



photo by Elizabeth Barry '02

## Hole-y Ground

Workers are installing a manhole outside St. Thomas House in order to hook up cooling pipes, heating pipes, gas lines, and electrical lines from the Power Plant to St. Dominic Chapel, which is currently under construction. "We're very excited," said Mark Raposa, Director of Business Strategy. "We're pushing to get the Chapel completed by early December." The dig was delayed, according to Raposa, until the summer ended in order to avoid cutting off air conditioning to buildings on campus.

## Freshmen break low voting trend

BY KRISTIN DIQUOLLO '02  
ASST. NEWS EDITOR

The Class of 2004 had a "phenomenal turnout" at this fall's class elections, commented Patrick Lynch '03, Chair of Elections for Student Congress, as nearly 50 percent of freshmen voted.

"It's not by any means the turnout we expected. We always thought people didn't know the elections were going on," he said.

The freshman participation is so shocking because it shows a dramatic increase in voter turnout from past elections, according to Lynch.

"Within at least the past ten years we've never had that many people vote in an election," noted Craig MacLellan '02, Chair of College Relations and three-year Congress member. "The largest turnout we've had was maybe 40 percent."

Lynch also noted this contrast in numbers, citing that in last spring's election, only 20 to 25 percent of the members from each class cast a ballot.

"It basically all comes down to class involvement," he said.

Though neither Lynch nor MacLellan can point to a specific reason why this year's freshmen have taken a more active interest in student government than in years past, Lynch said Congress might have facilitated the increased voting by extending the duration of polling by two hours. Previously, polls would be open in Raymond Cafeteria from 9 a.m. until 4 p.m. This semester, however, students had the opportunity to cast their vote until 6 p.m.

"We were hoping that maybe that was one of the causes [of the improved turnout]," said Lynch.

According to MacLellan, this "huge influx of freshman participation" also extends to other organizations on campus. While Lynch noted that members of the Class of '04 "have been coming into the [Congress] office in droves" desiring to join various committees, MacLellan also believes that Congress "is just one aspect of campus life for them to get involved in."

Either way, to Lynch, the eagerness of the freshmen shows that "2004 really wants to have an impact" on Providence College.

## Clery Act expands crime stats reporting

BY CAITLIN FITZPATRICK '01  
NEWS STAFF

Amendments to the Jeanne Clery Act, formerly the Campus Security Act, passed by the United States Congress in 1990, will increase requirements for reporting campus crime statistics and will make this information more readily available than in the past.

The Act was amended in 1992 and more recently in 1998, but the changes created by this amendment did not go into effect until October 1, 2000, according to Chief Philip Reilly, Executive Director of Security.

The law was named in remembrance of 19-year-old Jeanne Clery, a former freshman at Lehigh University in Pennsylvania. On April 5, 1986, Clery was raped and murdered while sleeping in her dormitory. Her parents, Connie and Howard Clery, soon discovered that 38 unreported violent crimes had occurred on campus in the three years prior to their daughter's death. In response to this, the Clerys led the battle to establish a law that would force colleges to inform students, parents, and employees of any campus crimes.

In addition to creating the law, the Clerys founded a non-profit organization called "Security on Campus." Howard Clery, Jr., Treasurer of Security

on Campus and brother of Jeanne Clery said that the program is intended to "provide information to parents or students who are college-bound" and to "provide schools with information about how to comply with the Clery Act."

Clery explained that the Act pertains to any institution of higher learning, public or private, that partakes in federally funded financial aid programs. It requires that

"We also have monthly statistics on the PC web page, so they show a little bit more of what is happening," Reilly stated.

The PC Security Office annually distributes a pamphlet describing its policies. "Anybody who wants [the crime report] can get it. We have a table at family day and we hand [the crime report] out," said Reilly. He explained that PC goes a step beyond the

effective, according to Reilly. "There is a responsibility for people in leadership positions. If they hear of crimes or alleged matters that fall within the Act, they are to notify us and they will be included in the statistics. All of them were advised of this last summer," Reilly stated. "Everybody is supposed to report crimes. The only exceptions are counselors because that's privileged information."

Rev. Kenneth Sicard, O.P., Executive Director of the Office of Residence Life said that Resident Assistants were notified of this new responsibility over the summer.

"They have to make sure that they are handling things in an appropriate manner. The institution could be held liable for mistakes that the R.A.s make," he explained.

The liability for these mistakes is far from minimal. Institutions found in violation of the Act will face action by the Department of Education.

"The College would be fined \$25,000 per violation and would be in jeopardy of losing federal funding," Reilly said.

According to Clery, most of the institutions that have been investigated by the U.S. Department of Education did actually violate the law. "It is not entirely the school's fault,"

Clery, page 4

*Schools had been using loopholes in the law to avoid reporting campus crimes. Say that a street cut through the campus and a crime occurred there, the school would then say that it was public property and not a campus crime.*

-Howard Clery, Jr., Treasurer of "Security on Campus"

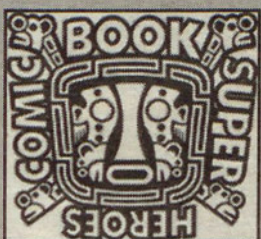
schools report information regarding security policy annually and automatically to all students and employees. In addition, the college must compile and publish three years of campus crime statistics. The college must furnish the statistics to potential students and employees upon request.

Effective this year, all universities are required to report their annual statistics by October 1 to the United States Department of Education through its web site.

requirements and, as of this year, will furnish Providence Police Department statistics for the precincts that cover a two to four mile radius of the campus. In addition, there is a crime log posted in lower Slavin adjacent to the ATMs.

"[The crime report] is not just for students. The whole campus is involved. If an employee is involved in a crime, it gets reported," stated Reilly.

Not only is the entire campus included in the act, but everyone must cooperate for it to be



*It's a bird, it's a plane, it's The Comic Book Superheroes!*  
A&E, page 14

Please Recycle



This Newspaper

*What do Brown students think of PC students? Roving has the answers, see page 15.*





# Lessons from a life of hardship

BY LAURA MENESES '03  
ASST. NEWS EDITOR

Even though a large Cambodian population lies minutes from campus, many PC students are unaware of its existence. This problem of racial and cultural division can no longer be ignored, according to Cambodian refugee and PC alumnus Arn Chorn-Pond in a presentation stressing the importance of diversity last Thursday.

Pond experienced the horrors that accompanied the entrance of the communist Khmer Rouge into Cambodia in 1975. Pond is one of the few survivors of the Cambodian killing fields, according to Ann Norton, Professor of Art and Director of Asian Studies.

Torn from his family and home at age nine, Pond was taken to a Khmer Rouge work camp to labor in the rice paddies beside thousands of other Cambodian children. Not only were the children forced to work a full day, but a majority were killed by the Khmer Rouge during their time at the camp.

A place where it was "almost unbearable to be human," the work camp caused Pond to "die a million times over in my heart. We were forced to go there and to die there," he said.

In the midst of this injustice, Pond was spared from death by volunteering to be a musician at the camp. "I played [the flute] for them. That's the reason they didn't kill me," he remarked.

Although he was not killed, Pond was witness to the suffering of others at the camp, including friends. For example, a common Khmer Rouge practice was to kill children by striking them on the back of the skull with a rifle. As Pond stated, "You feel powerless and you feel helpless. You watch them die. That's hard for me."

In order to survive in this environment, Pond was forced to become "numb" to the atrocities surrounding him. "I learned very well to shut myself up...and not show any

emotion," added Pond.

Unable to withstand the horrors of the Khmer Rouge after years of camp life, Pond fled to the jungle. Although he laughingly referred to himself as Tarzan, catching fish with his hands and eating thin tree bark to subsist, Pond had a low chance of survival.

After walking for days in the jungle, Pond reached Thailand, a free country where he first encountered his foster father, a congregational minister from the U.S., Reverend Peter Pond. Rev. Pond was busy advocating community development in Asia at the time.

The transition from Cambodia to the U.S. in 1980 was not easy, said Pond. He returned with Rev. Pond to his family and home in New Hampshire. However, "I was still living in Cambodia in my heart," he stated.

Reserved and fearful of society after years of camp life, Pond had trouble adjusting to life in the U.S. He became especially frustrated in the school setting. One of the few minorities at Providence College, his actions were, at times, seen as disrespectful. According to Pond, "Nobody understood me."

The road to Pond's recovery began when Rev. Pond urged him to tell his story of suffering to others. "In order for people to understand you, you must speak," he said.

Through his self-expression and the positive feedback from listeners, Pond was able to come to terms with life, both in Cambodia and the U.S. "When I spoke, people cared. They cried with me," he said.

According to Norton, Pond was chosen to speak at PC because "we need people of minority to speak out from their point of view. He, being of a minority group, has a stronger voice."

Pond, along with six PC faculty members, traveled to Utah this past summer to discuss and research the issue of diversity in higher education institutions. As an example, he pointed out that three Laotian students currently attend PC, but many more are needed in

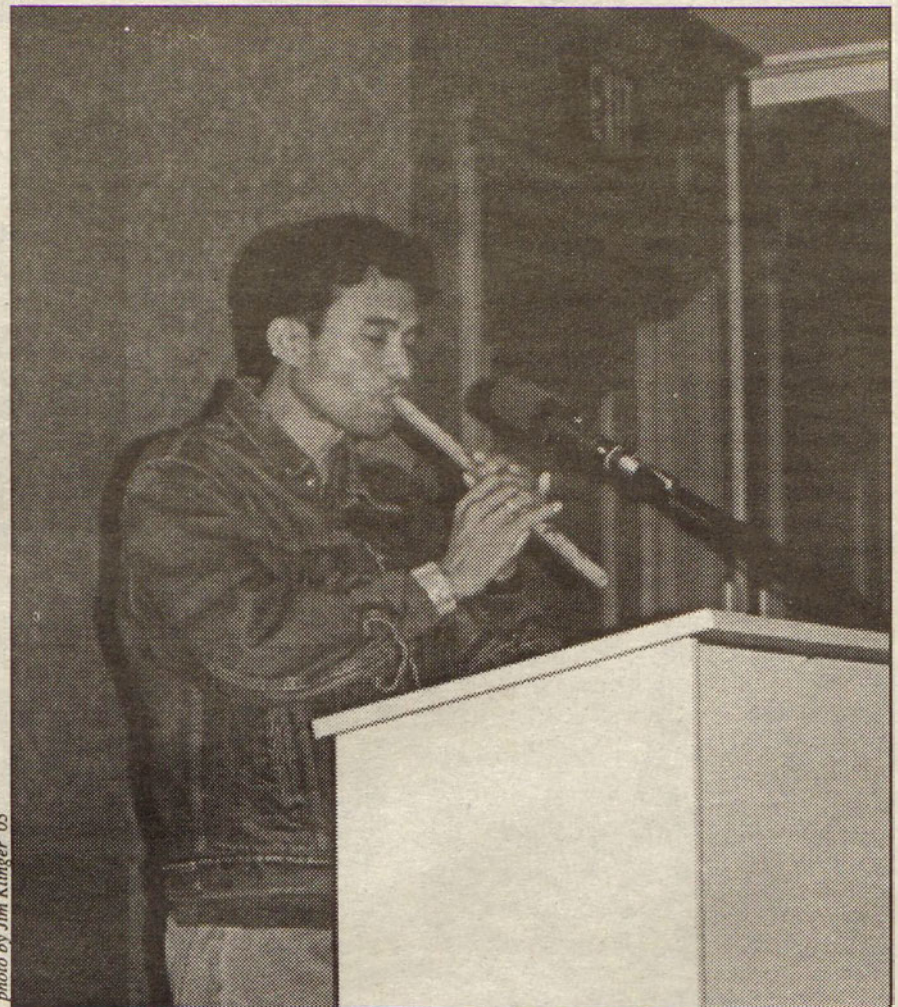


photo by Jim Klinger '03

"I played the flute for them. That's the reason they didn't kill me."

order for the school to reach an ideal level of diversity.

In addition to his work with Amnesty International and various musicians, Pond has spoken at the United Nations and with world leaders like Nelson Mandela. He was the recipient of the Reebok Human Rights Award in 1988 and the Cambodian Network Council Leadership Award in 1993.

According to Pond, "Doing good work is a reflection of what I received here [PC]. To be able to stand here in front of you has been my dream in life."

Pond's story of survival gained national attention and prompted his involvement with various national and international organizations promoting peace and basic human rights. Pond has expressed the need for greater cross-cultural understanding as a spokesperson for Amnesty International as well as through his creation of Children of War, a program in which child war survivors discuss their struggles with U.S. high school students.

Cambodia, page 4

## A message to all students

September 28, 2000  
Charge: Underage possession of alcohol (page 26, section VII) Guilty  
Sanctions:  
1. \$100 fine  
2. Personal probation until 12/22/00

September 28, 2000  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. \$100 fine  
2. Personal probation until 12/22/00

September 29, 2000  
Charge: Underage possession of alcohol (page 26, section VII) Guilty  
Sanctions:  
1. \$100 fine  
2. Personal probation until 12/22/00

September 29, 2000  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. \$100 fine  
2. Personal probation until 12/22/00

September 29, 2000  
Charge: Possession of alcohol by a minor (page 26, section VII) Guilty  
Sanctions:  
1. \$100 fine  
2. Personal probation until 12/22/00

September 29, 2000  
Charge: Underage possession of alcohol (page 26, section VII) Guilty  
Sanctions:  
1. \$100 fine  
2. Personal probation until 12/22/00

October 3, 2000  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. Personal probation until 12/22/00  
2. 20 hours in-kind restitution  
3. Letter of administrative warning, alcohol-first offense

October 3, 2000  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. Personal probation until 12/22/00  
2. 20 hours in-kind restitution  
3. Letter of administrative warning, alcohol-first offense

October 4, 2000  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. Personal probation until 12/22/00  
2. 20 hours in-kind restitution  
3. Letter of administrative warning, alcohol-first offense

October 5, 2000  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. Personal probation until 12/22/00  
2. \$100 fine  
3. Letter of administrative warning, alcohol-first offense

October 5, 2000  
Charges:  
1. Standards of Conduct (page 25, section II, IA) Guilty  
2. Physical and verbal abuse or conduct threatening the health of any person (page 26, section II, 2E) Guilty  
3. Disorderly Conduct (page 26, section II, 2F) Guilty  
4. Providence College students are expected to conduct themselves in a reasonable manner while at College related events including dances, etc. (page 26, section II, 2I) Guilty  
5. Alcohol (page 26, section VII) guilty  
Sanctions:  
1. One year disciplinary probation (2000-2001 school year)  
2. Mandatory HIV test. This test must be conducted within one week after receiving this decision.  
3. 200 hours in-kind restitution

**I LIKE TO RUN, IT MAKES ME SMILE,  
I THINK I'LL RUN  
THE MIDNIGHT MILE!  
SUNDAY, OCTOBER 15th**

**Top 3 men and women receive \$50, \$30 or \$20  
All proceeds go to RI Special Olympics**

**Sign-up in Ray from 5-7:30 p.m.  
October 10, 11, 12  
First 100 to sign-up win free T-shirts!**

**\$5 in advance, \$8 night of event**

**Sponsored by The Office of Residence Life  
See your RA for details**

4. Any cost or fees incurred by the non-Providence College student and the security guard must be paid.  
October 6, 2000  
Charge:  
1. Underage drinking (page 26, section

VII) Guilty  
Sanctions:  
1. Personal probation until 12/22/00  
2. 20 hours in-kind restitution  
3. Letter of administrative warning, alcohol-first offense



# Focus on: Fr. Timothy Bellamah

*The newest member of PC's Dominican community is the first person to be featured this semester in "Focus on," a weekly column dedicated to exploring the stories behind notable individuals at Providence College.*

BY NICOLE MCINTYRE '02  
NEWS STAFF

His is a story of dramatic contrasts: a fast-paced life as a stockbroker versus a more simple life as a Dominican Friar; a home in the nation's capital versus a home in the capital of that nation's smallest state; increased wealth versus a vow of poverty. For Rev. Timothy Bellamah, O.P., however, the choice to enter the religious life became clear "when [he] became convinced that Jesus Christ was calling [him]."

After graduating from Wake Forest University with a degree in Business in 1982, Bellamah went to work as a stockbroker in his hometown of Washington, D.C. Although he enjoyed his work, he began to feel as if there was something else calling him.

For about three years, Fr. Bellamah sorted through these feelings, investigating religious life and the Dominican Order in particular.

"I decided to look into the Dominican Order when it became clear to me that they value very highly theological study, which is very important to me."

In addition, he noted the emphasis Dominicans place on community life. "Many orders don't have much community life. The Dominicans do. Simply put, I fell in love with the Order."

After much prayer and contemplation, he concluded that a life in a religious community was "God's will for [him]."

"It was a very difficult decision to make, exceedingly painful," he remarked. "Thanks be to God, though, I haven't had a day in doubt since having made that decision."

Those close to Fr. Bellamah originally had reservations about his new calling. "My friends and family were shocked. They had absolutely no idea. My parents were disappointed initially. They wanted grandchildren, but eventually, they came around."

In August of 1991, Fr. Bellamah took his first step toward becoming a Dominican Friar by entering a two-month program for postulants in Zanesville, OH. He then spent one year as a novice in Cincinnati, OH. By August 15, 1992, Fr. Bellamah was ready to take his simple profession of vows.

Before taking his solemn profession, Fr. Bellamah worked for a year on his Master's degree in philosophy at the Graduate Theological Union at the University of California at Berkeley.

One of the most interesting aspects of his work, according to Fr. Bellamah, was his summer assignments. Because many the Dominican Republic is largely Catholic, Fr. Bellamah spent two months on the island in an enculturation program.

Also, as a deacon in May 1997, Fr. Bellamah ventured to Mexicali, Mexico, a border town about 100 miles east of Tijuana. Life there was extremely different from anything he experienced before. "For a hundred miles in any direction was desert. Regular daytime temperatures were between 115 and 120 degrees," he explained.

Despite the harsh conditions, Fr. Bellamah relished the learning experience. "Culture there is very

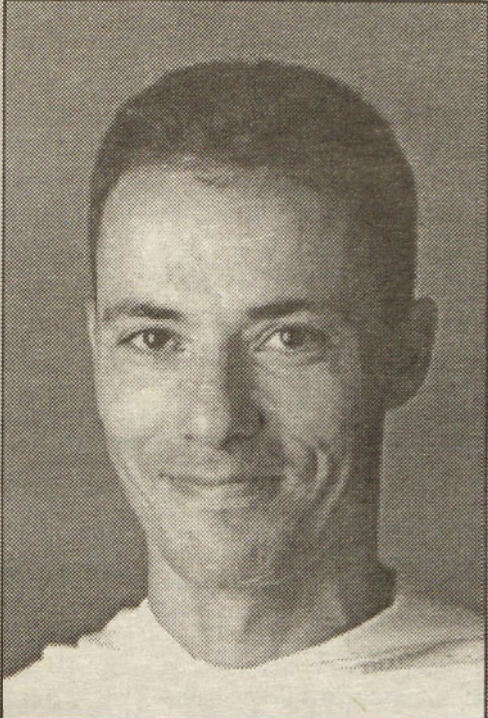


photo courtesy of College Publications

Rev. Timothy Bellamah, O.P.

interesting. They're neither entirely American nor entirely Mexican. It's something else. It's border culture. I enjoyed it," he said.

After returning to Washington, D.C., the Dominican House of Studies, Fr. Bellamah remained there until his ordination in 1998.

Immediately after his ordination, Fr. Bellamah worked as a chaplain at New York Hospital for several months. Although he described working with the terminally ill as difficult, Fr. Bellamah found the position "rewarding." "I enjoyed it," he continued. "Bringing the dying to the sacraments on their death bed is an extremely rewarding experience."

Last year, Fr. Bellamah was transferred to St. Pius V Parish across the street from PC. Even though he had traveled throughout North America, Fr. Bellamah found a new home in Providence. "Providence is a nice balance. There's urban life, but there are not the worst aspects of city life."

Although he lived so close to the school, Fr. Bellamah experienced a sort of culture shock when he was transferred to Providence College this year. "Needless to say, working as a priest in a parish is very, very different from working at PC. Even though I moved only a few hundred yards across the street, it was like moving from one world to another."

Fr. Bellamah has received a warm welcome here at PC. "The students have been very friendly, very kind, as have the other faculty members and Dominicans. The school seems to have a very good spirit."

So far, he has enjoyed teaching both Development of Western Civilization and Principles of Moral Decisions. "It's very enlightening. I am learning from the students as well as the other professors."

While being a priest is not always easy, Fr. Bellamah believes that the rewards gained outweigh any inconveniences. Community life "allows someone to see something of himself that he would not see otherwise. It's conducive to self-knowledge. These difficulties are not what I would consider a downside," he remarked.

His inspiration comes from the saints and from Pope John Paul II, whose words Fr. Bellamah offers as wisdom to live by. "Upon his ordination, the Pope said simply, 'Be not afraid.' I think that is great advice."

# Maintaining security

BY SHAWNA HASSETT '03  
NEWS STAFF

Three new campus security phones have been installed in the Raymond parking lot, in the circle by the Cunningham and DiTraglia apartments, and by the softball field. According to Executive Director of Security, Philip Reilly, the installation of the emergency phones was not necessitated by any particular event, but rather as a basic campus security measure. "In doing our survey of campus, we located a couple of spots where we thought the phones would be of use, particularly down by the softball field," Reilly said.

According to some students, the phone situated in the parking lot is the most strategically placed. Concern has been expressed that the parking lots are unsafe, especially at night. There are security cameras located in the parking lots, including Lot A, the farthest commuter lot behind Schneider Arena.

However, Reilly stated that students should not feel unsafe in the lots. Shuttles are available to transport students to buildings after parking their car so that they do not have to walk alone through the lots. "Any student that goes to Schneider Arena late at night and wants a ride to their dorm can ask the gate guard at Huxley Avenue when they come in [to pick them up behind Schneider]."

While waiting for a shuttle to drive back to his/her dorm, a student can park his car in the lot and keep his lights turned on. Also, during the time in which they are parked, students should be assured that security officers will watch their car via the parking lot security cameras.

Vanessa Rooney '03, who has a car on campus, stated, "As long as students utilize the shuttle system, I think it is a very good idea to promote campus security."

According to Reilly, students have been taking advantage of the system, but it is necessary to ask for it. Previously, students were not aware of the availability of such a system, and there were numerous complaints



file photo

Security has installed three new emergency phones on campus.

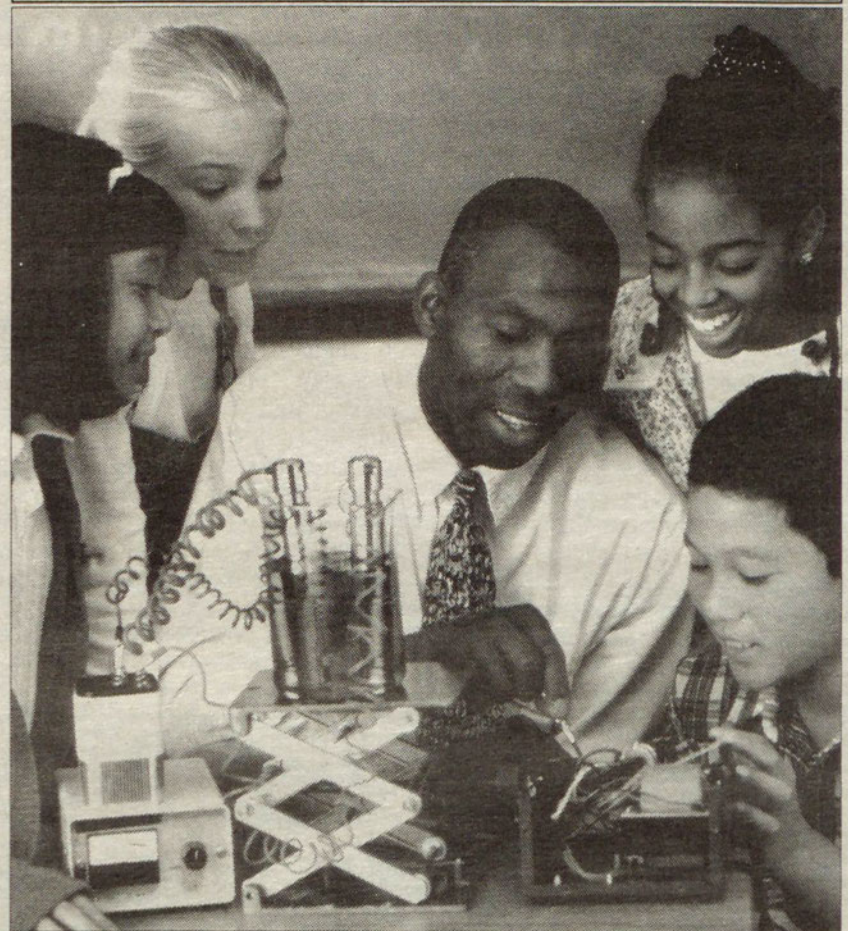
that it is unsafe to park in Lot A and walk back from that lot, as well as the others, during the night. Reilly stated, "The service is available, but you just have to ask for it."

There is also an older phone located down by Schneider Arena and Parking Lot A for security purposes. Although this area is somewhat secluded, PC students and faculty should be aware that security has taken necessary measures to ensure safety.

The phone that was installed by the apartments is also strategically placed, according to the Security Department. Students who are walking up Eaton Street have easy access to this phone. If students ever feel threatened while off campus, it may be of some consolation to know that this

Security phones, page 5

*The Rewards for Being A Teacher  
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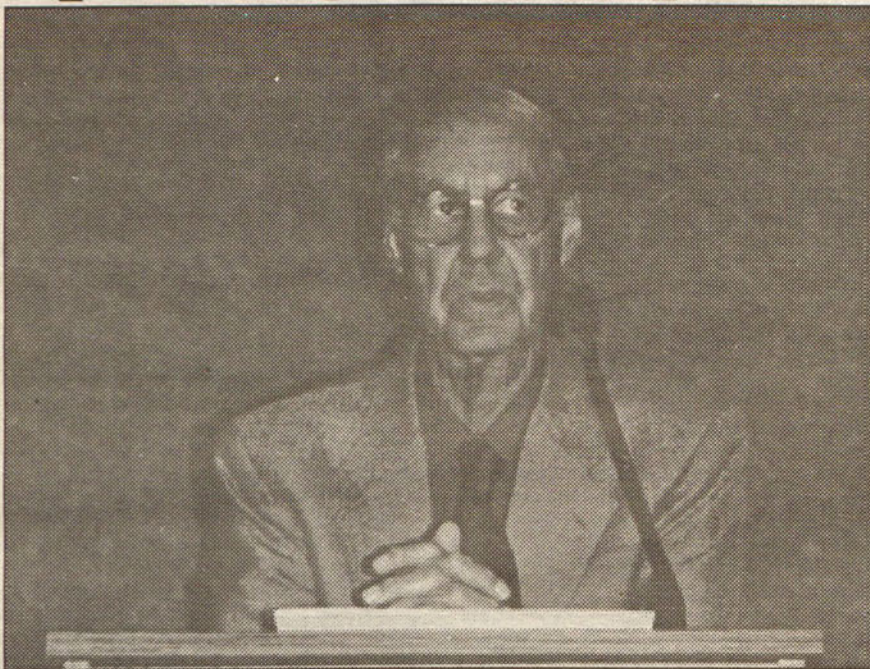
Here's how it works. If you choose to teach in the areas of Spanish, Math, Science,

Teaching after college might be one of the most rewarding times in your life.





# Speaking about speech



Dr. Wallace Chafe addressed faculty and students.

BY BARBARA DeCONTO '04  
NEWS STAFF

On Tuesday October 10, 2000 Dr. Wallace Chafe Professor of Linguistics at the University of California at Santa Barbara spoke to faculty members and students on the question "Do people think differently in different languages?"

The event was sponsored by the Center of Teaching Excellence and was initiated by Dr. Elaine Chaika, the Chair of Linguistics and of the Center of Teaching Excellence. Chaika explained that she has followed Chafe's work and was interested in having him come speak.

Chafe began his lecture by explaining the opposing answers to this question.

On one hand, as suggested by Wilhelm von Humboldt, whom Chafe quoted, "thought and language are one and inseparable from each other."

However, others believe that thought is not connected to a particular language. "Thoughts can't be embalmed in the form of any single language—they must be neutral," said Chafe.

According to Chafe, language "associates thoughts with sounds (which) can be picked up by other people."

However, there is "unconformity" between peoples thoughts. "My thoughts and your thoughts are never going to be quite the same," according to Chafe.

The ingredients of thought are both verbal and nonverbal, said Chafe. He suggested that "there is more to thought than just language."

For instance, our perceptions are evidence of thought and can be nonverbal. These nonverbal perceptions can be immediate (in front of us right now), and displaced (things that have happened or could happen) and also evaluations of emotions and attitudes.

"Different languages organize sounds differently," making possible for a wide range of sounds. In this sense, the sound of language has "constrained diversity." According to Chafe, some sounds are preferred and are commonly used in several languages as well.

While sounds can be unique to a point

from one language to another, "thoughts are affected by interactions with the external world." Thoughts are related to people's lives, they aren't independent of culture, where as sounds are.

In addition, thoughts must be adjusted before they can become sounds. According to Chafe, thoughts are broken into four parts becoming words. Our thoughts undergo the processes of selection, categorization, orientation, and arrangement.

For example, "language is limited" so thoughts must be selected. Language must be categorized because it "is socially shared." There cannot be different sounds for everyone's thoughts. Orientation is necessary because thoughts "need to be located in time, space, epistemology, evaluation, and interaction. Finally, thoughts aren't formed in a vacuum, but must be constrained or limited in how they can be combined.

These adjustments make necessary a semantic structure in which "decisions must be made about selection, categorization, orientation, and arrangement." An addition of a grammatical structure must also be made to allow for the use of different tenses.

Chafe also explained that there is a "constant tragedy of the loss of so many languages in North America." Chafe said the variety of language is "important to communities and to linguistics. Linguistic diversity can teach us much about the range of possibilities within which humans may interpret their environments."

Chafe went on to explain "the fact that translation is possible up to a point shouldn't mislead us into thinking that all languages organize thoughts in the same way. Different languages arrange semantic and grammatical elements in quite different ways."

Chaika described Chafe as being "an active scholar," who is currently writing five books and teaching at the University of California Santa Barbara. This was his first time speaking at Providence College.

Chaika commented on Chafe's speech saying, "it was very interesting."

# Clery Act ammendment in effect

-Continued from page 1-

he explained. "They tend to misinterpret the law. They apply the narrowest definition when the law is intended to be very broad."

Clery explained that the 1998 amendments to the Act require schools to report crimes that occur in areas adjacent to the institution. It also requires that a crime log be posted in an accessible area.

"Schools had been using loopholes in the law to avoid reporting campus crimes. Say that a street cut through the campus and a crime occurred there, the school would then say that it was public property and not a campus crime," Clery stated.

"Locations must now be specified as either on-campus residence hall only, on-campus non-resident hall, off-campus property owned by university, or off-campus adjacent property," Clery said.

"We are required to report incidents that happen within and around the perimeter of the College," Reilly said. This area includes Huxley Avenue to Eaton Street and the sidewalks that surround PC.

The amendments to the Clery Act also provide categories of crimes to allow for more standardized reporting. Clery said that the categories are: "homicide, murder and non-negligent manslaughter, negligent manslaughter, sex offenses that are either forcible or non-forcible, theft, robbery, assaults, burglary, motor vehicle theft, arson, and hate crimes."

"Also, schools are now required to report annual statistics for arrests or disciplinary referrals for any weapons possessions, drug abuse violations, and liquor violations," stated Clery.

This means that a crime statistics reporting form must be filled out by the Office of Residence Life for every liquor write-up that occurs on campus.

"It's a lot more paperwork," said Fr. Sicard. "So far this year the only Clery forms I've had to fill out have been

alcohol-related."

Although the paperwork is extensive, PC will not be as affected as other schools in the area. "We are just fortunate that we only have this campus. Brown University has three schools that they have to do [crimes statistics] for. Johnson and Wales is all over the city. You have to do this wherever the campuses are," Reilly commented.

Many have wondered why PC's annual security statistics have no reports of sexual assaults, especially because sexual offenses are said to be common occurrences on college campuses throughout the nation.

"I think they distort [the crime report] because the school wants to protect its integrity. They want parents and incoming freshmen to think that the school has a good reputation," said Stephanie So '02.

Reilly explained that sexual assaults often go unreported. "We can report the alleged rape or assault as a statistic if someone comes forward. Most of the time it doesn't get that far. They may prefer to talk about it with their roommate or the Chaplain or a counselor," Reilly said.

Others support the Clery Act but question its enforcement. An anonymous R.A. said, "I think the Clery Act is a great thing because it forces schools to report true crime statistics. Basically schools can fudge numbers because they don't meet certain legal requirements. This Act forces schools to report all alleged incidents. My gripe with the Clery Act is that R.A.s are agents of the institution, twenty-four hours a day, seven days a week. No R.A. is going to do that."

Anyone who wishes to learn more about the Jeanne Clery Act can call Campus Safety at 1-888-251-7959, e-mail questions to [cleryact@campussafety.org](mailto:cleryact@campussafety.org), or visit their web-site [campussafety.org](http://campussafety.org). Annual crime reports from 1997-1999 are available through the Providence College Security Office, x2391.

# Killing fields survivor speaks

-Continued from page 2-

According to Meghan Trombly '02, the presentation was beneficial because Pond stressed "the need for diversity and understanding."

Respect for others should transcend racial barriers, said Pond. Referring to God's law to "love thy neighbor," Pond stated, "We preach it; we don't do it."

"We need to see things as a whole. Not white, black. We [all] have the same heart," he added.

According to Pond, racial and cultural barriers are evident in the U.S. "We are living in a country that is very diverse, but at the same time we are killing each other," he said.

In order to break down these barriers, we must help and love each other, said Pond. Involvement in community outreach is one way to foster understanding, he added. "We need people as a bridge so people can understand each other. We need to share," he said.

Pond pointed to many musical performers, such as U2 and Bruce

Springsteen, with whom he has toured, as those who have preached about the importance of peace.

However, he also urged PC students to reach out to the community.

For instance, Pond informed audience members of the large Cambodian population "five minutes away" from campus in which students can volunteer. "We have an epidemic just five minutes away from here. We need the students here to help," said Pond.

"I don't think, especially here at PC, people realize there is a large [Cambodian] population in Providence. I think for a lot of students, it's easier to isolate themselves at PC," commented Trombly.

Pond also told students to be persistent in their efforts. "Some kids change overnight; some take twenty years," he added.

Thursday's presentation was sponsored by the Center for Teaching Excellence, the Art and Art History Department, and the Asian Studies Program.

## ~ Local News Update ~

• Congressman Robert Weygand has won the backing of the 10,000-member National Education Association of Rhode Island. The Congressman and U.S. Senator Lincoln Chafee had both made a pitch for the endorsement in their Senate race.

• Administrators at Rhode Island Hospital continue to prepare for a Teamsters' strike, although contract talks resumed Tuesday. The hospital is asking patients to use other area hospitals for emergency services, except for trauma, pediatrics and neurosurgery. Emergency rescues and ambulances are being asked to bring only patients who are in critical condition to the emergency room. The 1,900 member union plans to walk out this Sunday unless their demands are met on wages, overtime, and health care payments.

• The U.S. Environmental Protection Agency will unveil its plan tonight to clean up the contaminated Woonasquatucket River. The plan calls for the excavation of toxin-laden soil from the riverbed. High levels of contaminants have been found in the land along the river in North Providence, where a chemical manufacturer and other factories once operated. Cost to clean the soil has been estimated at three to six million dollars.

• Hillary Rodham Clinton was scheduled to appear at a \$1,000-per-person fundraiser for her New York U.S. Senate race but cancelled at the last minute. She blamed the cancellation on mechanical problems with her private plane. House Majority Leader, Gerard Martineau, who organized the event, offered to return contributions to disappointed donors.

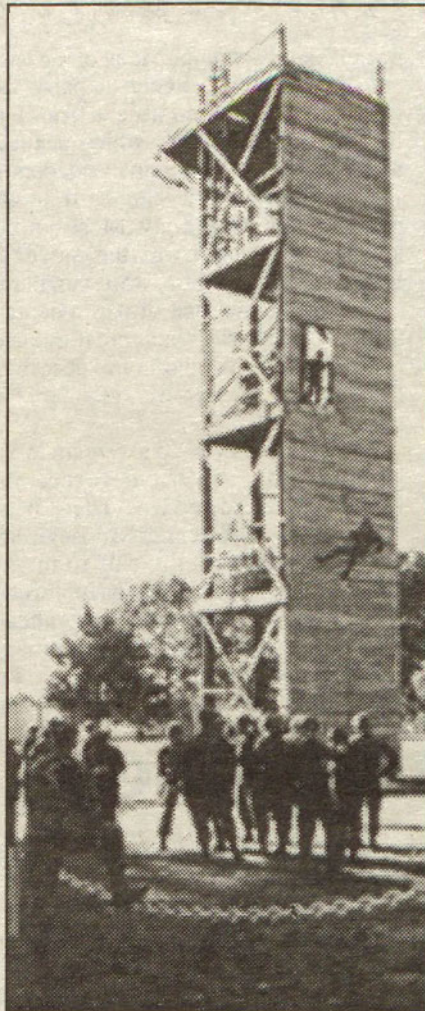
-Compiled by Kristin Stanley '01



### ROTC undergoes field training exercises

What did you do the first weekend in October? Wait, I know, you went surfing with the Outdoors Club. No? Did you go to the Nader rally in Boston? That would've been cool. Wait! You were with the other army cadets in ROTC and went rappelling, climbed to new heights (literally) on an incredible and challenging obstacle course, chilled out on the beach watching the waves break, learned how to navigate through the woods with and without the aid of daylight, learned how to stay hidden in the woods, and then ran a full-speed assault course with your M16 rifle hot and dirty from getting into it a little? Oh yeah!

On the weekend of September 29-October 1 Providence College ROTC and affiliated schools topped their weekend with a trip to Camps Varnum and Fogarty in southeastern Rhode Island, right off Route 1 near URI. What were they doing? They were conducting one of two adventure-filled biannual Field Training Exercises (they probably called it an FTX when they talked to you about it) designed to prepare the program participants for the upcoming challenge of being an Army officer. The weekend's activities were designed to dramatically improve a cadet's self-confidence. Overcoming personal fears while learning to depend on the strength, courage, and ingenuity of you and your teammates was the motto of the weekend. Ask a cadet what they thought about the weekend and they'll tell you there were tough times, tall challenges, the seemingly impossible achieved alone and with friends, but that they learned



more about themselves and trusting others than they had ever imagined possible in one weekend. Let's call it a spiritual, physical, and mental retreat into leadership and fun! -Dan Novak '01

### Security Phones added around campus

-Continued from page 3-

phone is readily accessible, according to Reilly.

The phones are not only used for emergency situations, however. Having the phones situated all over campus is a convenience for students and faculty. The phones can be used make regular campus

calls. The bill for the three phones was \$12,000 which includes the cost of installation and the blue light. Other phones may be installed in the future, according to Reilly, if the college feels the need for more security, convenience, or both.

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# No prosperity without Democracy: an era ends

BY BEN DOWNING '03  
WORLD STAFF

Bringing an era of isolation and destitution to conclusion, Vojislav Kostunica took the oath of office Saturday as Yugoslavia's first popularly elected president. Kostunica has a great deal of work ahead of him if he is to bring Yugoslavia out of the doldrums in which the controversial Slobodan Milosevic left the nation. The small-scale ceremony that marked the beginning of the Kostunica Era was delayed by vehement debates over the election results. Those who remain loyal to the convicted criminal Milosevic have been protesting the election since the results were made public, and the dissenters threaten to make serious political problems for Kostunica and his new regime. The 56-year-old law professor was sworn-in in the modern Sava Center conference hall instead of

the parliament building, which was burned and looted by mobs which raged against Milosevic's regime Thursday and forced him to finally accept election defeat the next day. Kostunica received a standing ovation from lawmakers after reading the oath. "I promise that I will fulfill the constitution of Yugoslavia," a clearly moved Kostunica told the federal parliament and invited dignitaries.

"I will perform my duties according to my conscience....My deepest political belief is that without democracy, there is no prosperity," he said, urging "people who think differently [to] find ways to live together in one society."

Kostunica said his swearing in was the start of his country's re-entry into "the family of nations"- a reunion that Yugoslavs were entering "with dignity."

"To me, all that is happening looks like a dream," he said. "A dream that becomes reality." However, the possibility of that dream becoming a reality is

not absolutely certain. Many of the leaders of Milosevic's Socialist party and their allies have been absent from Parliament in recent days, which has led many of the pro-democracy leaders to voice concern over the split in the nation's governing body. Most outspoken in his concern was the mayor of Belgrade, Milan Protic, who said, in reference to the absence of parliamentary leaders, "They're already creating a serious problem. We did not expect them [Milosevic's top followers] to react like this."

Milosevic has vowed to remain in Yugoslavia as a political force, and Kostunica has said he would defy Western demands to surrender Milosevic and other indicted war criminals to the tribunal in The Hague. Perhaps mindful of the potential for trouble still ahead, Kostunica was low-key in comments about Milosevic and his future. "For now, it is more than enough that

Milosevic congratulated me," Kostunica said. "Difficult times are behind us, but the days ahead also hold many trials."

Milosevic addressed the Yugoslav people in a televised speech late Friday, conceding he had lost the presidential elections. Hours after Milosevic's address, the army's chief of staff, Gen. Nebojsa Pavkovic, congratulated Kostunica and indicated the military would obey the new political authority. Yugoslavia's high court has also named Kostunica the election winner, and powerful Yugoslav ally Russia offered its support. In his speech Friday, Milosevic said he wanted to take a break before restarting an active political life. As an indicted war criminal, he has little chance of seeking asylum abroad and has no choice but to try to reach an agreement with the new government. Clearly, Yugoslavia is a nation in turmoil. Split between those loyal to Milosevic and those who preach the positive aspect of democracy, the nation still has ties to its dark past of dictatorship. One can only hope that the Kostunica Era will mark the beginning of brighter days and healthy future for democratic prosperity.

Source: aolnews.com

## Nobel Prize winners announced

BY BETH HOLLAND '03  
WORLD STAFF

On October 9, it was announced in Stockholm, Sweden that two American and one Swede researcher were this year's recipients of the Nobel Prize in medicine. Their discoveries on the process of how messages are transmitted between brain cells has been utilized in the treatment of Parkinson's disease and depression.

Scientists Arvid Carlsson, Paul Greengard and Eric Kandel will be awarded approximately one million dollars and a gold medallion as a reward for their groundbreaking discoveries of "slow synaptic transmissions."

Established and endowed by the will of Alfred Nobel, the Prize is given annually for outstanding achievement in each one of five fields: literature, physics, chemistry, peace and physiology or medicine. The prize for medicine is awarded to the person or persons who made "the most important discovery within the domain of physiology or medicine" (within the year). The nominees are reviewed by a committee of fifty professors from the world-renowned Karolinska Institute in Sweden. Nominations are accepted from previous recipients, professors of medicine and other professionals worldwide until the fall, when the choices are narrowed

down. The awards will be presented concurrently on December 10, the anniversary of Nobel's death in 1896.

The discoveries made by Carlsson, age 77, working with the University of Goteborg in Sweden, Greengard, age 74, working with the Rockefeller University in New York, and Kandel, age 70, working with Columbia University in New York have been instrumental in the understanding of how the brain normally works. Their research also laid the framework for developing the standard treatment of Parkinson's disease and has contributed to the development of such antidepressant drugs as Prozac.

Upon learning that he had won, Carlsson said in an interview on Swedish radio, "What shall I say, you get glad of course, overwhelmed." His studies dating back to the 1950's led to the development of the drug L-dopa, and his research shed new light on the workings of other drugs, especially antipsychotic drugs prescribed for schizophrenia. The citation issued by the academy states, "The discoveries of Arvid Carlsson have had great importance for the treatment of depression, which is one of our most common diseases."

Greengard was cited for showing how brain cells respond to dopamine and other chemical messages. Kandel was awarded for his research on memory, as he illustrated the significance of the changes in the synapses, the site where

the chemical messages pass from one brain cell to another.

Tim Bliss, the head of neuroscience at the National Institute for Medical Research in London, said Kandel's work could someday lead to new treatments for Alzheimer's disease and other conditions involving memory loss. "It's a very major piece of work and he's been an outstanding leader in the field for many years," Bliss praised. "He identified the physical embodiment of learning and memory in the brain."

The medicine prize was the first announced, as the academy failed to reach a decision on the literature prize, which is usually the first to be announced. The winners of the physics, chemistry, and literature prizes will be announced in the near future, and the coveted Nobel Peace Prize should be announced on October 13 in Oslo, Norway.

Alfred Nobel, the Swedish industrialist and inventor of dynamite, left only vague guidelines in his will establishing the prizes. The five member committees never reveal their final candidates, but sometimes those making the nominations announce their favorites. This year's nominees include President Clinton and former President Jimmy Carter for wide-ranging peace efforts, as well as former U.S. Sen. George Mitchell for his efforts to resolve conflict in Northern Ireland.

Source: USA Today

## The World... in brief

### Evidence postpones Lockerbie trial

In Paris, an unexpected delay was granted in the Lockerbie bombing trial when prosecutors surprised the court by announcing that they had new evidence "of some complexity and considerable sensitivity" that they needed time to consider. The evidence (not yet released) came from a foreign country-not the United States- and it bore on the defense's likely cross-examination of its witness and would have to be disclosed to the defense.

### Threat of violence in Israel still looms

Daily violent confrontations between militant Palestinians and Israeli soldiers since the end of September have led to almost 90 deaths in Israel, the Gaza Strip and the West Bank. Israel has demanded that Yassir Arafat and other Palestinian leaders call a cease-fire or they will possibly retaliate with the Israeli army. UN Secretary General Kofi Annan and Russian Foreign Minister Igor Ivanov are currently meeting with leaders of both sides in an attempt to find a peaceful solution.

### Violent storms hit Asia

Torrential rains and flooding in Bangladesh have submerged 25 villages, killed at least 30 people, and destroyed the homes of some 3 million people. In southern Vietnam, strong winds and rains have killed 300 people and caused extensive flooding in the Mekong Delta.

### Number of U.S. gunshot victims drops

A Justice Department study shows that the number of gunshot wounds of all kinds since 1993 has dropped from 64,100 to 39,400, a decline of 39%. Homicides from guns have dropped 27% as well. The Justice Department cites the harsher punishments for violators of gun laws, the end of the crack-cocaine wars and increased police efforts against illegal guns as reasons for the decline.

by Mike Speight '03

Sources: nytimes.com, latimes.com

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**Tangents and Tirades**

The Commentary Staff makes some random observations. Sometimes they even make sense. These are some of their pet peeves and quirky favorites of the week.

**Peace in the Middle East???** Once again, violence has broken out in Israel over the visit of Israeli right wing opposition leader Ariel Sharon to the sacred Muslim site, the Temple of the Mount. Conflagrations between Palestinian citizens and Israeli military forces at military checkpoints throughout Israel led to the tragic death of a 12 year-old Palestinian boy, Rami al-Duri. When will the war hawks on each side realize that war is not a viable option? After all, as the father of Rami al-Duri told *salon.com*, "We two peoples must live together. There is no other possibility. There is no other possibility." -Ryan McLeod '01

**Promote a real "culture of life"** In last week's debate, Bush and Gore went head to head on many issues that would be the deciding factors for many voters. Bush made a special attempt to appeal to Catholic voters with his right to life stance on abortion by strongly calling for a "culture of life,"--a phrase commonly heard by practicing Roman Catholics. Although Bush never mentioned it by name, the phrase was first introduced by Pope John Paul II in his encyclical "The Gospel of Life," which argues for the Church to turn away from life destroying elements in society like abortion, euthanasia, and the death penalty. While Gore said that as president he would work to upkeep the *Roe v. Wade* decision legalizing abortion, George Bush would make efforts to overturn the decision. George Bush made a tough attempt to straddle the line between conservative Catholics, who strongly oppose abortion, and the more liberal Catholics, who may agree with a woman's right to choose. My question is, if Bush is so rigid about opposing abortions and even goes to the length of quoting the Pope in effort to bring religion into his stance, then how does he justify his opinion on the death penalty? An avid capital punishment supporter, Bush is being extremely hypocritical and has no background to pitch his "culture of life" lines when he doesn't even believe in it, himself. -Sasha Gillin '04

**No network debate obligation** The silliest media controversy of the last few weeks was the handwringing about the decisions of NBC and Fox not to broadcast the presidential debate. No one was being deprived of any access. To the best of my knowledge, there is no place in America where someone can get NBC and Fox and no other network. The debates were available on CBS, ABC, PBS, CNN, and C-SPAN. This isn't the Soviet Union where the TV stations show and the people watch only what the state wants. The debates are targeted only at the 10 percent of likely voters who are too indecisive to have yet made up their minds. If the other 90 percent want to reward themselves by watching baseball or *Dark Angel*, why shouldn't they? -James Kabala '01

**Everybody for Chafee???** Former Rhode Island Lieutenant Governor Tom DiLuglio is forming a swinging Democrat coalition in support of Republican Senator Lincoln Chafee's campaign against U.S. Rep. Bob Weygand called "Everybody for Chafee." *Providence Journal* columnist Charles Bakst wonders who else might be signing on behind DiLuglio, but the fact remains that Chafee is ahead in the polls, obviously catering to the moderate Rhode Island voter. While "everybody" might not be for Chafee, he should be garnering sore votes from Licht's crowd, considering their views on abortion are on par with those of Chafee. In light of such pro-choice views, I am starting "Everybody for Weygand" here and now, since he will be getting my vote. -Dave Holman '03

**Good ol' Amtrak service** For those students who take or plan to take the good old Amtrak train home for certain holidays like Columbus Day, there is a catch. I took the train home this past weekend and ran into a little problem. The train was so crowded that I had to stand until we were halfway through Connecticut. Maybe Amtrak should give its travelers a little break and run more trains on Fridays before holidays. I guess standing for a while is better than sitting next to foreign travellers speaking a different language and eating food that is definitely a little rancid, but that is another story. -Pat Slattery '03

**What is going on with the food stands at the movie theater?** Do the workers at the movie theater concession stands have any idea how much popcorn costs everywhere else on the planet?! I went the other night, and they kept trying to sell me something more on top of the smorgesboard that I had already gotten. How many bonbons can I possibly cram into my intestine before I implode? And who is going for the free refills on the eight dollar feedbag of popcorn and two gallon Cokes? Not to mention that butter substitute that they pour on by the quart and saturate the bag so that you are practically bathing in liquid death, and your arteries scream "for the love of God, NO!!" I am not even going to try to understand why they have mini-pizzas and hot dogs there, and the whole slushie machine is something for MENSA to figure out. But Snocaps, well they are the only evidence of sanity left at the movies. Thank God for chocolate; it seems to ground us when things are at their craziest. -Kevin McPhee '01

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**More to march for?  
Commentary's analysis of RU-486 and the ethical landscape, just across on page 9**

**Letters to the Editor**

**Police neglect**

I am composing this letter as a positive means of venting my anger. I thought this letter to be appropriate in light of the level of involvement the Providence Police have had in "protecting our best interests" with the recent granting of many generous court dates and fines. On Tuesday, October 3, I pulled into the Mobil station at the end of Eaton St. for a routine fill-up. Parked comfortably against the retaining wall of the gas station were two on-duty Providence Police officers, keeping a watchful eye on the neighborhood from one of those infamous cruisers. As I fumbled for my wallet, I noticed a large beat-up car pulling aside me at an uncomfortable proximity. I blew my horn to let the driver know he was too close, but he kept advancing. My face grew hot with anger as he clipped the rear of my car, scratching the bumper and cracking a small signal light. Upon seeing and undeniably hearing the incident, the cruiser instantly started up and drove away, heading up Eaton with casual reserve. It was loud enough to draw three spectators, including the attendant inside, yet the officers no more than 15 feet away (and facing me directly) "conveniently" failed to notice. The driver, obviously a local, never even bothered to walk over, consoling my outrage with the intelligent response of "aww yo, my fault." He pumped his \$5 worth and followed the same escape route as the police cruiser.

It's not the scratches, the signal light, or the ignorance of the other driver that compels me to vent my outrage with this letter. It's the fact that the officers shirked on a simple duty, out of their own convenience. I guess 15 minutes of meaningless paperwork was not worth simple justice and the continuance of respect from this disgruntled PC student. With the way things have been going this year, the same two officers will eventually end up citing me for having a cracked light.  
Jim Sillery '03

**Educate the voting mob**

With a tenacity that is nothing less than admirable, The Democracy Compact and other groups are working towards a single goal: increase voter turnout among students. I support this most noble and American goal. In order to make a democracy work, it is necessary for citizens to take an active role in politics. Organizations whose purpose is to increase voter participation are taking on an extremely important task. Nevertheless, mere voting is not enough to sustain a successful democracy. Voters need to know exactly *who* they are voting for.

To me, having uneducated and misinformed people vote is much scarier than low voter turnouts in and of themselves. I wonder how many of us are planning on voting for a candidate that we do not agree with, and how many of these misinformed voters are going to vote because of The Democracy Compact, The Green Vote, and like groups.

Don't misunderstand me, I am not trying to discredit these esteemed groups. Still, encouraging people to vote is almost counterproductive without encouraging these same people to educate themselves. Simply watch a debate. It doesn't take a lot of attention or time. They barely last an hour and a half, and you can just leave it on while you're doing something else (like Civ reading). Rather than pledging votes, participators in Democracy Compact should pledge a promise to watch a debate. Then maybe we'll get a fully-functioning democracy.  
Patrick S. Cannon '03



# Your mom does not live here

BY JEN ZUWALICK '02  
HEAD COPY EDITOR

Today, I happened to glance outside my window as I was pouring myself a drink of water. From the oh-so lovely view from the north side of Bedford, I noticed something was going on outside of Dore. It was nothing out of the ordinary here at PC, just something else that we take for granted and become accustomed to: the hard working people of Physical Plant were doing ground maintenance. Sure, they were just mowing the lawns and trimming the flowers—but they were doing other things, too. They were picking up, or shall I say sucking up, cigarette butts with this giant vacuum contraption that reminded me of something out of *Ghostbusters*. They were sweeping up trash that was in the driveway. Then it dawned on me. Here is yet another set of PC employees that is subjected to our filthy behavior. The Physical Plant workers, along with the hospitable Sodexo people in Alumni and Ray Cafe and the gracious Unico workers in all of our dorms clean up the messes that we make.

Yes, I know that even if we were the neatest 18-22 year olds in the world, there would still be maintenance on the grounds here. Appearance sells, and just as the Friars' Club sells the school's academics and great programs while giving tours, those who trim the grass and plant flowers are also directly responsible for that first, awe-inspiring glance of Providence College. I remember my first visit here during the April vacation of my junior year of high school in 1997. I remember walking through campus and seeing all these flyers and posters everywhere, even on the ground. After the tour, my mother confided in me that she thought this school was the dirtiest one she had seen in all of our college visits (And it just happened to be the one her sweet little girl chose, too!). Maybe she was right. There were millions of cigarette butts all over the place, and that was what she mentioned when anyone found out that we had visited PC. "Oh, that's a great school," they'd say. My mom would reply, "But it's soooo dirty. There were cigarette butts all over the place and posters TAPED to the ground."

I didn't think it was that dirty (or I just wanted to go here badly), so I pushed that all aside. When I got here in September of 1998, the school didn't look so dirty or decrepit. It looked neat and tidy, with beautiful impatiens all over campus and rich green lawns that

would have made my high school football team envious. That was just in the beginning of the year. As the seasons changed, so did the look of the campus. Weekends led to campus decorations—beer bottles, cans, Yuk Truck remnants...you know what I'm talking about. Our campus became what my mother had warned me about, and yes, the cigarette butts multiplied outside of building entrances.

It's not that there aren't people

**When I first got here, campus was tidy, but weekends led to campus decorations—beer bottles, cans, Yuk Truck remnants...**

picking up after us. We had our parents (some of you reading this even had housekeepers or cleaning ladies) cleaning up our messes for years, but eventually, we learned not to leave messes out and to put our things away. Why is it that when we arrived at college it was "let's make a mess time?" It's not, and it's about time we stop it. The honest, hard-working people here are cleaning up the natural stuff—dust, dirt, etc.—and making this campus look great. They should not be cleaning up human waste, spilled food (not in the dining halls—in the dorms!), the aforementioned cigarette butts, scattered copies of *The Cowl*, beer cans, bottles, and more.

We are fortunate to attend such a prestigious school with an excellent academic reputation. Many of us will go on to great careers, but what will we be able to say about the way we treated our campus and those that took care of it? We need to take on some of the responsibility ourselves, using the trash cans that are provided, along with the recycle bins and sand pails for cigarettes that are next to them. Maybe it is time we adopt a simple "House Rule." If you spill it, you clean it up. We also need to be considerate to those who bend over backwards to make our four years here pretty easy. It's called decency and common courtesy. Would you do this kind of stuff at home? I hope not, because I would not want to visit. Then why do you do it here? Think about it the next time you go out to the bars or a party or even when you're walking around campus. Think about what you want your home to look like, because THIS is your home.

# Journalism is not promotion

BY JESS TABAK '01  
A&E EDITOR, GUEST COMMENTARY

Two weeks ago, I wrote an article for *The Cowl's* Arts & Entertainment section called "What's the frequency?: Changes at WDOM spur enthusiasm, skepticism." In writing this article, I spoke with numerous radio station members about their opinions regarding WDOM's new play format which, starting that week, included Top 40 music for the first time in the station's 50 year history. As the subheading of my article suggests, the results of these interviews were varied. While some of the students I talked to were excited about the new format, I met with numerous others who, for various reasons, were not as optimistic.

Last week, Ralph Tavares, WDOM's current general manager wrote a guest commentary in *The Cowl*. The letter was written as a response to what he saw as being unfair judgements passed on the radio station's new format within the text of my article. The parts of the commentary devoted to delineating other in-process changes at the station do not concern me, as they deal with issues that were not at issue one way or the other. However, the commentary contained ill-informed assumptions about the role of a journalist, the point of a news article, and the purpose of a newspaper, assumptions that I would hate to see engendered in the general PC population.

There are a series of misconceptions that should be addressed.

Issue number 1: A newspaper writer is *not* responsible for what the people he interviews do or do not say. If Joe Gumshoe from the *Idaho Daily Sun* writes an article about controversy surrounding this year's potato growing contest, he's going to need to talk to the people who are miffed, and he wants his story to be credible, he's going to need to quote them. This does not in any way mean that Mr. Gumshoe has it in for the potato contest. He may love the living daylights out of the potato contest. But, he has a responsibility to the story, and to adding as many voices to it as possible.

Issue number 2: If he's doing his job even a little bit correctly, a reporter does not "bash" anything. If by "bash" Tavares means criticize, then I concede that there are criticisms of the new format included in the article. But, these criticisms are ones made by others—not by me (see issue 1 for cross-reference).

Issue number 3: A journalist, newspaper writer, reporter, et al., has a deadline. A big, huge deadline. If they haven't heard back from someone and

the deadline comes a 'knockin,' the story goes to print as is. After speaking with everyone else for my article, I attempted to reach Tavares for further comment and suggestions on additional people that he thought I should also speak with. I did not get a reply. The story went in the paper as it stood.

Issue number 4: All newspaper articles are not "reviews." I do realize that I come from the land of A&E, where the pages are primarily populated with reviews of plays, movies, music releases, etc, etc. However, the piece that I wrote on



We're not your press secretary

WDOM was in no way a review, nor did it say it was. Such judgments were not what this article was about. This article was, and is, about the issues that are raised when a college radio station adopts a commercial format. It is about the reasons for this sort of decision, and the potential repercussions—repercussions that the students of Providence College have a right to know about. Whether or not any of them happen is for another story on another day.

Issue number 5: A newspaper, regardless of its circulation or the relationship to it and its publisher, serves the purpose of informing its readers, not promoting the subjects of its articles. Besides being bad form, that sort of thing isn't journalism. It's advertising, and if it's what you're looking for, don't talk to a reporter. Reporters...we're a lot like RAs. Sure, your RA can be your friend, but she's also got a job to do. If she sees a trash can full of empty beers in your dorm room, she's going to have to write you up. It doesn't mean she doesn't like you—it means she's doing her job. If a reporter finds controversy, she's going to follow it. Why? Because if there's a controversy, readers deserve to at least know about it, so that they can come to their own conclusions on the subject. While Tavares' statement that "we should all be working together as student run organizations to promote each other" is a nice sentiment, it's not the way it goes. If you're looking for promotion, take out an ad.

# RU-486: here, for worse...or better?

BY ERIN SIMMETH '03  
ASST. COMMENTARY EDITOR

The French abortion pill RU-486 is now FDA-approved and available by prescription from your friendly family doctor or OB-GYN. Now, abortion is as easy as a series of pills that end an unwanted pregnancy within the first seven weeks, before the embryo even resembles a fetus. There is no surgery, no trauma, no tiny casualty. Just a prescription, three days of cramps and heavy menstruation, and one great moral question.

Now, unprotected sex is treatable, like a disease, with a pill that purges a woman's body of the result of an irresponsible night. The stigma attached to abortion, killing a tiny, preformed infant, is muffled by the assertion that this is just a clump of cells in the womb, dividing rapidly, yet still unrecognizable as the seed of a child.

Poor judgment one night can be quickly, easily, even shamelessly undone shortly thereafter, erasing the consequences of passion or negligence. It's not a baby yet, is it? With the introduction

of this pill, the life/choice debate is reduced to one essential question: at what point does life begin?

RU-486 is taken in two doses before the seventh week of pregnancy. The first chemical terminates the development of the embryo, and the second evacuates it from the body with the uterine lining like in menstruation. Although the embryo contains little evidence of humanity and is not yet a sentient creature, it is a growing, fertilized reproductive cell that contains the first sparks of human life.

The pill makes abortion even easier, not only in accessibility, but also in moral rationalization. Women no longer have to pass the front line of pro-life protesters attempting to sway her from her decision to enter a building that may have been attacked by fanatics expressing their frustration at the continuing infanticide within. Now, a woman with an unwanted, annoying, embarrassing pregnancy that could result in an equally unwelcome child, can "fix" it without a "real" abortion. Now, it's just a series of pills from the doctor and a heavy period.

The ability to rationalize, to think to

oneself that life resides in the ability to think and feel and so this is not really a child, not yet, could make the decision to abort that much easier. So many people say they are pro-choice because it is a woman's body, and a woman should have the right to choose, but that they would never consider abortion for themselves because they would never choose to kill an infant. But for those living by these moral guidelines, is a ball of cells and energy the same as a fetus with fingers and toes that show on the ultrasound? A pregnancy at any point will change a woman's life, and an unexpected one will cause upset and disruptions that no one would choose to accept. RU-486 means an early termination, an easier choice, but a more fundamental moral dilemma. Women who would never consider having a second trimester surgical abortion might consider the new pill, because the painful thought of killing a child is assuaged by the rationalization that the embryo is still in such an early stage of development.

Pro-life fundamentalists will be even further flummoxed by this moral justification which will allow more women to

escape taking responsibility for pure negligence. However, RU-486 also provides a way out of a personally painful situation for women and couples who are the victims of violence, chance, or even just really bad luck. It would be very difficult to disagree with the use of the abortion pill in rape kits, and the fact is contraceptives are never one hundred percent effective. There is always the chance of a broken condom or another mistake beyond one's control.

RU-486 rides the line between contraceptive and abortion; it terminates pregnancy after fertilization but before humanity. This justification is offensive to many who would like to protect life at all levels, from the first moment that sperm and egg are united and the spark of life flares, causing division and development which eventually blossoms into a whole, living, breathing, sentient human being. However, many women will breathe a sigh of relief knowing that there is now available a loophole in the abortion dilemma, which allows the unwilling mother to escape the reality of either a poorly timed birth or an emotionally and morally wounding abortion.



# Youthful hoi polloi: indecisive, but surely not ignorant

BY KEVIN MCPHEE '01  
COMMENTARY STAFF

"If you don't turn on to politics, politics will turn on you."—Ralph Nader

Such a message rings out at the denouement of Rage Against The Machine's video for the song "Testify." Perhaps what confused me as much as attracted me to this message was the question of whether that statement is a prophesy, whether it has already happened, or could it apply to both the present and the future?

Currently, the American people are witnessing a rat race to the presidency, the maze being the election process, and the White House is the big block of cheese at the end of the road. The alternative to Gore and Bush, who seem to resemble more of an *Itchy and Scratchy* cartoon as each day of the campaign passes, is Ralph Nader. Granted, Naderites may be fantasizing to think that Ralph would ever end up at 1600 Pennsylvania Avenue. However, the satisfaction of supporting someone who speaks without fear of what the media will print or what Larry King might think is more honorable for these Americans than to sell out and vote for Beevis or Butthead from the major parties just to be part of the electoral process. I respect these Americans and their choice to support the longshot and not just because he is an alternative like Taco Bell to Burger King and McDonald's. He is speaking his mind in defense of the interests of Americans across the country that are taken

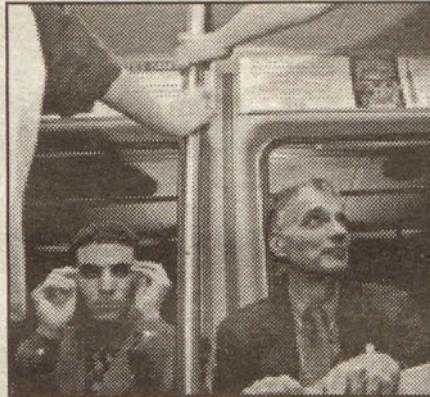
**If these shows raise awareness of campaign issues, then it is a bit arrogant to deem the voters uneducated**

advantage of by politicians in the government that ask "how high?" when corporate fat cats say "jump."

Some of my fellow writers have voiced an urgency for "educated voters" rather than just mass participation on the part of youth voters. That is fine. However, what is wrong, is to assume that those who may learn of the happenings of the election on Comedy Central, as well as those who opt to support a less popular, yet non-puppet figure, are ignorant. Television shows like *The Daily Show* make light of what is a painfully dull election year, and if these type of shows can raise awareness about campaign issues among youth voters and send them in search of more factual details, then I think it is a bit arrogant to deem them "uneducated."

This year's presidential election has afforded us two major candidates that are more like the twins from *Sweet Valley High* than distinct candidates from the opposing Democratic and Republican parties. They bicker and accuse each other of lying about policies, rather than focusing on the American people and addressing the issues by looking at them from the voter's point of view. Yes folks, that is all that the race is—a bundle of lies laid out nicely in the form of debates and dramatic commercials to sell their image and imprint a message of either "Vote Gore" or "Vote Bush" on your forehead. So, for those of you conscientious voters that assume that the youthful voting population are just ignorant voters in pursuit of any alternative just to rock the boat, think again, because they just

might be smarter than you think. These undecided youth voters may not be little Alex P. Keaton-esque Republican drones or disciples of the mighty Democratic donkey (ironic they have that mascot. They must have known Al would be running someday in the future). However, just because they do not serve as mini-CNN and party politics propaganda receptacles as others have chosen to do, does not make them radical, uneducated youths unsuited for casting a vote.



Don't hate me 'cause I'm better

Rather, the undecided youth voters leaning away from Gore and Bush have the ability to see through the smokescreen of glossy suits and even glossier lies to see that our two major candidates are just used car salesmen.

I am starting to think that mainstream politics realizes this too, since Nader seems to be feared by Tweedle Dumb and Tweedle Dumber more than the other way around. Perhaps, this is what Nader was talking about all along in the aforementioned quote: Americans are now paying a price for not being turned on to politics as we close in on election day. That's a small wonder, seeing as the two most prominent choices we have to elect as our new president have the combined charisma of a California Raisin.

The voters are not the only ones having politics turn on them, because Frick and Frack are paying the price as well. They are losing support from those who are being drawn to the Nader camp where honesty and discussion of issues effecting the American public rather than campaign contributors actually exist.

Perhaps, Ralph Nader was predicting a change in the voting tides or just making an observation about the pathetic state of the 2000 election year and the two marionettes debating in Boston. When the two candidates would not allow Ralph into the debate as a candidate, and then even as a spectator, the debate proved that the candidates and their contingencies are afraid of the insurgence caused by the rising interest in Nader's Green Party. How ridiculous is that? I believe that if Ralph Nader was that interested in going to see the two spineless cyborgs ramble, then they should have just let him in.

Nader was correct in his statement to all Americans, including the candidates, and indeed politics has turned on us. We face an election in a few weeks, and we have to choose which is the real Slim Shady. Political analysts are probably right that votes for Nader take away from just Gore, because I doubt any pro-military supersizing, Richie Rich Republican is gonna go Green.

In the meantime, those who feel as I do, unsure of which joker to pick, should lend an open ear to Ralph. Even though he may not be a sure shot for Washington, he speaks the truth and that may make this decision a bit easier. As November nears and Ralph remains excluded from the race like the fat kid during a grade school kickball game, it looks like the best voting strategy would have to be "rock-paper-scissors." How sad.

Part two of three in a series on U.S. foreign policy on civil strife and AIDS in Africa

## AIDS: Africa in a desperate situation

BY RYAN MCLEOD '01  
COMMENTARY STAFF

This past June, at a Global AIDS summit, the world's leading AIDS researchers glimpsed the prospective future of Africa—an AIDS pandemic, killing people by the millions, unimaginable poverty for the masses, and the collapse of beleaguered governments struggling to cope with a massive health crisis—that can be changed if the industrialized nations of the world step up to the plate.

There are 34.3 million people infected with HIV/AIDS worldwide, and 24.5 million reside in Africa. Even though Africa accounts only for ten percent of the world's population, seventy percent of those with HIV/AIDS call Africa home. Plus, there is no forgetting the 19 million people worldwide that have already died of HIV/AIDS in the last twenty years, nor the approximately 15,000 Africans

**Experts have long wondered why AIDS seems to spread like wildfire in Africa while declining elsewhere. Yet Western nations are not looking to attack the root cause of the poverty strangling Africa**

infected with it daily.

Experts have long wondered why AIDS seems to spread like wildfire in Africa while declining in the U.S. and Europe. Some have focused on a variety of minor factors: the lack of male circumcision, the fact that sex for young women "is all too often forced, coerced, or 'bought with sugar daddy gifts,'" and the societal taboos against serious discussion about sex. Yet Western governments won't address the root cause of this pandemic—the poverty strangling Africa.

Poverty is the reason that countries in Africa do not have effective systems of health information, health education, or the health care necessary to combat this 'disease of the flesh,' as the Reverend Jerry Falwell put it. This has led to a lack of AIDS counseling and HIV testing centers throughout Africa.

Poverty forces many men to become migrant workers, traveling from city to city in search of scarce work opportunities. To combat this frustration, many often engage in sexual relations with multiple partners, some of whom may be prostitutes, increasing their chances of contracting the virus. When they return home, these men commonly infect their wives, who in turn infect their babies, either *in utero*, or through breast feeding. These men, in effect, become conduits for the spread of HIV/AIDS from urban to rural areas.

Even worse, the United Nation's Agency for International Development (UNAID) have concluded that Africa's

young women are engaging in sexual relations with older men far more often than with younger men, and unfortunately, older men have a much higher infection rate than younger men in Africa. Because of this, 600,000 babies are infected with HIV/AIDS each year. Since population control measures such as abortion and birth control are not readily available in Africa, the fetuses resulting from these sexual relations are often carried to term. Due to the lack of adequate health care systems, these mothers often have no clue that they have HIV, so they do not know about preventative HIV/AIDS medications like AZT or antiretroviral agents which prevent the spread of HIV from the mother to the fetus.

According to the World Bank, the estimated cost to detect those with HIV/AIDS, of setting up an effective program to purchase the necessary medication, and prescribe the medication is \$1 to \$2.3 billion annually. Current spending for this year is approximately \$350 million, of which \$169 million came from the United States. Too many nations and international organizations are shirking their responsibilities to help because they fear the costs of such an effort to stymie the spread of AIDS.

This is a moral tragedy. The cost of intervening in Africa seems staggering, but we spend three billion dollars a day on health care costs here at home. We should lead the world's industrialized nations to help those in Africa. But there are two problems: the World Bank estimates assume that the money given to African nations will be allotted in the form of loans to be repaid at a later date, and they do not include the anti-poverty programs that should be part of this war on AIDS as well.

First, African nations owe the world a total of \$385 million. How can we expect them to take care of their people as well as satisfy the stringent requirements of loan programs? The cost of keeping an AIDS patient on AZT or antiretroviral drugs can be \$15,000 a year. Multiply that by 24.5 million and...well, you get the idea. The simple fact is, many African nations cannot even attempt such a feat.

Second, South African President Mbeki insinuated that stopping the AIDS pandemic in Africa would not be enough when he seemingly contested the reality that HIV causes AIDS last fall. By asserting that the primary cause of AIDS to be something other than HIV, he let the world know that African nations consider anti-poverty programs to be about as necessary as HIV/AIDS medication and educational services.

The effects of such a pandemic are frightening nations will have to retrain survivors to teachers, health professionals, military officers, and bureaucrats, and so on when half of their adult population is dead. We need to stand and deliver for African nations so they will not have to cope with such a tragic situation, especially when we have the means to alleviate some of the problems.

**Commentary needs a cartoonist: effective and concise presentation necessary, drawing skill optional. Apply at *The Cowl* office in Slavin 104A.**



# Music Notes

**Fuel**  
*Something Like Human*  
 550 Music/ Epic/ Sony

Fuel rose to the forefront of alternative music in 1998 with the hit single "Shimmer" from their debut album, *Sunburn*. Their sophomore effort, *Something Like Human*, seems as if it will follow the same single-release fate as its predecessor. "Hemorrhage," the Fuel track that is currently playing on radio is definitely the most airwave-friendly of *Something's* 12 songs. Tracks such as "Last Time," "Empty Spaces," and "Down" are good, but are barely indistinguishable from each other. "Innocent" and "Bad Day" are not as fast-paced or guitar-heavy as the songs mentioned above, but are two of the better songs on the album. Fuel follows the style of its first album closely with its second, and many of the songs grow on you after the first couple of times through. Overall, *Something Like Human* is a good album, but lacks any breakthrough gems.

—by Kelly Mack '04

**Badly Drawn Boy**  
*The Hour of Bewilderbeast*  
 XL Records

It's unfair for people to compare musicians to their colleagues in order to describe their sound, but with new, untested performers, it's a must. That said, Badly Drawn Boy's (BDB) major-label (U.S.) debut sounds like the best laid-back moments of The Band merged with an anger-less, blue Eliot Smith. But I'm not accusing BDB of being unoriginal. BDB's debut is a beautifully crafted album (incorporating muted horns and accordion while keeping an acoustic sound) full of sad songs, perfectly suited for dreary days and nighttime car rides. While standard pop hooks are nowhere to be found, BDB's melodic songwriting helps form *The Hour of Bewilderbeast* into an impressive whole.

—by Mark Balas '03

**Paul Simon**  
*You're the One*  
 Warner

On "Darling Lorraine," the second track on Paul Simon's latest album, the one-time Poet Laureate of Pop sings, "I should've been a musician/ I loved the piano." I just wish he didn't love percussion so much. Intrusive rhythms and gimmicky noisemakers mar most of the songs on Simon's first solo album since 1990.

Heralded as a "mature, stripped-down" affair, *You're the One* could only be called mature and stripped-down if mature means flat and boring and stripped-down means cramming as many acoustic instruments into each song as possible. Musically, nothing helps propel the merely serviceable lyrics forward and, in these songs, any semblance of distinct melody is hard to find. *You're the One* leaves nothing for even the most die-hard fan to hold on to, except the prayer for a Simon & Garfunkel reunion.

—by Mark Balas '03

# Head Games

BY PATRICK R. FERRUCCI '01  
 GUEST A&E WRITER  
 & ALL-AROUND SWELL GUY

The A in Radiohead's fourth album, *Kid A*, sure doesn't stand for accessible. The band has taken fans on a slow, progressive journey from album to album that has truly culminated in *Kid A*. Compared to this new offering, 1997's *OK Computer* seems as accessible as Britney Spears' new record. This is not an album for someone not willing to put in some time. It takes at least a dozen listens to even begin to scratch the surface of this sometimes brilliant, sometimes drony, and always adventurous album. If you're looking for instant happiness, you're likely to toss this one out the window.

The album harks back to a time in the early 1970s when albums were consumed as a whole. There is no listening to one song at a time; this would prove a pointless endeavor. Radiohead's influences are clear on this

## Radiohead

### *Kid A*

Capitol/EMI

one. *Kid A* follows in the tradition of the later Beatles' albums, Syd Barret's Pink Floyd, Kraftwerk's early techno masterpieces, and Brian Wilson's unfinished masterpiece, *Smile*. This is one joyous postmodern romp through the world of sound. Just when you think you may have a song figured out, it will completely fool you. There is nothing formal about this; time signatures, instrumentation, and the traditional verse-chorus-bridge arrangement, which made Radiohead famous in songs like "Creep" and "High and Dry," are all thrown out the window. The best way to listen to this album is to push repeat on the CD player, turn the lights off, find a comfy position, lay back, and savor every moment. The album isn't perfect, but it should, without a doubt, be commended for how unnervingly challenging it is.

From its first galactic organ notes, the opening track of *Kid A*, "Everything in its Right Place," should let the listener know that this is not the Radiohead of

1997. The robotic gibberish that is brought into the mix soon afterwards slowly fades into lead singer Thom Yorke's effects-laden voice. After repeated listening, one can begin to comprehend that Yorke is letting lyrics like, "Yesterday I woke up sucking on a lemon..." encircle the listener, passing in and out of the sonic atmosphere that the organ is creating. Without a guitar or a drum on the track, the listener is forced to adapt to weird organ riffs that will not end or even slightly change. Computer effects create an ambient universe that fools the listener into thinking there is more going on than there really is—a common trend throughout the album.

Once the second track, the title song, is midway through, one starts to wonder if he's ever going to hear Yorke's unprocessed voice. Well, cheer up dear listener; the fourth track lets us hear just that. But, before we can get there we have to go through the third track, "The National Anthem." This one could be straight off Pink Floyd's *Animals* album. With a real Roger Waters-esque fuzz bass intro, the song climaxes with what sounds like a doped-up jazz big band that's completely out of sync; yet it all works! Once "How to Disappear Completely" finally arrives we actually get to hear a familiar sounding Radiohead. Not only that, but an actual guitar! It's the kind of sonic-effect-laden folk we've all come to expect from Radiohead, yet it's suppressed in an



**Fake Plastic Band?:** On *Kid A*, Radiohead eschews traditional instrumentation with mixed results.

ocean of sound. The song ever so slowly segues into what is the hands-down low point of the album, "Treefingers." This King Crimson, Roxy Music-esque instrumental ends the first half of the record with anything but a bang.

The second half of *Kid A* begins with the record's first "single." To call this track "Optimistic" is about the same as calling the album poppy. But the next track's title, "In Limbo," is a picture perfect description of the actual song. The entire song is the same synthesizer riff repeating over and over again while a perfect guitar line settles the listener in for the inevitable mood change that never quite occurs. The electric drums and omni-present old techno samples make for a relatively annoying experience on the following track, "Idioteque." It is an unnecessary filler song on an album that shouldn't contain one.

It's right when you think the band may have gone too far that they come back with *Kid A*'s most inspired, beautiful track. "Morning Bell" illuminates the problems of ending a deep-rooted relationship while cascading piano and slow electronic drums foretell happiness and hope. This will not come easy; maybe not until the twentieth or so listen will anyone realize the album is actually starting to get optimistic. (Maybe the title of their first single was foreshadowing?) The album ends with the happy sounding harps of "Motion

**Head Games, page 13**

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# Short Takes

## Dancer in the Dark

BY JESSICA TABAK '01  
A&E EDITOR

Very rarely does a movie move you quite as fiercely as *Dancer in the Dark* does. Directed by Lars Von Trier (*Breaking the Waves*), this film is a boldly creative work of art set to motion by the intricate machinations of a horribly believable tale.

Selma (played by Icelandic singer

### Directed by Lars Von Trier

140 minutes, Avon Cinema

Björk) is an immigrant who has moved to the United States with her twelve-year-old son, Jean (Vladan Kostic), so that he will be able to get corrective eye surgery to counter a genetic condition that will eventually leave him blind. The catch: Selma's the one that passed the disease on to him and, even as she attempts to earn the money for the operation by working at a local factory, her own eyesight is deteriorating rapidly. Racing against inevitability and desperate to right the wrong she thinks she has imposed upon her son, Selma is called to drastic measures—measures that lead to a devastating string of events that haunt the audience long after the lights go up.

Björk turns in a heartbreakingly perfect performance as the quietly determined Selma—a young mother who maintains an innocence that should belie her actions, but somehow doesn't. The actress also gets to show off her musical chops, composing and singing the movie's musical numbers, which are performed musical-style as representations of what's going on in her character's head. These songs are eerily poignant and, like *Dancer*, stay with the audience for days to come.

# The Parent Trap

BY KEVIN MCPHEE '01  
A&E STAFF

"I heard things, I heard things," is a staple line of Robert De Niro's trademark gangster characters like Jimmy Conway in *Goodfellas*, but in his newest flick, *Meet The Parents*, De Niro takes a

## Meet the Parents

Directed by Jay Reach

108 minutes, Providence Place

more comical, but still intimidating role opposite the ever-hilarious Ben Stiller. The two actors, who seem as if they are night and day—both on and off the screen—complement each other perfectly in this outrageously funny movie about an unsuspecting boyfriend who goes to meet his future in-laws. Stiller's riotously funny physical comedy and quick wit play off of De Niro's stern, unyielding CIA operative father-in-law character.

Ben Stiller's performance as Greg Focker (the last name alone accounts for a million laughs throughout the movie) in *Meet The Parents* is reminiscent of his role in *There's Something About Mary*, in which he plays another unsuspecting, lovable loser that cannot seem to catch a break anywhere, and the result is a great couple of hours of literally pain-inducing laughter. Rounding out the main cast are Blythe Danner as De Niro's wife, and Teri Polo, in her first role in a big movie since 1993's *Aspen Extreme*, as Greg's girlfriend.

The audience is first introduced to Greg in the hospital, where he works



Family Ties: Greg Focker (Ben Stiller) poses for a picture with his new, deceptively sweet looking family.

as a male nurse. His occupation becomes the butt of many of De Niro's classic remarks throughout the movie. Stiller's character tries to plan the perfect romantic proposal for his prospective fiancée Pam (Teri Polo), however, he must first meet Pam's parents. This includes gaining the approval of Pam's formidable father (De Niro), which proves to be a much more difficult and disastrous task than the mild mannered Greg had planned for. Greg's weekend from hell results in constant eruptions of laughter from the audience. Through a hilarious series of big time foul ups and faux pas by Greg, it seems as if this couple is doomed for good, and Pam's father

is taking steps to see that Greg isn't in contention for his daughter's hand in marriage.

Although some De Niro fans may think that this great "tough guy" character actor is starting to go soft, the actor's presence on screen is still awe inspiring and intimidating. This man of few words and powerfully definitive actions can still make or break a movie with his immense talent. There really was no reason for his participation in *Rocky and Bullwinkle*, but everyone has an off-beat movie that is subpa; take John Goodman's 1990 *King Ralph* for example.

According to De Niro in recent interviews, doing comedies helps to relax him, and if he can continue to put out great ones like *Meet The Parents*, I encourage him to keep making us laugh. After all, there is only one *Goodfellas*, and De Niro is getting a little too old to do *Raging Bull 2* (unlike Sylvester Stallone, he probably thinks one boxing movie is enough).

Stiller's outrageous brand of hilarious physical comedy and De Niro's fearsome and sarcastic presence on screen may seem to be like yin and yang, but their chemistry and performances are fantastic. And as long as the forces of nature are balanced, I say to keep the laughs coming.

So, for all those disapproving fans that think De Niro cannot do comedy and be a tough guy, *Meet The Parents* may just change your outlook. As for Ben Stiller fans, or comedy fans in general, this is a great flick to not only make you laugh, but to also raise your self esteem. After seeing what this guy has to go through just to propose, you'll feel a lot better about your own romantic woes.

# Movie listings...starting 10/13

### Avon Cinema

**Dancer in the Dark:** evenings at 7:00 and 9:40; Sat and Sun matinees at 1:00 and 3:45  
**Taxi Driver:** showing at midnight on Friday and Saturday

### Showcase North Attleboro

640 S. Washington St. (Route 1), North Attleboro, Mass. (508) 643-3900

**Almost Famous:** 12:50, 4:05, 7:20, 9:50, 12:15; Sat: no 7:20 show; Sun- Thurs: no 12:15 show  
**Meet the Parents:** 12:45, 1:15, 3:45, 4:10, 7:10, 7:30, 9:40, 10:00, 12:00, 12:20; Sun- Thurs: no 12:00 or 12:20 show  
**Remember the Titans:** 12:40, 1:10, 3:25, 4:00, 6:45, 7:25, 9:35, 10:05, 12:00, 12:25; Sun- Thurs: no 12:00 or 12:25 show  
**The Ladies Man:** 1:00, 3:10, 5:20, 7:35, 10:10, 12:10; Sun- Thurs: no 12:10 show  
**Lost Souls:** 1:10, 4:15, 7:00, 10:15, 12:25; Sun- Thurs: no 12:25 show  
**The Exorcist:** 1:05, 3:50, 6:50, 9:45, 12:20; Sun- Thurs: no 12:20 show  
**The Contender:** 1:00, 4:00, 6:40, 9:30, 12:05; Sun- Thurs: no 12:05 show  
**Get Carter:** 12:40, 3:00, 5:15, 7:40, 10:05, 12:20; Sun- Thurs: no 12:20 show

**Dr. T and the Women:** 12:50, 3:40, 7:15, 9:55, 12:20; Sun- Thurs: no 12:20 show  
**Urban Legends: Final Cut:** 9:30, 11:50; Sun- Thurs: no 11:50 show  
**Digimon: The Movie:** 12:40, 2:50, 5:00  
**Bring It On:** 7:00  
Sat: SNEAK PREVIEW of **Pay It Forward** at 7:20  
**Showcase Seekonk, Route 6**  
Route 6, Seekonk, Mass., (508) 336-6789  
**The Contender:** 12:50, 1:20, 3:40, 4:10, 6:45, 7:15, 9:40, 10:10, 12:15; Sun- Thurs: no 12:15 show  
**Remember the Titans:** 1:00, 1:30, 3:45, 4:15, 7:00, 7:30, 9:35, 10:05, 12:00, 12:25; Sun- Thurs: no 12:00 or 12:25 show  
**Almost Famous:** 1:05, 3:50, 7:05, 9:50, 12:15; Sun- Thurs: no 12:15 show  
**Get Carter:** 12:45, 1:15, 3:05, 4:10, 5:25, 7:20, 7:50, 9:45, 10:10, 12:00, 12:20; Sun- Thurs: no 12:00 or 12:20, 1:10, 2:45, 3:15, 4:50, 5:15, 7:10, 7:40, 9:30, 10:00, 11:30, 12:05; Sun- Thurs: no 11:30 or 12:05 show  
**Girlfight:** 1:30, 4:05, 6:50, 9:55, 12:10; Sun- Thurs: no 12:10 show  
**Showcase Seekonk 1-10**  
800 Fall River Ave, Seekonk, Mass., (508) 336-6020

**Urban Legends: Final Cut:** 1:15, 9:40, 11:55; Sun- Thurs: no 11:55  
**The Perfect Storm:** Fri- Sun: 1:00, 4:00, 6:55, 9:40; Fri- Sun: 4:00, 6:55  
**The Exorcist:** 12:50, 1:30, 3:40, 4:30, 6:50, 7:00, 7:30, 9:35, 10:30, 12:10; Sun- Thurs: no 10:30 or 12:10  
**Digimon: the Movie:** 12:30, 2:40, 5:00  
**The Ladies Man:** 12:40, 1:15, 2:45, 3:15, 4:50, 5:20, 7:15, 7:45, 9:40, 10:05, 11:45, 12:15; Sun- Thurs: no 11:45 or 12:15 show  
**Meet the Parents:** 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 9:45, 10:10, 12:00, 12:25; Sun- Thurs: no 12:00 or 12:25 show  
**Dr. T and the Women:** 1:00, 4:05, 7:00, 9:50, 12:20; Sun- Thurs: no 12:20 show  
**Lost Souls:** 1:20, 4:15, 7:25, 10:00, 12:25; Sun- Thurs: no 12:25 show  
**Showcase Seekonk 11-12**  
775 Fall River Ave, Seekonk, Mass., (508) 336-3420  
**The Original Kings of Comedy:** 1:00  
**Bring It On:** 3:20, 5:30, 7:40  
**What Lies Beneath:** 9:45  
**Beautiful:** 1:15, 4:00, 7:00, 9:30  
**Providence Place**  
Francis Street, Providence, 270-4646  
**The Contender:** 12:10, 12:30, 1:00, 3:05, 3:35, 4:00, 6:30, 7:00, 7:30,

9:20, 9:40, 10:05, 11:55; Sun- Thurs: no 11:55 show  
**The Ladies Man:** 12:45, 3:20, 6:55, 9:25, 11:40; Sun- Thurs: no 11:40 show  
**Dr. T and the Women:** 12:20, 3:15, 6:45, 9:35, 12:05; Sun- Thurs: no 12:05 show  
**Lost Souls:** 12:55, 4:10, 7:05, 9:55, 12:10; Sun- Thurs: no 12:10 show  
**Best In Show:** 1:10, 4:30, 7:20, 10:10  
**Meet the Parents:** 12:15, 12:50, 3:25, 3:45, 6:40, 7:20, 9:50, 10:15, 12:05; Sun- Thurs: no 12:05 show  
**Get Carter:** 1:20, 4:25, 7:35, 9:55, 12:00; Sun- Thurs: no 12:00 show  
**Digimon: the Movie:** 12:00, 12:35, 2:10, 2:45, 5:00, 5:30  
**Remember the Titans:** 12:05, 12:40, 3:00, 4:05, 6:50, 7:25, 9:30, 10:00, 11:55; Sun- Thurs: no 11:55  
**The Exorcist:** 12:25, 3:10, 6:30, 9:10, 11:50; Sun- Thurs: no 11:50  
**Almost Famous:** 12:00, 2:40, 6:35, 9:15, 11:45; Sun- Thurs: no 11:45 show  
**Urban Legends: Final Cut:** 7:10, 9:45, 11:50; Sun- Thurs: no 11:50  
**Bring It On:** 7:30, 9:55, 12:00; Sun- Thurs: no 12:00 show  
**Pay It Forward:** Sat SNEAK PREVIEW at 7:25

Compiled by Laura Bergemann '02



# 19 things to do off campus...

## Fine Arts

- *Student Art Show* (6/15-10/18) RI Office of Higher Education
- *Silent Dialogue: Prints by Ahmoo Angecone and Imna Arroyo* (10/3- 11/5) URI Fine Arts Center Galleries
- *2001: A Dance Odyssey* (10/14) Cadence Dance Project 7-11PM
- *Inheritance: The "Elder Relatives Series"*: photography (9/13-11/5) URI Fine Arts Center Tues-Fri 12PM-4PM, Sat&Sun 1PM-4PM

## Music

- *Fenix TX* (10/12) Lupo's 7:30PM
- *Punk-O-Rama with Voodoo Glow Skulls* (10/14) Lupo's 6-10PM
- *Los Straitjackets* (10/15) Met Café (Call for Time)
- *George Winston* (10/16) Providence Performing Arts Center (Call for Time)
- *The Samples* (10/16) Lupo's 9:15PM
- *Hovercraft and Kinski* (10/17) Met Café (Call for Time)
- *Sunny Day Real Estate* (10/18) Lupo's 9PM

## Theatre

- *Who's Afraid of Virginia Woolf?* (9/22-11/12) Trinity Repertory Company-Call Theater For Times
- *Chicago* (10/10-10/15) Providence Performing Arts Center (Call for Times)
- *Alice in Wonderland* (10/15) Festival Ballet
- *MacBeth* (Until 10/15) Sandra Feinstein-Gamm Theatre 7PM
- *Moon Under Miami* (10/12-10/15, 10/19-10/22) Stewart Theater-Brown University 8PM (3PM matinee on 10/22)

## Etc.

- *Mei-Mei Berssenbrugge and Ray Ragosta* poetry reading (10/12) The Providence Athenaeum 7PM
- *Waterfire* (10/13) At Sunset, night of the 13<sup>th</sup>
- *The Pork Chop Lounge Variety Show* (10/15) ASO 220 8PM

## Addresses and Phone Numbers

- AS220, 115 Empire St., 831-9327
- Cadence Dance Project, 65 Weybosset St., 738-5404
- Center City Artisans, The Arcade, 65 Weybosset St., 521-2990
- Festival Ballet, 5 Hennessey Ave., 353-1129
- Lupo's, 239 Westminster Ave., 272-5876
- Met Café, 130 Union Street, 861-2142
- Providence Athenaeum, 251 Benefit St., 421-6970
- Providence Performing Arts Center 220 Weybosset St. 421-ARTS
- RI Office of Higher Education, 301 Promenade St., 222-6560 x132
- Sandra Feinstein-Gamm Theatre 31 Elbow Street, 831-2919
- Stewart Theater: Brown University Campus, 863-1000
- Trinity Repertory Company 201 Washington St., 351-4242
- URI Fine Arts Center Galleries 105 Upper College Rd, Kingston, 874-2775

Compiled by Mark Balas '03

# Back Catalogue: "It's About Time"

BY MARK BALAS '03  
ASST. A&E EDITOR

Spike Lee has had a red-letter year. Recently, there has been a dwindling audience for this filmmaker, who seems to not-so-delicately balance story and substance with personal passion and feelings in his love-them-or-hate-them films. This year, Lee has

## Clockers

Directed by Spike Lee

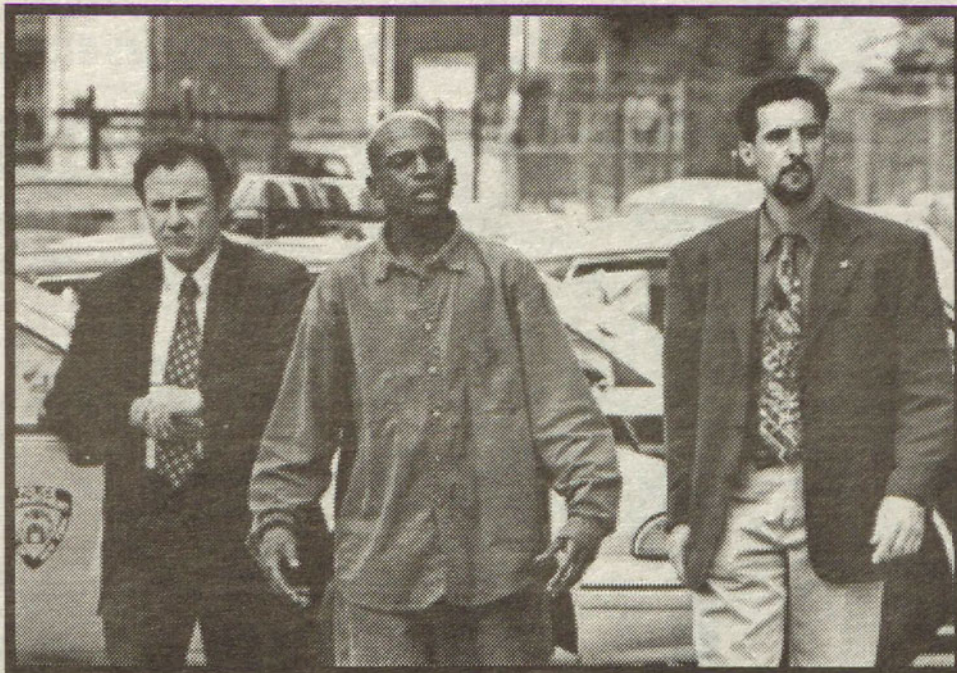
129 minutes, 1995 Universal

recaptured much of that lost audience with the surprise hit *The Original Kings of Comedy*, a concert film documenting the tour of four of the finest comics performing in America today. Spike Lee's *Bamboozled*, a satire of the African-American experience in the entertainment industry is also set to be released in November, and if all goes as expected (buzz has all been great so far), don't expect Spike Lee to protest the Oscars next March.

The real successes in Lee's career have not come from his "concept" films (*Girl 6*, *Mo' Better Blues*, *Malcolm X*, and *Get on the Bus* come to mind) but from his films depicting the life that his targeted, suburban audience regularly turns its collective nose up to. Lee knows the streets and their characters better than any filmmaker since Scorsese made *Mean Streets*. Lee never fails to remind audiences that behind every stereotype of street life is a collection of living, breathing, thinking people that, in their desires and emotions, are one step away from the "respectable" upper middle-class people of America.

In 1995, just as mass audiences were tiring of him and his politics, Spike Lee released his masterwork about the life of a Brooklyn drug dealer, the murder of a rival, and the homicide detectives assigned to the projects. *Clockers*, well received by critics, garnered nary a look from audiences who were tired of learning Spike Lee Lessons and were looking instead for less challenging summer fare.

*Clockers* centers around a "clocker," (24-hour/day drug dealer) Ronald "Strike" Dunham (Mekhi Phifer), and the murder of one of his boss Rodney's (Delroy Lindo) rival dealers. Strike's brother, Victor (Isaiah Washington), is arrested and confesses to the crime, citing self-defense as his motive.



Open from 7-11: Strike (Mekhi Phifer) takes a ride with Rocco (Harvey Keitel, left) and Mazilli (John Turturro, right)

Detective Mazilli (*Do the Right Thing* vet John Turturro) sees the case as just another open-and-shut ghetto shooting, but his partner, Detective Rocco (tough-talker Harvey Keitel) truly questions Victor's motives for murder. Victor is a guy working two jobs, saving to get his family out of the housing projects. Is Victor taking the fall for Strike, or, for unsaid reasons, did he actually commit the crime? Rocco intends to find out, and enters a world foreign to you and I, but normal to the characters, where gangs of allies are formed and broken daily, and one has to look out for himself against attack from friends and enemies alike.

The story is told from Lee's standard but superb point of view as a weary but concerned observer of all events—Lee's camera is just another casual observer at the frequent crime scenes in the projects, with all the concerns of the "casual" observer who thanks God that he's not the victim. Spike Lee's direction is also as smooth and man-at-eye-level as it always is.

In addition, Lee's ear for music and dialogue is at least equal to his contemporary Quentin Tarantino's. While Tarantino's characters converse the way we'd all love to be able to, Lee's characters talk like their real-world counterparts, using accurate slang, casual racist comments, and reasonable vocabularies.

Lee gets as close as possible to documentary style with his direction, and

enforces it with his believable characters. Strike is a "chocolate moo" (Yoo-hoo to you and I) slugging young man with no aspirations and a stomach ulcer. Mazilli, in Lee's eyes, has made a fair decision, based on experience, to give up on the African-American race. And Rodney Little's alternate violence and fatherly love for his dealers make him more than a contrived fictional character.

The film is nothing but emotionally involving, as Strike goes from enemy to anti-hero, making an uneasy alliance with the tough, but compassionate Rocco, drifting away from his clocker friends, and befriending a little boy, Tyrone (Pee Wee Love). In *Clockers*, like in *Do the Right Thing*, an overwhelming sense of doom drapes the story. As the sun unmercifully beats down on the project's inhabitants, drug kingpin Rodney Little tightens his grip on the community as the murder investigation leads to him and his employees, and little Tyrone aspires to be just like his hero, Strike.

Spike Lee doesn't take the easy way out in *Clockers*: his characters must make hard decisions and put themselves in danger's way to achieve redemption. His lens, like in his other successes, isn't tilted either way; it sees both sides of the story as essential, equal, valid parts, working towards a very mixed message.

*Clockers* is Lee's second of his three (little seen) crowning achievements, and works as the hope-filled companion piece to the cynical *Do the Right Thing*. The film ends powerfully with a scene as uncomfortable, emotional, and poignant as the final Sal/Mookie (pay day) scene in *Do the Right Thing*. While Spike Lee's easily understood theme of redemption has a more cut-and-dry message than in his other films, it doesn't interfere with the film (as Lee's politics often do); rather, it adds to the emotional effect of *Clockers* on the audience of converted and previously unconverted Lee-ites.

## "Head Games"

-Continued from page 11-

Picture Soundtrack." The track is the perfect and fitting end to an album that slowly built itself into one final, joyous conclusion.

*Kid A* is a long way from perfection and some tracks may be beautiful and ambient but others are downright filler. That doesn't mean a Radiohead fan shouldn't already own this album. It will be well deserving of all the critical praise that will be heaped upon it. Radiohead may have put out the most egotistical record of the year, but that also doesn't take away from the fact it is one of the bravest records of all time; especially considering the sugar-coated pop world we live in. So as hard as it is to truly get the most out of this album, it is completely worth it. So sit back, throw convention out the window and let Radiohead mess with your head! PS: Besides the unbelievably cool artwork on the album jacket, look underneath the CD for a bonus treat!

## Check it out



What's new at  
Phillips Memorial Library

### Non-Fiction

1. *Vital Forces: the discovery of the molecular basis of life* by Graeme Hunter
2. *The Global Soul, jet lag, shopping malls and the search for home* by Pico Iyer
3. *Making Women Pay: the hidden cost of fetal rights* by Rachel Roth
4. *The Students Are Watching: schools and the moral contract* by Theodore & Nancy Sizer
5. *Dark Midnight When I Rise: story of the Jubilee Singers who introduced the world to the music of Black America* by Andrew Ward
6. *Life and Legend of E.H. Harriman* by Maury Klein—URI Professor

### Fiction

1. *An Obvious Enchantment* Tucker Malarkey (New author)
2. *The Golden Age* Gore Vidal
3. *Jayber Crow* by Wendell Berry
4. *Ben in the World: the story of the fifth child* by Doris Lessing

for further information contact Ann Sullivan @ x1908 asullivan@providence.edu  
or Leslie Lanzier @ 1994 llanzier@providence.edu





# Faster than a speeding bullet...



The Comic Book Superheroes are flying high at a venue near you

BY KELLY MACK '04  
A&E STAFF

**The Band:** Comic Book Superheroes (or CBSH, for short) is made up of Fares Rihani '01 (guitar), Javi Merida (vocals, guitar), James Merida (bass), Oscar Merida (drums), David Rigoli (trumpet), and Jamaica McDonald (alto sax).

**The History:** The band began with the four Merida brothers (the oldest, Mo, is no longer in the band) in 1995. Where did they get the name Comic Book Superheroes? One of the brothers suggested it as a band name one day, and the others thought it sounded catchy. After making sure they weren't infringing on any copyright laws, the brothers adopted it, and the rest is, as they say, history. Javi says that they started out with a very "aggressive, raw, offensive sound" that the band credits with gaining them their initial attention in the Providence area. New members were soon incorporated into the brothers' band, and when the horn section was added a few months later, the formula for CBSH's current sound was complete.

**The Music:** The Comic Book Superheroes say that their music has become more refined and organized over the years - the hours spent practicing and writing, as well as constant touring and new band members, have all con-

tributed to the development of a very unique sound. According to James, "Our sound is modern rock with a hard rock/funk/rap/punk edge and Latin undertones." The band's horn section makes many people initially think that they have a punk/ska style, but CBSH say they have little if any ska influence and the horns only add a fuller sound and a Latin feel. CBSH would also like to make it clear that people should not think the band is similar to other rock/rap acts like Limp Bizkit or Kid Rock. "Our rock/rap style is very different from the mainstream rock/rap that is popular now. We have a much more underground flavor and a wider mix that makes us different from everyone else."

The Superheroes have an interesting

way of putting songs together: most of the band members can't even read music, and so the songs are seldom written down or composed on paper. Each band member will write down phrases, lyrics, and bits of music as they strike him (or her) and bring those ideas to group practices. Some ideas are kept and pieced together into songs, and some just don't fit and are saved for later brainstorming sessions.

As for the band's musical influences, the Merida brothers give most of the credit to the Red Hot Chili Peppers' early albums. "We love the Chili Peppers' older music," says Fares, "and there has always been a strong influence of theirs in our style." Earlier influences and music tastes include rock staple Led Zeppelin and the lesser-known Fishbone.

excited about the upcoming release: "We have done so much work this past year... pre-production, post-production, recording, mixing. It will be great to have the CD out and be able to start touring again." The Comic Book Superheroes' 10-track CD will be available on the shelves in local music stores, and it can be ordered at any major chain store. The band also has a website, [cbshmusic.com](http://cbshmusic.com), which is still in the works but will soon include tabs, lyrics, tour information, and merchandise.

**You can see Comic Book Superheroes tomorrow, Friday the 13<sup>th</sup>, at the Met Café.**

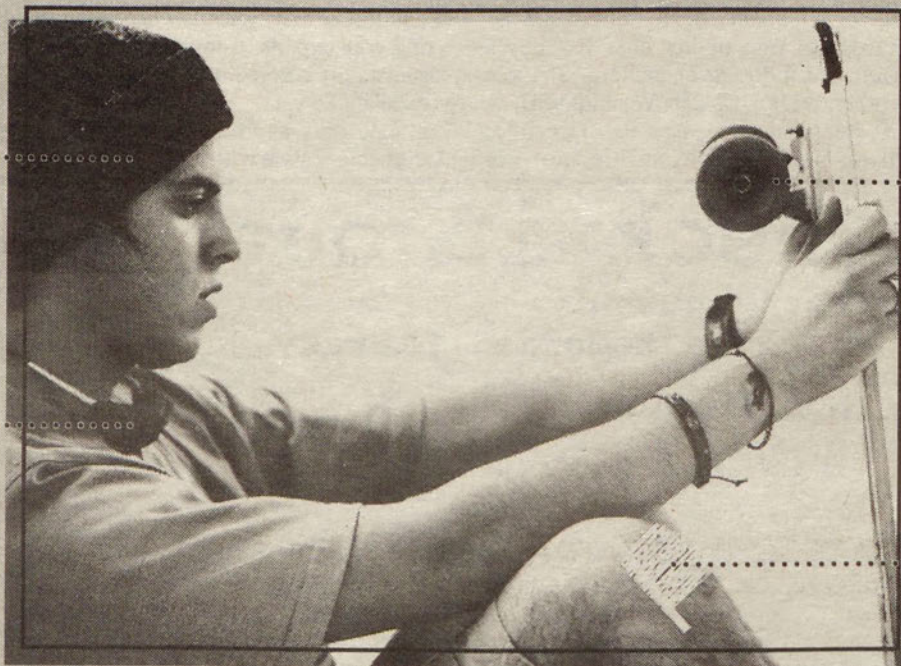
Jacob Fred Jazz Odyssey and Johnny Wishbone open. CBSH will play around 11:00 p.m.



*Holding out for some heroes...: The Comic Book Superheroes in the middle of a high-energy set. The band, which includes PC student Fares Rihani '01, will be playing The Met this Friday.*

10:20am  
Noggin Toppers  
\$12.95

3:17pm  
The Music Shack  
\$19.95



11:38am  
Boards N' Stuff  
\$49.95

6:18pm  
Quickrite Pharmacy  
\$2.99

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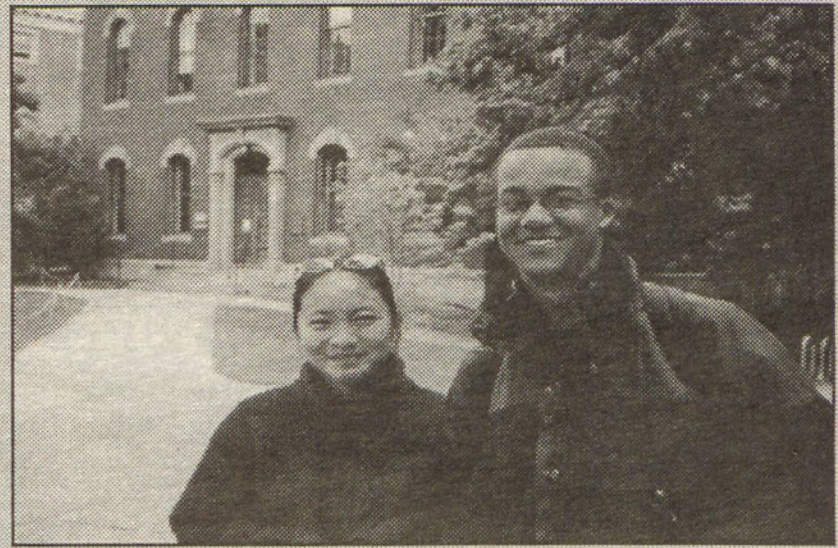


# Hey Brown University, How do you feel about PC Students?



"I like the basketball team"

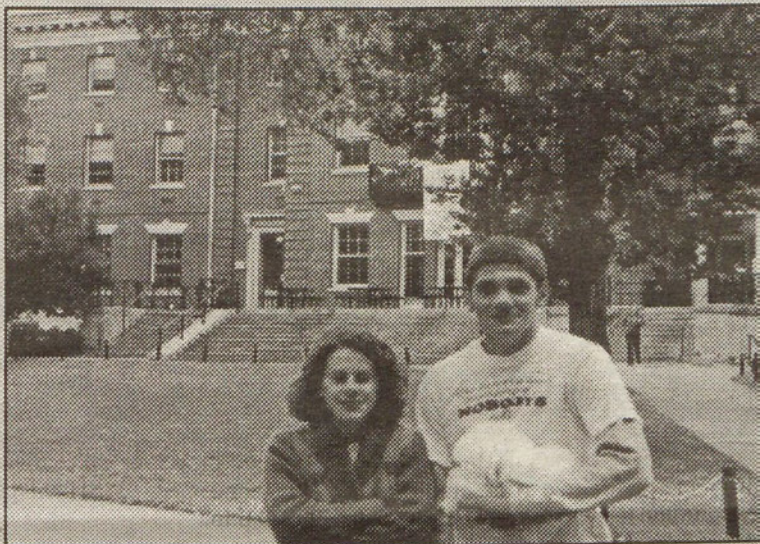
Dan Johnson '01



"Well, you guys\* are pretty cool"

Cynthia and Brian '04

(\*in reference to Itchy and Scratchy)



"There's a PC transfer in our hall... he's a silly \*%?@in' guy."

Gretchen and Joe '04



"They think poorly of us and party a lot"

Claire and Dave '01



"They're really nice, but I hear they go to bars and get drunk a lot."

Nina and Sybil '04

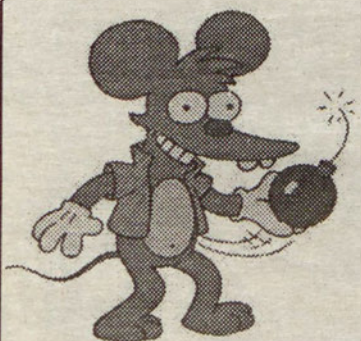
"They're nosy and they bother students at other campuses"

D\$ and Zeke '03



Scratchy

## Itchy and Scratchy



**Itchy:** Hey Scratchy, Do we really care what these Brownies think?

**Scratchy:** I can't respond. I've been beaten to death.







Doing anything Friday night? Check out

# Late Night Madness

Friday, Oct. 13th  
Alumni Hall at 10:30 p.m.

You could win:  
\$10,000 airline tix  
Tons of prizes and giveaways



# Harvestfest



Friday, Oct. 13th  
Slavin Lawn  
2 - 6 p.m.




Come celebrate the spirit of autumn.

# Senior Pub Night




at Stuart's



8 - 12 p.m.  
Saturday, Oct. 14th

Pub Music - Hops 'N' Pipes  
Full bar with proper ID:  
Guinness, Harp & Killians

It's that time of year again...  
a time of spooky witches, ghosts,  
and goblins.



# Trip to Salem

Saturday, Oct. 21st  
Buses leave Peterson at 4 p.m.  
and return around 9 p.m.

Tickets are \$2  
Sign up now in the BOP Office

# The Midnight Mile


Sunday, Oct. 15th

Top 3 men and women receive  
\$50, \$30 or \$20


\$5 in advance, \$8 night of event

All proceeds go to RI Special Olympics. Sponsored by The Office of Residence Life. See your RA for details.

# Candlelight Midnight Rosary March



Monday, Oct. 16th  
12 a.m.





Meet in front of Aquinas Chapel





# BOP Channel 47

## Movies for October

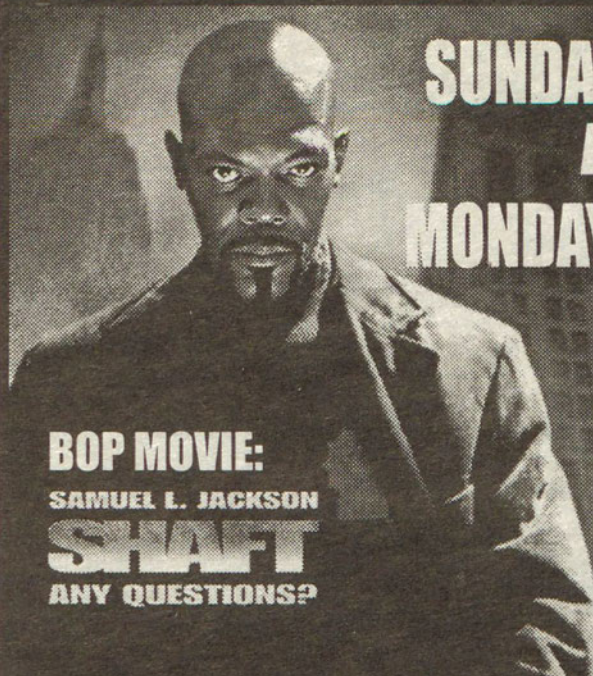



Days of Wine and Roses	Scream
Silence of the Lambs	Arlington Road
Tender Mercies	Cape Fear



The History Club  
and Residence Life present  
an Historical Walking  
Tour of PC's Campus  
given by  
**Dr. Donna McCaffrey**  
Thursday, Oct. 19th  
Meet in front of Harkins  
at 3:30 p.m.  
All are welcome!



**SUNDAY, OCT. 15th  
AND  
MONDAY, OCT. 16th**  
**'64 HALL  
8 P.M.**  
**\$2**  
**BOP MOVIE:  
SAMUEL L. JACKSON  
SHAFT  
ANY QUESTIONS?**

BOP is sponsoring a PC  
**Scavenger Hunt**  
Monday, Oct. 16th  
7 - 9 p.m.  
Sign up in the BOP Office  
starting Oct. 9th.  
The winners will be  
handsomely rewarded!!




**T'ai Chi Ch'uan**  
**Monday Session: 5 - 6:30 p.m.**  
**Oct. 23, 30, Nov. 6, 13, 20,  
27, Dec. 4, 11**  
**Tuesday Session: 11:30 a.m. - 1 p.m.**  
**Oct. 24, 31, Nov. 7, 14, 21, 28,  
Dec. 5, 12**  
For more information,  
call Ivy at 272-4371





**SEAC**   
(Student Environmental Action Coalition)  
is proud to announce are registered  
over 90 voters in our Voter  
Registration Drive! Thanks to  
everyone who helped out!  
SEAC meets every Wednesday  
at 7 p.m. in Slavin 112.  
Everyone is welcome.

**Rock Climbing**  
at the Rhode Island Rock Gym  
**Sunday, Oct. 15th  
3 p.m. or 7 p.m.**  
If you are interested, call Patrick at x3885.

Gaelic Society presents  
**Celtic Quad**  
**Friday, Oct. 13th  
2:30 p.m. on the Quad**  
**Irish fiddler, flute player  
and PC Irish dancers  
FREE!**



**Graduate School  
Information Session**   
**Tuesday, Oct. 17th  
in Slavin 217 at 7 p.m.**  
Presented by Dr. Robert Hackey of the  
Health Policy and Management Dept.  
Anyone interested in graduate  
school or just wondering about  
it, please join us. For more  
information, contact Kyle  
Snyder at x4133 



# Raymond Hall

## Hours of Operation

**Weekdays**  
 Breakfast 7:30 am - 10:30 am  
 Lunch 11:00 am - 1:00 pm  
 Late arrival Lunch 2:00pm - 3:00 pm  
 Dinner (Mon.-Thurs.) 4:30 pm - 8:00 pm  
 Dinner (Fri.) 4:30 am- 8:30 pm

**Weekends**  
 Continental 9:00 am-10:30 pm  
 Brunch 10:30 am- 1:45 pm  
 Dinner 4:30 am - 6:30 pm

Monday  
 October 16, 2000

**LUNCH**  
 Sloppy Joes  
 Spinach & Cheese Stuffed Shells

**DINNER**  
 Veal Parmesan  
 Vegetable Lo Mein

Tuesday  
 October 17, 2000

**LUNCH**  
 Turkey Grinders  
 Quiche Lorraine

**DINNER**  
 Beef Teriyaki  
 Vegetable Newburg

Wednesday  
 October 18, 2000

**LUNCH**  
 Cheese Lasagna  
 Grilled Ruebens

**DINNER**  
 Pork Chops W/ Stuffing  
 Penne Primavera in a Pink Vodka Sauce

Thursday  
 October 19, 2000

**LUNCH**  
 Ham & Cheese on a Croissant  
 Tofu Marinara

**DINNER**  
 Chicken Fingers w/ Dipping Sauces  
 Vegetable Shephards Pie

Friday  
 October 20, 2000

**LUNCH**  
 Steak and Cheese Subs  
 Baked Polenta w/ Marinara and Romano

**DINNER**  
 Cod Nuggets  
 Meat Tortellini w/ Pepperoni Sauce

Saturday  
 October 21, 2000

**BRUNCH**  
 Scrambled Eggs  
 Batter Dipped Waffles

**DINNER**  
 Chicken Parmesan  
 Pita Pizza w/ Toppings Bar

Sunday  
 October 22, 2000

**BRUNCH**  
 Scrambled Eggs  
 Texas Toast

**DINNER**  
 Beef Tips Marsala  
 Cheese Ravioli

# Alumni Hall Food court

## Hours of Operation

Monday through Thursday  
 7.30AM - 12.00AM

Friday 7.30AM - 1.00AM  
 Saturday 12.00PM - 1.00AM  
 Sunday 12.00 PM - 12.00AM

Monday  
 October 16, 2000

**Deli:**  
 Chicken Cordon Blue Wrap \$3.65  
 Specialty Veggie Wrap \$3.25

**Entrées:**  
**Dinner Entrees \$4.75**  
**Hot Entrée Sandwiches - \$3.95**  
 London Broil Dinner  
 Baked Sugar Cured Ham

**Pizza:**  
 B.B.Q. Chicken Pizza \$1.75  
 Daily Calzone \$ 1.75

**International:**  
 Double Italian \$3.95

**Grill:**  
 Chicken Cheese Steak \$ 3.75

Tuesday  
 October 17, 2000

**Deli: Texas Grande \$3.50**  
**Specialty Veggie wrap \$3.25**

**Entrées:**  
**Dinner Entrees \$4.75**  
**Hot Entrée Sandwiches - \$3.95**  
 Carved Pastrami w/ Potato Salad  
 Roast Beef au jus

**Pizza: Canadian Bacon & Pineapple Pizza \$1.75**  
 Daily Calzone \$1.75

**International:**  
 Roly Poli Ravioli \$3.75

**Grill:**  
 Mushroom Swiss Melt \$2.10

Wednesday  
 October 18, 2000

**Deli:**  
 Italian Grinder \$3.25  
 Specialty Veggie Wrap \$3.25

**Entrées:**  
**Dinner Entrees \$4.75**  
**Hot Entrée Sandwiches - \$3.95**  
 Carved BBQ Pork Loin  
 Corned Beef with Cabbage

**Pizza:**  
 Italian Stromboli \$1.75  
 Meat Sauce Pizza \$1.75

**International:**  
 Chicken Caesar Salad \$3.95

**Grill:**  
 Southwestern Garden Burger \$2.65  
 Veggie Stir Fry Pocket \$2.50

Thursday  
 October 19, 2000

**Deli:**  
 Mediterranean Vegetable Fajita \$3.25  
 Specialty Veggie Wrap \$3.25

**Entrées:**  
**Dinner Entrees \$4.75**  
**Hot Entrée Sandwiches - \$3.95**  
 Rotisserie Pork Ribs  
 Roasted Half Chicken

**Pizza:**  
 White Broccoli Pizza \$1.75 - Daily Calzone \$1.75

**International:**  
 Shuffle off to Buffalo Wings \$4.75

**Grill:**  
 Teriyaki Cheese Steak \$3.95

Friday  
 October 20, 2000

**Deli:**  
 Specialty Veggie Wrap \$3.25

**Entrées:**  
**Dinner Entrees \$4.75**  
**Hot Entrée Sandwiches - \$3.95**  
 Seafood Newburg  
 Fried Shrimp Platte

**Pizza:**  
 Tomato Basil Pizza \$1.75  
 Daily Calzone \$1.75

**International:**  
 Pasta Creations \$4.25

**Grill:**  
 Potato Fishwich \$2.75  
 Portabella Mushroom Burger \$3.40

# The Second Goodbye

By JESSICA ALBETSKI '04

FEATURES STAFF

*"I am so tired,  
 I ache for sleep,  
 I pray for peace,  
 Nevertheless, I feel entirely alone  
 I am far from home — my distant heart."  
 - Scott D. Larson*

It has been over a month since I've seen my family, my friends, my home, my town, my car, my bed, my shower, and all the other little things that make up my life. I saw all of that and more this weekend when I went home. It was such a breath of fresh air to see the people I love, to sleep in my own bed, and to use a bathroom that's not communal.

I haven't been estranged from my loved ones by any means. I talk to my family at least a few times a week. My mom recently learned to use our computer, including America Online. She sends emails constantly, and she's recently expanded her online world to include Instant Messenger. However, she thinks an Instant Message is like an email. She always ends each sentence with, "Bye, Love Mom."

Being more technically proficient than my mom, I always talk to my friends through email or instant message. However, I'm not quite as bad as my roommate. Her buddy list is over a hundred people long. I think it's safe to say that she is an addict.

I talk to my home friends sporadically on the phone, when I miss their voices. I call just to hear them speak, even if they have nothing important to say.

Coming home this weekend, I was so happy to see everyone. I walked into rooms and was greeted by hugs, high-fives, and smiling faces. I finally felt like I belonged somewhere. I felt safe

and secure. I was at home, surrounded by people I love, and who love me.

One of the best parts of my weekend was spent with my friends. I was finally comfortable. People who understand my idiosyncrasies encompassed me. They realize my sense of humor and are just as crazy and weird as I am. We sang in the car, almost had an accident, played with a robotic dog, and got free alarm clocks at Target. It was a weekend filled with fun times.

This weekend was the second time I had to leave my family and friends. Even though it wasn't as hard as the first time we parted, it was still sad knowing they wouldn't be going with me at college.

I was torn at the end of my weekend. It was hard to leave. I wanted to stay with my friends, because I don't have that kind of comfort level here yet. Also, I don't want to leave my family or my grandmother's cooking for that matter. I don't want to leave my house to return to a cramped room. I don't want to leave my car just to take taxicabs or the shuttle when I have a driver's license. I don't want to leave my town to become lost in a big, mysterious city.

However, I do want to go back to college. I want to have my freedom again. I want to stay out at night without my parents waiting up for me. I want to be with my new friends and become more comfortable with them. I want my old friends to come and visit me at school. I especially want to learn and grow at college, more than I ever could in my town.

I'm sure the third goodbye will be easier.

*If you had to be trapped inside a famous painting, which one would you choose? "Nighthawks" by Edward Hopper. I'd get to sit around a bar the entire time and there'd be other people with me.*

## Crossword Answers

<b>Across</b>		<b>Down</b>	
2. Oates	11. Nevada	1. Garciparra	12. Cianci
4. McCheese	13. Harpo	3. Pierce	15. Ire
5. LSAT	14. Belichick	6. Friarboy	17. Exodus
7. Azaria	16. Kennedy	8. Touch	
9. Ergo	18. Eliot	10. Gonzo	

# Fantastic Voyage

By MARIA MONACO '02

FEATURES STAFF

It's a whole heck of a lot harder to write out an article traveling on a bus than I thought it was going to be. The bus is constantly shaking, bumping and turning, and for some reason, the bus driver keeps swerving back and forth down the road. I keep myself from yelling, "Hey, I have to write an article here. What do you think this is, a bus or something?" But I hold myself in check because I know that if I don't write something now, I would never get it done.

"Manchester," the bus driver calls out on his loudspeaker. "Great," I think to myself, "the first stop, and one hour gone by, and I've already crumpled up three story ideas. I'm never going to get this done."

I catch myself thinking maybe that the first one wasn't so bad. The first potential story was about how horrible I thought my freshman year was and why. I crumpled it up because I don't really want to relive freshman year. It's all in the past, and anyway, I think a lot of people have cheesy "I almost went home for good" stories about freshman year.

Then, I uncrumple the second potential story and read it over again, but quickly recrumple it because it is just bad. It was this whole fantasy voyage through my dreams story, and I was going to end it saying it was "really a

dream," and in reality, I am just on the bus going back to school. Ha ha ha, how weird. I decided against that idea because it was just too Wizard of Oz-ish.

"Willimantic," the busdriver now announces. "Perfect," I think. "Two hours have gone by, and I have absolutely nothing written. I could write about the leaves changing to wonderful colors or how cute all the Halloween decorations I passed are." Then I thought, "Would I want to read about that? Probably not." So I gave up on that idea, too.

Next minute, actually an hour later, I woke up to "Welcome to Historic Providence. We will be at the bus station in a few minutes." "Now, how did I fall asleep like that?" I ask myself in my puzzled, half-awake inner voice. "I never fall asleep on buses, and why did he call it historic Providence? As if there's something special about it."

Well, to make a long story short, I got back to my room, sat down at my desk, and wrote the best article I have ever written in my whole life. Unfortunately, my dog somehow ate it. I mean, my roommate accidentally recycled it. I mean, it somehow vanished into thin air, so I handed in this one instead. So at least give me an E for effort and I promise it will never happen again.

*If you had to be trapped inside of a famous painting which one would you choose? I think I'm going to pass on this one because, as you can see, I don't have the brainpower right now to even attempt it.*



# Definitely Maybe

BY TIFFANY GREEN '01

FEATURES STAFF

Being a senior is the best and worst time of your life. If you think about the future and what you want to do, you are absolutely screwed. But you have to think about it. It takes up all of your time, and then you realize that while you were focusing on your future, the present has passed you by, and you suddenly owe 57 papers and have seventeen tests to take. Then, you have your parents on your butt, asking you what you want to do with your life. My dad thinks that I have been looking for an internship since my sophomore year. I can't even force myself to go to the career center for an INTERNSHIP, never mind a CAREER.

Yeah, my resume is wicked impressive - I've worked at Newport Creamery, I Can't Believe it's Yogurt, Ben and Jerry's, and Finback's seafood dining restaurant. This doesn't exactly scream "hire me," but I know about 5,000 different flavors of yogurt, and I can tell you that an Awful Awful is made with ice milk and flavoring instead of ice cream. Yeah, I bet you didn't know that. So what if people from Harvard and Boston College have had an exorbitant amount of job related experience, Mr. Interviewer? So what that they are 100 times smarter than me and have a much better work ethic? I'm fun, and that should be enough. Those people who are all "focused" and stuff obviously can't be.

I also know that the job I get after I graduate will most likely not be my job for the rest of my life, but I *feel* like it will be. It is a very weird feeling, because once I'm in "job mode" I will never be able to escape. I also think I want to be a teacher, but I feel like I can't because that would be hypocritical because I would be the teacher that never liked learning all of that much. And if I can't go to my classes, why do I want to teach one? I don't know.

I feel very old, yet I want to act like a freshman. I want to go out every night just because I'm a senior, and I never will be a senior in college again. So therefore, this means that I must go out and not even have fun because I am so hungover from last night. But the point is that I went out and assured myself of the fact that I didn't "waste" my senior year. This kind of mentality is not very conducive to learning. I know that I am not ready for grad school yet, because I can hardly handle the thought of schoolwork now, never mind later. So much for being a teacher. I think I want to live in Boston or Providence or California or home to save money. Maybe I'll go to England or live on an Indian reservation. (Joke- maybe.)

But then there is that whole "live at home" option, too. If I live at home, I don't really think I'll save money, because I will go insane from lack of peer intellectual stimulation and end up spending my money on alcohol. So whatever I do, I will have no money and will try to scrounge up enough to go out and forget about life. I thought that this was the point of getting out of college and getting a job- to have extra money to kick around. Nope. It's the same crap

all over again.

There is a huge loss of stability senior year. I always thought that I wanted a boyfriend

and that God was playing a mean trick on me because everyone I hooked up with liked me enough to just hook up with me, and that was it. I'd always force the guy to have "the talk" about "what we are" - and he would say "nothing." Didn't matter who the guy was, the result was always the same. It was like a preordained destiny for Tiffany Green to be permanently single. God did not want to see my kids. And there were always those couples on campus that I hated, but secretly revered--you know who I am talking about. Those couples holding hands and whispering sweet nothings into each other's ears in a state of complete bliss. They still kind of suck, though. But, anyhow, back to my point.

I finally find a kid who is hot and I like a lot, and he actually likes me back. And actually kind of wants something. Kind of, he thought. So did I. So we both kind of entered into this pseudo-relationship where we weren't boyfriend/girlfriend but neither of us hooked up with anybody else, so I felt like I had a boyfriend, but I didn't. And he lives in Narragansett, and I'm here. And we both get sketched out by the long-distance, the two different worlds kind of thing, and we both think that it would be okay to take it upon ourselves to hook up with other people and not tell each other until after. It's kind of funny, thinking about it now. We both were really honest with each other, and it was like I was telling a friend about a hookup instead of telling the guy you are supposed to be faithful to that you cheated on him. And he did the same thing to me, too. We both are pretty stupid and funny. I think now that I like him too much for him to just be somebody I will eventually break up with, so I think we will be friends for now. Maybe. I don't know. So basically, he and I both get what we want and it's not what we want and we don't know why. I think if I met him at a different time, the situation would have been different. It's the whole senior I-need-to-start-my-life-without-strings-attached kind of thing. I don't know what his thing is, but I think he feels the same way.

So, I've come to the realization that guys knew all along--that it's better to be friends with somebody of the opposite sex because that friendship will mean more than any hookup ever will. I can't believe that guys were right. But just for this year, I think that they are right. Maybe. I don't know.

T.S. Eliot said in his poem, "The Love Song of J. Alfred Prufrock," "in a minute there is time for a decision that a minute will reverse." Basically, this is how I feel all the time. I am thinking about everything with no resolution. The only things I feel like I know for certain this year are that I am unsure about everything- and that everybody secretly still picks their nose. Great.

*If you had to be trapped in a famous painting, which one would you choose? The Edward Munch "The Scream"--it's like the surreal Kevin from Home Alone face.*



photo by Lauren Mueller '02

# Propped Up

BY PAT FERRUCCI '01

FEATURES STAFF

My stupid Americans,

The time has come for us to let you in on a little secret. Corporate America now has complete control over the entire country. It was a very slow process, but now there is nothing you can do about it. We've accomplished this through many subversive techniques but it has all been worth it. We at Disney have helped by keeping you occupied through our amazing technological advances in the world of animation.

Oh my stupid Americans, you are all so unbelievably obsessed with your celebrities! This coup was so easy because of your obsession. The only thing any of you care about is your damn television. This television has made ordinary folks icons; what if these icons were to perish in terrible snowmobile accidents like Frank Sinatra did in 1989? Well, I'll tell you what would have happened! All of you idiots obsessed with good old Frankie would have started paying less attention to him and started reading the newspaper more. We had to move quickly. Within two days of Sinatra's death, we had him stuffed and propped up like those multi-cultured children in the "Small World" ride at the happiest place on earth, Disney World. Nobody was the wiser!

It wasn't until almost a decade later that we let you in on the secret. We did it then because we figured most of his fans had also died. I mean, damn, were you all stupid enough to think that Rose Kennedy lived as long as we told you she did? We had her propped since 1969! It was just with all those Kennedys dying, we didn't want to kill that whole Kennedy mystique thing. We'd just prop her up and throw her on that rocking chair on the porch in Hyannisport. All those dumb tours would go by and look at her. The tour guides would say something like, "Look there's Rose Kennedy on her favorite rocking chair," when it was actually only a stuffed corpse propped up with animation

techniques. Idiots.

The most important aspects of the coup began in 1984. That was when we seized hold of the government. It was the year your beloved President Reagan actually died. I know you think he's still alive, but come on! Do you think a living president could do such a horrible job in office? We were thrust into power and just learning, and that is why we didn't do so well. It was all so fast. Four State of the Union Addresses were all done with animation, and none of you morons were any the wiser. Since he left office, it has been simple making him appear to be alive. We just prop him up every so often, call the press, and have him walk to his mailbox and wave. Nancy has been cool with it; she didn't like him anyway. The whole Alzheimer thing was just a way to brace you guys for his inevitable death. But it doesn't matter anymore because we're so powerful that it would be impossible to usurp us.

Oh, there are so many more. The Queen of England, Bob Hope, Marlon Brando, Bob Dylan, and even Brad Pitt have been dead for years, and in some cases, decades (Brando). Hey, Sylvester Stallone was never even alive. He's a total creation of ours, a completely fictitious, animated person. Almost like Donald Duck, but more human-like, sort of. It was an experiment gone really wrong, so we never did that again. And there are so many more celebrities who are really dead!

We've propped up and animated so many, and it has worked like a charm. You stupid Americans have just let us take over your feeble country. Soon the entire country will look like Disney World's Main Street, and everyone will be so superficially happy! We thought it was time for you all to know the truth and come to terms with your inevitable fate. If you have any questions, I'll be in the Oval Office...

Hugs and kisses,  
Walt Disney, President,  
The New Gubbament

*If you had to be trapped inside a famous painting, which one would you choose? Bob Ross's big apple one.*

## Thirst for Knowledge

BY MEGAN GRECO '02

FEATURES STAFF

Last night, I had to read a chapter in one of my education books. It's about how teachers should view each child as having the potential to be a genius in their own unique way. It went on to say that teachers can't expect their students to uncover their "genius potential" if they themselves aren't doing the same. There were all of these suggestions on how to awaken one's genius, such as writing in a journal, starting a collection, going to lectures, watching documentaries, reading for pleasure, planting a garden, and so on. At first, I felt this surge of inspiration. Right at that second I wanted to go to the library and check out every single book about every single thing that interests me. I wanted to go to a museum and see a play and listen to opera and paint and take yoga classes. I always seem to get inspired at 1 a.m....

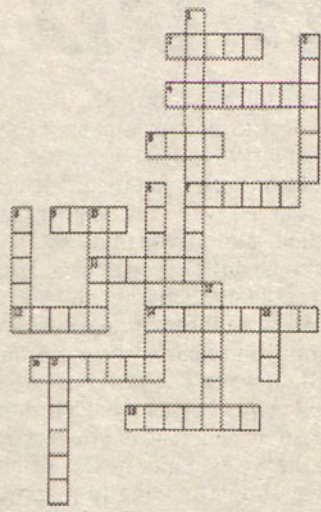
Anyway, my point is that my brain is lazy. I complain about homework and classes and spend all of my time calculating how long it will take me to walk back to my apartment and then how long to get to my next class and how much time that allows me to nap. What is wrong with me? Here I am, spending bucketloads of money on an education that I have somehow misinterpreted as being a constant party where I can stay up as late as I want and eat as much junk food as I want and ha! on my parents because they can't tell me to do my work. I wish that I had a thirst for knowledge. I wish that I devoured any book I could

get my hands on and retain all of that information. The argument I often use (which is one of my personal favorites) is that if my classes "were something I was interested in then I'd do much better!" Right. So why exactly don't I care about what my classes are teaching me? Why do I feel that I can't relate to my science class or that philosophy is completely irrelevant? Shouldn't it just be the acquisition of knowledge that is exciting? We looked at T.S. Eliot's *The Wasteland* in my fiction class this semester, and I was amazed at all of the literary allusions in it. Imagine how awesome it would be to be so well read that you could pick up on those references without a professor pointing it out for you. Haha, I'm reading back over this, and I'm realizing that it's the kind of thing, right up there with bed-wetting, that could get a kid beat up in elementary school. Oh well. Maybe I am a complete geek. I just think it's too bad that people, having as many resources as they have, are so apathetic about knowledge. On the other hand, it's great that I came to this conclusion and all, but the real challenge will be to see if I actually do anything about it. The odds aren't exactly with me that I'll choose to read some intellectual novel after my classes tonight instead of catching the tail end of a rerun of *The Cosby Show*.

*If you had to be trapped inside a famous painting, which one would you choose? I'd have to say Boticelli's, "Birth of Venus," and no, thank you very much, not for any sort of pornographic reasons. I just think that it's really beautiful.*



# Crossword



**Across**

- 2. 80s duet Hall and \_\_\_\_\_
- 4. Mayor of McDonalldland
- 5. Law school test
- 7. estranged husband of Hunt
- 9. cogito \_\_\_\_\_ sum
- 11. Western state
- 13. Silent Marx Brother
- 14. Patriots Coach Bill \_\_\_\_\_
- 16. Features Editor Tracy \_\_\_\_\_
- 18. Author of *The Wasteland*

**Down**

- 1. Red Sox shortstop
- 3. 14th President of the US
- 6. PC Mascot
- 8. Keep in \_\_\_\_\_
- 10. space muppet
- 12. Providence Mayor
- 15. Anger
- 17. Second Book of the Bible

*Special thanks to: Timothy Wilkin and Elaine Guasconi*

*-compiled by Erin Keller, '02, Features Staff*

*If you had to be trapped inside a famous painting, which would you choose? Edward Munsch's "The Scream"*

# Poetry Corner

## The Creamery

BY NEISHA MCGUCKIN '03  
FEATURES STAFF

It is cold October today  
When Dad drives to the Creamery,  
The first time that I take him there.  
We step out into chilly fall air  
And hurry inside to the relief  
Of a warm cup of coffee.  
Looking around, I notice changes as we sit  
Down, warming our bluish, numb fingers.  
The counters, the carpet, the old booths  
Have all been replaced by an armory of  
Slate blue ones, grayish in the late autumn light.  
When the waitress asks  
If we want a glance at ice cream menus,  
I quickly shiver--"No thanks."  
Then I think of the last time that I was there  
And my heart's thermometer sinks

It was creamy Cinco de Mayo then  
When we strolled to the restaurant, me in  
A pink sweater and skirt, him whistling "Moondance."  
Celebrating my birthday,  
We ate Supermelts and laughed,  
Relieved it was the last day of classes.  
Then, the booths, ivory and rose-colored,  
Were bathed in spring dusk light;  
The carpet was the green of new leaves, new affection.  
But when I mentioned  
Something about the coming fall,  
Slate blue numbness crept in--  
A silence hung between us  
As we stared down  
Into half-empty dishes of ice cream.  
Today, as we leave,  
Dad says, "Cold days ahead,"  
And an ironic smile crosses my lips...  
Knowing that I have felt cold like  
Sundaes savored one May night  
Forgotten in the chill of dismissal.

*If you had to be trapped inside a famous painting, which one would you choose? Monet's "Springtime at Argenteuil"*

## Gently

BY SARA SCHEPIS '04  
FEATURES STAFF

Gently, sing gently.  
Pray when hope wanes-  
Pray  
In the knotted dark of sleepless nights  
In the long stretches of anxious fear  
In the hour when you see your dreams  
totter to the thinnest balance  
Or a vision is in danger of crumbling to dust-  
ancient paper or the spent petal of the wild rose.

For the Lord watches over us-  
*In our sleeping and our waking  
In our sitting and our standing  
In our working and our playing  
In our speaking and our silence  
For the Lord is Merciful-  
In our laughing and our crying  
In our breathing in and our breathing out  
In our movement and our stillness  
In our planting and our harvesting  
For the Lord is our God  
In our striving and in our waiting  
In our seeking and our finding  
In our falling and our rising  
In our living and in our dying*

The Lord is our Hope.

Sing gently  
Sing gently  
Sing.

*If you had to be trapped inside a famous painting, which one would you choose? "The Shrine" by John Waterhouse.*

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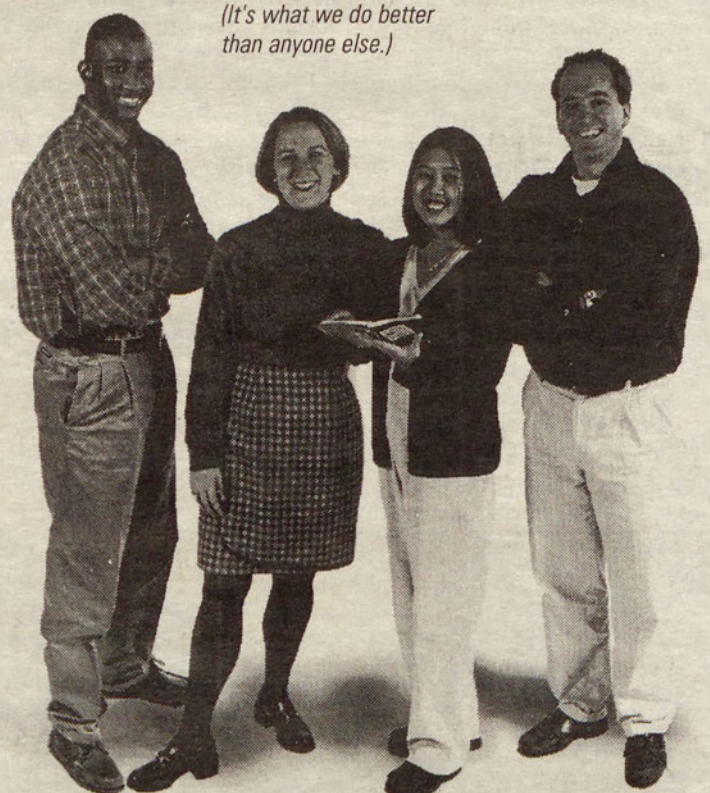
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# Huskies too much for Lady Friars

BY KEVIN FARRAHAR '01  
SPORTS STAFF

This past weekend was a big one for the Providence College Volleyball team as they had two key conference matches. Sandwiched in between these two conference games was a meeting with Manhattan College. The Lady Friars entered Friday's matchup with the University of Connecticut having won five of their last six matches including their first Big East victory of the season over West Virginia. During this stretch, junior Sarah Katinger was named Co-Player of the week in the Big East for the week ending October 1. She

tallied 47 kills, 54 digs, and .339 hitting percentage for the week.

Connecticut entered the season predicted to finish in the top three of the conference by the Big East head coaches, and they certainly lived up to that billing on Friday night. The Huskies proved too much to handle for the Lady Friars, as they took the match in convincing fashion, 3-1 (15-7, 15-0, 13-15, 15-4). Katinger had 16 kills for Providence, and fellow junior Annie Cella recorded 13 digs. This was not nearly enough to make up for the .328-.092 attack percentage advantage that the Huskies held over the Friars.

Providence got a big boost on Saturday with a 3-2 (15-5, 11-15, 16-14, 10-15 15-8) victory over Manhattan College. Again, the junior tandem of Cella and Katinger led the way as they combined for 37 kills, 50 digs, and three service aces. Also playing a big role were seniors Heidi Filippi (13 digs, 12 kills) and Deb Bihday (14 digs, 2 aces). Sophomore Susan Fanning recorded 50 assists for the match to go along with her eight digs. Providence bounced back well from the loss to UConn and would need to keep this momentum going into Sunday's crucial game against St. John's.

The match up against the Red Storm was critical as PC entered with a 14-7 record, but more importantly, a 1-2 record in the Big East. A win over St. John's would improve their record to 2-2 and also put the Lady Friars in an early tie for fourth place. Fourth place is key as the top four teams in the conference advance to post-season play. Providence took the first game of the match 15-12, but dropped the next three en route to a 3-1 loss. Katinger again played well with 23 kills, 23 digs, and 3 blocks. Filippi continued her consistent play as she produced 14 kills and 13 digs in the loss. Sophomore Sandy Fanning chipped in with 14 digs. St. John's improved to an impressive 18-4 mark (3-1 in the conference) while PC fell to 14-8 overall with a 1-3 record in the Big East. PC will hope to get back on track when they return to action on October 17 versus Brown.

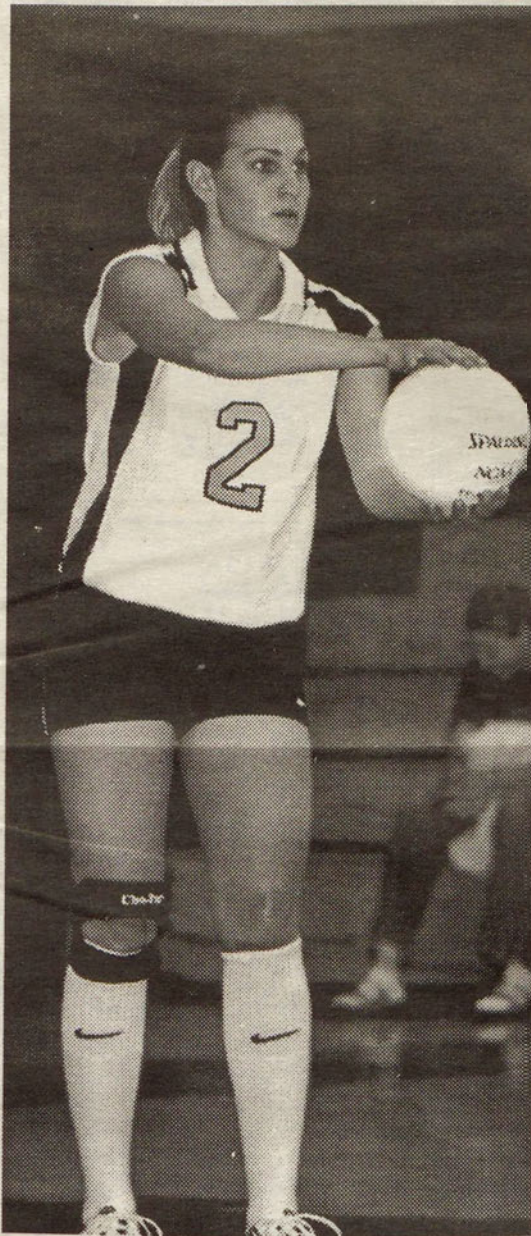


photo by John Englishmen '03  
Junior Sarah Katinger

# Lady Friars lose heart-breaker in OT shootout

BY MATT YOUNG '01  
ASST. SPORTS EDITOR

Losing in overtime is always painful. Losing in double overtime hurts that much more. Losing in a shootout is like having a kidney removed. The Providence College Field Hockey Team underwent an excruciatingly painful kidney transplant on Wednesday afternoon as they fell to national powerhouse University of Massachusetts 1-0 in a shootout.

After battling to a scoreless tie in regulation, the two teams fought through two fifteen-minute sudden death overtime periods without determining a winner. Thus, both teams were forced to select five shooters to participate in the penalty flick shootout. Surprisingly, neither team was able to score in the first shootout. UMass goalie Zowie Tucker held the Friars at bay as she made several sprawling saves. It appeared, however that the Friars had broken the scoreless tie on their final stroke as Amy DePietro beat Tucker. However, the goal was disallowed as it was ruled that DePietro moved her back leg while attempting the stroke, keeping the game scoreless.

The second round of penalty strokes proved to be the difference as UMass scored on their first three shots and Providence was unable to answer. Tucker again sparkled for UMass as she stopped DePietro and junior Katie Willett to preserve the win for the visitors.

"Our record certainly is not representative of the way we are playing. Those that play us and walk off the field after a game know that they have been in a game," commented Head Coach Bill Davidson.

Long before overtime ever arrived,

both teams had chances to win. In the first half it was the visitors who held a distinct edge as they held play in the Friars end. The Friars bent but did not break, as they were able to make it to intermission without falling behind.

The second half belonged to Providence as they used their speed as a catalyst to mount several good offensive threats. Senior Jamie Lerch appeared to score the first goal of the game for the Friars with 27:03 remaining in the game. The Medway, MA native rifled a shot home, however, upon review it was ruled that Lerch's shot had been fired from outside the circle. Because it was not touched by a player inside the circle the goal did not count. The Friars' best chance came with 1:13 remaining in the game as Breanne Wojnarowicz whistled a shot by the left post on a short corner. Despite the strong pressure, the Friars once again were plagued by their inability to finish. "We need to learn how to score goals," said Davidson.

Despite the loss sophomore Kara Lukens remained upbeat. "We went into double overtime and strokes and we played right there with them. We played up to our ability it could have gone either way," explained Lukens.

With the loss, the Friars drop to 4-11 overall, and remain 1-3 in the Big East.

In other action, the Friars dropped a conference game against Villanova on Saturday October 7. Stephanie Vrettos proved to be too much for the Friars as she scored a hat trick to lead her team to victory.

Wojnarowicz tallied the Friars lone goal in the losing effort.

The Friars are back in action on October 14 when they host Boston University on Senior Day at Glay Field.

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# THE PC HOMEPAGE

## THIS WEEK'S SCHEDULE

**FRI 13** Cross Country @ New England Championships  
Men's Tennis @ UConn Invt.  
*LATE NIGHT MADNESS!*

Men's Tennis @ UConn Invt. **SAT 14**  
Field Hockey vs. Boston U.

**SUN 15** Men's Soccer @ Seton Hall  
Men's Tennis @ UConn Invt.  
Women's Soccer @ Pittsburgh

Volleyball vs. Brown **TUE 17**  
Field Hockey @ UNH

**WED 18** Women's Soccer vs. Brown

## Athletes of the Week



### Tom Blesso

(Sophomore - Billerica, MA)

Blesso recorded six points in two Big East men's soccer games last week, including four points (one goal, two assists) in PC's 3-1 win over Notre Dame on October 8. Blesso also scored PC's only goal in the team's 4-1 loss to Connecticut on October 4. Blesso leads the team in scoring with 10 points (three goals, four assists) in 10 games. Blesso is AOTW for the second consecutive week (10/2).

### Kim Carr

(Senior - Hanover, MA)

Carr was instrumental in helping the PC Soccer team earn a 2-1 win versus New Hampshire on Wednesday, October 4. The senior back dominated the game with her physical play on both ends of the field. Carr scored what proved to be the game-winning goal when she converted on a blast from the top of the box to help the Lady Friars defeat UNH.



## Big East Standings

Women's Soccer					Men's Soccer				
Team	W	L	T	Pts.	Team	W	L	T	Pts.
Northeast					Pittsburgh (7)	6	1	0	12
UConn (18)	5	0	0	15	St. John's (10)	5	1	1	11
BC	4	1	0	12	UConn (1)	4	0	1	9
Syracuse	3	2	0	9	BC	4	2	0	8
Miami	2	3	0	6	<b>Providence</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>7</b>
St. John's	1	4	0	3	Rutgers	3	3	0	6
<b>Providence</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	Seton Hall	3	4	0	6
Mid-Atlantic					Syracuse	2	3	2	6
Notre Dame (1)	6	0	0	18	Georgetown	2	3	1	5
Seton Hall	3	2	0	9	Villanova	1	4	1	3
Georgetown	2	1	1	7	West Virginia	1	5	1	3
Rutgers	2	2	1	7	Notre Dame	1	5	0	2
West Virginia	2	3	0	6					
Villanova	1	4	0	3					
Pittsburgh	1	5	0	3					

## Overall Standings

Volleyball				Field Hockey			
Team	W	L	Pct.	Team	W	L	Pct.
Rutgers	15	3	.833	UConn (8)	10	4	.714
Notre Dame (20)	13	4	.765	Rutgers	7	5	.583
St. John's	18	4	.818	Syracuse (18)	10	5	.667
Connecticut	12	6	.667	BC (13)	8	4	.667
Pittsburgh	14	6	.700	Villanova	8	4	.667
Georgetown	11	7	.611	<b>Providence</b>	<b>4</b>	<b>11</b>	<b>.267</b>
West Virginia	6	10	.375				
<b>Providence</b>	<b>14</b>	<b>8</b>	<b>.636</b>				
Syracuse	13	8	.619				
Villanova	7	13	.350				
BC	5	13	.278				
Seton Hall	6	13	.316				

(National Rankings in Parentheses)

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# PC Basketball tunes up for season

-continued from back page-

team's shorts. Want more tradition? How about "Back in Black" to capture the team's uniforms or "Changes" to signify the transition game that Providence played over the off-season to make up for losses and to improve the team.

The quickest way to get cut from the tryouts are to pick the songs that focus on subjects currently haunting the Friars. "Ground Beneath Your Feet" would have been a ridiculous decision based on Providence's problems with their hardwood. The problems revolve around numerous complaints of the Alumni Hall basketball court being hazardous to the health of the players. Last year, players from both the Men's and the Women's teams went down with injuries that didn't exactly "Hurt so Good." Also, avoid off-season fiasco anthems such as

"Hit me Baby One More Time" or "Hit Me With Your Best Shot."

"Who Let the Dogs Out?" Good question. I'm also clueless as to why our mascot is a dog, but what else can you do when you're named the Friars? "Let it Be," I guess.

"Around the World" perfectly signifies the change that Providence made in the recruiting process. In addition to picking up top recruits such as Marcus Douthit and Sheiku Kabba., Coach Tim Welsh picked up two players, one from Sweden and one from Latvia.

Singing about the individual players would have definitely helped out your case. Think about it. "All the Small Things" or "Little Wing," although not about a short guard, could talk about PC's shortest player, John Linehan, and

his tenacious defensive strategy- an annoyance for opponents, a joy for Friar fans. "Center of Attention" is obviously a cut from the Karim Shabazz soundtrack. How about "Put me in Coach." You need to support Brian Shnurr, everyone's favorite walk-on player. Lastly, "Respect" has to be given out to veterans such as Erron Maxey and Chris Rogers, two stars who have worked tooth and nail for the program. Even "All-Star" would have worked for key players such as Romuald Augustin and Abdul Mills.

You could have gone simple with tunes like "Victory" or "Turn the Beat Around" (we did go 11-19 last year). If everything goes as planned, Friday night will be the first night in a successful Friar campaign and the Friar faithful will finally be granted the "Satisfaction" that the players and coaches seek themselves.

# Friars eye Championships

-continued from back page-

With very few dual matches scheduled during the fall, LaBranche wanted to give the juniors more experience in preparation for the Big East matches scheduled for the spring.

"We did what we were supposed to. Bryant is a very good Division II team," said LaBranche, who arranged the match at the last minute. "It's good to see someone from another team on the other side of the net. I'm happy about the play of the middle of the lineup. The middle is getting better, which is important."

On Saturday against Fairfield, Fabian ran into a bit of trouble in the first position and was forced into a three-setter. He managed to pull out the match in the third with a 10-8 win in a tiebreaker. Dressler had a far easier time at second singles, crushing his opponent 6-1, 6-1. Jarvis pulled out a close 6-4, 7-5 victory at third singles, while Roslund dominated at the fourth position with a 6-0, 6-1 win. Moynihan and Overzat both won 6-2, 6-2 in the fifth and sixth positions, respectively.

"The whole team played pretty well; we pulled out all of our matches," said Jarvis. "We were glad we could pull out the win."

The doubles teams had little trouble, with Fabian/Dressler, Jarvis/Roslund, and Overzat/Moynihan all pulling out 8-1 victories. The Friars improved to 3-0 on the season in dual matches and will travel to Storrs this weekend for the UConn Invitational, a 13-team tournament.

The Lady Friars were off this week but will resume play on Thursday at Fairfield before heading off to the New England Championships, the highlight of their fall schedule, on October 20.

# BC soars over Friars

BY MEAGHAN DONAH '03  
SPORTS STAFF

As the season nears its end, the Providence College Women's Soccer team is still struggling with frustrations that have gone unanswered. The Friars traveled to Chestnut Hill, MA and faced Big East power house Boston College. PC suffered their fifth conference loss, a 4-0 decision, on a bone-chilling Tuesday, October 10.

The Eagles were on the scoreboard early when Sarah Rahko tallied the first goal on a breakaway just 6:26 into the game. Rahko also recorded two assists. BC went up 2-0 when Meghan Moore scored at the 12:15 mark.

The second half of the face-off was also unfortunately in BC's favor as they netted two insurance goals. After 18 minutes of play, Carolyn Iacobelli of BC

scored the third goal of the afternoon off of a rebound. Eagle Morgan Page converted a pass at the 15-year line into the final goal of the day at 81:34.

"Our communication has been better in the past. We were a bit intimidated and we let that get to us," senior back Kim Carr admits.

"We still have our team goals for the rest of the season. Finishing the season with a better record than last year is still a goal that we have," remarked Carr.

Providence freshman keeper Caroline Haines had her hands full

with 12 saves, a Big East career-high. It was the ninth shutout for Boston College keeper Courtney Schaeffer, who had one save.

Tuesday's loss leaves Providence with a 4-9-0 overall record and 0-5-0 in the Big East Northeast Division. Boston College climbs to 11-4-0 overall, posting a 5-1-0 Big East mark.

Support the Lady Friars in home action at Glay Field on Thursday, October 12 when they play Sienna College at 3:00 and on Wednesday, October 18 when they play host to

cross-town rival Brown University also at 3:00.



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## Next two weeks to decide PC's fate

BY R.J. FRIEDMAN '03  
ASST. SPORTS EDITOR

There is no questioning the heart of the Providence College Men's Soccer team as of late, as the Friars have given their all in each game. However, PC's playoff fate will be decided in the next two weeks, as they play their final three Big East Conference games, consecutively. Facing three teams that are right behind them in the standings, the Friars will have to have not only the heart to win, but the skill as well.

On Tuesday night, October 10, the Friars dropped a 3-2 decision to in-town rival Brown University in a non-conference contest. More importantly however, PC defeated a weak University of Notre Dame team 3-1 this past Sunday in a crucial Big East game that kept the Friars in the middle of the hunt for the Big East playoffs.

On Tuesday night, Brown scored the only goal of the first half at the 41:14 mark as Brown's Adam Buchanan booted a low shot just inside the far post past PC's junior

goalkeeper Danny Glynn. Glynn made four saves in the loss for PC, bringing his goals per game average to just over two.

PC tied the game at the 54:40 mark when sophomore Todd Stigliano connected on a one-timer from senior Kevin Jones, scoring past Brown netminder Matt Cross. It was Stigliano's third goal of the year.

The Bears regained the lead on goals by Eduardo Romano at 62:35 and Scott Powers at 73:55. The Fri-

ars got within one goal- when junior Russell Corner scored his first of the year with 1:03 remaining, but it was not enough to win, as the Friars fell to the Bears by the final of 3-2.

The Friar offense was led against Notre Dame on Sunday by sophomore Tom Blesso, as he

scored one goal and tallied two assists to help the Friars defeat the Fighting Irish, 3-1.

Jones put the Friars on the board at the 19:07 mark as he blasted a shot past Notre Dame goalkeeper Greg Tait from the top of the box. It was Jones' third goal of the year, which broke a minor slump for PC's co-captain and 1999-2000 scoring leader.

Fighting Irish freshman Kevin Richards evened the game at one with his first collegiate goal at 33:31, ending first half scoring.

PC graduate student Derek Cobbe scored his first goal as a Friar as he chipped a high shot over Tait at the 57:02 mark for what would prove to be the

game-winning goal. Cobbe is in his second season as a Friar after coming over from Ireland last year and has added much experience and knowledge of the game to the Friars' squad.

Blesso added an insurance goal to seal the win for the Friars at 79:19. He is currently the team's scoring leader with three goals and four assists for 10 points this season.

PC is currently fifth in the Big East standings, having accumulated seven points thus far in the season with a 3-4-1 record in league competition and an overall record of 3-8-1. The Friars have defeated Notre Dame, Villanova, and West Virginia in the Big East, three teams found at the bottom of the conference ladder. Two of their final three Big East opponents, Seton Hall and Syracuse, fall just one spot behind PC in the conference with six points each, PC's third opponent, St. John's, is second in the Big East, not to mention tenth in the nation.

The Friars play this Sunday as they visit Seton Hall at 2:30 PM. They will then visit Syracuse on October 20.



photo by Pete Johnson '03

Friars Grad student Derek Cobbe scored his first goal in two years as a Friar in a 3-1 win against Notre Dame this past Sunday.

## Madness

So, you didn't make the cut at the Late Night Madness Lip Sync tryouts. From the stands, you'll see some of the top performers from the Providence campus

pumping out lyrics before the first practice of the Men's Basketball 2000-2001 season.

In case you're still bitter or just stunned as to why you were cut, let me shine a little light on your situation. It may not have been your off-key baritone or the way you botched the C note at the end of "Wind Beneath my Wings." Instead, it may have been the songs you picked.

When dealing with this year's team it is vital that you select tunes that offer a bright outlook for the team. At Providence, it would have been wiser to pick a tune like "We are Family" which resembles the Friars longstanding commitment to team play and the close familiarity the team has with one another. In fact, it was so popular in the beginning, former Head Coach Pete Gillen had it printed on the back of the

-Men's Basketball, 23-

**Off the Bench**  
**John Zilch Jr.**

## Men's Tennis takes two, defeats Bryant and Fairfield

BY VIRGINIA CHENG '03  
SPORTS STAFF

The Providence College Men's Tennis team had two perfect dual matches this week, beating Fairfield University 7-0 on Saturday, and Bryant College by the same score on Wednesday.

The match against Bryant was especially important for the Friars because it demonstrated the depth of the lineup. Seniors Paco Fabian and Keith Dressler led the team at first and second singles, but it was up to juniors Craig Roslund, Matt Jarvis, Pat Moynihan, and Luke Cavanagh to pull through with the win.

Fabian and Dressler finished their matches quickly and easily with 6-1, 6-0 and 6-1, 6-2 wins, respectively. With senior Chris Riccobono out of the singles lineup, the juniors had to step up one position each and go against tougher opponents but did not seem affected by the shift.

"These kids are trying to raise the level of their game so

we can be competitive in the Big East," said Coach Carl LaBranche.

Roslund had a close first set at third singles but edged it out 6-4, then blanked his opponent 6-0 in the second. Jarvis also had a tough first set in the fourth position before going ahead 7-5, and pulled out the second set more easily with a 6-1 victory.

At fifth singles, Moynihan played consistently against a very aggressive opponent and survived a long, drawn out match 6-3, 6-1. Cavanagh had the toughest time in the sixth position, dropping the first set 2-6. He battled back in the second set 6-2, forcing a third set. He dominated the third and pulled out the marathon with a 6-1 win.

In doubles, Riccobono teamed up with junior Chris Overzat in the first position, and they edged out their opponents with a 9-7 win. Roslund and Jarvis posted an 8-6 victory while Moynihan and Cavanagh closed out the sweep at third doubles with an 8-2 win.

-Tennis, 23-



## Preview: Friars run on familiar ground

BY JEN WATSON '03  
SPORTS STAFF

On Friday, October 13, the Providence College Men's and Women's Cross Country team will look to build on recent successes as they travel to Franklin Park in Boston, MA, to compete in the New England Championship, one of their biggest meets of the year. With teams from all across the Northeast competing, it will be a chance for both teams to show their worth against 45 other teams.

According to the latest national poll released October 9, the Men's team is ranked fourth in the country behind Franklin Park, Stanford, and Colorado. The Women's team is currently ranked 16<sup>th</sup> and was ranked as high as 15<sup>th</sup> before a three week rest period.

Expectations are high for both teams. The Men's team figures to be highly competitive, as they are currently one of the strongest teams both in the Big East and the country. They are made up of seven solid runners — including senior co-captain Keith Kelly, who will race to win the overall title for a second consecutive year. Head Coach Ray Treacy is confident that the Friar men may be able to place

all seven of their runners in the top twelve positions.

The women, on the other hand, will have a tougher race to win. They will be competing against some very formidable opponents, including Yale University, who finished ahead of the Friars at the recent Roy Griak Invitational in Minnesota. The team has been training and conditioning to make improvements for the meet on Friday and are hopeful that their improvements will put the race in their favor this weekend.

The New England Championship will set the tone for the rest of the Friars' season. The race is run on the same course as the upcoming Big East Championship, so Providence will have a definite advantage for the conference meet. The Friars will also have history on their side, having run successfully over the past few years. This is especially true for the Lady Friars, who will be looking to capture their fifth consecutive and 10<sup>th</sup> overall New England Championship.

After this weekend, the Friars return to action on October 27 when they participate in the Big East Championship at Van Cortlandt Park in New York City.

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