
The Case of Charity Lamb (2016)

Arts and Humanities in Action

8-2016

Red Painted Roses

Jordan Keller
Linfield College

Hana Oshima
Linfield College

Follow this and additional works at: https://digitalcommons.linfield.edu/aha_2016



Part of the [Creative Writing Commons](#), [History Commons](#), [Illustration Commons](#), and the [Music Commons](#)

Recommended Citation

Keller, Jordan and Oshima, Hana, "Red Painted Roses" (2016). *The Case of Charity Lamb (2016)*. 1.
https://digitalcommons.linfield.edu/aha_2016/1

This Poster is protected by copyright and/or related rights. It is brought to you for free via open access, courtesy of DigitalCommons@Linfield, with permission from the rights-holder(s). Your use of this Poster must comply with the [Terms of Use](#) for material posted in DigitalCommons@Linfield, or with other stated terms (such as a Creative Commons license) indicated in the record and/or on the work itself. For more information, or if you have questions about permitted uses, please contact digitalcommons@linfield.edu.

WITH PROMISES OF TENDER LOVE
HE STOLE HER HEART AWAY.
IN MEADOWS FULL OF SPRINGTIME BLOOMS
VOWED NEVER TO BETRAY.

CHORUS: AND SO HE LIES WITH THE ROSES.
AND AT NIGHT SHE CRIES,
BUT WHEN DAWN ARISES
LAUGHTER RINGS THROUGH THE AIR.

HER JUSTICE BLED A TAINTED RED,
SPILLED BLOOD 'CROSS BURNING EMBERS,
AND AS HE DIED HIS EYES BEGGED WHY.
DAMNED SHE STILL REMEMBERS.

SUCH STEADY HUE WHEN EYES MET BLUE
TO BRITTLE ICE AKIN.

"YOUR UNKIND CARESSES,
MOTTLED 'PON MY SKIN."

CHORUS

THE BECKONING EDGE PAUSED TO SING,
AND NOW HE IS ABSENT.
SO SWEEP HER OFF HER WEARY FEET
TO DARKENED CONFINEMENT.

IF NE'ER SWEET SUNBEAMS PAINT HER CHEEKS,
AND GHOST LIGHT STREAKS THE WALLS,
SHE ROCKS TO SLEEP IN ELPHAME,
AND DANCES ALONE 'TIL NIGHT FALLS.

SO HE LIES WITH THE ROSES.
AND AT NIGHT SHE CRIES,
BUT WHEN DAWN ARISES
HER LAUGHTER RINGS THROUGH THE AIR,
FOR NOW HE LIES UNDER THE ROSES.

