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Providence College - Providence, Rhode Island

December 3, 1998

Board of Programmers Wins 2nd NACA Award

BY CHRISTINE CAMPBELL '01
NEWS STAFF

In honor of their outstanding ability to plan events for the student-body of Providence College, the Board of Programmers (B.O.P) received the National Association of College Activities' (NACA) highest honors for their excellence in programming.

Representatives of PC and B.O.P members received this plaque at a three day conference, November 13-16th, in Manchester, New Hampshire. This is B.O.P's second year in a row winning this prestigious award.

B.O.P put together a binder consisting of 30 to 40 pages of all the committees and events that took place this year. They included the date, description, and how much the event cost. The binder clearly shows B.O.P's ability to promote a number of different events which interest a wide variety of students. They were honored for their commitment to promote the best possible social experience to every student.

"I am very happy the way this year is going. We are trying to figure out why people are not going to certain events and what events are creating

the best outcome. This year's Board is really committed. We want students to feel comfortable coming into our office to share their opinion," said Craig Nicholson '99, President of B.O.P. The B.O.P office is located on the lower level of Slavina across from the ATM machines.

B.O.P is one of the largest student organizations on the PC campus. The Board consists of ten committees:

Coffeehouse, Entertainment, Film, Programmers, Publicity, Lecture, Over 21, Social, Travel and Fine Arts. Each committee is self-explanatory.

The responsibility of each committee is to organize activities both on and off campus. B.O.P's main goal is "to provide a variety of activities and involve the entire student body in as many events as possible."

Over the past two years,

B.O.P has been recognized by the Office of Student Services for their excellence in programming, marketing, and implementing new student activities. Also awarded by the Office of Student Services was the Out-

"Rock n' Bowl," Foxwoods Casino, and wine-tasting.

Entertainment is in charge of planning all the major concerts that come to our school. They were responsible for Guster performing in Alumni Gym on

November 21, which proved to be a success.

It is not an easy task to book a band to perform. They are given a list of available bands on tour. Then they have to find a compromise between availability

and a reasonable price range. Once a band is passed by the Entertainment Committee, it needs to be passed by the whole committee and Rev. J. Stuart McPhail, Vice-President of Student Services. If a band makes it this far in the process, the final decision is based on the band itself.

The Coffeehouse Committee is responsible for sponsoring an event every Tuesday

night in Stuart's. Events range from live music acts to intellectual discussions. Coffeehouse provides study breaks with food, coffee, and entertainment.

The Fine Arts committee is responsible for trips to museums, plays, musicals, and other college events. Recently they took a trip to Boston for the Monet Exhibit. They also sponsored the "Harvest Fest" and offer ballroom dance lessons and swing dance lessons.

This Saturday, December 5, they are sponsoring a trip to the Newport mansions which are decorated for Christmas, from 2-8pm for \$5.

Lecture is in charge of presenting speakers, multimedia presentations, and other events to spark an interest in intellectual and current topics.

Programmers and Publicity Committees are the marketing branches of the Board. They are responsible for advertising events. They use posters, t-shirts, "Stall Street journals," and "chalk talk."

The Social Committee organizes events for the first week of school called "Welcome Week," such as the "Big Roast" and "Move-In: Freshman Year". Social also is in charge of the

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Boppers enjoy their success after winning 2nd award

standing Student Organization Award in 1996-97 for demonstrating excellence in meeting and exceeding the expectations of a student organization at Providence College.

The Over 21 Committee plans events for students who are 21. Students under 21 are not prohibited from the activity, they are just not allowed to participate in alcohol consumption aspect. Recent events have been

New Avenues of Communication

BY RYAN AINSCOUGH '02
NEWS STAFF

Between November 11-13th, Providence College students were introduced and invited to take part in two new e-mail list serves. The two programs, the faculty senate list serve and the class list serve, were both created for the purpose of increasing communication amongst members of the college community.

Both list serves are a part of the system called Majordomo, which keeps track of the subscribers to Providence College mailing lists. The system is comprised of "lists for classes, clubs and various organizations affiliated with Providence College," as explained on the Majorhelp web page.

In addition to broadcasting a message to an entire list of

people, majordomo archives each message for future reference; an archive which can be password protected or opened to anyone.

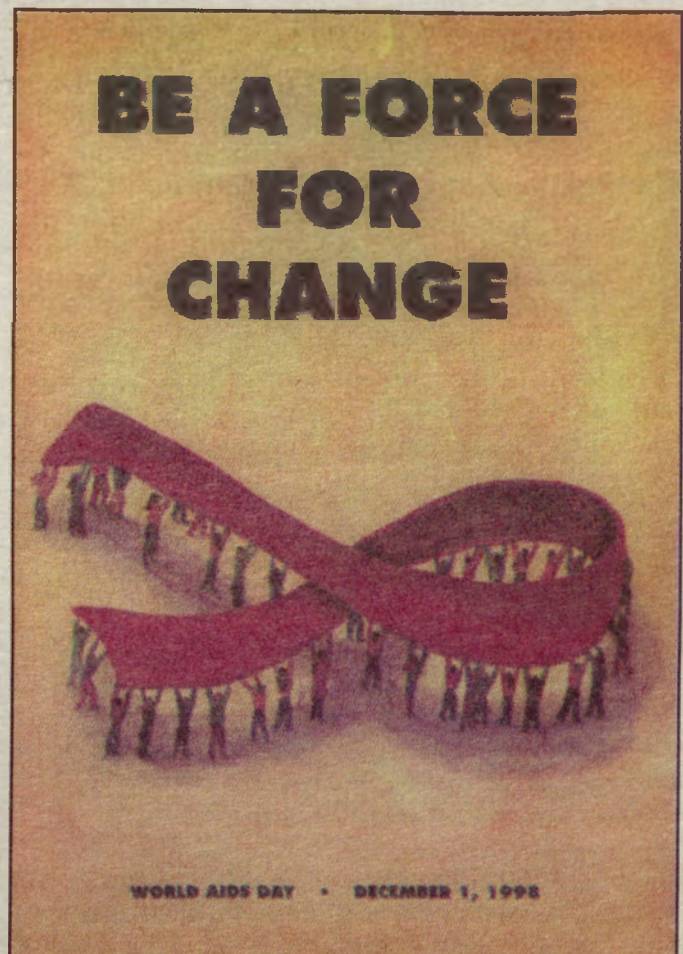
The first of the two most recently created, the class list serve, is what is called a "moderated announcement list," to be used by any student for important announcements. It is actually four list serves; one for every year. Every message sent to the list is first read and approved by Edward Chase, the micro-computer support specialist, then forwarded to the Vice President of Student Services, Rev. J. Stuart McPhail O.P., before appearing in the mailboxes of all members of a certain year.

Members of the class of 2001, however, were treated to a string of e-mails, five in number, which were unregulated and therefore sent directly to the

members of their class. The "misconfiguration" in the system was repaired by Chase and has not reoccurred since.

Although every member of the student body was included on the list serves, anyone who wishes not to participate can easily unsubscribe. "The advantage of this is that you can choose to unsubscribe from this list and not receive these announcements," wrote Chase. Although a student who unsubscribes will still receive vital information via e-mail, what Chase refers to as the "force-feeding" method. These students would be deprived of announcements which help connect the student to the college community and become more aware of the opportunities and

List Serves, Page 5



WORLD AIDS DAY • DECEMBER 1, 1998

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City Beats

For those who did not finish their holiday shopping over Thanksgiving break and are questioning where they can complete this stressful task around the Providence area, hopefully these suggestions of where to shop during this holiday season will ease your pain...

Thayer Street

If you are looking for an escape from the monotony of PC's usual J Crew and Abercrombie atmosphere, Thayer Street, about a five minute car ride or eight dollar cab ride away, is definitely unique. Trimmed with Christmas lights for the holiday season, this street, located by Brown University, is full of eclectic shops such as OOP, Pie in the Sky, and Details. At these shops you could purchase anything from different picture frames to fun silver jewelry and artsy hand-made knickknacks, if you do not mind spending some extra cash. There are also shops such as Hodge Podge, where you can buy brand-name clothing such as Abercrombie and J Crew items for outlet prices. Berks, located on the corner of Meeting St. and Thayer, sells trendy shoes and clothing at somewhat reasonable prices. For those who do not wish to expand their horizons past the PC campus, there is also the traditional GAP located on Thayer Street, perfect for holiday shopping.

North Attleboro, MA

Exit 2B off of Interstate 95N leads you to an array of stores very convenient for holiday shopping and is only about a 20 minute car ride away. On Route 1A alone there is a Borders Books and Music, great for gift certificates and CDs, and a Christmas Tree Shop, perfect for buying a wide range of trinkets and even holiday decorations at bargain prices. If you need to purchase electronic equipment there is a Tweeters. The Emerald Square Mall is also located on Rt 1A. This three story mall contains many different stores including Filene's, Bath and Body Works, American Eagle Outfitters, Foot Action, GNC, and pretty much anything to fit your holiday shopping needs.

The Warwick Mall

The Warwick Mall, about fifteen minutes away, contains the usual stores such as the GAP and Filene's. Rumor has it that the mall may even be getting an Abercrombie and Fitch store sometime soon. The Warwick Mall has many stores, and although it is not nearly as large and accommodating as the Emerald Square Mall, it can definitely suffice your Christmas shopping needs with a shorter car ride.

Faneuil Hall

About forty-five minutes away, and for only \$10 on Amtrak, you can do your holiday shopping in Boston, MA. From the three story Abercrombie, the GAP, Anne Taylor, and Banana Republic to the Warner Brother's Store, Sharper Image, and the Nature Company located in Faneuil Hall, you can purchase pretty much anything for holiday gifts. The city can also put even Scrooge in the holiday spirit with its festive holiday decorations and street vendors.

The Providence Place Mall

If you do not have a car and feel as if all of this is too overwhelming to even worry about transportation, hold tight because next year's Christmas shopping can all be done at a place much closer to home. The large Providence Place Mall is currently under construction and should be ready for opening in the Fall of 1999. Providence Place is being built to look like the city's capitol building in a Neo-classical architectural style. It is planned to contain stores such as Banana Republic, Anne Taylor, J Crew, Abercrombie and Fitch, Lord and Taylor, Nordstrom's, Foot Locker, and almost anything you could possibly think of. The mall will definitely be a convenient place to do your shopping next year.

BY KATE SCHANTNER '01
NEWS STAFF

Inside Congress

The Student Congress is the student body's main link to the Providence College administration. Elected representatives act as the voice of the student body, expressing the concerns, comments, and views on behalf of all PC students.

To make sure your views are expressed and considered, Congress encourages taking an active role in the process. You can do that in any number of ways, including attending Congress' weekly meetings at 5:30 on Monday night, visiting their webpage online at the Providence College site, and checking the monthly calendar published by Congress that is delivered to all dorms and on-campus apartments.

The Cowl is now providing an additional outlet for Congress happenings. We hope to bring you a weekly report of discussions pertinent to campus life in a new column entitled...

Inside Congress

Student Congress is compiled of a number of sub-committees, each of which addresses different concerns of the PC community. This past Monday, November 30th, the Student Life and Food Committees reported on recent, important advancements.

Student Life

Student Life, centrally concerned with the comfort level and suitability of student life at the College, has recently addressed concerns surrounding Phillips Memorial Library. There was a demand for the expansion of the library's collection of government documents; however, this was met with an explanation that the library just does not have sufficient space to do so. Currently under consideration is providing for greater access online for these documents. Other future plans for the library include a possible computer lab in the basement, added monies allocated for an interior decorator to improve the lighting and furniture, and bettering study conditions.

Many students are concerned with the extension of library hours. With finals approaching, the addition of a few hours would aid many in their study efforts. The library, however, is not planning on making such an accommodation, as the number of students present at closing time does not warrant the addition of hours. The Student Life Committee is planning a tentative all-night study session in '64 Hall to compensate for this inconvenience.

Food

The Food Committee, which works with the administration on issues involving both Raymond and Alumni Cafeteria, has recently passed a recommendation through Congress concerning the College's meal plans.

The Committee began with an evaluation of Sodexo-Marriot Food Services. Basic problems with Raymond Cafeteria and its food, as well as the service at Alumni, were addressed. They included inappropriate hours at both cafeterias, a cramped atmosphere, a decreased food quality at Raymond Cafeteria at particular times of the week, extremely long lines at both cafeterias, and understaffing at Alumni.

The Food Committee wrote, "Overall, the student population does not feel that it is being treated as a real customer. The concept that the customer is right does not appear to have been applied. Furthermore, time and efficiency have not been made a concern as they should be."

The Committee's proposal to improve the current situation has already been passed through Congress and will be brought to the attention of the administration, particularly Warren Grey, Head of Food Services.

The proposal includes four meal plan options: 19 meals per week with 125 Friar bucks per semester (which all Freshmen would be required to select), 15 meals per semester with 175 Friar bucks, 10 meals per week with 200 Friar bucks, and 5 meals per week with 225 Friar bucks. Time restrictions would be abolished for all meal plans and each plan would include five guest passes per semester. "Friar dollar only" plans would also be available for juniors and seniors. The proposal has not yet been accepted by the school and Sodexo but is being taken under consideration.

For any comments or concerns pertaining to the above information or any other matter, please visit the Congress office located on the lower level of Slavin. **by Corey Delaney '01**

Security Tips: Suspicious Activity

If you see any type of suspicious activity on campus-
Call Security
865-2391 (Non-Emergency)
865-2222 (Emergency)
865-2888 (EMT's)

Honorary Degree Committee seeks suggestions

The Honorary Degree Committee invites your suggestions for honorees for the 1999 Providence College Commencement.

Recommendations should be submitted in writing by December 15, 1998 to:

Honorary Degree Committee
C/O Ann Manchester-Molak, Chair
Office of College Events
Harkins Hall 203

Please be sure to include any pertinent supporting materials you may have about the individual you are suggesting. Also, please include the names of any contacts you may know about who could facilitate an invitation.

Please include your name and phone number in your correspondence in case the committee has questions.

For your convenience, a list of speakers/honorary degree recipients follows.

Thank you for your cooperation.

Previous Recipients include:

Cathy E. Minehan
President and CEO
Federal Reserve Bank of Boston

Maryanne C. Bach
Assistant Director, Program Analysis Office
U.S. Bureau of Reclamation
Department of the Interior

Edna Hibel
Artist and Curator
Hibel Museum of Art

General Barry R. McCaffrey (USA, Ret.)
Director, Office of National Drug Control Policy

Joseph A. Mullaney, Sr.
Former Head Basketball Coach, ABA, NBA and Providence College Friars

His Eminence Cardinal Jaime Lucas Ortega y Alamino
Archbishop of San Cristobal de La Habana, Cuba

A Note from Residence Life...

Residence Life would like to notify all students that, after the reservation of apartments by the Class of 2000, there are 85 four-person apartments available & 45 six-person apartments.

The apartment process will resume December 9th and 10th from 12-8pm.

The Spin on... David Preston

"Do what you love doing and success will follow."

BY CAYLEN MACERA '01
NEWS STAFF

A new instructor on campus is teaching an old class, and he thoroughly loves it. "Do what you love doing and success will follow." This is what Mr. David Preston, instructor of the Introduction to Journalism class at PC, believes.

A native of Rhode Island, Preston graduated from Providence College in 1984 and Suffolk University Law School in 1996.

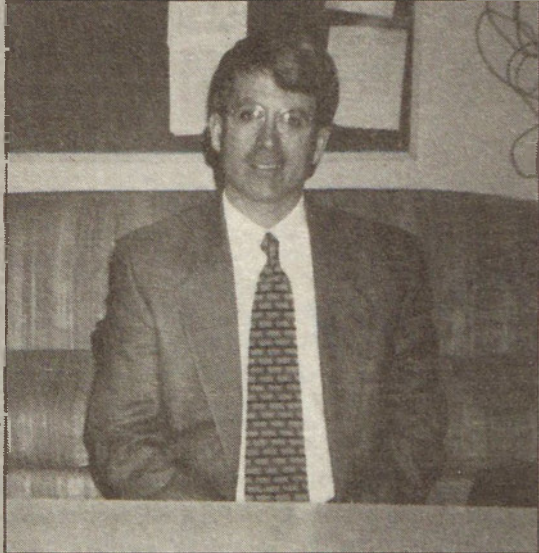
Preston is currently a founding partner of McMahon Preston Communications, a Providence-based public relations and government affairs firm. His company serves public utilities like Bell Atlantic, transportation concerns like the Providence and Worcester Railroad, and health care companies like Tufts Health Plan.

Before Preston founded his company he was heavily involved in politics. He served as Communications Director of Bruce Sundlun's 1990 gubernatorial race. Preston also managed Sundlun's reelection campaign in 1992.

Preston says he has "dealt with the media in depth just about every day." Whether he is acting as a spokesman for the governor or analyzing news for Channel 10 News, Preston "loves politics and

loves campaigns."

Preston's journalism background began when he was a student at PC. He was Editorial Editor of *The Cowl* in 1983-



also added the course starts with the basics of journalism; making sure to get titles and names right, correct spelling, and writing well.

The class includes a number of guest speakers from the media and the political world.

Students are required to interview people such as Rhode Island Senator Jack Reed, former Governor of Rhode Island Bruce Sundlun, Attorney General Sheldon Whitehouse, the editor of *Rhode Island Monthly* magazine, and the Managing Editor of Channel 10 News.

Interview skills and writing skills are both stressed in the course, added Preston. He says writing skills can always be improved and this class does just that.

"If you are able to write you have such an advantage. It is a rare thing" commented Preston.

The Introduction to Journalism course is "the most important class I took for my career because it taught me how to write," said Preston.

The one thing Preston wants his students to learn is to do something that is fun and makes them happy. The money will follow.

"I can't wait to get up and into the office," exclaimed Preston. "This is a fantastic job," he added.

1984. Journalism is only one of Preston's highlights. After graduating from PC he entered the Marines for four years.

As an artillery officer with the 12th Marine Regiment in Okinawa, Japan, Preston received the Navy Commendation Medal for his service as Range Officer at the Marine Corps Base in Quantico, Virginia.

Preston described his decision to enter the Marine Corps as "the smartest thing I ever did."

Preston teaches the only journalism course offered at PC. According to Preston, Introduction to Journalism is a course that "makes your writing sharper and better." Preston

\$\$ Sound of \$\$ Money

BY KRISTIN DIQUOLLO '02
NEWS STAFF

The Providence College Political Science Department sponsored a talk by political guru, Darrell M. West, at 7:30 p.m. on Tuesday, to promote his soon-to-be-released book, *The*

Sound of Money.

In addition to being a professor and Department Chair of Political Science at Brown University, West has been an election consultant to local television stations in Providence since 1988, earning the title, "darling of the local media."

As a commentator on media and elections, he has been quoted in various national publications, including the *New York Times* and the *Washington Post*, as well as broadcasts on National Public Radio and CNN.

However, his talk Tuesday night was focused on the ideas included in his new book, co-written by Burdett Loomis.

After a brief introduction by Dr. James Carlson, Chair of PC's Political Science Department, West took to the podium. Around fifty political science students and professors attentively crowded into Slavin 203 as he outlined the reasons why "America is entering a new political era."

West cited the importance of money, the increased reliance on various communication technologies and strategies, and the rise of much more aggressive interest groups. He pro-

ceeded to go in depth concerning the interest groups, warning "there are lots of things you should be worried about in the interest group environment."

He then opened the talk to the audience for questions and comments.

Upon being asked why he chose to write the book, West jokingly replied, "To get rich."



However, he continued to explain that he was inspired by the *Harry and Louise* political ads. Additionally, after focusing his research on campaigns and elections for the past ten years, he began to notice that "campaign tactics migrate into policy pro-

cess." He decided to explore how the policy process would be skewed as a result.

Both the students and professors in attendance found the discussion very interesting.

"I thought it was enlightening to realize the enormous role of money in political process and how it is essentially spoiling it," commented Joe Creamer '01.

Keri Auriemma '02, added, "It's no longer government by the people—it's government by big businesses and politicians."

Dr. Robert Trudeau, Political Science Professor, mentioned the significance of the talk for the students. "I think the most interesting point is that the things we see as problems for campaigns are now shifting to regular lawmaking. That is what to worry about. It makes it more important for students to pay attention to what's going

BMSA Provides Alternatives

BY KATHY HEBERT '01
NEWS STAFF

On your way to Alumni Cafeteria perhaps you have noticed the BMSA office on your left and wondered, "What exactly does BMSA stand for?"

As with many other clubs on campus, the series of initials which make up its name does not actually help one to figure out what the organization is about. Well, if you do not already know what BMSA is, you may be surprised at how much they contribute to student life.

BMSA stands for the Board of Multi-Cultural Student Affairs and consists of four executive officers: Rele Abiade '99, Terza Lima '00, Kelishia Benjamin '99, and Rachelle Thomas '00. These officers are elected in the spring in a general election by the whole student body. Although the board does not have any official members, they do hold open meetings (look for signs around campus) every so often. In fact, they will most likely be holding an open meeting in the next couple of weeks.

According to the president, Rele Abiade '99, the goal of the club varies year to year. How-

ever, it always provides activities that celebrate various cultures. BMSA sponsors activities and events that deal with Latino heritage, Native American heritage, and women's issues, just to name a few.

Thomas said, "We do our best to promote the diversity side that the campus does not offer on a regular basis."

Last year one of their most successful events was a sold-out trip to see "Alley," a dance troop at the Providence Performing Arts Center. Another successful event includes their annual fashion show.

This year will be the fourth annual fashion show and it promises to be even bigger and better. BMSA is planning to incorporate a talent showcase and a cultural component into the show. This year's fashion show is scheduled to take place on March 20.

Abiade believes that the fashion show is a great event because it "incorporates people from throughout the school."

Abiade emphasizes that all of the events are open to everyone. She states, "A lot of students are stigmatized because they think BMSA is only for minority students, but it is im-

portant for all students to participate, not just minority students."

Abiade went on to say that BMSA "likes to co-sponsor events as it opens up more opportunities." A couple of weeks ago, along with the other cultural clubs, they sponsored Penny Wars as both a fundraiser for their clubs and to raise money for a local charity.

Other upcoming events include the Annual Christmas Party on December 4 and the Winter Ball on January 30. A Black Expo is also being planned for Black History Month. Abiade describes the expo as "an exhibit of African American culture and Experience."

Now when you think of BMSA you will no longer wonder what those initials stand for. With all of the great events coming up perhaps you will have a chance to experience what BMSA does first-hand. So, if you are looking for something different to do, why not stop by the BMSA office and see what is going on.

To contact
BMSA call x2838

There are lots of things you should be worried about in the interest group environment

ceeded to go in depth concerning the interest groups, warning "there are lots of things you should be worried about in the interest group environment."

The most important of those concerns, according to West, is the abundance of stealth campaigning in today's political ads. He referred to the propagation of false information to promote a group's interests.

He cited the fact that one-third of all ads on television are run by interest groups, and made an example of tobacco industry and Clinton's healthcare reform issues to demonstrate the excessiveness of stealth campaigns in today's political policies.

After about forty minutes of discussing the main points of his

on politically because it will really affect their lives."

West has made previous appearances at the Brookings Institution, the University of Pennsylvania, and Oxford University. He has also published six other books, including *Making Campaigns Count* (1984), *Congress and Economic Policymaking* (1987), *Air Wars: Television Advertising in Political Campaigns, 1952-1992* (1993), *Public Opinion in Rhode Island, 1984-1993* (1994), *Cross Talk: Citizens, Candidates, and the Media in a Presidential Campaign* (1996), and *Air Wars: Television Advertising in Political Campaigns, 1952-1996, Second Edition* (1997).

*World AIDS Day
Commemorated
December 1, 1998*

.....
According to AIDS Project Rhode Island this year's theme is...

“Be a Force of Change.”

“The purpose of the theme is to recognize the millions of young adults worldwide who are affected-directly and indirectly-by HIV/AIDS. World AIDS Day this year aims to increase understanding of the magnitude of the HIV/AIDS Epidemic globally, and that the epidemic continues despite new hope in treatment. Worldwide implementation of the theme promotes action and sound policies to prevent HIV transmission and, minimizes the epidemic's impact on teenagers and young adults.”

191 countries around the world are observing this day.

By December 31, 1997, 641,086 AIDS cases were reported in the US

40,000 new infections occur every year

1 out of every 4 new HIV infections occur in persons under 22 years of age

**facts provided by AIDS PROJECT RHODE ISLAND*

EVENTS...

Events for Rhode Island's celebration of World AIDS Day will include workshops, HIV prevention performances, health fairs, memorial services, and displays of the Names Project AIDS Memorial Quilt.

Friday, December 4th 8:30am-5:30pm
Display of Names Project Memorial Quilt- Rockerfeller Library (Prospect & College Streets, Providence)

Tuesday December 8th 6:00-9:00 pm
RI HIV Prevention Community Planning Group Annual Meeting
Events at the 1998 Annual Meeting will include the presentation of the Rhode Island AIDS Leadership Awards. Roger Williams Park Casino (Elmwood Ave, Providence)

Rhode Island AIDS Hotline 1-800-726-3010

Places to give...

FACTS-

A nursery, run by AIDS Ocean State Care, which provides a warm and loving environment children ranging from infants to five years olds, who are living with HIV, are developmentally delayed or suffer from drug addicted.

SUNRISE HOUSE-

Two homes in North Providence which serve as assisted living environment for adults living with HIV or AIDS.

To offer assistance, please call 780-0848

On Campus...

The AIDS Outreach Committee of the Pastoral Service Organization (PSO) is dedicated to volunteering their services to AIDS foundations in the Providence area and to raising money for Camp Heartland. Camp Heartland is a summer camp for children who suffer from AIDS, and the AIDS Outreach raises money to help send a child to the camp free of charge. To raise money during the fall semester, the committee will be selling AIDS ribbons in Raymond cafeteria next week. Also, the daily 4:30 mass in Aquinas Chapel on Thursday, December 3, will be dedicated to people suffering with AIDS. At 7:00 pm in Slavin 203, also on December 3, Father Trainor, the head of an AIDS foundation in Providence, will be speaking to inform people about AIDS. The Outreach committee will be volunteering for Rhode Islanders Taking Action (RITA), a non-profit organization geared to helping individuals with AIDS, during the spring semester. If anyone has any questions or is interested in volunteering, please contact co-chairpeople Kate Schartner or Matt Altenburger.

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Important Information Regarding Commencement

**CAP & GOWN MEASUREMENT
SLAVIN 220**

**Wednesday, Dec. 9
10:00 a.m. - 4:00 p.m.**

College Wrap-Up Holiday Happenings

"O Christmas tree, O Christmas tree. . ." No, that's not it." Dreidel, Dreidel, Dreidel. . . " No, no. . . Kwanzaa!

While many people are already bustling around with holiday plans and Christmas spirit, preparations and cheer are also underway for Kwanzaa, an African-American and Pan-African holiday. Instead of singing about the twelve days of Christmas, Kwanzaa sets apart seven days for celebration of the year's successes. Kwanzaa was founded in 1966 by Dr. Maulana Karenga as a non-religious holiday. Based on African harvest celebrations and Nguzo Saba, seven principles for guidance and improvement of the whole community, Kwanzaa begins on December 26 and lasts through January 1. Each day honors one of the principles, and on Imani (New Year's Day) kids and adults alike open their gifts, known as zawadis.

Festivities will be brought to Johnson & Wales University on Tuesday, December 8, for the school's Kwanzaa celebration. Karenga, who is professor and chair of the Department of Black Studies at California State University, Long Beach, will speak in the Xavier Auditorium starting at 6:30 p.m. Tickets are \$10 dollars per person.

The Bishop McVinney Auditorium in Providence will also host Karenga on December 8 as part of Johnson & Wales Distinguished Visiting Professor Program. Starting at 10:20 a.m. Karenga will address the community with his talk titled, "Kwanzaa and the Commemoration of Our Past: Forging Our Future in the Spirit

of Our Ancestors." No admission will be charged for this event, and the public is encouraged to attend.

For more information, please call (401) 598-1848 or (401) 598-1157.

For a pre-Christmas treat, the University of Rhode Island presents hip-hop group *A Tribe Called Quest* on December 6 at Keaney Gym, beginning at 8 p.m. For band members Q-Tip, Phife, and Ali Shaheed Muhammad, this could possibly be the last Rhode Island concert for local fans. The opening act remains unknown, but the show promises to be a great night of music and fun. Admission is \$18.

PC students can help spread Christmas cheer by participating in the annual Food for Fines program sponsored by Phillips Memorial Library. This is an opportunity for borrowers to eliminate their late fees by donating canned goods to be distributed to needy families. For students guilty of only one or two late books, grabbing a couple cans off the pantry shelf will clear as many dollars off their fee payment. For those deeper in debt, you might want to make a trip to the supermarket. It is important for cans to be in good condition with a valid expiration date, and this program applies only to Providence College library materials. For more information please call the library circulation department at extension 1422.

BY REBECCA PIRO '00
ASST. NEWS EDITOR

A Note Concerning "The News"...

Each week a staff of over fifty people dedicate many hours of time to put together the publication you hold in your hand. This publication is something we take great pride in.

The Cowl serves as an opportunity for student issues, concerns, events, and successes to be addressed in an arena the entire community can view. We try to be timely and thorough, constantly keeping our eyes and ears open for stories and ideas. However, there are those who still feel we do not "get it all" or we are missing large pieces.

I offer a challenge to those people who would sit back passively and comment: be proactive. Come to us with your thoughts, ideas and stories. I promise we will, at the very least, check into the story to the best of our ability.

The ten person News Staff of The Cowl is always looking to cover things fully and completely, incorporating all aspects of the community. If you have something to share I welcome you to stop by the office in Slavin 104A and drop off something written in the mailbox labeled-News Editor. Thank you for your continuous support of your student newspaper. I look forward to hearing your ideas.

Carrie Spiros '00
News Editor

BOP Award

-BOP-
Continued From Page 1

annual Fall Stag Semi-Formal. They recently hosted "Blizzard of Bucks" and will be sponsoring study breaks throughout finals week, a chance for students to put down their books and have some fun.

Travel Committee gets students off campus for a little rest and relaxation. If students want to take in the great outdoors, Travel offers trips white water rafting or hiking. They also offer trips to Celtics and Red Sox games.

The Film Committee presents popular and recent movies shown on campus, mostly on Saturday and Sunday nights. They show movies in '64 Hall for a fee of \$2, on Slavin Lawn, if the weather cooperates. "Dead Man on Campus" will be shown on December 5th and 6th at 8:00 p.m. in '64 Hall for \$2.

Film also has an on-campus movie channel. Channel 47 plays recent movies along with classic films at various times during the day. The channel has "Movies for PC students who like movies." Six movies are shown per month on a rotating schedule.

PC's Board of Programmers is an organization that works for the students. "We try to program for the whole school. We have a fair representation of the whole school, and we try to program for everyone. Our office doors are always open for suggestions," says Greg Mara '99, who recieved the NACA Student Leadership Award for B.O.P.

"We are the general student-body's programming board. We want students to come in and communicate with us. We would love for them to come in the office and see how we work," said Jaime Babstock '99.

If you are interested in being a member of B.O.P., you can try out in late March. There is an extensive interview process and all students are welcome to apply. To find out more information visit the B.O.P office.

The Cowl gives a big thank you to our Friendly food angels C & J

List Servers Enhance Communication

-List Servers-,
Continued From Page 1

tuted is the unmonitored discussion forum called the PC senate mailing list. Although students are not automatically subscribers to this list serve, they are invited to join a process easily accomplished online.

"It's something we've talked about for some time...The need for increased communication on campus has been known by a lot of us," explained List Manager Dr. Tom King.

As described by the on-line web site for majordomo, "This list serves a dual purpose: first, it will be used as a bulletin board to post agendas and minutes from the faculty senate meetings. Second, it will be a vehicle of discussion for issues of interest to the PC community relevant to the work of the Faculty Senate."

The list was only recently made possible by the proliferation of e-mail users on campus. The list was envisioned, but impractical in years past, simply because "not all faculty were frequent users of e-mail," according to Dr. King.

During a time when student participation and to increase communication has become a heated issue on campus, this list can be used increase participation by providing students a

method to voice opinions concerning faculty senate affairs. Although all members of the college community are encouraged to join, only 156 subscribers existed as of November 30. Thirty nine of the subscribers are senators, while only forty five are students. This number, however, is slowly growing at a rate of one or two a day and all who are included hope that it will come to include as many members as possible.

In addition to the mailing list, students are invited to take part in senate meetings in person. Meetings take place on the first Wednesday of every month at 2:45 in Moore Hall III. Occasionally additional meetings are added to the agenda. Any student can ask permission to address the Senate with a concern or opinion.

Information pertaining to both lists can be found on-line, at <http://homer.providence.edu/help/majordomo/>. Help subscribing, sending messages, and for any other concerns can be obtained by writing an e-mail to owner-pcsenate@homer.providence.edu for the senate list, or echase@homer.providence.edu for the class list.

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The Invitations have been sent out and the date is set...keep reading The Cowl for a complete wrap-up on the "conversations" in the next issue.

"Conversations With the President and the Administration"

At the Administration Planning Retreat last June, we decided that communication between the Administration and campus constituents could be improved if I and Administration members held a series of informal conversations with various campus groups.

I want to inaugurate the "Student Conversations" on Tuesday, December 8, 1998, with an informal gathering in Aquinas Lounge. The meeting will begin at 4PM and conclude at 5:30PM. I would like to have about forty students attend the meeting, ten from each of our four classes, selected on a random basis. Since I already meet with Student Congress, the students invited to attend the December 8th meeting will not include those in leadership positions. The agenda will include admissions policies but will not be limited to that issue. I look forward to the "conversation" with you on December 8th.

**Rev. Philip A. Smith O.P.,
President of the College**

Shadowing Opportunities Still Available Through Career Development for Winter Break

- Human Services - Baltimore, MD
- Special Education - Chester, NJ
- Television News - Atlanta, GA
- Physical Therapy - White Plains, NY
- Strategic Planning - Dudley, MA
- Human Resources - Hudson, OH
- Health Care - Houston, TX
- Sales Promotions - Livonia, MI
- Internet - Dulles, VA
- Dentistry - Philadelphia, PA
- Commercial Banking - Orlando, FL
- Banking/Technology - Columbus, OH
- Guidance Counseling - Atlanta, GA

Contact Career Development Office
Slavin 105

Winter Driving Tips From Security

Here is some advice for getting your vehicles ready for the New England winter sure to come:

Electrical System

- Battery
- *fully charged
- *recharge or replace weak battery
- *check fluid level
- *make certain battery posts are clean
- *cable clamps are tight and in good condition
- *have voltage regulator checked

Lights

- *check headlights (low and high beams)
- *parking lights
- *directional signals (front and rear)
- *tail lights
- *brake lights

Ignition System

- *check damaged wires
- *cracked distributor cap
- *warm spark plugs
- *get a tune up
- *warm spark plugs
- *get a fall engine tune up

Brake System

- *maintain system
- *check fluid level in master cylinder
- *need equal braking
- *check and have properly adjusted

Tires

- *the only contact vehicle has with roadway
- *make sure they have good tread on four wheels
- *snow tires recommended
- *chains provide best starting and stopping performance in severe snow and icy surface

*radial tires are not snow unless they are marked "m & s" (mud and snow).

*added traction can be obtained by having snow tires on all four wheels

*snow tires should have 4 psi more pressure than regular tires, but should not exceed maximum pressure molded into tires sidewall

Heating & Cooling

- *check hoses for cracks and leaks
- *make sure you have

sufficient amount of antifreeze to protect from dropping below -30.

*make sure heater and defroster are working properly.

Wipers

- *check blades for streak marks

If you need assistance with your vehicle please call Security at x2391

Caroling Quartet ~ Spreading Holiday Cheer

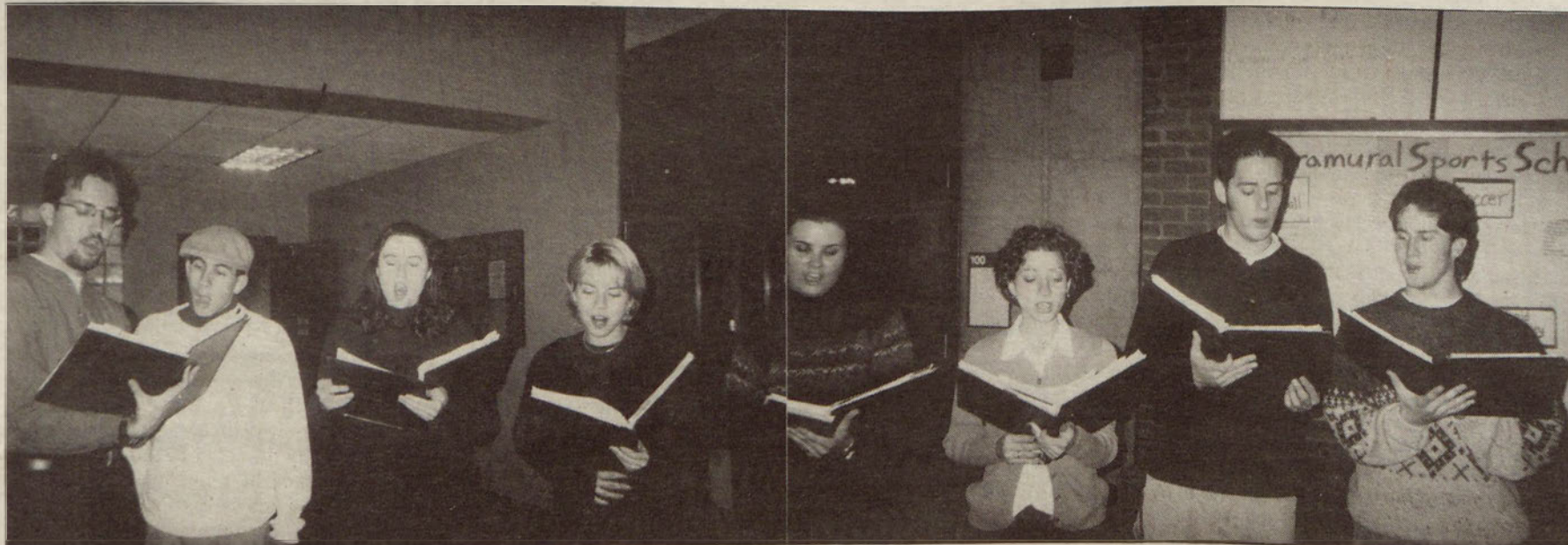
Candy canes, hot cocoa, and caroling- what better way to ring in the Christmas season! Favorite Christmas tunes are a perfect way to get in the holiday mood, and the PC Caroling Quartets are at your service this season.

From now until December 21 the Providence College Music Department is sponsoring a program where any individual can call up and arrange for the carolers to sing for any audience, both on and

off campus. The twenty members of the group perform a ten to fifteen minute a cappella show for only \$25 per gig, with additional donations welcome. And while you are enjoying the merry strains of music from this talented bunch, your money will

be sending them on their way to the Washington D.C. Choral Tour, to take place in January. If you are still searching for that perfect Christmas gift, a surprise visit from the PC carolers might be something to consider! For

more information about this "sure to be remembered Christmas gift," call Cori Smith '01 at 865-3370, and leave a voice mail message at extension number three, including your name and phone number.



The Cowl

PROVIDENCE COLLEGE'S STUDENT NEWSPAPER SINCE 1935

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- I. COMMENTARY ARTICLES AND LETTERS TO THE EDITOR ARE WELCOME FROM ANY MEMBER OF THE PC STUDENT BODY, FACULTY OR ADMINISTRATION. SUBMISSIONS FROM THOSE OUTSIDE THE PC COMMUNITY MAY BE PRINTED IF SPACE PERMITS.
- II. ALL SUBMISSIONS TO THE EDITORIAL DEPARTMENT ARE SUBJECT TO THE EDITING OF THE EDITORIAL STAFF. IF THERE IS A SPECIFIC PART OF YOUR LETTER YOU DO NOT WISH TO HAVE ALTERED, PLEASE SEE A MEMBER OF THE EDITORIAL STAFF PRIOR TO PUBLICATION.
- III. ALL LETTERS MUST BE DOUBLE SPACED AND LIMITED TO 250 WORDS. LETTERS MUST BE SIGNED; HOWEVER, IF YOU DO NOT WISH TO HAVE YOUR NAME APPEAR IN PRINT, PLEASE CONTACT A MEMBER OF THE EDITORIAL STAFF OR THE EDITOR-IN-CHIEF. COMPLETE ANONYMITY MAY BE GRANTED IF THE SUBJECT IS OF A PARTICULARLY SENSITIVE NATURE.
- IV. THE STAFF RESPECTFULLY REQUESTS THAT ALL ARTICLES CONTAIN NO PERSONAL ATTACKS.
- V. ALL SUBMISSIONS MUST BE DELIVERED TO THE COWL OFFICE NO LATER THAN TUESDAY PRIOR TO THURSDAY PUBLICATION.
- VI. ALL LETTERS ACCEPTED FOR PUBLICATION ARE THE OPINIONS OF THE WRITER ONLY, AND DO NOT NECESSARILY REFLECT THE VIEWPOINTS OF THE THE COWL STAFF.

What is Diversity?

By CLARE GORI '02
EDITORIALS STAFF

For a number of years our government and educational institutions have been pushing for more diversity in work places and on campuses. But what is diversity? According to the Webster's New World Dictionary diversity is "difference; variety." Because this definition is extremely general, when used in reference to diversity on a college campus, it applies to all aspects of the university - the students, the employees, the courses offered, the architecture of the buildings. However, when we fight for diversity we are pushing for something very specific - racial diversity. Why? For what purpose?

In the 1960's when mandatory desegregation in public schools was instituted, Martin Luther King viewed racial integration as "... a partial, though necessary, step toward the final goal... genuine intergroup and interpersonal living." Its purpose was to begin to dismantle racial divisions fostered by prejudice and hate. The theory was that when people of different racial backgrounds were forced to be together, prejudice and hate, spawned from the fear of the "alien," would be broken through the establishment of personal relationships in which the unknown person becomes known.

When I was a child, I learned in elementary school about the history of slavery in the United States. The impression I received was that racial discrimination is almost non-existent. Despite what I was taught, I soon learned from experience that prejudice still exists and that we did not achieve the goal of which Dr. King dreamed. For example, I have

after all that is their primary focus. Because the media focuses on appearance; the implication is that physical fitness and beauty determine personal worth. If I do not conform to the media's standard I must remake myself. To do that I need money - diets, memberships to gyms, cosmetics, and designer clothing which are expensive.

The middle and upper classes can afford to mold themselves according to the standards set by the media and society. But what about those without money to spare? Studies have shown that the majority of minorities are in the lower income bracket. Yet in reality the minorities - Asians, Africans, Hispanics - make up a large portion of the population of the United States. What does this mean? Just as the media is oriented toward the wealthy white communities, so too are the educational systems. Some funding for elementary and secondary schools comes from the federal government and some from the state; however, most comes from property taxes. In a middle class suburb the property taxes are higher because the property is often in ideal condition in a desirable location. However, in cities property taxes are much lower because there are many run down, abandoned homes with low property value. There is also an overabundance of not-for-profit organizations, which are tax exempt. As a result, in some suburbs funding per student reaches upwards of \$11,000, while in many lower income city districts it is below \$3000. Because the majority of minorities live in the cities, their children are forced to go to scandalizingly inadequate schools. This promotes racism and division because it guarantees no escape for chil-

In the 1960's when mandatory desegregation in public schools was instituted, Martin Luther King viewed racial integration as "... a partial, though necessary, step toward the final goal... genuine intergroup and interpersonal living."

only one friend who is not Caucasian. Why is that? When I went to high school in a wealthy suburb of Connecticut there were three African American students in a class of ninety. So why haven't we achieved King's dream? We haven't achieved it because prejudice is not only a racial problem and therefore cannot be solved simply through desegregation. Prejudice is largely a result of the orientation of American popular culture towards the ideals of the wealthy white community. In mid-November of this year I went to a retreat on non-violence with a group of students from the PC Pax Christi chapter. A volunteer at the retreat spoke to us about his struggles in accepting his "Africanness." He related to us that when he was a child he frequently tucked his lips inside his mouth to make them look thinner and grabbed at his nose to make it narrower. When he looked at magazines and at the television he saw images of the beauty our culture values: straight hair, small, thin nose, large wide eyes, and an abnormally thin body. What does this say to the African American whose hair is naturally kinky? What does this say to the Asian whose eyes are naturally slanted? What does this say to the woman whose body is naturally plump? It implies that the way God made each of us is not "good enough." From my youth television, movies, and magazines have taught me the importance of physical appearance,

dren, whose only chance to "make it" in our society is through the "great equalizer" - education.

Over the past thirty-five years since the beginning of the Civil Rights Movement, we have achieved minimal success because the orientation of American culture towards wealthy white communities has not changed. While the fight to gain equal access to education, and through that desegregation is of the utmost importance, it will not wholly solve the problem of prejudice. The other important step is to witness to our own personal diversity as given to us by God. This uniqueness is both material (bodily) and spiritual. American popular culture blinds us to that inherent beauty because it dictates that we must all act, think, and look in accordance with a standard set by the media and a primarily white upper class society. To fight the pull of that culture is to promote diversity. To do this means to strive to live what we believe and to accept, be and become the persons God created us to be. We are all called to love one another and to recognize each other's uniqueness. This is an immensely difficult task because we are naturally attracted to those like us and threatened by those who are different. For me, it is a daily struggle to overcome my human nature, even on a campus with so little racial diversity.

Letters to the Editor

To the Editor:

I am writing in response to Jess Prosser's letter, printed in last week's *Cowl*. I should preface this letter with the fact that I speak for myself only - these are my opinions about the decision - I am in no way the voice of the Friar Cell. Last Tuesday, the Friar Cell (the student theatre organization) decided to stop producing "Three Wise Men: The Untold Journey." That choice, as Prosser noted, was very much influenced by the leadership of the Friar Cell (what Prosser repeatedly referred to as the "select few"). What must be clarified is unlike many other organizations on campus, there is no specific "president" for the Friar Cell, instead, the majors and minors who choose to participate as *informed members*, vote on issues that directly pertain to the continuation of the group and/or any work that is done with Friar Cell funds.

Next and more importantly, the decision to halt the production was in no way a comment upon the quality of Prosser's work. Although I personally consider the work offensive, that was not the reason for the Friar Cell's decision to cancel the play. In fact, Prosser and his cast and crew have received ample encouragement to produce the play in another arena. In other words, Friar Cell does not advocate the production of

such a play in a Catholic institution with Catholic funds, but it has in no way discouraged the cast and crew from producing their play elsewhere. What must be understood is "free speech" does not translate "anything goes." There are responsibilities that accompany freedom of speech within an institution like Providence College. The Friar Cell acted because there was sufficient concern whether this play could be cause for future censorship. Friar Cell chose to be proactive. When it became clear this play was offensive to the Catholic faith it became necessary for the Friar Cell to reevaluate whether the group was the appropriate organization to sponsor the work.

Fact: the Friar Cell is supportive of provocative theatre.

Fact: Friar Cell chose not to produce this play.

These are not incompatible. Friar Cell is not afraid to support what they consider necessary. Also, it should be noted that one of the one-act plays going up December 4 is both provocative and controversial **and it is still being produced**. The issue here is recognizing the regime of ideology that exists at PC and respecting it.

The decision to stop producing "Three Wise Men: The Untold Journey" is not a comment that Friar Cell will not produce a work that challenges or questions Christianity. The decision

is, however, that Prosser's work is not going to be the play that sets the precedent. While it is noteworthy that Prosser would agree to change some of the lines in his play, too much of it was offensive. I am not sure how much would have been left if he removed all that was inappropriate for production at this college. The exchange between Mary and Joseph just prior to Jesus' birth illustrate just how offensive the work is,

"Joseph: Can you hold it?"

Mary: No I can't hold it (Yiddish word). It's a baby for God's sake! What's the matter with you?"

Joseph: Sorry. I'll go in and see if they have any rooms available.

Mary: Don't haggle with divine providence either, (quietly) you cheap bastard. I swear I'd trade my virginity for a bed right now. (Joe returns.) I don't like that look on your face.

Joseph: The manager says there are no more rooms available but there is a manger in the back. There's some straw we can sleep on as long as you don't mind giving birth in front of some barnyard animals and a couple of shepherds, the place is ours.

Mary: What do you think Joseph? I have the world's biggest Motza ball pushing its way out of my (Yiddish word). Yes! We'll take the frigging barn. (She gets into the wheelbar-

row.)"

This quote demonstrates why I question whether the work is anything more than a blatant mockery of the Christian faith. If nothing else, the play lacks any respect for Christianity. Providence College should not fund this work.

Prosser wrote, "The reason the play was pulled was because members of the Friar Cell, a select few that is felt that the brewing controversy would bring heavier censorship in the future." Not only is this inaccurate, it is ridiculous. If our art is controversial, so be it. Controversy is not something the Friar Cell deliberately strives for, or that it purposely resists. That is a moot point. Also, the Friar Cell is one of the only (if not the only) student organizations on this campus with absolute freedom about what it produces. The student organized Friar Cell has absolute authority over production decisions (the Friar Cell need not seek approval from the Theatre faculty or any of the College's administration). This privilege is immense and it must be accompanied by responsible decisions. If the Friar Cell demonstrates that it cannot differentiate between appropriately provocative and blatantly offensive, then the organization could lose its right to sovereignty. It is truly unfortunate that Prosser's work was initially

approved and then deemed inappropriate for this college. The cast and crew of the show are rightfully disappointed. The decision, however, was necessary.

I hope the motivation for the Friar Cell decision to stop producing Prosser's play is understood. Friar Cell was not afraid of controversy. Friar Cell did not pass judgment about the quality of Prosser's play. Friar Cell simply chose to recognize the institution in which it exists and acted as a responsible, free organization in that community. Friar Cell considered the possible implications of producing this play and realized that the future of the organization's free governing could have been jeopardized. As for Prosser's comment, "Just remember everyone, it is okay to be self expressive on this campus, just as long as you don't express yourself," perhaps he should consider that Providence College has no interest in funding something that mocks all that it is founded upon. There is sufficient reason why Prosser's "Untold Journey" will remain untold by the Friar Cell.

Sincerely,
Jacqueline Bradford '99

Dear Editor:

Many Americans were outraged when President Clinton looked straight into the camera and with an air of complete sincerity lied about an adulterous affair with Monica Lewinsky. Some of these same Americans will applaud an attack on Iraq and accept as gospel truths the lies the government and media give them as reasons for the attack.

The temporarily averted military attack on Iraq has nothing to do with weapons of mass destruction (several countries have them), violation of U.N. resolutions (Israel has violated many of them), Saddam Hussein being a brutal dictator (the United States brought Pinochet to power), democracy or human rights. It has everything to do with oil and the desire of the United States to weaken all independent-minded states in the region so that the large multinational oil companies can dominate the oil reserves of the Middle East. War also serves as a showcase for the new high technology weapons produced by military contractors. Some rationale must be given for the bloated military budgets and the tremendous government subsidy to high technology industry, which has supported the capitalist system since World War II. Since the Soviet Union dissolved, new enemies must be found or created.

The sanctions against Iraq have killed over two million Iraqis- five hundred thousand of them children. The use of depleted uranium in the Persian Gulf War has caused an alarming increase in cancers and other diseases in Iraq. I

think it is very ironic and sad that conservative Republicans, who are always complaining about immorality and lack of family values, find nothing at all immoral about what has been done to the Iraqi people for the benefit for the oil companies.

For those people who believe in the idea, repeated ad nauseum in the media, that the "Showdown with Saddam" is about weapons of mass destruction, I think these questions need to be asked.

1. Why during the Iran-Iraq war did the United States supply weapons to both sides and why did U.S. corporations supply Iraq with chemical and biological weapons?

2. Why during the past thirty years were the Kurds twice urged to revolt against Saddam Hussein with weapons by the CIA and then abandon when it appeared they might be successful? Possibly to weaken Iraq?

3. Why was Saddam Hussein originally put in power by the CIA and why was he not removed at the end of the Persian Gulf war, when the United States had overwhelming military superiority?

4. The British and French colonialists drew the boundaries of the various countries in the Middle East so that no country would become too strong. That is why Kuwait cuts off Iraq's access to the sea. Are American imperialists simply too moral to follow the same policy of weakening troublesome countries? Give me a break!

Sincerely,
Gary Sudborough
Bellflower, CA

To The Editor,

This is being written in response to the article concerning local radio stations, which appeared in the November 12 issue of *The Cowl*. We were both surprised and disappointed by the obvious neglect shown to Providence College's own radio station, 91.3 WDOM. It appeared only as an afterthought to the writer, being the last station mentioned on the list. It only appeared after the praise of 5 other commercial radio stations, one which was interestingly enough WBRU, Brown University's radio station. The Providence College community seems to forget that WDOM exists for the students, is run by students, and can only be successful with student listener support. Providence College should be supporting its own

clubs and organizations, not those of other colleges and universities' - they have enough support of their own. The section on WDOM began, "If none of these stations catch your attention..." a phrase that implies we are a last resort, the last choice in choosing a station to listen to. We are not saying that students should not listen to other radio stations, that is a choice entirely up to them. We are only encouraging students to support the radio station at the school they attend. I feel that the writer did a good job of presenting a variety of radio stations that are in the area, ranging from rock, to hip-hop, to oldies. The only thing we are upset about is the fact that WDOM was not given more attention, attention it readily deserves. The station

is run by a group of students who work very hard to run and manage a successful radio station that the students and surrounding community can enjoy.

Support and listen to WDOM when you can. We have music that everyone will enjoy, the shows are fun and one of your friends is most likely a DJ. We play new music and older music, but most importantly, we play good music. We also have news and talk shows that students can become involved with. It may be different and new to some students, but be open and give us a chance. Call the request line at x2091 any time and the DJ will always try to play your request. We are here for the students, so please give us a chance and listen!

91.3 WDOM

**CONGRATULATIONS TO
THE NEW COWL
EDITORIAL STAFF
MEMBERS**

**CLARE GORI '02
JOSEPH DESROSIERS '00
JOSEPH CREAMER '01**

The Other Side of Democracy

To the Editor:

I shall begin this piece by thanking sincerely Mr. Daniel R. Blanchard for his letter to the Cowl dated November 19, 1998. As a member for the New Students for a Democratic Society (not, as he mentioned, the students for a more democratic society, although I suppose that may be adequate) I can tell you that we are as much dedicated to campus change as we are to spurring enlivened and meaningful debate. It is our sincere hope that we may help to transform campus debate from argument over where a Thursday night is better spent, Louies or Clubbies, to the more intellectual and, dare I say, more pressing discussion of diversity, political ideology, and personal belief.

In all seriousness, while I can not speak on behalf of all members of the NSDS, I can only say that I would be overjoyed if all PC students suddenly developed and shared some sort of political consciousness. I would love for everyone to agree with me, but I would be quite satisfied if PC "came alive" and students began to stick up, in greater numbers, for whatever they believed in. Those who have chosen to engage in the debate, through talk (the Daniel Blanchards) or through action (PSO, Campus Ministry Council, and the NSDS [to name a few]), are heavily outnumbered by the many who sit idly by. We need to get this campus talking about and acting on real issues, attitudes, and beliefs, on this point I am sure we agree.

I suppose it is now time to discuss Mr. Blanchard's comments in that much appreciated letter. I suppose I must first respond to his discussion of the NSDS' "senseless propaganda." I am, on this point,

quite unclear. If the embarrassing racial demographics of this fine college, the information that our admissions material contains photographs of janitors posing as students, our President's rather confusing view of diversity, our Vice President's opposition to gender equality, and the information that our accreditation is in jeopardy for numerous reasons are all *senseless*, then what, my exhaustingly picky friend, is sensible? If the notification of the paying customers of Providence College of these obvious flaws is senseless, then you are undoubtedly opposed to senseless warning labels on potentially dangerous products, senseless fire exit signs in gymnasiums, and senseless campaign posters on election week.

I suppose now is as good a time as any to proceed to your belief that we, through our tactics to attain diversity (which you thankfully do not find senseless), "seek to undermine the proper democratic institutions which they presently exist." Grammar aside, I am a bit confused by this statement. I guess I will tack on to this the rather harsh statement that we are, let me see if I have this right, "totalitarians," by which you mean we "seek to suppress all opposition and criticism and control and regiment all social and cultural activity to further [the NSDS'] own aspirations." On the first point, I am unsure how the circulation of a petition, which individual voluntarily sign, is undermining democracy. In fact, last I checked, petitions were one of the last ways individuals in our nation could get grass roots propositions, in the forms of referendums, on to the ballot. Furthermore, these "totalitarians" seek to set up a system of input that could very well result in their own defeat. We are selflessly attempting to create an environment in which all individuals are adequately represented, edu-

cated, encouraged to develop opinion, and given meaningful outlets by which to express those opinions. You discuss in your letter how we are "subverting proper democratic modes." Again, you must clarify how the free expression of our ideology and the attempt to find and solicit support for our goals is a subversion of democracy? The only subversion of democracy I find at Providence College exists when decisions are made without any input from the students, when future plans are laid without any student consent, when our diplomas are placed in jeopardy unbeknownst to us, and when our curriculum wallows in archaic mediocrity even though thousands of students believe it needs change. Calling our system democratic is perhaps your most preposterous and humorous of opinions. If our "channels" truly work, if our "democratic institution" functions properly, then why is the NSDS full of students who are or formerly were members of the Student Congress, the supposed "Voice of the Students?" Why do we represent students from all walks of life, all races, and all interests? Did we all simply miss the Democracy Boat as it left on its happy voyage to Veritas? Something, Mr. Blanchard, just is not working, and we are simply trying to change that fact.

A few more minor points. Mr. Blanchard also labeled the NSDS as "seditious, by which [you] mean they seek to undermine the very constitution, and thus all pertaining laws perpetuated by this constitution, that Providence College was founded upon." I am not sure if even you are aware of what Providence College was founded upon, although I will share the brief history. We opened our doors to educated those who were unwelcome at other area institutions because of their cultural heritage. As for the "Constitution" referred to, I am again unclear. Does this

mean the passive acceptance of white male authority? Does this mean the active use of the aforementioned channels? Does this mean the following of the student handbook rules and regulations? Ahhh, we may be one something here. Well, if the handbook is the literal guideline for our behavior as responsible citizens, then I am sadly guilty of sedition. I have, and it pains me to admit it, walked on the grass, a clear violation of the student handbook. All of you who have announced your friend's birthdays with posters, drank underage in a residence hall, or littered on our fine walkways, up against the wall, for the sedition police have nabbed you now!

My point, Mr. Blanchard, is that the ideological underpinnings of any society or organization are seemingly irrelevant if that society or organization, in practice, ignores them. I don't really care if our mission statement says we are all God's children, if our handbook outlines a wonderful avenue for student opinion to translate into positive action, or if our President and administration claim to be in full support of diversity, for it is what really happens, the real world application of these messages, that really matter.

One quick note. You mentioned rhetorically in your letter the point that "diversity was not achieved in Alabama and Arkansas when the federal government made such demands." I could engage you in a debate on the federal government involvement in the desegregation of these wonderful states, a history which you may find interesting, but for now I will only share with you the actions that did truly and more completely bring about such change: civil disobedience, sedition, and student protest. Thanks for indirectly pointing that out.

Finally, I want to speak to your solution for the diversity "problem" on campus. You stated, "Only by the sincere and

peaceful conversion of the hearts of the administration of Providence College ... can diversity truly be achieved." Honestly Mr. Blanchard, I am not sure whether to laugh or cry at this statement. If those individuals who lived in the decades before us waited for the moral epiphanies you discuss to change the status quo, you could change our 93% white enrollment to 100%, send sixty percent of this school home to prepare dinner, and stare, be it in disgust or delight, at the banner proclaiming "apartheid" which would hang at our College entrance. If you, Mr. Blanchard, want to wait for things to change, wait for the administration to have a peaceful conversion to the virtues of diversity, and want to wait for others to save the accreditation of this college, then so be it. I do, however, implore you not to stand in the way of those who don't share you desire to watch the grass grow. At this rate, might I add, you should plant a seed on Slavin lawn, because that "peaceful conversation" will undoubtedly come when you and your friends, alumnus of this fine school, are enjoying apples on the steps of the new dorm (which, incidentally, was built on the baseball field.) That's democracy for you.

I encourage everyone who wishes to change the status quo and take hold of their education to come out and join the NSDS. If you simply want to debate, discuss, or even just watch, you are welcome as well. Slavin Pit, Wednesday at 8:00 pm. As Daniel Blanchard says, "For, what good are out actions if we do not recognize the future and seek to make it more eminent." I couldn't agree more.

Sincerely,
Brendan Hurson '00
New Students for a
Democratic Society

Oh, To Be Young Again...

By MARCUS DOWLING '00
EDITORIALS EDITOR

The Thanksgiving holiday break allowed many of us as college students the opportunity to return home in order to relax, sleep, and enjoy a lovely dinner with our relatives. However, a different fate surrounded my Thanksgiving. After deciding to forego visiting home for a weekend of peaceful solitude at school, I had the opportunity to enjoy a lovely Thanksgiving dinner. I also enjoyed another long forgotten love of mine, cable television. Yes, the friend of the tired, bleary eyed college student has betrayed me over the past few weeks, as the Cowl office, pizza, and warm bedsheets have become my new companions. Nights spent with extreme amounts of work have depressed me. I now am undergoing the slow, subtle realization that I am no longer a young man, but am slowly getting old.

Television raised me in my

youth, as important lessons from my mother were often augmented by the sage advice of Grover from Sesame Street, Mister Rogers and his Land of

Land of Make Believe now seem to be far removed from my existence which is based solely upon the uncertainty of my future after college.

castles and Super Mario Brothers. While enjoying television programming last week, I became readily aware that these ideas were foreign to me, as I

harken back to in order to enable ourselves to lead lives which will be beneficial to ourselves and others. I am not advocating that we regress into the childhood staples of tantrums and pouting, but that we should take life at a slower pace, and take each day for what it offers to us.

In the thought process which was dedicated to the authoring of this article, I realized the necessity of growth in our lives. But at the same time it is important that we as adults still maintain our youthful innocence, in order to keep the balance necessary for inner peace in our lives. To conclude, I suggest that everyone sit back and enjoy for even a minute a reflection from their youth. I am sure that it will prove to be worthwhile, and due to the stress which I am sure we all feel at this bustling time of year, allow for a calm outlook to permeate your life.

Many may be led to believe that my yearning for the pleasures of childhood may be fruitless carping; but, the simplicity of life during this period, is something which we should all harken back to in order to enable ourselves to lead lives which will be beneficial to ourselves and others.

Make Believe, and later, the wise words of my favorite prime time doctor, Heathcliff Huxtable, as played by Bill Cosby on the Cosby Show. The lessons of responsibility as preached by Grover, as well as a firm belief in the brotherhood of humans as preached by the

The joy of youth is based upon the simplicity of life. It seems as though all ideas are presented in the simplicity of two options, normally presented as either the right or wrong option. As well, stress is an unknown burden, relegated only to the completion of sandbox

was unable to grasp the wonders of youth which I once held so dear.

Many may be led to believe that my yearning for the pleasures of childhood may be fruitless carping; but the simplicity of life during this period, is something which we should all

It's a Buggy Bug World

By VENESSA ANDERSON '99
A&E EDITOR

Everyone knows the story. Jeffrey Katzenberg, while still working at Disney studios, came up with this fascinating subject for a children's movie. Bugs. When he joined the Dreamplayers of Dreamworks, he brought the idea with him and rushed the film into production. The result is two bug movies out at the same time under different distributors.

Amazingly enough, both stories manage to maintain some originality. Although both *Antz* and *A Bug's Life* basically run under the same plot, they do succeed in remaining semi-independent. With this in mind, I think it would be appropriate to compare the two bug flicks.

Storylines

Antz: A free-thinking working ant needs to save the colony while capturing the heart of the princess.

A Bug's Life: A free-thinking working ant needs to save the

Sidekicks

Antz: All of the sidekicks were great. Murphy Brown's Grant Shaud played the typical neurotic, barely-holding-on leader and Sly Stallone also was perfect. Danny Glover was also great in his bodiless scene as General Formica.

A Bug's Life: All of the sidekicks were also great. Frasier's David Hyde Pierce was lovely as "Slim," the stick bug. Denis Leary was surprisingly pleasant and funny as the tough-talking ladybug. Other cast members include Bonnie Hunt, Phyllis Diller, John Ratzenberg, Michael McShane, Edie McClurg and Hayden Panettiere. All the characters blended well together and created a full cast.

Villains

Antz: Gene Hackman's "Mandible" was very effective. The character itself was developed and multi-dimensional. Hackman's voice, like Stone's, blended well with the character. *A Bug's Life*: I suppose, Disney

tail was superb. In the scenes when there were thousands of ants together, detail was provided for every single ant. Also, it seemed as if the lines were crisper. And the characters almost looked a little bit like the actors who provided their voices.

A Bug's Life: This movie had more color and scenes outside in the daylight. It was a brighter movie, but the characters were a little blah. The facial expressions were not as strong as *Antz*. It almost seemed like *A Bug's Life* was a computer animated film of a cartoon, but *Antz* was a computer animated film of story.

Humor

Antz: Woody Allen seems to be the defining quality of the humor in *Antz*. Most of the humor was dry and sarcastic. Of course there was some slapstick, but most of the humor was in the words and dialogue. Because of this, many children were alienated. There were a few times when the adults in the audience were laughing out loud but the younger kids looked a little puzzled.

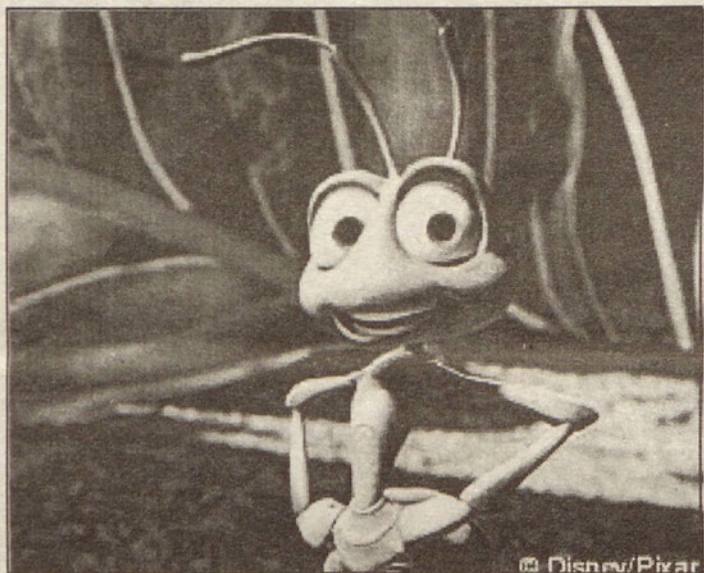
A Bug's Life: Typical Disney.



There was a lot of physical humor. A lot of fleas being set on fire and big bugs eating and stupid bugs being humiliated. An adult might laugh a few times, but I'm sure you all are aware of Disney's entertainment theory.

With all of this said, it is not difficult to figure out that the two movies were geared toward different crowds. I enjoyed both (although it may not appear that I did). I left both movie theaters pleased. But, because *Antz* was geared more

towards me and my age group, I found it more satisfying. I mean, I know Disney. I have grown up with Disney. And when there is not another alternative close at hand, I am satisfied with Disney. But, because Jeffrey Katzenberg gave me a choice, I am grateful. And although I am sure that Disney is a little peeved with Katzenberg's ambiguous actions, they cannot be too mad. Disney will do just fine in the box office. They always do.



colony while capturing the heart of the princess.

Main Characters

Antz: Working Ant, "Z-4195," longs to be an individual in the midst of the drudging lifestyle of the colony. Woody Allen lends his sarcasm, dry wit, and agile dialogue technique to his character. It is easy for an adult to identify with "Z," despite the fact that he is a fictitious bug. *A Bug's Life*: News Radio, Dave Foley's humor makes *A Bug's Life* more bubbly and Disney-soft. Foley's character "Flik" is gentler, milder, more wholesome, and less sarcastic than Z. Flik is most likely created to appeal to a younger audience and their parents.

Princesses

Antz: It was hard to recognize Sharon Stone's voice work at first and I was pleasantly surprised when I watched the credits. Her voice blended with Princess Bala which is unique in animated films. (Too many times you will find that a voice sticks out in an animated film and distracts you from seeing the film as a whole.)

A Bug's Life: Julia Louis-Dreyfus's Princess Atta, unfortunately, stuck out. I guess, however, when you are blessed with the voice of Seinfeld's Elaine, there is no way to disguise it. Again, Disney was probably going for the bubbly image when they decided to use Louis-Dreyfus.

decided to go with a not-very-threatening-but-just-that-little-bit-scary villain because, again, it was geared more towards children. Kevin Spacey does a good job of making his voice fit the body of a hideous grasshopper, but he definitely is not as scary as Hackman.

Scenery

Antz: The story of *Antz* is confined to about a 20 foot radius in Central Park. Although the audience is most concerned with the bug's world, we are vaguely aware of its proximity to our world. Also, it is (in a very juvenile way) realistic. It does not take much for us to believe that their "Insectupolia" is really a garbage pile. Also, the scenes inside the colony were awe-full because of the amount of detail.

A Bug's Life: Again, the scenery is typical Disney and not terribly believable. All of the ants live on an island, and all of the pests live in the city. The scene with the city is a little confusing because the city is out in the middle of nowhere and seems to have no physical connection to the rest of the movie. You do have to admire, however, the beautiful scenes with the clover and the mechanical bird.

Animation

Antz: I thought that the computer graphics in *Antz* were more sophisticated than in *A Bug's Life*. The attention to de-

Old Friends

By ERIC CUTLER
VISTARIFFIC FUNBOY
AND OLD A&EER

I'm back. You thought that I left, but no one can get rid of me that easily. No one. For those of you who don't know me, it is probably better that you don't get too close. I will only break your heart-- or steal your wallet.

You are probably thinking-- why the hell is this schmuck writing in our paper? Well the answer is quite clear. I am a graduate of Providence College, and as a graduate I am entitled to do whatever the Hades I want.

Now, to get to the topic of my piece: While I was a student, I lost touch with a friend that I had grown up with. Someone who talked to me, kept me company, made me laugh, and on those most special of occasions - showed me pictures of naked women. No, I'm not talking about the hermit who lived down the street (he never made me laugh). I am talking about television. That tiny little box in your living/bed/bathroom that asks so little yet gives so much. Since the beginning of time, television (or "TV" as I like to lovingly call it) has filled the hearts and homes of millions with its soft flow and comforting purr.

"Eric, you are such a loser! You're out of the family!" If I had a nickel for every time I heard that one, I would have a Playstation right now. Or "You know that Phil Collins song, You're No Son of Mine? I wrote that for you!" Sure I've

alienated certain people by getting too close to TV, but friendship with a real "human being" is overrated. It only ends up in heartbreak, unlike a dinner with Dharma, or even a quick chat with ALF. Sure they are scripted to say what you want to hear, but when I hear Dawson praise the artistic genius of Spielberg, I feel like he is talking to me.

Just when I thought life could not get any better, my mom came home with a simple little wire that would become the single most important piece of equipment in the history of

evening with Dylan and Brenda. I felt that I needed more. I was yearning for human contact. Someone to actually talk to. I stepped out into the warm sun for the first time in a dozen years and looked around. After my eyes adjusted to the menacing brightness, I spotted the most beautiful things in all the world. A real live girl. I have heard of that "puberty" thing, but I thought that was something that only existed in spy magazines and fashion catalogues. But I later found out that it was mono, so I went back to bed.

"Just when I thought life could not get any better, my mom came home with a simple little wire that would become the single most important piece of equipment in the history of mankind... The day we got cable, I cried for seventeen hours."

mankind. That's right, folks. The day we got cable, I cried for seventeen hours. The salty droplets were tears for joy, for my life had officially found meaning. MTV! VH1! E!! (And to a lesser extent - The Nashville Network.) My new friends and I were inseparable. I would wake up with Kmetko, have lunch with Jesse, dinner with Carson and fall asleep to the sweet aromas of Emeril. Life could not be sweeter.

Around the time of my twentieth birthday, something strange happened. I was no longer content spending an

Now do not think that I am a total loser. No, that would take way too much effort. I am just a loser, but I know that I will always have a friend in television. People have passed through my life like so many gallstones, but TV has stuck with me through it all. No desertion, no fooling around with my girlfriend while I am away at camp, no cruel name-calling while my back is turned. Nothing but total devotion, occasional hilarity, and the sensational Katie Holmes on a weekly basis.

Life is Beautiful

By JESSICA TABAK '01
Asst. A&E Editor

I might as well not even bother writing this review. Regardless of what I say or how I say it, I will not be able to do this movie justice. Starkly poignant, heart-wrenchingly sincere, painfully tender, et cetera, et cetera....nothing I can come up with is completely right. Why? Because this movie is more than just touching and tear-inducing. It is really funny too.

The name of the movie is *Life is Beautiful*, and contrary to popular rumor, it is not exactly a "comedy about the Holocaust." What it is is a wonderful film about the power of love, imagination and, yes, humor in the most extreme cases of adversity. Directed by, co-written by, and starring Italian sensation Alberto Sordi, *Life is Beautiful* takes us on a triumphant journey along side a blithe human spirit.

The first half of the film is a gorgeous fantasyland set in 1930's Italy. It chronicles the misadventures of a roguish dreamer named Guido Orefice (Sordi) as he travels around a breathtakingly bright Italy. Whether in the countryside or the city, Orefice keeps running into the same beautiful woman (Dora, played by a very versa-

of hundreds of guests on a white horse. The guests all think that it is part of the ceremony, and the lovers-to-be escape, get married, and have a darling of a child (played by Sergio Bini Bustric).

Sounds romantic? I assure you it is, but signs of reality's evils begin early on to challenge the fairy tale. As World War II becomes more than a potential threat, Orefice, his uncle (played by Giustino Durano), and his little son find themselves in increasing danger due to their Jewish heritage. Case in point: the horse that Dora (who is Christian) and Guido ride on is graffitied with anti-Semitic rhetoric and swastikas. The movie's horrors culminate with Dora returning home one day to find her husband and son have been taken to a concentration camp. In a selfless act of love, she convinces the German soldiers that she should also be on the train, only to be separated from her family at the camp.

Up until this moment, the movie is mostly funny, mostly fluff. What makes it live up to its title is the fact that when the going gets rocky, the magic refuses to stop. As Guido realizes the gravity of the situation, he makes a decision to save his son's spirit at all costs. He goes about this by pretending that the atrocities are all part of a game, and that the winner gets a real

carrying his son to temporary "safety." As he races through dense fog, a huge mountain of dead bodies suddenly becomes clear before him. This chilling visual capsulizes the increasing difficulties that Guido has with masking the situation. No matter where he turns, death is staring him in the face.

The audience has to suffer a

fair share of pain before reaching the end of this grisly tunnel, but the heartache is without a doubt worth it. Even

tiful when everything plays like a whimsical fantasy, but to think so after watching agonizing stresses upon the human spirit is something else. That "something else" is a movie that stands as a gorgeous testament to the powers of love and imagination and the miracles that they can create.

"Every joke is an aching reminder of the sacrificing love that Guido feels for his son."

"The first half of the film is a gorgeous fantasyland set in 1930's Italy. It chronicles the misadventures of a roguish dreamer named Guido Orefice (Sordi) as he travels around a breathtakingly bright Italy."

tile Nicoletta Braschi), who he affectionately dubs a princess. Despite being engaged to a foul Fascist with "eggs on his head" (a nickname that Guido gives him after a particularly silly slapstick sequence), she falls in love with the irresistible Orefice. Dora is so entranced with the fantastic magic of Orefice that she leaves her fiancé at their engagement party, with Orefice escorting her out of the ivory ballroom in front

of an army tank of his very own. While this premise definitely gets its share of laughs, *Beautiful* is in no way a farce. Every joke is an aching reminder of the sacrificing love that Guido feels for his son. Juggling the illusion gets more and more difficult as the movie progresses, with the garishness of the situation threatening to pierce the dreamy bubble that Guido has created. Particularly disturbing is one scene in which Guido is

By ALICIA MOSKWA '99
A&E Staff

There are some definite perks to liking a band like Guster. The tickets are pretty cheap. The venues are small. The shows are excellent. And sometimes you get the chance to chat with the band. (They're nice guys.)

Considering the band's growth from being a college group (then "Gus") to having two albums (with one on the way) and a fairly long fall tour, however, things may start changing for Guster and their

time, although extremely short. I was a bit hesitant to make my way over to Alumni Gym after the whole Jewel fiasco, but the crowd was really responsive and fun. Guster promoted its most recent album, *Goldfly*, covered some of the favorites from their first album, *Parachute*, and even threw in some of their new stuff.

The Hartford show at the Webster Theater, however, was excellent. I should at least mention the opening band, Great Big Sea, an exceptional acoustic group from Norway. These guys could and did play just

who was invited to dance on stage. Brian Rosenworcel, normally the unbelievably energetic bongo player of the group, demonstrated his vocal skills (or lack thereof) on a hilarious rendition of Edie Brickell's "Circle" as the second encore. After the band insisted on leaving the stage for good, and the speaker music came on, the audience wandered around glumly.

Guster will be appearing on the Conan O'Brien show on Tuesday, December 8. Be sure to check it out. Also, look for Guster's new album in the near future, and get to a show fast while it will still be small and inexpensive, because Guster is definitely going places.



photo by Danny Clinch

Band members, Adam Gardner, Ryan Miller and Brian Rosenworcel make up the Bostonian wondergroup Guster that has been making a great hit on the music scene.

fans. If you happened to catch the PC show on November 21st or any other shows on the tour and witnessed the reaction of the fans, you know what I mean. The three-member acoustic outfit has a pretty loyal following, with a few of the borderline obsessed living right here at PC (hi Michelle). I, although not exactly a groupie, happened to catch the PC show, as well as the September tour kickoff at Lupo's and the final show in Hartford, CT Thanksgiving weekend.

The PC show was a good

about every instrument there is, including accordion, violin, guitars, drums, bass, and this little flute thing. Their sound was unique, their songs were catchy, and their blend awesome. They are definitely worth checking out.

Guster performed a lot of new songs that will be included on an album due out early next year, as well as a lot of favorites, including "Demons" which has been getting some radio air-time recently. They also awarded a "Best Fan" plaque to a younger fanatic,

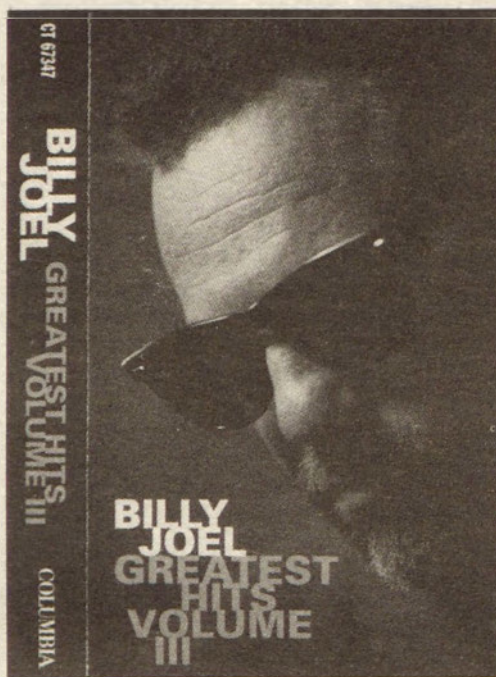
Another Guster Update

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Music Events

- December 5: String Orchestra at '64 Hall
- December 5: Concert Chorale at St. Pius Church
- December 8: I Cantori at the Priory Chapel, 7:30 PM
- December 10: Concert Chorale appearing as guest of Rhode Island Wind Ensemble in '64 Hall, 7PM
- December 11: Jazz Band at Stuarts, 8 PM

Still Rock n' Roll to Billy Joel



By KATIE FOURNIER '99
A&E STAFF

Last June in England, my roommate Christina and I jumped a bus to Wembley Stadium in London to see the Billy Joel and Elton John mega-concert. However, when we arrived at Wembley, we were notified that Billy Joel would not be performing due to a throat infection. Although Elton John salvaged the evening with a solo three-hour concert, we were seriously disappointed, especially with the knowledge that Billy Joel is wrapping up his rock n' roll concert tours.

In October, I was surprised

to see that the Piano Man would be playing the Fleet Center on November 30. At 8:00 PM Monday night, with seven of my fellow Billy Joel groupies, I waited impatiently in my (terrific) seat for the music to begin. When the house lights went down at 8:30, I knew I would not be disappointed a second time.

Billy appeared on stage to the appropriately self-emulating theme song from the movie *The Natural*. He and his band ripped directly into "You May Be Right," a song which set the tone for the remainder of the concert. The lyrics, which include the phrase "I may be crazy," seemed to define the mood of the hour and a half long performance. Billy, not looking at all like his 48 years, jumped around the stage, played his piano with his butt, tossed his microphone stand, and hit all the high notes. Billy's energy level, electrified by the youthful, sell-out crowd, was sky-high. My roommate Gretchen was impressed by the singer's stage presence and appeal, and my other roommate Christina elaborated upon Gretchen's thoughts. "I'd do him," she commented.

The singer, who admits in the concert program that his voice has grown considerably lower, was nonetheless right on key for every song. He filled breaks between songs with wisecracks about New Jersey, Elvis impersonations complete with a rendition of "Don't Be Cruel," and his own version of the Boston accent. He spent much of the night running from piano to piano around the stage (there were four, between keyboards and baby grands), and involved the screaming audience by letting them choose a song for him to sing. The versatile seven member band kept up with the star's frequent impromptu jamming. Notable standouts included percussionist and vocalist Crystal Taliefero, who seemed to be able to play any and all instruments, and brilliant saxophonist Mark Rivera, who played one song from a seat in the audience.

Billy performed a collection of songs from many of his sixteen albums. These songs are from a time period that which stretches back to 1964. The older songs, like "Innocent Man" and "Scenes From An Italian Restaurant" sounded just as fresh as they did all those years ago. He also sang some more recent hits, including "River of

Dreams" and "We Didn't Start the Fire." "Goodnight, Saigon" had that same haunting quality, and "Angry Young Man" displayed Billy's talents on the keyboard perfectly.

My only complaints about this concert are that it was too short, and that Billy spent a considerable amount of time in between songs fiddling around. He played two encores with only one song apiece, and the merchandise was unbelievably expensive (\$20 for a program!). Barring those minor annoyances, the concert was incredibly performed by a talented and energetic artist.

Billy Joel has added a few concerts for early this month, and there are rumors that there might be tickets available for the December 7 show. If you can get past the \$40 ticket price, and the Fleet Center parking garage fee of \$17, RUN and see this show!

Extra special thanks to SETH PERKINS from Carolyn, Christina, Gretchen, and myself for not only waking up at 7:00 a.m. to drive to Boston to get the tickets, but for trying to sweet talk the parking garage attendant after we lost our parking stub. Thank you for being a gentleman and paying the \$17 fee (AGAIN!) for us!!!! To readers, always remember to RETAIN your parking sticker so that this does not happen to you...

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Daewoo cars offer exceptional value by coming well-equipped with features that cost extra on most other cars.

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And to make it even easier, the Insurance Answer Center will help you comparison shop for auto insurance.



Leganza CDX
4-door Sedan

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Daewoo. A new car.
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*As low as \$66 per month for a 1999 Lanos S 3-Dr. for up to 24 months at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then \$207 per month for 48 months at 9.75% APR. Base Lanos S price \$8,999 is '99 MSRP, including \$250 destination charge as of 9/98, and doc. fees. Excluding taxes, license, title, optional equipment, document preparation charge, finance charge and smog fee (where applicable). Subject to prior sale.

** 3 years or 36,000 miles. Warranty and program maintenance details available at our Daewoo stores.

 **DAEWOO**
Daewoo of West Warwick
883 Quaker Lane
(401) 885-7594

Stage Invaders Students Take Over Blackfriars

By JESSICA TABAK '01
ASST. A&E EDITOR

Forget whatever you have heard. Despite the infamous *Three Wise Men* incident, Friar Cell's annual main stage show is still going on. The name of the foray has just been modified from "A Night of Three One Acts" to "A Night of Two One Acts." Oh, yeah, and there is one less show. Regardless of all of this, or because of it if you are the nosy type, you should (code word: YOU MUST!!) check out these shows this weekend.

I know what you are asking... "Why in God's name should I give up my Friday or Saturday night— or even my Sunday to take part in an activity that even remotely resembles something cultural?" My friends, the answers are more than one.

1) Because going to see these shows remotely resembles doing something cultural.

2) Because with a collective running time of about an hour, they make for a nice Friday night pre-game show.

3) Because the shows are entirely student-run. This means that you have to go so that you do not inadvertently offend any of your friends come Monday because you failed to see something that they spent a darn lot of time working on. Come on, now. Who wants to be that guy?

4) Because everybody loves to laugh, and the shows are going to be funny. Opening the night is Dorothy Parker's *Here We Are*, directed by Allison Healy ('99) and starring Jaqueline Bradford ('99) and Jim Kalagher ('01). It is a very tongue-in-cheek portrayal of a

young couple embarking upon their honeymoon—both with very different expectations.

The other show is A. R. Gurney's *The Problem*, directed by the recently goateed Matt Duchnowski ('01) and starring Ryan Brown ('02) and Anne Marie Rupert ('99) in her Friar's stage debut. Again about a married couple, this absurdist play, in addition to other, headier things, showcases the couple's sexually deviant behavior. Oh, behave!!

5) Because student techies rule. With sound by Elisa Moxley ('01) and lights by the artist known only as "Stash" ('01), your ears and eyes will be happy.

6) Because the sets and costumes are easy on the eyes. No super-crazy, elaborate, oh-my-God-where-did-they-import-that-thing-from? set design here. Set designers Drew Royals ('01) and Cristin Keegan ('01) have created some nice sets that prove that less is more. They will be easy on weary (bleary?) eyes. And the costume designer Christina Furtado ('01) has done some nice stuff, too.

7) Because I'll be your best friend.

8) Because your mother wants you to.

9) Because it will keep you off the streets.

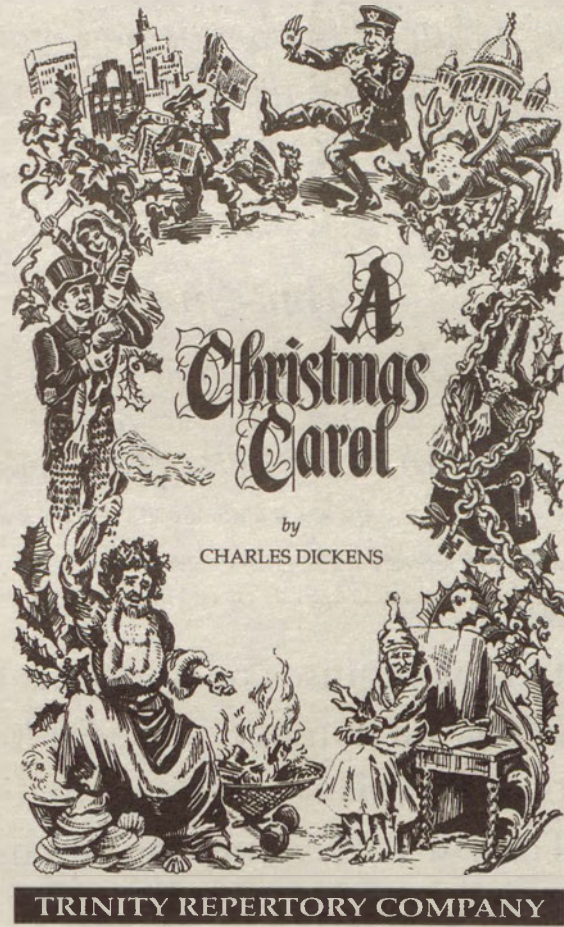
10) Because it only costs \$3 for a student ticket.

So what are you waiting for? Oh, yeah, the phone number to get tickets...right, right...Just call the box office at 865-2218, or visit the box office directly between one and five, Mondays through Fridays. It is located to the left of the theatre stairway on the first floor of Harkins.

A Rhode Island Christmas

By MICHELLE
SMITH '01
A&E STAFF

On November 24, the Trinity Rep Theater held its opening night for Charles Dickens' classic tale, *A Christmas Carol*. This is the 22nd year that Trinity has put on this production, but this year the setting is a little different. It takes place not in rainy, foggy London...but in rainy, foggy Rhode Island! Now, hold on, try not to let this turn you off. Just because...well, you know, it's Rhode Island, that does not necessarily mean anything. Just because there is basically nothing to do here, and the local music scene is pretty lame, and towns like Cranston and Johnston exist...forget all this and love Rhode Island for what it is. In this year's production of *A Christmas Carol*, set in the 1930s, references to Rhode Island landmarks abound. They include everything from the blue bug perched on the side of Highway 95, to the little Haven Bros. diner in the city, to the New York System Wieners we all know



Anyway, this year's production was directed by Neal Baron, and there are actually two adult casts. The one I viewed was the Holly Cast, with Barbara Meek as Ebenezer Scrooge. She did an excellent job, giving Scrooge the personality of an old, irritable grandmother. From the spectacles perched on her nose, to her messy grey hair, to the constant expression of worry set on her face, she portrayed the character of Scrooge in a

new and interesting way. Other memorable performances were given by Lawrence Bull, who played the sweet and thoughtful Bob Cratchit, and the dread-locked Ricardo Pitts-Wiley, who played both the boisterous and loud Ghost of Christmas Present and Mr. Fezziwig. Also good was Steven Wolfert, Scrooge's nephew, who, among other things, danced like a spasticusing rubberband out of control. It was great—I think I wore a silly smile on my face the entire time.

One of the best aspects of the performance was the atmosphere created by the lighting effects, done by Tom Sturge. During the "heart-warming" and special moments of the play, the entire theater would light up with millions of sparkling, little white Christmas lights. The effect it created was amazing. I felt like a little kid seeing a lit up Christmas tree for the first time.

The only negative thing I have to say about the performance is that it ended a little too abruptly. Perhaps the finale did not have enough cheering and bells and rah rah to give it that final "feel good" closure.

But this year's production is one I definitely recommend seeing. For those of you like myself who tend to sometimes dislike and even loathe the holiday season, go see *A Christmas Carol*. It might not change your outlook, but it will definitely put you in a more positive frame of mind. And it will remind you what a thrilling and exciting state we live in. The production runs through December 27 and tickets range from \$25-\$39. To reserve tickets or for more information, call Trinity at (401)456-0000.

Blackfriars Theatre Friars Cell Presents

One Act Plays

December 4 - 6
For tickets call: 865-2218

Friday, December 4 - 8:00 PM
Saturday, December 5 - 9:00 PM
Sunday, December 6 - 2:00 PM

The Problem
by A.R. Gurney
Directed by
Matthew Duchnowski '01

Here We Are
by Dorothy Parker
Directed by
Allison Healy '99

B.O.P. presents...

Christmas at the Newport Mansions

*Take a tour of the decorated mansions
Drink eggnog, Sing carols, and See the fantastic
christmas scenes!*

Saturday, December 5th

4pm-8pm

only \$5

Sign up in the BOP office today!!!

QUESTION:

This city now requires reservations for all group visits and has cut the number of tourist buses by 70%. For 10 points name this historic city that is home to Botticelli's The Birth of Venus and Michaelangelo's David.

Look for the answer next week!

SO.... what are we trying to tell you?

START STUDYING!

COLLEGE BOWL IS COMING FEBRUARY 6TH

B.O.P. Movie

DEAD MAN ON CAMPUS

Sunday, December 6th and Monday, December 7th
at 8pm in '64 Hall
only \$2

Join the Cowl!

Managing Editor Needed!!!

**Needs Knowledge of Excel,
Basic Math Skills, and
Good People Skills**

Call Kerry at 865-2214

*A Peace
Message
from
Pax Christi*

*"Much violence is
based on the
illusion that life is a
property to be
defended and not a
gift to be shared."*

-Henri Nouwen

We meet every

1st and 3rd

Sunday

All are welcome!

Contact Carla

at Campus


Ministry

865-2440


***Do you
miss
sitting
on Santa's
lap?***

**B.O.P.
Photos
with
Santa**

**Thursday,
December 10th
Lower Slavin
1pm-5pm
only \$2**



AMAÇONDA SPORTS



JAM FEST '98

PRIZES
Reffles

3 ON 3 BALL TOURNAMENT

Presented by: **Pick Pockets**
MEDITERRANEAN SANDWICHES

When: December 6th
Where: Peterson Recreational Center, Providence College
Time: 12-5 p.m.
Who: 40 mens teams, 10 womens teams
Ages 16+ /up to five members
Price: \$25 per team (Registration fee includes tee-shirts for all participants)
For more info call Nicole @ 865-3113

*ALL PROCEEDS GO TO **THE RHODE ISLAND COALITION FOR THE HOMELESS!!!**

95.5 WBRU GIVEAWAYS!!
Half Court Contest for Big Prize!!!!

Open to all
Ages 16 and Up

BMSA

CHRISTMAS PARTY!!

Friday, December 4th
Stuart's
9pm-1am

GET IN THE
CHRISTMAS SPIRIT!

From the Chaplain's Office

GIVING TREE

- *Please help bring some holiday cheer into the lives of some kids!!
- *Pick up an ornament in the Chaplain's Office (Slavin 211), buy a gift for a child, return gift and tag to Chaplain's Office by December 9th
- *Open to both students and faculty

MARCH FOR LIFE

- *PC for Life is sponsoring a trip to Washington D.C. to participate in the Annual March for Life on January 21-January 22
- * Call John McBrine at 865-3685 or John Sayward at 865-3966 or stop by the Chaplain's Office in Slavin 211 to find out more.
- *Space on the bus is limited so call right away!

B.O.P. Coffehouse

JAPANESE CULTURE NIGHT

Tuesday, December 8th
Stuart's
8pm-11pm

Get you Christmas Spirit Going!

Student Services wants you to...

DECORATE CHRISTMAS COOKIES

Thursday, December 10th
Lower Slavin
12-12:30pm

Attention
Class of 2000!

TASTE of PC

(Cultural Tables and Foods)

Friday, December 11th
Lower Slavin
11am-3pm
FREE!!!

NEW MENU

OPEN Friday and Saturday till 2 AM

NEW MENU

For Fast Service Call:
351-1819
FREE Delivery

Jimmy Love's Pizza
& Tennessee Fried Chicken

600 Douglas Avenue (Next To Club Eagles & CVS)

TENNESSEE FRIED CHICKEN SPECIALS

2 Piece with French Fries & Salad	4.50	Leg, Thigh	8 Pc. Chicken	9.19	14.19* Dinner
3 Piece with French Fries & Salad	5.25	Breast, Leg, Wing	12 Pc. Chicken	13.00	20.00* Dinner
4 Piece with French Fries & Salad	6.00	Breast, Leg, Thigh, Wing	16 Pc. Chicken	13.00	26.50* Dinner

**Includes French Fries, Garlic Bread & Salad*

FRESH CALZONES

Cheese	4.95
Ham & Cheese	6.50
Italian	6.50
Sausage	6.50
Meatball	6.50
Chicken Parmigiana	6.50
Vegetarian	6.50
Broccoli and Feta	6.50

All Calzones Include Cheese & Sauce

APPETIZERS

Buffalo Wings (Dozen)	4.99
BHQ Wings	4.99
Tennessee Wings w/ Hot & Blue Cheese	5.25
Mozzarella Sticks (1/2 lb.)	3.99
Seasoned Wedges w/ Cheese	3.75
w/ Bacon Bits	3.95
Garlic Bread w/ Cheese	2.50
Onion Rings	1.99
Chicken Fingers	4.50
Buffalo Fingers	4.85

*Extra Sauce: Hot, Blue Cheese, Sweet & Sour, Honey Mustard, or BBQ Sauce - 35¢
French Fries - \$2.00*

PIZZA

Cheese	10"	16"	3.75	7.99
1 Topping			4.95	8.99
2 Topping			5.75	9.99
3 Topping			6.50	10.99
4 Topping			7.25	11.99

Jimmy's Deluxe - Any 8 Items \$14.99

SUBS

Tuna Salad	Sm.	Lg.	4.25	5.50
Chicken Salad			4.50	5.50
Italian			3.65	4.99
Ham & Cheese			3.65	4.99
Salami			3.65	4.99
Turkey Breast			3.65	4.99
Pastrami			4.25	5.25
Roast Beef			4.25	5.25
Burger Sub			4.25	4.99
Veal Parm.			4.25	5.25
Meatball			3.65	4.65
Veggie			4.25	5.25
BLT			4.25	4.95
Sausage			3.65	4.65
Eggplant Parm.			4.25	4.95
Gyro			4.65	4.65
Chicken Cutlet			4.25	5.25
Buffalo Chicken			4.50	5.50
Chicken Parm.			4.25	5.25
BBQ Chicken			4.50	5.50

*** EGG SUBS ***

Any Combo	Sm.	Lg.		
Ham & Eggs			3.95	4.95
Steak & Eggs			3.95	4.95

*** STEAK & CHEESE ***

Cheese	Sm.	Lg.	3.95	4.95
Pepper			3.95	4.95
Onion			3.95	4.95
Mushroom			4.25	5.50
Jimmy Bomb*			4.95	5.95
Buffalo Steak			4.25	5.50

**Cheese, Peppers, Onions, Mushrooms & Salami*

JIMMY'S GOURMET PIZZA

Chili Cheese	Sm.	Lg.	5.50	10.50
Broccoli			5.25	10.99
Barbecued Chicken			6.00	11.25
Pineapple & Ham			5.50	12.00

DINNER

Chicken Fingers	5.95
Gyro	6.95
BBQ Ribs w/ French Fries	7.50
Buffalo Wings w/ French Fries	6.50

PASTA

Sauce	3.95
Meatball/Sausage	5.50
Veal/Chicken Parm.	5.50
Pasta With Vegetables	5.25

All dishes include garlic bread.

SALADS & EXTRAS

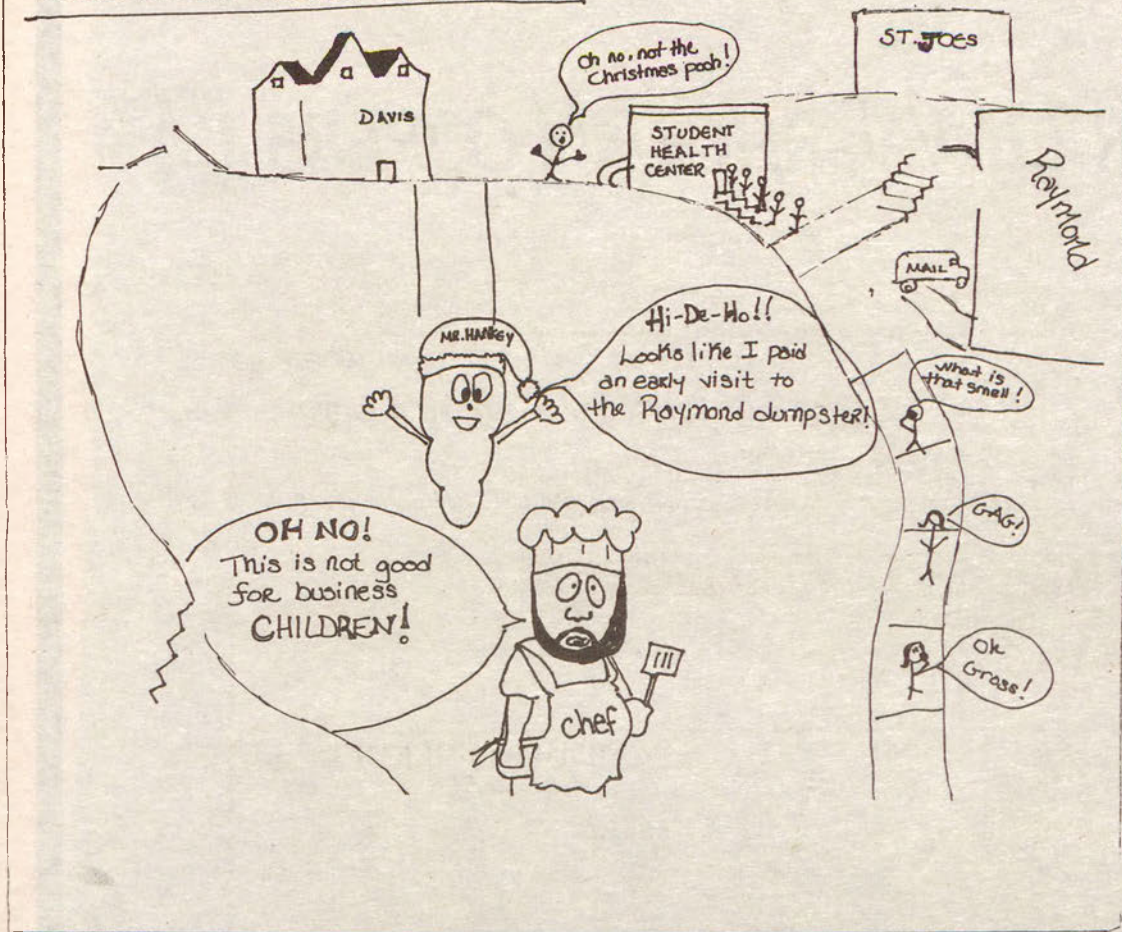
Greek	4.50
Antipasto	4.50
Garden	2.99
Grilled Chicken Caesar	5.00
Spinach Pic w/ Cheese	2.25
Baklava	3.25
Cheese Cake w/ Topping	1.75
Brownies or Cookies	1.99
	2.25
	.99 each

<p>Large 1-Topping Pizza 12 Buffalo Wings Hot Or Mild Sauce Blue Cheese Dressing</p> <p>\$13.99 Plus Tax</p> <p><small>With Coupon Only Cannot Be Combined With Any Other Offer</small></p>	<p>12 Piece Chicken \$12.99 Plus Tax For Get A Small 10" Cheese Pizza FREE <small>(Additional Toppings \$1.00)</small></p> <p><small>With Coupon Only Cannot Be Combined With Any Other Offer</small></p>	<p>20 Piece Chicken \$19.99 Plus Tax For Get A Large 16" Cheese Pizza FREE <small>(Additional Toppings \$1.00)</small></p> <p><small>With Coupon Only Cannot Be Combined With Any Other Offer</small></p>	<p>Large 16" Cheese Pizza • 2 Sodas</p> <p>For \$7.99 Plus Tax</p> <p><small>With Coupon Only Cannot Be Combined With Any Other Offer</small></p>
<p>FREE Small Cheese Pizza With The Purchase Of A Large One Topping Pizza At Regular Price <small>(Additional Toppings \$1.00)</small></p> <p><small>With Coupon Only Cannot Be Combined With Any Other Offer</small></p>	<p>2 Large Cheese Pizza <small>(Additional Toppings \$1.00 each)</small></p> <p>\$9.99 Plus Tax</p> <p><small>With Coupon Only Cannot Be Combined With Any Other Offer</small></p>	<p>Any Large Sub French Fries & Soda</p> <p>\$5.95 Plus Tax</p> <p><small>With Coupon Only Cannot Be Combined With Any Other Offer</small></p>	<p>Buy Any Large Pizza And Get The Second One Of Equal Or Lesser Value For \$3.99 Plus Tax</p> <p><small>With Coupon Only Cannot Be Combined With Any Other Offer</small></p>

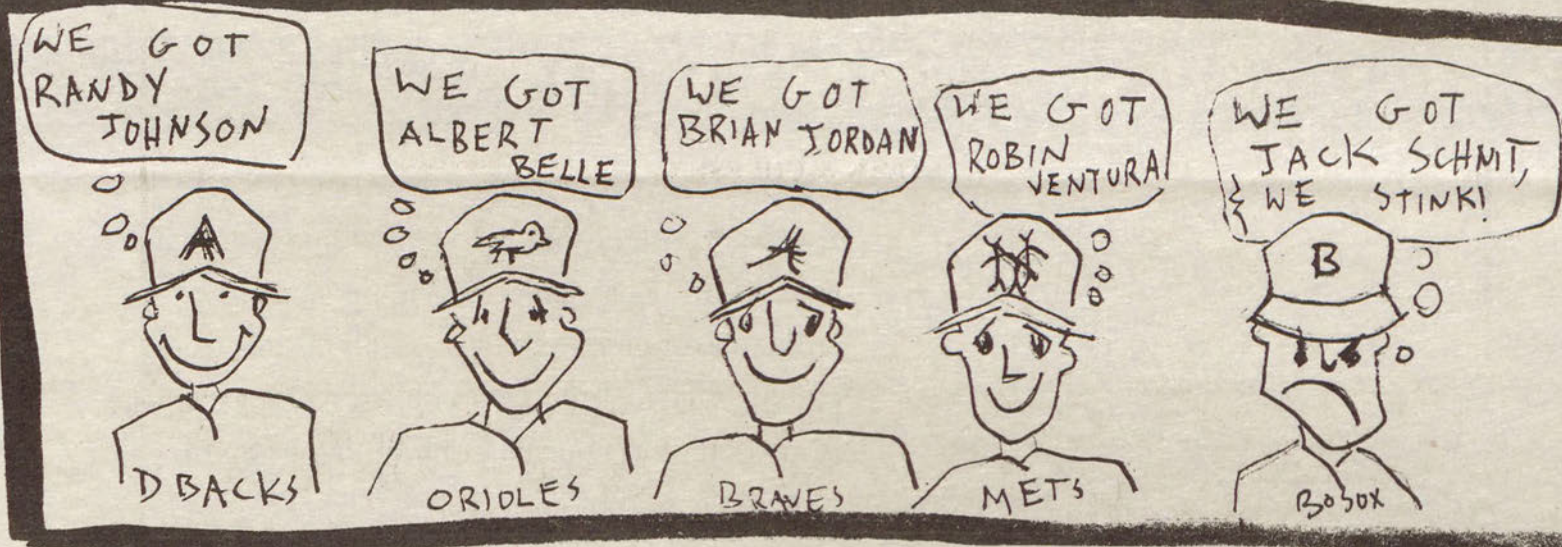
REST IN PEACE

MANGO

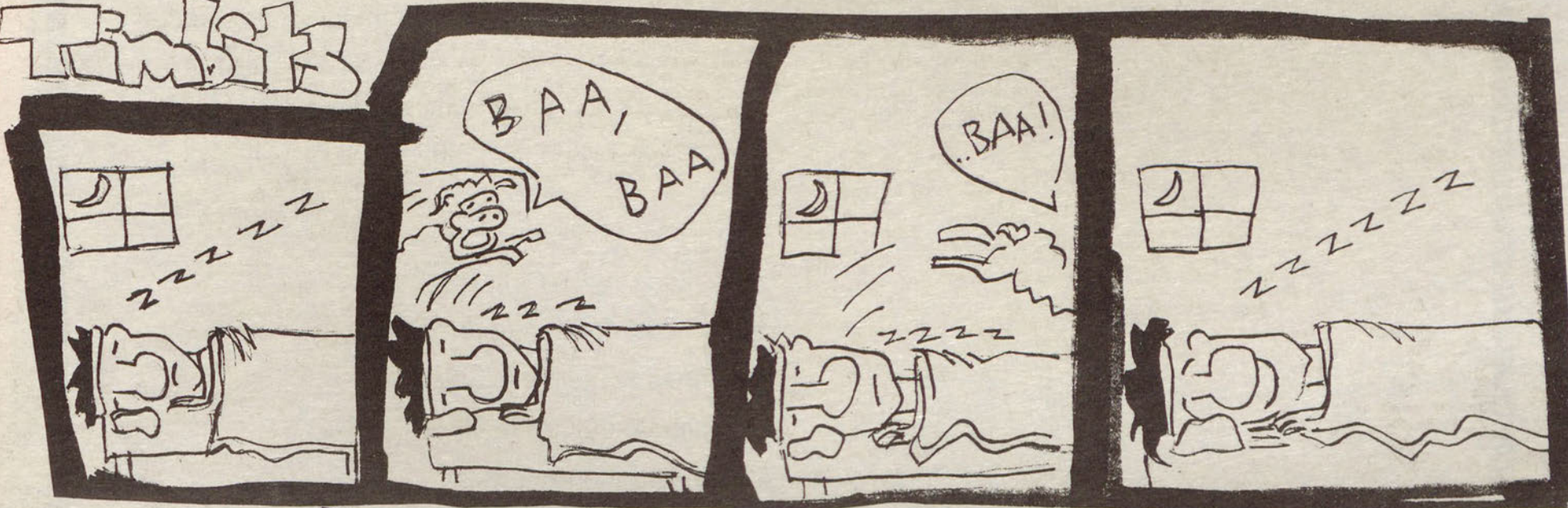
THE LOST HOPE by: Michelle Cruz



(RED SOX FANS) LOSERS LAMENT



Timbits



QUESTION OF THE DAY:

Anybody Want A PEANUT?

PRICEWATERHOUSECOOPERS 

*You've worked hard to get where you are.
Isn't it time to start seeing the results?*

At PricewaterhouseCoopers, you will.

expand
your horizons

KWASHA HR SOLUTIONS

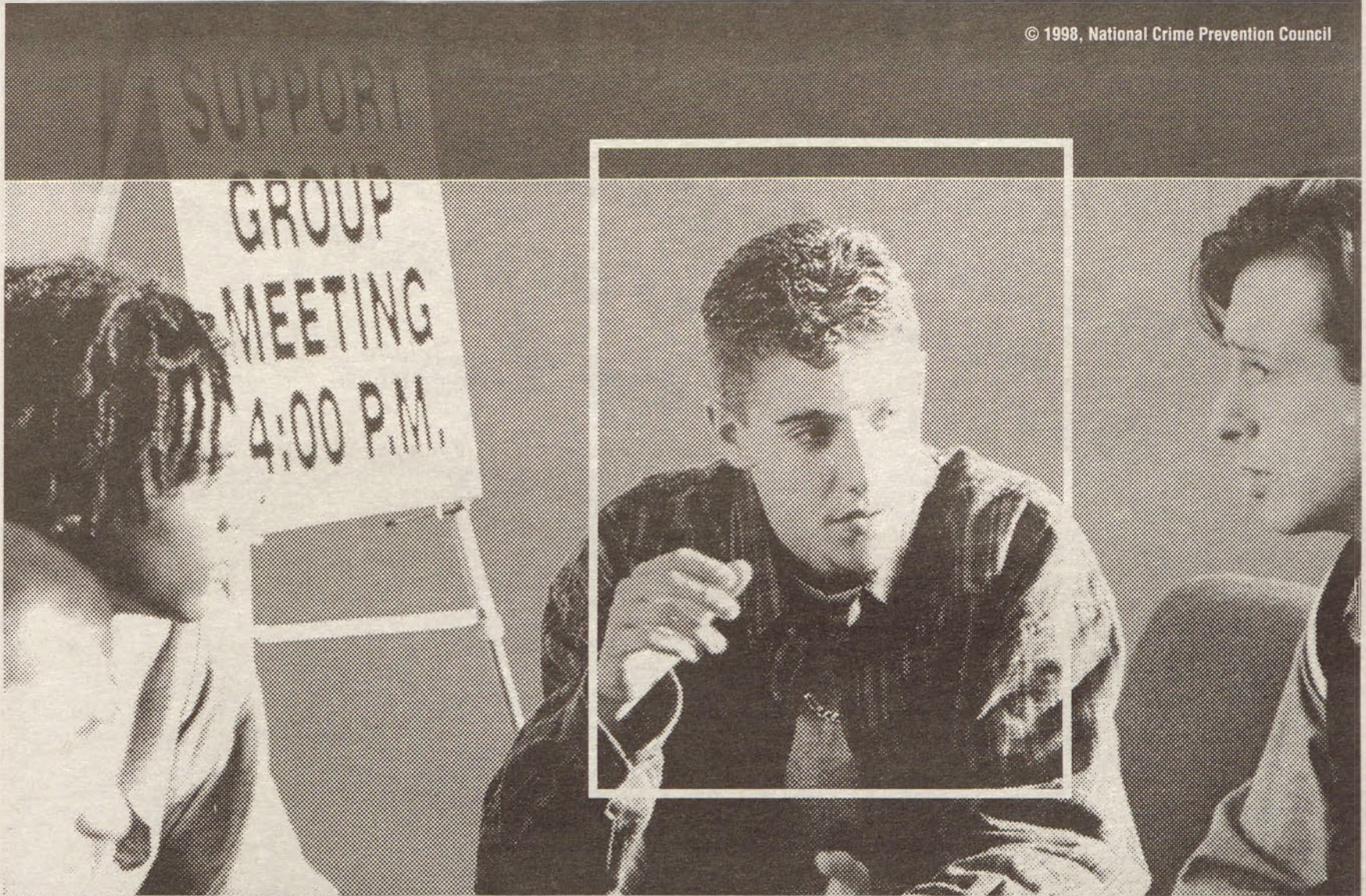
You'll find us consulting to global and national Fortune 500 companies providing an array of Human Resources Services. You'll find us using cutting edge technology to best serve our clients. And you'll find yourself contributing from the very moment you join our team.

Whether it's Benefits Solutions or Human Resources Consulting Services, Kwasha HR Solutions has an integrated team of professionals and services for every HR need. Our entry level opportunities include:

- Actuarial Analysts
- Health Care Consultants
- Defined Contribution Processing Specialists
- Defined Benefits Analysts
- Health & Welfare Analysts
- Compensation Analysts
- Systems & Technology Associates
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**Please visit our website at
www.pwcglobal.com**

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What's he high on now? Support.

It was Eddie's first day back from drug rehab. He'd been clean and sober for thirty days. He was scared about making it outside. But he found support in the community. Treatment programs and people like you help Eddie and kids like him stay away from drugs. Eddie knows it's one day at a time. He also knows he doesn't have to do it alone.

LESS CRIME IS NO ACCIDENT

It takes you — and programs that work.

Call **1-800-WE PREVENT**, and we'll send you a free booklet on how you can support programs in your community that keep kids away from crime and crime away from kids.

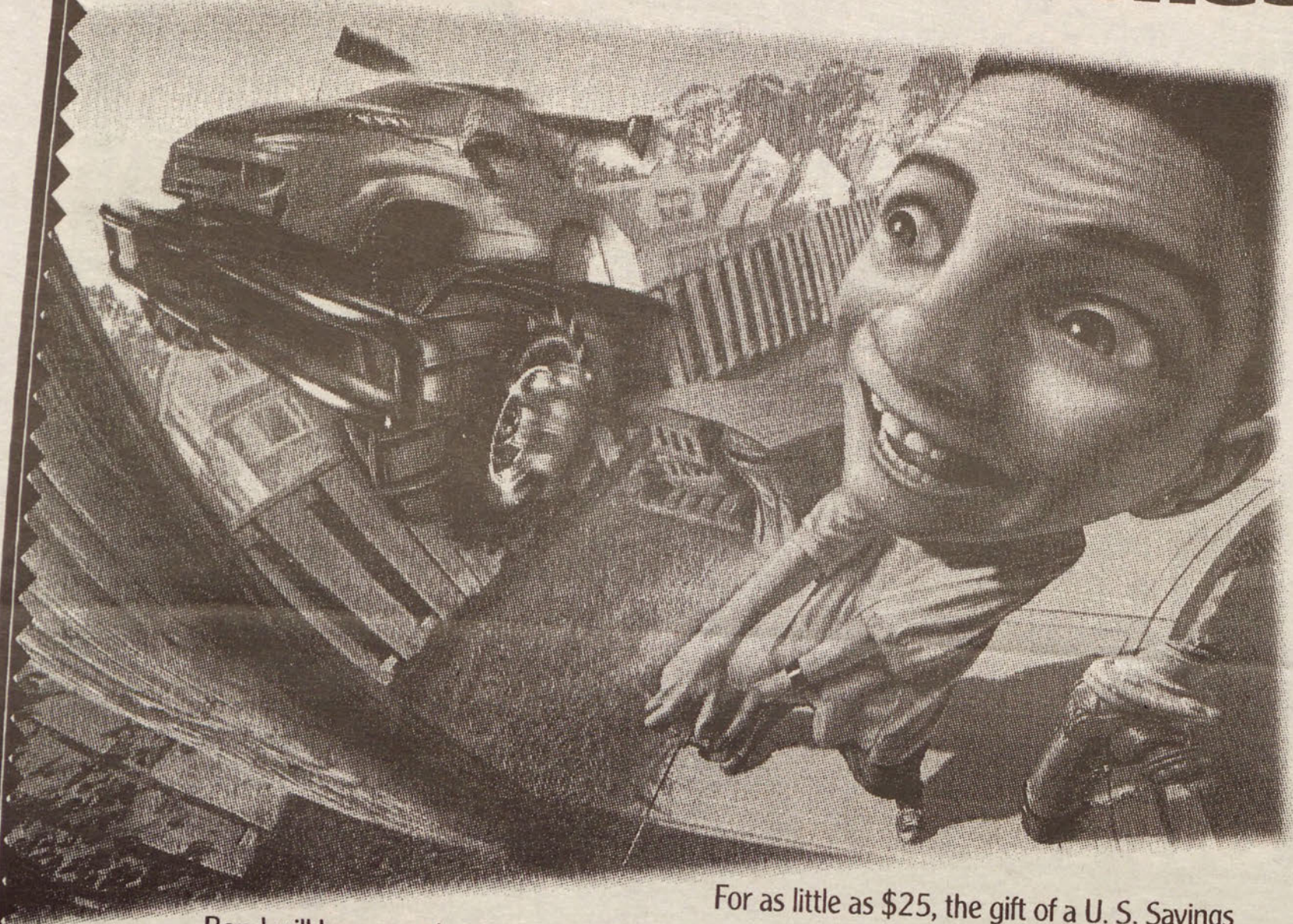
1-800-WE PREVENT

www.weprevent.org

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Council**

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CRIME** 
U.S. Department of Justice
Crime Prevention Coalition of America

Give The Birthday Gift Made to Withstand All Kinds of Crashes.



For as little as \$25, the gift of a U. S. Savings Bond will be a smash with any kid! Guaranteed to grow, U. S. Savings Bonds will be around after other gifts are opened and broken. Plus, the competitive interest could help your kids save for something really memorable like college or a first car. So don't let your child's birthday go to pieces. Start buying U. S. Savings Bonds where you bank or at work through your employer's payroll savings plan.

For more information in English or Spanish, call toll free: 1-800-4US BOND (1-800-487-2663).

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THE ADVICE CORNER:

Friendly Friar

Dear Friendly Friar,

I've gotten myself into a rough situation. I'm a senior and I had been friends with this guy since freshman year. Last year, we "took it to the next level" and started dating. We had a really great time and he absolutely treated me like gold. I really thought he was "the one" and I was truly happy. In May, something happened that irreparably changed my life. It was something that didn't involve him directly but it affected the way I looked at every part of my life so it did affect him indirectly. Over the summer we didn't see each other that much because we live pretty far away from each other. When we did see each other, though, I knew that things had changed. He was trying to help but I just knew that I didn't want to be with him anymore. I didn't know how to tell him directly so I just distanced myself. I know that is probably the least mature thing I could have done but now I'm faced with the fact that he's asking questions that I don't know the answers to. Please help me to deal with this. I have no idea how to deal right now.

Sincerely (begging for help),
Name withheld

Dear Begging Girl,

Okay, so you've totally ditched this guy and now you need to know how to get out from under. I've got your number. I apologize if I sound a little bitter but I've always been the champion of the underdog. I digress. Your problem is not an uncommon one so let's get down to business. I get why you stopped talking to this kid in the first place but I implore you to take a good look at why you've continued to ignore his efforts at discussion. He obviously wants some answers. I don't know what happened in your life back in May and by no means do I want to degrade that event in your life to anything less than monumental. But I do want to tell you that this guy seems to care about you and he is probably very hurt right now. He "treated you like gold" and he was there for you when you needed someone over the summer. Why don't you return the favor by being forthcoming with your thoughts? I never did understand why girls don't appreciate the nice guys. Why is that girls? Don't we deserve to be treated well? I am baffled by this phenomenon. Actually, I plan to revolt against it. And you, Begging Girl, should join me. Treat the man like he deserves to be treated and expect the same in return. It seems simple enough, right? Wow, I really digressed...

Anyway, I want you to repeat after me: "I will listen to what (insert his name here) has to say. I will listen to the questions he has about our past. I will answer these questions to the best of my ability. I will feel better about the situation when this discussion is over." See? Doesn't that feel good? Believe me sweetie, you are capable of answering these questions, it's just going to take emotional effort. More importantly, it's going to take honesty. The great part about this whole situation is that the two of you were friends before any of this occurred. That leads me to believe (but I could stand corrected) that you are comfortable talking to one another. Seems like a situation ripe for improvement and I know it will happen - just not without some effort.

I hope what I've said has made some sense. I *don't* want to make you sound like the bad guy. However, I *do* want to stress the point that you are the one responsible for making the reconciliation attempts. He's done his part. Now take it and run with it.

Til next time,
Friendly Friar

Need advice?

**Write to:
Friendly
Friar, Box
182981 or
bring
questions to
the Cowl
office, Slavin
104A and put
them in the
Features
mailbox.**

**Support
The College Fund.
Call 1-800-332-UNCF.**

The College Fund/UNCF
A mind is a terrible thing to waste.



Look Again

Be on your guard. Be ready for the unexpected. Okay, maybe I am being slightly melodramatic, but I am beginning to see a pattern in my life. Certain themes keep cropping up. Last week's edition was that things are not always what they seem.

Colleen Lee '00
Features Staff

This really should not surprise me, considering that the very system that is supposed to support me at Providence College is the same one that labels me as dastardly. But I am over that one, really, I am.

On to Thanksgiving break. The holiday took me to Philadelphia to share in my sister's first Thanksgiving in her home as a married woman. I had some reservations; alright, I was downright worried. Not only was this her first time as director of the feast, but she is also a vegetarian. Many times before she had called home for advice on cooking meat for her dearly beloved. The hands that dialed help were the very hands that would be basting and stuffing and cooking the long-awaited and celebrated bird. I felt justified in my worry.

Things are not always what they seem. The turkey was delicious. And although my sister had an incredible support staff, it was her kitchen, her oven, and her bird. I must give credit where credit is due.

After the gigantic feast, my mom and I challenged the traffic all the way to New York City, which was definitely all it appeared to be and much more. We had tickets to see *Cats* on Broadway. Let me repeat: **on Broadway**. To see a show on Broadway has always been a dream of mine. It is the big time.

Not quite. Remember, things are not always what they seem. Some people arrived late to the performance and dared to talk through most of it; others wore jeans; and still others crinkled wrappers and chomped on ice during the entire show. Call me a stuffed-shirt; call me old school; call me what you will. A large part of the stigma of going to the theater is that it is such a class act. Broadway, for me, has always been the epitome of this, until now.

Give me Toronto. Heck, give me the Providence Performing Arts Center or Shea's in Buffalo. This goes beyond regional pride. It is a matter of a positive theater experience. Well, folks, it is not on Broadway.

Finally, I had envisioned my Thanksgiving break as a restful time to recuperate my mind and rejuvenate my body (with splendid vegetarian-cooked turkey). But once again, I tricked myself into believing what was too good to be true. Visiting three cities in five days while attempting to complete two major projects was above and beyond restful. I cannot wait for Christmas. My family will probably move.

PROVIDENCE COLLEGE COMMUNICATIONS WORKSHOP

Wednesday, December 9

7:00 p.m.

'64 Hall

All members of the PC community are invited to come and discuss our current systems of communication and vision for the future with students, faculty, and administration, in the context of an interactive workshop and large group conversation.

Life Fragments

I can't remember the way my hair used to feel on my back, and that bothers me. It was only two years ago during, my freshman Thanksgiving break, that I chopped and transformed my extremely long, (it fell to my waist,) light brown hair into the shoulder now chin-length bob it is today. Now, the sensation of its presence, the thickness it amassed in my hands as I washed it, and the way my wrist twisted and journeyed to brush it are all lost to me. They aren't even distant memories that I could possibly recall from the recesses of my mind, and sadly I'm troubled by that. It's pretty pathetic to long for something so trivial, right? Well, that's not all that I've lost. The other day I nearly broke into tears when I found some pictures of me with my grandmothers- two dead women that I only have collective two memories of.

Jill Yablonski '00
Features Staff

How frustrating is this human memory? I've been alive for twenty years, despite my admittedly good memory, but

I doubt I can recall five years worth of events. Granted, most people can't remember their earliest days of youth, but when you're shocked by the image of your own grandmother, because that's not how you've been picturing her, one begins to wonder what's the point of a memory at all? I can tell you that in the fourth grade my friend Nicole, a native Texan, wore black socks with little green cacti during one of our play practices, but I can't recall one word or thing my father's mother ever spoke or did. The two things I remember about my mom's mother aren't exactly endearing, either. They remind me of how she had lost feeling in her hands, and how socially she was somehow out of place. I guess that proves that some things are genetic, more nature than nurture. When it's something trivial like my hair, or that time I got stitches, I can dismiss it, but the loss of my grandmothers, both physically then mentally, are things I can't let go of. They say when someone dies you'll always have the memories of the good times, but

when your mind's clogged with elementary school fashion shows and completely inaccessible quotations, trying to quote movies and songs your friends don't know isn't exactly fun, then what?

Well, that's not all that I've lost.

I suppose a huge chunk of my ranting stems from the fact that I don't want to be forgotten. Yeah, I find in *Bad Religion's* "Slumber," but I don't want my descendants, whom I will love, rediscovering me crinkled, yellowing, torn, and stuffed into a random drawer. In life, only the excessively good, bad, or wealthy are immortalized, but as for someone like me; this article archaized in the library's basement will be my only presence to humanity's future. Yet if it's any conciliation, I'll be trying to remember you, even as you forget me.

Where Am I?

Have you ever bolted awake from a dream? Your eyes are wide open and you are surrounded by darkness. In that eerie state between sleep and wakefulness, confusion abounds. You are familiar with that "Where am I?" feeling. That's what I feel like, all the time, day and night.

Jodie L. Zdrok '99
Features Staff

Settle down you silly gossipmongers - I'm not a drug user or anything. This perpetual perplexity is pure, natural, and comes from within me. It's also 100% related to that whole cap and gown thing I'll be doing in May. Graduation is a few small steps and even fewer leaps away and I don't know where I'll be or how I'll be making my living.

As of now, my future is chock full of unknowns. I have ambition and good grades, so laziness and academic deficiency are not the excuses. I also have a fairly accurate construct of reality, so that eliminates the "she's got her head in the clouds" possibility. Imagine, if you will, the polite, blank stares I get when people inquire as to the status of my post-Providence College plans. "I don't have a clue" is neither

the correct nor the expected answer to the \$64,000 question.

The levity with which I treat this issue is a facade. I assure you that I am, in fact, getting very nervous. It is not a good feeling to be so lost. Any day now I expect a magical vocation to come my way. It's no fun being indecisive, especially when you hear classmates rattle off the graduate schools to which they have applied or the companies with whom they are interviewing. I've applied for a few grant to study abroad, which I would love, but those are longshots. (By the way, Dr. McCarthy, go with Shane Sellers on a longshot.)

Aside from studying in Europe, nothing else has struck my fancy. No single occupation has fixed itself in my mind. No career has made itself clear. I blame it on those wacky liberal arts for ensnaring me into their fascinating web. Unfortunately, I can't do Western Civ for a living.

I acknowledge that one of my problems is fear of regrets and mistakes. I don't want to move fully in one direction and then change my mind entirely.

Where, Page 23

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Black Hole

Your life is a story. I am not sure if you see it that way. You write it, edit it, and create your own ending. For you, there always has to be an end. The story is not worth writing if the end is not what you envisioned it should be.

Lori D. McCrevan '99
Features Staff

Theme: To fall in love.

Introduction: You meet him. He is perfect all because he decided to have a conversation with you. You talk about everything, but nothing. Both of you have probably had a few drinks, but he is golden because he buys you another: your own form of chivalry. You drink some more, talk some more. Then it is time to go. Goodbyes are said, but you don't want it to end. There is no drama. You have fallen in love with the fact that he paid attention to you and that he might even like you. You have fallen in love. Simple. Easy.

Plot: You need to keep him. He needs to fall in love with you. Essentially, he needs to like you. You see him again. It is a typical date: dinner and a movie. He even opens the car door for you. The conversation flows, and you feel as though he knows you. That way there is nothing that can scare him away. He is not scared. He takes you home, walks you to your door, and gives you a simple kiss good night. You go out again and again. You are sure that this is love, but you are not sure what he thinks. You don't really know him at all. Yet, he knows just about everything about you. This does not concern you. He does not want to tell.

Climax: You test him. Dating has reached a level of mediocrity. You get bored easily.

You tell him that you need a nite with the girls. You and the girls go out to a club. You all danced, gossiped, drank lots. You had fun. When you get home you call him. You needed to hear his voice. The voice is not happy to have been woken up so late at nite or so early in the morning. You don't talk long. The next day you call him to apologize, even though you are really not that sorry. The intention had been good. He still wants to see you. The situation is repeated the following week. He accepts your apology, but less willingly. As a final test, you invite him to come over, but another male "friend" calls while he is there. He pauses the movie and watches TV while you talk to the friend. He is more than a little irritated. He does not want to be in the way if there is another man in your life. He decides to go home early, claiming that he has already seen the movie. He does not call the following day or the day after that.

Resolution: You are alone. You call to apologize, but talk to the machine. He does not call you back. You wait. Call again. He does not answer. You realize that he is not going to call. You swear off love for a while. You tell yourself that he was not worth your time. You don't want to be in love ever again. Being alone has its privileges, you think. For a while.

This story has an end, but it also has another beginning. It always does; you delete one story and start writing another. You cannot be alone. You cannot stop writing. You need to love; it makes you feel better about yourself. It will all begin again. Maybe some day you will write the final draft.

And to think. I almost fell into this hole in your life.

Where Am I?

-Where-

Continued From Page 22

I'm looking for certainty where there probably is none.

Some people react to my indecision with a fa-get-about-it-you're-still-young attitude. Others considerately remind me that time is running out. Still others yell at me. No, wait, that only refers to my parents. (Just kidding, Ma and Dad!)

The purpose of this article is twofold. One is to comfort my fellow undecided seniors. The other purpose is self-serving. By writing this article, I have persuaded my feeble mind into thinking that there are other students like me. Hopefully, I will one day re-read these words and laugh at my foolishness. With any luck, my "Where am I?" question will have been answered. Years from now, God willing, a new question will have taken its place: "Where was I?"

Hey Seniors! It's not too late to hand in your pledge cards for the Senior Giving Program. Bring them to the Alumni Development Office and show your support for the Class of 1999!

A Nontraditional Holiday

For just about as long as I can remember, I have spent every Thanksgiving at my grandmother's house in Woonsocket. Every Thanksgiving, that is, until I made the decision to go to school right down the road.

Heather Robin Rose '99
Features Staff

My freshman year I was faced with an un-anticipated dilemma: go home and see my friends or stay in New England and keep the traditional holiday. The dilemma has continued to plague me as I weigh my options each year.

The few Thanksgivings that I have spent at home have been, well, less than memorable. Like the year my mom decided to tackle the not-so-simple job of preparing a turkey. Let's just say that our estimated dinner time was 1:00 and by 5:00 the meat was still pink.

Needless to say, my past four Thanksgivings have been anything but traditional. I miss being seated at the kids' table. I miss my grandmother's stuffing (grandmothers in general make the best stuffing!). I miss the turnips that are always served

even though no one ever eats them.

This year, however, I was determined to make the best of an un-traditional Thanksgiving. Instead of missing old traditions, we were establishing new ones. One of this year's new traditions was that we had dinner with family friends instead of family. Of course, this turned out to be my parents, my friend Meg's parents, Meg and her boyfriend Tom, and Meg's brother Matt and his fiancée Allison. Oh yeah, and me. The odd one out. The idea of me being the only single person in a room full of couples kind of put a damper on my plan for a fun-filled holiday. Okay, take a deep breath. I could do this.

Thanksgiving morning our two families did our good deed by delivering dinners to people who are unable to leave their apartments. We split up in "kids" and "adults" and braved the torrential rain with bags full of meals. It was my first activity with the couples. I survived.

The first drop off was for a woman who greeted us at the door by telling us how lucky she was to be alive. She had died recently, she told us, and then

was transferred to another hospital and then revived. What on earth do you say to that? We could hardly keep from laughing, especially when Matt's response was, "Oh, it's certainly good that you are alive because I think we've got some pretty good food here."

The rest of the day continued with a similar level of fun. Instead of cooking dinner (after the previous tragedy, I don't think my mother even dared to try), we ordered a fully prepared meal from a local restaurant. It was surprisingly good. We drank wine and ate squash topped with pastel-colored marshmallows. We played a rather rowdy game of Scattergories.

It was unlike any Thanksgiving I had ever had before. It was anything but traditional. But as I sat there, eating Italian cookies and thinking of four-letter words that begin with "h," I started to think. No, it wasn't traditional, but it was fun. And I realized that as I get older, traditions are bound to change, but that there's not necessarily anything wrong with that.

Poetry Corner

insomnia

The walls in my room are very far apart, and empty, so I stare out the window.

I look up (for what else is left?) and see the solemn half moon dripping endlessly into the dark, it will be gone before long and I have had no sleep again.

The window is open but you never crawl in anymore and the phone doesn't ring.

And as I gaze evermore into the big empty outside I try forming your face in the darkness but all I see is the solemn quarter moon endlessly melting away...

Jeremy Bolt '01
Features Staff

bambino

because he was a child once too and kneeling swathed in mother's skirt of locus blue haze incense sea and thumb in mouth and wide-eyed still he knew not then of blood or nails or dirt or thorns or gaping wounds he wound her hair about his fist and buried face into her breast

Katie Miller '01
Features Staff

[The grocery store is the realization]

The grocery store is the realization of dreams. Cereal lined streets And climate controlled condensation Sustain real snow and frozen meats. Now Steve was six and feeling young And I was four and younger Wriggling loose from our metal caboose The store became ours to discover. We wandered too far down the aisles We saw an old lady shrug. A bit lost herself, she said with a smile, "Come give an old woman a hug."

Steve knew how to handle danger. "No!" he cried out, "You're a stranger!"

Away he ran, but I stood still. She looked awfully like Ben Franklin (If he ever wore moo-moos). Who could resist the likes of him? And so I kissed her faded cheek Tasting raisins, Ben Gay And the blessings of liberty In the grocery store that quiet day. Some stores use coupons as a draw Others flaunt their large selection. But those which will outlast us all Sell a measure of affection.

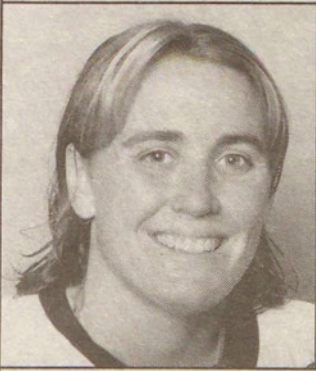
Laura Rodini '01
Features Staff

Thank You Seniors!!

The following seniors have returned their pledge cards for the 1999 Senior Class Giving Program. On behalf of those students who will benefit from your generosity, thank you!

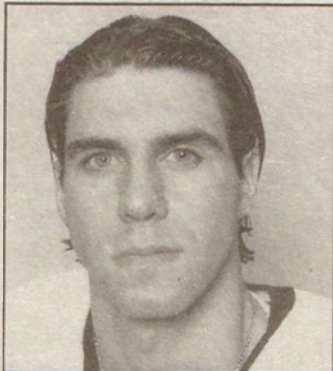
James Albert	Justin Croteau	Thomas Hyland	Gabrielle Miele	Jacinta Souza
Matt Altenburger	Bill Curtin	Amy Israelian	Karen Miller	Melissa Spaziano
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Christy Bennett	Kevin Dorsey	Marissa Lachapelle	Craig Nicholson	Matthew Tremel
Meghan Bernabe	Joshua Driscoll	Michelle Lackner	Teresa Nicolazza	Jeffrey Turano
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Dina Bracigliano	Paula Ferreira	William Leeman	Maura Paone	Katherine Welch
Kristen Bradley	Stephen Fitzmaurice	Tara Lenhart	Meredith Parker	Kristen Wendt
Alison Brennan	Colleen Flynn	Patricia Leonard	Rebecca Pazienza	Mike West
Cliff Bridge	Julie Forsher	Lindsay-Mae	Carolyn Peluso	Christopher Wethje
Monica Broadhead	Paul Foti	Levesque	Ricky Penney	Jaymie Wetzel
Erin Broglie	Samantha Furci	Amy Lewis	Seth Perkins	Joseph Wilson
Bobby Brown	Kevin Gallagher	Michael Liard	Shelby Perotti	Laura Wischusen
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Virginia Burre	Melissa George	Jennifer Lucas	Colleen Plunkett	Kosta Zamfotis
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Jennifer Carroll	Etienne Granito	Jacques Maltais	Kelly Reis	
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Michael Claffey	Denise Henry	Kelly McCrodden	Amanda Rose	
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Sonya Coelho	Gregory Hindsley	Kelly McCusker	Robert Salisbury	
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Beth Commito	Kathryn Hogan	Marybeth McKeever	Sina Shah-Hosseini	
Richard Cordella	Rachel Homer	Kathleen McLaughlin	Zaneta Shannon	
Claudia Corey	Jennifer Howley	Michelle McLaughlin	Adrienne Shelton	
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Jason Cromack	Jane Hurley	Jed Michnowicz	Rebecca Soares	

PC ATHLETES OF THE WEEK



Katie Lachapelle '99
Lewiston, ME
Women's Hockey

Katie recorded five points in PC's two hockey games on Nov. 28-29. She tallied two goals and one assist in the team's 9-0 win over Colby, and registered the game-tying goal to give the Friars a 3-3 tie against No. 1 ranked UNH.



Jerry Keefe '00
Billerica, MA
Men's Hockey

Jerry registered seven points in two games on Nov. 27-28. Keefe recorded two goals and three assists in a 6-5 loss to Princeton. The following night, he added two assists in PC's 5-3 win at Yale. Keefe is 5th in the nation in scoring with 23 points in 12 games.



Sean Connolly '02
Peabody, MA
Men's Basketball

Sean was named BIG EAST Co-Rookie of the Week for his play in two PC wins last week. Connolly scored 29 points and had nine rebounds in wins over North Carolina State and Cleveland State. His 17 points against NC State was a career high.

Finneran's Wake

-Valenzano-
Continued From Page 28

He even did more than most owners do today when moving a team: he kept them in the same region they were in.

This, however, is little salve for the open wound that all Patriots fans have as a result of this decision. For example, two of the most faithful and outspoken Pats fans on campus, Dave Curran '99 and Dan Kurker '99, have a huge decision to make.

For both Massachusetts natives, the move is not just a relocation to a better facility, but also a longer trip down Interstate 95 for them every Sunday. Both of them hold season tickets, and for the six years they have had them, the Patriots have not played without them in attendance. Will this still be the case after the team becomes the Hartford Patriots?

"I am still going to keep the tickets," says Curran, "but it increases the hassle for me. It's another hour and a half that I have to travel in order to get there, and since tailgating is a major part of the season it's really going to be tough."

Kurker agrees, though not as wholeheartedly. "I'm going to retain the rights to my tickets, but whether I use them or sell them to someone else, well, I haven't decided that yet."

As one would imagine, anger is an emotion that is running rampant in the hearts of all Pats fans. What is surprising is that the anger is not towards the team or its owner, but rather toward Finneran. One of the posters that was held by a fan at the last game read "Finneran is a Communist Homosexual." Not all fans feel Finneran's sexuality or political affiliation is the cause for his abstinence; for Kurker it lies in his past. "I think he was cut from every sports team he ever tried out for."

Many of the Patriots fans fail to understand how, in a democracy such as ours, one man can stand in the way of what the people want. "I'm very upset at the state legislature for letting this happen," says Chris Caprio '99, yet another Pats fanatic. It is rather curious that one man wields this much power.

As far as Kraft is concerned many are upset with him but understand what he was driven to do. "If they have to move to be competitive," explains Curran, "then move." The funny thing is that they did not have to move to be competitive just to get a little support that the majority of people are willing to give. It is truly a shame that in a time when teams move without a thought or care, the one team that did care was shunned to another state.

The Patriots are not only a football team to the fans here at PC, they are football. In a school that is without a football program, Providence shows as much school spirit in rooting for the Patriots on Sunday as they do any team that their classmates play on in the Big East.

The only way that the fans can show their anger with Finneran is by ousting him in his next election. That is as close to a certainty as one can come to in the Northeast. His political future is dead thanks to an inability to follow the will of John Q. Public. It is a mistake that he will regret, one that the Patriots fans will not let him forget.

Mr. Finneran, you let the only team in the Boston area headed in the right direction up and move. You could be responsible for world peace and still not get reelected. That's how much the Patriots mean to their fans.

Joe Valenzano '00 is a Cowl Sports writer

This Weekend In Friar Sports

FRIDAY:

Men's Hockey vs. Merrimack, 7 pm

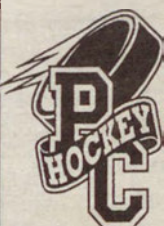
SATURDAY:

Men's Basketball vs. Brown, 1 pm

Women's Basketball vs. SW Missouri St., 4 pm

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See the men take on Brown University
Saturday, 12/5 @ 1:00
and then again...
Tuesday, 12/8 vs. Notre Dame @ 7:30

For more information, contact the Providence College ticket office at 865-GOPC.

Friars Win Their Fifth Straight; Beat Maine 79-72

**-Men's Hoops-
Continued From Page 28**
ing about this game," Welsh said.

With good reason. Maine was 4-1 coming into Monday's game, its best start in six years. The Black Bears were also looking at the game as a chance to prove themselves against a higher level of competition.

"We were excited about this game as a chance to put our program on the map," said Maine coach John Gianni.

But the Friars knew this is the kind of game you just have to win. The NCAA tournament selection committee does not look kindly on losses to Maine come March. So when the chips were down late in the second half, the PC veterans responded.

Seniors Jamel Thomas and Justin Farley sparked the pivotal run, putting in four points apiece during that stretch. Thomas got things going with a dunk to tie the game at 56 at the 7:43 mark. Erron Maxey then put in a lay-up and had a chance for a conventional three point play. When he missed his free throw, Farley was there to garner the offensive board and make it 60-56 PC. Thomas and Farley capped the run with another bucket apiece.

Maxey turned in a stellar second half, going 5-9 from the floor and scoring 11 points after a 2-6, four point first half.

The Friars' defense, which was sporadic all night, also

picked up at critical points in the second half. PC forced 13 second half turnovers (20 for the game) and finally got the game into Welsh's preferred helter-skelter mode.

Maine had not been trying to slow the Friars down too much, but they had been able to put the brakes on at will in the first half. Bedard was largely responsible for achieving this. He often broke the press by dribbling up the floor at a controlled jog, rather than advancing the ball quickly with long-court passes. The Black Bears ran only when the opportunity presented itself.

Thomas once again led the scoring parade, tallying 25 points and grabbing 11 rebounds. Maxey and Farley added 15 and 10, respectively. Point guards John Linehan (8 points, 4 assists) and Corey Wright (5 points, 5 assists) were solid on offense and had the challenging task of trying to check Bedard.

Freshman Sean Connolly was strangely silent, going just 2-10 from the field for four points. Usually the pure shooting guard is an effective zone-buster. Maine, however, paid particular attention to Connolly out of its 2-3 set and he was never able to find a rhythm.

It didn't help matters any when he was leveled by an elbow in the second half. Connolly became dizzy and Welsh did not play him for the rest of the game.

Welsh said Connolly, who was named Big East Rookie of the Week last week, will bounce back.

"Getting hit in the head with the elbow really shook him up. I'm not even sure if he knows we won. Sometimes you just go through nights like this," Welsh said.

Connolly wasn't the only victim of the physical Black Bears, who were whistled for 21 fouls to PC's 11. Farley had one black eye and a cut under the other.

The Friars next game is Saturday at 1:00 against Brown.

FRIAR NOTES - PC's winning streak has been marked by tenacious defense and unselfish team play. The Friars exhibited those qualities in an 87-81 defeat of Cleveland State Saturday. It was PC's first road win of the year. **Jamel Thomas** poured in 28 points, followed by **Erron Maxey** with 15. **Sean Connolly** and **Jamaal Camah** had 12 and 10, respectively. Since the Friars' upset of URI, they have defeated North Carolina State 80-69 and Texas-Pan Am 88-78...The Maine win was important mentally for the Friars. Fighting fatigue, their ability to step up on defense in the second half was as much as mental as it was a physical victory. "We dug down, and found something down there that wasn't there. The guys are getting excited about the season," **Providence Coach Tim Welsh** said.

Rhody Beats PC, 63-58; Friars drop to 1-4

**-Women's Hoops-
Continued From Page 28**

from it despite the run the Friars had. They were only down by four when they started to play again. Jansen hit two wide open hook shots, and together with Nikki Blakemore, grabbed the majority of the rebounds in the final two minutes. "All of a sudden the girl we were holding gets two buckets and we're behind again," explained Jabir.

PC has been hurting on the boards ever since sophomore center Dani Trippany went down with a stress fracture. She is expected to miss two to four more weeks, in which the Friars begin the bulk of their schedule. The Friars have yet to out-rebound a team, though they were leading the Rams in the battle of the boards at the half.

Two players that have yet to show their faces on the offensive side of the court are seniors Kerri Sullivan and Dana Simonelli. "Kerri had two open shot opportunities against the Rams, and instead of taking them she threw the ball away," said Jabir, "and Dana has been very streaky, hitting one of ten last night and then playing very well against New Mexico State."

Providence's loss to the Rams is their fourth of the year and comes off the heels of their first victory, an 81-70 win over New Mexico State in the

Depaul Tournament. The Friars had opened the tournament with an 89-36 loss to host Depaul. The Friars are currently 1-4, having lost to #18 Arkansas, ACC foe Wake Forest, and DePaul who had received votes for the top twenty five.

In the New Mexico State game Vozab continued to shine with a 21-point outpouring, earning her a place on the All-Tournament team. By averaging 15.8 points and 5.6 assists per game, Vozab has given PC the point guard that they were lacking last year. "Last year we didn't have a point guard and the wing players played great; this year we have a great point guard but the wing players haven't given us anything," explained Jabir.

The road does not get any easier as they play host to Southwest Missouri State on Saturday in Alumni Gym. Southwest Missouri made it to the semifinals of the Preseason NIT, and are going to be "one of the most aggressive teams we will face ever," according to Jabir. Jabir said he expected them to press for 40 minutes and not to relent on defense. "We'll have to do what we are capable of doing to play with them," said Jabir.

It will take an opportunity to knock off a team like this and perseverance during these tough games to help the Friars into the win column once again.

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Women's Hockey Ties No. 1 Ranked UNH, 3-3

By JOHN ZILCH '01
SPORTS STAFF

You may be one of those people who have heard about the PC women's hockey program, but have never checked out the team's progress.

You may have also heard that Providence College has one of the best programs in the country, yet you still wonder if they're really doing all that well up to now.

Well, let me fill you in. After a rather slow start, the women's hockey team is back into its winning form and there are many reasons to believe this year's team can be as successful as in past years.

The Friars have won three of their last four and are looking like the Friars of old. The only non-win was a tie with New Hampshire in their most recent game on November 29.

New Hampshire traveled to Providence with an undefeated record and played PC in what would be a tough contest for the Friars.

Of course that must have been expected. The Wildcats came in at 5-0-2, atop the Eastern College Athletic Conference and looked to increase their lead in the conference. When New Hampshire took a 3-1 lead into the third period, it looked to be another victory for the visitors. Yet two goals by Providence (Jennifer Bill and Katie Lachapelle) evened up the score and sent the game to overtime.

In overtime, both teams failed to score and settled for the split. With the draw, PC gained another point and pushed its overall record to 4-1-2.

In the three prior games leading up to this one, Providence outscored its opponents



PC's Jessica Tabb '01 chases the puck during the Friars' 3-3 tie against #1 ranked UNH on November 29 at Schneider Arena.

by a combined score of 17-2. Dartmouth, Boston College, and Colby all played victim to the Friars.

Against Colby, the Friars proved that they were a physical team by roughing up their opponents. Out of the six penalties, Providence committed four of them en route to a 9-0 victory.

With the recent successes, the team is still trying to keep perspective on the whole situation.

"Our attitude is to keep improving," Providence coach Jackie Barto said. "We understand the importance of doing little things correctly in order to get better. As a team, we have to support each other on the ice in order to improve."

The Friars will face a new test this weekend as they take their game to the road for the first time this season. On Friday, Dec. 5th, Providence takes on Yale and will keep the Ivy trend going on Saturday when they face off against Princeton. Up to now, all seven of their games have been played at Schneider Arena.

"If we stick with our game

plan, we can play in any building and we can beat anyone," Barto said. "Our goal is to gain four points this weekend."

*The Friars defeated Boston College, 5-1, in women's ECAC hockey action on Saturday, Nov. 21 at Schneider Arena.

Senior Katie Lachapelle and sophomore Corinne Rosen led the offense for the Friars with two goals each. Lachapelle recorded a game high four points as she also registered two assists.

Lachapelle and Rosen gave the Friars a 2-0 first period lead with goals at 7:39 and 16:37. Sophomore Jessica Tabb added to the Friars lead with her second goal of the season at 14:19 of the second period.

Lachapelle and Rosen each scored again in the third before BC's Carroll McCaffrey netted the Eagles' only goal on a power play with 13 seconds remaining in the game.

*PC sophomore goaltender Sara DeCosta of Warwick, R.I. was named ECAC Goaltender of the Week on Monday, November 23.

DeCosta received her Goaltender of the Week honor for making 52 saves in two ECAC games against Dartmouth and Boston College on Nov. 20-21.

-PC Sports Info

Friar Hockey Gets Commitments From Three Players; Faces Merrimack this Weekend

By PROVIDENCE COLLEGE
SPORTS INFORMATION

Providence College hockey coach Paul Pooley today announced that student-athletes Jonathan DiSalvatore of South Windsor, Conn., Michael Lucci of Parma, Ohio, and Devin Rask of Parkside, Saskatchewan each have signed a national letter of intent to attend Providence College beginning in September 1999.

DiSalvatore, a 6-foot-1-inch, 185-pound forward, is playing in his third season for the New England Coyotes of the Eastern Junior Hockey League.

Currently, DiSalvatore leads the EJHL in scoring and is first on his team in scoring with 39 points (13 goals, 26 assists) in 14 games. Last season he helped lead the Coyotes to the EJHL regular-season and playoffs titles with 65 points (24 goals, 41 assists) in 38 league games. He has participated in USA Hockey Select 16 and 17 Festivals and was a member of the USA Select 16 Team that competed in the World Under-17 Tournament in Kitchener, Ontario in December of 1997. DiSalvatore is the son of Colombo and Karen DiSalvatore. He is in his senior year at South Windsor High School.

Lucci, a 5-foot-11-inch, 190-pound forward, is playing for the Omaha Lancers of the United States Hockey League. This season, Lucci has scored five goals and added 19 assists in 20 games for Omaha. In 1997-98, he tallied 34 points (14 goals, 20 assists) in 54 games at Omaha while helping the Lancers win the USHL Playoffs. Lucci, a 1997 graduate of Culver Military Academy, attended the USA Hockey Select 16 and 17 Festivals in 1995 and 1996. He is the son of Ben and Jean Lucci.

Rask, a 5-foot-9-inch, 170-pound forward, is playing for the Yorkton Terriers of Saskatchewan Junior Hockey

League. Rask leads the Terriers in scoring and is sixth in SJHL in scoring with 40 points (20 goals, 20 assists) in 30 games. He leads the SJHL in short-handed goals with six.

Last season, he tallied 33 goals and added 41 assists in 59 games for the Notre Dame Hounds of the SJHL and earned SJHL All-Star honors. Rask, a 1996 graduate of Shellbrook High School, is the son of Roger and Arlene Rask.

"These three players will increase the skill and speed of our team," Pooley said. "Jonathan DiSalvatore, Mike Lucci, and Devin Rask are each one of the top scorers in their respective leagues and all three will add offense to our lineup. This recruiting class will help us to continue our efforts to have one of the top collegiate hockey programs in the country."

THIS WEEKEND
PROVIDENCE COLLEGE VS. MERRIMACK COLLEGE, Friday, December 4 7:00 p.m. at PC's Schneider Arena

*MERRIMACK COLLEGE (6-5) - Merrimack is guided by first-year Head Coach Chris Serino ... Last week, the Warriors defeated Yale, 6-3, and lost to Princeton, 4-1 ... Last season, Merrimack posted a 0-3 record against PC, including a 4-2 loss at Schneider Arena on Feb. 27, 1998. The last time Merrimack defeated PC at Schneider Arena was Nov. 5, 1994 (4-3) ... Senior forward Rejean Stringer (Gravelbourg, Saskatchewan) leads the team in scoring with 23 points (eight goals, 15 assists). Sophomore Tom Welby (W. Roxbury, MA) is the team's leading goaltender. He has recorded a 5-4 mark, a 3.03 goals against average and a .903 save percentage.

*PROVIDENCE COLLEGE (6-6) - The Friars enter Friday's game with Merrimack battling to move up in the HOCKEY EAST standings. The Friars are currently tied for fourth place in HOCKEY EAST standings with a 3-3 record ... Last weekend, PC posted a 1-1 mark in two games against ECAC opponents. The Friars lost to Princeton, 6-5, on Nov. 27 and defeated Yale, 5-3, on Nov. 28 ... The Friars lead the all-time series against Merrimack with a 56-13-2 mark, including a 20-7-1 record at Schneider Arena ... PC is led on offense by junior Jerry Keefe (Billerica, MA). Keefe registered seven points (two goals, five assists) in two games last weekend. He leads the team in scoring with 23 points (eight goals, 15 assists) ... Senior Mark Kane (St. Albert, Alberta) played in net last Saturday night against Yale and earned the win. He has registered a 1-2-0 mark this season, a 3.31 goals against average, and a .884 save percentage.



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SPORTS



Finneran's Wake

It was the worst mistake he ever made, and what a folly it was. Tom Finneran, the Speaker of the House in the Massachusetts State Legislature was

Off the Bench

By Joe Valenzano

the sole member of the opposition to a plan that would have kept the Patriots in Foxboro. It is truly sad that in this day and age when teams are moving from state to state like bands of nomads, a team that wanted to stay in its city was not allowed to by the members of the city. Irony at its best.

Here are the facts surrounding the potential move of the New England Patriots to Hartford, Connecticut. Foxboro Stadium, their current home, is in poor shape compared to most of the other stadiums in the National Football League. They proposed a deal that was passed 36-1 in the lower house of the state legislature, that stated the Patriots would be responsible for \$220 million of the costs of renovation to Foxboro, and the state of Massachusetts would raise another \$70 million through private fundraising; in other words no new taxes. Mr. Finneran as speaker decided that the bill would not be heard on the floor of the upper house, virtually killing any chance of help for Bob Kraft's renovation plan.

Kraft, in an attempt to keep the team in Foxboro, and give his team the necessary facilities to continually compete in the NFL, opted to take a deal from the city of Hartford that ensures a new stadium for the Patriots. They will move there shortly after the beginning of the next century, and must stay there for thirty years.

These are the dry facts that are found in the newspapers, on the television shows, and in the internet resources that people tap. Unfortunately, the really important fact that is being ignored by all parties in this, and in actuality by any team planning on moving, is the number of fans that have lost their heart and soul to the cold and unfeeling almighty dollar. These fans cannot be numbered, but virtually all of them are feeling the sharp pain of betrayal, whether it is by the Massachusetts government or the Patriots' front office.

In the modern era, professional sports are for all intents and purposes businesses, and not the extended family that they formerly were. Given this fact, it is hard to fault Patriots owner Bob Kraft on what is a smart business move.

Valenzano, Page 25



(L. to R.) Junior Keith Kelly, sophomore Rachel Hixson, and senior Ben Noad display their All-American plaques on November 23 at the NCAA Cross Country Championships in Topeka, Kansas. The men's and women's teams placed 10th and 14th respectively.

Young (All) Americans

By Ben Nadeau '00
Sports Staff

It's hard to decide how to feel about the cross country season coming to a close in the fashion that it did. The teams finished up at the NCAA Championships on Monday, November 23rd in Kansas with solid 10th and 14th place finishes for the 6th ranked men and 8th ranked women, respectively. For the men, it was their highest finish since 1995, but the women's streak of nine consecutive top 10 finishes was broken.

Many runners on both sides seemed to have off days, and that hurt them in the standings. Three runners, however, gained All-America status in the race. For the men, senior Ben Noad (11th 30:37) and junior Keith Kelly (13th 30:45) picked up the honors. It was the second such honor bestowed upon Noad. For the women, sophomore Rachel Hixson earned her first All-America honor, placing 13th and cov-

ering the 5K course in 17:20.

"Rachel, Ben, and Keith ran great races," head coach Ray Treacy said. "[Senior] Sarah Dupre had an off-day. We just didn't have the depth to get into the top five spots in either the men's or women's races."

Freshmen Paul Reilly (63rd 31:50) and Heather Cappello (120th 18:41) both scored for their squads, gaining valuable experience for future races.

The scorers for the men included Noad, Kelly, Reilly, junior Larry Morrissey (110th 32:34), and senior captain Zach Ventress (142nd 33:04). Senior Rick Bush and sophomore Ciaran Lynch also competed.

For the women, Hixson led the way, followed by Dupre (29th 17:40), senior Gladys Ganiel (96th 18:27), Cappello, and sophomore Francine Darroch (128th 18:48). Junior Dana Ostrander and sophomore Stephanie O'Reilly were the sixth and seventh runners for the women.

PC Traps Bears; Wins Fifth Game in a Row

By Gladys Ganiel '99
Sports Staff

A good basketball team finds a way to win, even on a night when it is struggling.

The Providence Friars struggled Monday night against the University of Maine, but still managed to come out of the Civic Center with a 79-72 victory.

The win marked the fifth in a row for the Friars, who are 5-2 after dropping their first two games.

The Friars lacked their usual defensive spark and were foiled by Maine's 2-3 zone. PC also had trouble containing the Black Bears' Andy Bedard, who poured in 25 points on 10-21 shooting. Bedard, who alternated between the one and two spots, was 5-11 from three point land and did an excellent job controlling the tempo of the game against PC's full-court press.

PC pieced together a 10-0 run with eight minutes to go in the second half that finally put the Black Bears away. The Friars held on by making their free throws down the stretch.

Maine won only seven games last year and plays in the lowly America East Conference. But despite the Black Bears' less-than-illustrious reputation, Friars coach Tim Welsh expected a challenging game. He knew his club would be emotionally drained after a tough road win Saturday night at Cleveland State.

"As soon as the horn sounded in Cleveland on Saturday, I started worry-

Men's Hoops, Page 26

Women's Hoops Loses to URI; Drops to 1-4

By Joe Valenzano '00
Sports Staff

Two pictures hang outside of Coach Jim Jabir's office that have never rung more true for his team than they do now.

One of the pictures is entitled "Perseverance" and the other "Opportunity," two things that the Friars need to keep in mind and listen to after Tuesday's loss at Rhode Island, 63-58.

The Friars (1-4) were playing catch-up for all but four minutes in the second

half, when they managed an impressive 15-0 run. Unfortunately that run was the only thing that kept the Friars from a devastating loss, instead of sealing their second win of the season.

Jabir's team played catch-up for the entire first half and even managed to cut the Ram lead from a once seemingly insurmountable 12 points to a mere one point. This minor accomplishment was achieved through the gritty play of stand-out freshman guard Chrissy Vozab, who dropped ten of her 14 points in the first half.

The Friars managed to play very

good defense in the first half, holding the Rams' top scorer and rebounder, Amber Jansen, to only seven points and no rebounds. Monika Roberts was responsible for the lack of rebounds Jansen was able to grab, as she dominated the post for most of the first half.

The second half was more like a Jekyll and Hyde story than a Cinderella comeback. The Friars were beaten in the post, and Jansen was able to regain control of the tempo of the game when it mattered most. The Rams had established a lead that took only a small hit

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