

# The Cowl



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Vol. LXXXIII No. 3 | September 20, 2018 | thecowl.com

## Skating Her Way To Success

### Maureen Murphy '21 Invited to National Team Evaluation Camp

by Meaghan Cahill '20  
Sports Co-Editor

PC WOMEN'S HOCKEY

Providence College's standout women's hockey player, Maureen Murphy '21, was one of the select few hockey players throughout the country to be invited to participate in the 2018 U.S. Women's National Team Evaluation Camp.

"It was a lot of fun, but I think I was most excited to go and learn from everyone that was there," Murphy commented on her most recent trip to Biddeford, Maine, where the elite camp was held.

The camp, which took place from Sept. 13-17, was set up to evaluate the top-tier talent in the current Women's National Team player pool. The camp splits players into two teams and the teams participate in three intrasquad scrimmages along with going to practices.

"They were evaluating on three different standards," Murphy explained. "There is a tournament in a month and a half in Saskatchewan, Canada and they will pick a roster from people at this camp. They were also evaluating for

post-grads and the third was just your overall standing in the national player pool. They have all of these players... and they are ranking and restarting for this quad. It resets every four years for the Olympics."

Murphy, who is still an eligible U-22 player, was one of the 37 players from around the country to be invited to attend the camp. Of the 37 players invited, 17 of them were members of the Olympic team that just won gold in PyeongChang, South Korea.

"I was most excited to go and learn from everyone that was there just because that was my first experience with the national team and obviously I was pretty nervous," Murphy commented on playing with these elite players.

"I think everyone there understood... where we were coming from so [the players] were super helpful. It was also really intense because I'm not going to outwork or out-skill these Olympian players any time soon. You just had to really work hard and grind it out."

Murphy said her favorite part of the camp was "getting to play with people that I had always looked up to as a kid... it was super cool for me."



PHOTO COURTESY OF MAUREEN MURPHY '21

Murphy played on the USA U-22 team in a game against Canada before being invited to the Evaluation Camp.

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### The Unfair Price of Fitting In

by Elizabeth McGinn '21  
Opinion Staff

ON CAMPUS

It is 11 a.m. on a Saturday in September. Girls stroll by in flashes of neon pinks, blues, greens, and whites, arranged in nautical or animal print dresses or skirts, paired with Jack Rogers sandals. Guys don tee-shirts embossed with a smiling whale and matching bold-colored Bermuda shorts. Today is Golf Party.

Lilly Pulitzer dominates the fashion scene of Golf Party, and it is easy to see why: in addition to fitting the "golf" theme, the outfits are vivid, eye-catching, and perfect for an Instagram post.

Instantly recognizable, anyone with a slight idea of campus fashion can immediately spot a Lilly—or a fake.

The desire to fit into the image of the preppy collegiate student can be overwhelming, and the cost might just break the bank.

So why is the cost of conformity on campus so high?

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## PC Debate Society Looks to National Stage

by Anthony Bateman '21  
News Staff

CAMPUS CLUBS

The Providence College Debate Society is looking forward to their first competition of the year this Friday, September 21, at 4:30 p.m. at Boston University.

The Debate Society is the longest running club



PHOTO COURTESY OF SAMUEL WARD '21

Members of the PC Debate Society anticipate another successful year.

in PC history and has been active for the past 97 years. Members of the club take pride in its sense of tradition, as well as its role in the PC community.

Carly Martino '19, co-president of the debate society, said that they "are the only club that represents the college on the national level in an academic way."

The upcoming competition is the first of many for the club that will take place throughout the school year.

"Every year, we travel to other universities across the country to debate other schools in five rounds of parliamentary style debate," Martino explained.

The seasoned members of the debate team, however, are not participating in this weekend's event. "The tournament is a novice tournament, which means that each participant is new to college debate, and this is their first experience debating in college," Martino said.

The more experienced debaters have been mentoring their new teammates for the upcoming competition.

"This past week and next week, we have been teaching the new members the debate basics on how to take notes, how a round is structured, etc.," mentioned Martino.

Martino commends the new members' willingness to learn and encourages them to try to make the most of their first debate experience.

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## UNDER THE HOOD

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### News

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### A&E

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### Sports

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## Featured Friars: NAMI Support Group Students Take On-Campus Counseling into Their Own Hands

by Samantha Oakley '20  
News Staff

### FEATURED FRIAR

One of the many staples of Providence College is the variety of groups on campus.

The National Alliance on Mental Illness (NAMI) support group is an up-and-coming group joining campus in October. NAMI, based in Rhode Island, is partnering with a group of PC students to hold meetings, inviting students to discuss the stigma surrounding mental health.

One of the founding members, Laura Arango '20, explained that she, as well as others, including Jamie Rush '20, Alex Shute '20, and Jackson Gany '19 will be going through a training process that will have them become facilitators rather than therapists. Doing this will allow the students at PC to join in on a conversation constructed by peers in a more comfortable environment.

The organization aims to support students struggling with mental health. Arango explains, "We are not therapists. We are here to support you. If you need something, you can talk to us. Not you need to do this, this, and this. We want to be able to provide support for our peers."

She continued on to say, "Mental illness is a sad thing to talk about and it can often be something people do not openly talk about because they may not think they have it or that they can talk about it."

When asked what was different about NAMI, Arango said, "There is nothing like this on Providence College's campus, yes there is the health center but this is completely different."

She continued, saying, "Since this is run by students, we are hoping that more students would want to come take part in this because we are all kind of on the same level. And as said before, we aren't telling people what they need to do. But rather be there if they need to talk about their experiences and what they are going through."

NAMI's goal is to see the individual first and not the illness. Students are trying to understand that mental illness has environmental triggers or can be caused by traumatic events. "We aim for better coping skills by findings right in experience with others," said Arango.

Last year, PC Active Minds hosted an event that brought the Rhode Island affiliation to Providence College. This event capitalized the statement that mental illness is a



PHOTO COURTESY OF BLOG.VERILY.COM

**Mental Health is an issue many college students cope with every day.**

universal condition.

The affiliation brought people with different types of mental illnesses together to discuss their own experiences. It is experiences

and events like this that the new Providence College chapter hopes to pursue.

NAMI's first meeting will be on Wednesday, October 3, from 7:30-9

### Cowl Correction

The article, "Women's Studies Posters Torn Down" written in the September 13, 2018 edition of *The Cowl*, misquoted the Women's Studies Program's website. The quote should have read "women's studies courses place women's lives in perspective." In addition, the Program started in 1994, while the corresponding caption cited the program as starting in 2014.

## Slavin 108 Brings In Updates For New Year

by Thomas Edwards '20  
News Editor

### ON CAMPUS

The Center for Career Education & Professional Development is implementing new programs and resources this year. One of the major programs being brought in is Handshake, which is replacing eFriars as the Center's main job and internship resource.

"Handshake is different because the first priority of the organization is the student," said Laura Pellecchia, associate director of internships at the Career Center. "It works on artificial intelligence, so as students go in they'll have profiles to apply

to jobs for their favorite companies and it'll make more suggestions of what other companies, jobs, and events that students should be looking at. It's pretty interactive and really intuitive, and the more students put into it the more they're going to get out of it," added Pellecchia.

Handshake is connected to over 100 other schools, so companies that post to the program at one school can be easily found by others. "We have way more opportunities than we ever had with eFriars," said Pellecchia.

Another development this year is FriarLink, which has been around since last year but is being updated further this year. FriarLink functions like LinkedIn for Providence College students and alumni.

"When PC students log in and alumni log in they answer a set of questions, and then once you're in the system the system actually makes recommendations of matches like what alumni can help you with how you answered those questions," stated Pellecchia.

Once matched with alumni, students can then use FriarLink to set up a teleconference so they do not have to give out personal information if they would prefer not to.

A program that will be implemented in the spring is V-Mock, which allows students to upload their résumés, which are graded with red, yellow, and green; green being excellent. With a résumé that gets a red or a yellow, the program will provide suggestions on how to improve the résumé.

"We're going to suggest that students come in to the office at that point, red or yellow, and if you're green you're good to go, you can apply for jobs. It's going to take the lift off of students to necessarily have to come in, especially if they're in the green. If they've been here three, four, five times and they run it through and they get green then they don't have to come in," said Pellecchia on the program.

The other main program being added this semester is the Friar Four Career Core for professional skills development. This is split into two sections: the first being a Microsoft Office Excel certification and the second being a series of workshops.

The first series that is being run is "Professionalism & Work Ethic." "Through these series students can work through them to get badges and put these on their resumes," said Pellecchia.

The Microsoft Office Excel certification is going on currently, with more certifications to come. The "Professionalism & Work Ethic's" series has upcoming workshops Sept. 20, Sept. 27, Oct. 4, Oct. 11, Oct. 18, and Oct. 25 all in room 202 of the Science Complex from 1 - 2:15 p.m.



PHOTO COURTESY OF ADRIAN.EDU

Handshake is a program being implemented at not only PC, but other college campuses throughout the country.



# Providence College Debate Society

## Students Travel to Boston for First Competition

### Debate Preview:

Continued from front page

"It is a lot to learn in such a short time, but the tournament is a great chance to get exposed to the style and format of the debates, as well as a good environment to learn and get feedback from experienced debaters," she said.

Co-President Annie Butler '19 also praised her new teammates' desire to learn and improve their debate skills.

"We have a ton of new novices who are already really dedicated to the team and who are itching to get to our first tournament," she mentioned.

Butler believes that the upcoming competition will have a positive turnout for not only the new members, but also for the team as a whole.

"This is the biggest group of novices we've ever taken to a tournament. We have just under 30 coming. I'm really expecting at least a few to rank

nationally," Butler said.

Noah DeRossi-Goldberg '22, a new addition to the team, voiced his concerns about his upcoming performance. "Much like any other competition, there is an overwhelming amount of nerves. To compete on the collegiate level in anything is difficult, but to compete in an intellectual challenge against some of the brightest young minds in the country is truly a daunting task," he said.

Although he might be experiencing some first-time stage fright, DeRossi-Goldberg expressed he feels up to the challenge. "Thankfully with the help of some amazing debate veterans here at Providence College, I feel prepared for what is to come. I'm excited, and ready," he said.

The debate society is still looking for new members and is open to any student with some interest in argument or debate. Those interested should email Hannah Wickstrom '21, the club's secretary.



PC's Debate Society is hopeful for their first competition at Boston University.

PHOTO COURTESY OF HILLSDALECOLLEGEIN.COM

## Providence College Student Congress

by Emili Castro Rodriguez '21  
Student Congress Publicity

### CONGRESS UPDATES

On Tuesday, September 18, the 69th Student Congress welcomed four public speakers for two different causes. The first pair of speakers were the friendly Father Bonaventure, O.P., and our very own class of 2021 president, Korey Lord. They spoke about their emerging plan for our beloved community --Friar Friendliness! The initiative aims to create a speaking culture among students and add the component of friendliness to the Friar Family. It is as simple as saying, "Hello" to anyone you run into, even if you don't know them. Fr. Bonaventure defined the aim of this initiative as part of "becoming the friendliest college campus in America," and reminded us, "That family says hi."

Next, there were two other speakers: Patti Goff, the assistant vice president for integrated learning and administration and Eileen Wisnewski, director of the Center for Career Education. In short, their goal is to work towards providing students with the most holistic and integrated college experience possible.

Their objective in the meeting was to launch two new technologies that the Office of Integrating Learning is incorporating. The first one is an application called Handshake, and it is the replacement of the now obsolete eFriars. This platform allows students to view which companies will be attending the Career Expo, and makes it easier to research prior to meeting them. The second newest technology employed by the Office of Integrated Learning is FriarLink, PC's very own networking system. Both representatives of the office left the meeting encouraging student leaders to spread the word for both of these wonderful tools.

Finally, Congress had two pieces of legislation to discuss, both new business. The first piece was presented by John Stablein '19 regarding a resolution that lays out how the finance committee is carrying out allocations for clubs on campus.

The second piece, a bill presented by Tom Bernard '21 and Sean Richardson '20 required that from now on, all members of an executive branch on Congress have to undergo an "Exec Training," with the aim of promoting a more cohesive work environment.

# Chill With the Fitness Center During National Yoga Month

## PC Students Plan Classes to Help Find Your Inner Peace and Relaxation

by Samuel Ward '21  
News Staff

### ON CAMPUS

Every year since 2008, the United States has recognized September as National Yoga Month. In recognition of this, the Concannon Fitness Center is offering a number of yoga classes and events in the upcoming weeks.

The Fitness Center offers a yoga class every day, with 30 spots available per class. Students can sign up using the Providence College Rec Sports app.

During the opening weeks of this semester, the classes have been filled up quickly. Classes can start as early as 7 a.m. or as late as 8 p.m.

Shannon Moore '19, a yoga instructor at PC, defined yoga as a "mind and body connection" and not just "touching your toes," through which people can get whatever they seek from it.

While it is intimidating to think about, Moore claims to run her classes as fun group exercises.

Since she normally teaches classes early in the morning, she wants people to feel "relaxed but also recharged" for the day ahead of them. If you are not feeling up for it in the morning, it could be worth



Students can enjoy complimentary yoga and fitness classes throughout the year.

PHOTO COURTESY OF CAFFEYOGA.COM

checking out an 8 p.m. class.

Sevigny Fortin '20, who teaches an 8p.m. class commented, "Yoga is a version of escape when you're wound up." She explained that it helps her slow down through the day-to-day trials of a college student.

Fortin spoke about a multitude of health benefits of taking yoga, both

physical and mental. Fortin said, "I am more physically fit. I also have more energy and I am sick less." She also mentioned, "Yoga has helped me fight the negative aspects stress has on the body."

Yoga is all about vinyasa flow, movement accompanied with regulated breathing. Class starts

with natural rise and fall exercises.

After the warm up, the focus switches to the entire body. The instructor will then lead you into multiple poses and meditation techniques.

There are a number of events coming up this week to celebrate National Yoga Month.

The fitness center will be handing out yoga cards to keep track of classes attended. After four yoga classes, the attendee will receive a prize.

In addition to this, there will also be outdoor yoga classes offered at 4:45 p.m. on Tuesdays. All of these events are done to increase yoga awareness throughout the campus.

"I think people are intimidated by it," Moore said. However, there remain individuals committed to making yoga an integral activity for PC students. "It's just a matter of getting people in the door," Moore commented, "yoga is whatever you need it to be."

PC's yoga instructors want to emphasize that yoga is for everyone. Both guys and girls take part in class weekly. This simple activity can help PC students slow down, deal with stress, and, most importantly, exercise. "Bottom line, everyone has to try yoga," says Fortin.



# Bursting the PC Bubble

## Rhode Island Partakes in Primary Elections

by Micaela Freeman '20  
News Staff

ON CAMPUS



PHOTO COURTESY AMSTERDAMNEWS.COM

### U.S. citizens exercise their right to vote.

Rhode Island's midterm primary election occurred this week, and the Democratic trifecta state, will see in the general November election.

The Wednesday election was open to all Rhode Island residents, including members of the Providence College community. The election was held in order to determine Senate seats, gubernatorial candidates, and local offices.

Democratic nominee Gina Raimondo, incumbent since 2015, edged out Matthew Brown on Wednesday night. The results were 57.1 to 33.6 in the gubernatorial race.

The Republican nominee Allan Fung also won the race against Patricia Morgan, 56.4 to 40.1.

Her leftist campaign stood on improving the state's economic status, as well as the education system. She also increased the state's funding on preschool programs and all-day kindergarten.

Additionally, she is credited with an increase of jobs as well as wages in the state.

**"As a college student, I think it's super important to vote at our age, especially. It means being in charge of our future and the future of my state," Galvao said.**

Raimondo hopes to keep the Affordable Care Act in place during her tenure, and will strive to prevent its repeal.

The U.S. Senate race also took place on Wednesday, and incumbent Sheldon Whitehouse won his reelection 76.8 to 23.2 against Patricia Fontes.

Students of the College were eager to make their own personal change and cast their votes in the election, hoping to have an effect on Rhode Island's future.

Dranny Galvao '21, said she believes that at her age, it is crucial to vote and be apart of the future for politics. The Rhode Island native said she was thrilled to be able to vote and be so close to her lifelong community. "As a college student, I think it's super important to vote at our age, especially. It means being in charge of our future of my state," Galvao said.

PC, which has its very own political groups, PC Democrats and PC Republicans, offered students a voting center right on campus and helped students exercise their civil right.

The Senate race, intertwined with the confirmation of Brett Kavanaugh, Trump's SCOTUS nominee, will also be in full effect come November, either prolonging or proceeding with Kavanaugh's confirmation.

The general election for Rhode Island is Tuesday, November 6.

## Accusations Against Brett Kavanaugh Escalate

by Micaela Freeman '20  
News Staff

ON CAMPUS

Brett Kavanaugh, judge on the U.S. Court of Appeals for the District of Columbia Circuit, is currently under investigation during his confirmation into the Supreme Court.

Nominated by President Trump, Kavanaugh has recently been charged with alleged sexual misconduct and has been questioned by senators during his confirmation process.

The GOP nominee's confirmation has been delayed by the Senate due to Christine Ford accusing Kavanaugh of trying to force himself on her during a party in high school that involved alcohol.

Kavanaugh has denied Ford's allegations. Both will testify to the Senate Judiciary Committee addressing the allegations and in a public forum on Monday.

Republican Senator John Kennedy of Louisiana predicted on Sunday that the Judiciary Committee will vote to advance Kavanaugh's confirmation despite the new allegations of sexual misconduct.

However, the confirmation will be pushed back until after Kavanaugh and Ford's testimonies to the Senate.

Along with Democrats' skepticism of Kavanaugh, the allegations against him have set the confirmation timeline behind schedule, and has caused debate amongst both Democratic and Republican senators.

Republican Chuck Grassley of Iowa, judiciary committee chairman, counts on moving forward despite the allegations from Ford.

During last week's committee meeting, Democrats asked for a one-week delay due to the committee rules allowing any member to request a delay on the vote of a nominee. This was prior to the announcement that both parties were going to testify.

The future of Kavanaugh's confirmation lies in the hands of the Senate, which is currently a tight Republican hold, 51-49 majority in the chamber. No Democrat has come out in support of Kavanaugh's nomination.

GOP sources have said that they expect the final confirmation vote to be this month unless swing-state Republican Senators Susan Collins and Lisa Murkowski go against the party line.

Now that the midterm election is behind the nation, the Senate's eyes are on the 10 Democrats Trump carried in the 2016 election, as everyone is intrigued to see how they will react against the Kavanaugh decision.



PHOTO COURTESY KCUR.ORG

Brett Kavanaugh addresses the public.

# Tropical Storm Florence Wreaks Havoc In the Carolinas

by Hannah Langley '21  
News Editor

ON CAMPUS

Natural disasters are a horrible and scary reality that the whole world must face at one time or another.

This past weekend, Tropical Storm Florence hit both North and South Carolina. The result has been catastrophic, as dozens of people have lost their lives and hundreds of people have been left injured or without a home.

Originally a Category 4 hurricane, Florence was downgraded to a Category 1 storm, making it a tropical storm before it made landfall in North Carolina on Friday.

However, residents of both North and South Carolina were still highly advised to evacuate, as the powerful storm was expected to cause massive flooding and destruction.

The storm moved through both of the Carolinas, causing massive floods with nearly 30 inches or more of rain in certain areas. Rivers, dams, and other waterways began to flood neighborhoods and cities, leaving hundreds of people stranded.

Winds were reported to have been as fast as 35 miles per hour. Fallen trees have caused major damages to properties and have caused the deaths of several people.

Fortunately, many people were evacuated from the areas with the most flooding and damage before the storm began.

However, current reports say that 32 people have died since the end of the storm on Sunday, and as rescue teams continue to move throughout the Carolinas, this number may rise.

One woman reported that her town in North

Carolina began to flood around midnight on Sept. 14. She spoke about how her husband, a 6'2 man, went out to try and help people, but the water was already above his chest.

"My husband kept hearing people yelling for help," said North Carolina resident Annazette Riley-Cromartie.

On Sunday, Governor Roy Cooper of North Carolina reported that the storm has "never been more dangerous than it is right now," and advised residents to evacuate immediately, if they had not done so already.

Jeff Byard, associate administrator for response and recovery at the Federal Emergency



PHOTO COURTESY OF AXIOS.COM

Residents of North Carolina cope with massive flooding.

Management Agency, commented, "We want citizens to follow state and local warnings. There is a tremendous amount of flooding."

Along with damage, Tropical Storm Florence has caused hundreds of thousands of power outages.

Duke Energy, North Carolina's energy company, has reported that while the power outages are a concern, their biggest issue at the moment is a coal ash spill caused by the rain. The spill displaced 2,000 cubic yards of waste, resulting in contaminated drinking water.

Some of the worst damage has occurred in Wilmington, North Carolina, where roads have been completely flooded and access to the town has been completely cut-off.

This means basic necessities, such as clean drinking water, have been cut-off as well.

"If we do not get the needed fuel within the next 48 hours, we will not be able to continue water service for public health and safety," stated the public water utility department.

Only time will tell if Wilmington will have access to clean drinking water and other resources in the coming days.

Volunteers from the National Guard and aircraft carriers have tried their best to begin rescue missions throughout the Carolinas.

They have also attempted to begin recovery efforts, but it will take much time and energy before these southern towns will be restored to normal.

Florence continues to make her way up the coast, now as a tropical depression.

The storm moved toward Virginia on Monday, and will continue North.

Donations are currently being accepted by various relief organizations to help the Carolinas rebuild and restore their towns.



## A Freshman's Perspective: *How to Improve New Student Orientation*

by Emily Ball '22  
Opinion Staff

CAMPUS

Ice-breakers. Just the sound of that word sends a chill down any college freshman's back; this holds true at Providence College as well.

As New Student Orientation wrapped up over Labor Day Weekend, the consensus among the freshman class was pure relief; many freshmen were relieved that orientation was over.

However, this is not the type of feedback orientation should elicit. The program must change for next year's orientation.

New Student Orientation spans the course of two weekends: the weekend of freshman move-in day and Labor Day weekend.

The program begins the minute freshmen students say their good-byes to their parents, one of its flaws, as the students who are already overwhelmed with emotions must transform their nerves into social efforts in order to interact with the students in their orientation groups.

Orientation should be held earlier in the summer, like it is at other colleges. This way, incoming students are able to experience a few nights feeling like true college students and have an idea of what to expect before coming in.

This change will ease the nerves of new students by showing them familiar faces and allowing them to seek out important buildings, such as the academic buildings, dorm buildings, and recreational facilities, where their classes take place, before they even start.

A lot of the mandatory sessions during orientation were not even related to the college transition, but

focused rather more on warning students of possible threatening scenarios.

"I thought orientation was very repetitive on alcohol abuse and sexual assault," said Cam Scales '22. "Which I understand, but they could cut the online courses or some of the other sessions."

Students were also unhappy with the surplus amount of somber topics

paired with the lack of fun experiences and activities.

"I expected orientation to have events like pep rallies and competitions and games," Malena Aylwin '22 said. "Although they did offer a few fun things, they were all late at night and I felt like I was too tired by the end of the day to go to them; they should have been offered during the day."

Another unrealistic aspect of orientation was the non-stop structure, as normal college students have the freedom to make their own schedule.

The incoming students felt confined to their small group and the tightly-packed schedule that they were unable to make an effort towards other students with similar interests, especially because the orientation groups were completely random.

"I felt that being limited to one orientation group and also being forced to sit with them during meals limited me from branching out to other students," said Lauryn Anthony '22.

Even some orientation leaders themselves noticed a lack of enthusiasm among the freshman class, furthering the need to reform the program for the future.

When the Class of 2023 enters next year, the program must implement these changes in order to gain greater appreciation for orientation, as well as a more positive attitude.



PHOTO COURTESY OF INSTAGRAM @PROVCOLLEGE

New Student Orientation is the first time in which freshmen come together for an all-class event.

## The Roommate Debate: *Why Random is Better Than Requested*

by Julia McCoy '22  
Opinion Staff

SOCIETY

Immediately after being accepted to Providence College, incoming freshmen are placed into a Facebook group with their new classmates.

Among the obligatory orientation information and administrative news are short biographies posted by accepted students to try and attract a roommate.

In these biographies, students are compelled to write where they are from, their major, and a few activities they are interested in. Most incoming freshmen also include a few photos or a link to their Instagram profile.

The purpose of these posts is to make connections via social media before the school year starts. More often than not, students who are posting on the Facebook page are also looking for potential roommates to interact with and choose from.

Some students would rather know who their roommate is before the school year starts, as opposed to going random and finding out in early August who they will be spending the year with.

There are obvious benefits to choosing a roommate; if you connect with someone early, you could have an automatic friend going into the school year.

Knowing the person you are living with can take a bit of pressure off of an already anxious incoming freshman, and can ease the transition process immensely.

However, it is truly difficult to encompass all of your likes and dislikes in one short Facebook post.

Most students opt to post a vague self-description and try not to go into too much detail about their lifestyle or daily habits.

Scrolling through the page, there seems to be a pattern of commonly used phrases such as "I like to go out sometimes but enjoy a night in," and "I like hanging out with friends, watching Netflix, and going out."

Sure, these are great things to have in common with someone, but how do you know when they tend to go to sleep or if they prefer to have people in the room or not?

On the other side of the spectrum, PC offers an effective and specific rooming survey that should be completed by anyone choosing to have a random roommate assignment.

These surveys are used as a way to compare students' habits and interests and ultimately, they result in a roommate that best matches your personality.

In terms of thoroughness and attention to detail, the College's roommate matching system seems to have a very effective system.

However, through detailed conversations and more in depth questions about living habits, it seems possible that a roommate from Facebook could be just as successful as one from the survey.

Upperclassmen have given mixed reviews as to how their first-year roommate situations ended up. While some are still best friends and possibly visiting each other while abroad, others barely see each other on campus anymore. This proves that you do not have to stay best friends with your roommate, and you will find other friends if you want to.

It is also important to remember that your roommate is not the only person you should be connecting with during your first weeks here.

Sure, you will be living with them, but forcing a

friendship where one would not naturally occur will result in issues later on in the year.

Being able to branch out while ultimately knowing that you have someone to rely on is also a fairly good idea.

What is most important to remember is that all friendships should come naturally, and if that is the case with your roommate, then you are lucky and now get to live with one of your best friends.

Whichever type of housing situation you find yourself in, make the most of it. You are going to be living with this person for the next year, at least.



PHOTO BY BRIANNA COLLETTI '21

Randomly assigned roommates often become good friends and choose to live together even after their freshman year.



# Name-Brand Culture Comes With a Cost

## PC Trends:

Continued from front page

College is already expensive, and with tuition exceeding \$45,000 a year, many families live by the bare minimum just to afford it.

When droves of girls sporting \$200 dresses waltz by, combined with endless Instagrams on Eaton Street, wearing Lilly can feel like a requirement to participate.

Instead of dropping hundreds of dollars on a single outfit, this money can go toward savings or food.

The obsession with name-brand clothing is not limited to Lilly Pulitzer: Vineyard Vines, Lululemon, Canada Goose, Birkenstocks, Michael Kors, Jack Rogers, Nike—the list is boundless.

Take a walk around the PC campus on any given day, not just on Golf Party, and chances are that several of these brands will be spotted. PC gear can also be thrown in the mix; like all the others, the price tag is hefty.

Wasting a week's paycheck on expensive clothes for a party or two should not be a requirement to be a part of the PC community.

While some students at the College are fortunate enough to own a wardrobe stocked with the latest fashions, most pick and choose which to purchase, or simply live without it.

The name-brand clothes clearly delineate among the students who fall into which category, and friend groups follow suit.

Exclusivity based on clothes is a massive problem that stunts potential relationships on campus.

This begs the question: what can we do about it?

Being mindful of the situations of others is the best way to start. Not everyone is in the same boat at PC.

Respecting students from all walks of life and financial circumstances is crucial to forming a supportive and inclusive Friar Family.

A little empathy and understanding goes a long



Female students feel compelled to wear Lilly Pulitzer patterns in order to attend Golf Party.

PHOTO COURTESY OF PAIGE DELAGO '19

way.

Every student is a complex and one-of-a-kind individual, and clothes can be an outlet for self-expression and creativity.

PC does not have a uniform, and the unofficial uniform of name-brand clothes does not necessarily reflect everyone's story and personality.

Skipping the Lilly or Vineyard Vines for a week or two may open doors to new and meaningful friendships, based on who a person is rather than what he or she wears.

Although the cost of conformity is high, inclusivity is priceless; be aware and sensitive of name-brand culture on campus.

# Her Voice Matters Too: Female Students Feel Silenced in College Classrooms

by **Bridget Blain '19**  
Opinion Staff

SOCIETY

As the #MeToo movement continues to bring the prevalence of sexual harassment and sexual assault in professional and academic environments to light, women still often find themselves being discouraged from using their voice.

The most recent public example of this silencing occurred when Serena Williams was charged with the violation of "verbal abuse" during the 2018 U.S. Open Women's Championship last week when she defended herself against a charge of "coaching."

This recent event involving Williams brings up the ongoing issue of women being silenced by men.

Silencing women does not just happen on the large scale, but in our very own daily lives, especially in the classroom and workplace.

Gender stereotypes affect women in academic settings from the time they are in elementary school until they graduate college.

Young girls, particularly those who have an interest in entering the science, technology, engineering, and mathematics fields, face many biases from teachers and male students.

An article written by Soraya Chemaly published by *Time Magazine* in 2015 noted that in 2014 "rates of girls taking

STEM-related advanced placement tests reached a record low," and that, "In two states not a single girl (in some states there were also no boys of color) took the Computer Science AP."

Despite the significant advancements women have made in terms of receiving equal education, women are still often boxed out of certain fields.

There is also a noticeable difference between male and female students when it comes to how students ask or answer questions in the classroom.

It is far too common to see female students in the classroom begin their answer to a question with "This may be wrong but..." or "I'm not sure if this is right but..."

Oftentimes female students find themselves starting emails with, "I'm sorry to bother you but..." But why should asking a professor for help be something to apologize for?

It is rarer for a male student to preface their answer with such doubt or with an apology.

Unfortunately, as Williams' recent controversy reminds us, the silencing of women continues into the workforce.

An article recently published by *Bloomberg*, written by Felice Maranz and Rebecca Greenfield, features research done by Prattle, an automated research company, requested by *Bloomberg*.

Prattle found that, "In a study of more than 155,000 company conference calls

over the past 19 years, Prattle found that men spoke 92 percent of the time."

One of the reasons for this is that women simply do not hold as many higher-up corporate positions as men do. But this data also suggests that even if women are supposed to be involved in discussions, they are being interrupted by their male co-workers.

Maranz and Greenfield also write that, "Studies have found that men talk more than women in all kinds of group settings, including school board meetings and the Supreme Court."

These findings validate the experiences that women like Williams are publicly speaking out about.

Far too many women experience being silenced or being treated differently in their profession solely because of their gender.

Women everywhere should use Williams as an example to show that they do not deserve to be treated any differently, nor do they need to speak any differently.

Williams is a role model for anyone who has felt silenced or disregarded because of their gender, race, or sexuality, and her now infamous quote, "You owe me an apology," is the new rallying cry for all who feel silenced.

Because of women like Williams who dare to call out sexism and injustice when they see it, hopefully more women and minority groups will feel confident in demanding the apologies and respect they deserve.



Seminar-style classes aim to promote discussion amongst all students.

PHOTO COURTESY OF PROVIDENCE COLLEGE NEWS



# LSAT Fails to Assess Students' True Abilities: Emphasis on Unnecessary Skills Holds Students Back

by Nicholas Moran '19  
Opinion Staff

EDUCATION

*All Tasmanian Wombats are endowed with an abnormally productive pituitary gland, reliant on a hyperactive mitochondrial orchestration involving myriad proteins... What is the "main idea" of this passage?*

Sifting through such gibberish at one's rickety library desk, the hour is far closer to sunrise than sunset. This is a typical night of Law School Admission Test (LSAT) studying, scrambling for those few, precious points that determine where I can attend law school.

Hours of arranging six stray cats into acceptable sequences, ensuring Daisy doesn't have to suffer the indignity of sitting next to Sue! Evenings spent deciphering the "main idea" of a riveting account on nematodes' central nervous systems, or what "necessary assumption" the author's case depends on.

As Providence College's seniors race to pad their law school applications, pouring time and money into the LSAT, it is important to consider the questions: is this time well spent? Are you reinforcing skills essential to success in law school, and is the test sorting you into a school that matches your ability?

"Of course," claimed the Law School Admissions Council (LSAC), administers of the test. Dividing a dozen daffodils into three pots is vital for one's success as a lawyer, as these logic games demonstrate one's

"analytical reasoning."

A gifted logic gamer both understands the nuances in complex rules and can make "deductions on this information," just as lawyers do daily with byzantine legal codes.

Similarly, a candidate's law school success depends on becoming masters of the test's "Logical Reasoning" and "Reading Comprehension" sections.

Contrary to the LSAC's grand assertions, their LSAT is not a useful determinant for success in law school. Rather, it is merely a bizarre, arbitrary hurdle for applicants to overcome, siphoning time away from activities that really do bolster legal skills.

According to research published in the Social Science Research

Network, the LSAT is an "overvalued predictor" of success, urging that it "predicts more weakly" than one's undergraduate GPA, "college quality," "work experience," and a candidate's major.

Shockingly, four hours on a Saturday is not as predictive as the four years' worth of hard work that goes into your college GPA. All of the nights spent cramming for exams, struggling to master elaborate texts, and constructing argumentative papers infuse students with critical reasoning skills.

In fact, a student with a high GPA and low LSAT score is more likely to succeed than one with outstanding LSAT scores and a miserable GPA.

Making matters worse, conquering this "overvalued predictor" is both time-consuming and expensive, according to secondary education expert Caroline Kitchener of the *Atlantic*.

Since the exam's "Logic Games" section tests "a completely new set of skills" from undergraduate coursework, it is near impossible to learn skimming through a cheap prep-book.

Faced with a test that amounts to 50 percent of one's application, aspiring lawyers spend an average of \$950 to \$1,600 on an 80 hour LSAT prep class, with some shelling out an additional \$150 an hour for a tutor.

Moreover, many students confessed to Kitchener that the LSAT forced them to quit jobs, desperate for time to learn the exam's Sudoku-esque puzzles.

For those struggling to make ends meet, this immense cost can be an insurmountable barrier, crippling their chances of attending law school. Why should bright, yet cash-strapped, applicants have to decide between sorting imaginary puppies and earning money for rent?

Aiming to fill their halls with capable law students, law schools should encourage students to focus on work that does improve skills.

Reward students for the hours spent in the library, grinding out papers, and prepping for exams. Prize the applicant who rose the ranks of student government, ran a club, or scored an internship downtown. Not the one who can quickly put seven puppies in order.



The LSAT does not accurately test the necessary skills for law school and the professional field.

BRIANNA COLLETTI '21 / THE COWL

## Do You Have an Opinion?

Write a Letter to the Editor and send it to

[thecowl.opinion@thecowl.com](mailto:thecowl.opinion@thecowl.com)





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# “Us. We. Together. Family. Friars.”

by Taylor Godfrey '19  
Editor-in-Chief

EDITOR'S COLUMN

As the Providence College community enters its fourth week of classes, things around campus are beginning to calm down and transition to a regular rhythm.

The stress of moving in with roommates, the flurry of seeing friends again after a summer apart, the anxiety of changing



classes, finding textbooks, and remembering schedules has mostly subsided.

Students are settling into their communities and groups of friends and with that adjustment being over, it is important to remember that within these groups, we should be conscious of being inclusive of all students on this campus.

In this week's *Cowl* alone, the Opinion Section features two articles about people feeling out of place in their communities. One article emphasizes how women can feel overshadowed in academic settings and the other recognizes students being left out of social events, such as Golf Party, due to the excessive costs that go into such events.

Over the past two issues, *The Cowl* has also featured stories about the vandalism in the women's studies department and issues the country is facing regarding immigration.

There is clearly a real feeling both on and off campus of people feeling left out and experiencing

alienation from their communities. That is why we must make an effort to be an accepting and welcoming community on this campus.

Whatever else is happening in the world, a person's school should be their safe space; the community in which they feel comfortable being a part of.

We are all so busy it can be easy to get caught up with classes, homework, and extra-curriculars, but it is important to remember to check up on friends, and even acquaintances, to make sure that the Friar Family is a truly welcoming "family" for everyone.

With the world in as much turmoil as it is right now, and with social and political issues being hotly contested in the public eye, it is important that we, as a community, have each other's backs.

While we may be a student body full of differences, that also means there is plenty of room for everyone on this campus and it is our job as students to make it so.

## TANGENTS & TIRADES

### *Be Aware of Events Outside PC*

On a small campus like Providence College, it is easy to forget about everything else that is happening in the world.

We hear stories and read headlines every day, but most of the time it is merely background noise or only given a single glance. We become so focused on our own lives and the situations that directly affect us that we become blind to significant events in other parts of the country.

When we hear about events like Hurricane Florence, we are quick to post our condolences on social media. We sympathize in the moment, but how often do we really stop to think about it?

Nearly 20 deaths have occurred since the storm's start, and more than 450 people have been rescued after being stranded in the floodwaters. With all these statistics, people become reduced to numbers.

Tragedies happen every day, but it is important to remember that there are human beings involved.

A crisis like Hurricane Florence should not be forgotten after the click of a mouse. Even the smallest gesture can make a big difference, such as donating a few dollars to help with relief.

Whenever there is a critical event reported in the news, do not change the channel or continue scrolling.

Instead, take the time to educate yourself and learn about what is happening around you, because our bubble should be so much larger than PC.

-Hannah Paxton '19

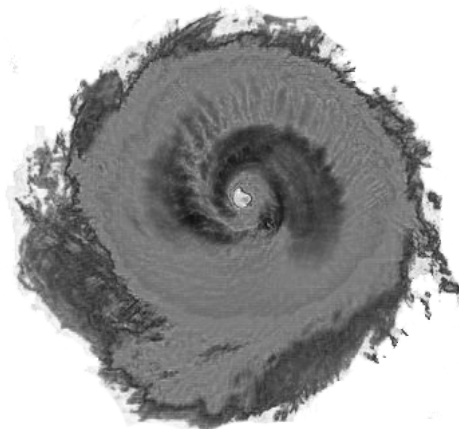


PHOTO COURTESY OF TCPALM.COM

### *Reading Quizzes Aren't Objective*

Regardless of major or grade, the routine reading quiz is an unavoidable stressor to any Providence College student.

Most professors assert that the sole function of any reading quiz is to assess that students have attentively read their assigned homework.

However, lately students have complained that their reading quizzes require more than just a basic comprehension of the text.

Professors are assigning reading quizzes that call for students to demonstrate an acute understanding of the reading through short response questions or an in-depth analysis of a quote or selection.

Additionally, many students complained that answers to their "reading quizzes" tend to be highly subjective, thus their responses are marked incorrect if their interpretation of a text is not adequately aligned with their professors.

While students should eventually be able to achieve an in-depth comprehension of an assigned text, is it justified that they should be responsible for proving an advanced level of understanding upon a first reading?

If a professor is going to advertise an assessment as a "reading quiz," it is only fair that the assignment be highly objective and straightforward enough that a sufficient grade will be attainable for any student who diligently read the text.

Ideally, a more complicated assessment evaluating a deeper comprehension of the text could be assigned to students after they had the opportunity to discuss the text with their professors and peers. In turn, they will reach more enlightened conclusions about their assigned readings.

-Alyssa Cohen '21



PHOTO COURTESY OF PROPROFS



**Wrestling Club**

All are invited to join PC's Wrestling Club. Whether you are advanced in wrestling or never hit the mat a day in your life, we welcome you to PC Wrestling Club. This is open to all, so stop by and see what we're about.

**Come Build a Legacy!**

Practice Schedule: Monday @7:30pm, Wednesday @5pm

Friday @ 5pm, Saturday @ 10am

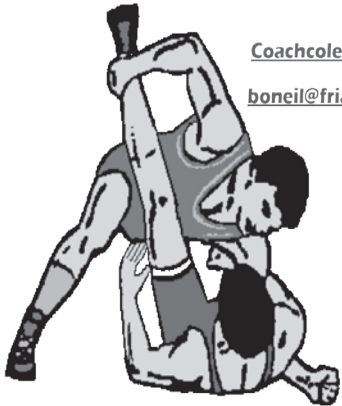
Able to work around your schedule

Location: Peterson Recreation Center

Contacts:

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# Last Week's Answers Across

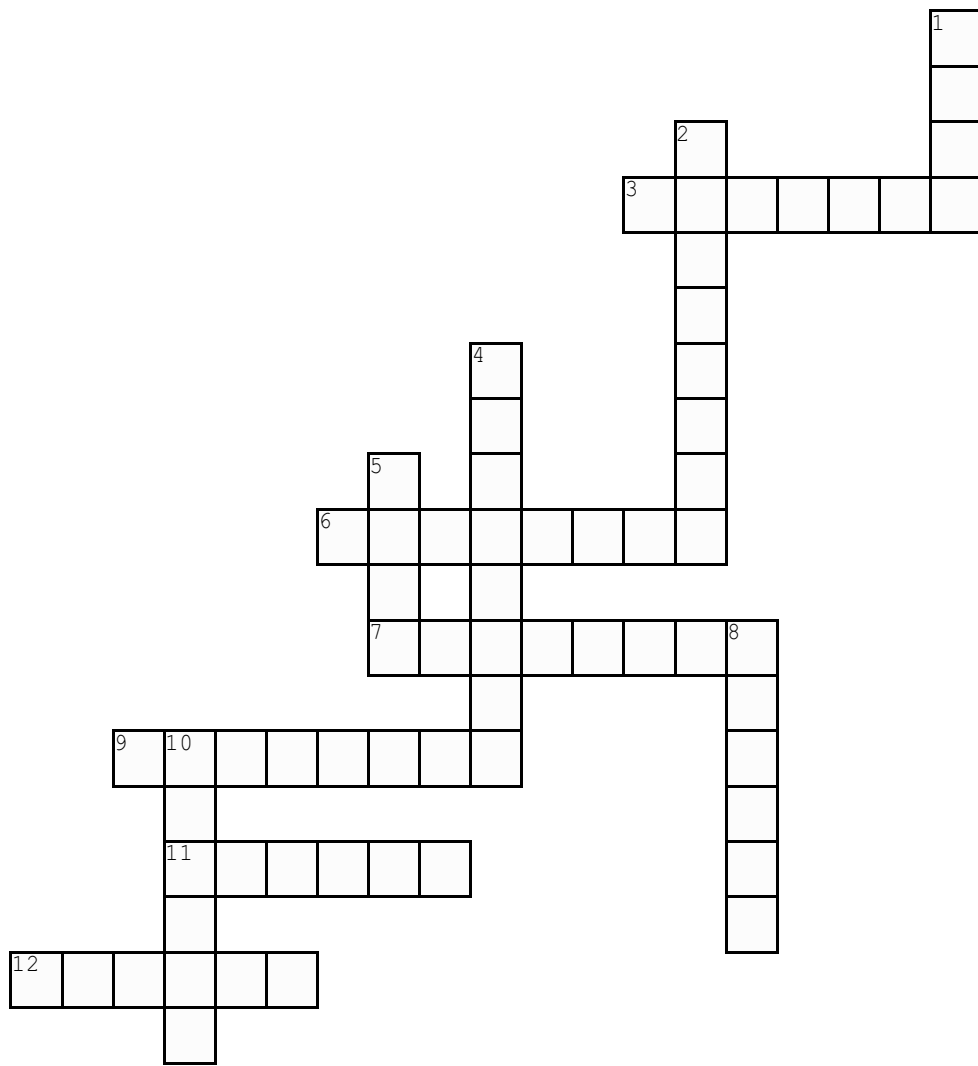
- 3. Leaves Changing
- 6. Flannel
- 8. Pumpkin Spice Latte
- 9. Apple Picking
- 10. Halloween
- 11. Thanksgiving

# Down

- 1. Hayride
- 2. Football
- 4. Apple Cider Donuts
- 5. Apple Pies
- 7. Hot Cocoa

## NFL Football Teams

Complete the crossword below



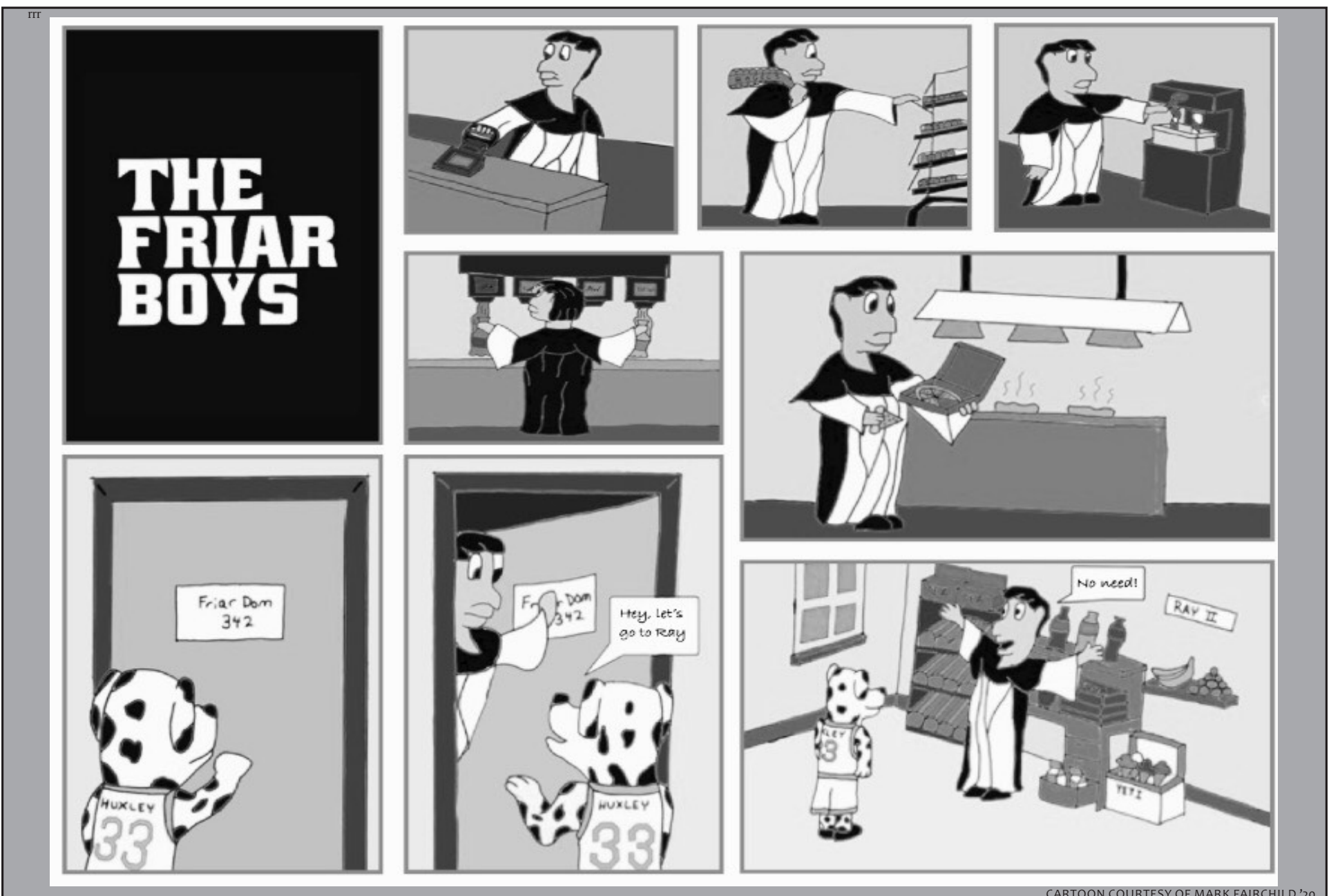
**Across**

- 3. Giddy Up!
- 6. This team has won five Super Bowls in team history—tied for second-most in NFL history
- 7. It's Mr. Steal Yo girl
- 9. Russell Wilson—all 5-ft. 10-in. of him—became the shortest quarterback to have ever won the Super Bowl for this team.
- 11. This team has nicknames-Big Blue, G-Men, and Jints
- 12. This is Edgar Allen Poe's favorite team

**Down**

- 1. This team shares a stadium with the NY Giants
- 2. You can find them at Sea World
- 4. This team switched their name from San Diego to Los Angeles two years ago
- 5. St. Louis used to be their home city
- 8. This team most likely does a lot of praying before their games
- 10. Fly \_\_\_\_ Fly! To the road to victory!

PHOTO COURTESY OF THETEACHERSCORNER.NET



CARTOON COURTESY OF MARK FAIRCHILD '20



# PHOTOGRAPHY

September 20, 2018



LILLIE HUNTER '22/THE COWL

**LEFT AND CENTER:** Ava Dussault '22, Emma McLeod '22, and Gabby Durette '22, residents of McVinney Hall, compete in the Hall Olympics No-Bake Bake-Off competition against Michael Yarrows '22 and Christos Brooks '22, of McDermott Hall. The competitive event on Tuesday, September 18 challenged students to make creative desserts without using any heat sources.



LILLIE HUNTER '22/THE COWL

**BOTTOM LEFT:** Nick Dash '20, Cat Scarcella '19, Fr. Peter Martyr Yungwirth, O.P., and Dr. Richard Barry enjoy conversation at the Priory Barbeque on Wednesday, September 19. The event featured readings and vespers in the priory chapel followed by a well-attended barbeque on the priory lawn. Students, faculty, and Dominicans took advantage of the opportunity for fellowship at the packed event.

**BELOW:** Richard Bell, associate professor in the department of history at the University of Maryland, speaks at the Humanities Forum on Friday, September 14. Professor Bell's interactive talk included stories and revelations from his research on the reverse underground railroad, the topic of his upcoming book, *The Lost Boys: A Story of Slavery and Justice on the Reverse Underground Railroad*, scheduled for publishing in early 2019 by Simon & Schuster. Bell's previous publications concern suicide and incarceration in Early America.



NICHOLAS CRENSHAW '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL



# ROVING PHOTOGRAPHY

*What fall activity are you most looking forward to?*



**"Buying fall decorations from my local farm" and "Thanksgiving."**  
Jolssen Rodriguez '21 and Briana Gittens '21



**"Thanksgiving," "apple picking," and "hay rides."**  
Emma Harrington '22, Christine Sullivan '22, and Sienna Strickland '22



**"Jumping in leaf piles."**  
Bryant St. Jean '19



**"Apple picking while drinking apple cider."**  
Devyn Luden '22



**"Eating apple cider donuts and Halloween candy."**  
Kevin Cargos '22



**"Waking up early to train for a half marathon."**  
Connor Duggan '22



**"Finding the Great Pumpkin."**

**-Linus**



## Childish Gambino's Final Tour: *This Is America* Donald Glover to Drop Rap Alias After Completion of Next Album

by William Burleigh '19  
A&E Staff

MUSIC

On Sept. 6, Childish Gambino kicked off his *This Is America* tour in Atlanta, Georgia. The rapper, whose real name is Donald Glover, confirmed at the concert that this will be his last tour under the Childish Gambino name: "If you're at this show, then you know that this is the last Gambino tour ever."

Glover had previously hinted at a retirement of the Childish Gambino moniker in January when he said that the next album he releases under the name will be the last: "I stand by

that," he said of the retirement claim. "I'm really appreciative of this. I'm making another project right now," he said. "But I like endings, I think they're important to progress," he continued. "I think endings are good because they force things to get better."

Fans of Glover should not despair, for, the wording of his statement, "the last Gambino tour," does not necessarily rule out future albums or live performances under a different name. In fact, many of his fans firmly believe that his final Gambino album will not be the last album Glover ever releases, due to the constant growth of his musical style and rising celebrity status.

At his show in Boston on Sept. 12,

Gambino gave a fantastic performance. After opening by informing the audience, "This is not a concert. This is church," he rapped popular hits such as "I. The Worst Guys," "II. Worldstar," and "V. 3005," off his 2013 album *Because The Internet*. He interspersed these with more soulful funk songs such as "Boogieman," "Riot," and "Terrified," from his 2016 album *Awaken, My Love!* along with his recent hit single "Feels Like Summer."

He closed his setlist with a fiery performance of his 2018 song "This Is America," which took the internet by storm in May, en-route to becoming Gambino's first no. 1 single. During this song and throughout his Boston show, Gambino captivated his

audience with the eclectic, contortionist dance moves that he popularized in the critically-lauded and much-discussed music video for "This Is America."

Gambino ended his show's encore with a soulful rendition of his Grammy Award-winning hit "Redbone." His voice dripped with emotion as he repeatedly nearly screamed at the audience, imploring them to "Stay woke!" a fittingly dramatic end to an outstanding performance.

Whenever the retirement of the Childish Gambino name does occur, Glover will certainly not be pressed to find work, as he has appeared in a growing number of movie roles recently. Last summer, he appeared in *Spider-Man: Homecoming*. This past May, he dazzled audiences as young Lando Calrissian in *Solo: A Star Wars Story*. Next summer, he will voice the role of Simba in the upcoming live-action remake of Disney's *The Lion King*.

Glover's most popular work outside of his music career remains his television show *Atlanta*, which he writes (along with his brother Stephen), directs, and stars in. *Atlanta*, which portrays two cousins navigating the rap scene in the titular city, has received immense critical acclaim and various accolades, including two Golden Globes and six Emmys. *Atlanta* has been renewed for a third season, which will premiere in 2019.

Glover's *This Is America* tour will hit 18 locations across the United States (and one show in Vancouver) and conclude in mid-October. His upcoming album, the fourth and final as Childish Gambino, is currently untitled and does not have a set release date, although it is expected at some point in late 2018.



Childish Gambino captivated audiences with his dance moves in the video for his song "This is America."

PHOTO COURTESY OF TIME

## Kid Lit Authors Say, "No Kids in Cages"

by Sara Conway '21  
A&E Staff

LITERATURE

The children's literature community spoke up and took action when needed most. This past June when the Trump administration declared a "Zero Tolerance" immigration policy that literally tore families apart. About 2,000 children were separated from their parents and detained at the U.S./Mexico border, some being kept in cages surrounded by metal fencing. Children's literature, or "Kid Lit," authors responded immediately to the policy, sparking the creation of "Kid Lit Says No Kids in Cages."

Their mission statement details, "We believe that innocent children should not be separated from their parents. We believe the "Zero Tolerance" directive issued by Attorney General Jeff Sessions is cruel, immoral, and outrageous. We believe the Department of Justice is engaging in practices that should be restricted to the pages of dystopian novels."

Twenty powerhouse authors in children's literature signed the initial statement, including Ransom Riggs, Tahereh Mafi, Marie Lu, Jenny Han, Adam Silvera, and Nicola Yoon. Other familiar names signed the mission statement following the announcement of the campaign such as Rick Riordan, Victoria (V.E.) Schwab, Tomi Adeyemi, Becky Albertalli, Leigh Bardugo, Roshani Chokshi, and Angie Thomas.

A declaration closes the passionate mission statement in bold, red letters: "We demand and expect better, and call on our readers to do the same." Featured in the *Los Angeles Times* and *Publishers Weekly*, the articles

highlighted the bold campaign of the Kid Lit community and their power as a rallying force.

Not only does the campaign urge the audience to sign the statement, it also encourages readers to help in any way that they can. "Kid Lit Says No Kids in Cages" calls for donations that are then split between six organizations: Refugee and Immigrant Center for Education and Legal Services (RAICES), The Florence Project, the American Civil Liberties Union (ACLU), Women's Refugee Commission, Kids in Need of Defense (KIND), and Al Otro Lado.

The campaign initially set a goal of

\$42,000, which was met in under 24 hours. Two weeks later, the donations amounted to over \$200,000 with 5,000 signatures on the statement. Their next goal was to reach \$275,000. Now, over \$240,000 has been raised.

Kid Lit also compiled resources including posters, graphics, and other information to enable their readers to spread the word and raise their voices against the separation of families. The Kid Lit community also urges readers to call their representatives and to register to vote, citing it as the "best way to hold your government accountable."



A young protestor with a simple yet powerful message: "Protect the children."

PHOTO COURTESY OF MARIO TAMA/GETTY IMAGES



# Getting Serious...But Not Too Serious

## Netflix Original *Bojack Horseman* Returns With Successful Fifth Season

by Peter Keough '20  
A&E Staff

TELEVISION

Originally airing on Netflix in 2014, *Bojack Horseman*, one of the streaming site's most lauded original creations, is back for a fifth season. Created by Raphael Bob-Waksberg and starring the voices of Will Arnett, Amy Sedaris, Alison Brie, Aaron Paul, and more, *Bojack* is known for its unique ability to blend the airiness of smart humor with the heaviness of serious topics.

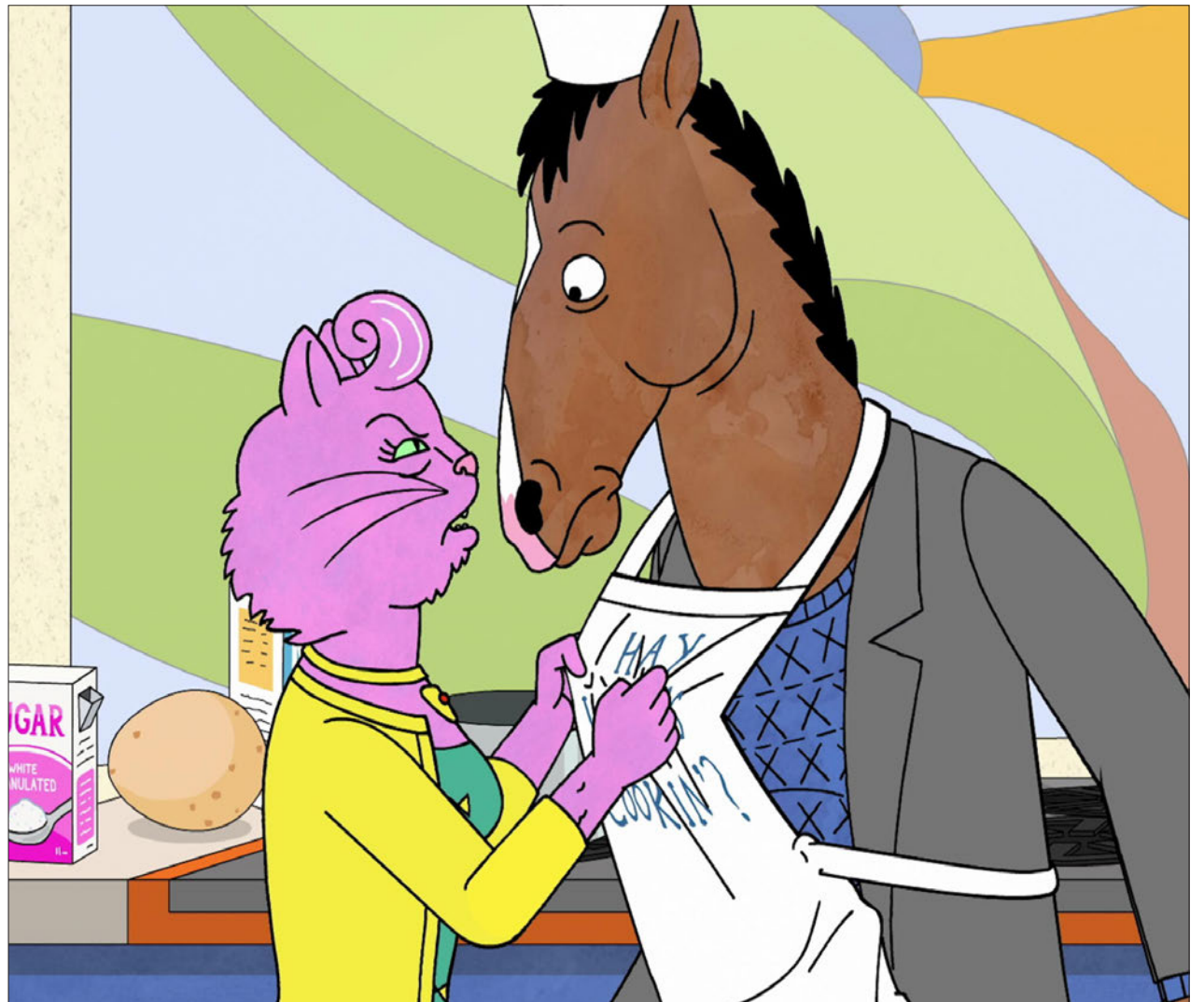
This aspect of the show is front and center in the most recent season, as its ensemble of characters attempt to navigate their lives while dealing with a myriad of realistic and burdensome issues. The 12 new episodes explore issues such as strained relationships, divorce, drug addiction, asexuality, identity, loss, adoption, and, most topically, the #MeToo movement.

It is the delicate balancing of these more serious topics with the comedic aspect of the show, however, that prevents the episodes from getting bogged down in deep issues. Samantha Nelson of *The Verge* addresses this in her review of season five, stating, "This is heavy material to cram into 25 minutes, but each episode succeeds through a mix of sharp dialogue and the goofy humor inherent to a world equally populated by humans and anthropomorphic animals."

Through the excellent writing and witty humor that is incorporated into every one of Bob-Waksberg's episodes, the viewer is able to both reflect on, and be entertained by the storylines of his characters. While a viewer may be contemplating the morality of a character's actions one minute, he or she may be laughing at the concept of, for example, actual fleas shopping at a flea market in the next scene. The interplay of these dueling facets of the show is exactly what makes it work.

*Bojack Horseman* boasts relatability and shock value, keeping the viewer hooked and giving them some incredibly complex characters to both sympathize with, and critique along the way.

While it keeps the actions and feelings of its



*Bojack Horseman* continues to struggle with committed relationships in Season 5.

PHOTO COURTESY OF NETFLIX

anti-hero protagonist front and center, it does not expect the viewers to always side with Bojack. This is especially present throughout the fifth season, as much of what occurs with the title character is controversial and thought-provoking.

As a whole, season five of *Bojack Horseman* delivers on the promises of previous seasons. It continues to

walk the tightrope of blending humor with adversity and succeeds beautifully, giving viewers yet another season to brood over upon completion. It is a show that will make viewers laugh one minute and reflect the next, and because of that, *Bojack* continues to be one of Netflix's greatest successes. All five seasons of *Bojack Horseman* are available for streaming on Netflix.

## Toronto International Film Festival: Dramas Steal the Show

by Brigid Walshe '19  
A&E Staff

FILM

It is that time of the year again: film festival season. Following the Venice Film Festival earlier this month, the annual Toronto International Film Festival (TIFF) began last week and wrapped up on Monday.

The festival is one of the most popular film festivals in the world, garnering more than 380,000 attendants annually. Each year, more than 4,000 films are entered, and only between 400 and 460 are shown. In the past, films that were shown at TIFF have performed pretty well during awards season. Two movies (both dramas) that are generating a lot of buzz this season are *A Star Is Born* and *Beautiful Boy*.

*A Star Is Born* is the story of Jackson Maine (Bradley Cooper), a seasoned musician, and Ally (Lady Gaga), a struggling artist. The movie follows their relationship, and their careers as musicians and artists.

This is Gaga's first leading role in a film, although she has previously acted on the small screen in *American Horror Story*, which she received an Emmy for. The film is also Cooper's directorial debut. The movie has received a lot of praise from critics, and they anticipate that the movie will be a huge hit, with some critics, such as David Sims of *The Atlantic*, even calling it an "Oscar front runner."

Another film that critics and fans



Bradley Cooper (left) and Lady Gaga (right) have been praised for their on-screen chemistry in *A Star Is*

PHOTO COURTESY OF WARNER BROS

are talking about is *Beautiful Boy*. Hot off acclaimed performances in *Call Me by Your Name* and *Ladybird*, Timothée Chalamet returns to the screen with *Beautiful Boy*, a film based on the 2008 novel, *Beautiful Boy: A Father's Journey Through His Son's Addiction* by David Sheff.

The film follows the relationship between a father (Steve Carell) and son (Chalamet) as the son struggles

with a meth addiction. The movie, based on a true story of Sheff and his son Nic, does not shy away from the real demons that come with addiction. On the other hand, it also shows the love, life, and hope that can come out of it. The *Los Angeles Times* wrote that "Timothée Chalamet and Steve Carell are superb in a moving portrait of addiction and familial love" and the movie opened

to generally positive reviews. *The Shape of Water*, last year's Oscar winner for Best Picture, was screened at the TIFF. *Green Book*, a drama about a New York bouncer's new job as a chauffeur for a pianist in the Deep South, won the People's Choice Award, which is awarded to the most popular film at the festival. *Green Book*, *Beautiful Boy*, and *A Star Is Born*, will all be released in cinemas in the coming months.



# Joey King: From Child Actress to Star on the Rise

by Anne DeLello '20  
A&E Staff

FILM

The transition from child to adult roles has been a consistent issue for child stars in Hollywood. The public generally recognizes them for their more minor roles in films and dismisses the idea of them starring in leading roles in films of their own. An example in this phenomenon is 19-year-old actress, Joey King.

Until recently, many movie fans were not familiar with the name Joey King, despite her presence in movies and television shows going as far back as *The Suite Life of Zack & Cody* in 2006. Many recognize her for her role as Ramona opposite Selena Gomez in *Ramona and Beezus* as well as from major motion pictures, such as *The Conjuring* and *The Dark Knight Rises*. However, in these cases King plays the role of a child, which is how she was perceived by the public and critics alike until her new movie, *The Kissing Booth*, premiered on Netflix this past May.

*The Kissing Booth* became a Netflix sensation as viewers watched the main characters fall deeply in love despite the forbidden nature of their relationship. Since her role in this romantic comedy, King has been recognized as the star of the movie, catapulting her into the next level fame that she never achieved in past projects.

The same is true of her two co-stars, Jacob Elordi and Joel Courtney. According to the *Los Angeles Times*, "none of their projects have given them the instant recognition of *The Kissing Booth*."

Because of the stigma surrounding child actors trying to make a name for themselves as they grow up, King was careful in choosing this role. The *L.A. Times* reported her desire to do the film as an opportunity to escape the childish roles that she has always played in the past. She described herself as being "afraid, of course, that it would get kind of lost in the crowd of all the Netflix content." However, King took the risk and decided to take on the project, a decision that paid off.

*The Kissing Booth* has become surprisingly popular on Netflix over the past four months and as it has become more well-known, so has King. Even though the movie has a 13 percent rating on *Rotten Tomatoes*, the audience score is at 64 percent. Even better is the fact that Netflix reported that one in every three users has watched the movie.

Despite a low critic rating, King has moved into a new level of stardom with this movie that has

allowed her to develop a much larger fanbase to follow her through whatever she chooses to do next.

King currently has eight million followers on Instagram, a drastic increase from the 600,000 she had before the movie released. King's huge growth in popularity because of *The Kissing Booth* makes her transition into adulthood stardom a successful one, and the public will definitely be interested in her career from here on out.



Joey King won her first award at the Young Artist Awards in 2011 for her role in *Ramona and Beezus*.

PHOTO COURTESY OF MY BEAUTIFUL CRUSH/YOUTUBE

# Egypt Station: Paul McCartney's Legacy Continues On

by Julia Vaccarella '20  
A&E Staff

MUSIC

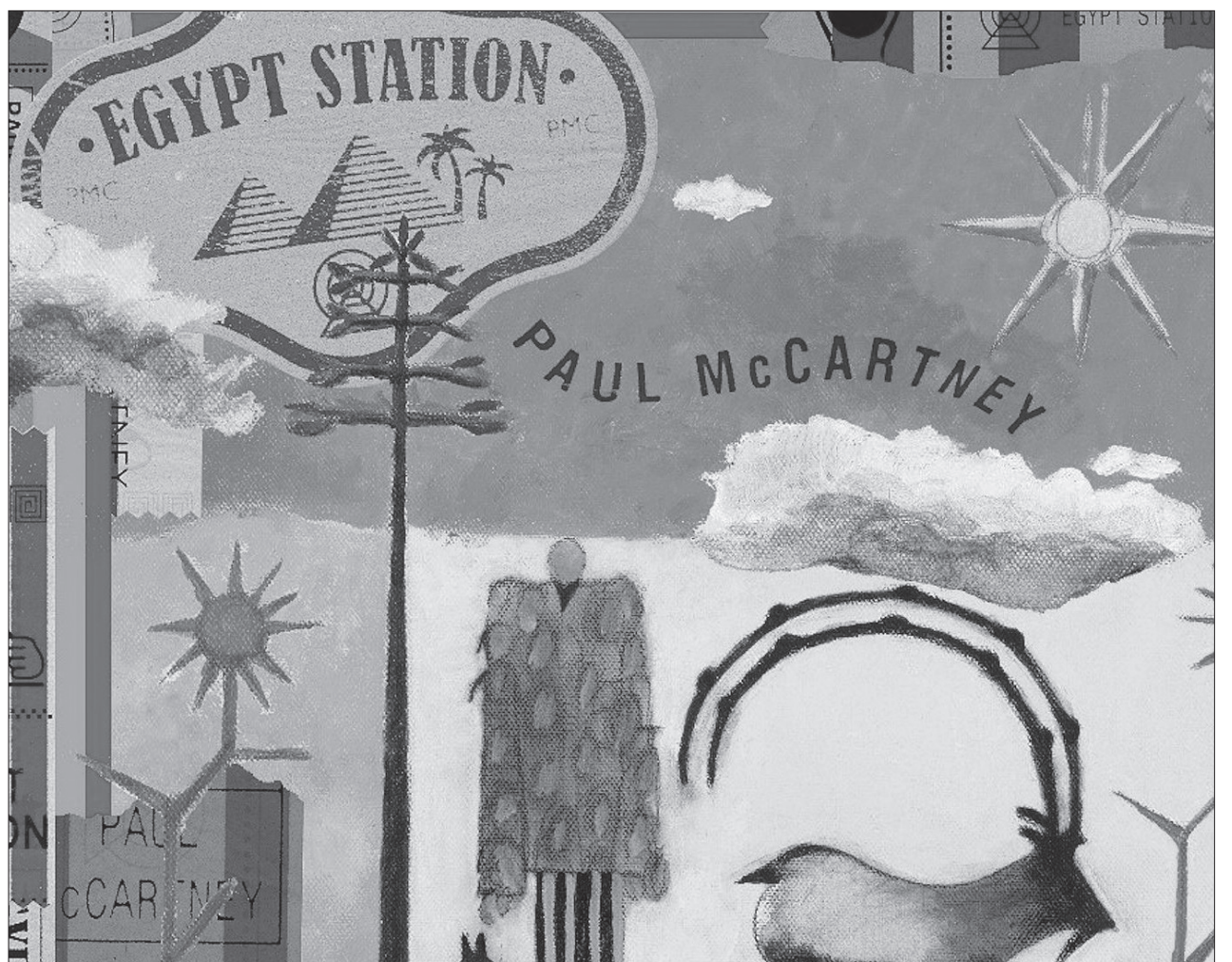
At the height of the 1960s, The Beatles' innovative sound was just beginning to take over the music industry. Decades later, the band's legacy still remains present to composers, fans, and individuals all over the world. This is particularly evident in the case of renowned singer and instrumentalist, Paul McCartney, who recently released a solo album entitled *Egypt Station*, which debuted on the Billboard 200 chart at no. 1.

This album is McCartney's first studio release since 2005. At 76 years old, it is clear McCartney is not yet finished producing music. Undoubtedly, McCarthy is still regarded very highly, with Rob Sheffield of *Rolling Stone* stating in a review of the new album, "Make a list of all the songwriters who were composing great tunes in 1958. Now make an overlapping list of the ones who are still writing brilliant songs in 2018. Your list reads: Paul McCartney."

*Egypt Station* boasts a full setlist, consisting of 16 tracks. Many of the songs adhere to the acoustic sound that initially brought so many towards the music of the Beatles. Those who listen to any song on the record will hear visible incorporations of steady drum beats, and calming bass. There is also a rather consistent balance of slow, melodic songs with faster-paced lyrics.

Furthermore, the cover art for the album was extracted from artwork produced by McCartney back in 1988. It features a colorful landscape scene of a blue sky with clouds and the sun, as well as characteristically "Egyptian symbols and shapes." Clearly, his inspiration for the artwork was the concept of simplicity.

"I liked the words 'Egypt Station.' It reminded me of the 'album' albums we used to make...'*Egypt Station*' starts off at the station on the first song and then each song is like a different station," McCartney has said regarding the new record. "So it gave us some idea to base all the songs around that. I think of it as a



Paul McCartney used his own artwork from 1988 as the cover of his latest album.

PHOTO COURTESY OF CAPITOL RECORDS

dream location that the music emanates from."

One of the most notable songs that reflects the sound and style of The Beatles is McCartney's "Confidante," which was released prior to the complete album. While the typical definition of the word connotes the image of a trusted friend or advisor, McCartney explains that the song is a tribute to his guitar and the impact the instrument has had on him since the early days

of his career. This parallel, among others, is an indication that McCartney still has much more to offer the music industry, whether that be as a historically noteworthy member of The Beatles or simply as a champion and lover of music.

It is clear that McCartney has come a long way since *The Beatles' Please Please Me* was released in 1963. *Egypt Station* leaves listeners with a well-rounded picture of who Paul McCartney is as an artist.



# Too Many Queens on the Scene: Nicki Minaj and Cardi B Face-Off

by Madeline Weaver-Nolting '19  
A&E Staff

MUSIC

Two of the most well-known and popular female rappers in today's music, Nicki Minaj and Cardi B, recently got into a physical altercation at New York Fashion Week. The feud escalated dramatically as the public began taking sides in defending one over the other.

Their relationship has always been complicated—but whether it is because they actually do not like one another or because society pits them against one another is unclear.

One problem is that Minaj feels Cardi B treats her with disrespect. In an interview with Apple Music Beat 1, Minaj said, "I really fully supported [Cardi B] and up until this recent interview, I had never seen her show me genuine love in an interview. I can just imagine how many girls wish they could of been on a song with Nicki Minaj. I'm not saying it in a cocky way." Being a musician with more experience, Minaj appears to see herself as a veteran that Cardi B should "wish" she could collaborate with.

Both Cardi B and Minaj, however, seem to be treated differently than their male counterparts because everyone picks sides as to which one to support and cannot choose both. In a now deleted tweet, Minaj said, "These are men in our culture who simply refuse to let it go. They don't do this to male M.C.'s." Minaj implies that she and Cardi B do not have much, if any, tension between them and that it is all gossip; society is making drama out of nothing and putting two of the most successful female rappers against one another.

Cardi B feels similarly. She says that the two talked it out at the Met Gala and continued to say in an interview with Howard Stern, "I never was feuding with anybody. There was a misunderstanding. She felt a certain type of way about something and I definitely felt a certain type of way about something. Didn't want to ever talk about it in public... It's always little issues but the thing is, fans



Nicki Minaj (left) and Cardi B (right) have both released full-length albums this year.

PHOTO COURTESY OF GETTY IMAGES

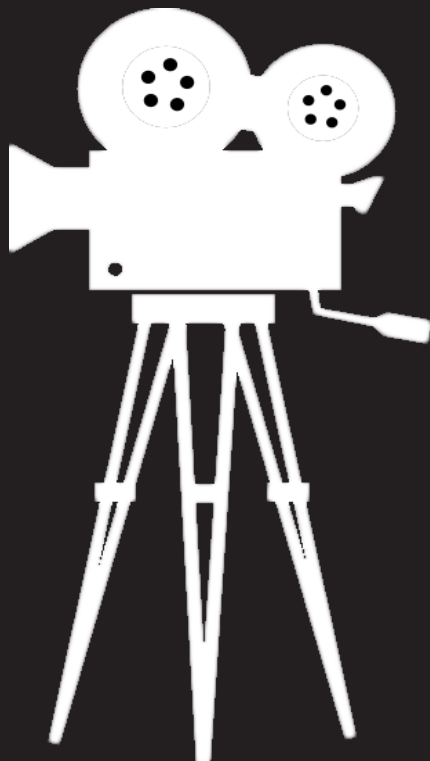
are always gonna make it a big thing. I spoke to her about it. It's just like, see? It was just something that it had to be talked about." Cardi B says that they worked it all out, but fans will always try to add fuel to the fire when there is nothing to fight about.

The video-recorded fight that broke out between Minaj and Cardi B is complicated because no one will admit to what was said to start the brawl. Cardi B says that Minaj insulted her skills as a

mother of her newborn daughter, Kulture. Minaj is pointing her finger at her opponent as the one who started it all. Minaj said in an interview months before the fight, "To me, [Cardi B] may have taken an issue with things that I've said, but I'm not going to bite my tongue... You gotta have thick skin."

The feud between Minaj and Cardi B seems to have not reached a conclusion. There is, however, a question of the authenticity behind the quarrel as it goes viral.

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## AMERICAN MUST-READS

Life is too short to read everything. It may even be too short to major in American Studies or English. This column, brought to you by professors in American Studies and English, highlights the books you simply cannot let pass, whatever your major. Start your list!

by Dr. Cristina Rodriguez  
Assistant Professor of English

LITERATURE

There are so few books that feel like an event when you read them, where you seem to enter a realm of magic outside normal space or time. Leslie Marmon Silko's *Ceremony* (1977) is one of those rare books.

In the opening lines, the reader learns that the story is what Thought Woman, the Laguna Pueblo goddess of creation, is thinking. "You don't have anything if you don't have the stories," readers are told.

*Ceremony* goes on to give us many stories, chief among them the tale of Tayo, a mixed-race Laguna who returns to his New Mexico reservation traumatized from World War II. Caught between white and Laguna worlds, between killing the enemy and feeling brotherhood with the enemy, Tayo must reconnect with the stories of his people and take part in a ceremony in order to heal.

His ceremony becomes the book's ceremony, and the readers are inscribed in a global community that must learn what Tayo learns: we are all in a myriad of ways, like filaments in a spider's web. Silko weaves folklore and war stories into

a vivid depiction of the Southwest, providing a window into the beauty of Native American culture as well as the violence continuously committed against it by the "witchery" of a white world that pretends we are all separate.

The novel is both hypnotic and stirring. Translating oral storytelling into written words, Silko encourages us to recognize our universal kinship, keeping the ceremony going, in the pages and beyond.



PHOTO COURTESY OF WIKIPEDIA.COM



## *Love To Hate*

by Marelle Hipolito '21  
Portfolio Staff

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POETRY

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I hate being sensitive to normal things because of abnormal situations  
And I hate looking deeper into what's meant to be surface-level interpretations  
Jokes and side notes, thinking every mirror has smoke  
Every double take and I go a little bit more insane

I hate that my friends don't hear me laugh straight from my heart  
And I hate that they're being cut from all my broken parts  
The friendships gap, then snap; another whiskey bottle uncapped  
More than just the pain I want to ease and sedate

I hate that the windows are closed until further notice  
And I hate that those light conversations are being left unspoken  
"We'll patrol the loopholes, we've got it under control"  
I know the difference between coal and gold

I hate having nothing else to talk or write about  
And I hate that I don't smile and whisper, I only cry and shout  
All this confidentiality about my reality  
Help me please, I'm on my knees

But I love that I hate calling the assembly of the troops  
And I love to hate that they're behind me, all the way through  
After all this exposure they embrace me in closure  
And they put their hands on mine as I turn the page over

But I love to hate to pay for gas on runaway trips  
And I love to hate reaching the bottom of a bag of chips  
Ukelele singing out of tune, laying in bed until after noon  
Deeper friendships and memories to swoon into

I love that I hate all of this, and not any part of me  
And I love to hate the wind, not the apple that fell far from the tree  
Wide-eyed at the bright side, swimming through both high and low tides  
I hate that it's not now, but I love that eventually, it'll be alright

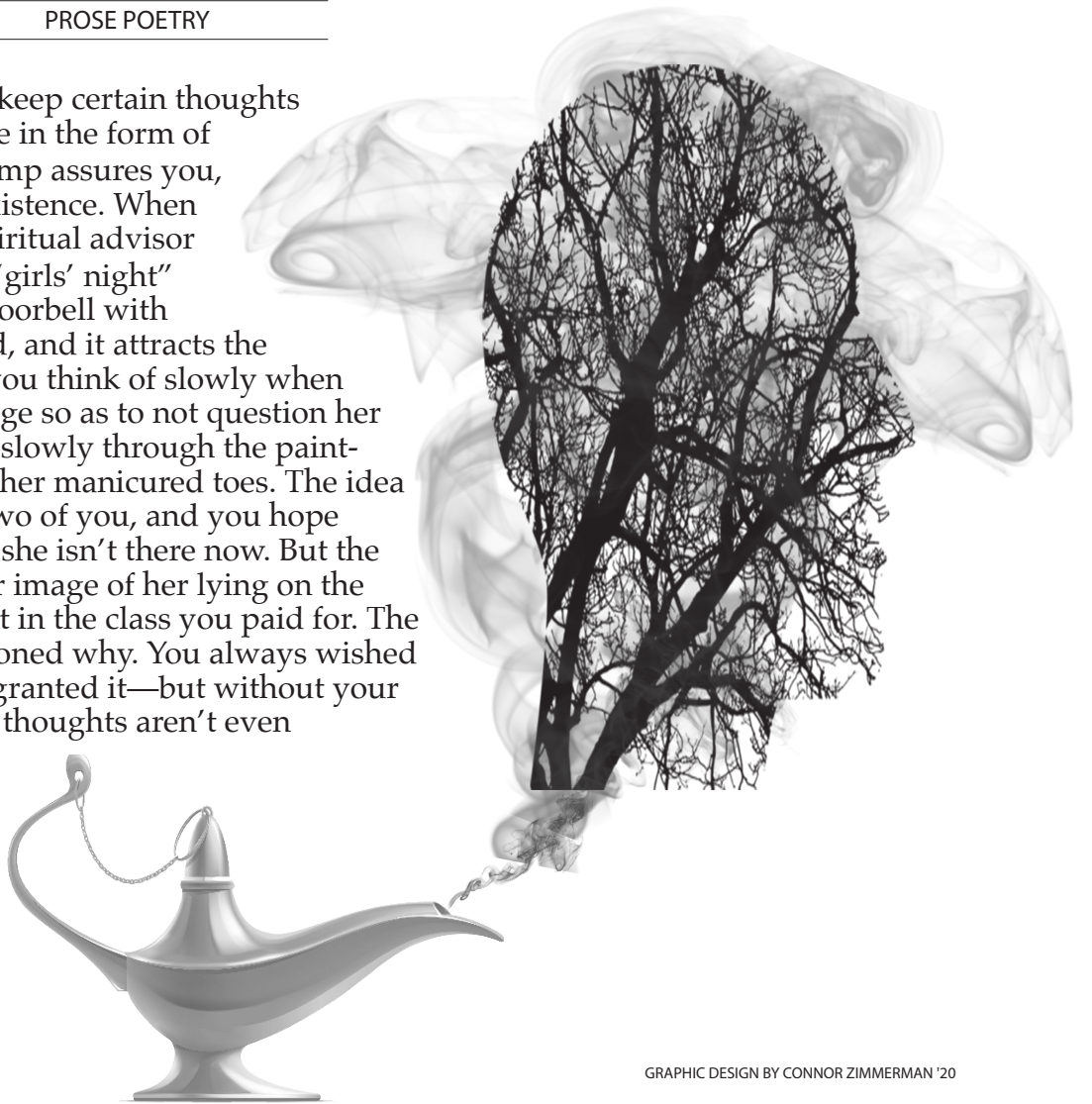


# You Have Two More Wishes

by Dawyn Henriquez '19  
Portfolio Staff

PROSE POETRY

The Mind does interesting things when you're trying to keep certain thoughts from it. Like a genie, it can give you that wish of eternal life in the form of cancer. "That part of you will never die!" the man in the lamp assures you, as you slowly metastasize and tumor your way through existence. When you tell yourself not to think of your fiancée boning her spiritual advisor in the back seat of your jalopy that you let her borrow for "girls' night" at the drive-in, like a genie, your consciousness rings the doorbell with your order of a large migraine. That's what it is, your Mind, and it attracts the unwanted along with what you initially desired. Sex that you think of slowly when you lay in bed alone, cautious not to bring her into the image so as to not question her whereabouts. But, sure enough, thoughts of her saunter in slowly through the paint-flaked French doors like she has eternity wedged between her manicured toes. The idea of her sits square on your chest as you try to pray for the two of you, and you hope that your wishes to God can replace your worry as to why she isn't there now. But the Mind in the lamp that is your skull molds that into another image of her lying on the bed. It lies next to where she should be on the quilt she knit in the class you paid for. The damn thing always felt store-bought, but you never questioned why. You always wished those ideas would disappear, and like a genie, your Mind granted it—but without your realizing that you never specified for how long. And those thoughts aren't even the bad ones. The bad ones are trickier. They rush in all at once in the space between blink and breath. Bonfire scents and omitted BBQs melt into tears damned behind eyes that were always blind to the sexual innuendo from your bride-to-be to a guy you don't see. "This part of you will never die," your Mind the genie reassures you, as you slowly trace a finger around the diamond and mistrust your way through existence.



GRAPHIC DESIGN BY CONNOR ZIMMERMAN '20

# Summer's Goodbye

August 2018

by Erin Venuti '20  
Portfolio Staff

POETRY

September 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

With September brings the last goodbyes of summer,  
The last marshmallow toasted,  
Farewell photos posted  
Of what you'll leave behind.

With September brings the first greetings of autumn,  
New tales to tell  
And new stories to live.  
Novel characters featured in contemporary classics.

With September brings the pressure,  
The preoccupation,  
And the realization  
That after that comes October, November, December...

Still, with September brings glances in the mirror  
Of fading freckles  
And tinted skin, like shadows of the past,  
The final remnants of the August sun  
And the last goodbyes of summer.

GRAPHIC DESIGN BY PORTFOLIO CO-EDITOR



# Listomania

## Things to "Snap" Sodexo\*

A picture of my undercooked chicken

"Cheating on Ray with Take3"

A picture of my own cooking

"Where's the hot chocolate?"

A picture of Dot looking sad at the changes in Ray

A face-swapped picture with the cockroach sitting next to me

A picture of my secret Tupperware full of stolen food

A picture of my cupboards full of stolen Ray dishes and cups

A video of me sneaking into MyZone

A series of photos of ethnic food fails

A video of the "better line control" on Nugget Thursdays

(A picture of my bitmoji looking confused) "Who runs this place?"

\*PSA: Sodexo's Snapchat name is "pcdining"



# Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*

Dear Tiff and Earl,

What's your ideal fall date?

-Hungry for love not pumpkins

Dear Forever Starving for Love,

My ideal fall date would be jumping in bug-infested piles of leaves and getting pumpkin guts all over me while carving scary faces into them. Fall is just my *favorite* season, can't you tell?

Ugh, I can't wait for summer.

BYE!

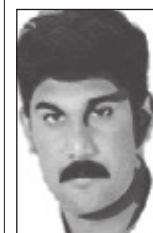


TIFF

Dear Hangry Pumpkin,

My favorite fall dates are in November. I really like the 11th and the 23rd. What does this have to do with love again?

Insincerely,



EARL

*This is a satirical column that does not reflect the views of Providence College or The Cowl.*



by Mark Fairchild '20  
Portfolio Staff

CARTOON





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**OCT. 14 @ MIDNIGHT**

## SUBMISSION RULES:

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## Big East Schedule Released

by Thomas Zinzarella '21  
Sports Staff

PC BASKETBALL

This past Thursday marked the release of the Men's Basketball Big East Conference schedule. The Providence College Friars look to make it their 6th straight NCAA Tournament appearance under head coach Ed Cooley—this is currently the longest streak in program history.

The Friars will open up their Big East season when they play at home against the Creighton University Blue Jays on Monday, December 31. This will be the first time in three years that the team will open its season at home.

The Friars split the regular season matchups with the Blue Jays last year; each team winning on its home court. The Friars met the Blue Jays in the quarterfinals of the Big East Tournament where they won in overtime and advanced all the way to the Big East Tournament finals.

One of the biggest games of the year will be the Jan. 5 matchup between defending national champions, the Villanova University Wildcats, and the Friars, which will take place at the Dunkin' Donuts Center. One of the three losses that the Wildcats had last year came at the expense of the Friars at the Dunk.

The Wildcats lost four starters to the NBA Draft: Jalen Brunson, Mikal Bridges, Donte DiVincenzo, and Omari Spellman. However, they have added a couple top prospects in 5-star guard Jahvon Quinerly and sharpshooter Cole Swider. The Wildcats recruiting class is ranked the 9th best in the country.

The downside to the Villanova game is that it takes place over winter break. Last season, over winter break, the Friars hosted the third-ranked Xavier University Musketeers at the Dunkin' Donuts Center; where the Musketeers fell 81-72. For students, it is not ideal to have the Wildcats visit over break, as the student section is seen as a vital ingredient for an upset victory.

A few other games to keep on the radar are when the Friars play the Butler University Bulldogs. They have home and away games during the last three games of the season, where each team will be vying for NCAA Tournament bids and seeding. PC's final home game will be against the Bulldogs on March 9.

Some of the other dark horses to watch in the Big East are the Marquette University Golden Eagles and the Georgetown University Hoyas. Marquette lost a potent scorer in Andrew Rousey but still returns Sam Hauser and Markus Howard. Last year, Howard dropped 52 points against the Friars at the Dunk. A few pre-season polls have the Golden Eagles in the Top 25 or just outside of it.

The Hoyas are entering their second year under the leadership of Patrick Ewing and things are getting interesting in our nation's capital. Ewing is showing that he can recruit by hauling in three 4-star recruits. Overall his class was ranked number 31 in the country.

With Villanova, Xavier, and Seton Hall losing so much star power, the conference may be as open as it has ever been.

## Murphy Concludes U.S.A. Hockey Camp *Excitement Builds For Friars' Upcoming Season*

### PC Hockey:

Continued from front page

by Meaghan Cahill '20  
Sports Co-Editor

PC ATHLETICS

Murphy commented "maybe" with a laugh when asked about being picked to play with the team heading to Saskatchewan in the upcoming months, after having played with the USA U-22 Women's Select Team in a three-game series against Canada in early August.

Her August trip to Canada was not the first time USA Hockey has called upon her to represent them. Prior to starting at PC, Murphy was invited to play for Team USA at the 2017 Under-18 World Championships in the Czech Republic. The team went on to bring home the gold medal.

Murphy, who is heading into her second season with the Lady Friars starting on Sept. 28 against Concordia University, finished her inaugural season with a team-leading 28 points, which consisted of 19 goals (the most on the team) and nine assists. Of her 19 goals, five were game-winners and four were short-handed; she tied first nationally in short-handed goals. Appearing in 36 games last season,



Murphy '21 and her teammates celebrate after sweeping a three game series against Team Canada.

Murphy also put up seven multi-point games.

Her success last season landed her the title of Hockey East Rookie of the Week three times, Hockey East Top Performer six times, and Hockey East Rookie of the Month in December. Murphy was also named

to the Hockey East All-Rookie Team and was a Second Team All-Star. She was deemed a New England Hockey Writers All-Star and was awarded PC's hockey team Seventh Player Award.

On her success last season, Murphy humbly commented, "Players can't have success without the team. It's a collective unit kind of thing."

Looking at the upcoming season, Murphy believes the team will find success in the "amount of work that we put in as a team over the summer" and the "really good people" that were brought onto the team.

"I think we're all really excited as a team," Murphy added about newly assigned Head Coach Matt Kelly. Kelly was also asked to attend the Evaluation Camp as both a coach and an evaluator. While Murphy did

**"Players can't have success without the team. It's a collective unit kind of thing."**



PHOTO COURTESY OF MAUREEN MURPHY

Murphy '21 (above) played a big part in the U.S. Team's three wins against Team Canada in August. She scored the game-tying goal in the second game and the game-winning goal in the third game.

not see him at the camp, she thinks his National Team experience, which she describes as the "highest level of women's hockey" will be "helpful for the team on a variety of different levels."

"We have pretty intense practices now," Murphy comments on how the team is getting ready for their upcoming season. "I think just like bringing a whole new level of speed and [the] mentality that we're gonna move forward and have a great year."

And in terms of last year, which ended in a Hockey East first round knock-out by the number six ranked University of Connecticut, all Murphy had to say was, "We're not looking back."



# Colin Kaepernick Nike Ad Stirs Controversy

by Liza Sisk '19  
Sports Staff

PRO FOOTBALL

Earlier this month, Nike debuted a new commercial featuring former National Football League (NFL) quarterback, Colin Kaepernick, and other popular athletes. The campaign encourages Nike customers to "Believe in something. Even if it means sacrificing everything." This advertisement is a part of Nike's 30th anniversary of the "Just Do It." campaign.

In 2016, Kaepernick began kneeling during the pre-game performance of the National Anthem in peaceful protest of violence, specifically police brutality against people of color. His actions received national attention in both the forms of support and anger.

The polarized opinions of individuals generated controversy around Kaepernick and sparked conversation in regard to freedom of speech, the right to demonstrate peacefully, and the disrespect of the American flag.

This controversy became central to the dialogue surrounding professional sports and gained a lot of momentum through attention from various media outlets. In late May, NFL owners "unanimously approved a new National Anthem policy that requires players to stand if they are on the field during the performance but gives them the option to remain in the locker room if they prefer." Teams will receive fines if any players or personnel on the field refrain from standing during the National Anthem.

Nike took a risk by producing this commercial, and entered a politically and socially active conversation. Matt Powell, a sports retail analyst at market research firm NPD Group, explains that



Colin Kaepernick's advertisement has put him back into the spotlight as an athlete who is pushing for social change. PHOTO COURTESY OF NIKE

"the campaign sent a strong message to Nike's core customers: Millennials and younger men in cities. Two-thirds of the company's sneaker customers are younger than 35." Wedbush analyst Christopher Svezia analyzed the approach as increasing core customers' loyalty because "[Nike] communicated to them in a way that is

authentic, culturally relevant, experiential and emotionally engaging."

This advertisement, and the backlash and support that Nike has received because of it, continues to demonstrate the unique complexity of the intersection between the sports world and the political and social realms.

# Serena Williams Feels Cheated After Upset Loss

by Sam Scanlon '19  
Sports Staff

PRO TENNIS

The 2018 U.S. Open Women's Championship match was surely a match for the ages, and it will live in infamy.

Serena Williams was matched up against Naomi Osaka, a 20-year-old hailing from Japan. Williams was seeking her 24th Grand Slam title, which would have given her a share of the all-time record for Grand Slam singles wins, while Osaka

was gunning for the title of the first Japanese tennis player to ever take home a Grand Slam.

Osaka jumped out to an early lead by taking the first set 6-2 over Williams. Then things turned ugly. During a back and forth second set, Williams received a violation for receiving coaching tips from her coach, Patrick Mouratoglou, from the sideline. No player is permitted to receive any sort of coaching during a match. Williams insisted that the "thumbs up" she received was not coaching and followed up by telling chair umpire Carlos Ramos, "I don't

cheat to win. I'd rather lose."

Later on during the set, a visually upset Williams smashed her racket out of frustration, giving her second code violation, which is a point penalty. Therefore, Osaka was awarded an extra point.

At multiple moments throughout the match, Williams expressed her irritation with Ramos, ultimately calling him a "liar" and a "thief." Calling Ramos a "thief" was apparently the last straw for the umpire, and Williams was awarded her third code violation for verbal abuse, which resulted in a game

penalty. Williams' back was against the wall, as that game penalty put Osaka up 5-3 in the second set.

An extremely emotional Williams called for tournament officials to issue an explanation and she continuously expressed her feelings that it was not fair to be given that penalty. Williams also made it clear that she believed she was treated unfairly in this situation because she is a woman. She argued, "There [are] a lot of men out here that have said a lot of things, and because they are men that doesn't happen to them."

Williams survived one more game before falling to Osaka in straight sets 6-2, 6-4.

Directly after the match, Williams' coach Mouratoglou admitted to coaching her and went on to say, "I was, like 100 percent of the coaches in 100 percent of the matches." This quote makes the whole situation a lot more interesting, as Serena was insistent that she was not "cheating."

In a press conference following the match, Williams refuted Mouratoglou's statement by explaining, "[W]e don't have signals. We have never discussed signals. I don't even call for on-court coaching. I'm trying to figure out why he would say that."

She stuck to her story throughout the press conference, adding, "He took a point from me. He alleged that I was cheating, and I wasn't cheating."

Although this was an extremely intense match that will surely be talked about for ages, a great accomplishment for Osaka was overshadowed by controversy. The broadcast's announcers explained, "[Osaka] was given one game and one point, but she absolutely earned everything else... she was a champion this whole tournament."



Williams demands an apology from referee Brain Earley after being penalized three times in the U.S. Open Championship.

PHOTO COURTESY OF GETTY IMAGES



# Providence College Investigates: Which Fall Sports Team Will Finish With The Best Record?

## Women's Volleyball

by Sullivan Burgess '20  
Sports Staff

PCI

The Providence College Volleyball Team will have the best record of all fall sports this semester. One major factor going into this decision is based on the home-court advantage provided at each game by the fans and students. Going into each game is always a fun time, and the fans always have a new experience.

The team's home-court advantage shows in their winning record of 3-1 at home whereas on the road, the team currently has a losing record of 3-4.

Regardless of who the team is playing, the students and fans are cheering their hearts out as if it is a championship game. Whoever is on the court for our team, they are ready to give it everything they have for the fans and put themselves on the line for the team to score. Right now they remain 6-5, and as Big East conference play approaches, the stakes are higher for the Friars.

With fans always in attendance, the team will strike gold in the coming days. The team's first two Big East games will be played at home, one against DePaul University, who is 2-9 and the other is St. John's University, who is 11-5.

Mackenzie Taylor '22 has been one of the top defensive players on the team this season. Taylor leads

the team in digs by a wide margin, with 187 digs, almost 100 more than the next player on the team.

Allison Impellizeri '19 the team's starting middle blocker, has proven to be one of the top players in the conference at this point in the season. She is sixth in kills per set in the conference with 3.36.

During the Kangaroo Classic in Kansas City, Missouri, Impellizeri was named to the All-Tournament team. In four games she recorded 57 kills, which also earned her a spot on the Big East Weekly Honor Roll.

With Taylor and Impellizeri leading the team, PC has a balanced team that should not be severely overmatched on either side of the ball. The Friars will have a chance to be competitive in every match going forward which will certainly give them the chance to go on an extended winning streak during the season.

Lastly, the team is already showing improvements from last season. Almost at the halfway point in the season, if its winning record continues, the team is on track to beat their 17-16 record from the 2017 season.

With the team's first two Big East games at home, the Friars have a great opportunity to start off conference play in the right direction and gain some momentum before going on the road. This team is worth keeping an eye on, as there is plenty of potential to see it finish out with the best record of the fall

## Women's Soccer

by Jack Belanger '21  
Sports Co-Editor

PCI

No fall sports team has found consistent success this year like the Providence College Women's Soccer Team. Though both the Men's and Women's soccer team and the field hockey team were picked to finish fourth in their respective Big East Preseason Coaches' poll, with a 6-2-1 record, the women's soccer team has a better record than all other teams and has exceeded expectations at this point in their season. The men's team currently sits at 3-4-1, while volleyball is 6-5 and field hockey is 4-5.

So far this year, PC is undefeated at Chapey Field (5-0-0) and the team's only two losses came against two top-15 nationally ranked teams, Duke University and the University of North Carolina (UNC), at the Duke Nike Classic. The team also tied 1-1 against the University of Arkansas, who is 5-2-2 and plays in the Southeastern Conference, one of the tougher conferences in Division I soccer.

Goalkeeper Shelby Hogan '20RS has been named to the Big East Weekly Honor Roll four times and was once named the Big East Goalkeeper of the Week. Teammate Hannah McNulty '21 has been named the Big East Offensive Player of the Week twice this season. McNulty, so

far, is second in the Big East in goals with six. Hogan leads the league in saves with 46.

The Friars defense, led by Katie Day '19 and Hailee Duserick '19, have given Hogan plenty of protection in front of the net. PC has allowed the third fewest goals in the Big East this season with six goals in nine games. The two seniors have started every game for the Friars this season and are tied with the most minutes on the field.

As the team begins conference play on Sept. 22 against Villanova, the Friars will enter the game with the second-best record in the Big East, behind only 10th-ranked Georgetown University, who has yet to lose a game. Last season, PC earned the third seed in the tournament, and they returned many of their key contributors this season, as they look to challenge Georgetown for the Big East crown.

While there is still plenty of the fall season left for PC's sports teams, as each team begins conference play within the next couple weeks, the women's soccer team has proven that they can compete with some of the best teams in the country (losing by 1 goal to Duke and UNC) which only bodes well for them when they take on the top teams in the Big East. While PC's other teams still have a chance to move up in the standings, the women's soccer team is already near the top and will be able to surpass their last season's win total of 10.



PHOTO COURTESY OF PC ATHLETICS

After two successful volleyball tournaments, the Women's Volleyball team is ready to take on the Big East.



PHOTO COURTESY OF PC ATHLETICS

The Women's Soccer team celebrates an overtime victory over Drexel University.



# A Look Around Friartown

## Cross Country:

### Upcoming:

9/21 Boston College, Coast-to-Coast Battle in Beantown

9/28 at Wisconsin Invitational

## Field Hockey:

9/14 at Old Dominion University, Loss 6-1

9/16 vs LIU Brooklyn, Win 8-0

### Upcoming:

9/21 at Temple University

## Men's Soccer:

9/14 at DePaul University, Loss 2-1 (OT)

9/18 vs University of Rhode Island, Loss 3-0

### Upcoming:

9/22 at Butler University

## Women's Soccer:

9/13 vs Drexel University, Win 2-1 (OT)

9/16 at University of Arkansas, Tie 1-1 (2OT)

### Upcoming:

9/22 at Villanova University

9/27 vs Xavier University

## Women's Tennis:

9/14-9/16 Quinnipiac Invitational: 8th place

### Upcoming:

9/26 vs Fairfield University

## Women's Volleyball:

### Upcoming:

9/21 vs Marquette University



## Young Roster Not Deterring the Tennis Team

by Cam Smith '21  
Sports Staff

PC TENNIS

The Providence College Women's Tennis Team will kick off their regular season on Wednesday, September 26, on the hallowed grounds of the PC Tennis Courts. The Friars are scheduled to take on Fairfield University in a match that is sure to provide some thrills.

The two teams battled it out last year with the Friars coming up just short in the match, falling to the Stags 4-3. Now, the team will have the chance to begin the season on a strong note, against an opponent that they came inches away from knocking off in the 2017-2018 season.

University of Mississippi tennis legend, Jakob Klaeson, enters his third season coaching the Friars after taking over prior to the spring term in January of 2016. The past two years the team has fallen in the first round of the Big East

Collins '20 and Natalie Pitocco '20 also return to the team, and will look to replicate their 2-0 fall record in doubles play.

The upperclassmen will be joined by three compelling sophomores: Lauryn Jacobs '21, Sera Satkowski '21, and Grace Goyette '21. The trio had their share of memorable freshman year moments, and will look to build on them in year two. All three were able to win their first singles matches of their collegiate careers, an outcome which the new class of incoming freshmen will surely want to replicate.

Mimi Dailey '22, a graduate from Ursuline Academy, joins the squad after being named a Catholic Conference League All-Star in high school. Haley Gurski '22, a Minnechaug Regional graduate, enters her collegiate career after making it to the championship match in all four years of high school play. The third newcomer, Katie Markham '22, comes in as a veteran of the United States Tennis Association (UTSA) circuits,



Risa Takenaka '19 finished the 2017-2018 season as one of the top players on the team.

PHOTO COURTESY OF PC ATHLETICS

tournament, including last April's 4-0 result against the seventh seeded Creighton University Blue Jays. However, there is reason for optimism in Friartown, as the squad returns almost all of last year's members.

The Friars' lone senior, Risa Takenaka '19, will look to finish off a successful career at the College. Takenaka started her 2017 fall season in dominant fashion, with a 4-0 record in league singles play. Playing out of the number one slot, Takenaka saw her fair share of exciting victories in the spring season as well. Takenaka took down Villanova's top dog, Lexi DeNucci, in a riveting match that was decided in a tiebreaker.

Takenaka is far from alone, as her doubles partner Aidan Epstein '20 returns to the court as well. Epstein also saw a successful run last fall with a 3-1 singles record, and the dynamic duo teamed up for huge match wins in the spring against Sacred Heart (6-4) and Marist (6-3). Emily

which allowed her to compete in matches across the country.

The Friars were able to step on the courts for the first time this past weekend, as they traveled to Hamden, Connecticut to participate in the Quinnipiac Invitational. They were joined in Hamden by other big-name schools such as Boston University, West Point, and the University of Connecticut. The tournament provided some much needed in-game experience for a squad coming off a long layoff since the spring season.

After taking on Fairfield last Wednesday, PC will stay at home to face off against the College of the Holy Cross on Saturday, September 29. They will hope to knock off the Crusaders in a similar fashion to last year, when the Friars handed them an emphatic 5-0 loss.

With a mix of savvy veterans and exciting young players, the Friars have a good chance of doing just that.