

Weekend Forecast: Increasing clouds through Friday, with rain mixed with snow for the weekend.

1935

1996

The



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Providence College - Providence, Rhode Island

February 15, 1996

Class of 2000 Under Review

by David M. Canal '98
News Writer

Applications for the Class of 2000 have been submitted and although it is still quite early, indications reveal a large increase in student applications and point toward an academically solid group of prospective students.

For starters, the number of applications for next year's class has drastically increased. The Office of Admissions has received close to 4,400 applications from prospective students, an increase of 12% over last year.

Dean William DiBrienza, Dean of Undergraduate Admissions, credits the continuous work of the Admissions Office as a reason for the increase in the number of applicants. "We can't say exactly why the application pool is up this year, but we do have some theories. Most importantly, we simply continue to do a better job of recruiting and communicating to prospective students what Providence College is all about."

DiBrienza also feels that positive word of mouth from this year's freshman class contributed to the rise; "From what we have heard, it seems that this year's freshman class is very happy with the college. Students generally go home for Thanksgiving and Christmas and mention to others, particularly high school students, about their experiences at school. This positive word of mouth, we feel, is another factor in the increase in applications."

As far as the quality of the students who have applied, it is still too early to make judgments. Of the 4,400 applications, the Admissions Office has evaluated about one fourth of them. Based on what the office has reviewed so far, DiBrienza likes what he sees, "From the 1,000 applications we have evaluated, we can say we are pleasantly pleased with the quality of the applications. The group seems to be an academically strong group."

DiBrienza also notes that the applications show an even increase in both men and women. "Last year, there was some controversy surrounding the 6:4 ratio of women to men in the freshman class. This year, we are happy to report that the increase is even both with men and women. We can also note that the increase is even across the board in terms of location. The number of applications have increased in all states."

A better feel for the quality of students in the application pool will not be available for another 4 weeks, just before responses are mailed to students on March 15.

Bishop O'Malley Addresses PC Community

by Jessica Cotrone '99
News Writer

About sixty people gathered in Moore Hall on February 14 at 7:00 pm to listen to a powerful speaker, The Most Reverend Sean P. O'Malley, O.F.M., Cap., Bishop of the Diocese of Fall River.

The speech, presented as part of the President's Forum on Culture and Values, was titled "Hispanic Ministry in the United States".

Rev. Philip A. Smith, O.P., Ph.D., President of Providence College, welcomed Bishop O'Malley to the College community. Speaking of his accomplishments, Fr. Smith extended his gratitude and admiration for the feats which Bishop O'Malley has achieved.

Beginning his speech with how he became interested in Hispanic Ministry, Bishop O'Malley recounted a tale of how priests were needed in Latin American countries at the time he was leaving the seminary. Instead of going to Latin America, Bishop O'Malley explained, "Latin America came to me."

Going to Washington DC,

Bishop O'Malley began working with Hispanic immigrants, and seeing the way they were not prepared in any way to live in this



Bishop O'Malley spoke in Moore Hall last night.

foreign land.

Bishop O'Malley related the story of how one Hispanic immigrant thought he was sending money to his family back home by inserting his check into a big, blue, box. Bishop O'Malley had to explain to the man that the box was

not a mailbox, but a trash can.

These types of challenges which immigrants face when they get to this country sometimes annoys people. Immigrants are not familiar with the language, customs, and traditions of this foreign land. Many can not understand why they do not know English or speak with broken accents.

The problem with American Catholics, Bishop O'Malley explained, is that they forget that they are part of an immigrant church. People came to this country fleeing oppression and poverty, and the church became the center of their lives. Now it is time for the church to accept these Hispanic immigrants into its community, as it has done so before.

Bishop O'Malley, who has traveled to many Latin American countries, knows first-hand why many immigrate to America. Violence, poverty, and malnutrition plague these places. Children starve while cows graze next to their camp site. Asking why these children are not fed meat in their diets, Bishop O'Malley was told, "Those cows are killed, sent to America, and made into dog food."

Attending Sunday Mass in these Hispanic countries is not as emphasized as it is in the United States. Many times there are no Masses for months, yet people are able to worship individually in their homes. This may have an impact on the fact that many Hispanics, when they come to this country, do not frequently attend Mass.

Bishop O'Malley tries to bring together the Hispanic community and get them to worship together. He has begun a Hispanic church in the Fall River area in which the Masses are said in both English and in Spanish.

After the mesmerizing speech, Bishop O'Malley allowed a time for questions to be raised. Many priests, nuns, and lay people, who had been missionaries in Hispanic countries as well, shared their experiences with Bishop O'Malley.

Many enjoyed the speech and commented on how articulate and intelligent Bishop O'Malley was. One woman stated, "Knowing about all his experiences abroad, I find myself captivated by him. I've gone to many lectures of his and I continue to be amazed."

Study Abroad Program Committee Established

by Robin L. Erickson '98
News Writer

Remember the whole controversy recently about the Study Abroad Program? Well, it's back. This time, however, a solution is being proposed to put an end to the problems. A small committee led by Leah McLean '98 and Matt Smith '98 has been formed to look into the issue.

The committee is just getting off the ground, so not too much has been accomplished yet. They have already met with Mr. Flanagan, head of the Study Abroad Program. Together they have dis-

cussed the different aspects to the program. One point that Smith expressed was that Providence College does not profit on students

Smith explains that "they (PC) just break even". Paying for housing in addition to tuition and other expenses has always been the

"We are just trying to figure out what is going on, and we are concentrating on housing because it is the most pressing issue right now."

-Leah McLean '98

who decide to travel abroad, contrary to what many students believe.

prime complaint of students in the program.

McLean stresses that the com-

mittee is "just trying to figure out what is going on. There are difficult aspects to it, such as money, housing, etc., and we're concentrating on housing because it is the most pressing issue right now." A direct exchange program has been proposed and this would eliminate the extra housing fee.

The administration has been looking into it and trying to do something about it. They are genuinely interested in trying to erase the negative aspects of the program so as not to hinder any students from participating in the Study Abroad Program.

Congressional Reform Comes to PC

by Mary M. Shaffrey '97
News Editor

This past Monday Student Congress met and voted on several important issues that will affect the upcoming elections for student-held office.

According to Mike Walsh '97, Elections Committee, Congress almost unanimously supported a resolution to broaden the rules which confine candidates wishing to seek office. As The Cowl reported several weeks ago, Congress was debating loosening the rules, and this week they did.

"These actions needed to take place. They are not only for the good of Student Congress, but for the entire PC Community as well," Walsh explained.

Under the new legislation, can-

didates can now spend up to \$50 on publicity, distribute handbills, stuff mailboxes, have unlimited posting, and begin campaigning as soon as they turn the required number of signatures into the Student Congress Office. This would give candidates as many as four days extra for campaigning. Those seeking office would also be able to receive endorsements from clubs on campus, and a public debate would be held for the candidates to address questions from those who will elect them - the student body.

Congress is still debating more modifications to the election process. Under current law, only an active member can run for the Executive Board, and any student regardless of whether or not they are a member of Congress can be appointed to the position of Parli-

mentarian. Congress is debating changing these laws to say that any current member of Congress, whether active or inactive, can run for Executive Board. Also, the position of Parliamentarian would only be open to a person who has served at least one year on Congress, and would not be appointed by the members of Exec. Board, rather voted on by the entire Congress. These issues are expected

to be addressed in the next few weeks.

In other news this week, Congress refused to officially eliminate the "Semi-Formal" Dance from the JRWs of the Class of 1999 and successive years. Many members felt it would be unfair for them to set in stone what future classes can and cannot do for their JRW cel-

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REMINDER

There are no classes on Monday, Feb. 19!!! Follow Tuesday's schedule on Feb. 20!!!

Dumb and Dumber Director Returns to PC

by Colleen Pappas '99
Asst. News Editor

In 1979, when Peter Farrelly graduated from Providence College as an Accounting major, he never thought that 17 years later he would return to his alma mater as a Hollywood director/screenwriter to speak about his experiences in the film industry.

This past Friday, February 9th, the former PC student, director of the movie *Dumb and Dumber*, and author of *Outside Providence*, spoke in '64 Hall. Farrelly answered students' questions about his life, career, and experiences in Hollywood, as well as his time here at PC.

Despite his recent success, Farrelly admitted that he had been a poor student and was unsure of his future at the time of graduation.

"When I left here it was really the saddest day of my life," began Farrelly, "I felt like I had missed the boat, like everything was passing me by."

"In my mind," confessed Farrelly, "I had no future, it was over."

After college, Farrelly acquired a job in sales but remarked, "I wasn't very good at it. I didn't feel that my heart was in it. Then when I turned 24, I was like, that's it, I'm 24 years old, I'm grown up and I've never really attempted anything in my life, so I had better go for something."

The "something" that Farrelly wanted to aim for was a career in screenwriting. The Cumberland,

Rhode Island native had began writing while in college and now decided to apply to graduate school to pursue his goal.

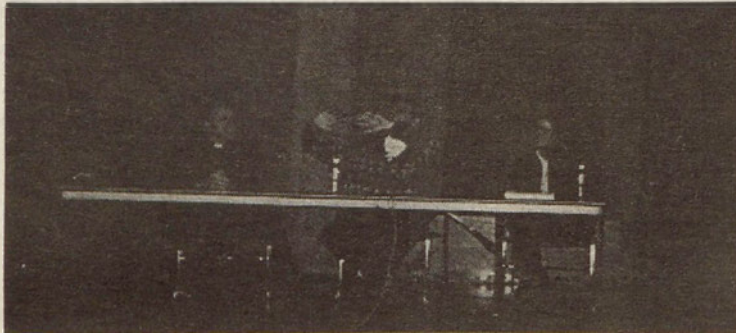
Aware of his poor academic standing, Farrelly wrote to Columbia University and asked the school to judge him solely on his writing skills, offering as a sample a book that he had written while still in school.

"There was never any indica-

other struggling artists like himself, and at one time shared an apartment with a then unknown actor named Woody Harrelson.

The move to succeed in the film industry was somewhat ironic, as Farrelly mused, "My town didn't even have a movie theatre when I was growing up. I really wasn't a big movie buff."

Farrelly's big break came just a few years ago when he received a



by John Coppola

Peter Farrelly '79, center, spoke to PC students last Friday about his experience as a Hollywood Director

tion," expressed Farrelly, "that I would be a good writer." An acceptance from Columbia began to open the doors.

"It was a great experience educationally for me," recalled Farrelly, of his time at Columbia, "I really started to buckle down, because I knew that if I didn't do it then, I was going to be a total failure. It was like a second chance and I was so grateful for the opportunity."

After graduate school, Farrelly left for Los Angeles to try to break into the movie industry as a screenwriter. While trying to get his career started, Farrelly met many

contract to direct the movie *Dumb and Dumber*, for which he had written the screenplay.

"Though I'd never directed anything before *Dumb and Dumber*, I'd been writing for many years," explained Farrelly.

"I've found," he continued, "that the easiest way to get to direct is to be a writer; because if you want to direct, but you don't have a script, you don't have much bargaining power."

Though Farrelly's first movie, which starred actors Jim Carrey and Jeff Daniels, was a success, the director remains modest about his accomplishments.

"To be honest," stated Farrelly, "I don't feel like I've 'made it.' I'm happy with the way things are going, I'm very pleased and grateful, but I'm aware of the brevity of careers in Hollywood."

Farrelly also offered many insights into the film industry and asserted, "There's never been a better time to break into the film industry."

"If you can raise a grand or two, maybe with the help of some friends, and you film something pretty good, if it's witty and clever, people will look at it."

"For most businesses you have to work your way up," explained Farrelly, "with film it's whoever has the new ideas."

The PC graduate also remarked on the downside of the movie industry, pointing out, "The whole business is pretty much a scam, I mean, once you get your foot in the door, you see that there's really only a few talented people."

Farrelly tries to maintain a down-to-earth attitude about success and his position as a director.

"I know that as a director you are the boss and I had never been a boss before, but I know the kind of bosses that I like to work under. And they were the ones who treated me decently, and if you treat everybody nicely then they'll try to work for you."

"And the bottom line is, it's not the end of the world when you're making a movie. Everybody on that set is following their dreams, you know. I mean, I'm following mine, but they are too, at every level; working their way up while

they're working on the movie. So there should always be a feeling of camaraderie."

Farrelly's next film, *Kingpin*, is a comedy starring Bill Murray, Woody Harrelson, and Randy Quaid. The film is still being edited but a test screening is slated for about a month from now. *Kingpin* will be out in theatres this summer.

Farrelly ended the afternoon on a positive note by advising students to follow their dreams, stating, "I honestly believe that if you really want something, and you go after it, you can get it."

Mike Sablone '98 contributed to this article

New Election Laws

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celebrations based on the experiences of recent JRWs. Some members have said that Fr. J. Stuart McPhail, Vice-President of Academic Administration, has threatened to drop the Semi-Formal if Congress does not. Fr. McPhail would not confirm this report, but commented by saying, "I am waiting for Congress to completely close the door on the issue and give them the opportunity to deal with it. I am not going to comment on it further until they resolve it amongst themselves."

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Parents' Weekend A Success

by Tammy Ledoux '99
News Writer

Last weekend parents gathered at PC to be entertained by a myriad of events and to spend quality time with their sons and daughters.

The main event of Parents' Weekend was the Saturday afternoon Men's Basketball Game. According to Associate Vice President for Institutional Relations/Director of College Events Ann Manchester-Molak, "We have to schedule Parents' Weekend around a Saturday home basketball game." The Friars defeated the Pittsburgh Panthers (for story, see page ?) by 10 points, which pleased parents and students alike.

Brian Houliker '98 attended the game with his parents. "My parents loved it, especially since we won."

Following the game, there was a victory party held at the Biltmore. According to Den O'Connell '98, the bash was a success. "After the game there were four rooms rented at the Biltmore.

Each room had a different band," said O'Connell. Performing were *The Silver Beatles*, a *Beatles* cover band, acoustic guitarist Scott Free, and Pete Mitchell '97 and Neil DeGrade, who played their acoustic two-part harmonies.

"My favorite room had a *Beatles* cover band that looked and sounded exactly like the real *Beatles*," said O'Connell. "When they started playing my dad had to look because he thought it was the real thing."

In addition to formal entertainment, O'Connell explained that players from the Men's Basketball team were on hand to meet the parents. "Some of the players were there and the parents really liked getting to meet them."

"Rev. Smith (President of PC) was there too. He made himself accessible to the parents," said O'Connell.

Besides the game and the party, parents and students were also invited to a Semi-Formal Dinner Dance in Peterson Center on Friday. The evening consisted of a cocktail reception from 7:00 p.m.

to 7:45 p.m., followed by a buffet dinner at 8:00 p.m. Music was provided by *The Ronnie Rose Band and Positivity*.

"The dinner dance was a really good time," said Houliker. "I went with my roommates, and dinner with my parents was a lot of fun. The band was great and the food was decent."

"The dinner dance was a great time. The music was outstanding," O'Connell agreed.

Other events over the weekend included a Faculty Art Exhibition at 11:00 a.m. on Saturday. Following was a Faculty/Student Music Recital at 2:00 p.m.

The weekend concluded on Sunday with 11:00 a.m. Mass held in Alumni Hall celebrated by Rev. Philip A. Smith, O.P, President of the College. After Mass, many students and parents went to a catered brunch that was set up in Peterson.

While this year's Parents' Weekend was earlier than usual, from most reports, it was a huge success: Many are looking forward to next year's event.

Balfour Center Celebrates Black History Month

by Colleen Pappas '99
Asst. News Editor

In celebration of Black History Month the Balfour Center for Multicultural Affairs is sponsoring many informative events designed not only to commemorate the past but to address current issues as well.

February 16th and 20th will be

"Voter registration is something to remind people of how difficult the vote was to gain for women and minorities."

- Dean Wilesse Commisiong

Voter Registration Awareness Days. From 11:30 a.m. to 2:00 p.m. all American citizens who are 18 years of age or older, and are

currently affiliated with PC will be able to register to vote. Even students who do not live in Rhode Island may register, as the proper forms will be provided.

Dr. Wilesse Commisiong, Dean of Multicultural Affairs, emphasized the importance of the right to vote, adding, "the voter registration is something to remind people of how difficult the vote

with Dr. Vanessa Britto as the keynote speaker. Taking place in Raymond Hall at 7:00 p.m., the theme for the evening's lecture will be "Living Healthier to Survive Longer."

"I would like to plant a seed in young people that reminds them to firstly, take care of themselves and secondly, take care of each other."

To round out the month, the Balfour Center, in coordination with the Office of Student Health Services, will hold a Black/Hispanic Health Fair on February 29th, in '64 Hall from 3:00 p.m. to 6:00 p.m. Among the contributors to the fair will be the Rhode Island Chapter of the American Red Cross, the Rhode Island Committee for the Prevention of Child Abuse, and the Rape Crisis Center of Providence. All the events sponsored by the Balfour Center are open to all students.

PC Senior on RI Ballot

by Cory McGann '98
Asst. Sports Editor

Catherine A. (Katie) Robinson '96 was recently placed in the ballot as a candidate for Delegate to Democratic National Convention. The convention, which will presumably nominate President Clinton as their candidate, will be held this summer in Chicago. Ms. Robinson, an intern for Congressman Jack Reed (D-RI) and a Page for the Rhode Island State Senate, will be running in her first political election.

"I am very excited to be able to be a part of the process," Robinson stated. "I am sure that I will be a capable representative of the Rhode Island Democratic Party."

Robinson is a Political Science Major with a concentration



Katie Robinson '96 hopes to represent RI at the Democratic Convention this summer.

in Public Administration. She hopes to use this background while working at the Convention.

"My academic background is strong," Robinson explains,

"Pair that with my experience in the political arena, and I believe that I am completely qualified for this important position."

A lifelong resident of Narragansett, Robinson has worked many years for the town and its citizens. She worked for six years at Narragansett Beach, and spent time interning with the law firm Kelly, Kelleher, Reilly and Simpson.

Robinson will be placed sixteenth on the ballot, out of a field of twenty candidates, for District Two. The primary will be held on Tuesday, March 5th.

Next week, Robinson plans on going to Manchester, NH, to help the Clinton campaign during the New Hampshire primary.

Mary M. Shaffrey '97 contributed to this article

RI State Campaigns Gear Up for November

by Erin R. King '98
Asst. News Editor

On Saturday, February 10, the Clinton/Gore re-election campaign officially got underway with the opening of the Rhode Island Clinton/Gore '96 State Headquarters in East Providence, as well as the appointment of Art DeCoursey as Rhode Island State Director. Prominent local Democrats participated in the event.

Michael Coen, PC '91, is field director for the '96 campaign. An American Studies major during his years at Providence College, he put his education to use soon after graduation by working for the Clinton/Gore '92 campaign on the grassroots level in eight states. He then worked for Clinton/Gore at the '92 Democratic Convention, and then finished off the campaign by working in Little Rock as the Deputy Regional Field Director for the Northeast. Following the election, he took a job with the Democratic National Committee.

Until the March 5 primary, the main task is compiling a list of approximately 8000 Rhode Islanders' names to be added to the main database of Clinton supporters. The effort in Rhode Island may be supplemented by what are known as visibility hits - sidewalk "honk-and-wave" events covered by the press.

Following the primaries, the Clinton/Gore campaign will be looking ahead to the Democratic Convention to be held this summer in Chicago.

Meanwhile, the Republicans have a lot more to do during this primary season. Until just one candidate is chosen from among the eight major candidates vying for the spot, the party is divided. Not

until the second week of August, at the Republican National Convention in San Diego, will the party standard-bearer be selected. However, with the New Hampshire primary scheduled for next Tuesday, and Junior Tuesday March 5, the focus is to the north.

This weekend promises to be an exciting one for many PC students. Justin Marsh '97, president of PC's College Republicans as well as the state club chairman, will be spending a few days campaigning for his candidate, Bob Dole, in New Hampshire. The decision to back Bob Dole was a purely personal interest for him. Marsh is also the regional coordinator of Young Americans for Dole.

Although College Republicans has not yet chosen which candidate to endorse, they are in contact with the people behind former Tennessee Governor Lamar Alexander and are looking into Patrick Buchanan's campaign. "It's tough to get active because there are only four names on the ballot in Rhode Island," Marsh states.

Despite this fact, many students are planning on going to New Hampshire this weekend to help with the final push before the big primary. Students who are currently taking the 96 Presidential Primaries class are going up to Manchester and spending the weekend with the candidate they are supporting. While the field of eight candidates is large, most of the class is backing Alexander, with a few people opting to work for millionaire publisher Steve Forbes, former Reagan aide and talk show host Pat Buchanan and former Ambassador and talk show host Alan Keyes. There will also be students going to help the Clinton/Gore headquarters during this crucial time.



Many prominent state Democrats were on hand last week at the Clinton/Gore '96 Headquarters, including former RI Governor Bruce Sundlun.

The Cowl wishes everyone a safe, happy and RELAXING long weekend!
Happy Birthday George and Abe!

Urban Action Wants You

submitted by Urban Action
Publicity Committee

The Urban Action Program is now in its fifth year here at PC. For those of you who are not familiar with Urban Action, the program was started by two PC students who wanted to give something back to the Providence community. Since then, incoming freshman have participated in a program that starts a few days before the school year and includes working together, making lasting friendships, and developing a sense of what it means to give something back. The number of

freshman participants has grown from 17 in the first year to over 100 in this past year.

This fall, however, Urban Action decided to expand into a full year-round program. The new year-round program is open to all PC students who would like to participate. The program consists of monthly projects, which are usually on a weekend day, where the students spend a day doing community service in the Providence Area. Recent activities have included working at the Camden Ave. school and surrounding park and playground area, and the most recent project was at the Smith Hill Community Center. Upcoming

dates for projects are March 3, April 14 and April 28. Please keep these dates in mind if you are interested. Other projects Urban Action are involved with include the very popular midnight breakfast and starting up a tool bank for campus community service projects.

If you are interested in becoming involved in Urban Action please attend the informational meetings (look for signs around campus) or stop by the Urban Action Office in the first floor of Meagher Hall on Mondays, Wednesdays and Fridays to receive more information.

Lent is Right Around the Corner

by Fr. Joseph Barranger, O.P.
Chaplain of the College

I cannot believe that it is almost time for Lent. Christmas is not even a distant memory yet! It may seem to soon to be thinking about Lent, but Ash Wednesday, February 21st, begins the forty day period of preparation for Easter. Catholics come together on this day to be marked on the forehead with ashes in

the form of a cross.

The ashes are made from palm leaves left over from Palm Sunday of the year before and are blessed before the Ash Wednesday Mass with holy water and the sign of the cross.

(Wearing sackcloth and sprinkling the head with ashes were ancient signs of repentance).

The custom of marking the head with ashes on Ash Wednesday is said to have

originated during the papacy of Gregory the Great (590-604 A.D.). At first only the public penitents received the ashes, but gradually the ashes were given to the whole congregation.

Ash Wednesday reminds us of our mortality. But it also reminds us that through Christ we are given eternal life.



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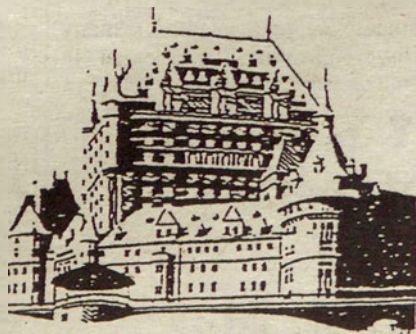
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Come to our Prospective Student Open House on Saturday, February 24 and find out everything you need to know about law admissions, financial aid, legal careers, and our unique student-centered programs. Now that you have thought about law school, take the next step and visit us on February 24. There is no charge to attend this conference. Free childcare provided for children over three years of age. Advance registration is preferred.

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The Right to Speak Our Minds

by Jay Spinola '96
Editorial Writer

Two weeks ago I submitted an article entitled, "Legislating Morality Is Not The Answer" to be printed as commentary in that week's edition of *The Cowl*. The purpose of writing this piece was to suggest an alternative viewpoint in the on-going debate over abortion. However, when I presented my article to the staff, I was informed that parts of it may be deleted before publication. On the eve of the production date, *The Cowl* staff attempted to contact me, regarding the fact that a paragraph of the article would have to be removed before it could appear in the newspaper. Unfortunately, this paragraph contained the main points of my piece. Although I was offered the opportunity to reword this portion of the commentary I could find no viable alternative to the phrase that stated, "...a woman has the sovereign right to preside over her own body." Because a Pro-Choice argument is deemed immoral by the church, this statement had to be removed from print. No blame for this action can

be placed upon the editors of the *Cowl*, or the faculty advisor who made the final decision to omit certain statements, because they were merely following the guidelines they are required to adhere to. However, I do question the administration's reasoning for establishing such restrictive policies.

Providence College is undoubtedly a Catholic institution of higher learning. It is proud of its deep roots in the Dominican Order, and it has every right to attempt to promote the teachings of the Church. However, this end should not be accomplished by means of censorship. Learning, by nature, is an interactive process. One does not obtain knowledge by simply accepting beliefs of an authority figure. To learn, one must attempt to comprehend all sides of an issue, weigh each notion accordingly, and then either assent to a particular belief or offer another viable position. Simply to accept an argument on authority robs the individual of personal creativity and stifles the possibility of that person contributing a new dimension to the issue at hand. Censoring particular viewpoints forces

people to be bombarded with only one point of view, and thus gives them no opportunity to decide the matter for themselves.

I hold a great deal of respect for the Catholic Church and all of its teachings. I also realize Providence College is a Christian institution. However, I fail to understand how one student, offering

serves no purpose to censor *The Cowl*. The opinions expressed by its students are just that, opinions, and do not, and should not, always necessarily represent those held officially by the college. An institution of higher learning is supposed to challenge its students to think about and react to the lessons being taught. Pupils should feel

This cannot be accomplished if this institution places its own beliefs over its duty to supply each student with impartial instruction.

The Cowl provides its members with valuable experience in journalistic, critical, and creative writing styles. In order for each staff member to reach their full creative capabilities, students should be given free reign over the newspaper. Any and all views must be allowed to be voiced in *The Cowl*, both by staff members, and by those students who wish to respond to articles previously written; provided they offer no personal attack on an individual.

The majority of students attending Providence College came to this institution seeking not only an education, but the opportunity to explore different beliefs, and establish their own personal direction in life. In order to accomplish this goal, PC students must not be denied the freedom to express their views, inside and outside of the classroom. To this end, the administration must eliminate its restrictive policies which prohibit students from offering particular opinions in *The Cowl*.

The opinions expressed by students on *The Cowl* are just that, opinions, and should not necessarily represent those held officially by the college.

what I hope was a tastefully presented alternative viewpoint to the normal Pro-Life argument, harms or undermines this college's religious stance. My article, when read in its entirety by any Catholic, would hopefully be briefly pondered, and then discarded as conflicting with the greater truth of their religion; therefore, it

free to express their opinions inside and outside of the classroom. A college cannot force a student to proxy their right to freedom of speech and expression, simply because they believe their own religious creeds are dominant. The student body has entrusted PC with providing them with a well rounded liberal arts education.

Election '96: Voter for Sale or Rent

by Beth Danesco '96
Editorial Writer

Last week, an indignant supporter of Republican presidential hopeful Lamar Alexander wrote an angry letter to the *Boston Globe* criticizing the alleged attempt by Steve Forbes to win the Republican nomination with his massive wealth. "The American voter," declared the writer, "cannot be bought." As the 1996 presidential race enters its earliest stages, we American voters should be asking ourselves: can we in fact be bought?

Many of us complain during elections that money plays too great a role in getting a candidate into office. We never seem quite sure how this works or who is to blame for it, but we have a strong dislike for rich candidates who "buy elections." In reality, buying elections in its most elementary form is a simple concept to consider. People either too busy or too uninterested to research who stands for what choose their candidate not based on the candidate's political stances, but rather on the recognizability of the candidate's name and the flashiness of his advertising. This kind of "being bought" seems less evident on the national level. When it comes to local politics, though, look out.

There's another kind of "being bought" that can be more accurately described as "buying into." How many voters choose candidates based on some vague, catchphrase ridden platform that sounds nice but has no legs to stand on? "I'll make American better for our children's futures," goes one popular phrase. This usually means "I'll give our children a balanced budget for the future." American voters buy into the initial niceness of this idea and forget to probe deeper into this promise. All right, candidate X, you'll give our children a balanced budget, but will you give

them an education that will allow them to compete in the global market? Will you give them health care, and safety in their homes and on their streets so they can survive to see the future? Will you acknowledge the problems that overpopulation, pollution and global warming pose to that future? Will you let our nation act as a peacekeeping and diplomatic nation to eliminate the threat of terrorism and the scourge of war from the world these children will be living in? And by the way, by "our chil-

drop in revenue. We waste little time considering whether the distribution of the cut will be fair or not. Extra money is extra money. Who wants to look a gift horse in the mouth?

Our elected representatives exist more or less to do our bidding; that is how representative governments ideally work. We should vote for the politicians who are promising to do the most for us. But, if we want to improve our society and cure some of its many ills, we have to make sure that we

How many voters choose candidates based on some vague, catchphrase ridden platform that sounds nice but has no legs to stand on?

dren" who do you mean? Do you include the children of legal immigrants or people who speak English as a second language? What about impoverished kids who might need more government assistance than middle class kids? Are their futures included too? Statements of general principles are fine, but are we allowing politicians who whisper vague, impractical or irresponsible sweet nothings in our ears to win elections? Are we buying into the hype?

And of course, the biggest example that the American voter can still be bought is encompassed by two little words: tax cut. Offer us a tax cut and many of us start foaming at the mouth. We pay little attention to whether or not a tax cut is good for the current economy. We wonder little about what programs will be cut because of this

are voting for a politician with good ideas, not good P.R. We have to make sure that those promises we are talking about offer substance and depth, not just band-aids or easy solutions. We also have to reconsider our definition of "us." Do we mean "us," the individual voters in an unconnected mass, or do we mean "us," a national community concerned with the best interests of all its members?

Since our political system is based on the assumption of a self-interested citizenry, the vote buying and selling that goes on in America almost seems normal. As we face another major election, Americans must re-evaluate the evenness of this exchange. As politicians buy and voters sell all for the purpose of self-enrichment, we must remember it is the nation as a whole that will spend the next four years counting the cost.

U.S. Involvement in Haiti Justified

by Mike Sullivan '97
Editorial Writer

If you were to ask people what role they thought America's military should play on the international scene, many would say that we should not get involved in any conflict in which the security of the United States is not directly threatened. After the bloody lesson of Vietnam, the American people are far less supportive of sending the armed forces into battle unless it is absolutely necessary. This is a philosophy that could have disastrous results. Whether we like it or not, the United States is a superpower and has a moral responsibility to the cause of freedom and democracy around the world. By no means should the US get in-

eral-minded Catholic priests. Anyone they found to be supportive of exiled President Aristide, which included several Catholic priests, was promptly tortured and executed. The military also randomly killed thousands of people just to keep Haitians in constant terror. They killed men, women, and children without remorse. There are even some reports of the military taking children and workers out of Catholic orphanages and killing them without any provocation. Conservative estimates suggest that at least 4,000 people were killed by the military regime over the course of these three years.

Meanwhile, the international community did nothing. Although the Vatican was the only foreign state to officially recognize the

At least 4,000 people were killed by the military regime over the past three years.

involved in every foreign conflict and every civil war. However, when American military force can help to establish lasting freedom over oppression, it should definitely be used. Haiti is the perfect example of successful US military intervention.

With the inauguration of its new leader, President Rene Preval, the Caribbean island of Haiti has finally brought to a close one of the most brutal chapters in its history. In 1991 a violent military coup, led by General Raoul Cedras, overthrew Haiti's democratically elected leader, President Jean Bertrand Aristide. The democratic government was replaced by an illegitimate puppet government controlled by military leaders.

For over three years chaos prevailed in this small nation. The heartless military junta, supported only by an elite wealthy few and a couple of conservative Catholic bishops, waged a brutal war on the populace of poor peasants and lib-

puppet government of the ruthless military junta as legitimate, no other nation did anything more than voice their opposition to them. Finally, in October of 1994, the US sent General Colin Powell, President Carter, and Senator Sam Nunn to Haiti to negotiate a deal with the regime with the understanding that if they did not reach an agreement, the US would invade. Not until there were 61 US planes in the air and several US destroyers off the coast, did the military junta agree to leave Haiti and never return. Within hours there were 20,000 troops on the island dismantling the military and preparing for the return of President Aristide. Sixteen months later the mission appears to have been a success. However, if the US had not gotten involved and just looked the other way, Haiti would still be in the grip of those military dictators, and the lives of thousands of innocent people would be in jeopardy.

The Demand for Lower Rent

by Christopher Roche '96
Asst. Editorials Editor

Did you ever walk into a house for a party or late night and wonder how a human being could possibly live there? Often the floors are worn down, the wall paper or paint is peeled and the walls have holes in them. Furthermore, many of the houses are just downright dirty inside and out. These visual eyesores, as bad as they are, are only part of the problem with PC off campus housing. Many houses have more serious problems with drafty windows, sub-par plumbing, old hot water heaters and front porches that are about to collapse. While the school does do inspections, the responsibility to demand quality housing lies with the tenants, namely the students. In addition to the responsibility of demanding quality housing, the students should demand more competitive rent prices. The landlords of the PC area are getting away with murder, and PC does nothing to stop it.

There is absolutely no reason why students should be asked to pay between \$750.00 to \$1200.00 a month for a rental unit in this neighborhood. The Smith Hill and Elmhurst sections of Providence are not the Upper East Side of Manhattan. Students are paying these outrageous prices for houses whose better days were probably somewhere back when the Red Sox last won the World Series. The rental units are generally pretty small, the kitchen and plumbing equipment provided is obsolete, and the maintenance service record of most landlords is shoddy. For example, how many

landlords were out shoveling the snow after the Blizzard of '96, or any other snowstorms. If the rental unit happens to be clean, spacious and nice, the students are expected to fork over huge amounts of dough. Some rental units, not full houses mind you, have been priced in excess of \$1000.00. You may call me crazy, but I would go out on a limb and say that there is no rental unit anywhere in that neighborhood even worth half of that. When assessing the value of the rental unit, one must also consider

Leasing apartments off-campus to students is a profitable, uncaring business.

the high crime rate in the neighborhood, as well as the demand for the rental units which the students are using. Nobody wants to rent in a neighborhood where one's car may be broken into or stolen, or where the house may be broken into. Just ask the students who have been crime victims.

Furthermore, the demand for the rental units that the students are occupying is nil. When the East Campus apartments were being built, the Elmhurst association was up in arms because it thought students would all be living on campus. This would cause the neighborhood's money-making

scheme to crumble. The rumor was that many of the units would go to low-income families, and while there is nothing wrong with that, it would drive the rents down. Low income families do not have as much cash as PC students.

One way to combat the high rents is to negotiate before signing a lease. My apartmentmates and I were successful in knocking off a substantial amount of what our landlord was asking. Another, more effective way to lower rents is to organize a visible student group which will advocate for fair rent prices. The school should have done this long ago, but the administration would rather cover up controversy than promote change, even if it were in the name of a good cause. A student group would be an excellent way to force landlords to drive down rents. Students have all of the bargaining power; we are the most desired customer for the landlord, and there is no waiting list to get into our apartments. If the landlords refuse to negotiate then do not sign the lease. This is where the organization comes in. You have to hold out on landlords long enough for them to drop their rates, and at the same time you have to keep others from agreeing to pay exorbitant rates, which would drive the prices back-up. In short, if the students look out for each other, then everyone will get a lower rent. It should be up to students to set rent prices, not landlords.

Our Speech is Like Bad, Y'Know?

by Vera Schomer '96
Editorials Editor

It is horrifying, embarrassing and immature. It may cause the downfall of many of our peers going through job interviews or simply trying to get a point across. It is our biggest shortcoming, one we are least aware of... It is our speech.

Yes, many people of our generation talk like fumbling idiots when put on the spot or simply chatting with friends. When we don't know what to say, or when we don't know exactly how to say it, we resort to sounding like legendary, stereotypical valley girls.

I vowed to improve my vocabulary and start sounding like an adult in college.

What could be a clear and concise statement becomes an unintelligible mess of poorly chosen words. For example, a phrase like "I couldn't believe it," becomes "I was like, are you kidding? Y'know?"

Frankly, it hurts. Watching a fellow student speaking in front of a class or simply asking a question filled with "like," "umm" and "y'know," pains listeners, even those who practice the same verbal faux-pas. It sounds crude and awkward, you assume the speaker

is going through a virtual anxiety attack, and you sit there tense, eager, hoping to understand the real message hidden behind an anxious flow of empty, clumsy words.

Personally, I vowed to use college as a time to polish my speech. I vowed to improve my vocabulary, to try embrace the complicated jargon of my field (public health), and to start sounding like an adult. I'm not sure how far I got with these goals, but I did succeed at virtually eliminating the high school "likes," "umms" and "y'knows" from my professional speech. I knew I could never be happy with myself if these figures

of speech became ingrained in my character, so I fought against them.

College is a time for self-improvement. We are filling up with knowledge and skills, but what are they good for if we cannot communicate? Underclassmen, make a vow to yourselves to improve. Seniors, it's never too late! Listen to yourselves, listen to your classmates, decide how it is you want to be heard and how you want to be perceived by others. No one wants to look like an uneducated fool.

International Night at PC?

by Amy Rodrigues '97
Editorial Writer

A week ago I stumbled across a sign in Feinstein that read "International Night", an event sponsored by the class of 1996. This caught my attention as I walked from my Feinstein "Diversity" class, for we had just committed a whole hour of class time to the topic of diversity, race, and class lines at PC. For a split second I thought that PC was joining the rest of the higher academic world in sponsoring an event that went beyond the boundaries of White America, but as I read further I realized I had mistakenly read the sign, not for an international night, but rather for an "International Beer Night". Now, this is not to undermine the event itself, we all know we can learn a lot from studying different brands of beer. However, it did make me laugh for momentarily thinking that a class at PC would sponsor such an event. It also made me think of all the ways in which students at PC could benefit from an increased awareness of the diversified, multicultural world around us.

I think we could all benefit from recognizing that the world, especially immediately around us in Providence, is not made up of just white, European, middle-class Catholics. Only by being exposed to a certain type of people, can one understand how the ignorance and insensitivity that we have all encountered with friends or roommates, or within ourselves, is prevalent on this campus. The real world, the world we are presently preparing ourselves to venture into after receiving our diplomas, is composed of a whole different variety of people, lifestyles, and be-

liefs that we will encounter sometime in the future. We will work with, under, or above many of these different people, whether we like it or not. This could pose a problem for those of us who have only come as close to a person of a different race or sexual orientation as television will allow. Many of us will look at a person that we will encounter at our jobs, or where we live, and immediately think of that one person as a universal member of the stereotypical whole we tend to group "others" in. Unfortunately, the rather homogeneous environment of the PC campus only fosters indifference and insensitivity of the real world, and does not prepare us for what we will face. We cannot possibly benefit from only experiencing the lives and beliefs of those who are exactly the same as our own.

This is not to say that PC has not been trying in the past years to bring more students with different backgrounds to our campus. It is obviously difficult to do so without an incentive. Why come to a school that just recognized Black Studies and Women Studies as a program and minor only a year ago, nearly thirty years after the movements began? Being a big fan of the education I am receiving at PC, I can tell you many other reasons for coming to PC. However, we must acknowledge that our education, and the values we receive in college to presumably help us prepare for the heterogeneous world around us would be greatly improved if we were able to experience different cultures and beliefs.

Not only would an increased multicultural awareness and an enhanced curriculum help us after we graduate, but it would also help

us in our attempt (as a professor of mine has said) to get the greatest value for our dollars while pursuing our educations. In my "Diversity" class, where we are all ironically undiversified, we are often confronted with the difficulty of engaging in a discussion where all of us, closely enough, tend to maintain the same values and ideologies as our peers. This creates an obstacle when discussing the feelings of others, and topics that we, being who we are, are unable to understand simply because we do not know. Obviously, that is why we are taking the class; to learn. However, it is pleasing to see that there is an abundance of students in the class expressing an interest to understand and to learn about the neighborhood and world around us. It is unfortunate that there are so many others that do not care and do not see a connection between "others" and themselves. It can only be beneficial if PC offers a wider variety of courses, languages, and basic incentives to allow students to become more aware of issues and differences facing us today.

As I said before, an increased curriculum of cultural and linguistic topics would be a valuable asset to PC and its students. It would provide its students with different histories and views, and it would encourage students from different backgrounds to come to PC. The benefits of multicultural studies can only help us to understand the world that we will soon encounter, and it will open our eyes and our minds to a plethora of educational values and beliefs that many of us are unaware of. Maybe someday soon, that sign will seriously read "International Night" at PC.

The Cowl

Established in 1935

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Co-ed Naked School Rules

by Kristen Martineau '98
Editorial Writer

Last week the Massachusetts Supreme Court heard a case in which a school decided to ban certain "Coed Naked" T-shirts. Some students believe that the ban would violate their rights to Freedom of Expression, while school officials see the shirts as vulgar and a disruption to the learning process. The court is expected to reach a decision regarding the matter in three months. The question that remains is: Do schools have the right to ban T-shirts because they contain vulgar slogans?

Undeniably, we all have the right to express ourselves through dress, speech, and action. However, we also live in a society where certain rules need to be followed, so as not to infringe on others and make them uncomfortable. There is a time and a place for everything. School is a place for learning and part of learning is respecting others. If the T-shirts are

distracting, they should be banned. At my high school, we were not allowed to wear tank tops or cut off shorts. Naturally, some students objected, but I think that most people agreed with the policy.

The classroom is a place that prepares us for the future. It is a place where we learn to become responsible adults and where we realize that certain things are inappropriate. For example, most of us would not show up to a job interview with ripped jeans and a T-shirt. Why? Because more often than not we are judged by the manner in which we present ourselves. It is important to give a good first impression.

Part of growing up is realizing when something is appropriate and when it is not. If we are not taught this in school or at home, it will be difficult to learn later in life. I do not see this as a limit on freedom of expression, but rather school officials taking the initiative to teach students about becoming respectable human beings.

Mind Your Manners!

To the Editor:

It was a joy to read "Dinner Bonding, and Family" by Features Editor Bridget Hughes '96 [*The Cowl*, 2/1/96]. I think it is delightful that Ms. Hughes and her roommates eat dinner together. My parents insisted many years ago that their four children eat dinner together at the dinner table.

This all brings to mind some of the ending habits I have observed over the years in Alumni Cafeteria. I think it is obnoxious for people to place their feet on the chairs and tables that a considerable amount of people will use while eating.

I have also noticed men wearing caps or hats while eating at the tables. I was taught by my parents and the Dominican Sisters and Fathers at St. Pius V school that gentlemen removed their headgear when entering. I also notice that Alumni Cafe patrons never say "thank you" to the cooks for preparing their meals.

Some patrons also have the poor habit of leaving their messy trays and napkins on the tables, when it doesn't take too much effort to place their trash in the garbage and leave their trays on top so the mess attendants Bill and Mario can give them a good sterile washing.

I also noticed that some people don't pick up the things they drop on the floor. I think it would be nice if all the Alumni Cafeteria patrons would take my comments as constructive criticism. Since we all patronize the cafeteria, let's enjoy it without alienating each other. Incidentally, I am fascinated with the amount of Snapple Iced Tea that some patrons consume each day.

Again, I hope Ms. Hughes and her roommates enjoy many more delightful meals this semester. To me, you have a touch of class and a degree of sophistication by eating together.
Russell P. Demoe '73

Should We Make Murder Legal?

To the Editors:

In his recent editorial, Jay Spinola argues that "legislating morality is not the answer." But if we should not legislate morality, what should we legislate? Immorality? Laws by their very nature are meant to establish a moral code.

Mr. Spinola writes, "The attempt to legislate morality through legal practices is a dangerous game that threatens to infringe on the individual rights of the American citizen." But how are individual rights guaranteed if not through legislation? And isn't life one of those individual rights? Yet abortion denies that right to about 1.2 million Americans annually. If we shouldn't have laws to safeguard something as basic as the right to life, then what should we have laws for? And didn't the Supreme Court legislate morality with *Roe vs. Wade*?

To those who think that the fetus is not really human, I ask, then what is it? An elephant? It is a medical fact - not pro-life propaganda - that life begins at conception and that a fetus is a living organism separate from its mother. If the mother dies, the unborn baby can often still survive. We have laws to protect horseshoe crabs.

Shouldn't we also have them to protect baby humans?

Mr. Spinola goes on to write that "It is highly doubtful that a woman feeling compelled to have an abortive procedure would be deterred by preventative legislation." This statement is flat-out wrong. Before *Roe vs. Wade*, when abortion was considered murder, abortions annually numbered in the hundreds or thousands. Now, there are over 1.2 million each year.

He also writes that "History has demonstrated that simply outlawing a particular action does not cause it to disappear." In 1863, Abraham Lincoln eliminated slavery overnight with the Emancipation Proclamation. Should he have instead simply tried to teach southern slave owners that slavery was wrong until they came to their senses, the basic tactic that Mr. Spinola recommends to pro-life advocates?

Certainly, some women would still seek abortions if they were made illegal again. But there wouldn't be 1.2 million of them. Anyway, we should have laws that defend the innocent and helpless, regardless of whether they are obeyed. Should we make murder legal, since people are going to kill each other anyway?

Mr. Spinola further argues that "outlawing abortion would only further endanger the lives of women." First, abortion currently endangers and ends the lives of over 600,000 unborn American women. Second, why should we help women to take innocent lives? No one would help a woman kill her new born baby, just because without the help she might injure herself in the process. Similarly, consideration of the health of the mother does not justify legal abortion.

In his lengthy article, Mr. Spinola never once gives any sort of defense for abortion. Like many pro-choicers, he has failed to address the heart of the matter: is abortion right or wrong? Instead, he simply proposes a doctrine of moral anarchy.

Therefore, I challenge Mr. Spinola or any other pro-chooser to provide a moral justification. I won't be holding my breath. In the future, Mr. Spinola may want to examine his position more thoroughly before he encourages women to procure abortions and prevents those who have had them from realizing what they've done so that they can repent and be forgiven.

Nick Lombardo '97

Abortion and Slavery

To the Editor:

The defense of abortion by pro-abortion lobbyists bears a chilling resemblance to the excuses made by ruthless slave owners trying to preserve the barbarous institution of slavery more than 100 years ago. The similarities between the two inhumane practices are alarming. The same language and cold hypocrisy used in the 19th century to justify slavery has been exhumed to defend abortion in contemporary society.

The pro-abortion factions of this country calmly refer to the unborn children they mercilessly murder as "fetuses," in the same nonchalant manner brutal slave holders applied the word "property" to the slaves they shackled, raped and killed. Choosing the word "fetus" instead of child and espousing the term "property" in lieu of person is done for the same reason - to deny Constitutional rights. The abortion proponents know, as did the slave owners, that the Constitution

does not extend rights to "fetuses" and "property."

The hypocrisy of the pro-abortion stance is as ridiculous as that of the defenders of slavery. The same people in favor of killing unborn children, hypocritically support sparing the lives of whales, animals, trees, murderers and rapists. The current hypocrisy echoes that of the colonists who fought England for the rights of white men while blatantly ignoring the rights of women and blacks.

Pro-abortion advocates have a monetary incentive, as did pro-slavery groups. Abortion doctors have become wealthy at the expense of unborn blood in the same manner slave holders amassed fortunes off the bloody backs of slaves. Eliminating abortion would close down the lucrative abortion mills in the same way ending slavery brought the profitable cotton gin to a halt. Furthermore, a murdering mother can benefit financially from killing her child because it takes only a few hun-

dred dollars to kill a child, but far more to raise one. Comparably, it was far less expensive for the slave owner to purchase and house slaves to pick cotton than it was to pay the wages of and lodge a free white man to perform the same labor.

The unborn, as were the slaves, are a helpless group because of their unfortunate situation. An unborn child cannot survive leaving the womb of his mother without her consent any more than the slaves could have survived escaping their master without his unlikely approval.

In sum, it is as contemptible to murder a child for being conceived as it was to oppress and kill a man because of his skin color. Do not believe the pro-abortion rhetoric as original; realize it for what it is - a recycled excuse for inhumanity, brutality and murder!

Kieran M. Lalor '98

The Cowl Editorial Policy 1995-96

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to the Cowl office no later than Tuesday prior to Thursday publication.

"Question Authority"

To the Editor:

I applaud Vera Schomer for her commentary piece in last week's *Cowl* lambasting "an ignorant, racist remark" made by one of her professors during class time. I understand that her article has been distributed in a number of classes for the purpose of discussion. Hopefully, some of the debate will spill over onto these pages.

We professors do tend to editorialize in the classroom. Sometimes we make comments about current events or situations that are sarcastic, ill-timed, or completely unnecessary (Some of us can be humorous, too). Schomer is correct to caution professors, for she recognizes that many students, unfortunately, gobble up everything we say as if we have "the word" on every conceivable topic. We don't.

Interestingly, the whole situation can be remedied by students. Schomer notes that many are reluctant to participate in class. Why not challenge **everything** in class? Don't worry about your grade. Why believe everything professors say? You are here to learn new ideas, different ways of understanding yourself and the world around you. There are no absolute truths, no all-important, indis-

putable facts.

Students of the 1960s (and a few of them are professors today) challenged everything, even the way classes were taught! Don't be disruptive, but call into question everything. Do not be complacent. You want to learn? Revolt!

If professors make racist or insensitive remarks, ask them (in a "nice" way), in front of the class, to explain their remark more clearly. I'll bet they'll be too embarrassed to do it. Even better, the explanation will be pathetic so they'll look ridiculous. Confront the problem.

This has nothing to do with academic freedom and the rights of tenure. You will not be denying the right to free speech. You will be challenging the content of the speech. And, as a bonus, you will be learning how to critically analyze and examine the world around you. There is a silver-lining!

Vera Schomer's commentaries over the past few years have been educational, thoughtful, and challenging. I first began reading this newspaper in 1980. No one has written better editorials and commentaries in the past sixteen years than Vera Schomer.

Richard Testa '84

Forbes in '96? Not a Chance

To the Editor:

The basis of Steve Forbes running in the Presidential campaign of 1996 is that he is a political outsider. However, that will inevitably be his downfall. Like Pat Buchanan, preaching his racist and segregated remarks as well as his murderous crusade against abortionists, Forbes is too radical for Washington. Although Forbes holds no strong convictions as his Mickey Mouse colleague does, his basic ideals and inexperience are not, nor never will be able to handle Washington.

Forbes in all essence of the word, is running on a Ross Perot platform. He has, however, made the crucial mistake of declaring himself a conservative which will inevitably reduce his support. Forbes will be forced to run on the two major platforms of Republicanism, guns and abortion, a deadly mixture of church and state. Forbes has not begun to run nor can he run such a campaign. Once he begins to campaign on those two platforms, he loses his identity of a Washington outsider and becomes the typical republican holding true to the concepts that church and state are one.

If Forbes runs without these two areas under his belt, he will lose. With a candidate such as Dole boasting two and more, Forbes will not have enough support to counter the NRA and anti-abortionists. If Forbes runs with them, he will lose attractiveness as a Washington outsider and thus much of his support. Every candidate can promise, but without experience and thus no connections Forbes can do nothing

but sit and promise more. Besides, Bob Dole has something that Forbes does not have, the third and final ingredient of a Republican, war wounds.

There is no way in hell that Forbes will receive the nomination. He does not express the true ideals of Republicanism, guns, anti-abortion and war wounds. From New Hampshire, I speak with the knowledge of the polls Forbes seems to be getting the upper hand. However, this is the state that refuses to pay a tax, and so has resulted in a steady decline of the state's worth. New Hampshire lives anyone that says they are going to fix the tax problem. That is why Judd Gregg (the indecisive) and Bob (I want to be like Jesse Helms) Smith are in Washington, and Governor Steve (let me cut even more stuff) Merrill in Concord.

In conclusion, Forbes will run, but he does not possess the necessary republican ideals and warped brain that will put him in the nomination spot. Washington needs a strong inside man (said only for that only men are running) to run the office of the President. Forbes, due to all that he is, would be unable to accomplish a single thing, and four years of waste is the least this country needs. Clinton has for four years tried to reverse the upheaval created by twelve years of waste, fraud and pure republicanism. Four years of Steve Forbes would only jettison this country into recession again: four steps forward, sixteen steps back.

Dan Blanchard '99

THE STRAND

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HIGH TIMES

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This Week: Ski Trip Giveaways
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All shows presented by Steven Wright Productions in association with Tea Party® Concerts. New Box Office hours: Weekdays 10:30am-6pm, Saturdays 11am-2pm & nights of shows. Purchase tickets at any **TICKETMASTER** outlet, Strand Box Office or charge by calling 401-331-2211. Concert Hotline 272-0444

DON'T MISS THE LIGHT AND VIDEO SHOW THIS SATURDAY!

Books, Windmills, and Dreams

by Renet M.A. Ladocsi '96
A&E Editor

We are now at a time in our existence when we are bombarded with images; fabricated visual images which manipulate our impressions, our opinions and our experiences. We are told what to think,

The novel has been replaced by Reading Rainbow. But let us never forget the power of the novel, the parchment which can transport you from a small town in America back to the firing of the first bullet of World War I, to an elaborate Venetian palace, or to the windmill-laden landscape of Don Quixote. Every novel has a story

Julliard School, was first attracted to Cervantes' sequel because "[it] shows how one can cut through the veils of illusion to find reality." Director Brian Kulick, in his second season at Trinity, agrees with Obolensky in that he "found himself re-thinking the themes of illusion and reality in the story of Quixote."

This story, however, has a twist. "We tend to think of Don Quixote as the celebration of the fantastical, but this one is not about windmills. It looks more at reality. It's about seeing beauty in a rock. It seems appropriate for this virtual reality world we live in," says Kulick.

Seeing the beauty in the rock is precisely what this performance teaches.

Obolensky's character, the Printer, proudly expresses all that Cervantes' character has done for those who read his fantastical stories. "You thought us to dream, you reminded us that to love someone is an act of transformation ... your dreams elevate us in an ugly world."

The story of *The Return of Don Quixote* was based upon the second volume of Cervantes' novel and describes the latter part of Don Quixote's life. It was written when Cervantes' himself had experienced a lot of change; these

changes are reflected in Quixote's desires as well. Most importantly, Quixote wants a richer life. At the end of the novel, he says "I want to be remembered as a good man. I was lucky to live as a fool and die a wise man."

The play's main sentiment is slightly gushy in that the lessons learned revolve around appreciat-

ing our surroundings, the ability to love and to profess that love. Obolensky and Kulick, with help from Cervantes, teach us once again that we need to pay more attention to those things which inspire us, whether they be novels and stories, or close friends and loved ones.



imagine, and dream so many times throughout the day.

Public broadcasting has brought us tremendous educational successes, such as *Sesame Street*, which has been so successful that it is now in the process of bringing joy to the lives of Russian children. But, what has become of the imagination? Creativity seems to be stifled by television, and that which stimulates the imagination most, the book, seems to be succumbing to the technology of tomorrow.

to tell us and a lesson to teach us.

So, let us now take you to the Trinity Repertory Theatre stage. The mighty forum where everyone from Sophocles to Andrew Lloyd Webber made their words immortal; is where Kira Obolensky is making her Trinity Repertory debut by resurrecting our old friend, Don Quixote, the Man of La Mancha. *The Return of Don Quixote* will be performed until March 3rd in the upstairs theatre.

Obolensky, who is currently a playwright-in-residence at the



Timothy Crowe and William Damkoehler in Trinity Rep's production of *The Return of Don Quixote*, until March 3rd.

If You Have to Ask

by Patrick C. Heap '96
Asst. A&E Editor

Thanks to the Red Hot Chili Peppers, the subway to Venus was on route Thursnight and Monnight from Massachusetts. The brothers Cup had the Uplift Mofa Party Plan in full effect, taking one big mob to the higher ground. The good time boys, with newest funky monk Dave Navaro (ex-Jane's Addiction guitarist), proved that, despite rumors, there was no funky crime sell out conspiracy going down since their last musical ejaculation, *Blood Sugar Sex Magik*. The unity of the dirty birds allowed them to transcend the sounds of the flowing sea.

"I'm Freaky Styley and I'm proud," bellowed from down low the Swan as he waved his magic wand. Flea, the crazy pea, had the bass in the face soul glow flow as he wiggled and wormed like Yertle the turtle and the skinny sweaty man in a green suit. Dave, "I don't listen to funk," Navaro gave a deep kick to the funky tracks, proving that he could add a little of his own flavor to the lickity split licks of Hillel (my lovely man) and John, let alone crank and yank to the funk slunk of the new tracks. "Beat the skins," Chad Smith did

just that as he laid it down like a ritual monk drum session inspired by the positive mental octopus behind the sun.

The crowd had no choice but to get up and jump to the pretty little ditties. At times, you could not tell if you were coming or going as the Chili Peppers flowed from "Freaky Styley", "Behind The Sun", "Suck My Kiss", and "Give It Away". As Providence College senior Mark Craven put it, "My head was whacked and then my legs started acting funny so I had to sit down. I didn't have to watch them play because they were dancing in me". This phenomenon could be confused with the "white boy never heard no funk" syndrome, but the case was an overdose of love at one place, time and moment transmitted through

pure sexually stimulated spiritual music.

Thursnight's performance was

guitar virtuosos was magic in green Heaven. Dolphins floated on clouds of sound and the spectacle could only make one wonder if the Peppers would become the five as one as opposed to the four as one. John stayed shyly off stage through most of the performance, but, during an uncontrollable act of fellowship slinkiness, ran on stage and played face to face with Chad in an awe inspiring display of love.

The Chili Peppers regretfully had to cancel their show the night of the 23rd, due to the prediction by the Purple Salamander Clan that a Volkswagen of midgets will collide with a flying chess board of Baron Zero look alikes on the

farthest moon of Jupiter, which would throw off the cosmic balance controlling Flea's gyrations. The Chili Peppers are scheduled instead to go see Jackie Chan's new movie *Rumble In The Bronx*. (In case you bought everything I just wrote about the cancellation, I admit that it is all a lie and just a scheme of mine to remind everyone to go see *Rumble In The Bronx* starring Jackie Chan).

"Me and My Friends" turned into a seven minute jam followed by a ten minute version of "One Big Mob". With John Frusciante on backup vocals, alongside a woman that can only be described as an angel, on "Higher Ground" and "Under the Bridge" the crowd was in awe as shivers and quivers passed through the crowd live from Heaven. Then the Chilis brought the house into a version of "Backwoods" which was tighter than a poor boy's wallet.

As cars cruised towards their destination on the highways of Massachusetts some would realize where they fit in the big grand scheme of things. Others would remain unaware of the part they just played as witnesses to a display of life and love in action. However, no one would remain the same. Life moves on. We move on. "If you have to ask you will never know."



graced by the young and beautiful Hillel protégé John Frusciante. The dancing harmonies of both

**This Sat., Feb. 17th The Freddy Jones Band will be at the Met Cafe
Look for a review of the show in the Feb. 29th issue of *The Cowl*.**

Pent-up Aggression

by Michael Sablone '98
A&E Writer

As Jeff Kay, the voice-over NFL films guy, would say, "Life is not a game, it's full scale thermonuclear war." Switch to the Entertainment industry and it's "Concerts are not to enjoy music, they are to kick the crap out of your fellow Americans." In fact, it seems that the focus of attention at shows is not the band that you paid money to see. It is the big, hairy, sweaty behemoths that feel the need to squish their bodies up against other sweaty males. I've thought long and hard about this and I still don't understand why.

Before I delve into the uncalled for, the twenty-dollar question is: If people get hurt, who likes it? Bands hate it -- witness the lead singer of Toad the Wet Sprocket at last year's Fall Concert. He was constantly yelling at the crowd, reminding it that "This is not a Megadeth concert, please stop hitting each other." The Beastie Boys have designed a pamphlet instructing concert goers of the "Do's and Don'ts of Moshing." This should be required reading before concerts. Mike Watt was the most eloquent of the anti-moshers by yelling "You f---ing idiots." I have adopted one of his comments as a personal motto. He started to get

really angry at a crowd surfer, to which he said, "Do you like to have other men touch your behind? Because if you do, go in the bathroom and we can do all the touching you want." [Once you say this to people, I find that they stop crowd surfing and leave you alone].

People hate it. I know everyone I go to concerts with hates it. People around me usually join me in my quest to make concerts safe. Well then, who does like it? I have a guess. Most people here at PC personify the type of people who are "wannabe jocks," and "wannabe frat boys." These two types of people enjoy the thrill of

beating others up, but don't have the guts in real life. They were seen at Blues Traveler, moshing to their favorite song, "Run-Around." They realize that they can hit people at concerts and call it moshing. They like whatever WBRU plays that has a faster beat than "Old McDonald." They also enjoy moshing to that furiously paced, rip-roarin-kill-your-mother-with-a-mitten song "Rapper's Delight" [no lie, I saw people mosh to this song WHICH WAS BEING PLAYED ON AN IN-BETWEEN ACT TAPE at the Beastie Boys show in Worcester].

Look at the list of concerts I went to last year and see if any

seem like death metal bands: They Might Be Giants, Buffalo Tom, Toad the Wet Sprocket, R.E.M., Blues Traveler, Beastie Boys, Morphine, and the like. It was absolutely hysterical to see people moshing to "Particle Man" and "Sodajerker." Only one of these shows was mosh-free: Morphine. This is because the jocks have not yet discovered Morphine. Lead singer Marc Sandman informed one ruffian at the show that "We are a peace and love band."

Crowd surfing is another occurrence at concerts that does not make any sense. It started out that just small people would be put up. Makes sense, not many people can support a 500 pound man. However, I've noticed more people get jealous and wish to be put up. This is insane, especially if you happen to get repeatedly kicked in the head with size 12 Doc Marten boots.

Since women are usually smaller than men, they often ask to be put up. I am warning all girls who try to crowd surf: you are going to get groped. Most drunk people see a girl who they are supposed to carry over their heads. They use this opportunity to grab whatever they can. If the girl lays on her back, they see an opportunity to undo a bra strap. I hate it when I see this, although usually the girls laugh along with it. This is ethically wrong, plus an invitation for major lawsuits.

Concert houses have begun to cover their behinds. They have instituted warnings at the door stating that they are not responsible for moshing and crowd surfing. Other clubs have strategically placed cameras to monitor potential lawsuits. This is fine, but there are some alternatives.

One suggestion would be for clubs to set up designated moshing areas. This would provide an area where people could mosh to their hearts' content and not prevent good views for people who do not wish to mosh. Any moshers that violate this rule would be kicked out. The only problem with this suggestion is that at some shows, moshing happens everywhere and there is no way to stop it. Heavy metal and punk shows are venues where this occurs most often. If Plan One fails, people could always go back to Pogo-ing. Audiences have forgotten the art of Pogo-ing. It is a lot better than moshing, and it takes a lot more strength to jump up and down for 90 minutes than it is to flail your arms and kick people in the cojones.

There is really no way to stop crowd surfing. Floating-designated areas are not practical. If you continue to get annoyed by crowd surfers, do what I do. When I see someone riding the crowd near me, I grab their pants leg and pull down. If enough people do this, the person stops trying. I've only seen one exception: one 30-year old woman who was dressed for an opera to see G. Love and Special Sauce at Lupo's. She rode the crowd constantly, clutching for dear life onto her pocketbook. I laughed when she hit the ground -- head first.

Unfortunately, I live in an idealistic world. I believe in a world where people get along. I believe in a world where people go to concerts to listen to music and watch a band perform. I believe in a world where people do not take their pent-up "rage" out on other people by cracking their heads just because they are standing near the pit. I believe in a world without morons. I believe that I have to lower my standards.



Dexter's not his usual self.

You *suspect* the **salsa.**

So you call *Dr. Nusblatt*, your *family vet* back home.

The **call** is *cheap.*

(Too bad about the *consultation fee.*)

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Armageddon

by Pete "Shaggy" Keenan '99
A&E Writer

In approximately 1414 days, it will be New Years Eve on the dawn of the 21st Century, and it will be magnificent, parties galore, prototypes of George Jetson's car cruising down Eaton Street. There is even a chance that Armageddon will take place, launching us all into a state of strife and war which will ultimately result in the judgment of our souls and either their ascension into the glory of the Kingdom of God or their condemnation into the eternal fire pits of Hell. Maybe. Yes, it will be an international Mardi Gras.

All festivities aside though, let's look at the most important cultural aspect of our society. What tickles our fancy, what entertains us, what on a day to day basis guides us away from the pitfalls of insanity and boredom? That would be daytime television, of course.

For all our microwaves and Pentiums, we still are no better than our forefathers of years past. An example: Kings of medieval Europe had court jesters. The jokers would inflict upon themselves bodily and emotional anguish. They humiliated themselves and existed within a context that labeled them the freaks of society. And for what purpose? To please the monarch and his court. Now, fast forward eight hundred years. The modern version of the court

jester is the game show contestant. They go on national television, expose themselves as ignorant losers, all for the prospect of winning some money or a trip to Cancun. And the purpose behind game shows is to entertain the slovenly couch potato.

Last week I was watching The

didn't understand Bob's instructions on how the games were conducted, and though he had a shot at a 1996 Dodge Intrepid, he walked away the proud owner of a mahogany bed tray. At least the king's court jester knew that he was going to get an ass made of himself. This poor fellow from

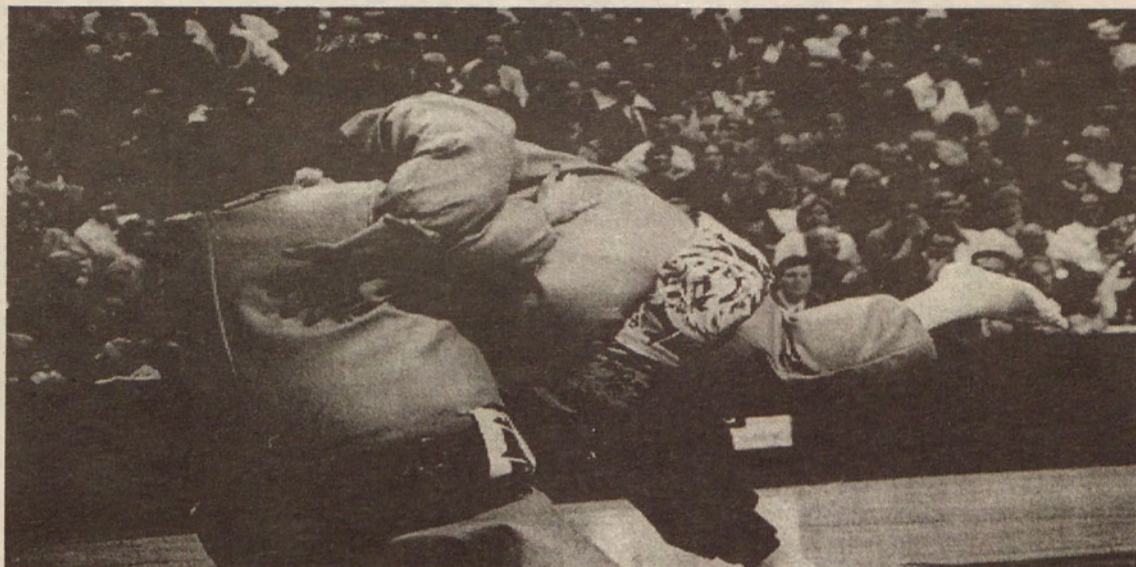
a family event to go watch the Christians get ripped limb from limb by lions. Now the Christians didn't always have a say in the matter. However, what about those idiot gladiators that would voluntarily fight people with greater skill and therefore get slaughtered? What would possess a person to

pininess from watching inferior warriors get disemboweled?

Before you gloat over how much you have evolved from the Romans, consider this: if you have ever watched American Gladiators or a daytime talk show, you are just as guilty. Sure, the stakes are reduced, but it's the same thing. People who go on American Gladiators to grapple with steroid-pumped steak heads with bad attitudes and small cojones are sickos. These guys could grab you and break you in half without breaking a sweat. And the Contenders, as they are known, voluntarily clash with them within the physical arenas of combat!

And what about talk shows? Today I was watching *Carnie* and she had husbands on who habitually cheated on their wives. The idea I could not grasp is why these husbands, who knew that they were just going to get abused by the studio audience and panel, would agree to appear on the show. The only conclusion I could draw is that they thought it would be cool to be on TV so all their friends could see them, even if it meant that all their friends realized what a bunch of scum they were.

At any rate, the only display of violence or abuse that I draw rich entertainment from are those sumo wrestler suits. Nobody gets hurt, and they are a hell of a lot better at basketball halftimes than ill-practiced cheerleaders. Besides, I've always thought fat guys with helmet heads are pretty cool. Interestingly enough then, that *Carnie* doesn't entertain me.



Price is Right. Bob Barker and company had just beckoned an elderly man to "come on down." He should have said, "come on down

middle America had no idea what he was getting into.

Another product of ages long past which has trickled into today's

subject themselves to severe bodily harm just for the sake of basking in the spotlight of fame for a few fleeting seconds before the

Bob Barker should have said, "Come on down and dishonor your family and friends, humiliate yourself, and test the strength of your Depends adult diapers!"

and dishonor your family and friends, humiliate yourself, and test the strength of your Depends adult diapers!" The poor guy just

society is the pleasure Joe Q. Public draws from watching a peer get physically or verbally assaulted. In the days of Roman glory, it was

impending doom arrives? And the contestants in these blood baths are not the only ones to blame. What type of sick individuals draw hap-

The Friar's Cell
presents
Wait Until Dark

The popular suspense thriller which follows three criminals as they deceive and abuse an unsuspecting blind woman in their search for a 'special' musical doll.

February 22, 23 and 24, 1996.
For more information, please call the Blackfriars Theatre Box Office, Monday through Friday, 3:00 - 5:00 PM @ 865-2218.

The Providence College Theatre Department announces

Open Auditions

for its production of

MACBETH

by William Shakespeare

to be presented in
the Blackfriars Theatre April 19-23, 1996

**Where: Blackfriars Theatre
Harkins Hall on the PC Campus**

**When: Monday evening, February 26, 1996
@ 7 PM.**

Audition: Monologue from any Shakespearean play

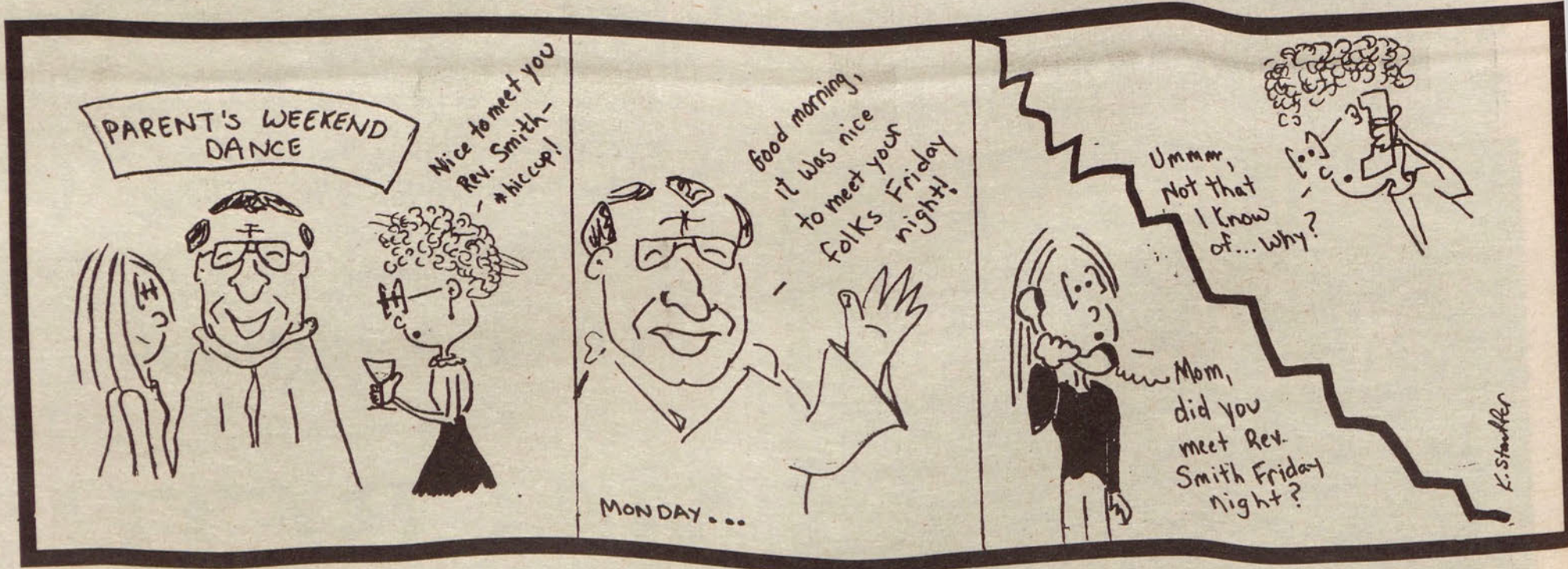
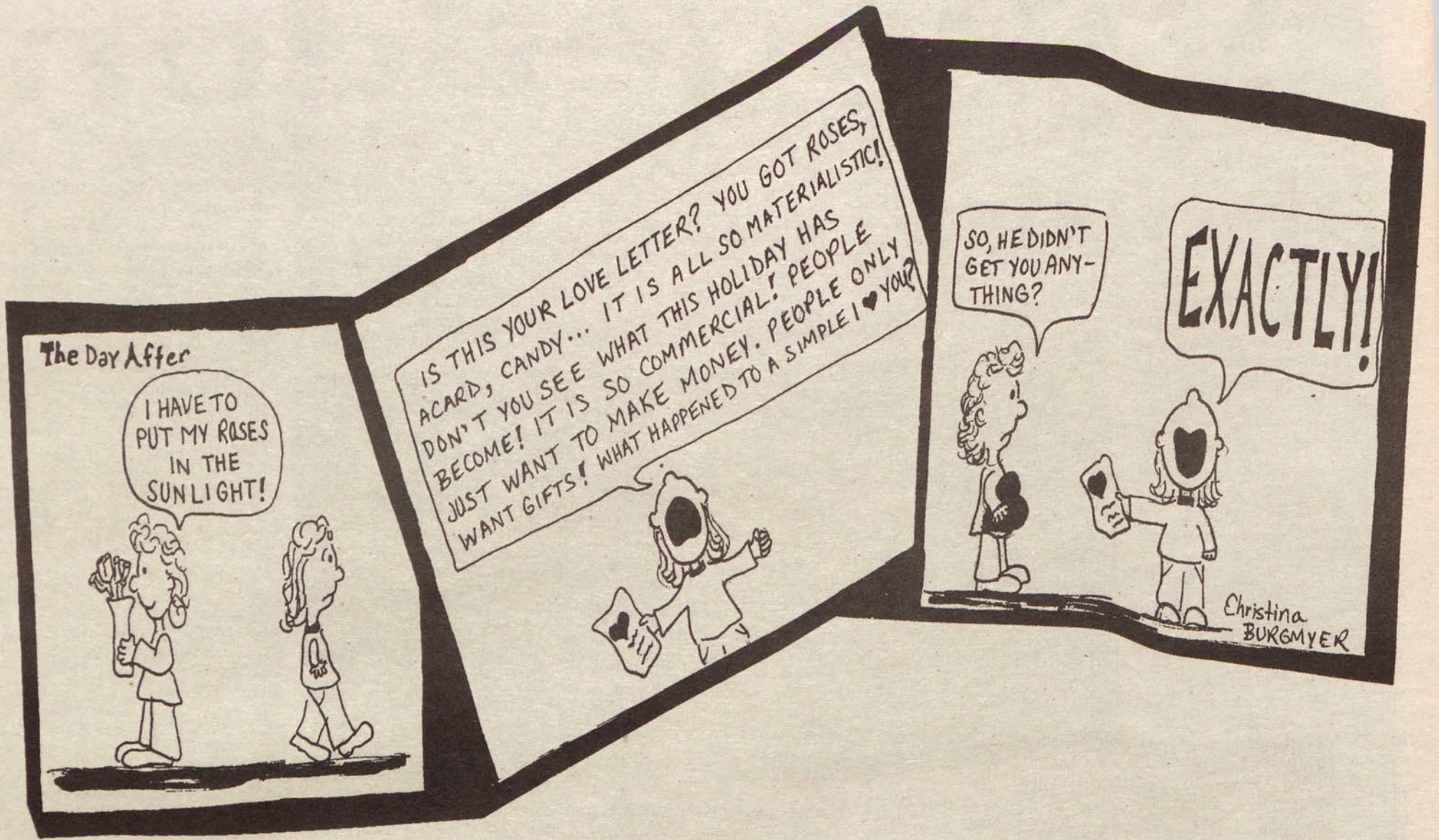
All PC Students are welcome to audition and participate in Theatre Department productions. Call 2218 for more information.

PROVIDENCE COLLEGE

1996

FACULTY EXHIBITION

1/17 TO 2/23 HUNT-CAVANAGH GALLERY



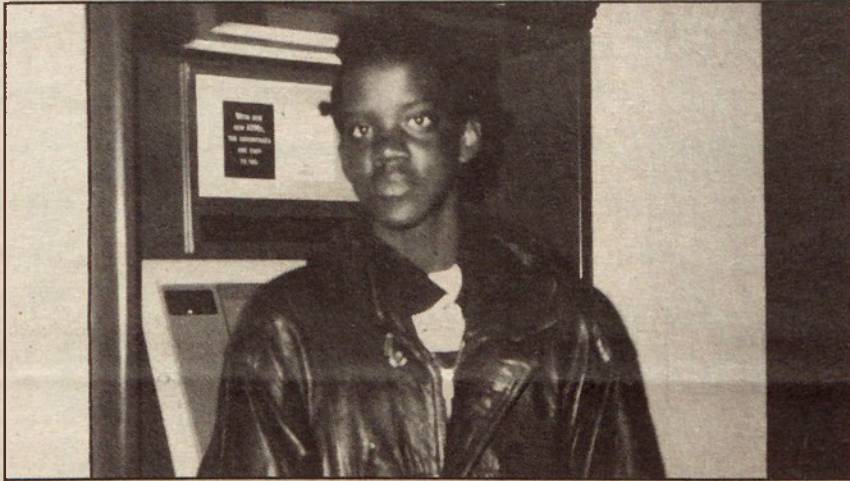
If Cupid could talk, what would he say about your love life?



Marlene Gabilondo '98, Maura Sichel '98:
"Crazy, Sexy, Cool!"



Amy Schumann '99, Julie Moore '99:
"Pathetic!"



Paul Caroll '99:
"He'd say I've been shot in the butt too many times."



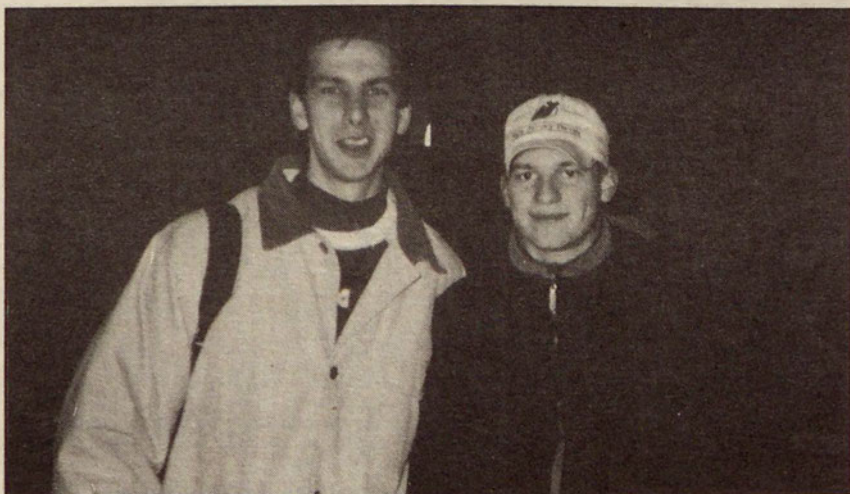
Christine Harding '98, Kathleen Long '98:
"I'm sorry...so sorry!"



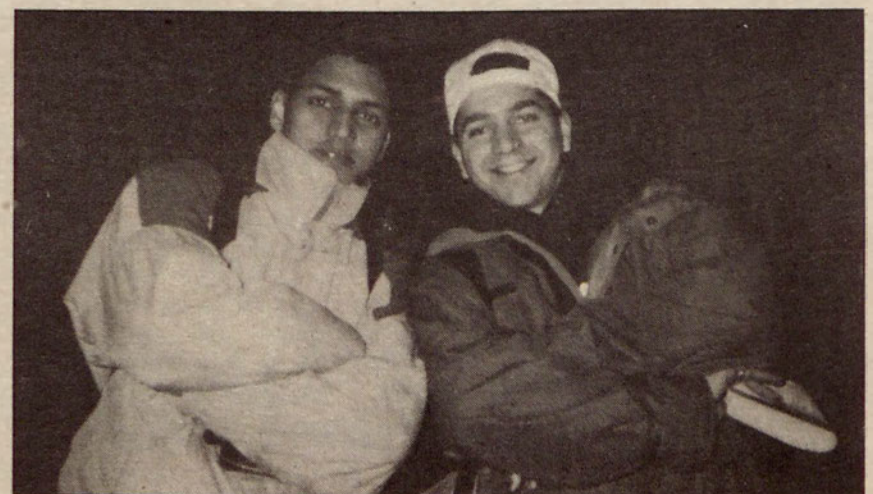
Kate Kenney '96, Bridget McMeel '96:
"Cupid doesn't know where we live!"



Jason Connors '96:
"Hey, what do you want...I'm not a miracle worker."



Jon Edwards '96, Keith Christensen '96:
"15 will get you 20!"



**Francisco "Chico Suave" Figueredo '96,
Dan "Z-man" Zilinski '96:**
"These studs don't need arrows!"

K & K: "Don't you know you could go blind doing that...hey, they say love's blind."

Rene Fortin Essay Contest

Any sophomore, junior, or senior student can submit a 7 to 20 page essay of his or her choice. The essay must have been written for an English course here, and it may be of a critical or research nature.

Only clean copies of the essays may be submitted, and all submissions must be anonymous and numbered in order of submission. Students should submit their essays to the English Department, Library 110, by February 26th.

The winner will be formally recognized at Awards Night if he or she is a senior, and/or at a social gathering of students and faculty of the English Department.

Environmental Club News

1st Annual Recycling Contest February 5th - February 28th

Held between all dorms and on-campus apartments. The dorm/apt that recycles the most will receive a free pizza party after Spring Break.

We encourage all to participate. Thanks!

Environmental Awareness Night

Wednesday, February 28th
7:00 - 9:00 p.m. at Stuarts

A short film will be shown on how your use of paper impacts human life. It will be followed by an informal discussion of faculty and students.

Coffee and snacks will be provided.

Bring a mug for coffee. All are welcome.

Speaker on Environmental Issues

Thursday, February 29th
7:00 - 9:00 p.m. in Feinstein 400

Speaker is from Solid Waste Management. Will announce the winner of the Recycling Contest.

Bring a mug for coffee. All are welcome.

S o p h o m o r e s a n d J u n i o r s . . .

Change the World.
Applications Available.

Become a 1996-97 Feinstein Institute Teaching Assistant and ...

- Interact with faculty outside of the classroom
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- Increase your awareness about social issues
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- Build leadership skills
- Make new friends
- Participate in interactive classrooms
- Explore new career opportunities
- Gain experience that grad schools and future employers are seeking
- Attend and lead workshops at retreats and conferences

Information Sessions:
Thursday, February 22, 4 p.m.
Monday, February 26, 7 p.m.
Feinstein Academic Center
Room 400

Applications due: March 7
Notification of acceptance: April 1

For more information:
Feinstein Institute for Public Service, FAC 402
865-2786

Curriculum Review

Steering Committee Focus Group

Should the Core Curriculum include a requirement in MODERN LANGUAGE?

Wednesday, Feb. 21st
Moore Hall II
2:30 - 4:00 p.m.

Feinstein wants you!

"Love cannot remain by itself - it has no meaning. Love has to be put into action and that action is SERVICE."

-Mother Teresa

The Feinstein Institute is looking for two students interested in volunteering at a 7-week summer camp for underprivileged children of the South Bronx, New York. This camp is run by the Missionaries of Charity (Mother Teresa's Sisters).

Selected students will have the opportunity to:

- gain hands on experience with urban children
- earn college credits and a \$1500 stipend
- live and work with the Missionaries of Charity
- build leadership skills
- be a positive role model for children who may need them
- put love into action

Do you have what it takes?

Please attend an information session:
Wednesday, February 20th
at 7:00 p.m. in the Feinstein Academic Center room 407
Applications are due:
Thursday, February 27th
at the Feinstein Institute.
For more information
call FAC x2786

Women's Studies Update

Women's Studies would like to announce that the Women's Studies Resource Room, located in room 118 B, C, D, in the Library, is open Monday through Thursday from 10:30 a.m. until 4:30 p.m.. The Women's Studies Program is also interested in displaying student art (paintings, photographs, sculptures etc...) that focuses on women. Call the Women's Studies office at x2924 for more information!

From the Chaplin's Office

Ash Wednesday is February 21st Mass Schedule

7:30 a.m. - Priory Chapel
11:35 a.m. - Aquinas Chapel
*** 4:30 p.m. - '64 Hall ***
9:00 p.m. - Aquinas Chapel

Skip-A-Meal on Ash Wednesday

Sign up in Raymond Cafe and Alumni Cafe on Tuesday, February 20th to skip-a-meal on Wednesday, February 21st, Ash Wednesday. The cost of your meal will be contributed to help the poor. Donations will be accepted in Alumni Cafe and at the Campus Ministry Office in Slavin 211. Please help those in need!

PC Encounter with Christ February 23rd - 25th

Experience the winter Providence College Encounter weekend at St. Benedict Abbey, Still River, MA

Call x2216 or stop by the Office of Campus Ministry Slavin 211 - - TODAY!

GET EXCITED BY YOUR FAITH

Scripture Groups

Wednesdays at 9:30 p.m.
in Meagher 109
and

Thursdays at 7:30 p.m.
in the Campus Ministry
Conference Room Slavin 211

R. H. A PRESENTS... EDGAR F. TATRO J.F.K ASSASSINATION EXPERT

-LIVE FOOTAGE
-ADVISOR TO OLIVER
STONE

TUESDAY, FEBRUARY 20TH
AT 7 P.M. IN '64 HALL

Class of '96 photo drop-off

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Attention Sophomores!

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The Old, the New, and the Weird Ways to Procrastinate

By Brian Kenney '99
Features Writer

Have you ever started a term paper the night before it was due? Do you put off studying for an exam to watch an info-mercial at three o'clock in the morning? Instead of doing Civ, do you decide to surprise your parents with a phone call in the middle of the week? If you can answer yes to any of these questions it is very likely that you procrastinate. In fact, everyone procrastinates to some extent. This article will look at some old, new, and weird ways in which people prolong the inevitable.

There are the obvious old ways in which you just watch television, talk on the phone or sleep instead of doing what you are supposed to be doing. I once sat at my desk for three hours making a rubber band ball so that I wouldn't have to start my Management homework. I never did do that homework, although I made a really cool rubber band ball.

One resource that causes students to procrastinate more and more is the computer. Professors increasingly want students to give them homework through e-mail. This is great because you can try to find pictures of Pamela Anderson through the internet (guys don't say you haven't tried) or play solitaire instead of doing your

work. After hours of computer solitaire, you usually realize that there is no chance that you will get any work done. If you are smart you will e-mail a letter to your professor. In the letter, tell him or her that you have been at the computer lab for hours and have come up with nothing. If you do it right you might get yourself an extension. This gives you yet another night to be mesmerized by computer solitaire.

A friend of mine has a rather unorthodox way of procrastinating. He heads to the bathroom any time he feels stress from mounting piles of work. He has literally programmed his body in such a way that he has to go to the bathroom every fifteen minutes whenever a big assignment is due. Just as he is about to start his work, he ends up having to get up and go to the bathroom. He will walk back and forth from his desk to the toilet and never get more than his name written on his paper. As strange as this sounds, his method

of procrastination paid off once in high school.

One day he was feeling stressed out and his body went into its usual mode. Unfortunately, he found himself in a bathroom with no toilet paper. Being too lazy to get up and go to the other bathroom, he just sat there. Finally a family member came home and tossed him a new roll. The next day he told the teacher his story and she gave him an extension on one con-



dition - that he would promise to bring his homework with him whenever he had to go to the bathroom. Obviously she didn't buy his excuse, but she gave him credit for being creative.

Procrastination is a way of life for most people. Thanks to technology we are finding more and more ways to procrastinate. As we have seen, there are some very weird methods in which people approach procrastination. Some people like my friend go a bit too far, but the majority of people stick to the normal approaches.

A Touch of Fiction Into the Darkness

by Lori McCrevan '99
Features Writer

The cold air chilled my neck, but I did not close the window. Instead, I turned the stereo up and pressed my foot on the accelerator. I whipped around the corner, but I was stopped by a red traffic light. I sighed in annoyance. I was beginning to think that the lights only turned red when you were trying to get somewhere. As the car accelerated again, I began to enjoy the air. It was no longer chilling, but comforting. I put on my blinker and pulled into the industrial park. It was deserted because of the late hour, but in time it would be bustling again. I pulled into the furthest corner and hid my car behind a truck that had been parked there for the last three weeks. I turned off the motor and lights and got out of the car. I had my fleece jacket zipped up as far as it would go to try to protect me from the cold, but for some reason I did not think that it was going to be too effective.

My first reaction had been to run, but I chose to face my fear. I had been afraid far too long.

The rocks in front of me looked higher than usual, but I approached them anyway. The grass crunched beneath my feet and I tried to avoid the patch of ice. After diving over the fence, the rocks were close enough to climb. I maneuvered my foot around until it was secure. I gripped one of the rocks with my hand and began the ascent. I think that was the point in which I cut my hand, but I did not realize that until later. Regardless, there was no turning back. As my hand reached the top, I had a feeling of relief. I always had a fear of falling. The drop was not that far, but it still terrified me. I stood at the top and took in the air. I was beginning to feel cold again.

The train tracks below me were dark. I stared into the distance where they started to converge. Sometimes I wanted to travel into the distance with the train. Other times I just wanted to be able to sit and imagine where it could take me. In general, I just needed to

look down. My mother told me that I was afraid of heights. I think that stage wore off.

I saw the circular light before I could hear the train. It was coming at me, but I did not fear it yet. There was still time. I began to hear the rumbling, and I could feel my adrenaline rising. My pulse did not begin to race until the train was practically on top of me. I took a deep breath and waited for it to pass. As the train ran beside me, I backed away from the edge of the rocks. However, as the first cars passed I began to move closer to the edge again. My first reaction had been to run, but I chose to face my fear. I had been afraid for too long.

I was walking to the park with my older brother. He wanted to race, partly because he knew that he was going to beat me. I watched him ahead of me instead of the ground below me. I was on the bridge when the train came tearing down the tracks. I stopped and was frozen. The bridge shook and I was afraid that I was going to fall. My brother tried to reach me, but it was to no avail. By the time that he got to me, the train had already passed. He tried to reassure me by telling me that cars pass over the same bridge everyday. There was no way that it was going to collapse now. That only made me terrified to drive over it. My mother always questioned me as to why I held my breath as we crossed it. I hated to think that I saw my life pass before my eyes, but I felt like I did. I cried in my brother's arms. He comforted me, but he did not really understand.

The train was merely a dot in the distance now. I regained my sense of rhythmic breathing and closed my eyes. I thanked God that I was still standing and that I had resisted the thought of jumping. I opened the eyes and realized that the darkness no longer comforted me. I looked back to my car. It was a long way down. I gripped the rock hard and tried to find a place for my foot to rest. Slowly, I climbed down as if it was a ladder. My hands were almost white when I put my first foot on the ground. I knew that I was going to have blisters on my hand, but pain is only temporary.

I drove home with the radio off and the window closed. I didn't really want to have anything to do with the outside world right now. The roads were completely abandoned. I wondered if I was really as alone as I thought.

There was a voice inside of me that was telling me that it was okay. There was no reason for me to be afraid of life. There were people that loved me. I knew the voice was mine, but for some reason I was not really listening to it. I had the urge to go back to the tracks, but there would not be another train for at least an hour. The voices tried to reassure me, but like my brother I did not believe that they really understood. I was not sure if it was going to get any worse than this. I doubted that it was going to get better. It never really did. There was supposed to be no fear.

I turned into my driveway and turned off the motor. All the lights were out again. Everyone was asleep. It was dark. Again.

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There's a Party in My Lungs, and I'm Not Invited

by Patrick Canole '97
Features Writer

I am writing to you today by special arrangement with my alien captors. They insist on holding my health hostage and have subjected me to such other worldly tortures as "plenty of rest" and "lots of fluids." They claim that, in time, these painful exercises will make me feel better. But, so far, they have only made my back sore and have forced nature's call on me every half hour. The only advantage to my imprisonment has been that, between "naps" (an invention which I'm sure they use so I don't notice the experiments they perform on my body), I've been able to catch up on half a weeks worth of homework, done two loads of laundry, updated my resume and put up those new cameras in the bookstore while still finding time to watch television and have visitors.

If you read my article last week, you already know that I am a firm believer in the theory that creatures from other planets are here among us and have based their operations in the Residence Life office. My suspicions that the alien visitors have infiltrated my apartment were first aroused last week, when two of my roommates randomly began emitting strange noises and noxious fumes which we have since labeled "coughing" and "sneezing." Curious to see what kind of otherworldly beings could cause such reactions in humans, I reduced my time wasted sleeping to 5-6 hours per night. Just to make sure none of the specimens

died during the observation period, we kept the heat on high and the windows closed. Unfortunately, the experiments seemed to have been too successful, as the aliens saw fit to multiply under the conditions we provided for them.

On Wednesday, I began to feel the symptoms of sluggishness, nausea and a sore-throat that my roommates had described feeling early on. Attributing these symptoms to too much Real World IV, I continued closely observing the subjects and overworking myself. By Thursday, the symptoms multiplied to the point where I had to admit that my body had also become a host for the extra-terrestrial parasites. While others on campus were enjoying the wholesome activities of parents weekend, I remained indoors on my death bed.

Now I lay here, too tired to sleep and knowing that I have to get up again in a mere 8 hours. The misery will increase by morning, when the normal agony and humiliation of classes will be compounded by my coughing, aching, stuffy-head and fever. Oh, to be free of this miserable condition! I can't write anymore for now because the fever has made it impossible for me to see the monitor in front of me. I'd like to end this week by advising you to try and avoid what happened to me. Also, believe nothing the government tells you or anything you read in the A & E section. The truth is out there.

Boot to the Head: Part I

by Tom Belason '98
Features Writer

Have you ever had one of those days that made you feel like you were living your life in the Twilight Zone? I seem to have had more and more of these days lately, but the one that absolutely takes the cake happened to me last week. It would be too lengthy an article to describe the whole day so I'll relate the climactic episode.

It was a fairly cold evening, so my friends and I decided we were going to Newport Creamery for some ice cream. Actually, we wanted breakfast, but they stopped serving it at 11:00 a.m. and it was now 9:45 p.m. We sat down and our "waitress" came over to take our orders. This is where the madness began. I was going to be tactful and not tell you the name of our waitress but the hell with that... it was Lindsay M. She started off by taking Jeff's, Matt's, Bud's, and my orders. This would have been okay but my friend Dave was also with us. It took her five minutes to comprehend that he was also a member of our party. I guess when you weigh 8,619 lbs., these things take a little time. Finally, the orders were placed and we figured that everything was fine. Huh. Now, I don't know how long it

to my left and asked Bud, "How can it be coming? I haven't freaking ordered it yet!" Kicking this woman in the head did not seem entirely outside the realm of possibility. Not only did she bring me my water but also water for everyone else. This ordinarily would have been OK, but she was acting like a complete bizatch. When she did bring the water we politely thanked her. Once again her charm shone through as she snapped, "No problem." Bud turned to me and said, "You're damn right it's not a problem, it's your job! And even if it was a problem, it's still your job and we're paying!" This would have been a bit more amusing if Lindsay had heard him, but because of the large amount of insects nesting in her ears, it was not to be.

By this time I was decidedly perturbed. I finished my ice cream and prepared to pay the bill. A tip was definitely not in this woman's future. I paid the \$8.45 exactly. I laid the money on the table and got up to leave. It was then that my friend Jeff suggested leaving Belgian Francs as a tip. I, being the extremely cruel and wickedly amusing person that I am, jumped at the opportunity. What made it even funnier was that the coins that we left looked exactly like Ameri-



takes you to scoop ice cream, but it takes me, like, 47 seconds flat. 47 times 5 therefore would be approximately 4 minutes. It took this behemoth Lindsay about 25 minutes to get our ice cream. When it did arrive, we were considerably older but luckily we could still feed ourselves. We began to eat.

One of the great things about ice cream is that it makes you thirsty as a @\$%@\$%! I asked politely for a glass of water and Lindsay responded with a snarling, "It's coming, alright!?" I turned

can dimes. I would pay a million pesos to see the look on Lindsay's face when she goes to the bank and the teller asks her, "And just how long was your stay in Belgium, ma'am?" Not only that but those coins are probably worth only .0000000011234 cents in American money.

As an afterthought, if you go to Newport Creamery and see Lindsay, say "hi" to her for me. Then, punch her as hard as you can right in the mouth. I guess that's the price you pay when you suck.

QUOTE OF THE WEEK

There are three things which are real: God, human folly, and laughter. The first two are beyond our comprehension, so we must do what we can with the third.

- John F. Kennedy

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Video Contest Open to All College Students

Enter the Christophers' Ninth Annual Video Contest and exchange your creativity for cash. The deadline for entries is Friday, June 7, 1996. The contest, specifically designed for college students, includes cash awards of \$3000, \$2000 and \$1000 for the top three entries and five honorable mention prizes of \$500 each. In addition to the cash prizes, the winning entries will also be featured on the weekly syndicated television program, "Christopher Closeup."

To participate, students must interpret on film or video the Christopher belief that one person can make a difference. Previous winners have used a variety of techniques such as animation, music video, news report, documentary, comedy, and drama to capture this theme.

All currently enrolled college students in good standing are eligible to enter. Productions must be five minutes or less in length and may be submitted on VHS or 3/4 inch cassettes. A completed entry form must accompany each submission.

Official entry forms are available from college Mass Media or Communications Departments or by writing to The Christophers, College Contest, 12 East 48th Street, New York, NY 10017; or call 212-759-4050. The Christophers was founded in 1945 to encourage individuals of every age and faith to use their unique abilities to bring about constructive change.

Sites in the City

by Kate Fournier '99
Features Writer

I was very low on cash, but my roommate Carolyn persuaded me to enter the unobtrusive building anyway. From the outside, it looked small, cramped, and very dark. I never even drink coffee, and that was exactly what I thought the InnerCity Espresso Bar on Federal Hill served. However, on a whim (and because of the fact that Carolyn was dragging me by the coat) I opened the door to the tiny, dark building. Upon entering, my first thought was that the world had turned from black and white into technicolor- sort of "Oz" effect. A man sitting by the door took one look at our gaping mouths and remarked, "First time here, huh?"

The walls were painted a Kermit-the-Frog green and were covered with art-deco paintings. The tables and floor were black, which served as a contrast to the vibrant

colors of the room. Somehow, the brightness was muted by the soothing tones of a jazz trumpet in the background. There was so much to take in- the paintings, the clay sculptures, and in one corner there were thousands of picture frames against the wall. It all came together in one comfortable scene of peacefulness.

We opted to sit at one of the black cafe-style tables instead of the bright orange couch (just like on *Friends!*) and waited for a waitress. By this time, I was completely delighted with InnerCity, and I was eager to match the quality of the food with the quality of my surroundings. A friendly woman took our orders, and since I was low on cash, I decided on a cinnamon hot chocolate while Carolyn ordered a mocha latte. In no time, I was served with a BOWL of the best hot chocolate I have ever had- complete with whipped cream. I could only imagine what the cakes that I

could spy in the far corner tasted like.

When we finished our drinks we looked at the art-deco prints that were for sale. One of the prints would serve as a great reminder of the InnerCity, but we decided not to buy one because we knew that we would be back many times- not just for hot chocolate but for the wonderful experience. InnerCity is so out-of-the-ordinary, especially on Federal Hill, which is flanked by Italian shops and bakeries. The food (breakfast and lunch) is great with very low prices- ideal for the college student. Also the atmosphere is relaxed. It is a terrific place to go to read a good book in privacy, or one can grab a cup of coffee for the road. InnerCity has held its own, and now it can add two more names to its list of faithful customers. I am not going to tell you its exact location on Federal Hill. It is much more fun to stumble upon a place like this on your own.

What's Up? Of The Week

What's up with all of the broken stairmasters in Peterson?

For Your Information

Alcoholism is a primary chronic disease with genetic psycho-social and environmental factors influencing its development and manifestations. The disease is often progressive and fatal. It is characterized by continuous or periodic: impaired control over drinking, preoccupation with alcohol, use of alcohol, despite adverse consequences and distortions in thinking, most notably denial.

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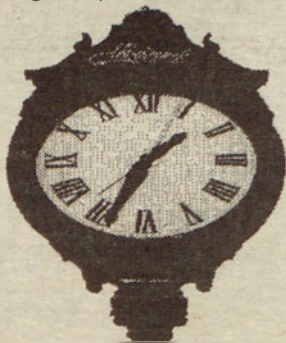
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Bugs Bunny Was Gay

by Asher Schofield '96
Features Writer

Bugs Bunny was gay. This is a fact. The cartoonist who designed him was a homosexual who, as a joke, made a character that personified the stereotypical homosexual. It was sort of a Frankenstein experiment, only much more successful. Why else do you think Bugs went around kissing Elmer Fudd and Yosemite Sam (males) all of the time? Bugs Bunny was gay. He dressed up in drag, marrying another male. The carrots... a phallic symbol?

Vanity Smurf was also a homosexual. Sorry, readers. The cute little blue guy was gay. He talked in the stereotypical effeminate voice of a gay male. He also wore a pastel colored flower in his ear and always looked at himself in his mirror, talking about how attractive he thought he was. I'm also quite certain that there was never any secret affair between him and Smurfette.

Even on the more recent cartoon *The Simpsons*, we can find a homosexual character. Mr. Smithers, the loyal assistant to Mr. Burns, has a passionate crush on his boss (male). Gay.

Now what does this abundant presence of homosexuals mean? Is

it ironic that so many classic kid's shows are flooded with gay male characters? One might even be grounded in saying that there might be a very well-coordinated conspiracy to supply small children with gay fantasies.

This is why the arts in this country are so wrong. The National Endowment for the Arts ought to be utterly deconstructed. That way, all of the completely perverted Mapplethorpe-types would go without funds and would not be able to spread their filthy perversions to the eyes of the public. Our country's children certainly wouldn't grow up thinking that speaking with a lisp was cool.

May I be frank? I think that with a stricter and more efficient mode of censorship, Americans wouldn't be faced with things that are disagreeable or unpleasant. We would all be much more happy. Vesting the power of censorship, or mind control if you will, in the hands of authorities, administrators, and other powerful people would make this country and its people much purer and devoid of evil thoughts.

Could it be that we all have a lot to learn from Nazi Germany?

In fact, I sincerely hope that I might be censored too.

Contemplari

by Fr. Elias, O.P.
Contributing Writer

Among the telling questions that we can put to ourselves with not a little profit is: Whom do I consider wise? The answer to this shapes our course through life which we call "college." From faculty to freshman, from the security office to office secretary, each and every one of us has some kind of focus, some kind of quest for understanding. but of what sort is it? Of what sort is yours?

For some, the wise are those accomplished in the arts connected with the computer: from physical universe, peeking out to grab a Hubble image or framing the fields of forces with formulae. Perhaps, your wisemen are the predictors, political or pecuniary. Perhaps, your wisemen are those on the inside, grapeviners, whose wines flow from soup to smut.

Another issue looms still if the answer is oneself. This may well make learning more difficult. It makes the very estimate and answer more precarious. No one can deny that the world of learning, indeed the entire world, is more confusing than ever. Disturbances and developments and debates seem to scream into view and leave their booms and bombs like fighter jets. It makes for a thirst for peace,

and a too frequent response can be isolation, rather than engagement in the battle to know, even to grow.

The difficulty with the isolation can be that one will not honestly and critically look at what one is after, and how one is seeking even good things. At least with an external guru, one can identify what one is seeking from him, and even look at the process of his thinking and teaching.

In the midst of a Catholic college and its community, there is ever a present voice. It comes through the canon of the Mass and the prayers and readings of each day, even when there is no preaching. It is whispered by the crosses on the wall, and echoed by the artwork in each hall. It is, of course, the voice of Christ, who in some way continually invites us to look at wisdom, and even ourselves on his terms.

In this he gives a college such as ours a new freedom. Freedom from fear and doubt about what is truly worth seeking, and a measure by which we can know ourselves and the path of life. This freedom even extends to giving us a safe and solid ground, instead of sand, upon which to enter the endeavors of learning. Of course, we can pass hurriedly by, or even, in pausing, plug our ears. But with gentle insistence and loving persistence, he speaks amid the din.

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The Trials and Tribulations of Owning a Puppy

by Pam Marchant '96
Features Writer

On Friday, February 9, my family became the proud owners of a three-month old Lhaso Apso named Maxie. I arrived home an hour after my parents had taken him from the shelter, and Maxie was immediately affectionate and adorable. He didn't bark at all, but ran up to me and licked my feet. It seemed that they had found the perfect dog.

After dinner my parents drove to the Pet Depot to buy a few necessities: dog food, a crate for him to sleep in, two doggie dishes, a blue ball, and a plastic dog bone. Life was good. Maxie was content to sit on the couch and cuddle with whomever was there. However, he was also content to piddle on whatever surface he deemed worthy. According to the information from the shelter, Maxie was paper-trained, but I personally think that he thought those news-

down.

The next morning at 6:15 I was awakened to the same barking that I had fallen asleep to. This time, it was my mother trying to reason with the dog. I heard her telling him to run outside and do his poops, but the dog wasn't going anywhere. Next I heard my father and brother get up, and then all three were involved in a circus to get Maxie to answer nature's call. I, probably the only smart one at that point, put the pillow over my head.

Three hours later, my parents took my brother to his basketball game and put Maxie the Wonderpup back in his crate. I honestly think he barked the entire time they were gone. I was still trying to sleep during this fiasco but instead I had bad dreams about Maxie barking in church.

When the family arrived back home, they had again made a trip to Dogs-R-Us and this time bought

Maxie really didn't enjoy getting sprayed with water in the kitchen sink. I also don't think he liked White Rain Shampoo for Kids.

Everyone had gone to bed when I got in that night, except for Maxie, who ran to the door, thrilled to see me. I wondered what he was doing out of the kitchen, but it took only a second to realize what had happened; this nine-pound, three month old monster had already learned how to jump the gate. (Now there's money well spent. My parents bought the gate that morning and Maxie jumped it that night.) At that point, all hell broke loose and I wondered what the return policy was at the animal shelter. After a few minutes of discussion, we all realized that Maxie was not going to sleep in the kitchen unless someone was with him (we had heard he liked to be around people, but this was ridiculous!) My father eventually gave in and slept on the couch, with

by Bridget Hughes '96
Features Editor

Well, it's over. Everyone can finally calm down and relax. Parents' Weekend came and went, and I think it's safe to say that everyone had a wonderful time. Although my parents only came on Saturday, I still managed to make the most of the weekend.

It all started on Friday, when it seemed that everyone was going to the Dinner Dance - everyone that is except two of my roommates, Kate and Katrin, and myself. The three of us watched our other roommate, Andrea, get ready, and shared in her excitement of having something to do. I then

weather, and walk to the Dinner Dance, despite the obvious absence of our parents. We agreed, and once there we were glad that we went. We made our way through smiling parents, who appeared to have been struck with an amazing amount of energy, as they bopped around on the dance floor. We wasted no time getting on the dance floor, and bonding with our friends' parents. I have to admit, as much fun as I had, I missed my parents - especially when the slow songs came on; I missed having my dad there to dance with!

But, Saturday came soon enough, and my parents arrived bright and early laden down with groceries for my apartment. They



kind of sulked in my room, wishing my parents had come for Friday night. Everyone who was going encouraged us that we should just go. I mean, how could they turn us away??? We were parentless and bored - it seemed like a good excuse.

But, we didn't feel like going to the trouble of sneaking into Peterson, so Katrin came up with the bright idea that we should go and get wings. Wonderful. It would take our mind off of being "orphans" for the night. So, off we went to indulge ourselves in food. By the time we got home, it was 9:00 p.m., and there was a message from Andrea on the machine telling us to come over to Peterson - there was no one at the door.

I have to admit that in all four years of knowing Kate, I have never seen her so excited about going somewhere. She convinced us to get dressed up, fight the cold

came in with a gusto, checking out the apartment, to make sure that it was up to "parental" standards. I assume we must have passed the test, because they finally relaxed and actually sat down to talk. We went to lunch, and then to the game, and then as quickly as they had come - they were gone. As I hugged them good-bye, I tried to shake the feeling of sadness that came over me. I have to admit, I still have to swallow the lump in my throat that swells every time I leave them. (After 4 years of living away from home, I still hate saying good-bye.)

But now, it is another week, and life is back to normal. I am swamped with work and desperately awaiting Spring Break to get away from the cold weather. I feel like my parents were never even here. They came, they saw, and they went. Now, it's back to the grind.



papers were down on the floor only for his own reading pleasure.

That night when I came home to a quiet house, I peeked into the kitchen to check on Maxie and his new home. As soon as he saw me, he figured I was there to play, and he wagged his tail and barked continuously, trying to convince me to let him out of his crate. Unfortunately, I've never had much experience with dogs, and I ignorantly tried to reason with the poor thing. I told him to please shush because he was going to wake everybody up. I guess that only got him more mad, because he just kept on barking. Finally I left the room, and after a few minutes he calmed

two more essentials: a gate and another dog bone. The gate was to keep Maxie in the kitchen until he could learn to do his business outside; the bone was to....well, I don't know why they bought him another bone.

Maxie's confinement to the kitchen lasted approximately three hours, at which time he received time off for good behavior and was allowed to sleep on the couch. Things were far from perfect, but they were definitely getting better. In fact, he seemed to be adjusting rather well until my parents decided that he smelled and needed a bath. As it turned out, they were the ones who got clean because

King Maxie right beside him.

After that incident, things seemed to improve. The family is now back in love with Maxie, who is finally getting used to the idea of being housebroken. The gate has been returned to the Dog Company for a full refund, and Maxie smells better than ever (which really isn't saying much).

Although I know I'll never call Maxie my "best friend," as dogs are popularly known, I do know that Maxie is already a part of the family. Someday I'm sure I'll fondly look back at all of the hassle and nuisance. For right now, though, I just wonder in awe about what my parents were thinking.

Student Life



by Pete 'Shaggy' Keenan

PC students battle the winter weather

Stroke Risk Factors

American Heart Association
Fighting Heart Disease and Stroke



High Blood Pressure



Heart Disease



Cigarette Smoking



Transient Ischemic Attacks (Mini-Stroke)



High Red Blood Cell Count

Men's Hockey Continued

continued from page 24

Freshman center and Minnesota native Jon Coe gave the Friars a 4-0 cushion at 17:05, just :53 before Sinerate drove home his second of the game and the eventual game winner.

That's where the fun ended. To start the second period, the Warriors junked Thibeault for usual starter, the respected Martin Legault. Legault was steady, PC faltered, and Merrimack netted four unanswered scores, turning a rout into a 5-4 contest.

"We did some good things, held our own, and I give Merrimack a lot of credit for coming back," said Pooley. "When you're down 5-0 it's easy to come back-you have nothing to lose, so you send everybody. We hopefully learned from it, but we got the win and that's what we wanted."

This weekend was key. With just five Friar games left, attention turns to the all-important Hockey East Tournament, a tournament which saw last year's Friars narrowly lose the championship by one goal. As for 1996, the top four teams in the league get coveted home ice advantage. Now, that fourth spot belongs to Providence, but the good guys have spent the past two weeks flirting with fifth place.

"It's one of our goals for the

start of the year to get home ice advantage for the playoffs," remarked Pooley. "That shows as a program we're moving forward, we're obviously going to finish higher than we did last year, and it's important to do that. So it's one of our goals and we want to meet that. It just shows that we're doing things properly."

Friday night the story was Friar co-captain Hulbig. Hulbig's trick and an assist added to his performance against Merrimack, and earned the senior Hockey East Player of the Week honors.

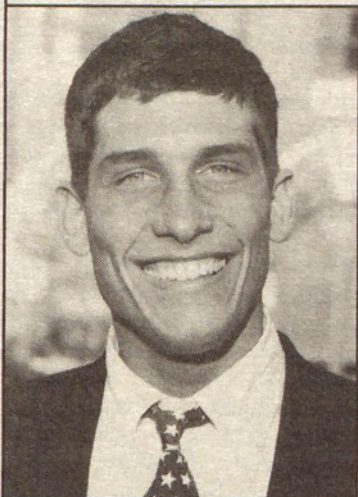
Pooley also praised the work of defenseman Eric Sundquist. Friday marked the Friar senior's first game back since suffering a separated shoulder and mild concussion in the November 17 game against UMass Amherst.

"I thought Eric Sundquist made a big difference for us," Pooley noted. "It's nice to have him back in the lineup."

Up next, the Friars rumble with #2 ranked and Beanpot champion Boston University.

"Good strong club, had a big win against Northeastern (an 11-4 rout in the Beanpot championship)," said Pooley. "Very talented. It's a big challenge for us but I think we're up to it. We're going to be prepared for them, and come out ready to play."

PC ATHLETES OF THE WEEK



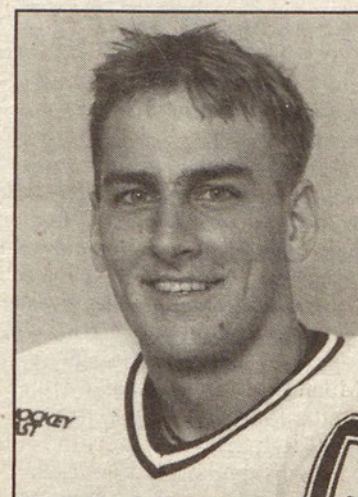
Stephen Brown '98
(Sacramento, CA)
Men's Swimming

Stephen led the Friars to a 1-1 week. In the meet at Boston University, Stephen recorded four first place finishes - all were unshaved personal bests for him this season. His victories were in the 200 Fly, 100 Fly, 200 IM and 200 Medley Relay.



Laurie Baker '99
(Concord, MA)
Women's Hockey

Laurie continued her impressive offensive output over the weekend, registering four points (three goals, one assist) in PC's two ECAC wins. Baker scored the game-winning goal in each of PC's two victories.



Joe Hulbig '96
(Wrentham, MA)
Men's Hockey

Joe tallied six points in two HOCKEY EAST wins against Boston College and Merrimack on Feb. 9-10. In a 4-1 win against BC, Hulbig posted a career game as he registered his first career four-point game, his first career hat trick and his second career game-winning goal.

Men's Basketball

| | | | | |
|-------------------|----------|----------|-----------|----------|
| BE 7 | | | | |
| Georgetown | 9 | 4 | 19 | 5 |
| Syracuse | 8 | 5 | 18 | 6 |
| Providence | 6 | 7 | 13 | 8 |
| Seton Hall | 6 | 7 | 10 | 11 |
| Miami | 5 | 7 | 11 | 9 |
| Pittsburgh | 4 | 8 | 9 | 11 |
| Rutgers | 3 | 9 | 6 | 14 |

| | | | | |
|----------------|----|----|----|----|
| BE 6 | | | | |
| Connecticut | 12 | 0 | 22 | 1 |
| Villanova | 11 | 2 | 20 | 3 |
| Boston College | 8 | 4 | 15 | 5 |
| West Virginia | 4 | 9 | 9 | 12 |
| St. John's | 3 | 9 | 9 | 11 |
| Notre Dame | 2 | 10 | 7 | 13 |

Women's Basketball

| | | | | |
|-------------------|----------|----------|----------|-----------|
| BE 7 | | | | |
| Syracuse | 7 | 6 | 11 | 10 |
| Seton Hall | 7 | 7 | 12 | 10 |
| Miami | 7 | 7 | 12 | 10 |
| Rutgers | 6 | 7 | 10 | 11 |
| Georgetown | 5 | 8 | 10 | 11 |
| Providence | 5 | 9 | 8 | 14 |
| Pittsburgh | 3 | 10 | 4 | 18 |

| | | | | |
|----------------|----|----|----|----|
| BE 6 | | | | |
| Connecticut | 12 | 1 | 22 | 3 |
| Notre Dame | 11 | 2 | 16 | 5 |
| Villanova | 10 | 3 | 17 | 4 |
| Boston College | 5 | 8 | 8 | 13 |
| West Virginia | 5 | 9 | 10 | 12 |
| St. John's | 4 | 10 | 6 | 16 |

Women's Hockey

| | | | |
|-------------------|--------------|-----------|----------------|
| New Hampshire | 11-0-1 | 23 | 22-3-2 |
| Brown | 9-0-3 | 21 | 12-3-4 |
| Dartmouth | 9-2-1 | 19 | 17-7-2 |
| Northeastern | 7-2-3 | 17 | 12-11-5 |
| Providence | 7-5-0 | 14 | 11-12-0 |
| Princeton | 6-6-0 | 12 | 7-14-0 |
| Cornell | 5-5-2 | 12 | 12-6-2 |
| Colby | 5-6-1 | 11 | 9-6-1 |
| Harvard | 3-8-1 | 7 | 9-13-1 |
| Boston College | 2-9-1 | 5 | 7-12-2 |
| St. Lawrence | 0-10-2 | 2 | 4-12-2 |
| Yale | 0-11-1 | 1 | 2-16-3 |

Here Today, Gone Tomorrow

by Mike Friess '97
Sports Writer

How does this sound to you? The Hartford Patriots! Or Hey! How about the Nashville Bruins? Maybe the Rochester Red Sox? What, you don't like these names? Not the right towns you say? Well, maybe they will be some day. No, not MY teams!!! That's exactly what they were saying in Cleveland a year ago. And you can't use the argument that "This is Baseball country. We can't lose the SOX!!!" Football as we know it was born in Canton, Ohio just down the road from Cleveland, and the Hall of Fame is there, but the Browns are leaving. I can't think of many states where hockey is more popular than it is in Minnesota, but the Northstars left a few years back and Canada, the birthplace of hockey just lost a team to Phoenix! The fact is that we better all start getting used to the idea that any team in any sport can move at a moment's notice.

Sports franchise relocation is certainly not new. Actually a large percentage of the professional sports franchises in America have moved at least once in their history. Try these names on for size: the San Diego Clippers, Cleveland Rams, Chicago Cardinals, New Orleans Jazz, Minneapolis Lakers, Baltimore Colts, Dallas Texans (Chiefs), Washington Senators (Twins & Rangers), Brooklyn

Dodgers, and New York Giants. The difference with these moves is that, except for the last two teams, they mostly all lacked fan interest and fan support in their respective cities at those specific times. Or perhaps, in the case of the Rams, Cardinals, Dodgers, and Giants, they couldn't compete with the other same-sport team in their town.

But now, greedy owners like

Any team in any sport can move at any moment

the notorious Art Modell are moving their teams because they say they are losing money or because the cities will not build them multi-million dollar stadiums with the coveted luxury boxes. Art Modell said he can't afford to stay in Cleveland because the dilapidated Cleveland stadium can't produce the revenue needed to pay off his debts that he procured to raise money to sign Andre Rison and other free agents. I have a solution for you, Art: CUT HIM!!! He's not that good anyway.

Last year, both football teams

left Los Angeles, the second-largest market in the U.S. and Canada. How is it that L.A. doesn't have a team but Green Bay, Wisconsin does? It's simple. The Packers, like the Boston Celtics, are owned by the actual city. The city of Green Bay owns the Packers, so they could never move. Therefore the loyalty question is completely eliminated. The team will always be there, so the fans support them unquestionably. There is no owner who thinks about the bottom line and nothing else. The first priority of the people who run the Packers is to the citizens of Green Bay, not to the bottom line.

In Seattle and Tampa Bay, there was always the threat that the team would leave, so the fans never really supported either one of those teams. Now it appears that the Seahawks are going to move to the Rose Bowl in Pasadena, and try to start over there.

The worst part about this "Franchise Free-Agency," is that there's really very little we, as fans, can do about it. Cleveland tried, and although it received many concessions, the fact remains that the team is leaving. As long as owners are losing money and can't compete with the other teams in the league, they'll continue to step on the people of a city as they leave town. The only thing we can do is support our local teams is go to the games, buy their merchandise, and hope they stay.

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Changing Indiana Showing Heart at the Valentine

by Gladys Ganiel '99
Sports Writer

On April 29, one of the great institutions of Bobby Plump's home state might come crashing down. But just who, you ask, is Bobby Plump? And what great institution is he worried about?

If you're a basketball fan, you know Bobby Plump. You might not recognize his name, but you will recognize his story, immortalized in the movie *Hoosiers*. In *Hoosiers*, a small Indiana high school upsets a much larger school and wins the State basketball tournament. The movie is based on Plump, who made the winning basket when his Milan High squad defeated Muncie Central in the 1954 State Final. But now, if the Indiana High School Association votes this April to dismantle the single-class State basketball tournament, a game like Milan versus Muncie Central will no longer be possible. Indiana could soon have, like the rest of the country, a state basketball tournament with different size classifications. That's why Indiana hoop purists like Plump are troubled, and why they are fighting to keep the single-class institution intact.

For all of us who cheered for the "Hickory High Cornhuskers" in *Hoosiers*, the thought is almost blasphemous. The Cornhuskers ARE high school sports: guys working hard and overachieving against the odds. Why deny high school kids the chance to live out their dreams? What nine-year-old in Indiana right now doesn't dream of being the next Bobby Plump? How can Indiana justify stealing his chance to dream?

Frankly, Indiana can justify their "theft" with a solid dose of reality. No small town has won the State tourney since Milan in 1954. Even Larry Bird, who hailed from tiny French Lick, couldn't lead his underpopulated school to the state title. But the purists will still argue that the small schools manage to pull off a few upsets in the early rounds, and that reclassifying the system will simply water-down the competition and

make state titles meaningless.

But what's wrong with giving a few more schools the opportunity to be State Champions? As the history of the Indiana tourney shows, the small town dreamers have a slightly smaller than miniscule chance to make their hoop dreams come true. A size-class system would only give more kids the thrill of winning a State title. What's wrong with rewarding players for their hard work, instead of throwing them out on the court to be humiliated by kids from a school twice the size of theirs? The NCAA doesn't ask its Division III members to the Division I Big Dance, now, does it?

Maine high schools, for example, have a four class tourney system. In fact, the basketball tournament is, just like in Indiana, the sports highlight of the entire winter. The schools all shut down for a week in February, and the teams play morning, noon, and night for that seven day stretch until the different champions are crowned. It would be absurd for any Mainer to suggest that the small school champions aren't "worthy" of their title. The Maine size-class system also produces interesting debates. One year, hoop fans wondered if the small school Central Aroostook Panthers were good enough to beat the large school champs from Bangor. And sometimes, questions like that are better left unanswered. Could the '96 Bulls, for example, beat the '72 Lakers? Who was really better, Wilt Chamberlain or Bill Russell? Those unanswered questions are often just as important to sports as the actual champions.

So Indiana basketball needs to forsake its tradition and join the rest of us. We all know that tradition is an important part of sports, but if we had clung to tradition in every sports situation, girls would still be playing six-on-six hoops and Roger Clemens would be stepping up to the plate every fifth evening. When an institution like the single class system hurts more kids than it helps, it needs to be destroyed.

by Scott Palmieri '97
Sports Writer

The Providence Harriers made their last stop before a series of meets which will hopefully be the culmination of a very successful indoor season. At the Valentine Invitational at Boston University, both the men and ladies racked up more qualifying times. The most impressive performances earned spots at the IC4A and NCAA Championships.

The men were successful in grabbing more qualifying times for the IC4A Championships which will take place at Harvard University on March 2nd and 3rd. They



Andy Wedlake '96

were led by senior Jose Libano, who earned a spot with his run in the mile. Junior teammate Steve Myers, who qualified for the mile a couple of weeks before, beat that time. Libano hopes that in the coming

weeks he and Myers will earn times good enough for the NCAA's. The two talents have already qualified for the IC4As in the 800 meters, 1,000 meters, and as members of the 4x800 meter relay team. Freshman Ben Noad will join Myers and Libano due to his qualifying time in the mile as well. Fellow rookie Zack Venturas qualified for the 3,000 meters, as did junior Michael Donnelly. In the distance medley relay, junior Nick Kent, senior Andy Wedlake, and sophomores Frank Monks and Glenn Bernard ran to a 2nd place finish and an IC4A birth.

The women kept pace as they succeeded in earning several NCAA times. Sophomore Maria McCambridge finished fourth in the mile (4:44.26). The time was an improvement from her run at the Terrier Classic, which was also good enough for a birth. Junior Susan Murnane placed sixth and graduate Moira Harrington finished seventh. Also earning a spot at the ECAC's was junior Heather Couture, as well as the Lady Harriers' distance medley relay team.

Next weekend, the Friars face their biggest challenge to date. Libano, who will run the 1,000 meters at the Big East Championships, sees the team as having "a lot of depth this year." The team will be hampered, however, in the overall team results because of its dearth of participants in the sprint and field events. "Hopefully, we can win a lot of individual titles in the long distance races," said Libano. Although the future competitions hold the greatest challenges of the indoor season, they cannot help but feel confident. Coach Treacy's squad enters the Big East Championships carried by their recent momentum and seasoned by their past success.

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No "Taper" for Terriers

by Ken Martin '99
Sports Writer

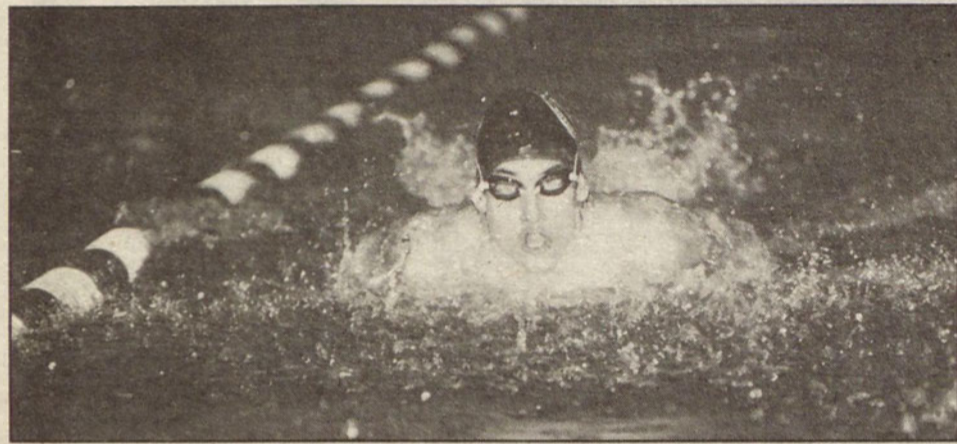
In swimming, the term "taper season" is used to describe the final few weeks of the season. It's a period when times seem to be a bit slower, muscles ache a little longer, and the effects of four months in the pool start to take their toll. So naturally, the Providence Swimming Team could have relaxed this past Saturday as they traveled to Boston University for a dual meet against the Terriers. Or maybe not.

The PC women showed no signs of fatigue as they rolled past Boston University 183-117. The Lady Friars came into the meet with a 1-2 lifetime record versus BU; however, the past had little to do with the present. One reason for this was the efforts of junior Colleen Doyle who won the 1000 and 500 yard freestyle events placing times of 10:43.07 and 5:11.84. Doyle also won the 200 yard individual medley with a time

of 2:13.66 and helped teammates Stacy Sweetser, Guerin Anglim, and Kierstin Newell capture the 400 yard free relay, scoring a 3:43.06 time. Newell helped the PC cause individually as well, winning the 200, 100, and 50 yard freestyle events (1:56.99, 54.18, 24.92). The Lady Friars improved their dual meet record to 7-6 and completed an over .500 regular season for the fifth year in a row.

BU (126-114) and this year they came out and won it right from the opening race. It gave the men a lot of support as they swam their meet." Indeed the men tried to mimic the efforts of their teammates as their meet came down to the final event for the second time in a week. The Friars won ten of sixteen races, including wins in the 200 and 100 yard butterfly by sophomore Stephen Brown (1:56.27 and 52.26). Brown also won the 200 yard individual medley with a time of 1:59.78. Senior Mark Tartaglione won the 50 yard freestyle in 22.27 and joined with senior Paul Nathe and freshmen Jed Michnowicz and Sean Walker to form PC's 400 yard freestyle relay team, which finished in 3:12.26.

Despite the strong times and ten wins PC could not hold off BU late. Although the Friars won the final race, BU needed to only place second and third to total enough points for the 147-146 win. The loss closes out



Sophomore Stephen Brown flying to victory

"The women won their first race and never looked back. They dominated the entire meet and it really was a great effort," commented Head Coach John O'Neill. "Last year was the first time the women beat

PC's regular season at 6-6 which surpasses the 5-6 record of last year.

"This year was a lot different than the last time we faced them (BU)," said O'Neill on the men's meet. "It was a great effort, our strength against their strength, back and forth. Two more points our way and we would have had it. That's what it's all about; that's why we come out here everyday. It was a lot of fun."

The fun isn't over yet for the Friars. One week from today they will travel to Pittsburgh to compete in the Big East Championships which run from February 22-25.

Men's Basketball

continued from page 24

win also gave Providence their second win of the week, after a game against the University of Pittsburgh. Last Saturday, playing before a passive Parents' Weekend crowd, the oh so very predictable Friars dispatched Pitt, 80-71, for the second time this season. Derrick Brown once again led PC, registering a double-double with 21 points and 10 rebounds, and Croshere added 18 points.

In what has become an alarming trend, Providence built a big lead, only to allow Pittsburgh to even the game late before using a big shot to kick-start a late burst to victory.

"We lived precariously, and we were fortunate to win," commented Gillen after-

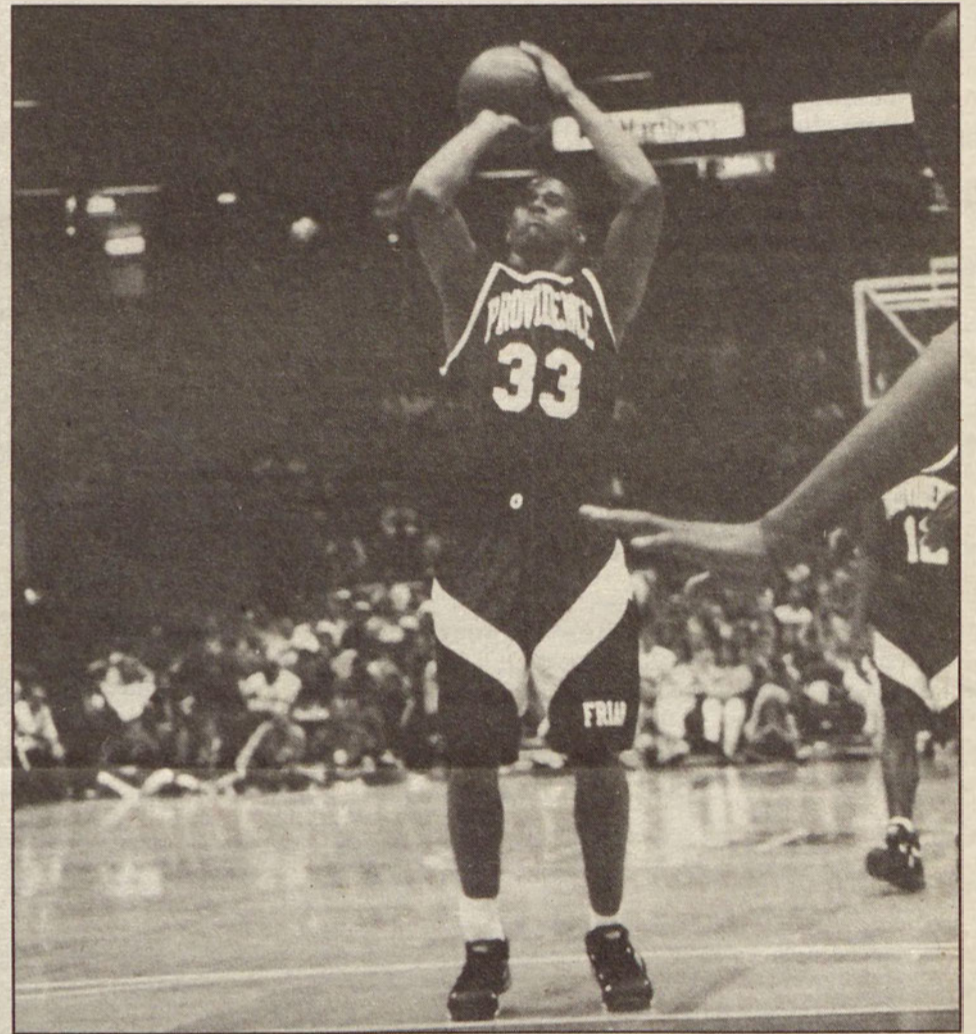
wards.

Once again, it was Thomas who was the hero. Croshere missed a three-pointer with the game tied, but Thomas flipped the rebound in for a 61-59 advantage. Less than two minutes later, with Pitt within one, Thomas buried a three and the Panthers.

"I'm not necessarily looking to take the big shot," explained Thomas. "If I have the shot, I'll take it. I feel real comfortable, especially around the three point line."

After Thomas' big shots, PC finished the Panthers off at the free throw line. For the game, the Friars hit 35 of 42 from the charity stripe, compared to Pitt's eight points on just twelve tries.

Derrick Brown scored 14 in the nip and tuck first half. PC only trailed twice, but needed a 7-0 run at the end of the half to



by Pete Keenan '99

Freshman Jamel Thomas keyed the first-half run that broke open last night's Miami game, scoring nine points for the Friars, who are now .500 in Big East play for the first time this season

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carry a 39-32 lead into the lockerroom. Chad Varga scored nine of his team-high 20 to help Pitt stay close.

PC extended the lead to eleven thanks to a Michael Brown three and a bunch of free throws, but the Panthers came back, "outfighting and outscrapping" the Friars, as Gillen put it, to tie the game before Thomas took over.

Providence's inability to put Pitt away was all the more frustrating because Jerry McCullough, the Panthers' stellar senior point guard and leading scorer, did not play for unspecified reasons. Though McCullough's absence supposedly made the Friars task easier, Shammgod, who had 13 points and four assists, disagreed.

"When one guy's not out there, other guys step in and take the shots," said Shammgod, who had his own, personal reasons for wanting to see McCullough on the court. "I grew up across the street from him, and he taught me how to play basketball, so I love playing against him."

With the two wins, the Friars are in a good position to make a run at the NCAA Tournament. Coach Gillen is quick to squelch tourney talk, though, saying, "With this squad, it's still too early to start thinking about the post-season. We're just going to play them one at a time."

Lady Friars Tame Hoyas

by Pieter J. Ketelaar '97
Sports Writer

Kerri Chatten hit two free throws with no time left on the clock as the Lady Friars snapped a two game losing streak with a barn burning 89-88 win at Big East rival Georgetown Thursday night.

Nadine Malcolm continued her hot shooting with 32 points and crashed the boards for 16 rebounds as PC staved off a late comeback by the Lady Hoyas.

"Nadine is just on a roll right now," said Head Coach Bob Foley. "She's playing very well. The return of Kerri Chatten has really helped her in taking away the defensive pressure focused on just her. It is difficult to double up on her with Kerri in there. You can't play her one-on-one because she can beat you off the dribble, hit a jumper, or even hit a three. She's very multi-dimensional in her game."

Providence began the game on a 5-0 run on the strength of a jumper and a three hit by Malcolm. Georgetown came alive to tie the game early at 7 before PC continued to have its way with them as Mandy Saunders hit a pair of lay-ups and Sarah Miller hit from inside the paint. The Lady Friars made it 17-9 when Chatten hit a jumper assisted by Julie Wheeler.

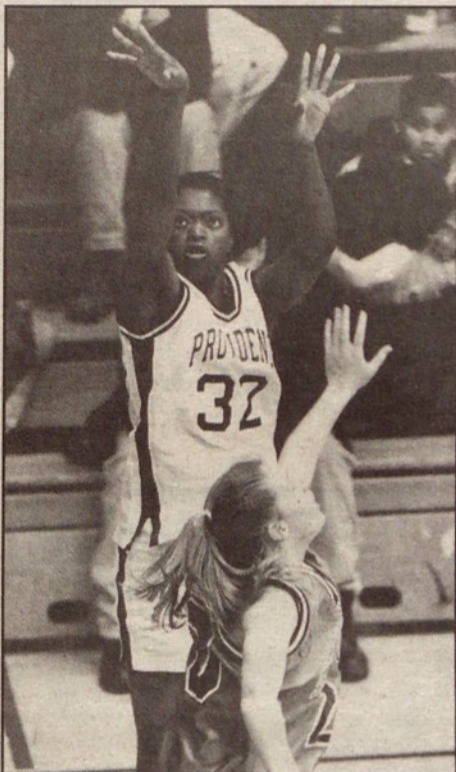
Providence expanded its lead to a game-high 16 points, 31-15, on a Malcolm lay-up. The domination continued as the Lady Friars scored almost at will.

With 4:26 left in the first half, PC led 40-26, but Georgetown decided at that point to make a game of it. They came on in spurts, but faced with the tenacious defensive pressure that the Lady Friars brought, the threat was diffused in the form of a steal or a defensive rebound. With thirty-five seconds left until half-time, Malcolm made a jumper to give PC a 50-37 lead at the break.

Looking at the second half, you would

hardly believe it was the same two teams. It was as if they swapped uniforms just to make it interesting. Georgetown came out revitalized to go on an immediate 11-3 run in the first three-minutes of the half to make it 53-48. PC's only 3 points in this span came on a trey by Saunders.

Stunned by the sudden jolt of offense exhibited by the Lady Hoyas, Providence regrouped and rolled off seven straight points and pushed their lead to 60-48 answering their opponents' rally. PC kept a lead of 11 points or better for a good part of the half as the Hoyas gave off the impression that they rolled over and died, conceding this game to the Lady Friars. However,



Nadine Malcolm '97 has been an unstoppable force for the Lady Friars

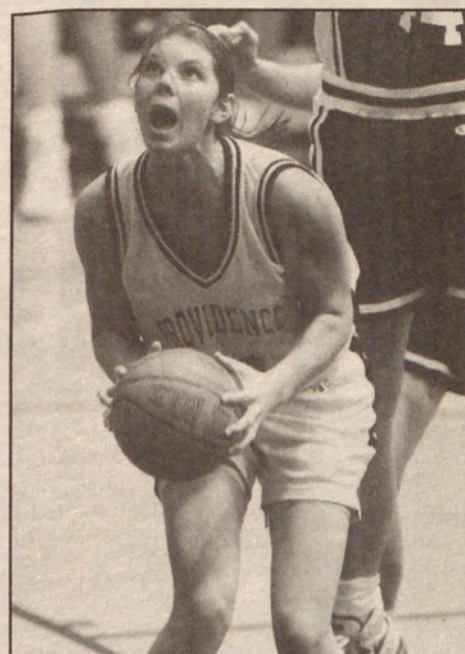
with an apparently safe 13 point advantage, 82-69, the Hoyas were ready to mount one last desperate comeback.

It all started with an innocent lay-up by Georgetown with 3:36 left to make it 82-71. Then, Wheeler was coerced into a turnover and the Hoyas converted this opportunity into a three-pointer. Malcolm fouled Tricia Penderghast who hit both free throws. Malcolm committed her fifth foul with 1:42 left and was lost for the remainder of the game.

The Hoyas came to within one, 82-81, when Providence showed signs of life in the form of a Chatten jump shot. Saunders was fouled and converted both shots to give PC a five-point lead, 86-81, with 32 ticks left. Georgetown came back almost immediately with two three-pointers to tie the game at 87-87 with all of eight seconds left. The second three-pointer was the straw that broke the camel's back as Sarah Miller was called for a foul and Penderghast launched the three. She hit her free-throw and PC streaked down the court with the ball to call a time-out at the other end with 0:03 seconds left.

The Lady Friars came back out and Kerri Chatten took the ball strong to the hole and came away with a foul with no time remaining, thus sending her to the line for two shots. Chatten hit the first to tie the game at 88, and all she had to do was drop the second to give her team the win and avoid overtime. She put it up and it was... GOOD! PC coked out their first one-point win of the season. Chatten finished with 20 points while Saunders netted 15.

"Georgetown was the most incredible ending to a game I've ever seen," exclaimed Foley. "Sarah Miller threw a terrific pass to Kerri and they had to foul her. West Virginia was a little different. We came out a little flat while West Virginia was pumped up and played well. Julie Wheeler was pumped up also because it was her home-



Tri-captain Sarah Miller '96 helped PC scrape past Georgetown

town but it didn't work out."

One would think that there would be a certain amount of letdown after a physically and emotionally draining game such as that. Well, perhaps the results were evident as the Lady Friars completed their two game road swing with disappointing 87-81 loss at West Virginia Saturday. Malcolm had 29 points as the loss dropped PC to 8-14, 5-9 in the Big East.

"We're working on defense and rebounding right now in order to prepare for the Tournament. We know we can score with Nadine, and Kerri, and Mandy, but we need to stop people, especially late in the game," said Foley.

PC hosts Seton Hall Thursday at 7 PM before traveling to Boston College Saturday.

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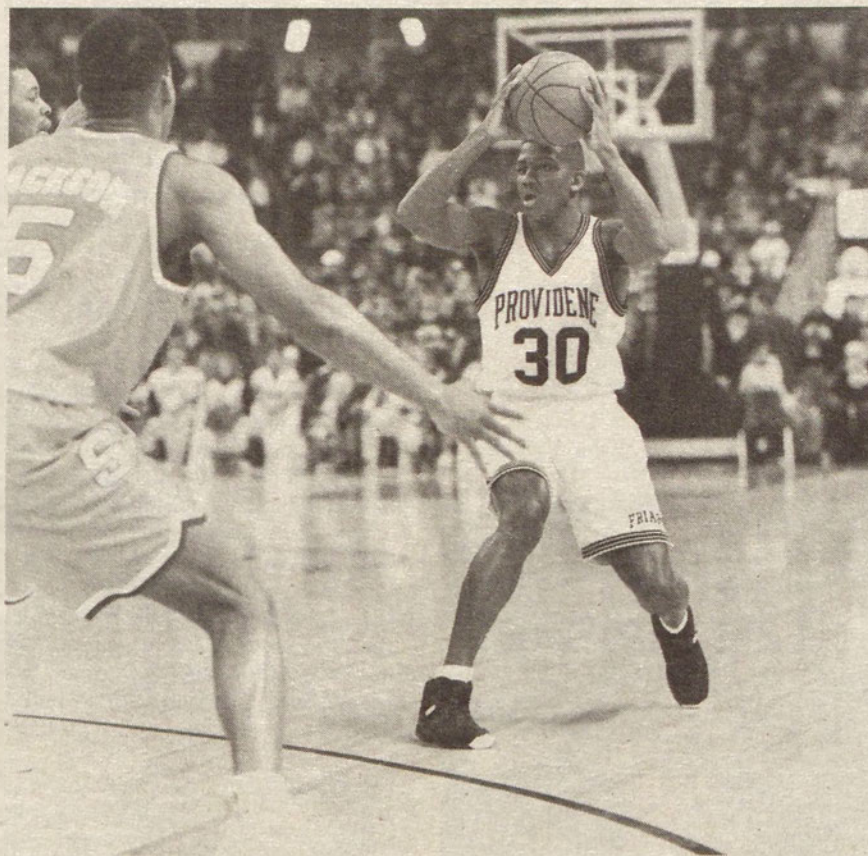
Two and Oh, Here We Go!

by Keith Christensen '96
Sports Editor
by Cory McGann '98
Asst. Sports Editor

Balanced scoring was the key as Providence College calmed the Miami Hurricanes yesterday, 77-54 at the Providence Civic Center. Co-captain Austin Croshere led the Friars with 18 points, including four three pointers. Freshman point guard God Shammgod had a stellar game running the offense, dishing out 11 assists to go with his 11 points. The praise and adoration from Coach Pete Gillen, however, went to senior co-captain Michael Brown, who turned in an amazing performance defensively.

"Mike Brown did a real good job on Steve Edwards, their excellent small forward," remarked Coach Gillen. "We were really worried about [Edwards]. He's a guy who can really light it up. Mike doesn't get the credit he deserves. You don't see that in the box score; "defensive effort", "contesting shots", or "denying the ball", its not in the box score. But he helps you win, Mike Brown. We're going to miss him terribly next year, for his tangibles as well as intangibles.

The Friars broke the game open late in the first half when they went on a 17-1 run to take them into the locker room with a 32-16 lead. Forward Jamel Thomas keyed the



Michael Brown '96 has been one of the best defensive players in the Big East

run with nine first half points on 4 of 6 shooting. He started things off with a three pointer from the top of the key and a fast break lay up, courtesy of forward Derrick "Flight" Brown. Flight added a jumper of his own before Thomas flipped in another layup off of a penetration dribble from Shammgod. Mike Brown connected on a twelve footer from the top of the key, followed by another Thomas lay up. Shammgod followed next with what had to be the sweetest play of the night as he blew past the defense using a between the legs dribble to give himself an easy lay up. Flight closed out the half, and the Hurricanes, with a 14 foot jumper from the left side off of an inbounds play.

Providence has been known recently to start off extremely well, only to let their opponents come back to tie it sometime in the second half. However, this was not to be for Miami. The closest the 'Canes got during the second half was eleven, with 2:39 remaining. Croshere silenced them, however, with a lay up off a Shammgod pass. The game was essentially over at that point, as the Black and White, in front of a nationally televised audience, pushed the lead up to 23.

The victory was the Friars fourteenth of the season, seventh in Big East play. The

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Stepping Up Lady Friars Skate to Fourth Straight Win

by Rebecca Joyce '96
Sports Writer

Adrenaline is pumping for the Lady Friars. Two weeks ago, they looked up to find themselves ranked eighth in ECAC standings with the looming possibility that they could suffer their first losing season in twenty years. Since then, the women have been on a four game winning spree that has bulked their rank up to fifth. With four scheduled games to go, PC is sparking motivation after a 3-2 victory over Northeastern Saturday, followed by their second 6-0

goaltenders with a 2.01 goals against average, but earned her the honor of Bauer/ECAC Co-Player of the Week. It appears that all it took for this team to come together was a little confidence. What are they doing to keep a winning team on the rise? Smith made mention of the caliber of energy at practices: "I work harder with the girls so that they come at me as hard as they can, rebound after rebound. It helps them and it helps me."

The scoring capabilities shone on Sunday. Both Laurie Baker and Myia Yates hit double goals for their team in Boston.



Jen Wagner '97 crashes the net

by Paul Sullivan '96

shutout in two weeks against Harvard on Sunday.

The key to Providence's Northeastern victory was in a hustling defense, with setups powered by Alana Blahoski and Karen McCabe that enabled the Friars to keep firing the puck on an agile NU goalie. The goal scoring credits went to Shiela Killion, Jennifer Wagner, and Laurie Baker. Meghan Smith zealously defended the Black and White goal with 29 saves Saturday. She returned to the ice Sunday to save 31 shots on net and notch up her second ECAC shutout of the season.

Smith's combined weekend saves not only placed her fifth among ECAC

Baker's weekend scoring trio placed her on the ECAC Honor Roll and her offensive prowess resulted in her selection as PC Athlete of the Week. Wagner and Alison Wheeler were responsible for the two solitary scores for PC.

As a team, the Lady Friars reinforced their upswing by proving that the home advantage of the previous weekend was not their only asset. Just how many rungs can PC climb before the ECAC quarterfinals on March 2? One test for solidity will be against 3rd ranked Dartmouth Saturday. Sunday's battle against BC will conclude their weekend on the road and bring them two steps closer to home.

Trick Friar Hulbig Hat Trick Vaults Friars to Perfect Weekend

by John Carchedi '98
Sports Writer

Traverse with me, if you will, to last week's installment of the Cowl's men's hockey coverage. Our subjects had just lost two to powerful BU and UMass Lowell, were skidding into fifth place in Hockey East, and no one was really happy.

Head Coach Paul Pooley, cutting through the dark adversity with a ray of optimism, cited that his team was not that far away from the play that once vaulted them into first place.

This weekend, they did better.

The Friars broke through their frustrations Friday night, riding a Joe Hulbig hat trick to defeat Boston College 4-1 in what Pooley called "one of our better games of the season." PC carried the momentum to Merrimack Saturday, scorching to a 5-0 first period lead before hanging on to a 6-4 victory.

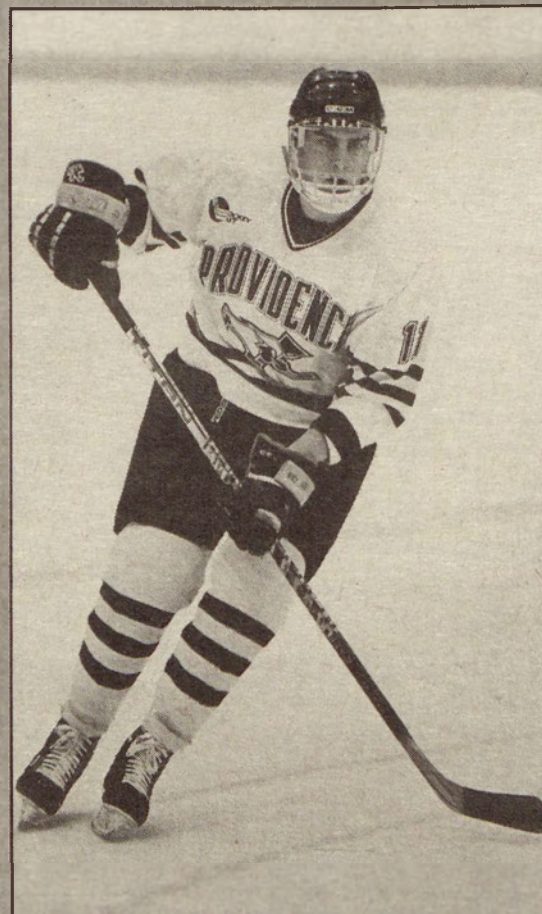
"We played very well at Boston College," lauded Pooley, whose club's 11-6-2 (16-11-2) Hockey East record secures them in

fourth place. "I thought we played an excellent game. Held them in check, had a lot of chances to score. Last time we played up there we played the same way. Everybody played well. It was a good team effort. So it was very pleasing, especially after coming off a couple losses.

"Saturday night, in the first period we played tremendous, really moved the puck around well," continued Pooley. "Then kind of fell asleep, a little bit, but held off, won the game, which was big because (Merrimack) came back with a lot of momentum."

Saturday night, little used left wing Nick Sinerate opened the floodgates, beating Warrior goalie Martin Thibeault just 2:39 into the game. One minute later, Friar Dennis Burke capitalized on a power play to give Providence a 2-0 cushion.

The Black and White power play struck again at 13:22, when junior winger Russ Guzior fooled a peppered Thibeault. The goal was Providence's third power play tally of the weekend. The Friars had gone 0-for-11 with a man advantage against Lowell and BU, and 2-for-28 in their last six games before the Bos-



Joe Hulbig '96: Hockey East Player of the Week

ton College match Friday.

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