

# The Cowl



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## Bat Boy: The Musical: a Noteworthy Performance

### PC Theatre, Dance, and Film Department Deviates from the Ordinary



by Peter Keough '20  
A&E Staff

THEATER

In recent years, Providence College's Theatre, Dance and Film Department (TDF) has put on renditions of many well-known plays and musicals for their larger-scale productions. From performances of classics such as *Our Town*, contemporary pieces like *Into the Woods*, and fan favorites like *The Addams Family*, TDF has tended to lean towards choosing some more recognizable pieces of theater.

However, with their current selection of the pop-rock production, *Bat Boy: The Musical*, TDF has branched out in a distinctly new direction.

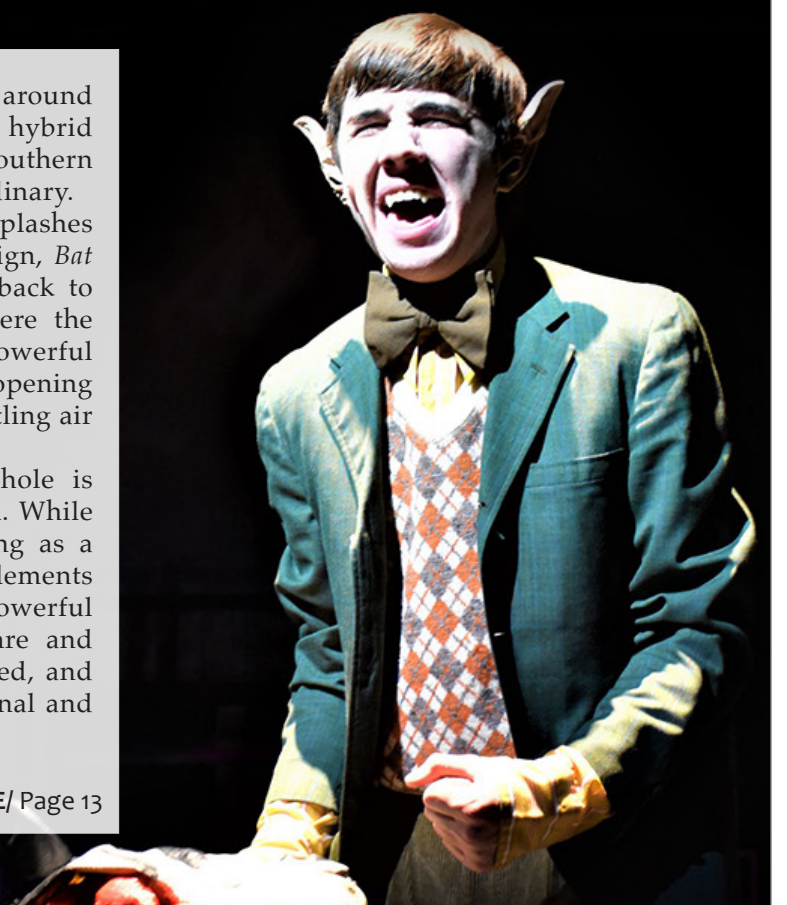
Directed by Jimmy Calitri and with musical direction by Lila Kane, and choreography by Jennifer Hopkins, TDF's staging of *Bat Boy: The Musical* is certainly a noteworthy divergence from

the department's recent work. Built around the story of a half-human-half-bat hybrid introduced into an openly religious Southern community, this musical is far from ordinary.

Performed on an industrial set with splashes of retro-tinged colors and interior design, *Bat Boy* convincingly brings the viewers back to 1950s Hope Falls, West Virginia, where the story takes place. Right off the bat, the powerful guitar riff and steady drumbeat of the opening number introduce the somewhat unsettling air that surrounds the entire show.

The score of the musical as a whole is unorthodox for a theatrical production. While the show stays faithful to its branding as a "pop-rock musical," it also works in elements of hip-hop, gospel, and plenty of powerful ensemble pieces. This variety of genre and theme keeps viewers sonically intrigued, and helps embellish some of the show's tonal and thematic underscoring throughout.

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PHOTOS COURTESY OF PC THEATRE, DANCE, AND FILM DEPARTMENT

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### News

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## PC Community Dedicates Month of October to Mental Health Awareness

### *A Perspective on Black Mental Health and PC's Newest Initiative*

by Catherine Brewer '20  
News Staff

ON CAMPUS

When it comes to mental health, Phillip J. Roundtree thinks that you can have Jesus and a therapist.

The event, Black Mental Health Matters, held at 6:30 p.m. on Wednesday, October 24, Roundtree discussed the complexities of mental health with a focus on access to healthcare for people of color, but also across racial and ethnic lines.

Roundtree is a master's level clinician and performance enhancement specialist who specializes in behavioral health and child welfare. He is also the founder of Quadefy LLC, an organization that is dedicated to promoting mental, physical, emotional, and spiritual wellness.

The event, which is part of Providence College's larger Mental Health Awareness Month, was hosted by Active Minds, Board of Multicultural Student Affairs, PC Life-Lines Grant, Office of Institutional Diversity, and The Center at Moore Hall.

Standing in front of a crowd in Moore Hall, Roundtree donned a T-shirt bearing the words "Black Healing Matters!"

Despite the gleaming smile that stretches across his face, Roundtree lives with anxiety and depression, and was suicidal for 15 years.

His goal was to create a safe, reflective space to discuss mental health, especially the disparities in access to resources for minority groups. He actively advocates for the marginalized and underrepresented.

Roundtree's goal was to engage the audience in a discussion around mental health that could potentially eradicate the stigma surrounding it. He also wanted to help students recognize that there are benefits in seeking counseling or therapy.

"When we think about mental health in America, we don't think about black people," Roundtree explained.

He began by providing the audience with a personal backstory, detailing how he came to be a speaker on mental health.

Growing up, Roundtree observed what he described as "black boy rage:" young men expressing their emotions by means of what society perceives as "acting out," which is the result of a combination of trauma, a lack of access to counseling and therapy, and suppression of pent up anger, confusion, and sadness.

Trauma is unique to every individual; in Roundtree's case, he experienced the death of his brother while he was in high school, as well as his mother's nervous breakdown one morning. "I was still expected to go to school that day, I was still expected to perform," Roundtree stated.

Roundtree has also experienced the trauma of racial discrimination in America.

When police commit acts of racial bias and brutality, the black community is left to deal with the trauma and fear that these bring.

News outlets and social media also perpetuate a destructive narrative of people of color, which is harmful on an individual and collective level.

Roundtree described the racial bias that he has encountered with police, which has caused him to feel anxiety and fear towards law enforcement. It is a constant reminder of pain.

Nevertheless, there is still pressure within the black community to push through trauma, as slaves, those living in the Jim Crow era, and Civil Rights movement activists have done before them.

"We have to push on, our ancestors pushed on...but this can be detrimental," Roundtree

explained.

This narrative fits into one of the barriers to treatment that Roundtree discussed: the perception of mental health.

He explained that while many people have internalized the idea that receiving treatment for mental health makes one "crazy," that everyone can and should have access to a therapist.

He provided information about resources on campus and in Providence, including the Personal Counseling Center in lower Bedford Hall.

Roundtree also noted that a lack of familiarity with the process of getting treatment is a hindrance. If people do not know the resources that are available, or have never talked to a counselor, the steps to receiving care can be daunting.

These barriers affect individuals across racial and ethnic lines. For the black community in particular, Afro-centric cultural values, spiritual beliefs, and historical medical mistrust, as evidenced by the Tuskegee syphilis experiment, are added to the list.

Roundtree urged the audience to shift the narrative on mental health by referring to mental illness as "living with mental wellness issues."

He feels that this term sheds a more positive light on receiving care, and also acknowledges that someone can be a son, daughter, student, or athlete while still working on personal happiness and quality of life.

He encouraged the PC community to learn healthy coping strategies, including exercising for fun, controlled breathing, journaling, limiting cell phone use, and engaging with nature.

For white students who want to be allies to the black community, Roundtree acknowledged that it is important for allies to speak up for marginalized groups, even in all-white settings.

"I plant a seed. For some people, it might of clicked right there," Roundtree explained, "For others, in ten years from now, they might not remember my name, but they will remember that they learned something about mental health."

While he concedes that talking about



NICHOLAS CRENSHAW '20 / THE COWL

Roundtree speaks about treatment and therapy.

mental health and allyship can make people uncomfortable, embracing this feeling is how individuals can create real change in their communities.

On the evening before the Black Mental Health Matters event, Roundtree also spoke to the student athletes of the College.

While Mental Health Awareness Month only lasts for the duration of October, there is a greater movement on campus to raise consciousness about the importance of mental health coined, "You're Never Alone in Friartown."

John Rock, the senior associate athletic director for sports medicine, is one of the founders of this campaign, which began in the fall of 2017.

After attending the first Big East Mental Health Summit at Georgetown University in June of 2017, Rock and other PC staff members wanted to bring the awareness that they had gained to their own community to create positive change.

"The mission is to create more awareness around mental health issues with our student-athletes," said Rock. "[Our] primary hope is to increase awareness and destigmatize mental health issues."

Spreading the slogan "It is okay to not be okay," Rock wants student athletes to feel comfortable talking with others about their mental health or any struggles that they are facing.

This October, he spoke with the PC faculty and staff to encourage them to be additional resources for students. The college community has picked up on the slogan, and now the movement has spread to encompass the mental health of all students, faculty, and staff.

"The mental health stigma is predominant among student-athletes and I want that to change," Rock explained, adding that he is motivated to continue the campaign out of his care for the health and welfare of PC student-athletes.

He looks forward to the next event, "We Are All A Little Crazy," which will take place in February 2019.

Rock also is continuing to work with the Personal Counseling Center with the hopes of adding a clinical sports psychologist to the staff for roughly three days per week.

As the month comes to a close, more changes are still to come for the PC community, and sustained mental health awareness comes without an expiration date.



Roundtree's T-shirt for Quadefy.

PHOTO COURTESY OF QUADIFY LLC

# PC Students RISE Up

## Students Work to Educate About Sexual Assault

by Micaela Freeman '20  
News Staff

ON CAMPUS

Brianna O'Shaughnessy '19 has decided to end her Providence College career with a statement by creating a new club on campus.

The Massachusetts native has launched a club that brings awareness to sexual violence prevention. The new club that has made its debut at PC is called RISE, and has a much larger meaning than simply "rising" above sexual violence. Its acronym, RISE, stands for Reclaim-Inform-Support-Empower.

O'Shaughnessy is a management major and a political science minor, and is passionate about being both politically active as well as being an activist for what she believes in.

According to O'Shaughnessy, the club is for anyone who wants to help the PC community become more aware of and to prevent sexual assault. RISE also welcomes anyone who is a survivor of sexual assault and offers them the help they need to reclaim themselves and receive support.

"It is a peer education and action group around sexual assault prevention on campus and our goal is to make campus a safe place for all by really educating students on this topic as well as collaborating with the administration to put in place better protection policy," O'Shaughnessy said.

For O'Shaughnessy, this all began as an idea while studying abroad. O'Shaughnessy lived in a social justice house, and quickly learned that her roommates had groups such as RISE on their campuses.

O'Shaughnessy said that PC has a lot of clubs that create awareness for many topics such as LGBTQ+ and women's rights like, SHEPARD and Women Will, but there was not a club dedicated for sexual assault awareness.

"Everyone has their own version of peer advocacy," O'Shaughnessy said. "So, I did some digging, and I believe it deserved its own space as a club to create this awareness."

She said the work that has been done has been well worth it, and she looks forward to the rest of the year.

"Why not me, I thought. It's silly to find something out like this, and then have someone else do it," she said. "It just felt right, and made me feel like I was doing something for the PC community, and if I did it right, it'd have the impact needed for everyone."

As the co-founder of the club, O'Shaughnessy said she turned to one of her best friends when looking for a partnership. Karen Thifault '19, a sociology and women's studies double major, has been an integral part of O'Shaughnessy's club.

"She's really passionate about this topic so obviously I turned to her first," O'Shaughnessy said.

O'Shaughnessy also said that her main goal is to make this group an "education and action" group, through which myths behind sexual assault are eliminated and an open dialogue is created in the PC community. "The first step is educating," said O'Shaughnessy.

Both Thifault and O'Shaughnessy believe that the newest addition to PC's club roster will be impactful and fun for both themselves and the members.

"I think we can make a positive change on PC's campus and I think going forward I don't think there is a limit on how much work can be done," said O'Shaughnessy.

RISE meets at 6 p.m. every Wednesday in Feinstein 203. At meetings, the club covers current events as well as talks and creates events that will help grow sexual assault awareness on campus.

## SCE Hosts Thanksgiving Food Drive

by Julia Acquivita '22  
News Staff

ON CAMPUS

Providence College members of Eta Lambda, the PC chapter of the premier adult learner honor society called Alpha Sigma Lambda, and the School of Continuing Education (SCE) Office, are hosting a Thanksgiving Food Drive throughout the 2018 fall season. By the end of this food drive, Eta Lambda and the SCE hope to collect enough items for 20 complete dinner baskets, including turkeys.

Anne Nagle, assistant dean of SCE, mentioned that for this drive, individuals can contribute canned and boxed goods, grocery store gift cards, and cash donations. Nagle continued to explain, "All of the dinner baskets, which also include festive napkins this year, will be delivered to D.A.R.E. (Direct Action for Rights and Equality) on Lockwood Street in Providence, to be distributed to local families in need."

The SCE also mentioned that all those who donate will be entered into a raffle to win a holiday wine and coffee basket through the Eta Lambda organization.

For those interested in contributing to this year's Thanksgiving Food Drive, the deadline for all donations is Friday, November 16. Items can be dropped off in the SCE Office located in Harkins Hall Room 109. The SCE office is open from 8:30 a.m. to 7:30 p.m. Monday through Thursday, and until 4:30 p.m. on Fridays.

For further questions regarding the food drive, please contact Nagle at [anagle@providence.edu](mailto:anagle@providence.edu).

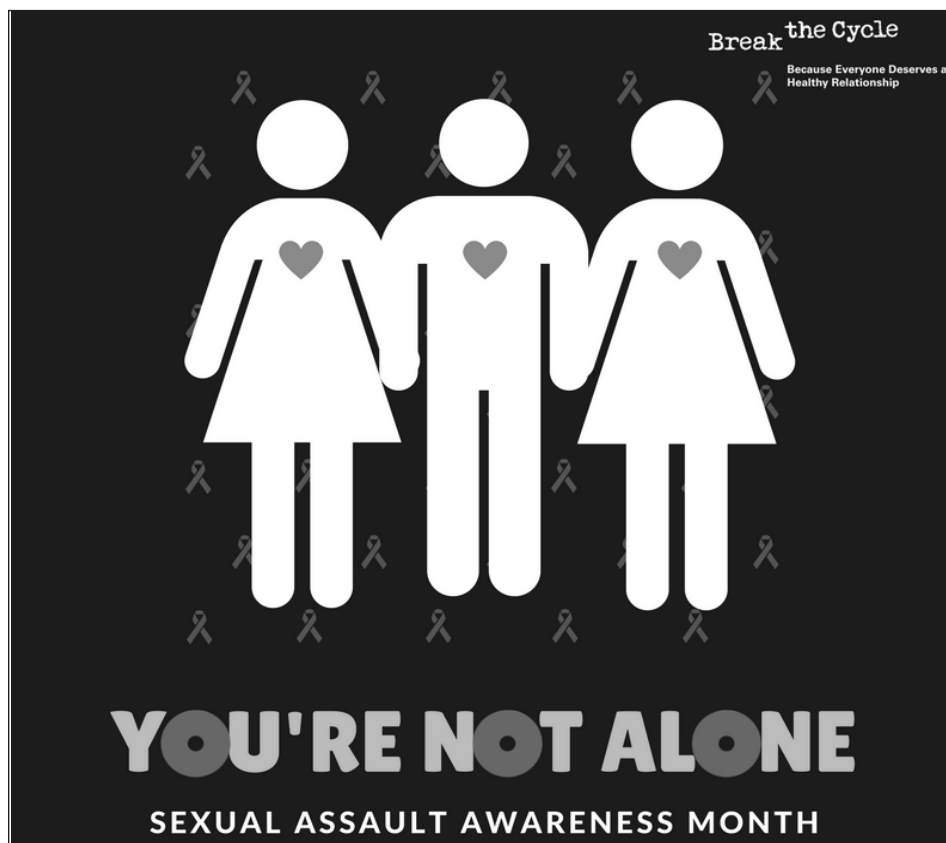


PHOTO COURTESY OF TWITTER.COM (@BREAKTHECYCLEDV)

# BELIEVE in Equality

## New Club Advocates for Students with Disabilities

by Kyle Burgess '21  
News Staff

ON CAMPUS

As Providence College students usher in a new school year, many new student organizations have burst onto the social scene on campus.

One organization is BELIEVE, which aims to advocate for PC students with disabilities. Members seek to "Be Educated, Live with Inspiration, and Evaluate Equity" (BELIEVE) through their meetings and campaign events, thereby helping spread their message of equality to members of the College community.

"The name of the club came to me when I was thinking of words I most closely strongly relate to," explained Jacquie Kelley '20, president of BELIEVE.

"I have always believed that my disability would not stand in the way of what I wanted to do with my life."

Upon a visit to Boston Children's Hospital during her senior year of high school, Kelley learned that she would completely lose the capability to walk due to her disability. She revealed that she struggled with this news, but eventually the word "believe" repeated over and over in her head as she set out to overcome the hurdle placed before her.

"I wanted 'believe' to be an acronym for the club, one that demonstrates the importance of being educated in the changes you want to see be made," Kelley elaborated. "Evaluating equity is important as well because what one person needs in order to succeed is not necessarily what another needs."

To Kelley and other members of BELIEVE, it is essential that PC students and staff where students may feel the campus is not accessible to them, and that this new club be used as a channel to vocalize these desires to the community at large.

Although she's been campaigning for such an organization since her

freshman year, Kelley was finally able to make her dream a reality this year as many current freshmen empathized with her struggles and wanted to see BELIEVE succeed at PC.

The club is currently waiting

to present their vision to Student Congress after having met success with the Clubs and Organizations Committee. No disabilities are required to join the organization and all are welcome in becoming fellow believers here at PC.



PHOTO COURTESY OF ATHENSCBDD.ORG

# Business and Innovation Minor

## PC Offers New Minor to Help Students Gain an Edge

by Hannah Langley '21  
News Co-Editor

ON CAMPUS

In today's fast-paced work environment, college students are recognizing more and more that they need various skills in different areas of study coming out of college. Because of this, Providence College has created a business and innovation minor, which allows students to branch out into the business world and learn skill sets beyond their chosen major.

The minor, which is available to all non-business majors beginning with the class of 2020, consists of four concentrated tracks: organizations and entrepreneurs, global engagement, applied science, and design thinking.

According to Eric Sung, associate professor of photography, director of the business and innovation program, and sponsor of the design thinking track, of the six courses, students in any track included within the minor must take ACC 103 (Introduction to Accounting and Finance), CSC 120 (Applied Data Analytics), and ART 205 (Design Thinking & Innovative Problem Solving).

The four concentrations target specific interests of different majors, including psychology, sociology, biology, chemistry, global studies, economics, history, and political science in particular, according to the PC website. The minor is also available to undeclared students.

Each track has its own sponsor, or advisor, who is a professor in the field of study most closely related to the specific track. These sponsors

will work with students in their designated track, guiding them to take course options which best match their own needs and interests.

The faculty sponsors include Dr. Eve Veliz-Moran, associate professor of sociology and sponsor of the organizations and entrepreneurship track, Dr. Tuba Agartan, associate professor of health policy and management and sponsor of the global engagement track, Dr. Kathleen Cornely, professor of chemistry and sponsor of the applied sciences track, and Sung.

Following the completion of six courses, students must choose a capstone, which, according to Sung, "celebrates what you have learned." The capstone allows students to work directly with companies or non-profit organizations, in which

the students will be graded on their performance.

One of the main reasons for creating this minor, according to Sung and Veliz-Moran, was the overwhelming prevalent need for students to have a broader skill set to compete in the workforce today.

"More and more employers are looking for people who can think outside the box," said Sung, "there is a greater need for people not necessarily trained to do one thing very well."

Veliz-Moran added to this, commenting, "To compete in the 21st century, we need interdisciplinary programs."

Sung suggests that students should be able to adapt quickly to a world that is evolving rapidly. This minor, he says, is very adaptable,

as it gives students a wide range of courses to choose from that can apply to almost any major. "You can bridge what you know into something more applicable and practical," said Sung.

One thing Sung emphasized was the liberal arts foundation of the minor, keeping with the PC educational tradition. According to the page on PC's website for the minor, business and innovation "combines the best of a liberal arts education with contemporary courses in business." Sung added to this idea, saying the minor "promotes how a liberal arts education can be applicable for anything out there."

Sung also stressed the point that this minor is new and, therefore, very flexible to change, just as the workforce is constantly changing. Talking to a group of PC students, Sung commented, "It's possible that a job you will have in the future doesn't exist right now," but this minor helps students prepare for the changing world. He also advises students who declare this minor to work closely with the faculty members in order to help the minor improve over time.

The business and innovation minor gives students in the arts and sciences an opportunity to delve deeper into the business world, which Sung thinks is an important part of the college experience. Sung encourages students to not narrow their thinking to one job, profession, career path, or study. He addressed the idea that if a student wants to do something, they should make it happen, and this minor gives them the opportunity to do so.

For more information about the minor, students can contact professor Sung at [mastersung@providence.edu](mailto:mastersung@providence.edu).



Professor Eric Sung discusses the minor at an information session.

LILLIE HUNTER '22 / THE COWL

## Featured Friars: Alex Teri '19 and Grace Moynihan '21

### PC Students Create Their Own Spray Tanning Businesses

by Malena Aylwin '22  
News Staff

FEATURED FRIARS

Providence College is full of self-made businesswomen, such as Alex Teri '19 and Grace Moynihan '21, who, in just a few months, have used their entrepreneurial spirit to create their own spray tanning businesses at PC.

Moynihan commented on the fact that since a young age, she has always been "business-oriented" and has always had success with her "self-made" businesses.

She considers herself a very focused individual and has always loved selling things to people. This past October, while self-tanning, Moynihan realized that doing it yourself is very hard. "Just putting on self-tanner myself is probably the hardest thing."

"All my friends would complain about what a hassle it is to self-tan," she stated. And that is when she came up with the idea to start her business called PC Tans.

She started planning and checking her availability throughout the week and the cost of investing in equipment and materials.

"So I found time on my schedule and I decided to research a little more about it and the next thing you know I was making it a business,"

said Moynihan.

At first, she started trying it out on her friends, and little by little she began to get more and more clientele.

"I just love making businesses, but I also love self-tanning. In the winter, we tend to get extremely pale, and sometimes you just want to be a shade darker or you have an event coming up and you wish you were less pale, but you know it's a mess and a hassle doing it yourself. So that's why I'm here."

The business was started less than a month ago and has already grown to over 400 followers on Instagram. "It's been almost a month, and it's so crazy because I really didn't think my business would get this big so fast."

As of today, Moynihan is completely booked, saying, "Up until Senior Ring Weekend, I have about 60 people, my schedule is completely booked through these weeks and up until Senior Ring Weekend," she said, "and I'm happy my business has jumped off so much and I'm very excited to help the girls for Senior Ring Weekend."

Moynihan plans on continuing this up until her senior year.

Just like Moynihan, Teri has been very business-oriented since she was young. She started developing the idea of her own businesses during her junior year of high school.

"I had to take a course and then I started working at a tanning salon," said Teri.

She took a course sponsored by Norvell, which lasted a few months. "It took a lot of training, we practiced so much," she stated.

After that, Teri went to college and during her junior year, some friends started complaining that they needed spray tans.

"I went on Amazon, researched a little bit, and bought the whole kit." Teri stated that she was not planning on creating a full operational business at first, saying, "I was just doing it for my friends and posting it on Instagram and slowly more and more people started reaching out to me."

After a few months the business kept on growing. "Usually these weeks are very busy," she said.

With Senior Ring Weekend and Halloween coming up, Teri has over 70 customers in the upcoming weeks.

Teri stated that men are welcome to make an appointment, "I've taken on very few boys, but all of them have loved it, so don't be shy and book an appointment."

"I feel like this business has made me a lot more independent because I earn money that I use to buy food and other things and at the same time makes me think twice when I buy something."

"Also," Teri added, "it has taught me time-management skills and it's way better than staying at home sitting in my bed."

Both equally determined women have created huge businesses on campus. Follow Teri's Instagram @notyouraveragespraytan and Moynihan's @pc\_tans, for more information.



BRIANNA COLLETTI '21 / THE COWL

Moynihan '21 visits rooms for tanning jobs.

# Bursting the PC Bubble

## Government Officials Sent Mysterious Pipe Bombs

by Thomas Edwards '20  
News Co-Editor

WORLD NEWS

Former President Barack Obama, former Secretary of State Hillary Clinton, Representative Maxine Waters, and former CIA Director and MSNBC contributor John Brennan are all among the list of names who were targets of pipe bombs last Wednesday and Thursday, October 24 and 25.

The pipe bombs were sent in the mail to prominent members of the Democratic party and news media. There was also a bomb bomb that was sent directly to CNN headquarters.

Cesar Sayoc was arrested on Friday, October 26 for a suspected connection to the bombs. It is believed that he created and delivered the bombs to critics of President Donald Trump.

Sayoc's van, where the bombs were believed to be created, was covered with pro-Trump memorabilia and memes attacking liberals.

Sayoc made his first appearance in court on Monday, October 29 in the Federal District Court for the Southern District of Florida, facing charges for five federal crimes connected to his alleged mailings of 14 pipe bombs. These crimes include: interstate transportation of an explosive,

illegal mailing of explosives, threats against former presidents and other persons, threatening interstate communications, and assaulting current and formal federal officers.

The appearance was just an initial hearing to bring forth the charges being filed against Sayoc.

The defense lawyers asked Magistrate Edwin Torres, who presided over the hearing, if they could meet with Sayoc in a room with a table, instead of through a glass window as they had previously; Judge Torres agreed.

The defense stated they could not go forward with any other proceedings, and the hearing

concluded with Judge Torres ordering both the defense and the prosecution back to court on Friday, November 2.

Outside of the courthouse, when asked whether Sayoc should reveal how many bombs he put into the mail system, one of Sayoc's attorneys Daniel Aaronson, stated that his client "is innocent until proven guilty," and that "he remains innocent."

"Nobody has been able — in a court of law — to say that those were bombs that he sent. Therefore, there is no reason why he should speak or possibly have any information to impart," continued Aaronson.

Aaronson added on CNN's "Erin Burnett OutFront" that Sayoc will plead not guilty at this stage.

In response to the bombs sent out, President Trump tweeted on Oct. 29 that, "There is great anger in our Country caused in part by inaccurate, and even fraudulent, reporting of the news. The Fake News Media, the true Enemy of the People, must stop the open & obvious hostility & report the news accurately & fairly. That will do much to put out the flame..."

From this tweet, it appears as though Trump is blaming the media for the bombs, despite CNN and MSNBC correspondents being among some of the intended targets.



Governor of New York Andrew Cuomo addresses packages.

PHOTO COURTESY OF THESTAR.COM



## Congress Updates

by Margaret Mahoney '21  
Student Congress Publicity

CONGRESS

The 69th Student Congress held our weekly meeting on Tuesday, October 30, 2018.

The guest speaker was Joe Carr, associate vice president of marketing and communications for Providence College, who gave an interesting presentation on the marketing and communications department.

In this presentation, Mr. Carr described the responsibilities of the department, such as managing the College's social media accounts, creating emails for alumni, creating website content, and producing the alumni magazine.

Mr. Carr also highlighted the different aspects of the alumni magazine, specifically the student-oriented content such as student

trips and service projects.

According to Mr. Carr, the marketing and communications department produces about 300 print pieces each year. Mr. Carr also mentioned the College's outreach to students who are interested in participating in photoshoots for promotional materials.

One piece of legislation was presented by the chair of clubs and organizations. This legislation would implement deadlines for students to formally establish clubs each semester. The presenter of this legislation stated that if passed, the legislation would improve the progress of club approval for students as well as the Office of Student Activities. Congress will vote on this legislation next week.



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## PC Should Allow Juniors to Live Off Campus

by Kelly Wheeler '21  
Opinion Staff

CAMPUS

This past fall, Providence College welcomed 1,127 new students to the class of 2022, making it the largest freshman class in school history.

Although this record is something to celebrate, it also creates a predicament for the College when it comes to student housing.

The number of residence halls, suites, and apartments on PC's campus has yet to increase to accommodate its growing student population. Given the College's policy requiring all freshmen, sophomores, and juniors to live on campus, this is a major problem.

In fact, this year PC resorted to offering hybrid

housing to the senior class and a few members of the junior class to deal with the shortage of on-campus housing options.

Several students that planned to live on campus for their senior year were offered deals by the College to live in houses off campus.

Although hybrid housing is one way to free up space on campus, a better plan to fix the housing crisis is to allow juniors to reside off campus.

In the past, juniors have been authorized to live off campus. However, PC reversed this policy in recent years because of the loss of revenue that resulted from juniors no longer having to pay room and board fees.

While this problem is valid, it is unfair for PC's financial concerns to be valued above the comfort and needs of its students. Limited housing has resulted in overcrowded dorms and students being split up when trying to live with

their friends. The College must do something to reduce the negative effects that limited on-campus housing has on students of all class years. If juniors were given the option to live off campus, many would choose to do so, causing more rooms to become available to house underclassmen and the upperclassmen who wish to reside on campus.

Allowing juniors to live off campus would have other benefits as well. Off-campus living is very different from on-campus living. Students that live in houses have to learn how to cook their own meals, clean their own bathrooms, and pay rent and utility bills.

By enabling students to experience this real-world way of living as a junior, responsibility would be instilled in them sooner. College is meant to prepare students for their futures, and exposing students to the duties and realities of "adulting" beginning their junior year would better prepare them for post-grad life.

Additionally, if juniors are able to live off campus, this would permit juniors and seniors to live together. Since students often meet and form relationships with other students who may be younger or older than them, juniors and seniors may want the option to live together.

Although PC does not restrict students of differing class years from living together on campus, the College indirectly restricts them from living in a house together since seniors are currently the only class year authorized to live off campus.

Unless PC plans on accepting fewer students in the upcoming years, something must be done to amend the housing crisis.

Allowing juniors to reside off campus is a viable solution to this problem, as it would increase the availability of on-campus housing, create more responsible and prepared graduates, and foster relationships between juniors and seniors.



PHOTO COURTESY OF ANDREW DICKERMAN/PROVIDENCE JOURNAL

Many senior students opt to live off campus through the 02908 Club, but juniors no longer have this opportunity.

## PC Passport: Cultural Events Diversify Campus *Campus Clubs Offer Chance to Explore New Cultures*

by Elizabeth McGinn '21  
Opinion Staff

CAMPUS

Beers, bratwurst, Board of Programmers (BOP): Oktoberfest, organized by BOP on Oct. 19, featured staples of the iconic German holiday. Mixed with chattering Providence College students, the event felt like a glimpse into a quaint Bavarian village—the only difference being its location in McPhail's.

Cultural events such as Oktoberfest allow students to explore the world while remaining on campus. No awkward Uber rides, exhausting flights, or uncomfortable train trips. Just trek into Slavin and journey across the globe.

Many of the clubs on campus, particularly those under the umbrella of the Board of Multicultural Student Affairs, often host such events.

The Asian American Club, Circolo Italiano, and Clube Portugues are just a few of the many student-run cultural organizations on campus. Each meet regularly, are active on social media, and host outreach events to spread knowledge about their cultures across campus.

Although Development of Western Civilization and other humanities classes expose PC to the wider world academically, reading about other cultures cannot compare



The BOP Oktoberfest event offered food typical of traditional Oktoberfest in Germany.

BRIANNA COLETTI '21/THE COWL

to actually living, breathing, and tasting it. Study abroad options, such as a semester long program or Maymester, provide a transformative international perspective to students.

However, not all PC students have the opportunity to enjoy such a program. Expenses, logistics, and on-campus studies can prohibit a student's abroad experience; others simply prefer to spend all four years on this lovely campus.

While international studies promote growth and learning, it simply is not feasible for all students.

Fortunately, PC clubs bring a taste

of the world within the confines of campus.

BOP's Oktoberfest event transformed McPhail's, bringing the German holiday to Providence. Pretzels with a variety of sauces, German beer, and a polaroid photo station all contributed to the authentic ambiance.

A few days later, on Oct. 24, Latin Heritage Night in Ray brought students to the other side of the world.

With food originating from the Caribbean to Latin America, a delectable survey of Latin food graced dinner plates. Spanish rice, carne asada, and churros should absolutely become a mainstay staple

in the dining hall.

Oktoberfest and Latin Heritage Night are just the tip of the iceberg. Each week boasts at least one event that offers a chance to experience a different culture.

Through events such as these, students taste a culture that may be far different from their own—or perhaps feel like a return home.

Not every student dwells from the same background; each student has a unique story, heritage, and tradition. The sharing of cultures engenders a closer, mutually respectful, and informed Friar Family.

Not to mention it is cost-effective for the participants. While the clubs sponsor the event, usually the food, music, and performances are free for all to enjoy. Nothing motivates starving college students more than free food.

Cultural clubs play a unique role on campus; they bridge the gap between academics and study abroad, and foster a common understanding of all the diverse backgrounds that make up the Friar Family.

By holding events that open the door to the world outside of campus, each and every student is given a passport valid for international experiences—all within the reaches of the PC campus.

# It's Not You, It's Me

## Breaking Up With the Fascination Over Celebrity Breakups

by Joshua Chlebowski '21  
Opinion Staff

POP CULTURE

It has been 18 days since news broke about the end of Pete Davidson and Ariana Grande's relationship. Even after such a length of time, articles and reports about the relationship are continuing to appear on news feeds everywhere.

However, between the humanitarian crisis in Yemen, upcoming elections, and environmental disasters, there is so much happening in the world that media outlets could also be devoting time and space to covering.

In the long run, gaining knowledge about these topics will pay off more than the latest "insider" perspective about a failed celebrity relationship.

Unlike these high-profile relationships, citizens can actually have an impact on many of the other newsworthy topics. Educating oneself about humanitarian crises forces people to take a hard look at their surroundings and find ways they can assist those who are struggling.

With elections right around the corner, researching how governments are responding to such conflicts is especially important.

Particularly as students, reading news articles helps us form opinions and engage our studies with the "outside" world.

The likelihood that topics covered in one's courses are going to be applicable to a celebrity relationship is minimal, whereas these lessons can easily translate and help improve one's understanding of what is happening in the world.

Sure, reading these articles can provide a quick relief from the depressing main news topics of the

day, but to drag out the coverage of these unfortunate relationships is not helpful to anyone.

Those directly involved are trying to move on from the experience, and overzealous reporting dilutes newsfeeds and makes it more difficult to focus on current events outside the entertainment realm.

Let's face the facts: unless either of the involved parties issues any statement, there is no source that can offer an accurate representation of what happened, nor should they claim to.

Even when involved parties issue statements or allude to break-ups, the media still deems it necessary to write numerous articles picking apart and analyzing each part of said messages, instead of accepting these statements and moving on.

Yes, it is difficult to read much of today's news, however, that should not stop someone from doing it, nor should news outlets take one's hesitancy to read such news reports as a sign to hurriedly write the latest breakup article.

After all, what does this say about our society, that we are so obsessed with celebrity relationships that we choose to neglect reporting on and engaging with other issues?

The shocking quantity of these articles exposes one of the glaring flaws of modern society: a desire to be in the know, even when it is not information with a direct impact on one's life. In other words, modern society loves to pry.

Between studying "Snap Maps" to find friends and stalking people's social media accounts, privacy has become a thing of the past.

This is not to say that previous generations were not nosy, but the advancement of today's technology



PHOTO COURTESY OF NICHOLAS HUNT / GETTY NEWS

Ariana Grande and Pete Davidson's breakup is still a prominent topic of discussion in the news.

feeds into this ever-present desire to know more about everyone else.

While having information about others is certainly important, our current society has a difficult time identifying where the line between interest and obsession is.

Reading an article about celebrity couple breakups for the purpose of keeping up with pop culture is one thing, and this is not the issue.

What the Davidson-Grande situation has revealed, though, is that simply having the information is no longer enough.

Now there is a desire to know why and to hear all the "expert" hypotheses, as opposed to simply stopping at the reception of such news.

There is no quick solution to this development, and it is unlikely that our society will observe the overwhelming amount of articles

about celebrity relationships and decide to drastically reduce the production of such pieces. After all, drama sells.

The decision to engage with these arguably shallow pieces is a decision everyone must make, and it is made on a daily basis.

Therefore it is important that everyone ask themselves, where is the line between news and gossip, and how close to the line is one willing to go to satisfy their desire for information?

The next time you find yourself reading an article about the latest celebrity relationship, ask yourself whether your decision to engage with it is because you think it is necessary information, or whether you are using the article to be nosy and avoid reading about more pressing developments in our world.

## Public or Private: Examining the Significance of High School Affiliation

by Julia McCoy '22  
Opinion Staff

EDUCATION

High school is only four years, right? Sure, in terms of how long you attend the school, high school only lasts four years. However, certain lessons learned in high school can impact your college years as well.

Providence College, being a Dominican institution, attracts many students from Catholic and private schools from around the country. However, it also appeals to many students from public schools. Therefore, one may ask, is it possible for these two types of schools to prepare students for college in different ways?

In short, the answer to that question is, absolutely. Private and public high schools advertise their own respective advantages that are meant to attract students to attend their school.

For students planning to attend a religiously affiliated college such as PC, Catholic and private high schools emphasize their religion classes and the importance of using that education to prepare you for theology requirements in college.

Students certainly enjoy having some foundation in theology when they are asked within the first weeks of school to read the Bible in their Development of Western Civilization (DWC) classes.

When asked about the benefits of a religious high school education, Kristen Moran '22 said, "Catholic school provided me the opportunity to learn in a supportive environment which helped me grow

academically and spiritually as well."

For this reason, it seems those who attended Catholic high schools often have a smoother transition into a learning environment that fosters the importance of religious teaching within its education.

This is not to say that students who attend public schools are not as involved in their religion as those

that students who are not as involved in who attend private

ethnic backgrounds.

Meredith Gendreau '22, a public high school graduate, said, "Public school taught me the importance of learning from people's differences and not judging books by their covers."

She, like many others, remained in touch with her religious background while attending public school. Gendreau was a CCD teacher at her local church. It is possible that this combination of public school with private religious schooling provides the best of both worlds.

But how much should something so trivial as where you attended high school really affect your college experience?

Oftentimes, this does not seem to be a monumental issue. There are, however, some instances in which students stick to their high school ways and become more exclusive, looking for those whom they can relate to, rather than finding friends from different backgrounds.

When this issue does arise, it often occurs in the adjusting period of the first year, when students are desperately trying to make friends with anyone who seems remotely similar to them. As a result, those who attended high schools with similar religious affiliations or structures are sometimes drawn to each other.

In an ideal world, all students would drop such silly stereotypes regarding high school and be friends with whomever they choose. And, for the most part, PC fosters that welcoming and open culture.

Despite our few discrepancies, the College community does a great job of ridding itself of cliques within the first few months of school, when students—especially freshmen—realize that high school is over.



high schools; many attend Confraternity (CCD) classes and their local churches the same teachings Catholic high schools.

Students from public high schools are often introduced to a more diverse group of students who came from different religious and

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# Dedication Determines Success

by **Abigail Czerniecki '19**  
Associate Editor-in-Chief

EDITOR'S COLUMN

With midterms coming to a close, we have a chance to reflect upon our academic success and choices we have made thus far.

Midterm season is a stressful time for everyone, but it also gives us the opportunity to be honest with ourselves and either modify or improve upon what we have accomplished, what we want to accomplish, and how to accomplish our end goals.

November is the time to look back on what you have done and make adjustments based on the results. Reflection upon oneself is crucial if we want to not only succeed, but to improve the Providence College community.

Look beyond the midterm grades you receive this semester and look forward to the next chapter. Midterms are not there to discourage or overwhelm us;

rather, midterms are there so that we can be honest with ourselves, know what we must do, and act upon it.

Holding ourselves accountable for our work effort is a difficult thing to do, but in order to succeed and reach our goals we must constantly reflect on the past and move forward.

For freshmen, you have survived your first fall semester at PC, and for seniors, we have just completed our last first semester. It is time to put aside our fears of the future and challenge ourselves to better our academic and personal success.

Midterms should not be the only time we reflect upon our work ethic, our successes, or even our failures. Self-reflection should be reoccurring and frequent if we want to better ourselves.

Accomplishing this takes more than just a quick glance at the grade book on Sakai or CyberFriar to see a result. It takes the adjectives we have heard all our lives—dedication, discipline, and motivation, that will determine our greatest successes.



## TANGENTS & TIRADES

### *Breakfast for Dinner in Ray*

From chocolate chip pancakes to cheesy scrambled eggs and crispy hash browns, Raymond Dining Hall's breakfast is absolutely stellar. And there are plenty of Providence College students that would agree with this statement.

However, breakfast during weekdays ends at 10:30 a.m. which is inconvenient for students with late classes or for students who just want to sleep in for a few extra hours.

After a busy day of classes and homework, there is nothing better than breakfast for dinner; however, there is never breakfast offered past the early morning hours during the weekdays and past 2 p.m. on the weekends.

Ray should offer breakfast options throughout the day, because there is nothing more homey than having breakfast for dinner or even for lunch.

Some may argue that the dining hall offers cereal throughout the day which is enough of a breakfast fill; however, the cereal options are usually the same and are less satisfying than fresh pancakes or waffles.

The breakfast here at PC is the best meal that Ray offers, so even incorporating special nights where breakfast is served for dinner would be satisfactory. While it is great that they have nights like these during finals week, they should incorporate them more regularly throughout the semester, as well.

But even aside from dinner, many PC students could benefit from an extension of the hours that breakfast is served, which would make it more accessible for busy students.

After all, breakfast is the most important meal of the day.

—Emily Ball '22

### *PC Pups: Unexpected Pet Therapy*

As we just passed the semester's midpoint, many of us may be missing the comforts of home.

Maybe it's sleeping in your own bed or enjoying a home-cooked meal as opposed to Ray food, but for many there's the longing for their dog. Dogs always seem to know how to cheer us up and make us smile.

Being away from home and your pet for so long creates a longing in your college life that, luckily, Providence College somehow manages to make better—by allowing dog walkers on campus!

Whether it be during a long walk from the Arthur F. and Patricia Ryan Center for Business Studies to the library, or just walking in between classes, one is always bound to see someone walking their dog.

Oftentimes, students spot the same dog throughout the week; however, there never appears to be a shortage of new dogs gracing the walkways of PC.

Events such as the one on Oct. 27 during New Student Family Weekend where students were able to play with puppies offered a good stress-relieving break after a busy couple weeks of midterms.

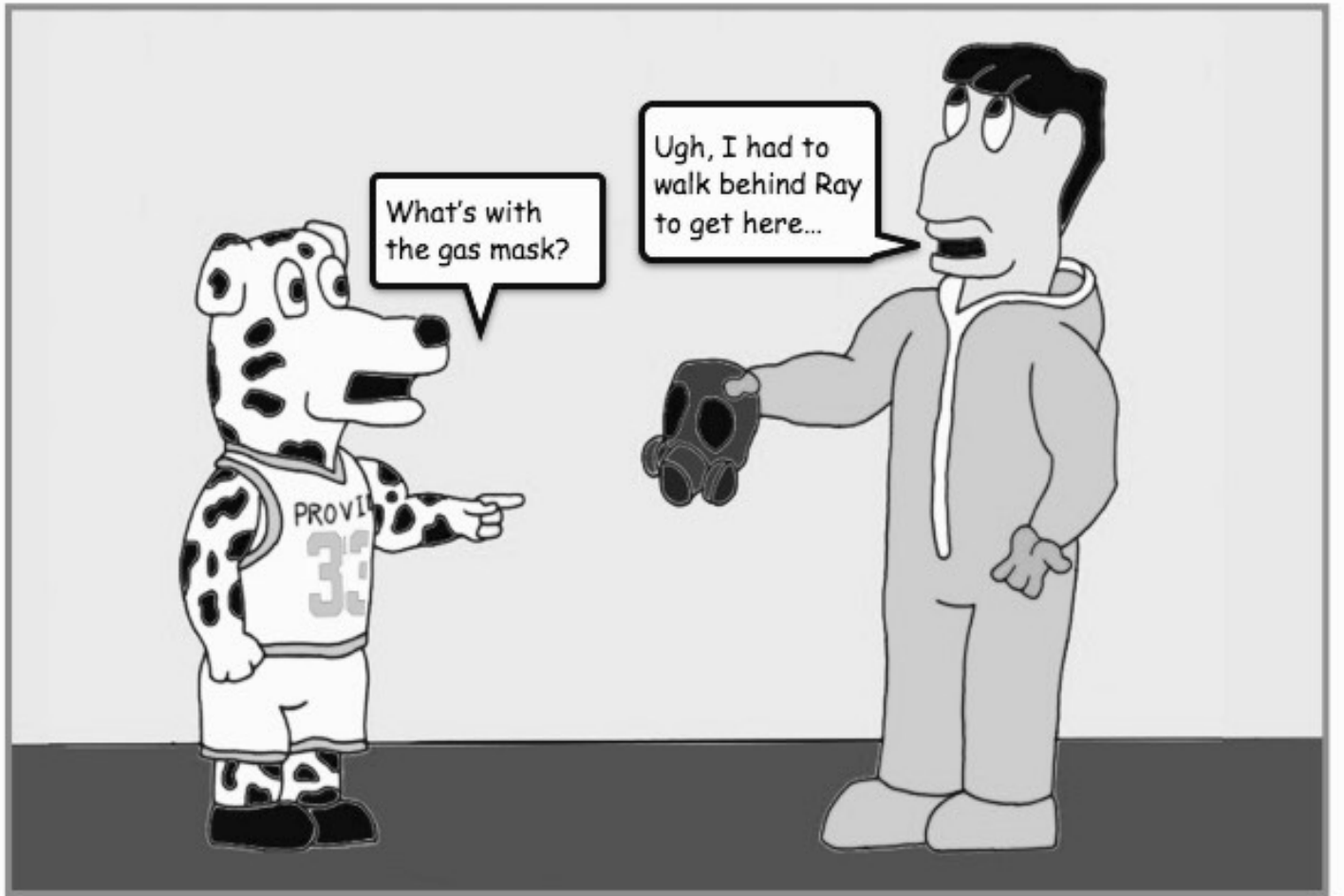
There are no complaints from any of the friends I've been with while encountering dogs on campus. In fact, those few minutes of pure joy while petting a cute dog serve as a tiny bit of pet therapy. And in the end, the encounter leaves all parties better off.

—Katherine Belbusti '22



PHOTO COURTESY OF AMAZING VIEWS CABIN RENTALS





CARTOON BY MARK FAIRCHILD '20

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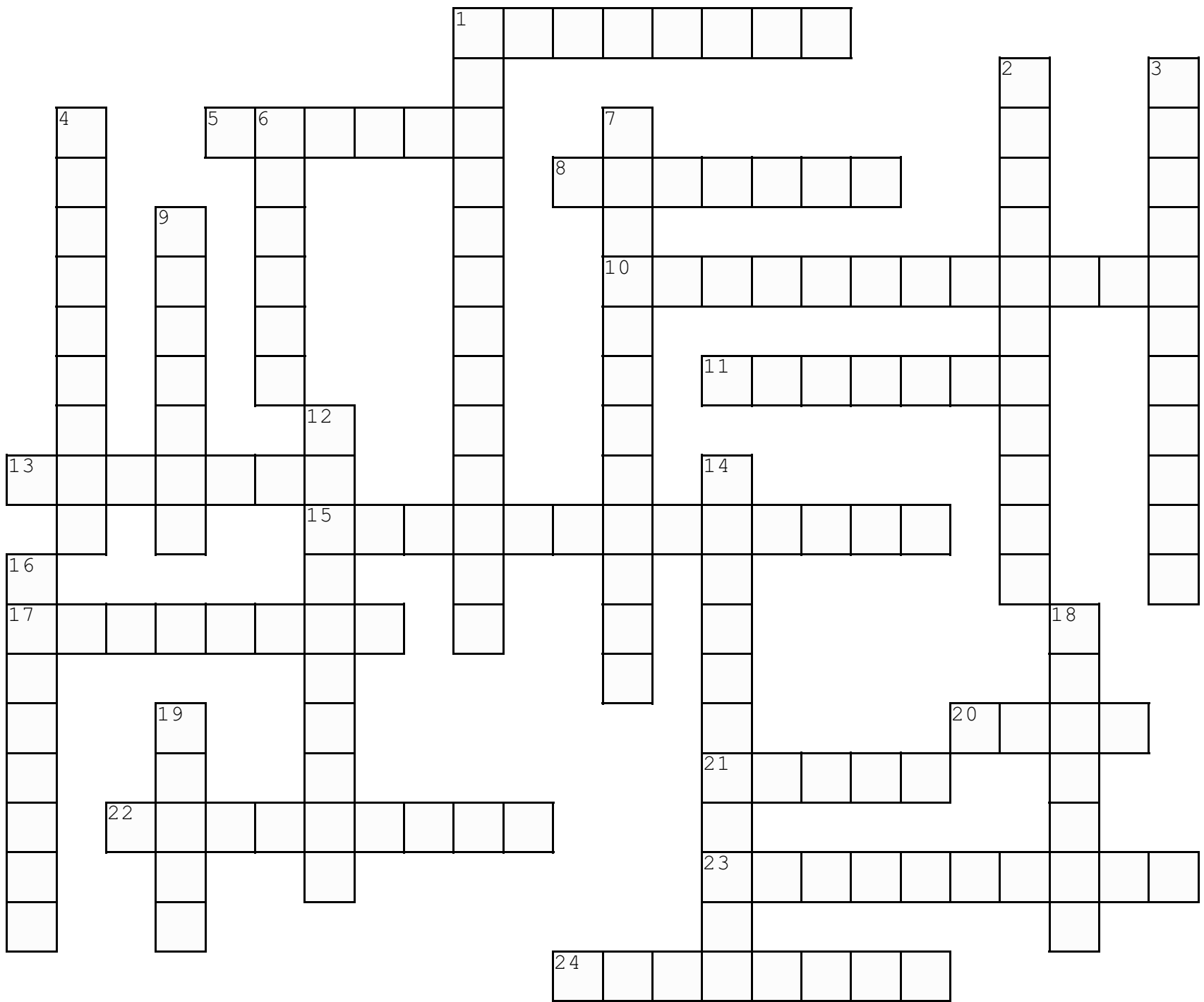
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# Name That State

Complete the crossword below



**Across**

- 1. Their professional football team is named after Edgar Allen Poe's 'The Raven.'
- 5. Helium was discovered in this state in 1905.
- 8. This state produces an average of 1.2 million gallons of maple syrup every year.
- 10. The state fruit is the pumpkin.
- 11. You can find both gators and crocs (the shoe) here.
- 13. The Girls Scouts were founded here.
- 15. Home of the Gamecocks.
- 17. 'The Windy City'
- 20. This state is popularly known for Buckeyes.
- 21. The Lone Star state.
- 22. Cheese Please!
- 23. The only state to host Summer and Winter Olympics
- 24. There are more barrels of bourbon than there are people in this state.

**Down**

- 1. Basketball was invented in this state.
- 2. Mount Rushmore is the famous monument in this state.
- 3. You are here!
- 4. The world's first drive-in movie theater was built in this state.
- 6. This state has the longest coastline in the United States.
- 7. Home of Benjamin Franklin and the Philadelphia Eagles.
- 9. 'The city that never sleeps'
- 12. The world's largest Starbucks chain was founded here.
- 14. John Mayer is from here and it is the birthplace of the burger.
- 16. No matter where you are in this state, you will never be more than 85 miles from the Great Lakes.

## Across

- 4. Legally Blonde
- 5. T-Birds
- 8. Friar Fanatic
- 9. Witch
- 10. Ariel

## Down

- 1. Ghost Busters
- 2. Clown
- 3. Ghost
- 6. Friar Dom
- 7. Candy Corn

# Last Week's Answers

# PHOTOGRAPHY



CAMERON VILLARUEL '21/THE COWL



NICHOLAS CRENSHAW '20/THE COWL

**ABOVE:** Pat McNierney '21 passes the ball at the Providence College Men's Club Lacrosse game on Sunday, October 28.

**ABOVE RIGHT:** Joey Longo '20 jumps to receive a pass in the Intramural Flag Football Men's A Team championship game on Tuesday, October 30. Longo's team, Mo' Ballin, beat Sweeney's Intervention 31-13.

**RIGHT:** Sophia Pirinea '21 takes her turn reading Mary Shelley's classic novel, *Frankenstein*, at Frankenreads, a Halloween event sponsored by the Providence College Department of English.

**BELOW:** Zophia Edwards, assistant professor of sociology, presents on her summer research at the 2018 Summer Scholars event on Tuesday, October 3. Her recent research concerns oil, labor, and the transformation of Trinidad and Tobago. Edwards was one of six professors to present on her summer research at the annual event.



LILLIE HUNTER '22/THE COWL



LILLIE HUNTER '22/THE COWL

# ROVING PHOTOGRAPHY

## What is your fall order at Dunkin' or Starbucks?



*"Hot apple cider."*  
Kimmie Hynes '21



*"Pumpkin spice lattes"*  
Victoria Surace '21 and Emily Mastroianni '21



*"Pumpkin spice latte."*  
Gillian Klein '21



*"Caramel iced coffee."*  
Katy Grace Bateman '22



*"Caramel iced coffee."*  
Morgan Perry '22



*"Hot vanilla latte."*  
Katelyn Hino '21



*"Puppucino."*

-Huxley

## Bat Boy: The Musical: Unconventional Story, Relevant Themes

### PC Theatre:

Continued from front page

The lyrics found in the opening number best summarize one of the main themes of the production. In the song "Hold Me, Bat Boy," the ensemble sings the lyrics "He's much like me" as well as "Who's much like you" in reference to the Bat Boy (Dan Jameson '21) himself. This introduces the theme of acceptance in the face of dissimilarity, one of the most vital messages of the show.

It is the relatable and relevant themes that manifest throughout the avant-garde narrative of the musical that drive home some of the most important parts for the audience. Not only does the script make light of themes of acceptance, but also those of family, religious fervor, love, identity, and community.

These relatively universal and accessible themes are what anchor the musical, keeping the audience intrigued and invested through the twists and unnatural turns of the script.

Each and every facet of this TDF production contribute to this thematic importance that it



L to R: Daniel Jameson '21, Emily Smith '20, Aisling Sheahan '19, and Steven Sawan '20.

PHOTO COURTESY OF PROVIDENCE COLLEGE TDF

strives to imbue in its viewers. The singing, dancing, set design, choreography, costume design, and pacing all work in concert with one another to present a twisted yet meaningful performance. By the end of the performance, the audience is left surprised, both by the interesting

plot twists and relevance of many timeless motifs.

For those interested in attending a performance of TDF's production of *Bat Boy: The Musical*, the remaining performances take place Nov. 2 through Nov. 4. Tickets are on sale at the Smith Center for the Arts Box Office as well as on the TDF website.

## Native America: Professor Ben Sweeney Details New PBS Series

by Kerry Torpey '20  
A&E Co-Editor

TELEVISION

Since 1967, the Public Broadcasting Service (PBS) has produced and created hundreds of hours of educational content for the American public. Most recently, PBS premiered the first two episodes of a four-part series called *Native America*, which "challenges everything we thought we knew about the Americas before and since contact with Europe."

The first episode, called "From Cave to Cosmos," goes back 15,000 years to analyze some of the earliest evidence of Native communities. The episode begins at Chaco Canyon in New Mexico. Leigh Kuwanwisiwma, a Hopi keeper of knowledge, describes going on a pilgrimage through the canyon as "a way of connecting back to our ancestral places." In the episode, Kuwanwisiwma takes fellow tribe members to a "sacred cave shrine above the ruins of Chaco." The group allowed for PBS to film the private ceremony for the first time ever.

Ben Sweeney '00 is a Providence College film professor who played a key role in the production of the series. As a coordinating producer for the local production company Providence Pictures, Sweeney has produced multiple films for The History Channel and NOVA. *Native America* is the first collaboration between PBS and Providence Pictures.

According to Sweeney, the series "began as an offshoot of a film produced by Providence Pictures for NOVA in 2001 called *Lost King of the Maya*." It was not until 2015, however, that Providence Pictures made a successful pitch for the series to PBS.

In terms of how much time the series took to produce, this project took longer than others. Sweeney explains that, alongside routine research, "we also needed to make sure we had the blessing and input of the Native communities that we were working with. These are groups that have long been denied the chance to tell their stories in their own words and it was imperative that we work very closely with them to let them tell their own



The second episode of *Native America*, called "Nature to Nations," explores Native American culture in Mexico, Peru, and New York.

PHOTO COURTESY OF

stories and to make sure we got it right." Filming, therefore, did not begin until 2016 when a crew was sent to Peru.

As coordinating producer, Sweeney's role was, "to oversee almost all aspects of production and post-production," but his main focuses were, "working with the crews, [shooting] logistics and planning, media management, and working closely with the composer and 2D and 3D animators."

Sweeney says that some of his biggest challenges came from "juggling the logistics of shoots happening simultaneously on two continents, often in remote locations." The final shoot for the series took place at a remote cave in the Amazon that holds some of the earliest cave paintings in the Americas. "Getting there," he said, "involved four flights, a ferry and a speedboat ride up the Amazon River, and a several mile trek into the jungle with the crew and all their gear." The shoot was also delayed when the crew's gear was sent to the incorrect

city in Brazil and their drone flew into a cliff face and broke on the first day.

The real challenge, however, was earning the trust of the Native communities featured in the series. Sweeney says that they were reluctant to trust "outsiders" after hundreds of years of being "silenced and ignored." It was essential, therefore, to make sure their story was told "in their own words... in order to make sure [the series creators] got it right" and "weren't sharing anything that they didn't feel comfortable sharing with the world."

Sweeney explains that series producer, Julianna Brannum, is a Comanche filmmaker who worked closely with the Native communities at large. The producers also hired Native American musicians to create the soundtrack and storytellers to "narrate the animated sections of the film in the languages of the peoples whose stories were being illustrated."

In terms of what he wants viewers

to take away from the series, Sweeney said, "I hope that people will come away from the series with a new understanding of what the Americas were like before 1492... Before contact, there were over 100 million people living here in massive cities that rivaled those of Europe and were connected by social networks that spanned both continents." Furthermore, Sweeney hopes that viewers remember that although Native communities are often talked about in the past tense, and despite the fact that "these people and their cultures have survived some of the worst culture devastation and genocide the world has seen," they are still thriving cultural groups. The series gives a voice to Native communities who have been forced into silence for so long.

*Native America* airs Tuesdays at 9 p.m. EST on PBS. For those interested, the first two episodes are available for streaming on [www.pbs.org/show/native-america/episodes](http://www.pbs.org/show/native-america/episodes).

# The Lasting Cultural Relevance of Steven Spielberg's *Schindler's List*

by William Burleigh '19  
A&E Staff

FILM

Dr. Raymond Sickinger's "History of Nazi Germany" seminar at Providence College recently screened *Schindler's List* (1993), an epic historical drama that tells the true story of Oskar Schindler, a German businessman who saved the lives of more than 1,000 Jewish refugees from the Holocaust by employing them in his factories during World War II. The film stars Liam Neeson as Schindler and Ben Kingsley as Schindler's Jewish accountant, Itzhak Stern. Ralph Fiennes also appears, in one of his career-best performances, as the cruel SS officer Amon Göth.

*Schindler's List* was directed by Steven Spielberg, an Orthodox Jew whose resolve to make the film became complete when studio executives asked him why he did not simply make a donation of some sort instead of wasting the studio's time and money on a depressing film.

Spielberg brought all of his directorial talent to *Schindler's List*, which is considered to be one of his best. Spielberg shot the film with the same approach as a documentary film, relying heavily on hand-held camera techniques to evoke the quality of newsreel footage. Additionally, Spielberg decided to shoot the film entirely in black and white (except for the iconic image of a young girl in a red dress and a poignant epilogue scene involving the real-life "Schindler Jews" visiting Oskar Schindler's grave) to create a sense of historical and emotional authenticity.

Several other aspects of Spielberg's direction are noteworthy. While he was granted permission to film inside the Auschwitz concentration camp, he chose not to out of respect for the victims who died there, and instead built a set that mirrored the camp's exact looks in order to film there.

Spielberg insisted that all royalties



*Schindler's List* was released 25 years ago, on December 15, 1993.

PHOTO COURTESY OF THEYOUNGFOLKS

and residuals owed to him for his work on the film be instead given to the Shoah Foundation, which records and preserves testimonies of survivors of genocide worldwide, many of which are from the Holocaust. He also refuses to autograph any materials related to *Schindler's List*.

When it was released 25 years ago on December 15, 1993, *Schindler's List* was a box office success, grossing \$321 million worldwide on a \$22 million budget. It was also critically acclaimed and won seven Academy Awards (out of 12 nominations), including Best Picture, Best Director, Best Adapted Screenplay, and Best Original Score, as well as numerous other awards. In the years since, *Schindler's List* has come to be regarded as one of the greatest movies of all time. It ranks seventh on *IMDb's* Top 250 Rated Movies and boasts a rating of 93 on *Metacritic*.

The true significance of *Schindler's List*, though, lies not in its box-office grosses and Academy Awards, but in its enduring cultural relevance as a reminder that the evil of anti-Semitism, while very present in our world, can be overcome with unity and courage. By

painting one of the most tragic events in world history as a deeply emotional and profound portrait that inextricably links the devastation of Nazism with the beauty of Jewish hope, *Schindler's List* cements itself as a timelessly powerful piece of cinema which proves that love can, and must, conquer hate. Above all else, *Schindler's List* is significant because it never lets the bleakness of the Holocaust overwhelm its important theme of fighting for the common good, reflected best in one of the film's final quotes, "He who saves the life of one man saves the world entire." In 2018, *Schindler's List's* additional themes of equality, religious freedom, and fighting back against hate and injustice are still manifestly important. Unfortunately, these messages require constant reiteration, as evidenced by recent acts of anti-Semitism in the United States.

Last weekend, on Oct. 27, a mass shooting took place in a Jewish synagogue in Pittsburgh, Pennsylvania. A gunman armed with an AR-15 assault rifle and at least three handguns entered the synagogue during a service, yelled, "All Jews must die!" and opened fire. He

killed 11 people and wounded six others.

As the shooter was taken into custody, he told authorities, "They're committing genocide to my people. I just want to kill Jews." The shooter frequently posted anti-Semitic threats and white nationalist sentiments online. Federal authorities have filed 29 criminal charges against him, including 11 counts of obstructing the exercise of religious beliefs resulting in death.

This horrific hate crime, which is believed to be the single deadliest attack on the Jewish community in U.S. history, sheds light on the anti-Semitic rhetoric that plagues our country.

The U.S. Anti-Defamation League (ADL) reported nearly 2,000 cases of harassment, vandalism, and physical assault targeting Jewish people in 2017—a 57 percent increase from 2016. This was the largest single-year increase since the ADL first began tracking such data in 1979, and marked the highest number of anti-Semitic incidents on record since 1994. Additionally, last week, researchers with the ADL found a significant increase in online attacks targeting Jewish politicians, journalists, and others in the lead-up to next week's midterm elections.

While it is indescribably tragic that the same anti-Semitic attitudes present in *Schindler's List* are still held by any person, much less many, in 2018, that is the disturbing reality of the world today.

But it is a reality that must be changed. Anti-Semitism and other hateful rhetoric towards any minority group deserve no place in this country, or anywhere else in the world. No Jewish person should ever have to fear for their safety in any location, least of all in their place of worship. Ultimately, violent crimes of bigotry and hate, still present in our world even so long after the Holocaust, can be eradicated only through the hopeful, resilient fight for the acceptance of all people—a fight that must be ongoing until there is justice in this world.

## The Hate U Give: Angie Thomas' Eye-Opening Novel Hits the Big Screen

by Sara Conway '21  
A&E Staff

FILM

When Angie Thomas' debut novel *The Hate U Give* (*THUG*) was released on February 28, 2017, the book raced to the top of the *New York Times* bestseller list. In fact, *THUG* took over the number one spot within its first week out in the public. Since the novel's original publication date, it has remained on the bestseller list for 86 weeks.

The film adaptation of *The Hate U Give* follows 16-year-old Starr Carter (Amandla Stenberg) who witnesses the fatal shooting of her childhood friend, Khalil Harris (Algee Smith), by a white police officer. The story, in both the book and the movie, takes off as Starr struggles between speaking up or continuing on with her somewhat normal life.

*THUG* was optioned for a film rendition in late 2015 by Fox 2000 with George Tillman, Jr. as the director, Audrey Wells as the screenwriter, and Stenberg set to star. The movie was officially released on October 19, 2018 featuring well-known names, such as Russell Hornsby, Common, Regina Hall, Issa Rae, Sabrina Carpenter, KJ Apa, and Anthony Mackie.

The movie opens with Starr's father (Hornsby) giving his family "the talk," only it is about how not to get shot by a police officer. Nine-year-old Starr mimics her father by putting her palms flat on the dining room table, her fingers stretched out. This scene foreshadows the traumatic events to come later.

*THUG* shows the different sides of the police brutality issue in America. The movie highlights Starr's perspective as the sole eyewitness to her friend being shot and killed—although he was not armed; he was holding a hairbrush. It also includes a glimpse into the cop's panicked reaction to killing Khalil. Angie Thomas adds another layer



Amandla Stenberg plays Starr, a 16-year-old girl who witnesses a white cop gunning down her childhood friend.

PHOTO COURTESY OF TWENTIETH CENTURY FOX

of complexity to the story by intentionally making Starr's uncle, Carlos (Common), a police officer. In fact, he is in the same force as the cop who shot Khalil.

On top of everything else, Starr faces casual racism from a friend in addition to struggling to fit in at her school. Starr and her two brothers attend a private school in a predominantly white and wealthy suburb, a stark contrast to her home, Garden Heights, a low-income, black neighborhood. At school, Starr becomes another version of herself, beginning with code switching; she mentions that slang makes her classmates look cool while it makes her "hood."

The various exchanges between Starr and her friend demonstrate the power of the news and how its influence dictates the way a story is represented to those distant from an event. *The Hate U Give* makes readers and moviegoers see

from a different perspective. The book and the movie force the audiences to feel even if it is just a sliver of what is actually experienced in reality.

Heavily influenced by famous rapper Tupac and the Black Lives Matter movement, *The Hate U Give* presents to readers and moviegoers a profoundly human story. The title was inspired by Tupac's T.H.U.G. L.I.F.E tattoo: "The Hate U Give Little Infants F\*\*ks Everybody."

Thomas weighs in on its meaning through an interview with *Cosmopolitan* as she says, "When these unarmed black people lose their lives, the hate they've been given screws us all. We see it in the form of anger and we see it in the form of riots." *The Hate U Give* tells a story of race, a story of loss and trauma, and a story of finding one's voice; however, it is ultimately a story of hope.

# New EP From the *American Teen* Khalid Releases *Suncity*, Demonstrates Growth and Versatility

by Julia Vaccarella '20  
A&E Staff

MUSIC

R&B artist, Khalid, unveiled a new EP with seven songs entitled *Suncity* on Oct. 19. The release comes more than a year after his debut album, *American Teen*. Khalid has, however, been active in the industry between his two albums, featuring on songs by Billie Eilish, 6LACK, and several others.

In his review of *Suncity*, Elias Leight of *Rolling Stone* says, "since breaking out with 'Location' in 2016, Khalid has focused on trying to establish himself as a pop powerhouse. This makes sense, as there are more opportunities available in the pop space than in any other arena; the difficulty is that historically, only a handful of non-white performers have been allowed to compete there." Although Khalid's music is arguably based on the R&B genre, he has found a presence within pop as well.

Khalid has worked with artists of varying genres, from alternative to rap. Namely, he was a part of Logic's "1-800-273-8255," a song that has now become synonymous with suicide prevention. Another song on which he was featured, "Love Lies," by Normani, was incorporated on the soundtrack of the film *Love Simon* and made its way into the pop charts for quite some time. Considering that it has been awhile since Khalid released his own music, it will be interesting to see where the songs of *Suncity* land on both R&B and pop charts.

In comparison to the themes that pervade *American Teen*, Khalid's new project is substantially more mature. Insofar that he is twenty-years-old,

this shift could merely be seen as a representation of Khalid growing up and phasing out of the teenage world. The change is also just as likely a way for Khalid to reveal the different aspects of music that he can bring to the table, while he is still trying to figure it all out for himself.

*Suncity* contains two interludes lacking vocals, as well as the song "Better," which was released as a single prior to the EP. The song "Saturday

Nights" is somewhat reminiscent of Khalid's previous music but is less sophomoric in nature than the songs of *American Teen* such as "Young Dumb and Broke." According to *Billboard*, Khalid said, "More than anything in life right now I want growth. I want my music to grow and represent how I am growing up. *Suncity* is the start of a new era for me..."

Khalid's new music reveals that he is still trying to figure out what

works best for him both in terms of genre and message. *Suncity* is also a testament to the many different types of music that Khalid can create for those willing to listen. Many are hopeful that he will maintain his position in the R&B genre rather than completely submitting to mainstream pop. It is possible that a full-length album will be released at some point during 2019, and fans will be eager to see what angle Khalid takes on next.



Khalid filled the gap in between his two albums with numerous features and a lengthy tour.

PHOTO COURTESY OF GREG NOIRE/LOLLAPALOOZA 2018

## SoundCloud Partners With Instagram: Budding Artists Rejoice

by Anne DeLello '20  
A&E Staff

MUSIC

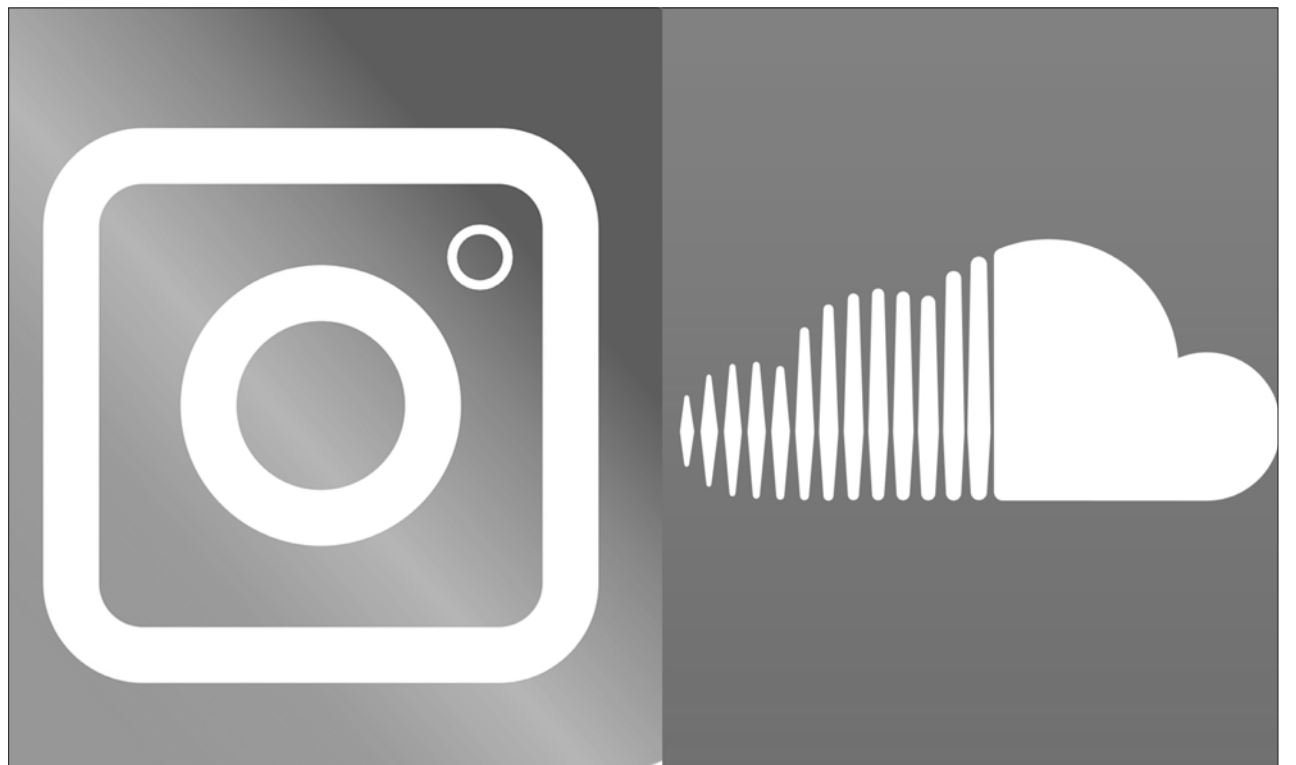
Instagram now has roughly one billion users, up from last year's 800 million. As of Oct. 23, those one billion users will be able to access SoundCloud in their Instagram stories, allowing them to share music with their followers. This past week, SoundCloud integrated with Instagram, allowing SoundCloud to gain publicity and connect with even more people as Instagram users share SoundCloud music across the popular social media platform.

In recent years, Instagram has flourished in terms of its popularity. The *New York Times* describes it as "becoming Facebook," in the respect that checking who has posted what on Instagram has become a daily fixture in the lives of people across the United States. SoundCloud's new connection with Instagram will give the music platform more access to the masses because of Instagram's popularity.

In SoundCloud, the user can now press the "Share" button and then click "Share to Instagram Story." Typically, producers upload their music to SoundCloud and then post links to their social media. SoundCloud reported that there are tens of millions of these posts every month. The integration with Instagram eliminates the middleman posting links, at least on one platform. Because of this omission, *Billboard* reported that "creators will now be able to more seamlessly promote their new music." This is not only a fun way to share music with friends, but a promotional tool for those who create their music using SoundCloud.

SoundCloud is not the first major music sharing platform to do this. Just this summer, Spotify also integrated with Instagram. When they announced this plan in May, Spotify said, "We're excited to see all the different ways our creator community will take advantage of this new functionality."

Both platforms are used by artists and producers to get their music out there, and this makes it much



SoundCloud follows in the footsteps of Spotify in associating with Instagram.

PHOTO COURTESY THE MUSIC NETWORK

easier for them to do so. Not only are they now accessible through Instagram, but they are available to anyone free of charge. Spotify and SoundCloud both offer free use with advertisements. This makes them appealing to the masses and is why they have become so popular. *Forbes* reported that SoundCloud has over 175 million users while *Variety* reported Spotify's 180 million active users.

This announcement followed SoundCloud's recent decision to monetize, meaning that people who pay a premium, have a certain number of followers, and post original music can become part of SoundCloud Premium. According to *TechCrunch*, the people who join will be paid a stipend for their music on SoundCloud. This

payment, combined with the integration with Instagram, makes it much easier for artists to gain popularity in the music industry. SoundCloud is creating a platform for its users to be successful, increasing its own popularity as it does so.

SoundCloud is helping its artists and itself by partnering with Instagram. When someone shares a song, the person who views it can be taken directly to the SoundCloud application with one click. Its convenience will not only help SoundCloud artists become more popular, but it will make more people download SoundCloud, and increase its users. All in all, the benefits of partnering with an app as popular as Instagram almost certainly ensure longterm success for SoundCloud.

**PORTFOLIO AND BELIEVERS OF WORDS  
PRESENTS:  
THE 2018 CREATIVE WRITING CONTEST**

## In the Eyes of Another

by William Bozian '19  
Creative Writing Contest Winner

POETRY

I do not decide who I am, for who I am is decided by another.  
Some may think I strive to harm, but some may see me as their brother.  
All in all, who I am comes down to my beliefs,  
Because beliefs often act as our own thieves.

My beliefs indirectly steal my identity.  
They can change what others see inside of me,  
But I cannot blame them, for the hatred I receive.  
For it all comes down, to those  
Who see me as a blind devotee.  
Of a pointless faith, of an erroneous belief.

My religion should not have any set of stereotypes,  
And I should not be judged by how I define posthumous paradise.  
And the hatred that some release on me and my faithful brothers,  
Should not be born from the actions of others.

I will not be judged by another man's violent doing,  
Because violence is not something that I am pursuing.  
I will not be judged for what certain people may be,  
It does not matter if they look like me, or if they are  
Similar, religiously.

Deeply seeded feelings of animosity,  
That due to ignorance are targeted at me.  
Some are ignorant of how equal we were all meant to be,  
And thus, they treat religious others as mere, mediocrities.

Some are blinded by their isolating doctrines,  
and look upon others of different faiths as simply mad fiends.  
Some may stand to watch this happen, but some may stay to intervene.  
I just hope that tomorrow, we may be able to convene.  
And that we may see one another for who we really are,  
Without having religious bias rooted in our hearts.

I hope that tomorrow, this shameful feud will end,  
And no matter your religion, I can truly call you my friend.  
And I hope that in spite of our faiths, we will look upon others  
As part of our families, and as loving brothers.  
And that I will be equal  
In the eyes of another.



# About James

by Maggie Burke '19  
Creative Writing Contest Winner

PROSE POETRY

Your name lights up my screen, and I instantly drown in a memory of when we communicated by a simple hand squeeze, not fingers tapping keys, those talks come with far less ease. Out of the corner of my eye, I could always catch your smile, that one that has been missing for a while, after headlining private concerts in your passenger seat, after offering man's best friend a tasty treat, after kissing you goodnight and becoming lost under sheets. Do you remember the way our bodies would collide when we'd sleep? Is it too cliché to think of you as a perfectly fitting puzzle piece? Embarrassed to admit how much I love you trusting me with the spilled contents of your soul, allowing me to release you from the crushing weight of the world. Even more embarrassed to admit how much I love it when you call me baby, or when you laugh, or when you say "that's my girl." But then came the distance. James forgets to call even when he has given his word. James doesn't know how to communicate, but pretends like he heard. James says "I miss you" but the sound is slurred, the meaning is blurred, and I'm left looking absurd to my friends and family who say I can do better. I can do better. The excuses have grown stale, hardened by a lack of compassion or original thought. The reserved place in my heart is opening its fastened gates, please recognize this last shot. Almost completely dry with nothing left to give; I still want it to be you. But no one loves me more than me, and I would rather be fulfilled as a one than be lonely as the lesser half of a two.



PHOTO COURTESY OF CNET.COM

# RUINED

by Eliana Lopez '22  
Creative Writing Contest Winner

POETRY

She's hung up on her ex  
Not ready to let you  
Into the inner workings of her heart  
While the traces of his intention still linger in the edge of all her scars

Try not to take it personally  
The way she holds you  
Then changes her mind  
She just can't get accustomed to the difference  
The weight of all you're willing to give her is far more  
Than the boy before you ever even offered

So don't take it personally  
There's little she can do to erase him  
So she's letting time take control  
Letting the minutes, hours, days, and nights  
Without him  
Rust the edges of her that he lay claim to

But for now she chose you to make her feel shiny  
Refusing to let you take her away before she's even her own again  
Letting you lose yourself in her  
To replace the part of her she lost in him

Don't take it personally  
Don't get angry for what he took  
For what she cannot give you

Be cautious  
What she doesn't have she will find in you  
What she wants she will take from you  
And odds are you will give and give and give  
Like I gave and gave and gave  
Until you're  
A shell of yourself  
Taking from someone else  
What she took from you



GRAPHIC DESIGN BY CONNOR ZIMMERMAN '20

Hi Scrapy Don't,

*Making PC an emotionally stable place one letter at a time.*

Dear Short Stuff,

First of all, thank you so much for asking us such a sensitive question. Second of all, you are going through what is commonly known as Halloween Costume Withdrawal Syndrome, or HCWS. Now, HCWS is a condition that affects 4 in 12 Americans annually. What I have found helps me find myself again is that I will watch something about my latest costume. This Halloween I was a Golden Retriever, and to make sure I didn't lose myself I watched the classic Owen Wilson film *Marley and Me*. This way, I could become myself again through the film. I find movies where my costume dies at the end especially helpful in solidifying the eternal loss I feel after removing my costume each year.

**Dear Tiff and Earl,  
Halloween is over now, and I can't be Scrapy Doo anymore. I am currently having an identity crisis. How do I be myself again?**

**Woefully,  
Scrapy Don't**

I have no idea what a Scrapy Doo is, but I do know something about an identity crisis. I once shaved off my moustache and I couldn't recognize myself in the mirror anymore. Every day I would ask...who is Earl? But with time and tears it eventually grew back in all its glory.

Does that help answer your question?

Hope this helps!



**TIFF**



**EARL**

*\*This is a satirical column that does not reflect the views of Providence College or The Cowl.*

# A Tale of no roots

by Estarlyn Hiraldo '21  
Creative Writing Contest Winner

POETRY

My identity —  
Think it's all been a success  
Listen to the verses in my head  
when I address  
Failure at its best  
Told me I'm a mess  
Feel the melanin out of control  
inside the chess

When can I confess?  
No longer hold this heft  
Claim that they're the greatest  
on the pavement or the nest  
Settling for less  
Never did they bless  
The fear inside my cheers  
Man, how could they possibly forget?

Columbus at his quest  
Never took a rest  
Enslaving all his children,  
Carry gold to reach the crest

Blend colors like a vest  
More  
Conquer to the West  
Lord  
Save me from this misery  
Human body picaresque

Injecting me with fear  
Near  
They all disappear  
Dear  
White men on the road  
told me not to persevere  
Hear  
My men, they complain  
Grain  
Feeding us the same  
Name  
White is who to blame  
When the Blacks all die in vain

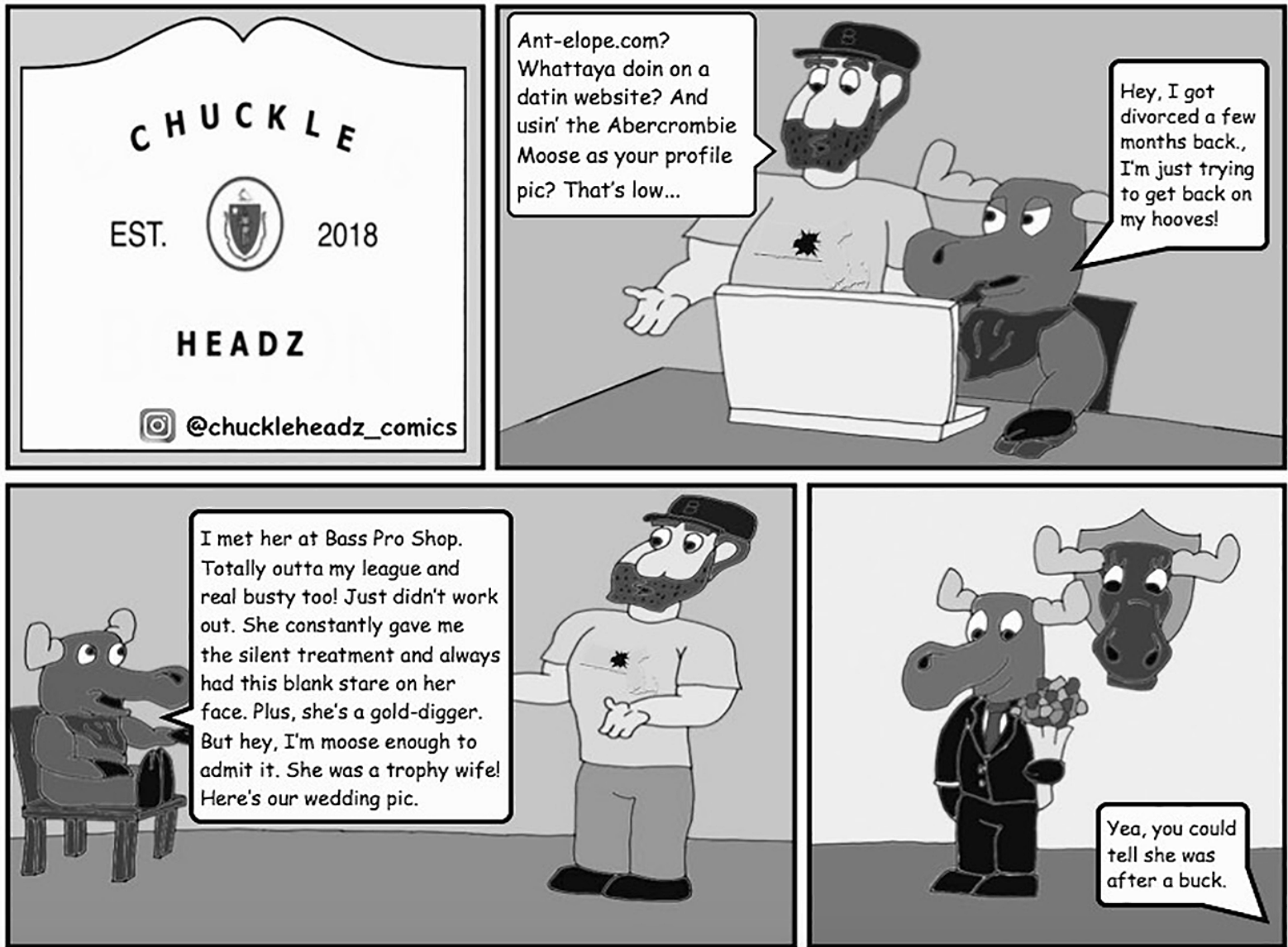
Picking coffee sugar beans  
Tell me what you really mean  
Say our breath brings out the drought  
Struggle, that's what we're about  
Still we're building up a plan  
can you all just understand?  
Find a way to see our soul  
Never have we reached our goal

Come ahead to feel our tears  
Bloody skin screaming with cheers  
Our hands are cuffed with braces  
While these angels hate our races  
You crumble our skin like tree trunks  
Spill our blood on your streets, son  
We do so much for you now  
But you all should fear when it's time  
See us guiding all our troops  
Fear my people when they're free

Seek to reach salvation  
To liberate our nation  
From the poison of the West  
Protecting at their best.

by Mark Fairchild '20  
Portfolio Staff

CARTOON



# Listomania\*

## I Wish I Wrote My College Essay About...

Getting my first library card

When my grandmother got run over by a reindeer

When I shot my brother (with a BB gun)

The time I tripped up the stairs in front of my crush

When I dropped my box of pizza at 2 am

Getting bullied by TSA

That time Stacy was a complete biatch

My stint in juvie

How *Legally Blonde* made me think I could be a college graduate

Committing petty theft by stealing the bowl of candy on Halloween

First time I learned how to make toast

I remember the day I was born

The day I got free soda

How *Mean Girls* changed my life

The time I got gum out of my hair

When I went through my hipster phase

\*This is a satirical list that does not reflect the views of Providence College or The Cowl.

# Bat THE MUSICAL Boy


**FINAL WEEKEND! November 1-4**

Music & Lyrics by:  
Laurence O'Keefe

Story & Book by:  
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If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. - 4:30 p.m.) well in advance of this event.

## DID YOU FORGET? DONT FRET...

Device Type:	Loan period:	May take device out of the library?
Calculators	4 HOURS and 1 Renewal	YES
Headphones	4 HOURS and 1 Renewal	NO
iPads	7 DAYS and 1 RENEWAL	YES
Laptops	3 DAYS or 4 Hours	YES
MacBook Chargers	4 HOURS and 1 RENEWAL	YES
Phone Chargers	4 HOURS	YES
Apple SuperDrive	7 DAYS, NO RENEWAL	YES

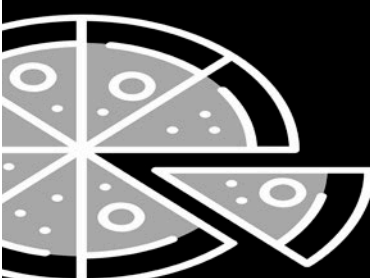
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Vans traveling to 3 restaurants  
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Friars Flea For All: Friday, November 2nd from 2:00 PM to 5:00 PM on Slavin Lawn  
Country Night: Saturday, November 3rd from 9:00 PM to 12:00 AM in McPhail's

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**\$21.99 Bada Bing Special**  
20 Wings, 1 Large Cheese Pizza & 2 Lt. Soda

**\$15.99 Two for Tuesday**  
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## Wrestling Club


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**Come Build a Legacy!**

Practice Schedule: Monday @7:30pm, Wednesday @5pm  
Friday @ 5pm, Saturday @ 10am  
Able to work around your schedule

Location: Peterson Recreation Center

Contacts:  
Coachcole401@gmail.com (Coach Mooney) or 401-654-8864  
rmastroi@friars.providence.edu (Ryan Mastroianni) or 508-567-7189  
boneil@friars.providence.edu (Brain O'Neil) or 617-800-4300



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The Center for Global Education is pleased to host:

# PCSB IN SHANGHAI

## INFORMATION SESSION

Monday, November 12  
7:00-8:00 PM  
Ryan 106

- Study abroad in Shanghai, China with a group of PCSB students for the Spring 2020 semester
- Guaranteed English-speaking internship placement in one of the world's leading financial hubs
- Fulfill PCSB major and core requirements
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Sophomores: Apply by December 3 to go abroad spring of Junior year!

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November 1, 2018

## Men's Basketball Reloads and Retools

### *Friars Ready to Pick Up Where They Left Off*

by Cam Smith '21  
Sports Staff

MEN'S BASKETBALL

It's been 244 long and arduous days since the Dunkin' Donuts Center was last filled with the raucous chants and thunderous applause associated with college basketball. Luckily, for Friar Fanatics everywhere, the approach of Nov. 6 means that the Dunk will soon be electrified again. The noise will begin when the Providence College Men's Basketball Team takes on Siena College next Tuesday on opening night of their 2018-19 NCAA season.

Last year was a resounding success for the Friars as they defeated both the number one seeded Villanova University Wildcats and the number five seeded Xavier University Musketeers in regular season play. The team advanced all the way to the finals of the Big East tournament, eliminating Xavier along the way before coming up short to Villanova in the final. Despite the outcome, PC punched their ticket to their fifth straight NCAA tournament.

Three key seniors from last season's successful team have moved on from Friartown: Kyron Cartwright '18, Rodney Bullock '18, and the sweet-shooting Jalen Lindsey '18. With the significant loss of veteran leadership, PC will look to forge a new identity with a host of both familiar and new faces. One player who Providence will look to take a leading role on the team is Alpha Diallo '20.

Diallo made a huge leap in his second year with the Friars, going from scoring 5.7 points as a freshman to 13.2 points as a sophomore. His impact was felt on both sides of the ball as a talented slasher and pesky



PHOTO COURTESY OF PC ATHLETICS

Duke and the rest of the freshman class are ready to make an immediate impact for the Friars.

defender, and he also threw together a slew of magnificent performances in the Big East tournament. The 6'7" guard from New York, New York will look to continue his upward trend as the focal point of the PC offense. Diallo has already seen himself named to the 2018 preseason All-Big East First Team.

Diallo is far from alone in his quest to lead the Friars to their sixth straight NCAA tournament appearance. The roster boasts a surplus of talent and

versatility, as 12 of the 13 players are listed as either guards or forwards. The lone center on the team, Nate Watson '21, will look to continue the improvements he made as a scorer in the paint as last season progressed, and should be positioned for statistical improvements across the board.

The return of forward Emmitt Holt '19 is also a major headline for the Friars, as Holt was the second leading scorer on the 2016-17 team before

redshirting last year due to injury. Holt finished in the 87th percentile nationally in offensive efficiency two seasons ago; adding his versatility as a scorer will greatly benefit an offense that at some points last season lacked a go-to scorer.

Isaiah Jackson '19RS, along with Kalif Young '20, Maliek White '20, and Drew Edwards '20RS will also all have opportunities to bring leadership to a young squad. Each could potentially find themselves in the starting lineup at some point this season, as head coach Ed Cooley has fiddled with various lineups throughout the preseason. Jackson's experience and solid three-point shooting (36 percent) likely gives him the edge to lead the foursome in minutes played.

Perhaps the most exciting aspect of the 2018-19 team is the addition of two top-50 recruits in guards David Duke '22 and A.J. Reeves '22. Providence native Duke is a talented ballhandler and playmaker who excels at creating his own shot. His AAU-teammate and fellow New Englander, Reeves, possesses a beautiful stroke and has great off-ball movement that is a perfect match with the playmaking ability of Duke. The two have the potential to become part of a prolific scoring backcourt that could ignite the Dunk for years to come.

The Friars capped off their preseason schedule on Saturday, October 27, where they defeated the Bowie State University Bulldogs 83-55. Watson led the team in scoring with 14 points, while four other Friars also achieved double-digit point totals. The evenly distributed scoring likely foreshadows things to come, as the Friars are a deep team with seemingly unlimited potential.

## Women's Basketball Looks To Turn The Tables

by Sullivan Burgess '20  
Sports Staff

WOMEN'S BASKETBALL

After having a 10-21 overall record and a 3-15 last place finish in the Big East last season, the Providence College Women's Basketball Team looks to turn things around, and ultimately prove themselves as one of the best teams in the Big East. While tough teams are slated to face the Friars, PC has high hopes.

A few days ago, at media day in New York City, the Big East released the Women's Preseason Coaches' poll, a poll in which coaches vote on who will be the top team of the season. Coaches, however, are not allowed to vote for their own team. The co-leaders of the poll were none other than DePaul University and Marquette University, who tied for the number one ranking last season.

The Friars were voted in as No. 9 out of 10 teams, due to their increase in strength and bringing back most of their roster.

Not much has significantly changed on the Friar's roster during the offseason. Only two of the players from last season were seniors and have graduated. However, the team has recruited six new

freshmen for this upcoming year. These women range from guards to forwards, and can each bring their own skill set to the team in any moment of the game.

One notable returning player is guard Channell Williams '21. Last season, Williams averaged 6.7 points, 2.7 rebounds, and 2.6 assists (a team best) per game. These stats ultimately earned her two-time Big East Freshman of the Week,

for the weeks of Jan. 8 and Jan. 22. Her stats and overall game also earned her a unanimous selection to the Big East All-Freshman team.

Jovana "Yo Yo" Nogic '19, the team's leading scorer, is another player to watch. Last season, Nogic was not only named Big East Player of the Week in November, but was consistently named to the Big East Weekly Honor Roll, and through

her first three seasons has scored 1,240 career points ranking her 18th all time at Providence in scoring.

This season, Nogic was named to the 20-player watch list for the Ann Meyers Drysdale Award, an award presented each year to the NCAA Division I women's basketball top shooting guard.

One thing that lead to Nogic being on the watchlist is how she is just 22 three-pointers away from breaking the College's three-point record set by Julie Wheeler '98. She is ranked second in the Big East for three-pointers made and fourth in three point field goal percentage throughout the entire Big East Conference

On top of this, it was recently announced that Nogic was named to the 11-member Preseason All-Big East Team for the second year in a row.

The Friars' season begins on Nov. 3 when the team looks to take on Assumption College at Mullaney Gym, and then Penn State University at University Park in Pennsylvania.

As the Friars look ahead this season, it is key that they move on from the results of last season and focus on the season ahead. The Friars are ready to put their best feet forward and turn their fortunes around.



This season gives Nogic a chance to cap off a historic career at PC.

PHOTO COURTESY OF PC ATHLETICS

# Providence College Investigates: Should PC Offer Student Season Tickets For Men's Hockey?

## New System Would Eliminate Hassle

by Meaghan Cahill '20  
Sports Co-Editor

PCI

It is a well known fact that students at Providence College are able to purchase season tickets for men's basketball games and not men's hockey games. In the words of Claire Woods '21, "[It's] not fair."

Students at PC should be given the opportunity to purchase season tickets each hockey season. I believe that it would increase attendance at games. More students may attend the men's basketball games simply because they have the ability to do so without having to pay each week. And while students are only being asked to pay a game fee of \$4, consistently having to pay for a ticket can become not only annoying, but also a hassle. Therefore, if students had the opportunity to purchase season tickets at the beginning of the school year, students might be more inclined to go and watch the hockey games on a more consistent basis.

Secondly, on PC's campus, men's hockey is just as popular and valued in terms of national press. By offering season tickets for one and not the other shows which sport the athletic department favors more. Giving students the opportunity to buy a pass that gets them into every basketball game, but not every hockey



PHOTOS COURTESY OF LEAFRIELD

Season tickets will allow students to pay once and avoid having to go to the ticket office every game.

game, is just a visual way of showing that they wish to see more students at the basketball games than the hockey games.

"It's a matter of equality. Hockey also has a strong fan-base and they should be rewarded as well," said Woods.

Lastly, as minor as it may seem, the current method of having to purchase a ticket for each game creates a sense of unease amongst ticket buyers because there is no cash option when paying for tickets. Therefore, for every game that students want to go to, they have to input their credit card information.

In today's day and age, inputting any type of bank information online can lead to accounts being hacked. Students may not want to attend games because they are not comfortable paying online with credit cards. Therefore, if they had a season ticket that they had the chance to pay for at the beginning of the year (like they do for basketball), then they would not have to worry and be able to attend more games.

It is not only a matter of equality, but implementing a season ticket system for hockey would not only decrease the annoyance with having to pay per game, but also make attending games more secure and accessible. This is a matter that the PC athletic department should definitely work on with the start of basketball and hockey seasons upon us.

## Current System Forces Attendance

by Scott Jarosz '21  
Sports Staff

PCI

There has been a lot of debate at Providence College over why students do not have the option to purchase a season ticket package for men's ice hockey games. Currently, students who wish to attend games must purchase tickets for each game individually at price of \$4. However, just a couple of years prior, students were able to reserve an individual seat at hockey games on the PC app at no charge.

While allowing students to attend hockey games for free may seem like it would attract more fans, what occurred was the opposite. Because students could reserve seats for free, they would often reserve their seat but not attend the game, as there were no consequences for not attending. The current frustration that students are having is not about having to pay for tickets, but rather not being able to buy season tickets. This raises the question: should students be able to purchase season tickets for men's hockey?

The answer to this question is no—the current system that is being used for hockey tickets has worked well, and there is no real reason to change it. The main complaint that students have about the current system is that it is an inconvenience to have to enter credit card information and purchase a ticket for each game.

However, this is a minor downside to an otherwise great system for



Buying a ticket for an individual game ensures seats will not be saved for those who do not attend games.

PHOTOS COURTESY OF PROVIDENCE COLLEGE

purchasing tickets. Beginning with pricing, \$4 per game is a very low rate to pay to watch Division I hockey, especially when compared to the price the general public must pay. According to the PC Athletics website, the cost for an individual game ticket for non-students is \$20. The website also notes that the price of season tickets for non-

students is \$250, which is far more than what a student would have to pay if they attend every game.

The current system also allows students to purchase tickets whenever they please. Students have the option to wait until the day of a game to decide if they want to purchase a ticket. This way, if students have a last-

minute conflict, they will not have to waste money on a game they cannot attend.

Overall, the current system in place for purchasing hockey tickets works well. Students are able to decide on a game-by-game basis whether they wish to attend, and this leads to higher attendance and higher satisfaction.

## Editor's Corner: A Look at the Red Sox' Success Without Big Papi

by Jack Belanger '21  
Sports Co-Editor

PROFESSIONAL BASEBALL

After Boston Red Sox legend David Ortiz retired following the conclusion of the 2016 season, there was a lot of uncertainty as to who would fill his role as Boston's power hitter, go-to guy in the postseason, and leader. With such a big hole to fill, there was plenty of reason to wonder how long it would take the team to return to the World Series. After all, in Ortiz's last season, he had one of his best performances of his career and the team still fell to eventual American League champions, the Cleveland Indians, in the first round of the playoffs.

But who knew it would only take two years? Especially with how the 2017 season unfolded.

While the Red Sox still managed to win the American League East, the team lacked a true power hitter without Ortiz. Outfielder Mookie Betts finished second in the MVP voting in 2016, but suffered a down year in 2017. Veterans Dustin Pedroia and David Price were supposed to take over as the clubhouse leaders, but neither could stay on the field due to injuries.

In the postseason, the team bowed out after four games in the first round to the Houston Astros, losing the series three games to one. Outside of a 10-3 win in Game Three, the Sox struggled to score at any consistent rate. The team was lacking the voice that Ortiz brought in the dugout as well as his big bat in the lineup. It was clear general manager Dave Dombrowski had to make changes for the team to return to contention in 2018.

Newcomer J.D. Martinez proved to be the power-hitter Boston needed as he hit 43 homers during the season, and Betts played like he had back in 2016 to lead the offense in the regular season.

In past World Series runs, it was stars such as Ortiz and Manny Ramirez who would heat up come October; this year it was Jackie Bradley Jr. and under-the-radar, mid-season acquisition Steve Pearce who would prove to come up in key moments for the Sox. Bradley Jr. would lead the team with nine runs batted in to lead the team over the Astros and head to the World Series.

Pitcher Chris Sale became the rallying voice the Sox needed in Game Four of the World Series when the team was down 4-0. A moment reminiscent of 2013 when Ortiz voiced his displeasure with the team's hitting in the World Series, Sale fired up his teammates and sure enough, the Sox were able to come back and win 9-6.

Somehow Pearce became one of the unlikeliest of heroes in Red Sox history after winning World Series MVP. The 35-year-old journeyman came up big for Boston in the final two games of the series. In Game Four, he had a home run and four RBI's and in Game Five he hit two home runs to seal the series for the Red Sox.

The 2018 Red Sox will likely go down as one of (if not the) greatest teams in franchise history, and while the stars filled Ortiz's shoes during the regular season, it was the role-players who came up big on the field during the postseason.

## PC Swim Has High Expectations

by Thomas Zinzarella '21  
Sports Staff

SWIMMING AND DIVING

Fresh off their first home meet of the season two weeks ago against the Bryant Bulldogs, the Providence College Men's and Women's Swim Team looks to learn from that meet and use it as a building block for the rest of season. Their sights are set on the Big East Championship in February.

Although the Friars fell to Bryant, they were able to show their improvement. It was a much improved result from last year's meet for the men's side against this same Bryant squad which may be a theme that will be mirrored throughout the rest of the Friars season. Jerod Magazine '19 believes that "this may be the best group we have had in my four years...chemistry is great, guys pushing each other in

the pool...great leadership, and a really good freshman class." A few standout freshmen that Magazine mentioned were Justin Viotto '22, Matt Keane '22, Matt Michaels '22, and Ian McElrath '22.

A number of these freshmen have already contributed for the Friars early on in their college swimming careers. Viotto took home two first-place finishes in the 400 and 800-meter freestyle with the times of 4:12.58 and 8:41.06. John Freeman '21 and McElrath churned out 1-2 finishes in the 200-meter freestyle with times of 1:57.62 and 1:59.62, respectively.

The Friars were able to finish the day strong with a first place finish in the 200-meter freestyle relay with a time of 1:39.06. The relay consisted of Mark McLaughlin '21, Viotto, Freeman, and Patrick Brannigan '20.

With positive results from both underclassmen and upperclassmen,

Magazine hopes that the Friars can continue to shatter records and also take back the Harold Anderson Invitational, a meet that the Friars men's team won three of the last four years. With veteran talent and leadership from captain Liam Straker '19 and star breaststroker Ryan Trammell '19, the Friars will look to do some damage throughout the rest of this season and into Big East.

Women's swimming and diving is also in a very similar spot as well with senior leadership leading the way for the Friars. Molly Kavanaugh '21 believes that it all starts with the seniors and trickles down to the underclassmen. "Madeline (Snow '19) and other seniors really show us how to act in and out of the pool. There is a great respect between both upperclassmen and underclassmen... [A respect] between all grades, especially from the seniors down to the freshmen." Kavanaugh went on to mention how Snow is one of the presidents of the Student-Athlete Advisory Council (SAAC) along with men's swimmer Magazine.

The Swimming & Diving program was also recognized as being a Scholar All-American team. The women's team had the highest GPA last semester in program and school history with a 3.60 average.

The team has also seen strong performances in the pool with this last meet, where a 200-meter relay team consisting of Jennie Bankes '22, Katie Thornton '21, Margie Keenan '21, and Lauren Zawacki '21 broke the 21-year old school record with a blizzing time of 1:50.60.

Bankes, a freshman from Broxton, Massachusetts, has been praised for her performance in the pool so far and is somebody to keep an eye on as this season progresses. Kavanaugh stated "We could see some pretty good things from her this season," where some records will continue to be shattered. Men's and Women's Swim will be at Iona College at 5 p.m. this Friday and Fairfield at 1 p.m. this Saturday!



PHOTO COURTESY OF PC ATHLETICS  
The swim team will look towards the leadership to help continue the team's improvement.

## Rugby Wraps Up 2018 Fall Season

by Sam Scanlon '19  
Sports Staff

RUGBY

As the fall season comes to a close, Providence College's Men's Rugby Team concluded their 40th annual season on Oct. 27 with a considerable win over Saint Michael's College by a score of 47-10. This marked the "Black Pack's" second win of the season.

Their first win came against Middlebury College in the season opener on Sept. 15. The Black Pack narrowly edged out the Panthers 26-25. PC trailed for the entire game, but punched in a last minute try to cut the Panthers lead to just one. The conversion was then made by Nate Jakaitis '20 to lift the Black Pack to a 26-25 victory.

The next four matches for the Friars did not go their way, as they dropped all four against some of the top teams in the league. Captain James Lesniak '19 stated, "We had a tough schedule to start the season which had us playing the top 3 teams in the league, but it was great to finish our season on a high note with a win over St. Michael's."

In the Black Pack's first loss of the season, Bentley University got the upper hand, winning 50-22. The following week, the Friars traveled to Norwich University to face off against the top team in the league. Norwich proved why they finished the year atop the standings as they brought the Friars their second loss

with a score of 69-0.

The next two matches brought the Friars two more losses. A 49-24 loss to in-state rival Roger Williams, followed by a trip to University of Massachusetts-Lowell that ended in a 45-29 loss dropped the Black Pack's record to 1-4.

The final match of the season brought the Saint Michael's Purple Knights to Providence. The Black Pack's offense continued to progress as they capped off their fall season with a sizeable victory (47-10) over the Purple Knights to conclude their season with a record of 2-4.

Perhaps PC's grittiest team, the Black



PHOTO COURTESY OF PC RUGBY INSTAGRAM  
PC moves the ball forward on Hendricken Field.

Pack exemplifies hard work, teamwork, and the epitome of toughness each season. Lesniak explained just how the Black Pack's ferocity stays strong by articulating, "Our core mission is to play with heart, tenacity, and integrity."

The season was plagued by injuries suffered by the Black Pack's veteran core. "We were plagued by injuries this season," said Lesniak, "four of our senior starters suffered season ending injuries. We worked through it by adopting a next man up mentality. A lot of younger guys stepped up to fill the voids."

With what appears to have not been the season the Black Pack would have liked on paper, Lesniak remains positive by expressing even more excitement and praise for the squad's young core. "The biggest takeaway from this year has to be our potential. With our new coach and our young talent, we have a lot to be looking forward to in the future."

The Black Pack looks to come back in for their spring season with a vengeance. As Lesniak looks ahead to his final season in the black and white, he welcomes a positive outlook for the upcoming offseason. He concluded, "Our main focus to improving over the spring is our commitment. If we stay committed during the offseason, whether it be through keeping in shape or watching film, we can hit the ground running in our busy spring season."

You can watch Lesniak and the Black Pack this spring as they look to capture a league championship.

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