

Spring 1-24-2019

Lord of the Flies Playbill

Providence College

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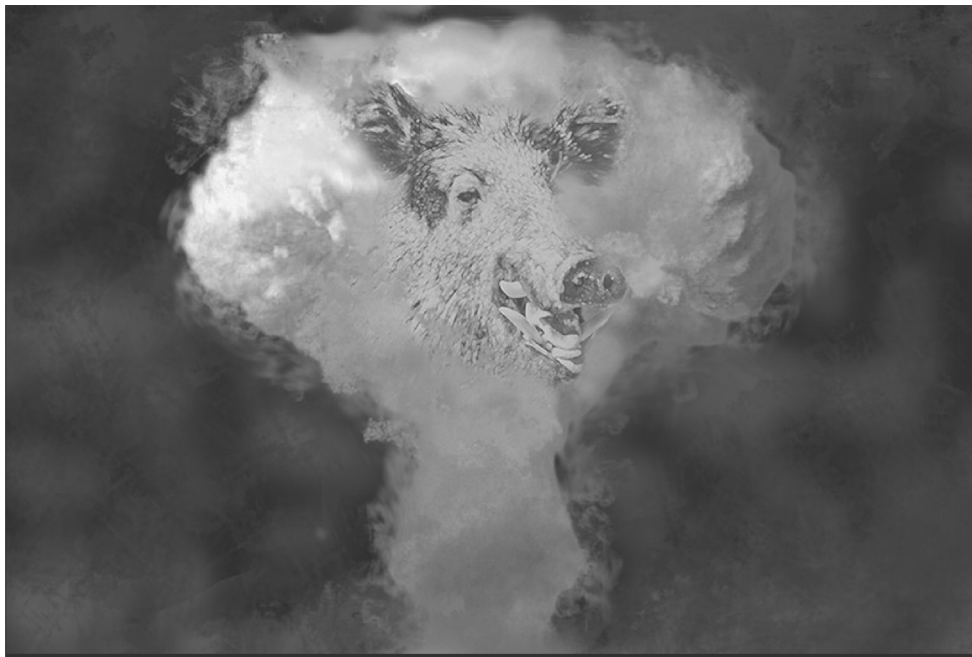


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LORD OF THE FLIES

by William Golding, Adapted for the stage by Nigel Williams

JANUARY 25-27 & FEBRUARY 8-10

Providence College Dept. of Theatre, Dance & Film
Angell Blackfriars Theatre

Tickets: 401.865.2218 or theatre.providence.edu


 If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.

Image Credits: Pig- Thomas Hawk; Bomb- Endless Lazlo




PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

 ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit theater.providence.edu.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:00-4:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of Theatre, Dance & Film
Angell Blackfriars Theatre

Lord of the Flies

by William Golding, Adapted for the stage by Nigel Williams

Directed by
Patrick Mark Saunders
and
John Garrity

Scenic Designer
Renée Surprenant Fitzgerald

Costume Designer
Anna Grywalski

Lighting Designer
Marc Tiberiis II

Sound Designer
Paul Perry

Voice and Dialect Coach
Megan Chang

Properties Designer
Peggy Becker

Fight Choreographer
Jim Beauregard

Cast

(in order of appearance)

Rafe.....Amanda Piechota
Piggy.....Abdelnasser Zadiyeh
Jack.....Timothy Brown
Simon.....Daniel Jameson
Sam.....Thomas Edwards
Erin.....Caprial Harris
Hailey.....Charlie Seymour
Bill.....Bruno Guiop
Robin.....Halle Pratt
Persephone.....Katie Vennard
Officer.....Steven Sawan

When: Immediately following a plane crash, at a time in the near future when Great Britain is embroiled in a bloody World War.

Where: An uninhabited island in the South Pacific.



There will be one ten minute intermission.

Special Thanks

Rebekah and Chelsea Cook
of *Rebekah Cook Art Studio*

Production Crew

STAGE MANAGER

Kohl Peasley

ASSISTANT STAGE MANAGERS

Sydney Cahill
Alexander Cannon
Kelly Slader

RUNNING CREW

Emily Donohoe
Jillian Forrester
Julie Kaminsky
Janaja Santos
Alexa Spina

PROMOTIONAL VIDEO

John Chatfield

VIDEOGRAPHER

Ed Wardyga

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

SCENIC PAINTER

Renée Surprenant Fitzgerald

USHERS

The Friars Club

BOX OFFICE MANAGER

Olivia Ferri

BOX OFFICE & PUBLICITY

Emily Clark
Ashley DiCaro
Kathryn Driscoll
Ailish Egan
Deirdre Lahiff
Thalea Gauthier
Olivia Ferri
Annie Romano

COSTUME SHOP CREW

Kirsten Coffey
Paola Diaz
Samantha Marchese
Brigid McGrath
Rachael McMillan
Lucille Vasquez

SCENE SHOP CREW

Gerardo Davila
Mireya Lopez
Juan Velez
Daniel Cronin
Emily Smith
Abdelnasser Zadiyeh
Connor Christuk
Alexander Cannon
Teddy Kiritsy
Catie Capolongo
Peter Keough
Timothy Brown
Thomas Edwards



TDF relies on the volunteer efforts of a student-run production crew.

These students dedicate their time to contribute to the high-quality production values we here at Providence College are so proud to present to you, the patron. For more specific information about our crew positions for this production, or to sign up for a future crew experience, please contact James Calitri, Managing Director of Theatre at jcalitri@providence.edu.

Director's Note

*“Girls say to me, very reasonably, ‘why isn’t it a bunch of girls?’
...one thing you can’t do with them is take a bunch of them and boil them
down, so to speak, into a set of little girls who would then become a kind of
image of civilization, of society.” - William Golding*

An Argument for Inclusion

I come to the theatre to explore, not to instruct. To engage with new ideas and discover new questions, and then to share those discoveries with my community. The theatre is not a lecture hall - it is a forum wherein ideas and philosophies can be exchanged, challenged, and reconceived through the characters that give them voice.

Therefore, I am puzzled by the argument I have faced when discussing this production that *Lord of the Flies* can only work with young boys. Personally, I find Golding's reasons for excluding girls in the novel to be dated, reductive, and a bit patronizing. If this island is meant to stand as a microcosm of civilization, then to include only men would be to promote the patriarchal assumptions which have led to the gender divides we continue to face, and fight against, today. Though Golding's argument may reflect attitudes towards gender in 1954, this production is meant for audiences in 2019. If we truly intend to mirror society at large in this group of stranded school children, then that must include females as well.

The lenses and perspectives through which this story has been interpreted are many and varied. One of the more prominent readings is that this is a tale of toxic masculinity. Jack's competitive struggle for power and the bloodlust that ensues are all symptomatic of a society that has indoctrinated its young men to seek dominance, repress emotions, and exploit weakness. However, in a world where women must also compete in order to thrive (or simply survive) professionally and personally, why wouldn't they adopt these lessons of power for themselves? For men to claim competition, violence, and cruelty as all being characteristic of masculinity, it seems to me, denies women terrible, but perhaps essential, aspects of the human condition.

- Patrick Mark Saunders

Resident and Guest Artists

Jim Beauregard (Fight Choreographer) has been involved in stage combat for over 25 years. His training began in New York City with Fights “R” Us, where he performed with their resident fight company. Later he taught stage combat, stunt-acro, juggling, period dance and performed with Cumberland Company for the Performing Arts in Rhode Island. Jim toured with the Cumberland Company’s elite performing troupe throughout New England and the Midwest teaching master classes and lecture/demonstrations and performing. He has since choreographed and acted in several national touring shows and co-founded and taught at his own studio. Jim has worked as a fight choreographer at Trinity Rep., many regional colleges and for the off Broadway production of *The Molly Maguires*. Jim was Artistic Director and also a principle performer at Medieval Manor, Boston for 24 years. Jim is currently Associate Professor of Theatre and Dance, and Technical Director for The School of Arts and The School of Dance at Dean College, Franklin, MA. Jim served as Co-Chair of Region I for the Kennedy Center American College Theatre Festival. Jim still performs, choreographs and directs as an independent guest artist.

Peggy Becker (Properties Designer) is thrilled to be back for a second season with Providence College Theatre Department. For many years, Peggy was the Artistic Producer at 2nd Story Theatre, where she designed, created and gathered props for dozens of productions. She also appeared on stage at 2nd Story in several plays, including *The Marriage of Bette & Boo*, *All My Sons* and *Auntie Mame*. She recently designed props and dressed sets for *The Players* at The Barker Playhouse as well as *Epic Theatre*. Peggy is a founding member of WomensWork Theatre Collaborative and is the production designer for its inaugural production, *My Left Breast*.

Megan Chang (Voice and Dialect Coach) is Assistant Professor of Voice & Speech at Providence College and the Core Curriculum Faculty Fellow for Oral Communication. Previously, she served as vocal coach for *Bat Boy the Musical*, *The Moors*, *Hamlet*, *The Laramie Project*, *Midsummer Night’s Dream*, *Playhouse Creatures*, *Addams Family the Musical*, *Marie Antoinette: the Color of Flesh*, and *Imaginary Invalid* at Providence College. She also teaches a variety of workshops on campus, to local professionals, most recently working as a Communications Consultant for Brown University’s EMSTL program, as well as in conjunction with Breakthrough Providence. She received her MFA in Vocal Pedagogy from Virginia Commonwealth University with a certification in Oxyrhythms, a breath, body, and voice warm-up and conditioning system designed for actors. Previous coaching credits include: *The 39 Steps*, *A Christmas Carol*, *Dial M for Murder* (Triad Stage, North Carolina); *The Winter’s Tale*, *Serjeant Musgrave’s Dance*, *Deadly Sins: A Sword Play*, *Hoodoo Love*, *The Blood Knot*, *August: Osage County*, *Rodgers & Hammerstein’s Oklahoma!* (University of North Carolina School of the Arts); *The Glass Menagerie*,

Cabaret, *Dracula*, *Psycho Beach Party* (Virginia Commonwealth University); and *The Mystery of Edwin Drood* (Appomattox Regional Governors School).

John Garrity (Co-Director) has been a member of the Providence College Faculty since 1976. He was the Managing Director of Theatre for many years and in that capacity was instrumental in the development and design of the Smith Center for the Arts which opened in 2004. Mr. Garrity has worked at the Olney Theatre Center in Maryland, Off Broadway at the MCC Theatre in New York, The Rhode Island Playwright's Theatre and has directed over 40 plays at Providence College. He is the recipient of the Providence College Alumni Association award for exemplary service in administration. In 2006 the Masterpool Foundation established a theatre scholarship fund at Providence College in Mr. Garrity's name.

Anna Grywalski (Costume Designer) is in her third year as Costume Director at the University of Southern Maine. There she runs the costume department, teaches classes, and designs all main stage shows including *Tartuffe*, *The Merry Wives of Windsor*, *Twelfth Night*, *A Man of No Importance*, and *The Importance of Being Earnest*. Anna recently designed *Fly Me to the Moon* at The Public Theatre in Lewiston, ME, *The Niceties*, and *Refuge/Malja* at Portland Stage, and *Mamma Mia!* at QCT. Anna has also worked for Maine State Music Theatre, Marriot Theatre, Contemporary American Theatre Company, The Geffen Playhouse, Otterbein University, and Festival 56 where she met Jimmy Calitri, who she would like to thank for this opportunity.

Renée Surprenant Fitzgerald (Scenic Designer and Painter) is a Set Designer and Scenic Artist from Providence, Rhode Island. She currently teaches Set Design at Brown University, and freelances at professional and educational theater companies around the state. She is also the resident Set Designer and Technical Production Manager for La Musica Lirica, an educational opera program based in Novafeltria, Italy. She holds an MFA in Production Design from Michigan State University, and a BFA in Design & Technical Theatre from the University of Rhode Island.

Paul Perry (Sound Designer) '10 is a Chicago based Sound Designer. His recent credits include, *Plastic Revolution* (The New Colony), *Three Sisters* (Red Theatre), *Methtacular!*, (*About Face Theatre*), the world premier of *Le Switch* (*About Face Theatre*), *Cyrano de Bergerac* (Asst. Design Chicago Shakespeare Theatre), and *9 Circles* (Asst. Design Sideshow Theatre). His east coast credits include *Little Shop of Horrors* (New Rep Theatre), *SubUrbia* (Blank Page Theatre), *I Loved Sam Stone* (The Tank, NYC). Paul has designed over 15 productions at Providence College including, *The Illusion*, *Twelfth Night*, *Gypsy*, *The Sweetest Swing in Baseball*, *Lend Me A Tenor*, *Romeo and Juliet*, and *Urinetown*. Paul is a member of IATSE Local 2. paulperrysound.com

Patrick Mark Saunders (Co-Director) is proud to return to his alma mater (Class of 2013) having recently earned an MFA in Acting from East 15 Acting School through the University of Essex. He is also pleased to share the director's chair with John Garrity again, the two having co-directed *The Illusion* at Providence College in 2013 together. Prior to his graduate studies, he served as a guest director for Opera Workshop at Providence College from 2013-2015, as well as theatre director for the musicals at East Providence High School from 2014-2016. During his time in England, he also completed an educational residency at Shakespeare's Globe in London. He can currently be seen playing Duncan in *The Night Watch* at the Gamm Theatre. He has also played at Trinity Repertory Company, Arcola Theatre, Tristan-Bates Theatre, Ocean State Theatre, Wilbury Theatre Group, and 2ndStory Theatre. He joins the Department of Theatre, Dance & Film this year as an adjunct instructor. For his full resume, visit pmsaunders.com.

Marc Tiberiis II (Lighting Designer) *A Midsummer Nights Dream*, NTI Mixtape 2018, *The Tempest*, NTI Mixtape 2017 (White Heron NTI) *King Lear*, *The Yellow Wallpaper*, *Marat/Sade*, *Dracula*, *Coriolanus* (OUT LOUD Theatre); *The Best of Everything*, *And Then There Were None*, *Hay Fever* (Second Story Theatre); *As You Like It*, *Be Aggressive*, *No Exit* (URI Theatre); *The Tempest*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Romeo and Juliet* (GSI: GAMM Summer REP Intensive). Marc Tiberiis II is a Co-Founder, Technical Director, and Resident Lighting Designer at OUT LOUD Theatre in Providence, RI. He is also the Assistant Technical Director at the University of Rhode Island Theatre Department.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PROVIDENCE COLLEGE
DEPARTMENT OF THEATRE, DANCE & FILM

Full-Time Faculty

Wendy Oliver, Ed. D., Professor of Dance,
Chair Dept. of Theatre, Dance & Film

David Costa-Cabral, MFA, Professor
Theatre

Jimmy Calitri, MFA, Assoc. Professor
Managing Director of Theatre

Megan Chang, MFA, Assist. Professor
Voice and Speech

Mary Farrell, MFA, Professor Emerita
Theatre

John Garrity, MFA, Assoc. Professor
Theatre

Rev. Kenneth Gumbert, O.P., MFA, Professor
Film

Erin Schmidt, MFA, Visiting Assist. Professor
Theatre

Adjunct Faculty

Ali Angelone, MFA
Theatre

Pat Hawkrige, MFA
Theatre

Ann Huyck, MFA
Dance

Robin James, MA
Oral Communication

Kate Lohman, MFA
Theatre

Jennifer Madden, Ph. D.
Theatre

Kathleen Nasti, MBA & MFA
Dance

Kevin Olson, MFA
Public Speaking

Dave Rabinow, MFA
Theatre

Patrick Mark Saunders, MFA
Theatre

Linda Sutherland, MA
Theatre

Ben Sweeney, MFA
Film

Staff

Ali Boyd, Academic Administrative Coordinator

Trevor Elliott, Assist. Technical Director/Master Electrician

George Marks, Technical Director

Talia Triangolo, Production Administrative Coordinator

Maxine Wheelock, Costume Shop Supervisor



PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2018-2019 SEASON



BAT BOY: THE MUSICAL

AUDITIONS: TUESDAY 28 AUGUST
music and lyrics by Laurence O'Keefe
story and book by Keythe Farley and Brian Flemming
October 24-28 and November 1-4



BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 6 SEPTEMBER
directed by Wendy Oliver
featuring guest & resident choreographers
November 16 & 17

LORD OF THE FLIES

AUDITIONS: WEDNESDAY 7 NOVEMBER
by William Golding, adapted for the stage by Nigel Williams
directed by Patrick Saunders & John Garrity
January 25-27 and February 8-10



YOU'RE A GOOD MAN, CHARLIE BROWN

AUDITIONS: TBA
an Independent Student Production
running February 15-17

CREATIVE WRITERS FESTIVAL

March 23 & 24

KEN LUDWIG'S MOON OVER BUFFALO

AUDITIONS: WEDNESDAY 13 FEBRUARY
April 5-7 and April 12-14



SPRING DANCE CONCERT

April 26 & 27

STUDENT FILM FESTIVAL

May 2

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218
TDF Academic Office: 401.865.2327



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Photography: Gabriele Marks

Program and audition dates subject to change.

