



Weekend Forecast: very high winds, mix of rain and sleet

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# The



# Cowl

VOL. LXII No. 13

PROVIDENCE COLLEGE - PROVIDENCE, RHODE ISLAND

FEBRUARY 5, 1998

## Dr. King Remembered At Vigil

Students share reflections on Rev. Martin Luther King's message of hope

BY SUSAN JAMES '00  
NEWS STAFF

Entering Aquinas Chapel on any given day is like entering a sanctuary of peace and love. People who bear grudges against one another will sit quietly and respectively in worship. It is almost like leaving the "real world" behind and entering a small room of pure tranquility, if only for a short while.

On Thursday, January 29, from 7-9 p.m., the atmosphere was just as peaceful, yet the quality of the air was different - a bit more active, perhaps, a bit more excitable. It was the annual Dr. Martin Luther King, Jr. Candlelight Vigil and Memorial Service.

The Vigil was sponsored by the Martin Luther King Scholarship Program and the Balfour Center for Multicultural Affairs. The chief organizer of the event was Diana Cruz, the director for the Martin Luther King Scholarship Program, and many of the students directly involved are recipients of the MLK Scholarship.

The service opened with sev-

eral speeches on the importance of Dr. King and his legacy of hope and equality. Among those who spoke were Rev Philip A. Smith, O.P., President of the College; Dr. Wilesse Comissiong, Dean of the Balfour Center, and Diana Cruz.

The Invocation was by the Reverend Albino Barrera, O.P., Direc-

tion of the over 70 students, faculty, and administration in attendance.

The first four students who spoke shared their personal reflections on what Dr. King and his message meant to them. Following the speeches, the famous "I Have a Dream" speech was spo-

by the courage of Ruby Bridges, the little six-year old who was the first to desegregate the New Orleans elementary school system. Doyle remarked on the intensity of the situation and the bravery of Ruby.

"To think that so much anger and hatred could surface because of a tiny little girl....," she remarked, leaving her listeners to imagine such an unfair situation. "But," she added, "Ruby persevered."

Freshman Oscar Mayorga's speech carried a much different angle. For him, Dr. King was a hero, a person whose actions signified the beginning of civil rights for everybody.

"He was a guiding light for change, peaceful change," said Mayorga. "Martin Luther King had the courage and initiative to make a difference."

Ernest Mulbah '98 reminded his audience that the people of to-



Marisa Jackson '00

The Annual Dr. Martin Luther King, Jr. Candlelight Vigil and Memorial Service was held last Thursday, January 29th. Over 70 attended the Vigil in the Aquinas Chapel.

tor of the Cunningham Southeast Asian Scholarship Program, and alumnus Eddie Searight served as the master of ceremonies. After the initial speeches, the vigil was then turned over to the students, who utilized their writing, artistic abilities, and voices to hold the at-

ken by Paul Carroll '99, and there was a duet sung by Michelle Cruz '00 and Douglas Ramsey '01.

Each of the student reflections were unique, yet all carried the same overlying message: Hope. Peace. Equality. Action.

Sarah Doyle '00 was inspired

change," said Mayorga. "Martin Luther King had the courage and initiative to make a difference."

Ernest Mulbah '98 reminded his audience that the people of to-

litical beliefs, race, religion or sexual orientation unrelated to study or job requirements accords with the College's Mission Statement and the law. The College expects those with whom it operates affirm this principle and all applicable anti discrimination laws.

The new policy, certainly would be more active, starting with the name. Changing from non-discrimination to anti-discrimination denotes an active effort on the part of the College surrounding this issue. There are many more differences, including specifying who the policy includes (faculty and staff); adding other forms of discrimination-such as sexual orientation and veteran status, and finally an assurance that the College not affiliate with any discriminatory organizations.

The legislation, according to

Dr. Frank Ford, Chair of the Mathematics Department, "is currently sitting in committee." within the Faculty Senate. It has not yet been brought before the entire Senate for a vote. A copy of the legislation has also been given to Rev Philip A. Smith, O.P., President of the College; Dr. Thomas L. Canavan, Vice President for Academic Administration; and the legal counsel for the College. Hopefully, this legislation will come to a vote or be acted upon soon.

For the Class of 2002, diversity requirements are a reality. This month the Faculty Senate has passed legislation that will require students to complete a three credit course which deals with the subject of diversity in order to graduate. There will be classes offered

Vigil, Page 3

Legislation, Page 4

## Medical Response Turns Ugly

BY ERIN R. KING '98  
EDITOR-IN-CHIEF AND  
KRISTEN P. MARTINEAU '98  
ASST. EDITORIALS EDITOR

Around midnight on Saturday, January 31, Ryan Helenius '00, a resident of Guzman Hall, returned home after an evening spent celebrating his 20th birthday. As he was in a dangerously intoxicated state, PC Security and Emergency Medical Technicians were called to the scene. After evaluating his condition, the decision was made to transport him to a medical facility. At this point, the call became less than routine.

Apparently Helenius became belligerent and resisted medical attention. Providence Police were called to assist at the scene. According to the police report, Helenius' friend David Cardillo '00 "ran over to the officers and began to kick and punch them" as they put Helenius in the ambulance. Student witnesses have a different take on what happened.

Since the stories vary so much, it's hard to surmise what actually happened. It's possible that the truth lies somewhere in the middle. Perhaps Cardillo, who had discovered his incoherent friend, wanted to assist some more, or even go with him. Maybe his desire to help was misinterpreted as an offensive attack on the police, and they responded by restraining him.

Other friends of Helenius got involved at this time. Sophomores Wayne White and Michael Sheridan entered the scuffle, although their motivation for getting involved is unclear.

In the end, Helenius was brought to Roger Williams Medical Center for treatment of his intoxication, while Cardillo

Scuffle, Page 4

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## Diversity Legislation Pending

BY CARRIE SPIROS '00  
NEWS STAFF

It is time for the student body to start paying attention. The Faculty Senate at PC is in the process of looking at some very important legislation which will ultimately affect the student body and the education they receive. This legislation concerns the non-discrimination policy endorsed by the College and a new diversity requirement for incoming PC students.

In October of 1997 the Student Congress Academic Affairs Committee submitted an official request to the faculty Senate to change the discrimination policy currently legislated by the College. Greg McGonigle '00, a member of the committee explained "students can't make legislation so they have to submit requests to the Faculty Senate." The current discrimina-

tion policy, from the admissions viewbook for 1997-8, reads:

"[The]Policy of Non-Discrimination Providence College does not discriminate on the basis of age, sex, race, handicap, marital status, religion, national origin, color, creed, or political affiliation."

"The document", felt McGonigle, "needed to more active." The anti-discrimination statement proposed by Student Congress, would read:

"Providence College makes decision concerning applicants, students, faculty and staff on the basis of each individual's qualifications to contribute to the College's educational objectives and institutional needs. The principle of not discriminating against individuals on the basis of age, color, disability, ethnic, or national origin, gender, marital or veteran status, po-

litical beliefs, race, religion or sexual orientation unrelated to study or job requirements accords with the College's Mission Statement and the law. The College expects those with whom it operates affirm this principle and all applicable anti discrimination laws.

The new policy, certainly would be more active, starting with the name. Changing from non-discrimination to anti-discrimination denotes an active effort on the part of the College surrounding this issue. There are many more differences, including specifying who the policy includes (faculty and staff); adding other forms of discrimination-such as sexual orientation and veteran status, and finally an assurance that the College not affiliate with any discriminatory organizations.

The legislation, according to

Seniors! Last chance for yearbook portraits February 2-13!  
Sign up at Slavin Info desk



# News Briefs

## Young PC Entrepreneurs Welcome Here

Have you ever thought it would be nice to own your own business? To be a freelancer or consultant and work out of your home? Do you have an idea for a new business, but are unsure on how to get started?

Did you know that during the next few years, the greatest economic growth is expected to come from small businesses?

A new club has been created on campus to foster the entrepreneurial spirit at Providence College. The Providence College Entrepreneurship Club kickoff meeting was held on Wednesday evening, January 28th, in Harkins Hall.

Club officers were selected; they are Joseph Dunn '98, Christian Bonelli '98 and Michelle Capolongo '01. Potential

speakers and the process for entering the Business Plan contest were discussed.

The Entrepreneurship Club will hold meetings bimonthly on Wednesday evenings at 7:30 pm in Harkins Hall, room 420. The next meeting is scheduled for Wednesday, February 11th. The speaker for the evening will be Jack Keigwin, President and CEO of one of the largest real estate development companies in RI as well as being the Executive in Residence at Bryant College and the head of the Entrepreneurship program at Bryant.

All students and faculty are welcome to attend. If you would like more information, please contact Nancy Rossiter in the Management Department at 865-2197.

## Young Entrepreneur to Speak At PC

Jack Keigwin, recipient of the 1996 USA Today/NASDAQ/Ernst & Young Entrepreneur of the Year Award, Academic Division, will speak at the February 11th meeting of the Providence College Entrepreneurship Club at 7:30 in Harkins Hall, Room 420.

As Bryant College's "Executive in Residence", Jack heads up Bryant's Entrepreneurship Program and teaches on both the undergraduate and graduate levels. He is also President of F.H. French Co., Inc., an architectural, construction and industrial real estate development company. He currently is principal stockholder and chairman of several real estate partnerships and operating companies. He also is a member of the Board of Governors of Higher Education, a director of the Chamber of Commerce, Private Indus-

try Council, and Omni Development Corporation.

Jack has held controlling positions in a diverse number of industries including President of Peterson/Puritan, Inc., Cumberland, RI; President of Polypump Ltd., Toronto, Canada; Managing Director of C&C Yachts GMBH, Kiel, West Germany and Chairman of Jonathan Bradley Pens, Inc., Woonsocket, RI. He earned his bachelor's degree, with honors, from Bates College and a Master's Degree, with distinction, from the Harvard Business School.

Jack will present his unique perspective on entrepreneurship next Wednesday evening. All are welcome to attend. Refreshments will be served. If you would like more information, contact Nancy Rossiter in the Management Department at 865-2197.

## A Message From Father McPhail...

Anyone who has recently had their car ticketed by the Providence Police on Huxley Avenue in the Guzman/Cunningham area are asked to bring the unpaid ticket to The Office of the Vice President For Student Services in Slavin 302 as soon as possible. The problem may be able to be solved.

## Disciplinary Measures

January 26, 1998  
Student charged with use of marijuana

**Charge:**

- Standards of conduct.
- Use of an illegal substance.
- Utilization of marijuana under Sanctioning Guidelines.

**Sanctions:**

**First Offense-Use of marijuana**

- A letter of disciplinary warning will be sent.
- Disciplinary Probation until May 15, 1998.
- Fine of seventy-five dollars.

January 27, 1998  
Student charged with property damage

**Charge:**

- Standards of conduct.
- Destruction of college property.

**Sanctions:**

- All repair charges for tiles will be charged to student's escrow account.
- Fine of five hundred dollars.

Two students were charged with sexual misconduct.

**Charge:**

- Standards of conduct.
- Indecent conduct.

**Sanction:**

One semester suspension from Providence College (second semester 97-98 school year) until May 15, 1998.

January 28, 1998

Student charged with urinating in public.

**Charge:**

- Standards of conduct.
- Urination in public.

**Sanctions:**

- Fine of fifty dollars.
- Personal probation until May 15, 1998.

Student charged with urinating in public and property damage.

**Charge:**

- Standards of conduct.
- Indecent conduct
- Damage to college property

**Sanctions:**

- Disciplinary probation until December 21, 1998.
- Fine of five hundred dollars.

## How to tell if it's the flu:

SYMPTOMS	COLD	FLU
Fever	NO	YES
Muscle ache	MILD OR ABSENT	YES
Headache	MILD OR ABSENT	YES
Malaise	MILD OR ABSENT	YES
Cough	YES (hacking w/ minimal sputum)	YES (Severe and productive)
Sore Throat	YES	YES
Runny nose	YES	YES
Sneezing	YES	MILD OR ABSENT

**\*Notes on cold or flu:**

1. Keep it to yourself! Use common sense health practices to avoid spreading it to others. This is especially important in our close living environment.

2. Treatment is rest, fluids and proper nutrition with help from medications for symptomatic relief.

3. Neither cold nor flu is treated with antibiotics. Only if a secondary infection develops in throat, chest or sinuses are antibiotics necessary.

## Student Health Center Hours

**NURSES:** available Monday-Friday  
7:30 am-7:30 pm

**DOCTOR:** available Monday, Tuesday, Thursday, Friday at Noon

(sign-up is 11:45 am - 12:45 pm)

**WEDNESDAY at 9:00 am**

(Sign up is 8:45 - 9:45 am)

**EMT'S** available when the center is closed  
**DIAL x2888**

**GYNECOLOGIST** available Tuesday 8:00 am  
(By appointment only)



# “The Continuing Struggle For Justice”

BY JESSICA COTRONE '99  
ASST. NEWS EDITOR

Yesterday, February 4, Black History Month was celebrated with a lecture by M. Njeri Jackson, Ph.D., professor of Political Science, African-American Studies and Women's Studies at Virginia Commonwealth University in Richmond Virginia.

The lecture, which was delivered to a audience in Moore Hall I, was sponsored by the Black Studies Department, Women's Studies Program, the Department of Political Science and the Balfour Center for Multicultural Affairs.

The talk was entitled “The Spectre of the 21st Century: African Americans and the Continuing Struggle for Justice.”

Jackson's speculations on race relations in America for the 21st Century were the main focus of the lecture. Some other issues she discussed included the legacy of resistance by African Americans, the resistance of black women, and the impact of racism on women's alliances.

Also cited were reasons that she believed contributed to what she called the “racially based system” of the United States. One reason given was that the US system is dichotomous, seeing things in terms of only black and white. This does not include what Jackson calls “other racially motivated groups. She also describes societies tendency to homogenize

“black” into one centralized group. Also describes the fact that once put into these groups, one can not transcend their racial identity.

Prior to the lecture, Dr. Jackson met with students at a brown bag luncheon in the Balfour Center. After, she spoke to Dr. Charlotte O' Kelly's “African-American Women” class on the topic of images of American Women's bodies in society. One major theme discussed was the idea that

**M. Njeri Jackson, Ph.D**  
**1998 Black History Month Lecturer**

reproductive freedom for African-American women in history is regarded as an oxymoron. Social policies incriminate women's bodies concerning reproductive rights.

Jackson has been a recipient of the Fannie Lou Hamer Award from the National Conference of Black Political Scientists, and has written extensively on the place of African Americans in contemporary politics.

# Annual Parents Weekend A Success

*Students, parents enjoy great weather, activities*

BY COLLEEN E. PAPPAS '99  
NEWS EDITOR

This past weekend from Friday, January 30th to Sunday, February 1st, PC students played hosts and hostesses as moms and dads converged onto campus to participate in the activities of the Annual Parents Weekend celebration.

The weekend kicked off Friday night with a semi-formal dinner

dance in Peterson Center. Cocktails were served for an hour before the 8:00 pm dinner. Blackstone Caterers of Newport provided the dinner. After the meal, parents and students were entertained by the music of the Ronnie Rose Band, which has also been a hit at previous Parent Weekends.

Saturday was packed with activities, notably three sporting events

which gave parents the opportunity to cheer on the Friars. The women's ice hockey team played early in the day at 2:00 pm in Schneider Arena, while the men's team played later that night as well. A giant post-game party was held

downtown at the Providence Biltmore Hotel to support the men's basketball team, which battled Seton Hall that evening. (For full coverage of the weekend's action, check out the Cowl sports section on pages 19-24.)

Entertaining the fans at the post-game was the Grammy-nominated band, Roomful of Blues. Voted the 1996 Best Blues Band of the Year by Downbeat Annual Critics,

Brunch. Rev. Philip A. Smith, O.P., President of the College led the mass, which boasted an attendance of almost 2,000 people. The 11:00 am mass was held in Alumni Hall Gymnasium. Immediately following the mass, brunch was offered in the Peterson Recreation Center. “I found it [the weekend] to be a great success,” said Ann Manchester-Molak, Director of College Events.

“We know that parents want the

opportunity to spend quality time with their sons and daughters” continued Manchester-Molak, “and also have a chance to meet their friends.”

“This Parents Weekend seemed to be a particularly playful one- everyone seemed to be in the mood to relax and enjoy themselves,” she said.

The Director of

*“I couldn't be any happier with the way the weekend turned out”*

**-Ann Manchester Molak  
Director of College Events**

Roomful of Blues has also performed on Saturday Night Live. For those not in the “Blues” mood, entertainment was also provided by the Scott Free Quarterly in the Biltmores “L'Apogee.”

The weekend ended on Sunday with the traditional Mass and

College Events would also like to extend a special thanks to her staff, which, “contributed greatly to the success of the weekend.”

Throughout the weekend a complimentary shuttle service was provided to transport parents from the downtown hotels.

# Over 70 Attend Candlelight Vigil

**-Vigil-  
Continued From Page 1**

day have the responsibility of carrying out and continuing Dr. King's dream. He also spoke of the principals of Kwanzaa, a non religious holiday which celebrates the 7 principals of African life, and involves virtues such as cooperation and faith. By utilizing these principals Mulbah believes we can all strive for racial equality and harmony.

For Keishia Benjamin '99, the memory of the great civil rights leader symbolizes the chance to make the best of her education, as it is in his name that her scholarship was granted. She spoke of being thankful to Dr. King, God,

her parents, and the school for allowing her the opportunity of going to college.

Following these speeches was the dramatic re-telling of the “I Have a Dream” speech, spoken by Paul Carroll '99. Both the words and voice resonated in the small chapel and echoed in the ears of the listeners with phrases such as, “we are refusing to believe that there are ‘insufficient funds’ in the bank of justice.” The message of the speech penetrated deep into the minds and hearts of the ardent listeners.

According to Dean Comissiong, in the past professional speakers were hired each year. But the exceptional quality of the student speakers has led to



Marisa Jackson '00

**Students, faculty and members of the Administration gathered in Aquinas Chapel to celebrate the message of the great Civil Rights leader, Rev. Martin Luther King, Jr.**

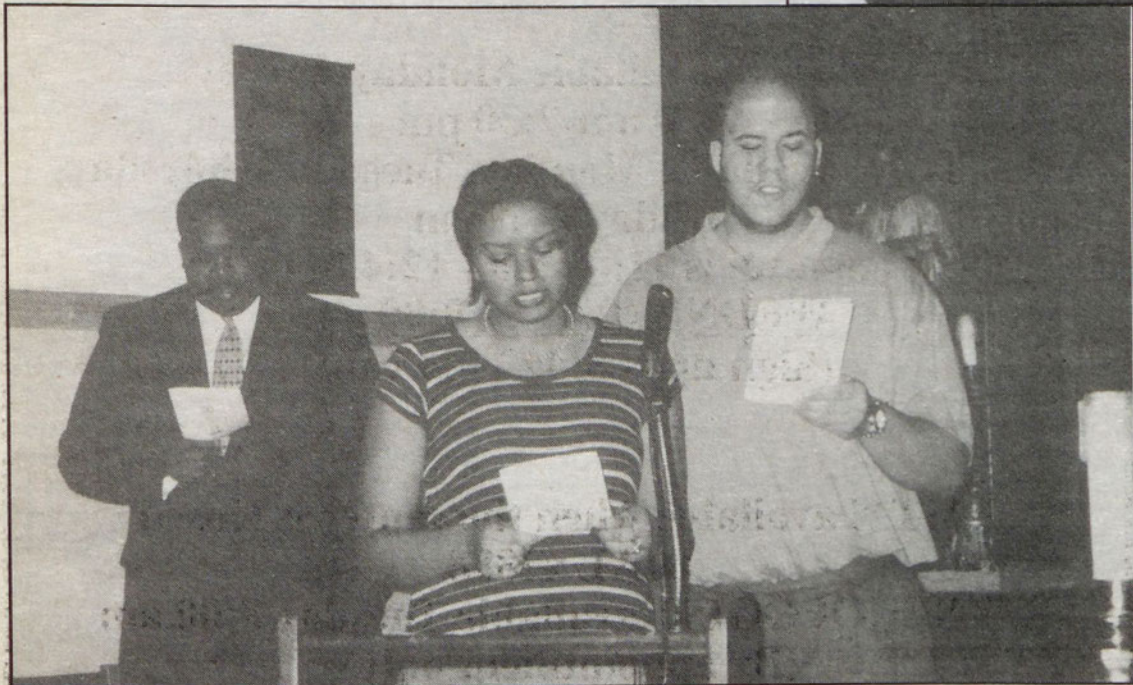
the event becoming a predominantly student organized event.

Following the speeches, a duet entitled “Shed a Little Light,” was sung a cappella by Michelle Cruz '00 and Douglas Ramsey '01. A few lines into the song, Ramsey and Cruz began to clap out the rhythm, and pretty soon the entire congregation was doing the same.

Needless to say, all were enjoying themselves. Two other songs were sung, this time with the congregation and the organ playing of Dr. Robert Hamilton. At the reception which followed, a painting by Candice Webster '00 and an original poem by Tia Carroll '01

(magnified to poster size) was displayed.

Martin Luther King was a courageous and peace loving man whose life, “epitomizes what it means to be a Civil Rights lead,” to use the words of Ernest Mulbah. The vigil held last Thursday reflected only the smallest portion of how his legacy has affected all people from different backgrounds. His life and dream affect every person who has learned about him in one way or another. May each day bring us a little closer to fully recognizing his dream.



Marisa Jackson '00



## Students, Police Officers and PC Security Injured In Incident

-Scuffle-  
Continued From Page 1

and White were also brought there to be treated for their injuries. Providence Police Officer Michael Wheeler was treated and released. PC Security Supervisor George Parrillo, also injured in the altercation, required medical attention.

Cardillo was charged with three counts simple assault and resisting arrest, and one count obstructing police; White was charged with one count simple assault and resisting arrest, and one count obstructing police; Sheridan was charged with obstructing police; Helenius was charged with three counts simple assault and resisting arrest.

For more information on this incident, see "letters" on page 6.

## Volunteers Needed

Sargent Rehabilitation Center in Warwick is seeking responsible adults to volunteer their time to work in the Center's brain injury program. Volunteers will be trained to work with the Center's rehabilitation staff to carry over functional activities. Volunteers will also help clients who need assistance moving from one therapy to another within the Center.

Volunteers are needed Monday-Friday, from 9:00 am-2:30 pm. Interested individuals can decide their own hours and days of the week. For further information please call Connie at 886-6600.

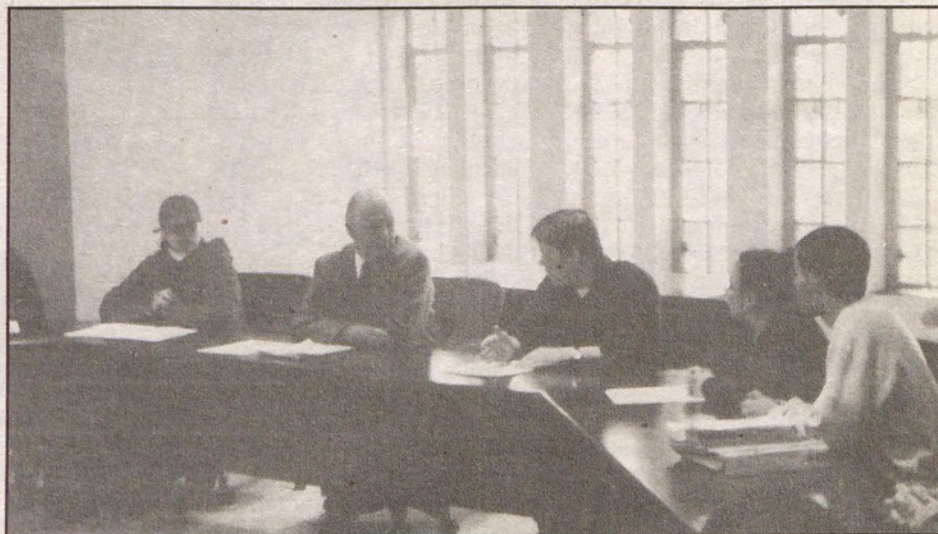
## Internships Available In Washington, D.C.

The Fund for American Studies is recruiting student leaders from colleges and universities to participate in its 1998 summer Institutes at Georgetown University in Washington, D.C. Undergraduate students will gain critical work experience through internships in public policy, politics, business, journalism, or international affairs and will earn credits through course work at prestigious Georgetown University. The final application deadline is March 15, 1998. There is no minimum GPA requirement, and students who have been active on campus are encouraged to apply.

Scholarships are available to each of The Fund's three seven-week programs; the

Engelitcheff Institute on Comparative Political and Economic Systems, the Institute on Political Journalism, and the Bryce Harlow Institute on Business and Government Affairs. Each of the Institutes includes internships throughout the city, courses at Georgetown University taught by top notch faculty, and unique opportunities to meet and talk with national and international leaders at site briefings, lectures, and evening dialogues.

For brochures and applications, students should contact The Fund for American Studies at (800) 741-6964 or visit our web site at [www.dcinternship.org](http://www.dcinternship.org).



Cowl Archives

Diversity was a prominent issue on campus last year. Near the end of the year, a group of students met with Dr. Thomas L. Canavan, Vice President of Academic Administration concerning this issue.

### THANK YOU SENIORS!!

THE FOLLOWING SENIORS HAVE RETURNED THEIR PLEDGE CARDS FOR THE 1998 SENIOR CLASS GIVING PROGRAM. ON BEHALF OF THOSE STUDENTS WHO WILL BENEFIT FROM YOUR GENEROSITY, THANK YOU!

- |                     |                       |                      |                    |
|---------------------|-----------------------|----------------------|--------------------|
| Brian Abbate        | Molly Dwyer           | Ryan Lawlor          | Tricia Ridolfi     |
| Jessica Andersen    | Michael Eagan         | Erin Leahy           | Alison Riley       |
| Kirsten Anderson    | Michele Eason         | AnnMarie Lee         | Raymond Ripple     |
| Lorraine Anselmo    | Meghan Ennis          | Janet Lee            | Danielle Rizzo     |
| Sarah Ayers         | Christina Errico      | Lori Lefebvre        | John Roderick      |
| Siobhan Bagley      | Corinne Fahey         | Kendra Leger         | Joy Roma           |
| Amanda Baird        | Nicole Falcone        | Jeffrey Lemos        | Patrick Salvato    |
| Michael Barber      | Amy Fanning           | Daiena Lenza         | Jay Sampieri       |
| Giovanna Bauguess   | Alda Farlow           | Jamie Lynn Lewis     | Michelle Samuelson |
| Deanna Beaucage     | Gayle Fasanello       | Kathleen Long        | Jennifer Scamuzzi  |
| Thomas Belason      | Andrea Faustino       | Susan Longwell       | Jonathan Shepard   |
| Elisy Blanco        | Jennifer Ferencok     | Timothy Low          | Meredith Sholly    |
| David Boucher       | Rosemary Fernandes    | Elizabeth Lukaschek  | Maura Sichel       |
| Heidi Bowen         | Scott Fields          | Amy Madden           | Adam Silva         |
| Karen Boyd          | Jaime Fioretti        | Faith Mahaney        | Nicholas Sinerate  |
| Meghan Boyle        | Bridgett Fitzgerald   | Molly Makrogianis    | Chanda Slack       |
| Jeremy Boze         | Tara Fitzgerald       | Tim Malcolm          | Matthew Smith      |
| Jeff Bradley        | Erin Fitzgerald       | Nena Manach          | Carrie Spearin     |
| Elizabeth Brady     | Andrew Fitzpatrick    | Genevieve Marrin     | Nicole Sperdelozzi |
| Michelle Brien      | Nicole Flynn          | Mary Marshall        | Meaghan Sullivan   |
| Heather Brissenden  | Elizabeth Flynn       | Kristen Martineau    | Jonelle Sullivan   |
| Michelle Brookfield | Lisa Follansbee       | Heather Martino      | Greg Sullivan      |
| Mary Abigail Brown  | Joaquin Fonte         | Andrea Mastellone    | Joseph Sustar      |
| Tony Brum           | Keith Fournier        | Brian Matthews       | Brad Sweeney       |
| Carolyn Burton      | Colleen Fritts        | Christopher Mauch    | Susan Termine      |
| Libby Callahan      | Magdalena Gabilondo   | Andrea Mazzacua      | Kenny Thibeault    |
| Jennifer Campbell   | Allison Galofaro      | Anne McBride         | Carrie Thomas      |
| Ken Campellone      | Casey Garrett         | Trisha McCann        | James Tierney      |
| John Carchedi       | Elizabeth Gaynor      | Jeffrey McCarthy     | John Tobin         |
| Edward Cassella     | Heather Anne Geoffrey | Megan McCarthy       | Paul Torrisi       |
| Cahira Castellini   | Sally Gerenscer       | Bernard McCormack    | Deanna Tortorici   |
| Jennifer Certo      | Brendan Gilmartin     | Michael McKenna      | Christine Turonis  |
| Christina Cervino   | Joe Giovengo          | Leah McLean          | Elizabeth Uva      |
| Holly Chapman       | Lorena Gonzalez       | Laura Mead           | Judi Valentine     |
| Julie Cheever       | Damian Goodman        | Jennifer Melkonian   | Greg Vassak        |
| Cindy Christian     | Nicholas Gorgievski   | Tricia Meyers        | Jeffrey Vecchio    |
| Camille Ciccarelli  | Sarah Grady           | Jennifer Miele       | Janis Waananen     |
| Kathleen Clabby     | Kristin Grandefeld    | Sally Miller         | Whitney Wallace    |
| Elizabeth Clarke    | Beth Gregory          | Kerrie Molloy        | Daniel Walsh       |
| Cara Cloutier       | Kevin Hagan           | Amy Morrone          | Anne Walsh         |
| Amy Colagiovanni    | Lindsey Hall          | Marybeth Murphy      | Jill Wasowski      |
| Ann Colasanto       | Gretchen Hamm         | Timothy Dan Murray   | Kimberlee Wesgan   |
| Ami Conn            | Jason Hanrahan        | Courtney Murray      | Julie Wheeler      |
| Daniel Connelly     | Christine Harding     | Shannon Najjar       | Rebecca White      |
| Maurice Connors     | Suzanne Hargadon      | Politiimi Nasiakos   | Stacia Winchester  |
| Rebecca Conroy      | Jennifer Hastings     | Kaitlyn O'Brien      | Michael Wright     |
| Brian Corrigan      | Sean Hicks            | Christine Ochotorena | Courtney Yender    |
| Julie Cosio         | Amy Hincley           | Molly O'Connor       | Brian Zammit       |
| Kara Costello       | Michael Hines         | Adam Odorczyk        | Carla Zils         |
| Aaron Cote          | Tara Hines            | Brendan O'Dwyer      | Jammie Zona        |
| Kevin Cregg         | Bryan Hodge           | Jessica Padrucco     |                    |
| Michael Cuddy       | Sarah Hohol           | Michelle Pandolfi    |                    |
| Eric Cutler         | Elizabeth Homiller    | Danielle Papa        |                    |
| Jacquelyn D'Andrea  | Brian Houliker        | Alicia Paradiso      |                    |
| Aimee Dalton        | Patrice Hughes        | Katie Pendleton      |                    |
| Suzana DaSilva      | Tara Lyn Hurley       | Jennifer Peterson    |                    |
| Jennifer Dastoli    | Matthew Johnson       | Sabrina Piques       |                    |
| Amy Demarco         | Rita Kane             | Kevin Podmore, III   |                    |
| Phil DeSanti        | James Karam           | Matthew Potter       |                    |
| Nicole Deschenes    | Maura Keegan          | Julie Powers         |                    |
| Heather Deware      | Megan Kelley          | Nicole Prindeville   |                    |
| Donald DiGiacomo    | Jane Kenefick         | Erin Quaglia         |                    |
| Erin Dinunzio       | Allison Kennedy       | Kathleen Reilly      |                    |
| Johnna Doherty      | Adam Kenney           | Colleen Reilly       |                    |
| Christie Donovan    | Stan Kobylanski       | Robin Rheume         |                    |
| Catherine Dowd      | Joe LaHait            | Jesse Ricardo        |                    |
| KaraBeth Drezek     | Kathy Jo Lariviere    | Michael Ricca        |                    |
| Francis DuFrayne    | Allison Lautenbach    |                      |                    |
| Kerry Duxbury       | Michael Law           |                      |                    |

## Legislation Awaits Approval

-Legislation-  
Continued From Page 1

across the board in areas from Black Studies to art and music courses. Dr. King, head of the committee which spearheaded this effort in the faculty Senate was unavailable for comment.

The legislation is currently pending the approval of Father Smith. However, Father

Smith was also unavailable for comment. These changes will directly affect the student body. A clear line of communication, whether through *The Cowl* or other means is necessary in order to keep students aware of issues coming before the Senate.

Faculty Senate meetings are open to all students. The Faculty Senate meets every Wednesday, and any interested students can call the Student Congress Academic Affairs Committee at 865-2419.

THE EDUCATION DEPARTMENT AND THE BALFOUR CENTER  
INVITE

ALL STUDENTS, STAFF, AND FACULTY

ADDRESSING DIVERSITY IN THE CLASSROOM:  
PERSPECTIVES FROM STUDENTS WITH  
DISABILITIES

A PANEL OF COLLEGE STUDENTS WILL SHARE IDEAS  
FOR MAKING CLASSROOMS MORE WELCOMING FOR  
STUDENTS WITH DISABILITIES

WEDNESDAY, FEB. 11, 1998  
4:00 - 5:30  
MOORE HALL I

QUESTION AND ANSWER SESSION TO FOLLOW  
REFRESHMENTS

**SPRING BREAK!**

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# URI Hosts Lecture on Landscape Architecture

*Architect Elizabeth Dean Herman Discusses Modern American Architecture*

BY LAURA VIVENZIO '98  
SPECIAL TO THE COWL

"Modern" architecture. Exactly what *is* it? If asked to describe it, most people don't have the foggiest idea of how to answer. Big shapes, right? Um, primary colors? Geometric patterns? The answer lies in a course entitled "The Built Environment," an anthropological study into the many genres (and spirits) of architecture; both rural and urban, taught by Sr. Leslie Straub, O.P., Ph.D. Part of the course curriculum includes a monthly trek to Kingston, Rhode Island, where the University of Rhode Island's School of Landscape Architecture hosts a lecture on the subject.

Last Wednesday night's speaker, landscape architect Elizabeth Dean Herman, centered her discussion around some extraordinary American houses built from approx. 1930-1960. The five homes she examined are all located in New England, and all are prime examples of "modern" architecture. One home, "Falling Water," designed by the tirelessly mentioned Frank Lloyd Wright, was constructed directly atop a brook and waterfall.

Modernist characteristics of this home are its openness and regard to nature. It easily caught

the eye and imagination of onlookers. The "new" American home was meant to blend European and Asian principles together, and this manifests itself in Wright's spacious and unobtrusive design.

Japanese elements are also present in "Currier Farm," a home built in Vermont by modern architect Kylie. Elegant precision is the overrunning theme in this home, down to its perfectly tailored interior and enclosed gardens which resemble Japanese garden design in their careful attention to order and clarity.

Other homes Herman described were equally as unique as "Falling Water," and strangely, found in northern New England. Although an unlikely place to find many modern homes, the remote coastal region of Mount Desert Isle in northern Maine served as a haven for the ultra wealthy to vacation. It also acted as a place for the rich to outdo each other in designing newfangled homes more different than the next. "Fortune Rock," for example, a home built by architect Louis Kahn into the deserted, rocky coast of Mount Desert, looked more like an alien headquarters rather than a summer retreat.

Its long, horizontal strips of windows and steep terraces gave visitors the sensation of walking parallel to the shoreline, as the house was literally built into the side of the rocks. The home also

encompassed a very "streamlined" aura about it, resembling the sleek feel of walking around on a cruiseship.

All the homes described in Herman's lecture led me to a somber question; do new genres of architecture only come about when the elite decide to compete for status by means of their extravagant homes? Granted, the houses on Mount Desert and in Vermont she spoke of cost exorbitant amounts of money when constructed. Indeed, they were commissioned by such opulent magnate families like the Carnegies, Vanderbilts and Morgans, and built solely for entertaining guests.

However, this made me wonder if amused intrigue and curiosity of the shocking and never-before-seen "modern" styles of Kahn, Wright, Gropius and others were the only reasons the rich were attracted to build homes in this manner. It also made me wonder that if it weren't for the shallow motives of the affluent, modern architecture might never have penetrated into American culture.

To participate in this unbelievably exciting forum of learning and exposure to architecture, attend the second in URI's spring lecture series. It will take place on the evening of Thursday, February 12, at 7:30 p.m. in the White Hall Auditorium at URI.

# PC Alumni Shadowing Day A Success

BY KRISTIN HEMMERLE '99  
CAREER ASSISTANT

Did you do anything worthwhile over your winter break? 78 PC students did. They participated in the Alumni Shadowing program sponsored by the Career Planning and Internship Service in Slavin 105. The Shadowing Program gives PC students the opportunity to explore a career field of interest to them by spending time with a PC alum. The Shadow Program is in its eleventh year and is coordinated by Kelly Kochis, Career technology Coordinator/Counselor, Debra Santostefano, Associate Director of Career Planning, and Kathleen Clarkin, Director of Career Planning.

The 78 students were matched with 100 Alumni Volunteers, resulting in 102 shadowing experiences. Participants in the Shadowing Program spent from a half day to two days observing PC alumni in their work environment. Experiences were offered in the fields of Education, Advertising, Marketing, Sales, Finance, Human Resources, and Law.

All students who participated were invited to gather on January 22nd for a Shadowing Reception. It was a time to share stories, ideas, and a new knowledge gained from their experiences. Laura Wischusen, a junior Math/Secondary Education Major spent a day shadowing

Marty Gilligan and Knoll Pharmaceutical Company. Laura was amazed when she found out how many opportunities there were out there for Math Majors in the business world. Laura met six other people besides Marty and was pleasantly surprised when every single one gave her a business card. Laura also said, "As soon as I asked about internships, Marty picked up the phone and asked about what the company could offer me."

Junior Julie Rand was another shadowing participant who had an outstanding experience. An English major, Julie had not set her sights on a particular career path, but after spending a day with PC alum Judy Murphy, Managing Director of Human Resources at Investors Bank and Trust, she commented, "There are so many sides to Human Resources, it is definitely a field I want to pursue!"

Sorry you missed the Shadowing Program and the chance to explore a career field of interest to you? Don't be. Shadowing an Alum can also take place during the school year or over the summer. Just come into the Career Development Office in Slavin 105 to get more information on how to contact one or more of the 900 Alumni Career Network Volunteers, willing to share career information and/or host a student "on the job". And don't forget the Summer jobs and Internship Fair from 2pm- 6pm on March 19th. See you there!

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Sophomore Interviews: Slavin Pit **March 18<sup>th</sup> & 19<sup>th</sup>** at 5 - 9 pm

Junior Interviews: Slavin Pit **March 24<sup>th</sup> & 26<sup>th</sup>** at 5 - 9 pm

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# The Cowl

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# -Letters-

### To the Editor:

It happened last Friday night. Four of my friends were arrested and I've read a few jaded tales of the night since. So here's the real one. Not the one where four drunken, debauched, out of control Providence College students violently assault Providence police officers, only to be subdued by an excessive amount of force. The one where one student, indeed more drunk than anyone should ever be, gets out of control, and his friends get beat up by police for looking after him to see if he is all right. The real story.

It all began when Ryan Hellenius was found by Providence College security, EMT's, and Providence Police officers, dressed in plain clothes. He had passed out in bed and was covered in vomit. They woke him up with smelling salts, immediately rifled questions at him, and yelled at him to get up. Only Ryan's friend Dave Cardillo, also a third floor Guzman resident, could rouse him out of his bed to take him down to the ambulance, assistance that was later thanked for with physical abuse.

Dave continued helping the EMT's until they had Ryan right in front of the ambulance, which was parked in front of Accinno Hall. At this point, security told Cardillo that they could handle it from there, but Dave continued supporting the body of Ryan anyway, who was being dragged across the parking lot in a headlock. Cardillo was then pushed off to the side by a police officer. Dave ran back over to help Ryan into the ambulance, and he was struck in the forehead. When he retaliated, two officers seized him by the arms, and the other officer started hitting him. Seized him by the arms, and another officer, dressed in plain clothes, struck him in the forehead. Dave Cardillo, the student who had helped them bring Ryan downstairs, became the enemy, was beaten badly by several officers, chained in handcuffs, and tossed in the back of a cruiser. It's four days later now, and it still pains me to look at his bruised body and face. It's wrong to hit an officer, I know. Dead wrong. But not if he hits you first.

Dave wasn't the only one. Wayne White, who was on his return from a night out with his girlfriend, found his friend being beaten badly by police, mostly in plain clothes, rushed to the assistance of Cardillo and pulled one of the undercover officers off Dave's back. Contrary to "the facts" of the ever scandal-free Providence Police and the quick to hush things up

administration at Providence College, no punches were thrown by Wayne White. He didn't have time. As he tried to pull the officer off Cardillo he was whacked in the head with a billy club, and was left on the ground, too stunned to get up. When he realized what had just happened, he had already been cuffed. I saw his cut from that hit today. It's not pretty. He needed five staples at the hospital to close it up.

Another Guzman Hall resident, sophomore Michael Sheridan,

authorities for acting unjustly. I know some other people who were arrested for the same thing. They were called patriots, and if they hadn't fought back against the same kind of abuse of power, we would all be kissing the King's feet right now instead of living freely.

The fun didn't end when the cruisers rolled away from campus. Crude remarks were made by the police on the whole ride to the station. Wayne was sarcastically asked "How does your head feel now?", and Cardillo was asked how much he liked beating up cops now. When Ryan Hellenius got to the station he had trouble filling out the papers and giving his fingerprints because he was still dizzy from the blows he had received earlier, as well as his drunkenness. The police officer reminded Ryan that they were alone, "and nobody's going to know what happens either." Then the officer threw Ryan into the wall, giving him a concussion, and sending him back to the hospital with a new problem. Bear in mind that he had no concussion the first time he went to the hospital. He fell, according to the police. I can't remember the last time I fell and got a concussion and a black eye. Where do the lies stop and the truth begin? My resident assistant and the hall director who filled in for Phil Goduti, who was away for the weekend, have been silenced. They have been told that if they testify they could lose their jobs. The students are not allowed to have lawyers at their Providence College hearings.

Anyway, that's the real story, as I got it from the students involved. Only Ryan was intoxicated at the time. The other three remember it far too well. I wrote this because they need a voice. The school probably won't go to bat for them against the Providence Police. They will try to keep it as quiet as possible, and resolve it quickly, no matter who gets hurt. Father McPhail has set up appointments to talk to them, but I doubt he'll really listen. They're going into his office with guilty stamped on their foreheads, and the scarlet letters will still be there when the leave. Administration will "listen to both sides of the story," but I'm sure they've already made their decision. It's a lot safer to defend the police. That's the way this school works: It's all about image. Maybe we should stop charging people with offenses and start listening to the answers to the questions we ask. I was mugged right off campus back in September. You know how many interviews I had with administration about the incident? None. Same with the other people I was with when it happened. No voice, no retribution. "Providence College is devoted to its students." I don't know anymore.

Jeremy Bolt '00

*They are going into Father McPhail's office with guilty stamped on their foreheads, and the scarlet letters will still be there when they leave.*

was arrested as well. He was "arrested for yelling at them to stop beating Dave" according to Wayne White. The officers told him to quite down and get in the dorm. After a few more yells at the vigilant police officers, Sheridan went into the dorm. After they were done beating up and locking away the other three students, they went into Guzman Hall and arrested him. They busted him for yelling at a bunch of au-

## Nobody Is Perfect

### To the Editor:

Having read Editorial Staff Writer Kaitlyn Pratt's commentary "Clinton: Walk The Walk" in last week's Cowl, I agree to a degree. She said: "Nobody is perfect, but he (President Bill Clinton) has to be as near to perfect as possible. It comes

with the job description-Adulterers and frauds need not apply." Since there are tens of thousands of adulterous liaisons committed everyday by Americans throughout our great and prosperous country and perhaps some right here in the PC community, including myself (I have hopefully atoned for

my sexual proclivities during my salad days via the sacrament of Reconciliation). I suggest that we retain our objectivity on the alleged President Clinton and Monica Lewinsky affair until all the facts are disclosed and the dust settles.

Russell P. Demoe '73



# Let Him Play

BY KIERAN MICHAEL LALOR '98  
Editorials Editor

The same week that Latrell Sprewell and the coach he choked sat down with an arbitrator to decide if Sprewell could continue his professional basketball career, disabled golfer Casey Martin is fighting for the opportunity to play professional golf.

Sprewell squandered his mildly successful professional basketball career when he decided to choke his head coach P.J. Carlesimo. Casey Martin on the other hand, has been banned from playing on the PGA Tour for a far less scandalous reason.

Martin was born with a painful circulatory ailment which limits his ability to walk the golf course and may eventually lead to the amputation of his right leg. In order to play Martin requires the use of a golf cart which the PGA ridiculously claims would give the disabled Martin an unfair advantage over the other players who are not allowed to use golf carts because of golf's long tradition.

No one argues about Martin's ability to drive and putt, he is highly qualified to play on the Tour. It is his inability to walk and the stubbornness of professional golf's governing body that has put his dream of playing on the PGA Tour in jeopardy.

This week Martin, the star of an inspirational Nike commercial,

taking, what is for those without disabilities, a leisurely walk. Furthermore, the defendants contend that allowing everyone to ride in carts would undermine the Tour's storied tradition.

If golfers had to sprint from one shot to the next while lugging their own clubs, the Tour's argument would have some validity. How-

less a player is struck by lightning or drowns in a water hazard, every golfer completes the course. The players walk from shot to shot is so insignificant that television coverage cuts away from the allegedly taxing stroll.

Further, last year at a PGA Tour qualifying event the golfers

at an enormous disadvantage. Furthermore, many professional golfers claim that walking the course is an advantage because it allows the golfer to gauge the elements and keep a rhythm.

In court yesterday, professional golfer Eric Johnson said "I have no objection to competing against Casey Martin when he's riding." He went on to say, "We are kidding ourselves if we think we're running up and down a basketball court."

The final chink in the PGA's armor of excuses was revealed when a physiology professor and an expert in the study of fatigue testified that, "the low level of intensity seen in golf is not particularly taxing from a physiological standpoint."

Despite all of the evidence indicating that walking the course is not tiring and that riding a golf cart is not a significant advantage, the PGA continues to prohibit this man from competition. It is a mystery why the PGA is blindly barring Casey Martin from his dream without any credible reason.

*It is Casey Martin's inability to walk and the stubbornness of professional golf's governing body that has put his dream of playing on the PGA Tour in jeopardy*

is in court suing the PGA under the Americans with Disabilities Act. Martin claims that he is being discriminated against because he is disabled.

Attorneys for the PGA are clinging to the absurd notion that allowing Martin to ride in a cart protects him from the fatigue of

ever, for the PGA to claim that golfers walking along the course at their own pace while someone else carries their clubs is arduous or even athletic is indeed ludicrous.

It is as if the PGA wants people to believe that it is dramatic to see if the competitors can make it through the eighteen holes. Un-

one hundred and fifty participants chose to ride. As a college player Casey Martin was allowed to ride in a cart in the Pacific-10 championship and none of the other players felt cheated.

If riding in a cart gives Martin the slightest of advantages, his disability still leaves him permanently

# America's Moral Dilemma

BY KIMBERLY CUTRONE '00  
EDITORIALS STAFF

As the sexual accusations involving President Clinton and Monica Lewinsky increases, polls are reporting an increase in the President's popularity. Am I the only person who notices something wrong with this? What I find even more intriguing is that it is young adults and college students who seem to be liking the President more. It leads me to believe that this country has a bigger moral dilemma than I had realized.

It is fair to say that President Clinton is a Hollywood success. The sexual scandal he is involved in will no doubt make a great screenplay someday but makes our government appear more like a soap opera than a working democracy. Like 95% of the population, I have been keeping close track of the scandal and all of the latest details so it's fair to say that I too have contributed to media exploitation. What the scandal does bring out is the fact that this coun-

try has atrocious moral standards and the behavior of our President is the defining example of the moral dilemma manifest in our American culture. In a popular morning news program, it was reported that support for the President has increased among young adults because they report being

able to relate to the President better because the scandal has shown that he too is infallible. I find this absolutely absurd. Has the morality of our country completely disintegrated? If this statement is even slightly accurate, then it is precise to say that the people of America

are in favor of being represented by an immoral infidel who has no respect for his wife let alone his country. I find it difficult to support a President who has reportedly cheated on his wife, sexually harassed a female, and tried to bribe a White House intern into keeping his immoral sexual behavior a se-

cret. Is this a true American that the citizens of this country choose to represent them overseas and in other respectable nation?

Many Presidents have been surrounded by scandal. Kennedy was allegedly involved with Marilyn Monroe and we all know about

Watergate. How many more accusations will it take for Americans to realize the type of person that Bill Clinton is. Even if he committed only one of the crimes that he is accused of, he is not fit to be President. It is that simple. He should resign and cease embarrassing the country further.

I listened to the State of the Union Address. All I thought of were the scandals surrounding Clinton. Yes, he had many encouraging things to say, but don't all politicians? Let's face it. It is their job. They make a lot of money to tell us what we want to hear. Words

alone do not make a good President. He should be defined by his actions. So far, Clinton's actions have been contemptible.

If Clinton balances the budget, ends unemployment and lowers taxes while he cheats on his wife and treats women as if they are pieces of meat, is he a "good" President? The "it's not my problem as long as he improved my life" attitude of the American public is illustrating the fact that this country has no moral standards. Clinton's immorality does affect us. Children are learning from their President that immoral behavior is acceptable and one can be elected President while being an immoral individual. Perhaps this lack of morality is weakening our country. Americans should stop applauding Clinton and start using him as an example of the type of person not to become. If our President is a representative of the American people, then I guess I am not an American.

*If Clinton balances the budget, ends unemployment and lowers taxes while he cheats on his wife and treats women as if they are pieces of meat, is he a "good" President?*

# Axe And You Shall Receive

BY KAITLYN PRATT '00  
EDITORIALS STAFF

Pick-ax killer Karla Faye Tucker was executed by lethal injection this past Tuesday after the governor of Texas and the U.S. Supreme Court rejected her final appeals for a reprieve. Tucker was convicted of hacking Jerry Lynn Dean and Deborah Thornton with a three-foot pickax in a 1983 break-in. At 6:45PM, eight minutes after the injection, she became the first woman executed in Texas since the Civil War, and only the second in the United States since the Supreme Court approved the death penalty in 1976. However,

it is not the gender of Tucker that is important, but that traditional advocates of the death penalty opposed this recent execution.

Much publicized, the news of Tucker's impending death even reached the ears of the Pope in Rome. Many rallied with his pleas for mercy, convinced Tucker's newfound religious devotion as a born-again Christian outweighed the savagery of her crime. Although the 1983 killer was of the same body, she claimed she was no longer of the same spirit, therefore no longer a threat to society.

Yet perhaps this recent event is, pardon the cliché, only the tip of the iceberg in regards to the now-

familiar diametric emotional poles the death penalty generates. For instance, is the death penalty an effective deterrent to crime? Or is

*The jury was right in '84 by deciding Tucker was a threat, so what is all the commotion about.*

it a weapon catering to vengeance? Tucker's crime was horrible, her guilt sealed with overwhelming evidence. The jury was right in '84

by deciding Tucker was a threat, so what is all the commotion about?

Discretion. Should the option to change one's verdict still be available if a woman sentenced to death has seemingly had a major transmutation in character? Studies have shown that life in prison is less expensive than death after all the monetary and time exhausting appeals. Let her live. Yet how can one make allowances for reformation fair under the law? There is no way today to justify a distinction between Tucker and any one of the other 3,364 on Death Row across the country. It is for that reason that Karla Faye Tucker

has become a symbol of a stalwart law that won't discriminate.

When it comes down to life or death, I can't decide. Ultimately, I think judgment of individuals on death row should be left to a higher authority. Yet there should always be room for volition. In an age where the public has fast become accustomed to executions, I think the recent awareness induced by the death of Tucker is beneficial. The true definition of justice, the effectedness of capital punishment as a deterrent, the question of discretion, and the possibility for alternative means of victim retribution are all agonizing topics that must be confronted by society.



# Pick it Up

# Titanic Revisited

BY DAVE LIFRIERI '99  
ARTS AND ENTERTAINMENT STAFF

Last Thursday, my editor, Michael Sablone handed me the new Hepcat album and barked, "Review this for Tuesday morning or you're fired!" I was shocked. This SKA music was new to me. I did not know where to turn. My exposure to SKA was very limited and I had to review the latest release in that genre or lose my po-

Rocksteady: soulful and sweet with a syncopated beat.  
C: Now I have heard of SKA. That's like No Doubt right?  
S.S: No.  
C: Oh!?! really!?  
S.S: SKA is a form of Jamaican music that began in the early 1960's. It is typified by heavy accented offbeat, New Orleans Jazz horns, Rhythm and Blues sensibilities, and a history in mento, which was the Jamaican folk music.

S.S: No, I don't think that Hepca...  
C: Hey! You should change your name to Steve SKAwley!  
Brak: Yeah! Dat would be neat... Um. What's SKA?  
Ralph Wiggum: My cat's breath smells like cat food.  
C: Hmmmmmmm Right on time for what?  
S.S: Well, it has been two years since their last release. The fans have been waiting. Also, in the first track there is a phone message from the father of the lead singer, Greg Lee. It goes something like this: "Hey man, this is Dad, man, this is, this is dynamite man, the whole thing is outta site, its like, ah scientific, man, its really great. Hepcat should go all the way, 'sNo doubt, It's really on time. It's beautiful man, just great, the whole thing, it's beautiful... click... beeeeeeeeeeeeeeeep." So I think maybe they got the name from that. But really this album comes at a time when SKA has been transformed from an underground movement to a nation-wide phenomenon. SKA is really big now, but mainstream bands like, Reel Big Fish and Less than Jake are really misrepresenting what SKA is all about. Hepcat is Right On Time, ready to save the day. Hopefully Right On Time will help people focus their attention back on the roots and the authentic spirit of SKA. The album is very strong and with the popularity that SKA music has they will reach many rude boys and rude girls.

BY MICHAEL SABLONE '98  
ARTS AND ENTERTAINMENT EDITOR

I believe I need to clarify myself. There seems (for once in my life) to be some discussion on my review which appeared in last week's Cowl about the movie Titanic. After re-reading my review I realized that some of what I said needed clarification, so here it is, a more fleshed out review that should (hopefully) answer some questions.

First off let me state this fact: you can have awful characterization, and wonderful acting. The two are not mutually exclusive. For instance, Keanu Reeves performing Shakespeare is a great example of bad acting with good material. Here we have just the opposite: the characters in Titanic are not allowed to evolve, or change. The only exception being two characters are allowed to fall in love (which doesn't really count since it was so painfully obvious). I liked what the individual actors did: they each made strong choices that went along with the one-sidedness of their natures. It made it very believable, but put under any other test they would fail miserably.

Special effects. I understand Cameron's need for scope when making an epic (it's hard to have one without the other), but I do think he pushed his own envelope too hard. I admire someone who tries to go above and beyond what's expected, but he wanted too much. Fine, give us sweeping shots of the boat but don't put fake

people on it! It's the Cameron Paradox: he wants to paint a real picture with epic scope, but he doesn't have the technology to do it. He tried, and that amounts for something, but it isn't a good excuse. Watching fake people walk around a ship takes away from the realism, so if it's not a realistic picture, then what is it?

The tempo of the movie, along with the special effects, were brilliant at the end of the movie. This is what saved it. If Cameron hadn't been so picky about the ending special effects the movie would have become laughable.

Now I know everyone loves Titanic, due to it's mindlessness. There is nothing wrong with that, but just keep in mind when the Academy of Motion Pictures and Sciences awards it with numerous Oscars and when it challenges all box office records that just because a movie wins some awards and makes gobs of money does not make it the best picture ever. The best movie does not always win (in fact, it rarely does). So did I think Titanic was a good movie? Yes. The best picture of the year? No. By no means. It succeeded in telling a touching story (albeit one we had heard a million times before) and it managed to get me to care about the characters. But without Winslet and DiCaprio on screen, the movie faltered a bit, so much so that I found myself caring a bit less when Rose walked onto Bill Paxson's ship near the closing. It needed those two young actors together. Their chemistry kept Titanic afloat. **New Grade: B+**

With special thanks to Brian Bucacci '97 for the letter

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sition on the only source of news for the students of Providence College, THE COWL! I knew SKA had something to do with skanking it up and the Bosstones, but that was it. I needed an expert, someone who could enlighten me in the ways of skanking, a skuru, if you will. I needed Steven Cowley, or as the Long Island SKA community knows him SMOOTH STEVE, the old school DJ.

I met Steve at the famous hot dog place on Thayer Street. Over many BBQ dogs we discussed the Hepcat album and its relation to the current SKA scene.

Cowl: Good dog huh?

Smooth Steve: yep.

C: So, who is Hepcat?

S.S: Hepcat is a nine piece, SKA/Rocksteady band from Los Angeles California.

C: Whoa! Um. What is the difference between SKA and Rocksteady?

S.S: Tempo; Rocksteady has a slower beat. Also there is more emphasis on vocal harmonies. The track "Goodbye Street" on Right On Time is a perfect example.

C: Yeah, that is a great tune. Those harmonies really deliver on that tale of lost love.

S.S: That's the power of

C: Mento, isn't that the candy?

S.S: "Mentos the freshmaker!"

[C+S.S: maniacal laughter.]

C: The new Hepcat album, is on Hellcat records and is their third release. How does it compare to their past efforts?

S.S: Right On Time reflects a band who has truly developed their own distinct sound while remaining in their authentic Jamaican tradition.

C: Now by Jamaican you mean Rocksteady?

S.S: Yes but they also incorporate dub reggae stylings, on a hidden track, "secret", toasting vocal style, and mento, on "Rudies All Around"

C: What is this toasting...like bread?

S.S: No. Toasting is the Jamaican term for when a singer "raps" over a rhythm track. This is where the Toasters (a popular 3rd Wave SKA band) got their name from.

C: I have noticed many SKA bands have the word SKA in their name, is this correct?

S.S: Yes, Hepcat is an exception.

C: Hmmmmm. . . Maybe they should change their name to SKepcat or HepSKAt, like scat singin' or they could change it to SKAt singin' ! SKA ba dop be do boo Skee bo dee bop SKA dap aroonie SKApe SKA-

C: Very good. Yes, the album is solid. It kept my attention all the way through. Even through those instrumentals.

S.S: Yeah, they really groove. "Tommy's Song" is actually a tribute to Tommy McCook, tenor Sax for the original Jamaican SKA group, The SKAtellites. They really capture the sound of that classic group.

C: Yep. Now what is "Open Season...Is Closed" all about?

S.S: Well, it is a response to the Stubborn All-stars, a traditional SKA band from New York City.

C: Hmmm... Hepcat is from LA... Do I sense some East coast/West coast rivalry?

S.S: Not really. It is all in jest. Each coast has its share of excellent traditional SKA groups. They have mutual respect for each other.

C: Come on now SMOOTH, I know you have a favorite. You can't sit on the SKA fence this time. EaSKAt or WeSKAt?

S.S: I've got to stick with my roots, New York, as a scene, but Hepcat is my favorite band.

C+S.S: laughter.

S.S: The main difference is the West coast bands have more of a Latin flavor to them.

C: Really?

S.S: Yes, not so much with Hepcat but others: YeSKA, Jump with Joey, and Mentoburu.

C: Wow, you are the master Obi Won: Only a master of evil Darth!

S.S: Caribbean Tigah! Much respect... ah.

C: what?

S.S: Hepcat numbah one to the Maximum ah lovah low... ah ..guidance.

Hepcat will be appearing at the Paradise in Boston on February 21 with the Slackers from NYC and the Gadgets.

Discography: Out of Nowhere on Moon SKA records  
Scientific on BYO records

Right On Time on Hellcat records

# Road Rules

BY MIKE SABLONE '98  
A MAN WHO DOESN'T LIKE MTV

When we last left Jon he was gently moving his head to the oh-so-mediocre sounds of Third Eye Blind while the rest of his companions were singing and dancing as if they were in seventh heaven. So where did our intrepid cast member of Road Rules V travel this week? Why to no other place than "Ridiculous Cast Relationship Land."

Yes, that's right folks, tune in now and hear meaningless banter as cast members pair off into relationships! Watch in amazed boredom as seemingly perfect relationships crumble under the Road Rules setup (put six people together all the time and you either fight or release tensions with sex)! The first fifteen minutes of the show were pathetically drawn out. If you find yourself caring for any of these people, do us all a favor and throw your TV out the window, it's for your own good.

One positive note to report. The Winnebago was broken into! And, much to my non-surprise many cast members were none too happy. Neil's really expensive guitars were stolen (if they mean that much to you, why leave them in a Winnebago instead of in your hotel room? The worst part was over the ending credits they showed him playing another guitar. I figured he'd be happy at least having a guitar, but of course, he says "this guitar sucks." I'd love him to be really impoverished

for a year and then maybe he'd learn something. Probably not), and he cried. Roni's "really expensive Victoria's Secret" underwear was stolen [to which the foolish Anne said the cast would buy her replacement underwear (just as fancy) with their earnings. Oh, that's worthwhile.] The only real gripe was from Tara whose brand new discontinued dress was stolen. I felt bad for her because she doesn't usually bitch and moan. Jon responded to all this upsetness by saying he felt like he had received a bunch of presents (meaning he was thankful for what they still had). The cast didn't comment. Why does that not surprise me?

After everyone complained some more, they moved on to a WWF ring. I was really excited, figuring, Jon loves the campy attitude of fake wrestling-he'll be on camera more. Once again I was let down. Neil thought it funny to be an ass and provoke the wrestlers, so he got most of the camera time again. I was really hoping that he would get physically injured so he'd shut up. It didn't happen. Jon did get an ample amount of time, both in the ring and out, as he almost won the Road Rules sumo wrestling belt.

Next week: the cast heads up north to become Mounties. Jon was seen briefly (pun intended) saying "I just don't want to be seen naked."

In case anyone is wondering, I really do know Jon, I'm not just some closet MTV fan. Really.





# It's A Dog's Life

By "SHAGGY" PETE KEENAN  
ASST. ARTS & ENTERTAINMENT EDITOR

Chugging Everclear, drawn out torrid sexual rendezvous with elected officials, and barehanded scaling of skyscrapers: these are just a few of the hobbies I have which makes my life action-packed. A virtual adrenaline junkie, as it were. I'm so bad-ass, I can eat fragments of glass and as they work their way through my system, I turn them into window panes. As fun as it may be, snorting Sea Monkeys and tattooing myself with a compass needle can really take its toll on your body. Picking fights at biker bars all day followed by all-night drinking binges leaves me feeling fatigued. It is at times like those I like to kick back and enjoy a less harmful vice: gambling.

For a while now, Robbie Brennan has been bothering me to put him into one of my articles. I think he's looking for some spot of glory, his name up in lights, the continued respect and admiration of his peers, etc. For the purposes of this article, Rob 'King Creole' Brennan, will be my anti-hero. A hero not cut in the conventional mold, but one whose fate is thrust upon by extraneous circumstances. Robbie has what some of us may call a gambling problem. His dreams are haunted by the sweet song of a steel marble dancing around a roulette wheel and visions of women wearing Pocahontas dresses handing out free drinks.

He is my spiritual leader. His spirit guides my pen. Foxwoods is by far and away the premier gambling facility in the area. As mentioned previously, drinks are free, and you can experience the greatest variety of gambling activities: stud poker, keno, roulette, black jack, slots, the list goes on. There are two drawbacks, which prevent me from praising Foxwoods at this time. First is that it is too far away to frequent often (unless you are Mr. Brennan). Secondly, I wrote an article about Foxwoods last year, and it's too soon to write another one.

I have a tendency to knock Rhode Island in my articles, and for good reason. This state is a cesspool. Nevertheless, I find myself about to offer compliments to the Ocean State. A scant ten minutes away lies Lincoln, and though I could give a hoot about the citizens of Lincoln, the state gaming commission has found it an acceptable home for Lincoln Park, home of Rhode Island's

greyhound racing.

My fascination for dog racing began after some of my late night drinking episodes. You see, some-

vomit, etc. It is scientifically proven fact that the radiation emitted by TVs diminishes blood-alcohol content, thus allowing a more

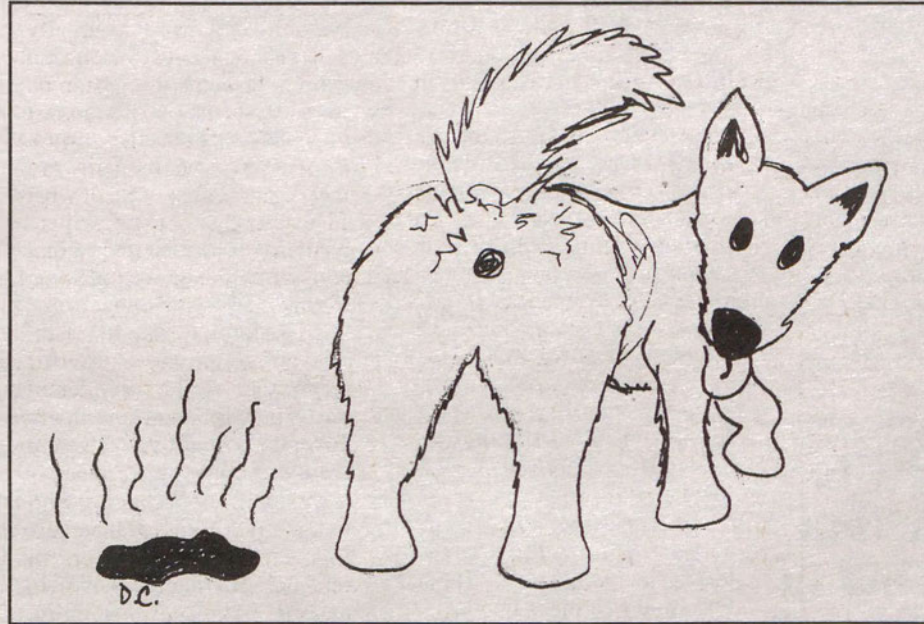
tired to bed, and the pseudo-soft-porn offered on the USA Network's *Up All Night* no longer interests me now that I have access to real soft-porn on Cinemax and Showtime. Therefore, I often find myself watching public access television.

The finest public access is found during the day with Judge Caprio's *Caught in Providence*, but Lincoln Park offers an entertaining program showing each of the day's races. So, my gambling illness began as mock bets against my roommate on

It began last week, when my roommate and I abstained from Saturday night socialization to try our luck with the canines. Our trip began on Route 132, heading due west... Two gunfighters riding into the setting sun. Though it was dark when we got there, the brilliant lights illuminating the racing track cast a warm glow for miles surrounding. The parking lot was like the tarmac to a strategic air command base.

Inside the facility was like being in a people zoo, but the only species there was Rhode Island regulars. Our bets started small and conservative, but as our winnings grew, so did our courage. At one point, I had doubled my money, but unfortunately lost it all in the Video Poker room. Ah well, support groups are for quitters.

I learned some things about dogs though. If they pee before a race, they will lose. If they defecate, they will win. Rhode Islanders carry more fleas than greyhounds.



times I have been drunk enough to actually pass out. I start to get bed spins, feel as though I need to

peaceful night's rest. Really late night television programming has little to offer. Conan has long re-

the performance of certain dogs, and has since evolved into a full-fledged social problem.

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# Phantom

# Tall Tale: Trinity's *Peer Gynt*

BY ERIC CUTLER '98  
ASST. ARTS AND ENTERTAINMENT EDITOR

Are you bored? Lonely? Looking for something to do between the dates of February 7 to, say, March 14? Well then, consider yourself lucky! The Providence Performing Arts Center just happens to be presenting Andrew Lloyd Webber's *Phantom of the Opera* during that very time.

Directed by Harold Prince, (he's a really famous director in the theatre circuit) and presented by Cameron Mackintosh and The Really Useful Company, Inc., *Phantom of the Opera* has broken

vorite *Cowl* personalities in the flesh!!!

Also, for all those PC students with kids of their own (you know who you are), the PPAC is holding "Kids" night on February 10. As quoted from the press release: "All kids holding tickets for the special *Kids Night at The Phantom of the Opera* on Tuesday, February 10, are invited to attend a special pre-show event from 6-7 p.m. in the Grand Lobby of the Providence Performing Arts Center. This event will be hosted by WSNE radio and WLNE ABC 6 personalities. There will be fun and surprises in store!" This is a

BY MICHAEL SABLONE '98  
ARTS AND ENTERTAINMENT EDITOR

Consider yourselves lucky. Providence's own Trinity Repertory Company's current artist in residence for the next two years is the very talented David Henry Hwang. The first showcase of his talent is currently in production, and it is a world premier event. Conceived with Stephan Muller, Hwang has written an adaptation of Henrik Ibsen's *Peer Gynt*. It has a distinctly modern feel, (Hwang spices the play with modern references) but does not stray from Ibsen's intentions too drastically, thanks to quickly direction from Stephan Muller.

Ibsen's original four hour version is cut to a trim two and a half for the Trinity stage. The story line centers around Peer Gynt, a dreamer who spends his time developing amazing stories about what he has done. Peer's craftiness gets him in trouble early, as he tricks the dumb as dirt suitor Mads Moen (Mauro Hantman) into letting him run away with his bride to be Solveig (Melinda Pinto). After the bump on the head, he courts the princess of the trolls. Peer starts to be wary about the troll ways, especially when it comes time to cut one of his eyes out. He escapes, but is told by the Troll King (Robert J. Colonna) that he will be doomed if he leaves.

Trinity can boast of the best acting stable around. Everyone in the cast, from Fred Sullivan Jr's

charming yet crafty Peer Gynt to the Company's villagers, trolls, ship's crewmen and slavegirls well exceeded my expectations.

Based on the last sentence, you can guess that *Peer Gynt* is pretty racy. In Ibsen's original version, Peer hits his head and meets a Troll Princess and her family. Hwang makes the troll's into a cult-like band of wanderers, who just happen to be dressed in thongs and leather. Bondage is a big issue for Hwang, and somehow it fits.

The first act ends with the audience in command of the production. Everything has been pretty straightforward up until now. This slightly changes once the lights come up for the second half. Hwang spliced the original forth and fifth acts together to have everything happen simultaneously on stage. The staging for the ship's effects were very well done, especially the lighting changes.

On the flipside the production did get considerably more confusing in the second half. The introduction of an older, much slimmer Peer Gynt (Timothy Crowe) threw me off. The physical differences between the two was a bit confusing and hard to believe. Jumping around locals didn't help either, but the same confusion is apparent when reading the original version.

The staging for *Peer Gynt* was expertly done. They effectively used the whole theatre, especially with Peer climbing about the expansive ever changing set (designed by Eugene Lee) like a

monkey, showing his playful nature. Same goes for lighting. With that big a space it can be difficult to create certain moods, but it was done with great care by Roger Morgan.

Some of the significant changes in the show occurred in the second act. Hwang changed a Strange Passenger who has a fascination with death to Cancer incarnate. The result is more creepy to contemporary audiences. Also the Button Molder role is split in two and made Coin Inspectors. This change makes perfect sense: it highlights the fate/fortune duality issues in the play. Both Peers appear on stage at once, another striking image.

The show does seem to run everywhere, but the staging seems to be Muller's comment on the original play. Ibsen doesn't let you hold one emotion for too long. The most touching moment of the play comes when Peer's mother (played by standout Cynthia Strickland) is on her deathbed. Peer tells his mother a great tale about them in a flying sled going to a big castle. It carefully walks the fine line between humor, empathy and love. Hwang makes slight changes in dialogue, but none of it distracts from the message.

On the whole, that is true about the whole production. It is something new, yet it doesn't lose it's original intention. You may leave slightly confused, but at least you're thinking. Trinity and Hwang have produced a fresh take on an old standard.

**This is a great opportunity to expose children to culture that they would not regularly find in television shows like, say, *Boy Meets World*.**

box office records on Broadway and on the numerous national tours currently running throughout the United States. (In fact, as of January 1995, the show has raked in more than \$1.5 billion in tickets sales.)

I personally have yet to see the show, but my mom went last year and she really liked it. Be like my mom. Go see the show. I'm going. Maybe you will see me there. So if not to see a famous musical, go to the Providence Performing Arts Center to see one of your fa-

great opportunity to expose children to culture that they would not regularly find in television shows like, say, *Boy Meets World*.

Tickets for *The Phantom of the Opera* or any other PPAC shows are available by calling (401) 421-ARTS or Ticketmaster at 331-2211. Ticket prices range from \$16.00 to \$66.00. Showtimes are Tuesday through Saturday evenings at 8 p.m., Saturday and Sunday matinees at 2 p.m., and Sunday evening performances at 7:30 p.m.



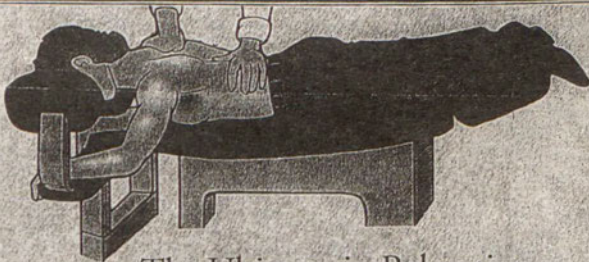
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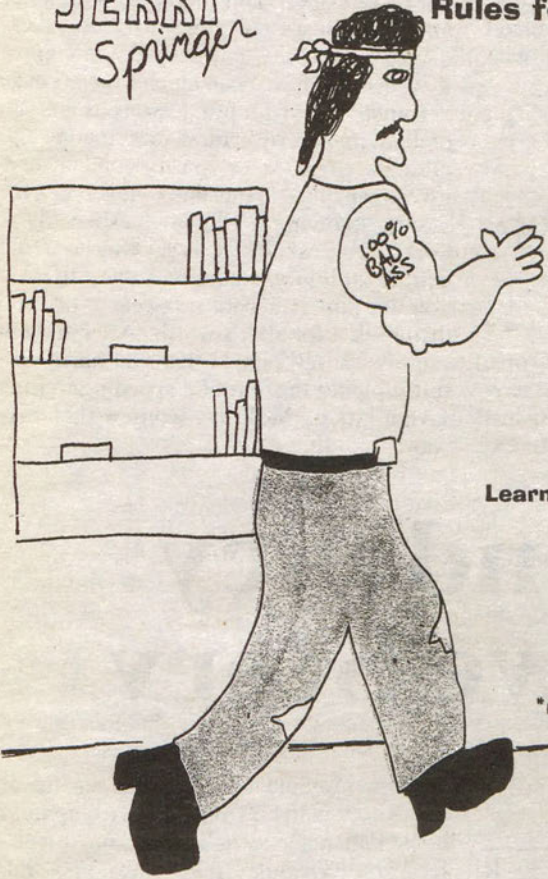
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I.L. HURLEY '98

THE LOST HOPE By: Michelle CRUZ



EMILY hadn't realized that she had become one of those...  
ANNOYING  
E-MAIL  
JUNKIES!  
(COME ON, WE ALL KNOW AT LEAST ONE!)

CRUZ

Scientifically Speaking...

Yiengxay C. Duangpanya



Bee philosophy:  
Protect your honey at all costs





# OUCH !!



By SARAH A. VALENTE '99  
FEATURES EDITOR

I shut my hand in a car door once. It really hurt. I can still remember it as if it happened yesterday. Oh wait, it did happen yesterday! Actually, yesterday it was the refrigerator door, but that's a different story for a different day. The whole car door thing sticks in my mind simply because of the pain that accompanied it. For some reason my mind loves to torture me by retaining vivid memories of painful events such as this one. But that's not the only one - I'm not that lucky! There have been many similar events that have caused me to say "OUCH" (among other things which I'm not allowed to write). Perhaps you may be able to relate to one, or even many, of these painful yet lesson learning events. So far I've survived. Now let me just knock on wood before I continue.

The best place to start this wonderful trip down injury lane would be at the beginning. However, while I can clearly remember that these events happened, I can't quite remember exactly when they happened. This in and of itself scares me a little because I usually have a great memory. I often wonder if I suffered some sort of head injury in the past from which I acquired acute amnesia and just can't remember it happening. Okay, maybe I'm being a tad paranoid, but it could happen, couldn't it?

Anyway, back to the injury list. First, I'll mention the "oh, it's not so bad" injuries, which consist of the everyday, average, run-of-the-mill sort. Back in elementary school, I stapled my thumb. I'm talking completely stapled. I don't know how I managed to do this, but everyone always told me I was a gifted child! Then there was the whole car door incident that I already mentioned. I fell off my bike once and had gravel imbedded in my knee. I scratched my arm on a nail (no tetanus shot required) while trying not to fall off of a wooden fort (which surely would have ended in a broken arm or leg). I fell off of a horse, pulled out a chair too far and wound up sitting (actually, falling) on the floor, and got a few line drives hit at various parts of my body. I've fallen more times than I can remember, and I've bruised myself more

times than I'd care to admit, but those are nothing compared to some other injuries I've sustained.

The other types of injuries I'd like to mention are the "how many fingers am I holding up" sort, which consist of freak, only-could-happen-to-me, really painful injuries. First I'll start off with the "freak." Picture this: Freshman year. P.C. hockey game vs. U.N.H. I'm sitting in the stands about 6 or 7 rows from the ice. I'm talking to my roommate about the next night's semi-formal. I jokingly say "Knowing my luck, I'll get hit by the puck!" Suddenly, a shot is taken on the goal. It misses the net, hits the boards behind it, flies into the air, hits a seat near me, and hits me just below my left eye. BAMM! And I mean just below, like less than a quarter of an inch. To make a long story short, I went to the ER, got stitches, and went to the semi-formal the next night - my black eye matched my black dress! Moving on to "only-could-happen-to-me:" I was taking a shower at home one morning when I noticed that the water was getting too hot. I swiftly turned around to adjust the temperature, not realizing how close I was standing to the shower wall, and bashed (for lack of a better word) my right elbow against the wall. After the initial pain subsided I noticed that my right arm frequently became numb if my arm was bent for long periods of time. I went to a specialist and after a bunch of x-rays were taken of my arm in positions I never knew my arm could bend, the consensus was that I had damaged my nerve. "So fix it," I thought. "Not so easy," said the doctor. They'd have to take out the damaged piece in my elbow and replace it with a piece of nerve from my leg. And of course there was no guarantee it would work. So I opted to deal with the pain in my arm rather than a big scar down my leg and no guarantee. And lastly, the "really painful." I've never broken a bone, but I've come just about as close as you can come. I suffered a third degree ankle sprain playing softball in high school. I was incorrectly diagnosed at first, and this led to tendon, knee, and back damage. I endured months of physical therapy and became addicted to Advil (which I no longer take). I did recover, but not completely. Now I can

always tell when it's going to rain because my ankle swells just a little bit (of course I always double check my predictions with the Weather Channel).

.....  
**Now let me just knock on wood before I continue.**  
.....

Many people have been injured far worse than I have been, so I am by no means saying that I've suffered immensely. At this point in my life I can look back at the car

door, the stapler, and the horse and laugh. Of course I wasn't laughing at the time these events took place, but deep down I know they all could have been much worse. I have definitely learned a few lessons as a result of all of my injuries. First, let someone else close the car door for you. Second, always use paper clips. And third, never say the words "knowing my luck..." especially at hockey games! There is no way to avoid getting an injury, so the best thing to do if you get hurt is accept it, swear a lot, and then milk it for all it's worth. After all, you can always tell people that you hurt yourself jumping in front of a speeding train to save a kitten. Well, it's worth a shot anyway!

## Dependency: A Love Story

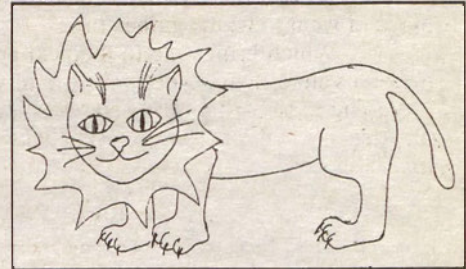
By JILL YABLONSKI '00  
FEATURES STAFF

Their power reveals itself in every stride and their ferocity frightens me even when they open their mouths in a graceful yawn. As their innate strength shines through in every motion it becomes increasingly evident as to why documentaries proclaim these beasts to be the "King of the Jungle." Often, I am entranced by their disturbing beauty, but wrest free of their hold just long enough to glance to my right and think how wrong Darwin was.

Survival of the fittest--I don't think so. How could the inept fluffy ball of pudge, a descendant of the lion, purring beside me still exist in the twentieth century if this theory is true? Granted, I, the human owner, took the responsibility to provide and care for my cat, but if you were to see him you would know that I had little choice in the matter? He is the antithesis of what a great hunter should be, the lack of skill and ability concerning catching prey of any size or age is truly astonishing; so how could I be blamed for pitying and adopting him? Throughout the years more and more proof develops and convinces me that Binky (and people honestly ask what's in a name) was a freak of nature who had beat the laws of nature. I wish I could better emphasize the way he comes indoors with the sole purpose of using the litterbox, his penchant for fresh toilet water, the only thing he will drink, and all of his other persistent and annoying habits that make him so dependent on me.

His inability to feed himself is something I've witnessed countless times. One of the

most memorable was when he sat for an entire hour with his front paw in a chipmunk hole. Patience may be a virtue, but it won't feed you. Seriously, there was no possible way for him to catch this rodent and I doubt



blocking one of his many exits was an effective strategic movement on behalf of Binky. I must admit that genetics did play a key role in creating a small black and white creature that cannot camouflage himself into any environment at any time. As if his small unimposing frame wasn't already a curse. Yet, I do adore the way he crouches down and revs up his hind legs when he is about to attack his favorite yellow toy.

I know I've been mocking my cat throughout this entire article by pondering and explaining how he avoids succumbing to Darwin's theory by finding people like me to care for him, but I'm beginning to think his actions are for my benefit. There are times Binky's goal seems to be more than my amusement as his ulterior motive, convincing me that he is the needy one, seeps through. I'd be the fool if I didn't admit how much I need him; even if he is just a cat. His existence really isn't an inexplicable mystery at all, he and his kind bet the odds for me.



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are all pleased to announce a special pre-Valentine's presentation entitled

The Optimal Range:  
A Model of Love for the Twenty-First Century  
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by

Dr. Beatrice Beebe  
Associate Clinical Professor of Psychology,  
Columbia University  
and  
Dr. Edward McCrorie  
Professor of English, Providence College

at  
Moore Hall I, Providence College  
Friday, February 6, 1998  
2:30 p.m.

Refreshments will be served.

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THE ADVICE CORNER:

# Friendly Friar

Dear Friendly Friar,

I'll admit it. I'm a typical guy with typical needs and desires. I'll also admit that I fall under the stereotype that I think about all of my girl friends in a "more-than-friends" way. Most of the time, my girl friends and I have been able to remain "just friends" after the fact. So here's the thing. I have a girl friend who I really think I like. If we were to take our friendship that "extra little bit," I'd probably be the one who wanted a relationship from it. I'm afraid she thinks that I'm one of those jerks who loves 'em and leaves 'em and I want to make her believe that it's different with her. It wouldn't be like the typical "Providence College guy" relationship. I wouldn't be like I have been in the past.

There's another problem. She's a lesbian. She's expressed interest in trying out the bisexual lifestyle but she never has before. I want to make her like me as much as I like her. Is it possible?

**-I think I love a lesbian,  
name withheld**

Dear Writer,

No. It's not possible to make her like anyone. It's certainly not possible to make her change her sexual orientation so that you can have your way with yet another one of your friends. Look, there are a number of obstacles in your path here, so let's deal with one at a time. First of all, we have to deal with the fact that you've gotten yourself a rep, my friend. Your friends all know that you've had a great time with more than a few people and it's probable that most of them want no part in becoming the next victim. It may be so that most of your girl friends have no problem with the random hook-up thing. However, this doesn't mean that everyone is okay with it. You were bound to come across a girl who wanted no part of that and it seems that the object of your present crush is one of them. The fact of the matter is that you are "one of those jerks who loves 'em and leaves 'em." Or at least you used to be. You've at least laid down that basic assumption and you're going to have to do some major convincing to undo it. You may want it to be different for her but it's harder than you think to undo old habits. She may not want to be the guinea pig.

Which brings me to the next problem. Just like it would be hard for you to change your old ways no matter how hard you'd like to, it is going to be hard for her to be intimate with a guy-even if she wants to. Also, are you sure that you want to be the guinea pig when and if she tries being sexual with a guy? Even though she has expressed interest

continued on Page 15

# "Wife Beater," "Hook Up Man" and Other Fun Guys We Know

BY HEATHER ROBIN ROSE '99  
FEATURES STAFF

When I was in high school, my friends and I had nicknames for all the guys, especially the ones we liked. It was perfect because then we could gossip about them without anyone knowing who we were talking about. Of course, this only held true if no one figured them out (which wasn't always the case).

It all started out very simple. There was this kid that my friend liked and instead of calling him by his name, we just simply called him "Boy." We thought it was pretty clever, I mean, "Boy" is not very revealing. No one could figure it out. After time, we concocted a whole collection of "Boys." There was "Blue Boy" (because he tended to wear blue), "Tall Boy," "Ugly Boy," "Annoying Boy," and a whole slew of others. I think the list went well in the twenties. I think my personal favorite had to be "Psycho Banshee Boy." I have no idea where that one came from!

Then, in addition to our "Boys" we also had the "He-Man" series. I liked this boy (let me remind you, I was like a sophomore in high school) and I thought he was pretty buff so we started calling him "He-Man." Gradually, all his friends acquired names of other "He-Man" characters. We even gave his girlfriend a nickname, but I can't remember for the life of me

who the villain was on that show, but whomever it was, that's what we called her.

Even now, years later, the joy of giving people nicknames has hardly worn off. Sometimes our nicknames are pretty obvious, like "Hot John" and "Hot Jeremy" - two guys we've lusted after since freshman year (oooooh, I'll bet you're all wondering who they are; better start looking through that face book). But I would like to think that, for the most part, our nicknames have become more interesting since my "Boy" days.

## I think my personal favorite had to be "Psycho Banshee Boy."

Sometimes, we get so caught up in someone's nickname, that we forget what their real name is (and sometimes, we never knew it in the first place!). For instance, there's this one boy that we call "Tommy." Of course, Tommy isn't his real name, but it might as well be because that is all we ever call him. However, it does get a little messy because we always run the risk of mistakenly calling him "Tommy" to his face; wouldn't he be a little

confused?

Then there's the more famous "Hook Up Man." It doesn't take a genius to figure out how he acquired this honor. It really started out as a description, as in "Hey, I saw your hook up man today." Then, the "your" kind of got dropped and the name stuck. Sometimes, if there's a reference to him by his real name, no one knows who we're talking about! He's just "Hook Up Man."

A newer addition, and much less flattering one, is "Wife Beater." This one also started out as a joke, you know "Oh, that guy seems like he's going to be a wife beater some day." I guess I feel a little bad, but it's really all in fun. But it does get me thinking, what if someone has a nickname for me? Maybe that's a question that is better left unanswered.

One more thing: to the person who seems to think he was the mastermind behind the mashed potato man - here's your credit, you better be reading this.



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Deadline - March 1, 1998

Submit to Theology Department office in Joseph Hall  
The award was established through the generosity of Leon J. Podles of Baltimore, Maryland, and its official title is "The Rev. Thomas Urban Mullaney, O.P., S.T.M. Prize for the Best Essay on Thomism." The competition is open to all undergraduate students of Providence College and is to be awarded yearly. The essay should be an original exposition of some facet of Thomism and be between 3,500 and 5,000 words - typed and double spaced. The closing date this year for submission of essays will be March 1, 1998. The award this year will be a check for \$300.00 along with an appropriate commemorative item to be presented at the Senior Awards event or other designated event. The recipient will be notified May 1, 1998, or within 10 days of the actual award ceremony.



# A Touch Of Fiction

## EXCUSING THE TRUTH

BY LORI D. MCCREVAN '99  
FEATURES STAFF

I heard the knock in the door, but knew that Chris would answer it. Actually, it woke me up from the monotonous reading that my mind had clearly wandered from.

"Paul?" I heard Chris ask.  
"Yeah," I yelled through the door.

"You have a visitor," he said. I heard the outside door close and hopped off my bed, throwing the book aside.

"Marrisa?"

"Hi," she said meekly.

"What's up?" I asked casually, trying to mask my surprise. First, she only came here once, but that was to get the book that she needed for her class. Second, she looked, well, beautiful. She was all in black and wearing a hint of lipstick. I never saw her except at work, and then she always looked like the rest of us: khakis and polo shirts. Thirdly, it was almost midnight.

"Can we talk?" she asked, still strangely quiet.

"Here?" I asked sensing the urgency of what she wanted to say.

She suggested nothing else, so I motioned for her to come into our living room. She sat in the chair closest to the door, as if waiting to escape. I sat on the couch, instinctively turning on the TV.

"I need to tell you the truth," she said.

"Now?" I asked. It struck me that she needed to tell me the truth, not wanted to tell me the truth.

"Now or never," she said not sounding the least bit threatening.

"Is it hot in here?" I asked and went to turn off the heat.

She shrugged.  
"Do you want a drink?" I asked, visually sorting through the bottles that sat on the counter.

She laughed and declined. I guessed that she had already had enough. Her Irish skin was flushed enough to give it away.

"Well?" she pried, waiting for me to give her permission to speak.

I sipped my drink, added more vodka, and sat back on the couch.

"The Top Ten," I said, distracting my attention away from her and focusing it all on Letterman.

She got up, grabbed my drink, took a sip, and put it back. "Needs a little more to be painful enough," she said casually.

"What?" I asked, noticing that she was still standing.

"I'll leave now," she said flatly. "I obviously make you so nervous that the room closes in and you need to drink heavily in my presence."

"It's not that..." I started. I know the truth will mean nothing to you anyway."

She paused and I think that she wanted me to disagree with her.

"I won't bother you anymore," she stated as she walked to the door. The door closed harshly before I got the chance to make her stay.

Chris walked into the living room, and waited for me to explain.

"Don't ask," I told him. "I just don't know."

That was the truth. I did not know what she needed to tell me,

but I was sure that she would never tell me. I turned off the TV and sipped my drink, staring at the black screen. I was suddenly scared that she would not talk to me anymore.

I went into my room, clutching my drink, and dialed the number without even thinking.

"Hi, is Marrisa there?" I asked. "No, she's not. Can I take a message?" the voice asked politely.

"Can you tell her that Paul called?"

"Sure..." she hesitated. "Does she have your number?"

"She should," I said and hung up so that I would not have to justify myself.

I held the phone for a while,

*She sat in the chair closest to the door, as if waiting to escape.*

figuring that she must have gotten home by now. I waited, but it did not ring. I envisioned her lying on her bed, feigning sleep, trying to erase the night from her mind. At that moment I realized that she was not going to call. I would never hear her tell me what we both already knew — something we could have, but never would have.

# What's In A Name?

BY COLLEEN LEE '00  
FEATURES STAFF

Freckles, fair skin, red hair (well, almost), and a name like Colleen; I know what you are thinking—well, no wonder she's at PC, the Irish blood is surging through her veins! Close, I'm English. Yes, a foreigner among you, and an enemy too!

No really, one's heritage and background has never been of any interest to me. Not until recently have I thought about who I am or where I come from. I have a friend here who thrives off of her family and its history and speaks her family's native language, even though born into a nation built upon the erasure of ethnicity. Seeing this love and pride of her family made me long to be a part of it, or have something to be a part of.

Starting with my own name, all I know is that Colleen means "girl and Lee means "field". So basically, I am a girl stuck in a meadow somewhere, a meadow with grass and weeds so tall I can't make heads or tails of where I am. This bothers me.

This past break I visited my grandfather, and knowing the rich history behind our name, I inquired after our involvement in it. My hopes were high. My grandfather would answer all my questions. Maybe I was related to the Robert E. Lee of Civil War fame.

"Six brothers came from England," he told me, my heart racing, "One of them was Robert E. Lee."

Yes?" I prodded for more. "Each went his own way. I have no idea if we are related or not."

The blow was fierce. It was like in the old cartoons when the piano falls out of the window onto the innocent passer-by. The only difference is that they walk away with stars swimming around their head, but I still lay there breathless, on the pavement. If my grandfather did not know, who would? As one of two remaining in a family exceeding thirteen, he was my only chance.

Fortunately, I had piqued his in-

**So basically I am a girl stuck in a meadow somewhere...**

terest. "Someone must know," he had said reassuringly. So, the quest had begun. We had decided to, in a method yet undetermined to us, seek out our history, and thus seek out ourselves. It is a giant task, one that seems overwhelming, but I am sure we can trim the weeds and the grass to find the true beauty of the field, to find the true beauty in a Lee.

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# The World Is My Oyster; Too Bad I Hate Mollusks

By ERIN R. KING '98  
EDITOR-IN-CHIEF

"If you live here next year, you do know you'll have to give us some money," she said. My mother. She endured 23 hours of tedious labor to bring me into the world, and now she's looking to cash in. "I gave my parents money," she went on. And what about Dad? I asked. "Dad gave Grammy his whole paycheck," she said.

Whoa. I don't think so. I don't have a job. I need a job. I have no prospects for a job, let alone a career. At least I can take some solace in the fact that I haven't even tried. I'm looking for something with just the right balance of no dress code, mad amounts of cash, and flexible hours. So far, the picking is slim outside of Vegas.

### Plan A: Be Retired With My Dad

My dad is due to retire some time in the next year. I figure I could take some time off now and just work until 2039, thus moving one of my retirement years from the sure-to-be-exciting thirties back into the twentieth century. Social Security will probably be defunct by 2038 anyway. Why should I be a slave to the New Deal?



Fishing would be on the agenda, along with building new bookcases for the living room. At night, after the folks go to sleep, I could go out and be irresponsible. So, by day I could catch up on some family history to tell my grandkids, and then at night do stuff not to tell my grandkids. An intriguing existence,

surely.

### Plan B: Drive The Oscar Mayer Wienermobile

Down here at *The Cowl*, PC's favorite student newspaper, we receive a lot of mail. One piece which has provided much inspiration is a news release entitled "Frankly, This Internship Cuts the Mustard!" Driving one of the ten Wienermobiles, each a "27-foot-long hot dog on wheels," isn't just a job, it's an adventure. "Driving a Wienermobile was the most chaotic and fun job of my life," said Jason Clark, a former "Hotdogger." Chaos, you say? Sign me up!

Apparently it is also lucrative. "Hotdoggers have gone on to some very successful careers," the press release reads. "Hotdogger alumni include:

television anchors and producers, account executives at public relations firms and sales representatives for Oscar Mayer and parent company, Kraft." I want names, dammit!

Have I piqued your interest? (I've always wanted to use "piqued" in an article. Combined with the word "interest" it sounds naughty.) For more information, write to Oscar Mayer, Wienermobile Department, PO Box 7188, Madison WI 53707.

### Plan C: Official Occupation: "Poet"

Pretty self-explanatory. Wear black, drink coffee. With self-regret and loathing, keep pen handy. Angry. Flair for the written word a plus. See, even those last couple of sentences can pass for Art.

### Plan D: Meteorologist

I know my geography. Besides, I think you can make this stuff up. Only I don't have a hair helmet like so many TV personalities these days, but I suppose that could be arranged with a spritz of Aqua Net. As the on-air Meteorologist, I'd be safe in major storms—none of this foolish driving-around-to-measure-the-tidal-waves nonsense. "Meteorology" sounds like a real field. I don't know if it is or not. If it is and you are offended by my statements, e-mail me at thecowl@providence.edu.

"There's a huge letter 'L' coming up the East Coast!! And a really big red line with spikes! They're due to strike the shore near Myrtle Beach, South Carolina at 0600 hours!" I've always wanted to say that. Maybe someday I'll get the chance.

### Plan E: Official Television and Remote Control Tester

This is a career for which I am particularly well suited. Over break I gained a lot of experience in this field, especially in the "Volume Up" and "Down" categories, and in the "Sleep Timer" division. I discovered that by living in an area that receives all the networks for two markets and one channel from a third (we have at least four "WB" networks. I don't know why), I could watch *The Simpsons*, *Seinfeld*, *Mad About You*, and *Frasier* three times a day. Each. Never mind the hours spent with the TV Food Network. Much like the always-elocuent Homer Simpson, I actually created an "ass groove" in my parents' couch. Too bad I'll be sleeping there next year.

*Good Luck Next Year Erin!*

## Friendly Friar

continued from Page 13

in the experience, it may have been for experimentation only. You can count on the fact that experiments usually don't end up in relationships. I wouldn't set yourself up for that disappointment if you're serious about a relationship. If you're still intent on this though, there are a couple of things you can do. Clear, unquestionable communication has always been a personal favorite, more people should try it. Talk to her, tell her that you're interested in her and that you realize what a jerk you've been in the past about relationships (she'll appreciate the self-effacing attitude). Tell her that you also realize that she is a lesbian. If you are as close as it sounds, you should feel comfortable enough telling her that you are supportive of her lifestyle but that you really care about her. You know that she has considered a heterosexual relationship so you should ask her if she still is. These types of conversations are very tricky and hold the danger of becoming too intrusive so be sensitive of her feelings. Only have this conversation with her if you are extremely close friends and can talk about this comfortably.

The point is that it is very difficult, if not impossible, to change anybody. This goes for both of you. If you think you'd like to try a more lasting relationship than ones in the past, prove it and have one. It's not brain surgery. If you really do care about this girl, it'll be easy, trust me. As for your friend, she's gonna have to try the guy thing out on her own terms. No one can (or should) push her into anything she's not ready to do—no matter how noble their intentions are.

It's all about new beginnings,  
Friendly Friar

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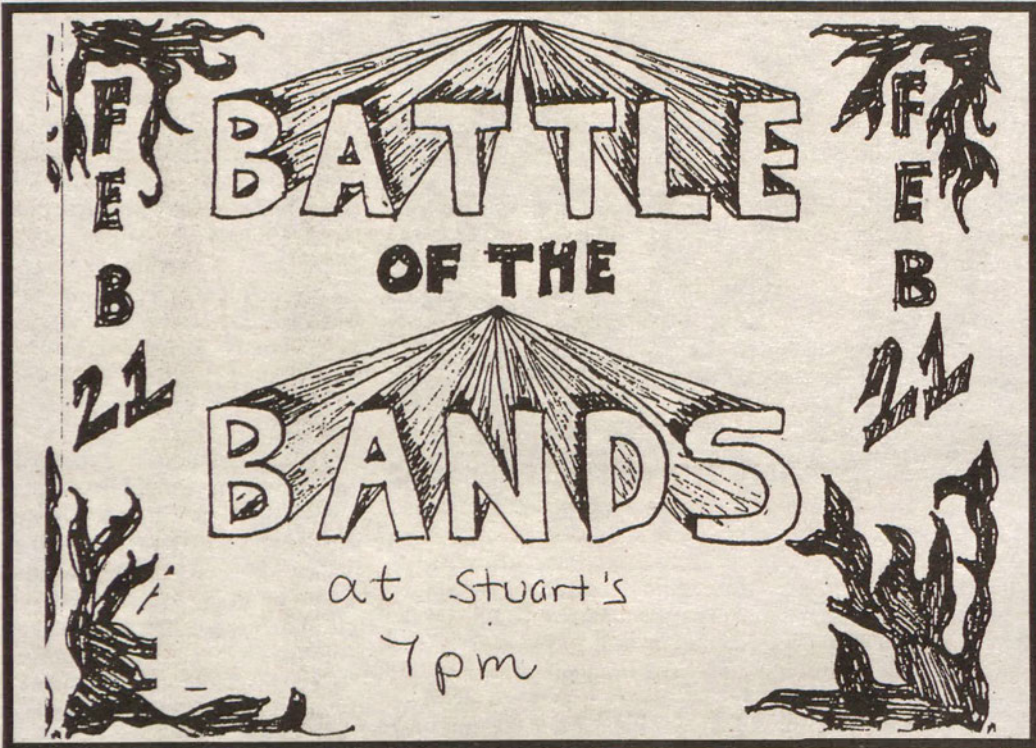
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 865-2214

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**Winter Ball**  
**Friday, February 6th**  
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**Feinstein Function  
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*865-3587*

If a friend of yours has been assaulted, help them in the best possible way by doing all you can to attend to their needs and by getting outside help. A message brought to you by STEP 1

**Friar Basketball!!**  
**PC vs. Rutgers**  
**on the Big Screen**  
**in Stuart's**  
**Sunday,**  
**February 8th**  
**3pm**  
**Free Pizza!**

**98  
 Nites**  
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**February 7th**  
**6:30pm - 12am**  
**\$25 tix**  
**Semi-formal attire**  
**Buses leave from Stuart's**

*Hi to  
 501 & 601  
 Cunningham!*



**FROM THE CHAPLAIN'S OFFICE**

**VOLUNTEERS NEEDED!** Campus Ministry Council and PSO committees are under way. For more info on how to get involved, stop by the Chaplain's Office in Slavin 211 or call 865-2216.

**ENCOUNTER RETREAT-** A PC Encounter Retreat will provide a genuine experience of Christian life for PC students. Come to the next Encounter weekend on March 20-22. Come and sign up NOW in Slavin 211. All are welcome!

**SCRIPTURE SHARING GROUP** - Come and allow God's Word to be a part of you daily life. The Scripture Sharing Group meets every Wednesday evening at 7:30pm in DiTraglia 104. All are welcome!

**ROSARY** - The rosary is prayed every Monday-Thursday after the 9pm Mass.

**CLASS OF 2001!**  
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**Seminar Series**  
**This month's seminar series:**  
**Tuesday,**  
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**"How to Run a Successful Meeting"**  
**Slavin 112**  
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Seasoned Wedges	2.25
With Cheese	3.75
With Bacon Bits	3.95
Garlic Bread With Cheese	1.95
Onion Rings	2.99
Nachos (Tortilla Chips, Cheese & Salsa)	3.99
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(Tortilla Chips, Chili & Cheese, Olives, Hot Peppers, Sour Cream, Salsa, Lettuce & Tomato)

### PIZZA

	10"	16"
Cheese	3.75	7.99
1 Topping	4.95	8.99
2 Topping	5.75	9.99
3 Topping	6.50	10.99
4 Topping	7.25	11.99

Jimmy's Deluxe Any 8 Items \$14.99

### SUBS

	Sm.	Lg.
Tuna Salad	4.25	5.50
Chicken Salad	4.50	5.50
Italian	3.65	4.99
Ham & Cheese	3.65	4.99
Salami	3.65	4.99
Turkey Breast	3.65	4.99
Pastrami	4.25	5.25
Roast Beef	4.25	5.25
Chicken Parm.	4.25	5.25
Veal Parm.	4.25	5.25
Meatball	3.65	4.65
Veggie	4.25	5.25
BLT	4.25	4.95
Sausage	3.65	4.65
Eggplant Parm.	4.25	4.95
Chicken Caesar Salad Roll-Up		5.95
Gyro		4.65

### \* EGG SUBS \*

	Sm.	Lg.
Ham & Eggs	3.95	4.95
Pepperoni & Eggs	3.95	4.95
Sausage & Eggs	3.95	4.95
Pepper & Eggs	3.95	4.95
Mushroom & Eggs	3.95	4.95

### \* STEAK & CHEESE \*

	Sm.	Lge.
Cheese	3.95	4.95
Pepper	3.95	4.95
Onion	3.95	4.95
Mushroom	4.25	5.50
Jimmy Bomb*	4.95	5.95

\*Cheese, Peppers, Onions, Mushrooms & Salami

### DINNER

Chicken Fingers	5.95
Gyro	6.95
Bacon Burger	4.95
w/Cheese	5.50
Buffalo Wings with French Fries	6.50
Fish & Chips	7.95

### PASTA

Sauce	3.95
Meatball	5.50
Veal/Chicken Parm.	5.50
Sausage	5.50
Cheese Ravioli	5.50
w/Chicken Cutlet	add 1.25

### SALADS & EXTRAS

Greek	4.50
Chef	4.50
Garden	2.99
Spinach Pie	2.25 With Cheese 3.25
Baklava	1.75
Cheese Cake	1.99 With Topping 2.25
Brownies or Cookies	.99 each

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<p><b>FREE</b> <b>Small Cheese Pizza</b> With The Purchase Of A Large One Topping Pizza At Regular Price</p> <p>(Additional Toppings \$1.00) With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p><b>2 Large Cheese Pizzas</b> <b>\$10.99</b> Plus Tax</p> <p>(Additional Toppings \$1.00) With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p><b>Any Large Sub</b> <b>French Fries</b> <b>&amp; Soda</b> <b>\$5.95</b> Plus Tax</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>	<p><b>Buy Any Large Pizza</b> <b>And Get The Second</b> <b>One Of Equal Or</b> <b>Lesser Value For</b> <b>\$3.99</b> Plus Tax</p> <p>With Coupon Only Cannot Be Combined With Any Other Offer</p>





# What do you think about the alleged Clinton sex scandal?



**Colleen Foley '00 & Melissa Carco '00**  
"Too much hype when there's more important issues!"



**Top: Matt Noferi '01 & Patrick Ferruci '01**  
**Bottom: Ryan Dixon '01 & Jacqui Lewis '01**  
"More power to him!!"



**Yvonne O'Donnell '98 & Sarah Dupre '99**  
"Sarah's Canadian so we don't care!"



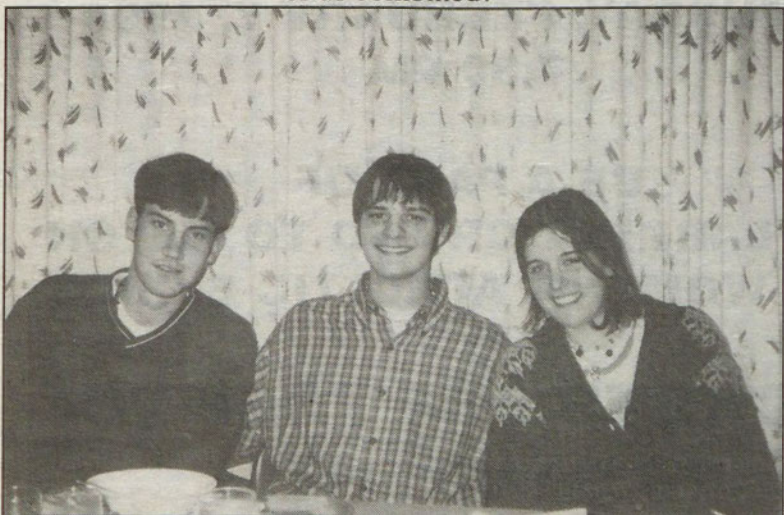
**Larry Cristini '99 & Erin O'Connor '99**  
"It's about time Clinton started using his head!"



**Ryan Serritella '99, Greg Barbeau '99 & John Rath '99**  
"Good for him, he's getting more action than the three of us combined!"



**Kevin Podmore '98, Jay Tobin '98 & Brandon Dussek '00**  
"He has been debriefing too many interns lately!"



**John Duthie '01, Pat Berges '01 & Sally Ziegler '01**  
"We don't care!"



**Top: Rob Melenski '01 & Greg McCabe '01**  
**Bottom: Chet Poulet '01, Joe Iannotta '01, & John Castellana '01**  
"It blows!!"

**Matty & Rizzo:** " You can get suspended for a semester for doing that at PC!"



**MEN'S BASKETBALL**

BIG EAST STANDINGS AS OF 2/3/98

<i>BIG EAST 7</i>	W	L	PCT.	OVERALL
SYRACUSE	7	3	.700	17-4
MIAMI	7	4	.636	14-5
SETON HALL	5	6	.455	11-10
GEORGETOWN	4	8	.333	11-9
PROVIDENCE	3	7	.300	8-11
PITTSBURGH	2	8	.200	7-10
RUTGERS	2	9	.182	8-11
<i>BIG EAST 6</i>				
CONNECTICUT	10	2	.833	20-3
WEST VIRGINIA	9	3	.750	19-3
ST. JOHN'S	8	4	.667	16-7
VILLANOVA	6	6	.500	9-11
NOTRE DAME	5	5	.500	11-7
BOSTON COLLEGE	4	7	.364	12-10

**WOMEN'S BASKETBALL**

BIG EAST STANDINGS AS OF 2/3/98

	W	L	PCT.	OVERALL
RUTGERS	8	3	.727	12-7
MIAMI	8	4	.667	13-7
SYRACUSE	6	6	.500	11-9
PROVIDENCE	5	6	.455	9-10
SETON HALL	3	8	.273	5-14
GEORGETOWN	3	9	.250	6-14
PITTSBURGH	1	12	.077	4-16
<i>BIG EAST 6</i>				
CONNECTICUT	11	0	1.000	21-1
VILLANOVA	8	4	.667	14-6
NOTRE DAME	8	5	.615	14-7
BOSTON COLLEGE	7	5	.583	12-8
WEST VIRGINIA	6	6	.500	5-15

**WOMEN'S HOCKEY**

ECAC STANDINGS AS OF 2/4/98

	W	L	T	PTS
NORTHEASTERN	12	1	1	25
NEW HAMPSHIRE	11	1	1	23
DARTMOUTH	11	2	1	23
BROWN	9	3	2	20
CORNELL	9	4	1	19
PROVIDENCE	7	7	0	14
PRINCETON	6	8	0	12
HARVARD	5	9	0	10
ST. LAWRENCE	3	10	1	7
COLBY	2	9	2	6
YALE	1	11	2	4
BOSTON COLLEGE	1	12	1	3

**MEN'S HOCKEY**

HOCKEY EAST STANDINGS AS OF 2/2/98

	W	L	T	PTS.
BOSTON COLLEGE	10	5	2	22
BOSTON UNIVERSITY	10	3	2	22
NEW HAMPSHIRE	10	4	1	21
NORTHEASTERN	9	6	2	20
MAINE	7	9	2	16
UMASS LOWELL	6	6	3	15
PROVIDENCE	6	8	1	13
MERRIMACK	4	12	0	8
UMASS AMHERST	2	11	1	5

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# It's a Husky Task, But Why Not?

MARTIN,

CONTINUED FROM PAGE 24

record of 108 in 1996 and it was the most points scored this season by a Division I women's team. If Jabir categorized the Tennessee/UConn game as a horror movie, than PC's game in Storrs just three days later was a snuff film.

The Friars had about as much chance of beating the Huskies on January 6th as the Iraqi's had of winning the Gulf War. Even Jabir will tell you so.

"We were scared," Jabir said. "We played like we were naked out there. It was a feeling like we had no clothes on. You could sense it."

Friar sophomore Meghan Hinds also recalls the Husky horror.

"I was actually crying on the court," she said. "It was so bad."

But what Jabir and the Friars will also tell you is that it didn't have to be that way—regardless of how angry UConn was or how good they are supposed to be.

"We are tired of having a giving-up attitude," said freshman center Monika Roberts. "We had no confidence against them. This time we are looking to give it a 100-percent effort. We want to give it all we can give."

The Friar's will get their chance this Saturday as they host UConn at 7:30 in the Civic Center. Providence will get a chance to go for broke against a heavily favored UConn club. And they will get to do it in front of the largest crowd ever to attend a Rhode Island women's athletic event. Not bad.

So what is there to lose? The game? Big deal. They already know what that's like (all 78 points of it). And what the hell, everyone says they are suppose to lose anyway. So why not leave it all on the court. Why not throw some of that Husky arrogance back in their faces. Isn't that why you play in the first place? Anything can happen on any given night, right?. Yeah, it's a cliché but a very true one.

It certainly wouldn't be the biggest upset in the history of sports. Remember the 1980 Olympics? How about Joe Namath's Jets beating the Colts in Super Bowl III? Or even a little closer to home: remember the Providence Friar's victory over Georgetown in the 1987 NCAA tournament.

This time there is no Tennessee. The Huskies are coming off an 85-68 victory over West Virginia on Wednesday. This time there is no Gampel Pavilion to coddle UConn's gentle egos. This time there is no mystique. The Friars know they can lose. It's not that big of a deal. But a loss sure would be a big deal for the Huskies.

Yeah, it could be another horror movie. But, who knows, even fairy tales come true once in a while.

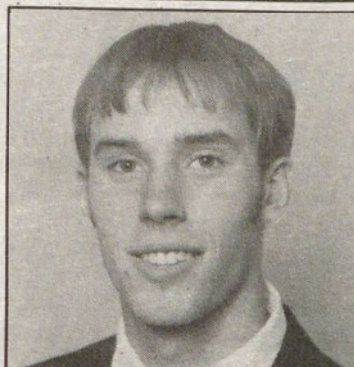
*Ken Martin '99 is an Assistant Sports Editor for The Cowl.*

*This time there is no Gampel Pavilion to coddle UConn's gentle egos. This time there is no mystique.*

## PC ATHLETES OF THE WEEK



Marie McMahon '98  
Ennistymon, Ireland  
Track



Maria McCambridge '98  
Dublin, Ireland  
Track



Jed Michnowicz '99  
Santa Clara, CA  
Swimming

Marie and Maria each earned a first-place finish and recorded the fastest times in the country in their respective races. McMahon captured the 5000-meters in a time of 16:05.48. McCambridge won the 3000 in a time of 9:22.33. Both runners qualified for the NCAA Championship.

Jed won three events last weekend as the Friars fell to St. John's, 125-90. Michnowicz won the 200 Free (1:57.49), 400 Free (4:07.17) and 800 Free (8:46.84).



# Roberts Pours In Career High

WOMEN'S BASKETBALL  
CONTINUED FROM PAGE 24

ing, and sunk 4 of 5 free throws in the last 3:48 to propel Providence to its second Big East victory in four days.

PC is now 10-10 overall and 6-6 in the Big East. Boston College moves to 7-6 in the conference and 12-9 overall.

"This was a good win for us after losing to them our first time," said Roberts, referring to BC's 94-73 victory over the Friars in Boston on January 8th. "We are so tired of that giving up attitude. We wanted to go all out; try to keep a positive atmosphere."

And they did. Despite being down 12 points with 14:02 remaining, the Friars went on a 19-6 run that culminated with a Roberts put-back off a Julie Wheeler miss to give PC a one-point lead, 59-58, with 6:40 to play.

"I concentrated more on rebounds tonight," said Roberts, who combined with freshmen Dani Trippany and Jen Gombotz for 20 of Providence's 48 rebounds, 15 better than BC's 33. "I enjoy rebounding and I'm trying to get more consistent with it. I just wanted to make a contribution to

the team."

She wasn't the only one.

With 1:16 to go PC's Mandy Saunders sunk both ends of a one-and-one for two of her 20 points, ten of which came from the foul line, and put the friars up 76-71. PC shot 25-27 from the charity

stripe, including 21 of 23 in the second half. Junior Kerri Sullivan and Trippany each had 10 points and Gombotz, who was 3-4 from the line, added 13 points. Sophomore Meghan Hinds added two of her eight points with :03 remaining to close out the nine-point vic-

tory. "This is the best game I have been involved in since I came to Providence," said Friar head coach Jim Jabir, who has led PC to a 23-24 record since coming from Marquette in May of 1996. "I

haven't felt this good since I got here. It was a great game. We played how we want to play—hard but loose—and showed a lot of poise. It was my most satisfying win at PC."

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# Turnaround?

## Women's Hockey Back at .500 After Sweeping Ivy

By RYAN DONAGHY '99  
SPORTS STAFF

The tides are changing for the PC women's hockey team. Before

more tangible adjustments. "We are protecting the puck better and we are more in control," she said. "That has made our [efforts] improve in the defensive

zone. Earlier on in the season, we were giving up a lot of turnovers that turned into scoring opportunities for our opponents. Now, we are the ones getting the better scoring opportunities."

The coach also credited special teams, including a power play that went 2-for-4 over the weekend.

Friar netminders Pilar Christopherson and Heather Wilcox were also solid, tallying 23 saves combined.

Junior forward Myia Yates and freshman forward Jessica Tabb were essentially the only Friars putting the puck in the net over the first half of the season. But lately the scoring has spread throughout the roster, most notably to freshman Valerie Bono who netted three goals this past weekend.

PC now enters another crucial part of their season this weekend when they face two more ECAC foes, Northeastern and Harvard.

"This weekend is very important to us. But if we keep playing like we did this past weekend, then we will jump in our standings."



Captain Catherine Hanson's Friars entered the second half of the season on a high note.

entering this past weekend, the squad had won only one of their last four games. However, with two back-to-back conference victories versus Princeton and Yale, PC now stands at .500 in the ECAC (7-7) and has crept back into sixth place and contention.

With the 2-0 win over Yale Saturday and Sunday's 6-4 clubbing of Princeton, the Friars have now turned the tables, winning 3 out of their last 4 games.

"The Yale and Princeton victories were very crucial points of our season," said head coach Jackie Barto. "They gave us confidence, and more importantly, they gave us something to start building upon for the final stretch of our season."

The Lady Friars have been peppered with some disappointing losses throughout the season. The culprit - a period of adjustment and rebuilding suffered during the first half of the season. But according to Barto, the win/loss column didn't affect the team's outlook.

"We struggled in November and December - we just weren't playing as well as we could," said Barto. "The freshmen were still developing and needed to get used to playing on this level. But now, we are coming together as a team, and our attitude is, and has always been, positive."

This "coming together" was quite evident over the past weekend, but Barto also credits some

# Michnowicz Wins Three against Johnnies

The swim and dive team competed against the Red Storm of St. John's and the Northeastern Huskies this past weekend.

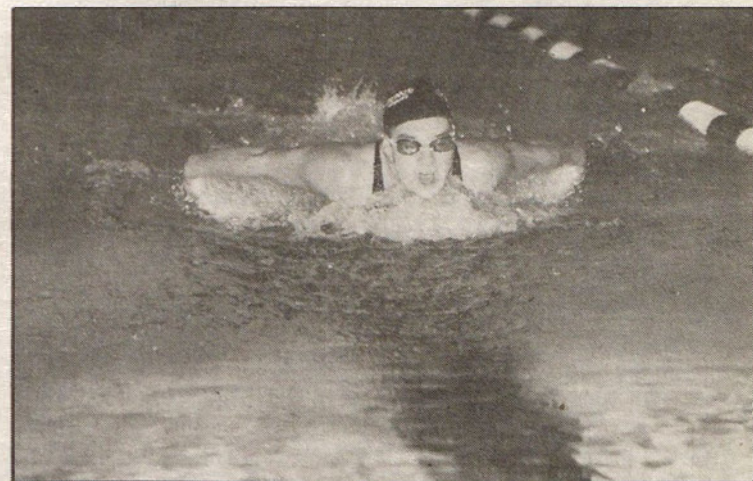
The men were defeated by the Huskies, however Jed Michnowicz turned in yet another stellar performance in the water. He finished first in the 1000 meter freestyle, 200 meter freestyle, and 400 meter freestyle, three events that he has dominated in at every meet this season.

The Huskies, who lack a men's team, competed in a three way dual meet against the Lady Friars. St. John's was able to defeat both the

Lady Friars and the Northeastern Huskies, however the Huskies finished behind Providence. Lori Cossman finished first in the 400 meter freestyle event to help lead the Lady Friars to the split.

Both the men and women will compete against Boston College this coming weekend. It is the last meet for the Friars until the Big East Championships on February 18-21. It will be the last opportunity to tune themselves into prime condition for the Championship.

-JOE VALENZANO '00



Captain Shannon Najjar (above) and the rest of the Friars will wrap up the regular season next Tuesday at Boston College.

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## Hixson to Run in X-C World Championships

HIXSON

CONTINUED FROM PAGE 24

fort, Hixson crawled across the line and secured the final spot on the team.

"I didn't even realize it was happening," she said. "I remember thinking it's just beyond my control — and oh my gosh, all this hard work is going to be for nothing."

"When she was in second place, Rachel could have run just to protect her place on the team," said Treacy. "But her competitive instinct took over and she went for the win. That's the kind of thing we look for in our athletes."

Hixson will still compete for the Friars in indoor track, but Treacy said he will use the races to prepare her for the world champs.

"Qualifying for the NCAA indoor championships is not a priority (for Rachel). It would be a detriment to Morocco, and if she made the NCAAs she'd have to race back to back (weekends) with the worlds and that would be too much," Treacy explained.

Hixson said she is still surprised by the success she has enjoyed in her first year at PC. She said she only began running her freshman year in high school because she didn't make the varsity volleyball team and she was too short for basketball.

Now, her unexpectedly swift legs are taking her all over the world.

"(Friar assistant coach) Andy (Ronan) had a map on the airplane and we were looking at Morocco. It's on the tip of Africa, across the Strait of Gibraltar," she said.

Beyond that, Hixson said she isn't sure what to expect from the

**Her competitive instinct took over and she went for the win. That's the kind of thing we look for in our athletes."**

competition.

"All I know is that they put barriers on the course, logs and hay, and it's kind of like a steeplechase. They want it to be like real cross country," she said.

Hixson, however, won't be the only athlete with Providence connections making the trip. 1995 graduate Amy Rudolph won Sunday's senior women's 4k trials to gain a spot on the US squad. In December, '97 grad Mike Donnelly placed 9th at the men's 8k trials in Portland, OR. Although only the top six finishers qualify, two men in the top six have already withdrawn and Donnelly is currently the first alternate.

Hixson is just thankful, and looking forward to the experience.

"I'm so lucky. Andy took time out to make the trip (to Orlando) with me, my parents and grandparents came, and I got to meet a lot of famous runners," she said. "Coming into Providence, I would have never thought this could happen."

# LOUSY EGGHEADS

## FRIARS DROP THIRD STRAIGHT MAYOR'S CUP TO BROWN

FRANK MILLS '98  
ASST. SPORTS EDITOR

The Stanley Cup it is not. However, if your on the ice wearing the black and white, it's a chance to stick it to the smart kids up the hill. Unfortunately for the Friars, it didn't work out that way.

The 12th annual cross-town brouhaha known as the Mayor's Cup ended in a 6-3 Brown triumph over the Friars. Although the non-conference loss isn't too bad a sting for the Friars to get over, it still hurts in the bragging rights department. The truly frightening part of the game is that the Friars dominated the Bears offensively.

"We had some great chances," commented Friars' Head Coach Paul Pooley. "We controlled the game, especially on offense. I dare say we dominated them at times."

While the Friars were trying their hands at dominance, the Bears were being opportunistic. At 9:39 of the first period, Brown's Brent Hoiness tipped in a shot from the left side on the power play. The Friars came back to tie the score at one apiece when Mike Farrell one timed a low shot past Brown goaltender Scott Stirling at 17:39. The Bears however would strike again on the power play when offensive juggernaut Damian Prescott tipped a low shot between his skates with 34 seconds left in the period.

"They did what they had to do," explained Coach Pooley. "They executed well on the power plays they got and took advantage of our mistakes."

The second period started with a bang for the Friars but the tide would quickly turn. Forty-four seconds into the period Farrell blasted a shot from the high slot past Stirling to tie the game at two goals apiece. Brown stormed back



Fernando Pisani '00 saw quality ice time against Brown.

with three unanswered goals for a 5-2 lead after two periods. Hoiness scored at the 2:42 mark and Prescott at 15:06. Shawn Brackenridge snuck one in high from the slot seconds later at 15:49. Insert any floodgate metaphor you wish.

The Friars would not be able to make up the difference. Doug

Sheppard scored on the power play at 8:19 of the third for PC's final goal. Brown's Prescott added a power-play empty-netter at 19:40 to put the game away. Stirling made 31 saves to deliver the Bears their third Mayor's Cup victory in a row. Mark Kane and Boyd Ballard combined for 20 saves in the loss.

"We played very well," said Coach Pooley. "We came out mentally and emotionally charged. We had some bad bounces and missed some opportunities but we hung in their."

The loss is particularly bitter considering the Friars at times dominated the Bears for several minutes in their own end. Coach Pooley commented that Brown "knew they were being outplayed but just held on to get the win." The Bears caught the Friars looking a couple of times on the defensive transition and were able to take advantage.

One of the bright spots in the Friars' last couple of games has been the emergence of Farrell, the freshman defenseman. Farrell picked up three points Saturday night and has seen his ice time increase dramatically.

"He's really pitched in recently, especially on offense," commented Coach Pooley. "He's got the size and has great skating ability. He's a guy that we want to try and work-in offensively."

Another player who stood out in the Brown game and has been a contributor all season is Fernando Pisani. The Edmonton native had some quality shifts against Brown picking up two assists. Pisani is the go-to-guy on the top line with Jon Cameron and Mike Omicioli.

If you caught the game Saturday you probably felt some of the team's frustration. However, despite the team's recent slide, Coach Pooley is confident that the team can pull things together.

"The goals are going to come eventually. I think we're ready to go. We just have to get better and continue to improve. We've got a big test coming up this week (against BC) and I think we just have to play like we know we can."

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# SPORTS



## Career Day for Roberts

### Freshman Leads Friars Past BC

BY KEN MARTIN '99  
ASST. SPORTS EDITOR

At first glance, it looked as though it might be one of those days for Vernice Roberts—he spent his Wednesday on a delayed flight leaving his home in San Francisco and sat through a two-hour lay over in Cincinnati due to heavy snow. And, if that wasn't enough, it looked like he wasn't going to make his daughter's basketball game, the reason he embarked on the 3,000-mile journey in the first

place.

But as Roberts strolled into Alumni Hall with just minutes remaining in Wednesday night's 84-75 come-from-behind Lady Friar's victory over Boston College—propelled by daughter Monika's career-high performance—he knew his day was looking up.

reer-high performance—he knew his day was looking up.

The 6-foot-2-inch freshman from Pittsburg, California scored 17 of her career-high 21 points in the second half on 8 of 14 shoot-

WOMEN'S BASKETBALL, 21



JEN GOMBOTZ '01

happy thought.

Jabir proceeded to watch his team get beat in record fashion by the #2 ranked Huskies, 126-48. It was a point total that broke the previous UConn

MARTIN, XX

### Ken Martin

## Husky Task... Why Not?



Off the Bench

It was just days before his team was to play national power UConn. Providence women's basketball

Head Coach Jim Jabir was sitting in the comfort of his home, watching the #1 ranked Tennessee Lady Vols defeat the Huskies by 15 points (it wasn't even that close) in Knoxville.

"It was like watching a horror movie," said Jabir, foreseeing that the irritated UConn club would undoubtedly seek redemption against Providence just days later—and in the confines of Gampel Pavilion, no less. Not a

## Men's Hoop Clipped by 'Canes, 64-54

The men's basketball team suffered its fourth consecutive loss Wednesday night, dropping a 64-54 decision to host Miami. The losing streak is the Friars' longest drought in six years.

ted a three pointer and two field goals PC couldn't answer and put the game away.

UP NEXT:  
THE FRIARS  
VISIT RUTGERS  
SUNDAY FOR A  
2:00 GAME.

Kendrick Moore led Providence with 21 points, while Jamel Thomas chipped in 15. Mario Bland led Miami with 15.

The Friars were within striking distance late, down 50-47 with 6 minutes to go. But the Cane's net-

The Friars now drop to 8-12 overall and 3-8 in the Big East.

-PC SPORTS INFORMATION

# Running the Gamut

## Freshman Hixson Qualifies for World Juniors

BY GLADYS GANIEL '99  
SPORTS STAFF

At the end of March, PC super frosh Rachel Hixson will be trading in her black and white track uniform and leaving Providence far behind her.

Fortunately, Hixson's hiatus won't be permanent. But PC will have to do without the 18-year-old Media, Penn., native when she dons the red, white, and blue and represents our country at the March 21 World Junior Cross Country Championships in Morocco.

Hixson earned a spot on the US squad by virtue of her sixth place finish at the World Cross Country Trials Saturday in Orlando, FL. The top six women qualified for the team.

"If anyone had told me this [that I'd be running for the world team] last year, I never would have believed it," said Hixson. "I was so lucky just to get the opportunity to go to the trials."

Hixson set herself up as a contender for the World Junior (19-years-old and younger) team with a stellar cross country season in the fall. She was the Friars' number two harrier at the NCAA Championships in November, finishing 44th overall and helping PC to a sixth place finish. She was eighth overall at the Big East Championships as PC won its third consecutive conference title.

Those performances assured PC head coach Ray Treacy that Hixson should focus her energies on the trials rather than the indoor track season.

"Now she has an opportunity to run with the best in the world. And

that's what it's all about," said Treacy.

But it didn't come easy for Hixson in Orlando. She was racing a new distance, 6K, which is 1000 meters longer than the distance for collegiate cross country. Temperatures on race day nudged into the 70s, a distinct disadvantage for the athletes from the northern regions.

Nevertheless, Hixson went out boldly. She ran with the leader and eventual champion Melinda Cambell, a high school senior from Idaho, for about 5 1/2 kilometers. That's when the sun and the intensity of the race started to take its toll.

Hixson's form began to break as she became weary and dehydrated. About 50 meters from the finish line, still in second place,

her legs bucked and she pitched forward.

Automatically, she willed herself to her feet, only to have her legs fail her again. Several com-



Rachel Hixson will be representing her country in Morocco in March.

petitors raced by. She got up again, and fell. Finally, on her third ef-

HIXSON, 23

## Seniors McMahon, McCambridge Own Nation's Fastest Times

BY KIM GALIPEAU '99  
SPORTS STAFF

Since 1994, Marie McMahon and Maria McCambridge have dominated the track scene.

They're not done yet.

McMahon pummeled the 5000-meter field, easily clinching first place with a time of 16:05:48, the best clocking in the country this year.

Not to be outdone by a classmate, McCambridge blazed to the 3000-meter crown with a clocking of 9:22.33, also the nation's best time at that distance thus far. McCambridge was followed closely by Friar junior Sarah Dupre in fourth place.

All three women qualified for the national championships. McMahon was the national champion in the 5000 last year, so Saturday's qualifying is the first step toward her defense.

"It was great for Marie and Maria to get their qualifying times out of the way so they can now focus on getting ready for the NCAA's," said Head Coach Ray Treacy. "Their performances definitely will give them the

chance to compete for the title at the National's.

"Sarah was a NCAA finalist last year and she's already running ten seconds faster this year," continued Treacy. "I'm looking at her being a high-scorer at the NCAA's, not just a finalist. All of a sudden we're looking at two potential champions and a high scorer - we could do quite well."

Qualifying for the ECAC Championships, the step before nationals, were sophomore Dana Ostrander and junior Gladys Ganiel, both in the 5000-meters. Meanwhile Friars Erin Murphy, Stephanie O'Reilly, and captain Yvonne O'Donnell all qualified for the New England Championships in the 800m, 1000m, and 5000m respectively.

"The girls are right on track," said Coach Treacy. "We're going to the Big East in a good frame of mind because we got the qualifiers out of the way, so we're just going in there to compete."

On the men's side, juniors Ben Noad and Rick Bush, competing in the 3000-meter run, have both qualified for the IC4A Championship. Also impressive was sophomore John O'Mara's run in the 5000, where he finished almost a minute faster than his previous best and qualified for the New England's.

"It was a huge jump for (John) to run that kind of time," said Treacy. "It was definitely a great improvement for him."

"The men still have a lot of work to do, but hopefully by the time the Big East and New England's come around, they'll be ready."