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Blackfriars Dance Concert 2017 Playbill

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Providence College
Department of Theatre, Dance and Film



BLACKFRIARS DANCE CONCERT 2017

November 17th and 18th

*Angell Blackfriars Theatre
Providence College
401.865.2218
providence.edu/theatre*



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.



PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

THE MAIN RESTROOMS are located down the stairs in the lower lobby.

♿ ACCESSIBLE RESTROOMS are located at either end of the main lobby. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in events in the Smith Center, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and the Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If we have an accurate email for you, information will be sent to you prior to all mainstage events. To add your name to our list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

Providence College Department of
Theatre, Dance & Film presents

Blackfriars Dance Concert 2017

DIRECTED BY

Wendy Oliver

CHOREOGRAPHERS

Ali Kenner Brodsky

Cayley Christoforou

Bill Evans

Sara Lustig

Wendy Oliver (with the dancers)

Eva Marie Pacheco

Kathleen Nasti

COSTUME COORDINATOR

Maxine Wheelock

LIGHTING DESIGNER

Daniel Caplin

Angell Blackfriars Theatre
17 November & 18 November 2017
7:30pm & 2pm

Providence College Dance Company

Jukebox (Excerpts) (1974)

Choreography: Bill Evans
Music: Arranged and recorded by Glenn Miller and his Orchestra
Rehearsal Direction: Bill Evans and Don Halquist

1. *Five O'Clock Whistle*

Music: Composed by Duke Ellington
Dancers (alphabetically by last name): Kirsten Coffey, Stephanie Cameron, Daniela Diaz, Deirdre McMahon, Samantha Oakley, Katherine Pineo, Jamie Podracky, Gabriella Ricciardone, Maya Young

2. *Don't Sit Under the Apple Tree*

Music: Composed by Sam H. Stept, Lew Brown and Charles Tobias
Dancers: Kirsten Coffey, Samantha Oakley, Gabriella Ricciardone

3. *Take the "A" Train*

Music: Composed by Duke Ellington
Dancers: Daniela Diaz, Deirdre McMahon, Katherine Pineo, Maya Young

"Jukebox" was inspired by the Hollywood movie musicals Evans grew up watching in the 1940s. This excerpt is Evans' homage to movie stars, including Betty Grable and Carmen Miranda, musical acts such as the Andrew Sisters and popular personalities of the day, including Rosie the Riveter, a cheerleader, and a bobby soxer.

fishin' for...

Music composer: Tchaikovsky, Harry Nilsson, Jamie xx
Music arranger: Tony Lustig
Performer: Elizabeth Gharavi
Choreography: Sara Lustig

Loss is like a wind, it either carries you to a new destination or it traps you in an ocean of stagnation. You must quickly learn how to navigate the sail, for stagnation is death.

-Val Uchendu

just because...

Choreographer: Ali Kenner Brodsky
Music composer: Andy Russ
Dancers: Gillian Klein, Maria Fonts, Samantha Oakley, Natalie Phelps, Jaime Podracky, Abbey Raser

Variations on a Theme

Choreographer: Eva Marie Pacheco
Music composer: Tony Lustig
Dancers: Alanna Daley, Daniela Diaz, Devon Guanci, Emma Lederer, Caroline Mallon, Kaitlin McGovern, Gabriella Ricciardone

There will be one ten minute intermission.

Confluence

Choreographer: Kathleen Nasti
Music composer: Coldplay
Music performer: *Glass of Water* and *Politik* performed by Coldplay
Dancers: Lela Biggus, Emma Flanagan, Meg Frazier, Gillian Klein, Katherine Pineo, Anna Sabo, Claudia Seguin, and Maya Young

Choreographic contributions by the dancers.

"the most depressing piece..."

Music composed and performed by: MorganEve Swain
Choreographed and performed by: Ali Kenner Brodsky

In memory of Liz Kenner

Drift

Choreographer: Cayley Christoforou
Music composer and performer: *Raining in my Head* and *Anger* by Quok
Dancers: Lela Biggus, Stephanie Cameron, Emma Flanagan, Maria Fonts, Meg Frazier, Devon Guanci, Natalie Phelps, Anna Sabo, Claudia Seguin

Office Suite

Choreographer: Wendy Oliver with the dancers
Music composers: Parts 1 & 2, Leroy Anderson;
Part 3, Archibald Joyce
Performers: RTE Concert Orchestra
Dancers: Kirsten Coffey, Alanna Daley, Caroline Mallon, Kaitlin McGovern, Deirdre McMahan, Abby Raser

Production Crew

STAGE MANAGER

Teddy Kiritsy

BOX OFFICE MANAGER

Kathleen Moore

ASSISTANT STAGE MANAGERS

Caprial Harris
Elizabeth Jancsy

HOUSE MANAGERS

Thalea Gauthier
Annie Romano
Laura Rostkowski

LIGHT BOARD OPERATOR

Emily Clark

BOX OFFICE & PUBLICITY

Emily Clark

SOUND BOARD OPERATOR

Catherine Garrett

Gabi Dess

Thalea Gauthier

WARDROBE RUNNING CREW

Pauline D'Agostino
Steven Sawan
Gabby Sanchez

Kathleen Moore

Annie Romano

Laura Rostkowski

RUNNING CREW

AJ Roskam
Dan Carroll

SCENE SHOP

Matt Calogero

Bridgette Clarke

Sophia Clarkin

Gerardo Davila

Jake Denton

Mireya Lopez

Annie Rodriguez

Sam Rosengarden

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

POSTER

Laura Rostkowski

COSTUME SHOP

Kirsten Coffey

Lauren Kuhn

Samantha Marchese

Brigid McGrath

Rachael McMillan

Lucille Vasquez

USHERS

The Friars Club



Blackfriars Dance Concert

Guest Artists & Resident Artists

Ali Kenner Brodsky, the artistic director of ali kenner brodsky & co., makes work that is gesturally rich and thoughtfully crafted. Kenner Brodsky was a 2016 Emerging Choreographer in Residence at Bates Dance Festival and the 2014 recipient of the Rhode Island State Council on the Arts (RISCA) Choreography Fellowship. From 2003-2004 she was an artist-in-residence at The Joyce SoHo under the mentorship of Phyllis Lamhut. Her work has been performed throughout New York City at venues including Joyce SoHo, the Puffin Room, DanceNow Festivals, Dance Space, WAX, Dixon Place, Judson Church and Dumbo Dance Festival, and in New England at Bates Dance Festival, The Dance Complex, AS220, The Jamestown Arts Center, The Great Friends Festival, Provincetown Dance Festival, Massachusetts Dance Festival, Southern Vermont Dance Festival and Dance for Peace. She is on the adjunct dance faculty at Salve Regina University and Dean College, and has been a guest choreographer for both schools, as well as for Providence College.

Daniel Caplin (lighting designer) This is the third dance concert Daniel has designed since graduating from Providence College in 2014 with a Bachelor's in History and Theatre. He is currently enrolled in Providence College's Graduate program, pursuing a Master's degree in American History. Daniel has been a consultant and designer on various productions in the Rhode Island area, and he's excited to be back designing at his alma mater.

Cayley Christoforou is a New England-based artist who is currently the artistic operations manager of Urbanity Dance in Boston, Mass. Her choreography has been presented at the Boston Contemporary Dance Festival (2014, 2016, 2017) and the Southern Vermont Dance Festival (2015). This past year, Christoforou was the assistant director for the Extensions Dance Company Concert and an adjunct faculty member and choreographer for the Salve Regina University dance program in Newport, RI. She was featured in Dance Studio Life's contemporary and modern magazine issue 2017. Cayley received her M.B.A. and her undergraduate degree in English communications with a minor in dance from Salve Regina University. Upon graduation, Cayley was the recipient of the Salve Regina University Dance Award 2015. Cayley would like to thank the dancers in her piece for making her vision come to life!

William/Bill Evans is professor emeritus at the College at Brockport, SUNY and distinguished professor emeritus at the University of New Mexico. He danced, choreographed and served as artistic coordinator with Repertory Dance Theatre from 1967 through 74, and has since created or reconstructed 19 works for that company. He has choreographed another 260 works for 75 professional modern, ballet and tap dance companies. The Bill Evans Dance Company, founded in 1975, has appeared in all 50 states, throughout Mexico and Canada, and has taken Mr. Evans to 25 other countries. BEDCO has appeared at the American Dance Festival, the Jacob's Pillow Dance Festival and many international dance festivals in Latin America, Europe and Australia. The Bill Evans Summer Institute of Dance was founded in 1977. Each year, it produces intensive workshops for professional and emerging educators. Evans has been awarded several fellowships and grants from the National Endowment for the Arts and received the Choreography Fellowship from the Rhode Island State Council on the Arts in 2016. He has been awarded a Guggenheim Fellowship, the New Mexico Governor's Award for Excellence in the Arts, Lifetime Achievement Awards from the National Dance Education Organization, the American Dance Guild and Dance Teacher Magazine and an honorary doctorate from the Cornish College of the Arts in Seattle. He was named one of three favorite world tap dancers in the Dance Magazine Readers' Poll. He received the Distinguished Alumnus Award from the University of Utah and the Outstanding Dance Educator Award from the New York State Dance Education Association. He will celebrate his 78th birthday with dance performances at AS220, 95 Empire Street, Providence, on April 7 at 7:30 and April 8 at 4:00. billevansdance.org

Sara Barney Lustig, native to Rhode Island, graduated with a B.F.A. in Contemporary Dance from the University of North Carolina School of the Arts. After graduation, she was awarded the Kenan Fellowship with Lincoln Center Institute in New York City and in 2015 graduated with an M.A. from the London Contemporary Dance School, where she had the honor of performing on tour with the University's collegiate company, EDge. Sara resides in New York City as a Freelance Artist and is on faculty at Chrystie Street Ballet Academy. www.SaraBarney.com

Kathleen Nasti holds a BA in Classical Studies and Theatre from Dickinson College, an MBA from Lehigh University, and an MFA from the University of Wisconsin – Milwaukee. She is currently a 2017-2018 Next Steps for Boston Dance Artist, an award from The Boston Foundation and Aliad Fund. Her research has been presented and/or published in the *Journal of Dance Medicine and Science* and The Congress on Research in Dance. She danced extensively with Alyce Finwall Dance Theatre and worked with many independent New York choreographers including: Scott Lyons, Skip Costa, Giada Ferrone, Lars Rosager, Edward Augustyn, and Max Stone among others. She was also a dancer with the American Dance Machine, Radio City Christmas Spectacular and Broadway Bares. She performed Aerial Track Harness Dance with Lisa Giobbi Movement Theatre and appeared in the film *Morphing Gravity*. She has been a lecturer in the dance departments of Muhlenberg College, Cedar Crest College, Dean College, Providence College, The University of Scranton, Temple University, Dickinson College, SungKyunKwan University (Seoul, Korea), the American College Dance Festival, and PA Governor's School for the Arts. Her work has been presented by: World Music CRASHarts, The Dance Complex, Steps on Broadway, Tracks//Where will dance take you?, Green Street Studios, and Gibney Dance, among others. www.katnasti.com

Wendy Oliver, M.F.A, Ed.D, is Professor of Dance at Providence College and directs and choreographs for the PC Dance Company. Her choreography has been performed in New York, Philadelphia, Minneapolis, and throughout the Upper Midwest, where she performed independently and as a member of Contactworks prior to coming to Rhode Island. She is a past recipient of grants from the Minnesota State Arts Board and the National Endowment for the Arts group collaborations. She teaches a variety of dance courses at PC in addition to running the Saturday morning Children's Dance Program. She also serves as the Editor for *Journal of Dance Education*, and her edited book *Dance and Gender* was published in January, 2017 with University Press of Florida.

Eva Marie Pacheco is Artistic Director of Providence Ballet Theatre. Currently on faculty at Rhode Island College, she is a guest teacher at Providence College, Brown University, Connecticut College, Salve Regina University and Roger Williams University. Eva Marie was a founding member of Festival Ballet under the Direction of Christine Hennesey and Winthrop Cory. She performed with the Island Moving Company, Everett Dance Theatre, Cadence Dance Project and carolsomersDANCE. As a choreographer, she created several works for Festival Ballet and Island Moving Company and as a visiting artist created several works for Providence College, Rhode Island College and Salve Regina University.

Maxine Wheelock, (Costume Coordinator): Since 2006, Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance and Film at Providence College. In those ten years, she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. Prior to coming to PC she served as principal dressmaker at Foothills Theatre and costume designer at the Forum Theatre, both regional theatres in Worcester, Massachusetts. She was principal dressmaker for Wood & Poplyk, whose design work for "Showboat" was nominated for an Emmy after airing on the PBS series "Great Performances". Last season she designed the costumes for the department's mainstage production of *Our Town*.

Department of Theatre, Dance, & Film

ACADEMIC

Wendy Oliver, Professor, Chair,
Dept. of Theatre, Dance & Film

Kate Ambrosini, Adjunct Faculty-Theatre

Ali Angelone, Adjunct Faculty-
Oral Communication

Ali Boyd, Administrative Coordinator

James M. Calitri, Assistant Professor

Megan Chang, Assistant Professor

David Costa-Cabral, Professor

Mary Farrell, Professor (on sabbatical)

John Garrity, Associate Professor

Rev. Kenneth Gumbert, O.P., Professor

David Harper, Musical Director -
Vocal Coach

Robin James, Adjunct Faculty -
Oral Communications

Kate Lohman, Adjunct Faculty-
Oral Communications

Jennifer Madden, Adjunct Faculty-Theatre

Kat Nasti, Adjunct Faculty- Dance

Dave Rabinow, Adjunct Faculty and
Creative Drama Coordinator

Linda Sutherland, Adjunct Faculty-Theatre

Ben Sweeney, Adjunct Faculty-Film

Patricia Tulli-Hawkrige, Adjunct Faculty -
Theatre

PRODUCTION

James M. Calitri, Managing Director, Theatre

Trevor Elliott, Assistant Technical Director

George Marks, Technical Director

Susan Werner, Production Office Assistant

Maxine Wheelock,
Costume Shop Supervisor

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“Life isn’t about waiting for
the storm to pass...

...it’s about learning to
dance in the rain.”

- Vivien Greene



Be a rainmaker!

We have a goal to make all of our scholarships full-tuition scholarships. Help us reach that goal for a talented student you have seen on stage by directing your tax-deductible donation to any of our scholarships.

Give to the scholarship of your choice.
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Providence College
One Cunningham Square, Providence, RI 02918

For more information:
Institutional Advancement/Gift Processing
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PROVIDENCE COLLEGE THEATRE, DANCE & FILM 2017-2018 SEASON



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

AUDITIONS: TUESDAY 5 SEPTEMBER

music and lyrics by William Finn; book by Rachel Sheinkin
October 20-22 and October 27-29

ALMOST, MAINE by John Coriani

AUDITIONS: TUESDAY 5 SEPTEMBER

an Independent Student Production: November 3-5

BLACKFRIARS DANCE CONCERT

AUDITIONS: THURSDAY 7 SEPTEMBER

Providence College Dance Company: November 17 & 18

HAMLET

AUDITIONS: WEDNESDAY 1 NOVEMBER

an experimental production of William Shakespeare's
epochal tragedy: January 26-28 and February 9-11

FALLING by Deanna Jent

AUDITIONS: WEDNESDAY 1 NOVEMBER

an Independent Student Production: February 16-18

CREATIVE WRITERS FESTIVAL

INFORMATIONAL MEETING: TBD

March 23 & 24

THE MOORS by Jen Silverman

AUDITIONS: TUESDAY 13 FEBRUARY

April 13-15 and April 20-22

SPRING DANCE CONCERT

AUDITIONS: TBD

Providence College Dance Company: April 27 & 28


STUDENT FILM FESTIVAL May 3

SUBMISSIONS DUE: FRIDAY 27 APRIL

AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

Smith Center Box Office: 401.865.2218

TDF Academic Office: 401.865.2327

 If you are a person with a disability and require an assistive device, service, or other accommodation to participate in any of these events, please contact the Central Reservations Coordinator (401.865.2070; Monday-Friday 8:30-4:30 PM) well in advance of the event.

Photography: Gabriele Marks

Program and audition dates subject to change.

