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## PLACE Events Spring 2015

PLACE

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### Recommended Citation

PLACE, "PLACE Events Spring 2015" (2015). *PLACE Historical Documents*. Document. Submission 10. [https://digitalcommons.linfield.edu/place\\_docs/10](https://digitalcommons.linfield.edu/place_docs/10)

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# PLACE EVENTS - SPRING 2015

*With integrated*

IFOCUS SPRING SCIENCE COLLOQUIA

For inquiries concerning PLACE contact Jesús Illundáin  
For inquiries concerning the iFOCUS *Science Colloquium Lecture Series* or next year's PLACE theme contact Jennifer Heath

Science Colloquia Theme, Spring 2015 — *Seeing is believing:  
Image and experience in the information age*

\*All Science Colloquia lectures are Thursdays at 4:15 pm in  
Murdock 105, unless otherwise noted (refreshments begin at 4 pm)

## FEBRUARY

19th Thursday - 7 pm - Austin Reading Room: Kevin Dettmar -  
*Dead Poets Society and the Corpus That Talks Back*  
*Lecture Inquiry Contact: Jesús Illundáin*

Dettmar's writing centers on rock & roll and James Joyce-wondrous either way, combined or separately. He has organized a year-long lecture series entitled '[The Heart of the Liberal Arts](#)' — which seeks to re-think/verify/critique/defend the role of the humanities in the undergraduate realm. *Contact Jesus Illundain if you are interested in a classroom visit or a meeting with a group of students outside of class.*

19th Thursday iFocus Science Colloquium - Ronald Hause,  
University of Washington *on Genomics*

<http://krishna.gs.washington.edu/research.html>

26th Thursday - 7:30 pm - Location ICE Auditorium: *Sports*

## *Journalism Panel & Activities*

### *Lecture Inquiry Contact: Brad Thompson*

- Chris Ballard, senior writer at Sports Illustrated who writes feature stories (see "Best American Sports Writing 2013"). He covers the NBA.
- Lindsay Schnell, also a writer at SI who covers college football. She has a strong connection to Oregon.
- Lindsay Kagawa Colas, a Portland-based sports agent. She focuses on women's basketball and women's soccer.
- Scott Brosius will join the three visitors for the evening panel.

*Contact Brad if you are interested in a classroom visit or a meeting with a group of students outside of class.*

Over the lunch hour in Riley 201, there will be a showing of "Let Them Wear Towels," an ESPN Films program about women sportswriters and their campaign to gain access to lockerrooms comparable to that available to their male colleagues. This showing will be open to anyone.

26th Thursday - iFOCUS Science Colloquium - (Riley 201)  
Micro-maker-faire – *exhibition and discussion of hands-on projects made by students, and of campus resources for such projects*

## MARCH

4th Wednesday - 7 pm Pioneer Reading Room: Film - *Jurassic Park* - Leonard Finkelman

*Lecture Inquiry Contact: Leonard Finkelman*  
lfinkelm@linfield.edu

11th Wednesday - 7 pm - Pioneer Reading Room-Presentation - *Dinosaur Philosophy* - Leonard Finkelman

*Lecture Inquiry Contact: Leonard Finkelman*  
lfinkelm@linfield.edu

12th Thursday - Science Colloquium - Daniel Borrero, Reed College Dept of Physics *on* fluid dynamics/patterns

<http://people.reed.edu/~borrerod/AboutMe.html>

## APRIL



2nd -Thursday- 4:30 pm TJ Day 219 -Blake Slonecker - *We are Marshall Bloom: Sexuality, Suicide, and the Collective Memory of the Sixties* Lecture Inquiry Contact: Joe Wilkins  
jwilkins@linfield.edu

Blake Slonecker (PhD, UNC Chapel Hill, 2009) is Associate Professor of History and Chair of Humanities at Heritage University. His book, *A New Dawn for the New Left: Liberation News Service, Montague Farm, and the Long Sixties* (Palgrave Macmillan 2012), was recently described as "a flawlessly structured, richly textured, and page-turning account of the New Left's utopian impulse." Currently, he is at work on a new project, *Pushing Off: Sexual Politics in the Underground Press*, that examines the complex role of alternative media in promoting feminism, gay liberation, and the sexual revolution in the Pacific

Northwest.

*Contact Joe if you are interested in a classroom visit or meet with a group of students outside of class*

8th - Wednesday - 7pm Ice Auditorium -*Panel Philosophy - The philosophy of the philosophy of science*

Panelists:

- Jonathan Kaplan (Oregon State University)
- Massimo Pigliucci (City College of New York)
- Leonard Finkelman (Linfield College)

Panelists will discuss the respective functions of science and philosophy in human understanding with particular attention paid to where science and philosophy can and cannot aid one another. The discussion will include examples of productive interaction between science and philosophy (e.g. the development of evolutionary theory in the past two decades) and unproductive interaction (e.g. efforts by Sam Harris and Richard Dawkins to co-opt moral philosophy for biology).

The panelists represent three generations of an academic lineage: Professor Kaplan was Professor Pigliucci's dissertation advisor and Professor Pigliucci was in turn Professor Finkelman's dissertation advisor.

Professors Kaplan and Pigliucci are both well-respected philosophers of science who have made contributions in multiple disciplines. Professor Kaplan has written extensively on how philosophical considerations can alter practice in the social and life sciences; Professor Pigliucci has used his PhDs in botany, evolutionary biology, and philosophy to aid his many public philosophy outreach efforts.

*Contact Leonard if you are interested in a classroom visit or a meeting with a group of students outside of class.*

9th - Thursday - Science Colloquium - Arvind Satyanarayan, Stanford University Dept of Computer Science, *on* interactive data visualization <http://arvindsatya.com/>

16th - Thursday - 7:30 pm - Austin Reading Room - Peter Heller - Writer

*Lecture Inquiry Contact: Anna Keeseey akeeseey@linfield.edu*

Peter Heller's career as an adventure writer almost ended with his first assignment. A jack-of-all-trades who had done everything from logging and fishing to construction and washing dishes, he was 29 when Outside magazine sent him on a kayaking expedition in western Sichuan, on the edge of the Tibetan Plateau.

Since that time, Heller, 53, has chronicled the exploits of an eco-pirate ship trying to stop whaling in Antarctica; was the official journalist of a kayaking team that dared to traverse Tibet's Tsangpo Gorge (also known as "the Everest of rivers"); and used a helmet cam to capture grisly footage of Japan's dolphin-killing cove, which appeared in the Academy Award-winning film "The Cove."

His latest undertaking is a debut novel "The Dog Stars," a post-apocalyptic tale of a man who's survived a flu epidemic that wiped out most of the world -- including his pregnant wife. The main character tries to find a survivor's radio transmission. Publishers Weekly gave the book a star, its highest honor, and named it one of its top 10 picks for the fall.

16th - Thursday - Science Colloquium - Maria Davis, University of Minnesota Dept of Geology, *on* volcanology, "*Determining magma permeability of an eruption at a Representative Elementary Volume using volcanic ejecta*"

<http://www.esci.umn.edu/orgs/geofluids>

23rd - Thursday- Science Colloquium - Rob Williams, MD *on* experiences with Doctors without Borders

April 29th & April 30th Speaker and Presentations - Agustín Fuentes, a Physical Anthropologist from Notre Dame

*Lecture Inquiry Contact: Hillary Crane hcrane@linfield.edu*

29th - Wednesday - 7 pm (Location TBD)-*What race is, and what it is not: how do we know and why does it matter*

Race, and racism, are amongst the most problematic and important issues facing us today...but what do we really know about them?

Is race biology? Are "races" real? Are people naturally racist?

Why is there so much confusion, conflict and disagreement

surrounding this topic? This talk will cover the biology, history and reality of race, racism, and inequality in the USA and provide us with a much needed toolkit to move forward.

30<sup>th</sup> -Thursday- 4:30 pm. (Location TBD)- *War, peace and human nature(s): what do we know and how do we know it?*

Are humans naturally aggressive and violent or are we peace-seeking and cooperative? Or is it all more complicated than that? War, cruelty and suffering as well as peace, harmony and collaboration are all part of the human experience...but where do they come from and what can our past tell us about the future of our species? This talk will lay out what we know about human evolutionary processes and histories and how they inform us about the human capacity for war and our propensity for peace.

*Contact Hillary if you are interested in a classroom visit or meet with a group of students outside of class.*

30<sup>th</sup> -Thursday - Science Colloquium -Ben McMorran, University of Oregon Dept of Physics, *on* magnetic microscopy

<http://pages.uoregon.edu/mcmorran/>

## MAY

7<sup>th</sup> - Thursday & 8<sup>th</sup> Friday - Symposium on *James Baldwin, William F. Buckley Jr., and the American Dream*"

*Lecture Inquiry Contact:* Nicholas Buccola [nbuccol@linfield.edu](mailto:nbuccol@linfield.edu)

The star-studded list of panelists include:s

- Eddie Glaude (Princeton University)
- Michele Elam (Stanford University)
- Will Barndt (Pitzer College)
- Susan McWilliams (Pomona College)
- Lawrie Balfour (University of Virginia)
- Jack Turner (University of Washington)
- Patrick Allitt (Emory University)
- Joe Lowndes (University of Oregon)
- Award-winning author William Hogeland

The proceedings will be videotaped and made available on the Linfield website.

The symposium is being sponsored by the Douglass Forum, the Office of Academic Affairs, the Program for the Liberal Arts and Civic Engagement, and the National Endowment for the Humanities “Enduring Questions” program.

Nick has asked the scholars to think about the Baldwin-Buckley debate through the lens of our 2014-2015 PLACE theme, *How Do We Know: Paths to Wisdom*.

This is also connected to the “Enduring Questions” grant from the National Endowment for the Humanities to teach a course called “What is Freedom?” in the Spring 2015 semester grant he was awarded. The students in “What is Freedom?” will be reading Buckley and Baldwin and they will be writing essays on the concept of freedom in the Buckley-Baldwin debate. The scholars have been encouraged to consider incorporating some discussion of the concept of freedom into their presentations.

Additionally, students enrolled in “What is Freedom?” will participate in panel discussions of their term papers.

*Contact Nick if you are interested in a classroom visit or meet with a group of students outside of class.*

## Detailed Schedule of events:

Thursday, May 7<sup>th</sup>

4:30pm - Screening of Baldwin-Buckley Debate / Q&A

5:45pm – Welcome Reception

Friday, May 8<sup>th</sup>

9:00 to 10:30am - Panel on William F. Buckley's Significance in American Political Thought

Chair: To Be Announced

Lecture 1: Patrick Allitt (Emory University)

Lecture 2: William Hogeland (Author)

10:30am to 11:00am – Morning Break

11:00am to 12:30pm - Panel on James Baldwin’s Significance in



American Political Thought

Chair: To Be Announced

Lecture 1: Michele Elam (Stanford University)

Lecture 2: Susan McWilliams (Pomona College)

12:30 to 1:30pm – Lunch / Keynote Lecture by Eddie Glaude  
(Princeton University)

1:30 – 2:00pm – Early Afternoon Break

2:00 – 3:30pm – William F. Buckley & Contemporary American  
Politics

Chair: To Be Announced

Lecture 1: Joe Lowndes (Univ. of Oregon)

Lecture 2: Will Barndt (Pitzer College)

3:30pm – 4:00pm – Late Afternoon Break

4:00pm to 5:30pm – James Baldwin & Contemporary American  
Politics

Chair: To Be Announced

Lecture 1: Lawrie Balfour (Univ. of Virginia)

Lecture 2: Jack Turner (Univ. of Washington)