

# The Cowl



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## Tuition Increase Coming in Fall 2018

by Brian Garvey '20  
News Staff

ON CAMPUS

Last week, the Providence College Board of Trustees approved a 3.6 percent tuition increase and a 3.2 percent increase in room and board for next year. Tuition has been on a steady rise for the past few years as PC has tried to maintain a competitive price in regards to other schools in the same relative region and price level, while also managing the costs of campus improvements.

In an email sent out to the general student body, Father Brian Shanley, O.P., stated, "We have seen a steady increase in the number of students who apply for admission in the Early Action or Early Decision pools, which is helping us secure commitments earlier in the admission process. In an effort to facilitate timely financial aid packaging for 'early' admits, a multi-year tuition and room and board cost plan is being developed. In addition, the Finance Committee continues to work with consultants from the Art & Science firm to maintain a market-appropriate price point for Providence College in relation to our peers." The rise in tuition is not limited to PC, as tuition has been on the rise across the country for decades.

A large part of the rise in tuition is



PHOTO COURTESY OF PBRNEWS.COM

due to the discount rate. The discount rate is the percentage of tuition paid that goes back into student aid. For example, PC's discount rate is approximately 37 percent, which means that for every dollar a student spends on tuition, 37 cents are given back into financial aid.

This 37 percent is an average, as not every student has the same

discount rate. In comparison to similar schools, PC is consistently ranked seventh out of the 10 schools in their peer group in regards to tuition price, while also having the third highest discount rate. This includes schools such as Villanova University, Boston College, and Holy Cross.

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## New Approaches For Combatting Gun Violence



by Gabrielle Bianco '21  
Opinion Staff

NATIONAL

On Feb. 14, tragedy struck the United States. Again. Armed gunman Nikolas Cruz opened fire in Marjory Stoneman Douglas High School in Parkland, Florida. Seventeen people were killed including two faculty members. This horrific event is the latest one in an epidemic of gun violence in our country. In the wake of the incident, surviving students from Marjory Stoneman Douglas High School as well as citizens across the country have made impassioned pleas for gun control through legislation.

Unfortunately, despite an increasing and concerning trend in mass shootings in the U.S., little legislative reform has taken place. As the fight rages on for common sense gun reform, there are other avenues that Americans can take to combat the culture of violence that plagues the nation.

Following the recent shooting in Florida, teachers have been phenomenal advocates for change. In reaction to President Trump vocalizing his belief that educators should be armed in classrooms, teachers from around the country have responded with the #ArmMeWith campaign, in which they have expressed alternatives that will help eliminate violence, not perpetuate it.

Chris Peck, a high school English teacher from Utah, posted on social media that he wishes to be armed with "the resources and funding to help students in crisis and smaller class sizes so I can better know my students." Brittany Wheaton, who also teaches English in Utah, posted in favor of being armed with "the resources and funding needed to help students experiencing mental health issues."

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## Trinity Rep Recreates *Othello* with a Modern Twist



Jude Sandy as Othello and Rebecca Gibel as Desdemona in *Othello*. PHOTO COURTESY OF TRINITYREP.COM

by Kerry Torpey '20  
A&E Co-Editor

THEATER

The words of legendary playwright William Shakespeare continue to influence the world of theater with directors modernizing

his works to reach contemporary audiences. Although Trinity Repertory Company's production of *Othello* offers a visually contemporary update, it stays true to themes of envy, love, and betrayal, while also highlighting issues of gender and race that are still present today.

*Othello* is a Shakespearean tragedy that follows the downfall of the titular military general, played by Jude Sandy, as he is deceived and betrayed by the villainous Iago (Stephen Thorne), who is upset that Othello promoted Cassio (Charlie Thurston) to lieutenant and not him. Othello struggles to withstand the manipulation, which ultimately destroys his marriage and wife, Desdemona (Rebecca Gibel).

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## Participating in Protests Will Not Effect Admission Status *Colleges React to Student Demonstration Regarding Anti-Gun Laws*

by Sabrina Guilbeault '18  
News Editor

ON CAMPUS

Last Friday, February 24, the Office of Admissions at Providence College issued a statement on their Facebook page saying, "There will be no consequences in the admission process for any high school students who receive disciplinary action for participating in peaceful and constructive protests in support of the causes they hold dear to them."

"When I saw PC's announcement this weekend, I was incredibly happy and proud to be a Friar," said Christian Balasco '18, a member of Student Congress. "In the past PC has often remained quiet for too long on important issues, so I was pleased to see that they were quick to lead the charge on this, letting students around this country know that PC will never punish them for doing what is right and fighting for what they believe to be true."

This declaration came amidst a multitude of statements made by colleges across the country in regards to the demonstrations and protests organized by high school students over gun control after the tragic school shooting in Parkland, Florida.

The shooting, which left 17 students and staff members dead, and replaced the 1999 Columbine shooting as the deadliest high school shooting in American history, caused students to call for action all over the country.

An article by *Time* magazine laid out the student demonstrations that will occur on the national level. For example, on March 14, the Women's March's Youth EMPOWER group is calling for a national school walkout at 10 a.m. in every time zone, where

allies will "walk out" for 17 minutes, one for every life lost at the Parkland shooting. Furthermore, on March 24, the March For Our Lives will occur in Washington, D.C. to call for school safety and gun control.

Still, some school districts have issued warnings that students who participate in these demonstrations will face suspension. An article from CNN explained that Needville Independent School District in Texas issued a warning that students who participate in a walkout or political protest will be suspended for three days. Similarly, the superintendent of a school district in Waukesha, Wisconsin, sent a letter to parents that said, "Participation in a walkout is disruptive and against school regulations, and will subject students to disciplinary measures."

In reaction to these responses, colleges and universities, including but not limited to Boston University, DePaul University, Trinity College, Catholic University, Tulane University, Massachusetts Institute of Technology, and PC, issued their own statements assuring students any punishments related to walkouts will not affect their admission status.

"Seeing PC go out of its way to join over 150 other institutions nationwide is a big deal," said Kohl Peasley '19, a member of BMSA and a resident assistant. "This is a large step in the right direction and I'm proud that PC was able to publicly identify itself as a school that appreciates change." He went on to explain how he hopes this statement is more than just a publicity stunt because other colleges have already issued statements, and that PC really wants to be part of this growth.

"As an institution founded for the pursuit of

truth, with its Latin equivalent, *veritas*, as our motto, we applaud and support the actions of all our future students fighting for what they believe to be true and look forward to their voices joining our campus soon," the PC Office of Admissions said. The statement also explained that PC students have often used their voice to make a better campus, and in that spirit they issued their statement.

"I think the statement from the Office of Admissions shows the impact that current and past students have made on the campus community," said alumnus Patrick Rogers '17, who explained that in his time at PC, he has seen students fight for justice and felt their efforts were not always accepted or understood by the community at-large.

"With the explicit statement that prospective students will not be penalized in their application, I think this is a statement that shows we value students who want to be part of the PC community not just to better themselves during their time here, but that the institution places value on those who want to better our community and are willing to fight for what is right," Rogers said.

"Students' pursuits of truth have driven much of the important and timely change I've seen at the College, particularly in regards to the cultivation of a more diverse and inclusive community, and without those fearless student's fighting for their truths, I doubt that change would have come," said Balasco. He explained that by making this statement, PC proclaimed loud and clear that it is never the wrong time to peacefully fight for what you believe is right.

"This is important, and shows truly shows that PC really understands the importance and power of the student's voice," he said.

## Complications Arise at Last Home Basketball Game *Melted Ice Underneath Court Causes Game to be Postponed*

by Darren Squillace '19  
News Staff

ON CAMPUS

Mother Nature and sports have not always had the best of relationships. When we think about weather conditions altering or getting in the way of a game, we usually think of delays and postponements due to rain during baseball, or the frigid and icy conditions of a December football game. What does not ever come to mind is a basketball game being cancelled due to weather. How could a sport played in an indoor arena ever be cancelled? Last Wednesday, in Friartown, we got the answer.

Fans booed and jeered as the announcement came over the Dunkin' Donuts Center PA system that the Men's Basketball game versus Seton Hall University would be postponed until further notice due to wet floor conditions. There were just over 13 minutes left to play, which left fans wondering how such a situation was even possible. Head Athletic Director Bob Driscoll brought light to the situation by answering some questions.

As many had believed, Driscoll clarified that the leaking was due to condensation from the ice below the court. It was an unseasonably warm day, which caused more condensation than usual. Still, many of us are aware that like the Dunkin' Donuts Center, arenas like the TD

Garden also house both a basketball and hockey team and have never had a situation quite like this arise.

As Driscoll explained, the difference between the Dunkin' Donuts Center and a professional-level arena is that many of them have dehumidification systems that turn on when the temperature rises to a certain level.

The Dunkin' Donuts Center does not have this amenity, and as a result, there needed to be different measures taken to try and prevent what happened. For example, the indoor temperature was set at 59°F to combat the warmer weather outside before being set back to its normal temperature as fans began to arrive at the arena.

While the effort to prevent the leaking from happening was not successful, Driscoll mentioned that this important event has prompted the Dunkin' Donuts Center to take action to prevent future events like this. A statement released by the Dunkin' Donuts Center states, "We have met with building management and mechanical engineers today to discuss plans to improve court conditions and prevent this from happening again. Our capital-improvement plan already includes a number of measures that should address the problem, including the installation in the coming months of a fully-automated energy management system."

One of the other obvious questions to be answered after this game got



The game was postponed with just over 13 minutes left on the scoreboard.

KRISTINA HO'18/THE COWL

postponed was, what happens to everyone who bought their tickets? The solution, according to Driscoll, was to credit season ticket holders their money back for their tickets towards a game next season. While this solution did not please many fans, Driscoll believed it was the only rational thing to do with just one regular season game left for the Friars.

At a typical weekday home game like the one against Seton Hall last week, Driscoll noted that they typically take in around \$175,000 in ticket sales. Much of that will be going back to the fans as a result of this mishap, so this was a more than generous offer, according to Driscoll.

As the Head Athletic Director of a passionate fanbase, Driscoll certainly heard his share of complaints regarding both the ticket situation and the fact that non-student fans were not allowed to watch the conclusion of the game at Alumni Hall the following afternoon. As the Head Athletic Director for over 15 years, Driscoll said that this criticism is something he has not only become used to but even come to embrace.

The passionate fans, he believes, make his job more exciting and helps our team bring as much energy as they do to the court every night. Driscoll, a passionate fan himself, ended his discussion of the event with a mighty "GO FRIARS!"



# Featured Friar: Ingrid Brugnoli-Ensin

## *Girl Power: Meet the President of Women Will and The Vagina Monologues*

by Gabriella Pisano '18  
News Editor

FEATURED FRIAR

Ingrid Brugnoli-Ensin '18 has found her home at Providence College in what some might consider the least acknowledged areas of the College. During her freshman year, Brugnoli-Ensin joined Women Will, a club that focuses on women's and gender issues. Women Will quickly became Brugnoli-Ensin's favorite thing she was involved in at PC. "It's shaped my friendships, my academic and political interests, and virtually my entire experience at PC," she said.

Brugnoli-Ensin explained how through Women Will co-sponsoring events with other clubs and organizations, she was able to meet great people and become even more involved. "Women Will introduced me to *The Vagina Monologues* and the Women's Studies department," she said. "It's given me a voice when it sometimes feels like I don't have one at PC."

Brugnoli-Ensin is a health policy and management and women's studies double major. Many of her extracurricular activities deal with issues relating to her areas of study. At the end of her freshman year, Brugnoli-Ensin was elected onto the executive board of Women Will and she has served as the club's president for the past two years. Similarly, she joined a group of students who produced Eve Ensler's play, *The Vagina Monologues*, her first year at PC and has been serving on the executive board of this organization since her sophomore year.

In addition to Brugnoli-Ensin's involvement in Women Will and *The Vagina Monologues*, she has been a mentor for the Liberal Arts Honors Program. It was through the Honors Program that she met two of *The Vagina Monologues*' executive board members.

With *The Vagina Monologues*, playwright Ensler



PHOTO COURTESY OF INGRID BRUGNOLI-ENSIN '18

started a global movement, V-DAY, to end violence against women and girls around the globe. Brugnoli-Ensin explained, "The monologues are everything from shocking to humorous to offensive, but they're all real experiences of women." This year, 22 female PC students put on productions at the Columbus Theatre on Wednesday, February 21 and Saturday, February 25.

Even though 13 years ago *The Vagina Monologues* was banned from being performed on campus, students continue to put on the production and fundraise to combat violence against women. All proceeds from the production go to Sojourner House, a resource advocacy center for victims of domestic abuse.

Brugnoli-Ensin explained that while the ban makes it difficult to recruit members and advertise on campus, it has also made those participating in the

play a stronger force. "We become a tight-knit group who rely on the support of each other and allies rather than the administration," said Brugnoli-Ensin.

Ensler directly responded to the ban of the play in an open letter to Father Brian Shanley, O.P., defending many aspects of the show. In her letter, Ensler writes, "[TVM] are at times shocking, heartbreaking, and even humorous. They are not politically correct; they are real. In places, they are offensive. Violence against women and girls should be offensive." Brugnoli-Ensin stressed that this what student performers are aiming to bring attention to. Even though posters and flyers for the production that are put up on campus are taken down within hours, students who continue to promote the event and bring a good audience together.

Stephanie Clark '18 has been a part of *The Vagina Monologues* with Brugnoli-Ensin for the past two years. Clark enjoyed working to put on this production with a group of women who are so passionate about women's and gender issues.

Brugnoli-Ensin believes that *The Vagina Monologues* are so impactful because of the diverse representation within the play. "I think virtually every woman can connect with some part of *The Vagina Monologues*. The monologues tell the stories of queer woman, transgender woman, older woman, young girls, homeless woman, etc. It sheds light onto so many experiences of being a woman."

Each year, Ensler adds a "spotlight" to *The Vagina Monologues* emphasized Brugnoli-Ensin. "I loved this years update of 'Over It,'" she said. "Rather than tiptoeing around the issues, Eve called out sexual abusers, assaulters, harassers, and exploiters."

When discussing how *The Vagina Monologues* shaped her PC experience, Brugnoli-Ensin said, "I have met incredible women and found amazing allies. I have learned how to speak up for myself and defend my beliefs. But also, it has given me a home away from home at a school that often silences opposing views."

## Diversity and Inclusion Committee Put on Teach-In *The 50 Acts of Kindness Initiative at PC Kicks Off at Community Event*

by Catherine Brewer '20  
News Staff

ON CAMPUS

Once the crowd of roughly 100 attendees settled into their seats at the circular tables assembled throughout '64 Hall, the voices of the Providence College Footprints Gospel Choir bellowed through the silent air with sweet sounds of peace and unity. As a continuation of the Dr. Bernice A. King Convocation speech that was held this past January, the Committee for Diversity and Inclusion Implementation facilitated the first of three Community Teach-Ins on Monday, February 26 from 3:30 to 5 p.m. The Committee was established in 2015 in response to student demands on campus. As advertised by PC's Morning Mail, the event was intended to provide a safe space for faculty, staff, and students to discuss the development of inclusion amongst the PC community.

In honor of King's remarks at the College and the season of Lent, the theme for this specific session was "Toward Becoming a More Beloved Community." In celebration of the life of her father Dr. Martin Luther King Jr., King encouraged members of the PC community to perform 50 acts of kindness and service by April 4, the date of his assassination. In his opening remarks, Rev. Kenneth R. Sicard, O.P., explained that the Committee felt King's words "inspired and challenged" their thinking. While Sicard acknowledged that inclusion must come "a long way until we can say that PC is what we want it to be," the community has a responsibility to work towards progress.

One step towards growth is #Friars50Forward, a new campaign spearheaded by the committee. Through

on-campus events and social media, the movement encourages all members of the PC community to make an intentional effort to engage in interactions across the real and perceived barriers that they encounter in their everyday lives. Father Brian Shanley, O.P., advocated for further "courageous conversations" and taking the initiative to educate ourselves and others on how to talk through difficult topics. He argued that the first step in the direction of progress is having a courageous conversation with yourself through reflection in order to "know yourself better." In the spirit of Lent, Fr. Shanley acknowledged that one form of the repentance called upon at Ash Wednesday is to get beyond the mind that you have by broadening your capacity for compassion. "We are all small minded in our own ways," stated Fr. Shanley.

Theresa Moore, a professor in PC's MBA, Masters of Urban Education, and School of Continuing Education programs, was the primary facilitator for the teach-in. Moore is also the founder and president of T-Time Productions, where she works to bring diversity, inclusion, and equality to film. She began by explaining the nature of the teach-in model, stating that these events typically focus on topical issues, and include audience participation. She also centered the program on producing action-oriented ideas for creating change.

Moore acknowledged the fracturing and polarization in today's society, adding that colleges have become microcosms of these qualities. She feels that one way for communities to build bridges across divides is for individuals to take it upon themselves to distinguish between hearing and listening. Moore explained that while we may be hearing our peers and colleagues talking in conversation, we are too often mentally



'64 Hall in Slavin was filled with members of the PC community.

NORA JOHNSON '20/THE COWL

planning out our reply instead of listening and understanding what they have to say, leading to missed opportunities to connect and build relationships with others. To show how listening takes shape in practice, Moore described how her friend remembered her comment that her father sent her a Valentine's Day card every year, and she continued the tradition after he passed away.

Empirical data that helped spark discussion at the event came from the PC Campus Living, Learning, and Working Environment Survey that was conducted in spring 2017. The survey showed overwhelmingly that community members wanted an increased opportunity for diverse interactions. Concern regarding diversity and inclusion was also generated by the *Princeton Review's* report of on-campus socio-economic and racial segregation.

"Purposeful action is not one and done," said Moore of the change that would respond to this data. "It is not done after Lent and Easter, it is not boastful, and it can be hard and

messy." In discussions facilitated at their respective tables, attendees reflected on their own experiences and observations of marginalization at PC and the greater Providence community and the need for care in all social spheres. They also evaluated programming ideas generated by students prior to the event, such as the Walking School Bus, Board of Multicultural Student Affairs Outreach with the Smith Hill neighborhood, and More Love Letters. New ideas for progress from attendees included better utilization of Moore Hall and a community effort to spread the word and encourage commitment to consistent participation in caring for each other everyday.

An important message that attendees took away from the teach-in is that in order to create the beloved community, everyone has to care. There will be more #Friars50Forward events throughout March and the Lenten season, as well as two more teach-ins. The next session will be held on Monday, April 9 from 3:30 to 5 p.m. in Peterson Recreation Center.



# BOP Puts on Successful Night in Peterson

## Over 2,500 Students Attend the Second Black and White Ball

by Gabriella Pisano '18  
News Editor

ON CAMPUS

With shimmering strands of lights streaming overhead, black and white curtains all around, and the cityscape of Providence in the background, Providence College's second Black and White Ball commenced. Nearly 2,500 students flocked to the Peterson Recreation Center on Friday, February 23 to attend what is proving to be one of the Board of Programmers most popular events.

Last year, in honor of the centennial year, BOP along with other major clubs and organizations on campus, planned the first Black and White Ball. The event was especially unique not only because it was a celebration of the College's centennial year, but also because it welcomed students of all grades.

Jamie Fugere '18, a member of BOP's Black and White Ball planning committee, said, "Since last year it was such a big event, we were nervous that people wouldn't want to come this year either thinking it would be a repeat of last year or that it wouldn't be as extravagant." The worries of BOP were put to rest when approximately 2,500 tickets were sold, nearly the same amount as last year's 2,600. While the Spring Concert is usually the BOP's biggest event, with an average of 2,200 tickets sold, Black and White Ball's popularity is making it one of BOP's featured events.

"We've gotten so much positive feedback from students," said Fugere. "It's one of those dances that students stay at for longer than the single class dances. It's special to invite the entire campus together in one place because we don't do that a lot."

Members of the Board of Programmers decided on the theme, "A Night in the City of Providence." The transformation of Peterson into the city of Providence was accomplished by tying in key aspects

of the city into the decorations. From the strands of lights resembling those on Westminster Street to the tapestry of the State House, the beauty of the city in which the College resides was highlighted.

"The best part about the dance was spending time with my friends from different clubs and organizations who weren't from my grade," said Allison Schmidt '19. "The decorations were beautiful, the music was great, and it was a fun celebration to be together with amazing people."

In addition to the decorations, the food set this dance apart from all of the others. A notable difference from last year was that the event fell on a Friday during Lent, meaning that meat was unable to be served. Fugere noted that when members of the planning committee first realized this they considered receiving a pardon from the bishop in order to serve meat.

Knowing that they wanted food that guests could quickly grab and go, they realized that there were a large variety of meatless options that fit into this category including soft pretzels, mozzarella sticks, fish sticks, and pizza.

Fugere noted that one of the top reactions from the event was positive feedback on the band, Sugarbabies. Playing hit songs including Bruno Mars' "Treasure" and throwbacks such as blink-182's "All The Small Things," Sugarbabies had high energy that students felt powered the positive atmosphere of the night.

Kayla Krongel '18 said, "It was great getting to dance with my friends to some of our favorite songs. The live band provided a lot of good vibes on Friday night."

Fugere said that her favorite part of the event is the very beginning when students enter. "Watching people walk in and seeing the excitement on their faces is the best," said Fugere. "We get to see the culmination of all of our hard work and that makes it all worth it."



Students dance the night away at "A Night in the City of Providence."

NICHOLAS CRENSHAW '20/THE COWL



by Connor Nolan '19  
Student Congress Publicity

CONGRESS

This week the Providence College Student Congress welcomed Gail Dyer to speak at its meeting. Dyer is the associate general counsel for the College. As one of the top lawyers at the College, she came to field any questions the members of the congress might have regarding changes or problems here at Providence College.

One member of the Congress questioned the future consequences of changing from an Office of Safety and Security to an Office of Public Safety with an increase in trained officers. The student wondered if this would lead to records for small offenses on campus staying with someone for life, similar to a police record. Dyer disagreed with the idea that this will occur, and referenced the Family Educational Rights and Privacy Acts that protect students at the College, except in the case of an investigation involving police. A student questioned if the school is fully compliant with FERPA, and Dyer said that the school is as compliant as they can be and takes the law very seriously, as all schools should. If there have been small hiccups involving FERPA laws, she promised that they had been swiftly dealt with.

The conversation then turned to off-campus issues. One Congress member asked what role the College takes in off campus issues and what Dyer believed should change regarding students living off campus.

Another student added that it can often feel like the cops are "out to get" students from the College. Dyer spoke to the fact that the school has always attempted to work alongside the Providence Police Department, and that she believes most of the issues people refer to off-campus regard small violations such as open containers.

One student fed off of this, asking how much money the school gives to the police in order to subsidize their increased patrols and other activities around the College. Dyer said she was unsure of the amount, but did state that it's true that the school subsidizes police efforts. This led to another member of Congress questioning whether the increased police presence over recent years as a result of this funding had truly led to a decrease in crime off-campus.

As a follow up, one student wondered if it was fair for the College to say they have no role in off campus life or the increase in arrests, tickets, and door stickers if they were subsidizing the police in the area. She disagreed with the premise of the school's money being the cause of more violations, but thanked the speaker for posing these important questions that need to be discussed.

The discussion then gravitated towards students' rights on campus, with one Congress member asking why rape kits aren't offered in the health office. Dyer felt strongly that this was an important question but explained that trained professionals are necessary to perform a kit, and that we are lucky to have great hospitals close by that can administer one when necessary.

This led to a student questioning what exactly the College's response is in the case of a sexual assault. She

explained the reporting process and its intricacies more in depth as well, showing how the College deals with these important issues.

A student also wished to know about the College's academic freedom and freedom of speech policies, referring to a situation where the student had attempted to discuss sexual safety on campus. Words had been censored and certain topics were unable to be discussed such as contraception.

Dyer explained the academic freedom laws on campus, but stated that as a private institution the College does reserve the right to curtail certain speech due to factors such as the "harm principle." She added that many teachers have applauded how well the College does in allowing free speech in recent research.

A student followed up asking how the school can clarify what can and cannot be said, as many students are unsure and it can lead to issues. She believed that as a society we are still trying to figure that out, and that students must be wary of illegal harassment.

One member finished the questions by asking about tenure laws and possible mandatory retirement ages. Dyer answered that these are hard issues, but the school needs to look into all possibilities such as those implemented by police and fire departments that force retirement at a given age.

The Congress would like to thank Dyer for taking the time to field its member's questions.

As for old business, the Cooking Club and Astronomy Club were passed, and a recommendation regarding placing professor's office hours on the PC Portal passed.



# Congress Updates



# Women Empowered Recognizes "Her-Story"

## Event in Slavin Allows Students to Acknowledge Women of Color

by Sabrina Guilbeault '18  
News Editor

ON CAMPUS

If students happened to walk by the Fishbowl in Slavin last Thursday night, they would have seen giant posters of famous women of color who have greatly impacted history but are often left out of the textbooks. Sponsored by Women Empowered, the event allowed students to learn about these women by taking a step into "Her-story."

Images included Michelle Obama, actress Viola Davis, and Mae Jemison, the first African American woman to travel through space. During the event, Women Empowered also collected donations for the Sojourner House in Providence, a collective that provides support, advocacy, and education for victims and survivors of domestic and sexual violence.

Chalayna Smart '18, a member of the executive board wearing the new Women Empowered shirt that says, "Be Strong, Be Resilient, Be Empowered," shared that one of the women she looks up to most is Angela Davis. "She's super smart," Smart said about Davis, a political activist and author who had ties to the Black Panther Party. "She's just so cool, and was so underestimated."

Smart explained that the history that is taught in school systems is often very male dominated and she believes it is important to have a platform to learn about the women who often went unnoticed. "It's great that we can learn and grow

together," she said and also pointed out that having events like this shows progress.

Sara Jean François '19 also said that Davis was a woman she looked up to. "A lot of people don't know the woman behind the icon," she said. "It is really great that we can look at these women leaders who are so often forgot about, and continue to look forward."

According to François, who is vice president of the club, Women Empowered meets once a week with a purpose to provide a safe space to empower multicultural women to discuss issues they may face on campus. Furthermore, the club has a goal to "engage the campus on issues women of color face daily."

"As a woman of color on campus, walking around and seeing people that do not look like me can feel lonely," François said. "As empathetic and kind people can be, it's really easy to feel isolated, and so Women Empowered has become my home away from home to discuss these things."

She explained that at each meeting, the first 10 minutes are spent in an open forum where club members can talk about anything that is on their mind—be it something that made them angry or something that made them happy or energized. During the rest of the meeting a theme is usually discussed, which entering into March will be women's history.

"What's so great about these meetings is that they give club members an opportunity to be open,"



Proceeds from the t-shirts will be donated to the Sojourner House.

BRIANA COLLETTI '21/THE COWL

said Ashley King '18, president of Women Empowered. "It's a time to come in and unwind after a long day of school and support each other." She explained that the club feels like a sisterhood and a place to share stories that often promotes self care.

When asked what women on display at the event she most looked up to, King had hard time choosing.

She first pointed out that leaders like Marsha P. Johnson, a gay activist and self-identified drag queen who was very vocal about gay rights, are inspiring. "Imagine fighting for the LGBTQ community in the 60s," King pointed out. "It's so important to highlight someone like this because her story is not shared as much as it should be."

King then shared that Daisy Bates, who helped the Little Rock

Nine integrate into the segregated Central High School in Arkansas, was another inspiring leader. Bates, whose family operated an African-American newspaper, provided a new perspective on journalism that was often silenced.

Looking around at all the photographs on display at the event, King said, "A lot of people don't realize there were more women of color behind the black history moment than Rosa Parks." She explained that often times we only acknowledge the women we hear about, and the "Her-story" event is so great because it gives the campus a chance to acknowledge even more women.

Women Empowered meets at 8 p.m. on Wednesdays in the Soft Lounge in Slavin.

# HPM Professor Discusses American Healthcare

## Louis Pugliese Gives a Patient Perspective of Our Health System

by Sabrina Guilbeault '18  
News Editor

ON CAMPUS

Last Thursday, the Providence College health policy and management department celebrated the return of professor Louis Pugliese, as he discussed his journey through the American healthcare system. After being diagnosed with leukemia two years ago, Pugliese is cancer free and is back teaching.

"I'm going to get emotional," shared Pugliese at the start of the conversation. "It was a challenging two years." He explained that after his more than 40-year tenure in working within the healthcare system and teaching health policy at Brown University, Salve Regina University, and PC, it was interesting to gain a patient's perspective on the American healthcare system.

"Healthcare has been my career," said Pugliese. "When I became a patient, all the knowledge from my career paid off in huge dividends."

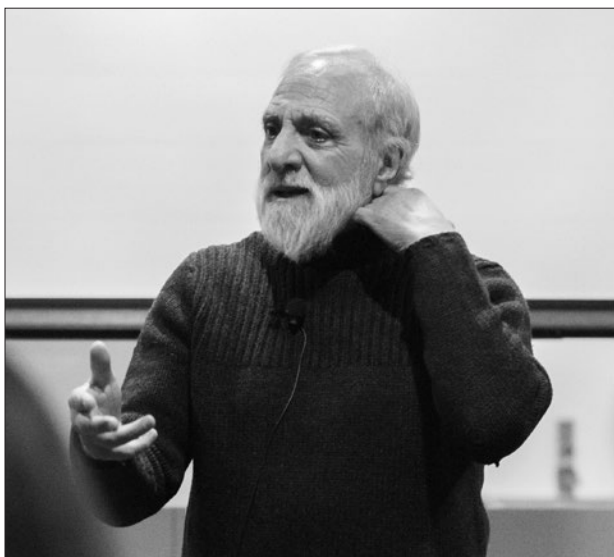
Just as he starts each of his classes, Pugliese started his discussion by playing a song. The words of the song he played, "We Are How We Treat Each Other When the Day is Done" by the Alternate Routes, were echoed throughout his story with an emphasis on being kind and treating people as people.

Pugliese, who attended high school at La Salle Academy and played basketball in Alumni Hall growing up, explained that his journey began in 2015 when he discovered blisters on his finger that would not go away. After visiting his primary care provider, he soon would learn that the blisters were not just a reaction to the cold weather but a reaction to leukemia.

After visiting an oncologist, Pugliese would be told that 95 percent of his blood had cancer.

Throughout his conversation, Pugliese often looked to his wife Charlene Pugliese to help tell his story. "When you're with someone for that long, it's like your one person," he said while holding her hand.

He then explained how his diagnosis became real when, just two weeks into the semester, he had to tell his



BRIANA COLLETTI '21/THE COWL

health policy and management class his news. "When I told my students, it became a reality to me," Pugliese said. "I had this terrible disease, and all the esteemed kind of things that come with being a human came to a halt."

Throughout his time as a teacher of health policy, Pugliese would discuss with his students the concept of bedside manner. Bedside manner can be defined as a doctor or medical professional's attitude or approach toward a patient. "I taught my students good bedside manner," explained Pugliese. "It's about being able to look someone in the eyes and tell them bad news or good news."

Pugliese experienced his first interaction of "bad bedside manner" upon seeing his first oncologist. He explained his doctor was data driven as he explained the percentage of people his age who would survive this kind of cancer. "It was dehumanizing," he said, "and this was my first exposure to healthcare as a patient."

"The things he said and how he said it were disheartening," said Pugliese, who went onto explain just how important good bedside manner is as it affects

the patient's overall experience.

Pugliese would not let this interaction keep him from looking at the bright side. He explained he has goals that kept him going, including being able to teach again and walking his grandchild to school. He even created an uplifting playlist that he would listen to that became "food for his soul." "To get myself back to where I needed to be, I drew on my music and the support of my family," he said.

Pugliese explained that chemotherapy, although a lifesaving drug, is a brutal experience. "What chemotherapy does is kill just about every cell alive in your body," he said. "By day three or four you feel the effects of it, and your body knows something is going on."

It was the support from his family that Pugliese credits for helping him get his physical strength back. "My family was there all the time, it was a huge deal," he said. He also shared how an old friend visited him every single day in the hospital and that this act of kindness allowed him to find strength.

His story and journey continued from there and included moving hospitals, connecting with old students to get the best care, and listening to the advice of his daughter. It was his reflection that showed just how thankful he was for his knowledge on the healthcare system before becoming a patient.

"Patients need to know the right information," said Pugliese. "Teaching and working in healthcare gives you an idea of what kind of questions to ask." He went on to say that throughout his whole experience, he was very impressed by the dedication of all his nurses.

Almost exactly two years after his diagnosis, Pugliese is back at PC. "I believe a higher energy has a plan for me, and that's why I am back here to teach," he said. "I feel like I have a second chance."

"Nobody knows what tomorrow is going to bring, and I find that I like that very much," Pugliese said. This was the first time Pugliese was given the opportunity to share his story, and he explained it was very therapeutic. "I consider myself a lucky man more now than ever before," he said.



# 2018-2019 Tuition at PC Increases By 3.6 Percent

## Tuition:

Continued from front page

John Sweeney, a senior vice president and the CFO of Providence College, said, "We try to price along to our peers, so when students are considering a college, they're looking at our prices and determining that our price is not too high or too low. Part of our big strategy is staying within the middle of the pack." While PC has a lower tuition than the majority of its peer group, it still is about \$13,000 higher than the average tuition of a 4-year private college (\$32,410 via CollegeBoard), and has a 7 percent lower discount rate than the national average (44 percent via CFO).

Another important component of the rise in tuition is the investment in the campus itself. The additions of new faculty, new technology, and new buildings have been a factor in the rise in tuition, as PC has been a flurry of construction over the past few years. However, the rise in tuition is mainly a result of financial aid. Sweeney stated, "Most of our financial aid is need based. We are spending overall about \$70 million on financial aid, and our overall revenue at the college is about \$210 million."

PC has been strident in its attempt to stay in the middle of their peer group, as the school feels that too low of a tuition will result in the school being unable to deliver the quality expected of the institution, and that too high of a tuition will drive away prospective students.

Sweeney also said, "We are also really trying to increase our fundraising and building the endowment to increase the amount that is available in financial aid. Father Shanley wants to raise more money so that financial aid doesn't have to come from tuition, but rather from generosity."

The increase in room and board is the result of prospective planning for more upgrades and additions on campus. While the rise in room and board is linked to a consistent rise throughout the country, it is also to make needed improvements on campus. Housing on campus has been a hotly debated topic at the College over the past few years, and this increase is meant to address some concerns. Sweeney stated, "One of the big plans is the renovation of Aquinas Hall. That is definitely a huge one. Another one is starting to plan for the renovation of Raymond Dining Hall, as there is constant pressure on trying to improve the quality of the dining program. We have great leadership with Sodexo, and we are trying to figure out how to offer more options, like Eaton Street Café, while also managing costs."

Ultimately, the rise in tuition and room and board will be put in place for next year. Students can hope and expect to see their money put to good use, as PC tries to make every effort to continue to build the institution up to greater heights.

### Net Tuition Analysis

- Providence College has the second highest discount rate amongst its peer group with Holy Cross having the highest as of 2017.
- PC's discount rate is lower than the national average (PC is ~37% vs. national average of ~44%). In addition, the national average has been increasing while PC's discount rate has declined every year after FY'14.
- The majority of PC's peer schools have also been posting increased discount rates.
- Due to its aggressive 4.9% increase for FY'17, Bentley's net tuition price is very close to surpassing that of PC.
- It is the College's current strategy to position its pricing in the midst of the lower half of the group.

Net Tuition Analysis Ranked by FY 2017 Net Tuition \$

	FY 2017				FY 2018(a)				FY 2019(b) PC @ 3.6%				FY'19 PC @ 3.9%	
	Tuition	Discount	Net Tuition	Rank	Tuition	Discount	Net Tuition	Rank	Tuition	Discount	Net Tuition	Rank	Rank	Rank
Boston Univ.	49,176	24.75%	37,005	1	50,980	24.75%	38,362	1	52,878	24.75%	39,790	1	39,790	1
Boston College	50,480	28.69%	35,997	2	52,500	28.69%	37,438	2	54,601	28.69%	38,936	2	38,936	2
Villanova	48,610	29.26%	34,387	3	50,554	29.26%	35,762	3	52,408	29.26%	37,074	3	37,074	3
Northeastern	46,720	27.25%	33,990	4	48,560	27.25%	35,329	4	50,753	27.25%	36,924	4	36,924	4
Fordham	47,850	32.24%	32,423	5	49,645	32.24%	33,639	5	51,508	32.24%	34,902	5	34,902	5
Fairfield	46,350	34.55%	30,336	6	46,490	34.55%	30,428	7	47,652	34.55%	31,189	7	31,189	9
Holy Cross	48,295	37.74%	30,068	7	49,980	37.74%	31,118	6	51,729	37.74%	32,207	6	32,207	6
Providence College	46,080	37.18%	28,947	8	47,870	37.00%	30,158	8	49,593	36.80%	31,343	9	31,434	7
Bentley Univ.	44,210	34.97%	28,750	9	46,370	34.97%	30,154	9	48,316	34.97%	31,420	8	31,420	8
Loyola (Md.)	45,030	37.05%	28,346	10	46,160	37.05%	29,058	10	47,378	37.05%	29,825	10	29,825	10

### Total Tuition + Room and Board

Total Tuition and R&B (Ranked by Overlap)

Peer Group	*	2017	2018	% Ch.	5Yr Avg	2019P (b)PC % 3.5%	% Ch.	2019P (b)PC % 3.8%
<b>Private Peers</b>								
Boston College	1	64,298	66,642	3.6%	3.6%	69,077	3.7%	69,077
Villanova	4	61,703	64,102	3.9%	3.7%	66,408	3.6%	66,408
Holy Cross	5	61,520	63,670	3.5%	3.1%	65,897	3.5%	65,897
Fordham	6	64,695	67,090	3.7%	3.5%	69,477	3.6%	69,477
Loyola (Md.)	7	58,900	60,310	2.4%	2.6%	62,014	2.8%	62,014
Fairfield	8	59,210	60,770	2.6%	2.5%	62,316	2.5%	62,316
Bentley U	9	59,340	62,090	4.6%	4.0%	64,675	4.2%	64,675
Northeastern	10	61,843	64,284	3.9%	4.1%	67,040	4.3%	67,040
Boston Univ.	11	64,046	66,250	3.4%	3.6%	68,585	3.5%	68,585
<b>Public Peers</b>								
UMASS	2	44,101	45,735	3.7%	4.6%	47,920	4.8%	47,920
UCONN	3	45,188	46,580	3.1%	4.2%	48,192	3.5%	48,192

<b>Providence College</b>		<b>59,870</b>	<b>62,110</b>	<b>3.7%</b>	<b>2.9%</b>	<b>64,289</b>	<b>3.5%</b>	<b>64,447</b>
Private Peer Group Average		61,728	63,912	3.5%	3.4%	66,165	3.5%	66,165
PC vs. Private Peer Group		(1,858)	(1,802)	0.2%	-0.5%	(1,876)	0.0%	(1,719)
PC Ranking (Excl. Publics)		8	7			8		8
Top 3 Private Peers Average		62,507	64,805	3.7%	3.5%	67,127	3.6%	67,127
PC vs. Top 3 Private Peer Group		(2,637)	(2,695)	0.1%	-0.6%	(2,838)	-0.1%	(2,681)

\* Ranking based on overlap with Providence College.  
 (a) UMASS and UCONN are shown here for information purposes but their rate increases are not considered in the comparative analysis supporting this proposal due to their lower costs.

IMAGES COURTESY OF JOHN SWEENEY/ PROVIDENCE COLLEGE

The above graphs are taken from an executive summary of the tuition and room and board increase proposal, which was presented to the Board of Trustees this past semester.

# Bursting the PC Bubble

## A Recap of the Olympics

### An Exploration of the Events and Everything in Between

by Sarah Gianni '18  
 News Staff

WORLD NEWS

This February the XXIII Olympic Winter Games were held in PyeongChang, Gangwon Province, South Korea. Athletes from across the world competed on Korea's center stage, participating in 102 events in 15 sports. The games spanned from Feb. 9-25 and marked several historical milestones.

A report from CNN highlighted that during the opening ceremony, athletes from North and South Korea walked in unison despite tensions between the two countries. In men's snowboarding, 17-year-old Red Gerald won the first gold medal for team USA,

becoming the youngest American to medal in a snowboarding event at the Olympics.

Another notable element was the number of openly gay athletes present. Canadian figure skater Eric Radford became the first openly gay Olympian to take home a gold medal during the winter games. Figure skater Adam Rippon and freestyle skier Gus Kenworthy made headlines during the games through their promotion of LGBTQ+ pride on their social media pages during their respective competitions. In addition, Brittany Bowe—an openly gay speed skater—was nominated for American Female Athlete of the Olympic Games.

Among Providence College students, events such as snowboarding, figure skating, and

curling were some of the favored competitions to watch. "I am a huge fan of Shaun White, and it was so exciting to see him compete for—and win—gold," said Katie Shields '18. White took the gold medal over Japanese snowboarder Ayumu Hirano, redeeming himself after a tough performance in Sochi in 2014.

The USA men's curling team had another momentous performance when they became the first American team to ever win gold in curling. "Curling is definitely my favorite winter Olympic sport to watch," said David Lessard '20. "It seems like a sport that takes a lot of strength and precision, and it was great to see team USA take home the gold." Overall, team USA athletes were awarded a total of 23 medals.

The closing ceremony took place at 8 p.m. EST on Sunday, February 25. Despite missing a few athletes who had already traveled home, the ceremony was buzzing in celebration. "Although parting is sad, we will remember PyeongChang with beautiful memories," said Lee Hee-beom, the PyeongChang Olympics organizing committee president. Thomas Bach, head of the international Olympic committee, said North and South Korea "have shown how sports bring people together in our very fragile world. You have shown how sport builds bridges." To conclude, the Olympic torch was passed to Beijing, China, which will host the Winter Games in 2022. In the meantime, Tokyo will be home to the Summer Olympics in 2020.



## Defend the Earth, Save the Coffee

by Lela Biggus '18  
Opinion Staff

ENVIRONMENT

Coffee is in danger and college students are perfectly poised to do something about it. Ethiopia, a country with world-famous coffee beans and an economy highly reliant on coffee exports, is feeling climate change where it hurts.

A 2017 study found that 39 to 59 percent of land currently used to grow coffee beans, plants that require very specific climate conditions, could become unusable for coffee bean farming.

Not only is this problematic for the national economy, but a shift of this proportion will have a devastating impact on the livelihoods of some 15 million Ethiopian farmers dependent on the crop.

College students should care for these reasons alone, but if there is one thing that could motivate them to get off their bums and fight back—or to do anything for that matter—it is coffee.

According to the National Coffee Association, gourmet coffee consumption among millennials (aged 18-24 years old) has increased dramatically, from 13 percent to 36 percent, between 2010 and 2017.

Millennials are also more thoughtful in their coffee consumption than previous generations, buying from cafés and companies that keep their supply chains ethical, their farmers happy, and their beans fair trade.

Coffee and its origin matter to millennials. With the amount of coffee being consumed going up and the infusion of personal values into the millennial consumer mindset, it seems that college students should be especially bothered by the effects of climate change in Ethiopia.

Combatting climate change feels impossible. It is difficult to imagine the connection between eco-friendly changes on the Providence College campus and the salvation of sacred coffee bean-growing ground in Ethiopia.



NICHOLAS CRENSHAW '20 / THE COWL

Nevertheless, if we care about coffee and we care about others, there are always things we can do to help. Clubs, classes, and individuals have made efforts to reduce consumption and waste on campus.

Friar Food Rescue, the Providence College chapter of the Food Recovery Network, has delivered leftover food from Raymond and Alumni Halls to homeless shelters. As much as students have done to make a difference, there are an endless number of ways the College can do more. Currently, only a small coffee at Dunkin' Donuts is served in a paper cup instead of a Styrofoam one. No coffee sold on campus should come in a Styrofoam cup.

There should be compost bins in dining halls,

exponentially reducing our food waste. Compost bins should ideally outnumber trash cans designated for "landfill" refuse.

These are achievable objectives, all it takes is enough students paying attention to the implications of careless consumption and waste.

We at PC will not be the first to feel climate change. When global warming negatively affects us, there is likely money and a system in place to ensure that we are just fine.

It is easy to ignore the plight of others who suffer real consequences because of our actions. It is even easier to care only about those negative effects that impact you. We should care about preserving coffee farming land in Ethiopia, but not just because we love coffee.

## Legislation Is Not Enough

### Gun Violence:

Continued from front page

This increase in resources and devotion to human interaction would prove invaluable. In many cases involving mass shootings, those who carry out the crime have displayed concerning behavior in the past or have a history of mental illness.

By providing teachers and staff more opportunity to interact with students on a deeper level, there are more opportunities for teachers to see a student in crisis and provide them with the help they need before it is too late. Likewise, more resources through trained mental health specialists can be used to help students.

In an opinion piece for *The Washington Post*, statistician and former newswriter Leah Libresco went as far as to argue that approaches other than legislation are more effective in combatting gun violence. Legislation, she argues, can only go so far. After analyzing 33,000 gun related deaths, Libresco found that 2/3 of them are suicides.

Men between the ages of 15 to 34 are also at a great risk due to gang and street related violence. Domestic violence towards women also accounts for a large percentage of deaths. Libresco argues that

more resources available to those contemplating suicide would be enormously beneficial.

Additionally, women in potentially dangerous relationships need to be given more attention in the criminal justice system in order to ensure their safety. Younger men at risk of street violence also need to be given resources such as mentors to help counsel them and deescalate conflicts.

The remarkable drop in violence in the city of Boston, known as the Boston Miracle, serves as a perfect example of the power of communication in

reducing gun violence. In 1996, a program known as Operation Ceasefire promoted increased communication, assistance, law enforcement attention, and compassion. It was directed specifically at demographics prone to gun violence and resulted in a 63 percent reduction in monthly gun-related homicides in Boston. In the fight against gun violence, the most powerful tool can prove to be human interaction.

While people may debate as to how to decrease gun violence in the U.S., one thing is for sure: something needs

to change. Since the legislative system has proven to be ineffective, energy must be put towards other avenues to stop violence as well. Many of these solutions can come as a result of civic action such as increasing communication in risk areas.

In such a turbulent time, students at Providence College, especially those entering the education field, have a unique opportunity to try to elicit change in whatever way they can. Lives are at stake and action needs to be taken as soon as possible to turn the tides.



PHOTOS COURTESY OF LORIE SHAULL / WIKIMEDIA COMMONS

A student organization in Washington D.C. demonstrates the effects of gun violence in light of the Parkland shooting.



# Searching for Privacy in the Age of the Internet

by Kelsey Dass '18  
Opinion Staff

SOCIETY

For most of history, our society lacked resources to easily access information. From finding another person's number in the phonebook to conducting research on a particular disease, it was a tedious challenge.

Our advancements in technology have allowed for the internet to be an incredible resource for quick and detailed information. However, the growing access to information has called an end to privacy. Privacy is one of our most valuable rights and giving it up is extremely dangerous.

As college students, the internet has become our best friend, both academically and socially. Every student at Providence College has had to write a research paper. Writing the research paper took hours; however, accessing the articles and peer-reviewed journals took all of three seconds. Before this immediate access, college students used to sit in the library for days, sifting through endless shelves of books, articles, and old newspapers.

From an academic standpoint, the access to information has changed the approach to learning and has allowed college students to go further and study more deeply in multiple content areas.

All of us at PC were born on the cusp of the iGeneration. This means we have grown up using the internet, through both computers and cell phones and we comfortably



NICHOLAS CRENSHAW '20 / THE COWL

interact with social media.

Social media is a favorite tool of many, whether it be Snapchat, Instagram, Twitter, or Facebook, most kids that make up iGen are constantly scrolling. While we scroll to like, comment, tag, and share our favorite pictures, videos, and memes, we blindly sell our interests on the internet.

The *New York Times* writers Andrew Burt and Dan Geer bring light to this pressing issue. On May 23, 2017, "Google announced that it would begin to tie billions of credit card transactions to the online behavior of its users, which

it already tracks with data from Google-owned applications like YouTube, Gmail, Google Maps, and more. Doing so allows it to show evidence to advertisers that its online ads lead users to make purchases in brick-and-mortar stores."

The minute you enter a search on Google, watch a video, and even head to a certain area using maps, the Internet chips away at your personal privacy and information. For example, the minute you search Vineyard Vines on the Internet and then check Instagram just a minute later, Vineyard Vines comes up as an

advertisement on your feed.

The advertisements are so camouflaged that we simply do not recognize the slow loss of our privacy and personal information. Our generation has grown up in a world where we use the internet constantly; we are not in the process of learning how to use it, it is already ingrained in our daily lives.

As students become more aware of this issue, controversy arises. Finance major Christian Giacondino '18 discussed his concerns, saying, "The changing environment in terms of connectivity is a huge step for individuals, as well as businesses and certain organizations that benefit from receiving speedy information. However, I do believe the average American consumer is being preyed upon by some social media outlets by taking our internet search data for example, and further projecting Facebook ads on what we may have previously searched. What I find concerning is a lot of us do not realize how little privacy we actually have on the internet."

Our privacy is officially dead, with no help from the government. Google and other technological sources have full access to not only what we search, but what we say. Morgan Itz '18 noted, "Just the other day I talked about wanting new leggings from Lululemon, the following day my Instagram feed flooded with Lululemon advertisements."

Our words and actions are out of our hands and into the hands of technology. The question is, can we ever get it back?

# Confronting Corruption in the NCAA

by Kevin Copp '18  
Opinion Staff

SPORTS

The FBI's investigation into corruption in college basketball and its recently released findings have rattled the rim of one of the nation's most popular sports. Many of the game's most recognizable players have been found guilty of receiving improper benefits from agents during their respective recruitments. Some coaches and programs appear to have been aware of these benefits as well.

The timing of the FBI's release of the results from their investigation is particularly damaging as the March Madness Tournament, the NCAA's crown jewel, is scheduled to begin in only a few weeks. The NCAA has the authority to make a decision about whether to suspend players, coaches, or programs, and will need to act quickly to protect the integrity of the tournament. Although its decision will surely have significant financial ramifications for itself and its member institutions, the NCAA needs to keep any players and coaches who have knowingly broken recruiting rules out of the tournament to ensure that future recruits do not become pawns for NBA agents looking to make a buck.

It has long been suspected that recruiting in college basketball has involved under-the-table dealings that have permitted certain schools to gain an advantage in attracting the best players. Now the names of the top schools have come out. Traditional powerhouses like Michigan State University, University of Kentucky, Duke University, and University of North Carolina at Chapel Hill have had players who have potentially received "impermissible benefits."

While this does not necessarily mean that coaches or athletic directors were aware of these improper payments (as the FBI report suggests that two agents have been paying players so they would sign with their agency once they leave school), it raises

questions as to whether some coaches did know and were working with agents to draw players to their schools.

The most pressing issue for the NCAA concerns the eligibility of current players who were named in the report. High-profile players at Alabama, Duke, Kentucky, and Michigan State—teams with strong possibilities of advancing deep into the NCAA tournament—have been named as receiving some form of inappropriate payments.

Although it might seem like financial suicide for the NCAA to keep those players (or even teams) out of the tournament, doing so would demonstrate the NCAA's willingness to crack down on cheating and force teams and players to become compliant with the recruiting rules that have long been in place.

Keeping top players like Kevin Knox of Kentucky and Miles Bridges of Michigan State out of the tournament would show players that they will not be allowed to get a head start on their professional careers. Missing their sport's most-watched event could drastically harm their draft status for the NBA and significantly reduce their future earnings.

Suspending coaches for the tournament would also force coaches to take control of their programs. If they are held accountable for the actions of their recruits and feel the heat of missing their team's most important games of the season, they will be much more likely to play by the rules and run their program without risking further violations. Coaches know that their brand, their team, needs to be visible at the season's most important time. Being suspended would be akin to a CEO missing his company's most important board meeting.

The NCAA must take a hard stance on the corruption that has apparently been rampant throughout college basketball. Keeping implicated players and coaches out of basketball's brightest spectacle, the NCAA tournament, would help clean up the sport and bring back a sense of amateurism to a game that has long been criticized for lacking it.

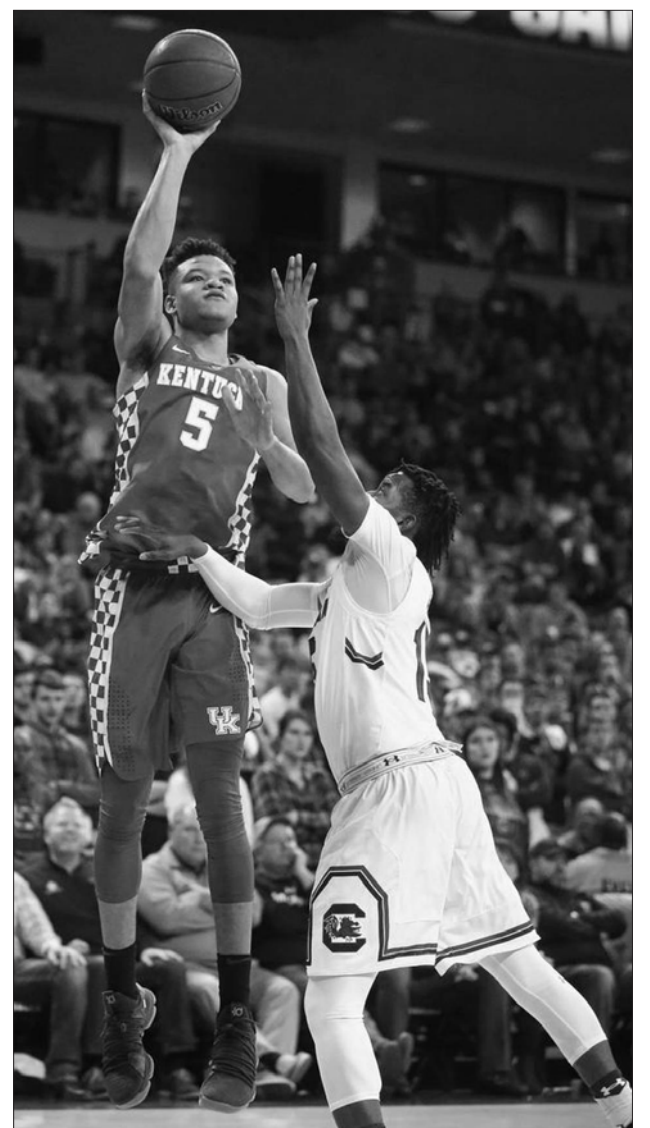


PHOTO COURTESY OF ALEX SLITZ/LEXINGTON HERALD

Kevin Knox of the Kentucky Wildcats has been investigated for making a deal with Christian Dawkins from ASM Sports Agency.



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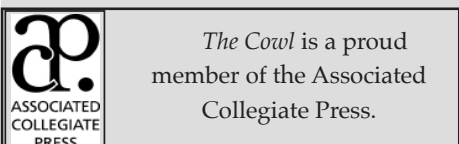
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# Be Certain About Being Uncertain

by Paige Calabrese '18  
Associate Editor-in-Chief

EDITOR'S COLUMN

With second semester almost halfway over, most Providence College students are likely hitting the "panic" button when it comes to



planning summer internships and jobs after graduation. My message to you is this: it is okay to be sure about not being sure.

I am one of those people who needs to have a concrete, organized plan for everything with several back-up plans just in case, so when life happens and all of my planning collapses in shambles, I tend to lose my mind.

Recently, given the abundance of unknown components in both my immediate and distant future that are also out of my control, I have been forced to accept that I cannot plan for everything.

I currently do not know which law school I will attend or where I want to live after I graduate, and I have approximately one month to make these decisions before I need to reserve a space at a law school for the fall.

While I have options at the moment, I am frightened about the

admissions decisions I have not yet received, in addition to the sheer range of possibilities from which I can only choose one.

Although thinking ahead is terrifying enough with a plan, sometimes not having one is the best option.

Trusting your intuition and being spontaneous can create some of the best experiences and lessons with the potential of revealing parts of yourself that you previously did not know.

That being said, with summer around the corner, it is 100 percent acceptable to not have any idea if or where you will intern, where you will work, or where you will attend graduate school.

No one knows what exactly the future has in store, so take every opportunity made available to do things you want to do and push your boundaries. All without a set plan, of course.

# TANGENTS & TIRADES

## Mo(o)re Hall Hours

The renovation of Moore Hall was much-needed and even more appreciated. Its renovation is especially convenient for those who live in buildings near Moore Hall and are looking for somewhere close to study during the cold winter days. It is the perfect alternative to the very overcrowded and often distracting Slavin Center.

However, unlike Slavin, Moore closes at 1:30 a.m. every school night, a fact that makes absolutely no sense whatsoever. If Providence College allowed students access to the building at any point in the night, it would actually encourage students to study for longer hours if needed. It also provides a shorter walking distance for many students in comparison to walking to or from Slavin.

In fact, Slavin does not even have the academic equipment that is offered in Moore Hall, yet it continues to be prioritized over a building like Moore that is more centered on studying than socializing.

Most importantly, Moore is supposed to be a center for students to use in order to study at their convenience, and all students have different hours in which they prefer to do work. It is a student center for a reason: to be for the students. It is quite difficult studying in a dorm room late at night whether it may be because our roommates are sleeping or because the room is distracting.

In addition, it can also be hard at times to study in the dorm lounges because it allows for a lot of distractions from friends who also live in the same building. If it were up to the students, Moore Hall would be open 24/7. So this begs the question—who makes these executive decisions and why are the students not involved in the decision-making process? Something needs to change!

-Laura Arango '20

## Free the Weekend Packages

Is there anything worse for a Providence College student than waking up on a Saturday morning (or maybe afternoon) to a notification that you have had a package delivered to the package room?

What seems like an exciting event quickly sours when you remember that the package room is not open on Saturdays or Sundays and that your poor package must sit, lonely and unclaimed, on the cold metal shelves of the package room for 48 hours until those doors are blessedly unlocked Monday morning.

It is a cruel irony to realize that your package is waiting, but you can do nothing in your power to collect it. This is an irony made all the worse when you realize that whoever sent your email must be in the package room, but yet you are still barred from uniting with the care package from your parents or your latest impulse purchase from Amazon Prime for two more days.

I am not asking for much. I know the package room workers are busy and that allowing students to claim parcels on Saturdays will only make their jobs more hectic. But even opening the package room for student pick-ups for a couple of hours on Saturday would lessen the pain of receiving an email notification on Saturday morning and having to spend two full days staring forlornly at the obstinately locked doors until you can free your purchase.

-Taylor Godfrey '19

## Respect the Ray Staff

As college students who eat the majority of their meals in a dining hall, it is easy to take advantage of the fact that we rarely have to make food for ourselves.

Even if our parents are the ones who cook for us at home, it is more convenient to be able to pick up food at any given time without having to wait.

Most of the time, we only speak to the staff in Raymond Dining Hall when we are saying "hello" or "thank you."

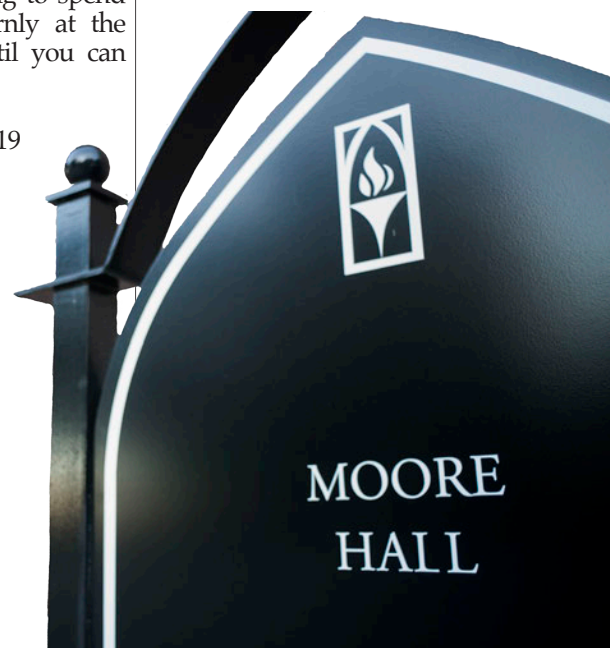
Because of this, it might seem inconsequential to leave food on the tables or spilled drinks on the floor. While we may not necessarily expect someone else to pick it up for us, we also do not take the time to clean up after ourselves.

Regardless of the job descriptions of the dining hall staff, they should not have to be responsible for cleaning up the messes we make.

No matter how much of a rush we are in to get to class, it only takes a couple more seconds to throw our napkins in the trash or pick up food that fell off our plates.

The Ray employees work very hard all day, so it should not be difficult to make their jobs a little easier.

-Hannah Paxton '19



NICHOLAS CRENSHAW '20/THE COWL




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# PHOTOGRAPHY



KRISTINA HO '18/THE COWL



LAURA CHADBOURNE '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL

**ABOVE LEFT:** Kyrone Cartwright '18 jumps past a defender to score his 1,000th career point. The Providence College Men's Basketball Team fell to Seton Hall University on Thursday, February 22 in Alumni Hall. For more information on the suspended game, see the news article on page 3.

**ABOVE:** Christine Agbelese '18 prepares *tortilla de española* at Spanish Cooking Night, sponsored by SOMOS.

**LEFT:** The Zuzu African Acrobats perform in Peterson Recreation Center on Wednesday, February 28.

**BELOW:** Sean Leahey '20 runs behind the goal before scoring his game-winning fourth point as the Providence College Men's Lacrosse Team beat St. Joseph's College on Saturday, February 24.



MAGGIE BRANHAM '18/THE COWL



# PROVING PHOTOGRAPHY

*Which celebrity would you love to spend spring break with?*



**"Thomas Rhett."**  
Nick Lamberton '21



**"Taylor Swift."**  
Jerod Magazine '19



**"Adam Hanna, the Kardashians,  
and Justin Timberlake."**  
Emma O'Rourke '18, Mel Griswold '18,  
and Sara Davis '18



**"Ed Sheeran and Rory McIlroy."**  
Kathleen Cronin '18 and Collin Brennan '18



**"Miles Teller."**  
Alex DoRego '19



**"Barack Obama."**  
Kate De Luca '18



NICHOLAS CRENSHAW '20/ THE COWL

**"Ed Cooley (in Madison Square Garden)."**

**-Every other Providence College student.**



## Trinity Rep Takes Modern Twist on Othello

Continued from front page

### Othello

Directory Whitney White received her MFA in acting from Brown/Trinity Rep and has starred in Trinity Rep's productions of *Oliver* and *A Christmas Carol*. On Feb. 12, she visited Providence College to speak at Dr. Dana Dillon and Dr. Jennifer Illuzzi's DWC colloquium Race, Marginality, and Theologies of Liberation about her production of *Othello*.

Describing many elements of the show as "trippy," White discussed her process in modernizing Shakespeare's great tragedy. For example, she chose to dress the soldiers and generals in the play in U.S. military attire. This not only brings the text into a modern political context, but also one that addresses of culture of aggressive masculinity.

A scene in which the effects of toxic masculinity plays a significant role is when Iago plots to get Cassio drunk in order to ruin his reputation. The actors drink from a mixed bucket of various alcohols and funnel drinks down Cassio's throat. They also manifest stereotypes as they wear shirts that refer to tweeting and Bud Light. A subsequent fight reveals the harmful effects enforced masculinity has on men.

A standout scene which White explained as one her favorites to direct is when the three women of the play sing "A Willow Song." She explained that working with Gibel, Angela Brazil (Emilia), and L'Oreal Lampley (Bianca) was a great experience that highlighted the importance of female relationships.



Left to right: Jude Sandy (Othello), Rebecca Gibel (Desdemona), Angela Brazil (Emilia), Brendan D. Hickey (Ensemble), Charlie Thurston (Cassio).

PHOTO COURTESY OF MARK TUREK

Often referred to as "the Moor," Othello experiences a significant amount of race-related comments and issues. Most notably are those from Iago and Desdemona's father, Brabantio (Brian McEleney). Despite being an army general and having authority over his comrades, Othello still experiences racism at the hands of his soldiers, which brings into question the influence of race in military affairs.

When asked about his character, Sandy explained that Othello, despite embracing "codes of warrior conduct," is "an outsider, a social aberration who is reminded at every turn of his otherness, with almost no one he can truly trust to guide him" through Venetian life. For his role, he was most interested in exploring, "the price that other-ed persons of all kinds pay for success in the face of ostracism,

how precarious that well-being can be, how easily it can fall apart."

A play of complicated race and gender dynamics, *Othello* remains relevant for a society in the midst of a tense social and political climate. Trinity Rep's production of *Othello* will continue its run until March 18. For more information on tickets and show times, visit [www.trinityrep.com/show/othello](http://www.trinityrep.com/show/othello).

## Music Lovers Are Jumping For Joy

by Catherine Goldberg '20  
A&E Staff

### MUSIC

In 2014, Vance Joy became a blip on the indie-pop radar screen with his No. 1 hit on Billboard's Top Alternative hits, "Riptide." The song became a huge success, and eventually landed him a spot on Taylor Swift's 1989 World Tour, leading to worldwide recognition and a large fan-base. Since then, Joy's popularity has seemed to fade that is, until last week when he released his newest album, *Nation of Two*.

On Feb. 23, 30-year-old Vance Joy, whose real name is James Keogh, came out with his second album. The Australian singer and songwriter launched his 13 track album in his typical "troubadour" fashion, as he features the ukulele and banjo. The indie-pop artist's record subtly uncovers the story of two lovers as each track proceeds to the next. *Newsday* says that Vance Joy's new album has gone "deeper and broader" than his past album.

The cover art reveals a simple drawing of a couple laying on one another, yet facing opposite directions. The two people need and love one another but also hurt one another. This broad tone encapsulates each song on the record.

The album commences with the song "Call If You Need Me," setting the theme for the album. The minimalist instrumentals leave Joy's message simple but effective. The beginning verses expresses the one-sided love he experiences with his lover. His voice sings with passion, but also cracks with each breath, uncovering a sense that he is so moved he may cry. The song ends with the words, "I'm thinkin' 'bout coming

home," leaving the album in a forward motion.

Next is a more energetic song, "Lay It On Me." This fast-paced song is saturated with instruments and backup singers. The culmination of guitar, horns, and voices create a sound that listeners cannot get enough of. In the last 30 seconds, the complementary singers and instruments suddenly halt and leave Joy's voice ringing solo, emphasizing his passion. In this moment, you truly hear him begging for his lover to tell him how she feels—"Oh Baby, will you lay it all on me now?"—followed by the chorus and instruments echoing in for the grand finale.

"Saturday Sun" is another upbeat and fun song on the album. It sets a happy mood as he recollects the

happiest moments of his relationship. You picture Joy dancing in the "Saturday Sun" with his lover as he "met someone on the West Coast." As he sings "la-la-la" and "ba-ba-ba" you feel a childish and playful happiness as he remembers the Saturday when he met his lover.

The Australian acoustic king has made himself very distinct from any other artist of the day. Joy showcases his musical talent with alluring and detailed guitar melodies, the beautiful echo of backup singers, and his genuine and original lyrics. Though "Riptide" rings in the background, the artist is not trying to recreate his hit. None of the songs ring as particularly strong as "Riptide," but Joy has created a beautiful follow-up album promising a good future in music.



Vance Joy performing live on Jimmy Fallon this past October.

PHOTO COURTESY OF JACK VANZET



# Scotty McCreery: Success After American Idol

by Ryan Cox '18  
A&E Staff

## MUSIC

*American Idol* winner Scotty McCreery has had a busy five years since releasing his last studio album, *See You Tonight*. While still studying at North Carolina State University, he headlined a tour with *The Voice* alumna Danielle Bradbery and opened for Rascal Flatts. He published a book, and got engaged to his long-time girlfriend. Now, the 24-year-old Garner, North Carolina native has been back in the studio working on his fourth studio album, *Seasons Change*.

"In the last five years, I have grown from a teenager to a man, moved out on my own, lost my grandfather, proposed to the love of my life, and learned more about myself than I could have ever imagined," McCreery told *Billboard*. Regarding the 11 songs on the album, he said, "I feel like I'm having a conversation with everyone that listens. It's that personal."

Since announcing *Seasons Change*, McCreery has slowly released a handful of songs from the record, starting last May with "Five More Minutes." McCreery has since released three other songs from the record: "Wherever You Are," "In Between," and the most recent release, "Home in my Mind." This is McCreery's first album produced on Triple Tigers Records, instead of *American Idol*'s Interscope/19 label.

"Five More Minutes" has set up the deeply personal, reflective tone for the album. A particular kind of honesty and poignancy is one of the hallmarks of country music. "Five More Minutes" is a reminder of the "three chords and the truth" philosophy that grounds authentic country music. Country legend Randy Travis even called the song "storytelling and country music at its best." As of Sunday, February 25, "Five More Minutes" has become McCreery's first number one single on *Billboard* Country Airplay Charts.

"Wherever You Are" and "In Between" help to establish a more mature version of the

style that McCreery has developed since *Idol*. "Wherever You Are" especially highlights the mix of modern, rock-influenced country and McCreery's old-school, Josh Turner-style baritone. It seems to push McCreery's vocal range and could easily become a song of the summer.

"Home in my Mind," the most recent release, strikes a chord especially among college-aged fans and can relate to college students world wide. It seems to be the most genuine song of the three more recent releases and could easily become a successful single down the road.

What could be missing from the album thus far is the bass vocals that attracted audiences to

McCreery back in 2011 during his *Idol* audition. This set him apart from his competition on the show and continues to set him apart from his competition in Nashville. Ever since country began to fuse with pop music, there is a lack of these country baritones that makes the genre unique; featuring his lower register could certainly help drive McCreery to the top of the charts.

It is clear that McCreery has developed a style that works for him and the raw sound that is presented in these four songs. With these sounds, fans are able to connect to *Season Change* on a personal level.

The album will be release on March 16, both as a digital download and physical copy.



Scotty McCreery's album, *Seasons Change*, will have 11 new songs all written by McCreery.

PHOTO COURTESY OF SCOTTY MCCREERY

## New Sound and New Looks for Providence's Music Hot Spot, The Strand

by Patrick Fuller '21  
A&E Staff

## MUSIC

The iconic neon sign of Lupo's Heartbreak Hotel has been replaced by the plastic simplicity of The Strand, a collection of white letters against a basic black backdrop. The newly named music venue faced internal renovations as well when The Strand Ballroom & Theater introduced a brand new raised stage, state-of-the-art sound and lighting systems, and a giant floor free of previous obstructions. Overall, The Strand's website promises "the ultimate event experience."

On Thursday, February 22, The Strand delivered on this promise when they welcomed Portugal. The Man. An array of different people, ranging from wild teenagers to older superfans gathered together to shout lyrics, jump uncontrollably, and mosh to the music of opener Twin Peaks and main act Portugal. The Man. The openers, friends since elementary school, boasted a '60s garage-rock, garage punk sound from Chicago, reminiscent of the Rolling Stones, the Kinks, and the Beatles.

Listening to Twin Peaks' most recent album *Sweet '17 Singles* on any streaming service may lead one to think of this band as a producer of swaying beats, teenage angst, and mediocre lyrics at best. However, their live performance was a completely different animal.

Vocalist and guitarist Cadien Lake James screamed through guitar solos,



The newly renovated Strand is a huge hit in the city.

PHOTO COURTESY OF NEWENGLANDFILMS.COM

hair flailing. Guitarist Clay Frankel stumbled onto stage, five beers in—the epitome of new-age disillusionment. The band soared through its hits, inspiring the crowd to mosh through "Blue Coupe," "Wanted You," and "Walk to the One You Love."

Afterwards, the main act, Portugal. The Man, took the stage. The Lords of Portland, a psychedelic rock band from Wasilla, Alaska, placed front man, guitarist, and vocalist John Gourley next to bassist Zach Carothers as they transcended genre stereotypes.

After all, the band is famous for mixing hip-hop, hard rock, and psychedelic rock, to form a general attitude of musical freedom. Behind the instruments were strikingly distracting visuals: animated bodies

multiplying rapidly, women in latex straddling beach balls, kaleidoscopic images melting into mountains. The only possible purposes for these pictures could be to imitate drug trips or make a joke out of other musicians' over-the-top stage antics.

To add to the mockery, Portugal. The Man warned the audience on the projector screen beforehand that, "We aren't really good at this whole stage banter thing so enjoy these slogans created by our management."

These so-called "slogans" quickly became political and comedic: "Hey kids do you like to smoke weed?" "Do you enjoy talking politics at family gatherings?" "That's right kids no computers here, only real instruments!" "We don't usually like to talk politics,

but this needs to be said: f—k."

Opening with a long rendition of Metallica's "For Whom the Bell Tolls," Portugal. The Man shook the floor with distorted guitar and heart-throbbing bass. Seamlessly, they transitioned into a cover of Pink Floyd's "Another Brick in the Wall," which transformed into "Purple Yellow Red and Blue" off of the band's 2013 album *Evil Friends*.

For the most part, the performance consisted of relatively older songs with hits from their past two successful albums, *Evil Friends* and *In the Mountain in the Cloud*. However, tunes off their newest piece, *Woodstock* made cameo appearances: the album's politically charged, nostalgic "Number One," the happy, optimistic "Live in The Moment," the subtly true "Rich Friends," the critical "So Young," and the rebellious "Noise Pollution" made up half the set.

Of course, the performance would not have been complete without the song of 2017, "Feel It Still." But the true crowd pleasers were singalong classics like "So American," "All Your Light (Times Like These)," and "Sleep Forever" from *In the Mountain in the Cloud*.

The album *Evil Friends* was equally represented through "Plastic Soldiers," "Evil Friends," "Modern Jesus," "Hip Hop Kids," "Atomic Man," "Sea of Air," "Purple Yellow Red and Blue," and "Holy Roller [Hallelujah]."

Through hypnotizing visuals, passionate playing, and songs catered to new and old fans alike, Portugal. The Man contributed to their increasing mainstream fame and the growing reputation of The Strand.



# Newest Marvel Movie Receives Positive Responses

## Black Panther Stays No.1 for the Second Week on Billboard's Top 200

by Julia Vaccarella '20  
A&E Staff

ENTERTAINMENT

Marvel Cinematic Universe fans around the globe are raving at the theatrical release of the newest addition to the franchise, *Black Panther*.

According to the *Huffington Post*, the movie grossed \$242 million in the box office over the course of its opening during President's Day Weekend. *Black Panther* is the 18th film to be released by Marvel, which is now owned by Walt Disney Studios Motion Pictures.

Jack Kirby and Stan Lee created the *Black Panther* comic back in 1966. The first issue appeared in *Fantastic Four* #52 and there have been others released since then. According to an article from a recent issue of *Entertainment Weekly*, this film brings together the work of three *Black Panther* comic writers: Don McGregor, Reginald Hudlin, and Christopher Priest.

The film has been applauded for its predominantly black cast and crew, including director Ryan Coolger, Michael B. Jordan, Angela Bassett, and Lupita Nyong'o are among others featured in the movie. The film takes place in Wakanda, a fictional nation in Africa, and due to a meteorite that hit the city many years before, the capital is secretly more technologically advanced than the rest of the world.

Critics on *Rotten Tomatoes* say, "*Black Panther* elevates superhero cinema to thrilling new heights while telling one of the Marvel Cinematic Universe's most absorbing stories—and introducing some of its most fully realized characters." and gave

*Black Panther* a rating of 97 percent.

Rapper Kendrick Lamar worked with Coogler and Top Dog Entertainment CEO Anthony "Top Dawg" Tiffith as well to curated the album entitled *Black Panther: The Album Music From and Inspired By*. This album highlights artists of color from R&B singer SZA, to Khalid, Schoolboy Q, and The Weeknd, among many others.

The film comes at a time where race relations are tense in the U.S., but *Black*

*Panther* has nonetheless illustrated that a motion picture with a Black cast has the capability to reach a large audience and thus making a big hit at the box office.

*Black Panther* has also incorporated strong female characters. *The Washington Post* says that it is "a post-gender film for depicting the women of Wakanda as savvy warriors who are conscious of their power and know how to use it." The ideology that women are dependent upon

men is absent in *Black Panther*.

*Black Panther* is currently being show in theaters in over sixty countries. As of Feb. 25, the movie has grossed over \$700 billion dollars globally. Movie critics have speculated that the movie will reach \$1 billion in the coming weeks. Many viewers have also appreciated the release of *Black Panther* in alignment with Black History Month and has inspired individuals all over the United States.



*Black Panther: The Album* spends another week as No. 1 on the Billboard 200 Chart.

PHOTO COURTESY OF MEDIAWIRED.COM

# Welcome to the Big Screen

by Sara Conway '21  
A&E Staff

ENTERTAINMENT

The lights dim. A quiet hush of silence suddenly settles over the theater and excited moviegoers. There is something special about seeing a new movie on the big screen, watching a story unfold and characters develop right before your eyes.

It is even more magical to experience a book you love come to life. As college students who do not always have the luxury of splurging on expensive movie tickets, these are some of the most anticipated "books-to-movies" that should be at the top of your reading and watch lists.

### 1. *A Wrinkle in Time*

Release date: March 9, 2018

This classic, written by Madeleine L'Engle, is finally getting the movie upgrade that it deserves. Starring Oprah Winfrey, Reese Witherspoon, and Mindy Kaling, *A Wrinkle in Time* follows Meg Murry, her brother, and a classmate as they journey to a new planet, one which possesses all of the evil in the universe, to find their father, who disappeared five years previously.

### 2. *Love, Simon*

Release date: March 16, 2018

Based on the novel by Becky Albertalli, *Simon vs. the Homo Sapiens Agenda*, the movie *Love, Simon* tells the story of Simon Spier, a closeted gay

high-schooler trying to survive the twists and turns that life and love throw in his way. Simon and his authentic voice are portrayed by Nick Robinson.

### 3. *Ready Player One*

Release date: March 29, 2018

Directed by Steven Spielberg, *Ready Player One* is based on the novel of the same name by Ernest Cline. Protagonist Wade Watts joins the hunt for the digital Easter egg in the OASIS, a virtual reality universe, for a chance to inherit the fortune the creator left behind after he died. The stakes are even higher as Wade lives in a 2045 world threatened by chaos.

### 4. *The Darkest Minds*

Release date: August 3, 2018

Alexandra Bracken's novel, *The Darkest Minds*, is set in a disease-ridden world that destroyed 98 percent of America's children. The remaining 2 percent are placed in internment camps after the discovery of their superpowers. *The Darkest Minds* tells the story of Ruby, a sixteen-year-old who escapes from the camp and joins a renegade of teens on the run from the government. The movie stars Mandy Moore, Gwendoline Christie, and Amandla Stenberg.

### 5. *The Hate U Give*

Release date: TBD

Angie Thomas' story, *The Hate U Give*, exploded since the novel was released in February of last year. The story follows sixteen-year-old Starr

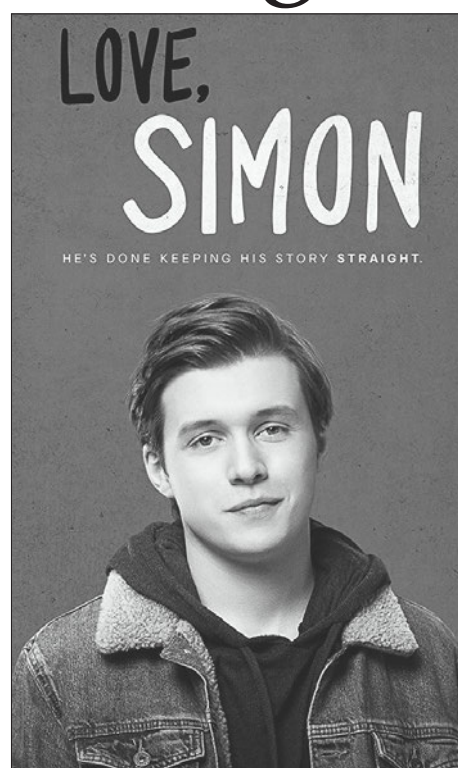


PHOTO COURTESY OF IMDB.COM

Carter, who lives an uneasy balance between her poor neighborhood and the prep school that she attends. Her world comes crashing down when she witnesses the fatal shooting of her best friend. Amandla Stenberg, Anthony, Common, and Mackie star in this adaptation.

### 6. *To All The Boys I've Ever Loved*

Release date: TBD

Lana Condor and Noah Centineo star as Lara Jean Song Covey and



PHOTO COURTESY OF IMDB.COM

her love interest, Peter Kavinsky. This heartwarming story written by Jenny Han will have everyone falling in love with Peter, Lara Jean, and her family. According to its page on *IMDB*, the status of *To All the Boys I've Loved Before* is post-production with no official release date.

2018 will be a year full of dynamic movies and the powerful messages that these adaptations will bring to the big screen.



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# Last Week's Answers

## Across:

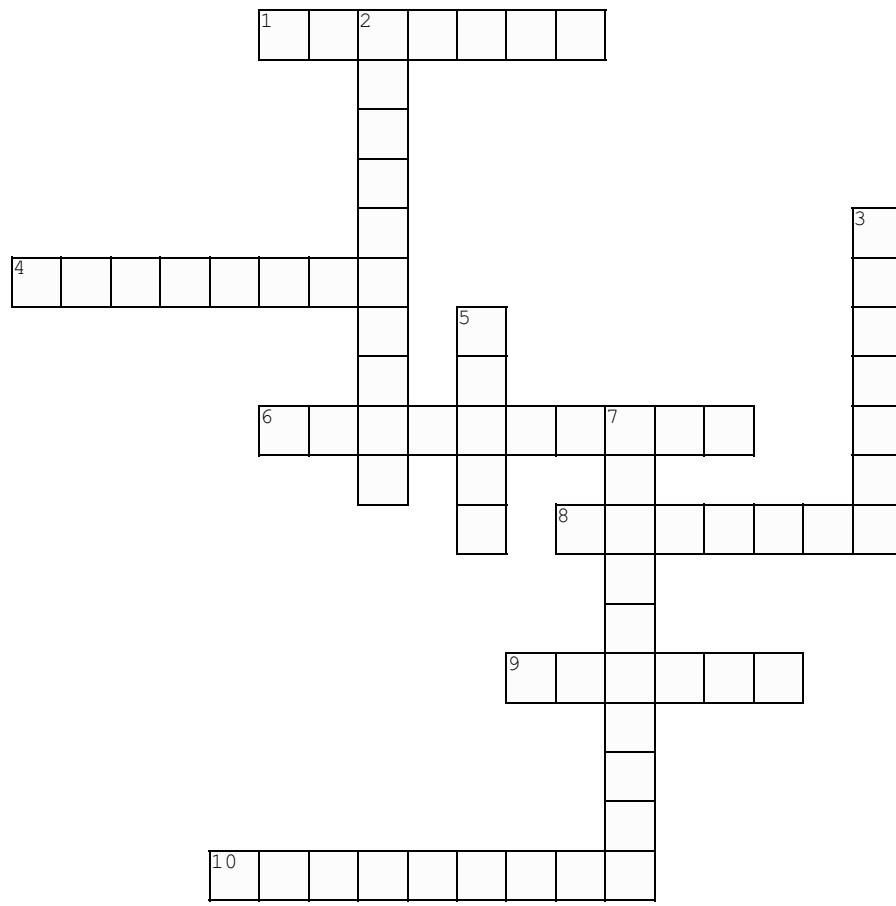
- 1. Advil
- 4. DebitCard
- 7. Sunglasses
- 9. Swimsuit
- 10. Passport

## Down:

- 2. Identification
- 3. Charger
- 5. Sunscreen
- 6. BandAids

## Things We Look Forward to in Spring

Complete the crossword below



### Across

- 1. The universal spring color palette.
- 4. Makes the days longer and brighter courtesy of the sun.
- 6. A type of women's clothing suited for mild weather.
- 8. The only real downside to spring, because all of these died off in the winter.
- 9. When the temperature rises; this doesn't occur in the winter.
- 10. They come back when the pollen production increases.

### Down

- 2. Once the weather is much warmer, students love to do this while relaxing with friends and doing homework.
- 3. April showers bring May \_\_\_\_\_.
- 5. What all the PC kids will be doing on the weekends in the warmer weather.
- 7. A common condition for students in their last semester of school; categorized by a lack of caring.

PHOTO COURTESY OF THE TEACHERSCORNER.NET



CARTOON COURTESY OF DAVID MARTINEAU '18



Providence College's Home For Creative Writing

# DREAM WALKER

by Connor Zimmerman '20  
Portfolio Staff

FICTION

I was cursed when I was younger, by a witch no less. To walk a thousand years in the minds of others. Those foul harpies always get the last laugh, especially when you steal their magic. My body was suddenly whisked away, and it has been so for 999 years. For those centuries, I have explored the minds of everyone.

I would have killed to be cursed with immortality—at least you get to live a life. Sadly, though, I have been relegated to the idiotic and lesser minds of others. Silently, I have watched people dream of falling in love, of winning glorious victories, of dying slowly, of the feeling of killing someone. I have been in the minds of heroes and villains alike, watching as a bystander. I watched helplessly as I have witnessed everyone's last dream. Dead people don't walk, they don't talk, and they certainly don't dream. But this pain will soon be over. For now, I rise.

The cool wind hits my face and my eyes slowly begin to open. Paralyzed, I see what is only in front of me—a large tree with a million leaves. I slowly begin to turn my head around and all I see for miles are trees. I look down and find I am covered in moss, dirt, and insects. Even when your curse is over, witches still find a way to piss you off. It takes what seems like forever, but I finally free my body from my dirt-filled prison and stand up. The sound of my joints cracking would make someone think I was 90 years old, not 20. But then again, I have "lived" for a thousand years. Knowing nowhere to go, I begin to walk in a straight line.

After nights of hunger and thirst which I haven't felt in eons, I leave the woods and enter a small town. I try to shout for help, but my throat is too parched. I begin to make my way to a building, only to almost have my life end just as it began. A vehicle speeds past me, just missing

me. God, how I hate humans. I eventually make my way towards the building and I walk in. I hit the jackpot because there is food and water aplenty. I begin to ravenously eat and drink all that I can with everyone watching in horror.

Eventually I feel a hand touch my shoulders, and I turn around to see a giant behind me. He shouts, "What do you think you are doing, little man?"

Little man—clearly he doesn't

exit the store.

As I am walking down the street, I begin to realize how much I have missed in my long slumber. Everyone is dressed weirdly, there are enormous buildings that would put the castles of old to shame, there are crazy machines that seem to defy all human knowledge. I come to the realization that this is not my time. This damned witch's curse has followed me into my real life. I know what I must do, I must

strange transportation and trekking through the woods, I finally find the deserted hut that could only house a witch. I quickly avoid all the traps around the house and get in through a broken window.

As I climb into the house, a chilling voice bounces around the room, "So you've finally come to die, dream walker."

"The only one who is going to die is you, immortal hag. I've come to take my life back."

The witch flies down from the roof above, as her hideous, wart-ridden face comes inches away from mine. Her breath begins to melt the dead skin off of my face, as she taunts me, "How are you going to kill me? As you said, I'm immortal."

I taunt back, "Everyone knows that even witches have hearts, and I have yours in this bag." I pull a still beating heart out of my bag, and her smirk quickly disappears from her face.

"How did you find my heart, swine?"

"It wasn't that hard, even witches dream. When you cursed me to walk the dream world for a thousand years, you didn't count on me finding out your greatest dreams and fears."

"What do you want of me, imp?"

"Nothing, I just wanted to see your face as I killed you." And with that I stabbed the heart with

a wooden stake, and the witch slowly began to fade away.

Soon everything around me began to blur, and eventually darken. I felt the sensation of falling overcome me, and I continued to fall until I hit the ground.

After several minutes, light began to pervade the darkness and I soon came to my senses. I was back in the woods where I woke up. I began to walk towards where my old village was, and then soon find it. I began to laugh and realize that the world was in my hands. Who could have known the power of dreams?



realize that the little ones always aim low. It's the only way to defeat a giant. I see his name on his chest: Reginald. I don't know the name, but I know the face. This man dreams only of his traumatic experiences abroad where he has faced countless terrors.

With that in mind, I punch him in the gut, and as he bends over I grab his weapon and shoot it into the air. The resounding bang sends Reginald down onto the ground shouting, "Take cover, enemies with heavy fire, a click away." As Reginald suffers in his panic attack, I take my leave and

find a way to track down this witch and kill her.

I quickly set about trying to find her, yet it proves more challenging than first thought. I mean, it didn't seem like it would be hard to find an immortal woman, but apparently they know how to stay off the grid. I started by looking at conspiracy stories on some crazy machine called the internet, and I quickly followed the trail of cursed people. It didn't take long to find out she was in some place called Eastern Europe, in the only place witches live—the woods.

After weeks of riding on



# One, Two, Three

by Marelle Hipolito '21  
Portfolio Staff

POETRY

One, two, three  
Minutes late to the bus stop  
I sigh with relief, the bus driver waited because she knows me

Four, five, six  
Times I fell asleep in class  
But it's okay, I have lunch after this

Seven, eight, nine  
People ahead of me  
At least it's usually a fast line

Ten, eleven, twelve  
Weird and loud sounds,  
What are they? My friends and I ask ourselves

Thirteen, fourteen, fifteen  
Million thoughts  
Through my head as I run, cause I now realize what they mean

Sixteen, seventeen, eight—  
I feel a pain, a pinch, and I fall  
I can't go any further, can you keep going for me?

PHOTO COURTESY OF MYBOOKKEEPER123.COM

## Sweetbitter

by Jay Willett '20  
Portfolio Staff

POETRY

Dust and gunk spewed up from beneath the rails as her train skidded to a stop.  
You couldn't see the orange citrus rays of the morning sun underground.  
"Boston, Boston!"  
She flung her flowered bag over her shoulder and reached for her carry-on.  
The stench of the subway was overwhelming; if it was clean, it wasn't Providence.  
Just two months, just two goddamn months.  
How many mornings are in two months? How many mornings like this will we miss?  
How many movies had I watched with this scene?  
The conductor motioned toward his watch then to me.  
The worst part, she looked most beautiful right then.  
Among the dirty, dim, repulsing tunnel, she flashed a soft smile.  
I hate clichés, until I start living one.  
In that moment, when she struggled to tiptoe up to me,  
I wanted the whole world to shut up and freeze.  
Right there, when she kissed me, and my eyes welled up,  
That's where I wanted to exist.  
"Ask her to stay,"  
She turned away and rolled her luggage over to the mustard yellow line,  
"Ask her to live with you, anything to make her just stay,"  
She leaped up to the sliding door,  
"Ask her, you idiot."  
The train slipped past, and the stench trailed behind,  
For two months I was going to be alone in the tunnel,  
Waiting until I get to see my morning sunshine again.  
Where was once perfection, was the rats and an empty hall.  
Up the stairs, back out into the day, I felt a tangy sensation.  
So sweet it was to be without sunlight in bitter cold.

PHOTO COURTESY OF YOUTUBE.COM



# Apotheosis

by Marisa DeFarno '18  
Portfolio Staff

POETRY

His name was Jones,  
and the whole bus was his soapbox.  
Any regular on 21 knew about Jones;  
his rep for being tossed out onto the pavement,  
and his volcanically loud  
voice,  
while the mice of the bus,  
myself included,  
judged him in our collective silence.

He hid himself in the rear of the bus,  
deep past the rows of sticky seats,  
and his voice  
held in by the foggy, closed windows,  
and the metallic shell of the bus.

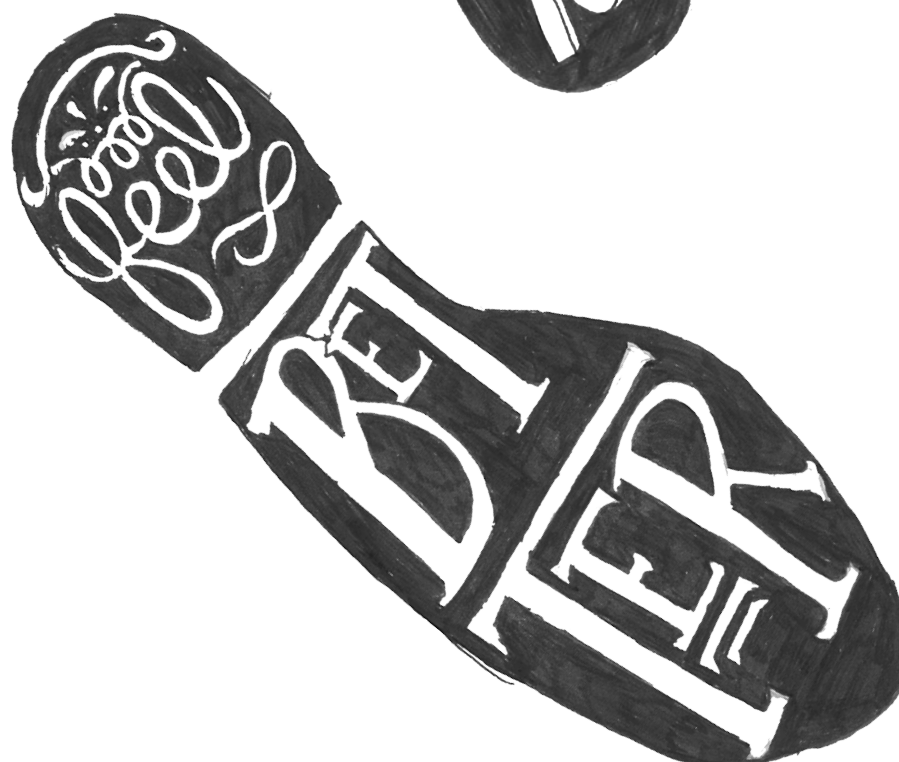
Till this day,  
I don't know what Jones exactly looked like.  
He was more of an apparition;  
a ghost with a deep, gravelly, and rambunctious voice.

He talked  
and  
talked  
but no one dared to join his conversation.  
He only talked into the smoggy dirty air  
enveloped in the bus.

One day,  
he claimed to be a relative of James Brown,  
and from Raleigh, "just like James Brown."  
A bystander fact-checked him,  
saying Brown was from South Carolina.  
Jones retorted back, "No, I am from Raleigh,  
just like James Brown."

We ignored him,  
dismissed him as a loon.  
And then,  
he modulated his usual baritone voice  
to a high pitched tenor real fast and  
started to belt out  
*Get up offa that thing,  
and shake till you feel better,*  
repeatedly,  
and hitting every note,  
perfectly.

I sharply turned my head  
to see if the real deal had materialized.  
But sullen-faced strangers concealed him,  
looking forward  
at me,  
at the front of the bus,  
as they sat in their silence.  
Turn around.  
Witness  
a legend.





# Listomania

## Places We Wouldn't Want To Study Abroad

Mordor
Fennell Hall
Siberia
Shelby, Ohio
Chad Brown Street
Victor Spoils
15 Yemen Road, Yemen
Turkmenistan
Purgatory
Our Parents' Basement
Bella Thorne's House
Villanova University
North Korea
The White House

## Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*

Dear Tiff and Earl,

What are your essential items for spring break traveling? I'm trying to figure out what to bring and could use advice from seasoned veterans like you.

Sincerely,

Potential Packer

Dear Potential Packer,

I have multiple essential items for spring break. Here they are:

1. My very worn copy of *Fifty Shades of Grey*
2. Malibu Beach Babe Tanning Oil
3. Six pairs of sunglasses to go accordingly with each bikini I plan on wearing
4. Alcohol (if you're of age, of course!)
5. A very large and very floppy sunhat
6. Slimfast or green tea (to help with the bloating from all the alcohol)
7. Make-up wipes
8. All of the hair products I own

I hope this helps.

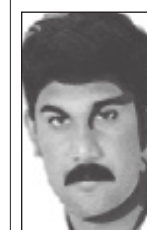
Best,



Tiffany

Dear Todd Packer,

Clean underwear and plenty of cash.



EARL

*This is a satirical column that does not reflect the views of Providence College or The Cowl.*

# Somewhere In The Clouds

by Dawyn Henriquez '19  
Portfolio Staff

POETRY

The smoke danced,  
Curling into our minds and  
Selling us paranoia for cents of sobriety  
Like a vendor of beans labeled magic,  
Giving us stalks through each pass.

After, all that remained was ash  
Spread across the coffee table.  
The snore of a giant  
Lying on the couch the only sound  
Cutting through the drizzle  
Dripping outside my window.

And, as the blue before dawn  
Peeked its head through the darkness,

I stood there

Watching

The rain filled sky

With cloud filled lungs.

So much depended  
Upon

A late Monday  
Night

Drowning  
In air

Coughing up  
Silence



March 1, 2018

## Burke Wins 2018 Curt Gowdy Award

### *PC Grad Continues to Make Headlines*

by Sullivan Burgess '20  
Sports Staff

PROFESSIONAL BASKETBALL

On Feb. 17, the Naismith Memorial Basketball Hall of Fame announced that former Friar and ESPN NBA analyst Doris Burke '87 would receive the 2018 Curt Gowdy Media Award.

The award is named after American sportscaster Curt Gowdy, who served as the president of the Basketball Hall of Fame for seven consecutive years. The award is usually awarded to most outstanding basketball writers and broadcasters for all media outlets.

Past winners include Craig Sager, Jay Bilas, Dick Vitale, Marv Albert, and Jim Nantz. Burke sets a great example for newcomers trying to find their way in the world of analyzing basketball.

When she played for the Providence College Women's Basketball Team for four years, Burke led in assists during three of her four seasons and was a three-time All-Big East selection. She ranks second in all-time assists in PC history with 602 in 113 career games.

She is not only a member of the Providence College Athletic Hall of Fame, with a newly retired number in Mullaney Gym, but she is also a member of the New England Basketball Hall of Fame.

Last year, for the first time in school history, Burke served as Master of Ceremonies for the annual PC Late Night Madness. It was a high honor to be brought back at the beginning of this year for Madness to hype up the students. She also had the opportunity to talk to Coach Cooley and Coach

Crowley, as well as their respective players.

Burke's media career began as radio analyst for PC until she eventually moved to the WNBA and began reporting for the New York Liberty. She made a name for herself and was finally hired by ESPN. She served as a

sideline reporter and analyst for ESPN since 1991, Burke made headlines by being named a full-time NBA game analyst. This made her the first woman in the history of the channel to hold that role.

Burke has even appeared in the NBA 2K videogames in recent years as a sideline reporter and commentator. When discussing her career after receiving news of her nomination, she stated, "I fell into this. I thought I would be a high school teacher and coach, I started my career as an assistant basketball coach and wanted to have children and be a stay-at-home mom. I thought, Division I coaching and being a mom is sort of mutually exclusive, so I happened into the business... To be honest with you, when I was a kid, and even through college, public speaking terrified me. It still terrifies me. When I am on the air, I never think of it as, 'Oh, millions of people could actually be watching this basketball game.' Because if I ever thought of it in that context, I would freak out."

While she might be nervous on screen, we certainly have never been able to notice, as Burke climbs the rankings to be one of the most popular NBA analysts of all time. As this is her first season serving as a full-time commentator for ESPN, time will only



Burke MCing during Late Night Madness at Providence College.

PHOTO COURTESY OF PROVIDENCE COLLEGE

## PC Competes at Big East Championship

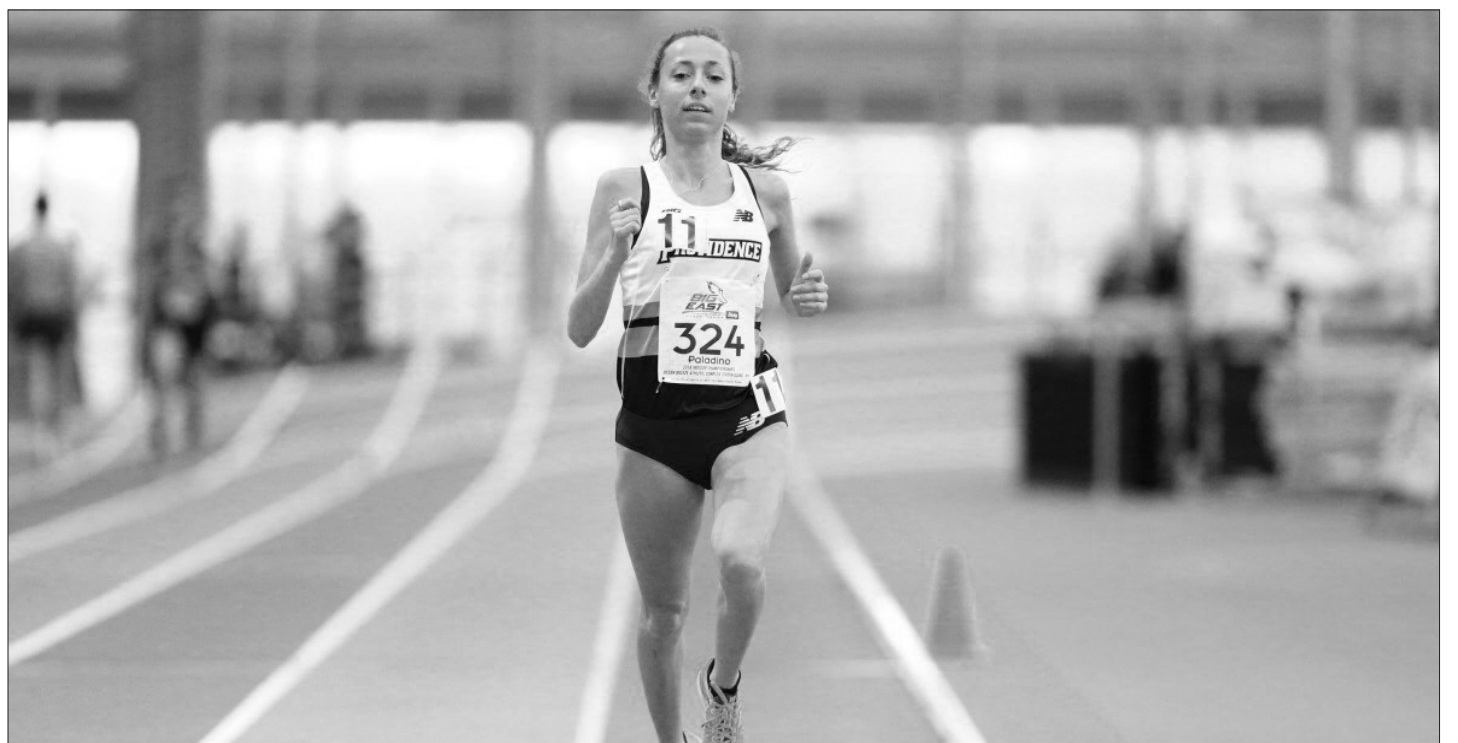
by Thomas Zinzarella '21  
Sports Staff

TRACK AND FIELD

Although the weather cooled down this past weekend, things were heating up at the Big East Indoor Track & Field Championship in Staten Island, New York. While neither the Providence College Men's or Women's Track and Field Teams came away with a trophy, there were many positives to be taken away from both teams.

With a relatively young men's team, many freshmen got to experience their first Big East Championship. Michael Bittner '21 felt "a little nervous warming up...it was a different feel from high school where you were the best and now there are guys who are better than you." Bittner went on to have his best performance of the season with a fifth place finish in the men's High Jump. Fellow Friar Trevor Crawley '18 GS finished seventh in a highly contested Men's 3,000-meter race and Michael O'Leary '19 finished sixth in the one-mile event with a time of 4:11.97.

The high point of the day for the Friars was the 4x800 meter relay team featuring O'Leary, Nick Carleo '19, Jack Carleo '21 and Ryan Jendzejec '21. The PC, Villanova University, and Georgetown University teams were all neck and neck until the final lap, when all three teams began to separate, leaving the Friars in third. The team featured the Carleo brothers, who have not been on the same team since they were both in high school. When asked how it felt to be reunited, Jack said, "It's a good feeling being on the



Milliw Paladino '18 finishes strong in a race.

PHOTO COURTESY OF PC ATHLETICS

same team with Nick again because not many people get to run with a family member for this long, being on the same relay team with him again is awesome."

The Friars look to continue their freshman surge into the springtime for the outdoor season, as Angus White '21, Ryan Gallagher, Marcelo Rocha '21, Henry Spangler '21, and David Rosas '21 rejoin for the spring season.

With talent carrying over from the indoor season, the sky is the limit for the next four years. Bittner and Carleo are hoping that the team can capture a Big East Championship and add to

the storied history of the Track & Field Program at PC.

On the women's side, the Friars were led from the top down by Millie Paladino '18, who won the 3,000-meter with a time of 9:18.45. Paladino won the one-mile event last year and became the sixth woman to win both the 3,000-meter and the one mile event in Big East history.

The Friars would continue to shine in the 5,000-meter event as the Friars went 1-2 with Catarina Rocha '18 GS leading the way with a time of 16:05.85, while Abbey Wheeler '20 finished just behind her with a time

of 16:07.39. Rocha netted her first Big East indoor title, and her third title overall.

The Friars also added a top three finish in the distance medley race with Paladino leading the charge once again. She teamed up with Mariah O'Gara '20, Alexandra DeCicco '20, and Maria Coffin '21. The group was able to churn in a third-place finish in a heated battle with a time of 11:40.86.

Both squads look to try and build on the winter season and are preparing for their next event, the Eastern College Athletic Conference Championships on March 2-3.



# End Games in Overtime, Not Shootouts

by Meaghan Cahill '20  
Sports Co-Editor

EDITOR'S CORNER

On the anniversary of the 1980 Olympics' "Miracle on Ice," the United States Women's Hockey Team made history of their own by winning their first Gold Medal in 20 years. The team achieved victory in a dramatic shootout on Feb. 22, beating rival Canada 3-2. And while the women's team played phenomenally in all of their games in PyeongChang, their win brings up the much debated argument on shootouts.

There is no denying that shootouts, especially in hockey, can be extremely entertaining to watch. However, despite the entertainment factor, shootouts should not be a determining factor on which team gets to win the game, especially in a game as big as a gold medal game.

During regular season games shootouts are not much of a problem because not much is at stake. Yet, for a gold medal game to be decided by what is essentially a coin flip, that is just not okay. In the National Hockey League, all playoff games are played out until there is a game-winning goal scored, no matter how many overtime periods it takes. That should not be any different for the Olympics.

That is not to take away from the Americans' win, because it was a remarkable feat all around that was very exciting to watch. However, choosing to end the game with a shootout because it was getting to be too long was not fair to either team. They should have been allowed the opportunity to play until the very end because up until that point, those athletes had given everything to come that far in the games, and to let it end like that was not fair to them.

Three sports currently use shootouts as a final determination for who wins the game: soccer, ice hockey, and field hockey. The biggest problem with shootouts is that they do not fairly represent the 60+ minutes played by both teams. There is no denying that teams are giving everything they have in games that go over the standard 60 minutes of hockey and still be tied. Team effort and perseverance drives the entire game and for that game to be decided in a shootout diminishes those aspects of it.

Shootouts come down to a single player and a goalie and there can only be two outcomes: either the puck goes into the net or it is saved. There is really no play involved and it is nothing more than a trivial way to end a game, especially in games of high importance. It denies players the opportunity to contribute to their team win, because ultimately, it is a single player that gets to be the hero of the game.

In conclusion, shootouts should not be used to determine an outcome of a game that so heavily involves team effort. Shootouts ultimately rest on the luck of a single player and in the case of high stakes games such as the Olympics, it does not provide a satisfying ending worthy enough of the two teams fighting for the win.



PHOTO COURTESY OF REUTERS/DAVID W. CERRY  
GiGi Marvin of Team U.S.A. scores against Team Canada in the gold-medal round shootout.

# Plenty of Standouts at Olympics

by Joe Myko '19  
Sports Staff

OLYMPIC SPORTS

The XXIII Winter Olympic Games was recently held in PyeongChang, South Korea, with the opening ceremony taking place on Feb. 9 followed by 16 jam-packed days full of various winter sports. The closing ceremonies wrapped the games up on Feb. 25.

There were 102 events offered for spectators, ranging over seven sports and 15 different disciplines—including: bobsleigh, snowboarding, figure skating, ice hockey, and various variations of skiing.

Norway impressively concluded the games with the most medals (39), with Germany (31) and Canada (29) finishing 2nd and 3rd in the medal rankings. The United States (23), Netherlands (20), and Sweden (14) had the next highest.

The United States medal breakdown saw them take home Nine gold, Eight silver, and Six bronze medals. Shaun White's gold medal for the Men's Snowboard Halfpipe was one of the more

gold medal of her career, tying Ted Ligety and Andrea Mead Lawrence for most gold medals in U.S. alpine skiing history.

The Olympic Athletes from Russia (OAR) provided an impressive final to the Men's Ice Hockey event, coming back from 3-2 down to Germany to achieve a 4-3 win in overtime after having tied 3-3 with a short-handed goal with less than a minute left on the clock. This provided Russian athletes with their first gold medal in the event since 1992, when they still competed as the Unified Team.

The Canadian duo of Scott Moir and Tessa Virtue performed a breathtaking ice dancing routine to the soundtrack of *Moulin Rouge*, providing a memorable event which secured them their third Olympic gold medal and fifth medal overall.

The Nigerian Women's Bobsled Team provided one of the most memorable and highly-anticipated stories of the tournament, becoming Africa's first ever Olympic bobsledders. The women were also Nigeria's second participants at the games in South Korea following Skeleton driver Simidele Adeagbo's debut for her country. Adeagbo gave an admirable performance within the competition considering she is only six months into competing



PHOTO COURTESY OF GREGORY BULL/AP PHOTO  
Shaun White celebrates winning the halfpipe for the third time in the Olympics.

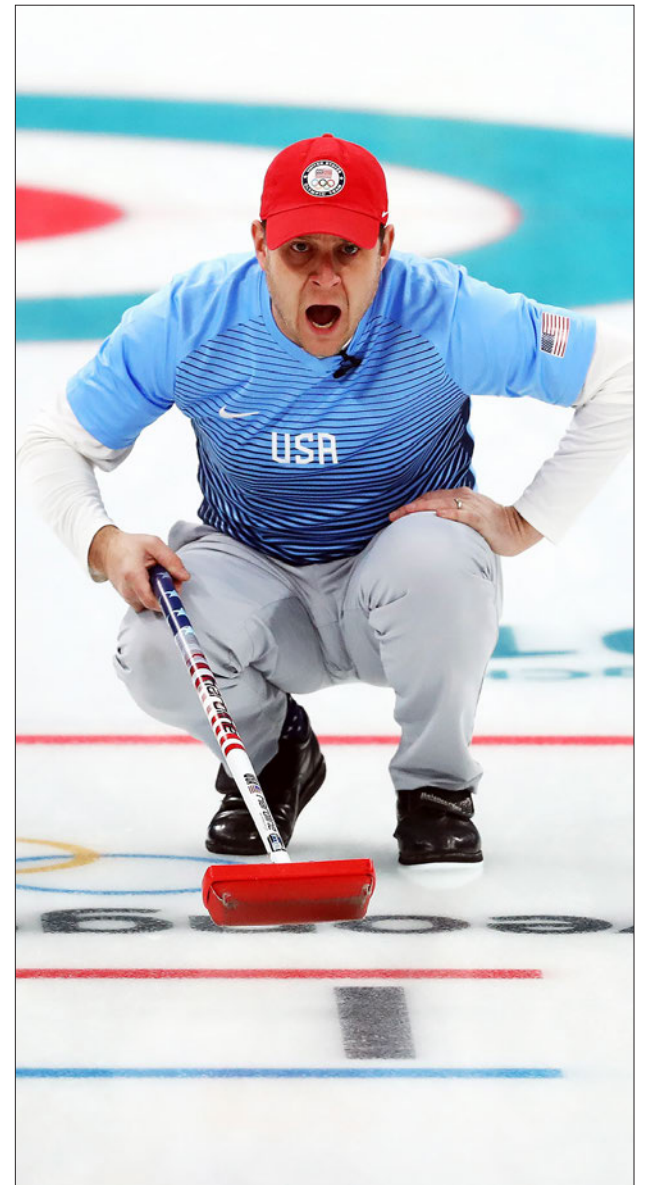


PHOTO COURTESY OF PEOPLE MAGAZINE  
John Shuster sweeping in gold-medal round.

memorable moments of the tournament for the US. Not only was he able to secure his third Olympic gold medal, his victory was also the 100th gold medal for the U.S. in the Winter Olympic history.

The Women's Ice Hockey Team also deserves congratulations for taking home the gold in a memorable 3-2 win against Canada. The win marks the U.S. women's hockey team first gold medal in 20 years. The women came second in the last two Olympics behind Canada.

The United States' Men's Curling Team, comprised of skip John Shuster and a team of Matt Hamilton, Tyler George and John Landsteiner, put on an impressive performance in PyeongChang – securing five back-to-back wins after a shaky start, before finally toppling highest-ranked team Sweden to bring home the country's second medal in curling and first in gold within the sport.

Despite performing in precarious conditions which pushed back the schedule of two events, Mikaela Shiffrin secured a gold medal for the United States in the women's alpine skiing giant slalom. Shiffrin took home the second Olympic

in the sport on a worldwide scale.

Despite finishing last (115th) in the 15-Kilometer Cross-Country Skiing event, Mexican athlete German Madrazo provided one of the most iconic and memorable moments of the tournament; proudly picking up and waving his country's flag from the side as he approached the homestretch.

Almost 3,000 athletes took part in the Olympics, competing for a total of 92 nations in all. Six nations also made their Winter Olympic Games debut: Ecuador, Eritrea, Kosovo, Malaysia, Nigeria, and Singapore.

The 2018 Winter Olympic Games logo represented two hangul letters, from the Korean alphabet, which make up the initial sounds of PyeongChang. The first of these symbols is also said to be the Korean philosophical triad of humanity, earth and heaven, whilst the second symbol is a crystal of ice. The games had two official mascots, an Asian black bear called Bandabi and a white tiger called Soohorang.

The next installment of the Winter Olympics is set to take place in Beijing, China, in 2022, with the opening ceremony scheduled for Feb. 4.



# PCI: Who Will Win the Hockey East Tournament?

## Providence College

by Sam Scanlon '19  
Sports Staff

PCI

It's tourney time! The Hockey East is one of the most exciting and competitive conferences in the NCAA and is home to names like Adam Gaudette of Northeastern, 2018 Olympian Jordan Greenway of Boston University and, of course Providence College's very own Erik Foley '19. This year's Hockey East Tournament is shaping up to be a good one.

Boston College, the 2017-2018 Hockey East regular season champion, has been playing extremely well against conference opponents, as they have won their last five Hockey East matchups. The No. 2 seed the Northeastern Huskies, fresh off of their first Beanpot Tournament Championship in 30 years, are finding a way to win games, which is vital in this tournament. However, the No. 3 seed Providence College Friars have an excellent chance to win the Hockey East Tournament, and they are my pick to go all the way.

Led by Foley and captain Brian Pinho '18, the Friars are unstoppable on offense. Despite suffering an uncharacteristic 1-0 loss last weekend to UMass Amherst, expect the high powered Friars offense to find the back of the net plenty of times throughout

the tournament. Kasper Björkqvist '20 and Josh Wilkins '20 have more than contributed to the Friars' offensive onslaught this season, posting 13 goals each. Jacob Bryson '20 has complimented the top goal scorers all year long, especially on the power play, and has notched 20 assists. With the top lines scoring goals, the Friars' offensive is difficult to stop, making them an early favorite to take down some of the dilapidated defenses across the league.

Defensively, the Friars have a young core, with two freshmen and two sophomores carrying the bulk of the weight, along with a junior and senior. However, Ben Mirageas '21 has found his place in the Friars lineup. The smooth skating, sizable D-man has held his ground and helped the Friars defense keep pucks out of their net and limit opponents' scoring opportunities.

A significant reason why the Friars are able to limit shots on net from opponents is Vincent Desharnais '19. The 6'6" 224 lbs. defenseman is virtually impossible to get around and has been able to shut down opponent's top scorers with ease. Defense wins championships, and with Bryson, Desharnais, and Mirageas on the blue line for the Friars, a Hockey East Tournament Championship is surely within reach.

However, the backbone of every

good team lies in its goaltender. Hayden Hawkey '19 has carried the Friars so far this year, and a tough goalie is imperative for making a deep playoff run. Hawkey, who posted four shut outs this year, is 2nd in goaltending in the Hockey East, so he

has proven to be one of the league's best coming into the tournament.

Offensive firepower, a shutdown defense, and a top goalie are keys for the Friars to take home the Hockey East Tournament trophy. Their run starts March 9 at Schneider Arena.



Foley fist bumps Ryan Tait '19 to celebrate a goal.

PHOTO COURTESY OF PC ATHLETICS

## Northeastern University

by Jeremy Perrigo '18  
Sports Staff

PCI

March is here at last, and with its arrival comes the beginning of the Hockey East Tournament. This year, the Hockey East Association announced it would be reverting back to a playoff structure which was last used in 2014.

In this structure, all 11 Hockey East teams are guaranteed a spot in the tournament, with the top five teams getting a bye to the second week of competition. Seeds four and five are guaranteed to play each other in the second week, while the teams seeded in first, second, and third await the results of the bottom six seeds in week one.

The first week of action will feature seeds six, seven, and eight, who will host seeds nine, ten, and eleven respectively. The teams will be reseeded for week two depending on the outcomes of each best-of-three series.

This means No. 1 Boston College, No. 2 Northeastern University, No. 3 Providence College, No. 4 Boston University, and No. 5 University of Connecticut all have a week to rest before they face competition.

While all three top-seeded teams have had impressive seasons, the Northeastern Huskies are thus far the team to beat. With a record of 15-6-3 against Hockey East opponents, the Huskies have put together a strong campaign in a year that saw them win the Beanpot Tournament for the first time since 1988, taking down Boston University by a score of 5-2.

Northeastern is backstopped by rookie goaltender Cayden Primeau, a seventh-round pick for the Montreal Canadiens in the 2017 NHL Entry Draft. In 30 games this season, Primeau has a goals against average (GAA) of 1.85 and a save percentage of .933. Against conference opponents his numbers are even more impressive. His GAA drops to 1.79 and his save percentage rises to

.937 over the span of 22 games.

On offense, Adam Gaudette leads the way with 56 points (29 goals, 27 assists) in 34 games. The 2015 fifth-round pick of the Vancouver Canucks leads all of Division I in points, averaging 1.65 points per game.

Second on the list of Division I top scorers is Gaudette's teammate, Dylan Sikura. Sikura has scored 48 points (17 goals, 31 assists) in 31 games played. The Aurora, Ontario native is in his final year of collegiate hockey and is likely looking to become a full time member of the Chicago Blackhawks organization in the near future. The Blackhawks drafted Sikura in the sixth round of the 2014 NHL Entry Draft.

With impressive goal-scoring up front and a rock solid goaltender in net, Northeastern presents a challenge for any team that is forced to face off against them come March 9. On March 2-4 No. 6 University of Maine will host No. 11 University of New Hampshire, No. 7 University of Massachusetts Lowell will take on No. 10 Merrimack College, and University of Massachusetts Amherst (8th) challenges University of Vermont (9th) for the rights to advance to the semifinals. Keep an eye on these matchups as each team battles it out for a chance to face off against the best



PHOTO COURTESY OF ADAM GLANZMAN/NORTHEASTERN UNIVERSITY  
Northeastern battles Boston University during the Beanpot Tournament.