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FALL 2013

Friday, August 23rd, 11:00 am - 12:30 pm.

Wilson Gym. Convocation Address: Colonel Matthew Bogdanos, "The Thieves of Baghdad."

Matthew Bogdanos, author of the *Thieves of Baghdad*, will provide the keynote address at the Convocation. When Baghdad fell, Colonel Matthew Bogdanos was in southern Iraq, tracking down terrorist networks through their financing and weapons smuggling- until he heard about the looting of the museum. Immediately setting out across the desert with an elite group chosen from his multiagency task force, he risked his career and his life in pursuit of Iraq's most priceless treasures. *Thieves of Baghdad* takes you from his family's flight to safety at Ground Zero on 9/11, to his mission to hunt down al-Qaeda terrorists in Afghanistan, and into the war-torn streets of Baghdad on the trail of antiquities.

Bogdanos holds a degree in classics from Bucknell University, a law degree and a master's degree in classical studies from Columbia University, and a master's degree in strategic studies from the Army War College. He has been an assistant district attorney in Manhattan since 1988. Recalled to active duty as a colonel in the Marines after Sept. 11, 2001, he received a Bronze Star for counterterrorist operations in Afghanistan, and served two tours in Iraq. He was released back into the reserves in 2005, and even after returning to the DA's Office, has continued the hunt for stolen antiquities.

Tuesday, September 3rd, 2-7 pm. Dillin Hall. Linfield Farmer's Market.

Hosted by Linfield College Sustainability and PLACE, the market will feature produce from the Linfield Student Community

Garden, Gaining Grounds Farm, River Ridge Farm, LB Farms, and Home Grown Food Products. Head Chef Noah Bekofsky will highlight how to cook healthy and organic produce in a Healthy Cooking Demonstration.

Thursday, September 5th, 2013, 2-7 pm.

Linfield Student Garden (Renshaw Field).

Garden Fresh Woodfired Pizza. 7-8:30 pm.

The War on Fertilizers Lecture.

Come enjoy homemade pizzas using fresh vegetables from the Linfield student garden cooked in a mobile brick oven. Following the pizza party, WHO will present a lecture discussing the impact of chemical warfare on agricultural fertilizers.

Thursday, September 12th 2013, 5-7:30 pm.

Providence Willamette Falls Conference

Center, 519 15th Street Oregon City, OR

97045. Movie Screening of *Honor*

Flight.

Providence Hospice and Linfield College have partnered to sponsor a community screening of the film, *Honor Flight*, a documentary about four living WWII veterans and a Midwest community coming together to give them the trip of a lifetime. Tickets are free. To register, go to www.Ticketbud.com. Click on "Events" and type in *Honor Flight*.

Thursday September 19th, 11:45 am. Riley

201. Dr. Elizabeth Hillman, "FDR, Obama

& How Presidents Drop Bombs."

Hosted by the Frederick Douglass Forum on Law, Rights, and Justice and the Office of Academic Affairs, Professor Elizabeth Hillman of UC Hastings Law School will deliver this lecture as part of Constitution Day. Professor Hillman joined the UC Hastings faculty in 2007. Prior to that, she was professor of law and director of faculty development at Rutgers University School of Law at Camden, where she won awards for teaching, a Board of Trustees Fellowship for Scholarly Excellence, and a Human Dignity Award for service to the university community. Professor Hillman has testified before Congress and as an expert at trial about military law, history, and culture, topics about which she frequently writes and speaks.

Hillman is president of the National Institute of Military Justice, a nonprofit dedicated to promoting fairness in and public understanding of military justice worldwide, and is co-legal director of the Palm Center, a public policy research institute that played a key role in ending the “don’t ask/don’t tell” policy of discriminating against gay men and lesbians in the U.S. armed forces. She has published two books, *Military Justice Cases and Materials* (2d ed. 2012, LexisNexis, with Eugene R. Fidell and Dwight H. Sullivan) and *Defending America: Military Culture and the Cold War Court-Martial* (Princeton University Press, 2005), and many articles, the most recent a chapter entitled “Sexual Violence in State Militaries” in *Prosecuting International Sex Crimes* (Forum for International Criminal and Humanitarian Law, 2012). Her current research concerns the law and politics of aerial bombing, military sexual violence, veterans’ claims and benefits, and trust administration (she is a bar review lecturer on California wills and trusts).

Friday, September 20 and Saturday,
September 21 at 7:30 pm. Marshall Theatre
in Ford Hall. Legacies of War Onstage in

Three Acts, *Bradass87* by Claire Lebowitz; *No Sir!* by Jerry Goralnick; and *The Living Theatre Legacies of War: A Dialogue*.

Presented by Linfield Theatre and the Lacroute Arts Series at Linfield. Featuring Jerry Goralnick and Claire Lebowitz of The Living Theatre Workshops and Linfield Students.

Claire Lebowitz and Jerry Goralnick of The Living Theatre Workshops will be in residence at Linfield from September 16th – September 21st. Working with Linfield students they will present *Bradass87*, *No Sir!*, and will guide a discussion about the legacies of war.

Created by Claire Lebowitz for Whistleblowers Theatre, *Bradass87*, a compelling political drama, explores the motivations of WikiLeaks whistleblower, Private First Class Bradley Manning. The play has been composed from documentary sources: chat logs of Manning's own words, trial transcripts and journalistic interviews. Set in solitary confinement at Quantico Marine Corp Brig and on the Internet, *Bradass87*, a highly physical and multimedia play, also examines the court martial that has serious consequences for freedom of the press in the United States.

No Sir! probes the controversial topic of military recruitment in protest of the wars in Iraq and Afghanistan. It is presented in front of a commercial made by the U.S. government for military recruitment and was originally performed as street theatre at the giant screen at the armed forces recruitment station in Times Square

Monday, September 23rd, 7:30 pm. Ice

Auditorium. Voices of Hiroshima: Legacies of the Atomic Bomb, Sponsored by the World Friendship Organization.

Please join us for what is truly a once in a lifetime opportunity to hear stories of survival, hope, and rebuilding of Hiroshima from the people that lived it.

The World Friendship Center was founded on August 6th, 1965 (exactly 20 years after the Atomic Bombing of Hiroshima) to provide a place where people from many nations can meet, share their experiences and reflect on peace. Dr. JoAnn Sims, Adjunct Faculty Linfield College and Larry Sims, Trustee of Linfield College just returned to the U.S. in July from a 25-month stay in Hiroshima, Japan as Volunteer Directors of the WFC and played a key role in organizing this visit.

Oct. 1st - Nov. 30th : The Linfield Art Gallery. Suzanne Opton's "Soldier and Many Wars" series.

Photographer Suzanne Opton, 2009 Guggenheim fellow and teacher at the International Center of Photography, will display her series of photographs depicting images of soldiers between tours of duty in Iraq and Afghanistan. The exhibit will include the debut of a new work: a video portrait of U.S. soldiers between tours of duty.

Thursday October 3rd at 7:30 pm. Nicholson Library Austin Reading Room. Lois Leveen, "The Secrets of Mary Bowser," Author Reading.

Sponsored by the Department of Theatre and Communication Arts, the Department of English, Nicholson Library, PLACE, and the Office of Academic Affairs. Award-winning author Lois Leveen

dwells in the spaces where literature and history meet. A confirmed book geek, Lois earned an A.B. degree in history and literature from Harvard, an M.A. in English with work in Gender Studies from the University of Southern California and an MA and Ph.D. in English from UCLA. She has taught at UCLA and at Reed College. Leveen is a regular contributor to *Disunion*, the NY Times coverage of the sesquicentennial of the Civil War, and her poetry and essays have appeared in numerous books, literary journals, and on NPR.

Monday October 14th 7:30 pm, ICE Auditorium. Gary Machlis, "The Ecological Impacts of War."

As the Jane Claire Dirk-Edmunds Lecturer, Gary Machlis will give an evening lecture on the effects of war on the ecology of impacted communities. Dr. Gary E. Machlis is Science Advisor to the Director, National Park Service, and Professor of Conservation at the University of Idaho. He is the first scientist appointed to this position with the NPS, and advises the director on a range of science policy issues and programs. Dr. Machlis has served as Interim Associate Vice President for Research at the University of Idaho, and been a visiting professor at Nanjing Technological College in China and at Yale University.

Dr. Machlis received his bachelor's and master's degrees from the University of Washington in Seattle, and his Ph.D. in human ecology from Yale. He has written numerous books and scientific papers on issues of conservation, including *The State of the World's Parks* (1985), the first systematic study of threats to protected areas around the world. He is currently at work on his next co-authored book, *The Structure and Dynamics of Human Ecosystems*, to be published by Yale University Press in 2012. His research has been published in journals as varied as *Bioscience*, *Climatic Change*, *Conservation Biology*, *Society and Natural Resources*, and *Science*.

Friday, October 18th, 2013. 2:00 pm, Riley
201. "Wishful Thinking in Political
Elections" Dr. Zlatan Križan

Decisions about pursuing war or peace typically originate from governments rather than individuals. In democracies, however, it is individuals' political decisions and behaviors that directly shape governmental choices through elections, ultimately shaping societal courses of action. In order to illuminate how people think about elections and their outcomes, Dr. Križan will discuss his research on electoral expectations and their psychological and behavioral consequences. His work reveals that voters' expectations of election outcomes (e.g., who will win) are unduly optimistic, and that this optimism stems from wishes and desires that people have about political candidates and issues.

Furthermore, his research shows that electoral expectations play a unique role in voter behavior and post-election disappointment. He will conclude by discussing the implications of this work for understanding voter behavior, political campaigns, and testing psychological theory in real-world contexts.

Dr. Zlatan Križan is an Associate Professor of Psychology at Iowa State University, where he directs the Self and Social Perception Laboratory and conducts work on basic motivational, emotional, and personality processes, with a particular focus on people's judgments of themselves, their futures, and their social world. Born in Rijeka, Croatia, he completed his doctoral work in personality and social psychology at the University of Iowa in 2007. He has authored numerous scientific publications, earned both research and teaching awards, and serves on the editorial boards of two premier psychology journals (*Journal of Personality and Social Psychology* and *Journal of Research in Personality*).

Monday, October 21st. 7:30 pm, Ice
Auditorium. Dr. Douglas Gentile, "It isn't IS

Brain Science: Media Violence as a Risk Factor for Aggression."

Although there appears to be a heated public controversy about the effects of media violence and violent video games, psychological theory and research has demonstrated both short-term and long-term effects of media violence on children, adolescents, and adults. This talk will review the research and demonstrate how using a public health risk and resilience approach can allow us to cut through the rhetoric to achieve a deeper understanding of this issue.

Dr. Douglas Gentile is an award-winning research scientist, educator, author, and associate professor of developmental psychology at Iowa State University. His experience includes over 25 years conducting research with children and adults. He is the editor of the book *Media Violence and Children* (2003, Praeger Press), and co-author of the book *Violent Video Game Effects on Children and Adolescents: Theory, Research, and Public Policy* (2007, Oxford University Press). He has authored scores of peer-reviewed scientific journal articles, including studies on the positive and negative effects of video games on children in several countries, the validity of the American media ratings, how screen time contributes to youth obesity, and what is being called video game and Internet "addiction." In 2010, he was honored with the Distinguished Scientific Contributions to Media Psychology Award from the American Psychological Association (Division 46). He was named one of the Top 300 Professors in the United States by the Princeton Review.

Nov. 1st. 12:15 - 1:00 pm. Jonasson Hall.

Dr. Nicholas Hengen Fox, "Reading and Weeping: Books in the Trenches During WWII."

Between 1942 and 1947, the Federal government selected, printed,

and published 123 million books to distribute to American soldiers overseas. Conceived as a pleasant distraction, the books actually led to remarkable transformations; as one self-described, "battle-hardened marine" put it: books could make a soldier "do such an effeminate thing as weep over a piece of fiction." This talk surveys the program, the soldiers' reading practices, and argues for the transformative power of fiction under the stresses of war.

Nicholas Hengen Fox received his Ph.D. in Literature from the University of Minnesota. He studies popular uses of literature, particularly in the context of political movements. He teaches at Portland Community College.

Nov. 4th. 6:30 pm. Riley 201. Faculty Panel: Eric Schuck, Barbara Seidman, Tom Love, Tom Mertes, and moderated by Patrick Cottrell, "War and Citizenship."

This panel discussion will explore the meaning of citizenship during times of war, considering questions that include, but are not limited to: What are the duties and responsibilities of a citizen in war times? What is the difference between a citizen and a patriot? Should there be limits to what states can demand of their citizens? What is the appropriate balance between military effectiveness and democratic equality in providing armed forces for a republic?

Nov. 6th. 7:00 pm. Riley 201. Professor of Music, Dr. Joan Paddock. "Linfield Cat Talk: TAPS, The National Song of Remembrance: A Short History of America's Most Famous Bugle Call."

Dr. Joan Paddock, Professor of Music and professional trumpeter, will speak of the history of the twenty-four notes that have stirred

the hearts of soldiers, their families, and survivors of American military conflict for over 150 years. A live performance of TAPS will be presented.

Director of Instrumental Activities at Linfield College and a Bach Trumpet Clinician for the Conn-Selmer Music Corporation, Paddock performs as cornet and trumpet soloist with school and community bands throughout the United States. A longstanding member of Oregon's Britt Festival Orchestra trumpet section, Paddock also performs as 'on call' trumpeter with the Oregon Symphony and the Portland Opera. Dr. Paddock is a Fulbright Senior Specialist candidate for the Council for International Exchange of Scholars. Dr. Paddock holds memberships in the International Trumpet Guild, College Band Directors National Association, the National Association for Music Education (formerly MENC), Oregon Band Directors Association, and the Oregon Music Educators Association.

Nov. 7 - 9th & Nov. 14 - 16th, 7:30 pm; Nov. 10th, 2:00 pm. Marshall Theatre in Ford Hall. *Ajax in Iraq*.

Put on by Linfield students, past and present collide in Ellen McLaughlin's mash-up of Sophocles' classic tragedy *Ajax* with the modern-day war in Iraq. The play follows the parallel narratives of *Ajax*, an ancient Greek military hero, and A.J., a modern female American soldier, both undone by the betrayal of a commanding officer. Athena, goddess of war, coolly presides over the whole. Inspired by material collected from interviews with Iraq war veterans and their families, *Ajax in Iraq* explores the timeless struggle soldiers face in trying to make sense of war.

<http://www.linfield.edu/culture>.

Two post-show discussions will be held after the performances to discuss prevalent issues raised in the play. On Thursday, Nov. 7, a post-show discussion, "Women and the Military: Serving in

Uniform or Supporting at Home,” will look at the challenges that women soldiers as well as spouses of soldiers face. Participants are: Kat Bell (Gulf War veteran), Connie Christianson (Air Force 1st sergeant), Angie Gurley (wife of military personnel) and professors Eric Schuck, Dawn Nowacki, and Patrick Cottrell. The second post-show discussion will be on Friday, Nov. 15, and is titled “Veterans: Serving Those Who’ve Served Us.” This discussion will examine the challenges faced by soldiers returning to civilian life and how those at home can prepare and help that transition. Both post-show discussions are free and open to the public. Attendance at the performance, while recommended, is not required.

**Nov. 10th. 3:00 pm. McMinnville
Community Center, 600 NE Evans Street,
McMinnville. Veterans Day Band Concert.**

Sponsored by the Department of Music for the 150th anniversary of the Gettysburg Address and honor veterans and the armed forces. Ninety-plus musicians from Linfield and McMinnville as well as Mike Donahue (retired Channel 6 newscaster) will present music of the civil war including a musical arrangement of the Gettysburg Address, *Ashokan Farewell*, and Copland's *A Lincoln Portrait*. The event will also include various speakers, a presentation of the nation's colors by the Pacific Northwest Council of Civil War Re-enactors, and a presentation of antebellum clothing and fashion. Canned food will be collected as admission for all audience members. Price is free.