

Weekend Forecast: Clouds and rain, highs in the 50's

Bulk Rate
US Postage
PAID
Permit #561
Providence, RI

1935
1998

The



Cowl

VOL. LXII No. 23

PROVIDENCE COLLEGE - PROVIDENCE, RHODE ISLAND

APRIL 23, 1998

Farewell To A Friend

Students Remember Sophomore Gerry Ritter

BY REBECCA PIRO '00
NEWS STAFF

The early morning hours of Monday, April 13, brought a sudden and unexpected end to the young life of Gerald M. Ritter. A resident of North Haven, Connecticut as well as a sophomore at PC, Gerry died of the injuries he received from an automobile collision. This tragic accident ended Gerry's short life much too abruptly. But in those brief 19 years he touched more people's hearts than he will ever know. I discovered this, and much more about Gerry, or "Ritter" as his friends fondly referred to him during my interviews for this story.

When I began calling around to talk to friends of Ritter, I received an enthusiastic response to my request for information. The guys on fourth floor of Meagher Hall, where Ritter spent both his freshman and sophomore years at PC, immediately suggested I come up and talk with them as a group. The hour I spent surrounded by these individuals helped me understand what a special person Ritter was, and how dearly his friends love him.

Crowded into room 411 in Meagher, there was a sense of quiet and sadness underneath the smiles of people around me. But the funny memories and good times proved stronger, and within minutes everyone was exchanging memorable stories about their friend.

Tom Cook '00, one of Ritter's two roommates, told me about his close friendship with Ritter. "He was one of my best friends; I've never felt so close to anybody but him," he said. Tom spent four



years at Notre Dame West Haven High School with Ritter, but it was freshman year at PC that created a lasting bond between them. Ritter really helped Cook adjust to PC as a freshman: "Freshman year I had a really tough time, but through him I developed a lot of friends. He loved PC and he impacted me a lot."

"He was really different," explained Amy Donahue '00. "If you just met him once, you will always remember him." The group agreed that Ritter was quite an individual, and he always found a

positive way to influence people.

"He never tried to impress people by pretending to be something he wasn't," remembered Ryan Kerwin '00. For Ritter, being an individual was about being himself, and not about an image. His friends explained that he was never especially active in clubs and organizations on campus, but he was a huge sports fanatic. Ritter ran track and played football during his high school years, and he was one of PC's biggest basketball fans. He even went so far as to call up the players

and chat basketball with them before a big game.

The group could not emphasize the comic in Ritter enough: "He was the funniest person that ever walked the earth!" Chris Moore '99 declared, in between the fast-flying stories about Ritter's antics. Ritter always put a smile on the faces of his friends, and even in his absence he continues to have the same effect. "I cannot tell a story about Ritter without a smile," laughed Matt Wells '00.

I learned that Ritter always welcomed any student who needed a friend. The group expressed their admiration for the generous way he put other people before himself. Brendan Ryan '01 explained how Ritter was special in this way: "He kept people close, and he was a common point for everybody. Anybody could hang out with Ritter," he said with a smile. Chris added, "Ritter had friends that were all types of people. He loved making people feel welcome."

To console Ritter's friends at PC and help ease the pain of his loss, there was a mass in Aquinas Chapel Monday night for students returning from Easter break. "The mass was like a solace, and it was good to see a lot of people there," said Ryan. The fourth floor of Meagher also had a hall meeting that night, and priests continue to stop in regularly to offer counseling and comfort. The students are very appreciative of the efforts being taken to help those whom Ritter left behind. However, nothing can fill the emptiness created by Ritter's

"Friends Remember",
See page 3

Debate Explores Social Security Options

BY SUSAN JAMES '00
NEWS STAFF

On Monday night, a debate on the possible reforms for Social Security was held in '64 Hall. Sponsored by the A.A.R.P. and the Mal Brown Club (part of the PC Alumni Association), the debate took place from 6-8pm, with a dinner served beforehand. Moderated by PC Professor Edwin P. Palumbo, the debate included R.I. Senator Reed, Manuel J. Vaz, the Regional Commissioner of Boston, and PC graduates Timothy Ahearn, Esq. '81 and Deborah DiNardo '78. About 140 people attended, the crowd consisting mainly of those either in retirement or close to the age or retirement. All were concerned about what possible changes are to be made in the Social Security system.

Now, it is probably not too far from a lie to state that most people our age are not thinking about retrieving Social Security benefits. Social Security is just another one of those names on paychecks that takes away hard-earned money. Yet it really is a serious issue which will affect us, sooner or later. Predictions suggest that if the present system does not change, by 2029 Social Security will only be able to give 75% of its guaranteed benefits. Seeing as present-day college students will be retiring around 2045 or so, changing to Social Security system is definitely an issue which we should be concerned about.

Monday night's debate was not so much a debate as it was a discussion, a weighing of options. Moderated by Dr. Palumbo, the debate consisted of

"Debate",
See Page 4



Seven Tibetan Buddhist Nuns visited the PC campus on April 8th.
See article, page 3.

What's Inside This Week:

News ...Study Abroad Questions, page 5

Editorials... A Fond Farewell, page 9

Arts & Entertainment... Journalistic Integrity, page 10

Graphics... Check Out Keloid, pages 12-13

Clubs/organizations... page 14

Roving Photographers... Favorite Cowl Memories, page 17

Features.... For All The Seniors, page 18

Sports... Track Gears Up For PENN Relays, page 24

News Briefs

Attention All Students

Seniors - for graduate school, Transferring students or any students needing a copy of their health record or immunization information: The Student Health Center will be closing for the summer. Please come in for copies of your record before May 8, 1998. After this date your request will take at least three weeks to process.

Get Involved !

The Web Team for *The Cowl* is still hiring for the 1998-99 year! Anyone with computer experience in designing web pages who would like to be involved in placing *The Cowl* on the internet should apply.

Come down to Slavin 104A and fill out an application or send an e-mail to thecowl@sequent1.providence.edu

AmeriCorps Opportunities Available

With graduation just weeks away, many students are investing a great deal of time searching for jobs. The economy is strong, and job opportunities abound in many different fields.

But rather than taking an "ordinary" job, each year thousands of young Americans decide to spend a full year serving their community as an AmeriCorps member. In New Jersey, individuals who want to spend a year in AmeriCorps have a number of different programs to choose from.

AmeriCorps, which is called the "domestic Peace Corps," was created in 1993 by Congress and President Clinton. In exchange for a

year of service to others, AmeriCorps members receive a living allowance of about \$200 a week, health benefits, and an educational award to pay off student loans or to go on to graduate school.

The Community Leaders Program, which helps build independent living skills among people who are disabled, economically disadvantaged, economically disadvantaged, or at-risk. Assignments range from working with homeless people in Mercer County to serving people with mental illness in Bergen County.

The AmeriCorps VISTA program, works with kids in foster care, young students

who need to learn how to read, and low-income women who need prenatal health care.

The Jobs For All program, works to help people on public assistance gain vital skills and make a successful transition from welfare to work.

Spending a year as an AmeriCorps member is a great way to begin a career in many different fields, ranging from social work to health care to public policy. Now is the perfect time to investigate the opportunities, since all three of our programs begin in September. If you are interested, call us at (973)225-0555 and ask for Melissa or Alan.

Walk-A-Thon to Benefit Ronald McDonald House

The Professional Staff Council's (PSC) Community Service Subcommittee is seeking volunteers to participate or sponsor people in this year's Ronald McDonald House (PRMH) Walk-A-Thon. The Ronald McDonald House is a non-profit facility that serves as "a home away from home" for families of hospitalized children. This event will take place on Sunday morning, May 3rd. Participant registration is from

8:00 - 9:00am - noon.

For those who plan to walk or volunteer, the PSC is looking to organize a PC team. Those affiliated with the College are asked to go to the Walk-A-Thon team registration table and identify themselves as members of the PC team. Registration check-in begins at 8:00 am at 45 Gay Street, near Rhode Island and Hasbro Children's Hospitals.

Walk-A-Thon

participant, sponsor brochures are available at the Dean's Office, Harkins 213, and the Tutorial Center, Meagher 19. Any members of the Providence College community who are interested in participating in the Walk-A-Thon through walking, sponsoring or volunteering may also contact Chuck Haberle (865-2495), Rose Boyle (865-1121) or Sr. Carolyn Sullivan (865-1010) for more information.

Seniors! . . . JOB SEARCH ALERT!

- ◆ **Job fairs are one of the most important Job Search methods.**
- ◆ **Fortunately, we will be having a Job Fair at PC for recruiters who wanted to add-on at the end of the year.**
- ◆ **So you can talk to employers about real entry jobs, and you can get practice on working a Job Fair.**

PC JOB FAIR ... April 29, 1998

2 to 5 PM ... Slavin Center '64 Hall

A mix of recruiters and jobs will be represented, including:

SOME BUSINESS JOB TITLES: Accountants, Assistant Buyer trainees, Bank Examiner (Govt), Business Service Reps, Client Services (Mutual Funds), COBOL Programmers, Customer Service, Inside Sales, Merchandise Distribution and Allocation Analyst trainees, Financial Analyst Trainees, Financial Research Analyst, Management trainees, Mortgage Lending trainees, Mutual Fund Trainees, Portfolio Accountant, Radio Ad Time Sales, Retail Management Trainees, Sales trainees.

SOME HUMAN SERVICES AND EDUCATION JOB TITLES: Caseworker, Substance Abuse Specialists, Mental Health Counselors, School Secretary, Special education Teacher, Teacher, Volunteer (various programs, including an AmeriCorps Teacher Assistant Program).

SOME SCIENCE AND OTHER JOB TITLES: Lab Techs, Research Assistants, Biotech Manufacturing Technicians, Paralegals.

JOB FAIR GUIDELINES

- Review who's there, and the job(s) they want to fill.
- Research the employer, using the employer's Home Page on the Web, and/or Lexis/Nexis on the PC Home Page.
- Target your interests. Pick 5-8 employers to talk to.
- Get there early. Have plenty of resumes, housed neatly in a slim holder.
- (A) Take the initiative to introduce yourself. Then, adapting to the circumstances, act along these guidelines:
- (B) Ask to learn more about the job(s), and what the employer wants in a candidate.
- (C) Offer to review your resume and how you think your strengths fit what they want.
- (D) If interested, ask how you can arrange a follow-up interview. Ask for a business card, leave your resume.

(under Phillips Library)

Friends Remember

Continued From Page 1

absence. "The place feels very empty without him," Brendan murmured quietly. The pain in the room lingers for a moment, but I sense the strength of their friendship holding them all together.

An equally heartwarming scene occurred on third floor Aquinas later that night. I gathered with a group of Ritter's close friends who were all very eager to share their best memories of Ritter. We sat and talked, exchanging stories that touched on many of Ritter's qualities revealed to me earlier. The girls began with the devastation they felt when the news first hit them Monday morning. "We felt complete emptiness," said Jen Graham '00. "We all left campus for the day."

But even at the wake and funeral, the love and memories of Ritter managed to pervade the sadness. "No matter how hard you cried, you could still find a smile," Julie Roman '00 remembered.

Ritter made just as lasting an impression on these girls as the group I talked to in Meagher. Everyone was eager to voice which

of Ritter's qualities they loved best: "He had this sparkle in his eyes, and his smile just drew you in," Jen described.

"He was always joking, 'I've got a heart of gold,' but it was true," remarked Keara Boyan '00. "He had some kind of touch that made you feel comfortable."

"I cannot tell a story about Ritter without a smile."

-Matt Wells '00

The girls are positive Ritter's memory will continue to live on. Carla Maravalle '00 declared, "He was the life of the party. If we ever want to laugh like we used to laugh, we have to keep talking

about him."

"We feel really, really lucky to have known him. We're so going to miss him," Keara added.

The girls revealed potential plans for a class dedication gift in memory of Ritter. They are considering a marble bench to be placed in front of Meagher Hall in Ritter's name.

Although this tragedy has been a devastating blow to PC, all Ritter's friends emphasized the sadness has only strengthened their bond of friendship. Their sense of family has grown, they said, and it will continue to strengthen with Ritter's memory.

Very few details are known about the drive home which ended Ritter's brief life last Monday morning. He was alone in the car when it veered off the road, and according to his friends, there were no drugs or alcohol involved in the accident. However, that is not what Ritter would have wished his friends to dwell upon. He would want them to remember the laughs, the love, and what family really means. Ritter's own words convey the love he felt for his friends: "It's like we're all a bunch of brothers and sisters."

"The Taking"

by Chris Whittenhall
dedicated to Gerald Ritter
(1978-1998)

There it was
Always there
There for the taking
It knew no bounds
It connected with so many
Unbeknownst to its giver

What else could draw
This number to him?
It was his kindness
He never knew he had
It will remain with us
Long after he has gone away

There he was
Always there
One day there for the taking
He was special to all
He will not be forgotten
Rather remembered with laughter

Who else could make
This number so happy?
It was this accident
Never was it to happen
But Father Fate took over
And made that kindness incarnate

Students Speak-In at Forum

BY CARRIE SPIROS '00
NEWS STAFF

A rally entitled, "Veritas" or truth, took place April 16th on Slavin Lawn.

The "speak-in" was organized by SOAR (Society Organized Against Racism). From 2-6 faculty and students spoke on issues of diversity as it affects the College.

SOAR is a student group comprised of forty-five students. It has been in existence since 1992 with its main goal to not only deal with the issues of racism but issues surrounding diversity in general. Despite the drizzle, the speak-in drew sixty people at its highest point.

Marcus Dowling '00, one of the key organizers of the rally, explained "this was an idea that came out of a SOAR meeting. The idea was to do something active but not angry, using the population as a whole."

A twelve member committee decided upon a day of speeches. Three months of planning followed and the committee members chose speakers who they had heard before and were extremely passionate about the issue of diversity.

Dowling '00 went on to say "PC, as a college, needs to prepare its students for the 21st century with a global world, diverse not only culture but ethnicity. The world is filled with people of many different walks and standards of life."

SOAR is involved with activities throughout the year and they welcome new members at any point. Meetings are held every Wednesday night in Stuart's from 5-6 or browse their website at www.providence.edu/studorg/soar.

Tibetan Nuns Visit Campus

BY COLLEEN PAPPAS '99
NEWS EDITOR

China, 1949- After a lengthy civil war, the communist party, led by Mao Tse-Tung, established The People's Republic of China. Among the projects of the new government became the annexation of Tibet, a peaceful country tucked among the Himalayas near the Southeast border of China. The PRC had long considered Tibet a part of China itself, and an invasion of the small country soon began. Tibet's population, consisting mainly of Buddhists, soon saw its culture under attack. By 1959, the Dalai Lama, spiritual and political leader of Tibet, was forced into exile as his people and culture were swept under the Red flood. For Buddhist nuns and monks, the choice was often to stay and be imprisoned or flee their homeland. The latter was usually the only way to survive.

On Wednesday, April 8th, over 60 people gathered in the Feinstein Function room as PC was host to seven Buddhist nuns in exile. Residents of the Keydong Thuk-Che-Cho-Ling Nunnery in Kathmandu, Nepal, the nuns shared with the PC audience a part of their culture, their country, and their struggle.

The nuns arrived in this country several weeks ago to take part in an exhibit at Trinity College in Hartford, Connecticut which was titled "The Nun's Circle." Dr. Ann Wood Norton, Chair of the Art/Art History Department and Director of the Asian Studies program, was a guest curator of the Trinity exhibit. After the culmination of the exhibit in Hartford, Dr. Norton invited the nuns to visit PC. They accepted, and arrived in Providence after a short visit to Harvard University.

As Buddhists, the nuns promote the basic tenets of their faith: wisdom and compassion.

Buddhists believe that it is only through the attainment of both of these principles that one can achieve a state of enlightenment.

Here at PC, the nuns first demonstrated the making of a sand mandala; a sacred diagram which represents the ground-plan of a large, three-dimensional palace housing several hundreds of Buddhist "divinities." The ritual of creating and then destroying a mandala of colored sand is meant to teach both compassion and detachment.

After the mandala demonstration, the nuns performed a Dakini Dance. In the ritual dance, the performers personify the energies of the five Buddha 'families' or directions: North, South, East, West and Center. In doing so, they also request a long life for His Holiness, the Dalai Lama. The nuns also gave a puja, or prayer, associated with the Dakini Dance. As the nuns entered the room dressed in traditional costume, the audience sat in silence as the chanting of these seven young women filled the room.

At the end of the program, the nuns gave a second puja in honor of the Green Tara, a female Buddhist deity. The Green Tara represents active compassion. The puja for Tara, who fights jealousy and war, is meant to bring her essence alive to the world. Throughout the program, the air was charged with the sounds and mood of a Buddhist temple, with the soft, steady voices of the nuns transforming the room into a sacred place. It was clear that those who attended left with a better understanding of the beautiful culture of a people in exile.

Dr. Norton, who was responsible for bringing the nuns to PC, emphasizes the need for people to understand the plight of Tibetan Buddhists.

"The fact that Tibetan Buddhist nuns are now performing

rituals reserved only for monks in the past is not simply a gender issue. Rather, the more compelling point is that the tragedy of genocide is again being repeated."

Dr. Norton continued, "Any

way in which Tibetan Buddhists in exile can share their country's age old practices with the world contributes to preserving this rich and complex culture."



A painting of the Green Tara by one of the Tibetan Buddhist Nuns from the Keydong Thuk-Che-Cho-Ling Nunnery in Kathmandu, Nepal

"Rather, the more compelling point is that the tragedy of genocide is again being repeated."

-Dr. Ann Wood Norton



Yesterday, April 22nd, BOP presented hypnotist Jim Spinnato. Mr. Spinnato, shown here with Kim Booth '99 of BOP, performed in '64 Hall at 7 and 9 pm.

The DaVinci Center Providence Garlic Festival April 25-26

The DaVinci Center Providence Garlic Festival will be held on April 25 and 26 (rain or shine) at Station Park in Providence under a weatherproof dining and entertainment tent. Hours are Saturday and Sunday noon until 6:00 PM. Admission is \$3.00 per person and children under 12 will be admitted free.

Some of the area restaurants will offer an array of garlicky, culinary delights with the diverse flavors of European, Middle Eastern, Asian and other cultures. Other vendors, some from as far away as Gilroy, California, the Garlic Capital of the World, will present garlic related products including dressings, dips, bottled products, cookbooks, clothing, gift baskets and health related products. There will be continuous demonstrations will take place in the Lecture Tent. The Children's Tent will feature exhibits from the Roger William's Park Zombie.

The Honorable Vincent A. Cianci, Mayor of Providence, is Honorary Chairperson. ABC6 and B101 are major sponsors. All proceeds will benefit DaVinci Center, a non profit, multi-purpose neighborhood agency which reaches the residents of Providence and vicinity with an array of social services.



Become Part of the Solution This Month

April is Sexual Assault Awareness Month. Throughout the month, the Rhode Island Rape Crisis Center is asking Rhode Islanders to join those across the nation who are concerned about the issue of becoming part of the solution to end sexual assault.

Each year, over 70% of the sexual assaults reported to the RI Rape Crisis Center involve children under the age of 18. Over 50% of the victims are under the age of 14. Statistics indicate that: 1 in 3 girls and 1 in 5 boys will be sexually abused before the age of 18; 84% of all sexual assaults are committed by an acquaintance of the victim; One in three women will be sexually assaulted at least once in her lifetime.

If you or someone you know needs help, you can call the Victims of Crime Helpline at 1-800-494-8100, or call the RI Rape Crisis Center at 421-4100.

To be part of the solution, there are numerous ways to support the Center— from becoming a volunteer advocate, to supporting the variety of 25th Anniversary year special events.

For additional information about the Center, or how you can help, call the Center at 421-4100.

Study Abroad Opportunity in Cambridge, England

Students interested in studying abroad, but who are not able to commit for an entire semester might want to consider summer study. This July, Homerton College, a member of the Cambridge University system and one of Providence Colleges junior year abroad program options, will be conducting a one week, three credit, intensive study course for students from Lesley College and Providence College. The course, AHUMS 5001: Group Study: British Education and Humanities, will provide students the opportunity to study the British education system and to explore the integration of the liberal arts in the preparation of teachers. The format of the course will include lecture, discussions, school visitations, observations, interviews, and tutorials. The cost for the course, including credits, air and land travel, accommodations, and some meals is approximately \$2200. It will run from July 4-12. The credits will actually be awarded by Lesley College and the course has been approved by the Dean's Office for transfer credit. Interested students are encouraged to attend a brief informational session, Wednesday, April 29th in Slavin 203 at 2:30 pm or to contact the Providence in Europe office, Harkins 336, at 865-2114.

Think of the six women
closest to you.

Now guess
which one will be raped
this year.

Please join us at

TAKE BACK THE NIGHT

Thursday, April 30th @ 6:30PM
on Slavin steps

Faculty and student speakers, open mike
and a candlelit march around campus.

Refreshments will be served in Slavin
pit following the rally.

ALL ARE INVITED AND ENCOURAGED TO
ATTEND!!!

Sponsored by WOMEN WILL

BARTENDING COURSE



Only One Weekend
Class Begins
Friday April 24th at 6:00pm
Holiday Inn
Providence, Rhode Island

- ✓ Student Discounts
- ✓ Professional Bartending Training
- ✓ Tips on Finding a Top Paying Job
- ✓ Become a Talented, Socially Conscious Bartender
- ✓ National Restaurant Association
Alcohol Awareness Program
- ✓ Taught by Seasoned Boston Bartenders
- ✓ Great Part-time of Summer Job



Call Now
Space is Limited

1-800-467-2028

Debate Probes Social Security's Future

Continued From Page 1

two 10 minute speeches by Sen. Reed and Comm. Vaz, followed by 5 minute speeches from the panelists. The floor was then opened to the audience for questions. The panel was held by individuals who are well versed on the matter of the future of Social Security.

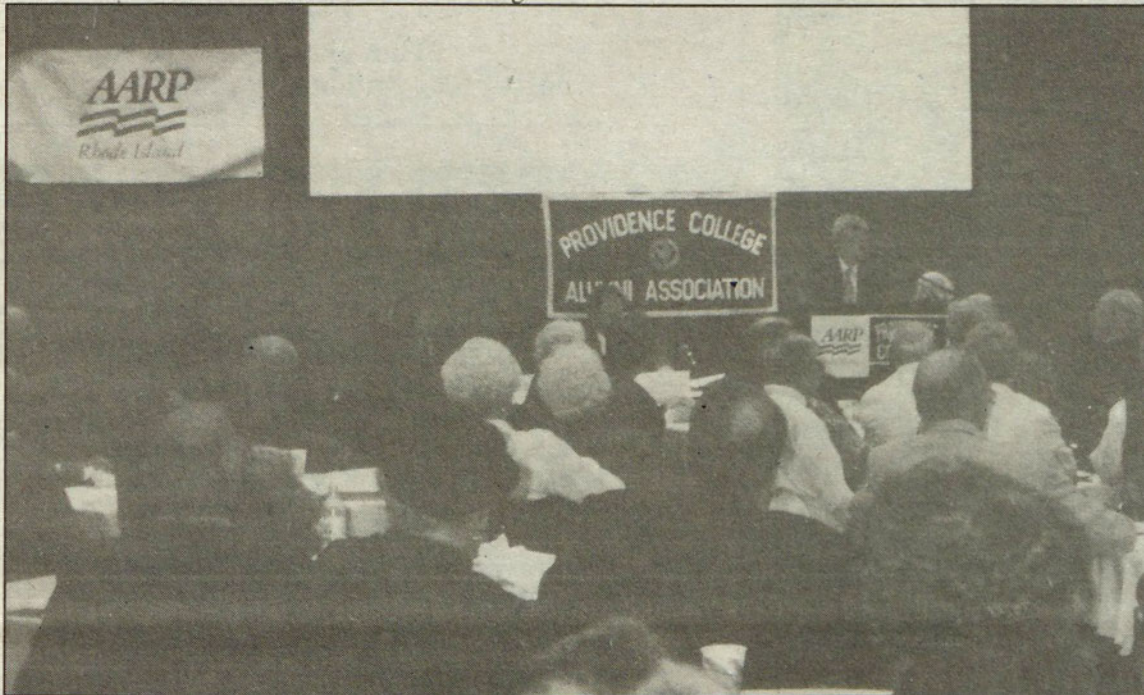
In addition to the PC graduates, the panel included the Reverend Paul Franklin Bliss, a retired but extremely active citizen in the Rhode Island Advisory Commission on Aging; and Enzo Pastore, a regional coordinator of the National Committee to Preserve Social Security and

obligations need to be met when changing Social Security. The reform should try to keep all of the programs intact to protect Social Security for the 21st century. Benefits should be provided for all who are eligible, and it should continue to be provided to the disabled.

After the two speakers, the 5 panel members were able to put forth their specific slant on the situation. Dr. Bliss, a beneficiary of the Social Security checks, is very much appreciative of the system. He hopes that it will continue to support those eligible for future generations. However, he does recognize the need for it to be changed.

money that was taken out of checks for social security could be placed in the control of the individual to invest. He even said it was a "glaring indication" that if he could take the money for him in Social Security and invest it, the returns would be much higher.

Yet in terms of a national program, it would cut off those whose investments did not do well in the stock market. The event of another recession or crash could leave a great deal of people without anything to rely on when after they stop working. Another problem for privatization is the funding for setting up such a program, an estimated \$7 trillion



PC hosts a debate exploring the future of Social Security.

Medicare.

Sen. Reed began by giving the audience some numbers: 50% of senior citizens in 1996 would have been below the poverty level without Social Security, 3.5 million non-senior citizens were beneficiaries of Social Security (or 1 in 3), and 20% of the population of RI for 1995 were receivers of Social Security. For projected numbers, by 2020, 20% of the country's population will be over the age of 65 as compared to 4% in 1984. Also by 2020, the life expectancy for the average female will be 87.

In regards to the option of privatization of Social Security, Sen. Reed told the audience that it should be looked as a serious benefit, but he warned about the precarious ups and downs of the economy.

"We may have repealed many laws, but we have not repealed the law of gravity," he said.

Urging the audience to actively participate, Sen. Reed stated that, "It is a great concern for all of us in Washington. Social Security has, for more than 60 years, been a way to enhance and protect the lives of senior citizens." He added, "We have time to weigh the options."

Commissioner Vaz also agreed that everybody should be a part of the discussion. "Social Security is too important to leave to the halls of Congress," he said. "We need wide public participation in this debate. It needs to be discussed in the classrooms and living rooms of America."

Vaz stated that certain

"Of course it must be changed! Times have changed," he said. "Yet we are an inventive people...we do have the good will and charity to work together."

Bliss proposed that there were four options: to raise taxes, cut benefits, privatize, or some sort of compromise. In working with the

"Social Security is too important to leave to the halls of Congress."

-Senator Jack Reed

public, Congress, and investors, Bliss feels that a program can be worked out which keeps the benefits of Social Security.

Enzo Pastore, who is actively against privatization, warned that although the economy is good now, it may not always be so. In privatization, he explained, the

added onto the taxpayers bill.

Timothy Ehern supported the privatization, and urged for people to invest now, since the economy is doing so well.

"In a market-based retirement system," he said, "you'd be in control. It would be serious economic growth." To save the current Social Security system, the two main options would be to raise taxes and/or cut benefits, both of which Ehern considers bad ideas. He also noted that private pension plans in other countries (like Chile) have. Investing in the stocks would be a good idea, especially now.

"The next 10 years, at least, will open a unique window of opportunity. There's money to invest now."

Attorney Deborah DiNardo was the last on the panel to speak. She warned the audience that some of the numbers and "facts" which are circulating about Social Security are often rumors or pieces of false information. What we really need, she said, is good communication between Congress, the public, and financial investors. A compromise is what should be worked for, without winners or losers. Much discussion needs to occur to determine what kinds of changes should be made and when.

Matters of Social Security, for college students right now, seems to be about as far away as well, retiring. Yet it is an important part of society, and it does affect us, so maybe we should pay attention to what develops. After all, it's our future.

S.O.F.T.S. Addresses Study Abroad Issues

BY M.F. STAUFF '00
NEWS STAFF

The current College policy regarding the Study Abroad Program and those students receiving merit based scholarship is that the student will lose the scholarship for the duration of the abroad studying session. Currently, there are a group of students organizing to try and change this policy.

About thirty students met March 30th to form S.O.F.T.S. (Students Organized for Transfer of Scholarships). The intent of the meeting was to gather all those concerned with the issue and exchange ideas and knowledge others may have.

"We just needed some kindred spirits to see what can be done," explained Norm Knoerlein '01. "This is nothing more than an information session."

This movement is the product

schools by justifying this policy while other institutions, such as Holy Cross and UNH, both transfer scholarships.

Chris Lydon, Dean of the Admissions Office, stated that "each schools policy is different." He referred to Holy Cross' endowment being significantly larger than PC's and that "if students are going to do a survey they must also research endowment resources and take a close look at other areas."

Lydon, however, stated, "It is a great idea but expenses make it prohibitive for the College."

The students also expressed interest in how the College promotes the Study Abroad Program to the prospective student and that it would be a show of support to change the current policy.

Lydon says, "In theory it is a fair statement. The money we provide to merit scholars is a

"Other schools have the resources while PC does not..."

-James Flanagan

of a group of friends from a freshmen's DWC class who questioned why scholarships are not transferable to the Abroad Program. Corresponding through e-mail, creating a web page, and conversing in their free time, they decided to organize a forum to see how many students would be interested in discussing the issue.

Jeremy Tonet '01, one of the organizers of the group, feels "our position is strong. Scholarships are an intellectual acknowledgment and not a handout."

SOFTS met for a second meeting on April 15th and told those interested what actions were taken since the last meeting.

As well as hosting an open forum just for students, the group's organizers also met with various offices and administrators on campus.

In his meeting with S.O.F.T.S., James Flanagan, Director of the Providence-in-Europe program, said he explained the policy to them as, "Many of the students abroad get financial aid which is portable, however institution money stays." Merit scholarships are considered institution money.

The students also met with Wanda Ingram, Assistant Dean. She feels, "Even though something is established as a policy, there is nothing wrong with a group of students trying to change it."

She went on to explain how she advised Knoerlein and Tonet that they should research the study abroad programs at other schools. She also suggested they look for a legitimate rationale for changes to be made.

She agreed with the students as an educator, but stated, "I do not know enough about the financial side."

Between the two meetings many ideas were brought up. Some students questioned how PC can stay in competition with other

paper transaction and in most cases for Study Abroad it come down to PC writing the check to the abroad school."

Flanagan (Providence in Europe), refers to a check covering the tuition of the twelve students at the University of Glasgow, "Where is the money going to come from?"

"I would certainly support the students," explains Flanagan. "However, I understand the position of the College from my position of having to implement this policy."

Many students who participated in the meeting feel the Study Abroad Office should take a more pro-active role for the transfer of scholarships.

Flanagan, for his part, feels his office "has been very pro-active over the years. There have been efforts but the Finance Office says this cannot be acceptable right now because of the flow of money. When a student comes in we try to explain the real implications of portability."

"Other schools have the resources while PC does not," explained Flanagan. He went on to reiterate, "The money has to come from somewhere."

Another idea suggested by the students was the possible expansion of the program to include more schools. A second suggestion was the "reverse exchange" which creates open slots when students go abroad. The school could essentially fill this slot and make up the lost money.

"From the standpoint of an exchange program, it is very difficult to find abroad students who can pay the expense,"

**"SOFTS",
See Page 6**

Southeast Asian Scholarship Program Holds Closing Banquet

On Friday, April 17, the Cunningham Southeast Asian Scholarship Program held its closing banquet from 6-12 pm in the Feinstein Function Room, 4th floor.

The banquet was co-sponsored by the Asian American Club and the Balfour Center for Multicultural Affairs.

The Mistress of Ceremonies for the evening was Mang Kue '01. Over 50 people attended the banquet, which served as a time for the Asian American club to reflect on the past year as well

Phareth Niem '99, who served as President of the Asian American club, reflected on the events of the past year, recalling fond memories and words of gratitude to the members of the club. Fr. Barrera assisted in welcoming the new members of the club and the new officers for next year. Each graduating senior was recognized by Fr. Barrera, who wished them all good luck for their future endeavors.

Prior to the buffet dinner, Ann Palumbo '01 performed an a cappella rendition of The Rose, by

pital, medical director of the Child Guidance Clinic, and consultant to all of Rhode Island's major school systems in several private child service organizations. She has also served as clinical instructor at Brown University Medical School.

Mrs. Feinstein was recently named as one of the 1998 URI Hall of Honor Inductees. She is currently working at Harmony Hill School and holds a private practice. In addition, she volunteers weekly at the Feinstein Alzheimer Center and Child De-

WDOM 91.3 Providence College Radio NewsCenter 91

Friday
Baseball Game Broadcast

Sunday
Sports Talk With Nap and the Watchdog
"End of the year Blowout"

Monday
Let's Talk Love
"Going Home"

Tuesday
Politics As Usual
"Politics, Politics, Politics"

Wednesday
Entertainment
"1998-99 School Year Predictions"

Thursday
Sports- "The National Pastime?"



Several members of the Asian American Club pose after the banquet.

as look forward to the future. Dr. Wilesse Comissiong, Dean of the Balfour Center for Providence College, also offered a greeting to the guest and thanked everyone for attending. Rev. John F. Cunningham, O.P., Ph.D., and Rev. Albino Barrera, O.P., Ph.D. also briefly addressed the guests.

Bette Midler. Edward Siryaporn '99 introduced the speaker for the evening, Dr. Pat Feinstein. Mrs. Pratarnporn Chiemvichit Feinstein is a specialist in child psychology, wife to Alan Shawn Feinstein, and mother of three children. Mrs. Feinstein has served as a staff psychiatrist at Bradley Hos-

velopment Center at the University of Rhode Island. Closing remarks for the evening were provided by Dr. Wilesse Comissiong. A dance, which lasted until 12pm, followed the closing statements.

-Colleen Pappas '99

LOOKING TO MAKE SOME \$\$\$\$\$\$...

Wanted Bartenders & Waitstaff
THE DETAILS:

Event: *The P.C. Pops Concert* presenting ... John O'Hurley '76 (a.k.a. J. Peterman from *Seinfeld*) & the RI Philharmonic.

Date: May 16, 1998
Place: Schneider Arena
Time: 6:30 pm - 11:30 pm
Pay: \$50.00 plus tips

If you are interested in signing up, please stop by the Alumni /Development Office, Harkins 109, before April 30, 1998

***Please note you must be at least 18 years old to apply.*

S.O.F.T.S.

Continued From Page 3

commented Lydon, referring to the higher expense of education in the United States.

Flanagan said he, "does not know how realistic it is for a domestic program but it would be ideal for foreign students. However, it is difficult to develop because the costs for them to come to the States is just too great for [foreign] students to deal with."

Also, many PC students go through other United States schools' abroad programs. When a student does this PC receives no money from that student, rather the school which sponsors that program gets the money.

Lydon feels, "Students have the right to be frustrated, however, I think a student plans properly it is not difficult to study abroad."

Flanagan feels the same way about how if students plan ahead they can study abroad. "Conceptually it is a great idea and the students are working hard to develop it. However, I have no great optimism for it."

He went on to say, "The Providence in Europe Program is very sensitive to the problem. We are doing as much as we can at this moment in time but PC does not have the resources for portability."

The Office of Residence Life is proud to announce the 1998-99 RA staff!

Lissette Alvarado	Kristen Dynan	Renee Oliver
Gloria Anglon	Emily Earls	Jamie Pasquariello
Kathleen Arnold	Alyssa Egan	Rebecca Paziienza
Abiye Aprekuma	Michael Gariglio	Elizabeth Ramos
Jacqueline Arnold	Josiah Grover	Soamoya Rankins
Colleen Brown	Anthony Halls	Terry Reynolds
Kristen Bushey	Elizabeth Hamilton	Kellie Ripley
Cory Cabral	Ryan Healy	Jessica Ross
Michelle Capalongo	Ian Holder	Kathleen Russell
Brendan Cashman	Jennifer Hughes	Jennifer SanClements
Kevin Cashman	Brendan Hurson	Christopher Saulnier
Melissa Castelano	Jesse Marcelletti	Lyena Sklavounos
Steve Ciesielski	Oscar Mayorga	Diana Sucich
Claire Coffey	Ernest McNair	Ralph Tavaras
Philip Coticelli	Meghan McKinnon	Jeremy Tonet
Deirdre Curtain	Brian McPhillips	Tara Anne Vesey
Mike D'Anca	Alysha McSherry	Erica Von Iderstein
Susan Davis	Drew Meyer	Candice Webster
Anthony Denis	Katie Miller	Katherine Welch
Joe DeRosia	Jonathan Miller	Jaymie Wetzel
Kelly Doherty	Erin Murphy	Christopher Whittenhall
John Dolan	Laura Nardomariono	Michael Wilkens
Dave Donars	Daniel Novak	Patricia Yeboah
Elizabeth Dunlavy	Kerry O'Keefe	Becky Zavada

The Cowl

PROVIDENCE COLLEGE'S STUDENT NEWSPAPER SINCE 1935

EDITOR-IN-CHIEF
ERIN R. KING '98

MANAGING EDITOR
MARY ELLEN MACDONALD '98

ADVERTISING MANAGER
JENNIFER COUZENS '99

ASST. MANAGING EDITOR	KERRY HUGHES '99
CIRCULATIONS MANAGER	LAURA KRYZANEK '99
NEWS EDITOR	COLLEEN E. PAPPAS '99
ASST. NEWS EDITOR	JESSICA COTRONE '99
EDITORIALS EDITOR	KIERAN MICHAEL LALOR '98
ASST. EDITORIALS EDITOR	KRISTEN MARTINEAU '98
ARTS AND ENTERTAINMENT EDITOR	MICHAEL P. SABLONE '98
ASST. ARTS AND ENTERTAINMENT EDITORS	ERIC CUTLER '98, PETE "SHAGGY" KEENAN '99
FEATURES EDITOR	SARAH A. VALENTE '99
GRAPHICS EDITOR	DANIELLE CASILLO '98
PHOTOGRAPHY EDITOR	RACHEL WATT '99
SPORTS EDITOR	JOHN CARCHEDI '98
ASST. SPORTS EDITORS	FRANK W. MILLS '98, KEN MARTIN '99
COPY EDITOR	LAUREN BARNES '99
TECHNOLOGY BIG RAGOO	TOM KEEGAN '98
SYSTEM ADMINISTRATOR	TIM FORD '99
WEBMASTER	STEPHANIE DAMIANI '99
ROVING PHOTOGRAPHERS	MATT METIVIER '99, AMY RIZZO '99
CLUBS CORRESPONDENTS	CHRISTINE KAYOLA '99, ERIN MOORE '99

ADVERTISING STAFF MARK McMANUS '99, JULIE RAND '99
 NEWS STAFF JOCELYN KEPKO '99, KRISTINA NEWMAN '99, SUSAN JAMES '00, REBECCA PIRO '00, CARRIE SPIROS '00, M.F. STAUFF '00
 EDITORIALS STAFF KIMBERLY CUTRONE '00, KAITLYN PRATT '00
 ARTS AND ENTERTAINMENT STAFF ALYSSA GIANNINI '98, ALEXIS ROCHEFORT '98, JOY KEALEY '99, DAVID LIFRIERI '99, ALICIA MOSKWA '99
 FEATURES STAFF ALI FALLON '98, CAYTE CASTRILLON '99, BRIAN KENNEY '99, ELLEN MASTROSTEFANO '99, LORI D. MCCREVAN '99, HEATHER ROBIN ROSE '99, JILL YABLONSKI '00, COLLEEN LEE '00
 SPORTS STAFF CORY R. MCGANN '98, GLADYS GANIEL '99, KIM GALIPEAU '99, RYAN DONAGHY '99, JOE VALENZANO '00
 GRAPHICS STAFF TARA HURLEY '98, VIENGXAY DUANGPANYA '98, KAREN DELANEY '99, MICHELLE CRUZ '00, BRIAN MOLLOY '00, FRANK MIGNANO '00, SARITA SAVISKAS '00
 PHOTOGRAPHY STAFF LAURA HUMANN '99, KELLY SPILLANE '99, MARISA JACKSON '00, ALI PETRETTI '00, EDWARD SIRYAPORN '00
 TECHNOLOGY STAFF WHITNEY DREW '98, CHRIS KUDARASKAS '01
 COPY EDITING STAFF LAURA VIVENZIO '98, REBECCA CARR '99, DEBRA ESTRELLA '99, ELIZABETH HACKETT '99, KAREN RATH '99, KATE ANTONUCCI '00, CHRISTINA EGER '00, KELLY GRADALE '00, KELLY HAMILTON '00, REBECCA HARTSHORN '00
 CIRCULATIONS STAFF ANN GAWLE '98, KELLEY DOHERTY '01, JEN PERRAULT '01
 FACULTY ADVISOR FR. VINCENT DeLUCIA, O.P.

SUBSCRIPTION RATE IS \$20.00 PER YEAR BY MAIL--STUDENT SUBSCRIPTION IS INCLUDED IN TUITION FEE. PUBLISHED WEEKLY DURING THE SCHOOL YEAR BY PROVIDENCE COLLEGE, RIVER AVENUE, PROVIDENCE, RHODE ISLAND 02918. CORRESPONDENCE CAN BE MAILED DIRECTLY TO THE COWL, PROVIDENCE COLLEGE, PROVIDENCE RI 02918.
 THE COWL IS AVAILABLE ONLINE AT:
[HTTP://WWW.PROVIDENCE.EDU/STUDORG/THECOWL](http://www.providence.edu/studorg/thecowl)

EDITORIAL POLICY 1997-98

I. COMMENTARY ARTICLES AND LETTERS TO THE EDITOR ARE WELCOME FROM ANY MEMBER OF THE PC STUDENT BODY, FACULTY OR ADMINISTRATION. SUBMISSIONS FROM THOSE OUTSIDE THE PC COMMUNITY MAY BE PRINTED IF SPACE PERMITS.

II. ALL SUBMISSIONS TO THE EDITORIAL DEPARTMENT ARE SUBJECT TO THE EDITING OF THE EDITORIAL STAFF. IF THERE IS A SPECIFIC PART OF YOUR LETTER YOU DO NOT WISH TO HAVE ALTERED, PLEASE SEE A MEMBER OF THE EDITORIAL STAFF PRIOR TO PUBLICATION.

III. ALL LETTERS MUST BE DOUBLE SPACED AND LIMITED TO 250 WORDS. LETTERS MUST BE SIGNED; HOWEVER, IF YOU DO NOT WISH TO HAVE YOUR NAME APPEAR IN PRINT, PLEASE CONTACT A MEMBER OF THE EDITORIAL STAFF OR THE EDITOR-IN-CHIEF. COMPLETE ANONYMITY MAY BE GRANTED IF THE SUBJECT IS OF A PARTICULARLY SENSITIVE NATURE.

IV. THE STAFF RESPECTFULLY REQUESTS THAT ALL ARTICLES CONTAIN NO PERSONAL ATTACKS.

V. ALL SUBMISSIONS MUST BE DELIVERED TO THE COWL OFFICE NO LATER THAN TUESDAY PRIOR TO THURSDAY PUBLICATION.

VI. ALL LETTERS ACCEPTED FOR PUBLICATION ARE THE OPINIONS OF THE WRITER ONLY, AND DO NOT NECESSARILY REFLECT THE VIEWPOINTS OF THE THE COWL STAFF.

Bury My Heart On Slavin Lawn

OR, EVERYTHING I NEEDED TO KNOW ABOUT COLLEGE
I LEARNED IN FOUR YEARS

BY ERIN R. KING '98
EDITOR-AND-CHEF

December 7, 1995. That was the last issue of *The Cowl* that came out without me being here, in the Cowl office, when it was put "in the box" to go to the printer, usually really early on Thursday morning. This is the last issue of *The Cowl* that I will see go in the box. I think you can understand, then, why this is such a difficult article for me to write.

I have tried to spend the last few weeks tying together loose ends via my articles, there are still a few things I have to say, a couple more tidbits I would like to share:

There are six different shapes of Chicken McNuggets, specially designed to be most appealingly realistic.

During the spring and fall, at around 7:00 pm, the sprinklers along the sidewalk around the President's House turn on.

Big GPA's look nice at Commencement with those fancy cords and all, but it doesn't matter if you haven't truly learned anything.

Patrick J. Canole '97 learned that when you become a priest, you get a Mercury Sable.

Take your core requirements as early as possible. At least before second semester senior year.

Jessica: Rhoda is on at 2 am, not 2:30.

Junior year seems to be the hardest on most people. Just do what you can.

There is a lone silver sequin stuck in the wax of the floor of the ladies' room backstage at the Blackfriars Theater, and it has been there at least the whole time I have been here. I've always wondered about it.

Civ is excellent for success at *Jeopardy!* Wow your friends from home with your twenty-credit knowledge; also, since twenty credits is much more than a minor,

put on your resumé that you have a "Concentration in the Development of Western Civilization." At the very least, you deserve that.

Alex Trebek used to be a Canadian citizen, but now he's American.

When using the laundry room, put your basket on top of the machine you're using. If you take someone's stuff out, put it in the basket atop that machine. This will work very nicely if everyone tries it. Ahh...communal living.

After sophomore year I developed a theory that if I stayed awake as much as possible, college would last longer. I think it worked, except now I'm really tired.

Something tells me I shouldn't say anything, but if I don't say anything I'll have it on my conscience. I know someone who has soiled a white jacket with the stench of plagiarism, and they have not paid for it. That person does not deserve to be anywhere near the word "veritas."

If you really want to see change around this place, start throwing around the \$24,000 a year you're paying to be here. We (or at least our parents) write the checks, we pay their salaries. Keep them on their toes.

Confidential to last spring's Slavin ladies' room peeper: you are a truly sick boy.

To Russell P. Demoe '73: Thank you so much for caring about us. Thank you for the nice cards, and for always thinking of the Cowl staff. It means a lot.

Father Vincent DeLucia, our Faculty Moderator--Thank you so much for everything! Thanks for listening, thanks, for advising, and most of all, thanks for staying up late with us! I'll keep in touch, if I ever do anything.

Congratulations to Colleen Pappas, Editor-In-Chief for next year. She will do a great job

leading the staff and producing a respectable, informative, great-looking newspaper. I owe her a lot as a friend, too. I'll leave you with the best advice Mary Shaffrey '97 gave me, in one word: Patience.

I would also like to say thank you to the two teachers that helped me with my writing, and I don't mean the kind that I have been writing lately. Like Mike Sablone, I too owe a lot to Dr. Susan Gilroy, who taught English here in Spring 1995. She believed that I could write, and without her confidence in me, I would never have joined *The Cowl* and I would not be an English major. I also would like to thank Professor Richard Deasy for helping me learn how to write about history, convincing me that I can pursue it if I want to, and for having the patience to deal with me. Thank you!

When I first joined *The Cowl*, we were told not to use "private jokes" because nobody would get them, but here goes anyway. A sampling: "Lights Off For Dangerousness"--"More squalor for your dollar"--Smith, Sarah, Cheech: "21"--"Acne cases..."--"My team's name will definitely have to be the long white rod"--"Jack is a Stud"--"News Bitches 4Eva"--"Remember Julie's 'boyfriend'?"--"Help is on the way"--"They're Serving Us Rats."

It is now nearly four a.m., and I swear this is the last time you will hear me complain about how late I stay up every Wednesday. I am really going to miss this. As Mike McGinty '92, former Managing Editor said, "This is the greatest thing you will ever do in college." I think he was right.

I may be misquoting this, but Anthony Gallo '98 shared this tidbit from *Deconstructing Harry*: "Life's a lot like Vegas. You win, you lose, and in the end the house always wins, but can't say you didn't have a good time." It's funny because it's true.

Peace With Justice

BY FRANK W. MILLS '98
ASST. SPORTS EDITOR

The tentative peace agreement in Northern Ireland has seemingly ushered in an air of good will and understanding putting an end to thirty years of sectarian strife in "Bloody Ulster."

Or so it seems. The agreement is fragile, and in many ways vague in its purpose. The traditional aims of many hardliners seem to have been subverted for the purpose of peace. The paramilitaries will have to surrender their armaments and the politicians will have to step off their bully pulpits for the time being.

If you have followed Irish history at all as either a student or a casual observer you may feel that you've heard this all before. In fact you have. In the early '70's a similar agreement was attempted to try to put an end to the Troubles. The hope for peace, however, was soon sullied when sectarian violence again erupted in the streets.

The future is now, or so it seems. This agreement is much more fo-

cused in its concern for Northern Ireland's Catholic minority. The agreement calls for the establishment of a 108 seat Northern Ireland Assembly based on proportional representation. This, in essence, means that the Unionist party will not have complete dominance over legislation. For any bill to pass, a majority of both Nationalists and Unionists would be required for ratification. Unlike past proposals, Catholics in Ulster would have a say in their government.

The agreement strives for a peaceful coexistence between Catholics and Protestants in Ulster as well as between Northern Ireland and the Irish Republic.

The role of the Republic in deciding the fate of the North has been downplayed to an extent. On May 22, there will be a national referendum within the 26 counties that will decide the fate of Articles II and III of the Constitution. If these articles are amended they will relinquish any of the Republic's claim to Northern Ireland as stated in the constitution.

One of the more controversial

elements of the agreement is the establishment of a North-South Ministerial Council. This entity seems to echo the Border Councils of the past that have been tremendously unsuccessful. The aim of this council is to establish "cross-border co-operation" between Northern Ireland and the Republic. The Southern delegation is to be led by the Taoiseach and the question that is quickly asked is 'how much power will the council have?' Will the council be able to create legislation for Northern Ireland separate from the Assembly? Nationalists claim that this vague entity offers the slim possibility for a united Ireland.

Most nationalists, however, are quick to disagree.

The agreement basically throws out any hope of a united Ireland. My concern, however, is that a decision will have to be made on the part of nationalists: peace or an almost futile fight for unification?

CONTINUED ON PAGE 8

A FOND FAREWELL

BY KRISTEN MARTINEAU '98
ASST. EDITORIALS EDITOR

It amazes me that I am writing in *The Cowl* for the last time as an Editorial Writer. *The Cowl* has been a wonderful experience for me and I have enjoyed the many issues and ideas that have been discussed in the three years that I have been on staff. I have learned a great deal from the staff writers as well as those that have written Letters to the Editor (some on a very regular basis i.e. R.P.D). Certainly, this is a time of reflection for many seniors as we plan to enter into another stage of our lives. I could go on and on about my experiences at Providence College, but I will limit my rambling.

Providence College has been an incredible experience for me and I

have had the fortune of meeting some of the most wonderful people. It is such a caring and nurturing environment and has truly become a second home. I cherish the memories that I have made and will remember them fondly.

My involvement in the Pastoral Service Organization has been a very rewarding experience for me. The Chaplains and students involved are wonderful and dedicated people that outwardly show what it means to be a Christian committed to serving others. I have had the pleasure of working closely with these special people, who have contributed to my spiritual growth.

The Cowl has allowed me to become more exposed to different ideas and values and has made me more accepting of other people's

views. I am grateful to all those that have contributed to *The Cowl* in any manner, especially those who have submitted Letters to the Editor. It is nice to know that people read our articles and take the time to respond.

PC is not perfect for everyone, but I feel fortunate to have found my niche. It seems like only yesterday that I was moving into McVinney, (10th floor no less), and scared to be leaving behind all that was familiar and entering a world of the unknown. Looking back on my four years at PC, I can honestly say that I would not change anything. Certainly, every situation did not work out as I would have wanted it to, but I took adverse situations and learned from them. One of the most wonderful aspects of PC is that you are never left to handle problems

on your own. There is always a friend who is there to listen to you and help you through tough times.

What I will miss most about PC are the incredibly special friends that I have made. I want all of my roommates to know how important and special they are to me. I have every confidence in the world that they will accomplish wonderful things and I am very proud of all of them.

Time flies by and sometimes we do not take the time to enjoy each and every moment. A simple walk around campus can be a gift. In our busy and hectic lives we do not always take the time to appreciate our surroundings and it is only when it is time to leave that we see the beauty around us. I would not have been fortunate enough to have this experience without the tremendous love and

support from my parents. Thank you very much and I love you both!

I wish the Class of 1998 all of the best that the future holds. The memories that we have built will last us a lifetime. Thank you to all those who have touched my life and made me a better person. I will always look fondly on my years at Providence College. I have learned more than simply facts and figures, but have learned to think for myself and formulate my own ideas and opinions. As a result, I feel prepared for what life has in store for me.

For all those who are not graduating, enjoy your remaining years at PC. Get involved in the college community and I assure you that you will benefit greatly. To all the seniors, good luck and God Bless.

IS NOTHING SACRED?

BY KIMBERLY CUTRONE '00
EDITORIALS STAFF

In the corner of our campus stands a piece of Providence College history. One of the first things that many people notice about our campus is the grotto. It is one of the few of its kind left in the country and stands for the many years of tradition invested in Providence College. Yet, its time is limited. The news that the grotto is to be torn down upset many members of the Providence College community. An adequate explanation for the grotto's demise was given but the question still remains whether

our school should sacrifice tradition and history for the sake of a little more space.

PC needs a new chapel, no doubt about it. The smaller chapels are crowded during mass and are too small for the growing number of students here. Is there no other place to put a new chapel? How about one of the athletic fields? Is a stretch of grass more important than a structure so rich in our tradition such as the grotto? I don't think so. Even if there is no other place to build a new chapel, is it justified for our school to destroy a piece of history and tradition for the sake of convenience?

One of the excuses for the destruction of the grotto was that it would cost too much to renovate. I just seem to look back on the renovation of our brand-new Alumni Cafeteria when I hear that excuse. Was that not a costly renovation? If PC has the funds to renovate a perfectly adequate cafeteria into a gourmet rest stop, surely the renovation of the grotto would not have been a big deal.

The grotto is dedicated to all the PC students who had lost their lives serving their country. In tearing down the grotto a memorial is being banished. How can some-

thing that is dedicated to the deceased be destroyed so wantonly? History lies in the bricks of the grotto and it should be preserved. It should be preserved as the grotto and not just some bricks in a new chapel. For those who have come to know the grotto, there is no substitute.

How much longer will it be before the entire past has been renovated? We won't be able to trace our root if we constantly erase them for convenience. One of the reasons why many people chose to attend PC was because of its strong commitment to tradition. That image of tradition has been

tarnished in the last two years. The removal of the grotto is the final step in convincing me that perhaps the college is more concerned with enrollment than tradition.

As a person actively living in society, I know that one must deal with change in order for the human race to flourish and grow. Yet I also know that if we forget who we were yesterday, then we will not know who we are tomorrow. When the grotto is removed, Providence College will be changed. There will always be an emptiness where it stood, no matter what building is erected in its place.

PEACE WITH JUSTICE

CONTINUED FROM PAGE 7

The thirty years of bloody violence are less the result of a question of unification and more the result of bigotry and oppression directed at Ulster Catholics.

The one element of the agreement that most nationalists can agree upon is that many civil rights issues have been addressed. Equality for minority groups must be fostered. And more crucial, the Royal Ulster Constabulary must be disbanded. The RUC, Northern Ireland's police force, has done more to perpetrate the sectarian injustice in Northern Ireland than any foreign army or paramilitary group.

Stepping back from all that is occurring I can't help but feel like Padraic Pearse at the grave of O'Donovan Rossa as he exclaimed, "the fools, the fools, the fools... Ireland unfree shall never be at peace." His voice seems to have echoed through the decades of bitter strife. The simple truth is that peace can't exist in Ireland without justice. Justice will come only when the majority acknowledges the rights of the minority.

-LETTERS- SPECIAL THANKS

To the Editor:

When I first sat down to write this editorial, my intentions were to complain and express negative feelings toward certain members of the administrative and spiritual "families" here at Providence College. Instead, I have decided to take a positive approach to what has recently occurred to me here at the college of my own choice.

This past March my Mother passed away due to a four year fight against cancer. My Mom was the most important person in my life and was my strength. Explaining to others how this loss makes me feel is almost impossible. Other people can, however, help by giving as much support as they know how and simply being there for me.

There were many reasons why I chose Providence College three years ago. PC was my final choice because I felt the administration and spiritual factions would give me the support I needed if my mom was to pass away during my years here. My support system has, in fact, not come from these sources, but luckily, it has come from other people amongst my own PC "family."

First and foremost, I would like to thank my advisor, Professor

Robert L. Deasy. He has been there for me every step of the way these past three years. Mr. Deasy constantly has a spring in his step, a smile on his face, and an encouraging word. He is sincerely caring and truly has a love for his profession. I owe so much gratitude to him for being a continuing source of strength for me.

My friends here at PC have been a huge source of support and understanding. Many took time out of their schedules to comfort me at my mother's wake and funeral. They chose to be here for me through the good times along with the bad. With them, laughter is definitely the best medicine.

I would also like to thank my professors who have been extremely understanding of my emotions and academic position.

I am glad that I chose Providence College, even though the main reason I came for has failed me. I have found that things are not always as they seem and that good does come from bad. To those certain people in the administration and spiritual "families" who know about my situation and from whom I have not even received a phone call, I forgive you.

Carrie McGlone '99

NO BREAD FOR YOU!

To the Editor:

I was baptized a Roman Catholic in Harkins Hall in 1925. I am a graduate of St. Pius V school. I served my country in ground combat against enemies of the United States both during World War II and the Korean War. I earned a B.A. and a M.A. at Providence College. I feel that I am a bonafide member of the PC community. On April 10, 1998 after being a patron of the Alumni cafeteria for four decades, I purchased a bowl of delicious chicken soup that was prepared by chef Clarence. I went to the grill and asked the fry cook for a bread roll which I was going to pay for along with my soup,

coffee and chocolate eclair. The fry cook bluntly said, "No." The Alumni head cashier was standing next to me and heard the fry cook's response and did not offer a comment. I reported this incident to the Sodexo manager on April 10, 1998. I hope and pray that when members of the PC community request a bread roll in the near future that it will be given to them. Incidentally, all other Sodexo employees in the food court have always been courteous and very accommodating when I make a food request.

RUSSELL P. DEMOE '73

Spoon River



The Blackfriars theatre closes its 1997-8 season with a little slice of Americana, Edgar Lee Masters style. *Spoon River Anthology*, directed by Fr. Matthew Powell, O.P., allows for the dead in an Illinois cenetary to come to life to give the audience an account of the storied lives. Put together with catchy, often poignant music, the show paints a picture of a town circa the Civil War era.

Edgar Lee Masters' *Spoon River Anthology* is considered by many to be a classic piece of American literature. It was first adapted for the stage by Charles Aidman. Fr. Powell has gone back to the text to place certain character monologues, that when placed together, tell a complete story.

Tickets are currently on sale at the Blackfriars Theatre Box Office in Harkins 102, or by calling 865-2214. Show dates are Thursday April 23, Friday April 24, Saturday April 25 all at 8, and Sunday April 26 at 2 p.m. Tickets are \$7 for adults, \$5 for seniors, \$3 for students.

Pfefferminz

BY ERIC CUTLER '98
SENSITIVE PONYTAIL MAN

I have thought long and hard on what to write about this week, considering that this is my last article ever. I wanted to write about something special, something that is close to my heart, something I love more than life itself. In case you have not guessed by now, I'm going to write about PEZ.

That's right, folks. PEZ. The candy treat in a toy that's neat. You know them as the candy dispensers bearing the likeness of your favorite cartoon characters, like Goofy and Wonder Woman. That's not what they were like in the beginning, however. It all started in 1927 when Austrian inventor Edward Haas wanted to make a healthier alternative to cigarettes. He created a tiny peppermint breath mint that was carried around in pocket tins, not unlike today's Altoids. The name PEZ comes from the first, middle, and last letters of the German word for peppermint (pfefferminz.) The dispenser came about in 1948, but the cartoon faces we know and love were still a thing of the future. Early PEZ dispensers were modeled after cigarette lighters, because they could fit easily into purses and pockets.

The fun did not officially begin until PEZ hit the United States. Back in 1952, when PEZ hit the American shores, the company began to target children. Knowing

full well that kids are not going to go ga-ga over a peppermint breath mint in a cigarette-shaped dispenser, the perfect people over at PEZ decided to give the candy fruitier flavors and the dispensers a look that kids will love. According to the official PEZ web site, the first PEZ dispenser for children was either the Full Body Santa Claus or the Full Body Robot.

The flavors of the candy have changed throughout the years. The popular flavors, including Grape, Lemon, Orange, and Strawberry, are still available in today's PEZ, but there is a long list of flavors that have come and gone: Anise, Chlorophyll (sounds more like Bore-aphyll to me), Coffee, Eucalyptus, Flower Flavor, Hot Cinnamon, IZO (Vitamins), Licorice, Lime, Menthol, and Wild Cherry. I am sure that there is a question burning in the back of your mind—what about Cherry flavored PEZ, as featured in the hit movie, *Stand By Me*? Well, Cherry PEZ is still around, but not in the United States. It was discontinued here after people were complaining that it tasted too much like cough syrup. You can still find it in Europe and Canada, although I don't recommend eating it once you buy it. I took a trip to Montreal for my sophomore year spring break and I found a dispenser with Cherry PEZ. I did not open the package because the "freshness date" on the package said not to eat this after June, 1993. But I didn't care. I

finally had my Cherry PEZ and I was happy.

In case you have not yet surmised, I am a collector of PEZ dispensers. At last count I had eighty different dispensers. Most of them are not worth diddly, but I don't care. They're mine and I love 'em. I do have a truck that is worth around thirty dollars. I don't collect them for their monetary value. I collect them for the company and conversation.

And now for some interesting, yet oddly pointless, facts about the wonderful world of Pez:

- Most Popular Dispenser: tie between Mickey Mouse and Santa Claus
- Largest Amount of Money Paid for a Single Dispenser: \$4,375 for a one-of-a-kind Advertising Regular from Portugal, sold by collector David Welch
- Tallest Dispenser: Bugs Bunny, Yosemite Sam, Knight with Plume and the new Goofy dispensers, between 4 7/8 and 5 inches tall
- Widest Dispenser: Thor, 2 3/8 inches wide
- Coolest Sophomore Who's Into Pez: Erin Schmidt

Thank you for letting me rant and rave about the wonders of PEZ. I hope I turned some of you on... to the joy of PEZ. I guess that this wraps up my career here at *The Cowl*. I sincerely hope you enjoyed reading my articles as much as I enjoyed writing them for you. I love you all.



The Blackfriars Theatre

PRESENTS

Spoon River

a n t h o l o g y

April 23-26

TICKETS ON SALE APRIL 14

BOX OFFICE 865-2218

I'll Give You Journalistic Integrity

BY MIKE SABLONE '98
A&E SELF-PROCLAIMED GENIUS

"Two can play at that game. Total silence." Fargo

"I'm not thinking about making the team, I'm thinkin about Gold in Munich."

You know I was thinking about this second quote, thinkin about gold in munich, thinking I've never been to Munich, much less about Gold in the most specific of places such as Munich. I then thought, yeah, but so what?

These two words have been said to me more times than one can dream. It started on slaveships. There are more records of slave ships then one can dream. I can dream a lot, and often do. Usually this prompts a "so what" response from whomever is listenin

I have heard the classmates singing each to each.

I do not think they will sing to me.

So, what does a man do who has written hundreds of articles for the Cowl, most without point or direction? Go out the same way. Duh.

Over the past three years I have basically bared my lack of writing talent, my talent for self-depreciation, and actually bared my chest on the front page. Some may say "so what." (See, I told you.)

We'll I'm here to tell you, I don't know what. I couldn't tell you what possessed me to write (besides my muse, named Harold) or why I picked certain subjects. I've had a couple of what I consider good articles, (don't worry, I'm not going to go into PJK territory and say "After all I am a writer." No offence to PJK, but I can't take my writing that seriously. That's probably something I should look into if I want to write professionally. I'll probably just end up killing for a living.), lots of bad articles, and many many inbetween articles. Such as "the." (There is a rule that says that joke must make it into the Cowl at least once a year.)

I also will not make you listen to a list of things that the school should be doing, I know my ge-

nus will fall on deaf ears. I'm not going to overstep my place in life (for once). I would like to write a scathing column like Kristen Gariepy did three years ago: "I Wish" it was called. It was a great final piece that showed exactly how she felt. Unfortunately I don't think I could say it any better than she did.

I will now begin the section of my article in "Ramble On" style. Except with correct facts. Now there's a change.

For this, my final article for the newspaper I wrote over 4000 articles for, I toyed with different angles for titles. Here are one's I rejected: "I am the Lizard King," (too self-reflexive, not awesome enough) "Are You Jimmy Ray?" (with the sub-head "Who Wants to Know?" Too poppy.), "I Have Maddened Your Brain With the Gifts of My Writing" (Way too sexual.). "Last Dance With Mike Sablone" (I weasal my name into another headline, Frank Mills would have shot me.).

For bylines I couldn't think of anything funny. Sorry.

Thank you's (the long form segment). It's like an Oscar list, only I don't get an award. I do have a list of people who I need to get in print as having thanked. (Something to do with a mandatory jail sentence.) First and foremost my first editor Renet Ladocsi, for letting me run rampant throught the section and printing some bad bad writing. Pat Heap, a role model for sleepless nights and calm outlook (I still turn to his advice when I get frustrated, which is a lot). Theresa Edo, my first Editor in Chief. Venessa, the best assistant money could buy (Shaggy and Eric came for free). The section just wasn't the same without you, good luck next year kid. Dr. Gilroy, for encouraging me to write for the newspaper (even though she has left I still feel obligated to thank her). Dr. Schoening, for the discussions on movies and their place in society, especially the feedback on *Romeo and Juliet*, I'm glad someone took the time to read my short novel on the subject. Fr. Vincent

for the discussions on movies and the advising. Fr. Stokes for the comments on *Midnight in the Garden of Good and Evil*. Fr. Powell for calling me a rat, but at least having enough faith in me to start reading the paper again. Elaine Chaika and Fr. Ken Gumbert for the film classes and discussions.

Bev, I hold your comments with reverence and hope I didn't let you down this year, but I have a feeling I did. To my salvation, inspiration and perspiration: Grendle McEnema, Greg 0.0, Errol Flynn, I Hate Earth, Let's Get a Cake, Slacker, Durkin, Canolie, EEEEEENNNNNNNN, Butler, F-

Rooney, Walter Cronkite, all the casts and crews of any show I did here, WDOM personalities (especially Harold Stypewriter, Scalzo, Farley, Diggins, Degnan, Dignan attorneys at law), Cowl Cronies, my family, and anyone I'm forgetting (virtually impossible), and, most-important of all, Fritz. All of

Rejected headlines: "I Am the Lizard King, I Can Do Anything" (too self-reflexive, not awesome enough); "Are You Jimmy Ray?" (with the sub-head "Who Wants to Know?" deemed too poppy); "I Have Maddened Your Brain With the Gifts of My Writing" (Way too kinky); and "Last Dance With Mike Sablone" (Frank Mills would shoot me if I weaseled my name into another headline).

John Garrity for introducing me to the theatre. The 1995 men's and women's cross country teams for giving me the opportunity to capture a moment of greatness that the school basically ignored.

To all the other people who read my articles, or ever gave a comment, you acted not in vain, I do thank you. Special thanks goes to

Face, Cheech, King, Gall-bladder, Wedgie, Drunk Dad, Tony, Soft Love, Puddin', Mickey the Shrimp, Meatball, Spice, Tim, Maddog, Fern, Steve, Vic, Amandahugandkiss and cronies, Tess Jaback, Dubnowski, The Bad Seed, Our Seventh Roommate, I Like It Like that" Couzens, James Woods, Pam + Tommy Lee, Andy

this has been for all of you. I sure as hell wouldn't do it for myself. I got your journalistic integrity right here baby!

"How goes the night boy?"

"The moon is down, I have not heard the clock."

"That is the most disgusting thing I eva heard. Less go!

"Thank you very much, goodnight"

THREE TALL WOMEN

BY EDWARD ALBEE



DIRECTOR: NICHOLAS SHABRACK

STAGE MANAGER: BRIAN CANELL

STARRING: PATTI HUGHES,
ELIZABETH PRIMIANO AND
KATE SHERMAN

APRIL 27, 28, 29, 30 8:00 PM

ST. CATHERINE OF SIENA HALL 212*

BOX OFFICE: 865-4132

FREE ADMISSION *SEATING LIMITED TO 40 PER SHOW.

Why not consider law?

Roger Williams University Ralph R. Papitto School of Law is still accepting applications for the Fall 1998 Entering Class. The priority deadline is May 15, 1998, but applications will be accepted after that date. June LSAT's will also be considered.

For a catalog and application call Eric Reed at 800-633-2727 or write to us at the address below.



ROGER WILLIAMS UNIVERSITY
RALPH R. PAPIITTO
SCHOOL OF LAW
Office of Admissions
Ten Metacom Avenue, Bristol, RI 02809

The School of Law is fully accredited by the American Bar Association.

Tenebrae

BY MICHAEL SABLONE '98
ARTS AND ENTERTAINMENT EDITOR

Joe Sustar has given the Providence College campus a second helping of his musical talents, this time in the form of *Tenebrae*, a musical based on the book of Job. Put on with the help of the Board of Programmers, *Tenebrae* performed for sold-out audiences at four shows last weekend.

Sustar pulled no punches with this production, which he and Michael Dombrow wrote the music and libretto for, as well as co-directed it. On top of all that, Sustar conducted the orchestra, which had the piano stylings of Aaron Wade to hold it together. Christina Eger designed the costumes, which were well in keeping with the mood of the show, not too flashy, but you didn't just ignore them as well. She found a good medium that fit the mood. Lighting was designed by Tony Tucker, stage design and painting

times seemed restrictive, and you yearned for him to let go and see what he could do, he seemed restrained at times when Job should be torn apart by his situation.

An interesting character choice was casting three women collectively as Satan. Jamie Babstock '99, Gianna Costa '00, and Shana Ross '00 were dressed in black outfits with dangling cloth used to the effect of wings. The women handled the challenging role of pure evil quite well.

Another innovative idea was that the townspeople collectively represented God. They stood in a tight platform center stage and with an easy lighting effect became the Lord. Once again the chorus delivered and was a strong point of the show.

Besides Satan and Job, there were only two other main characters in the musical. Job's wife was played by Cayte Castrillion '99 and added a good deal of spark and emotion to her role.

The opening harmonies were quite beautiful, and this was the strong point of the show.

was also handled by Tucker as well as Rebecca Hayward. The show was choreographed by MaryTeresa Soltis and Elizabeth Brady did a bang up job as Senior Advisor.

Since most students probably aren't familiar with the Book of Job, here is a quick rundown on the events of the musical: Satan decides to test one of God's most prosperous servants, Job, by stripping him of family, and good fortune. God agrees, but only on the condition that Satan cannot touch Job. Satan agrees and goes to work, having Job's animals stolen away, the harvest ruined, and all his children killed, save one: Charlotte. Job stands tall through all this hardship, and Satan is defeated by Job's resilience.

Placed on a bare three-platformed set, *Tenebrae* was done very presentationally. Sustar arranged the cast in a very pretty portrait on stage for the opening numbers, but limited movement throughout the opening number, and most of the following songs. The lack of movement hindered some characters, who seemed like they wanted to move, but could not.

The opening harmonies were quite beautiful, and this was the strong point of the show. Sustar wrote beautiful music for the cast, and they provided the vocal talent to make it work. Many of the group songs had gospel bases, but bordered on more church hymn style. The were well structured and as evident in the amount of people singing as they left, very catchy. As I saw the show in 64 Hall (probably the worst room in terms of acoustics on campus) some singers were too soft, but I'm sure in Sienna hall this problem would have been remedied.

Alex Tobin '98 portrayed Job and proved he had the voice to carry the role, but often was on the quieter side. His movements at

The highlight of the show, however, was Maria Olohan '01 as Charlotte. For the first act she played a minor role, basically just standing by her father. However once she was forced to leave the homestead she came alive. Her voice was clear, loud and beautiful.

As Job's triumvirate of friends, Rich Powell '00, Jen Cuddy '00 and James Gilroy '00 did a good job with the slightly underdeveloped roles given to them. Also, Mike Gariglio did not jump off a block, so I'm not sure his contract was honored.

Compared with last year's *Antietam*, this production only suffered in the depths of certain characters. This may be a result of working from an already written text, for some of Job's hardships occurred too rapidly. Since the audience knows what's going to happen, you have to find a way to make it fresh, which Sustar did with the cleverness of the God/Satan discourses, but suffered on some of the individual character choices.

Only one minor lyric complaint and that was the re-interpretation of Dylan Thomas' poem "Do Not Go Gently Into That Dark Night." It was a good choice for the emotion, but knowing what the poem is about, it irked me that the meaning had been changed from a father dying and a son realizing it to Job's resistance to Satan. I couldn't take the chorus singing it because it seemed out of context. Other than that, lyrically, the show was fine.

Joe Sustar has an amazing amount of musical talent. *Tenebrae* was a completely different style of musical than *Antietam*, proving that Sustar knows how to write for his material, and also that he's not a one-trick pony. Come the near future I hope we hear more from him.

Joe Quirk's Ultimate Rush

BY MIKE SABLONE '98
ARTS AND ENTERTAINMENT EDITOR

On March 25 PC grad Joe Quirk '88 published his first book *The Ultimate Rush*. Not bad for a man who lived on couches in San Francisco and made money by being a nanny. I recently had a chance to talk with Joe and this is the second part of the interview, where Joe talks more about the process of writing, as well as where he's going now.

JQ: I had almost no money, I slept on couches for a while. I worked part time, so I could support myself while writing books.

Cowl: Is there anything in particular that motivated you to write *The Ultimate Rush*?

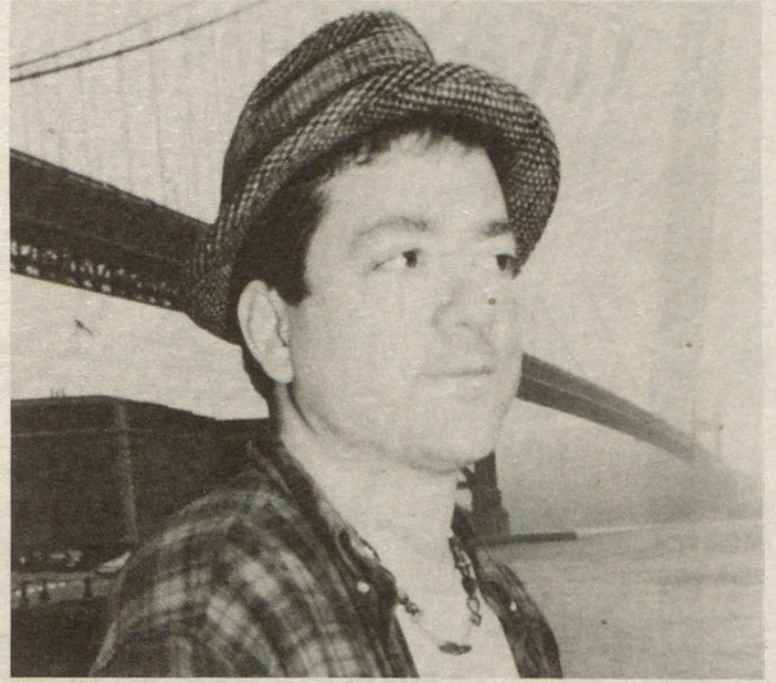
JQ: I started it on my 28th birthday, it came out of a dual consideration, one was realizing I was printing out my fourth novel, which was thousands of pages long and no one was ever going to publish it as a first novel, and the other one was feeling a lot of lust for life at the time, I was pursuing a lot of experiences that year, I got into hang-gliding and tried a lot of weird California things that I, ah, that I won't get into at this point. And I think the character came from that, he wasn't really a driven guy, he has a lot of demons, I think I took 1/10th of my personality and expanded it into a fictional character.

Cowl: How long did it take you to write it?

JQ: 6 months to write it, and then 2 1/2 years to rewrite it. I always say that good novels don't come from your imagination, they come from shitty novels. You write a shitty novel and then you have to straighten it out.

Cowl: Did you think this had more of a shot at being published than others?

JQ: I didn't know anything about the publishing industry, but I had really strong feelings about literature. As a young man I took myself really seriously as an artist and I wrote really big artsy-fartsy



books that weren't really meant for readers, they were sort of meant to jack my muse. I guess it's what I needed to do. *The Ultimate Rush* was the first book that I was thinking about readers in a very direct way, I was thinking about entertaining rather than enlightening them I suppose.

Cowl: Did you shop the novel around, get rejection letter after rejection letter, or did it go smoothly?

JQ: With all my novels together I possess 375 rejection letters. With *The Ultimate Rush* I sent to 30 agents, 25 or 26 said no thank you, about four expressed initial interest and then I picked the best one. The classic story I like to tell is, you know Harper's magazine?

Cowl: Yes.

JQ: They sent me a formal rejection and at the bottom someone had scribbled "give it a rest pal." Little slap in the face. (laughs)

Cowl: The movie seems very filmable. Have you any offers about it?

JQ: It was intentionally written in the cinematic style, to be an action movie sort of book. Right now there are movie people nibbling at it, but the problem is it's written to be a great big expensive block-

buster, and they have enough Michael Crichton's.

Cowl: Yeah, but this doesn't have lawyers.

JQ: Exactly, I figure that's my in (laughs).

Cowl: You said you were working on a new novel, anything you'd like to do with your writing?

JQ: Eventually I'd like to eventually rework old stuff, but right now I'm just trying to write a novel about people my age. I'm into hang gliding now and it's going to have hang-gliding in it, but it's not going to be an action novel like *The Ultimate Rush*, it's going to be a lot of conversation.

Cowl: Any advice for those who don't want to get a sales job after graduation?

JQ: Well, it's brutal for people that want to be artists. I don't know what to say, except it's very difficult. Most people do their art and have something else they do during the day. Everyone I know is an writer, painter, actor, musician, they all struggle. We're all together in the Bay Area. I'm in a bunch of writers groups, varying ages. I'm just not the guy to talk to, I didn't do anything during my 20's:

April 26, 1998

4-7pm

Hunt-Cavanagh Gallery

Providence College

Providence, R.I.

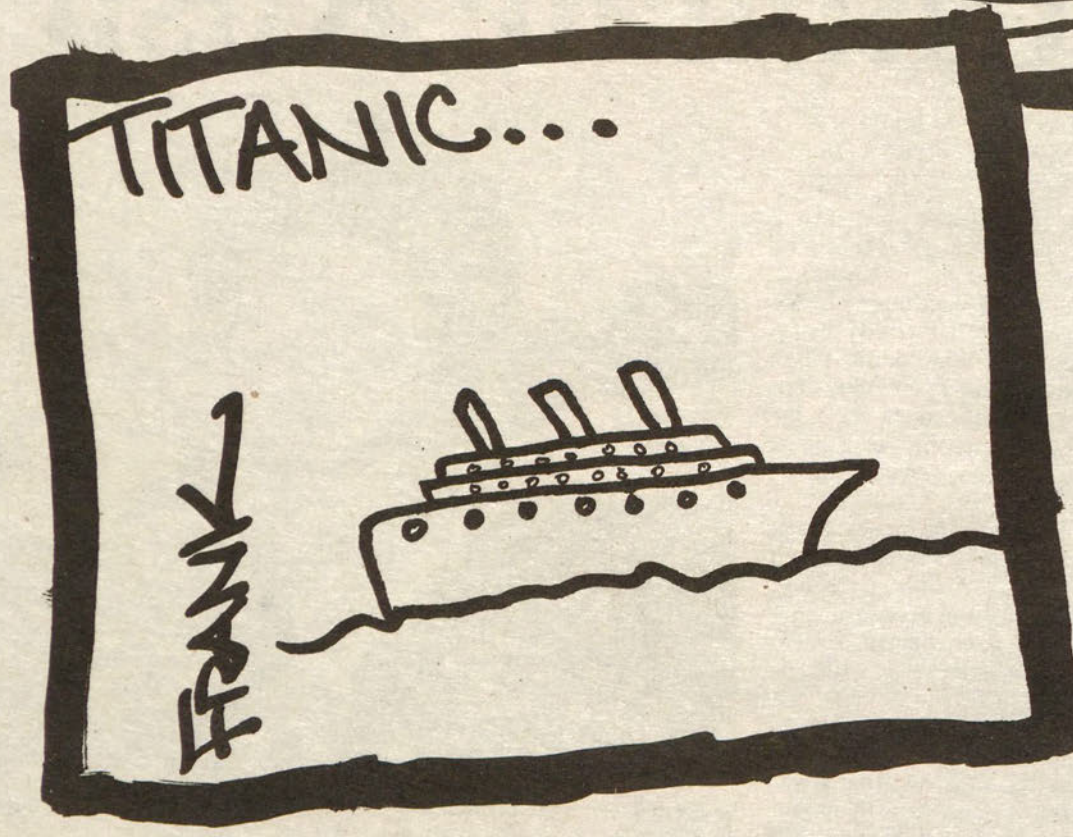
s e n i o r
t h e s i s
a r t s h o w

camille daunno
sarah reilly

12

THE COOL

GRAP



Channel 46
 Thursday and Friday
 4/30 and 5/1

PC Magazine

This week Features include:

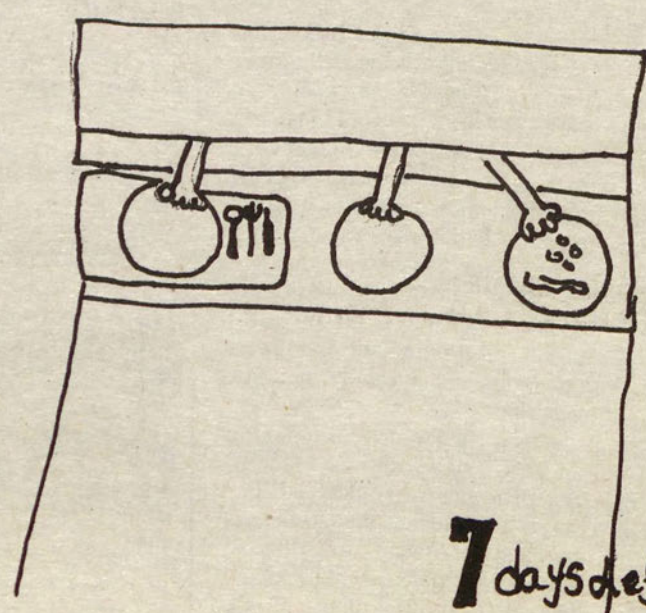
- Student Artists
- PC's Women Olympic Gold Medalists
- A Day in the Life Of (two students)
- Women Will
- Special Olympics
- Things to do downtown.

THE LOST HOPE by: Michelle Cruz

The two things I'll miss most about Ray...



and those mysterious hands that grab YOUR TRAYS



7 days left of civ

Keloid

TARALYN HURLEY

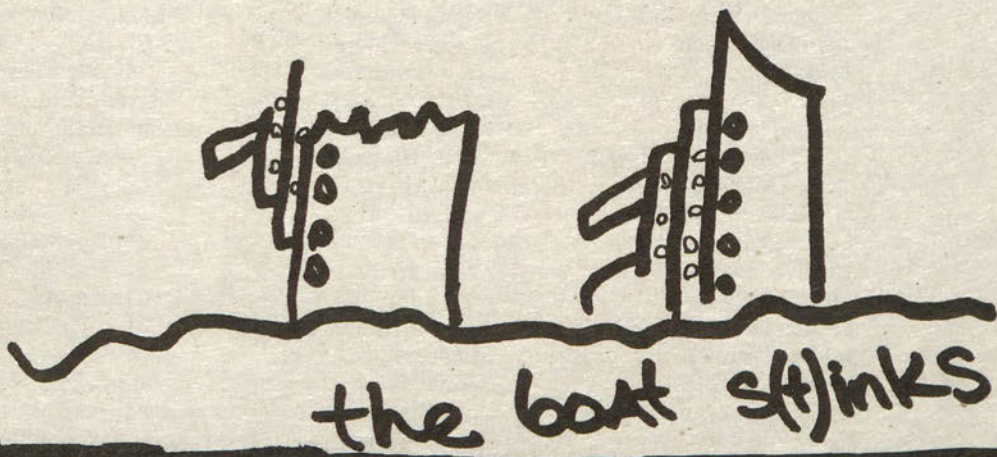
You know you have S

- ⑤ You already sold b
For beer money.
- ④ Class Attendance i
the weather.
- ③ You are compelled
lawn ornaments
- ② The paper that i
overdue still isni
- ① You can't finish

HICS

APRIL 23, 1998 13

in case you havent seen it yet...



tis when...

your books

sed on



steal

who you
where you live!)



weeks
priority.

Cartoon.

No more pencils
No more Books
No more teachers
Dirty looks...

Now it's time to get a job
and work away
Or join the mob

No more Dorms and
No more house
No more basement
with a mouse



No more lazy days of glee
we're graduating
Goodbye P.C.!
-DC '98

No more drinking
Nights of haze
No more classes
No more grades



No more walking
down to Brad's
No more boys
with white hats clad



No more kegs
at 105
Our lawn ornaments
shall survive



'Bye Class of '98!

(Jensie, Tara, Leonore, Heather, + Casey - The Foster Family will live on!
I love you guys!! -HASTA -> 'NADS!)



Erin R. King '98 and Danielle Casillo '98
Favorite Cowl memory is: 'BAD...BAD BAD BAD BAD BAD!!!'

THANK YOU SENIORS!!

THE FOLLOWING SENIORS HAVE RETURNED THEIR PLEDGE CARDS FOR THE 1998 SENIOR CLASS GIVING PROGRAM.
ON BEHALF OF THOSE STUDENTS WHO WILL BENEFIT FROM YOUR GENEROSITY, THANK YOU!

Brian Abbate	Aimee Dalton	Jill Govoni	John Maloney	Tricia Ridolfi
Mark Adams	Suzana DaSilva	Sarah Grady	Nena Manach	Alison Riley
Jessica Andersen	Jennifer Dastoli	Courtney Graham	Peter Manzo	Patrick Riordan
Kirsten Anderson	Dan Davenport	Kristin Grandefeld	Genevieve Marrin	Raymond Ripple
Lorraine Anselmo	Amanda Davis	Bethany Gravell	Mary Marshall	Kerri Ritz
Amy Ascoli	Kara Deal	Jonathan Graves	Kristen Martineau	Danielle Rizzo
Lee Athanasiou	Amy DeLuke	Robert Greeley	Anthony Martinez	John Roderick
Sarah Ayers	Amy Demarco	Beth Gregory	Heather Martino	Joy Roma
Siobhan Bagley	Phil DeSanti	Kevin Hagan	John Mashia, Jr.	Jennifer Rotella
Amanda Baird	Nicole Deschenes	Michael Hale	Andrea Mastellone	Susan Rowan
Joanne Balzarini	Michael Dever	Lindsey Hall	Brian Matthews	Denis Roy
Jennifer Barbagallo	Heather Deware	Gregory Hamblett	Michael Matyszewski	Marc Russo
Michael Barber	Donald DiGiacomo	Gretchen Hamm	Christopher Mauch	Kevin Ryan
Giovanna Bauguess	Erin Dinunzio	Jason Hanrahan	Rudy Mauritz	Patrick Salvato
Deanna Beaucage	Marc DiPietro	Christine Harding	Andrea Mazzacua	Jay Sampieri
Thomas Belason	Johnna Doherty	John Hardy	Marybeth McAndrew	Michelle Samuelson
Veronica Bergeron	Josh Donahue	Suzanne Hargadon	Anne McBride	Christine Santora
Glenn Bernard	Zachary Donhauser	Tim Harris	Trisha McCann	Jennifer Scamuzzi
Elisy Blanco	Christie Donovan	Jennifer Hastings	Jeffrey McCarthy	Amy Scinto
Holly Boldebook	James Dorrian	Ann Marie Heavey	Megan McCarthy	Christen Shaheen
David Boucher	Catherine Dowd	Sean Hicks	Brendan McCarthy	Amy Shea
Heather Bouffard	Elizabeth Downey	Robert Hill, III	Bernard McCormack	Kelly Shea
Heidi Bowen	Lauren Dozier	Amy Hinckley	T.J. McDonough	Jonathan Shepard
Catherine Bowermaster	Whitney Drew	Michael Hines	Kristine McElroy	Meredith Sholly
Karen Boyd	KaraBeth Drezek	Tara Hines	Cory McGann	Maura Sichel
Colleen Boyle	Francis DuFrayne	Elisabeth Hobbs	Michael McKenna	Adam Silva
Meghan Boyle	Kerry Duxbury	Bryan Hodge	Leah McLean	Kenneth Silva
Jeremy Boze	Molly Dwyer	Andy Hodges	Marie McMahan	Kristen Simonelli
Jeff Bradley	Michael Eagan	Sarah Hohol	Christopher McTigue	Nicholas Sinerate
Elizabeth Brady	Michele Eason	Elizabeth Homiller	Laura Mead	Chanda Slack
Michelle Brien	Melissa Eng	Brian Houliker	Christopher Meade	Samantha Sleasman
Heather Brissenden	Meghan Ennis	Patrice Hughes	Jennifer Melkonian	Matthew Smith
Eric Britt	Robin Erickson	Tara Lyn Hurley	Melissa Metro	Eric Smith
Umberto Brizuela	Kimberly Errato	Edward Hutchinson	Tricia Meyers	Timothy Smith
Michelle Brookfield	Christina Errico	Greg Janian	Jennifer Miele	Carrie Spearin
Mary Abigail Brown	Jill Faherty	Rebecca Jerome	Sally Miller	Nicole Sperdelozzi
Tony Brum	Corinne Fahey	Matthew Johnson	Derek Moitoso	Brent Starzyk
Allison Burns	Nicole Falcone	Kristen Kam	Kerrie Molloy	Megan Staunton
Carolyn Burton	Alison Fallon	Rita Kane	Anita Morawski	Katherine Storch
John Calcagni	Amy Fanning	James Karam	Amy Morrone	Meaghan Sullivan
Libby Callahan	Alda Farlow	Brian Keane	Jennifer Mullen	Jonelle Sullivan
Jennifer Campbell	Gayle Fasanello	Nora Kearns	Marybeth Murphy	Greg Sullivan
Ken Campellone	Andrea Faustino	Maura Keegan	Timothy Dan Murray	Joseph Sustar
David Canal	Jennifer Ferencko	Megan Kelley	Courtney Murray	Brad Sweeney
John Carchedi	Rosemary Fernandes	Erin Kelly	Shannon Najjar	Matt Sylvia
Todd Carling	Katie Ferreira	Jeffrey Kelly	Steve Napolillo	Susan Termine
Mary Casazza	Scott Fields	Robert Kemp, III	Politimi Nasiakos	Kenny Thibeault
Edward Cassella	Shane Finn	Mark Kendrick	Renee Norton	Carrie Thomas
Cahira Castellini	Karen Finucane	Jane Kenefick	Kaitlyn O'Brien	James Tierney
Greg Cekay	Jaime Fioretti	Allison Kennedy	Christine Ochotorena	John Tobin
Jennifer Certo	Stephanie Firman	Adam Kenney	Denevan O'Connell	Paul Torrisi
Christina Cervino	Matthew Fischer	Kathryn Kilduff	Molly O'Connor	Deanna Tortorici
Holly Chapman	Bridgett Fitzgerald	Sarah Killiany	Adam Odorcuk	Christian Troy
Julie Cheever	Tara Fitzgerald	Lori Kitchen	Bartley O'Dwyer	Jayne Turner
Cindy Christian	Erin Fitzgerald	Stan Kobylanski	Brendan O'Dwyer	Christine Turonis
Pilar Christopherson	Andrew Fitzpatrick	Krystina Kozlowski	Sheila Olohan	Elizabeth Uva
Camille Ciccarelli	Jennifer Flannery	Joe LaHait	Kimberly Olstein	Judi Valentine
Kathleen Clabby	Andrea Fleming	David Lambe	Jessica Padrucco	Keith Varian
Elizabeth Clarke	Nicole Fleury	Jeffrey Lane	Michelle Pandolfi	Greg Vassak
Cara Cloutier	Elizabeth Flynn	Kathy Jo Lariviere	Danielle Papa	Jeffrey Vecchio
Amy Colagiovanni	Mike Foley	Jordan Laudano	Liza Pappas	Stacy Villata
John Colasanto	Lisa Follansbee	Allison Lautenbach	Marisa Paquette	Janis Waananen
Ann Colasanto	Joaquin Fonte	Michael Law	Alicia Paradiso	Michael Waldron
Michael Collins	Aniello Forcelatti	Ryan Lawlor	Kristen Parsons	Lucy Wallace
Shannon Conboy	Keith Fournier	Erin Leahy	Nicole Pelaggi-Dyer	Whitney Wallace
Ami Conn	Rebecca Foye	AnnMarie Lee	Katie Pendleton	Daniel Walsh
Daniel Connelly	Colleen Fritts	Janet Lee	Jennifer Peterson	Anne Walsh
Cathleen Connolly	Magdalena Gabilondo	Lori Lefebvre	Luan Pham	Kristy Walsh
Kristen Connolly	Joseph Gaetani	Kendra Leger	Heather Phillips	Stephanie Ward
Annelise Connors	Ann-Marie Gagne	Jeffrey Lemos	Sabrina Piques	Jill Wasowski
Maurice Connors	Meagan Gaine	Stephen Lenz	Beth Ploszay	Nicole Werle
Rebecca Conroy	Katherine Gallahue	Daiena Lenza	Kevin Podmore, III	Kimberlee Wesgan
Peter Consales	Allison Galofaro	Leonore Lesho	Renee Poirier	Julie Wheeler
Elizabeth Constant	Simona Gaudio	Aime Levesque	Matthew Potter	Rebecca White
Megan Cooke	Nicole Garnett	Jamie Lynn Lewis	Jude Power	Alissa Wickles
Brian Corrigan	Casey Garrett	Meredith Linnell	Julie Powers	Robert Wiley
Julie Cosio	Jessica Gatto	Kathleen Long	Kathryn Powers	Stacia Winchester
Amy Costello	Lydie Gauquier	Susan Longwell	Nicole Prindeville	Michael Wright
Kara Costello	Elizabeth Gaynor	Lauren LoPresti	Erin Quaglia	Janice Wright
Aaron Cote	Heather Anne Geoffrey	Timothy Low	Christine Racicot	Jennifer Wright
Donny Cotter	Beverly George	Arienne Lozan	Kathleen Reilly	Mike Wrona
Kevin Cregg	Sally Gerenscer	Elizabeth Lukaschek	Colleen Reilly	Stephanie Yankun
Bethany Cuddyer	Alyssa Giannini	Andrew Lynch	Kristen Reilly	Courtney Yender
Michael Cuddy	Eileen Gildea	Kathleen MacAniff	Meghan Reilly	Brian Zammit
Brien Currier	Brendan Gilmartin	Bridget MacLaughlin	Robin Rheaume	Kristin Zampell
Tara Curtis	Joe Giovengo	Amy Madden	Jesse Ricardo	Carla Zils
Eric Cutler	Lorena Gonzalez	Faith Mahaney	Michael Ricca	Jammie Zona
Jacquelyn DiAndrea	Damian Goodman	Molly Makrogianis	Marc Ricci	
Jeffrey DiAndrea	Nicholas Gorgievski	Tim Malcolm	Katherine Ridge	

GOOD LUCK NEXT YEAR!

DONE WITH COLLEGE!

RAYMOND FIELD
 4-9 P.M.
 FREE T-SHIRTS
 AND FOOD
 LIVE ENTERTAINMENT
 \$10
 PAY AT THE DOOR
 BEER WITH PC I.D.

A MESSAGE FROM S.T.E.P. I

WELL, THE SEMESTER IS WINDING DOWN AND EVERYONE IS STRESSED OUT. S.T.E.P. I WOULD JUST LIKE TO REMIND YOU TO INCLUDE TIME TO EAT AND SLEEP IN BETWEEN STUDYING.

THE EDUCATION CLUB

- * EDUCATION CLUB MEETING:
 TUESDAY, APRIL 28TH 7:00P.M. IN MOORE HALL III.
- * STUDENT TEACHER EVENT:
 THURSDAY, APRIL 30TH IN '64 HALL.
 1ST SHOWING: 3PM-4PM
 2ND SHOWING: 4PM-5PM

MATTY AND RIZZO RETIRE

IF INTERESTED IN BECOMING THE ROVING PHOTOGRAPHER FOR THE '98-'99 SCHOOL YEAR, CONTACT THE COWL OFFICE AS SOON AS POSSIBLE AT X 2214.

GET INVOLVED!

BE A PART OF THE 49TH STUDENT CONGRESS...
 BECOME A CONGRESSIONAL COMMITTEE CHAIRPERSON.
 INTERVIEWS ARE WED., 4/29 BEGINNING AT 4P.M. IN THE CONGRESS OFFICE.
 PICK UP AN INFO PACKET IN THE OFFICE ON MONDAY.

COMMITTEES INCLUDE:

- ACADEMIC AFFAIRS
- LEGISLATIVE AFFAIRS
- CLUBS AND ORGANIZATIONS
- ELECTIONS
- STUDENT LIFE
- PR- EXTERNAL AND INTERNAL
- COURSE DESCRIPTION FOOD
- SOCIAL

FROM THE CHAPLAIN'S OFFICE:

- *GROTTO MASS:
 SUNDAY, MAY 3 AT 10:30P.M.
 REFRESHMENTS WILL BE SERVED AFTER MASS
- *SENIOR MASS: WED. APRIL 29TH AT 9P.M. IN AQUINAS CHAPEL. THERE WILL BE A RECEPTION FOLLOWING MASS IN THE AQUINAS LOUNGE.
- *THANK YOU TO ALL WHO VOLUNTEERED THIS YEAR FOR PSO AND CAMPUS MINISTRY COUNCIL ACTIVITIES! IT WAS A WONDERFUL YEAR!

HUNGRY?

Jimmy Love's Pizza

OPEN Friday and Saturday till 3 AM

For Fast Service Call:
351-1819
FREE Delivery

Jimmy Love's Pizza
& Tennessee Fried Chicken

600 Douglas Avenue (Next To Club Eagles & CVS)

TENNESSEE FRIED CHICKEN SPECIALS

2 Piece with French Fries & Salad	4.50	Leg, Thigh	8 Pc. Chicken	9.19	14.19* Dinner
3 Piece with French Fries & Salad	5.25	Breast, Leg, Wing	12 Pc. Chicken	13.00	20.00* Dinner
4 Piece with French Fries & Salad	6.00	Breast, Leg, Thigh, Wing	16 Pc. Chicken	13.00	26.50* Dinner

**Includes French Fries, Garlic Bread & Salad*

FRESH CALZONES

Cheese	4.95
Ham & Cheese	6.50
Italian	6.50
Sausage	6.50
Meatball	6.50
Chicken Parmigiana	6.50
Vegetarian	6.50
Broccoli and Feta	6.50

All Calzones Include Cheese & Sauce

APPETIZERS

Buffalo Wings (Dozen)	4.65
Tennessee Wings w/ Hot & Blue Cheese	4.99
Mozzarella Sticks (1/2 lb.)	3.99
Seasoned Wedges	2.25
w/ Cheese	3.75
w/ Bacon Bits	3.95
Garlic Bread w/ Cheese	1.95
Onion Rings	2.99
Chicken Fingers	4.50
Buffalo Fingers	4.85

Extra Sauce: Hot, Blue Cheese, Sweet & Sour, Honey Mustard, or BBQ Sauce - 35¢

PIZZA

Cheese	10"	16"
1 Topping	3.75	7.99
2 Topping	4.95	8.99
3 Topping	5.75	9.99
4 Topping	6.50	10.99
	7.25	11.99

Jimmy's Deluxe - Any 8 Items \$14.99

SUBS

	Sm.	Lg.
Tuna Salad	4.25	5.50
Chicken Salad	4.50	5.50
Italian	3.65	4.99
Ham & Cheese	3.65	4.99
Salami	3.65	4.99
Turkey Breast	3.65	4.99
Pastrami	4.25	5.25
Roast Beef	4.25	5.25
Chicken Parm.	4.25	5.25
Veal Parm.	4.25	5.25
Meatball	3.65	4.65
Veggie	4.25	5.25
BLT	4.25	4.95
Sausage	3.65	4.65
Eggplant Parm.	4.25	4.95
Chicken Caesar Salad Roll-Up		5.95
Gyro		4.65
Chicken Cutlet	4.25	5.25
Buffalo Chicken	4.50	5.50

*** EGG SUBS ***

	Sm.	Lg.
Ham & Eggs	3.95	4.95
Pepperoni & Eggs	3.95	4.95
Sausage & Eggs	3.95	4.95
Pepper & Eggs	3.95	4.95
Mushroom & Eggs	3.95	4.95

*** STEAK & CHEESE ***

	Sm.	Lg.
Cheese	3.95	4.95
Pepper	3.95	4.95
Onion	3.95	4.95
Mushroom	4.25	5.50
Jimmy Bomb*	4.95	5.95

**Cheese, Peppers, Onions, Mushrooms & Salami*

JIMMY'S GOURMET PIZZA

	Sm.	Lg.
Shrimp	5.50	10.50
Broccoli	5.25	10.99
Barbecued Chicken	6.00	11.25
Pineapple & Ham	5.50	12.00

DINNER

Chicken Fingers	5.95
Gyro	6.95
Bacon Burger	4.95
w/ Cheese	5.50
Buffalo Wings w/ French Fries	6.50

PASTA

Sauce	3.95
Meatball	5.50
Veal/Chicken Parm.	5.50
Sausage	5.50
Pasta With Vegetables	5.25

All dishes include garlic bread.

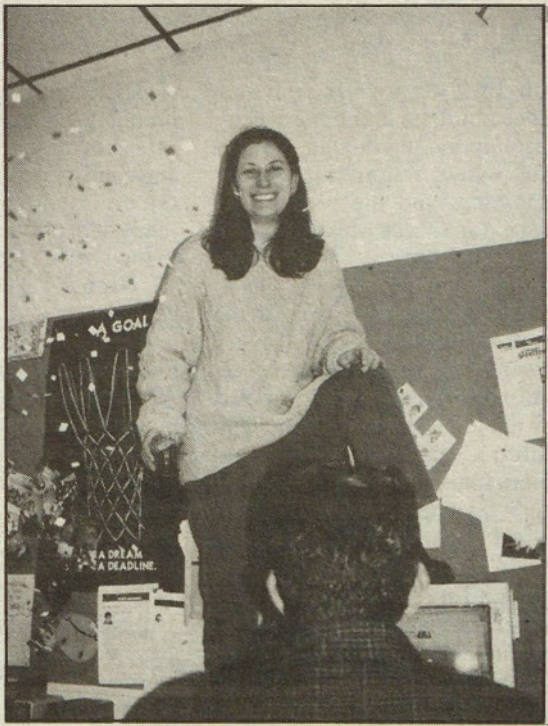
SALADS & EXTRAS

Greek	4.50
Chef	4.50
Garden	2.99
Grilled Chicken Caesar	5.00
Spinach Pie	2.25
w/ Cheese	3.25
Baklava	1.75
Cheese Cake	1.99
w/ Topping	2.25
Brownies or Cookies	.99 each

<p>Large 1-Topping Pizza 12 Buffalo Wings Hot Or Mild Sauce Blue Cheese Dressing</p> <p>\$12.99 Plus Tax</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p>12 Piece Chicken For \$11.99 Plus Tax Get A Small 10" Cheese Pizza</p> <p>FREE (Additional Toppings \$1.00)</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p>20 Piece Chicken For \$19.99 Plus Tax Get A Large 16" Cheese Pizza</p> <p>FREE (Additional Toppings \$1.00)</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p>Large 16" Cheese Pizza • 2 Sodas</p> <p>For \$7.99 Plus Tax</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>
<p>FREE Small Cheese Pizza With The Purchase Of A Large One Topping Pizza At Regular Price (Additional Toppings \$1.00)</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p>Small 1 Topping Pizza & Soda</p> <p>\$5.75 Plus Tax</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p>Any Large Sub French Fries & Soda</p> <p>\$5.95 Plus Tax</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p>Buy Any Large Pizza And Get The Second One Of Equal Or Lesser Value For</p> <p>\$3.99 Plus Tax</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>

SAVISKAS

What's your favorite Cowl memory?



Erin King - Editor in Chief
"Office confetti with Cory, Keegan, & Shaggy!"



Kristen Martineau - Asst. Editorials Editor
"The first issue Kiernan & I did as editors!"



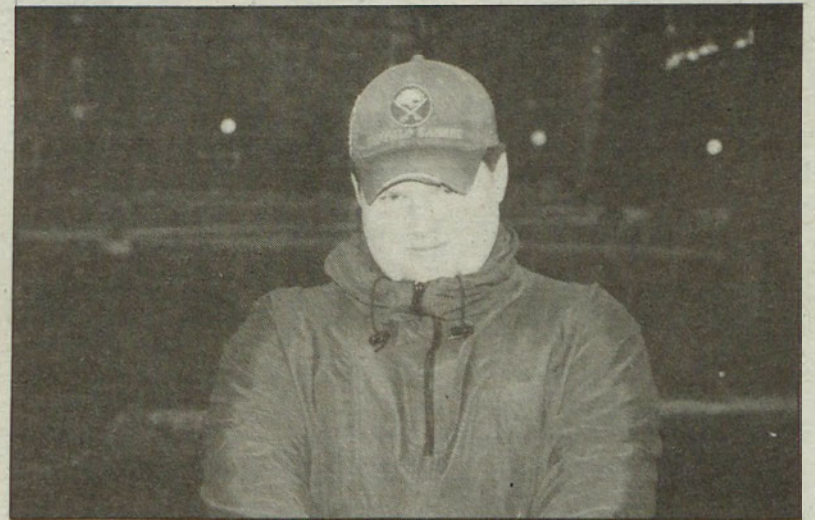
Eric Cutler - Asst. A&E Editor
"Beer & Chicks!"



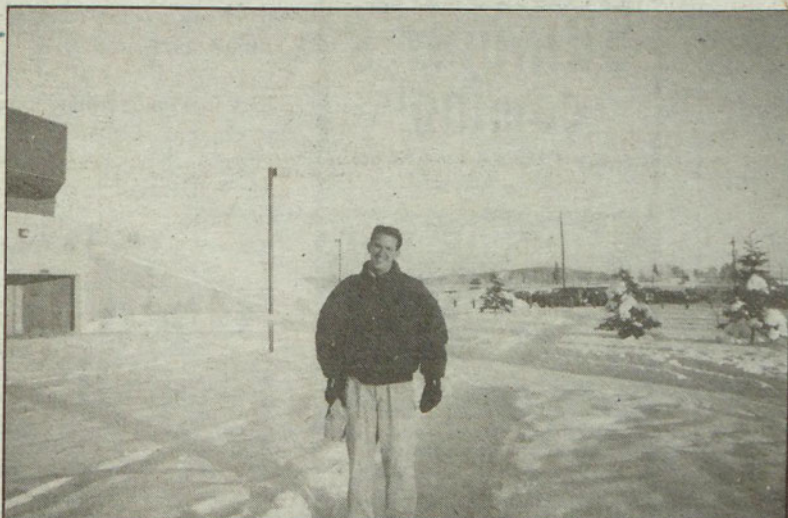
Ann Gawle - Circulations & Mary Ellen MacDonald - Managing Editor
"Beer & Cutler!"



Ali Fallon - Features Staff
"Writing an article about my tattoo, forgetting my parents receive a copy of the Cowl, who had no clue- Oops!"



Frank Mills - Asst. Sports Editor
"Getting thrown out of the BC press box for screaming, 'Stick him in the head Boyd!'"



Cory McGann - Sports Staff
"Going to Alaska for absolutely no reason on the Cowl budget!!"



Mike Sablone - A&E Editor & John Carchedi - Sports Editor
The Hallucinogenic seven foot tall bear, which danced on a Lay-z-boy, Matt Smith's confusion with Tim Curran, running with the bulls in Barcelona, and illicit affairs in Cario. O'Doyle rules!

Matty & Rizzo: We wish the class of 1998 the best of luck (even the camera shy Cowl seniors), and the two of us happily relinquish our crown to whomever thinks they're up to the task!!!

For All The Seniors

By ALI FALLON '98
FEATURES STAFF

Wow. I can't believe that I am writing my last *Cowl* article. It sure is strange how quickly time flies. Despite how fast it goes, so much changes about a person and around a person during their four years spent in college. There is saying that life passes you by when you weren't paying attention. How true. Basically this is a reflection of the last four years. I've tried to include as much as I could remember, it should spark some memories.

When I first left New York for PC it was a gorgeous sunny August morning. Since I was convinced that Providence was a horrible place, I was not surprised when it started to rain as soon as we entered RI (little did I know that some things would never change!) I decided right then that I would hate it here. Anything I could find to complain about I did. I can only imagine how much fun I must have been for my roommate to live with. But, suddenly something changed. When I let go of my initial preconceived notions, I discovered a whole different school. Suddenly I enjoyed the hours spent at meals in a Ray drastically different from the present one (The caf now would be considered gourmet if the two were compared). Wednesday nights at Muldoon's were always out of control and a great way to meet the entire freshman class. It was also common to hang out by the Yuck Truck for hours after getting home. A large number of students were involved in a raid that temporarily resulted in Louie's being shut

down. When it reopened it was the supposed hard bar for "seniors only." Dave Matthews could be heard constantly in the halls of the dorms and on the quad, as could Blues Traveler, who actually played in concert here that year. The nights of studying for civ were not too enjoyable, nor was the fact that we had absolutely no reading period (classes finished on Friday, and the civ final was on Saturday morning!) The fourth floor of

also contained Mondo, the cafeteria now known as Alumni. Until second semester, meal cards couldn't be used at a Mondo that looked very different than it does now. There was one long line, and when it was your turn, your order was announced over a microphone for all to hear. The mini-mall was a popular spot with Slick Will's, Ronzio's, Friar Flicks, The Cookie Connection, and a little dry cleaning place that never seemed

with lots of new faces, new responsibilities, and experiences. Most importantly though, it was a time when friendships were discovered and the seeds were planted for a successful three more years of college.

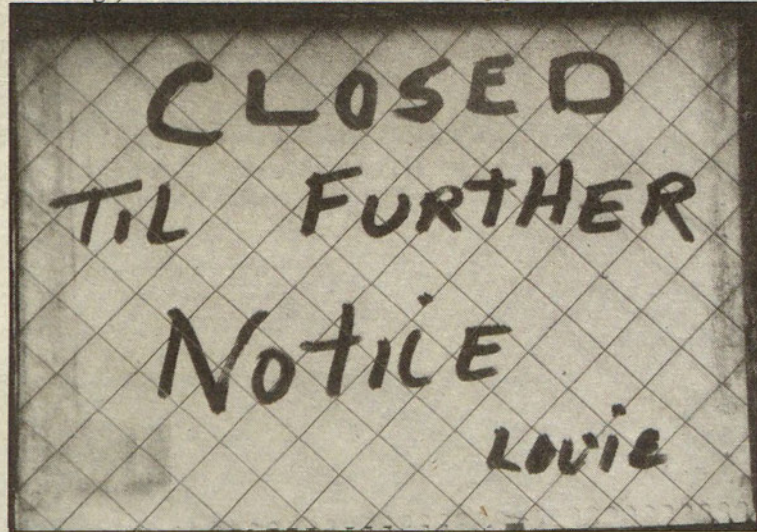
Sophomore year I was dying to come back to school. Days at the beach were fun, but I looked forward to returning to the place that I now loved. I lived in Davis (my apologies to all of those who couldn't even get apartments juniors for next year). The school caught up with the 90's and got e-mail and Internet access that year (in the labs, not in dorms). Surrounding campus, Louie's became the place to be if you were a sophomore. On Oakland, in an old abandoned building, opened A&E's restaurant offering eggs at all hours. Prime Time opened as did Gravity. It was the last year that the JRW was held in the old tradition of surprise location for the semiformal and the formal in Boston. Sophomore year friendships really began to show their strength. No longer was there a need to walk in massive herds to parties for comfort.

Junior year meant life beyond the dorms. Suddenly our class became the ones throwing the parties. Remember all of the theme parties? It was the year of the basketball team making the Elite Eight and the resulting "riots" on Eaton Street. For a while, yellow school busses headed to Busters packed with students looking to take advantage of \$.25 drafts. There were tons of 21st birthdays and celebrations. It was different having to schedule five classes. Major changes were made to Mondo, which suddenly had a salad bar, candy dispenser, frozen yogurt machine and a whole range of new things. The JRW formal made the move to the Providence Convention Center. The computer labs became hopping places, and were constantly packed and had annoying lines. Sponsorship of overnight trips by school came to an end, which meant a very different spring break from the two years when they were sponsored (to Cancun, and to Jamaica). Junior year was when you felt like you knew what you were doing on campus. As an upperclassman there were many who looked up to you, but there was not yet the responsibility of being the oldest.

Then came senior year. This is probably the strangest year of them all because graduation is constantly looming on the horizon. Of course there are constant reminders of this which are a blast in themselves like 198 Nights and 98 Nights. The most obvious change this year was the mailbox move which resulted in Slavin no longer being the center it once was. A&E became Golden Crust. Our mascot changed from the friar to "friar boy." Of course there was the spring break trip to the Bahamas this year which will never be forgotten. While it is often hard to differentiate between a sophomore and a junior, seniors are easier to spot. Many ran around campus in suits between interviews. Others engaged in the tedious procedures of applying to law or graduate school. Some taught their own classes as student teachers. Basically everyone's lives have started to take their own paths. The days of just hanging out in the dorms with nothing to do seem so distant. When I walk around campus and see signs for the class of 2000 JRW and congress elections, next to posters for housing discussions, it is weird to realize how the more things change the more they stay the same.

It is weird to realize that you've grown up. The "real world" which always seemed so distant and far away is now right around the corner. We have only three weeks before this chapter of our lives comes to an end, and we begin the next stage of our lives. Next year we will follow a number of different paths. But, I think that what we have gained at Providence has prepared us for these challenges. No, we may not be an ivy league school. Perhaps you have not remember what you learned in civ or in some other core classes. What makes Providence great is the people here; what will never be forgotten are the friendships formed and the lessons that are learned in relationships with one another. I wish I could personally thank all of the people who have had an impact on me while I have been here, but it would take forever! College is a time of growth. It is a time of questioning and learning more of who you are and who you want to be, while at the simultaneously having the time of your life.

It was difficult for me to write this article because it has been my realization that everything is about to change. Don't get me wrong, these changes will be very exciting. I wish all of the seniors luck in whatever they may do. For everyone returning next year, enjoy each day because before you know it, it will be over. Trust me, time flies.



Raymond was interesting place to live, and was known for the large number of people living there who got sent to the hospital to have their stomachs pumped. It was great to have only one roommate in a room which four now reside in (we had a pantry, an extra bed, and so much room, if only we knew how spoiled we were). Ray was co-ed. Our class color on our ID's was a rusty orange and our ID's looked like they were made in the 1950's. Slavin was the center of campus life. Everyone went there at least once a day to check their mail. It

to be open. There were all sorts of new things around campus, Feinstein, Accino, Davis, Bedford and even Father Smith as President. Luckily we were also the first to class to have cable for the whole year. I couldn't even tell you if there were computers on campus, but I know that word processors were very popular late night in the dorms. People wrote a lot more letters as there was no e-mail. Freshman year was a time to learn what it was like being away from home. It was an exciting transition period filled



GET YOUR FOOT IN THE DOOR TO THE RECORD INDUSTRY

(without stubbing your toe)!!

BMG ENTERTAINMENT (home of artists such as **Spiritualized, Verve Pipe, Hum, Creed, Tool, and Dave Matthews**) has an outstanding internship opportunity based in the Western Mass/Providence area for a motivated, enthusiastic, creative individual who **lives, eats, sleeps and breathes Alternative Music.**

Just a few requirements:

- **Must** be a student!!! (soph/jr., hopefully).
- Must have access to **working** car.
- Must have passion and energy for the music.
- After successful completion of internship, **serious consideration for a REAL job within one of the BMG Entertainment companies!**

This is a **paid** internship with a monthly stipend of \$220 in addition to \$5.25/hr salary. We request 20 hours per week (we work with **your** schedule). Those interested please fax or send a resume for immediate consideration to:

Human Resources (Attn.: MGJ)
BMG Entertainment
1540 Broadway
NY, NY 10036-4098
Fax# (212) 930-4862

Book Now!
Summer's
coming!
Cheap Tickets. Great Advice.
Nice People.

London \$382

Dublin \$449

Hong kong \$693

FARES ARE ROUND TRIP FROM BOSTON AND DO NOT INCLUDE TAXES. RESTRICTIONS APPLY.
Council Travel
CIEE: Council on International Educational Exchange
220 Thayer Street
Providence
(401) 331-5810

Good Luck
Ali!

Features
Will Miss
You.

A Touch Of Fiction

THE TYPICAL SITUATIONS

By LORI D. MCCREVAN '99
FEATURES STAFF

I met all three of them as they strutted down the street to the bar, and my friends and I walked home from the same bar. They were on the other side of the street, and I noticed them because one of them was talking loudly, waving her hands in our general direction. She pushed the other girl off the sidewalk and she stumbled into the street, giggling. Inebriated? Most likely. Regardless, from behind me I heard my friend call, "Lindsey! Lin, come over here!"

She looked from her friends to Keith, just drunk enough to yell across the street to someone that I had never heard him mention before. Needless to say, she sprinted, yes sprinted, across the street in heeled sandals. Unbelievable.

"Lin, what's up?" Keith asked in his usual manner in which it was indistinguishable as to whether he was drunk or sober, depressed or happy.

"Nothin' as usual," she responded. "Been drinking since you got out of work?"

He shrugged with a coy smile. "Hi," I chimed in. "I'm Andy."

"Lindsey," she explained. "I work with Keith."

"That's where I know you from," I said finally putting it all together. She looked different now.

"Yeah, you and the rest of the campus," she said. "Love my job."

"And you are?" I asked in the direction of the other two girls that had crossed the street to rescue Lindsey. Really, no one had manners.

"Rachel. Karyn," I heard, but it was too dark for me to be able to decide which person belonged to the respective name.

"Well, we gotta go before the lines get too long," Lindsey reasoned, pulling Rachel and Karyn on the other direction.

"Come over later," Keith invited.

"Are you sure you want that?" Lindsey asked as she waled away, laughing and whispering.

He did not answer. She did not come over. I waited, hoping that she would. Instead, I walked home. Alone.

As I tried to open my door, try being that the lock only opens when it wants to, I heard my name. I looked at my watch: 2:14. Denying that a female voice would be asking for me at such hour, I forced the door open. I heard my name again.

"Andy," she said. "Remember me?" she asked as she saw me turn in her direction.

"Come here," I said, grabbing her arm and more or less throwing her into my room.

"That's different," she said as I closed the door.

"You can't be here right now," I reminded her. "Guys dorm."

"Please," she scoffed. "I lived on this floor freshman year."

"I wasn't the RA that year."

That got her.

"Oh." Pause. "I'll leave."

I said nothing because I really did not want her to go, but it was the right thing to do. She sat down on the couch. The benefit of living alone.

"So," she started, but did not finish.

She looked beyond comfortable on the couch, and I started to think of ways in which I would be able to remove her later. Instead, I turned on the CD player. She softly murmured the words, even though I was not sure that she was doing it.

"Radiohead," she told me.

"What?" I asked in a combination of disbelief that she knew the band and that she was not in the stupor of sleep that she appeared to have fallen in to.

"The CD." Pause. "Can I borrow it?"

"Sure."

"I didn't know that you were friends with Keith," she said.

"I didn't know you were friends either," I told her.

"We work together," she said, and I decided not to have her explain the distinction.

"Why didn't you go to his place?" I asked.

"I would have had to go by myself," she said.

"What happened to...your friends?" I asked, realizing that there was no way that I was going to remember their names.

"They're here."

"Where?" I asked, knowing that I was not going to like what she was going to say.

She said nothing, but pointed in the direction of the room next to me. I didn't want to know which room she was alluding to. I suddenly wished that I had no authority.

"Will you walk me home?" she asked as if she sensed what was running through my head.

"Where do you live?"

This time she pointed in the other direction.

"What about them?" I asked, again trying to mask the fact that I could not remember their names.

"They wouldn't notice."

I was not sure if I should apologize.

"They think that I left already."

"Oh," I said questioningly.

She held my hand as we walked back, but I was not sure for what reason. She knew nothing of me, of her, of anything. I said nothing to her because I was really not sure what to say.

"This is it," she said as we almost walked by one of the apartment buildings.

"Well, good night, I guess."

"Yeah, I guess," she said and let go of my hand. "Bye."

She walked into the building. I walked home. Alone. Again.

I heard voices, and there was not need to look to see who it was.

"Shhhh," I heard one say. Rachel: the mediator.

"Whatever, Rach," Lindsey responded. "What could they actually do to us?"

Typical. She never thought that trouble would find her. She assumed that "they" would always be lenient.

"Besides, we own this place," Karyn claimed with a giggle that could make any man cringe.

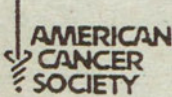
"Who forgot to tell me to stop talking tonight?" Lindsey asked.

I sighed when I hear her say this. That was all I was. She talked too much. I listened. I listened to them giggle until their voices faded, and with the screech of the door I knew they were gone. For tonight. It was then that I glanced at my watch: 3:32 this time.

Lindsey knew that I was always up, yet it did not phase her. She walked by without a thought, not even looking for a CD. Typical.

She knew what time it was. She knew the rules.

So did I.



Ready to tee-off?

Here it is P.C.!!!!

The Inaugural COACHES VS. CANCER GOLF CLASSIC is your chance to hit the links with your fellow students, faculty, and alumni and support The American Cancer Society.

In the process win a few prizes and most importantly bragging rights for the entire summer!!!

Sunday, April 26
Trigg's Memorial Golf Course

Teams of two will begin with a shotgun start at 8:00 a.m. and will play in a "best ball" scramble format. The \$40/ player contribution will include 18 holes of golf, one golf cart per team, food and various prizes and awards.

REMEMBER TO BRING BACK YOUR CLUBS FROM BREAK AND WORK ON THAT SHORT GAME!!!!!!!!!!!!

For information contact:
Keith Kostrzewski 831-1164
Paul Torrisi 272-6689
Kelli McKenna 865-4015

Give The Birthday Gift Made to Withstand All Kinds of Crashes.



For as little as \$25, the gift of a U. S. Savings Bond will be a smash with any kid! Guaranteed to grow, U. S. Savings Bonds will be around after other gifts are opened and broken. Plus, the competitive interest could help your kids save for something really memorable like college or a first car. So don't let your child's birthday go to pieces. Start buying U. S. Savings Bonds where you bank or at work through your employer's payroll savings plan.

For more information in English or Spanish, call toll free: 1-800-4US BOND (1-800-487-2663).

U. S. Savings Bonds. The Gift of a Lifetime.
www.savingsbonds.gov



A Smile I'll Never Forget

By HEATHER ROBIN ROSE '99
FEATURES STAFF
AND A LITTLE HELP FROM A FRIEND

Recently, a friend of mine approached me and wanted my help. He was interested in writing something about his friend, Jerry Ritter and wanted me to help him with it. I never knew Jerry, but after talking to my friend and especially after reading what he wrote, I realized that it doesn't matter if Jerry was a personal friend of mine or not. Jerry and I had something in common, something which everyone of us have in common: Providence College.

I can't take any credit for the following article; I didn't even change a word. The author of this incredibly touching piece would like to remain anonymous. When he told me this, I was a little surprised, but then he explained that it isn't important who wrote these things about Jerry, but that Jerry is remembered.

In the early hours of Easter Monday at approximately 1:00 in the morning, most of the East Coast was asleep. At the same time, Providence College lost a student. Many of us lost a friend - a great friend. When Jerry Ritter died, a part of us went with him. A part of our hearts is gone forever, an empty void in its place.

Jerry was a special person: you could never see him without a smile on his face, a smile no one who ever knew him will ever forget. From the very first day of school, anytime he was around a smile just naturally came across your face. Anytime I needed one, I knew he would be able to provide one for me.

The first day I met him, he came into my room to check out the rap CD's I had. We got along pretty easily after that. He would come into my room to borrow mine, and I would borrow his. From staying home and watching movies to going out, he was always a fun person to be with. From "Star Wars" to "DC Cab," there wasn't much that he wouldn't watch. He wasn't too bad at hockey either, a game he loved both to play and to watch.

Even though we didn't live in the same dorm this year, we continued to stay in touch. I would stop by his room to hang out and vice versa. Anytime we saw each other on campus, I would always holler, "What's up Jerry?" and he would holler back. And that smile never left his face.

I'll miss all the little things about him, his Adidas visor, the Panthers, the movies, the fun. I'll miss seeing him around campus. I'll miss saying hi to him. I'll miss having the opportunity to say good-bye to him.

One thing this has taught me is the value of life, and the times you share with your friends. Since I heard what happened to Jerry, I have gone from shedding a tear, to smiling, and back to crying. All the tears and all the smiles come from the memory of Jerry, the times we shared, and those we will never be able to share. Gradually, my tears have turned to smiles. I know I will never forget this friend who touched my life. This friend whose smile could light up anyone's bad day. To the Providence College community and especially to Jerry's friends, I know he is smiling down on all of us now, and will continue to smile while he watches over all of us.

I never got the chance to say good-bye to Jerry, something I'll regret for a long time. So, Jerry, good-bye buddy, I'll miss you.

Whether a close friend, an acquaintance, or maybe nothing more than a fellow student of Jerry's, he will be missed by all.

Not a Cloud in the Sky

By JILL YABLONSKI '00
FEATURES STAFF

During those few unbearable days when the weather was hot, I came to the realization that I am one of the few people on this campus who didn't like the weather, and just in case you were wondering, apparently there is something wrong with that. I suggest that you try mentioning to someone that you don't like these warm days and within seconds you'll probably feel as if you were just caught committing a crime. Dismiss it as sour grapes or whatever you want, but I tried to play your game and I lost. I laid out in the sun like every good girl should, but I am still the same fleecy-wearing pale-faced person I always was.

Not that anything really good ever comes out of my anti-sun stance. I too am subject to the universal, and often unaddressed, belief in the power of the mind. Recently, I have found myself dressing for the climate I most desire as if mother nature will alter herself just for me. Look around and you'll see people in their new beach attire while others, like myself, are dressed in anticipation of the cool crisp October air that is roughly 160 days away. No one I know loves or has mastered the middle ground known as spring. It's as if we are conditioned, through sinks and showers, to see the world as either hot or cold. Everybody knows the perfect moderate temperature can never be achieved, but we try to pretend it's just a five day forecast away. It appears that we've all given up on

a happy medium and unconsciously dress for what we want, which is usually not what we have. So some find themselves dressing like it's the middle of July, and they're on the verge of melting. While some, like me, layer themselves in admittedly light weight clothes and secretly wish for rain. On a side note, I really do love the rain. It empowers me because it makes life seem so insignificant. It comes when it pleases in a grand disruption that cleanses the world, but that's another article altogether.

I'll admit it; I get frustrated when I see all these happy people lounging about in shorts when I'm secretly cursing every degree above fifty and hiding my love of the cold for fear of snide remarks. Give me a purple sky, a cool night, and a subtle rustling of leaves over heat and noise any day. Ultimately, I think most of us want the same thing - a beautiful day without a cloud in the sky. Unfortunately, my day is your night. Think of me like Tim Burton's "Toxic Boy" if you understand the reference. For some reason, I appreciate the subtle decay of yellowing leaves while most people enjoy the rebirth and life of Spring and Summer. I'm at peace with myself and the whole world when the air is cool and nature is relaxed; it's dark, but it makes me happy. Everyone may not smile when they feel the rain, but for those of us who do I'm with you in believing and knowing that there truly isn't anything wrong with that.

Once Upon A Time

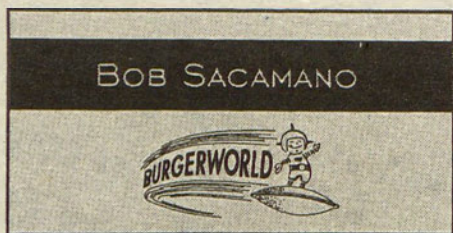
By ELLEN MASTROSTEFANO '99
FEATURES STAFF

There once lived a girl who was hunting for a summer job. She promised herself that she would not spend the beautiful warm days inside a nasty supermarket asking people if they wanted "paper or plastic." Instead, the idealistic girl decided that she wanted to do something different, something that would affect her as much as it did the people she worked with.

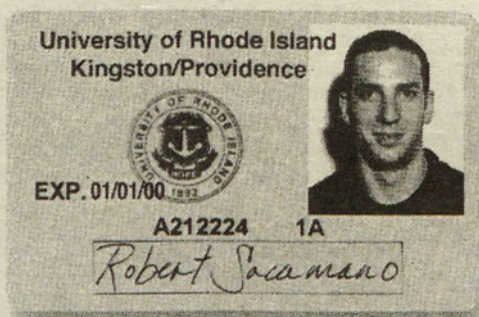
So, the wide-eyed girl set out on her journey to find the right summer job (or jobs as it turned out). With a list of suitable references, most of them being her friends (hey, she's nineteen years old what did they expect?), she spent the day wandering into every business that housed a "Help Wanted" sign. She filled out applications here, applications there, but was not happy with the thought of spending her whole summer in one particular boring job. Exhausted, she went back to her castle and explained how she felt to her Fairy God Mother. She told her all about the experiences she had during her day: how Captain Hook tried to hook her into working for under minimum wage and how the Big Bad Wolf almost convinced her to work for the Wicked Step Mother (since Cinderella ran away with Prince Charming, they had an opening). The Fairy God Mother listened to everything the girl said about her perfect summer job and with a wave of her magic wand, gave the girl one more option to consider. This idea fit the girl like the glass shoe fit Cinderella.

Why not get a part-time job and then spend a couple of hours a week volunteering? Well, it sounded like a pretty good idea to the idealistic girl. So she let her fingers do the walking through the magical phone book. The girl talked to the Little Engine That Could who directed her to the Woman Who Lived in a Shoe. It turns out that this woman had to care for several small children. Helping to care for these little ones made the girl very happy. With the extra money from her part-time job and the experience she was gaining from volunteering, the girl had a great summer.

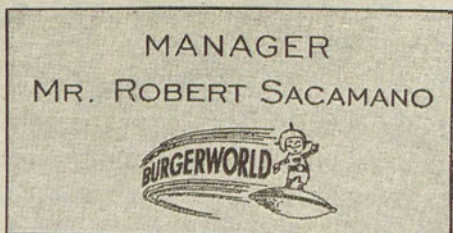
With a swirl of a magic wand, everyone can live happily ever after.



▲ Burger World Summer '97 ▲



▲ URI Summer '98 ▲



▲ Burger World Summer '99 ▲

Need a good reason to attend URI this summer? We're cutting tuition by 10% for in-state and 50% for out-of-state, which makes it cheaper than ever to shorten the length of time it takes to earn your degree or simply lighten your course load for the fall semester. Although, of all the reasons to attend URI this summer, what it could do for you next summer may be the most compelling. For more information and/or a Summer Course Schedule call (401) 277-5000. Hearing impaired call (401) 277-5020. We can also be reached on the Web at www.uri.edu/registrar/

SUMMER SESSIONS BEGIN MAY 26. REGISTER BY MAY 19.

URI/CCE is a Feinstein Enriching America Program Member.



APARTMENTS

Pembroke Avenue
3 Large Bedrooms

New Kitchen: New Cabinets, Stove, Refrigerator and Dishwasher
New Gas Baseboard Heating & Hot Water
New Bathrooms

Secure Area with Lighted Parking
\$ 750 per month
Call 274-7763

Heading Out

MILLS,
CONTINUED FROM PAGE 24

sions have become frequent and far-reaching in his impressive career. In over 14 years in the league, Lafontaine has registered nearly 500 goals and over 600 assists. The success of the Stanley Cup dynasty New York Islanders of the early eighties provided a spotlight for the young superstar to bask in. Lafontaine soon lived up to all that had been forecasted - a dashing offensive player who had a knack for scoring unbelievable goals. One of the highlights of his early career was scoring the game winning goal in the longest playoff game ever.

Lafontaine left New York for Buffalo in 1990 where he quickly became a fan favorite. His chipper personality and enthusiasm for the game was widely talked about and he easily converted his new fans.

On the ice, Lafontaine was continuing his stellar play.

His first season in Buffalo, he was paired with the slick skating winger, Alexander Mogilny. The young Russian soon found the benefit of playing with one of the leagues top playmakers could be measured in goals.

The physical nature of the game, however, began to take its toll on Lafontaine. With each concussion he suffered the rehabilitation became harder and longer. When events finally culminated on that Autumn evening in Pittsburgh in 1996, it would take almost an entire year for Pat to recover. The days following the hit he didn't know his own name or where he was. For the following months he would suffer black outs, amnesia, and intense headaches.

Something was seriously wrong with Pat Lafontaine.

In 1997 it became clear that the Sabres' front office was anxious to deal their battered captain. Of the five doctors checking on Lafontaine's progress, two had refused to clear him to play. The Sabres saw a grave opportunity approaching. If Lafontaine was cleared to play, the cash-strapped Sabres would have to swallow his entire contract. If he was not cleared, an insurance company would have to pick up his \$4.8 million.

The Sabres wasted no time in sending their captain to the wealthy New York Rangers who were willing to take a chance on the center. Lafontaine would compliment the newly acquired Wayne Gretzky, providing some offensive spark on the second line. Lafontaine was cleared to play by Rangers' medical personelle.

Despite a few scary moments when Lafontaine would lose his

helmet or take a hit, it appeared that "Pretty Pat" had made a comeback. Lafontaine was the Rangers' second-best scorer with 62 points. More importantly, though, it appeared that the old Pat Lafontaine was back - the tenacious stickhandler and playmaker who had embarrassed so many defensemen in the past.

Fortune, however, would not smile upon Pat Lafontaine. On March 16 he suffered another concussion in a play that echoed the hit in Pittsburgh. This, however, would be it. The kid from St. Louis lied in a hospital bed on that St. Patrick's Day, oblivious to the revelry around him. It appears that it was Pat Lafontaine's last hurrah.

The tragic fall of one of hockey's most dynamic personalities brings up some medical issues that must be addressed. First and foremost, should Lafontaine have been allowed to play with the Rangers? Pat thought so. But was Pat in a position to make that decision?

The league is currently looking for ways to curb the tide of head injuries in the NHL. The rate that these concussions are occurring seems to be approaching epidemic pace. Eric Lindros sat out a couple of weeks just recently for a concussion. His brother, Brent, was forced to retire after only two years in the league because of head injuries.

The league is trying to make changes that go beyond improved helmets. They are beginning to look at the way that referees call games. If you cringed after seeing Paul Karyia drop to the ice after being hit by Gary Suter, how do you think Gary Bettman feels.

Far be it from me to tell the NHL how to run its affairs but it seems the answer may lie in what's called and what isn't. Expensive fines are not going to make the players play with less intensity. Instead, make more charging calls, gives players a five foot buffer zone for gliding in on a hit. If a player leaves his feet, make the call.

As far as Pat Lafontaine is concerned, awareness about concussions has come too little and too late. Lafontaine has taken the risk as a small guy in a world of giants. You can question his judgment for playing and even his sanity but you must respect him. Lafontaine, even when one bad hit could've ended his life, never played less than all-out.

Frank Mills '98 is an
Asst. Sports Editor
for the Cowl.

Tennis Preps for Big East

TENNIS,
CONTINUED FROM PAGE 24

impressive. Rabanal won 6-4, 6-3 and Tamariz won 6-7, 6-3, 7-6.

The Big East will be the last hurrah for seniors Dylan Williams, Felipe Vivar, and Ryan. Williams said this has been the most exciting of his four years at Providence.

"In every match this year, even against the Ivies (the Ivy League is a national power in tennis), we always felt we had a chance to win because everyone wants to win and everyone can win. There is just so much talent on the team," he said.

Vivar will be looking to maintain his undefeated spring record in the number three singles position. The Los Cebios, Ecuador native is 15-0 in the spring, 27-5 in the spring and fall seasons combined. He also has a 22-3 record with doubles partner Jamie Williams.

LaBranche summed up Vivar's senior year in one word: "Unbelievable."

But no matter what happens in Miami, the three seniors have created a wealth of memories for themselves and for the fans who have watched them pounding away on lower campus.

"These four years are something I won't forget," said Dylan Williams. "We've had ups and downs since I've been here, but you become a better person. I'll carry it with me the rest of my life."

WOMEN'S OUTLOOK

The women will also be making the trip to Miami. The Lady Friars have faltered of late, dropping two matches over the weekend to Georgetown and West Virginia. It won't get any easier in the tournament because the Big East boasts six nationally ranked teams.

LaBranche said he expects his team will be seeded 10th and will play Rutgers in the first round. If the Friars lose to Rutgers, the highest they can finish is ninth.

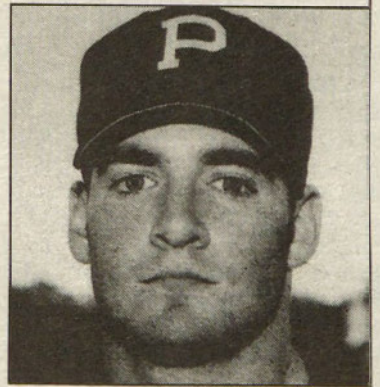
"We've played hard, and we haven't quit," said LaBranche, whose women's club is 5-5. "It's been a good season for both teams."

PC ATHLETES OF THE WEEK



Jamie Williams '99
Middlesex, England
Tennis

Jamie helped the Friars post a 4-0 mark last week by going undefeated at the Number two singles spot.



Marc DesRoches '98
Cambridge, MA
Baseball

Marc was named Big East Pitcher of the Week. He pitched a seven inning, one hit shutout against Georgetown and faced the minimum 21 batters.

Harriers to Compete at Penn Relays

TRACK,
CONTINUED FROM PAGE 24

yield NCAA qualifying times for Dupre and Ganiel, while the addition of Hixson, a US junior cross country team member to the relay should place PC in the hunt for the top three places.

"The girls we're taking to Penn are the ones we'll look to come the following weekend at the Big East championships," said Treacy. "They all had a very good meet last week in UConn, running good times in very windy conditions. They certainly showed that they were on the right track for this weekend and the Big East."

On the men's side, pay close

attention to the medley relay team consisting of senior Paul McNamara, speedster Chris Lambton, sophomore Larry Morrissey and junior Rick Bush. Morrissey ran in his first track meet in nearly a year last week, clocking an 800-meter time of 1:54, an admirable time for someone who hasn't stepped on the track in what amounts in runners' worlds to be an eternity. Bush also impressed in Storrs, qualifying for IC4A's in the courage-testing steeple chase despite brutal winds.

Also at Penn, Friar Freshman Keith Kelly and junior Ben Noad, an All American in cross country last fall, will battle the 5000-meter field.

Golf Nabs Fourth

After placing fourth in its last two tournaments, the PC golf team traveled to Portsmouth, RI last weekend to compete in the URI-Newport Invitational. And, par for the course, the Friars came home with a yet another fourth place finish, only three strokes be-

hind third, out of a total of 13 teams.

Leading the pack for the Friars was freshman Ben Bridgeo. Bridgeo, who has three top ten finishes so far this season, finished 11 over par in a tie for eighth place. His two-day total of 153 was only four strokes off the lead.

Two more Friars landed in the top 20. Junior Rob Brennan, who has two top ten finishes this year, finished in a tie for 13th place, while Junior co-captain Rick Dillard picked up his fourth top twenty finish, placing 16th.

Also competing for the Friars was senior John Lombardi, who finished in a tie for 44th, and freshman Dean Cashman, who tied for 51st.

The Friars will be competing at the New England Championships this weekend in Narragansett, RI.

-KIM GALIPEAU



Robert Downey Jr. Heather Graham Natasha Gregson Wagner

"EROTICALLY CHARGED!"
A lively and unpredictable stunner.
-Amy Longsdorf, PHILADELPHIA WEEKLY

"PROVOCATIVE AND AUDACIOUS."
Never predictable! Wickedly irreverent!
Dizzying sexual surprises!
-Stephen Farber, MOVIELINE

Thanks to his two girlfriends, Blake is about to learn a new sexual position.
Honesty.

TWO GIRLS AND A GUY

Only In theAtres May 15th
www.foxsearchlight.com

A Senior's Fond Farewell

By CORY R. MCGANN '98
SPORTS STAFF

When Pete Gillen arrived on campus in 1994 as the new head coach of the men's basketball team, there was a lot of excitement and enthusiasm. Conversely, when he left approximately two weeks ago, there was confusion and chaos. Similar is the story of young Cory McGann, arriving on campus in September of '94 excited and enthused and leaving amid confusion and chaos.

I remember my final interview with coach Gillen two days before he hightailed it to Virginia. He was packing up his car with all the stuff that had accumulated in his office. I was simply walking to my work study job. So, I asked him if he would chat with me.

The first words out of his mouth (besides, "Sure, I'll talk to you") were, "So, what are you going to be doing when you graduate?"

I was confused. Why did he care? What should I answer? What am I going to do? So I held my breath until he stopped asking me any questions and walked away (rather indignant, I might add).

What does all this mean? Why am I here? Who am I? These are all questions that will be answered at another time, by another person. As for me, in my senior good-bye, I am just going to offer some simple observations. Take them

for what they are.

- Can anyone adequately explain to me why everyone keeps saying that we are a "basketball" school when the women's hockey team and the men's and women's cross-country teams are a lot more successful?

- PC is suffering from the Babe Ruth curse ever since we lost Rick Pitino to the New York Knicks back in the late '80's. And what did we get for compensation? Nothin'! Absolutely nothin'! (Just like the Sox!)

- I still think God Shammgod made the right choice. Why? He has \$250,000 in the bank. It is all about the Benjamins.

- I can guarantee that new head coach Tim Welsh has a better personality than Gillen, and I haven't even met the guy yet.

- Has anyone given any thought to building an on-campus multi-level parking garage just like Boston College?

- Everyone has heard of the freshman fifteen. What nobody tells you is that you are very much in danger of gaining more than that.

- Why is it that most of the kids at PC are so nice while most of the administration are such jerks? Is that normal?

- Memo to the Spectrum: YOU ARE NOT "THE NEWSPAPER OF PROVIDENCE COLLEGE." WE ARE ALSO AT PC. YOU DO

NOT HAVE A MONOPOLY. WE EXIST TOO!!! (And, while we are at it, we do a better job than you do, while taking classes, and we don't get paid!).

- The Sports Information Department at PC are some of the most helpful and nicest people I have ever encountered. And I am not just saying that to kiss ass. I'm graduating, so what do I care? Thanks so much to Gregg, Tim, Heidi, Arthur, and the rest of the gang.

- Has anyone ever paid one of those florescent green parking tickets?

- Why do they continue to tag my car citing "overnight parking" when I am in the Cowl office studying until 3:00am. THAT IS NOT OVERNIGHT. Despite how tired I am when I find the ticket, it still pisses me off.

- Some day, we are all going to learn McPhail's source about all the parties that are being planned for off campus. I am scared for that kid.

- I know this isn't the popular opinion, but I am sticking by it, and I have never been afraid to air my opinions. I still haven't received an adequate explanation as to why we are tearing down the Grotto to build another chapel (this would make six, by my count) despite the fact that there are girls crammed into Aquinas and juniors spending a third year (unvoluntarily) in the dorms.

- I was wrong about Justin Farley. He was much better than I thought.

- What ever happened to Borja Larragan, Adam Benton, and Jason Evans, who, at one point, used to be in our class?

- Commencement costs are killing me. Absolutely wiping me out.

- Mad, mad props to the Alumni/Development Office at Providence College for putting up with my crap for four years (including two

summers).

- We miss you Chris.
- Finally, I would just like to say that I enjoyed my four years here, and I will miss everything about it. Things seem so odd now that I am a senior. I remember when I was a freshman and a sophomore and was interacting with the seniors then. It seemed so strange, but now I am one of them. I will miss Providence College dearly.

Lax Luster

By RYAN DONAGHY '99
SPORTS STAFF™

The roller coaster season continues for the Providence College lacrosse team. With an overall record of 4-8, PC entered this week hoping three home-turf challenges would end the inconsistency they've struggled with all year.

Unfortunately, the ups-and-downs remain. On one hand, Providence blasted league rival Manhattan on Saturday, 20-7. But the win was overshadowed quickly as the Friars dropped consecutive 15-14 decisions, the first at the hands of Dartmouth on Sunday and the second to Holy Cross on Wednesday.

The dominant story to emerge from this week was freshman Jeff Merklinger, who was named MAAC Rookie of the Week. At the close of the weekend, Merklinger's season-scoring had reached a hefty 31 points (23

goals and 8 assists). However, it was his performance against Manhattan that earned the honor.

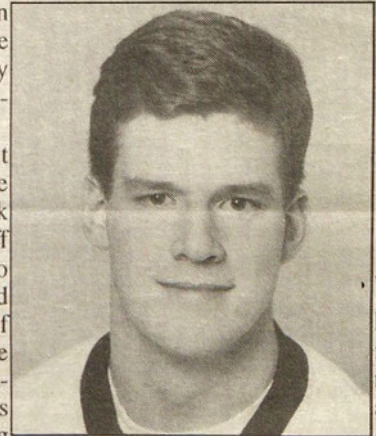
The freshman sensation sparked the PC offense by scoring two goals within the first fifteen minutes, giving PC an early 7-1 lead. From then on, the Friars remained in control and dealt the

lowly Spartans yet another loss and leaving them at 1-10 overall.

Despite the victory, PC was not able to hold onto the momentum for the next two matches. In the game versus Holy Cross, victory was in reach with Providence entering the fourth quarter with a comfortable 12-9 lead. However, the Crusaders came alive by scoring five goals in the waning minutes of regulation to send the game into sudden death. It was HC senior David DePaolo who put the suspense to an end by beating senior goaltender Rob Chambers (18 saves), to give the Crusaders the

win. Sophomore attack Ken Leahy collected a season high six points (five goals and one assist) in the losing effort. Junior attack Matt Pymm and Merklinger also had three goals each.

The Friars still have an opportunity to end the regular season on a high with two games remaining. However, with the ECAC Championship just around the corner and gnawing at the minds of all the teams, everyone is looking for a strong finish. The Friars will travel to the University of Hartford on Saturday, followed by the last home game of the 1998 season next Wednesday when Vermont comes to town.



Jeff Merklinger '01

Softball Toys With .500

Softball, continued from page 24

target, but the main obstacle for PC has been a lack of offense.

"Defensively we're playing exceptional, and as a team they're playing well together, said Fulmer. "Offensively, no one is hitting re-

ally well. You can play great defense but if you're not hitting, you're not winning. I think that's an individual struggle for them personally, and again our big hitters are out so that makes a difference."

Stepping up for the Friars is freshman newcomer, Kerri Jacklets, who is currently tied for first in the Big East for homeruns. She's had five in conference play and six overall this season.

"Kerri has been performing strong. She's our catcher right now and is definitely leading the team more so than anyone else."

Left on the schedule for the Friars is a three-game series against UConn this weekend and a doubleheader at home against the University of Hartford on April 28th.

"That's where our goals are now," commented Fulmer. "UConn has predominantly been one of the strongest teams in the Big East but they're struggling like we are this year. So there may be a possibility to win against them."

Win they must if they hope to have a shot at making the Big East Tournament at the end of the season.

"We have four wins in the conference, so it depends on how we do against UConn," admitted Fulmer. "If we could sweep them, though the odds aren't good, there would be a possibility of making it into the tournament. With the way we've been playing, I don't know if we'd even be ready to compete at that level."

This season may have been a struggle for Coach Fulmer and her '98 squad but she still has hope for the future.

"The majority of our starters are freshmen, and the majority of our upperclassmen are either out or have not been playing," commented Fulmer. "We basically have a team led by underclassmen right now which gives us a lot of potential for the future."



KRISTI LYMAN AND THE FRIARS WILL TRY AND KICKSTART THE OFFENSE.

THIS SUMMER DO SOMETHING DIFFERENT...

WORK IN BRITAIN

BUNAC Offers Full Time U.S. Students/Graduating Seniors:

- Government approved student work permits
- London & Edinburgh resource centers for advice support, accommodation & Job Listings
- Active social program
- A resume to stand out from the crowd

CALL 1-800-60-BUNAC FOR MORE INFO PO BOX 49, SOUTH BRITAIN, CT 06487

THE DENIM WAREHOUSE

Used & Vintage Clothing

- | | |
|----------------------|----------------------|
| #1 | #2 |
| Levi's 501 - \$15 | Levi's 501 - \$12 |
| Levi's 517 - \$12 | Levi's 517 - \$8 |
| Levi's 505 - \$12 | Levi's 505 - \$8 |
| All other Levi's \$9 | All other Levi's \$6 |
| Flares \$9 | Flares \$6 |

"Retro" & Vintage Stuff, 40's, 50's, 60's, 70's
Street stuff - Military clothes - Costumes - Work stuff
Flannels - Cords - Winter coats - Jackets

A Strange Company - Getting Stranger

VISA THE DENIM WAREHOUSE

260 Pine Street, Pawtucket, RI • 401-727-3200
Take exit 27 off Rt. 95 to second light (Pine St.)



ON BASEBALL

Perfect Game?

Joe Valenzano

Recently, there has been a group of writers in the sports world who have argued that baseball is no longer America's National Pastime. Rather, they say basketball has become the nation's number one sport. It is easy to understand how they can come to this conclusion, however they are wrong.

They argue that basketball now holds the most interest in the youth of our nation. Basketball is a faster game with much more action packed into it, of that there is no doubt. In today's run and gun society, where people are always on the move, it is not shocking to see that many of America's youth are playing basketball. I find it painful to see the increasing trend of trading the green grass of community baseball fields are being covered by the lifeless blacktop of basketball courts.

These basketball enthusiasts even point out that it is cheaper to play basketball than any other sport. All that is needed for the player is a ball, and an opponent, though it is possible to play with oneself, err, alone. All the playing surface would cost the community is the initial cost and a maintenance update every couple of years. God forbid that a community would have their taxes go toward full recreational facilities.

Critics also go on the offensive against baseball to attempt to prove their point. They question how a sport can be called the National Pastime when it expands faster than Rick Majerus' waistline at an all you can eat buffet. They also ask where the loyalty and respect for the game has gone, with players' salaries escalating at astronomical paces, and the off the field troubles of some of it's superstars stealing the limelight from their on-field accomplishments.

Baseball's interest is being questioned, while basketball's is

supposedly peaking. The roots of this trend lie in the aforementioned social structure. With people now desiring the quick fix of excitement more, the thinking man's game, as baseball has often been called, is losing interest at the same rate that people are losing patience.

When some people come out and claim that baseball is boring, they are just plain wrong. One of the most exciting plays in sports is the game winning home run. Who can ever say that Bobby Thompson's 'Shot Heard Round The World' was boring, or plain. That very home run was said to have literally moved the city of New York. Or how about game saving catches? Some of the very best displays of athleticism are made by California (I refuse to call

these patience starved sinners, the ruling council has attempted to speed up games. This is just a thoughtless response to an impulsive argument. Baseball is a sport that requires much thought during a game, and thought takes time if you plan on making a wise decision. The fact that the brass of baseball are trying to make baseball like basketball in terms of excitement packed into minutes is an absolute travesty. Apparently, the days are gone when people could spend a day at the ball park and watch one or two baseball games. Society today just needs to slow down a little.

This argument is not to say that basketball is chaotic, or even that it is not as good as baseball. Basketball is still fairly young, in sports, and it is going through exactly what happened to baseball in the early twentieth century. It is growing in interest, not only domestically, but internationally. It has it's icons who are placed at the center of attention, just like the Babe and Ty Cobb (the basketball equivalents would be Jordan and Sprewell). Basketball is carving it's own niche in the sports world, whereas baseball has already done so. To say that basketball is the new National Pastime, however is a false proclamation.

Baseball is and forever will be the National Pastime. It is an honor that can never be taken away. It is a symbol for American greatness in every aspect of life. As James Earl Jones' character in 'Field Of Dreams' put it, "America has rolled by like an army of steamrollers; it has been built up and erased, and built up again. But baseball has marked the times." Basketball is not the new National Pastime. No, that is the title that baseball will always hold.

JOE VALENZANO '00 IS A MEMBER OF THE COWL SPORTS STAFF.

"America...has been built up and erased, and built up again. But baseball has marked the times."

them Anaheim) Angels centerfielder Jim Edmonds. Yet another example of the excitement baseball provides is in a no-hitter, or a perfect game.

To those who would have the tenacity to say that baseball expands quickly, they should not leave out what basketball has done the same in recent years. To also say that baseball players are making too much money and are greedy, without mentioning in the same breath that basketball players also make phenomenal amounts of money, is a mistake. The fact is, the purity of both sports has been forever scarred by the thinning of talent for the sake of the almighty dollar, so to reprimand baseball alone is an example of pure ignorance.

The main problem that baseball's detractors have with the game is it's length. To appease

Langone Eagles Land Friars, 3-1

By **KEN MARTIN '99**
ASST. SPORTS EDITOR

Boston College's Steve Langone could have been long gone on several occasions throughout Wednesday's Big East contest against the Providence baseball team. However, the sophomore starter withstood several close encounters with the Friar bats, and helped the Eagles to a 3-1 win on Hendricken Field.

Langone, a right-hander, scattered nine hits, walked none, and struck out eight en route to the complete game victory, his third win (3-4) of the season. The effort improved BC's Big East record to 2-10-1.

The Friars fall to 11-5-1 in conference and 26-14-1 overall.

The tie on both teams' record came two weeks ago, when the clubs traded blows in a four-hour marathon of a game that ended 17-17 due to darkness and inclement weather.

Wednesday's game was a much different affair as Langone and Providence starter Marc DesRoches kept both lineups relatively at bay.

DesRoches, whose drops to 6-3 with the loss, pitched solidly, allowing five hits in six innings of work. However, the second and third innings did him in. BC's Sean McGowan sent a DesRoches offering over the right field fence in the top of the second, his 11th of the season, to make it 1-0. In the third, Langone helped his own cause with an infield single that sparked a two-out rally. The rally culminated with a McGowan RBI double that scored Langone for BC's second run. McGowan then scored on a single from Chang Choe to make it 3-0.

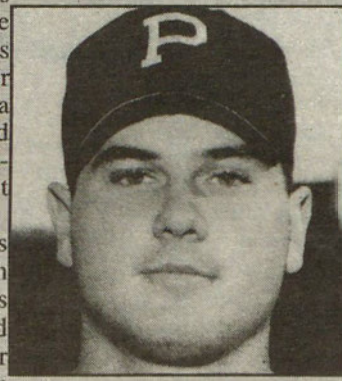
But it could have been worse. PC held the Eagles to three runs with several key defensive plays, highlighted by a triple play in the seventh inning. Todd Murray, who relieved DesRoches after the sixth, let BC runners onto the corners with no outs. But Murray induced a Jeff Waldron groundball to junior second baseman Paul Costello. Costello relayed to shortstop Pat Carey for the force at second, and Carey then threw to first for the double play. But as first baseman Mike O'Keefe received the throw for out number two, BC's Joe Durk, who had been on third, broke for home. O'Keefe threw to catcher Scott Friedholm, who blocked Durk's path to the plate, for the third out.

However, despite the solid defense, PC was not able to pull any closer than two runs. Although it did have some chances.

Providence threatened in all of the final three innings, but each time Langone was up to the task. He got consecutive strikeouts to end PC's rally in the seventh, and fanned sophomore Keith Reed with bases loaded in the eighth.

Langone's only faux pas came in the bottom of the fourth inning, as junior Angelo Ciminello scored Providence's only run on an RBI ground out by sophomore Coley O'Donnell.

The Friars returned to action today with a home doubleheader against Brown (too late for this edition). Providence will play Rutgers at home this weekend in a three-game Big East series that will prove important for both teams post-season tourney hopes. The Big East tournament will be held in Norwich, CT beginning on May 12th.



COLEY O'DONNELL '00

CLASSIFIED

1993 TOYOTA CAMRY LE
ONE OWNER, ALMOND BEIGE PEARL, POWER MOON ROOF, ABS BRAKES, POWER WINDOWS, POWER DOOR LOCKS, POWER MIRRORS, CAR PHONE, RADAR DETECTOR, AM/FM STEREO CASSETTE, AIRBAG, EXCELLENT CONDITION, SERVICED AT DEALER, 97,000 MILES \$8995 OR BEST OFFER
(401) 949-1419

PROVIDENCE/PC AREA: COLLEGE STUDENTS WELCOME. 3 BED, LIVING ROOM, DINING ROOM, ENCLOSED, PORCH, OFF STREET PARKING, NO PETS. \$700.
(401) 568-6667
CALL FOR APPOINTMENT. AVAILABLE 6/15/98

VOLUNTEER IN AFRICA OR MEXICO. ONE YEAR PLACEMENTS IN VARIOUS SECTORS: HUMAN RIGHTS, COMMUNITY DEVELOPMENT, YOUTH, JOURNALISM, MICROENTERPRISE, HEALTH, REFUGEE RELIEF, MORE.
INTERNSHIPS IN OUR WASHINGTON DC OFFICE. VISIONS IN ACTION.
(202) 625-7403.
VISIONS@IGC.ORG
WEB: WWW.IGC.ORG/VISIONS

TELEMARKETERS WANTED
\$10/HR. MINIMUM EVENINGS
SHAMMROCK FINANCIAL
438-0202
ASK FOR CATHY

ATTENTION STUDENTS FROM CONNECTICUT, WESTERN MASSACHUSETTS, & RHODE ISLAND: COLLEGE STUDENTS, RETIREES, ANY ONE TO SELL GOOD HUMOR ICE CREAM FROM ONE OF OUR VENDING TRUCKS. WORK OUTDOORS THIS SUMMER. BE YOUR OWN BOSS. RATES AVAILABLE IN YOUR AREA. EARN \$750 - \$1125/WEEKLY. MALE OR FEMALE. APPLY NOW FOR ROUTS THAT START THIS SPRING AND SUMMER, NOT IN MAY. CALL MON - SAT. 9AM - 3PM ONLY.
(203) 366-2641/ 800-899-1009

CASCO BAY BARTENDING
LEARN TO BARTEND IN ONLY ONE WEEKEND! STUDENT DISCOUNTS. CALL FOR INFO. --
1-800-467-2028

AGENTS. NO EXPERIENCE
COMPANY EXPANDING- \$12-\$18HR. + BONUSES
SEND SASE FOR DETAILS TO:
INTERNATIONAL
1375 CONEY ISLAND AVE. STE. 427
BROOKLYN, NY 11230

MERCHANDISER FOR RHODE ISLAND BEER & LIQUOR WHOLESALER
LOOKING FOR SELF-MOTIVATED, RESULT ORIENTATED PERSON. LIFTING REQUIRED. ALCOHOLIC BEVERAGE RETAIL EXPERIENCE PREFERRED. CALL RITA AT
401-392-3390

88 EAGLE PREMIER
4 DOOR V6 AM/FM
AUTOMATIC SUN ROOF
GOOD CONDITION \$1200
434-0245

HOUSE FOR RENT
MODERN 3 OR 6 BED, 1.5 BATH, WALL TO WALL CARPET, DISHWASHER, CEILING FANS IN LIVING RM., PRIVATE SUN DECK OFF BACK OF HOUSE, A-D-T SECURITY SYSTEM, SECURITY LIGHTS, PARKING FOR 3 OR 6 CARS.
CALL 215-337-9299
LEAVE MSG.

FREE T-SHIRT + \$1000
CREDIT CARD FUNDRAISERS FOR FRATERNITIES, SORORITIES, & GROUPS. ANY CAMPUS ORGANIZATION CAN RAISE UP TO \$1000 BY EARNING A WHOPPING \$5.00/ VISA APPLICATION. CALL
1-800-932-0528 EXT 65.
QUALIFIED CALLERS RECEIVE
FREE T-SHIRT

CLUB MED & CRUISE SHIPS
NOW HIRING. FREE DETAILS.
CALL
203-825-3196

HELP WANTED.....
MEN/WOMEN, EARN \$375 WEEKLY PROCESSING, ASSEMBLING MEDUCAL I.D. CARDS AT HOME. IMMEDIATE OPENINGS, YOUR LOCAL AREA. EXPERINCE UNNECESSAERY, WILL TRAIN.
CALL
MEDICARD
1-541-386-5290 EXT 118M

ATTENTION COEDS!
HOT NEW MAGAZINE IS LOOKING FOR FRESH NEW FACES. CONTESTANTS MUST BE 18 YRS. OR OLDER, AND YOU COULD WIN UP TO \$40,000.
FOR MORE INFO,
LOG ON TO:
HTTP:// MEMBERS.DELPHI.COM/ ADZCENTRAL OE E-MAIL US AT **CYBERPAGE@USA.NET** OR SEND SASE TO:
C/O MOORE & COMPANY SUITE 573 MITCHVILLE, MD 20721



FRANK MILLS

Head Games



OFF THE BENCH

"Lafontaine came flying over the blueline with his head down and Leroux just wrecked him."

On October 17, 1996 the hockey world grimaced as they watched Pat Lafontaine, the diminutive Buffalo Sabres center, get knocked unconscious by the big elbow of Pittsburgh's Eric Leroux. As Lafontaine lay unconscious on the ice, oblivious to the camera flashes and quiet prayers, the hockey world thought; "we've seen this before."

Lafontaine sat out the remainder of the season due to the concussion he received. It had not been his first. He was the subject of the media's attention in 1990 when he had his jaw wired shut after an on-ice collision. The sight of the Sabre's leading scorer skating around in something that looked like a knight's helmet made the superstar an icon for the injured. What was unknown at the time, however, was the serious nature of his head injuries.

Concussions have plagued contact sports forever but have only recently become the focus of the medical community. Former New York Jets wide receiver Al Toon left football after having his clock cleaned umpteen times. Boomer Esiason was out for what seemed like forever after a concussion he received as a result of a Bruce Smith sack. Concussions are a part of sports like hockey and football - they can't be prevented, only avoided.

As for Lafontaine, the concus-

MILLS, 21

COURT OF APPEAL

Friar Tennis Heads to Miami For Big East Tournament

BY GLADYS GANIEL '99
SPORTS STAFF

Ah, spring at Providence College.

One day the sky is gray, the wind is blowing and students are bundled in their winter coats on the way to class.

The next day, the sun is shining and Friar Boy, panting under the sun, is out on his daily walk.

THE BIG EAST '98

You never know what you're in for.

There is, however, one constant on this crazy campus of ours: victories from the men's tennis team.

The Friars have dominated the opposition on hardcourts this spring, running up a 6-0 home record. Now the men are taking their act on the road to Miami for this weekend's Big East championships.

"There'll be a completely different atmosphere (in Miami)," junior Jamie Williams said. "It should be a lot more exciting. We may play in front of a couple of hundred people."

Indeed, Miami will be a far cry from PC's usual lower campus matches, where the Friars battle under the eyes of only a handful of onlookers. No, you won't find a ball boy there. But the work ethic of the Friars has not faltered, despite the scarcity of the usual hardcourt luxuries.

And that hard work has propelled the Friars 14-3 overall mark, good for the third seed in the tour-

nament. National powers Miami and Notre Dame, which Providence does not play during the regular season, will hold down the top two positions.

Senior Dylan Williams said the Friars are still aiming toward the goal that has eluded them the past two years: making the championship final. PC finished third in 1997 and 1996.

"We've still got a chance at the Big East. Maybe if it does all click, we'll pull off a miracle," he said.

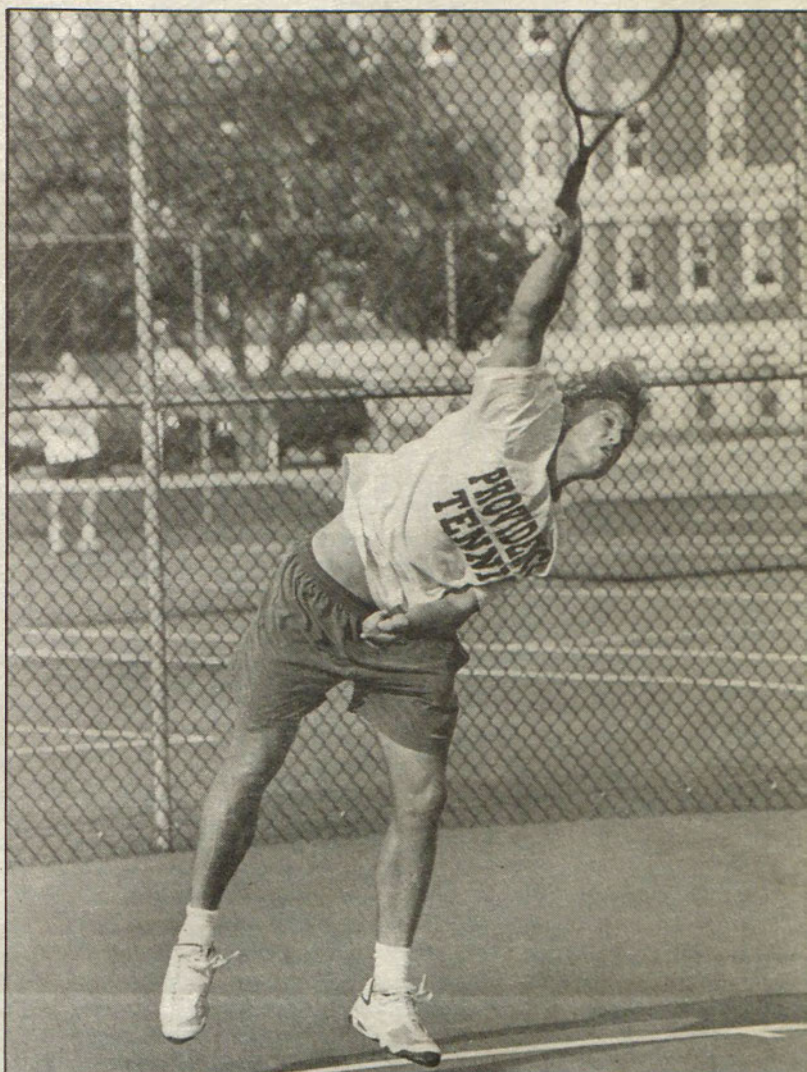
PC is coming off a 6-0 victory at Hartford on Monday and a weekend sweep of Georgetown and West Virginia. The team has won six in a row after a tough April 8 loss at Yale.

"We think we have the line-up in place and everyone playing well at the right time," he said.

Unfortunately, PC came out of the weekend bruised and battered. Jamie Williams strained his back Sunday against Georgetown, and senior Kevin Ryan had to default in his match against Georgetown because of wear and tear on his arm. Neither Williams nor Ryan competed Monday against Hartford.

Williams said he should be ready to play by Thursday or Friday, and LaBranche said he expects Ryan to be back in good form by the weekend.

LaBranche said the fact that the



DYLAN WILLIAMS '98

Friars could dominate Hartford so completely even without Williams in the number two singles spot and Ryan in the number six spot testifies to the team's strength.

"We took some players to Hartford who haven't played in matches all year, who haven't made any trips. They stepped in

and all won. It's good to see kids who have been working hard without a lot of rewards get their chance," LaBranche said.

LaBranche said the play of freshman Fabian Rabanal and junior Clemente Tamariz in the fifth and sixth slots was particularly

TENNIS, 21

Medicine Ball

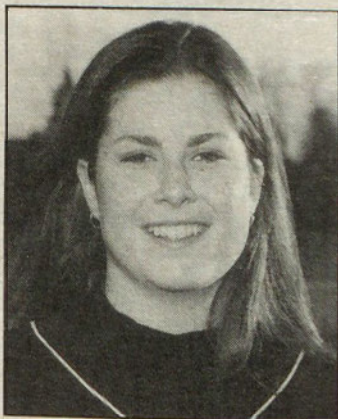
BY KIM GALIPEAU '99
SPORTS STAFF

Though the PC softball team has had no problem improving on last year's record, they've continued to struggle this year. Due to illness and injuries, the Friars haven't been playing as well as first year coach Dan Fulmer would like.

"Without a couple of our impact players, we've had a lot of struggles," said Fulmer. "The team's not necessarily doing as well as we'd hoped. We're a young team, and we're positive in the fact that we're learning a lot"

Senior catcher Erin Quaglia, this year's captain, has been sidelined all season due to a torn ACL. Sophomore powerhouse Jami Servidone is fighting a case of mono, having played less than half of the season. Last year Servidone was named the Big East Rookie of the Year.

"Jamie's only played in 17 games out of



Kerri Jacklets '01

about 40," commented Fulmer. "She goes to the doctor daily to determine when she will be clear to play again. It's very sad for her just because of what she could have been this year. We go day to day and if we could get her for our upcoming games, that would be great."

The Friars have a sub.500 record at 17-22 overall, with four of those wins in the Big East Conference. But by the end of the season, the 1998 PC softball team could have almost ten times as many wins as last year's club.

PC's recent wins came off of a double-header against Big East rival Seton Hall. The Friars came home with a 1-0 win in the eleventh inning of the first game and a 4-0 victory in the second.

"We're having our spurts of brilliance there but it's been a pretty big struggle this whole season."

Defensively, this team has been right on

SOFTBALL, 22

Harriers to Take On Elite at Penn

BY JOHN CARCHEDI '98
SPORTS EDITOR

Providence College track coach Ray Treacy has watched Marie McMahon run for five years. He's watched her grow from a timid teenager in a new country her freshman year into an Olympian. He's been there for every one of her nine All-America seasons, and he was there two years ago when she won the National title in the indoor 5000-meters.

But even with all the honors, the personal bests and new plateaus of the past, Treacy says McMahon, now in her final season in a Friar uniform, is faster than she's ever been before.

The senior from Ennistymon, Ireland and other key members of the men's and women's outdoor track teams will compete in the prestigious Penn Relays Thursday and Friday in Philadelphia. McMahon and fellow All-America candidates Sarah Dupre and Gladys Ganiel will compete in the 5000 on Thursday, followed

by a 3000-meter run that will include Lady Friars Dana Ostrander and Stephanie O'Reilly.

On Friday, McMahon, Dupre, and Ostrander will join freshman Rachel Hixson for the 4 x 1500m relay, an event in which the 1991-Treacy-Coached-Lady Friars broke the world record.

All eyes will be on McMahon, who will be going for her third Penn 5000 title. No collegiate woman has ever won the same event at Penn three times.

So there's a wee bit of history on the line.

"That will be a nice achievement for her if she pulls it off," Treacy said. "I would definitely say I've never seen her run as well as she is now. Her speed is the best it's ever been. She's training very hard - running 85 miles per week and it doesn't seem to be phasing her at all. She seems like she's ready to run a big one."

Treacy believes the trip to Philly will also

TRACK, 21

"I would definitely say I've never seen her run as well as she is now."