Bill Murray inserts gratuitous but enjoyable comic relief. And, of course, the angels themselves light up the screen, leaving audiences drooling in their wake.

What more—other than substance—could you possibly want in a movie? (for soundtrack review, see page 13)

Bagger's Subpar

BY KEVIN MCPHEE '01
A&E STAFF

Pop quiz: What do you get when you mix a hometown hero turned drunken disappointment, Charlize Theron as a pampered, rich debutante, and the Fresh Prince of Bel-Air? The obvious answer is a schmaltzy, marginally inspirational golf movie! Matt Damon stars as Rannulph Junuh, the pride of Savannah, Georgia, who was once an ace golfer, but has since faded into seclusion after being plagued by emotional scars from World War I and a ferocious drinking habit that

The Legend of Bagger Vance

Directed by Robert Redford
127 minutes, Providence Place

leaves him in no condition to even watch golf, never mind actually play the sport. Junuh returns to Savannah as the Great Depression swings into full effect. Meanwhile, Junuh's former girlfriend, Adele Invergordon (Charlize Theron), struggles to preserve her rich lifestyle and her father's golf club. She does this by trying to coax famous golfers to play in a match that will raise money to keep her club in business, her lifestyle intact, and hopefully rejuvenate the fallen Junuh from obscurity and alcoholism.

At first, Junuh is reluctant to compete, and wants nothing to do with Invergordon and her selfish motives, but with sage-like advice from a strange, mystical caddy named Bagger Vance (Will Smith), Junuh changes his mind. Smith's caddy character is a strange concoction that seems to blend Yoda, Mr. Miyagi, and Rufus from *Bill and Ted's Excellent Adventure* into one mysterious southern gentleman who spews out fountains of metaphorical advice and sayings that would drive most people insane.



Our Powers... COMBINE!: Bagger Vance (Will Smith) anoints Rannulph Junuh (Matt Damon) king of the links.

However, thanks to Robert Redford's melodramatic magic wand, *Bagger's* ramblings start to influence both the stubborn Junuh and the competition. As a result, the meandering story becomes too dramatic. Potentially interesting subplots, such as the relationship between Junuh and Adele Invergordon, are touched on but not explored. As the golf tournament gets stretched to the maximum level of sappiness, corny humor, and cheesy overbearing drama, you realize you should have seen *Pay It Forward* instead.

Will Smith's portrayal of Bagger Vance is a surprising deviation from his usual super-smooth, stylish, and sarcastic. While it was a relief to see Will Smith playing a character other than jive-talking and fighting aliens, but Bagger Vance's prophet-like presence on the golf course seemed to be too large a stretch of the imagination.

Matt Damon's Junuh isn't much better. The character is shamelessly

melded from those in other movies about golf (one of the most boring sports to watch, with the exception of ten pin bowling). Junuh is a washed up golfer who was renowned as one of the best in the prime of his youth, but he now prefers swigging whiskey. Hmmm, that kind of reminds me of Roy McAvoy from *Tin Cup*. Not to mention, Junuh also seems capable of superhuman drives that far surpass those of the refined professional golfers he plays against. They even had one of the golfers facing an alligator when trying to hit near the water hazard. Can you say *Happy Gilmore*?

If you are looking for a motivating sports movie, go see *Remember The Titans*, and if you are looking for good Hollywood-type golf action, rent *Tin Cup*. Or, if you just want to be able to sit through the whole movie and not wish that you had the last two hours of your life back, watch *Dorf on Golf*. Just don't see *Bagger Vance*.

Movie listings...starting 11/10

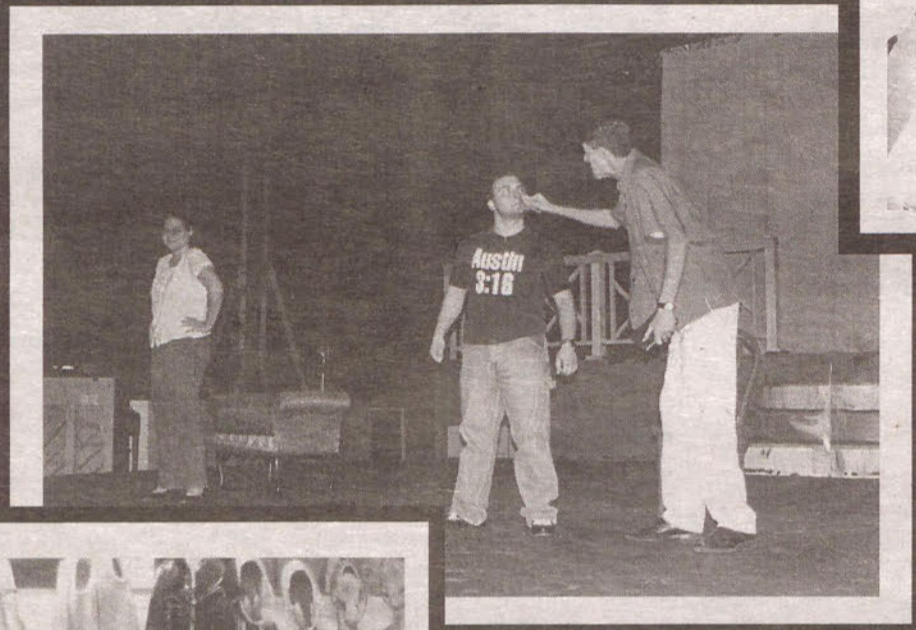
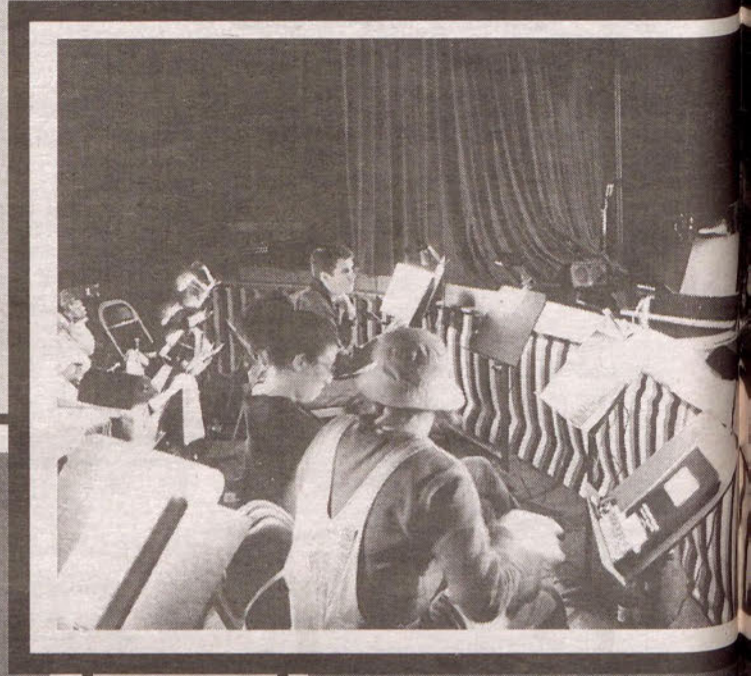
Showcase North Attleboro
640 S. Washington St. (Route 1), North Attleboro, Mass. (508) 643-3900
Charlie's Angels: 12:30, 1:05, 2:50, 4:00, 5:05, 7:05, 7:35, 9:30, 10:00, 11:40, 12:10; Sun- Thurs: no 11:40 or 12:10 show
Meet the Parents: 12:50, 3:45, 7:00, 8:15, 9:50, 11:00, 12:10; Sun- Thurs: no 11:00 or 12:10 show
The Little Vampire: 1:20, 3:35, 6:00
Remember the Titans: 1:00, 3:50, 6:40, 9:20, 11:40; Sun- Thurs: no 11:40 show
Pay It Forward: 12:45, 3:30, 6:45, 9:35, 12:10; Sun- Thurs: no 12:10 show
Blair Witch 2: Book of Shadows: 12:35, 3:00, 5:10, 7:30, 10:10, 12:20; Sun- Thurs: no 12:20 show
Little Nicky: 12:45, 1:15, 2:55, 3:20, 5:00, 5:25, 7:10, 7:40, 9:40, 10:05, 11:45, 12:10; Sun- Thurs: no 11:45 or 12:10 show
The Legend of Bagger Vance: 12:40, 1:10, 3:40, 4:10, 6:50, 7:15, 9:45, 10:15, 12:20; Sun- Thurs: 12:20 show

Red Planet: 1:00, 4:10, 7:20, 9:55, 12:15; Sun- Thurs: no 12:15 show
Showcase Seekonk, Route 6
Rte 6, Seekonk, Mass., (508) 336-6789
Blair Witch 2: Book of Shadows: 12:35, 2:45, 4:55, 7:25, 9:50, 11:50; Sun- Thurs: no 11:50 show
Little Nicky: 12:30, 1:00, 1:30, 2:40, 3:10, 4:00, 4:50, 5:15, 6:40, 7:10, 7:40, 9:00, 9:30, 10:00, 11:15, 11:40, 12:10; Sun- Thurs: no 11:15, 11:40, or 12:10 show
Remember the Titans: 12:50, 3:30, 6:45, 9:20, 11:40; Sun- Thurs: no 11:40 show
Pay It Forward: 12:40, 3:40, 7:00, 9:45, 12:15; Sun- Thurs: no 12:15 show
Billy Elliot: 1:10, 4:10, 7:30, 10:05, 12:20; Sun- Thurs: no 12:20 show
Best In Show: 1:20, 3:20, 5:20, 7:35, 9:55, 12:05; Sun- Thurs: no 12:05 show
The Legend of Bagger Vance: 12:45, 1:15, 3:45, 4:15, 6:50, 7:20, 9:40, 10:10, 12:15; Sun- Thurs: no 12:15 show
Showcase Seekonk 1-10
800 Fall River Ave, Seekonk, Mass., (508) 336-6020
Red Planet: 12:50, 1:20, 3:30, 4:00, 6:50, 7:20, 9:30, 10:00,

11:50, 12:10; Sun- Thurs: 11:50 or 12:10 show
Men of Honor: 12:40, 3:35, 6:45, 9:40, 12:15; Sun- Thurs: no 12:15 show
The Exorcist: 8:15, 11:00; Sun- Thurs: no 11:00 show
Bedazzled: 1:05, 3:10, 5:15, 7:35, 9:55, 12:00; Sun- Thurs: no 12:00 show
Meet the Parents: 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 9:45, 10:10, 12:00, 12:25; Sun- Thurs: no 12:00 or 12:25 show
The Little Vampire: 1:15, 3:45, 6:00
Charlie's Angels: 1:00, 1:30, 3:40, 4:30, 7:00, 8:00, 9:20, 10:15, 11:30, 12:20; Sun- Thurs: no 11:30 or 12:20 show
Showcase Seekonk 11-12
775 Fall River Ave, Seekonk, Mass., (508) 336-3420
Lucky Numbers: 1:00, 3:45, 6:45, 9:20
Drunken Master II: 1:15, 4:00, 7:10, 9:30
Providence Place
Francis St., Providence, 270-4646
Little Nicky: 12:00, 12:30, 1:10, 2:15, 2:45, 3:55, 4:25, 4:55, 6:50, 7:20, 7:50, 9:05, 9:35, 10:10,

11:20, 11:50; Sun- Thurs: no 11:20 or 11:50 show
Red Planet: 1:20, 4:10, 7:25, 9:55, 12:05; Sun- Thurs: no 12:05 show
Men of Honor: 12:15, 12:45, 3:15, 3:45, 6:30, 7:00, 9:25, 10:00, 12:00; Sun- Thurs: no 12:00 show
Billy Elliot: 12:50, 3:55, 6:25, 9:10, 11:35; Sun- Thurs: no 11:35 show
Charlie's Angels: 12:40, 1:05, 1:30, 3:10, 3:40, 6:40, 7:10, 7:40, 9:15, 9:45, 11:35; Sun- Thurs: no 11:35 show
The Legend of Bagger Vance: 1:15, 4:15, 7:15, 8:05, 10:05, 11:10; Sun- Thurs: no 11:10 show
Book of Shadows: Blair Witch 2: 3:50, 10:15
The Little Vampire: 1:00, 3:30, 6:00
Bedazzled: 12:05, 2:25, 4:40, 7:30, 9:50, 11:55; Sun- Thurs: no 11:55 show
Pay It Forward: 4:00, 9:40
Meet the Parents: 12:25, 12:55, 3:25, 6:35, 7:05, 9:00, 11:30; Sun- Thurs: no 11:30 show
Remember the Titans: 12:35, 3:20, 6:45, 9:20, 11:45; Sun- Thurs: no 11:45 show

compiled by Laura Bergemann '02

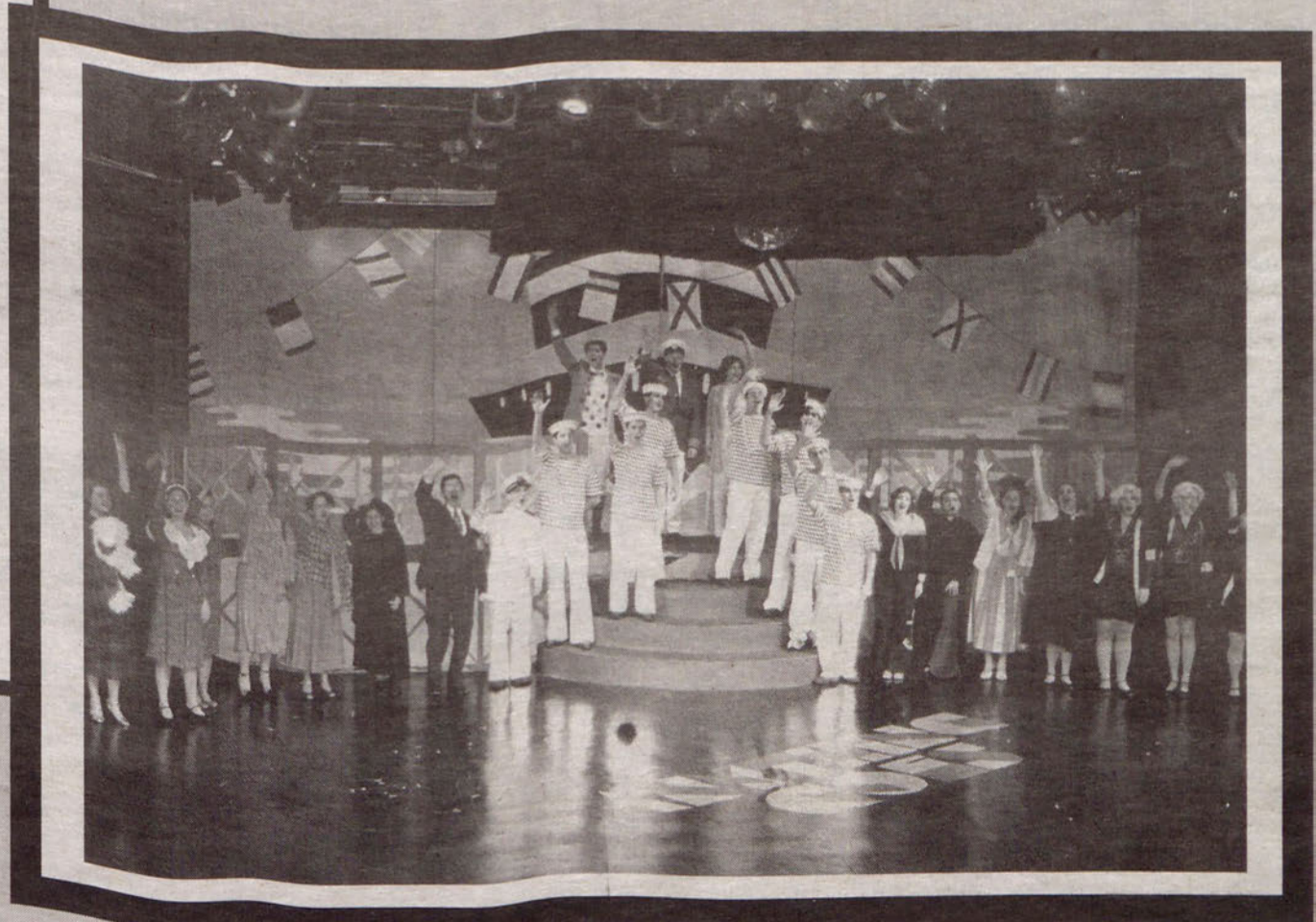


NOVEMBER 9, 2000

the play's the thing

Blackfriars Theatre's
Anything Goes
from start to finish

by Sarah Wade '01



A Different Tune:

This year's Battle of the Bands promises more musical diversity



BY KELLY MACK '04
A&E STAFF

This Saturday, November 11, PC's second annual Battle of the Bands will be held in Stuart's from 5:00pm to 1:00am. The event, which is sponsored by WDOM, PC's Pastoral Service Organization, and the Board of Programmers, will feature eleven local bands competing for a grand prize of studio recording time.

Last year's Battle of the Bands, with low attendance and a smaller number of bands, was less of a success than was hoped. However, Andrea Ferro, Promotions Director for WDOM, promises that this year's show will be different. Many more people are involved in the production and the selection of bands reflects a much wider range of musical tastes. There will be just enough time for the eleven bands that made it into the show to play one set (bands had to be turned away because of time constrictions), and there is sure to be a style of music to please everyone. While last year's bands represented a narrow selection of musical styles, Ferro assures that this year's bands will play "everything from modern rock to urban beats."

The show itself will consist of eleven bands: Kid Charlemagne, The Vertical Movement, Dollar 95, Y not U, Bang Tracks, Verbal Deluxe, I-95, Full Penny, Incinerate, California Highway Patrol, and Flood Waters. Each band will play a half-hour set and there will be constant playing except for a short setup time between acts. Battle of the Bands is being held in Stuart's because of the location's sound system and stage area, and the event will also take advantage of the bar at Stuart's. There will be an open bar for attendees 21 and over and free food for all. The Battle of the Bands will be open to the public, with an admission charge of \$2 or a canned good. The judges' panel, which will decide which band wins the studio recording time, is made up entirely of students, including DJs from WDOM and entertainment committee members from BOP.

But the contest also has a charitable purpose. PC's PSO is in charge of admission, which will be \$2 or a canned good at the door. The proceeds will be donated to the PSO's Thanksgiving food drive, which provides area families with Thanksgiving food baskets. WDOM, the campus radio station, and the Board of Programmers also sponsor the competition, handling the location, setup, and cost of putting the show on. With a great selection of bands, recording time at stake, and the opportunity to support PSO's Thanksgiving food drive, there is no excuse to miss this year's Battle of the Bands. Bring your food donation to Stuart's on Saturday at 5:00, and enjoy the show.

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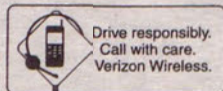
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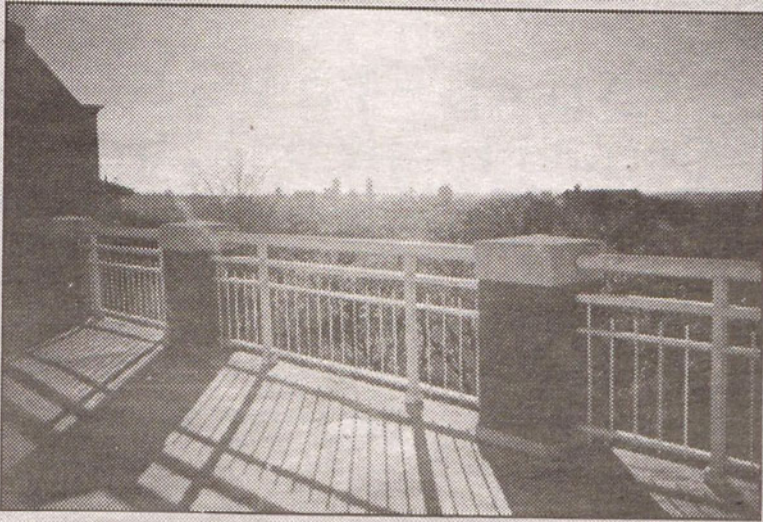
PROVIDENCE PLACE MALL
(Level 3, next to Nordstrom's)
401-270-4330

WARWICK, RI
399 Bald Hill Rd.
(Route 2, next to Pizzeria Uno)
401-739-4100

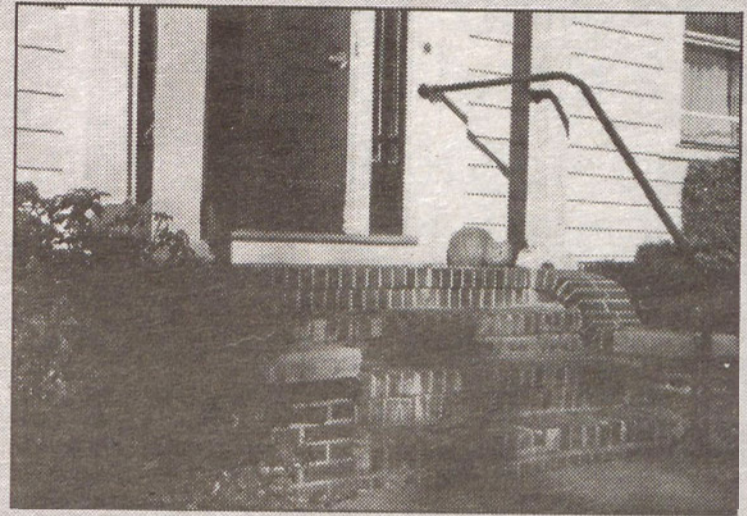
NORTH ATTLEBORO, MA
Emerald Square Mall
(Lower level, next to Sears)
508-695-0077

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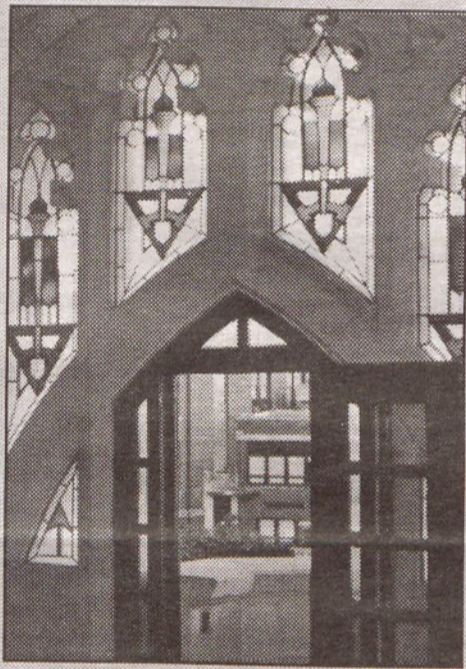
Roving's Six Pick's... for the coolest places on PC's Campus



No. 6 - 4th floor Feinstein Balcony. Fresh air and a great view of the rooms in Ditraglia.



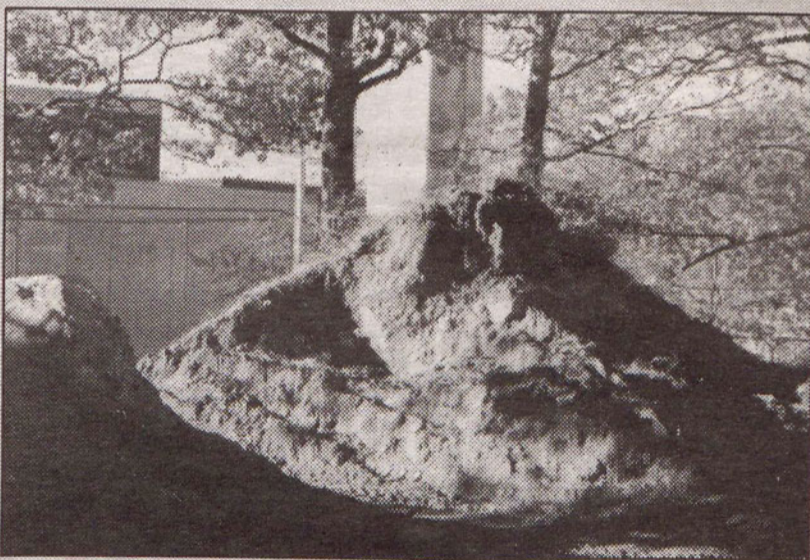
No. 5 - The Thomas House stoop. Fun place to hang out and catch the occasional impromptu guitar concert.



No. 4 - The Pulpit off the Rotunda of Harkins Hall. A great location from which to address your intimate friends.



No. 3 - St. Martin de Porres Fountain. Here you'll find serenity; a great place for reflection.



No. 2 - The Grotto. Wait a minute.... We don't have one anymore.

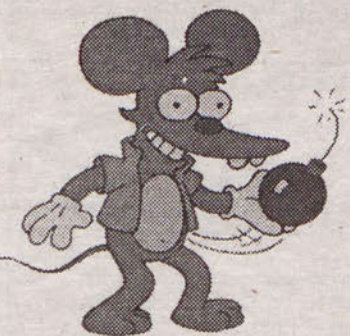


No. 1 - The Holy Cross Oratory. Also known by some as the "exam chapel." This is the place to go to ask for intercessions of the Saints before any trials in your life here at PC.

Itchy and Scratchy

Last but not least the coolest place on PC's Campus:

Itchy and Scratchy's Room



201 Nights!



Saturday, Nov. 11th
9 p.m. to 1 a.m.

Tickets are \$10 and will be on sale through Friday, Nov. 10th at the Ticket Booth in Lower Slavin.

Semi-formal attire.
Beer with proper ID.



Come support Hunger Awareness Battle of the Bands in Stuart's



5 p.m. - 1 a.m.

Saturday, Nov. 11th
\$2 at the door or a can good

Part of the proceeds and all the can goods will be donated to the PSO Hunger Committee.
Sponsored by WDOM, PSO, BOP.

The History Club & Residence
Life present a rare opportunity to visit the

Mashantucket Pequot Museum

to be followed by a visit to Mystic, CT

\$5 gets you: transportation, admission to the museum, and a tour.

Saturday, Nov. 11th
Buses leave at 10 a.m.

For more info., contact Brendan x4206

BOP Fine Arts presents:

Blue Man Group

in Boston

\$20

Saturday, Nov. 11th
buses leave at 2 p.m.
Tickets on sale now!

Ecumenical Thanksgiving Service

✝ Wednesday, Nov. 15th ✝
7 p.m. in Aquinas Chapel

Come and give thanks to God for our diversity and our unity.

BOP Coffeehouse:

Wheel of Fortune

Tuesday, Nov. 14th
8 - 11 p.m.
FREE pizza!

Prizes include gift certificates to
Gravity, Strawberries, The
Cheesecake Factory,
and Blockbuster.

BOP Presents:

Do you have what it takes to be:

Mr. Providence

Thursday, Nov. 30th
7 p.m. in '64 Hall
\$3 (\$5 at the door)

Applications available now in
the BOP Office.

Stuart's presents...



PC Pub Nights

Fiesta Night!

Frozen drinks and FREE chips and salsa.

Friday, Nov. 10th

7 p.m. - 12 a.m.

Beer and Full bar with proper ID

Come celebrate Mardi Gras at the

Freshmen Stag



Friday, Nov. 10th

7 - 12 p.m.

Tickets are \$5 in the BOP Office.

Skip a Meal

Skip dinner in Ray on Friday, Nov. 17th.

Part of the money that would have been used to make your meal will go to charity.

Sign up in Ray during dinner on Monday, Nov. 13th; Tuesday, Nov. 14th; or Wednesday, Nov. 15th or stop by the Chaplain's Office, Slavin 211 by Wednesday, Nov. 15th.

BOSSA presents:

"The Blackout"

PC Hockey vs. UNH

Friday, Nov. 10th

7 p.m. in Schneider Arena

FREE t-shirts to first 200 students. Any student who wears black will receive a raffle ticket. Prizes will be given away twice every period.

BOP Channel 47:

Movies for November

"Kevin Spacey month"

The Negotiator

American Beauty

Unusual Suspects

L.A. Confidential

Midnight in the Garden of Good and Evil

The Big Kahuna



BOP Fine Arts presents:

Grease

at PPAC

\$25



Sunday, Nov. 12th
buses leave at 5:30 p.m.
tickets on sale Monday, Nov. 6th

Food Drive for Thanksgiving Baskets

Please donate nonperishable traditional thanksgiving food items in your RA's Office, in the boxes provided in the Apartments, in the barrels provided in Slavin Center, Raymond Cafeteria, and the library, or bring your donations to the Chaplain's Office, Slavin 211.

T'ai Chi **Ch'uan**



Monday Session: 5 - 6:30 p.m.
Nov. 13, 20, 27, Dec. 4, 11

Tuesday Session:
11:30 a.m. - 1 p.m.
Nov. 14, 21, 28,
Dec. 5, 12

For more info.,
call Ivy at
272-4371



Hunger Awareness Week

PSO Hunger Committee



Monday Nov 13th

Hunger Awareness Ribbons

will be given out in Slavin and Raymond during lunch and dinner

Monday night Nov 13th

Attn: Off-Campus Students

Halloween in November

We will be trick-or-treating at off-campus houses for food donations for the Thanksgiving Food Drive

Wednesday Nov 15th

Special Lecturer on Hunger

Peggy Sandoval from the Feinstein Foundation

Feinstein Function Room

8:00 PM

Monday Nov 13th - Wednesday Nov 15th

Sign up to Skip-a-Meal

in Ray during lunch and dinner
(meal skipped will be dinner on Fri)

Co-sponsored by PSO Special Events

Tuesday Nov 14th

Dinner in the Shoes of the Hungry

5:00 pm Alumni Quiet Dining Room
Simulated soup kitchen experience - FREE



Sunday Nov 5th - Thursday Nov 16th

Thanksgiving Food Drive

Donate food to your RA offices - 8:00 pm daily
Donation barrels also in Ray caf, the Chaplain's Office, & the Library



The Ultimate Procrastination

BY JESSICA ALBETSKI '04
FEATURES STAFF

"The pursuit, even of the best of things, ought to be calm and tranquil."
- Cicero

Having a Nintendo at college is a really bad idea. Take this advice, don't do it. Because when you have a Nintendo in your room, you automatically bring the entire floor into your already cramped McVinney space. Then the passersby begin to wonder why there are loud hysterical noises coming from your room. Then, those people come inside and join the ten or so already screaming girls. Thus, the start of a Nintendo tournament.

What happens to schoolwork? Well, it goes like this - a little time with Mario, a little time with Civ, a little more time with Yoshi, a little less time with Bio. Nintendo and work is not a good combination.

My roommate has been Nintendo deprived, where I still have my original 8-bit Nintendo accompanied with fifteen games. Of course, I had to get Super Nintendo when it came out, but I never invested in 64-bit or Sony, because by the time those were on the market, I started to grow out of it.

I wanted to buy 64-bit before I came to college. I debated internally, standing in front of the display at Wal-mart. I made my friends tell me not to buy it, to yell at me, or push me away from the entertainment department. In the end, I didn't buy it. It probably could have been my absolute ruination at college.

So I left my Nintendos behind at home. It would still be there if my roommate didn't beg me to bring it to school. So when Peter visited, the Nintendo was in one of the many packages. But, did I forget to say he brought only one controller? The night before Nintendo blessed our presence, there was an issue about the controllers.

"Peter, did you remember the controllers?"

"I think I forgot."

"Go back now and get them!"
"Jessica, it's 11 o'clock at night. Your parents are sleeping!"

"What idiot brings a Nintendo with the games but no controllers!" One controller is all right, though; we were able to borrow another one.

Of course, I'm the one who becomes obsessed with my Nintendo, and my roommate was the one who wanted it! It's funny how things like this work out. She can pass while I fail. I put a sign above the TV - "The Nintendo does not control you."

We've played numerous games so far. She can kick butt in Donkey Kong, but I'm the one who knows all the secrets in Super Mario World, just because I've played it for years and years. We haven't really played Mario Kart. Instead Aladdin passed the time, but when my roommate got frustrated, we moved on to Mario All Stars. There's a choice of three games in All Stars. This is starting to sound pathetic.

We've expanded our Nintendo duo to the whole floor. Imagine at least 10 girls surrounding a 13-inch TV. That's a loud and crazy room! Maybe girls are just too emotional when playing, because my floormates end up shrieking at every jump and turn. Others get frustrated and swear at the TV numerous times. The only time I get really excited is with a group of people. I swear more than shriek. I can't even look at the Nintendo when I get angry. It's way too stressful.

Friday night was possibly the best Nintendo night. There were at least eight people in the room concentrating on TV's powerful glow. Ten minutes before the hockey game, "People, would you like to come back to society now?" "Five more minutes!" Seems pretty bad doesn't it? Well it is.

I can control my doses of Nintendo. When I have an urge to play, I'll play. I won't do it during work time, of course. I couldn't sacrifice my Civ reading to defeat a Koopa or Bowser! Civ, of course, tips the scale by far. Even at this moment, this article about Nintendo is impeding my playing time. I'm going back to the 5th level now.

The End of an Era

BY PAT FERRUCCI '01
FEATURES STAFF

In the three and a half years that I've attended Providence College many important changes have occurred. Alumni Cafeteria opened (the first two weeks of freshman year were tough with only Ray food) the baseball team is no more (that never really bothered me—is that bad?) of course, there's no more grotto (which made quite the wiffleball field when I lived in McDermott) and now, the biggest change of all is about to occur. Everyone, besides seniors, is probably wondering what I'm talking about. We are the last class to actually experience the wonderful concept of what I call cattle registration.

Just to bring everyone up to speed, unlike every other class, the seniors here at PC are allowed to register in person. Every other class can only register using our unbelievably adept phone registration system. We seniors have the privilege of gathering in the hallway of fourth floor Harkins to register. There is never a more exciting day than registration. It's like a mini class reunion. There is nothing like eight hundred or so people squished into a hallway all at once. So, for everyone who has been deprived of this excitement, let me explain exactly what happens. We all get in this long, long line that usually stretches onto the stairs. Then, we wait while one, two or if we're really unlucky, three people slowly type those four digit call numbers into a computer one student at a time. This all usually lasts a couple hours.

Everyone is now shaking their heads and saying, "Oh that Pat doesn't know what he's talking about. They assign times so everyone is not there at the same time." Well yes, you're correct, but what you're all failing to recognize is that the brain trust here at PC allows people to register up to an hour before they're scheduled to. What this does is allow people who have bad times to go ahead of people with good times. Also, I myself have been able to register almost two hours before I was scheduled. I think this is a common occurrence. The brain trust knows this. By allowing all this to happen, they create class unity. How else would an entire class be able to come together?

The genius of it all doesn't stop there, either. Since we all pay whatever we

pay to go here, there is also frustration when you're unable to get into classes over and over again. Last semester, even though I had a really good time and was going to be a senior (which meant I was registering first) I was still unable to get into a class I wanted... which, by the way, is not being offered again while I'm here. Also, let's not forget about when I was a junior and tried to get into a theology class that was not full, yet I was told it was. After questioning this, I was told that spots were being held (ten out of thirty) for freshmen students. Of course this makes students frustrated but it's all part of the master plan. See, we all sit around after the fact and bitch about this, thus even more class unity is developed. Don't let PC fool you. They know exactly what they're doing.

I've bonded with so many people that I would never have known if it weren't for this great system of registration. I talk to friends at other colleges about registration and I really feel bad for them. You see, their colleges have all entered the twenty-first century and register by phone or Internet. They don't know what they're missing. By registering the same way people did in the late nineteenth century, we have such a better time. Yeah, it might be a little more orderly and effective to register online, but where would that leave us? I'd probably only know about four people at this school and would be even more depressed than I already am. I would have no friends if it weren't for the brain trust here at PC.

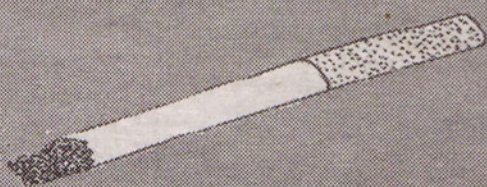
I hope that now that all underclassmen realize what they're missing, they'll do something about it. I would like to speak directly to you underclassmen. You can make a difference! Go take the wisdom that I've given you and plead your case. When registration arrives for your class, go on strike. I realize that because you've been deprived of cattle registration, there is no unity within your classes, but don't let that stop you. If everyone doesn't register and demands to be allowed to line up on the fourth floor of Harkins, then the brain trust will be forced to listen. I'm not sure why they don't want you guys to be unified, but I'd want to find out! So go out and do this, and I promise you won't be disappointed. When I come back for class reunions, I'll know people, and we'll have something to talk about. What will your classes talk about at your reunions?

SMOKERS WANTED

The center for Behavioral and Preventative Medicine at the Miriam Hospital is seeking healthy smokers between the ages of 18 and 65 for a research study. The study will examine the effects of a new medication on craving for cigarettes.

Participants will receive a free medical screening plus \$350 for completing the study. Enrollment is limited.

For more information about the Craving Study, call the Lifespan Health Connection at: **(401) 444-4800 or (800) 927-1230** (Monday through Friday, 9am - 4:30pm)



Pleasure in Pain

BY MEGAN GRECO '02
FEATURES STAFF

I'm reading *Catcher in the Rye* right now for probably the gazillionth time since 8th grade. This time it's different though, because it's making me extremely depressed the more I read it... Not because the book is any different, but because I have a friend who is seriously the real, live Holden Caulfield. I hung out with him every single day this summer, but he's a jerk, and we sort of got into this fight, and we haven't really talked in over two months. It's stupid, I know. Reading *Catcher in the Rye* is seriously like reading a letter from him. Honestly, I wish you knew this kid. It's uncanny. My point is not to blab on about my friend for 700 hours, but rather, to point out how, as depressed as reading the book makes me, in this messed up way, I need that feeling. I think I even enjoy it.

This is characteristic of my behavior a lot of the time. When I get in one of my many moods, I don't want music that is upbeat and happy. I like to engulf myself in utter and complete sadness. The only way to get what I'm feeling out of my system is to be consumed by it. My poor roommates. They must have thought I was crazy the first time they witnessed the "crawl into my bed and lay completely motionless for an extended

period of time listening to my Discman" ritual.

It's not just when something bad happens that I like to feel this way either. Do you understand what I mean when I say that sometimes music or a book or a movie is so real and so good that it almost hurts? Have you ever been listening to a song and realized that you've been staring into space for the past three minutes, and your chest feels like it's collapsing and you seriously ache? And although that sounds like some sort of torture, it's actually quite wonderful. I'm not sure if this happens to anyone else, and, woo, how embarrassing for me if it doesn't. I've tried to come up with an explanation for why I get so much enjoyment out of feeling this way. The only reason I can possibly procure is that I'm amazed that something can make me feel that way at all. It's insane to me that a person can create a single work of art that has the ability to impact the emotions of a complete stranger so deeply.

I think another part of it is knowing that you have the ability to feel. So many people go through their entire lives hardly caring one way or the other about something. And fine, maybe I'm overdramatic, but I'd rather be like that a million times over than not ever having climbed under my covers, listening to my Discman.

Poetry Corner Dixie

BY ANTHONY GIATTINO '03
FEATURES STAFF

I remember Georgia as if it were last week
laying in my bed in a Southern sleep.
A smell of warm earth and palmetto,
happiness planted in the soil.
New England now is far too cold,
its dim sun has abandoned it.
I am cold but was once warm
and happy as a child of Savannah.
Because we were one under that bright Southern sun.

Lost

BY TRACY KENNEDY '02
FEATURES STAFF

Lost in thought
Lost in your laughter
Lost in your eyes
Lost in my emotions
Lost in this kiss
Lost in rapture
Lost in us

Lost in you.

Two Books

BY SARA SCHEPIS '04
FEATURES STAFF

A young man walked
Between two shelves of books.
The books here were old.
In other shelves, new, yes,
But here ancient; almost mysterious.
Calfskin folios and quartos,
Leather-bound tomes three knuckles think,
Cloth covered volumes that fit comfortably in the hand.
He read all the titles,
(sometimes taking them out to read
the title page- the spine too worn to see)
There. Two books side by side -
The first: *Working and Dreaming Within The Attic Room*
The other: *Of Soaring Adventures New*
He took them both out.

V

BY CATHERINE SHAGENSKY '02
FEATURES STAFF

the room was full of people,
but all I could see was you.
everything was a blur
except your body, clear and distinct.
our eyes fixed on each other
both of us searching for something;
I found it in your eyes.
I knew you saw it in mine
when a brilliant smile came over your face
and you reached out and grabbed my waist
drawing me close to you,
to your body.
I felt completely at ease
and safer than I ever felt before.
all I wanted was you;
all I ever want is you.
leaning in to kiss your lips,
we started to rise upward above the crowd
intertwined as one,
lost in each other...

*Savor these
days and
nights, for
they will
never come
again.*

- Author unknown

for what it's worth

BY COREY DELANEY '01
FEATURES STAFF

Golden Crisp
on a sunday morning
equals
a realization of lack thereof.
can't draw upon my memories with a fine
red crayon - they're only to be painted in
Technicolor.
Worthy?
what do i know...
lost in the type of
2.3
one dog
and a lawnmower that stalls three times before
it hums through the yard counter-clockwise.
for the most part harmless
in the least mundane.
no sympathy sought
no empathy gained.
apathy is the legacy
of a safe sunday morning.

Pass Along this Smile

BY MARIA MONACO '02
FEATURES STAFF

My mom has often said to me
throughout my life, "Smile and the world
smiles with you." I used to think when I
was little that my mom was so clever to
come up with things like that. That was
up until I saw the new Connecticut Lotto
commercial. At first, when I heard the
song they were singing, "When you're
smiling, when you're smiling, the world
smiles with you," I thought, what a
coincidence, that song sounds almost
like what my mom always says. I then
realized, when that song came up in other
places, that my mom didn't actually
make up those words, she just got them
from the song.

But anyway, that isn't what I was
going to write about. I was just thinking
about those words, "Smile and the world
smiles with you." It occurred to me that
those words, no matter where they came
from, may be very true. It's true anyway
that smiles are contagious, just like
yawns are. When you smile at someone,
they usually can't help but smile back
unless they are purposefully trying not
to smile.

Wouldn't it be interesting to see what
the total effect your one smile has on the
world? What if you could be like George
Bailey in the movie *It's a Wonderful Life*,
and see what effect your smile has on
everyone around you. Everyone you
know knows someone else who knows
someone else and so on and so forth.
What if my smile could be spread from
me to so someone as far away as
Australia through a bunch of other
people? Do you think it's possible?

Ok, maybe that is kind of a stretch,
but what about just on this campus? I
think I'll try that one day. I'll smile at
everyone on this campus through the
whole day whether I know him or her or
not. I'll forget all the stresses I have from
classes, exams, etc. and I'll just smile
because my smile may be helping
someone on this campus that may need
one. It will be sort of like the idea that
your good deed can change the world no
matter how small it is, because it spreads
hope to others. Once you get my smile,
promise you'll pass it to someone else,
and if you see my mom, tell her I know
that she didn't make up those words
herself so she can stop pretending she
did. By the way I'm smiling right now,
are you?

*Although I have a lamp and fire,
Stars, moon, and sun to give me light,
Unless I look into your eyes,
All is dark night.*

-Bhartrhari

Cryptogram

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G / S O G H Z
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-compiled by Erin Keller '02, Features Staff

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Spotlight on...

The Sailing Team

BY MEAGHAN DONAH '03
SPORTS STAFF

Attending school in the Ocean State, it is only fitting that Providence College should boast an accomplished sailing team. This fall, the Providence College Sailing Team made tidal waves in that direction.

The team is classified as a club sport and is overseen by Student Congress. Having originated here in the 1960's, the club has been around ever since and is trying to make its mark.

Bob Kinsman '03, member-at-large, pointed out, "It has never been a very strong organization consistently, so that's why it's never had the recognition on campus that other clubs receive."

Due to sporadic popularity and participation, the strength of the club has often wavered. However, presently there are approximately 40 active members including an entire Board of Directors. There has also been a recent surge of dedication and promotion on campus. For example, the team manned tables at club fairs, Parents' Weekend, and orientations; as well as printing fliers, sporting t-shirts, and hanging posters.

In addition to the creative frenzy of the PC sailors, the Board of Directors rewrote the club's by-laws, submitting a new mission statement to Student Congress. "That made the team more organized and defined our focus," reported Kinsman.

There is a fall season beginning

promptly after Labor Day and a spring season that is shorter by two weeks. The PC Sailing Team competes in two regattas per weekend under the New England Inter-Collegiate Sailing Association. Other teams in this league include Harvard, Yale, MIT, URI, and schools throughout the New England coastal areas.

A typical in-season week for the team includes three days on the water at the Community Boating Center, on the Providence River. In addition to these three-hour practices, the team participates in dry-land activities such as team runs and two hours of lifting per week.

The sport is both physical and mental. "There are a lot of tactics; sailing is very technical with many movements," reported Corey Delaney '01. "The physical demand is trying. The team members' strength is necessary to work with or against the wind and water."

The Friars concluded the fall 2000 season finishing mid-fleet in each regatta. The importance of the past season was the team's consistent ability to place mid-fleet. In the past, PC finished toward the end of the fleet consistently. This progress was much needed and continues to be evidence of the hard work put into the program on and off the water.

"We are slowly building a name for ourselves, so people will recognize PC," affirmed Delaney, the team's secretary. "Many of the teams we compete against are established varsity teams. It is hard

THE super OF COWL FAN THE WEEK



"Zamboni Guy" Jerry
"...he's soooo smooth!"

for us because we do some of our own fund-raising and we are self-coached," remarked Delaney.

"We've sailed in many more competitive events than ever before including trophy events and various New England competitions," commented Jon

Lacks '01, the team's head commodore. "We've practiced harder and sailed more than in the past. We are organizing and we are making plans."

Within the next two to six years, Lacks expects the program will achieve varsity status, and become highly competitive.

So far so good for Friars

BY R.J. FRIEDMAN '03
ASST. SPORTS EDITOR

This past Saturday, the Providence College Men's Basketball team won their first game at the Providence Civic Center since their low-scoring 45-40 victory against Boston College in February of last year, defeating the One World All-Stars in an exhibition game, 78-72. Although the Friars definitely showed shadows of the ugliness that led to last season's woes, they also offered new hope to the Friar faithful on hand, rallying in the second half to win the game.

The Friars started the game off strong, leading by seven points with 6:51 remaining in the first half. However, the Friars' offense began to stumble, as tentativeness on offense and a rusty defense allowed the One World

All-Stars to come to life. Led by Mike Campbell's 14 first-half points, the All-Stars went into the locker room at the half up by two, 39-37.

The One World All-Stars' strong play continued in the second half, as P.G. Greene made a lay up with 13:13 remaining in the game to make the score 58-44 and give the squad its biggest lead of the night at 14 points. However, the Friars got their act together when it counted most - led by sophomore Abdul Mills' 11 points in the final 13 minutes of play - putting together a 13-1 run and then clamping down on defense in the stretch. The team took a 68-66 lead on a basket by freshman Sheiku Kabba with 3:21 remaining, and never trailed again.

The All-Stars, a group of former college players with New York City roots, who had defeated Villanova the night before, 90-87, managed just four

points over the final 2:44.

PC's attack highlighted both improved veteran play and the raw talent possessed by the incoming freshman class. The vets were led by senior forward Erron Maxey, hoped to be the team's go-to guy this season, who scored 15 points and grabbed 9 rebounds. John Linehan, after missing the bulk of last year because of a sports hernia, ran the show for head coach Tim Welsh and was a pain in the All-Stars' necks all night, finishing with 11 points and six steals.

Each of the four freshmen contributed, but none more so than guard Sheiku Kabba with the game on the line. With PC trailing, 66-65, Kabba was fouled while shooting a 3-pointer. He sank all three foul shots for a 68-66 lead. A Mills 3-pointer broke a 70-70 tie, then Kabba stepped up again. This time, PC led by a point with 30 seconds left, when

he fired a 3-pointer from the top of the key that bounced several times on the rim before falling. The shot boosted PC's lead to 76-72 and secured the win.

There were a few aspects of the game that PC fell short on. One was 3-point shooting, which is expected to be much improved this year for the Friars, as the Friars were 9-for-27 from behind the line. The Friars had their opportunities to put the game away, but 13-of-32 missed free throws kept One World in reach. The Friars shot 38 percent on the night.

Providence returns to action on Saturday, November 11 in the team's final exhibition game against USDBL at the Providence Civic Center at 7:30 PM. They will tip-off the regular season on Saturday, November 18 against Holy Cross, who embarrassed PC in last year's opener.

CLASSIFIEDS

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Ivy League nearly poisons Lady Friars; stay undefeated

BY VIRGINIA CHENG '03
SPORTS STAFF

The Providence College Women's Ice Hockey team started last weekend with a strong win against Yale University but finished up on Sunday with a somewhat disappointing tie against Princeton in ECAC action.

The Tigers came out attacking in the first period, aggressively challenging PC at every point. At the 10:02 mark, with PC down two players as a result of penalties, Princeton appeared to score the game's first goal, but it was disallowed because a Tiger player had been in the crease. Nevertheless, Princeton continued to control play but the Lady Friars held their ground behind the efficient goaltending of Crystal Nicholas.

PC was continually plagued by penalties all game long and it caught up with them at the 16:28 mark. With two players in the box, Princeton finally slipped one past Nicholas to grab the early 1-0 lead. The goal seemed to spark the Lady Friars as 38 seconds later freshman Darlene Stephenson scored, with assists going to juniors Angela Hill and Jackie Tamsin.

The first period ended with a 1-1 tie, but it was clear that Princeton was trying to take control of the game. The Tigers came out strong and fast, trying to physically dominate the game with a lot of hard hits. There was also a lot of shoving after the whistle, but the referees made no calls. Coach Bob Deraney was angered by the lack of interference calls against the Tigers, who seemed to attack players even when they did not have

control of the puck.

"I was upset because they were interfering with us," said Deraney. "That is a point of emphasis in our league and in the nation this year, and they were obstructing our top player."

The hard-hitting continued in the second period and came to a climax at the 12:13 mark when sophomore Danielle Culgin tried to break away and was taken down hard by a Princeton player. She had taken a knee to the lower

returned later in the game but the incident seemed to subdue the players to a degree.

Less than a minute later, Hill put the puck in the net off a pass from senior Jessica Tabb to give PC the lead. With 8.3 seconds left in the period, freshman Meredith Roth added another goal assisted by senior Valerie Bono and sophomore Jenn Butsch.

They Lady Friars held onto their two-goal lead until 9:18 in the third when PC

Princeton came back less than a minute later, taking advantage of another power play. Down by only one goal, the Tigers seemed inspired as they picked up their level of play. With 1:53 left in regulation, Princeton tied the game.

Both teams picked up the action in overtime but neither was able to do any damage. Nicholas stopped 26 shots in the tie while her counterpart on Princeton had 16 saves.

"I was disappointed with the tie against Princeton," said Deraney. "Whenever you have your opponent down by two goals late in the game you should be able to hold the lead. I was very unsatisfied but I'll take a tie over a loss any day. I think Princeton is a very good team and it was a very good hockey game. There was terrific skill on both sides."

The Lady Friars were more dominating on Saturday against Yale when they beat the Bulldogs 4-1. PC was in control the entire game, with goals from Tabb, Bono, Culgin, and Shalloo. Freshman goaltender Amy Quinlan had an impressive showing with 18 saves. Yale only managed to slip one past her with 49 seconds remaining in the game.

"I thought we played pretty well," said Deraney. "I think for the most part we were playing at our level and when we did have breakdowns that was when Yale was able to sustain pressure on us."

The Lady Friars will resume action on Friday at Cornell and Saturday at St. Lawrence in two important ECAC matchups. The Friars return to home ice on Saturday November 18, when they face off against Niagara at 2 p.m.



After jumping out to an early lead, the Lady Friars had to fight to hold Princeton to a tie, and keep their undefeated record.

photo by John Englishmen '03

abdomen, which resulted in a spasm. The entire arena was in silence as Culgin lay on the ice for several minutes. She finally pulled herself up but seemed shaken and disoriented and was helped off the ice by her teammates. Culgin

was unable to clear the puck. Three Princeton players broke away and sent the puck into the goal with a lot of nice passing. PC answered back at 14:36 on a power play goal by freshman Gayle Shalloo, assisted by junior Kim Mathias.



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THE PROVIDENCE

THIS WEEK'S SCHEDULE

FRI 10 Women's Hockey @ Cornell
Men's Hockey vs. UNH
Women's Basketball vs. Foreign Exhibition

SAT 11 Men's Hockey @ UNH
Men's Basketball vs. USDBL
Volleyball vs. Boston College
Women's Hockey @ St. Lawrence
Men & Women's Cross Country @ NCAA Northeast Regional



Athletes of the Week



Jamie Lerch

(Senior - Medway, MA)

Lerch scored the game-winning goal in the second half to give the Friars a 2-1 win over Rutgers in the Big East Field Hockey Semi-finals on November 3. The Friars were defeated by UConn, 2-0, in the Championship Game.

Lori Cosman

(Senior - Newburgh, NY)

This Providence senior swimmer won two events in the Friars' win over Fairfield on Saturday. In the 50m Free, Cosman led a PC one-two finish, winning in 27.94. In the 100m Free, she led a PC points sweep, finishing first in 1:00.79. Cosman also anchored the PC winning 400m Free relay.



USCHO Division I Hockey National Poll

Team	Record
(1) Minnesota	7-0-1
(2) Boston College	7-1-0
(3) Michigan	6-1-2
(4) Michigan St.	5-1-1
(5) Colorado College	6-0-0
(6) Wisconsin	7-3-0
(7) North Dakota	5-2-3
(8) New Hampshire	5-2-1
(9) St. Cloud St.	4-1-1
(10) Maine	2-3-2
(11) Boston U.	2-2-1
(12) Northeastern	4-2-1
(13) Western Michigan	6-1-1
(14) Northern Michigan	5-1-3
(14) Providence	4-1-1

Hockey East Standings

Team	W	L	T	Pts.
Boston College	3	0	0	6
UMass Amherst	3	1	0	6
Providence	1	0	1	3
Boston U.	1	1	1	3
Northeastern	1	1	1	3
UNH	1	1	0	2
Merrimack	1	2	0	2
Maine	0	1	1	1
UMass Lowell	0	4	0	0

Volleyball (Big East)

Team	W	L	Pct.
Notre Dame (23)	10	0	1.000
Rutgers	8	2	.800
Pittsburgh	7	3	.700
St. John's	7	3	.700
Syracuse	6	4	.600
UConn	6	4	.600
Georgetown	5	5	.500
BC	3	7	.300
Providence	2	8	.200
West Virginia	2	8	.200
Seton Hall	2	8	.200
Villanova	2	8	.200



Patrick Kavanagh

(Freshman - Newburgh, NY)

Kavanagh turned in a stellar performance in the Friars' first home swim meet this season. In his first event, the 800m Free, he led a PC one-two finish, winning in 10:00.52. He won his second event, the 400m Free, edging a Fairfield opponent for the win in 4:34.65. Kavanagh's final event was as a member of the Friars' 400m Free Relay, swimming the third leg to help PC to the victory.

Devin Rask

(Sophomore - Parkside, Saskatchewan, Canada)

Rask recorded his first career hat trick and led the men's hockey team to a 5-3 win over ninth-ranked Maine on November 3. Rask leads the Friars in scoring with 11 points (six goals, five assists).



Field Hockey Final Standings

Big East				
Team	W	L	T	Pct.
*UConn (10)	5	0	0	1.000
*Rutgers	3	2	0	.600
*Providence	2	3	0	.400
*Syracuse (17)	2	3	0	.400
BC (18)	2	3	0	.400
Villanova	1	4	0	.200

Overall

Team	W	L	T	Pct.
*UConn (10)	16	6	0	.727
*Rutgers	8	11	0	.421
*Providence	7	15	0	.318
*Syracuse (17)	12	8	0	.600
BC (18)	10	8	0	.555
Villanova	11	8	0	.579

Friar News & Notes

PC Volleyball drops two; Bridgeo takes home award

* The Providence College Volleyball team dropped two Big East contests this weekend, eliminating them from post season contention. On Friday against Syracuse, PC was swept by the Orangewomen 3-0 (15-6, 15-3, 15-6). Senior Heidi Filippi was the only Friar in double digits for kills with 10.

On Sunday against Notre Dame, PC was swept again 3-0 (15-5, 15-10, 15-9). The Irish maintained their undefeated record in the conference and improved to 21-5 overall. Providence fell to 16-14 overall and 2-8 in the conference. Juniors Annie Cella and Sarah Katinger each recorded a game high with 16 kills, while sophomore Susan Fanning had a game high with 39 assists. Providence will look to snap a four game losing streak next Saturday, in their final match of the season at home against Boston College.

* Providence College senior golfer Ben Bridgeo was named the recipient of the Guy Tedesco Award, which is given annually to a New England College golfer who has made a significant contribution to college golf and who also reflects the values of sportsmanship.

Bridgeo, who serves as a captain of the Friar Golf team this season, has posted a career average of 75.8 in 67 rounds in his four years at Providence.

This fall, he was one of the Friars' top golfers, Bridgeo played all five matches and posted a 77.9 average in the 10 rounds.

In August of this past year, Bridgeo competed in the United States Amateur Championship at the Baltusol Country Club in Springfield, N.J.

provided by Sports Info.

by Kevin Farrahar '01

COLLEGE HOMEPAGE

Intramural Standings

3 on 3 Men's Basketball		Men's Soccer		Field Hockey		Flag Football	
League One	Record	East Division	Record	North Division	Record	AFC	Record
Maray	5-0	Guzmen	3-0	Free Agents	2-0	Guzman	4-1
Butler	4-1	Malvay	2-1	Big Blue	1-0	BCs	3-1
Team 1	3-2	Valderamas	2-1	Crazy 8s	0-1	Taunted Youth	2-1
Money	3-2	Kick It Hard	1-2	Kings	0-1	A-Team	1-2
Squirrels	1-4	Fulmer	1-2	White	0-1	Ruff Riders	0-2
Phi Slamma Jama	1-4	Mastronis	0-3				
Stray Fundamental	0-5			South Division	Record	NFC	Record
		West Division	Record	'Yo Mama	2-0	Vandalay Industries	4-0
League Two	Record	Bomb Squad	2-0	Goulet's	2-0	PC All-Stars	4-1
308	4-0	Frank McCarthy	1-0-1	Beef	1-1	Graff. Gladiators	3-1
Young Guns	3-1	Strikers	1-1	Shorty's	0-1	GWBD	2-3
Lebowski's	3-2	P-Town Ballahs	1-2	Freshman Free Agents	0-1	Norman's Crew	1-4
GRP	2-3	The Real Deal	0-1-1	Variety Pack	0-2		
Damian	2-3	Modelo Especial	0-3			ACC	Record
David Henry	1-3			Tennis		Peeps with Cheeks	1-0
White Men Can't Jump	1-4	Women's Soccer		North		Flag Football	1-1
		North Division	Record	Liptak (3-0)		Team Fennell	2-0
League Three	Record	Rough Riders	3-0	Swenson (2-0)		The Irish	0-2
Irish Curse	5-0	McRays	1-1-1	Fay (2-1)		Wolverines	0-0
Skillz	4-1	Kickin' Chicks	1-1	Thurber (0-1)		Replacements	0-1
Guzman	2-3	Linda	1-1	Romano (0-1)	South	Fennell Boys	0-0
Spags	2-3	Everlasting Gobstoppers	1-1	Mansella (0-1)	Boland (2-0)		
420 All-Stars	1-4	Mischief Makers	1-2	Donn (0-1)	Maringer (2-1)	SEC	Record
Fennell Boys	1-4	Nash	0-2-1	Hansen (0-2)	Salerno (2-1)	Team McDermott	4-0
					Bernard (2-2)	The LDs	3-1
		South Division	Record		Finno (1-0)	Team CBM	3-1
Women's 3 on 3 Basketball		Girls	3-0-1		Coony (0-0)	The Intoxicators	3-2
Team	Record	Bandits	2-1-1	West	Raucci (0-1)	Sons of Southie	1-3
Arby's	4-0	Celeste	2-0	Batelho (4-0)	Manchester (0-2)	Boston Beans	1-4
Meagher Girls	2-2	Dawn	2-1	Ali (1-1)		Spongo	0-4
Kalimars	2-2	Jill	1-1	Smiga (0-0)			
KYNY	2-2	Soccer Chicks	1-2	Larracey (0-2)		Womens	Record
Team 1	0-3			Sabolinski (0-1)		Rugby	3-1
				Vlatowski (0-1)		Small Fries	3-1
						Irish	1-1
						Bev's Bunch	0-2

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Lady Friars kick off year with win

BY KEVIN FARRAHAR '01
SPORTS STAFF

The Providence College Women's Basketball team kicked off its exhibition schedule against in-state foe Bryant College. What appeared to be a mismatch on paper turned into a dogfight for Providence, who eventually came out on top, 57-49.

The Lady Friars were without senior centers Monika Roberts and Dani Trippany. Roberts appeared in twenty-seven games last year for PC, leading the team in rebounding and scoring. Trippany is hoping to bounce back from an injury that plagued her junior season but during which she managed to score 9.3 points per game while grabbing close to five boards a game. Providence needed someone to step up in the middle and freshman Jenese Wilcox did just that. Wilcox came alive in the second half, asserting herself early as she ended the game with a double-double in her first collegiate affair (12 points, 10 rebounds). She came to Providence as a highly touted prospect who could play a number of different positions, which will be critical until Roberts is able to return from an ankle injury.

Providence looked to run early, but did not manage much offense as both teams struggled in the opening moments of the game. After five minutes, Providence led 4-2. PC began to build a lead as senior Jen Gombotz, after scoring the Lady Friars' first seven points of the game, drilled a three pointer, expanding the lead to 7-2. From there, sophomore Steffanie Shoop began to establish herself down low as her hard work on the glass helped Providence jump out to a 16-4 lead. It appeared as though PC would cruise from there, as Bryant was unable to get any good looks at the bas-

ket, due to Providence's stifling defense. PC constantly shifted defenses from man-to-man and then to a two-three zone, clearly confusing the Bulldogs. Providence took a 28-10 lead when freshman Ryann Kilgore hit a streaking Kristin Quinn for a lay-up with three

lead early, as Wilcox grabbed an inbound pass and laid it in with one second remaining on the shot clock. This was followed by another long pass down the court by Gombotz to fellow senior Abby Charbonneau for a lay-up, giving Providence a 32-20 lead early in the second

as they mounted one final comeback in the final 10 minutes of the game. Shoop fouled out at the 6:39 mark, leaving Providence very thin up front. Bryant cut Providence's lead to 39-35 immediately after. With the ensuing possession, Wilcox got a lay-up after another nice drive by Cummings. Wilcox later followed that up with a huge rebound off a PC miss and laid it back in, giving PC a five point lead with 5:09 left in the game. Following a Providence traveling violation, Bryant tied the game at 44-44 on a runner with just over three minutes left. It appeared as though they were ready to take control, as PC could not convert on their next possession.

Providence needed someone to step up and that is when Gombotz came up with the play of the game. She stole a pass at the sideline, took it the length of the court, and laid it in while being fouled. She converted the foul shot and Providence had a lead it would not relinquish for the rest of the game. Bryant pulled to within one, but that was as close as they would get, as Providence went on a 13-5 run to close out the game.

Clearly, head coach Jim Jabir is looking to run, as he constantly called for his point guards to push the ball up the court throughout the game. Providence played its best basketball when they were able to get out into the open court. Providence may struggle in their half court offense in the early going with the absences of Roberts and Trippany, but when these seniors do return, Providence looks to have a strong front court with the always solid Gombotz, an active rebounder in Shoop, and the emerging Jenese Wilcox who came up with a lot of huge rebounds in the second half.

Providence completes their exhibition season on Friday with a foreign exhibition from Sweden at 7:00 PM.



photo by Pete Johnson '03

Freshman forward Ryann Kilgore may have to play a big role for the Friars this season if the Lady Friars cannot stay healthy down low.

minutes to play in the first half.

Bryant refused to give up as they started to get into the interior of the Providence defense, and drew several fouls on PC's front court. Bryant went on a 10-0 run in the final three minutes of the half to trim the Lady Friar's lead to 28-20 by half-time.

Providence opened the second half playing a zone defense and looked as though they were going to maintain their

half. Bryant appeared to be gaining the momentum back as they trimmed the PC lead to 33-26, with Shoop picking up her fourth foul with 13:39 left. Providence again stole back the momentum as they opened up a 12-point lead highlighted by a beautiful pass from sophomore point guard Dee Cummings, who hit a streaking Catrina Hawley-Stewart for a lay-up.

Bryant was gritty, refusing to go away

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Friars ride Stags to victory

BY PHILIPPE CARSON '04
SPORTS STAFF

Last weekend, the Providence College Men's and Women's Swimming and Diving teams took on Fairfield University at our own Taylor Natatorium. The Friars' teams managed to win their first home swim meet of the season with conviction. The Women's team swept the Lady Stags by grabbing first place in every event, winning by a crushing 190-53. The men's team was also victorious, defeating the Fairfield men 133-108.

Swimming with mastery for the PC women's team was senior Lori Cosman, who had three first place finishes in the 100m free style, the 50m free style and the 200m IM (Individual Medley). The Lady Friars dominating victory was also assisted by Kathryn Donovan, who finished first in both the 200m and 400m freestyle, and Amanda Pymm, who stole the show by placing first in all the events in the diving competition.

Other contributors to the staggering victory were Ally Buckley, who placed first in the 200m backstroke, Kate Fuller, who swam to a first place finish in the 200m breaststroke, and Lee Barnum who took first place in the 200m butterfly. The women's team also placed first in both the 400m freestyle relay and the 200m medley relay and showed a lot of resolve by cathartically abusing Fairfield University after a disappointing loss last weekend to the University of Connecticut.

The Men also looked impressive, rebounding from their loss to the University of Connecticut and chalking up a solid victory against Fairfield.

"The Fairfield meet was important confidence wise especially coming off a tough loss to UConn. Despite being down by 15 after diving, we came back to win because of strong races by everybody. This was a good confidence booster for the team. Parents' weekend may have also contributed a little bit to the fast times and big races," said freshman Patrick Kavanagh when asked to reflect back on the Fairfield meet.

The men's team was led by Kavanagh who placed first in both the 400 and 800m freestyle. Adding a similarly impressive performance was Mike Frenza, who placed first in the 200m freestyle and the 200m butterfly. Keith Chobot added some points to the victory with a first place finish in the 200m breaststroke. By finishing first in the 200m Individual Medley and the 200m backstroke, Tom Darrow turned in a great performance. Mike Bien contributed to the victory with a first place finish in the 50m freestyle. The men's team took first place in both the 400m freestyle and the 200m medley relay.

Both teams are off to a good start and are back in action next week, with the men competing against Boston College at home on Tuesday the 7th. The Lady Friars travel to face Sacred Heart on the 8th of November.

Cup half-empty for Friars

continued from back page

several chances to clear the puck, but were unable to do so. As a result Maine held play in the zone, and Chris Heisten scored to cut the Friars lead to 3-1.

Rask explained that Schaefer was a big reason why Providence was able to keep the lead in the second period. "I think we sat back on our heels a little bit and Schaefer stood on his head for us," said Rask.

In the third period the Friars again increased their cushion to three goals as senior Adam Lee scored just 18 seconds into the third. After senior Matt Libby's initial blast from the point rang off the left post the puck squirted out to Lee at

with 47 seconds left.

Rask explained that the win was very encouraging for the young team. "Our confidence is obviously sky high right now. We have got to keep rolling. We have four lines going strong and both goalies are playing outstanding."

On Saturday night, the Friars showed the after effects of the emotional game against Maine as they fell to cross-town rival, Brown, 5-1. Both teams came out slow early on, but it was Brown who struck first. Doug Janjevich scored at the 8:09 mark to put the Bears out in front.

Providence evened the score at 1-1

on a goal by senior J.J. Picnic. Picnic intercepted a pass in his own zone and passed to Libby who carried the puck up the ice into the offensive zone. Libby then left a drop pass for Picnic who had been following him on the rush. Picnic alertly faked the initial shot and then slid the puck past Brown goalie Brian Ecklund.

Ecklund from there did not allow another goal as he played a strong game the rest of the way for Brown.

In the second period, Brown took control of the game as they scored three goals to pull ahead. The first came at 4:21 when Josh Barker waiked in from the blue line and beat Providence

goalie Boyd Ballard. The Friars had their chances to even the score, but they were unable to solve Ecklund as he made several nice saves. Brown took a two-goal lead as Chris Legg outhustled a Providence defender and then fed fellow teammate John Petricig who banked a shot in off Ballard. The final goal of the period came on a delayed penalty call as Christian Warrington's shot was deflected past Ballard.

Pooley credited Brown saying, "They played a great game. They played with a lot of energy. They had a lot more zip starting the game than we did. We didn't weather the storm."

The third period was similar to the first two in that the Friars had their chances but couldn't connect.

With the win and the loss, the Friars' record drops to 4-1-1 overall and 1-0-1 in Hockey East. The Friars also dropped one spot in the national rankings as they are now ranked 15th in the country. The Friars are back in action next week when they have a home and home series with the University of New Hampshire.



photo by John Englishmen '03

Senior goalie Boyd Ballard, after playing solid for the Friars so far this season, allowed five goals in the Friars' loss to Brown this past weekend.

the left circle. The Brampton, Ontario native backhanded a shot past the diving Mike Morrison.

Head Coach Paul Pooley emphasized that the game was a learning process for his young team as they fought hard to hold on for the victory in the third period. "It is nice to be able to learn from your mistakes when you are winning a hockey game," said Pooley. "If you lose that game then your emotions are down. We are up. We have learned from it and we have to do better. That's the bottom line," added the Ohio State graduate.

With the three-goal lead the Friars began to sit back a little in the final stanza and it nearly cost them.

On a powerplay the Friars surrendered a shorthanded goal as Dan Kerluke scored at the 5:45 mark to close the gap to 4-2. Maine continued to press and made things interesting when they scored again as Tom Reimann wristed a shot through a screen over Schaefer's shoulder to make it a one goal game.

After several anxious moments in the Friars end, Rask sealed the victory for Providence as he scored the empty-netter

The marathon tradition

continued from back page

enrollment. At that time, world class runners such as Barry Brown dominated the track and set the groundwork for what would become the Big East's strongest representative in the swift-paced world of running. According to current coach Ray Treacy, "the men have held up a winning tradition for the last 40 years, the women for fifteen."

You can say what you want about PC's athletic administration. What you cannot criticize the Athletic Department for is neglecting to keep up the tradition of Friar dominance in cross country and track and field. Throughout the years, the school has made running a top priority, recruiting runners from anywhere and everywhere. From Massachusetts to Australia to Ireland (the hotbed for Champion runners), PC knows where to find the right runners. They have fostered nine Olympians, one being Treacy's brother John, a silver medalist. Both the men and the women have had their share of success. The men have won a league-leading twenty Big East Championships and the women have won the only National Championship for Providence College.

The problem that nags at the Cross Country program and bothers me as well, is that the Cross Country program receives little to no coverage in the local media. Whether it be through the Providence Journal or through the local news networks, the running team is often deprived of the appreciation they deserve. Why is this? Providence Journal columnist Bill Reynolds offers his own personal assessment of the situation. "It comes down to interest. The Cross Country team is not a high profile sport and we have certain space capabilities. I receive numerous phone calls regarding all sorts of local sports news, but never have I received a phone call concerning the Cross Country team at Providence College."

This explanation does make sense. Like *The Cowl*, *The Providence Journal* has its own responsibility of increasing readership. The difference is that *The*

Cowl reaches individuals through a campus environment while *The Providence Journal* covers a broader sports arena and needs to be more selective in choosing which team shall receive coverage.

The lower-profile status tacked to the Cross Country program, may stem from the fact that Cross Country at our school is hardly accessible, and the posted results are usually the closest one can come to the actual meets. Also, the meets themselves are not the most celebrated of spectator sports. In order to cheer for your roommate, or your best friend, or PC's first or last runner, one would need to run right alongside of the athletes. You'd be at practice by Monday.

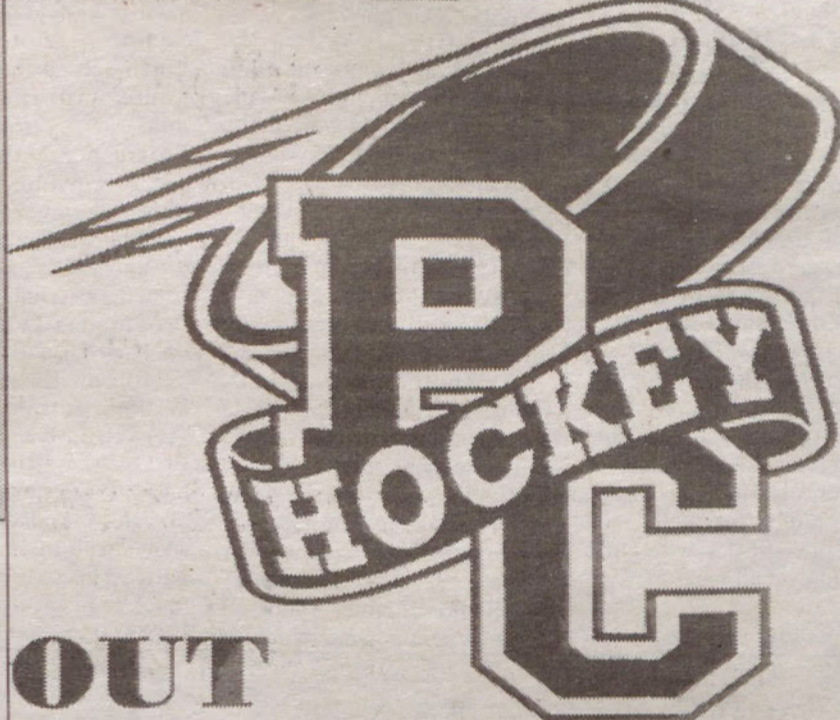
Currently, the common PC Friar fan can only nod and proclaim "Cool!" when told that we are to Cross Country what Notre Dame is to college football. Unfortunately, our loyalty to the team goes as far as the wearing of the PC sweatshirt. I mean, what else can you do?

One area of Cross Country that does mimic any other, is the sport's ability to produce fabulous human relation stories. Whether it be the running tandem of Ray and John Treacy, the 1991 Women's 4 x 1500 relay team who set the world record, or the NCAA Champion Mark Carroll, Providence has highlighted the talents of handfuls of brilliant competitors.

As a student at Providence College, it is an honor to witness the dynasty that is our Cross Country program. Whether or not other publications decide to educate the public about the team's achievements is totally up to those publications. *The Cowl* has dedicated itself to the feats as well as the defeats of the team, to further advance this campus' education of the team and to reach the outstretched community and spread the word regarding the triumphs of Providence's most consistent and disciplined program.

Happy Birthday to Friar Boy, who turned 8 years old on November 8th!

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UConn ends Lady Friars' run

continued from back page

she was named to the All-Big East Second Team. Tanguay was the leader for the Friars defensive corps all season long. The Bow, New Hampshire native led the team with five defensive saves and also chipped in with one goal and six assists.

Joining Tanguay on the All-Big East Second Team was junior Katie Willett. Willett was named to the second team

for the second straight year. The Biddeford, Maine native was a mainstay on the defensive front all season long for Providence.

Finally, freshman Stefanie Suehnholz was named to the Big East All-Rookie Team. Suehnholz was a regular contributor all season long for Providence as she scored four goals and picked up three assists on the season.

Brown too much to Bear

BY MATT YOUNG '01
Asst. Sports Editor

The Providence College Men's Hockey team's fast start this season has indeed come with some consequences. After defeating and tying nationally ranked opponents Lake Superior State and Boston University respectively, the Friars can no longer be considered a sleeper in the college hockey world. Currently, the men's team is ranked 15th in the nation, and along with the well deserved respect that comes with being a nationally ranked team comes the burden of playing at a high level every time out. Teams now approach their games against the Friars as a chance to make a statement on the national scene. This past weekend the Friars showed that they can play with any team in the country as they defeated the ninth ranked Maine Black Bears on Friday evening. At the same time however Providence also felt the burden that comes with being considered a top Division 1 program, as they fell to an upstart Brown Bears squad on Saturday in the Mayor's Cup.

The Friars came out gunning on Friday against Maine as they scored three times in the



photo by Pete Johnson '03

After a huge victory against ninth-ranked Maine University, the Friars lost any chance of making a major climb in the polls with a 5-1 drilling by Brown University.

opening period to set the tone of the game. Sophomore Devin Rask continued his strong season as he netted a hat trick, while sophomore Nolan Schaefer backstopped the Friars to victory in net as he made 39 saves.

Sophomore Doug Wright got things going for Providence as he tipped home freshman

Regan Kelly's blast just 4:55 in the game. From there, the Friars continued to pressure Maine, and eventually their tenacity paid off as Devin Rask scored just 45 seconds later as he broke in alone and roofed a backhand over sprawling Maine goaltender Matt Yeats to give the Friars a quick 2-0 lead.

The Friars were not finished

however, as Rask connected for his second goal of the period thanks to a fine play by junior Peter Fregoe. The speedy left wing carried the puck deep into the Maine zone and swung around the net, holding the puck long enough for Rask to get free in front. Fregoe then threaded the needle and put the puck on Rask's stick. Rask

wasted little time as he forced the puck just over the goal line to give Providence a commanding lead with 3:33 left to play in the period. The scoring spree sent Maine goaltender Matt Yeats to the showers early as he gave up three goals on 12 shots.

Friar goalie Nolan Schaefer explained that the quick start was a key in getting the victory against the powerful Maine team. At the same time he explained that the Friars strong start is a result of a total team effort. "A lot of young guys, we have nine freshman this year, have been really picking up the slack. They have followed the good example of the seniors like Jay Leach and Matt Libby, our two captains," said Schaefer.

In the second period, the hibernating Black Bears awoke as they tested Schaefer on numerous occasions. Maine forced the Friars back on their heels, but Schaefer was up to the task as he kept Maine off the scoreboard for much of the period. However, Maine eventually scored as they took advantage of some sloppy play by the Friars in their own zone. Down a man the Friars had

Hockey, page 31

Runaway winners

There are still a few memories that linger, resorting back to my first tour of Providence College. There was a tour guide who referred to Ray food as "manage-able", another local college campus which I

Off the Bench
John Zilch Jr.

would eventually call Fennel Hall, and a giant white sign that said "Congratulations to the Women's Cross Country Program for their win in the NCAA Tournament." In a few weeks I heard enough murmurs through the cracks of Harkins Hall to understand that Cross Country was, in fact, Providence's golden child. It is a source of pride for every Friar student, present and past, and the tradition is as illustrious as its future is prosperous.

The program actually took off in the 1960's when the school had an all male

X-Country, page 31

Friars fall short of dream

BY MATT YOUNG '01
ASST. SPORTS EDITOR

The Providence College Field Hockey team wrapped up their 2000 campaign over the weekend as they participated in the Big East Field Hockey Tournament in Storrs, Connecticut. The Friars finished the regular season in third place, thus qualifying them for postseason play.

The Friars fell in the championship game to tenth ranked Connecticut by a score of 2-0. Providence held the potent Husky offense at bay until late in the first half when Connecticut's Kelly Cochrane scored the game's first goal at 7:44 to put UConn out in front. The goal was crucial as it gave the Huskies momentum going into the break.

In the second half, Connecticut increased its lead to 2-0 at 26:45 on a penalty corner. Katie Stephens scored the goal for the Huskies. For the game the Huskies attempted 21 corners, while Providence was able to create only one corner.

Senior Heather Tattersall played a strong game in net for

the Friars as she recorded 11 saves in the loss.

The Friars appearance in the

title game was their fifth in school history and first since 1989.

On Friday, Providence upended Rutgers University by a score of 2-1 in semi-final action. Senior Jamie Lerch scored the game-winning goal for Providence with 13:36 remaining in the game to propel Providence to victory.

In the first half, Providence got things going early as junior Katie Willett got the Friars on the board first with 21:40 remaining in the half. Rutgers evened the score at 1-1 as Andschana Mendes scored with 14:16 left in the first half. The two teams battled tough until Lerch's goal put the Friars up for good.

The Friars finished the season with a record of 7-15.

In other news, four Lady

Big East First Team, for the second consecutive season. For the season the Holden, Mass



photo by John Englishmen '03

Senior Jamie Lerch gave PC the win against Rutgers.

Friars were recognized by the Big East for outstanding performance this season.

Senior co-captain Breanne Wojnarowicz, the Friars' leading goal scorer this past season, was named to the All-

native tallied 10 goals and 22 points overall.

Fellow Co-Captain Julie Tanguay was also honored as

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