

3-19-2019

Index to Volume 32 (2018)

Marvels & Tales Editors

Recommended Citation

Editors, Marvels & Tales. "Index to Volume 32 (2018)." *Marvels & Tales* 32.2 (2019). Web. <<https://digitalcommons.wayne.edu/marvels/vol32/iss2/17>>.

INDEX TO VOLUME 32 (2018)

Articles

- Attebery, Brian*, Reinventing Masculinity in Fairy Tales by Men, 314–337
- Barchilon, Paul*, with *Sandy Grabowski*, How the Journal Began, 213–17
- Guyker, Jr., Robert W.*, Trickster(s) of Neil Stephenson's *The Diamond Age*, 93–113
- Haring, Lee*, One Evening in Mayotte, 76–92
- Heiniger, Abigail*, Passing as the American Cinderella: Disenchanted Fairy Tales in the Writings of Hannah Crafts, Charles Chesnutt, and Jessie Fauset, 221–244
- Jorgensen, Jeana*, Masculinity and Men's Bodies in Fairy Tales: Youth, Violence, and Transformation, 338–361
- Jorgensen, Samantha*, *Cinghiale*, 350
- Kostecka, Weronika*, And They Lived Happily Never After: On the Anti-utopian Function of Postmodern Polish Fairy Tales by Bohdan Butenko, Hanna Krall, and Sławomir Shuty, 296–313
- Li, Jing*, Retelling the Story of a Woman Warrior in *Hua Mulan* (花木兰, 2009): Constructed Chinese-ness and the Female Voice, 362–387
- Marzolph, Ulrich*, The Man Who Made the Nights Immortal: The Tales of the Syrian Maronite Storyteller Hannā Diyāb, 114–29
- Mills, Margaret A.*, Afghano-Persian Trickster Women: Definitions, Liminalities, and Gender, 33–58
- Mueller, Beth Ann*, The Walled-up Wife Speaks Out: The Balkan “Legend of the Walled-up Wife” and Carmen Sylva's *Meister Manole*, 245–64

- Raufman, Ravit*, The Affinity between Incest and Women's Mutilation in the Feminine Druze Versions of “The Maiden without Hands”: An International Motif in a Local Context, 265–295
- Roots, Jaime W.*, Fannish Storytelling and Interpreting the Fairy-Tale Narrative, 406–425
- Singh, Karan*, Nets of *Maya*: Gorakhnath as a Trickster Saint in the Folktale of Raja Bharthari and Gopi Chand, 13–32
- Whitehurst, Katherine*, The Aged Woman as Specter in Two Filmic Adaptations of “Snow White,” 388–405
- Zobel Marshall, Emily*, “Nothing but Pleasant Memories of the Discipline of Slavery”: The Trickster and the Dynamics of Racial Representation, 59–75

Texts & Translations

- Barchilon, Jacques*, Nicole Baby Doe, translated by Nicole Barchilon Frank, 429–34
- Harris, Jason*, Grandfather Rat, 155–60
- Marzolph, Ulrich*, with *Anne E. Duggan*, Hannā Diyāb's Tales, Part 1, 133–54
- Marzolph, Ulrich*, with *Anne E. Duggan*, Hannā Diyāb's Tales, Part 2, 435–56

Reviews

- Arthur Rackham in Sussex: A 150th Birthday Exhibition* (Bateman's, East Sussex, 8 September 2016–29 October 2016, Exhibition) (Joanna Gilar) 489–91

- Balaskovits, A. A., *Magic for Unlucky Girls* (Caitty Gladstone), 190–92
- Chraïbi, Aboubakr, and Ilaria Vitali, eds., *Variations françaises sur les Mille et Une Nuits: quelles versions pour quels effets?* (Special issue of *Francofonia* no. 69) (Anne E. Duggan), 463–65
- Craven, Allison, *Fairy Tale Interrupted: Feminism, Masculinity, Wonder Cinema* (Jeana Jorgensen), 474–76
- François, Cyrille, ed., *Hans Christian Andersen. Udvalgte eventyr og historier. Contes et histoires choisis* (Johan de Mylius), 175–77
- Fraser, Lucy, *The Pleasures of Metamorphosis: Japanese and English Fairy Tale Transformations of “The Little Mermaid”* (Amy Carlson), 480–83
- Hansen, William, ed., *The Book of Greek & Roman Folktales, Legends & Myths* (Nick Mamatas), 165–67
- Heiniger, Abigail, *Jane Eyre’s Fairy Tale Legacy at Home and Abroad: Constructions and Deconstructions of National Identity* (Theodora Goss), 478–80
- Helgason, Jón Karl, *Echoes of Valhalla: The Afterlife of the Eddas and Sagas* (Susan Wood), 469–71
- Hennard Dutheil de la Rochère, Martine, *Cinderella Across Cultures: New Directions and Interdisciplinary Perspectives* (Kathryn M. Holmes), 179–81
- Horta, Paulo Lemos, *Marvellous Thieves: Secret Authors of the Arabian Nights* (Nivair H. Gabriel), 186–88
- Jones, Christine A., *Mother Goose Refigured: A Critical Translation of Charles Perrault’s Fairy Tales* (Adrien Dula), 167–70
- Kérchy, Anna, *Alice in Transmedia Wonderland: Curiouser and Curiouser New Forms of a Children’s Classic* (Virginie Iché), 182–84
- Kobayashi, Fumihiko, *Japanese Animal-Wife Tales: Narrating Gender Reality in Japanese Folktale Tradition* (Kate Goddard), 184–86
- Lwin, Soe Marlar, *Narrative Structures in Burmese Folk Tales* (Terence Patrick Murphy), 188–90
- Marzolph, Ulrich, *Relief after Hardship: The Ottoman Turkish Model for The Thousand and One Days* (Pierre-Emmanuel Moog), 483–85
- Mavor, Carol, *Aurelia: Art and Literature through the Mouth of the Fairy Tale* (Jack Zipes), 465–467
- Mulvery-Roberts, Marie, and Fiona Robinson, eds., *Strange Worlds: The Vision of Angela Carter* (Lacey Skorepa), 487–89
- Murphy, Terence Patrick, *The Fairytale and Plot Structure* (Psyche Z. Ready), 472–74
- Newton, Michael, ed., *Victorian Fairy Tales* (Molly Clark Hillard), 177–79
- Parisien, Dominik, and Navah Wolfe, eds., *The Starlit Wood: New Fairy Tales* (Sarah E. Gibbons), 485–87
- Pitrè, Guiseppa, *Catarina the Wise and Other Wondrous Sicilian Folk & Fairy Tales* (Kathleen Ragan), 459–61
- Reider, Noriko, *Seven Demon Stories from Medieval Japan* (Abigail Heiniger), 170–72
- Strange Worlds: The Vision of Angela Carter* (Royal West of England Academy, Bristol, 10 December 2016–19 March 2017, Exhibition) (Mayako Murai), 192–94
- Tatar, Maria, ed., *Beauty and the Beast: Classic Tales About Animal Brides and Grooms from Around the World* (Jeannie Coutant), 163–65
- Tatar, Maria, ed., *The Classic Fairy Tales* (Sara Cleto), 461–63
- Viñas Valle, Laura, *De-constructing Dahl* (Martha Hixon), 467–69
- Williams, Mark, *Ireland’s Immortals: A History of the Gods of Irish Myth* (C. W. Sullivan III), 476–78
- Zipes, Jack, ed., *The Sorcerer’s Apprentice: An Anthology of Magical Tales* (Shannon Scott), 172–74

Reviewers

- Carlson, Amy
- Clark Hillard, Molly, 177–79
- Cleto, Sara, 461–63
- Coutant, Jeannie, 163–65
- De Mylus, Johan, 175–77
- Duggan, Anne E., 483–85
- Dula, Adrien, 167–70
- Gabriel, Nivair H., 186–88
- Gibbons, Sarah E., 485–87
- Gilar, Joanna, 489–91
- Gladstone, Caitty, 190–92
- Goddard, Kate, 184–86

Goss, Theodora, 479–80
 Heiniger, Abigail, 170–72, 221–44, 478–80
 Hixon, Martha, 467–69
 Holmes, Kathryn M., 179–81
 Iché, Virginie, 182–84
 Jorgensen, Jeana, 474–76
 Mamas, Nick, 165–67
 Moog, Pierre-Emmanuel, 483–85
 Murai, Mayako, 192–94
 Murphy, Terence Patrick, 188–90
 Ragan, Kathleen, 459–61
 Ready, Psyche E., 472–74
 Scott, Shannon, 172–74

Skorepa, Lacey, 487–89
 Sullivan III, C. W., 476–78
 Wood, Susan, 469–71
 Zipes, Jack, 465–67

Miscellaneous

Contributors, 196–99, 493–96
 Critical Exchanges, 195, 492
 Editorial Policy, 7, 208
 From the Editors, 10, 211–212
 Guidelines for Submissions, 8–9, 209–10
 Reviews, 161–94, 457–91