

Weekend Forecast: More showers this weekend, highs in the 40's

1935

1998

The



Cowls

VOL. LXII No. 17

PROVIDENCE COLLEGE - PROVIDENCE, RHODE ISLAND

MARCH 19, 1998

Alternative Experiences

PSP 101 travels to Tennessee to donate service during spring break immersion trip

BY CARRIE SPIROS '00
NEWS STAFF

Seventeen hours, eleven states, and many McDonald's later; the PSP 101 Alternative Spring Break class found themselves immersed in "The Volunteer State"- Tennessee. The trip is an integral part of the introductory course to the Feinstein Public Service/Community Studies major. Twenty students and staff excitedly gave up their spring break to take part in an immersion/service trip to a tucked away part of Tennessee called Clairfield.

Getting to Clairfield was an experience in itself. Even though the class meets twice a week, there were enormous amounts of time spent outside of the classroom collecting food donations, providing educational materials about the area, and fundraising.

Having an Alternative Spring Break (ASB) made the class very unique. Dana Farrell, Service Learning Coordinator in the Feinstein Institute, said of her experience with on the trip, "With this particular ASB, it forces us to deal with the notion of service with so little distraction. You have to grapple with questions of impact



Carrie Spiros '00

The members of PSP 101 spent one week immersed in a small Tennessee community

on the community, commitment and relationships."

In Clairfield, students worked on various projects in the area. They performed such tasks as tearing down an old schoolhouse, clearing brush, cleaning transitional housing, and even a little farming. As much as the students may have helped through the work they did, it was the community in which the students were immersed

that made the week special.

Leslie Tremberth '00 explains "I never felt like I was serving anyone. Despite their limited financial means, they gave freely of their resources to us."

Tremberth went on to say, "We provided physical labor and a willingness to learn, and they gave us insight into their way of life, which differs greatly from that to which many of us are accustomed."

The class also went on tours of strip mines, which are a modernized way of extracting coal out of the land. Though the area happens to be one of the richest in natural resources, it remains among the poorest in terms of the standard of living. Some students also attended a Baptist revival mass and observed the depth of the faith in people of the area.

What would John McBrine '01 want the PC community to know about the people of Clairfield, TN? "The people of Clairfield gave unforgettable faces, distinctive personalities, and fascinating life stories to a group of people which we too often label and write off as simply 'rural, poor, and uneducated'."

Dr. Hugh Lena, one of the instructional team members, seemed extremely pleased with the class.

He stated, "I never cease to be amazed by the capacity of PC students to rise to a challenge. Our trip to the southern Appalachian mountains was an enormous risk for many in the class, but the quality of our work with the people of Clairfield, Tennessee and the relationships we developed there were remarkable."

For all of the members on this ASB trip, it will be an experience that will not soon be forgotten.

—Building Hope— A personal reflection on Alternative Spring Break

BY JULIE RAND '99
ADVERTISING STAFF

How many of you woke up from a folding cot at 7 a.m. every day of your spring break, to the funky morning-breath of strangers, without a shower and with out the usual jolt from Dunkin' Donuts, only to spend the day with a hammer, some nails, and a million shingles?

Well, I know 97 Providence College students who did exactly

that! In fact, I was one of these brave people. Don't worry. I am not looking to toot my own horn here. I just want everyone to know about this really great program that we have here on campus that does not use free pizza or a beer garden to lure you in. In case you are wondering what in the world I am talking about, its Habitat for Humanity's Alternative Spring Break.

Almost 100 PC students gave up their spring break to work at

seven different sites providing aid to families in different communities who are building low-income housing. Students went to sites in Tennessee, South Carolina, West Virginia, North Carolina, and Virginia.

As stated in the PC chapter's newsletter, "Habitat for Humanity is an international organization founded in 1976....non-profit

Hope, Page 4



Mark Uzzell '99

Almost 100 students from PC participated in Habitat for Humanity during the Spring Recess

Meningitis Alert in RI

BY ERIN R. KING '98
EDITOR-IN-CHIEF

In recent weeks, Rhode Islanders have developed a new consciousness. The evening news brings us images of frightened children getting shots. We pass by newspaper racks full of headlines keeping us informed of the death toll. But other than the awareness that a potentially fatal illness is lurking, how much do you really know about meningitis?

Meningitis is an inflammation of the lining of the brain and spinal cord caused by a group of bacteria called meningococci. The bacteria, which is usually harmless, can sometimes turn deadly, as in the case of the meningitis infection. Symptoms of the disease include a sudden fever or chills, lethargy, and a rash of red or purple blotches. A stiff neck, severe head or body aches, and vomiting may also accompany the disease.

The illness develops rapidly. In January, a 2 and-a-half year old East Providence girl died after being ill for just two days; in fact, for most of the time Jessica McMahon seemed to just have a cold or flu. She died six hours after being admitted to the hospital.

Perhaps the most frightening aspect of the disease is how simply it can be spread. It is usually transmitted through saliva—through drinking glasses, cigarettes, food, sports bottles—items that are so often shared among a friendly community. Washing hands often, and not sharing these items can dramatically reduce your risk.

Here at PC, there is another way you can help curb the spread of meningitis. The vaccine will soon be made available to any students who wish to receive it...but only if you sign up at Slavin Information by Friday, March 20th. A count of the number of students interested is necessary in order to order an appropriate amount of the vaccine. If you are still not convinced that you should go sign up, think of young Jessica—and her parents.

What's Inside This Week

Arts & Entertainment... Oscar Talk

Roving photographers... Where does all that money go?

Clubs & Organizations.. See what's going on around campus

Graphics... Check out Keloid!

Features.. "As Good AS It Gets"

Sports... McMahon & Dupre take 2nd and 3rd at NCAA's

News Briefs

Alum Author to Visit PC

Providence College is pleased to announce that Joe Quirk, class of '88, will visit the campus and read from his upcoming first novel, *The Ultimate Rush* (Rob Weusback Books, an imprint of William Morrow & Company, Inc.), on sale March 25, 1998.

Joe Quirk grew up in New Jersey, graduated from Providence College, studied law in St. Louis, and now lives in Berkeley, California. He never became a lawyer but worked as a nanny, a french fryer, a roofer and a candy salesman while writing *The Ultimate Rush*.

The reading, sponsored by the Poetry and Fiction Series of the Department of English, the Alumni/Development Office, and the English Club, is free and open to the public. It will be held Wednesday, April 1, 1998 in Moore Hall III at 7:30 pm. Books will be available for purchase and signing.

Come get refreshed and energized!

On-site chair massage by Rose Kennedy, LCMT licensed muscular therapist nationally certified in therapeutic massage & bodywork

When: Every Wednesday evening

Where: Lower Slavin, near the game room

Time: 4:30-7:30 pm (later upon demand)

Price: \$10 for 15 minutes

"Muscular therapy will loosen your tensed muscles, and help give you the ability to think and concentrate, feel alert, and go back to work or play refreshed."

Rose Kennedy, LCMT Muscular Therapist (401) 785-1868

Corrections

At last month's Annual Black History banquet, Rev. Terence Keegan, O.P. brought greetings from the college, in behalf of Fr. Smith.

Tia Carroll '01, who was scheduled to recite an original poem, was unable to participate because of illness.

The Cowl regrets this error.

« CLASS OF 1998 »

Hotel rooms for the Class of 1998 Commencement Formal at the Boston Park Plaza are now available to be booked. It is extremely important that you IDENTIFY YOURSELF AS A PROVIDENCE COLLEGE STUDENT!! This is to ensure you receive the discount the commencement core has arranged. Room prices are as follows:
 -Single (1 Queen size bed): \$180
 -Double (2 Double beds): \$200

Suites and other types of rooms are available at normal cost. Please call 1-800-225-2008 and have your Visa or Mastercard ready to reserve your room.

Commencement Bid Sales will be at the following dates and times:

Wednesday April 15--12pm-6pm

Thursday April 16--12pm-6pm

Friday April 17--11:30am-3:30pm

Monday April 20--12pm-6pm

The cost of a bid, which is a ticket for two people, is \$135. This includes admission to all events from May 12 through May 15. We will only be accepting cash and money orders--**NO personal checks.**

Final Commencement Video Photo Drop is Friday, March 20th from 11am-3pm in lower Slavin. You may also drop pictures off in the Congress office, Slavin 109 at anytime before then. Put your name and HOME address on the back of all photos. If you don't submit pictures, you won't be in the video!

T-Shirt Contest: If you think you have an idea that will immortalize the Class of 1998's four years here at PC, draw it out and drop it off in the Congress Office, Slavin 109, before April 3rd. The winner will not only have their design printed on all of the souvenir t-shirts, but will also win half of a \$135 commencement bid!

NewsCenter91

Friday: Game Broadcast-7 pm
Game: Baseball

Sunday: Sports Talk with Nap and the Watchdog

Monday: Let's Talk Love
Topic: "A PC Couple"

Tuesday: Politics as Usual

Wednesday: Entertainment
Topic: "The Oscars"

Thursday: Off the Bench
Topic: "The Final Four"

W D O M
91.3 FM

Providence College
Radio
News, Sports, and Talk

6 pm - 7 pm
Sunday thru
Thursday

OFF CAMPUS SHUTTLE SERVICE UPDATE

Effective Monday, March 9, 1998 the Providence College Off-Campus Shuttle Service will be changing its schedule. The new schedule follows:

MONDAY - FRIDAY

8:00 a.m. - 3:30 p.m.

From the top of the hour until half past the hour, the shuttle will run on its regular route i.e. 8:00 a.m. - 8:30 a.m., 9:00 - 9:30 a.m., etc. From half past the hour until the top of the hour, i.e. 8:30 a.m. - 9:00 a.m., 9:30 a.m. - 10:00 a.m., etc. the shuttle will be available for on-call emergencies. Please call 865-2391 to state the nature of your request.

3:30 p.m. - 7:00 p.m.

From half past the hour until the top of the hour, the shuttle will be available to accommodate student errands in the area. The shuttle will pick students up behind Raymond Hall and drive them to the Shaw's Plaza, CVS/Walgreens, and RI Hospital Trust Bank.

7:00 p.m. - 2:00 a.m.
(4:00 a.m. on Friday and Saturday)

Shuttle will resume the route for the top of the hour and emergency requests from half past the hour until the top of the hour.

WEEKEND SERVICE

Friday 8:00 p.m. - 4:00 a.m.

Van 1: From the top of the hour until half past the hour the shuttle will run on its regular route. From half past the hour until the top of the hour, the shuttle will be available for on-call emergencies. Please call 865-2391 to state your request.
Van 2: Will be in operation from 8:30 p.m. - 3:30 a.m.

Saturday 8:00 p.m. - 4:00 a.m.

Van 1: 9:00 p.m. - 1:00 a.m. is available to take students to Thayer Street, Richmond Square, and into the Downtown area.
Van 2: 8:30 p.m. - 3:30 a.m. From the top of the hour until half past the hour the shuttle will run on its regular route. From half past the hour until the top of the hour, the shuttle will be available for on-call emergencies. Please call 865-2391 to state your request.

Sunday 7:00 p.m. - 1:00 a.m.

The shuttle will resume the route for the top of the hour and emergency requests from half past the hour until the top of the hour.

This new schedule is based on information you gave us in the Student Services Survey. We welcome your feedback. Please stop by the Office of Student Services to let us know if the new schedule is effective.

Spring Illusions

The annual spring fashion show presented by BMSA and BOP will be held on Saturday, March 28th from 6-9 pm

The event will include a buffet dinner prior to the show, with a social to follow.

More details to come...

MARCH IS NATIONAL NUTRITION MONTH

Learn about your foods-vitamins-minerals

New information in Raymond and Alumni Café each day

Kim Barrette, Registered Dietician-will be available to answer questions

Wednesday, March 25th

12:00pm to 1:00pm

at Alumni Café

Sponsored by: Sodexo and Student Health Center

Rites of Passage

BY FR. JOSEPH BARRANGER, O.P.
Chaplain of the College

After almost twenty years I am still amazed about some of the outrageous things that I did when I was a freshman in college. Don't get me wrong; I enjoyed them all. But when I look back, I am lucky I survived some of them. The best part of my college life was my association with a fraternity. Phi Kappa Sigma was the center of my social life, and I served as president of that sketchy bunch during the academic year of 1978 - 1979. I can still remember my "pledge" period, and I will never forget "Hell Week," the period of final initiation into my frat. We all knew about "Hell Week." In fact, we had to make our paddles, which at the time we could buy in the college bookstore. I knew how that paddle would be used, but nothing could prepare me for the intensity of that night (I couldn't sit down for days). The usual things happened on "Hell Night," from the use of paddles to everything else that we might associate with a ritual of passage. I later came to understand that everything that occurred was common among all fraternities and was an expression of male domination that was achieved through a program of humiliation. We "pledges" were being taught our place. In order to be a part of the group we first had to submit to this program and pay our dues. After all, everyone who

went before us had submitted to the same thing.

Since the late 1970's hazing on college campuses has gained national attention. There have been many reports in the press of students being injured, maimed, or losing their lives as a result of hazing rituals. Strict rules on most college campuses restrict hazing, but there is a great deal of resistance to these rules because many fraternities, clubs, and athletic groups associate these rituals with

and attempt to make these rituals as private as possible. The sharing of a secret becomes part of the experience of group "bonding."

During my tenure as chaplain of Providence College I have become aware of a number of clubs and organizations that engage in various forms of hazing. It would be unfair to point to any one group since hazing is a fairly common practice. Some of these groups have been very open to dialogue on this issue, and a few have been willing to reevaluate the practice. These groups should be commended for their moral courage. Problems can arise when groups are not open to this type of self-reflection. Objective and constructive criticism from the outside can sometimes be perceived as threatening to members of a group. This often results in group members encouraging one another not to discuss the issue. This kind of attitude is never healthy for the group or the college. As food for thought, I would like to propose a few contrasts between 1979 at

"It would be unfair to point to any one group since hazing is a fairly common practice"

long-standing traditions that bind new members by a common experience. Although the hazing tragedies have been rare of late the issue is still in the public eye. We need only to point to the death last year of a student at MIT. Consequently, these rituals have gone underground. Members of fraternities and other groups close ranks

the University of Richmond and 1998 at Providence College. Although I do not condone the hazing practices that were tolerated in 1979, I am grateful that some people had the courage to change them. Today, at Richmond, hazing is considered to be a violation of the Honor Code and is punishable by expulsion.

New Vision Statements Released

BY M.F. STAUFF '00
News Staff

Yesterday afternoon Moore Hall II was host to the first of three open forums sponsored by the Steering Planning Committee. The forum was designed to serve as an opportunity for the Committee to receive feedback on their new drafts of vision statements for the college.

In January of 1997, Fr. Phillip A. Smith, O.P., President of the College, commissioned an eighteen member committee which consisted of representatives from a base of academic and administrative affairs. He charged the committee with the assessment of the internal operations of the college. The Committee was developed to articulate a vision statement with realistic goals and objectives, as well as recommend a permanent planning structure for the college.

The Committee was broken down into three sub-committees and proceeded to review various aspects of the college such as: curricula; faculty; human resources and financial issues; the College self-study; demographic trends; competitor school profiles; and government. Other areas included the perceptions of Providence College from high school guidance counselors, parents of incoming freshmen, alumni, and the board of trustees and President's Council.

The Committee researched these issues over two semesters and then met for a two day retreat to organize the information they had gathered. During the retreat the Committee developed broad outlines in order to draft a vision statement for the college.

Since January, the entire committee has met on nine separate occasions. After Spring Recess, the committee released five draft vision statements, which embody the shared vision of the Steering Planning Committee. The draft statements were in turn reviewed by Fr. Smith.

The five draft vision statements were titled as follows: Preserving

Essential Characteristics of PC; A Model of Excellence for a Liberal Arts College; Enhancing Dominican and Other Religious Presence; Enhancing the PC experience for all Students; and Providing the Highest Levels of Service and Service Delivery.

Last fall, the NEASC accreditation team visit stressed that a shared vision is vitally important for the success of a quality planning process. The Committee believes a shared vision will develop a strategic plan from which all goals and objectives will derive. With Wednesday's open forum and others to follow, the Committee looks forward to campus-wide response to the newly released vision statements.

The purpose for the open forums is for the PC community to engage in discussion about the new documents. Aside from yesterday's forum, two more have been scheduled. This afternoon another will be held and the third is scheduled for Monday March 23rd at 2:30 in Moore Hall.

Edward J. Caron, Vice-President of College Relations and Planning, is the chairperson of the committee. He will conduct all three open forums, which he describes as "a starting point for the next rounds of the Steering Committee."

The plan of the Committee is to review the feedback from the forums and to present another draft of the vision statements before the end of the semester. This draft will bring revised goals and objectives into the current document.

Many concerns were addressed at yesterday's forum. The first concerned the differences between a vision statement compared with a mission statement. Caron described a mission statement as being the identity of the institution while the vision statement is the strategic direction to enhance the mission statement.

Concerning the success of the forums, Caron feels, "The more discussion we have the better chances are to fashion a vision statement which can be embraced by the entire College."

PC Students Attend Nat'l Service Conference

BY REBECCA PIRO '00
NEWS STAFF

Last week, 20 Providence College students arrived in Columbia, South Carolina to participate in the 14th annual COOL Conference. Their goal was to share their knowledge gained at PC with other young people from around the country interested in the benefits of public service.

COOL stands for Campus Outreach Opportunity League, and it is a conference concerning student community service. The conference lasted from Thursday, March 12 to Sunday, March 15. The students who attended are currently teaching assistants enrolled in the public service practicum at the Feinstein Institute.

Jessica Riker '99, a public service major, is one of the TA's that attended the conference. College representatives from every state presented a wide range of workshops for other students to attend.

"We all presented workshops on our different areas of interest," Riker explained.

One of the topics for her group was titled "To Hell with Good Intentions", and it discussed the benefits and downfalls of international service. "It was an interactive workshop where we talked about doing studies abroad," said Riker.

Another example of a workshop viewed at the conference was titled "Beyond Board Games and Baby-sitting", and it was presented by a group of PC students. This workshop looked at after school programs and explored ways to

create and improve activities for kids, explained Riker.

Dana Farrell, the Service-Learning Coordinator for the Feinstein Institute for public service is a professor for the practicum. She not only guided the students as they developed their presentations throughout the semester, but accompanied them on the trip to Columbia as well.

"It was a good opportunity to show what we are doing here at PC...In a lot of ways we are ahead of the field"

"This conference was an opportunity for [the students] to propose workshops for a national audience... and also learn from other students," said Farrell. The information students were exposed to was based around skill development and service learning, she said.

Over a period of two days there were six workshop sessions, and each session had between 20-25 programs going on at once. Along with the students presenting the

workshops, non-profit organizations such as America Reads, Scale, and the Peace Corp also attended the event.

Dr. Tom King, professor of management at Providence College, received a special invitation from the COOL Conference to sit on the Service Learning Panel. The function of the panel was to observe and respond to the student presentations.

Riker was enthusiastic about her experiences associated with the conference: "We had a great time," she said. "It was a really great learning experience, learning how to present a workshop in front of people."

She explained that each program averaged an hour and a half long, and was very in depth. "Seeing it come to fruition at this conference was wonderful."

Scott Kmack '00, also a public service TA, was another participant of last week's trip. "We had a retreat at the beginning of the semester to get some ideas started," he explained. "We've been working on our workshops all semester."

He commented on what a good experience the conference was: "It was a good opportunity to show what we're doing here at PC. In a lot of ways, we're ahead of the field." Kmack expressed satisfaction with his group's presentation and added, "Lots of people [at the conference] are very interested in what we're doing here. It was really a lot of fun."

CELEBRATION OF HERSTORY DISPLAY

♀ **WHEN:** MONDAY (Opening Night) - THURSDAY, MARCH 23 - 25th

♀ **WHERE:** SLAVIN, ROOM 217

♀ **TIME:** 10:00am - 9:00pm

OPENING NIGHT ACTIVITIES INCLUDE:

♀ *Guest Speaker, Dr. Margaret Manchester, Asst. Professor of History, MA., Ph.D.*

♀ *Memoir Readings of Historical Women*

Refreshments Will Be Served. All Encouraged To Attend.

Sponsored by **Women Will**

Habitat Break A Success

-Hope-
Continued From Page 1

Christian housing organization which unites people from all over the world to work together and fight homelessness and poverty." For those of you who are not familiar with how HFH's Alternative Spring Break works, I want to enlighten you by sharing a little of my own experiences in South Carolina. For those of you who have been lucky enough to experience Alternative Spring Break, I want to remind you of how special you are for doing so.

On the Saturday morning that our spring break started I was really starting to get nervous. I did not think that I was ready to spend a whole week with a group of strangers in some little town in South Carolina that I had never even heard of. But those were just the last minute "Habitat Jitters" that I was having. Before I knew it, we had packed all our stuff into our big red van and were headed south on 95. By the time we reached the Connecticut border we were already best friends. O.K., well not exactly, but we were singing, laughing and joking. The road trip part of HFH's Alternative Spring Break, in my opinion, is just as fun as the time you spend actually working on the house.

After 14 fun-filled hours on interstate 95, we finally reached Marion, South Carolina. Basically, we stayed in a Presbyterian church with another group of students from Vanderbilt University. It was nice to have the opportunity to meet new people. Every single person that we met in Marion was so kind and generous. It was unbelievable. Every night a different church group made us

dinner. I have never been to so many different churches in my life!

Also, while we worked on the houses, a whole new set of church groups would bring us bagged lunches, like the kind that your Mom made you a long time ago. We felt like we were back in middle school. I think they were all just trying to fatten us up! The dedicated volunteers were incredible people. They kept giving us free stuff: tee shirts, hats, and mugs. But the most important things that the Volunteers gave us were confidence and trust. They made us think that we could do anything. I have never met people more generous or sincere than those that I met during that week.

What did we do for fun, you ask? I did more fun things in that week than I have done in a long time. We were fortunate enough to go to some famous places like Myrtle Beach and the Nascar Cafe. We also did foolish things like roller skating and candle pin bowling. Again, we felt like we were in middle school. This probably sounds corny to most of you, but it really was so much fun.

By now you must be confused because I have gone this far and haven't really mentioned a house yet! That's because I have been saving the best for last. When we arrived at the place that we were going to be working at for the week there were three different houses, each in a different phases of development. The first time I saw the houses I was very overwhelmed. I didn't really believe that we were going to make a significant contribution, not enough to notice. I also thought that I probably wasn't going to be

very useful. Boy was I wrong! We had the perfect size group to get a lot done.

We ended up splitting up into smaller groups. Some of us dry-walled inside one house while another group shingled the entire roof of another house, and the rest of us dug ditches for plumbing so that the foundation could be set down. By the last day of the week we had accomplished so much and it was very noticeable. The before and after pictures are incredible.

The sense of accomplishment and satisfaction that I felt when we drove away from the site on Friday was almost too powerful for words. The Homeowners were so grateful to us. Having the chance to work alongside them and get to know them was such a special thing. They made it all worth it. They made us forget that we had only taken two showers all week, that we had been sleeping on cots, and that we could have been in Cancun.

So, if you were ever wondering what Alternative Spring Break was like, now you know about a little bit of one experience. For so many people it is a touching, life-changing experience. But it really is an experience that can only truly be understood by doing it. I think that every one should volunteer for Habitat for Humanity at least once in their lives. It is so special that it will change you. I can guarantee it! Oh, by the way, if you ever talk to someone who went on HFH's Alternative Spring Break they will tell you that their group was the best.

But don't believe them. My group was the best!

Providence College Women's Studies Program
hosts the

Silent Witness Exhibit

9 a.m. to 5 p.m.

Thursday, March 26

Slavin Lawn

(In case of inclement weather, Room 217 Slavin)

In conjunction with the Chaplain's Office, a
Memorial Service
in memory of victims of domestic violence
will be held at the Silent Witness Exhibit
on the same day at

4 p.m.

The Silent Witness Exhibit, part of the Silent Witness National Initiative, is a traveling memorial honoring the women who were murdered in Rhode Island in acts of domestic violence. The exhibit is made up of life-size silhouettes, each representing a Rhode Island woman who was killed by domestic violence during the year 1992. There is one additional figure to represent those uncounted women whose deaths went unacknowledged. Please join us and help to end the silence.



The Cowl

PROVIDENCE COLLEGE'S STUDENT NEWSPAPER SINCE 1935

EDITOR-IN-CHIEF
ERIN R. KING '98

MANAGING EDITOR
MARY ELLEN MACDONALD '98

ADVERTISING MANAGER
JENNIFER COUZENS '99

ASST. MANAGING EDITOR	KERRY HUGHES '99
CIRCULATIONS MANAGER	LAURA KRZYANEK '99
NEWS EDITOR	COLLEEN E. PAPPAS '99
ASST. NEWS EDITOR	JESSICA COTRONE '99
EDITORIALS EDITOR	KIERAN MICHAEL LALOR '98
ASST. EDITORIALS EDITOR	KRISTEN MARTINEAU '98
ARTS AND ENTERTAINMENT EDITOR	MICHAEL P. SABLONE '98
ASST. ARTS AND ENTERTAINMENT EDITORS	ERIC CUTLER '98, PETE "SHAGGY" KEENAN '99
FEATURES EDITOR	SARAH A. VALENTE '99
GRAPHICS EDITOR	DANIELLE CASILLO '98
PHOTOGRAPHY EDITOR	RACHEL WATT '99
SPORTS EDITOR	JOHN CARCHEDI '98
ASST. SPORTS EDITORS	FRANK W. MILLS '98, KEN MARTIN '99
COPY EDITOR	LAUREN BARNES '99
TECHNOLOGY BIG RAGOO	TOM KEEGAN '98
SYSTEM ADMINISTRATOR	TIM FORD '99
WEBMASTER	STEPHANIE DAMIANI '99
ROVING PHOTOGRAPHERS	MATT METIVIER '99, AMY RIZZO '99
CLUBS CORRESPONDENTS	CHRISTINE KAYOLA '99, ERIN MOORE '99

ADVERTISING STAFF MARK McMANUS '99, JULIE RAND '99
 NEWS STAFF JOCELYN KEPKO '99, KRISTINA NEWMAN '99, SUSAN JAMES '00, REBECCA PIRO '00, CARRIE SPIROS '00, M.F. STAUFF '00
 EDITORIALS STAFF KIMBERLY CUTRONE '00, KAITLYN PRATT '00
 ARTS AND ENTERTAINMENT STAFF ALYSSA GIANNINI '98, ALEXIS ROCHEFORT '98, JOY KEALEY '99, DAVID LIFRIERI '99, ALICIA MOSKWA '99
 FEATURES STAFF ALI FALLON '98, CAYTE CASTRILLON '99, BRIAN KENNEY '99, ELLEN MASTROSTEFANO '99, LORI D. MCCREVAN '99, HEATHER ROBIN ROSE '99, JILL YABLONSKI '00, COLLEEN LEE '00
 SPORTS STAFF CORY R. MCGANN '98, GLADYS GANIEL '99, KIM GALIPEAU '99, RYAN DONAGHY '99, JOE VALENZANO '00
 GRAPHICS STAFF TARA HURLEY '98, VIENGXAY DUANGPANYA '98, KAREN DELANEY '99, MICHELLE CRUZ '00, BRIAN MOLLOY '00, FRANK MIGNANO '00, SARITA SAVISKAS '00
 PHOTOGRAPHY STAFF LAURA HUMANN '99, KELLY SPILLANE '99, MARISA JACKSON '00, ALI PETRETTI '00, EDWARD SIRYAPORN '00
 TECHNOLOGY STAFF WHITNEY DREW '98, CHRIS KUDARAUSKAS '01
 COPY EDITING STAFF LAURA VIVENZIO '98, REBECCA CARR '99, DEBRA ESTRELLA '99, ELIZABETH HACKETT '99, KAREN RATH '99, KATE ANTONUCCI '00, CHRISTINA EGER '00, KELLY GRADALE '00, KELLY HAMILTON '00, REBECCA HARTSHORN '00
 CIRCULATIONS STAFF ANN GAWLE '98, KELLEY DOHERTY '01, JEN PERRAULT '01
 FACULTY ADVISOR FR. VINCENT DELUCIA, O.P.

SUBSCRIPTION RATE IS \$20.00 PER YEAR BY MAIL--STUDENT SUBSCRIPTION IS INCLUDED IN TUITION FEE. PUBLISHED WEEKLY DURING THE SCHOOL YEAR BY PROVIDENCE COLLEGE, RIVER AVENUE, PROVIDENCE, RHODE ISLAND 02918. CORRESPONDENCE CAN BE MAILED DIRECTLY TO THE COWL, PROVIDENCE COLLEGE, PROVIDENCE RI 02918.

THE COWL IS AVAILABLE ONLINE AT:
[HTTP://WWW.PROVIDENCE.EDU/STUDORG/THECOWL](http://www.providence.edu/studorg/thecowl)

International Nights At Stuarts March 24th-26th 6-9 pm

Tuesday, March 24th
Asian American Club

Wednesday, March 25th
Portuguese Club and Hellenic Society

Thursday, March 26th
Amigos Unidos and African American Society

Free food, music, cultural displays and much more!!



**THIS YEAR,
SPRING BREAK CELEBRATIONS
OVERWHELMED
FORT LAUDERDALE,
DAYTONA BEACH
AND 544 CHESTNUT STREET.**

OUR THANKS TO 6,500 STUDENTS WHO SPENT SPRING BREAK BUILDING HOMES WITH FAMILIES IN NEED.



Maxwell House® is proud to have sponsored the Collegiate Challenge: Spring Break 1998 and is grateful to everyone who participated. We're also excited to be building another 100 homes in 100 weeks with Habitat for Humanity through Build a Home America. But none of it would be possible without volunteers like you. So, thanks for working so hard over your vacation. We know hundreds of families that are certainly glad you did.

A HANDY COMPLETE LIST OF ALL THE ACADEMY AWARD NOMINEES

Best Picture

As Good As It Gets
The Full Monty
Good Will Hunting
L.A. Confidential
Titanic

Best Director

Peter Cattaneo, The Full Monty
Gus Van Sant, Good Will Hunting
Curtis Hanson, L.A. Confidential
Atom Egoyan, The Sweet Hereafter
James Cameron, Titanic

Best Actor

Matt Damon, Good Will Hunting
Robert Duvall, The Apostle
Peter Fonda, Ulee's Gold
Dustin Hoffman, Wag the Dog
Jack Nicholson, As Good As It Gets

Best Actress

Helena Bonham Carter, The Wings of the Dove
Julie Christie, Afterglow
Judi Dench, Mrs. Brown
Helen Hunt, As Good As It Gets
Kate Winslet, Titanic

Best Supporting Actor

Robert Forster, Jackie Brown
Anthony Hopkins, Amistad
Greg Kinnear, As Good As It Gets
Burt Reynolds, Boogie Nights
Robin Williams, Good Will Hunting

Best Supporting Actress

Kim Basinger, L.A. Confidential
Joan Cusack, In & Out
Minnie Driver, Good Will Hunting
Julianne Moore, Boogie Nights
Gloria Stuart, Titanic

Best Adapted Screenplay

Paul Attanasio, Donnie Brasco
Brian Koppelman & Curtis Hanson, L.A. Confidential
Atom Egoyan, The Sweet Hereafter
Hilary Henkin and David Mamet, Wag the Dog
Hossein Amini, The Wings of the Dove

Best Original Screenplay

Mark Andrus & James L. Brooks, As Good As It Gets
Paul Thomas Anderson, Boogie Nights
Woody Allen, Deconstructing Harry
Simon Beaufoy, The Full Monty
Ben Affleck & Matt Damon, Good Will Hunting

Best Foreign Film

Beyond Silence, Germany
Karakter, The Netherlands
Four Days in September, Brazil
Secrets of the Heart, Spain
The Thief, Russia

Best Art Direction

Gattaca
Kundun
L.A. Confidential
Men in Black
Titanic

Best Cinematography

Amistad
Kundun
L.A. Confidential
Titanic
The Wings of the Dove

Best Sound

Air Force One
Con Air
Contact
L.A. Confidential
Titanic

Best Sound Effects Editing

Face/Off
The Fifth Element
Titanic

Best Original Music or Comedy Score

Anastasia, Stephen Flaherty, Lynn Ahrens & David Newman
As Good As It Gets, Hans Zimmer
The Full Monty, Anne Dudley
Men in Black, Danny Elfman
My Best Friend's Wedding, James Newton Howard

Best Dramatic Score

Amistad, John Williams
Good Will Hunting, Danny Elfman
Kundun, Philip Glass
L.A. Confidential, Jerry Goldsmith
Titanic, James Horner

Best Original Song

"Go the Distance" from Hercules, Alan Menken & David Zippel
"How Do I Live" from Con Air, Diane Warren
"Journey to the Past" from Anastasia, Stephen Flaherty & Lynn Ahrens
"Miss Misery" from Good Will Hunting, Elliott Smith
"My Heart Will Go On" from Titanic, James Horner & Will Jennings

Best Costume

Amistad
Kundun
Oscar and Lucinda
Titanic
The Wings of the Dove

Best Documentary Feature

Ayn Rand: A Sense of Life
Colors Straight Up
4 Little Girls
The Long Way Home
Waco: The Rules of Engagement

Best Documentary Short

Alaska: Spirit of the Wild
Amazon
Daughter of the Bride
Still Kicking: The Fabulous Palm Springs Follies
A Story of Healing

Best Film Editing

Air Force One
As Good As It Gets
Good Will Hunting
L.A. Confidential
Titanic

Best Makeup

Men in Black
Mrs. Brown
Titanic

Best Animated Short Film

Famous Fred
Geri's Game
La Vieille Dame et les Pigeons (The Old Lady and the Pigeons)
The Mermaid
Redux Riding Hood

Best Live-Action Short Film

Dance Lexie Dance
It's Good to Talk
Sweethearts?
Visas and Virtue
Wolfgang

Best Visual Effects

The Lost World: Jurassic Park
Starship Troopers
Titanic

I Picked Eric's Oscar Picks

This

BY MIKE SABLONE '98
ARTS AND ENTERTAINMENT EDITOR

In terms of sheer Oscar watching volume, I really missed the boat this year. Maybe it was laziness, maybe because many of the years "top" films just looked... well, boring. As *Good As It Gets*, *Good Will Hunting*, both of them just looked OK, word of mouth spread like wildfire about these two, but I still found it hard to get to see them. I'm not sure what that says about me, or the Oscar process, but that doesn't matter. What does matter is my opinion on these little gold statues that they hand out like candy (c'mon, *Dances With*

thing everyone saw *Titanic*, otherwise we could give the Oscar to the most deserving actress, Julianne Moore. You were sweet, she was real.

Best Original Screenplay. My choice: *Full Monty*. Simon Beaufoy. Sweet, charming, touching, and above-all, honestly funny, it deserves a win somewhere. I also thought that *Deconstructing Harry's* script was a knockout, the raciest and most interestingly inventive Woody Allen movie yet, but voters will accuse it of being a bit too real. Actually there really is no reason to dissect this category. I think the Academy has already mailed Ben Affleck and Matt

Curtis Hanson's *L.A. Confidential* and Peter Cattaneo's *The Full Monty* are the two best films of the year, and both are in danger of getting shut out at the Oscars (with the exception of Hanson's script). Such is life.

Wolves was not that great a picture.) come March 23. Here is my genius predictions (last year I did pretty well, if memory serves me right). This year I'm still just not sure with many categories. Not sure, or just frustrated, only the shadow knows for sure.

Best Actor: The minute *Ulee's Gold* opened people talked Oscar for Peter Fonda. That was until Robert Duvall's picture *The Apostle*. I give the edge to Duvall, as a nod to his script, direction and producing of the picture. Dustin Hoffman and Jack Nicholson have already been nominated millions of times, and won before (although I do believe Nicholson could sneak in, just so the Academy can honor *As Good As It Gets*). Damon is just too prepubescent looking.

Best Actress: Wow. I bet if you pool America, no one has seen at least one of these movies. Hell, I bet at least 95% has not seen at least three of these women this year. Right now I see either Helena Bonham Carter and Judi Dench vying for it. Give the edge to Dench. I wouldn't give it to Hunt for two reasons: *Mad About You*, and *Twister*. 'Nuff said.

Best Supporting Actor: If this was my race to pick, I give it to Robert Forster, hands down the best thing about *Jackie Brown*. It'll be a cold day in hell when that happens. Robin Williams has a lot going for him, but Burt Reynolds was born to play porn director Jack Horner. He got the Golden Globe, he'll win the Oscar. Oscar loves porn.

Best Supporting Actress. Joan Cusack, sorry you were in a comedy. Minnie Driver, sorry, your role was really tiny. Julianne Moore, you have my vote. You should win for handing in the best performance in *Boogie Nights*, you were amazingly fragile. Kim Basinger, you were the weakest link in the iron ensemble called *L.A. Confidential*. So why will you not win an Oscar? The only thing stopping you is Gloria Stuart. Gloria, apparently you have the Nostalgia vote, (let me introduce you to Lauren Bacall) but you were in that movie *Titanic*, which puts you at the forefront. It's a good

BY ERIC CUTLER '98
ASST. ARTS AND ENTERTAINMENT EDITOR

Congratulations, Oscar! You're seventy! Have a drink on me, baby! Here are my Oscar picks.

Best Picture: *Titanic* Although I feel that *Good Will Hunting* and *L.A. Confidential* are far superior movies, there is no way that *Titanic* will not win. Every winner for the past five years have been two-and-a-half hours long or longer. However, *Titanic* was not nominated for best screenplay, and the last movie to win Best Picture with a screenplay nomination was *The Sound of Music*, way back in 1965.

Best Director: James Cameron, *Titanic* This goes along with the fact that whatever wins Best Picture generally wins the director statue as well. Also, Cameron put some much effort into this picture that there is no way he can lose. This is one of the safest bets of the year.

Best Actor: Jack Nicholson, *As Good As It Gets* I have yet to see this movie, but I have a feeling that this is Jack's year. Of course, I have been known to make mis-

takes... from time to time.

Best Actress: Judi Dench, *Her Majesty, Mrs. Brown* Again this is a movie that I have not seen, but she has been getting favorable press and she looks to be the favorite. She could have some competition from Julie Christie in *Afterglow*, and Helena Bonham Carter in *Wings of the Dove*.

Best Supporting Actor: Burt Reynolds, *Boogie Nights* I really really want to see Robin Williams

performance of all the nominees in this category. Look for Gloria Stuart to possibly upset her, but that does not seem likely.

Best Original Screenplay: *Good Will Hunting* Matt Damon will probably lose the Best Actor Oscar, but I expect him (along with co-writer Ben Affleck) to take this one home. Hands down the best movie of the year, the Academy is going to want to honor *Good Will Hunting* somehow, and this seems

Hands down the best movie of the year, the Academy is going to want to honor *Good Will Hunting* somehow, and the Best Original Screenplay award seems to be a fitting prize.

win this one, but I'm not so sure that he will. He seems to be the only competition for Burt, but I am choosing Burt solely on his Golden Globe win.

Best Supporting Actress: Kim Basinger, *L.A. Confidential* I think she handed in the strongest

to be a fitting prize.

Best Adapted Screenplay: *L.A. Confidential* This one is a sure-bet come Monday night. Loved by almost every critic but almost ignored at the box office, *L.A. Confidential* will finally get the respect it deserves with this award.

Soundtracks 101

BY ERIC CUTLER '98
ASST. ARTS AND ENTERTAINMENT EDITOR

I like movie soundtracks. Every time I walk into a record store, I head directly for the "MOVIES/SHOWS" section. Music is such a big part of Hollywood. Think of how movies would be if there was no music? Pretty damn boring. Imagine Lloyd Dobler holding the stereo above his head in *Say Anything...* and not hearing "In Your Eyes"? Or *Purple Rain* without "Purple Rain"?

Who really wants to hear Andrew McCarthy and Jonathan Silverman on their stereo while cruising down the strip in their souped-up GT?

My music collection is peppered with movie soundtracks—from *Cocktail* to *A Clockwork Orange*. There are mainly three different kinds of soundtracks in my collection:

1. Scores- or orchestral music. Big names in this category include John Williams, James Horner, and Danny Elfman.
2. Greatest Hits Collections. These are basically compilations of previously released material.
3. Collections of new music. These consist of songs that did not make it on a band's own album. The songs are usually less than stellar, but there are the occasional

classics found in the bunch.

Sometimes movie soundtracks include dialogue from the film. *Pulp Fiction* is one of the most popular examples of this form. This was a novel idea at first, but recently the trend has begun to get stale. Sure, it's fun if the dialogue is witty. But some dialogue is just plain stupid. In these cases, the dialogue gets in the way of the music. Who really wants to hear Andrew McCarthy and Jonathan Silverman on their stereo while cruising down the strip in their

souped-up GT?

That is not the case with *Braveheart*, however. Composed and conducted by James Horner, *Braveheart* is a truly beautiful piece of music. Now, don't think that I am some sort of aficionado on music, because I am not. My basis for saying that it is beautiful is that I forget all of my troubles when I am listening to it. Hey, it might sound cheesy, but who are you to judge me? Are you an aficionado on Eric Cutler. I didn't think so, punk. So step off! Where was I? Oh yeah. I was recently music shopping and I came across "More Music from *Braveheart*," a

new CD with more music from *Braveheart*. In addition to the music, there is dialogue from the film. The difference between this soundtrack and others with dialogue is that it is *Braveheart*, and *Braveheart* RULES!!!

Two popular soundtracks on the market right now are *The Full Monty* and *The Wedding Singer*. Both fall in the "greatest hits" category, but with very different songs. *The Full Monty* is a great compilation of disco hits. Including songs like "Hot Stuff" and "We Are Family," the soundtrack has the kind of charm that you would expect from a soundtrack based on a movie about unemployed steel workers who strip for money. The two big songs of the film, "You Sexy Thing" by Hot Chocolate, and "You Can Leave Your Hat On" by Tom Jones are also included.

The Wedding Singer, on the other hand, is just like one of those 80's compilations that you can order on television. The songs don't have anything to do with one another. For instance, Billy Idol's "White Wedding" is followed by David Bowie's "China Girl." With other songs by the Police, the Smiths, the Thompson Twins, and Elvis Costello, the album is really a great collection of songs. The only problem is that it opens with the Presidents of the United States of America covering a song that didn't need to be covered. "Video Killed the Radio Star."

Join me again next week for another incoherent analysis of pop culture. Until then, I love you all.

The Old Neighborhood

BY MICHAEL SABLONE '98
ARTS AND ENTERTAINMENT EDITOR

Playwright David Mamet has a knack for language. His plays can exist on four words alone (three being curses) and you still can get an amazingly involved psychological subplot. His latest offering to Broadway, *The Old Neighborhood*, is no exception, but it starts to slip away in the third act and borders on losing his audience completely in his sparse language.

At *The Old Neighborhood's* center is Bobby, played by Peter Riegert. He is the link between the three one-acts Mamet has strung

Riegert's performance.

I saved Riegert for last, to work with old clichés. Stringing all three stories together he subtly showed the inner turmoil of a lost soul. Bobby is being strung along by outside forces, and his gazes showed his inability to fight anymore. He was contemplative, comedic, and moving all at once. Without Riegert *The Old Neighborhood* would suffer. He works very effectively as the emotional glue of the show, pasting Mamet's shredded dialogue together.

Scott Zigler wisely keeps the show minimal and moving at a brisk pace—the effect is that the



together to show the mid-life crisis of the Jewish Chicagonian. *The Old Neighborhood* opens in typical Mametian style: two men discussing the prime of their life, and both getting confused in the details. Vincent Gustaferrero as Joey shows an acute perception of Mamet's dialogue, delivering each line with great conviction. The dialogue sparkles between the two, as they examine where their lives have gone and where they are presently going.

The only problem is that Mamet switches tones pretty quickly in the second act, entitled "Jolly." Broadway musical star Patti LuPone plays Bobby's sister, Jolly, who spends most of her time worrying about how she has raised her kids and the inadequacies of her brother. The stories told by Jolly about her wishing for a pair of skis at Christmas had a depth of charm not often seen in Mamet's writing. It gave the piece a heart to go along with the humor.

That heart and emotion slowly took over "Jolly," leaving the humor behind. Jack Willis made the most of the difficult role of Carl, Jolly's husband who has seen it all, and is clearly jaded by it. Carl only has four or five lines, but he makes the most of it, not trying to steal the spotlight, just wanting to see his wife happy.

From Jolly's kitchen to an undisclosed diner, Mamet switches from family love and pain to personal love and pain with the third act, "Deeny." Mary McCann plays Deeny, one of Bobby's lovers. During this act the play suffered from lack of coherency. The two speak in a highly developed code that perhaps my young ears were not accustomed to. I found myself swamped in innuendo and I started to slip away from the reality of the piece. McCann brought me back to reality with her subtle emotion, but I was still slightly confused. I would have slipped completely away if it were not for

audience is taken along for the ride, swept up just like the characters. The scenery was kept simple, working off the design of Kevin Ridgon, with warm lighting embracing the characters, designed by John Ambrosone.

"The Old Neighborhood" is not Mamet's best work, but it does work on as many levels as his last Broadway work *The Cryptogram*. Without Riegert at its core, the production would suffer, but he and the rest of the cast admirably pulls off this difficult task. You are left with an uneasy feeling of what is to come, there is no candy coating with Mamet. The emotional spectrum is examined and you are left wandering through the wilderness, ultimately alone.

Playing at the Booth Theatre on Broadway in NYC

Dear Diary

BY MICHAEL SABLONE '98
ARTS AND ENTERTAINMENT EDITOR

It's a tough job, tinkering with something so well known and respected, but the current Broadway revival of *The Diary of Anne Frank* manages to breath new life into the production, rounding out Anne's character and leaving the audience with a much more moving commentary on the Holocaust.

The *Diary of Anne Frank's* new adaptation is by Wendy Kesselman. Kesselman is working off the original play by Frances Goddigh and Albert Hackett, but also pulls out more diary passages to further develop Anne, played energetically by first time Broadway actress Natalie Portman. It is a good first move onto Broadway, allowing a large emotional range as well as a role model for other young girls.

Many are familiar with the story of Anne Frank. It is a tale that has been told over and over again, but never loses its emotional impact. It is the years during WWII, in Amsterdam. The Frank family moves into the annex to an office building to escape the Nazi's. The story revolves around the real-life diary excerpts kept by the youthful Anne Frank.

Portman brings an innocent exuberance to her-thirsting-for-knowledge yet still childishly playful Anne Frank. She bounds around the stage, jumping and playing with the other characters. She never bordered on annoying, a trap some lesser actors might have fallen into. She also handled the added scenes which highlighted Anne's sexuality with the complex emotions of a teenager coming of age.

Her costars also handled their jobs well: George Hearn portrayed Otto Frank, Anne's father, with good humor and kindness two very important character traits for Otto to have.

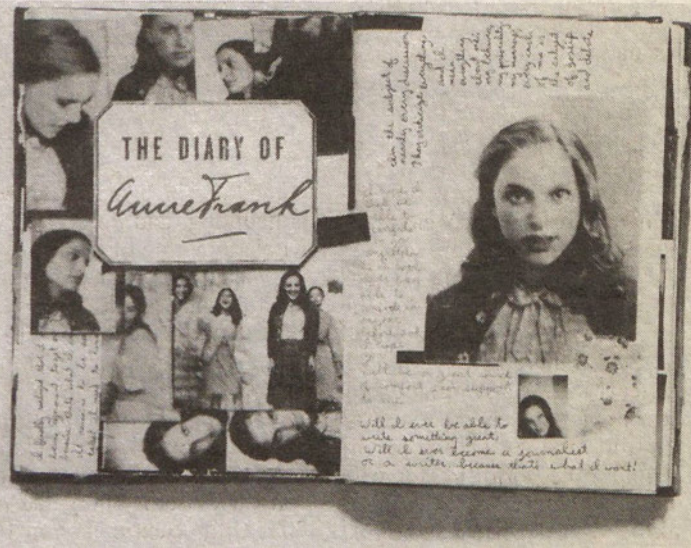
The tone of the first act surprised me. I did not remember, or expect as much humor as Kesselman gave us. This could be the result of casting Linda Lavin as Mrs. Van Daan, the socialite whose family moves into the attic along with the Franks. Lavin has an easygoing comedic delivery on

most of her lines, giving the show a brighter tone than expected. Director James Lapine was probably trying to balance off the gravity of the situation, but it ended up unsettling me—the radical mood changes on stage seemed too abrupt.

With the second act comes the emotional punch I was expecting, just not at the time I expected it.

spoken of. His performance was lacking.), or scraping together rations and supplies to give everyone Chanukah gifts.

Lapine deals with a complex problem near the end of Anne Frank. Since most people are familiar with the story, how do you keep it fresh, without it seeming forced? When it comes time for the SS to come into the annex, they



Tensions flare as the families have been living on scraps for a devastatingly long time. The addition of (borderline annoyingly) neurotic dentist Mr. Duessel (Austin Pendleton) has turned their annex into a sardine can, rousing the already strained situation to a higher level. The cast works well under these circumstances. Visits by Miep Gies (Jessica Walling) is their salvation. She brings rations, books, and gifts to the families, along with deliberately controlled statements about the war.

Anne's generosity and kind heart are always at the forefront, whether arguing with the Van Daan's, romantically teasing Peter Van Daan (played with an shrinking quality by Jonathan Kaplan. You almost expect Peter to fall off the back of the stage, only to be

Playing at the Music Box Theatre on Broadway in NYC

creep in, creating a completely different mood than expected. It lacked the force and fright that I had expected to see, but Lapine did not lose sight of the play. As soon as they are led out, the stage goes black and the audience becomes aware of a deafening train, a train taking the families to Auschwitz. The effect is bone chilling, even more so when Otto Frank is brought back on-stage, a survivor, recounting the events of the concentration camps. Hearn grabs you by the throat as he accounts for his family, and the play ends in silent observation of the countless lives lost during WWII. It was a completely different approach to the ending, and although I wasn't prepared, I was left touched by this simple families fight against insurmountable odds.

ATTENTION FINANCIAL AID APPLICANTS: MARCH 15, 1998

... IS THE DEADLINE FOR FILING YOUR RENEWAL FORM OR FREE APPLICATION FOR FEDERAL STUDENT AID FORM (FAFSA).

THIS FORM MUST BE IN THE PROCESSING CENTER BY THE ABOVE DATE TO BE CONSIDERED ON TIME.

LATE APPLICANTS WILL BE REVIEWED AFTER ALL ON-TIME APPLICANTS HAVE BEEN PROCESSED IF FUNDS ARE AVAILABLE.

THE DENIM WAREHOUSE Used & Vintage Clothing

- | | |
|----------------------|----------------------|
| #1 | #2 |
| Levi's 501 - \$15 | Levi's 501 - \$12 |
| Levi's 517 - \$12 | Levi's 517 - \$8 |
| Levi's 505 - \$12 | Levi's 505 - \$8 |
| All other Levi's \$9 | All other Levi's \$6 |
| Flares \$9 | Flares \$6 |



"Retro" & Vintage Stuff, 40's, 50's, 60's, 70's
Street stuff - Military clothes - Costumes - Work stuff
Flannels - Cords - Winter coats - Jackets

A Strange Company - Getting Stranger

VISA THE DENIM WAREHOUSE

260 Pine Street, Pawtucket, RI • 401-727-3200
Take exit 27 off Rt. 95 to second light (Pine St.)

Boogie Nights

BY MICHAEL SABLONE '98
ARTS AND ENTERTAINMENT EDITOR

The movie industry loves movies that look at the making of movies, self-reflexive if you will, so it's no surprise that one of the most critically acclaimed motion pictures of the year dealt with such subject matter. What is surprising is the subject matter at hand: the porn industry during the 1970's-1980's. Welcome to *Boogie Nights*.

As a film, *Boogie Nights* exits on many levels, the most impressive being the overall structure and the character stories he weaves together throughout the movie.

Director/writer Paul Thomas Anderson has woven together the intricate stories of many colorful characters in this epic. We see Dirk Diggler (Mark Wahlberg), the boy who sees his well-endowedness as a gift from God, Jack Horner (Burt Reynolds) the porn director who is under the impression that he is making quality films, not just smut, star Amber Waves (Julianne Moore) the star of Horner's films, who is in the midst of a bitter custody battle, Buck (Don Cheadle), another actor who has bigger dreams: to open his own discount stereo store, Rollergirl (Heather Graham) the perpetual-roller skating nymph-like young actress who

ditches school to act in Horner's films.

Beginning in the 1970's, Anderson shows his characters with high aspirations, riding high off the sexual revolution of the 1960's. The first half of the two hour and forty minute film is intensely comic, you laugh at the characters, not with them. This works, except in the middle of the film, Anderson moves to the 1980's, brilliantly set up at a New Year's Eve party. As soon as the clock strikes midnight, the movie stays comic, but turns very darkly comedic. The event which occurs is haunting, and does change the whole direction of the film.

One can tell Anderson has a bit of contempt for the 1980's. He shows this decade how it should be shown: at its worst. The characters are stuck in the past, not moving with the cutthroat nature of the big business 80's. The characters all fighting to regain the spirit and vitality they had in the 70's, with oftentimes horrific results. Horner is in danger of having to turn his format to tape instead of film, Diggler's wave of fame is beginning to curl, Amber Waves's coke habit is getting the best of her, and Roller Girl is coming to grips with her decision to leave school.

CONTINUED ON PAGE 14

BY BRENDAN LEFEBVRE '01
COPY EDITING STAFF

At the conclusion of the impromptu A Cappella Festival at Stuart's on Saturday evening, one astonished spectator could only say, "I've never seen anything like that before." To the uninitiated and jaded alike, the unique stylings and energy of a cappella—in which human voices alone provide melody, accompaniment, and percussion—are nothing short of astonishing. Spectators at the Saturday night festival were treated to nearly half a dozen diverse and talented groups that kept the basement of Bedford Hall rocking for almost three hours.

The festival was hosted by PC's own all-male a cappella group, "Special Guest", and sponsored by PC Residence Life. After some early anxieties as to the locations of the visiting groups and a problem with a humming speaker (which was quickly rectified by the discreet application of Doug Ramsey '01's plug-pulling talents) the performances got under way at around 7:30.

The first group on tap was VoiceWorks, an all-female volunteer group from the Boston area with the stated mission of "bringing music to places that don't ordinarily receive it." As such, their

usual venue is nursing homes and the like, but they seemed right at home on the Stuart's stage. Their set included such favorites as "Tuxedo Junction," "My Funny Valentine", and "Bridge over Troubled Water."

The bulk of the evening's entertainment consisted of three—count 'em, three—groups from Brown University. The Brown bonanza began with the Higher Keys, a coed group with a smooth, upbeat tone, which served them well in their rendition of "Come on Eileen" as well as more thoughtful numbers like "Stay" and the Stone Temple Pilots' "Crush."

The Jabberwocks, Brown's all-male a cappella group, filled the space between songs with some attempts at humorous patter, with subjects ranging from the mysteries of the double-CD jewel case (don't ask) to the dilemmas of a Catholic vampire at Lent (really, don't ask). Fortunately, this did not detract from the quality of their set, which included impressive arrangements of Eric Clapton's "Change the World" and Billy Joel's "It's Still Rock and Roll to Me."

The Brown triptych concluded with the all-female Brown's Tones. Their set, which included Sarah McLachlan's "Building a Mystery," was marked by energetic

soloists and well-executed choreography.

At long last, Special Guest took the stage. These PC gentlemen exhibited a unique creative energy, from their costumes (black shirts with numbers stitched on the backs, presumably to attract the athletic crowd) to their on-stage patter, to the selection and arrangement of their songs. The group is almost defined by its unconventional work in this last area. Their set included Alice In Chains' "No Excuses", arranged with amusing digressions into jazz and samba rhythms, "Istanbul" from the venerable They Might Be Giants, the Billy Joel B-side "Through The Long Night", as well as the group's faithful standbys "Call Me Al" and "Down Under." But their most unexpected and innovative number was the Bel Biv Devoe classic "Poison", an extravagant hip-hop flourish which featured a costume change into '80s old-school apparel and the acrobatic stylings of Tony Janeiro '01.

Special Guest is only in its second year of existence, but they've performed several times on campus and participated in a regional a cappella competition at Brown earlier this semester. If you get the chance to see them, and especially if they host another festival like this one, don't pass it up.

THE PROVIDENCE COLLEGE DANCE COMPANY PRESENTS

Spring Dance Concert



MARCH 21 AT 8PM

MARCH 22 AT 2PM

IN '64 HALL

ADMISSION IS FREE

Perfect Strike

BY MICHAEL SABLONE '98
ARTS AND ENTERTAINMENT EDITOR

When you get down to it, there is a severe lacking of bowling in major motion pictures these days. What we need is some good old fashioned kidnapping mishaps, coupled with ridiculously staged dream sequences. Yup. If we could only find a movie that could give us this. Oh, it'd also have to have plenty of cameos by famous actors from older Coen brothers movies. In fact, we should get the Coens to produce, write and direct it. It'd make millions.

Ah, Mike? Hate to break it to you, but they beat you to it.

What?

Yeah, it's called the Big Lebowski. Sorry to burst your bubble.

No, that's okay. Tell you what, I'll go see it and be back in a couple hours with a review.

Fine by me. [two hours later]

That is the perfect movie for the subject matter. The Coen brothers have done it again. Following their odd commercial success with *Fargo*, the Coens have returned to their faster paced more ridiculous comedic roots for *Lebowski*, and have called upon their usual suspects to perform it. Per usual, they nail it.

Written by both Joel and Ethan Coen, directed by Joel, produced by Ethan. That's the Coen formula that has never gone wrong: from *Blood Simple* to *Fargo*. It took them until last year to achieve commercial success, but the formula rarely changes. They blend comedy with cynicism, have extremely vivid characters run rampant through society, causing commotion. Here it is no different.

Mistaken identity begins and runs through *Lebowski*. Jeff Bridges plays, simply, The Dude. A simple burned-out hippie with a taste for White Russians. Dude's apartment is mistakenly ransacked by a couple a thugs, they mistook his Lebowski for a more famous, well, bigger, Lebowski. After the thugs urinate on his rug, the Dude is pressed into action by his bowling buddies: the easily incensed (Yet strictly Jewish) Vietnam Veteran Walter Sobcek (John Goodman) and the dimwitted Donny (Steve Buscemi). Walter

convinces the Dude that the rug really pulled the room together. The Dude goes to Lebowski's home, scams the Big One, and then gets pulled back into Lebowski's life when his wife, Bunny is kidnapped.

The rest of the movie unfolds with a line-up of crazier and crazier characters and sub-plots, double crosses, triple crosses, botched drop offs, Nihilists (one is Flea, another Peter Stormare, Buscemi's often silent partner in *Fargo*), nude painters, and best of all, Jesus Quintana, the over the top bowling enemy of the Dude and Goodman. Played with just the right amount of absurdity by John Turturro, Jesus steals all the all-too brief scenes he is in.

The scenes in the bowling alley, even those that don't contain Jesus, are perfect. The Coen's lovingly show the bowlers, complete with slow motion, borderline caressing shots of the bowlers. Never has it looked so glamorous and deadly serious, yet extremely comedic. Also the whole movie is intelligently funny (Well, for the most part. There is some scatological humor).

The Coens have a knack for paying homage to past film giants in their own unique way. The highlight of *The Big Lebowski's* homages comes when the Dude enters into a Busby Berkely musical number coupled with a tip of the hat to 70's porn culture. Anytime a filmmaker delves into dancing bowling pins you got to enjoy it.

With *the Big Lebowski*, the Coen's have returned to the spirit of absurdity hit on with *Raising Arizona*, as well as the slickness of the *Hudsucker Proxy*. Audiences probably will not flock to see a bowling/buddy/caper picture, but in terms of absurd quirky mainstream filmmaking, the Coen's have the monopoly on that genre. There really is no need for anyone else to try. (Notice how I didn't end with some corny bowling epitaph. Clever huh? What, you mean like "The Coens have made the 6/10 split?" Yeah, but I'm not sure it's a 6/10 split. Or, what about: "The Coen's have bowled a strike?" Oh, man, that would have been awful. Good thing you didn't end with any stupid theme, or title. That would really suck.)

The Days and Nights of Their Lives

CONTINUED FROM PAGE 13

The characters are not the problem in this film. It's Anderson's patchwork directing style. He seems intent on showing flashy camera tricks and obscure angles, as if to prove that he has done his homework of past directors. He pays "homage" to silent directors, as well as more contemporary, such as Martin Scorsese, which Anderson owes a great deal to. Many of his scenes are very similar to Scorsese's, the only problem is that you are not as attached as you are in Scorsese's films, so his tributes fall flat and look like rip-off's. Especially the money shot at the end of the movie. It is completely self-serving (look what we have! A ridiculously large prosthetic organ!) The track shots at the beginning of the movie place you directly in the flashy discotheque owned by aspiring actor

Maurice Rodriguez (Luis Guzman). Anderson also adds Asian cinema to his mix, but I'm still confused if he was tipping his hat to Tarantino, or John Woo.

The stylistic elements do not completely get in the way of the performances. Besides Walhburg,

Macy shines, as usual, as the frustrated director of photography. The vacant looks he gets in his eyes is extremely scary--borderline nightmarish.

In all, *Boogie Nights* suffers from having too much going on, along with some hard to swallow

Julianne Moore offers an intense portrayal of Amber Waves, she acts with a grace and ease to her complex, twisted character that is very refreshing.

who gives a couple of really painful to watch performances, the rest of the cast exceeds expectations. Most prominent is Reynolds, who looks just dirty. Moore gives an intense portrayal of Amber Waves, she acts with a grace and ease to her complex, twisted character that is very refreshing. William H.

character choices contained in the script. Anderson appears to be running a clinic on how to make a visually interesting movie, but it ends up too cheap, as evident in the last shot. We see not a fallen hero climbing back up, but a sad reminder of the self-serving of Anderson's direction.

ATTENTION STUDENTS!!!!

\$10 TICKETS

FOR STUDENT GROUPS OF 10 OR MORE

CALL: (401) 421-2997 EXT. 3121

Presented in partnership with

FOX64
WNACTV

&

120
WPRI-TV

and in cooperation with

Phoenix

PROVIDENCE PERFORMING ARTS CENTER

Book It!
Cheap Tickets. Great Advice. Nice People.

London	\$203
Dublin	\$249
Paris	\$280
Tokyo	\$450
Caracas	\$230

FARE ARE ONE WAY- BASED ON RT PURCHASE. DO NOT INCLUDE TAXES, RESTRICTIONS APPLY.

Council Travel
CIEE: Council on International Educational Exchange
220 Thayer Street
Providence
(401) 331-5810

Work Abroad
Work in Ireland
St Patrick's Day special
\$75 off
this week only
(3/16-3/21)

Available through Council Travel retail offices only.

Council Travel
CIEE: Council on International Educational Exchange
220 Thayer Street
Providence
(401) 331-5810

Where do you think your tuition money really goes?



Dina B. '99 & Katie Harke '99
"Buying dog food for Friar Boy!"



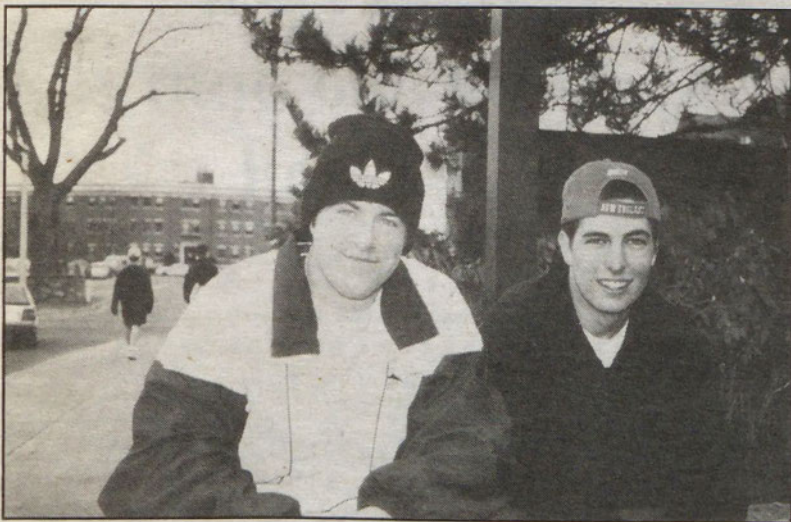
Top: Erin Murphy '01 & Shannon O'Brien '01
Bottom: Mara Gleason '01 & Kristyn Mackin '01
"The Dominican Fathers cars!"



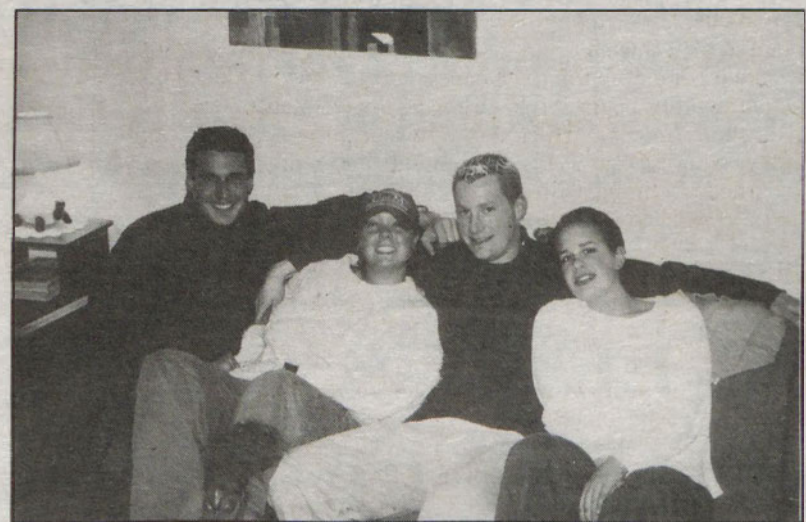
Meaghan Sullivan '98, D-D Flannery '98,
Cindy McGough '98 & Christen Shaheen '98
"Our membership to the Old Eagle Independent Club!"



Squirrel '00, Ragu '00, & Pat '00
"Keeping the police away from Guzman!"



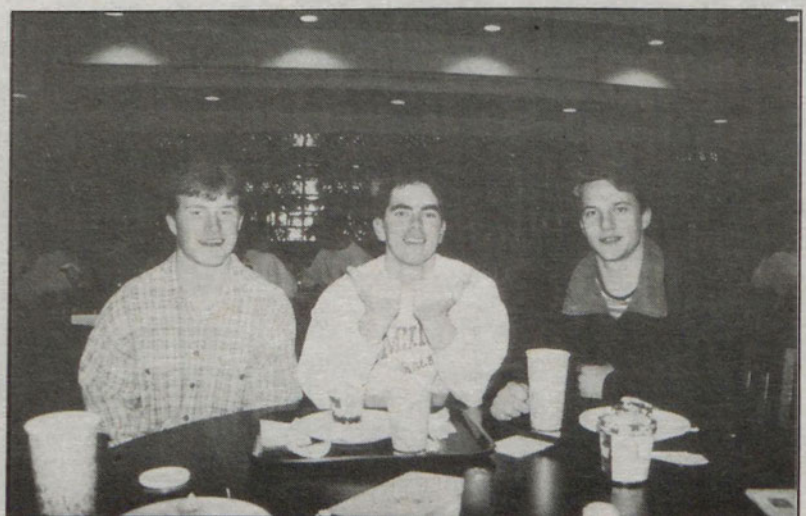
Greg Macomber '99 & Paul Heigham '99
"The Foxy!!"



Joe Fournier '98, Rebecca Ovans '00,
Justin Croteau '99 & Julie Domaigne '99
"Furnishing the toys on the 3rd floor of Fr. Smiths tower!"



Eric Perry '00, Bill Malaier '00 & Kyle Lamoureux '00
"The privileged students legal fees!"



Jon Coe '99, Jason Cromack '99 & Troy Lake '99
"My parents tuition \$ goes into their Friar Bucks!"

**BMSA & BOP
PRESENT**

"SPRING ILLUSIONS 1998"

**SECOND ANNUAL
FASHION SHOW**

MARCH 28TH 6-9PM

ALUMNI HALL

**DINNER, SHOW AND
SOCIAL TO FOLLOW**

\$12 TIX

\$10 STUDENT

ATTENTION SENIORS!

**IMPORTANT COMMENCEMENT
INFORMATION!**

PICK UP YOUR SENIOR PACKET

TUESDAY MARCH 31ST

WEDNESDAY APRIL 1ST

THURSDAY, APRIL 2ND

HARKINS 204

9AM-12NOON

AND

1PM-4PM

**YOU MUST PICK UP YOUR
SENIOR PACKET IN PERSON**

BRING YOUR PC ID

**Alcohol and Violence
Do they have a cause and
effect relationship?**

***90% of all date rapes are alcohol related**

***8 out of 10 circumstances of campus
violence are alcohol related**

**Do these statistics surprise you? Do you
want to prevent yourself from an
aggressive situation? Stop in Guzman
Lounge on March 24th at 7pm for S.T.E.P.
One's presentation, "Knowing your limits"**

**BOP Presents
Brad Pitt in**

SEVEN YEARS

IN TIBET

4:30 and 8pm

'64 Hall

\$2

CELTICS

VS. 76 ERS

FLEET CENTER

MARCH 22ND

AT 3:30

BUSES LEAVE AT

2PM

PICK UP TICKETS

IN THE BOP

OFFICE

**LEARN HOW TO DANCE THE MERENGUE,
THE LAMBADA, AND THE SALSA**

WEDNESDAYS AT 7:30PM

RACQUETBALL COURTS

PETERSON CENTER

WITH LATINO DANCE INSTRUCTOR

TONY FELIX

**DATES: MARCH 18TH, 25TH
APRIL 1ST, 8TH, 15TH, 22ND**

ONLY \$2

**BOP FINE ARTS
2ND ANNUAL
STUDENT ART EXPO
MARCH 30TH AND MARCH 31
IN STUART'S
DANCE, POETRY,
PAINTING, PHOTOGRAPH
CALL 865-2493
FOR INFO**

A MESSAGE OF
PEACE FROM PAX
CHRISTI:
"WHILE YOU
ARE
PROCLAIMING
PEACE WITH
YOUR LIPS, BE
CAREFUL TO
HAVE IT EVEN
MORE FULLY IN
YOUR HEART."
-ST. FRANCIS OF
ASSISI

**SATURDAY! SATURDAY! SATURDAY!
MARCH 21ST
WOMEN'S RUGBY GAME
VS. BRIDGEWATER STATE UNIVERSITY
RAYMOND FIELD
1PM**

*SPRING
CERAMIC
SALE
THURSDAY,
APRIL 30
9:30AM-2:30PM
LOWER SLAVIN
CALL 865-2401
POTTERY AND
MORE!*

FROM THE CHAPLAIN'S OFFICE
STATIONS OF THE CROSS
*COME WALK THE WAY OF CHRIST'S PASSION EACH
WEDNESDAY DURING LENT IMMEDIATELY FOLLOWING THE
DAILY MASSES (11:35AM, 4:30PM, AND 9PM) IN THE
AQUINAS CHAPEL

PSO/CAMPUS MINISTRY COUNCIL CHAIR POSITIONS
*THE PASTORAL SERVICE ORGANIZATION AND THE
CAMPUS MINISTRY COUNCIL ARE LOOKING FOR ENTHUSI-
ASTIC, DEDICATED PERSONS INTERESTED IN SERVING AS
CHAIRPERSONS FOR THE 1998-99 YEAR. APPLICATIONS
WILL BE AVAILABLE SOON IN THE CAMPUS MINISTRY
OFFICE, SLAVIN 211. WATCH FOR MORE INFORMATION.


**SPRING DANCE
CONCERT
MARCH 20 AT 8PM
AND MARCH 21ST
AT 2PM
FREE!
'64 HALL
CALL 865-206**


Keloid

The myths and realities of St. Patrick's Day

Myth

① Everyone is Irish on St. Patrick's Day

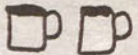
② Guinness is good for you! 


 ③ There is a pot of gold at the end of the rainbow.


④ St. Patrick was Irish.

Reality

① Everyone is Inebriated on St. Patrick's Day

② 2 Guinnesses are better! 

③ There is a toilet full of vomit at the end of the hall. 

④ St. Patrick was Italian. 

498

NOTE FROM THE GRAPHICS EDITOR:

THE ENTIRE STUDENT BODY SHOULD
THANK TARA HURLEY FOR DRAWING THIS
WEEK. WE LOVE YOU TARA!!
ROCK ON SISTA FRIEND!!

NEXT WEEK:

FRANK WILL BE OFF THE
INJURED LIST, AND I MIGHT
ACTUALLY DRAW FOR ONCE!!
... STAY TUNED...

A Touch of Fiction

As Good as it Gets

BY LORI D. McCREVAN '99
FEATURES STAFF

The music was thump-thumping to loud, and I was too busy attempting a conversation with Shelly to even notice that he had sat down beside me. The two of us were trying to figure out how to tactfully tell our other friend, Trish, that the guy that she was presently with wanted nothing to do with her. He said hello to the collective three of us that were sitting on the couch, and I told Trish that he wanted her. Really I was kidding. As my punishment, she uncharacteristically went over and started talking to him. At this moment neither of them look too upset with the arrangement, but that was probably due to the fact that his chromosomes defined him as male. Besides, she was an easy target — drunk and female.

"Hi," he said to me, I think. It was not until that moment that I realized he had sat down to talk to me. All the other males there were simply looking for a place to sit down and sober up. I just happened to be taking up some of their space. Usually, I never glance in any of their direction. I have long accepted that I was not the kind of girl that people wanted. I was cursed with the best friend type of personality.

"Hi," I responded, but could think of nothing else to say. My face got red as I started to think that he was not talking to me but the pretty blond across the room. Typical.

"I'm Dale," he said and juggled his drink into the other hand in order to shake mine.

"Kari," I told him, shaking his hand even though it seemed grotesquely formal.

"I'm gonna go find Trish," Shelly said and before I could pro-

test she was gone.

"So how old are you?" Dale asked.

He saw the disturbed look on my face and redirected, "Twenty two?"

"I'm only twenty one," I said and for the first time felt young.

I would never look my age, and I always had my license accessible to prove that I was of age. I count not count how many times I have been mistaken for a high school student instead of college. He was probably estimating high so that he would not insult me. Then again, I had to be twenty one to get in, but anyway.

"Are you in college?" he asked. "Yeah, Boston College," I told him, wondering if that would impress him at all.

"I work at an ad agency," he told me even though I had not asked.

I was getting really sick of the twenty questions routine, but I guess that was the only way that he could get to know me. I suppose it was a good thing.

"Why did you sit here?" I asked him before he could delve into my personal life some more.

"Honestly?" he asked. No. He was a real winner. I nodded, guessing that it was not my beauty that had struck him from across the room.

"I'm a little drunk," he confided.

I laughed. "A little drunk?" I said.

I gave him a chance to redeem himself. He declined.

"My friends though that it would be fun to come here," Dale said. "But, I don't like to dance."

"So, you have just been drinking instead," I explained for him. He nodded pathetically.

I felt myself smile. I realized that he was the stereotypical male

that I knew I would meet here. I could say with conviction that they were all the same.

"How are you supposed to meet girls if you don't dance?" I asked and took his drink from his hand. If he was not going to buy me a drink, then I would have his. Besides, I think it would be amusing to see if he could get another drink and make it back to the same spot without falling down or getting lost.

"I like to talk," he used as his reason, intently watching him sip his drink.

I was tempted to drink the whole thing in that instant, but I figured that would only give me away.

"Okay," I said and waited for him to start talking again. I knew that he could not resist.

"I am in-between jobs right now..." I heard him say, but lost him after that. So much for his ad agency front.

I scanned the crowd for Shelly, but knew that I would not find her. She was only five feet and could get lost in a crowd of ten people, never mind this chaos. I wanted to think that she was coming back to keep me posted on Trish, but I think she assumed that he was what I came here for. Dale was the one. Well considering he was the only one that gave me a second look, I guess I would have to settle for him. I looked at him and he was still babbling, I could not focus on one thing that he was saying. The fact that he only wanted to talk to me could put him in an almost-gentleman kind of class, but it just made me see him as scared and insecure. I started to think that his friends had bet him to come over and talk to me. We were two of a kind — alone. They were probably watching the whole scene, giving him the thumbs up from some angle in which I could not see them. I hated to think that he had done this on his own. What bothered me most was that this was the best that I could get.

"Dale?" I interrupted and handed him his empty cup.

"Yeah?" he asked, seeming somewhat perturbed that I had interrupted him.

"What is my name?" I asked innocently.

I gave him a few seconds to guess, but he never even tried. He stared at me as if he thought it would suddenly come to him.

"Nice try Dale," I said and walked away.

As I bought myself a drink, I hoped that it would get better than this. Otherwise, being single was the favorable and only option.

Words On Paper

BY ERIN R. KING '98
EDITOR-IN-CHIEF

Allow me to share, for a moment, one of my all-consuming passions. No, it is not food, nor drink, nor pleasures of the flesh, although those aren't so bad. It is—in a word—television.

The French call it *télévision*. In England, you need a license for one. But here in America, land of the free and the brave, the waves are free. Forgive me my patriotism. Also, I'd like to say right off that three months ago I wouldn't have even allowed my name to appear in the same column as the titles of some of these shows. Today I decided to ditch the cultural elitism and become a cliché for what the media defines as my generation. Don't worry, the Revolution is coming—just as soon as we figure out the appropriate margin size and line spacing for a

that the state of Rhode Island is actually an island. Once someone in the Midwest that I was speaking to thought that Rhode Island was actually part of New York—as in, they would identify Long Island on a map as the smallest state in the union. My suggestion: turn your sets to The Weather Channel. Learn geography the easy way. On campus, set your tv to channel 35.

If you watch as much tv as I do, you're sick of the commercial for that new movie "Wild Things," and you're even sicker of hearing Neve Campbell saying "Don't TOUCH me."

"Party of Five" will only be on three more times while I live in zip code 02918.

I had a cool spring break because I saw myself on SportsCenter two days in a row. I was the official photographic representative of the Providence College *Cowl* to the 1998 AT&T Big East Basketball Tournament.



Frank Mills '98

BEATNIK PHOTOG STANDING INBOUNDS AT MADISON SQUARE GARDEN. ESCORTED OUT FIVE SECONDS LATER BY THE SECURITY GUY AT THE LEFT.

manifesto. Stay tuned.

I only have a month left to have a cool hyphenated title after my name, and one of the responsibilities of that title is having to finish this newspaper at any cost. Tonight, it's at the expense of two classes in my major! Luckily, one of my majors is English, and I happen to be speaking it right now. So it all works out; the more words I type, the more practice I get. Plus, I have to fill up this space. I won't be offended if you haven't read these words. At least I can be sure my mom is reading them. Hi Mom! Love you! Send cash!

Speaking of that cool hyphenated title, I got really annoyed with "Beverly Hills, 90210" last night and it wasn't because of Jason Priestley, although his presence generally peeves me anyway. It was because his character, the Editor-In-Chief of some bad four-color rag, "refused" to print the cigarette ads his publisher wanted to include. Whatever, Brandon—in the real world, not only would he have to do whatever the folks paying his salary wanted, but he would realize the merits of major advertising contracts.

While I'm embarrassing myself and losing readers all at the same time, let me just comment on how stupid it was on "Dawson's Creek" that it took twelve hours for the boys to travel from Cape Cod to Providence. Plus, they had to ride on a ferryboat. My theory is that they were playing on the notion that many Americans seem to have

I got to wear a red armband and sit on the floor of Madison Square Garden. I sat in the spots usually reserved for the New York Post and Daily News photographers. I got free food in the media reception area. I took pictures. I got touched by a strange man on 42nd Street on my 22nd birthday. Like I said, it was a good time.

Best commercial on right now: The Comedy Central "Craig Kilborn. Freak" one, because of the French flag and catcher's mask.

Worst commercial I have ever seen: "I'gia Clear." It's that gross zit destroying thing that they say is "European." Don't try and fool me, I've been to Europe. They have zits there too. It's mainly disgusting because of the frequency with which the ad appears on the TV Food Network. Also, I think Hot Pockets Minis are the grossest food apparition to come along in a long time. No offense to whoever in my apartment has them stashed in the freezer, but if you're someone watching the TV Food Network, chances are you're going to whip up some bruschetta before you reach for the Hot Pockets.

That's enough of this foolishness. Have you called Betty Ford to report me yet? Like I said, only three issues left. I won't have this chance again until my stint as Editor-In-Chief of the *New York Times*, and that will be a good ten, twelve years. Oh well. Hopefully they'll have some good sitcoms to replace "Seinfeld" because these crappy hour-long dramas are starting to rot my brain.

Cooperative Education MBA at Northeastern University

Nothing Beats Experience.

Following six months of intensive study, our students spend six months employed in paid, MBA-level positions with some of the top companies in America. A final nine months in the classroom completes the degree. The next class starts this June.

FOR MORE INFORMATION:

Contact Daniel Gilbert at dgilbert@cba.neu.edu or 617-373-5960. Also, visit our website at www.cba.neu.edu/gsba.



Northeastern University
Graduate School of
Business Administration
350 Dodge Hall
360 Huntington Avenue
Boston, MA 02115

Full-Time Programs that put you to work

THE ADVICE CORNER:
**Friendly
 Friar**

**Bahama Mama,
 Bahama Papa**

By ALI FALLON '98
 FEATURES STAFF

Dear Friendly Friar,

What I'm about to tell you sounds a whole lot worse than it actually is. I have been victim to the "you're-a-guy-so-you-must-be-wrong" stigma, so please just hear me out.

I had been going out with the same girl for about a year and a half. Last semester, we decided to "separate." I thought this arrangement was going well. I was perfectly happy and so was she, as far as I could tell. However, I found out that she wasn't perfectly happy. She wasn't even remotely happy. After much discussion, we decided to get back together. This newest development came right before spring break, which we subsequently spent together on a very "romantic" vacation. Since spring break, we have run into a few snags in our relationship - residual from the first time we broke up, you might say. There were more than a few things about her that drove me crazy but I thought overlooking these quirks was part of being in "love." Turns out that I wasn't as much in love as I thought.

I had met someone that I would like to get to know better. No, my girlfriend and I had not decided to see other people, though we were headed that way. We had not even really talked about it; we only fought, and fought, and fought. I was on the phone with a friend of mine telling him about my prospect with this other woman. I had been talking to him for about half an hour before I realized that she had been standing in my doorway, eavesdropping. She had broken into my apartment (I have never given her my combo, she must have seen me do it) and stood at my door without me knowing it. Needless to say, we are no longer going out. There's nothing I can do about the lost relationship. To be honest, there is nothing I want to do about it. My question is actually kind of irrelevant to the preceding story but I thought I needed to lay that foundation before addressing the task at hand. How do I get my stuff back from her?

Scared for my stuff,
 M.J.

Dear M.J.,

Are you completely serious? I find your situation quite funny actually. I find your priorities equally funny and even more so, disturbing. As for how to get your "stuff" back, ask her for it, you fool. I don't mean to sound like I'm applying the stereotype that you speak of in your letter because I'm not. It's just that your problem doesn't seem to be a very difficult problem to solve. As a mature, rational adult, she should be able to recognize that your stuff is your stuff. She'd have to be completely irrational to do something ridiculous like harm your belongings. However, if this woman is capable of breaking and entering, (which, if we lived on "Melrose Place," you would sue her for) she is capable of anything - insane or not. Tip: you should ask her for your stuff **very** soon. After all, she had good reason to be suspicious - she's bound to be irrationally angry about that. As for the fact that your priorities are backwards, to say the least, I suggest honesty. If there were things that "drove you crazy" about her, you probably should not have been with her, regardless of what you thought "love" was. It was very noble of you to "stick with it" for the sake of love but it did no good. In fact, it only did harm. She got more and more disillusioned and you got more and more resentful of her. I know you probably don't want to hear this but she is the one who was lied to and, for all intents and purposes, she was cheated on. Even though she "drove you crazy," you should've been up front with her about the fact that you didn't want to be with her. Maybe being honest with her about the fact that you want your stuff back will be a good first step towards your newfound honesty pact. After all, you men need to take small steps...just kidding.

Your Friendly Friar,
 Cayte

Need Advice? Write to:
 Friendly Friar,
 Friar Box 182981.

QUOTE OF THE WEEK

*If love is the answer,
 can you please rephrase
 the question?*

-Lily Tomlin

Last week they were visible all over campus. Their red and peeling or tan faces, made them recognizable immediately. Generally they had large black bags under their eyes and were completely lethargic. Oh, and many of them are still complaining of how they have no money because they spent all of it. Who are these seemingly so attractive human beings? Why, they are those students who embarked on a spring break adventure and returned to tell about it!

While students traveled all over, PC students hit the Bahamas in a big way with several large groups choosing this as their tropical island get away destination. Before spring break, I wrote about preparing for it, now lets reverse things and speak about the excruciating recovery period.

Honestly, a vacation is needed after a spring break vacation. Hmm...I wonder why? Maybe it has to do with flights that leave at obscene hours of the night, food that is undigestible, water that is undrinkable, or hours of baking oneself in the sun? Maybe, but it probably has more to do with the lack of sleep and hours filled with excessive amounts of drinking. What is it like to return from this abnormal place to reality? The

adjustment is rough.

Weather - Obviously this is the first thing that is difficult to adjust too. While our flight may have left the Bahamas at 3:30 a.m., it was still a good eighty degrees out. Returning to Providence we expected nothing less than dreary rain. Of course, to our dismay, we were right in our prediction. Additionally we were welcomed to an absolutely frigid week. It's Providence, could anything else really be expected?

Skin Damage - Sure it was relaxing to fry in the sun for a while, but how much fun are the blisters and the peeling that follow? And, although it may be nice to walk around with a "healthy glow" and show off a tan, the unfortunate reality is that while the tan won't last forever, the unhealthy damage to the skin will.

Last Call - 12:30? That has got to be a joke. Unfortunately it is not. In the Bahamas the night was just beginning around this time, but it is certainly not the same time frame in Providence. Speaking of bars, free open bars were common in the islands, but not in Rhode Island. If you go out without money, you are out of luck.

Braids are hard to come by - As upsetting as it may be, you no longer constantly have the opportunity to be harassed by women saying, "Hey pretty girl, do want

your hair braided?" Oh, the same goes for buying anklets and bracelets.

Bus stops - We have them in the USA. You must not forget to stand at one if you want to take a bus. This was a big adjustment from the Bahamas where the buses stopped anywhere along the road.

Sleep - Momentum, delirium and whatever else kept you running on empty for a week straight doesn't last forever. Eventually, it caught up with everyone. Lets talk about major crashing.

Voice - I warned you about this. If you abused yours, I hope that you let it rest. If you didn't, you may end up sounding raspy like me forever.

For those of you who didn't get to go on spring break, aren't you glad that you didn't have to deal with this tough recovery period? But, anyone who went will agree that it was well worth it. Spring break is a very bizarre concept and definitely damaging to the body. Therefore, for all of those of you who did go away, I hope that you have fully recuperated. Finally, to all of you who were in the Bahamas, how does it feel to not hear this everyday, "Its time to get loose and get funky. Who wants to be the next Bahama mama or papa? Put down the books, quit sleeping, its time to get wasted. Leaded, unleaded. Loaded, unloaded."

The Chaplain's office is now hiring for the position of sacristan. This is a paid position that would require a person to work on weekends, as well as various times during the week, in conjunction with the Campus Ministry staff. The position of sacristan cannot be seen as merely a job but should be viewed as an important service to the Providence College community. All those interested should contact the Chaplain's Office (Slavin 211) at 2216.

A Simple Request From A Cynic

By JILL YABLONSKI '00
FEATURES STAFF

Recently, I received an email entitled The Million Dollar Question. Intrigued, I clicked it open only to see a boredom-induced challenge from my brother. He asked for our old address and number from Little Falls, the town where I spent the first nine years of my life. I quickly remembered our address, but I was thrown by our old number. Eventually though, I was able to recall our digits in the same smooth rhythm that initially helped me memorize them. I felt proud that I had somehow won, but then sibling rivalry kicked in and I foolishly tried to create an equally difficult challenge. The best I could come up with was an obscure "South Park" quote from Mr. Hat; it was weak.

To this moment my pathetic rebuttal still haunts me, and I have become exceedingly obsessed with the task of creating a universal challenge. Sadly, one of the most recent and universal events that occurred in our lives was the OJ Simpson trial, no one of you can deny hearing it compared to JFK's assassination at least once. I remember exactly where I was when I heard the verdict. I was sitting in seventh period Psychology, my senior year in high school, waiting for the verdict to be announced just minutes

after the class's dismissal. My teacher refused to turn on the news citing the justification that the proceedings would be running late and that the universally accepted 1:05 announcement would never occur as planned. So, we silently and collectively protested by shifting in our seats and blatantly stealing glance after glance at the clock, as if our collective mind power could speed up time and ring the bell of freedom.

I was forced to take a seat on the crowded floor . . .

When our delusions finally turned into a reality and we were released, I dashed down the hall and into the doorway of my next class. I was forced to take a seat on the crowded floor as the previous class sat motionless in their desks and stared at the glowing screen. A few silent minutes passed and eventually the words "Orenthall James Simpson" and "Not Guilty" sounded from the

image of the jury fore person and mixed with the cheers echoing down from the second floor lobby, where half the population of my school had congregated. I can't say I was shocked by the verdict; wealth combined with a celebrity status will always have the power to corrupt justice in my eyes.

So that's my story, nothing more and nothing less. Now take some time and think about where you were. How do you feel about remembering the details? Now, I'm not going to harp about what our world has been transformed into and how sadly our generation has been marked. We all know the truth and there is no point in reiterating the pessimism of cynics like me. All I want is a new cultural test for our generation of minds. Please, will somebody perform a miracle.



Who Are We?

THIS WEEK'S VICTIM: HEATHER ROBIN ROSE, FEATURES STAFF

For those of you who don't know me, I am a junior English major. I'm from Scotia, NY (not that anyone has heard of it). I have a hamster named Silly. And if you still have no clue who I am, I'm the girl who currently has green hair. Say hi to me, I'd like that.

ATTENTION SENIORS

ANNOUNCING

THE CITIZENS BANK VOLUNTEERS

The Chaplain's Office, through a grant from **Citizens Bank** offers a stipend to two recent Providence College graduates to dedicate a year to volunteer work. Ideal for graduate students. Graduate students, seniors and alumni are invited to apply.

Criteria: Providence College graduate, active in public service as an undergraduate, and willing to devote at least 30 hours per week for a full year to service in the Southern New England area and to assisting the Chaplain with the coordination of undergraduate students involved in community service.

Possible Volunteer assignments: Habitat for Humanity, Smith Hill Center, student-initiated projects.

How to apply: Applications are available from the Chaplain's Office, Slavin 211. Deadline for applications and references is April 7. Interviews will take place in early April. Finalists will be selected for interviews at **Citizens Bank** by April 24, 1998.

PERSONAL COUNSELING SERVICE

DIVORCE SUPPORT GROUP - 6 Sessions

This group is for students who are struggling to share a life with parents who no longer share each other's lives. The group will allow students to share ways of coping with their feelings of sadness, anxiety, anger, and love for both parents. Some of the concepts that will be discussed are substance abuse, the emotional stages of divorce, parental abandonment, stress management around holidays, college tuition and support, and academic difficulties. Students will explore strategies on how to manage the aftershocks of divorce, including remarriage, stepfamilies, and custody fights.

BODY IMAGE CONCERNS GROUP 6 Sessions

The Personal Counseling Service is offering a skills-building group for students who are food preoccupied. Some of the topics that will be discussed are: why students eat for emotions; stress management, especially around midterms, finals, and holidays; competition and difficulties in relationships; assertiveness training; improving college eating patterns; and learning better coping skills to deal with eating, self-esteem, and body image issues.

SELF-ESTEEM ENHANCEMENT GROUP 6 Sessions

This group offers an opportunity for students to explore and understand the real meaning of self-esteem and the important role it plays in life. Students will learn the common characteristics that distinguish students with high self-confidence from those with low self-confidence. The group will practice ways to nurture and integrate esteem-building habits when facing daily challenges personally and academically. Students will gain important skills to bolster their self-confidence, energy, and performance.

For more information, please call:
CLAIRE RODRIGUES, PERSONAL COUNSELING SERVICE
Slavin 210, Ext. 2343

Weather Beat

By COLLEEN LEE '00
FEATURES STAFF

It seems like I can't stop talking about the weather. Every time I turn around it's on the tip of my tongue. Coincidence? I think not. It is something that constantly plagues me.

Every morning my roommate religiously flips open the lid of her laptop and types the magic words - weather.com - and instantly she becomes a meteorologist. I'm not like that. I am the fly-by-the-seat-of-my-pants type of girl. I like to play the guessing game, a game in which I inevitably lose every time.

For me, sun indicates heat. This is not always so. I remember many times in high school when I wore a short-sleeve shirt because that big ball of fire graced Buffalo's sky, only to go home from school early with frost bite.

I was also brainwashed to believe that big, dark clouds mean snow. This is not always true. But again, I am famous for my misdiagnosis of the weather, so off to school I went with my bulky, wool sweater. It always turned out that later that day I would be wearing my phys. ed. clothes (which was an experience of self-realization, for we had to wear white tee-shirts with our names emblazoned across our chests in black permanent marker).

Needless to say, my record against the weather is a losing one. And the streak continues! I had my latest bout with this fierce opponent last week, coming back to PC after spring break. It was a guessing game of sorts - I was guessing when I might actually make it back!

My flight from Buffalo left at 6:30am and routed me through New York City's Laganuardia Airport. I had a twenty minute lay-over before a quick flight to Providence. I was to touch ground in the Ocean State at 9am, in plenty of time to turn in two of my papers due that morning.

All was well to NYC and that is where all that was well ended. At 9 (only an hour late) I actually boarded a 15 seat "plane". Half

an hour later all the passengers were ushered off again because of weather difficulties!

No problem, says USAir, the next flight leaves at 10:30am. Little did I know that they did not automatically book me on that flight, so I barely got on as a standby passenger. Once I set foot on the very aircraft that I disembarked an hour earlier, I was informed that my bag was nowhere to be found. Ah, the joys of flying!

For me, sun indicates heat.

One more time the plane was emptied of its paying customers for "weather related reasons." So I walked through the wind and rain to the terminal without any baggage. It was half-time and the weather was winning.

A fellow passenger, a business-woman, also from Buffalo, befriended me and together we booked seats on the 1pm flight to Providence. For the time in between we spent hamming it up with the suits in the USAir Club.

They say that the third time is a charm, or three strikes and you're out. Thankfully it was the first, and our little plane lifted off shortly after one. And awaiting my arrival in Providence was my baggage, undaunted by the weather.

Evidently the skies were in worse turmoil in Providence than in NYC. My roommate claimed it to be a near monsoon. And since she's down with weather.com, I trust her.

The words of the 10,000 Maniacs in their song *Like The Weather* really hit home, "What a cold and a rainy day. Where on Earth is the sun hid away?" I am convinced that Natalie Merchant wrote this song while attempting to fly into Providence, RI.

Suck It Up

By ELLEN MASTROSTEFANO '99
FEATURES STAFF

Me: "So, what did you think about 'Titanic'?"

Male Counterpart: "It's a chick flick, but it's bearable because the ship sinks."

It was this very comment that prompted me to write an article. My "male counterpart" (he knows who he is) aided me in exploring the issue of chick flicks. He explained to me that this category of film aims itself at all types of women. In their making they disclude violence, adventure, sex scenes and bad language. Instead, they are filled with prominent female characters, lots of talk and most importantly, romance. Examples include movies like "My Girl", "Steel Magnolias", "Fried Green Tomatoes" and "Mystic Pizza".

Well, you know what I have to say to that, Mr. Male Counterpart, excuse me for being so emotional! It's true that most girls have more frilly pillows on their beds than they have heads to lay on them, but at least we don't have to be surgically removed from Sony Playstation. Let's face it, males and females are very different in many aspects of life. However, we do share two major similarities:

1. Both sexes blame relations with each other for causing a good percentage of the stress and grief in their lives.
 2. We both need to be entertained.
- The movies- a wonderful form of entertainment. We often use this medium to escape our daily anxieties and perhaps live vicariously through the fictional characters. Now, there are three distinct occasions in which we watch movies-girl bonding, guy bonding, and the date.

Girl bonding occurs when a group of females gather around the

TV set or in the theater and are magically transformed into whatever roles Claire Danes, Sandra Bullock, or Whitney Houston are playing. Females have an innate drive which causes us to identify on an emotional level with anything that has a pulse. The more "mushy" a movie is, the more our appetite is quenched. It is even better to identify with something that we truly don't understand just yet. What could such a topic be?

know how to express himself... I think I'm going a little over the top here.

The movie date is always an interesting experience. From deciding what movie to see to who is going to pay for what, disaster can strike at any moment. How can two different people agree on what movie to see? What usually happens is you compromise and see something neither of you are particularly interested in. This is how

movies like "Babe" make their money. After all, are you really paying attention to the big screen or are you too preoccupied about what the two of you are going to do afterwards?

While girls are swooning over Brad Pitt, guys are cheering on Billy Madison. We can't help our individual preferences. So, in order to avoid the "What do you want to see? I don't know. What do you want to see?" conversation, alternate who picks the movie. Just suck it up.

WE'LL ERASE YOUR COLLEGE LOAN.

If you're stuck with a (federally insured) student loan that's not in default, the Army might pay it off.

If you qualify, we'll reduce your debt—up to \$65,000. Payment is either 1/3 of the debt or \$1,500 for each year of service, whichever is greater.

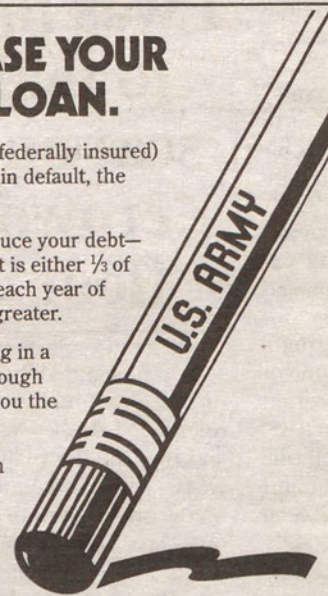
You'll also have training in a choice of skills and enough self-assurance to last you the rest of your life.

Get all the details from your Army Recruiter.

831-6970

826-9492

ARMY. BE ALL YOU CAN BE.®
www.goarmy.com

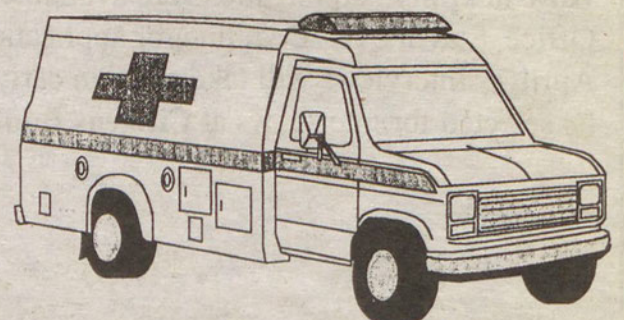
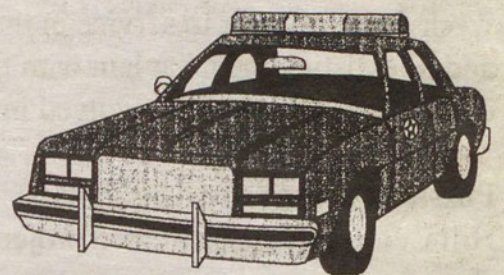


Titanic: Chick flick or disaster for all? Watch for next week's "Tribute to Titanic: The Story That Just Won't Sink."



SECURITY AWARENESS FAIR

- DATE:
- APRIL 2, 1998
- PLACE:
- SLAVIN CENTER
- 64 HALL
- TIME:
- 10:00AM-4:00PM
- VENDORS AND FOOD AND MORE



OPEN Friday and Saturday till 3 AM

For Fast Service Call:
351-1819
FREE Delivery

Jimmy Love's Pizza
& Tennessee Fried Chicken

600 Douglas Avenue (Next To Club Eagles & CVS)

TENNESSEE FRIED CHICKEN SPECIALS

2 Piece with French Fries & Salad	4.50	Leg, Thigh	8 Pc. Chicken	9.19	14.19* Dinner
3 Piece with French Fries & Salad	5.25	Breast, Leg, Wing	12 Pc. Chicken	13.00	20.00* Dinner
4 Piece with French Fries & Salad	6.00	Breast, Leg, Thigh, Wing	16 Pc. Chicken	13.00	26.50* Dinner

**Includes French Fries, Garlic Bread & Salad*

FRESH CALZONES

Cheese	4.95
Ham & Cheese	6.50
Italian	6.50
Sausage	6.50
Meatball	6.50
Chicken Parmigiana	6.50
Vegetarian	6.50
Broccoli and Feta	6.50

All Calzones Include Cheese & Sauce

APPETIZERS

Buffalo Wings (Dozen)	4.65
Tennessee Wings w/ Hot & Blue Cheese	4.99
Mozzarella Sticks (1/2 lb.)	3.99
Seasoned Wedges w/ Cheese	2.25
w/ Bacon Bits	3.75
Garlic Bread w/ Cheese	3.95
Onion Rings	1.95
Chicken Fingers	2.99
Buffalo Fingers	4.50
	4.85

Extra Sauce: Hot, Blue Cheese, Sweet & Sour, Honey Mustard, or BBQ Sauce - 35¢

PIZZA

Cheese	10"	16"
1 Topping	3.75	7.99
2 Topping	4.95	8.99
3 Topping	5.75	9.99
4 Topping	6.50	10.99
	7.25	11.99

Jimmy's Deluxe - Any 8 Items \$14.99

SUBS

Tuna Salad	Sm.	Lg.
Chicken Salad	4.25	5.50
Italian	4.50	5.50
Ham & Cheese	3.65	4.99
Salami	3.65	4.99
Turkey Breast	3.65	4.99
Pastrami	4.25	5.25
Roast Beef	4.25	5.25
Chicken Parm.	4.25	5.25
Veal Parm.	4.25	5.25
Meatball	3.65	4.65
Veggie	4.25	5.25
BLT	4.25	4.95
Sausage	3.65	4.65
Eggplant Parm.	4.25	4.95
Chicken Caesar Salad Roll-Up	4.25	5.95
Gyro	4.65	4.65
Chicken Cutlet	4.25	5.25
Buffalo Chicken	4.50	5.50

*** EGG SUBS ***

Ham & Eggs	Sm.	Lg.
Pepperoni & Eggs	3.95	4.95
Sausage & Eggs	3.95	4.95
Pepper & Eggs	3.95	4.95
Mushroom & Eggs	3.95	4.95

*** STEAK & CHEESE ***

Cheese	Sm.	Lg.
Pepper	3.95	4.95
Onion	3.95	4.95
Mushroom	4.25	5.50
Jimmy Bomb*	4.95	5.95

**Cheese, Peppers, Onions, Mushrooms & Salami*

JIMMY'S GOURMET PIZZA

Shrimp	Sm.	Lg.
Broccoli	5.50	10.50
Barbecued Chicken	5.25	10.99
Pineapple & Ham	6.00	11.25
	5.50	12.00

DINNER

Chicken Fingers	5.95
Gyro	6.95
Bacon Burger w/ Cheese	4.95
Buffalo Wings w/ French Fries	5.50
	6.50

PASTA

Sauce	3.95
Meatball	5.50
Veal/Chicken Parm.	5.50
Sausage	5.50
Pasta With Vegetables	5.25

All dishes include garlic bread.

SALADS & EXTRAS

Greek	4.50
Chef	4.50
Garden	2.99
Grilled Chicken Caesar	5.00
Spinach Pie w/ Cheese	2.25
Baklava	3.25
Cheese Cake	1.75
w/ Topping	1.99
Brownies or Cookies	2.25
	.99 each

Large 1-Topping Pizza
12 Buffalo Wings
Hot Or Mild Sauce Blue Cheese Dressing

\$12.99 Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

12 Piece Chicken
For \$11.99 Plus Tax
Get A Small 10" Cheese Pizza
FREE
(Additional Toppings \$1.00)

With Coupon Only
Cannot Be Combined With Any Other Offer

20 Piece Chicken
For \$19.99 Plus Tax
Get A Large 16" Cheese Pizza
FREE
(Additional Toppings \$1.00)

With Coupon Only
Cannot Be Combined With Any Other Offer

Large 16" Cheese Pizza • 2 Sodas

For \$7.99 Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

FREE Small Cheese Pizza
With The Purchase Of A Large One Topping Pizza At Regular Price
(Additional Toppings \$1.00)

With Coupon Only
Cannot Be Combined With Any Other Offer

Small 1 Topping Pizza & Soda

\$5.75 Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

Any Large Sub
French Fries & Soda

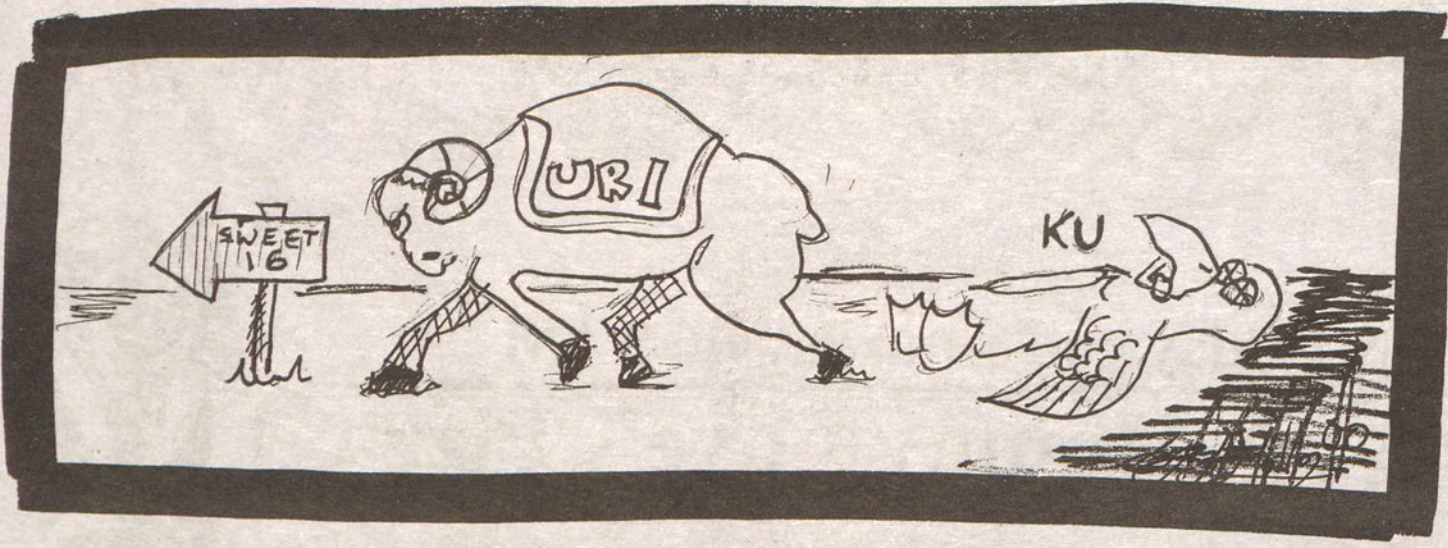
\$5.95 Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

Buy Any Large Pizza
And Get The Second One Of Equal Or Lesser Value For \$3.99 Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

SAVINGS



Tabb Tabs Rookie of the Year

Good news for the Women's ice hockey team. Freshman forward Jessica Tabb was named the ECAC Rookie of the Year for her outstanding performance despite the Lady Friars struggling. Tabb led the Friars in scoring with 30 points (15 goals, 15 assists), which was sixth overall among ECAC freshman. Tabb was named ECAC Rookie of the Week twice this season and recorded ten multiple-point games, including a hat trick on January 3.

- FRANK MILLS '98

Reed Powers Ninth Home Run to Pace Friars

BASEBALL,
CONTINUED FROM PAGE 28

He's not the only one. "So far I am very pleased with the way Andy has pitched," said Providence head coach Charlie Hickey, whose team now stands at 13-5. "He is gaining valuable experience that will hopefully help him as the season goes on. Things usually turn out alright when you throw strikes and let your defense play behind you. That's what Andy did."

Scott pitched eight innings, scattering five hits and three walks while striking out five. Junior Angelo Ciminiello came on in the ninth inning to record his first save of the year.

Providence, which managed just eight hits off Bryant starter Jay Vagnini (0-1), got all the scoring it needed in the fourth inning. Sparked by sophomore Keith Reed's two-run home run the Friars rallied for a 4-0 cushion. Freshman Mike O'Keefe drove in Ciminiello with a sacrifice fly and Junior Paul Costello added an RBI single for the other two Providence runs.

Reed's home run was his ninth on the season in just 18 games played. With 38 games remaining, Reed would need just 11 more home runs to break the school record of 19 set by Bobby O'Toole in 1995. Currently, Reed is on pace to hit 27.

"I'm not trying to hit home runs," Reed said. "I'm just trying to hit the ball hard every time I get up. Luckily, a few of them have gone over the fence. If I am lucky enough to keep this pace the sky's the limit, but our Big East (team) record is what's more important to me right now, not a home run record."

Reed and company will get their first taste of Big East competition Saturday as Providence hosts league power Notre Dame

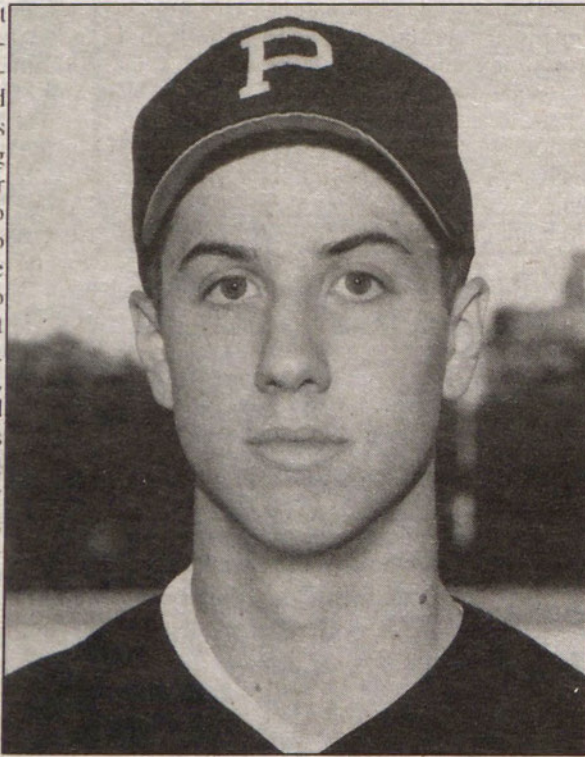
in a double header beginning at noon.

"I'm approaching it with a lot of anxiety," Hickey joked. "But that's what makes the game so fun. That's why we compete at this level."

NOTES — For Bryant's **Ryan Ricciardi** and **Mark Bocuzzi**, Tuesday's game may have seemed like a home game. Ricciardi, a graduate of PC and a pitcher on the baseball team for four years, is currently the pitching coach at Bryant. Bocuzzi, Bryant's

starting third baseman, transferred from PC at the end of last season... Rain, Rain go away, please come back another day—or, at least, come back during the night. PC's game against URI scheduled for yesterday was postponed due to heavy rain. It was to be completed today at 2:30. The forecast for PC's Big East opener versus Notre Dame on

Saturday looks bleak, as well... The Friars capped a 6-1 week with a win over Bryant on Tuesday; however, the Friars' first game of the week may have been the most noteworthy. PC banged out 25 hits and capitalized on 20 Maryland-Eastern Shore walks to record a school record 36-2 victory in Baltimore on Friday. The game, which started at 2pm, ended in the seventh inning due to darkness—almost five hours after it began... Freshman first baseman **Mike O'Keefe** has been named the Big East Rookie of the Week for the week of 3/12. O'Keefe, a native of West Haven, Connecticut, went 9-for-19 with a home run, two doubles, four stolen bases, seven runs and seven RBI in five games.



ANDY SCOTT '01

Heartbreaker

MEN'S HOCKEY
CONTINUED FROM PAGE 28

moved sophomore center Jerry Keefe up to the first line and he seemed to be sparking the offense.

But consistency, or lack of it, reared its ugly head late in the period as the Friars began to lose momentum.

"We've done this all season," said Coach Pooley. "We get a spark, we catch fire and we strive to keep it going. The problem was that we couldn't keep that fire burning."

One man who seemed to need no inspiration during the game was freshman goaltender Boyd Ballard. The Weyburn, Saskatchewan native made 31 stops in the game, several spectacular.

Even Ballard couldn't keep the Friars in it on Friday night. The Eagles jumped out to an early 2-0 lead in the first period that was only challenged by Josh MacNevin's goal at 17:09.

TWO HOCKEY PLAYERS ARRESTED AFTER ALTERCATION

Two Providence College men's hockey players were arrested early Tuesday morning after an altercation with police on Admiral St.

While complete details were unavailable at time of print, one student-athlete was charged with malicious mischief and resisting arrest and the other was charged with

resisting arrest and obstructing a police officer.

Head Hockey Coach Paul Pooley told The Cowl last night that his first responsibility was sticking by his players. He declined further comment until all the facts are known.

- JOHN CARCHEDI

WHY STUDY ABROAD?



STUDY ABROAD INFORMATION SESSION

WEDNESDAY, MARCH 25, 1998
2:30 pm - SLAVIN CENTER, '64 HALL

During this academic year, Providence College students are studying in Spain, England, Ireland, Scotland, Italy, Switzerland, France, Austria and Australia.

CONSIDER THE EDUCATIONAL ADVANTAGES OF STUDYING ABROAD YOURSELF!

You may find that participating in an international study program will enhance your career prospects, enable you to gain a new understanding of yourself and the world, and provide an unparalleled opportunity to learn another language.

At this information session, the various opportunities available for international study will be discussed. Plan now to attend this meeting and learn what you need to do if you would like to spend your Junior Year Abroad.

STUDENTS FROM ALL MAJORS ARE WELCOME TO ATTEND.

SPONSORED BY
PROVIDENCE-IN-EUROPE OFFICE FOR STUDY ABROAD
336 HARKINS HALL, tel. 865-2114



Sales Chose the Wrong Track

DONAGHY,
CONTINUED FROM PAGE 28

5000 meter championships in Indianapolis last weekend, McCambridge wanted to do the same. She wanted to compete like her teammates had. She wanted to race. She wanted to win. She wanted to break a record. She wanted to do what she loves—run. But as the start of her race drew near, it looked as though running would be the last thing on her mind. She could barely straighten her leg after pulling a muscle a week earlier in the ECAC Championships. Walking was painful enough, let alone running.

But McCambridge never lost faith. She debated whether or not to endure the 16 minutes of agonizing pain her race had in store for her. She contemplated the pain to satisfy the drive within her. The drive which defines a true athlete. But in the end the pain was too much and she pulled out of the race. She walked away...

Just weeks ago, Nykesha Sales, a member of the UConn women's basketball team was two points

shy of breaking the school record for most points scored in a career. Unfortunately, she, like McCambridge, was also plagued with a disastrous injury. She tore her Achilles tendon. She would be out for the rest of the season. She would never play at UConn again. She would never be the all-time leading scorer although she was, without question, the best player to ever pick up a ball in Storrs. Or would she?

Apparently, some felt she should, despite the fact she could not walk or even come close to a basketball court for at least six months. Apparently, some thought they could make it all better for Nykesha.

And so they did. In UConn's next game versus Villanova the-powers-that-be in Big East womens' basketball got the Wildcats to agree to let Sales sit underneath the basket, unguarded, and receive the tip-off so that she could make her record-

breaking lay-up.
* * *

So where does that leave poor Maria McCambridge?

She, like Sales, was also dealt a tough hand. She, like Sales, had also worked very hard all four years at their respective schools. She, like Sales, had also made many sacrifices to achieve her goal.

No one was about to carry Maria around the track.

This too was her senior year, her chance to shine; her chance to satisfy that drive all true athletes possess. But that is not what was in the cards for her. Her injury incapacitated her. She became acquainted with the taste of defeat by elements beyond her control.

She walked away...

The efforts she made, however, will not go unnoticed. I noticed them. I pointed them out to some of my friends. I understood the struggle to decide not to compete. Sadly, not too many others will. Maria didn't have the benefit of a school like UConn to take care of her. No one was going to let her win.

Nykesha Sales, undoubtedly, was the best player in UConn history. Did she really need those two points to prove it? Was there really any question she would have broken the record? Did we have to place an asterisk next to someone that had, up until that point, produced such a beautiful legacy? I guess those around her thought so. I wonder if she will ever believe them?

Sales may have been better served if she dealt with her terrible circumstances like Maria McCambridge dealt with her's.

Maybe Sales should have just walked away...

And, like McCambridge, she too would have been remembered as a true athlete.

RYAN DONAGHY '99 IS A MEMBER OF THE COWL SPORTS STAFF ASST. SPORTS EDITOR KEN MARTIN ALSO CONTRIBUTED TO THIS ARTICLE.

Did we have to place an asterisk next to someone that had, up until that point, produced such a beautiful legacy? I guess those around her thought so. I wonder if she will ever believe them?

PC ATHLETES OF THE WEEK



Marie McMahon '98
(Ennistymon, Ireland)
Track

Marie finished second in the 5,000-meters (16:11.77) at the NCAA Indoor Track Championship and earned her 10th All America honor. McMahon is now tied with former teammate and US Olympian Amy Rudolph for tops in All America accolades at PC.



SARAH DUPRE '99
(KINGSTON, ONTARIO)
TRACK

Sarah placed third in the 5000-meters at the NCAA Indoor Track Championship with a time of 16:19.12. The finish earned Dupre All America accolades.

Dupre Joins Hixson in Morocco

DUPRE,
CONTINUED FROM PAGE 24

and outdoor track. She said making the world cross country team never even crossed her mind until her father read in a magazine that the Canadian Federation was choosing its 4000 meter team based on track times.

Mr. Dupre thought 9:25 was the mark to beat. His daughter had run 9:28 in late January.

"She told me (about the ramifications of running 9:25) going up in the van to the Valentine meet," said Providence Head Coach Ray Treacy. "I said, let's run the time first, and then we'll talk about it."

Dupre delivered the time, and then the work began. Unlike Hixson, whose expenses to Morocco are paid by USA Track & Field, Dupre had to find a way to pay her own expenses. That's where the Canadian club system came in.

In Canada, the top track and field athletes are developed through club, rather than high school, competitions. Dupre joined a club as a tenth grader. So she was able, through her club coach, to secure some monetary compensation from Optimist, an organization similar to the Lyons' Club.

"Being (in the world race) will

put things into perspective in the college scene. Sometimes we think the NCAA cross country is the be-all, but there's a lot beyond that. Next year I should be calmer at that (NCAA)," said Dupre.

Treacy said since Dupre will have traveled so far on consecutive weekends with indoor nationals in Indiana and the worlds in Morocco, she will skip the Friars' first few outdoor meets. Despite the break, he said Dupre will have plenty of time to prep for the outdoor NCAA meet at the beginning of June.

Making the world team is just one manifestation of the smooth, steady progress Dupre has made in her PC career.

"I was never a big star in high school. Going to a (top running) school like Providence was pretty much a stretch. Ray and (assistant coach) Andy (Ronan) gave me a chance. I thought where I'm at now might be it, but now I'm looking to go faster. All my goals (coming into PC) have already been met," said Dupre.

Treacy credited Dupre's success on the track last year, when she qualified for both the individual indoor and outdoor NCAA championships, as a springboard to her performances this year.

"Sarah just has a good belief in

herself. She's gradually gotten better every year, every season. The motivation from each season getting better propelled her into the next season. She began to believe she could compete at the highest level," he said.

There will be six different races in Morocco: the junior races for both men and women, 12,000 meter and 4000 meter races for senior men, and 8000 meter and 4000 meter races for senior women. This is the first year 4000 meter races have been contested.

"The IAAF (International Amateur Athletic Federation) made the decision (to add 4000 meter races) for TV purposes in Europe," Treacy explained. "It makes it a two day meet and it will now attract (to the 4000) a lot of world class milers or 5k runners who might forego a longer cross country race because it would jeopardize their track training."

So Dupre knows she'll be up against the best the world has to offer. That includes 1995 PC grad Amy Rudolph, who won the USA 4000 meter trials in January.

"I expect Amy to be in the mix (at the front), but there will be people in my reach. I'll be competitive to some extent. I'm just going for the experience," Dupre said.

McMAHON CAPTURES 10TH ALL AMERICA

TRACK,
CONTINUED FROM PAGE 28

Following behind McMahon and turning in yet another superb performance was junior Sarah Dupre. Dupre finished third with a time of 16:19.

"With the great performances that Marie and Sarah turned in, we showed just how strong we are in the middle distance area," Treacy said.

Throughout the season, another Friar became synonymous with great performances as well. Along with Dupre and McMahon, senior Maria McCambridge also dominated the headlines.

However, McCambridge suffered a pulled leg muscle at the ECAC championships last week, an injury that forced upon her a big decision. The question became whether or not she would run at nationals.

It was a decision that could have potential consequences for her ailing leg and fu-

ture career.

According to Treacy, McCambridge was driven; she was determined to give it a shot, despite his advice otherwise.

"Perhaps she figured if she were to step on the line, she might be able to block out the pain for the duration of the race," Treacy said. "This just proves what a great competitor she is, facing a tough experience like that."

McCambridge couldn't even stretch her legs. Still, it was not until moments before

the gun that she accepted her injury and disappointment. She pulled out of the race.

"This way, she doesn't look back on the situation and ask herself 'what if?' because she gave it her all. She turned in a great performance, even though she didn't run," said Treacy.

"She is a great athlete who can bounce back from anything. Hopefully this injury won't hurt her outdoor season because she has the ability to be the best in the country."

Even the N.I.T. Stood Us Up

By CORY R. MCGANN '98
SPORTS STAFF

Yet another season is in the books for the Providence College Friars, and there was no dancing to be done. Not even an NIT bid was offered to our fighting heroes. So, what now? Do we despair? Do we give up entirely?

Absolutely not, faithful Friar. The true fans were rewarded last year with an awesome run in the tournament. This year has tested the fans' resolve. Those who stick with PC basketball will be richly rewarded in the future. Here is why.

Providence finished 13-16 overall and 8-12 in the conference. They finished fourth in the Big East 7 behind powerhouse Syracuse, Miami, and Seton Hall. Syracuse has one of the best teams in the nation, and has made it to the Sweet 16.

Leonard Hamilton's squad at Miami had a lot of talent, just not a whole lot of tournament experience. Seton Hall had the best back court in the Big East in point guard Shaheen Holloway and two guard Lavell Sanders.

The Friars will graduate one lone senior this year, Mark Adams. While Adams is a non-scholarship player, to label him as "only a walk-on" is foolish. Adams has selflessly dedicated four years of his college career, and has worked hard however and wherever he could.

With that said, Providence still will return almost exactly the same team they put on the floor this year. The team starts with Jamel Thomas. While playing all of sophomore year as starting shooting

guard along side ultra-quick God Shammgod, this year he played shooting guard, small forward, and sometimes power forward. He led the team in minutes played (1019), points (18.5 per game), rebounds (200), and three point field goals made (54). He did everything short of sell Dell's Lemonade outside of the arena. He has been quoted as saying he plans on staying for next year, and he will be a vital fixture at the starting shooting guard slot.

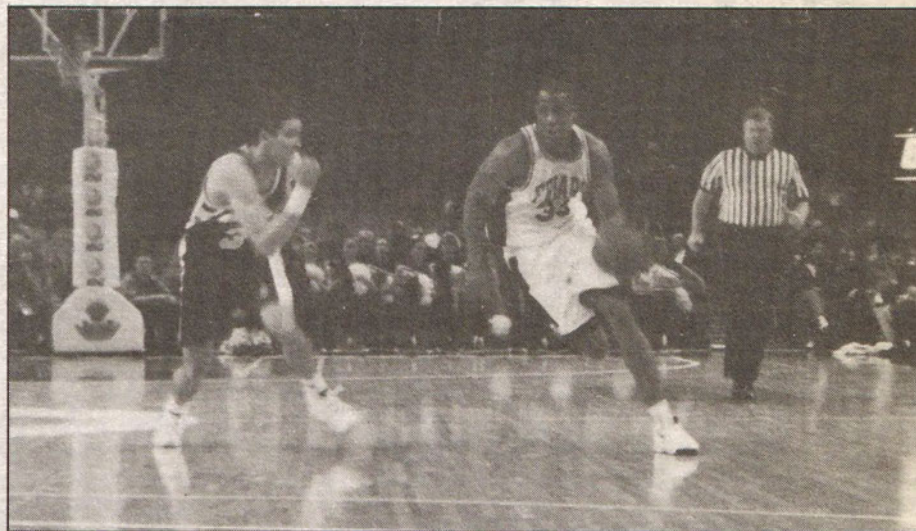
Justin Farley came on strong towards the end of the season, but that's only because he needed a few games to get used to the speed of the game. It's tough to sit out for that long and quickly get back into the flow. However, he was an offensive force after the Rutgers loss (2/8/98). You can pencil him and his much needed half court offense in at the starting small forward slot next year.

He is also the best walk-on in the country (except for Duke's Trajan Langdon, who has his tuition paid for him by his summer job - baseball player for the San Diego Padres). He agreed to come to Providence as a non-scholarship player, because Pete

Gillen just didn't have one to give. He does now. Farley should get it.

The position of point guard is a crowded one, but the answer seems clear. Kendrick Moore is clearly the best all-around player out of the three point men. Corey Wright is a great defender and provides a spark off the bench, but lacks the offensive game to go with it. John

Linehan provides a little more offense, but as a sophomore-to-be he doesn't have the complete package that Moore provides. Moore will have the senior leadership that was lacking from this



Jamel Thomas (above) made some Friar fans (below) forget about some past back-court deities.

PHOTOS BY ERIN KING '98

Look Familiar?

By CORY R. MCGANN '98
SPORTS STAFF

I don't like the University of Rhode Island. They irk me. No, they downright piss me off (sorry mom, but in this case, the swearing was necessary). I don't care who they play, but I always want them to lose. However, if you have been following the NCAA Tournament, you will feel that you have seen these Rhody Rams before. You're not going crazy. We have. They are the clones of the '96-'97 Friars Elite Eight team.

Think about it. First off, the guard play. Tourney prognosticators believe that a great back court (or great backcourt play, in URI's case) can do good things for you. Jamel Thomas and God Shammgod, the Friars backcourt, were both named to the Southeast brackets All-Tournament team. Rams' guards Cuttino Mobley and Tyson Wheeler are both playing out of their minds, and this has helped the Rams beat some quality teams. Oh, yeah, and Kansas too.

Secondly, senior leadership. The one thing that the Friars were lacking *this* year, they had plenty of last year. The absolute leader was forward Austin Croshere. He was a quiet leader who let his play do the talking. Much like Mobley

on the Rams. Sure, he plays for URI, but bad basketball teams need to have leaders, too.

Third, no bench. The Rams really only go seven deep, while the Friars of last year only went seven deep as well. Preston Murphy and David Arigbabu are quality players who can step in for any of the starters on the team. Providence's N'dongo N'daiye and Corey Wright could only play center and point guard. Also, they only came in primarily for defense - N'daiye with the blocks and the altered shots, Wright with the steals and the pressure defense.

And lastly, the way they are playing the tournament. The first game, a tossup - Providence vs. Marquette, Rhode Island vs. Murray State. Then, a tough one where the locals were supposed to get killed - Providence vs. Duke, Rhode Island vs. Kansas. Now, a game in which the home team actually plays another Cinderella squad... and the home team is favored! - Providence vs. U. of Tennessee-Chattanooga, Rhode Island vs. Valparaiso. And finally (assuming Rhode Island gets by Valpo), a final test against a legitimate team to prove that the locals are worthy of the final four.

So, I have been swayed. Feel free to root, root, root for the home team. I will be... for once.

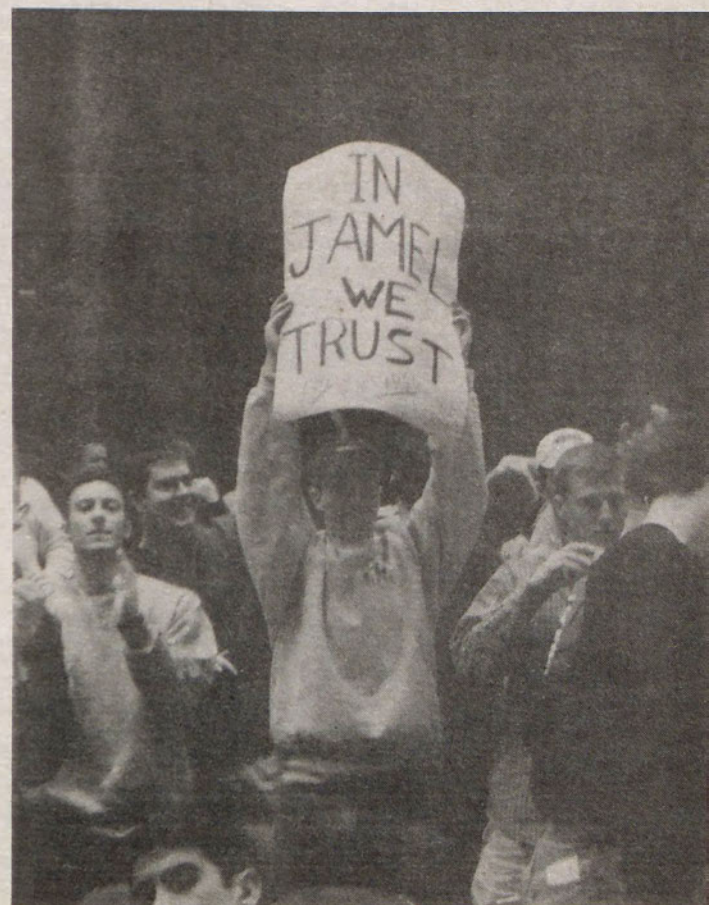
year's team, and had one of the lowest turnover rates in the Big East. He also led the team in assists (93). He will be a fixture at the point.

Power forward, like a long rebound, is up for grabs. Freshman Erron Maxey (6-foot-6) was awesome at center, but he was completely out of position. Unless he bulks up in the off season, he will still be under-sized at the 4-spot. Ben Perkins (6'6") was impressive early, but lost his confidence after a mid-season injury. However, don't count him out for the starter spot. The favorite, however, should be Llewellyn Cole. Few remember that he was only a sophomore this year, and he absolutely played his heart out at the center position where he was routinely smaller than his competitors. Cole needs work on his offensive game and his jumper, but he can still jump through the roof.

Center remains the spot of question. With the loss of N'dongo N'daiye and T.J. McKenzie, two big men (7'0" and 6'11", respectively) with impeccable academic records, the tallest player currently on the squad is Cole at 6'7". However, Gillen is actively pursuing immediate front court help from the junior colleges. Hopefully, he will acquire Juco players like Ruben Garces and Derrick Brown. However, whoever he gets will most likely get plugged into the center slot.

Fear not, Friar fans. The future looks bright. Maxey and Perkins will soon be the best forwards in the Big East, and Thomas is already a candidate for Big East player of the year.

Gillen is actively pursuing immediate front court help from the junior colleges. Whoever he gets will most likely get plugged into the center slot.



CLASSIFIED

AGENTS. NO EXPERIENCE
COMPANY EXPANDING-
\$12-\$18HR. + BONUSES
SEND SASE FOR DETAILS TO:
INTERNATIONAL
1375 CONEY ISLAND AVE.
STE. 427
BROOKLYN, NY 11230

HOUSE FOR RENT
MODERN 3 OR 6 BED, 1.5 BATH,
WALL TO WALL CARPET, DISH-
WASHER, CEILING FANS IN
LIVING RM., PRIVATE SUN DECK
OFF BACK OF HOUSE, A-D-T
SECURITY SYSTEM, SECURITY
LIGHTS, PARKING FOR 3 OR 6
CARS.
CALL 215-337-9299
LEAVE MSG.

HELP WANTED.....
MEN/WOMEN, EARN \$375
WEEKLY PROCESSING, ASSEM-
BLING MEDICAL I.D. CARDS AT
HOME. IMMEDIATE OPENINGS,
YOUR LOCAL AREA. EXPERIENCE
UNNECESSARY, WILL TRAIN.
CALL
MEDICARD
1-541-386-5290 EXT 118M

FREE T-SHIRT + \$1000
CREDIT CARD FUNDRAISERS FOR
FRATERNITIES, SORORITIES, &
GROUPS. ANY CAMPUS ORGANI-
ZATION CAN RAISE UP TO \$1000
BY EARNING A WHOPPING \$5.00/
VISA APPLICATION. CALL
1-800-932-0528 EXT 65.
QUALIFIED CALLERS RECEIVE
FREE T-SHIRT

CLUB MED & CRUISE SHIPS
NOW HIRING. FREE DETAILS.
CALL
203-825-3196

ATTENTION COEDS!
HOT NEW MAGAZINE IS
LOOKING FOR FRESH NEW
FACES. CONTESTANTS MUST BE
18 YRS. OR OLDER, AND YOU
COULD WIN UP TO \$40,000.
FOR MORE INFO,
LOG ON TO:
HTTP://
MEMBERS.DELPHI.COM/
ADZCENTRAL OR E-MAIL
US AT **CYBERPAGE@USA.NET**
OR SEND SASE TO:
c/o MOORE & COMPANY
SUITE 573
MITCHELL, MD 20721



LAUREN SMITH '98

Is the Rebuilding is Over?

BY KIM GALIPEAU '99
SPORTS STAFF

The PC softball team suffered a disappointing '97 season with a record of 13-28. This year, first-year head coach Dana Fulmer and company have their sights sets higher.

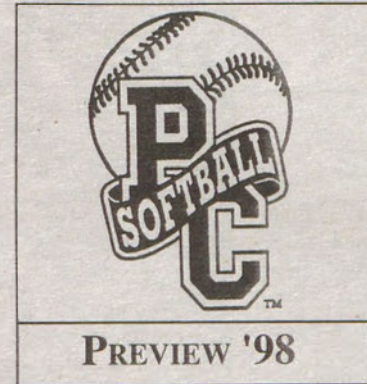
A lot higher. "What I'm expecting and what I think the kids expect is a Big East Championship," Fulmer said. "That's our ultimate goal. I don't know how realistic that is but that's all that we're focusing our sights on. We know that we have the ability, even though no one really expects us to compete."

With Providence tallying only three Big East wins last season, Fulmer found a team that seemed to have lost the confidence the schedule demanded. She wants to change that.

"They had a very poor season last year so I knew that it was going to be a struggle to bring the team up a little," said Fulmer. "It's basically a big

transition just for this team to realize that they do have the ability, because in the past I don't think they felt that they were worthy. Our biggest struggle is getting the kids believing (in themselves) rather than the actual competing."

Providing leadership for the Friars will be senior captain Erin Quaglia, and assistant captains Lauren Smith and Amanda Rose.



They will be the role models for the incoming freshman.

"We're expecting a lot from our freshmen," commented Coach Fulmer. "We have a great freshmen class coming in, and we're expecting a lot of leadership from our upperclassmen. We're asking them to take on a leadership role which is some adjustment for them because they're not used to doing that."

One of the biggest keys for the Friars will be remaining healthy and more importantly, free of injuries.

"We've faced an incredible

amount of adversity as far as injury after injury after injury," expressed Fulmer. "We've lost players one-by-one and I've yet to be able to put my best line-up on the field. We've never seen our best nine play together."

The Friars began their 1998 season during Spring Break at the Rebel Games in Ocoee, Florida where they captured wins against Detroit, Maine, and Pennsylvania.

"We came back 4-6, but we had an outing where we realized how well we can play," said Fulmer. "However, we also realized how poorly we can play. What I want is to see them play the type of ball they're capable of. What I get frustrated with is when we play poorly and don't play our game."

"The wins and losses I don't concern myself with as much because that'll come," she admitted. "If we play well, and play to our potential, we'll win. There's not a question in my mind."

On deck for the Friar's is the Winthrop Invitational this weekend in Rock Hill, South Carolina, followed by a trip to Yale University before coming back for their home-opener versus Boston College on March 31st.

"We take it one game at a time," said Fulmer. "We're improving every day, we're learning every day. I hope to look three weeks from now and see a better team than what I see today. I think that we've consistently seen improvement and that's fulfilling in itself."

Friars May Have Right Equation

BY GLADYS GANIEL '99
SPORTS STAFF

Blame it on having two national powerhouses in your conference.

The men's tennis team has finished third in the Big East championship the past two years behind Miami and Notre Dame. But this year the Friars are looking to break through and make it to the conference championship match.

The Friars have all the pieces to the puzzle: proven upperclassmen at the top of the line-up and a hot freshman class. Thus far, this combination of youth and experience has propelled PC to a 4-1 mark.

The Friars won their first four matches before falling 5-2 on March 11 on the indoor courts at Brown.

Despite the setback, Coach Carl LaBranche remains optimistic.

"I'm projecting a very good season. The last three years we weren't as strong after our one, two, and three slots. Now after our top three, there are another seven guys battling for spots," he said.

Junior Jamie Williams is currently playing in the number one spot. In the second and third positions are seniors Dylan Williams and Felipe Vivar. Junior Chris Wolken and freshmen Paco Fabian and Chris Riccobono manned the four, five, and six positions at Brown.

"This is the strongest team potentially we've ever had," said Jamie Williams. "Realistically we could reach the (Big East) final."

The Friars got a head start on

that goal with a spring break trip to warm-weather California for a week of practice and two matches. PC defeated San Francisco and Dominican College, a top NAIA foe, on the trip.

And that was without Dylan

Williams. Dylan has spent most of his career filling the Friars' number one singles spot, but he spent spring break in his native England interviewing for jobs.

"He had three great interviews back home," said LaBranche. "They asked him to stay, but he came back for school and the Brown match. He hadn't played in 13 days and he went out and beat Brown's number two."

Dylan Williams has since returned to England for follow up interviews. He will miss this weekend's contest with Seton Hall.

In the meantime, his teammates will be battling the weather and getting back in sync after a winter of limited activity. Because PC doesn't have a large indoor tennis facility (our Friars make do with Peterson Rec), the team is at a distinct disadvantage in the early sea-

son when facing schools with top-notch indoor courts.

Jamie Williams said its just a matter of time before the Friars hit their stride.

"We generally will improve when we start playing matches. We

just have too big of a break from November to January," he said.

"We didn't have that many matches in California, either," Vivar agreed. "And with some times three freshmen in the starting line-up, they'll get more confidence as the season goes along."

Beyond the Big East championship, PC has an outside shot at qualifying for the NCAA championship. To qualify, the Friars must be ranked among the top five teams in the region at the end of the season. PC was ranked ninth in preseason polls.

The Brown loss will hurt the Friars chances', but the men have a chance to redeem themselves in key match-ups with Yale and Dartmouth. The Ivy League is a

perennial tennis power.

LaBranche said not having a big-name reputation will also work against PC.

"It will be tough (to qualify) because of who we are. And the other Ivy League schools won't play us," he said.

Jamie Williams and Vivar, the team's number one doubles team, is also contending for a position in the NCAA doubles championship. Williams and Vivar must be ranked first or second in the region to qualify. Right now the pair is ranked fourth.

LaBranche said Williams and

Vivar may have to go undefeated to receive serious consideration. The pair will play the third ranked pair in the region, from Dartmouth, on April 5.

And if the Friars get matched up with Notre Dame during the Big East championship, Williams and Vivar will get a shot at the fifth ranked pair in the nation.

"They are certainly in a position for serious consideration. But doubles are tricky. It depends on no one (from the opposition) getting hot and pulling an upset," said LaBranche.



NEXT WEEK,
THE COWL
RETURNS TO THE
COURTS TO
PREVIEW THE
1998 WOMEN'S
TENNIS TEAM



SPORTS



Joy and Pain

McMahon, Dupre Shine at NCAA's; McCambridge Withdraws

By RYAN DONAGHY '99
SPORTS STAFF

It was a sweet finale in more ways than one for the 1997-98 Lady Friar track team, which placed two harriers among the nation's top runners in the NCAA 5,000 meter championships this past weekend in Indianapolis.

Senior Marie McMahon finished in second place to favorite Amy Skiresz of Arizona with a time of 16:11 despite an illness that plagued her earlier in the week.

"Marie needed to be at 100 percent to win that race," said Friar Head Coach Ray Treacy. "But she was only at 95 percent. It was a great accomplishment that she even held on to second place."

McMahon's performance earned her a 10th All-American honor, tying her with U.S. Olympian and former PC teammate Amy Rudolph ('95).

TRACK, 25



Ryan Donaghy

McCambridge Takes Right Track



Off the Bench

Some people only judge an athlete's success based on his/her final record. Yet, records aside, a true athlete is one who faces the ups and downs that her respective sport dishes out, one who can handle the

spoils of victory and the tears of defeat, one who can accept the honey and the vinegar of sport.

Maria McCambridge is a true athlete. And it was her athleticism that drove her to her limits.

After watching teammates Sarah Dupre and Marie McMahon compete in the NCAA

DONAGHY, 25

Here's Looking at You, Kid

By GLADYS GANIEL '99
SPORTS STAFF

Sarah Dupre was Providence's top cross country runner in the fall. She won the prestigious Roy Griak Invitational in Minnesota. She finished fifth while leading the Friars to their third consecutive Big East championship. She finished 12th while leading the Friars to their sixth place finish at the NCAA championship.

Since then she has been excelling on the indoor track, finishing third last weekend at the 5000 meters at the NCAA championship. She thought her cross country season was over.

Wrong.

By virtue of a 9:22 3000 meter run on Feb. 14 on the indoor track at Boston University, Dupre earned a spot on the Canadian 4000 meter Senior World Cross Country Championship team.

Dupre will travel with the Canadian squad to Morocco this weekend for the meet.

"This wasn't something I was aiming for, it just sort of happened," said the junior from Kingston, Ontario. "I was just trying to get to (the) NCAA (indoor championship)."

Dupre qualified for the NCAA indoor meet at both 5000 and 3000 meters, but coach Ray Treacy elected to run Dupre in the 5000.

Dupre will join Providence teammate Rachel Hixson at the meet in Morocco. Hixson, a freshman from Media, Penn., earned the right to represent the US at the World Junior Cross Country trials this past January.

Unlike Hixson, who has been focusing on cross country during the winter months, Dupre has been training with the goal of gaining All-American honors in indoor

DUPRE 25

Heartbreaker Bounces Men's Hockey From Tourney

By FRANK MILLS '98
ASST. SPORTS STAFF

It was painful to watch, and most likely more painful to participate in.

The Friars men's hockey squad took on powerful, second-seeded

BC	4	Boston College
PC	3	UConn
HOCKEY EAST '98		
BC	6	UConn
PC	3	Providence

East Playoffs.

The Black and White were defeated by the Eagles 4-3 on Thursday night when Hobey Baker candidate Marty Reasoner broke a tie with only four seconds remaining in the game. The goal came off a defensive breakdown that found Reasoner alone in the slot, with several players out of position.

The next night the disheartened Friars were beaten by the surging Eagles, 6-3.

"It was a real heartbreaker," said junior center Mike Omicioli (pictured right) of Thursday's game-winner. "It made it real

tough for us in the second game. We felt like we had a win ripped away from us. When you lose like that in a game, you feel like you're missing something in the next one."

Omicioli helped to tie Thursday's game, 3-3 at 16:36 of the third period when he sent a beautiful pass to Doug Sheppard from behind the net. Sheppard grabbed the puck and went high,

shelving it over the head of BC goalie Scott Clemmensen.

"I kept looking for Dougie to get open," explained Omicioli. "He was tied up but he eventually got his stick down. We made eye contact and he buried it."

At this point it seemed the Friars had the Eagles on their heels. Head Coach Paul Pooley had

HOCKEY, 24



Great Scott Wins 2nd

By KEN MARTIN '99
ASST. SPORTS EDITOR

In the back of the locker room, huddled among the other freshmen on the Providence baseball team, Andy Scott sits quietly.

When he does talk, with some prodding, his voice sounds more

like a cloistered monk's than that of a college baseball player's—his voice, much like his pitching style, is soft and low and trailing away.

There is nothing flashy about freshman starting pitcher Andy Scott. And after using that unassuming style to record his second win (2-0) of the season on Tuesday against inter-state rival Bryant, 4-3, on Hendricken Field, he plans

on keeping it that way.

"I don't throw very hard so I have to keep the ball down and hit the spots," the left-hander said. "I really don't have that much to say about it except that I feel pretty good about myself right now. I was happy with my performance on (Tuesday)."

BASEBALL, 24

PC	4	Providence
BRYANT	2	Bryant