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Almost Maine (2017)

Fall 11-3-2017

Almost, Maine Playbill

Providence College

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An Independent Student Production Directed by Sabrina Guilbeault '18



Almost, Maine

by John Cariani

November 3-5 in the Bowab Theater
at the Smith Center for the Arts

Friday and Saturday at 7:30 pm
& Saturday and Sunday at 2:00 pm

For tickets call 401.865.2218, or
visit www.providence.edu/theatre



Events at the Smith Center are accessible to persons with disabilities. If you are a person with a disability and require an assistive device, service, or other accommodations, please contact Central Reservations at 401.865.2070 Monday- Friday from 8:30- 4:30 pm well in advance.

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

**The videotaping or other video or audio recording of this production
is strictly prohibited.**

Providence College Department of Theatre, Dance, & Film
John Bowab Theatre, Smith Center for the Arts

ALMOST, MAINE

By: John Cariani

Directed by: SABRINA GUILBEAULT

Scenic and Sound Design
SABRINA GUILBEAULT '18

Costume Design
ELAINE HEADRICK '18

Lighting Design
KOHL PEASLEY '19

ALMOST, MAINE was developed by The Cape Cod Theatre Project. Professional
Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director, Tami
Ramaker, Managing Director. Originally produced in New York by
Jack Thomas/Bulldog Theatrical and Bruce Payne.

Almost, Maine is presented by special arrangement with Dramatists Play Service, Inc.,
New York, New York

The Cast

(In order of appearance)

Pete- Thomas Edwards '20
Ginette- Alexsia Renee Patton '21
East- Michael Izzo '18
Glory- Catie Capolongo '19
Jimmy- Thomas Edwards '20
Sandrine- Mireya Lopez '19
Waitress- Alexsia Renee Patton '21
Marvalyn:-Deirdre Lahiff '20
Steve- Michael Izzo '18
Gayle- Kate Fitzpatrick '21
Lendall- Alec Roskam '18
Randy- Thomas Edwards '20
Chad- Michael Izzo '18
Phil- Alec Roskam '18
Marci- Catie Capolongo '19
Hope- Kate Fitzpatrick '21
Suzette- Deirdre Lahiff '20
Man- Thomas Edwards '20
Rhonda- Mireya Lopez '19
Dave- Alec Roskam '18

Place:

Various locales in Almost, Maine, a small town in Northern Maine that doesn't quite exist.

Time:

Each vignette takes place at the same time at nine o'clock on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a Northern Maine winter.

Scene Breakdown:

Prologue

ACT TWO

Scene 5: They Fell

ACT ONE

Scene 6: Where it Went

Scene 1: Her Heart

Scene 7: Story of Hope

Scene 2: Sad and Glad

Scene 8: Seeing the Thing

Scene 3: This Hurts

Scene 4: Getting it Back

Epilogue

THERE WILL BE A 10 MINUTE INTERMISSION

Production Staff

STAGE MANAGER

Kohl Peasley '19

BOX OFFICE MANAGER

Kathleen Moore '20

ASSISTANT STAGE MANAGER

Daniel Munoz '19

BOX OFFICE AND PUBLICITY

Emily Clark '19

Gabi Dess '18

SOUND BOARD OPERATOR

SOUND MIXER

Daniel Munoz '20

Thalea Gauthier '20

Kathleen Moore '20

Annie Romano '21

Laura Rostkowski '18

LIGHT BOARD OPERATOR

Kohl Peasley '20

HOUSE MANAGER

Gabi Dess '18

RUNNING CREW

Amanda Piechota '19

Brittney Price '18

FRONT OF HOUSE ASSISTANTS

Amanda Piechota '19

Brittany Price '18

ARCHIVE PHOTOGRAPHY

Elaine Headrick '18

Almost, Maine Playlist:

Music that inspired the cast and crew, some of which can be heard within the play.

Let Her Go Passenger

Can't Help Falling in Love Haley Reinhart

Little Talks Of Monsters and Men

I'll Be Edwin McCain

Say You Won't Let Go James Arthur

Little Did You Know Alex and Sierra

Falling for You Colbie Caillat

Torn James TW

Skinny Love Birdy

Perfect Ed Sheeran

As the World Falls Down David Bowie

Be the One Dua Lipa

Good Riddance Green Day

INTRODUCTION

Patience

Patience and Love agreed to meet at a set time and place; beneath the twenty-third tree in the olive orchard. Patience arrived promptly and waited. She checked her watch every so often but still, there was no sign of Love. Was it the twenty-third tree or the fifty-sixth? She wondered and decided to check, just in case. As she made her way over to the fifty-sixth tree, Love arrived at twenty-three, where Patience was noticeably absent. Love waited and waited before deciding he must have the wrong tree and perhaps it was another where they were supposed to meet. Meanwhile, Patience had arrived at the fifty-sixth tree, where Love was still nowhere to be seen. Both begin to drift aimlessly around the olive orchard, almost meeting but never do. Finally, Patience, who was feeling lost and resigned, found herself beneath the same tree where she began. She stood there for barely a minute when there was a tap on her shoulder. It was Love.

“Where are you?” She asked. “I have been searching all my life.” “Stop looking for me,” Love replied, “and I will find you.”

-Lang Leav

Director's Special Thanks

Throughout the whole process of getting Almost, Maine ready for an audience, something I learned very quickly is that it takes a village to get any kind of project like this up on its feet. Directing a play all about love, I am so grateful for the kindness from the vast variety of people who helped me turn my ideas and aspirations into a bright and starry-sky reality. I therefore would like to dedicate this play to everyone that has supported me in some capacity during this process, and I hope you can recognize some of your love within these happy and bittersweet vignettes.

I also would like to especially thank the following:

John Garrity, my advisor for this project, who patiently sat with me once a week to check in and offer free advice, and who kindly helped me stay on track. Thank-you for your guidance and thank-you for lending me your skills and knowledge. TDF is very lucky to have you.

Jimmy Calitri, thank-you for always being an advocate of mine, and for helping me throughout this project even when you were putting up your own performance. Your empathy and kindness makes you a special breed of human.

Trevor Elliott, Maxine Wheelock, Ali Boyd, Susan Werner, Gabi Dess, and the Production Office, thank-you for all your time and patience as I utilized you for the many aspects of putting on a show that happens outside rehearsal.

Dr. Robert Hackey, thank-you for encouraging me to continue studying theater along with my Health Policy major. It is educators like you that the world needs so much more of.

To my roommates over the past four years, thank-you for coming to every show, helping me rehearse for every audition, and for listening as I talked and talked about this show. You're the best of friends, and without your friendship, I would have been lost.

To my friends on The Cowl and Student Congress, thank-you for the support, and for not asking twice when my response to everything has been, "I can't, I have rehearsal."

To my grandmother, parents, and brothers, thank-you for being the biggest supporters of all. It's not every family who would be okay with turning a dining room into a tiny forest of trees. I love you more than you know.

Lastly, thank-you for the best cast and crew I could have ever asked for. This has been a magical experience, and rehearsals have been my happy place during the craziness of senior year. Working with each and every one of you has been an absolute gift, so thank-you for sharing this little midwinter's night dream with me.

Hope

One day you walk into a cafe and there he is. It's as simple as that. As easy as that. Then forever after, you spend your life, walking into cafes, hoping he'll magically appear. Like he did the first time. Or there would be someone else, just like him, sitting, with his head buried in a book. He would turn to look at you and it would all begin again.

When love finds you, it doesn't come with crashing waves or thunderbolts. It appears as a song on the radio or a particular blue in the sky. It dawns on you slowly, like a warm winter sunrise--where the promise of summer shines out from within.

We number our days and divide our seasons. We endlessly define what it is to be in love. When in truth, spring blurs into summer and always has, long before that line was ever drawn. Your love for him is the same--it runs wild and free. Like the air around you, it stretches all across the world, it does not leave a single thing untouched. You carry that love with you, like a bright and blazing beacon, a straight line from your heart to his. And it keeps alive that aching, throbbing hope, that somewhere in the world, there is a cafe and within those walls, he is there, hoping just as much as you.

-Lang Leav



An Excerpt from the Playwright's Notes:

“The people of Almost, Maine are ordinary people. They work hard for a living. They are extremely dignified. They are honest and true. They are not cynical. They are not sarcastic. They are not glib. But that does not mean that they are dumb. They're very smart. They just take the time to wonder about things. They speak simply, honestly, truly, and from the heart.

This is a play about real people who are really, truly, and honestly dealing with one of the toughest things there is to deal with in life: love.”

Department of Theatre, Dance, & Film

ACADEMIC

Wendy Oliver, Professor, Chair,
Dept. of Theatre, Dance & Film

Kate Ambrosini, Adjunct Faculty-Theatre

Ali Angelone, Adjunct Faculty -
Oral Communication

Ali Boyd, Administrative Coordinator

James M. Calitri, Assistant Professor

Megan Chang, Assistant Professor

David Costa-Cabral, Professor

Bill Evans, Adjunct Faculty-Dance

Mary Farrell, Professor (on sabbatical)

John Garrity, Associate Professor

Rev. Kenneth Gumbert, O.P., Professor

David Harper, Musical Director -
Vocal Coach

Robin James, Adjunct Faculty -
Oral Communications

Kate Lohman, Adjunct Faculty-
Oral Communications

Jennifer Madden, Adjunct Faculty-
Theatre

Kat Nasti, Adjunct Faculty- Dance

Dave Rabinow, Adjunct Faculty -
Creative Drama Coordinator

Linda Sutherland, Adjunct Faculty-
Theatre

Ben Sweeney, Adjunct Faculty-Film

Patricia Tulli-Hawkrigde, Adjunct
Faculty - Theatre

PRODUCTION

James M. Calitri, Managing Director,
Theatre

George Marks, Technical Director

Trevor Elliott, Assistant Technical
Director

Susan Werner, Production Office
Assistant

Maxine Wheelock, Costume Shop
Supervisor

The feeling lasts forever.



We have a goal to make all of our scholarships full-tuition scholarships. Give to the scholarship of your choice.

Send your donation in any amount to:
Department of Theatre, Dance & Film
Providence College
One Cunningham Square, Providence, RI 02918

Scholarships include:

Blackfriars Guild Scholarship
John Bowab Scholarship
John Patrick Garrity Jr. '73 Scholarship
John F. Leonard Scholarship

Donations to scholarship funds are fully tax deductible.

For more information:
Institutional Advancement/Gift Processing 401.865.2845



PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2017-2018 SEASON



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

AUDITIONS: TUESDAY 5 SEPTEMBER

music and lyrics by William Finn; book by Rachel Sheinkin
October 20-22 and October 27-29

ALMOST, MAINE by John Coriani

AUDITIONS: TUESDAY 5 SEPTEMBER

an Independent Student Production: November 3-5

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 7 SEPTEMBER

Providence College Dance Company: November 17 & 18

HAMLET

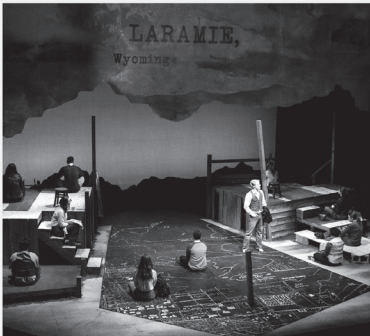
AUDITIONS: WEDNESDAY 1 NOVEMBER

an experimental production of William Shakespeare's
epochal tragedy: January 26-28 and February 9-11

FALLING by Deanna Jent

AUDITIONS: WEDNESDAY 1 NOVEMBER

an Independent Student Production: February 16-18



CREATIVE WRITERS FESTIVAL

INFORMATIONAL MEETING: TBD

March 23 & 24

THE MOORS by Jen Silverman

AUDITIONS: TUESDAY 13 FEBRUARY

April 13-15 and April 20-22



SPRING DANCE CONCERT

AUDITIONS: TBD

Providence College Dance Company: April 27 & 28

STUDENT FILM FESTIVAL May 3


SUBMISSIONS DUE: FRIDAY 27 APRIL



AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327

 If you are a person with a disability and require an assistive device, service, or other accommodation to participate in any of these events, please contact the Central Reservations Coordinator (401.865.2070; Monday-Friday 8:30-4:30 PM) well in advance of the event.

Photography: Gabriele Marks

Program and audition dates subject to change.

