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Related Courses

Fall 2013

AAVC 310 Modern Art 1863-1945, Winkenweder
ECON 332 Development Economics, Schuck
ECON 342 Natural Resource Economics, Schuck
ENGL 305 Diverse Voices: Women Writers, Seidman
HIST 355 American Empire, Buckingham
INQS Terrorists, Smith
INQS What is Good Citizenship?, Mertes
INQS Game Theory in Popular Culture, Nordstrom
INQS What to Listen For in the World, Paddock
INQS Mediation: Modern Monks, Fiordalis
INQS Votes for Women, Marshall
INQS Nuclear Society, Murray
MSCM 333 Mass Media and Society, Sivek
POLS 210 International Politics, Cottrel
POLS 365 Topics: The Presidency
POLS 370 Topics: War, Gender, and Politics, Nowacki

Spring 2014

AAVC 217: History of Graphic Design (MWF, 10:45-11:50; CS,VP, GP; 4 credits)This course surveys artistic responses to the Cold War with particular emphasis placed on the cultural fervent of New York City in the initial the decades following World War II (a city that became a safe haven for many displaced and exiled European intellectuals and artists). The course also pays closed attention to art in West and East Germany—especially the generation of artists who were young children or born during Hitler's rule. Likewise, artists working illegally in the Soviet Union, Poland and Czech Republic will be given careful attention. (Brian Winkenweder)

AAVC 319: Postmodern Art from 1945 to 2014 (MWF 2:15-3:20; CS, VP; 4 credits)This course surveys the history of graphic design

from cave paintings to the present day. The course traces the history of typography which includes an examination of such war-related themes such as monarchical authority, institutional hegemony and the formation of national identities (i.e. German Blackletter typefaces). This iteration of the course will also devote close attention to war propaganda, anti-war graphics and publication art direction that either confers or counters the repressive logic of militarism. (Brian Winkenweder)

BIOL 361: General Microbiology (TTh 8:40- 9:55AM; 4 credits)Biology of major groups of microorganisms with emphasis on bacteria and viruses. Microorganisms in human disease, the environment, and applied microbiology. Students will learn about biological warfare. Lab techniques for isolating and identifying bacteria. (Jeremy Weisz)

ECON 341: Environmental Economics (MTWTh 8:15-9:05AM; QR; IS; 4 credits)Analysis of the effects of economic activity and policy on the natural environment. Responses to environmental problems such as population, energy, and pollution, and the impact of these responses on economic policy and performance. (Eric Schuck)

ECON 361: Topics in Economic History: Economics of Wartime Food SystemsFocuses both on how agricultural systems contribute to economic warfare and how wartime rationing and production/distribution decisions have affected and continue to affect the American food system. (Eric Schuck)

ENGL 301: TOP: 9/11 Literature (MW 12:45-2:25; CS; 4 credits)Exploration of major works of world literature dealing with a particular theme, subject, or cultural legacy. (Reshmi Dutt-Ballerstadt)

ENGL 365: Postcolonial Literature: Bloody Wars (TTh 12:45-2:25; CS; GP; 4 credits)Exploration of postcolonial writers in English interrogating themes of colonization, hybridity, globalization. Authors studied may include but not limited to Chinua Achebe, J.M. Coetzee, Jamaica Kincaid, Salman Rushdie, Tsitsi Dangaremba, V.S. Naipaul and Derek Walcott. (Reshmi

Dutt-Ballerstadt)

HIST 250: Genocide and Ethnic Cleansing in Modern Europe (MW 12:45- 2:25PM; VP; GP; 4 credits) This course analyzes genocide and ethnic cleansing in modern Europe by considering four episodes of large-scale political violence in the twentieth century: the genocide of the Armenians in the Ottoman Empire in 1915-1916; the Holocaust; mass murder and ethnic cleansing in the Soviet Union in the 1930s and 1940s; and ethnic cleansing in the wars of the Yugoslav succession in the 1990s. Particular emphasis on outlook and experiences of both perpetrators and victims, as well as on dilemmas of memory, justice, and reconstruction in the aftermath of violence. (Scott Smith)

INQS125: Nuclear Society (MW 12:45-2:25PM; 4 credits) Nuclear technologies are ubiquitous, and they influence energy policies, foreign policies, religious debates, pop culture, and contemporary medicine. An understanding of the underlying science and history of nuclear technology is useful for framing the complex nature of nuclear science into an informed context. From the discovery of radioactivity, the creation of the atomic bomb, the development of nuclear power and other modern nuclear technologies, students will explore the fundamentals of nuclear science and investigate its societal impact. (Joelle Murray)

INQS 125: Women Writing War (MWF 12:45-1:50PM; 4 credits) Going to war has long been considered the foundational initiation rite of manhood, and yet women's lives have been deeply affected by it for just as long, both directly and indirectly. In this Inquiry Seminar we will explore literary and cinematic texts by women that document war and the legacies of war across a wide spectrum of experience: combat itself, familial impacts, civilian trauma, and long term consequences of war both on the home front and in the combat zones war devastates. (Barbara Seidman)

MUSC 299: Music and Conflict Resolution: Drumming for Unity (CS; IS; GP) More details TBD.

PHIL 210: Sport, Philosophy, Society (MW 10:45- 12:25PM; UQ; 4 credits) Examination of sport from philosophical and sociological perspectives. Topics may include metaphysics of sports and games, sports and technology, human embodiment and sports, issues of race, gender, and politics, unique ethical problems of sports (e.g. doping), sport and society, the connections between art, aesthetics, and sport, or the relation between sport, culture, and life. (Jesús Ilundáin-Agurruza)

PHIL 470: Philosophy of Mind (MW 3:15- 4:30PM; UQ; 4 credits) Connects themes of compassion and peace amenable to contextualization within a broader framework of social cognition and its relation to violence vs. universal compassion predicated on selflessness. Examination of issues arising when we think philosophically about the mind, with consideration of advances in neuroscience, cognitive science, and artificial intelligence. Questions include: what is the concept of a mind? What counts as a thinking being? What is consciousness? Could a robot or computer ever be considered a person? Topics include dualism, materialism, the nature of consciousness, the nature of thought, and others. (Jesús Ilundáin-Agurruza)

POLS 362: International Law, Ethics, Global Governance (MW 2:35- 4:15PM; IS; GP; 4 credits) Provides introduction to international public law and the global governance arrangements that aim to address many of the world's most urgent problems, including use of force, climate change, poverty, and human rights violations. Special emphasis on moral and ethical dimensions of these issues. (Patrick Cottrell) PHYS 485: Science Colloquium (Th 4:10- 5:00PM; 1 credit) This course will examine the impact of wartime efforts on science and technology, with a focus on nuclear physics. This topic extends across disciplines, including our fundamental understanding of the nucleus, nuclear radiation and its use in medicine and energy, nuclear waste, and the legacy of nuclear warfare. The course will include several guest lectures. In alternate weeks, we will meet to discuss relevant journal

articles. One paper on a related topic, of the student's choice, will be required. Lectures will be open to the campus community and the public. Some guest lectures may focus on other aspects of science and technology. (Jennifer Heath)

RELS 110: Approaches to Religion (MWF 8:15- 9:20AM; UQ; GP; 4 credits)Co-taught by Professors William Millar and David Fiordalis. Students will read stories that tell of the coming of Europeans to the Pacific Northwest, and the ensuing conflicts with some Native American groups. They will also look at parts of the Old Testament that discuss the formation of Second Temple Judaism. This will be connected with the visit of Dr. Mark Juergensmeyer, a leading authority on religion and violence. (David Fiordalis)

RELS 383: Tibetan Buddhism (Th 12:45- 2:25PM; UQ; GP; 4 credits)This course will consider the recent history of relations between Tibet and China in the last 50 years or so, which forms much of the historical basis for the globalization of Tibetan Buddhism today. Attention will be focused on the recent public self-immolations of the Tibetans inside Tibet/China and also in diaspora. There will be a public forum about this topic in which interested scholars, students and members of the community will participate. (David Fiordalis)

RELS 325: Forgiveness and Reconciliation (Th 10:05- 11:45AM; UQ; 4 credits)A study of the theology, role and practices of forgiveness in four major religious traditions: Buddhism, Judaism, Islam, and Christianity. Includes examination of forgiveness, revenge, reconciliation and restorative justice. Case studies will focus on individuals, group/cultures, and national contexts. Relevance for personal practice will be explored. This course will connect with the visit of Dr. Mark Juergensmeyer, a leading authority on religion and violence. (David Massey)

For more information on course offerings, visit the [Office of the Registrar website](#).