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Remembering Frederick Douglass *Students Travel to Nantucket for Bicentennial Celebration*



Dr. Darra Mulderry, along with six PC students, visited the African Meeting House where they met with Frederick Douglass impersonator, Guy Peartree, and historians from the Nantucket Athenaeum.

by Hannah Langley '20
News Staff

SCHOOL TRIPS

The Narrative of the Life of Frederick Douglass, an American Slave is not only a major work of literature in American history, but it is prevelant in the Development of Western Civilization

and the American Studies curriculums at Providence College as well. This past weekend, Dr. Darra Mulderry, director of the National and International Fellowships and Center for Engaged Learning, along with six PC students, visited Nantucket, Massachusetts in commemoration of Frederick Douglass' 200th birthday. Nantucket, Mulderry explained,

was a large outpost for escaped slaves and other African Americans during the early to mid-1800s.

It was on Nantucket where Douglass gave his first speech to a white and African American crowd, a momentous occasion in the pre-Civil War era.

In honor of Douglass' birth 200 years ago, the Nantucket Historical Association, the Nantucket Atheneum, and the African Meeting House of the Museum of African American History in Nantucket held an afternoon of events, including a recitation of Douglass' speech in Nantucket performed by Guy Peartree.

Mulderry explained that she joined the Nantucket Historical Society this past summer, and when she heard about this event, she knew she wanted to present it to the PC community. Mulderry reached out to several groups of students who read the book as a requirement for a class and to other groups on campus, such as the Board of Multicultural Student Affairs (BMSA).

Knowing she only had six funded spots, students Kevin Cranney '19, Elana Glover '20, Shannon Moore '20, Analise David '20, Catherine Brewer '20, and James Manning '20 attended the trip with Mulderry.

The group left on Saturday morning and drove to New Bedford, Massachusetts, which was where Douglass resided most of his life after escaping slavery, and then took a ferry to Nantucket, mimicking the trip Douglass would have taken in the 1800s.

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Nitro Cart Caffeinates Campus

by Anthony Bateman '21
News Staff

ON CAMPUS

The Nitro Cart, a local Rhode Island coffee company, began setting up shop across the street from the Huxley Avenue gate on Eaton Street, from 11 a.m. to 3 p.m. Monday through Friday. The cart had originally visited campus on Sept. 6, but began regular hours this week.

Zach Fin, one of the workers handling the cart, got the chance to talk about some of the history behind the company and its origins.

"The Nitro Cart started about three years ago," said Fin. "The owners Audrey and Sam basically learned what nitro coffee was and they just loved it. They wanted to put it on a cart because they thought it would be really cool to bring it into the streets."

Nitro Cart coffee can not only be bought from the carts themselves but also in local eateries across the state. "They ended up installing taps in places like PVDonuts, Rebelle, and Wildflour, so it became a really big thing for the community," Fin explained.

The specific nitrogen coffee found at The Nitro Cart is unique to their brand and differs from typical nitrogen coffee found elsewhere.

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Historic Wins at the 2018 Emmy Awards

by Anne DeLello '20
A&E Staff

TELEVISION

At the 2018 Emmy Awards, some unexpected twists made for both excited and disappointed actors, actresses, and fans. However, there was one overarching victory that represents something more important than individual winners and losers. For the first time in the history of the Creative Arts Emmys, four African American individuals won in the four guest categories at the award show.

Actors Tiffany Haddish and Katt Williams won in the guest comedy categories for their roles on *Saturday Night Live* (SNL) and *Atlanta* respectively, along with Ron Cephas Jones on *This Is Us* and Samira Wiley on *The Handmaid's Tale*, who won the drama categories.

Haddish received rave reviews for her relevant and hilarious performance on SNL, which was a step in the right direction in and of itself. *AV Club* reported that

she was the first black female standup comedian to host SNL in over 40 years.

Williams also received praise for his role as Donald Glover's Uncle Willy, also known as the "Alligator Man" on *Atlanta*. According to *Complex*, the actor said he "interned at an alligator farm for three-and-a-half weeks, just so I could get comfortable enough that we didn't use a stuntman."

Jones also put in the effort to truly embrace his character, William, in *This Is Us*, going so far as to read August Wilson and James Baldwin, favorite authors of his character. The success for black Americans in the guest actor category continued when Wiley won for her role as Moira in the Hulu hit *The Handmaid's Tale*. *Deadline* described her as being able to "wow viewers with her specific blend of resilience and vulnerability." Not only were these awards important to the individuals, but the recognition also marked a step in the right direction for the non-white acting community.

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Ralph Cephas Jones won a guest-actor Emmy in drama for his work on *This Is Us*.

UNDERTHEHOOD

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Opinion

Should Western Civilization be directed towards student majors?

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Portfolio

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Football in New England is not just for the Patriots.

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Nitro Cart "Rolls Up" to PC Campus

Local Coffee Shop Continues to Grow and Expand

Coffee:

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Fin explained that they work with a local roaster to create a signature blend, and they source their beans from many different places around the world, giving it a unique flavor. Fin also explained, "The nitrogen gives it a very creamy texture; it takes away a lot of the bitterness and acidity."

Taylor Wedge '21 and Ali Troup '21 were there checking out the spot last Friday. "Well I've had nitrogen coffee before, but this has a lot more options using the nitrogen coffee," said Wedge.

Both Wedge and Troup said that they enjoyed the coffee and would definitely recommend The Nitro Cart due to its high quality and variety of flavors.

The Nitro Cart got the idea to set up across from the campus through Rachel Rockwell '20. Rockwell, although a native of Cleveland, Ohio, runs the Instagram account @eatlocalrhodeisland.

Rockwell is well acquainted with Audrey Finocchiaro, one of the founders of The Nitro Cart. "I was just trying to get them to come on campus," Rockwell explained.

Rockwell enjoys photography, taking pictures of local food, and posting them on her Instagram account, which is well-known throughout local venues. Rockwell mentioned that when she brought up her Instagram account in a conversation with The Nitro Cart owners, they were familiar with it.

Although her Instagram has a lot of followers, not many people know that she is the real-life person behind it.

"I didn't actually reach out to them, to promote



Nitro Cart offers high quality coffee in an on-the-go setting.

PHOTO COURTESY OF PBN.COM

them to come on campus," Rockwell mentioned, "I was just sitting in Nitro one day, I was wearing a Providence College shirt, and one of the workers that works at the bar came up to me."

Rockwell is a frequent patron of The Nitro Bar, one of The Nitro Cart's home locations, which is located in a bike shop in Providence.

"It's like a coffee bar, but the owner of Dash Bicycle Shop, on Broadway, he really likes their coffee, so he incorporated them into a bar because

they were looking for a location," she added.

In addition to their coffee, Rockwell is also a fan of The Nitro Cart's atmosphere and resolution to create a cleaner environment. All the carts serve paper straws and eco-friendly plastic cups.

The Nitro Cart is a local growing business, opening locations throughout Connecticut, Massachusetts, and Rhode Island. For a full list of places that serve its nitrogen coffee on tap, head to www.thenitrocart.com.

Featured Friar: Rita Murphy '19

by Kendall Cairolì '20
News Staff

FEATURED FRIAR

In the midst of the overwhelming nature of college, students often struggle to stay afloat.

Rita Murphy '19 has undoubtedly encountered some chaos throughout

her time at Providence College, but she has also fostered a mindset that keeps her close to her intentions and identity, trusting in the future ahead.

With poise and reflection, Murphy was able to share some valuable advice and a taste of her PC experience, which has been filled with faith, music, and laughter.

Rita's involvement at PC began

her freshman year when she joined Peer Ministry. The Connections retreat, paired with a first club meeting at Newport Creamery, signaled to Murphy that this was the club for her.

She explained, "The chance to meet authentic and genuine people opened my eyes to the possibility of having a faith life in college. Peer Ministry also allows me to slow down, and one thing I love is how I can look back and see how much I've changed."

"You don't want to waste time being something that is not yourself, to be authentically yourself is a very freeing thing to accomplish, but by no means easy."

Murphy's engagement on campus continued into her sophomore year where she took on several roles throughout the community that allowed her to lead and flourish as an individual.

From helping the freshmen assimilate during their first year as an Orientation Leader, to working as an Admission Ambassador, a coordinator for Peer Ministry, a radio DJ for WDOM, and a member of Six Gents, Murphy's schedule is more than full.

When asked about staying sane but also true to her identity through all these changes, Murphy explained, "You don't want to waste time being something that is not yourself, to

be authentically yourself is a very freeing thing to accomplish, but by no means easy."

Her choice to join Six Gents was spurred by the chance to spend more time with her sister, who was also a member. It was an unexpected decision, but an experience that was irreplaceable for Murphy.

Murphy explained that watching the audiences grow throughout the years was an indescribable feeling, saying, "Six Gents is a ton of fun, it taught me public speaking, and it gave me confidence."

When looking back at all of her endeavors, one thing is certain for Murphy, "I wouldn't change anything," and she encourages all PC students to follow a similar mantra of "trusting the process."

As for her future plans, Murphy will continue to apply that mindset. She said, "Life is happening and I'm just going to see where it takes me." But she does have a few ideas in mind.

As an art history and psychology double major, Murphy is interested in counseling or higher education. Her dream job of working at the Metropolitan Museum of Art is still in the realm of possibilities, but as of now, she is deciding between doing a year of service or going right into the workforce post-graduation.

When asked about one relationship that has impacted her experience the most, Murphy had trouble narrowing it down. She explained, "Every person, every roommate, orientation leader, group project member, has truly contributed something small to who I will be when I graduate here from PC."



Rita Murphy '19 plans on staying true to herself after leaving PC.

PHOTO COURTESY OF RITA MURPHY '19

Friars Honor Frederick Douglass in Nantucket

Nantucket Historical Society Celebrates Douglass' 200th Birthday

Nantucket Trip:

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“Overseas travel was quick back then,” Mulderry explained, “I want the students to get the sense of what it was like to live in a coastal area.”

The group then went through a day full of events in Nantucket, beginning with the speech given by Peartree as Douglass at the Athenaeum, where Douglass gave his original speech in 1841. The students then got to participate in a Q&A session with Peartree and attend a jazz concert at the African American Meeting House.

Mulderry wanted the students to experience the culture and history of Nantucket itself, as well, so she required the students to read *“The Other Islanders: People Who Pulled Nantucket’s Oars”* in order to broaden the students’ awareness of Nantucket’s rich history.

Mulderry explained that the book not only included information about the African American culture and society of Nantucket, but of other groups, such as the Wampanoag Indians.

She also took the group on tours of various museums and historical sites throughout the day on Sunday. “We went on a one-hour historical walking tour of the town where we learned about the rise and fall of Nantucket’s 18th and early-19th



Guy Peartree reenacts Douglass' speech from 1841 in Nantucket. PHOTO COURTESY OF GUYPEARTREE.COM

century whaling industry and its impact,” recounted Mulderry.

Talking about the attractions they visited, Moore said, “My favorite part of the trip was visiting the museum and art exhibit at an older house called Greater Light.” She explained that the house was owned by two sisters during the early-to-mid-1900s, and included eccentric window art, iron gates, photos, and even a plate once owned by one of Brigham Young’s wives.

Moore mentioned how appreciative she was of Mulderry’s expertise and guidance, saying, “Dr. Mulderry was so organized and knowledgeable about the island and its history.” She continued, saying, “She made sure to point out all the most important attractions while providing anecdotes and facts that really enriched our experience.”

Along with the culture of Nantucket, Cranney commented on the educational aspect of the trip, saying, “The events on Saturday complemented the autobiography of Frederick Douglass I had to read in DWC, so it was a great learning experience.”

Mulderry was extremely pleased with the outcome of the trip, and would like to thank the PC departments who sponsored the trip and James Russel, executive director of the Nantucket Historical Association.

PC Debate Team Competes in Novice Competition

by Malena Aylwin '22
News Staff

ON CAMPUS

This past Friday, Boston University held their first debate competition of the season, Boston University Novice. Brown University, Harvard University, Boston University, Tufts University, Brandeis Univeristy, and Providence College were amongst the participants in the competition. Over 100 students came to represent their schools. The PC team consisted of just under 30 novice competitors, since the competition was held for new members.

“The more experienced debaters helped us and mentored us through the whole process and I think that helped boost our confidence,” recalled former novice Alexandra Chaparro '22.

Because it was a novice competition, seasoned members were not allowed to participate directly, giving novice members of the PC Debate Society a taste and feel of what a public debate is all about.

“I think it was a little intimidating at first because I’d never done debate before and you could tell that there were kids that had in their schools. But what I think really helped me was knowing that at least a good amount of them had never debated before and that gave me the confidence I needed,” Chaparro said.



PHOTO COURTESY OF DOMINICANNEWSONLINE.COM

The competition was a great opportunity to get accustomed to the style and arrangement of the discussions, and it was also a good way to receive input from experienced debaters.

Although there might be some pre-debate jitters, Chaparro recalls that “After a while you pick it up quickly, you just have to get confident in what you are saying.”

In their first competition, four students came very close to participating in the finals round. Malik Alwani '22 and Micaela Freeman '20 went 3-1 at the tournament and Mallory Maryzek '22 and Danny Strother '22 also went 3-1, making their mark in the first of many competitions this season.

Even though the College did not make it to the finals, the team agreed that they had tripled in size and that it was a great learning experience.

In Memoriam: Rev. William David Folsey, O.P.

by Hannah Langley '21
News Co-Editor

ON CAMPUS

On Saturday, September 23, Reverend William David Folsey, O.P., passed away at the age of 85.

Rev. Folsey, originally from Trenton, Vermont, received his bachelor's degree in philosophy from Providence College.

After being ordained in 1957, he pursued teaching philosophy and theology at several universities in Washington, D.C. and in Ottawa, Canada. He then returned to PC in 1996 as an associate professor of theology and religious studies.

During his time at PC, Rev. Folsey was also assistant chaplain, director of the Guzman Hall pre-ecclesiastical program, assistant director of the

religious studies program, assistant dean of undergraduate studies, and was a National Collegiate Athletic Association (NCAA) faculty representative.

Rev. Folsey was also a dedicated hockey and soccer fan and could be seen cheering on the Friars at most home games.

A wake was held in the Chapel for Folsey from 4-7 p.m. on Tuesday, September 25, and a funeral mass was held at the Chapel at 10 a.m. on Wednesday, September 26.

Rev. Folsey was buried in the Dominican Friars' Cemetery on PC's campus.

Rev. Folsey will be dearly missed by the PC community and all those who knew and loved him.

Flowers and donations can be sent to the Office of Institutional Advancement at the College.



Rev. Folsey was a regular member of the Friar Fan Section at hockey games. PHOTO COURTESY OF TWITTER.COM/PCALUMNI

Bursting the PC Bubble

Three Killed in Shooting at Rite Aid

by Micaela Freeman '20
News Staff

WORLD NEWS BRIEF

In our society today, mass shootings are an unfortunate reality that people all around the world have to deal with.

On Thursday, September 20, Snochia Moseley, 26, opened fire in a Rite Aid distribution center near Aberdeen, Maryland. The shooting resulted in three fatalities and several injuries before Moseley turned the gun on herself, according to authorities.

Moseley was a Rite Aid employee for two weeks before the shooting, becoming progressively irritated with the job during her time there.

On the day of the shooting, she showed up to work as she normally would. Moseley reportedly had left the warehouse for a break and returned with pepper spray, handcuffs, and a handgun. She opened fire around 9 a.m., and authorities were contacted almost immediately afterwards.

Harford County Sheriff Jeff Gahler told *CNN* that he was unsure of Moseley's motives and could not make sense of what had happened in his town. "There's just no way to make sense of something that's so senseless," Gahler told *CNN* after the shooting.

At the time of the shooting, there were over 65 employees in the building's vicinity. The first victim was shot outside and within five minutes, deputies, FBI, first responders, and other authorities were on the scene.

"It appears to be a single weapon that was used, a single handgun," Gahler explained. "We do not believe that there is an additional threat anywhere to our Harford County community."

Gahler mentioned that Moseley was diagnosed with a mental illness several years ago, and her friends and family members reported that in recent weeks she had become "increasingly agitated and that they were concerned for her well-being."

Along with the Aberdeen shooting, three total workplace shootings took place within 24 hours of each other.

The shooting in Aberdeen, Maryland followed two other shootings, one in Middleton, Wisconsin and the other in Masontown, Pennsylvania. The total count of combined fatalities and injuries from the three shootings is 16.

Along with these three recent shootings, there were also reports of shootings this past June and August in Annapolis, Maryland and Edgewood, Maryland.

Harford County Chief Executive Barry Glassman, told *NPR* that shootings are "becoming a too often occurrence, not only in Harford County, but in the country."

Thursday's shooting has brought to light the fact that shootings are becoming more and more of a reality today.



PHOTO COURTESY OF YOUTUBE.COM



Congress Updates

by Abigail Northgraves '19
Student Congress Executive Secretary

CONGRESS

This week Raul Fonts, associate vice president and dean of admission and financial aid, was the guest speaker at the Providence College Student Congress meeting.

Raul Fonts gave an introduction of himself, his history with the College, and his experience in admissions. Fonts also shared several statistics about the class of 2022.

The class of 2022 is the largest class in PC's history with about 1,124 students. PC received more applications than ever before, and Fonts anticipates even more are coming this year, as the College is becoming increasingly desirable.

Fonts also attributes the increased enrollment to the excellent admissions staff who travel all over the U.S. and the world to attend college fairs and recruiting events at high schools.

Fonts had an undeniable passion for his job and shared it with Student Congress.

Also, the elected and committee members from the class of 2022 were sworn in and became official members of Student Congress.

There will be a special election later in the semester to fill one vacant class representative position for the class of 2022.

There were two pieces of Old Business at the meeting.

The first was a bill calling for mandatory training for all executive positions within Student Congress. The purpose of the piece was to ascertain that all leaders elected by the Student Congress have the tools and strategies to best perform their role.

The second piece that the Congress voted on was a resolution for club allocations. All clubs that fall under Student Congress met with our Finance Committee with budget proposals for the year.

The committee discussed the requests and allocated funds to each club in accordance with the new finance reform policy, developed by Executive Treasurer John Stablein and Dean Gaffney. Both pieces were passed.



Upcoming Events In Friartown

BOP BINGO Night

Join Board of Programmers (BOP) for their weekly BINGO tonight, Sept. 27, at 9 p.m. This week's theme will be Fall, featuring autumn themed prizes and complimentary apple cider donuts!

Humanities Forum

This Friday, September 28, Professor Robert Alter will be speaking in the Aquinas Lounge at 3 p.m. As a professor of Hebrew and Comparative Literature at University of California, Berkeley, Professor Alter will be speaking on the topic of "The Place of the Hebrew Bible in a Liberal Education."

"Rhode Trip" To Waterfire

One of Providence's popular events, Waterfire, is being held in Downtown Providence this Saturday, September 29. Students can use their Providence College ID to meet at 5:15 p.m. for a 5:20 p.m. bus to take the RIPTA for free! The event traditionally begins at sunset, which will be around 6:30 p.m. this weekend.

Friar 5K

Don't forget to partake in the Friar 5K this weekend! Whether you are running, walking, or not participating, come to Slavin Lawn afterwards to talk with alumni and check out other festivities! The Friar 5K will take place this Saturday, September 29.

BOP Paint Night

Come channel your inner artist this Friday night in McPhail's at BOP's Paint Night. Tickets are being sold for \$5 at the Slavin Info Desk, and painting begins at 8:30 p.m.

Fighting For Freedom of Speech

RI Community Grapples with Controversy in Wake of Recent Nike Decision

by Laura Arango '20
Opinion Staff

SOCIETY

In an unexpected and absurd turn of events, on Monday, September 17, the North Smithfield Town Council voted in favor of a resolution in which the town requests its departments to refrain from purchasing Nike products.

This ridiculous resolution was in response to Nike showing support for the former San Francisco 49ers quarterback, Colin Kaepernick, in their latest commercial advertisement.

The resolution was presented by Council President John Beauregard and was to be effective immediately upon approval.

However, on Sept. 24, Beauregard apologized for bringing negative attention to the town and reversed his decision.

Kaepernick was released from the NFL in 2016 for kneeling during the national anthem—advocating against police brutality and social injustice.

Beauregard originally stated that he is not opposing the former quarterback's act of kneeling or his belief in fighting against social injustice, but rather he is opposing



PHOTO COURTESY OF ERIC RISBERG/AP PHOTO

Kaepernick's decision to take a knee during the national anthem has inspired a movement across the country.

the negative comments Kaepernick has made against law enforcement outside of the kneeling event.

The First Amendment of the United States Constitution states that there shall be no law that abridges freedom of speech.

Whether or not Kaepernick chose to kneel or make comments against law enforcement is his own inalienable right. Beauregard choosing not to agree with Kaepernick's comments and expressing his distaste for the quarterback at a town council meeting is his inalienable right.

However, Beauregard did not

simply express his beliefs, he successfully tried to impose them on an entire town. The resolution passed on a 3-2 vote.

Even the American Civil Liberties Union of Rhode Island stated that the town could be held legally and financially liable for violating the First Amendment.

Nevertheless, this did not stop three human beings from looking past the oppositions of the community and passing the resolution.

This resolution does not fight for the rights of law enforcement. What this resolution does is disregard the

reality that there is a police brutality issue in this country.

This does not mean that law enforcement needs to be done away with. Instead, it means that law enforcement is necessary in this country and America cannot afford to have police officers that exploit and abuse their power.

There are advocates out there in society that recognize the importance of an upstanding law enforcement entity and will do whatever it takes to make sure this is achieved.

Kaepernick is one of those advocates, and Beauregard is missing this fundamental point.

There should be no negative consequences to peaceful protesting and fighting against racial injustice. It is a shame that there has been so much negative backlash.

To ignore the racial inequality that exists in this country would be ignorant, to say the least. North Smithfield, a town that is 96.6 percent white, should strive every single day to try to understand the struggles of minorities in the United States.

Beauregard's initial resolution only served to propagate further racial tensions in society.

However, now that he has changed his mind, there is hope that these pressures will improve.

Expand the Horizon of DWC Program

by Alyssa Cohen '21
Opinion Staff

EDUCATION

Development of Western Civilization (DWC) has indisputably become a hallmark of Providence College, as the program has a reputation for being rigorous and writing intensive, while instilling a strong humanities background in every student.

While this program ensures every PC graduate is equipt with strong writing and communication skills, along with an extensive understanding of how the Western world grew to become what it is today, a lot of the curriculum that makes up DWC can be redundant and tedious for humanities majors.

For most majors under the umbrella of the humanities, students are required to take a variety of different classes, which all focus on developing reading, writing, textual analysis and discussion skills, just as DWC does.

Additionally, humanities majors are required to take classes that focus on a variety of time periods—English majors are required to take four pre-1800 and four post-1800 literatures classes, thus they develop an understanding of the rise of Western civilization through their major classes alone.

Not to mention the amount of reading that accumulates for a humanities major on top of DWC.

If the average student takes five classes a semester, comprised of two to three classes that fulfill his or her major, DWC, and an elective or alternative core requirement, there is bound to be overlap in those subjects.

If that student is a humanities major, they will be enrolled in a minimum of three reading-heavy classes, which translates to hundreds of pages of reading a week. Often times they will be reading the same books in different classes.

"Between my two English classes and DWC,

I had approximately 300-500 pages of reading a week," explained English major Sarah Kirchner '21.

To that end, is it really feasible for a humanities major to carefully examine hundreds of pages of complex texts in a single week without becoming burnt out—especially if DWC merely reiterates the same skills humanities majors learn from their major required classes?

In turn, as the function of DWC is to ensure all PC students receive a well-rounded education, and the curriculum of DWC is so closely linked with that of the required courses of humanities majors, is it really necessary for these undergraduate students to be required to take the same four semesters of DWC as science, business, or math majors who are covering entirely different material in their major courses altogether?

While DWC serves as a refreshing change of content for non-humanities majors, the workload for DWC becomes tedious for humanities majors, consuming the effort and concentration these students need for their major required classes.

"Civ serves as an enjoyable change of pace in my science-based course load," shared biochemistry major Katelyn Hino '22. "DWC has helped me to hone in on my writing and literary analysis skills, abilities we do not focus on in my other classes. However, that said, I can see how DWC could become repetitive for any humanities major."

Essentially, to avoid the monotony of DWC for humanities majors, the College should at least consider reconstructing the curriculum so it is differentiated based on a student's major.

While non-humanities majors could continue to develop their linguistic abilities, humanities majors could develop skills and content that are not as heavily focused upon in their major required classes, such as logic, reasoning, and science-based abilities.

Overall, the DWC program could engender an exceedingly more well-rounded education in PC students if the course was specialized based on major, so that it would fulfill the gaps in academic material that is not covered in major-required classes.



PHOTO COURTESY OF PROVIDENCE COLLEGE VIMEO

The DWC program features various subjects across the humanities, but rarely any business- or science-related topics.

PC Needs Clear Emergency Evacuation Plan

by Emily Ball '22
Opinion Staff

CAMPUS

Colleges and universities have been forced to evacuate quickly and efficiently in order to protect the safety of their students, due to the hurricanes down south, as well as the gas leaks in northeastern Massachusetts.

In the south, schools such as the University of South Carolina and Coastal Carolina University were evacuated due to the threat of Hurricane Florence. However, these disasters do not only occur in southern states.

Locally, the gas leaks and explosions in parts of Massachusetts led to the evacuation of schools, such as Merrimack College.

“When I had to evacuate school it was definitely scary,” said Merrimack student Sarah Tierney. “I wish I would have been more prepared in case something like this was to happen beforehand, but I think the school did a good job updating us on the whole situation.”

With concerns of natural disasters and other possible issues, all schools must actively incorporate emergency evacuation training along with the traditional protocols, like fire drills.

Before practicing evacuation drills, campus

safety must prep students with a list of items to pack when leaving campus, how they will be transported away from campus, where to meet, and how to communicate with loved ones.

“As a senior at Providence College, I have personally never encountered a situation where I needed to leave campus immediately,” said MaryKate Griffin ‘19. “However, I feel like if I did need to evacuate I would have no idea of what to do or where to go. I think that is the thing that the campus could improve on, just promoting what to do in case these emergencies arise.”

Practicing evacuation drills would prevent panic and stress by allowing students to become aware of where to go and what to bring if schools order an evacuation.

Along with conducting physical drills, schools must provide more information in preparation for in-the-moment emergencies in popular spots on campus.

Putting posters in student centers and flyers on bathroom stall doors will allow students to easily access information needed to understand safety procedures.

Not only should schools prepare for safety procedures, they must also acknowledge the threat of active shooters and bombs.

Several colleges across the nation, including Virginia Polytechnic Institute and State University, have reported an active shooter on campus. Students must know where to go in case a similar situation arises.

In addition, bomb threats have occurred at many schools and students are unsure of how to react to this type of situation. Colleges must acknowledge certain areas as “bomb shelter” buildings where students can seek protection.

With the omnipresent possibility of emergencies arising, schools must take proper precautions to prepare students in case an evacuation is necessary.



Children from Omaha schools evacuated last Friday after an uncovered gas leak. PHOTO COURTESY OF KURT SIEVERS/THE-WORLD-HERALD

Letter to the Editor

by Rakeb Max '22
Guest Writer

SOCIETY

I’m Rakeb Max and I’m from Minnesota. Currently, I am an economics major with zero intentions of going on to Wall Street. Instead, my fascinations lie in domestic economic policy, specifically socioeconomic disparities in urban communities. I hope to eventually obtain a Master’s degree in public policy and work in the public sector to contribute to policy reformation for the betterment of indigent populations.

It is likely you have seen a blind female on campus, using her long white cane for navigational purposes. It is also likely that upon seeing such an oddity, curiosity permeated your thoughts and uncertainty fueled your hesitance to approach me. There is no shame in having that response. It is only natural to fear unfamiliarity, as we as humans take comfort in what we consider to be a normality.

While at times I can be overcome with frustration, I am very comfortable with having to break the barrier that often exists in my interactions with other people. I am comfortable with myself and I want others to be comfortable with me and my blindness as well. There are a lot of questions people have, ranging from how I use my technology, to my dating life. With this article, I will be answering some common questions that I’ve received, and hopefully this will serve as a helpful resource.

1. Were you born blind?

I was born with congenital glaucoma, a condition in which a

child is born with a deformity of the eye’s drainage mechanism, which in turn creates intraocular pressure that damages the optic nerve. The speed at which complete vision loss takes place varies person to person, and in my case, it took approximately four years. When I was born, I had 50 percent of my vision, which was all concentrated in my left eye. Eventually I had undergone enucleation, due to the dysfunction of my right eye, and received my first prosthetic. I was completely blind by age 4 after 16 failed surgeries.

2. Do you remember what it’s like to have vision?

Yes. Typically, visual memory fades within two years, but I have recollections of colors and other visual concepts. However, I do not remember the faces of my family members or other individuals in my life at that time. I don’t think it’s sad though. You can’t miss what you don’t recollect.

3. Do you know what you look like?

No. Well, sort of. It’s a little complicated. I know that I have a dark skin tone, black curly hair, and blue eyes, but when it comes to minute details and features, I don’t.

4. How do you get ready in the morning?

Usually when I go shopping with a friend or my mom, I memorize the colors of the clothes I buy. There is also a color identification app on my phone that I will use on occasion. When it comes to my hair, I usually get it braided at a salon, since my hair regardless of my vision level is complicated enough. When it isn’t braided, I keep it in a bun and wear headbands to keep it neat. As for makeup, I don’t where it every

day, but I actually just started doing it on my own. I use the pointer finger on my left hand as a guide for the product I’m applying, which I hold in my right hand. Mascara is still complicated for me, but I apply it as best I can, then use my wipes to clean off whatever may have applied incorrectly. Generally, brushes hinder my ability to apply makeup effectively, so I use my fingers when I can so that I have some tactile feedback to work with. Once I finish, I make sure to have someone with vision verify that it looks ok, then I’m off with my day.

5. How do you use your technology?

My phone and computer both have screen reading software. On the iPhone it’s called voice over, which is a feature that all Apple products have and can be turned on in your settings. When it comes to computers the blind and visually impaired have several options, such as Job Access With Speech (JAWS), NonVisual Desktop Access (NVDA), and Windows-Eyes. I am proficient with JAWS and NVDA but I personally prefer JAWS for reasons that are too complex to discuss here. I can respond to texts and emails because of my memorization of the keyboard.

6. How do you use social media?

When you’re blind, you learn how to point your camera in the general direction of the person or thing you want to capture in a photo or video. There is also a voice-over feature that let’s me know what my camera is pointing at when I’m trying to take a selfie. Based on the voice-over feedback, I position my phone accordingly and take the picture. I usually have someone check my photos before I upload.

7. How do you experience romantic and sexual attraction?

For the most part, I’m not too picky about what I find attractive. Generally, if you’re enjoyable to talk to and we have a connection, I’ll find you attractive. Of course, like everybody else, I do have preferences. However, I’m not going to list them here, so as not to offend. If you genuinely want to know, you can ask me in private. I can determine someone’s build by “accidentally” brushing past them, paying extra attention to how they walk, or if at some point I take their arm to be guided somewhere.

8. What is the most frustrating thing about being blind?

People who don’t laugh at blind jokes are the worst. If you won’t make and laugh at blind jokes, we can’t be friends. Few things are more satisfying than saying something like “I burned my fingers when I tried reading a waffle iron,” or “no, I definitely don’t see what you mean,” and watching people’s discomfort. On a more serious note, I would have to say the most frustrating thing about being blind is having to change people’s preconceived notions on a daily basis. It can get mentally taxing at times, but at the end of the day I’m happy that I have the ability to positively influence people’s false perceptions about the blind.

I hope this article was helpful in clearing up any confusion and answering questions you had. Like I said before, I am an open book when it comes to my blindness, so please do not hesitate to walk up to me, say hi, and ask whatever you like. You can also contact me on Instagram (rakeb_2the_max,) or Snapchat (rakeb_2themax.)

Leading By Example

#MeToo Movement Pioneers Must Hold Themselves Accountable

by Joshua Chlebowski '21
Opinion Staff

SOCIETY

The conflict between #MeToo leaders Asia Argento and Rose McGowan continued to escalate this past week, when Argento’s lawyer threatened to file a libel suit over remarks McGowan made regarding sexual assault allegations against Argento.

Perhaps the most disheartening aspect of this situation is the apparent belief of Argento that she, as a leader of the #MeToo movement against sexual assault, is above speculation and reproach.

Acting in such a way jeopardizes such a powerful and important movement. When leaders refuse to subject themselves to the standards they fight for, it does not go unnoticed. In fact, it casts doubt on whether they actually believe what they argue for, or whether they are only willing to fight for justice until it encroaches on their reputation.

Those in positions with the power to steer social movements must recognize that the movement will eventually surpass individual leadership, carried forward on the shoulders of believers and participants.

While the position of a leader is paramount to getting social movements off the ground, they must conduct themselves in a manner that will uphold the values of the changes they are proposing. “Lead by example” is the principle often taught to children in an effort to guide them to become effective

role models. It is a shame that this lesson is increasingly forgotten when it comes to political and social reformist leaders.

When it comes to a movement such as #MeToo, its force comes from exposing the rampant sexual misconduct in many aspects of social and professional life. Therefore, it is just as important, if not more, for the leaders to recognize their ultimate responsibility to living out an illustrative lifestyle.

For Argento to not only attempt to hide her past but to also threaten those reminding her of the double standard, she seems to be making a mockery of the very value that is central to the #MeToo movement: accountability.

The #MeToo movement has been responsible for exposing the heinous actions of Les Moonves, Kevin Spacey, and Harvey Weinstein. Each of these individuals thought they were above any possible repercussions, and their fall from grace has been swift and decisive.

As Argento finds herself following in the footsteps of such individuals by denying and attempting to minimize the scale of her actions, she is losing the support of a movement she helped get off the ground.

The ways in which the claims against Argento are handled will define the boundaries of the #MeToo movement in the coming years. If allegations against Argento suddenly disappear, or if she is not held accountable and refuses to recognize her involvement in these allegations, the #MeToo movement

will hit a barrier point.

Argento, if not held to the same standards and not faced with the same backlash of aforementioned perpetrators of sexual assault, will set a dangerous precedent of #MeToo, in that those who head such an important movement get a “free pass,” and can hide behind their contributions as a deflection from their actions.

It is only if allegations against Argento are taken as seriously as other situations that the #MeToo movement will prove just how powerful it is.

Nobody should consider themselves above the law, and Argento’s reckoning will solidify one of the goals of the #MeToo movement: that those in positions of power are held accountable for their actions, no matter how agreeable their personality may seem.

Every crusade has its critical moment, and for the #MeToo movement, this may be it. #MeToo was formed to hold everyone accused of sexual misconduct accountable; it is currently tasked to hold one of its own to these same standards. Whether or not an individual led a revolutionary movement should not determine which standards they are held accountable to.

If one is going to advocate for widespread responsibility, they must make sure that they hold themselves to the same standard. Acts of hypocrisy are the quickest way to undermine all of the good that has been hard-won.



“We Solved It”: Celebrity Platforms are Key to Politics

by Julia McCoy '22
Opinion Staff

SOCIETY

The beginning of this year brought us award shows with red carpets full of celebrities standing together in solidarity to raise awareness for the Time’s Up movement. Now, nearly nine months later, we saw a more subtle attempt at political commentary during this year’s Emmy Awards.

Though the distinct coordination that we saw at the Golden Globes and the Oscars was missing, it is clear that celebrities will continue to use their voices to fight. While it may strike some as odd to use award shows as a moment for political commentary, the spotlighted platform is the perfect moment for any award winner to seize the opportunity to speak up for what they believe in.

The Emmys started with a skit called “We Solved It,” which discussed the show’s most diverse nominations ever. In it, celebrities including Kate McKinnon and John Legend jokingly celebrated this historic moment, claiming that America’s diversity problems were solved.

It is quite obvious that we have not, in fact, solved the diversity issues facing the United States. However, bringing attention to the slight progress that has been made allows us to recognize the ability and room for improvement.

Similarly, many jokes were made throughout the night at the expense of men who have recently been ostracized from Hollywood’s society. Jokes like these and the overall idea of the Times Up movement are inherently political and bound to cause controversy.

By speaking out about these issues, celebrities are lending their voices to a global cause that has taken over the world in the past few years.

These actions remind us of the hard work and



Kristen Bell and Kate McKinnon were among several who performed a musical to open the Emmy’s.

PHOTO COURTESY OF LATESTGLOBALNEWS

advocacy of many women, not just celebrities. It is as if these famous people are using their status to shine a light on those who do not get to speak on such a spotlighted platform.

Acceptance speeches at this year’s show also left room for some political commentary. In her speech for Outstanding Actress in a Lead Role for a Comedy, Rachel Brosnahan of *The Marvelous Mrs. Maisel* told everyone to vote this fall.

Everyone who has watched an awards show knows how fast you have to speak during an acceptance speech. The fact that Brosnahan used her last few seconds to emphasize voting shows how important it truly is.

In today’s polarized society, it is hard to speak out for what you believe in without being scrutinized, which is why using such a global platform can be risky.

However, it is extremely important to take these risks if you want to make a change. Celebrities have such a significant platform that reaches many people. The use of their voices as a way to incite

discussion and change is a powerful thing that should not be taken lightly by any means.

Many people believe that celebrities should not involve themselves in the political world; they claim it is out of their realm of understanding. While this may be true, the entire point of a democracy is to allow every person to have a voice and an influence on the government. Famous people, with their immense followings, have the ability to truly participate in democracy by sharing their ideas and allowing them to spread much faster than those of ordinary people.

So yes, it may be true that celebrities are not the most knowledgeable on subjects such as politics and government, but if they believe something strongly enough, they should be allowed to share it on any platform they wish, not because they are forcing anyone to agree with their ideas, but because they are allowing people to hear what they have to say.

If it resonates with someone, they have made a difference in a way no one else can.

ENZ

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Last
Week's
Answers

Across

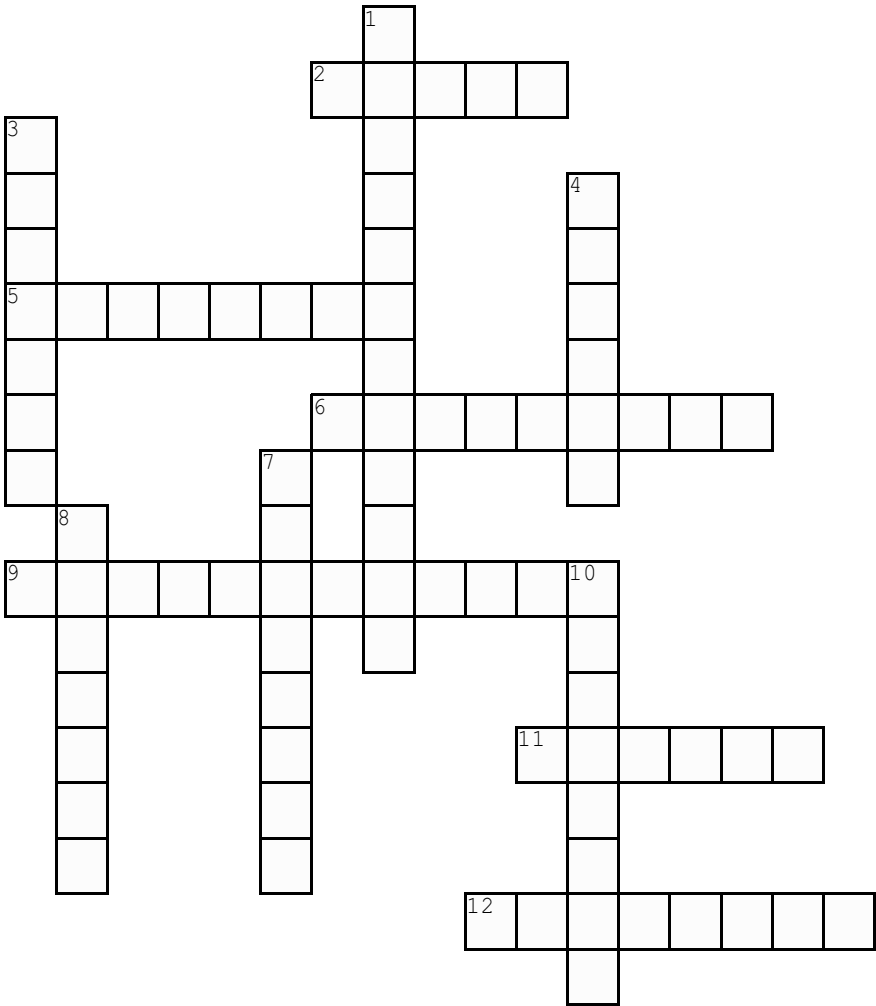
3. Cowboys
6. Patriots
7. Steelers
9. Seahawks
11. Giants
12. Ravens

Down

1. Jets
2. Dolphins
4. Chargers
5. Rams
8. Saints
10. Eagles

On Campus Landmarks

Complete the crossword below



Across

- 2. Contains a room that is nicknamed 'the Harry Potter Room'
- 5. Spring concert is held here.
- 6. Running on a treadmill and lifting weights is so much fun here!
- 9. A nice fire all year round.
- 11. Most soccer and lacrosse games are played here.
- 12. You can expect to find Late Night Madness, Women's volleyball, and Women's basketball here.

Down

- 1. You can always count on this line being a mile long... just for coffee.
- 3. Gone Fishing?
- 4. Take3 is a must.
- 7. The most lit place on campus.
- 8. This office produced the newspaper you are reading now.
- 10. \$2 milkshakes on Wednesdays!

PHOTO COURTESY OF THETEACHERSCORNER.NET



CARTOON COURTESY OF MARK FAIRCHILD '20

PHOTOGRAPHY

TOP RIGHT: Dr. Mintzi Auanda Martínez-Rivera, assistant professor of anthropology from the sociology department, talks about her Hispanic/ Latinx identity at the inaugural FaculTEAS event in the Moore Hall Arts Café. Sponsored by the Office of Student Activities and Cultural Programming, FaculTEAS provide an opportunity for students to hear professors speak about their passions and form meaningful relationships outside the classroom.

CENTER RIGHT: Allison Impellizeri '19 jumps up to spike as the Providence College Women's Volleyball Team played DePaul University on Sunday, September 23. The Friars defeated the Blue Demons 3-2.

BELOW AND BOTTOM LEFT: Wini Kennedy '20, Nolan Donato '22, Mike Splann '19, and Brooke Douglas '21 perform at the Board of Programmers (BOP) Outdoor Open Mic Night on Friday, September 21.

BOTTOM RIGHT: Marki Montinola '21, Trevor Wakefield '21, and Liam Shoji '21 pose for a photo inside the plastic bubbles from the BOP Bubble Soccer event on Friday, September 21. The event featured bubble soccer, Kan-Jam, and pizza on Hendricken Field.



BRIANNA COLLETTI '21/ THE COWL



BRIANNA COLLETTI '21/ THE COWL



BRIANNA COLLETTI '21/ THE COWL



LILLIE HUNTER '22/ THE COWL



NICHOLAS CRENSHAW '20/ THE COWL

ROVING PHOTOGRAPHY

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September 27, 2018

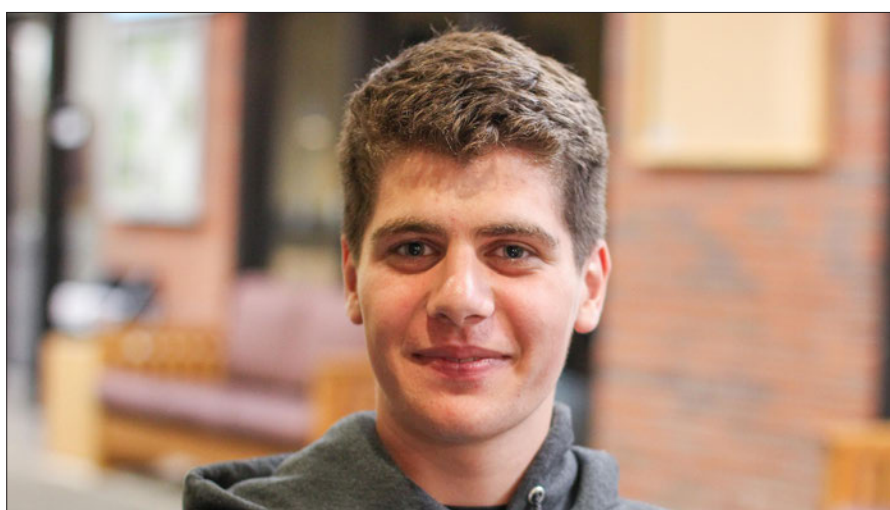
What dish do you wish they served every day in Ray?



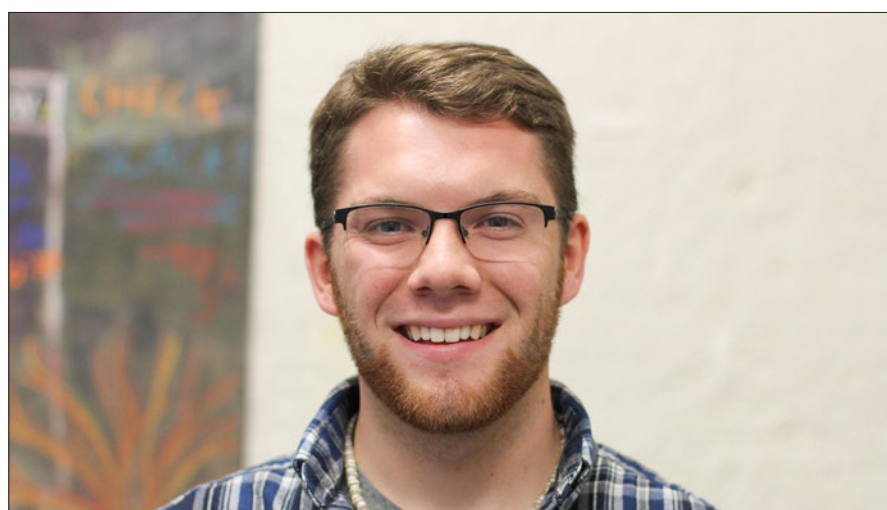
"Apple pie."
Erin Cairney '22



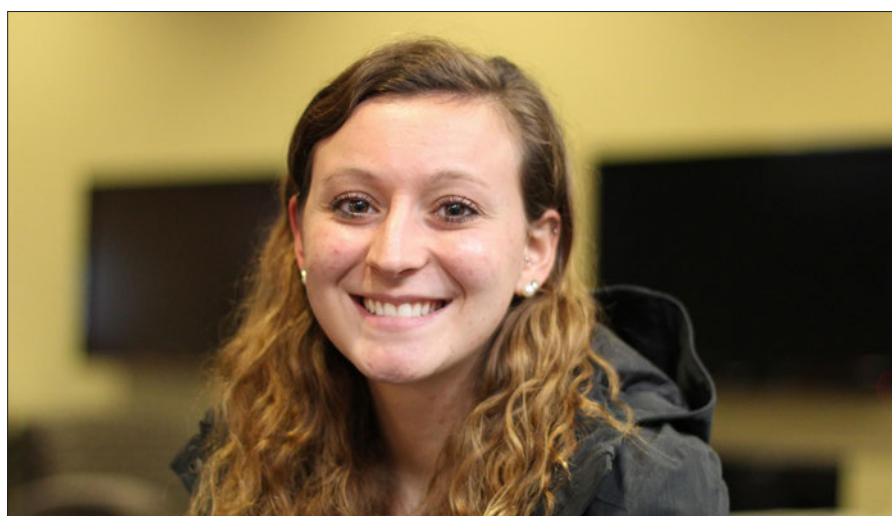
"Ghanian jollof rice."
Jacqueline Nduro '22



"Fried chicken."
Bob Coady '22



"Sonia's food."
Tommy Heavren '19



"Chicken parmesan."
Carina Alessandro '21



"Mozzarella sticks."
Nicole Ing '21



"Pots of honey."

-Winnie the Pooh

PHOTO COURTESY OF WALT DISNEY PRODUCTIONS

Photos by Lillie Hunter '22, Staff Photographer

The Emmys 2018: A Step Toward More Diversity

Award Shows:

Continued from front page

The actors' victories are not only a testament to their exceptional performances in the previously mentioned television shows, but to a growing representation of non-white actors in television. As the population of non-white actors in television grows, they are beginning to gain more recognition, just as these four did at this year's Emmys.

With this acknowledgement in the world of television, black actors have a platform to speak about the lack of diversity in the past, and how they think the American television industry can improve in this area. When discussing how she came to audition for the role of Moira, and if it had anything to do with the book version of *The Handmaid's Tale*, Wiley stated, "In that book, that whole world, Moira is definitely not black, let's just put it like that." She stepped into this role with full awareness that she was not what the author pictured when writing the novel and made it her own.

Wiley also expressed her hope for more African American recognition

in television via understanding producers. According to *Deadline*, Wiley joked that, "they're the kind of straight white men that make me believe."

Jones also acknowledged the progress that is being made. *Deadline* reported that his character would not have even had a place in television when he was younger, and Jones acknowledged this statement with the comment, "We are moving forward and moving ahead."

To make the field narrower than just television itself, the Emmys have seen an increased representation in actors of color in recent years. *Variety* reports that there were 36 non-white actors nominated for awards this year, a 20 percent increase from the 30 that were nominated in 2017. This year in the guest category alone, 11 of the 24 actors and actresses nominated were African American, which is another sign of improvement in diversity in television.

It has taken the Emmys too long to get to this point, and there is a still longer road ahead with regards to diversity and television. There has never been this much representation on television, but just as Wiley finds hope in her experience on *The Handmaid's Tale*, this breakthrough, and these four actors, can give others hope too.



Tiffany Haddish rocked a dress of Eritrean colors to honor the passing of her father. PHOTO COURTESY OF GETTY

The Evolution of BROCKHAMPTON
iridescence is a Culmination of the Band's Struggles and Rise to Fame

by Peter Keough '20
A&E Staff

MUSIC

BROCKHAMPTON, the amorphous 13-member Los Angeles via San Marcos, Texas hip-hop collective, openly brands itself as "The World's Greatest Boyband." After releasing three interconnected and consistently improving albums within the span of 2017, the group gained rapid fame and attention. This *Saturation* trilogy of albums—titled *Saturation*, *Saturation II*, and *Saturation III*—shot the self-contained "boyband" into the spotlight, garnering a massive fan base and media coverage.

The success of their self-produced trilogy of albums earned them the chance to sign with RCA Records in March of 2018. It was also around this time that the group announced they were working on their fourth studio album, titled *Puppy*, which was slated for release during the summer of 2018.

However, the band's momentum halted abruptly in May of 2017, when they separated themselves from central member Ameer Vann due to sexual misconduct accusations. This decision had a visible impact on BROCKHAMPTON and their fans, as Vann was such an important part of their rise.

Following this development, many wondered what the band would do next. They teased a new album entitled *The Best Years of Our Lives* during their debut television appearance on *The Tonight Show Starring Jimmy Fallon* on June 20, where they performed a new single entitled "Tonya." They then released a trio of one-off singles over the duration of the rest of the summer, entitled "1999 Wildfire," "1998 Truman," and "1997 Diana." It was not until Aug. 26 that they officially announced their upcoming album, *iridescence*, would be released on Sept. 21.

With the release of *iridescence*, fans have been able to get a substantial first look into post-Ameer and post-fame BROCKHAMPTON. Charles Holmes of *Rolling Stone* writes, "Their fourth album...is their 'fame album,' the one that directly addresses their meteoric rise." The album is not only an evolution for the band, but also a glimpse at their maturation since acquiring fame.

Recorded at the historic Abbey Road Studio in London over a 10 day period, *iridescence* finds the

boyband more experimental and more vulnerable than they have ever been before. Although their production and lyrical style has always been somewhat unorthodox, their uniqueness is extremely evident in this newest venture. The sound fluctuates from abrasive to smooth, loud and in-your-face to subdued and personal.

Not one member hogs the spotlight either. The musicians and producers utilize their full range of abilities: singing, rapping, and refusing to be constrained to one sound or flow. This variation is done masterfully, making the 48-minute runtime of *iridescence* seem fluid and connected.

What is most impressive about this project, though, is the tenacity with which the group attacks it. Being in the position they were in, it would not have been surprising if it took the band more time to regroup and

decide how to move forward. But this was not the case. *Sputnikmusic.com* reports, "BROCKHAMPTON are evolving; they're not hand-holding the audience to the happy and sad parts of their albums anymore." This is where *iridescence* shines. It is not an album that seeks to validate the band by sticking to the strengths of their earlier works, nor is it an attempt to overtly ignore the trials they have faced. The album ventures off into unimagined territory, and in doing so illuminates that BROCKHAMPTON is not done by any stretch.

On multiple songs throughout the album, a voice is heard prominently declaring "Take it all or leave it." On *iridescence*, BROCKHAMPTON does the former rather than the latter. They take all they have been confronted with and churn out 15 songs that show that they are, in truth, just getting started.



Kevin Abstract is the de facto leader of BROCKHAMPTON PHOTO COURTESY OF U/REGULARSHOW99 ON REDDIT

Time to Binge Like a Maniac

Jonah Hill and Emma Stone Shine in Netflix’s New Twisting Sci-Fi Series

by William Burleigh ‘19
A&E Staff

TELEVISION

A new Netflix limited series premiered last weekend, on Sept. 21: *Maniac*, a surrealistic science fiction show starring Emma Stone and Jonah Hill.

Maniac, a dark comedy set in a futuristic world, tells the story of Owen (Jonah Hill) and Annie (Emma Stone), two strangers who are drawn into the late stages of a mysterious pharmaceutical drug trial using revolutionary pills created by Dr. James K. Mantleray (Justin Theroux). The two meet and form a relationship at Neberdine Pharmaceutical and Biotech (NPB), where they participate in a radical new kind of psychological treatment. Owen and Annie are assured that, following their three-day trial, all of their problems will be solved forever but not everything is as it seems.

Both characters suffer from mental health issues. Owen, the fifth son of a wealthy New York family, has struggled his whole life with schizophrenia. He hallucinates an imaginary mentor who appears to him at random moments, ominously assuring him that he is the chosen one meant to save the world. He joins the trial at NPB to confront his inner demons and escape his oppressive family.

Annie suffers from depression and abandonment issues stemming from a tumultuous relationship with her mother. She deals with this, along with her regret over a tragic accident involving her sister, by abusing a painkiller pill that NPB created, the “A” pill. Annie’s desire



Annie (Emma Stone) and Owen (Jonah Hill) cross paths in a series of alternate realities.

PHOTO COURTESY OF MICHELE K. SHORT/NETFLIX

to overcome her addiction and obtain emotional catharsis is what leads to her involvement in the drug trial.

During their treatments, Annie and Owen experience multiple dream-like distortions of reality that place them in alternate universes, with bodies and lives different from their own.

These vignette-like illusions include adventures involving a married couple on Long Island, con-artist gangsters in a noir mafia tale, and elves in a *Lord of the Rings*-like fantasy realm. These various genre changes and character twists only add to the mysterious, surreal atmosphere that

keeps the viewer wondering as to what is real and what is imagined throughout the course of the series.

In addition to a talented cast and engaging story, *Maniac* boasts a skilled director behind the camera: Cary Joji Fukunaga, whose diverse résumé includes an adaptation of Charlotte Brontë’s *Jane Eyre* (2011) and Netflix war film *Beast of No Nation* (2015).

Fukunaga is most well-known for his fantastic work on the HBO detective drama *True Detective*. Fukunaga served as director and executive producer for the critically-acclaimed first season, earning an

Emmy award for his direction.

His biggest project yet is still to come. Just recently, on Sept. 20, Fukunaga was announced as the director of the next James Bond film, the 25th entry in the 007 series. This currently untitled Bond film, Daniel Craig’s final outing as the superspy, will go into production next year and is expected to be released on February 14, 2020.

With so many experienced professionals both on and off screen, it is no wonder *Maniac* is as engaging, immersive, and worth watching as it is. All 10 episodes of *Maniac* are currently available to be streamed on Netflix.

Serial Season 3: Nonfiction Podcast Takes on a New Story

by Julia Vaccarella ‘20
A&E Staff

ENTERTAINMENT

The first season of the unsurprisingly popular investigative podcast, *Serial*, was released back in 2014. *Serial*’s debut provided listeners with an introspective look into the 1999 homicide of high school student, Hae Min Lee, and the case of her ex-boyfriend, Adnan Syed, who was ultimately convicted of her murder. The show has since then become one of America’s top podcasts, and even prompted the movement for an additional investigation into Syed’s case.

Many people were drawn to listen to *Serial* because of its systematic and detailed approach to storytelling. The extreme attention to detail that may have been overlooked in criminal cases is appealing to many and deviates from the typical true crime entertainment that is highlighted in the media today.

A *Huffington Post* writer discussing Season One said, “the story has many of the classic features of a mystery: It’s a whodunit that combines the pleasures of a police and courtroom procedural. The twist is that the crime supposedly has been solved and we get those events retold.”

Appeal for *Serial* is also heavily based in the episodic nature of the show that has become a precedent in the first two seasons and will continue in Season Three.

Past episodes ran for an average span of 50 minutes. This left many viewers eager to hear the next part of the story when the following episode aired. There was an undeniable element of uncertainty in whether the speakers were telling the truth throughout the podcast.

The podcast remained on the top of the iTunes podcast charts for months after the first episode and has been successful not only in the United States, but in England and Australia as well.

The show is also the first podcast to be awarded



Pictured above: Emmanuel Dzotsi and Sarah Koenig, the executive producer and host of *Serial*.

PHOTO COURTESY OF SANDY HONIG

a Peabody award, which it received in 2015. The podcast’s success can also be attributed to its ties with the creators of *This American Life*, a popular radio show that has aired over 600 episodes to date.

Although the creators of the podcast and host Sarah Koenig will be starting anew, there is still much promise for the behind-the-scenes auditory journalism that has drawn so many to *Serial* in the past four years. Season 3, which aired its first episode on Sept. 20, is based in Cleveland, Ohio and focuses on the American justice system.

According to *Serial*’s podcast website, this particular city was selected because creators were able to, “record everywhere—courtrooms, back

hallways, judges’ chambers, prosecutors’ offices” and “outside the building, into neighborhoods, into people’s houses, and into prison.”

One of the central differences of the new season is that Koenig will be incorporating the stories of multiple individuals rather than focusing on one overarching case. While this is an alternative move for the podcast, it will provide listeners with an unusual perspective on the country’s justice system.

Another premise is that these are “ordinary” cases; however, the way in which *Serial* operates alludes to the fact that there are bigger issues at hand with each respective story. Listeners can find all seasons of *Serial* on the website, serialpodcast.org.

Mamma Mia, Here She Goes Again!: Lily James’s Breakout Summer

by Brigid Walshe ‘19
A&E Staff

FILM

Some people may recognize Lily James from her performances as Lady Rose MacClare on *Downton Abbey*, Cinderella in Disney’s 2015 live-action remake *Cinderella*, or even from her more recent roles in *Baby Driver* and *Darkest Hour*. Whether you have been a fan of hers for years or are just hearing about James now, the summer of 2018 was arguably the best of her career. Critics praised James for her performances as young Donna in *Mamma Mia! Here We Go Again*, the long-awaited sequel to the 2008 film, *Mamma Mia!*, as well as Juliet Ashton in *The Guernsey Literary and Potato Peel Pie Society*, a new Netflix film that follows a young author on a journey to the Isle of Guernsey post-World War II. *Mamma Mia! Here We Go Again* was one of the summer’s biggest hits. James took on the challenge of portraying the vibrant and lively young Donna, whose older self was played by Meryl Streep in the first film. While it is no easy task to play a character previously portrayed by someone many consider to be a cinematic legend, James stepped up to the challenge, bringing Donna’s charisma and wild spirit back to life in the sequel. The film is set in both the past and present. It explores Donna’s adventures after she graduates from Oxford up until she finds out she is pregnant with her daughter Sophie

(Amanda Seyfried). Meanwhile, in the present day, Sophie is getting ready to open a new taverna with the help of her boyfriend, Donna’s friends, and her dads. James received acclaim from critics, including Richard Brody of the *New Yorker* who said, “[James] brings a dramatic depth and substance with a seemingly calm effortlessness to a role that’s written as if on postcards.” James’ second big summer project was *The Guernsey Literary and Potato Peel Pie Society*. This film was based on the 2008 novel of the same name by Annie Barrows and Mary Ann Shaffer. The story follows a young author (played by James) who begins corresponding through letters with members of a book club called the Guernsey Literary and Potato Peel Pie Society, formed during the German occupation of the British Isle of Guernsey. The film, which also stars Glen Powell, received mostly positive reviews, with many critics praising James’ performance. Kenneth Turan of the *Los Angeles Times* says, “James effortlessly holds the story together.”

After her whirlwind summer, James will not be returning to the screen for a while. Her next film role will be in an untitled Danny Boyle/Richard Curtis project set to premiere in 2019. It will be a musical comedy about a world where only one man can remember The Beatles’ music. She will also be returning to the stage in London’s West End for *All About Eve* next February. With consistent success and praise from critics, James has quickly become one of the most sought after actresses in Hollywood.



Lily James stars as young author Juliet Ashton in *The Guernsey Literary and Potato Peel Society*. PHOTO COURTESY OF TIME AND COUNTRY MAGAZINE

Amazon’s *The Marvelous Mrs. Maisel* an Award-Winning Hit

by Madeline Weaver-Nolting ‘19
A&E Staff

TELEVISION

Amazon Prime’s original series *The Marvelous Mrs. Maisel* may have only had one season so far, but it is taking the world by storm. At the 2018 Emmy Awards, the show won more awards with a single season than any comedy has before with eight wins out of a total of 14 nominations. In 1950s New York, Midge Maisel (Rachel Brosnahan) is a wife and mother who seemingly has her life figured out, but it takes a dramatic turn when her husband suddenly leaves her. The housewife now must find a passion of her own to follow. She stumbles into standup comedy and is not only good, but hilarious. Midge must deal with pressures from her family, Jewish synagogue, and society; she has several run ins with the law for her “scandalous” comedy acts. Midge must become independent over night and finds new ways to make herself happy despite her world crumbling around her. The laugh-out-loud funny show will keep you guessing what kinds of adventures Midge is going to get into next. The show is based on true stories of women trying to get their big break in comedy and the struggles that they faced in a male dominated industry. *Vulture* says, “Throughout season one, Mrs. Maisel weaves Midge’s origin story with scenarios and tropes from the era, borrowing from some of comedy’s real-life female trailblazers like [Phyllis] Diller and [Joan] Rivers, while mixing in details that might come years later (a topless comedy act), and others that happened to male comics (Lenny Bruce’s famous obscenity trial), resulting in an imaginative tableau of comedy history.” At the Emmy’s, Brosnahan got her first win for Outstanding Lead Actress in a Comedy Series for her role as Midge after a 2015 nomination for her role in *House of Cards*. She admitted that she did not prepare a speech, but she said, “One of the things I love the most about this show...[is] it’s about a woman who is finding her voice anew. It’s something that’s happening all over the country right now. One of the most important ways that we can find and use our voices is to vote. So if you haven’t already



Midge Maisel (Rachel Brosnahan) has to stand up to the male dominated comedy industry. PHOTO COURTESY OF AMAZON STUDIOS

registered, do it on your cell phone right now. Vote, show up and bring a friend to the polls.” The show’s creator and executive producer Amy Sherman-Palladino also won big with two awards for Outstanding Directing for a Comedy Series and Outstanding Writing for a Comedy Series—the first woman ever to do so. *The Marvelous Mrs. Maisel*’s second season will be released soon with confirmation of a third season due to these many early successes.

these words will not write themselves

by Sam Ward '21
Portfolio Staff

POETRY

each sentiment rises and falls as if the moon inspires
but these are brain waves
living, breathing, decaying
eternal in space, ethereal in time

a reprieve from continuity
complacent thoughts comatose
it's perfection or insanity
and these thoughts will drive you mad

so spill black and blue blood spelling out spirit
spell with each the hand that guides
with each the symbols that hide
with each a desire that burns where your cognition resides

You are not without weakness

these whirling wrinkles whistle by your ears
but you won't be here unless you look in the mirror 'cause

*you are not without weakness
these words will not write themselves*

the ghost writer who keeps you up at night
will not revel in the respite but rather
atone the anxiety and administer the anguish
find your peace between the margins

your mind will condone the grip you have on the bic pen
the ink bleeds to your wits' ends.

Dear Slippery on Life,

Stay in the shower. The water should protect you... right?


Unless you feel like streaking across the entire campus, in which case, be my guest.

Either way, I can't wait to hear about you on the news!


Dear Tiff and Earl,

Okay, I'm in the shower, and the fire alarm goes off. What are my options?

Sincerely,
Slipping in Suds



Tiff



EARL

Making PC an emotionally stable place one letter at a time.

Dear Unclean Reader,

Option 1: Finish your shower. If you actually worked up the will power to take a shower, you're probably pretty nasty. I mean, when is the last time you even tried to go to sleep in between reading *The Iliad* and talking about it in your 8:30 a.m. seminar? Plus, it's probably a drill. Roll the dice of statistics and brainstorm a fire escape ladder made of old stretched-out loofahs and the piles of dirty underwear lying around the bathroom. Yes, even those ripped up Hanes can help you.

Option 2: RUN. THERE IS NO TIME FOR CLOTHES, TOWELS, OR STRATEGICALLY PLACED LATHER. Who cares if you blind everyone on your floor? You've already exposed yourself more than you thought you would in college, and your "friends" probably have video of it, even though you don't remember.

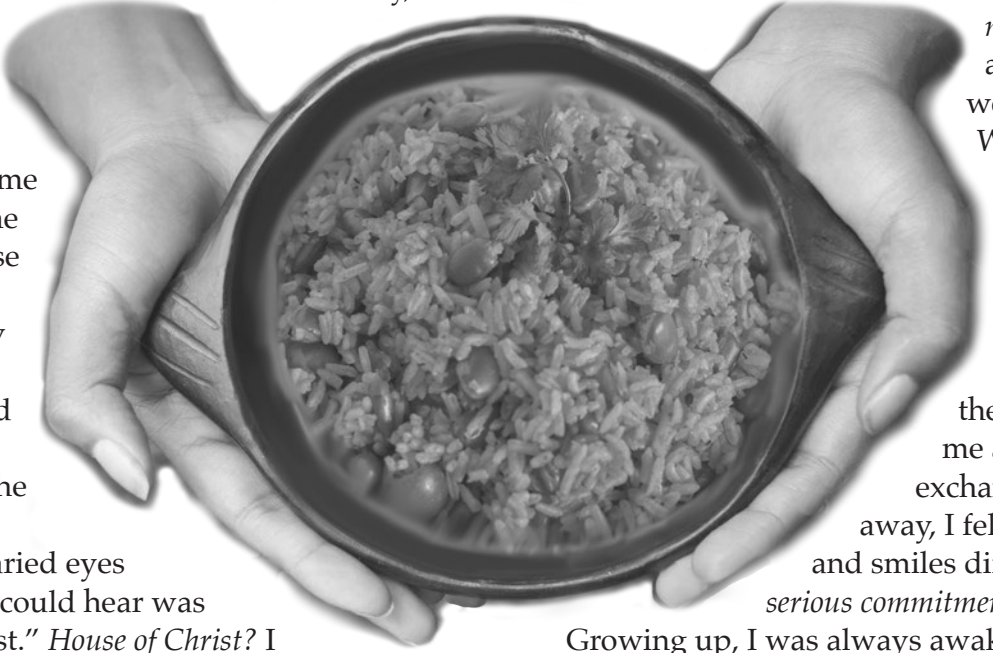
This is a satirical column that does not reflect the views of Providence College or The Cowl.

by Jess Polanco '20
Portfolio Staff

CREATIVE NON-FICTION

God's Nationality

I thought I had it all figured out—until I figured it out. I was only about twelve years old when I met Aylin. Her demeanor was that of an older woman who'd just finished dying her white hair to black just so her wisdom wouldn't show so much. Aylin was twelve, too. From what I can remember, this was the day I met my soul sister. Aylin was tall. She always walked with her chin up and somehow always knew what to say. I liked having her as a friend because she introduced me to Dominican rituals, and something called Bible Study. I knew several Dominican rituals already, but I guess I didn't know all of them until I met her. And I'd heard of Church, too, but I had never visited a church that was in a basement. She invited me over to her neighbor's house one day and I went, but only because she mentioned there'd be food. When we arrived, we passed by the kitchen, where the scent of Dominican-style yellow rice and beans cooking wafted up, only to run away when we entered the basement. I was greeted warmly by wearied eyes and welcoming hands, but all I could hear was "Welcome to the House of Christ." *House of Christ?* I questioned in my head. *Well this is kind of a shitty place to house a King.* I'd been to churches before but never any with seven-foot ceilings, people dressed like they were homeless, and a division between the seating of women and men. Yeah, for some reason they believed men and women were a distraction to each other during Bible Study. I disagreed...until the pastor started preaching and all I could do was stare at a young, beautiful boy across the aisle. Reminding myself that I was only twelve, I shifted my focus back to the six-and-a-half-foot dark-skinned man sitting in front of us. I honestly don't even know *how* my thoughts could go astray because when this man spoke, it felt like he was piercing my soul. This was definitely a different style of preaching I was experiencing for the first time. It sounded like he was just talking. I actually enjoyed it *because* it felt like he was talking to me directly. And the most intriguing part of it all was that he actually expected us to respond to him, almost like a conversation. This made me feel awkward, of course. I didn't know anyone in the underground room except Aylin. However, I had appreciated being challenged out loud. I was nervous, no doubt, but everyone around me was patient and knew I was just meeting Christ for the first time. After the service, I was happy to finally be able to taste the cooking I could only smell before. Along with the intake of delicious food, there was mingling throughout the room. I remember a man approached me, asking if I wanted to accept Jesus into my heart. I felt like it would have been impolite to say no, so I said yes. He asked me a series of questions and I replied... *mostly* truthfully. Sometimes I lied about my answers because they were still secrets for the universe. When he finished, he said to me, "You're a Sinner, and the only one who can save you is Jesus. Do you accept Jesus into your heart as your Lord and Savior?" Of course, I said yes, I mean, who doesn't want to be saved from their wrongdoings? He smiled at me and asked if he could hug me. We exchanged hugs, and when he walked away, I felt the pressure of everyone's eyes and smiles directed at me. *I just made a pretty serious commitment today*, I thought to myself. Growing up, I was always awakened by a peaceful knock on my soul—a beautiful voice singing Spanish gospel songs and reciting Bible verses. My grandma had been a believer of Christ for as long as I could remember. She would always remind me of the Ten Commandments and tell me what God can do for me in my life. Sometimes she dragged me to church with her and made me sing on stage. (Thank God there were better singers standing next to me who could actually sing because I would've broken all the glass in that building!) I always thought God was Latino until I visited Bible Study in the basement with Aylin. God was definitely not Latino up in this basement, and he sure wasn't demanding either. In that basement, God felt like a friend. God taught me how to read His word properly, how to worship like a Believer, and how to save people using the same technique that gentleman used with me my first day. Although I grew up with a Latino God, I liked Black God too.



GRAPHIC DESIGN BY PORTFOLIO CO-EDITOR

MIRROR

by Julia Zygiel '19
Portfolio Staff

FICTION

I look into the mirror, my nose centimeters from touching the glass frosted with my breath. I try to spot what he sees in my eyes. A storm? Perhaps. I study the edge of a scar that eternally creeps towards my tear duct, a finger of lightning that is always a zillionth of a second from grounding itself in my cornea.

In my nightmares the scar advances, forking through my iris and leaving it glassy and white, clouded by an impenetrable fog. I blink, convinced for a moment that the fog really has replaced my left eye. Accustomed to the momentary panic it brings, I rub at my left eye, pleased to see my own blue irises in the rusted mirror when I open them again. I sigh, lean away from the mirror and pick up my toothbrush. Just a nightmare.

It starts raining as I walk to our meeting—quietly, softly. It would feel comforting if not for the cold, calming if not for the threatening rumble of thunder in the distance.

From inside the coffee shop the rain rages in full force, throwing itself against the window with clear intentions of breaking it. I draw my cardigan around my body and tie my scarf a little closer. Despite the rain, I’m the only one seeking shelter here. My hands curl around the watery cup of coffee that justifies my presence to the teenage barista. The bell on the door announces the entry of another rain-refugee and I jump even though I was expecting it. I turn to meet the familiar grimace of my mentor who loves storms, but hates getting wet. Who, despite expecting me to accept his quirks, still derides me for being jumpy.

He sits without buying a cup of watery coffee. The barista doesn’t acknowledge him. Argus nods to me and we dampen our auras just a tad, just enough to be avoided and

unnoticed by those not looking for us. We don’t think of what happens if someone steps in who is looking for us. What happens if they see through the shroud.

“The book store wasn’t good enough for you? You had to follow me into the dinky coffee shop with the seats that make my ass sore?” I shiver at the draft that entered the coffee shop with him.

“You know how these meetings work. Destined and clandestine. They don’t follow our plans.”

“They don’t, or you don’t?”

“We are victims of chance, all of us.”

“Okay...” I’m not sure how much longer I can withstand Argus’ mysticism for the sake of my cause. “So why are we here?”

He slides a sealed manila envelope across the table, overly dramatic as always.

“Are these new lessons?” I let too much enthusiasm color my voice. Argus chides me with only a look. I’m too emotive, too reactive for his tastes. Too unpredictable. He would prefer another apprentice and I another mentor, but there is not a wide range to choose from.

“We are a dying breed,” he says, as if reading my thoughts. I’m not sure if that’s a skill of his, if he could teach it to me. I don’t ask.

“And?”

“There’s rumors that it’s not a natural extinction. We’re being hunted down. Our kin are disappearing from circles across the country. Every week it’s someone new, perhaps a family. In the envelope is who you need to contact in case I miss a meeting some day. Only if I miss a meeting.”

“Oh, stop playing with my heart strings, old man.” Despite my sarcasm, a pit settles in my stomach as I slide the envelope into my backpack. “When are you going

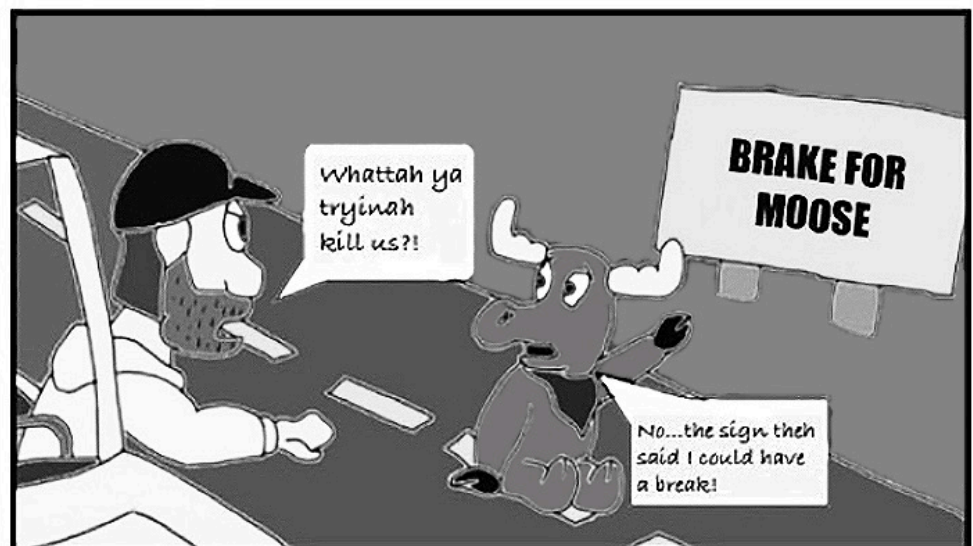
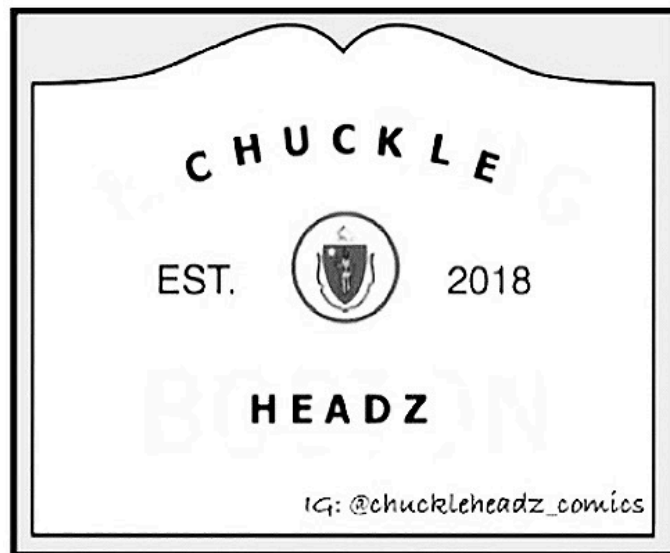
to teach me something beyond the incantations and the shroud? I want to help keep this thing alive.”

“If you truly wanted to keep us alive you would value our tradition of caution. It’s been our survival all these years.” I know him well enough to tell that what he’s about to say is difficult for him to admit. “Nevertheless, we seem to be running out of time. Our circle is in desperate need of full-fledged members. With our current numbers we would be no hope against whatever this menace may be.”

I can’t hide a grin and his grimace returns in equal measure. I know he pretends to hate me—I know he thinks I believe him. But, in theory, he should hate storms too. In reality, that ‘storm’ he thinks he sees in me has won him over; my scars have incited his pity. To him, I am the perfect candidate for the circle. I seem down-trodden, powerless, and willing to take extreme measures to even the playing field of the world he’s finally letting me into. He tells me what I already know.

“I think you’re still too brash, too emotional, but the others have forced my hand. Tonight you shall be inducted into our circle. You can finally join our efforts towards the Endgame.”

The apocalypse.



by Mark Fairchild '20
Portfolio Staff

CARTOON

Listomania

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Tuesday, October 2nd
'64 Hall
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FALL CAREER EXPO

Wednesday, October 3rd
Peterson Center
2:30p.m.—5:30p.m.



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator at 401.865.2070; M-F 8:30am—4:30pm well in advance of this event.



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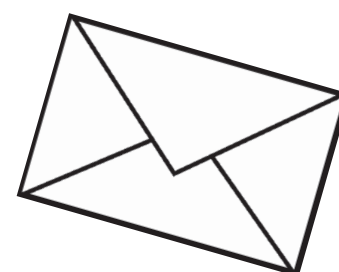
- POETRY: 1-8 STANZAS
- FICTION: 250-800 WORDS
- RATING: PG-13
- INCLUDE NAME & GRAD YEAR
- SEND TO: PORTFOLIO.THECOWL@GMAIL.COM

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College Football Season Heats Up

by Thomas Zinzarella '21
Sports Staff

COLLEGE FOOTBALL

It is officially a month into football season, and teams are settling in for what should be another exciting year on the gridiron. The University of Alabama once again finds themselves at the top of the polls and has set out to defend their National Title after their heroic comeback last year against the University of Georgia in the Championship game.

Alabama and Georgia are both favorites to get back to the college football playoffs but, there are a few new faces that fans should look out for. A team that is red hot to start and has worked themselves to College Football Playoff contention is the #5 Louisiana State University Tigers. They knocked off #8 University of Miami (FL) at a neutral site and have beat #7 Auburn University on the road, two solid wins for Coach Ed Orgeron's squad. Additionally, #1 Alabama, #2 Georgia, and #18 Mississippi State will head to Death Valley to face the Tigers.

In the New England area, Boston College jumped into the AP rankings for the first time since 2008 as the 23rd best team in the country. Boston College has seen exceptional play from their offense, spearheaded by Heisman trophy hopeful, running back AJ Dillon and quarterback Anthony Brown. Dillon has shown flashes of former Eagles tailback Andre Williams who finished fourth in Heisman voting in 2013. BC has always played well on the



PHOTO COURTESY OF SUE OGROCKI

Kyler Murray has put off a MLB career to finish his football career with the Oklahoma Sooners.

defensive side of the ball under their head coach Steve Addazio. Unfortunately, this past Saturday, the Eagles fame in the AP polls did not last long, as they fell to the Purdue University Boilermakers on the road with a final score of 30-13.

Boston College will have more opportunities to climb back into the rankings as they host #16 Miami Hurricanes and #3 Clemson Tigers. The Eagles will also head down to Blacksburg, Virginia to play Virginia Tech. BC will have to capitalize on these games in order to make a return to the Top 25.

Another team making some noise is the University of Rhode Island Rams. Yes, they may be a rival school of Providence College in basketball, but URI seems to be finding winning ways on the football field. Despite the fact that in the past four seasons the Rams are just 7-38, finishing 11th of 12 teams in the Colonial Athletic Conference, URI started off this season defeating University of Delaware 21-19 on the road and then trouncing University of Albany 45-26. URI then took on their only football bowl subdivision opponent and one of their old rivals: the

University of Connecticut Huskies. It was a high-scoring game where URI fell by just one touchdown, 56-49. Because of their success this year, the Rams have cracked into the Top 25 of the Football Championship Subdivision rankings at 23.

Favorites for Heisman:

The race for the Heisman trophy should be as exciting as it has been in the last couple of years. There was not a clear-cut favorite coming into the season, as there are several players with the opportunity to win the award.

A few players to keep an eye on this year are QBs Tua Tagovailoa (Alabama), Kyler Murray (Oklahoma), and Will Grier (West Virginia). Each of these QBs has had a unique journey in their rise to fame. Tagovailoa was thrust into the championship game in the second half and led a heroic comeback to secure the win for the Crimson Tide last year. Kyler Murray, who was the 9th overall pick in this past June's MLB Draft, will head to spring training in March for the Oakland A's after this football season has concluded. Grier started his career at the University of Florida, where he started six games before he was suspended for performance-enhancing drugs. He then transferred to West Virginia University.

This past weekend each player solidified themselves on why they should win. Tagovailoa threw for 387 yards and 4 TDs in a 45-23 win against #22 Texas A&M. Grier threw for 356 yards and 5 TDs and 2 INT in the 35-6 win against Kansas State.

NHL Expanding to Reach New Fans

by Sam Scanlon '19
Sports Staff

PRO HOCKEY

The National Hockey League is in the midst of a long-term campaign in the hopes to broaden the game of hockey and the NHL globally. Their plan to expand includes playing in a series of games overseas in order to attract the attention of more fans and players to help the game grow. European countries with an already strong hockey and NHL presence will be visited, as well as China.

China, a country with virtually no hockey community, is where the NHL will spend most of its time and energy on growth. Its efforts started with the

2018 NHL O.R.G. China Games, a series between the Boston Bruins and Calgary Flames earlier this month. Game 1 was held at the Universiade Sports Center in Shenzhen, before they went up north to Cadillac Arena for Game 2 in Beijing. The Bruins took both games by scores of 4-3 and 3-1.

The trip was a great experience for fans in China to be introduced to the game of hockey by watching some of the best players in the world compete in their country. Watching NHL players is not as easily accessible for Chinese fans as it is for North American fans, so this was a great opportunity for fans to experience the highest level of hockey firsthand. However, the NHL is taking this expansion a step further, and it signed a five-year contract with their

broadcast partner, CCTV, to broadcast NHL games and content. Now fans in China will have a lot more exposure to high end games.

The NHL is not only trying to expand their league, but also expand the game of hockey while in China. They plan on helping to develop youth teams to build the community across the country, as well as assisting in the development in the Chinese National team in hopes they will be able to compete in the 2022 Winter Olympics in Beijing.

Additionally, the Boston Bruins made an effort of their own to promote Chinese players as they offered a Professional Tryout Contract (PTO) to Derek Dun, a Chinese Canadian goaltender who was playing with the

Kunlun Red Star of the Kontinental Hockey League. Dun told the Bruins' website that it was "a surreal moment to step out on the ice and practice with some of the best players of the world."

Aside from China, the NHL will participate in a series of games across Europe. The Global Series games include the Edmonton Oilers and New Jersey Devils' season opener in Gothenburg, Sweden on Oct. 6. Nov. 1-2 will bring another series of games featuring the Florida Panthers and the Winnipeg Jets in Helsinki, Finland.

Prior to their season opener in Sweden, the Edmonton Oilers and New Jersey Devils will each play a game against European professional teams. The New Jersey Devils will face off against SC Bern of the Swiss National League at their home arena in Bern, Switzerland on October 1, 2017. First overall draft pick, Nico Hischier, will make his return home to Switzerland to represent the NHL in his home country.

On Oct. 3, the Oilers will take on Kölner Haie, a team in the Deutsche Eishockey Liga. Like Hischier, the Oilers 2014 3rd overall draft pick, Leon Draisaitl, will be making a return home to Germany. Interestingly enough, Kölner Haie, the Oilers' opponent, is coached by his father, Peter Draisaitl.

The NHL is continuously making an effort to expand the league as well as the game of hockey around the globe. Their relationship with countries overseas is imperative to the league as they hope to generate a larger fan base, but also as they attempt to attract the best players in these countries to sign with NHL organizations to improve the quality of the league.



"It's a dream come true...It's unbelievable. I never really thought of this happening," Dun said on his PTO Contract.

PHOTO COURTESY OF THE BOSTON BRUINS

Providence College Investigates: Who Will Win the World Series?

The Boston Red Sox

by Scott Jarosz '21
Sports Staff

PCI

2018 has been a memorable year for America's favorite pastime, and especially for Major League Baseball. Virtually every division in the National League is showing a tight race for the top spot. The Oakland Athletics continue to chase down the Houston Astros in the American League West as playoffs loom around the corner. There is one team, however, that has handily separated itself from the rest, and that team is the Boston Red Sox, who I predict will win the 2018 World Series.

Coming into the 2018 season with a brand-new manager, former MLB infielder Alex Cora, no one knew what to expect from the Red Sox. Cora had previously been a part of the Red Sox as a player from 2005-2008, and his only prior coaching experience was as a bench coach for the Houston Astros in 2017. Nonetheless, the Boston Red Sox offered Cora the position of manager after the Astros had just recently knocked the Red Sox out of the playoffs in the 2017 ALDS, and Cora accepted the offer, which lasts through 2020.

Despite a lack of previous experience as manager, Cora took the helm in Boston with confidence, and it has showed. The Red Sox have

racked up 100 wins this season for the first time since 1946, and are still the only team to have reached 107 wins this season. The Red Sox

clinched a playoff berth back on Sept. 11 with a win over the Toronto Blue Jays. On Sept. 20, they clinched the AL East title by beating the New York Yankees 11-6. As if this was not enough to cap off an incredible regular season, the Red Sox beat the Cleveland Indians on Sept. 21 to tie the franchise win record of 105 wins, which was set back in 1912.

While capturing the division title and tying the franchise win record are great accomplishments, one question remains: do the Red Sox have what it takes to be successful in the playoffs and ultimately bring a World Series title back to Boston? The Red Sox have one of the most dangerous lineups in all of baseball, led by the league's batting average leader Mookie Betts, RBI leader J.D. Martinez, as well as shortstop Xander Bogaerts and leftfielder Andrew Benintendi, who have both proven to be integral parts of Boston's lineup. The Red Sox also have a dominant starting rotation featuring Chris Sale, David Price, Rick Porcello, and Eduardo Rodriguez. If the Red Sox continue to play as they have since opening day and the bullpen is able to hold off playoff opponents late in games, the Boston Red Sox will be the 2018 World Series Champions.



PHOTO COURTESY OF JEN MCCAFFREY

The Red Sox will finish their season making history as the team with the most wins in Red Sox history.

The New York Yankees

by Sullivan Burgess '20
Sports Staff

PCI

While some teams that have clinched a playoff berth this season have continued to shine, the New York Yankees will be very successful this October, as the team looks forward to winning the 2018 World Series and adding their 28th Championship to the clubhouse.

What started as an exciting season

slowly turned gloomy in July, after a wild pitch hit the wrist of Yankee outfielder and All-Star Aaron Judge, and put him out for two months. Recently, Judge has been entered back into the lineup and is currently providing clutch hitting for the Yankees, with his .278 batting average and 26 homeruns.

In the past few weeks, injuries have been plaguing the Yankees, such as outfielder Aaron Hicks with a tight hamstring and shortstop Didi Gregorius with a cartilage tear in his right wrist.

Both players are hoping to be back by the end of the regular season, just in time for the postseason.

Yankees' slugger Giancarlo Stanton, who is entering the postseason for the first time in his career, has been leading the charge for his team in last the two months of Judge's absence. Stanton is sporting a .293 batting average across the months of July and August, as well as 35 homeruns this season. When asked about the tools to keep the momentum going for the Yankees this postseason,

Stanton stated, "There's no feeling like it, till you get a couple more in you down the stretch here... It's good. It's a good point we're at now and just keep pushing forward, step by step."

The Yankees will most likely face the Oakland Athletics in the wild card game. Although the A's have arguably been the hottest team in baseball this season, the Yankees' 3-3 record against them so far and a roster almost at 100 percent gives them a solid chance against them should they come face-to-face.

In the American League Division Series, the Yankees will have to face Boston, the team with the best record this MLB season. The Yankees are currently 7-9 against Boston this season, although last series they won 2-1. The road may be tough, but if the Yankees play to their strengths, they can beat Boston in six games. Though the Red Sox may have clinched the AL East, Giancarlo states to his rivals, "They can celebrate now... We have time to celebrate later."

The American League Championship Series will have a Cleveland Indians-Yankees matchup. If played to their strengths, the Yankees can also win this series versus Cleveland in six games, which would allow them to possibly face the Atlanta Braves, coming out of the National League, in the World Series.

New York's heavy-hitting lineup will be the difference between an unexperienced Atlanta team, and give them a chance to win the series in five games.

Overall, the Yankees will rise their 28th pennant in their storied history at Yankee Stadium this season.



PHOTO COURTESY OF ELSA/GETTY IMAGES

The Yankees will have to go through the Oakland A's before facing the Red Sox in the ALDS.

Friar Family Mourns the Loss of Hockey Alum Mark Adams

by Jack Belanger '21
Sports Co-Editor

IN MEMORIAM

Mark Adams '15, former Providence College hockey player, passed away unexpectedly on September 17, 2018, at the age of 27. Adams played four seasons with the Friars from 2010-2015, winning the Division I National Championship in 2015.

Before coming to PC, Adams was drafted by the Buffalo Sabres in the fifth round, 134th pick overall, in the 2009 NHL entry draft.

At PC, he majored in business economics while playing in 98 games for the Friars, including 32 in his senior year where he helped lead the team to the championship.

Adams was a leader on and off the ice as he was dedicated to improving his talent while also forging bonds with his teammates.

Head Coach Nate Leaman said, "He was a great teammate and a special part of our entire community. Our thoughts and prayers are with his entire family."

After he graduated from PC in 2015, Adams signed a contract with the NHL's Los Angeles Kings, but retired shortly after due to injuries.

Adam's death follows that of Drew Brown this past year. Both players were members of the 2015 championship team.

Some of Adams' former teammates released statements remembering their former teammate and friend. Noel Acciari, who currently plays for the Boston Bruins posted a statement on Instagram, "Heaven has gained another champion. Rest In Peace, Roo."

Trevor Mingoia, another one of Adams' teammates from the championship team, posted, "Words can't describe the horrible feeling of losing an amazing friend and teammate. You were one of the most genuine and loyal friends that someone can ask for. My heart goes out to the Adams family. Rest in Peace Roo, we already miss you."

Adams has left a profound impact on the PC hockey community and left a legacy of what it meant to be a Friar through his hardwork, passion, and dedication.



PHOTO COURTESY OF PC ATHLETICS

MLB Playoffs Are Here

by Cam Smith '21
Sports Staff

PROFESSIONAL BASEBALL

As the temperature gets progressively more bearable in Aquinas it can only mean one thing: playoff baseball is right around the corner. The Major League Baseball regular season will finally come to a conclusion on Sunday after a grueling 162 game stretch. Over the past six months, the league has seen its fair share of breakout stars and surprise playoff contenders, but after Sunday only 10 teams will remain in the hunt for the coveted Commissioner's Trophy (All stats as of Sept. 22).

The American League's five playoff representatives have long been locked in place, as the AL saw four teams reach 90 wins by mid-September. One of those teams is the Boston Red Sox, who clinched the AL East title last Thursday night with a win over the New York Yankees. Boston's explosive season is due in large part to the impressive performances of MVP candidates Mookie Betts (.339 BA) and J.D. Martinez (41 HR), who have helped propel the team to a 105-50 record. The Sox will enter the playoffs with the best record in the majors but may be hindered by an inexperienced bullpen that has posted a poor ERA (4.00) since the All-Star break.

The Cleveland Indians (86-67) had to stave off the up and coming Minnesota Twins for the first half of the season but glided to the AL Central divisional in the second half. Cleveland's strength lies in their pitching staff, as it features two Cy Young candidates in Corey Kluber (2.93 ERA) and Trevor Bauer (2.22 ERA), and a deadly combo out of the bullpen in Andrew Miller and Cody Allen.

Meanwhile in the AL West, the Houston Astros (97-57) hold a 3.5 game lead over the Oakland Athletics (94-61) in the race for the divisional crown. While the defending champions and former AL MVP Jose Altuve (.313 BA) were again expected to make the playoffs, the Athletics were given little chance to compete in a division in which they placed dead last in 2017. The Athletics' meteoric rise can be contributed in large part to Khris Davis, who has helped power the team into contention with his league-leading 45 home runs.

The 95-59 Yankees will be waiting in the Bronx for the team that finishes second in the AL West. The Yanks have seen their share of success in the regular season, and slugger Aaron Judge's return to health bodes well for a lineup already boasting 2017 National League MVP Giancarlo Stanton. New York's postseason hopes may rely on ace Luis Severino returning to his pre-All-Star break form after struggling in the second half of the season.

Over in the National League, things are a little more interesting, as nail-biting races for both divisional titles and the Wild Card will likely come down to the final day. The Atlanta Braves (87-68) are the only team with their fate already determined after a division-clinching win against the Philadelphia



PHOTO COURTESY OF ESPN.COM

Mookie Betts was a major factor in the Red Sox's successful season.

Phillies last Saturday night. The Braves have been led all season by the strong play of veterans Freddie Freeman (.311 BA) and Nick Markakis (.304 BA) and will look to make some noise in their first trip to the playoffs since 2013.

Kris Bryant and the Chicago Cubs are looking to hold onto the National League Central title as they lead the Milwaukee Brewers by 2.5 games. However, both teams should find themselves in the playoffs as the Brewers currently possess one of the two wild card slots, along with the St. Louis Cardinals (86-69). The Cubs will look to overcome an injury-plagued bullpen while the Brewers will hope to ride the scorching hot play of MVP frontrunner Christian Yelich. The National League West looks very similar, as the Los Angeles Dodgers lead the Colorado Rockies by 1.5 games. The Dodgers will look to ace Clayton Kershaw (2.45 ERA) in the postseason, while the Rockies' playoff hopes may rely on the return of slugger Trevor Story. Colorado currently sits 1.5 games back of the Wild Card, and will have to make a desperate push this weekend to secure a spot in the postseason.

With playoff hopes still hanging in the balance, the last weekend of the 2018 season should be an exciting one.



PHOTO COURTESY OF MLB PHOTOS/GETTY IMAGES

The Chicago Cubs hope to separate themselves from a crowded Nation League field.