

1923

# Tho Shadows Fall

James G. MacDermid

Annelu Burns

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

MacDermid, James G. and Burns, Annelu, "Tho Shadows Fall" (1923). *Historic Sheet Music Collection*. 1777.  
<https://digitalcommons.conncoll.edu/sheetmusic/1777>

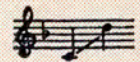
This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

# THE SHADOWS FALL



VAN DOORN MORGAN




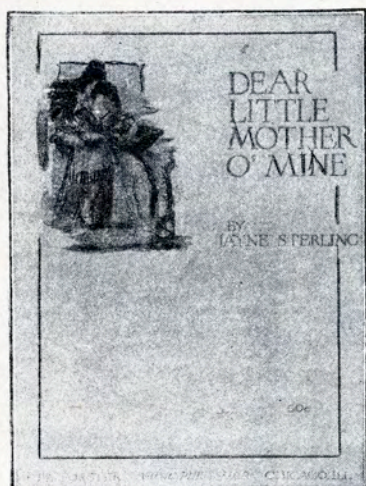
MUSIC BY  
JAMES G. MAC DERMID  
LYRIC BY  
ANNELU BURNS  
60

FORSTER MUSIC PUBLISHER INC.  
235 SOUTH WABASH AVE.  
CHICAGO

MADE IN U. S. A.



 If you like **GOOD** songs take the time to play the thematic below not only once but a dozen times.



## “DEAR LITTLE MOTHER O’ MINE”

A sweet, simple, melodious ‘Mother’ song that will never grow old or tiresome.

*With expression*

When the rays of the sun bring the spark to the dew,

Dear lit-tle moth-er o' mine, I a - wak - en from dreams - with a

mem-'ry of you, Dear lit-tle moth-er o' mine, At the

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY. IF FOR ANY REASON HE  
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER

**FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.**

SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG.

# The Shadows Fall

MED in G

ANNELU BURNS

JAMES G. MacDERMID

## VIOLIN OBBLIGATO

Moderato Con Moto

The musical score is written for a violin and consists of ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Moderato Con Moto". The score includes various dynamics and tempo markings:

- Staff 1: *mf*, *rit.*
- Staff 2: *f*, *p*, *a tempo*
- Staff 3: *rit.*, *mf*
- Staff 4: *a tempo*
- Staff 5: *f*
- Staff 6: *rit.*, *ff*, *p*, *a tempo*
- Staff 7: *rit.*, *mf*
- Staff 8: *a tempo*
- Staff 9: *f*, *ff*

Copyright, MCMXXIII, by Forster Music Pub., Inc., Chicago, Ill.

International Copyright Secured

All Rights Reserved

# The Shadow's Fall

Op. 10

Violin Solo

JAMES W. HARRISON

VIOLIN OBLIGATO

Moderato Con Moto

The page contains ten staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notation is light blue and includes various note values, rests, and dynamic markings. The music is arranged in a single system across ten staves. The notation is somewhat faded and difficult to read precisely, but it appears to be a single melodic line for a violin solo.

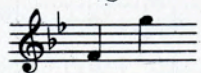
Copyright, 1910, by James W. Harrison, New York, N.Y.

All Rights Reserved

Published by G. Schirmer, New York, N.Y.

# The Shadows Fall

High

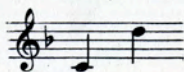


Med



In G.

Low



ANNELU BURNS

JAMES G. MacDERMID

**Moderato con moto**

Musical score for the piano introduction, consisting of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are grand staff notation. The middle staff begins with a *mf* dynamic. The music is in 4/4 time and G major.

First system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "No day so beau-ti-ful, no hour so". The piano accompaniment is on a grand staff. Dynamics include *rit* and *f*. A section of the piano accompaniment is marked *a tempo* R.H.

Second system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "fair But comes at length un - to its gold - en". The piano accompaniment is on a grand staff. Dynamics include *p*.

Copyright, MCMXXIII, by Forster Music Pub., Inc., Chicago, Ill.

International Copyright Secured

MADE IN U.S.A.

All Rights Reserved

close; No song so sweet, no har - mon - y so

L.H. R.H.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half rest followed by a quarter note G, then a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment consists of a left hand (L.H.) and a right hand (R.H.). The L.H. plays a series of eighth notes: G, A, B, C, D, E, F#, G. The R.H. plays a series of chords: G, A, B, C, D, E, F#, G.

rare But thru the si - lence qui - vers to re -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment continues with the L.H. playing eighth notes and the R.H. playing chords. A fermata is placed over the final chord of the system.

pose. And yet, dear love, we would not sac - ri -

*mf* *rit.* *mf a tempo*

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody starts with a half rest followed by a quarter note G, then a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment features a *rit.* (ritardando) in the L.H. and *mf a tempo* in the R.H. A fermata is placed over the final chord of the system.

fice One day, one gold - en hour we may re -

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment continues with the L.H. playing eighth notes and the R.H. playing chords.

call; *f* En - shrined with - in our hearts, a par - a -

dise *ff* Where mem - o - ries re - main, tho shad - ows

fall! *a tempo* *rit*

No *ff* *a tempo* *p*



dream so won - der - ful that heart can know But

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "dream so won - der - ful that heart can know But". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line and chords.

brings its ten - der aft - er - math of tears; No

The second system continues the musical score. The vocal line lyrics are "brings its ten - der aft - er - math of tears; No". The piano accompaniment continues with similar harmonic support, including some melodic lines in the right hand.

tide so all - re - lent - less in its flow But

The third system continues the musical score. The vocal line lyrics are "tide so all - re - lent - less in its flow But". The piano accompaniment features a more active right hand with some melodic movement.

turns a - gain and chang - es with the years. And

The fourth and final system of the page. The vocal line lyrics are "turns a - gain and chang - es with the years. And". The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand, marked with a *rit.* (ritardando) instruction.

*mf*

yet, dear love, we would not sac - ri - fice \_\_\_\_\_ One

*mf a tempo*

dream, one ten - der tear we may re - call; En -

*f* shrined with - in our hearts, a par - a - dise *ff* Where

mem - o - ries re - main, tho shad - ows fall! \_\_\_\_\_

*ff*

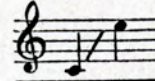
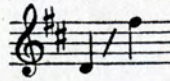
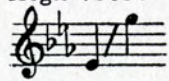
# WHEN I'M WITH YOU

## A REALLY GREAT SONG

High Voice

Medium Voice

Low Voice



5

*a tempo* Sweet birds sing-ing in the trees — When I'm with you, *rit.*

*a tempo* Fill my heart with mel - o - dies — When I'm with you. *rit.*

*a tempo* Twi - light ling - ers in the skies, love-light ling - ers, in your eyes, *rit.*

*a tempo* All the world my love de - fies — When I'm with you — When I'm with you. *rit.*

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY IF FOR ANY REASON HE WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER

**FORSTER MUSIC PUBLISHER, Inc., 235 South Wabash Avenue, CHICAGO, ILL.**

SEND 6c FOR 64 PAGE POPULAR CATALOG AND 10c FOR 120 PAGE POPULAR CATALOG